

Shakespeare Day -News-Pg. 3



Baseball -Sports-Pg. 24 | **New Emojis** |-Opinions- Pg. 8

Silicon Valley -A&E-Pg. 17

IN THIS ISSUE...

News. Shakespeare Day p. 3 WAC Research p. 4 Italy Trip p. 5

Opinions. Budget Allocation p. 7 Briefly Summarized p. 8 European languages p. 9

Features.

Workout options p. 11 AP test guide p. 14 Occupation inspiration p. 15

A&E.

Waka Flocka Flame p. 18 Game of Thrones p. 18 Fast and Furious 7 p. 19

Sports.

Girls Lax p. 22 Captain's Corner p. 23 Baseball p. 24



Junior and AP Digital Photography student Kayla Shafkowitz took this photo over spring break on her college trip in Georgia . She used the concepts of rule of thirds and contrast to take this photo.

NEWS BRIEFS

Blood Drive

The Key Club organized one of its annual blood drive on April 23. Blood Drives are a popular tradition at Schreiber that brings students, teachers, and community members together for a good cause. Each blood donation has the potential to save three lives. Because one out of every three people will need blood either for a transfusion or for surgery during his or her life, the Blood Drive can help provide these people with lifelines.

Schreiber's Blood Drive is unique in that it is open to the entire community. The drive opens before school, allowing working members of the community time to participate. Additionally, students who are over the age of 16 are permitted to donate with parental approval.

"I donated blood at the Blood Drive for two years," said junior Jenna Hecht. "Donating makes me feel like I'm making a difference in someone's life."

If you are a first time donor there are many requirements that you should keep in mind. Students must have a valid I.D. with them at the donation site, weigh at least 110 pounds, be between 16 and 70 years old, and not have gotten a tattoo in the past six months. "I was very eager and excited to donate blood and make a difference but unfortunately I was not allowed to donate," said sophomore Miranda Tanenbaum. "I was a little upset but I understand that my safety is the most important."

Health teacher Ms. Janine Kalinowski and the Key Club board work hard to promote the Blood Drive by hanging up flyers and having people sit in the lobby during 4.1 and 4.2 in the weeks leading up to the drive.

"We were hoping for 90 donations," said senior and Key Club Secretary Alyssa Marshak. "We had 109 people come down to donate and 86 people actually donated. It was a great amount."

\sim Izzy Gold and Aliza Herz

College Consortium

The guidance department held its ninth annual College Consortium on April 22. This event enabled parents and students from Port and those around us to speak with college admissions counselors and alumni representatives in a casual setting about their schools' programs, admissions criteria, and other important attributes. In addition, a panel of admissions coun-

selors from various schools participated in a question and answer session in which they discussed key issues pertaining to the college admissions process. Over 60 different colleges from across the country participated in this event.

"I learned that colleges are not just looking at my grades and the rigor of my course load, but also that my character and the activities I participate also play a huge part in getting accepted," said junior Brandon Tsou.

The Consortium also allowed students to interact with representatives from many different colleges in a professional manner.

"I thought it was a good idea to present myself in a sophisticated manner to the officers from the schools I was interested in," said junior Ben Landau.

In addition, this experience allowed students to discover a variety of new schools and programs.

"The College Consortium experience got me ready to start thinking about what I may want to do with my future, and what subject area I may want to major in," said

The Schreiber Times

Editor-in-Chief Ana Espinoza

Managing Editor Rachel Cho

Copy Editor Rachel Kogan

News Editor Madeline Fagen Assistant Editors Jake Knatz Tessa Peierls

Opinions Editor Stacey Kim Assistant Editor Sabina Unni

Features

Editor Maddie Cohen Delia Rush *Assistant Editors* Sam Bizenov Danielle Tawfik

A&E *Editors* Rami Chaudhry Max Miranda

Sports

Editors Seth Barshay Eric Fishbin

Graphics

Editors Diego Espinoza Zareen Johnson *Assistant Editors* Ethan Bookstein Daniel Devlin

Photo Editor

Editor Josh White

Staff Assistant Eli Lefcowitz

Buisness Managers Jenna Hecht Blake Dolin

junior Jessie Baer.

~ Josh White

www.theschreibertimes.com

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to The Schreiber Times, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters must be signed by each author. We have a circulation of 2,000 copies per issue with subscriptions available for \$12.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-5862.

> Ira Pernick, principal Craig Medico, Evelina Zarkh, advisors © 2015, The Schreiber Times

Staff Writers: Jake Arlow, Emilia Cherno, Samantha D'Alonzo, Izzy Gold, Ilana Grabiner, Kevin Hazan, Aliza Herz, Ilana Hill, Caroline Katz, Andrew Kerr, Maddie Lane, Adi Levin, Emily Ma, Elizabeth Muratore, Rebecca Muratore, Dillon Nissan, Katie Oppenheim, Carly Perlmuttes, Talia Silverstein, Justin Suzzan, Miranda Tanenbaum. Contributing Writers: Sarah DeMarino, Alex Devas, David Hon, Julia Merani. Backpage: Andrew Kerr, Justin Suzzan, Josh White. Centerfold: Seth Barshay, Maddie Cohen, Madeline Fagen, Delia Rush. Staff Photographers: Pam Hidalgo, Sam Kang, Sean Lui. Contributing Photographers: Will Barnes, Caroline Katz, Talia Silverstein.

Subscribe to The Schreiber Times!

Subscriptions cost \$12.00 for the 2014-2015 school year



NAME	
ADDRESS	
ADDRESS	



Shakespeare Day honors famous literary figure



Josh White

Seniors Henry Lin and Laynie Calderwood perform a scene from *Othello* (top left). Seniors Sarah Silverstein and Sophie Brett-Chin, sophomore Lily Welsh, and seniors Laynie Calderwood and Juliet Walzer perform an original rendition of Pitch Perfect's "I Saw the Signs" (top right). Seniors David Adler, Taro Katayama, Scott McCann, and Sam Timothy sing "I Want it That Way" by the Backsreet Boys (bottom left). Assistant Principals Mr. David Miller, Ms. Julie Torres, and Mr. Craig Weiss recite a scene from *Macbeth (bottom right)*.

BY Emily Ma and Rebecca Muratore

Staff Writers

Students poured into the auditorium on April 24 to experience Schreiber's 23rd annual Shakespeare Day, a day dedicated to honoring the works of William Shakespeare.

"Shakespeare Day is awesome because it really brings together the Schreiber student body to commemorate a brilliant playwright," said junior coordinator Milan Sani.

All throughout the day, there were numerous skits, performances, and videos shown in the auditorium, all of which students created to celebrate Shakespeare's work. Simultaneously, competitions for best cupcakes, sonnet, mask, video, portrait, t-shirt, and scene were held. Many of these competitions gave students who aren't performers an opportunity to participate in this event. Shakespeare Day requires a lot of preparation, and it required hard work from faculty coordinator and English teacher Ms. Donna Valenti, along with senior coordinators Sophie Brett-Chin, Jina Lay, Sameer Nanda, and Sabina Unni, and junior coordinators Mikayla Hyman, Zareen Johnson, Gabrielle Sanft, and Sani. 'The purpose of Shakespeare Day is to raise awareness of Shakespeare's contribution to literature and theater for centuries, as well as to make students aware of the fact that his work is accessible and fun," said Ms. Valenti.

the annual "Shakespeare Day Song." They then followed with "60 Seconds of Shakespeare," a brief overview of the plots of some of Shakespeare's most popular plays.

Every year, Ms. Schulman's theater arts class competes in a scene contest, in which students perform excerpts from the scenes of Shakespeare's plays. This year, seniors Laynie Calderwood and Henry Lin took first place with their dramatic interpretation of a scene from *Othello*.

One series played throughout the day, the winner of the video contest, was the installments of "Law and Order: Shakespeare Victims Unit," created by Unni and Brett-Chin. These videos took the idea behind a typical crime show scenario on television and gave it a Shakespearean twist. Each video followed Mercutio and Benvolio as they attempt to figure out who committed the murder of Queen Anne. The three videos all had alternate endings, with a different murderer in each. "Shakespeare Day shows the student body that Shakespeare isn't such highbrow literature, but rather is quite relatable and comical," said Sani. "Everyone can relate to Shakespeare's characters because they are so human? Another popular series of videos that played throughout the day was "Much Ado About the Dress." This segment highlighted how all of the conflicts in Shakespeare's plays can relate back to the Internet controversy surrounding the infamous black/blue or white/gold dress.

body of works. Many of those who performed songs took modern songs and related them to themes often found in Shakespeare's plays. Adding an interactive element to day, Brett-Chin and Calderwood invited audience members up on stage with them to act as love interests as they performed "Love Story" by Taylor Swift.

"I really liked how talented our student body is, how people are very talented in singing, acting, film making, script writing, and everything," said Nanda. "It was very impressive to me, because these are people that I see in the hallways and I don't really know their true capabilities, but then I see them act on stage, or perform with a guitar, or with a mic, and see their true talents, and that's very inspiring to me."

In order to symbolize Hermia

said senior Elizabeth Muratore. "I had a lot of fun acting in Shakespeare Day, and I hope that for future Shakespeare Days, everyone tries to be a part of it because it is really fun to get in front of your peers and be silly."

At the end of the day, the winners of the various contests were announced. Freshman Dara Kaufman won first place for her mask, freshman Cameron Helman won for her sonnet, sophomore Maria Kogan won for best portrait, seniors Lena Kogan and Sally Kuan won for their t-shirt design, and the best cupcakes went to juniors Adeline Lerner and Julia Silver.

As the final performance of the day, the group Fireside Chats performed a rousing rendition of the Backstreet Boys' "I Want It That Way."

"My favorite part of Shakespeare Day was the Fireside Chats," said Brett-Chin. "It was a great moment to conclude our final Shakespeare Day, having everyone cheer and applaud, and it was nice to see the whole school riled up and very passionate about something we all lovethe Backstreet Boys and Shakespeare." The group got attendees involved in the performance by brining a group of girls on stage. "Shakespeare's works are timeless," said Nanda. "The fact that we are able to put on this day of events and experiences that everyone can enjoy, and truly experience with their own modern and quirky touches, while still have people enjoy and appreciate Shakespeare's work is absolutely incredible and unparalleled to anything else."

To kick the day off, the student coordinators gave a performance of

Aside from the videos, students and faculty members performed skits, songs, and recited selections from Shakespeare's and Helena's hostile relationship in *A Midsummer Night's Dream*, sophomores Allison Winter and Anna Cohen performed the Pat Benetar song, "Hit Me With Your Best Shot."

"After seeing Shakespeare Day last year I got really excited about it, because I love Shakespeare, so my friend Allison and I thought this would be a fun idea," said Cohen.

Lay came up with the idea for "promposals." To imitate the nature of the creative and inventive proposals that are occurring throughout Schreiber, the various promposals at Shakespeare Day depicted popular Shakespearean characters asking each other to prom.

"I really liked doing my promposal for Shakespeare Day because I think that it's a really fun take on a modern tradition,"

Student groups compete in Battle of the Bands



Sam Kang

Sophomore Jordan Lerner and seniors Reilly Beckstrand, Adam Tuch, and Dylan "Smoothsuade" Rothman perform in the schoolwide Battle of the Bands competition in the band Esoteric Jive Clan.

BY Caroline Katz

Staff Writer

Students were on the edge of their seats as four bands performed in the Student Council's Battle of the Bands on April 17. With two emcees, three judges, and dozens of Schreiber students in attendance, the night was a hit. Attendees had the opportunity to hear music by the bands Esoteric Jive Clan, Dirty Dan and the Pinheads, Gag Me with a Spoon, and the Fireside Chats.

The Student Council helped to organize the event. However, the bands

were responsible for making many of their own arrangements. In addition to rehearsing and preparing for performances, the bands had the job of getting people excited and encouraging students to attend.

"The biggest preparations were marketing the event and selling tickets," said sophomore and student council executive officer Aaron Siff-Scherr.

There were sound checks and rehearsals about an hour before the show, and the Battle of the Bands commenced shortly there after. "It was super simple to maneuver and so easy for everyone to just enjoy and watch," said senior and student council executive officer Martha Horowitz.

The winner, Gag Me with a Spoon, performed popular 80's rock music. They played the songs "We Got the Beat" by The Go-Go's, "Walk like an Egyptian" by The Bangles, and "Fire" by Pointer Sisters. Gag Me with a Spoon vocalist and senior Laynie Calderwood commented on the victory.

"We were really surprised when we won," said Calderwood. "We didn't expect to win. We really just did it to have fun." Band members seniors Calderwood, Megan Poulos, and Adam Tuch, and sophomores Jacob Marschall and David Chain, only got together about one month before the event.

Another crowd pleaser was the band the Fireside Chats and its a cappella music. Freshman Kristiana Kouvaras commended their performance.

"The Fireside Chats were hilarious," said Kouvaras. "They did songs like 'Brown Eyed Girl' by Van Morrison and 'The Lion Sleeps Tonight' from *The Lion King*, and they were very spirited." The Fireside Chats are seniors Scott McCann, Sam Timothy, Taro Katayama, and David Adler.

Esoteric Jive Clan brought something different to the table with their funk music. Seniors Reilly Beckstrand, Noah Milstein, Adam Tuch, Scott McCann, Dylan Rothman, and junior David Resnik performed the songs "Strasbourg St. Denis" by Roy Hargrove, "Kung Foo" by Carl Douglas, and "Chameleon/I Shot the Sheriff," a medley of the two songs by Herbie Hancock and Bob Marley.

Dirty Dan and the Pinheads played alternative rock songs "Aeroplane" by the Red Hot Chili Peppers, "Mardy Bum" by the Arctic Monkeys, "Out of Exile" by Audioslave, and "Taper Jean Girl" by Kings of Leon. The band members, juniors Dexter Jarach, Jacob Kaypour, and Dan Gersh, received the best response from the audience during their performance of "Aeroplane."

With each band performing a different style of music, the audience experienced a diverse range of pieces from a variety of different artists. Horowitz stated that she enjoyed the experience.

"It was really interesting that each band was unique," said Horowitz. "Not one of them offered the same type of atmosphere or sound."

Many of the participants in the event were seniors, and they encouraged people to take part in Battle of the Bands next year.

"Just do it," said Calderwood. "My friend Megan Poulos and I don't play any instruments, so we were a little hesitant, but we just went for it. We took it seriously, but not too seriously, and I think that's why we won. We just had fun with it. So my best advice would be if you're not sure, just do it."

The judges of Battle of the Bands were social studies teachers Mr. Craig Medico, Mr. George Muhlbauer, and Ms. Jennifer Klock. They judged on a scale of one to five in different categories, including originality, stage presence, sound, and overall performance.

Emcee and senior Olivia Mann praised the show.

"All of the bands were very wellorganized," said Mann. "The sound was great, the lighting was great, and the tech was much better than last year. The bands also sounded better. I found that they were more harmonious and that they worked together like all great bands should."

WAC Research Competition proves a success



WAC Lighting Vice President Laurie Cannella, Science Research teacher Ms. Marla Ezratty, sophomore John Finkbeiner, junior Raj Talukdar, sophomore Samantha D'Alanzo, senior Neil Devas, sophomores David Kaminsky and Ilana Hill, juniors Madeline Fagen and Zareen Johnson, senior Sabina Unni, juniors Andrew Gruber and Annie Kline, seniors Wyn Stopford and Tessa Peierls, sophomores Rhys Washington district board. However, major work started in February, when they started to look for vendors and supplies.

"The community has greatly supported us throughout the years, and we wanted to keep things local so that we can give back," said Ms. Ezratty.

Vendors such as Bayview Deli, Hinck's Delicatessen, and Harbor Deli sold the

food.

"I thought that the fair went really well," said Ms. Ezratty.

And all the food that was left over from the lunch was given to the Fire Department, which they will give to the people who are in need.

Schreiber students' received numerous awards at the competition.



Jackson and Joey Clateman, juniors Carolyn Blumberg and Zachary Hage and Science Research teacher Mr. John Schineller.

BY Rachel Cho

Managing Editor

Lightbulbs went off at the WAC science fair this year. On April 26, Schreiber hosted the Research Association's 20th annual high school research competition. The research association, which encompasses ten schools on Long Island, organizes a high school research competition every year.

The location of this competition moves from high school to high school within the research association collective. As a result, each school has to host the event every ten years. Four years ago the name of the fair changed to the WAC Competition, because the WAC, a lighting company, sponsors the competition.

Each school get 30 projects, so in total Schreiber hosted 450 students, 280 projects, 25 teachers and 150 judges. In addition to 1st, 2nd, 3rd place, meritorious, and honorable mention awards were given out. Students were also allowed to compete for a special award sponsored by the lighting company.

Science research teachers Mr. John Schineller and Ms. Marla Ezratty were in charge of running the fair. Preparation for the competition started in September, when they had to put in a request for funding and work with the Port

Seniors Sandra Ramirez and Michael Bellomo in BOCES Barry Tech received the prestigious Vanguard Award for outstanding work in their respective programs—Barbering and Fashion Design. A luncheon was held in their honor.

Courtesy of Ms. Nori Cerny

LOTE students travel abroad to Italy this April

BY Maddie Lane

Over spring break, 29 Schreiber students embarked upon an eight-day excursion to Italy. They were chaperoned by LOTE teachers Ms. Debra Korba-Rapp, Ms. Evelyn Joseph, and Ms. Carol Ferrante, recently-retired Spanish and Italian teacher Ms. Nancy Zove, and police officer Ms. Jeanne Osias. The trip was planned with Education First (EF) Tours, the same company that planned both of Schreiber's past trips to Spain.

Ms. Korba-Rapp, the primary coordinator of the voyage, chose EF tours because of the previous Spain trips' success. The company allowed Ms. Korba-Rapp to customize the trip by choosing the itinerary for the students. The planning for the trip started almost a full year in advance, and students were allowed to start the sign up process in April of last year.

Students who wanted to participate had to go through a screening process. Students were required to have at least a B average in a foreign language class, possess no disciplinary records, and obtain a recommendation from their LOTE teacher. Ms. Joseph commented on the requirements.

"Usually these trips are open to everybody, meaning people taking any language, but this one filled up so quickly that we kept it only for Italian and Latin students," said Ms. Joseph.

Teachers organized the itinerary, and the students were left with the task of preparing themselves for the trip. Ms. Ferrante posted reminders for the student travelers on her webpage. Students were asked to bring \$50 converted to euros, an umbrella, a raincoat, a phone adaptor, comfortable shoes, appropriate attire for religious sites, and snacks for the airport and everyday excursions if desired. It was also recommended that they make a color copy of their passport to leave at home, and that they inform their banks that of their trip.

Seniors Aimee Levinson, Natasha Mohan, and Hannah Kuusisto created a blog about their experience on the trip titled Italy Trip 2015. They described each day and included photographs, beginning with the journey from Schreiber to Venice.

The trip participants left school around 3:30 p.m. on April 1 on a bus to JFK airport. According to the blog, "JFK was extremely crowded and international security lines were terrible." Their eight-hour flight to Zurich, Switzerland departed at 8:30 p.m. From there, they flew for about two hours to Milan, Italy. Upon arriving in Milan, the travelers met up with tour guide Cristina. They then boarded a bus together and drove to Venice, where they waited for a ferry.

On the first full day of their trip, the group boarded a private boat and set out to tour Venice. They learned about the history and architecture of the city. The group also viewed a glass blowing demonstration, took a gondola ride, and visited Doges Palace. Ms. Joseph described their trip.

"We soaked up the sun, which I'm really glad we did because it was the only really nice weather," said Ms. Joseph.

The following day, the group got caught in a storm in Florence. However, they continued to tour the city into the next day. They saw the Duomo and crossed over the Ponte Vecchio. Afterwards, about 19 students attended an Easter Sunday mass in a local cathedral with Ms. Ferrante and Ms. Joseph. The travelers reunited around lunchtime and then visited an authentic leather shop, selling a good that Florence is known for. That night, they enjoyed a large family-style meal and a night at the "discoteca."

The next morning, the group journeyed southward. Before reaching Rome, they stopped for several hours at a medieval town named Assisi. There, they visited the Basilica of St. Francis.

The fifth day was devoted to touring Rome. The students visited the Colosseum and the Roman Forum. They also got a chance to explore the city independently. Junior Jessie Baer thoroughly enjoyed the trip.

"It was amazing," said Baer. "A lot of the kids who take Italian got to use it, and that was great! We got to go to a flea market in Rome that had more food, so that was awesome because Italian food is amazing and the gelato was to die for."

On the last day of touring, the travelers explored Rome's Vatican City. They visited the Sistine Chapel, St. Peter's Basilica,



Seniors Nicholas D'Alonzo and Michael DiPreta take a boat ride through Venice.



Juniors Delia Rush, Jessie Baer, and Sarah Moen visit the Roman Colosseum.

and the Catacombs, which are ancient underground burial grounds. Ms. Joseph discussed the impact of the exploration.

"Just experiencing the thousands of years of history in Rome was really aweinspiring, especially because of the contrast between the metropolis and thousand-year-old buildings," said Ms. Joseph.

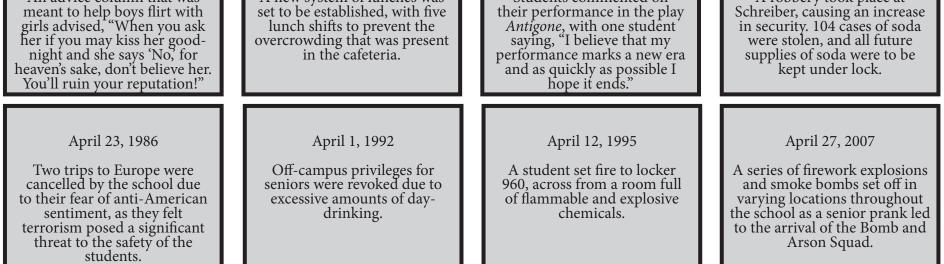
The day after that, the group headed home. They flew from Rome to Zurich and from Zurich to JFK. The students enjoyed their excursion to the point where they found it difficult to leave. Junior Emma Cisneros summed up her feelings about the trip.

"I absolutely loved the trip and can't believe that I actually got the opportunity to be a part of such an experience," said Cisneros. "We really got a feel for the culture and atmosphere of four different cities. Also, the group of students and teachers I went with was a great group of people and really added to the experience. The trip definitely met, if not exceeded, every expectation I had, and I'm so happy I went."

Mathis Month in Schreiber History

April 1, 1934 An advice column that was April 16, 1964 A new system of lunches was April 1, 1969 Students commented on

April 2, 1974 A robbery took place at



To view full articles and find out more about Schreiber's history, visit The Schreiber Times page on portnet.k12.ny.us.

Knighthorse Theater Company performs Shakespeare English students watch unique adaptations of traditional plays

BY Adi Levin Staff Writer

6

English students watched performances of Shakespeare's plays on April 17 when Knighthorse, a traveling nonprofit theater company, presented a number of unique renditions of William Shakespeare's plays throughout the day. According to the troupe, its mission is to bring classic plays to high school students in a way that's both exciting and relatable. Knighthorse's visit was coordinated by Ms. Lisecki and other English teachers and funded by the Port Washington Foundation Helping Enrich the Arts, or HEARTS.

"It's this husband-wife duo, bringing a truly unique Shakespeare experience to students," said Shakespeare teacher Ms. Donna Valenti. "Since it's geared towards small audiences, and much of the performance is ad lib, it becomes much more relatable to teenagers."

For many, the Bard's language can be tricky to understand. Knighthorse attempts to remedy that by getting students involved in the stories they tell. By making jokes and getting the audience to participate, the actors allowed the students to experience Shakespeare's plays in a new way. Rather than repeating age-old monologues and reciting well-known sonnets, Knighthorse performed Shakespeare's plays in a language that everyone could understand.

"Knighthorse was different from conventional performances of Shakespeare because it was a lot more interactive. They actually explained the plays in modernday English," said freshman Cameron Helman.

Knighthorse actors put on multiple performances throughout the day. The experience left a lot to the imagination.



Ty and Amy Lemerande perform an adaptation of a scene from *Romeo and Juliet* for an audience of students as part of an assembly. The Lemerandes form Knighthorse, a theater company that specializes in adaptations of Shakespearean plays.

"We are not constrained by the 'fourth wall' because for us it doesn't even exist," said the official Knighthorse website. "Actor and audience occupy the same space. We touch you, talk to you, sit down next to you. We turn on all the lights because we need to see you."

Using only a couple of actors and very few props, viewers were able to have a more interactive experience than a traditional play might provide.

"Knighthorse is incredible, because they can do so much with so few actors. It's really a great experience," said English teacher Ms. Michal Cohan.

The performance provided an opportunity to experience Shakespeare's stories firsthand, and provided a lead-in to Shakespeare Day the following week.

Ninth grade students had the opportunity to see excerpts from *Romeo and Juliet* and *A Midsummer Night's Dream* performed in the morning, while sophomores saw *Macbeth* later in the day. Knighthorse actors additionally worked with students in Theatre Arts, World Literature, and Shakespeare classes.

Talent show canceled due to a lack of interest

By Ilana Grabiner Staff Writer

After months of planning, the sophomore and junior class clubs' talent show was canceled by administration. The clubs planned to hold the event on April 16, and had many meetings to purchased, the auditorium would have been at full capacity. Each day of both the week before and week of the talent show, students from either grade would have sold these tickets at the table in the Main Lobby.

"It was a disappointment because they shut it down before we even had the chance to make sure the word was spread and try to sell the tickets to families and friends at the door, which was our backup plan," said sophomore Rachel Reisman. their junior proms. Members anticipated that the tickets would sell easily, and that enthusiasm would be high.

However, after only a few days of selling tickets, it became clear that the talent show was not drawing in many students. Jessica Hyland, a member of sophomore class club, reacted to the lack of enthusiasm.

"I was disappointed because they had a lot of good acts that were going to be performed and we had a plan to make a lot of money in which were needed for both clubs," said Hyland. "Now their time and effort was put to waste." It was not until a few days later, when no more tickets bought, that the Schreiber administration officially canceled this talent show. Not enough tickets were bought to even slightly fill the auditorium to any capacity. Sophomore and sophomore class club member Rachel Reisman expressed her annoyance with the administration. "It was a disappointment because they shut it down before we even had the chance to make sure the word was spread, and try to sell tickets to families and friends at the door, which was our backup plan," said Reisman. From finding a date for show to organizing the acts, music, and lights,

both the students and advisors worked hard to make the night a success. The few students who had already purchased their tickets will be given their full refund for the ticket price, but several were upset by the cancellation.

"I was really surprised when I found out the talent show was canceled," said sophomore Maddy Lavin. "This was the first Schreiber Talent Show I heard of and I was excited to see was in store for me. I was mostly thrilled to see some of my

and teachers volunteered to perform and worked to create a night filled with comedy, dancing, singing, and acting.

create the evening lineup. Both students

Sophomore and junior class clubs, advised by English as a Second Language teacher Ms. Sara Choit and language teacher Ms. Anna Valentino respectively, led the initiative, developing the idea at weekly club meetings. The clubs joined for this event in order to make it a larger success and increase the excitement about the event. Sophomore Class Club member Emma Furst spoke of the excitement for the big event.

"We were hoping that everyone would be excited and want to come," said Furst. "We had so many amazing teachers signed up to perform!"

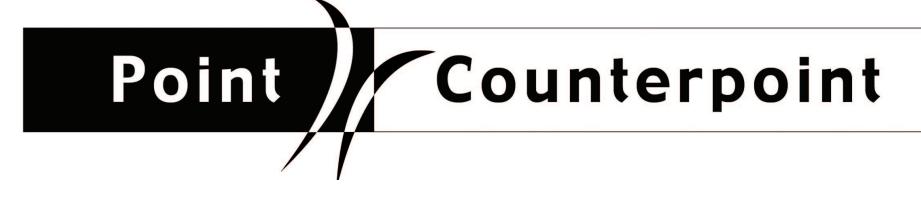
To prepare for the show, 400 tickets were printed and ready to be sold during 4.1 and 4.2. If every ticket were Club participants expected to come close to selling out of their available tickets. The tickets, priced at five dollars each, and refreshments sold the night of the event were how the two clubs planned to raise money. Money would be split between the two clubs and go towards teachers as performers!"

Sophomore Olivia Gellis, who had not yet purchased her ticket, had a similar reaction.

"I saw all the work my peers did to plan a talent show," said Gellis. "I was not really sure what to expect from the night, however, I was definitely annoyed when I found out it was canceled. I can't imagine how the class club members feel."

Sophomore Zach Shore expressed why he thought the effort was a failure.

"I think this talent show idea could have been as big of a success as planned if it was advertised for longer," said Shore. "I heard of many students who did not even know the tickets were being sold. If it was publicized it could have raise a lot of money for the clubs."



Should classes be prioritized over extracurricular activities?

BY Elizabeth Muratore

Staff Writer

In today's educational landscape, budget cuts are unfortunately the new normal. Small classes, such as the research program and AP Writing, are consistently scrutinized for being underoccupied, and a common topic of debate is whether certain classes should even run at all. Classes such as Chinese have already been phased out for next year, yet no extracurricular activities to this point have had to stop running due to budget cuts. Are we living in a world and a school district where having a multitude of well-funded sports teams is more important to a school than offering a comprehensive education?

"Classes should be prioritized because the school's obligation is to provide us with a suitable education, not to create sports stars," said senior Nina Grauer.

Students who favor the prioritization of classes over extracurriculars in the budget vehemently reiterate a similar message: school is school because the students there take classes and apply the knowledge they gain to their future adult lives. That, ultimately, is the foundation of quality education.

"The whole reason we're going to school is to learn; it's what the good taxpayers of Port Washington expect," said senior Ariel Waldman. "School is meant to prepare us for college and when the budget is allocated mostly to classes, we can have different kinds of classes, which will excite students and allow them to find their passions. Additionally, not every student is in every extracurricular so it's difficult to split up the funds in a fair manner that would benefit the greatest number of people."

Anyone who believes that extracurriculars should be prioritized over classes, consider this: over the course of the day, students generally spend the majority of their time taking class or doing homework. For most, even if extracurriculars take up much of their time after school, that time is still not equal to the amount of time they spend doing schoolwork in some form. Therefore, classes should not be cut over extracurriculars, when classes shape a student's day and consequently, their school year. "While extracurriculars are great and extremely important for the psychological health of students, people go to school primarily for the academics-they go to learn from their textbooks, lectures, and class discussions. Without properly funding the academic sphere, we'd essentially be depriving our students of this integral part of high school," said senior Sameer Nanda. Furthermore, classes, not extracurriculars, are what prepare the majority of students for life after high school. Some students may be

exceptionally talented basketball players or singers, and so for them extracurriculars may be more of a priority than classes. However, this is a very small minority of students, and it should be the exception rather than the rule when it comes to prioritization in the school's budget.

"We should definitely be prioritizing education over extracurriculars because it will help not only the individuals, but also everyone else in the future," said senior Bryan Johns. "Education as a whole is the main driver of social and economic progress, when people are more educated they can get better jobs, make more money, and contribute more to society. Although some extracurriculars can lead to a career and also provide a great pastime, they aren't as effective in preparing students as direct education is."

Prioritizing classes over extracurriculars in the school budget should not imply that extracurriculars are trivial or unimportant. Rather, it sends a message to the school's student body, faculty, and parents that the school is fully dedicated to providing a challenging, mentally stimulating, and worthwhile education. A school that prioritizes extracurriculars over classes cannot truthfully project this image.

"The primary purpose of a public school should be education, therefore resources should be properly allocated considering the whole point of coming to school," said senior Iliana Ioannides.

As long as a school makes it clear that, despite budget cuts, preserving a high level of education is its priority, it should also offer a wide variety of engaging extracurriculars. However, the latter

However, the latter should not occur without the accepted establishment of the former.

"Education and core classes are the foundation of

a good school

BY Rachel Kogan

As the nation is currently climbing out of the deep sinkhole that was the Great Recession, the Port Washington School District continues to struggle to finance its schools. In the recent budget meeting, the board members had to make the unfortunate decision to eliminate a few classes, such as Chinese, due to recent budget cuts. However, under the new plan, extracurricular activities such as sports and clubs remain untouched.

When people speak of their high school experience, they do not focus solely on the classes they took. To some, extracurricular activities play a role greater than high school classes. Key Club, theater, debate, and many other activities provide students with the opportunity to explore and search for passions outside of the classroom. The informal atmosphere of these clubs as well as the lack of grades can provide students with the ability to release the stress accumulated from a full day of schooling. Whether it be through participating in rigorous competition, or learning skills that the classroom does not teach, extracurricular activities allow students to thrive in ways that traditional classroom settings do not allow for.

"Extracurricular activities such as clubs provide students with greater opportunities that foster creativity and allow them to explore new areas of interest," said senior Sally Kuan.

> Although classrooms may provide a foundation for a students' interest in a certain subject area, an extracurricular activity can make the interest flourish. Many students decide to go into theater as a profession not because they learned about these subjects in classrooms, but because they actively participated in the activity outside of school. If extracurricular activities were to be cut, then students would not have the opportunity to pursue these interests that may mold their career choices. "Not only has participating in theater

helped me to grow as an individual, but also it has given me a better idea of the type of career I want to have once I'm finished with school," said senior Wyn Stopford. "Although I am not going to college specifically to study theater, it's definitely something I plan to continue as an extracurricular to a great extent, and maybe someday, if I so choose, it could become a much larger part of my career plans."

By the end of their high school career, the majority of students are forced to identify a field of study to explore in college and possibly later in life. Without the existence of extracurricular activities, it would be difficult for students to find their passion in more diverse subjects as they would not have the benefit of knowing that these options exists. They may take classes that mention these field, however, learning from a textbook about this subject can not come close to real life experience.

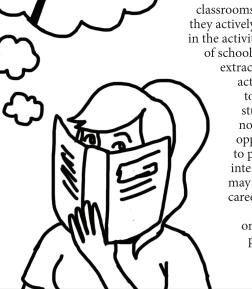
"The amazing experiences I had performing in high school were almost constantly threatened by budget cuts," said Stopford. "Luckily, none that passed had a significantly negative impact on my experience. But that is not to say that it didn't come very close at times. If Schreiber's theatre program were cut back any more from what it currently is, it definitely would not have been able to provide me with the same rewarding experience that it did, and I can imagine that future students would miss out on many of the wonderful opportunities I had."

Another benefit of extracurricular activities is that they are not mandatory. Students who want to pursue their passion or hobbies that are not offered through classes tend to express their gifts through extracurricular activities like clubs.

"Since extracurricular activities are chosen by the students, they separate the students' talents and personalities from one another," said senior Anan Ryan. "Usually since the students prefer it more than mandatory classes, they put a lot more effort in it and prioritize them." Unlike classes where some students may not shine through or are not interested in, extracurricular activities are where they can boost their self-esteem and help to discover their unique talents. Schools allow for a very specific academic skill set to be honed in on, as compared to clubs which allow many different aspects of talent to be explored. Extracurricular activities deserve priority because students will not be able to receive well-rounded education without them. In this competitive society where only numbers seem to matter, learning to communicate with diverse people and experience different areas of interest matters more than taking all AP courses.

system," said senior Caitlin Ferris. It is undeniable that high∣ school sports

school sports are important to students. So is the yearbook. So, too, are the arts. But the budget must continue to prioritize classes over extracurriculars if those in charge want their school to remain highlyranked and worth attending.



Zareen Johnson

Restrictive overseas trips offset student learning

BY Alex Devas

The Languages Other Than English (LOTE) Department argues that the purpose of the trips overseas is to open up the students' eyes to the world beyond Port Washington. However, can this be true for all students? The administration permits only one trip every year. Thus, LOTE department chose students who take foreign languages because they are more familiar with the environment, the history, the literature, and the culture of countries whose languages they are learning.

Over spring break, 29 juniors and seniors who take Italian or Latin went on a school trip to Italy. The students visited Venice, Florence, and Rome in the nine days that they spent abroad. This is the first time that students travelled to Italy as the field trip from the past two years were both to Spain. The trip next year is planned for Panama, a Spanish-speaking country. This leaves those students who take French as their language without the opportunity to travel to either France or a country where locals speak a French dialect. To enhance our knowledge on foreign cultures and customs, and to have the experience of visiting another country, Schreiber should offer additional trips that are not selective to the language a student takes.

Going on a trip to Italy, Spain, or any other foreign country is bound to be memorable. You get the ability to be in a foreign country and experience new cultures, customs, and traditions that you could not have learned in a traditional learning environment. Schreiber offers students this opportunity, but only if the country speaks the foreign language you take; Italian students go to Italianspeaking countries and the same for Spanish-learning students in order to blend the language these students study with the culture of a physical place. The only exception to the rule was last year when students taking any foreign language class had the opportunity to participate in the Spain trip because of the lack of initial participants. However, since English is a commonly spoken language all around the world, high school students could survive a week in a foreign country without knowing the local dialect. If not, learning the basic native language prior to the trip would allow students to travel to a foreign country without much difficulty.

Given that there is not a significant language barrier, adding more trips would be very beneficial to students' personal growth. Only having trips to countries that are oriented to your foreign language or to those partaking in the foreign language curriculum, restricts students and certain cultures.

The Foreign Language Department acknowledges the unfortunate but necessary restriction on students who can attend the trip.

"From next year, we are opening these trips to all students who study a language," said LOTE teacher Ms. Korba-Rapp. "So many students are interested but we must draw a line. We can't afford to have any problems with students misbehaving overseas. As a result, we have to

take students who we know and

recommend." We learn so much about various different countries from school that actually visiting these places would be a great experience. You could see where Louis XIV ate breakfast everyday in the Palace of Versailles in France or where the Berlin Wall once stood in Germany. When it comes to these historical sights, it is one thing to learn about them and see pictures in a textbook and another to actually visit them. There is also no downside to adding more cultural school trips.

"I think it is a good idea to add more trips abroad because we spend so much time learning about the culture that we barely get to experience it outside of school," said sophomore Andrew Falzone. "Overall, it would be an amazing experience for both the students and teachers."

Schreiber adding more school trips would be very beneficial not just to students but teachers alike. It would encourage more students to visit a foreign country and learn the culture and customs of that nation. It would be both educational and aptly adventurous for all.

"There should be trips to French speaking countries," said sophomore Maria Kogan. "Just because there are more students who take Spanish, doesn't mean that students who take French shouldn't have the same opportunity." Briefly summarized

BY Sabina Unni

Assistant Opinions Editor

Hillary. Marco. Ted. Rand. Bobby. Chris. Joe. Jeb. Ben. Lindsey.

To some of you, I'm just listing off some random names. To others, these are some of the many Democratic and Republican candidates who have announced that they're running, as well as people that "may run"—I'm looking at you, Jeb Bush.

On the Democratic side, former Secretary of State Hillary Clinton has officially announced that she'll be running. Former US Senator Jim Webb, former Governor of Maryland Martin O'Malley, and former Governor of Rhode Island Lincoln Chafee have all have expressed interest in running but have not made official statements.

Vice President Joe Biden actually said, "Honest to God, I haven't made up my mind."

Senator Elizabeth Warren has bipartisan support to run (Republicans want to ensure that Hillary Clinton will actually have to try) but won't, because she doesn't want to, and because Democrats need her in the Senate.

On the Republican side, Senator Rand Paul, Senator Ted Cruz, and Senator, but more importantly my Snapchat friend, Marco Rubio all announced that they are running. Having a Snapchat is an unconventional means of getting the youth vote, but he also talks about EDM and Nicki Minaj, so he's trying really hard, you guys. Jeb Bush might also run, as well as Rick Perry, Rick Santorum, Mike Huckabee, Bobby Jindal, Ben Carson, Scott Walker, and Chris Christie.

"I'm so happy!" thought Hillary, when realizing that more Republican candidates will make her job much easier. It seems like every Republican feels like setting themselves up for a 2024 run.

Something that worries me (as well as political scientists and certified smart people) about this election is the amount of money involved. Super PACs allow both individuals and companies to donate unlimited funds to campaigns. On one hand, this gives special interest groups and lobbyists an incredulous amount of power. Others argue that those with the funds should be able to donate to causes that they believe in. The Supreme Court favored the latter argument in Citizens United vs FEC, because of the precedent set by the First Amendment.

When I hear that donors like the Koch brothers are deciding whether to contribute to Walker, Paul, Rubio, Cruz or Bush, I get worried. At face value, there's nothing wrong with the Koch brothers donating money to the politician they believe in. But when candidates have to try to impress rich billionaires, the interests of the people are not first priority. This is a problem for both parties— Hillary Clinton's campaign donors are as corporate as they get, yet she spoke angrily about excessive corporate compensation a few years back. In summation, this is going to be a very exciting election, but hopefully politics won't be tarnished by donors and corporations. Considering the billions of dollars being spent on this election, on both sides, this certainly won't be the case.

The new emojis: problematic representation

BY Sabina Unni Assistant Opinions Writer

iOS 8.3 launched the usage of new emojis, including more country flags and options to change skin tones. Although these are an attempt to be more inclusive, they are not without controversy. There are five different shades to choose from, and the default is a yellow emoji.

As an Indian-American, I am hyper are that being represented in pop culture is very important as it allows people to have a better sense of identity and a place in society. Many believe that Apple's attempt at inclusiveness actually works. "I actually really like the new Apple emojis," said junior Catalina Salvatierra. "I am Hispanic, so it's nice to finally be represented, and not just have a bunch of white emojis to choose from." I like that I can be represented as more than a man in a Turban. And I appreciate being able to see myself in the technology that I am exposed to every day. Although this new emoji system is teeming with flaws, it is a very positive step to give representation to larger groups of people. But, should something as small as emojis be a part of a larger discussion on

race? Many believe that the introduction of race is unnecessary. Due to high racial tensions that have arisen in the last six months, anything race-related becomes a talking point.

Senior Sameer Nanda said "It's unnecessarily bringing attention to these race issues. An emoji is an emoji, so you don't need to add some social depth to this."

It's also important to remember that Apple and iOS programmers and executives still represent a corporate entity, so added controversy draws attention to the brand, helping their monetary success. Washington Post writer Paige Tutt echoed this and said, "[the inclusion of races] seems like a big horse and pony parade by Apple to appease people of color. Sure, it'd be nice to see some emojis that look like me. But, at the end of the day, none of these really do." I happen to disagree. Even though emojis seem trivial, desiring to be a part of the whole is a valid emotion to have. The largest controversy stems from the coloring of the default emojis. A mustard yellow was chosen as the neutral, mostly because no human being actually is that color. Previously, the circular blobs were yellow, but bore little resemblance to humans, so these drew no controversy. However, these more human looking emojis bear the stereotypical "yellow face" that is often associated with Asian people.

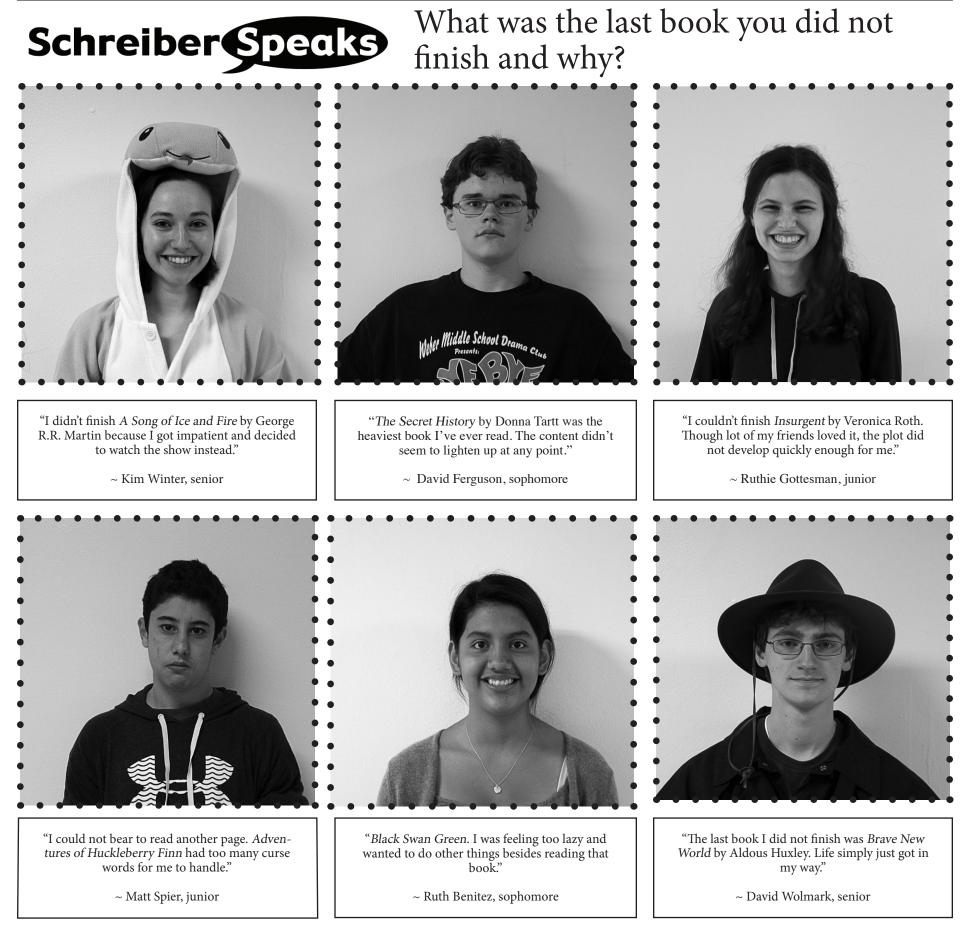
Diego Espinoza

Opinions editor Stacey Kim tried to break a school computer once she saw what the yellow emojis looked like. She almost broke my phone (this was not the first time).

Sophomore Kelsey Weisburd said, "I think that it's good that they're being inclusive, but it comes off as a little offensive."

It's really crucial to analyze aspects of our society and microagressions when having a holistic discussion of race. Yes, they're just emojis. But in the same way, they permeate so many aspects of our daily life, and because of the broad audience they reach, I think that the decision to air on the side of inclusive is a wise one. And yes, the yellow emojis were probably not the wisest choice, but this is fixable; a more racially neutral standard emoji, like the ones used on Android devices, might be the best solution.

Senior Kim Winter said "In my opinion, they should make all the emojis purple so that no one will feel marginalized and everyone will feel confused. But that's just me, I think."



Photos and reporting by Stacey Kim and Josh White, Opinions Editor and Photo Editor

Lack of diversity of foreign languages limits cultural awareness

foreign language department lacks a disadvantage. The ability to speak some skills and cultural knowledge will be

BY Sarah DeMarino

Contributing Writer

We all know that feeling of walking into your foreign language class and trying to mentally prepare yourself for whatever you're about to face for the next hour. These classes, though tedious at times, can be extremely rewarding. There's nothing like hearing the language you've been studying being spoken in public or successfully communicating with someone in a foreign place. We've all been given the opportunity to experience other languages and cultures at Schreiber and Weber; these languages are Spanish, French, Italian, and Latin. The problem is, these are all European languageswhere is the diversity?

It is no secret that the Schreiber

global diversity, but this problem can seriously affect the students. When the school limits the types of languages that offered to us, we are not as culturally wellrounded. We live in a time where we have the opportunity to communicate with people from all over the world, thanks to advances in technology. However, the types of languages that Schreiber teaches limit us.

"There are many nations that don't speak any of the four languages offered to us. This cuts off our ability to communicate with many people around the world," said sophomore Ryan Tawil.

Some of the most popular languages spoken around the world are not offered at Schreiber, including Hindi, Arabic, German, Portuguese, Russian, and Japanese. This puts Schreiber's students at of these languages could help students stand out more when applying to colleges and later in life in the business world, not to mention help them communicate in their everyday lives.

Why is it important that these languages be offered in high school?

"It sticks better when you learn it in high school or even middle school as opposed to college," said sophomore Victoria Pittard when asked this question. "The more time you are given to work on your languages the better."

When traveling or meeting people throughout life (especially as a young person), having the ability to communicate with people from different cultures makes the journey more interesting. The more languages we have the opportunity to learn in school, the better our communication down the road.

"Some students just aren't interested in the languages that are being offered," said sophomore Katherine Melkonian. "If there were more options, and teachers qualified to teach these languages, it would definitely be a draw to the language department."

The language choices we have currently only target a specific group of students. More students may be interested in languages if we broaden the scope of the languages offered in our language program. Students would then be more likely to find a language that grabs their attention and sparks their interests. It is also important to avoid Western bias in our curriculum. All in all, the more languages that can be offered, the better for our Schreiber students.



Classes during AP week

Fourth quarter is consistently one of the most stressful periods of a high school student's life. Not only does it count the most in final grade calculations, but also it is riddled with some of the difficult tests of the year: finals, Regents, SAT IIs, and AP exams.

Although not all students take AP classes, a large portion does. Despite having the desire and motivation to prepare for these college-level examinations, students often face the harsh reality of not having enough time to study. This issue arises mostly as a result of an existing rule that requires students to attend classes on all days of AP testing week, with the exception of days on which they take tests. If a student completes an AP exam in a specific subject area, he or she is forced to continue attending that class until the end of the AP exam weeks.

Students who would like to stay home and study for upcoming AP exams are required to sit through classes for which they have already taken AP exams. These classes either discuss specific questions from the AP exam, the answers to which students cannot change, or watch a movie or a video to relieve the students' stress. Although some classes do "hit the ground running" in terms of Regents preparation, students still have to sit through class instead of utilizing time to study for upcoming tests.

The Schreiber Times praises the administration for releasing students from classes on the specific days of their AP examinations. However, Schreiber should permit students to not attend an AP class during AP week after completing the examination in that subject. Preparation for June Regents tests could begin after AP week. With more time to space out their studying, students can decrease stress levels as well as prepare more meticulously for these exams, many of which may provide them with valuable college credit in the future.

Inefficient AP meetings

On April 21, many Schreiber students took part in one of the school's most ineffective events: the AP meeting. During this period, it seems that all AP students lose the ability to fill out a Scantron and must be walked through this very simple form.

As usual, Assistant Principal Dr. Brad Fitzgerald's voice competed with the side conversations of the collection of students. Although it was disrespectful of the students to interrupt Dr. Fitzgerald, they are not entirely at fault. There is a fundamental flaw with the AP meeting as it allocates an hour of class time to collectively filling out a form that could be filled out individually in ten minutes or less. Although the Scantron is not as standard as the one students fill out for local tests, the instructions on the form are clear.

For those taking multiple AP exams, the meeting only addresses one form for the first exam. However, the process needs to be repeated for every additional AP test a student takes. Students fill out the additional forms in roughly ten minutes on the days of their AP exams.

If a student is absent from the inschool meeting, they simply walk into their assistant principal's office and tell them that they need to fill out an AP form. Students sit down, fill out the form, and leave in under ten minutes.

The Schreiber Times believes that that the school needs to have students fill out AP exam forms in AP classes. Of course, this means the administration would be taking away time from AP test preparation, but if many students already miss AP classes because of the AP meeting. Taking ten minutes from an AP class is less wasteful than taking a full period. Additionally, *The Schreiber Times* proposes another alternative to the meeting: filling out the form on the day of the AP exam.

Excessively restrictive Wi-Fi

You're walking to class and you feel your phone vibrate. You feel a moment of excitement until you see it's that dreaded text saying you've somehow gone through 90 percent of your data plan with a week left until your cycle ends. How have you used this much data if you spend a large chunk of time at school, connected to Wi-Fi? The school has blocked many social media apps, so the Wi-Fi is worthless to you.

This is a problem many students are facing after the new restrictions to the Wi-Fi were implemented. While Facebook was previously blocked, other popular social media sites were allowed to be used on the schools' Wi-Fi. Changes were made and now most social media websites are blocked.

These changes are costly as they force students to go off the network when they want to check these websites on their phones during their free time. The new restrictions increase the data many students use on their limited data plans, and thus increase the costs of their phone bills. Social media websites are not just for personal use; they are also used for educational purposes. Many students would like to access faculty Twitter accounts and contact other students via Facebook Messenger. Clubs and class groups also post daily on Facebook.

The Schreiber Times believes that the school should remove these constraints

and allow students to utilize social media on the schools network. Social media is a powerful tool that should not be something that students have to pay extra for due to school limitations. The school should also acknowledge that many students are old enough to decide when to use their social media accounts, without administrative intervention. If the school is concerned about Internet safety, they should instead educate students about it, rather than block it, because these sites will be used even if students have to use up their data packages.

Interested in writing for The Schreiber Times? Then come to the next newspaper general meeting on May 7! All new writers are welcome!

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District. We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times. We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

The worst time of the year by Ethan Bookstein



THE SCHREIBER TIMES FEATURES FRIDAY, MAY 1, 2015

Spice up your exercise routine with unique workouts

By Maddie Cohen

Features Editor

Wake up, shower, eat breakfast, make your way to Dunkin Donuts, and order the same coffee every morning. After school, go to the gym for the typical hour and a half workout running on the treadmill or using the elliptical. It's hard to change up your daily schedule, especially your workout. But if your routine is not giving you the results you want, it's time to shake things up.

Recently, a new workout craze has swept New York City off its feet. SoulCycle, also referred to as "Soul" by regulars, is a 45-minute spin class where riders are guided through high resistance climbs and lower resistance sprints, along with arm workouts and choreographed exercises on the bikes. All this in a dark room lit up with candles and covered with words like "LEGEND," "ATHLETE," and "WARRIOR."

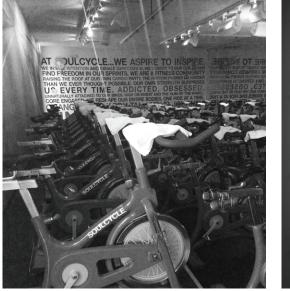
With the instructor screaming things like "be honest about who you are trying to be" and "find your soul," SoulCycle is truly an experience. Part dance party workout and part therapy, SoulCycle helps riders pedal to the beat and follow along to choreography that emphasizes fitness.

With each changing song, the workout changes, as does workout intensity. SoulCycle classes, which are \$34 paid at the door, often sell out in seconds, and if you get lucky enough to secure a spot, you are not only bound to be dripping sweat, but you are also likely to be riding next to a celebrity, like David Beckham. SoulCycle, which began in a small studio in New York City, now has fourteen locations in the Los Angeles and New York areas. After partnering with Equinox, the company has plans to create at least seventeen more studios next year.

"During the class, I am able to challenge a one-hour Pilates and dance class that myself while still going at my own tones nearly every major muscle group

pace," said junior Bailey Galassi. "The environment is full of energy, which really motivates me to keep pushing through. And after just one class, I feel great."

If this workout does not float your boat, try Bikram, or "hot" Yoga. The studio, which is heated to 105 degrees,





with the help of a ballet barre, mats, and

maintain strenuous standing poses for

minutes at a time. By increasing muscle

strength and density, the Bar Method

burns fat while creating a leaner and

The ballet barre helps participants

floor work.

Gillian Rush

SoulCycle in Roslyn provides people of all ages the opportunity to excercise in a fun, upbeat, and inspiring environment. Classes are offered every day on the hour from sunrise to sunset.

houses a ninety-minute class that helps with weight loss, strength, posture, mental clarity, and skin tone. Bikram Yoga is a series of twenty-six Hatha Yoga postures and two Pranayama breathing technique, that give one an incredible sense of well being. The primary purpose of this yoga is therapy, as the postures can help to heal old injuries and reduce symptoms of illness. The closest Bikram studio is conveniently located in Roslyn.

If you still have not found your ideal form of exercise, try the Bar Method: a one-hour Pilates and dance class that tones nearly every major muscle group stronger physique and offering an intense workout. Some may think that the Bar Method is very similar to yoga. However, unlike yoga, the Bar Method focuses on enhanced fitness, rather than a mind-soul connection. The nearest Bar Method is located in Manhasset.

Gillian Rush

Although all these workouts seem completely different from one another, we partake in each of them for a common purpose: to create healthy lifestyles, free our minds, challenge ourselves, and to build better physiques. Whichever workout craze you decide to try, make sure to enjoy the struggle.



11

By Adi Levin and Caroline Katz

Staff Writers

We all know what it's like to be drawn to your screen, whether you are texting at the speed of light, watching Netflix, or playing your favorite game. But what does this do to your eyes? Computer Vision Syndrome (CVS), otherwise known as Digital Eye Strain, is a problem that occurs when a person spends too much time staring at a screen.

There are many symptoms of Computer Vision Syndrome, including eyestrain, headaches, blurred vision, dry eyes, and neck or shoulder strain.

Studies have shown that people blink far less frequently when looking at screens, which can cause eye dryness or soreness.

Eye lubrication is extremely important and can be affected by the way people commonly position their screens. People are used to reading at a lower angle. When doing so, more of the eyes are covered by the eyelids, making people less susceptible to dryness. However, most people tend to view their screens at eye level, where their eyes are much more exposed.

In 2013, an experiment was conducted in which twelve men read for at least an hour on paper or e-ink, then on an LCD screen. The results showed that not only did the participants blink more while reading from paper and e-ink, but they also reported more fatigue after reading from LCD screens. The amount of visual fatigue from looking at paper and e-ink for an extended period of time was reported to be minimal.

Another major factor is distance. Most people hold their smartphones far closer to their eyes than they do books and nondigital references.

People read text messages an average of fourteen inches from their eyes, while they generally read printed text about fifteen-and-three-quarters inches from their face. What does this all mean? When focusing on objects at closer distances, our eyes turn inward more, thus causing fatigue and straining the eyes. As we age, it takes even more effort to focus on text at closer distances.

If you are one of the many victims of CVS, maybe it is time to make a change. CVS can be lessened by something as simple as improving your lighting, perhaps by finding a spot without a glare from any light source. Between manic periods of texting, take short breaks just to give your eyes a rest. One successful technique is something dubbed by scientists as the 20-20-20 rule. This means that every twenty minutes, you should take twenty seconds to look at something roughly twenty feet away, allowing your eyes time to adjust. Lastly, it may be helpful to view your screen at a downward angle of about 15-20 degrees, or four to five inches below eye level. Another odd but effective solution is to invest in a pair of Gunnar Optiks, which are "engineered to eliminate eye strain." These are meant to be worn while staring at computer screens and are helpful in reducing discomfort and the likelihood of needing a stronger prescription, or a prescription at all. Gunnar Optiks are available at BestBuy and Gamestop.

The battle of the smartphones: Android vs. Apple

BY Carly Perlmutter & Katie Oppenheim

Staff Writers

Many people often wonder what the right phone for them is. The decision usually comes down to either an iPhone or an Android phone; these are the two leading cell phones on the market. Both phones have several outstanding features that set them apart from the rest.

Let's start off with the basics. When you first look at the two phones, you can see that they both have large screens that are perfect for editing and organizing of photos. Also, the iPhone has better focusing ability.

Additionally, many people find it easier to navigate the filter and flash options when taking pictures.

"I love taking selfies, but sometimes it is an annoyance to have to switch between settings because of the camera's layout," said sophomore and Android user Eva Tamkin.

Arguably the best feature that the Android lacks is iTunes. Most people use iTunes to store their music, which makes Android has is that it is heavily interwoven with Google. Google has become a household name and is the most used, and arguably the best, search engine. Having Google on the Android allows for easy searching, a great navigation system, and easy access to all of Google's great features such as Google Drive.

While it is still possible to access these features on an iPhone using the Internet, it is much easier to do so on the Android since the features are embedded in the operating system.

> Another advantageous

high quality viewing.

Each phone's figure looks slim and appealing to the eye. Both iPhones and Androids range in size from very large to relatively small. The regular iPhone 6 is about the same size as the Samsung Galaxy S5, and the iPhone 6 Plus is about the same size as the Samsung Note 4.

Additionally, both phones come in black and white. However, the iPhone also has a gold option. Another main feature that many prioritize is the camera.

The iPhone's main camera has eight megapixels, while the Galaxy S6 camera has a 16 megapixel camera. Even though some Androids have more megapixels, the iPhone has features that allow for easier



it very difficult to download music to as on the Internet. Android phones. On the other h

"As much as I love my Samsung, the music library on the phone definitely has major flaws. I wish it were easier to access my tunes at all times. I find it extremely annoying that I had to re-download all of my songs when I made the switch to Android," said sophomore Alex Devas.

A major positive feature that the

feature of the iPhone is its famous voice, Siri, which makes it easier to search for s o m e th i ng within the phone as well

On the other hand, Androids do not search contacts, schedules, messages, and emails in the way iPhones do.The contest is close between the iPhone and Android. However, the iPhone seems to have more useful features. With Facetime, Siri, iTunes, and an easy camera, the iPhone is the phone to have.

Diego Espinoza



in the the seniors' favor has been passed down from Schreiber class to Schreiber class. The fact that the senior class has won the "Battle of the Classes" for a minimum of five years has not aided in dispelling this myth. The saying has led many students to believe that the school and students on the Spirit Week Planning Committee know a secret that they do not about the event's true scores.

"Spirit week is definitely rigged," said junior Evan Gilmore. "I've been building up Wacky Wear Wednesday points for the whole year and the seniors still beat me. I consider this a personal offense."

Other Schreiber students commented on the high likelihood of rigging. However, these students attribute the higher scores to advantages during Spirit Week and pep rally.

"I think that the seniors win due to a combination of factors," said senior Ariel Waldman. "I'm not sure if it's completely rigged or not, but I think the seniors participate the most because they are the most excited. There are so many lasts that happen during that week, such as the last pep rally that it makes sense that the seniors are the most into it. I do think the seniors are given the easiest colors to wear though so that could contribute, but that's not a bad thing."

Although the way the event is set up may not result in completely fair play, and although many students are aware of the biases, many students believe that the seniors should win the pep rally.

"I think the seniors should win because it emphasizes the bond that's been formed by the grade as a whole that other people don't understand until they've applied to college and gone through senior year with the same people they've known since kindergarten or middle school. It's an indescribable feeling, that culminates in spirit week and the final pep rally," said Waldman.

Since Spirit Week always sets itself up to be the most fun and peppy event of the year, there is a lot of pressure for the people who run Spirit Week to encourage student participation and to get

people to have a good time. However, this year they made the task look easier as reactions to Spirit Week were generally positive.

"It felt like this Spirit Week, and especially the pep rally, had a lot more students joining in and that was definitely cool to see. Last year our grade lost Spirit Week by a thousand points so to see everyone in our grade taking Spirit Week a little more seriously and being a little more enthusiastic was definitely refreshing," says junior Jacob Steinberg.

One might suspect that such altering of a tradition as a shortened Spirit Week, due to Shakespeare Day, would put a damper on the mood, but it was just the opposite.

"I think part of what really helped liven up this year's spirit week was that it was cut short a day, so that students didn't feel like it dragged on and generally students are going to be less tired for the pep rally on a Thursday than on a Friday," says senior Kim Winters.

Not so surprisingly, the pep rally was the emotional culmination of the spiritfilled week.

"I really enjoy attending the pep rallies because I feel like it represents our camaraderie among the students that we don't often get to see. Even though I don't nec-



Senior Ben Roberts dances in the competition. Roberts eventually won this last competition for his grade with his freestyle hip hop routine. This is Robert's second time performing in the dance-off. essarily participate I enjoy attending just for the fun aspect. I'm definitely going to miss it," said senior Elizabeth Muratore

The duality of the biannual event often makes the second of the two pep rallies a special time for freshmen, who feel like the torch is being passed down to them.

"In the beginning of the year, in the first pep rally it feels like the freshmen are outsiders looking in. It feels great to feel like you've been officially assimilated into Schreiber society, and that is kind of like what this spring pep rally has symbolized for me," said freshman Jack Gilsenan.

But the spring pep rally this year was for more than just seniors and freshmen, it was for all Schreiber students who were willing to cheer and chant on their comrades over the course of Spirit Week. When those people become the majority, that is when school pride becomes more of a healthy and fun habit than a chore.

"By nature I'm an underdog rooter, but I want there to be fair competition," said Mr. Pernick. "I want there to be lots of excitement, so what I saw today was wonderful, that everyone was really excited overall. I want for everyone to have a good time, and that's what I saw."





Freshman Jade Walker dances during the freestyle competition at the pep rally. The freshmen showed a newfound interest in the spirit competition, coming in second place.

By Ana Espinoza, Rachel Kogan, Max Miranda, and Josh White. Photos by Pam Hidalgo, Sean Lui and Josh White.

Seniors cheer on senior competitors during the pep rally. The seniors took home the Spirit Week title this year, as they have for the past several years.



This year, Spirit Week was just as spirited as in years past. However, the freshman put up some surprisingly serious competition, coming in second overall.

During the week, Student Council asked students to come to school in pajamas, sports jerseys, wacky clothes, and certain colors to support their grades. The freshmen came in second place on sports jersey day, toppling expectations that the seniors would win very easily.

During the pep rally, the Student Council organized various events and games to test which class had the most school spirit. The event was hosted by seniors Diandra Burton, Martha Horowitz, and Mia Walker. The event judges were social studies teachers Ms. Alicia Cotter and Mr. Larry Schultz, art teacher Ms. Alicia Edgar, and Latin teacher Ms. Elizabeth Griffin. There were games involving scooters, balls, and hula hoops, and students were attentive as ever in the crowded gym.

In the tug-of-war primaries, sophomores won over juniors, and, in a true feat of physical strength, seniors triumphed over the freshmen. In the final round, the seniors defeated the sophomores. There was also a new challenge this year, which required teams of participants to eat a bagel from Let There be Bagels and drink a half & half from Bayview Deli in as little time as possible.

The annual dance contest was a spectacle, featuring performances from freshman Jade Walker, sophomore Ethan Grauer, junior Aaron Bosgang, and senior Ben Roberts. Although Grauer's multiple aerial flips impressed, Roberts eventually took the title for the seniors. After some suspense, Principal Mr. Ira Pernick revealed that the seniors won Spirit Week. The freshmen came in a close second with 6,049 spirit points. The juniors came in third with 4,789 points, and the sophomores came in fourth with 3,680 points. there's great energy in the room when we put everybody together."

But before an action-packed spirit week and pep rally could take place, members of Student Council, advisor were added to the pep rally.

Prior to the pep rally, the spirit week committee and many other student volunteers went to school on a Saturday to design the class banners. In addition, on



Seniors Elmer Mendez, Brandon Wilkoff, Phoebe Menaker, Alec Nadjari, Gabby Sater, Dave Minicucci, and Suzie Gil win Tug-Of-War against the freshmen team and advanced to the final round in which they beat the sophomores. The Tug-of-War remains one of the steadfast traditions of a Schreiber pep rally.

"I was very excited for the pep rally," said Mr. Pernick. "I think it's always nice to see the whole school together. We do it so infrequently, and I always feel like Ms. Lauren Foster-Holzer, and other students set out to plan Schreiber's 2015 spirit week. Leading up to the week of April 19, the spirit week committee met



every Wednesday for a few weeks. At these meetings, organizers had to design and pass out flyers, and determine the themed days of Spirit Week and the d i f f e r e n t games and events to be played during

to be played during the Pep Rally. Many of these ideas were similar to last year's April 21 they had a practice run through, in which they timed out the pep rally and got all of the equipment and music ready for the actual day. In addition, on the day of the pep rally, all crew members were excused from class fifth and sixth period to run through the program one last time and do last minute checks.

"Without Ms. Foster-Holzer, none of this would have been possible. She brought such as spirited energy while also being efficient and well-coordinated," said junior Jessie Baer.

The planning was so thorough and effective that the pep rally was set up to be one of Schreiber's best.

"Everything went perfectly as planned and there was no stress about the timing of each event," said Horowitz. "Everyone who participated acted accordingly and did a great job."

Junior Aaron Bosgang leaps after running a spontaneous lap around the gym, during the dance-off. Although Bosgang did not win, he demonstrated energy and enthusiasm that brought the crowd to its feet.

except for a few small tweaks, including switching last year's 'So High School Day" to "Sports Day," and removing "Throwback Thursday," in which each grade was assigned different decades of clothing to wear. Some of these changes came as a result of Shakespeare Day occurring during the same week as Spirit Week. In addition, new events such as "Human Hungry Hungry Hippos" and a four-way dance off

In addition, the committee planned an extra event.

"Unlike previous years, while tallying up the scores there were no events planned, but this year we planned the dance off. It got the students in every grade jumping out of their seats cheering on their fellow classmate in a spirited dance competition, which was just a little something we threw in at the end," said Baer.

Every year coming into the spring pep rally, students of all grades hear the words "There's no use of trying, the seniors are gonna win."

The myth that the pep rally is rigged



in the the seniors' favor has been passed down from Schreiber class to Schreiber class. The fact that the senior class has won the "Battle of the Classes" for a minimum of five years has not aided in dispelling this myth. The saying has led many students to believe that the school and students on the Spirit Week Planning Committee know a secret that they do not about the event's true scores.

"Spirit week is definitely rigged," said junior Evan Gilmore. "I've been building up Wacky Wear Wednesday points for the whole year and the seniors still beat me. I consider this a personal offense."

Other Schreiber students commented on the high likelihood of rigging. However, these students attribute the higher scores to advantages during Spirit Week and pep rally.

"I think that the seniors win due to a combination of factors," said senior Ariel Waldman. "I'm not sure if it's completely rigged or not, but I think the seniors participate the most because they are the most excited. There are so many lasts that happen during that week, such as the last pep rally that it makes sense that the seniors are the most into it. I do think the seniors are given the easiest colors to wear though so that could contribute, but that's not a bad thing."

Although the way the event is set up may not result in completely fair play, and although many students are aware of the biases, many students believe that the seniors should win the pep rally.

"I think the seniors should win because it emphasizes the bond that's been formed by the grade as a whole that other people don't understand until they've applied to college and gone through senior year with the same people they've known since kindergarten or middle school. It's an indescribable feeling, that culminates in spirit week and the final pep rally," said Waldman.

Since Spirit Week always sets itself up to be the most fun and peppy event of the year, there is a lot of pressure for the people who run Spirit Week to encourage student participation and to get

people to have a good time. However, this year they made the task look easier as reactions to Spirit Week were generally positive.

"It felt like this Spirit Week, and especially the pep rally, had a lot more students joining in and that was definitely cool to see. Last year our grade lost Spirit Week by a thousand points so to see everyone in our grade taking Spirit Week a little more seriously and being a little more enthusiastic was definitely refreshing," says junior Jacob Steinberg.

One might suspect that such altering of a tradition as a shortened Spirit Week, due to Shakespeare Day, would put a damper on the mood, but it was just the opposite.

"I think part of what really helped liven up this year's spirit week was that it was cut short a day, so that students didn't feel like it dragged on and generally students are going to be less tired for the pep rally on a Thursday than on a Friday," says senior Kim Winters.

Not so surprisingly, the pep rally was the emotional culmination of the spiritfilled week.

"I really enjoy attending the pep rallies because I feel like it represents our camaraderie among the students that we don't often get to see. Even though I don't nec-



Senior Ben Roberts dances in the competition. Roberts eventually won this last competition for his grade with his freestyle hip hop routine. This is Robert's second time performing in the dance-off. essarily participate I enjoy attending just for the fun aspect. I'm definitely going to miss it," said senior Elizabeth Muratore

The duality of the biannual event often makes the second of the two pep rallies a special time for freshmen, who feel like the torch is being passed down to them.

"In the beginning of the year, in the first pep rally it feels like the freshmen are outsiders looking in. It feels great to feel like you've been officially assimilated into Schreiber society, and that is kind of like what this spring pep rally has symbolized for me," said freshman Jack Gilsenan.

But the spring pep rally this year was for more than just seniors and freshmen, it was for all Schreiber students who were willing to cheer and chant on their comrades over the course of Spirit Week. When those people become the majority, that is when school pride becomes more of a healthy and fun habit than a chore.

"By nature I'm an underdog rooter, but I want there to be fair competition," said Mr. Pernick. "I want there to be lots of excitement, so what I saw today was wonderful, that everyone was really excited overall. I want for everyone to have a good time, and that's what I saw."





Freshman Jade Walker dances during the freestyle competition at the pep rally. The freshmen showed a newfound interest in the spirit competition, coming in second place.

By Ana Espinoza, Rachel Kogan, Max Miranda, and Josh White. Photos by Pam Hidalgo, Sean Lui and Josh White.

Seniors cheer on senior competitors during the pep rally. The seniors took home the Spirit Week title this year, as they have for the past several years.

The infectious illness of senioritis spreads across the Class of 2015

By Jake Arlow

Staff Writer

It can manifest itself in the raucous cries of "seenyaaas" in the hallway, or in the blasé teenagers with their feet on desks looking like perfect pictures of apathy, or even in the decadent, chemical-tasting icing atop a college cake: it's Senioritis.

What is Senioritis? It's a very serious disease that can strike anyone at any time, although the most common time period of diagnosis is during second semester of a patient's senior year. The name can be broken down into two parts, "senior" and "Senior" implies that the afflicted "itis." person is or feels like they are in their fourth and final year of high school, and "itis" is a suffix meaning inflammation, as in an inflamed sense of ego.

The symptoms of Senioritis vary in type and intensity. They range from going for ice cream on a school night to not showing up for school for four days in a row just because you didn't feel like it.

"At this point, Senioritis has left me with just enough motivation to eat regularly," said senior Olivia Mann, one of the more severely affected students.

This response is not uncommon, as lack of motivation is a frequent symptom. A good way to alleviate lack of motivation is to focus on the nature of senior year, and the light at the end of the tunnel.

One of the lesser known symptoms of Senioritis is memory loss. This can cause victims to forget due dates.

the worst case of Senioritis-driven

memory loss in the school, asked "Wait... we have a school newspaper?" even though she has read every issue of the



Senior Mark Livshin dozes off in class as Senior Ian Chu playfully poses beside him.

newspaper since freshman year. The memory loss can be alarming at times.

"I lost my parents to Senioritis during the blizzard of '86," said senior Eric Adsetts, who has such a bad case of Senioritis he is incapable of remembering or understanding basic weather patterns or chronology.

If you believe that you or a friend has Senioritis, please consult a doctor or teacher. As of right now, modern medicine has not found a cure for this disease, though there is one treatment that is effective in nearly all cases: graduation. Anyone suffering from Senioritis is urged to pursue this option during their senior year, as it is relatively painless compared to the four years of hard work it takes to make graduation a treatment option.

Senior Jina Lay, a student with possibly

The ultimate guide for surviving the dreaded week of AP testing

ву Sabina Uni

Opinions Editor

Now that we have approached the wonderful light of spring, warm weather is just around the corner and after being stuck inside for the entire snow filled winter, you can say it's a relief!

However, our summer freedom is not here yet, and we therefore need to stay on top of all of our school work for this final part of the school year.

We all want to enjoy this wonderful weather while it lasts, but we should do it appropriately so it does not interfere with other obligations, such as schoolwork. There are many ways to compromise your commitments to your enjoyable activities, which could help everyone this springtime.

"Keep yourself organized and plan out your time so you can have leisure while you still get all your work done. If you do this, you will still have plenty of time to enjoy the flowers blooming or watch Netflix!" said sophomore Maddy Lavin.

If you do not procrastinate on your work, and get it all done in a timely fashion, you will have great amounts of time for freedom without having to worry.

Spending at least some time outside each day can satisfy even the most extreme cases of spring fever.

"It is much more enjoyable to bring your work outside to get it done. After being stuck inside all day, it is nice to get some fresh air after school," said sophomore Lizze Witkow.

This is a great technique, giving everyone a much more pleasing environment to complete their work. Not only will you do your work more efficiently, but it also will not be as much of a chore to complete it.

For many people it is extremely hard to get their work done in a timely manner, however, there are many simple tips that could make this task much easier.

The school gives each student an agenda which should become his or her best friend.

Write all your homework down throughout the day. By doing this you can manage your time according to your workload, and cross off all your work you completed to make sure everything is finished before the due date, all with

plenty of time to get your fix of time outdoors.

"I try my hardest not to leave all my work until last minute. I try to get assignments done when I get them so I do not have to worry about it the day before it is due," says sophomore Rachel Reisman.

In addition, prioritizing becomes very important to students taking many classes. It is necessary to finish homework due the next day before starting a project due next week.

This school year is almost over and there is no point of letting your distractions made by the spring weather, ruin all your hard work. Make sure you plan your time, use some of these simple tips, and you will definitely not lag behind this spring!



"The art of writing is the art of discovering what you believe." -David Hare



A place where any student can go for help with any writing assignment WHERE? Room 212

WHEN?

Every day during 4-1/4-2

Teachers discuss the winding roads that led them to their careers

By Miranda Tanenbaum

Staff Wtiter

It is very rare for someone's life to go exactly as planned. Although it may seem disappointing when things do not go your way, this is not necessarily a bad thing. Often, it is the unexpected turns and choices in people's lives that most shape them.

English teacher Ms. Donna Valenti had the intention of becoming a lawyer during high school. Although she enjoyed her English classes as a student at Schreiber, it was not until college that she acted on her passion for literature.

"Professor Constance Coiner at Binghamton inspired me to want to be a teacher. In fact, the reason why I provide background and biographical information on authors that I teach is because of her. I am modeling her approach to introducing a new piece of literature to a class," said Ms. Valenti. No one in Ms. Valenti's family had

experience being a teacher. However, her mother was always involved in the school as a parent and encouraged Ms. Valenti's decision to teach. She always spoke highly of the profession.

"Iwasparticularly interested in teaching high school students because they are at such an exciting point in their lives, and they are forming their own observations about characters and plots. The teens keep it interesting," said Ms. Valenti.

Math teacher Mr. Ray DiVenuto was an engineer and programmer at IBM for 20 years. However, in 2001 he started working in public education.

His teachers were his main inspiration for changing his career path. Even while working as a programmer, Mr. DiVenuto would teach in his industry on occasion.

"I've been really lucky, I've had great educators-they really went above and beyond," said Mr. DiVenuto. Additionally, Mr. DiVenuto is very

passionate about math. He is a strong believer in its importance, and enjoys educating people about its significance. "I'm really happy to see it

being used," said Mr. DiVenuto. Social studies teacher Mr. Andrew Vinella started off college as a business major. Unhappy with these courses, he switched his major to political science and ended up attending law school.

His first time considering teaching as a career path was when he was 19. "I walked past the school of education building at the University of Michigan and

thought to myself that I would probably like to be a teacher," said Mr. Vinella. Although he had a natural inclination

toward the profession, Mr. Vinella does attribute the development of this passion to two of his former high school teachers, Mr. Kottman and Mr. Mosely, whom he felt truly cared about their students and encouraged them to do their best.

Once he knew he was going to be a teacher, Mr. Vinella chose to be with high school students. "Interacting with teenage students

often makes me consider things

from new perspectives, the daily discussions in class is what continues to make teaching an interesting and rewarding career," said Mr. Vinella. Although he is the only teacher in his

15

family, Mr. Vinella was grateful for his ability to transition to a career that he loves.

Mr. DiVenuto, Mrs. Valenti, and Mr. Vinella never would have seen themselves as teachers if you had asked them 30 years earlier. However, plans change, and sometimes this can be a blessing in disguise. Fortunately for these three teachers, their change of plans brought them to fulfilling careers which they both love and are passionate about.



Josh White

Ms. Valenti shares her passion and love for literature while speaking at Shakespeare Day. She discussed Shakespeare's crucial influence on current literature and modern-day writing.

Mr. DiVenuto uses the computer skills that he acquired from his experience working at IBM to create a powerpoint for his students.

Finding the perfect mother's day gift while keeping a budget

BY Delia Rush

Features Editor

It seems that the majority of teens are

other article that is completely out of your budget. But wait! There is a route that, while

on that particular necklace, bag, or some

her a classic Mother's Day breakfast in meaning is anything DIY. bed. This does not have to be extravagant, nor do you even have to leave the house. The cheapest way to take this route in Mother's Day affairs is to use what you have at hand. Bigger is not always better. Just preparing some eggs and a cup of coffee is usually enough to show your mom that you do care, you're just on a budget. Better yet, however, if you are able to rummage up some extra cash to really delve into this project, do not be afraid to trek to the grocery store to make the meal extra special. Keep in mind the cooking options here are not just limited to breakfast, you can also opt for lunch or dinner, but why not start off your mom's day with a smile? Even if you feel as if you are challenged in the kitchen, there are plenty of easy online recipes and how-to tutorials for every cooking ability.

burden off of your mom's back and make activity of choice, another gift with

Just think back to all of those lovely macaroni necklaces you made in preschool and how grateful your mom was to receive such marvelous pieces of craftsmanship. Today she will be even more thankful because whatever project you decide on will presumably not shed glitter or crusty glue on her clothing. But hey, if that's what you are going for, go right ahead. Use the Internet to its full potential for any DIY project: there is plenty inspiration on YouTube or Pinterest. One trip to Michael's later and you will have all the essentials to make a Tumblr-esque present created with your own hands. But if you cannot dig up enough money, your eggs burn, or your DIY project breaks in half, go for the handmade card-it never fails! Just remember it is the thought that counts.





living on a budget of accumulated cash from babysitting, tutoring, or receiving an allowance. Even on a daily basis, the sum can seem a bit underwhelming, and when it comes to special occasions, finding a meaningful gift can be difficult.

For many of us, one of the most frustrating days financially is Mother's Day. A mother's love is said to be immeasurable. Thus, it is only fitting that mothers around the world have at least one day entirely devoted to them, if not more.

While parents may lend their kids money to buy gifts for other people, that is clearly not an option on this day or on Father's Day.

While some parents may stay modest and oppose any gift giving, we all know the truth: they are dying to get their hands

perhaps not quite jumping over the hurdle known as an adolescent budget, steps around the obstacle.

Most mothers or motherly figures just want to feel appreciated. Take some time out of your day this May 10 and spend quality time with your mom.

If you can save up the extra money, take her out for a something small, maybe just a quick stop for food or a coffee. Instead of going out for a grand meal, spend the day window shopping or just walking in and out of stores. That dress will have to remain in the store but that does not mean she can't at least try it on!

If this particular Sunday is already filled with prior engagements and there is not enough time for a full-day excursion, or if you simply do not have the time or patience for one, take a little bit of the

Still, if cooking is definitely not your

THE SCHREIBER TIMES FEATURES FRIDAY, MAY 1, 2015

Fashion 90s trends are back this spring History repeats itself in the form of fashion

BY Talia Silverstein Staff Writer

The 1990s have made a comeback in a big way. Almost all recent style trends are blasts from the past. Many recent denim trends are reminiscent of the 1990s, as are crop tops, colorful hair, bucket hats, platform sneakers, graphic tees, chokers, and more.

Acid wash denim, oversized denim jackets, and mom jeans are a few 90s denim trends. For the spring and summer, acid wash denim shorts are always a fun alternative to plain denim shorts. Denim jackets should also be an important part of everyone's spring wardrobe, as they are great basic clothing articles that match with almost everything. But the stars of the coming season are mom jeans and boyfriend jeans.

This adopted look from the 90s has hit the runways and taken over almost every Tumblr fashion blog. These baggy jeans are really cute and super comfortable. Dress them up with a pair of heeled sandals and nice shirt, or keep them casual with a pair of sneakers and a cropped t-shirt.

Crop tops, chokers, and bucket hats. Do you feel like you're at a music festival yet? Crop tops were highly popular in the 90s and have only recently come back in style. Crop tops can be fancy or casual, and as versatile a look as full-length t-shirts. Though not everyone feels comfortable with midriff exposed, those who do should make the most out of this trend before it's gone and isn't brought back for another decade and a half.

Bucket hats, a personal favorite of mine, swept the nation last summer and expected to come back with an even bigger bang this summer. In the 90s bucket hats were popularized and are still worn today by rappers like LL Cool J, School Boy Q, J Cole, Cam'Ron, and



americanapparel.com

(Left) Brands like American Apparel advertise their 90s inspired products such as crop tops in funky prints and high waisted pants. (Right) Fashionista Camille Corazon wears flannel and a jean jacket: both 90s trends.

Diddy. You can buy a bucket hat in almost any pattern you desire or simply purchase a monochromatic one to match anything. Whether you are protecting yourself from the sun or just want to look like the king or queen of cool, bucket hats are perfect.

Chokers also seem to pop up everywhere over the summer, especially tattoo chokers straight from the 90s. Chokers are a great base for layering necklaces and can look very chic.

Like most jewelry, it is hard to go wrong with. Some options for a more chic look besides the tattoo choker are a simple charm on a string, anything on a thin silver or gold chain, or a statement piece (i.e. a big chunky choker with lots of funky details.)

And finally, let me be the first to tell you that you are not the first person to be grunge. Grunge was popular in the 90s and consisted of ripped jeans, a flannel, a skater tee, dyed hair, and platform

sneakers. Sounds pretty familiar, right? Like all of the trends I listed before, this look was considered washed out and old for a time, but has returned as something new.

Flannels, ripped jeans, and skater tees never really left the fashion scene. But in the past year or two, there has been a significant increase in these items' sales.

Fun colored dyed hair was popular in the 90s and has been revitalized by the starlets of today like Ariana Grande, Nicole Kidman, Kylie Jenner, and Katy Perry. Dye your hair (with parental permission) whatever color you want, since it's pretty much all trending right now

Platform sneakers, a style from the 90s that most people never thought would come back, are huge now. Platform sneakers, sandals, and boots; all are starting to come with a boost.

Prevent the anxiety of last minute prom tasks

By Ana Espinoza

Editor-in-Chief

Prom is overwhelming, in an insidious kind of way. Behind those glowing photo albums on Facebook are hours of planning and preparation. But you should go to prom prepared to have a great time with your friends, even if you're one of those cynical teenagers who is undeniably too cool for dumb high school rituals like that. To help vou prepare, here's a somewhat it's also possible to rent your prom dress for much less than what it would cost to buy it, since you're probably never going to wear it again. Rent the Runway offers high-end dress rentals for low prices, and you have the option of going to one of their retail locations in Manhattan to try your rental on. For example, there's a \$950 Badgley Mischka dress listed that you can rent for \$70. Also, don't forget jewelry and handbags!

3. Hair and makeup. Many people choose to have their hair and makeup professionally done, although doing it yourself is definitely possible. There are lots of YouTube prom hair and makeup tutorials, if you're looking for a challenge. But again, if you choose to have someone do it for you, make sure you book an appointment at least a month in advance. Make sure to look for discounts for high school students; last year, Diane's Place offered their daily \$22 student special for a wash, cut, and blow out, and Red Hots Spa in Roslyn offered a discounted prom package for \$125, which includes a spray tan, manicure, pedicure, and make-up. Reshma Threading Salon, located across from Arena Sports, was offering a \$35 herbal facial, which is \$25 off the original price. 4. Corsages and boutonnieres. Good flower shop options in town are Port Washington Florists and S.F. Falconer

Florist. At Port Washington Florists, corsages and boutonnieres start at \$15, and at S.F. Falconer they start at \$10. It's a good idea to make sure that the color of the flowers matches your outfit.

5. Transportation. For senior prom, many students choose to rent a limousine. But for both junior and senior prom, it's still necessary to figure out how to get to the venue, or from pre-pre-prom to pre-prom to the venue. At junior prom, your parents will have to drive you to and from the venue, so make to have this figured out before the big night. If you're attending Gambol, local transportation company Deluxe offers limousine rentals. 6. After prom. Many students choose to continue the celebration with their friends after the school-sponsored prom ends. Whatever you plan to do, make sure that you have a safe ride home ready and that you act responsibly. It's important that you have fun, but it's also important that you come home in one piece. After all, finals are just around the corner! So there is a lot to take care of before you attend prom, and it may take a lot of time and effort. But if you get the logistics figured out early, the only thing you'll have to think about at prom is whether or not it's okay to dance to "Blurred Lines."



Assistant Features Editor

Nothing quite beats a warm gooey marshmallow and melted chocolate between two graham crackers, all by a sparkling campfire. Just the smell of a s'more can conjure memories of summer nights filled with sticky fingers and Hershey's milk chocolate all over your face.

The s'more is one of the simplest yet most delectable treats. It is no wonder that this delicious dessert is so popular. The s'more can be enjoyed in its natural form, but there are also many other ways to enjoy this sweet treat without the annoyance of a campfire or the messy face of a five year old.

Every dessert lover knows that s'more is an established flavored. You can find s'mores flavored ice cream, cookies, bars, and even Oreos! You don't even have to leave your house to enjoy this remarkable taste.

There are many ways to create a s'more at home using your stove or microwave. For those of you who aren't experts when it comes to kitchen utilities, you can create a simpler s'more using ingredients such as chocolate spread and fluff.

Most people already know pastry chef Dominique Ansel as the king of the Cronut. However, he also invented the frozen s'more. This creation is made of vanilla custard ice cream coated with a crispy chocolate wafer, all stuffed inside a gooey marshmallow.

It is then blown to perfection with a blowtorch and coated with a honey/ sugar substance. Although the long lines at Dominique Ansel Bakery are no myth, any true s'more lover needs to try this rave-worthy creation at least once.

For all you bakers out there, there are plenty of ways to incorporate s'mores flavoring into your favorite recipes. For starters, s'mores cookies are great. All you have to do is bake a marshmallow on top of a cookie and and add melted chocolate or Nutella on top.

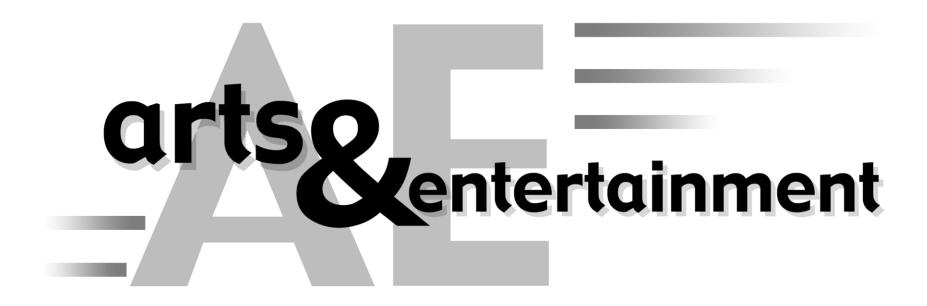
For something more creative, try s'mores pancakes. This amazing twist on a popular breakfast food tastes just as good as you would think. Start by adding graham crackers and chocolate chips into your pancake mix. While still warm, add Marshmallow fluff in between each pancake layer, and top the stack off with extra chocolate chips and mini marshmallows.

Additionally, a popular recipe often seen on food Instagrams is the smore's dip. This recipe is perfect if you are having a group of people over, or if you just want to sit in your bedroom alone and indulge in something sweet. Luckily, this recipe is incredibly simple. Begin by tossing some chocolate chips into a skillet and topping them with jumbo marshmallows. Bake this for five minutes, and your delicious creation will be complete. Just dip graham crackers in and enjoy this delectable treat, arguably just as good as the old fashioned s'more. Nothing can truly surpass the classic graham cracker, marshmallow, and chocolate stack, and as summer approaches, we can almost taste the s'mores. This treat is probably our alltime favorite dessert, and we are excited to experiment with all the possibilities the simple combination offers us.

comprehensive guide to getting ready for prom:

1. Prom safety meetings. You have to attend at least one of these with your parents, and you need to pick up a form to fill out. If you're taking a date, you need to indicate that on the form and hand it in before you can buy tickets. Also, if you're going with someone who doesn't go to Schreiber, there's an additional form to hand out.

2. Clothes. If you want to wear a tuxedo, you should set up a rental well ahead of time. If you want to wear a dress, you should also take care of that well in advance. Popular stores for buying prom dresses are Bloomingdale's and Nordstrom, and if you're buying your dress I would definitely recommend trying it on in person over ordering it online. However,



Silicon Valley reboots its hilarious cast for season 2.0

BY Rami Chaudhry

Although HBO's new comedy Silicon Valley airs after the worldwide phenomenon that is Game of Thrones, the half-hour sitcom stands on its own and then some.

On April 12, *Silicon Valley*'s highly anticipated second season finally premiered. The fact that the show is only on its eleventh episode, and yet has captured the hearts of millions, says a great deal about the half hour comedy. Created by Mike Judge (*Office Space*, *Beavis and Butthead*), *Silicon Valley* combines smart writing and a hilarious ensemble cast to create one of the best comedies on television.

In season one, socially awkward programmer Richard Hendriks (Thomas Middleditch), who works in a live-in start up with a number of other young tech hopefuls in California's Silicon Valley, develops a casual music app named Pied Piper. Upon finding out that his app contains a game changing data compression algorithm, Richard, along with the rest of his roommates, venture through the ups and downs of tech startups with hilarious results.

Without spoiling the first season, season two begins right where the last left off. Pied Piper is a hot item in the Valley, and Richard, along with his roomies Erlich (T. J. Miller), Gilfoyle (Martin Starr), Dinesh (Kumail Nanjiani), and Jared (Zach Woods), are being treated like celebrities. Firms and venture capitalists want in on Pied Piper and will go to extreme lengths to win over these five tech geeks. The first episode opens with the five of them being wined and dined by a firm at AT&T Stadium, home of the San Francisco Giants. At the party, cameos by actual Giants athletes, in addition to the infamous Winklevoss twins of Facebook fame hint at the success of both Richard's start up and the actual show. As the special guest of the night, Richard is given the chance to bat. As a ball approaches him, he runs away from it awkwardly. Richard is then asked if he wants another swing at it and rejects it immediately, forcing him to ask the rest of his Pied Piper team if they would like to bat. Jared replies, saying that if someone has to go he will but it seems frightening. "You sure?" the catcher asks him. "You



zdistrict.com

Actors Kumail Nanjiani, Martin Starr, Thomas Middleditch, Zach Woods and T.J. Miller reprise their roles in HBO's *Silicon Valley*. In its second season, the show does not employ every single actor as effectively as in the last season. However, when they *are* all on screen, the chemistry between the five actors makes for hilarious results.

got us for a whole hour."

"Would it hurt you feelings if no one went," Jared replies. Fittingly, none of them step up.

In addition to serving as a catch up episode that packs a solid amount of it's awkward comedy and perfect timing from most of its five lead actors, the premiere also deals with the death of actor Christopher Evan Welch. Welch's character, Peter Gregory, a head of a venture capital firm that funded Pied Piper's budding development, was such a huge part of Silicon Valley's comedic core and witty writing. In addition, Peter was a fundamental character to Valley's plot, for Richard and his friends were going to let him fund Pied Piper. Instead of ignoring his passing and moving the bigger plot of Silicon Valley ahead with a replacement actor, the episode deals with his death head on. In doing so, his death is used to drive the rest of the season's main story. He not only dies in real life, but in the fictional world of Silicon Valley as well. His fictional and real life death are given an emotional tribute near the end of the episode.

However, the writers of *Silicon Valley* do not make the entire episode a complete downer with this tribute. They write in some great jokes that compliment Welch's character, in addition to making his fictional character's death due to a freak accident involving a safari trip, a tent, a hippo, and poor cardiovascular health. Though it sounds like *Silicon Valley* requires some knowledge of the tech world, the show does not have any learning curve whatsoever. All it asks of you is to have a sense of humor that welcomes absurd situations, awkward exchanges of dialogue, and witty satire about the technology industry.



mashable.com

Venture capitalist Peter Gregory (Christopher Evan Welch) gives a speech at a party in the first season of the show. Unfortunately, the 48 year old actor died shortly after filming a total of five episodes. The season two premiere acknowledges his death head on, using it as an effective plot device.

THE SCHREIBER TIMES **A&E** FRIDAY, MAY 1, 2015

Why Waka Flocka Flame should be President of the U.S.

Max Miranda A&E Editor

Heading into the 2016 presidential race, there is one clear frontrunner, a person that everyone in Washington feels they can trust, a human being with the ability to mesmerize people with words. This outstanding candidate finally announced his presidency. On Apr. 20, Waka Flocka Flame declared he is running for President, with decriminalizing marijuana being his main objective.

Waka Flocka made his big announcement and outlined his platform in an exclusive video with Rolling Stone outlining his platform that has since gone very viral. The candidate has yet to announce a party, but clearly all parties will be fighting to nominate Flame.

When one really looks at the facts, one has to ask oneself, why not Juaquin James Malphurs?

Fact: Waka Flocka Flame is the candidate with the most legislative experience..Waka Flocka Flame is so experienced with the law, in fact, that he has a section of his Wikipedia page devoted to "Legal Issues." That sounds like some hands on experience with the law. just think of how many legal issues he must have been able to resolve, and he did this all out of Congress. I can smell Waka Flocka Flame's signature cologne, Eau Le Doet in the Oval Office already.

Waka Flocka Flame is prepared to

Despite being seven years younger than the legal age to be President, Waka Flocka Flame has announced his candidacy for President of the United States. His primary objective is to decriminalize marijuana.

break all the rules to get heat he wants, as evinced by the fact that he is running for President despite being seven years too young to even legally win. Flame believes age should not define what you are capable of.

If that is not enough to convince you, Flame carries through with campaign promises, like his promise to campaign in 2016. On Nov. 6, 2012 he tweeted "I'm dead a-- running for president." That is the kind of leadership I want to see.

One of the rapper's most prevalent characteristics is definitely his strategic ability. Flame is a man with a plan, and that plan involves removing dogs from all restaurants, banning "anyone who has feet over size 13 from walking on the sidewalk," and improving the education system by letting everyone learn the lyrics to his songs. The humble soul also acknowledges that his largest competitor is Hillary Clinton, and he will see if he can rise to the challenge.

Most importantly, Waka Flocka Flame has an ace, a card no other candidate can boast, and that is that he is being endorsed by the one and only rap legend, Waka Flocka Flame.

So head out there in November of 2016 and place your vote for the right candidate, someone committed enough to quit his prestigious job on Love & Hip Hop: Atlanta, someone strong enough to literally defy the authority, and someone who drops sick nasty beats. Vote Waka Flocka 2016!

Game of Thrones keeps killing records with season five

BY Seth Barshay

Sports Editor

Game of Thrones, HBO's popular series based on George R.R. Martin's A Song of Ice and Fire series, is currently in the midst of its fifth season. Now almost two years removed from the infamous Red Wedding, the overall plot of the show seems to finally be moving forward.

The series is known for its many coinciding plot lines following noble families all over Westeros and beyond to other parts of the mythical world in which the series takes place.

Many find Game of Thrones hard to follow because of the breadth of information presented in each episode. However, a key shift is apparent at the beginning of this season: the plot lines seem to be starting to merge as stories once seemingly tangential to main arc begin to intersect.

One such plotline is that of fan favorite Daenerys Targaryen (Emilia Clarke). the sole surviving member of her noble house, which after centuries of rule was overthrown from Westeros' Iron Throne about a decade before the present action. The strong female character has a separate story from others in Westeros as she rises to power with her three dragons by her side, in an effort to retake the Iron Throne But this separation will soon change. Tyrion Lannister, played by Peter Dinklage, who has won one of the four Emmy awards nominations this performance has earned him, has been smuggled out of Westeros after killing his father Tywin, possibly the single most powerful man in the entire realm. The plan is for him to assist Dany in her future coup of the Westerosi monarchy.

Baratheon's (Stephen Dillane) arcs have been criticized for being slow and at times boring. However, now that their paths have crossed, a new freshness and excitement has been injected into each character's story.

As the plot speeds up, there is a new issue, to the dismay of many dedicated book fans: the show is planning on going past the plot of the latest book in Martin's series. Because Martin has been publishing his novels approximately once every five years, and he was recently delayed in finishing the sixth book of a seven-book series, it is virtually impossible for show runners David Benioff and D.B. Weiss to stick to the published story, since the show airs annually.

However, book fans shouldn't feel too down, as Benioff and Weiss have been straying from the books more than ever before during this fifth season, combining characters, omitting storylines from the books, and streamlining the dense works of fiction in order to be better suited for the television format.



In the fifth season of Game of Thrones, characters across Westeros are going through some major changes. Like the characters, the actual events of the television series are starting to depart drastically from the books, bringing up the question of whether the show will depart from the books entirely.

who met his end in an epic and gruesome to indulge in these advanced copies. fight last season. It is probably the most forward-thinking and free place in the feudal Westeros, as there is some social mobility, and as its ruler puts it, "We do not mutilate little girls for vengeance." Shockingly, the latter thing is somewhat mundane compared to other occurrences in Westeros. As HBO's most popular show in history, Game of Thrones was also last year's most pirated show. Due a surprising turn of events this year, the latter title will probably also be held by the show for 2015. The night before the season premiere, the first four episodes of season five leaked online. These episodes were distributed to the media so outlets could write recaps in advance of the episodes' airdates, but one of the recipients of these screeners blurred out an identifying watermark and posted

Oberyn Martell, the legendary fighter them online. At Schreiber, some seemed

18

Jon Snow (Kit Harrington) and Stannis

For example, a certain fan favorite from an earlier season with a minor role has been reintroduced to Arya Stark's (Maisie Williams) story, even though he has yet to come back in the books. In addition, book fans have been griping on social media about how plotlines like that of Arya's sister, Sansa (Sophie Turner), have seemed to be a complete departure from the books.

In addition, the sprawling visuals of Game of Thrones are some of the most captivating on television, as usual. It is filmed in locations like Belfast, Ireland, Croatia, Morocco, and Iceland, which all have diverse climates and looks, in order to depict different geographic locations of the mythical realm. One new location this year is that of Dorne, which is filming in Spain. Dorne is the home of the late

"It was definitely a thrill to binge watch all four episodes, and I believe it was worthwile," said junior Karlo Vlahek. "But now I'll have to wait an entire month for the rest of the show to catch up to where I am."

Over the rest of the season, look for at least one big shocker, even in a show like Game of Thrones in which surprising massacres and cruel betrayals are the norm. Actor Liam Cunningham, who plays smuggler and knight Davos Seaworth on the show, hinted at such an event, saying that it is "towards the end of the season and when I got the scripts, when I got to this particular section, I went: 'you've gotta be kidding me.""

Furious 7: Paul Walker's emotional last ride

BY Emilia Charno, Samantha D'Alonzo, & Ilana Hill <u>
Staff Wrtiers</u>

In the seventh installment of the Fast and Furious series. Dominic Toretto (Vin Diesel), Brian O'Conner (Paul Walker), and the rest of their closely knit racers face one of their toughest enemies yet, Deckard Shaw (Jason Statham). Shaw was on a mission to avenge his crippled brother, Owen Shaw, who was severely injured in the sixth film. In the mix of this, Toretto and his crew find themselves helping the US government and the elusive Mr. Nobody (Kurt Russell) to steal a terrorist program called God's Eye from the Somalian terrorist Jakarde. God's Eye was a program created by computer hacker Ramsey (Nathalie Emmanuel) and used the camera on every device worldwide to track any person the user desired. To make matters even worse for Toretto, his girlfriend, Letty (Michelle Rodriguez) struggled to remember him after a near fatal car crash in the fourth film. However, it was hard for the viewer to sympathize for Toretto because Vin Diesel did a subpar job in expressing the pain and anguish Toretto had to have been feeling. When Diesel was not driving cars off cliffs or body-slamming his enemies (somehow remaining unscathed throughout the entire movie, despite breaking the laws of physics and doing at least twenty death-defying acts per scene), Diesel just looked confused and uncomfortable. There were countless dramatic close ups of Diesel ruined by his eternally perplexed expression. Dwayne "The Rock" Johnson, who played Hobbs, was in the movie for just a few scenes and gave an acting performance better than Diesel's, but still not incredible. Nonetheless, in a movie where the focus is high speed car chases and intense fight scenes, subpar acting can be overlooked, especially when other actors, such as, Ludacris, who played Tej, and lesser known actor, Tyrese Gibson, who played Roman, gave surprisingly good acting performances. Iggy Azalea, who was in the movie for roughly fifteen seconds did a beautiful job executing her role as Female Racer.

Perhaps it is the fact that the emphasis of the movie was violence and action that helped it survive without the late Paul Walker. Walker passed away in November



Brian O'Connor (Paul Walker) is shown above flashing his last smile to partner Dom Toretto (Vin Diesel). After Paul Walker's death in Nov. 2013 in a tragic car crash, Director James Wan had difficulty carrying on with the project, as he had only completed approximately 80% of shooting. The film turned to a combination of CGI and Walker's brothers to portray Walker's character.

2013 when he was involved in a fatal car crash. The death of Walker shook the world as millions felt the pain of this loss. The directors had no choice but to halt production of *Furious* 7 in early December 2013. However, the filming continued in April 2014, and the last eight weeks were shot without Walker. Producing a film without one of the lead actors seems like a dauntless and impossible task, especially because Walker gave an amazing acting performance in the past six movies and the portion of the seventh he filmed before his untimely death.

Going into the theater as viewers we felt like the transition between the late Walker and his brothers, Caleb and Cody Walker, would be awkward, unsettling, and more than anything upsetting. However, James Wan, the director, made it work. During the halt in filming, Wan hired Peter Jackson, who is famous for his production of Gollum in The Lord of the Rings series as well as Caesar in Planet of the Apes. Jackson was able to use a mix of CGI and carefully chosen camera angles to simulate Walker's appearance. Caleb and Cody acted as the body of Walker, while his face and voice were computer-generated. Although this technique worked excellently in Furious 7, it is doubtful that Jackson would have been able to execute it as flawlessly in another two hour movie, and the movie concluded with a tribute to Walker showing his character's development and iconic moments from past *Fast and Furious* films. This approach might seem as though it would be an awkward end to an action film, but it ended up being a wonderful, heartfelt way to honor Walker's memory. Plus, the inclusion of the now hit song 'See You Again' by Wiz Khalifa made the tribute quite the tearjerker.

With the exception of the final montage, it is unquestionable that the focuses of *Furious* 7, and all movies in the *Fast and Furious* franchise, are violence, crime, and action. Had the movie involved lengthy dialogues between actors or required extensive acting, the transition between Walker and his brothers would have been much more challenging. Fortunately, for this film the transition was successful and *Furious* 7 became the sixth highest grossing film of all time.

Overall, Furious 7 was a well-done action film and tribute to Walker, with its excellently executed fight scenes, intense action scenes, and brilliant special effects, and is definitely a movie worth watching.



Babel is defined as a confused noise, typically made by a number of voices.

Contributing Writer

If this album does not sound like your cup of tea in terms of music, fear not. Although the album title and cover art may advertise confusion, the sound and authenticity of the group Mumford & Sons could not be any clearer.

Upon first listening to the album Babel, the sophomore album of the band, hardcore folk fans might be tempted to take up a washboard as an instrument, or run through a wheat field barefoot. However, for those of us who swim in the mainstream (and can appreciate an Ariana Grande song or two) heavy banjo use is not exactly appealing. Upon further inspection, Babel is much more than just some males harmonizing a century after barbershop quartets went out of style.

The songs on this album share a certain fluidity; one song naturally leads into the other in a way that gets the reader caught up in one long wave of melodious sound. This makes the listening experience easy and solidifies the clear style of sound Mumford & Sons is going for. This "sound" can be loosely defined as a folk soft-rock blend with the aforementioned heavy banjo use. This sound is extremely rare in top-charted music, and has become inextricably associated with the name "Mumford & Sons."

The bands' characteristic style does have a downfall: repetition. The instrumental backdrop and vocalization, including base harmonies and acoustic use, are nearly identical in every song. For those looking to see if the ease of Mumford & Son's unique vocals and powerful acoustics is for them, one or two songs off the album is enough to get a full understanding of this bands work. That being said, the songs present themselves in a way that is easily acceptable to lovers of all genres, with some softness, some rock, a touch of country, and lyrics that are both meaningful and relatable.

The most prominent example of this is "Babel," the title track of the album. The song boasts a solid beat with a fair mix of the lead singer's usual gruff belt and a bit of softness, this song is well regarded by fans as one of their best.

However, their third track of the album, "I Will Wait," was by far the most popular. Packing a soft but powerful punch of fabulous melodies and an unusual but catchy beat, it should be no surprise that this song has the most commerciality. But still appeals to the band's uniqueness with banjo riffs and use of typical folk instruments. It is both fun and bright without being obnoxious, and could be played as easily on a sunny road trip as a barnyard stomp. "Lover of the Light," a middle of the album juggernaut, reveals a more tender side of the band, still featuring a booming chorus, but also soulful lyrics with moments of peaceful acoustics accompanied by the fitting voice of folksy lead singer, Marcus Mumford. The song does an excellent job of building in tonal quality and leading up to bursts of musical accompaniment and roaring vocals. As a whole, this album is an excellent culmination of the band's acoustic strengths and uniqueness, but also telling of Mumford & Sons' one-trick nature.





imdb.com

After being trapped inside of a bus, Brian O'Connor attempts to climb to safety from the back. The scene was one of the more suspenseful in the movie as viewers were concerned that Paul Walker's character would be killed off after his death in real life.

A generation desensitized: trading outrage for attention

BY Max Miranda

A&E Editor

"Madonna makes out with immensely popular rapper (who is literally half her age) on stage at Coachella." 20 years ago this headline would have called for widespread outrage and not just because the rapper would have had to be 18. The reason is that a new generation of listeners and viewers has been largely desensitized to such crazy celebrity actions.

Though celebrities and artists have been doing outlandish things to get attention for decades, there has been a clear trend towards doing it more often in the more competitive marketplace in which artists live today.

For example, upon finding out that his music is getting less popular, competing with the hundreds of other rappers popping up, Kanye West decides to do something outrageous like name his daughter "North," or jump into an Armenian lake, or interrupt people at the VMAs, or Grammys, or compare himself to Jesus, God, Walt Disney or Shakespeare simply for the free attention that comes with it.

Now you might ask, "Why is this a problem? For the public it serves as entertainment and they never really hurt anyone anyways." Well the answer to that question is simple: by pulling petty stunts, artists are making it inconceivable for consumers to be able to take their music, their art seriously. Any message that artists are trying to portray will come across as foolish because they brand themselves as such. Nobody wants a complete dilution of an artform that has been beloved for years.

To clarify, this critique in no way applies to the crazy things artists occasionally do within their music as that can be described as taking creative risks and expressing one's true self. The



Kanye West is the archetype of a celebrity artist trading outrage for attention, constantly attempting unorthodox or abnormal stunts in order to get the media's attention. Pictured above is Kanye West taking the stage at the Grammys to interrupt winner of Album of the Year, Beck.

issue comes when "expression of self" corresponds to making a fool of yourself to get attention on camera.

Lady Gaga is a prime example. She may be expressing herself in her music, but when she flaunts meat suits and emerges from eggs at award shows, its clear that she is doing so to keep her brand relevant.

After a period of time, Americans become unsurprised with Gaga's little shtick and so she elevates her strategy, doing even more insane things, and when the people can no longer be shocked, her brand takes a hit and she starts the long and slow decline towards complete unpopularity.

The damage is really done on the way down, however, when artists like Gaga will often attempt to create songs with meaning. Regardless of what the truth is behind their message it will very likely be received as a joke if she makes it seem that she is a joke.

Through this devastating cycle, the process of creating music will be diluted and formerly popular songs with meaningful lyrics will be replaced by "Pokerface" and "Jesus Walks." In order to prevent such a downward spiral for music the only option is to kick artists out of the mainstream for doing crazy things, or for the artists themselves to stop with their outrageously useless stunts. Otherwise, not only will legitimate artists always be held back by the Nicki Minajs and Ke\$has of the industry, but the art that those types of musicians try to portray will find itself diluted and useless.

Home combines the best and worst aspects of animated features

ву David Han

Contributing Writer

DreamWorks studios has a stellar track record of family-friendly films that go beyond what people expect from animation. From Shrek to How to Train Your Dragon, their movies have been on par and at times better than what studios like Pixar have churned out. With their latest movie Home, the studio's track record gets a minor hiccup. Home feels incredibly average in its plot line and is 100% geared towards children. It is a family-friendly animated movie that is a great film choice for young kids, due to its promotion of healthy relationships between friends and family and a dumbeddown plot. The plot is aided by a celebrityfilled voice cast, colorful scenery, and silly characters that kids will fall in love with. Unfortunately, the child-oriented plot style, toilet humor, and excessive use of pop music make the film unbearable for the rest of us. The main plot of the story starts with the invasion of an alien species known as the Boov, who invade Earth in order to escape from their main enemy, the Gorg. The Boov take over certain parts of Earth, causing many humans to relocate their homes to other parts of the planet. Well, everyone except for a teenage girl



fully acceptable since the movie is geared toward children. However, to any teen or adult, the movie can be cringe-worthy. jokes fall flat, and its overly simple story makes every plot twist visible from miles away.

What the movie lacked in plot and writing it made up in a star-studded voice cast. Parsons, now famous for his Emmywinning role as Sheldon Cooper on the hit TV show The Big Bang Theory, was one of the best aspects of the movie. His distinct and goofy voice made Oh come to life. In addition, pop star Rihanna voices the human antagonist Tip, who is notably the first black lead character in a 3D animated movie. To top it all off, the popular Hunger Games actress Jennifer Lawrence voices Tip's mother Lucy. Home has a very friendly tone that stresses the importance of being with your family, as well as sticking with your friends when the going gets tough. It teaches young kids to be friendly towards outsiders and to cope with the fact that it is okay to be an individual who stands out. For all you babysitters out there, I highly recommend this movie. Your young charges will learn some valuable life lessons and shut up for a couple of hours. Just try not to die of boredom while they do that.

In *Home*, an alien named Oh and a girl named Tip team up to find Tip's long lost mother. On their journey, they learn about the true meaning of friendship.

named Tip (Rihanna) who managed to hide during the alien invasion, leaving her separated from the rest of humanity. Not surprisingly, there is also an outsider of the Boov race named Oh (Jim Parsons) who seems to be quite playful, unlike the rest of the Boovs whose personalities seem quite dull. Oh meets up with Tip, who is trying to find her mother from whom she was separated during the invasion. Although they do not really trust each other at first, Tip realizes that Oh is more emotional and friendly than the other Boovs. When Oh becomes a fugitive after accidentally sending a call for the Gorg to come, he and Tip team up in order to find Tip's long lost mother, Lucy (Jennifer Lawrence).

Adults and teens should know that the movie is fully targeted towards younger children. For example, there are some toilet jokes and color-shifting aliens that kids would enjoy listening to and watching. It also contains a lot of pop music throughout the movie in order to grab younger kids' attention, which is

Nick Ferrero



Junior Nick Ferrero makes a save from the knees and looks to pass the ball against the Farmingdale Dalers on May 14, 2014. Ferrero has been a starter on the boys varsity lacrosse team since he was in middle school.

XAthletes Sf the MonthX Diandra Burton



Senior Diandra Burton looks for an open teammate against the South Side Cyclones on April 17. Burton has led the defensive front for the Vikings this season.

An athlete's guide on succeeding in sports: Julia Merani, badminton

BY Julia Merani Contributing Writer

Being on the girls varsity badminton team at Schreiber is not like your ordinary backyard badminton.

That kind of badminton might seem like an easy-going sport. However, it requires a lot of practice and commitment.

To be good at this sport, like any sport, you need to practice and work hard. Badminton is a very fast-paced sport, and we play in Division 1.

sport, it is also an individual sport. Although our team has about 18 girls, there are three girls that play sin-

gles and four pairs of double teams. A badminton game is won by the first person who gets to twenty-one and is played best two out of three.

While a match is in progress, the audience watching must be silent.

It is very distracting when an audience member claps or cheers for your opponent, or for a person playing on a different court. The game of badminton is won by moving your opponent around the court by hitting various types of shots. To be successful, you have to hit drop shots, clears, drives, and make your opponent run to get the birdie. For the team to win, four out of the seven pairs of singles and doubles girls playing must win. Badminton is a great sport and an exciting activity. Everyone on the team becomes so close and I always look forward to attending practice at the end of the day. I am always excited to play and am looking forward to a great end of the season.

BADMINTON SCHEDULE

5/1	at	Jericho	4:30 pm
5/4	vs.	Farmingdale	4:30 pm
5/6	at	Calhoun	4:30 pm

Our practice starts at around 3:30 and ends at 5:30.

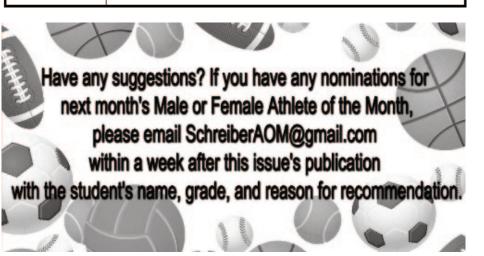
An ordinary practice begins with the team running laps around the gym, and sometimes our coach, Dr. O'Connor, will put out agility exercises for us to do so we can improve out footwork.

Dr. O'Connor is a great coach and always encourages us to be the best team we can be.

In warm up, he will call out different kind of shots for us to practice hitting.

For example, he will say to "hit an overhead clear" or to "hit a drop shot." There are many different kinds of shots to learn in badminton, and they take time to learn.

Even though badminton is a team



Captain's Corner: Aaron Bosgang and Alex Herron

BY Dillon Nissan Staff Writer

Dillon Nissan: I'm here with the Port Rowing captains, senior Alex Herron and junior Aaron Bosgang. So when did you guys start rowing, and what made you stick with it?

Aaron Bosgang: I started rowing right before eighth grade. I had never really been much of a physically active kid beforehand, so I was pretty nervous. I didn't want to be a part of the rowing team, so I decided to pretend to like it for about a week, and then I planned on quitting. But by the third day I was hooked. Rowing is a sport where the magnitude of reward is equal to the magnitude of effort. I've always enjoyed competition but never in the field of sports, so to join the rowing team and see that there was such an intense competitive atmosphere was what got me to come back to practice everyday.

Alex Herron: I started rowing the fall of my freshman year. It was an awesome community and the team was full of great people. Also, it was the first fall season for Port Rowing, so everyone on the team was getting better at a really fast rate. I've stuck with it partially because it's been so cool to see how far the team has come in such a short time. Another huge reason I've stuck with it was the thrill of neck-toneck races, and the excitement of coming out on top. I've been in tons of close races these past four years, and those moments really make you feel alive.

DN: Wow, that sounds great! So what is a typical practice like?

AB: Most practices begin with the team working together to bring down oars and launches. Some of the rowers get to practice early, so if we move fast enough we can get hands on the boats by 4:00. From that point on, it's all about meters. Most boats right now are working on shorter distances. Spring season is known as the sprinting season, so most of the races last about six minutes. The coaches have been trying to emphasize a higher stroke rating as well. This just means that there is a greater frequency at which the boat is taking strokes, which is possible during this season because of the shorter races.

AH: A normal practice runs from 4:00 to 6:30. We start by bringing equipment down from the boathouse to the water, stuff like oars and coaches' launches. Then we'll take the boat down and head out into the bay. We normally do a warmup with stroke progressions with six out of the eight rowers in the boat, or two out of the four, and then will get into the main workout that the coach has for us. This can be anything from longer steady state pieces to shorter sprint pieces. Now that it's getting into racing season, we're starting more of our sprint training for 1500m races.

DN: Those sound like some intense practices! So have you seen the work you've been putting into the practices translate to the races?

AH: Absolutely. We just finished our first regatta of the spring, the Row for Autism, which we host. The guys varsity four-man and the varsity eight-man both won gold by substantial margins, and it

was a very strong showing overall for the team.

AB: It's hard to say that all the practices are as productive as we'd like them to be. Often times factors such as wind or people not showing up to practice can affect the lineups of the boats, and that just makes getting faster as a team much harder. But with all things considered, the team has been doing pretty well so far. At the Row for Autism, the women's team also received silver in their race, which was another great accomplishment. Although what I'm most excited for is the freshman. I had the privilege to be in a very fast freshman boat only a few years ago, so I've been trying to keep an eye out for a solid freshman boat this season. So far, the freshman guys and girls have been doing really well, which is great to see.

DN: It sounds like this team has a promising future. Compared to previous seasons, how do you think this one compares?

AB: I think this team has a lot of potential. Coming off of last year's season, there was a lot more we can work on. However, we lost a large portion of our team last year because of the graduating class, so it's been a struggle to find new leadership within the team itself. But we have a very strong junior class and also an impressive upcoming sophomore class. So we have a lot of younger guys stepping up to the plate to row in the varsity categories. With that being said, the potential is sky-high. I have a lot of faith that some of our boats could put up a good fight at the state championship, and possibly even qualify for nationals.

AH: We did lose a very strong senior class last year, but we have a great group of younger guys taking charge this season. I think we have a great shot to be very competitive in our varsity four-man.

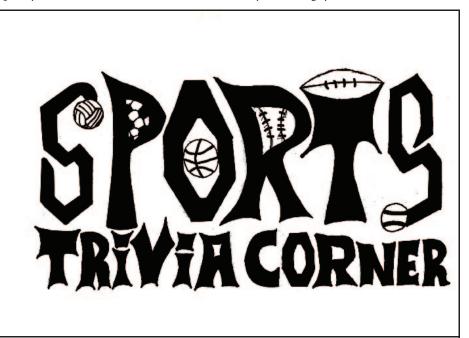
DN: Great! One last question: what are some of your goals and expectations for the team this season?

AB: My biggest goal is to win states. Winning states means qualifying for nationals. This team has accomplished goals of this caliber before, and I do not have much doubt that if we put in enough effort, we will see results. Rowing requires a lot of focus and determination. Ultimately the boat that takes home the gold is the one that didn't waste any time at practice, never had a lapse of judgement, and just went after it, no questions asked. As for the race itself, it's very short. Rowers don't have the time during a race to call a timeout and re-strategize. One of my coaches always told our boat before a race to "get out ahead and stay out ahead, right from the start." So that's what I think we need to do to win. I believe we have some athletes who are motivated to dedicate that level of focus to the sport in order to achieve our goals.

AH: My goal coming into this season was to medal at states. I've done that the past three years, and I really want to make it four straight. It's definitely not going to be easy, and there's a tough road ahead, but I'm confident that the guys in the varsity four-man can make that happen this year.

DN: That sounds awesome. Thanks for your time guys!





Track breaks Vikings record at Penn Relays

Juliana Cheste

Seniors Jenny Aguiar, Laura Russo, Head Coach Mr. Jeremiah Pope, sophomore Beatriz Chavarria, and junior Christina Marinelli celebrate at the University of Pennsylvania after coming in first place for the 4x400 meter relay in the Penn Relays. The quartet broke Schreiber's time record for the race in the win.

Which professional franchise was the last to win four consecutive championships?

A. New York Islanders (1980-1983)

Calling the Shots Mayweather v. Pacquiao will live up to hype

BY Eric Fishbin

Generally, people who make a living by getting hit in the face are not the brightest individuals. Some might say that boxer Floyd Mayweather Jr. is flatout dumb, but others might see the bigger picture. By being successful in his sport, Mayweather has taken opportunity after opportunity to maximize profit. Rightfully earning the nickname "Money," Mayweather is set to make over \$300 million in the highly anticipated Mayweather v. Pacquiao fight. Essentially the president of his own brand, Mayweather will profit off ticket prices, pay-per-view fees, merchandise, and match earnings.

However, Mayweather will not be the only one who who profits from the fight. Pacquiao is also set to make over \$200 million.

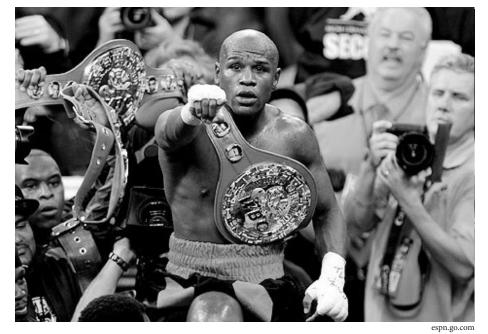
Avid gamblers will also exchange millions of dollars during this event. It will take place in the gambling empire of Las Vegas. Mayweather is listed as the favorite with -210 odds. Of course, as with the Super Bowl, prop bets will play a large role. How long will the fight take? How many rounds? Will there be a knockout?

It is fair to say that most people do not follow boxing or know the rules, and cannot name more than 5 boxers.

However, this fight is the fight of the century. It is our Mike Tyson vs. Evander Holyfield. And although we do not expect anyone to gnaw off any body parts, it is still the best of the best going head-to-head in a 16 x 25 foot ring.

When the fight passes and years go by, the expectation is that we will be looking back at it as our modern-day sporting spectacular.

Although he is the 47-0 undefeated boxing champion right now, Mayweather will have his hands full with Manny Pacquiao. The stealthy 5'7" 144 pound Filipino will bring everything he has to the ring at the MGM Grand in Las Vegas on



Floyd "Money" Mayweather celebrates a victory over Miguel Cotto in a 12-round decision on May 5, 2012. Mayweather will look to defend his title belt against Manny "Pac-Man" Pacquiao on May 2. Going into the fight undefeated, Mayweather hopes to keep his legacy as the greatest fighter of all time unquestioned.

May 2.

Mayweather looks to defend his title and brand as he squares up against Pacquiao. As the richest athlete on the planet, topping LeBron James, Cristiano Ronaldo, and everyone else, Mayweather will fight only once more after the Pacquiao fight.

Celebrities have taken a large role in preparing the fight.

Justin Bieber was originally set to sing the national anthem, but will no longer being doing so because of his connections to Floyd Mayweather and Mayweather's entourage.

All celebrity fanfare aside, let us briefly break down the fighters' styles. Mayweather has a traditional orthodox stance, which puts his left foot in front of his right. This puts his weaker side closer to Pacquiao. Mike Tyson and Sugar Ray Robinson are other notable boxers that have perfected this stance. Pacquiao, a left-hand-dominant boxer, uses the southpaw stance. This puts his right hand and foot forward, and he will generally lead with right jabs followed by strong left crosses. Fighting this way gives boxers something called the "southpaw advantage." This advantage allows the southpaw boxer to throw something new to their opponent. Because this stance is rare, and few boxers have experience fighting it, opponents expose many possible angles and openings to their rival.

To prepare for Pacquiao, Mayweather has been sparring with left-handed fighters. Having defeated opponents like Zab Judah and DeMarcus "Chop Chop" Corley, two lefties, Mayweather should not be caught off guard by Pacquiao's style.

However, boxing fanatics see Pacquiao as a truly unique fighter, and say that Mayweather has never faced anyone of his caliber. Generally, Mayweather is dominant against any opponent. In fact, he has only been banged up a couple of times. But two of the three times he has been visibly hurt in the ring have come in matches against southpaws.

One was against Corley in 2003, and the second against Judah in 2006.

Scouts have touted Mayweather as one of the greatest defensive boxers of all time.

However, he appears to be weaker when he is on the attack. Pacquiao, on the other hand, is rather aggressive and will look to exploit Mayweather.

In an all-access interview with ESPN, Pacquiao said, "I believe that he [Mayweather] is good on defense, but how can you win if you are always on defense? In boxing you have to hit, you have to throw a lot of punches."

As his trainer, Freddie Roach takes pride in Pacquiao's ability to not get tired. He stays motivated and hungry throughout the entire fight. For Pacquiao to win, he must wear down Mayweather and outlast him.

This takes nothing away from what Mayweather has accomplished. As the world's best fighter in the welterweight (147 lbs) and super welterweight (154 lbs) categories for so long, every opponent has been bringing everything they have against him and failing. He has stymied all opponents with relative ease. At this point, a defeat would not obliterate his reputation.

If you can, gather a group of friends and chip in to buy the \$99.95 pay-perview. At the fight in Las Vegas, the worst seats in the house cost upwards of \$5,000.

As for my prediction, I see no upset here. "Money" Mayweather will be able to hold off the "Pac-Man" and win in decision form.

There will be no exciting knockout, although most of us will hope for it.

However, this should be one of the more memorable sporting events of the 21st century, and either way the fighters will both bring home some serious cash.

Girls lacrosse rolling through Conference II play with new coaches

BY Justin Suzzan

The girls varsity lacrosse team is back to its winning ways in the 2015 spring season so far. After losing a close opening season game to North Shore, the team has rallied back to win three consecutive games against Locust Valley, Oyster Bay, and Greenwich.

The Lady Vikings dominated these games, winning by at least seven goals in

and an overall record of 4-2, the varsity team is looking to keep its strong play going as they get deeper into their season.

A significant change to the varsity team this season has been its coaching staff. The two key parts of the team's early success are first-year coaches Ms. Kaitlyn Carter and Ms. Kathleen Lennon. Both coaches say that the team is one of the most athletic and aggressive that they have ever seen. At this point in the season, it seems as if the girls will improve on last year's overall record of 9-6. said Walker. "We've been playing together for a few years so we work very well together."

On the other side of the field, the attack is led by Ressa, who is among the team's leaders in scoring. She has scored twenty points thus far this season.

Sophomore attack player Rachel Rosen has also been putting up high



each game.

The team currently stands at third place in Nassau County Conference II, behind Plainedge and Long Beach. The team's first important in-conference test came in a game against Plainedge in their matchup last week.

Both sides played hard, but in the end Plainedge ended up winning the game 13-7.

Going into the season, the girls knew that the Plainedge team would be one of their biggest competitors. The Vikings look to have a different result the next time they face the team later in the year.

After this defeat, the girls quickly regrouped two days later to beat South Side, a team from Nassau Conference I, by a score of 15-8.

With a record of 3-1 in conference play

Two people that are also leaders of this team on the field are senior captains Mia Walker and Olivia Ressa.

A big part of the team's motivational strategy this season has been to always encourage one another. Both Walker and Ressa make sure that the team always has this mentality.

Although it is still early into the season, the Vikings are showing qualities that they believe will make them a tough team to beat when they are playing at their best. On one side of the field, sophomore goaltender Claudia Hanover has stood out, recording 46 saves in the first six games of the season.

Walker leads the defense along with others such as fellow senior Diandra Burton and junior Emma Kabuto.

"Our defense is really strong this year,"

numbers so far and is another one of the key offense players.

With this many standout players on the team, the season expectation of the Girls Varsity team is simple: win the Nassau Conference II championship.

Both Coach Carter and Coach Lennon believe strongly that their team could achieve this goal. They always say that the sky is the limit with this team, and that if the girls keep working hard, they will go as far as they want.

Sean Liu

Senior captain Olivia Ressa cradles up the center of the field against the South Side Cyclones on April 17. The Vikings won 15-8, and Ressa tallied 2 goals.

VIKING SPORTS

Upperclassmen dominated baseball team has early success Following Strike Out Cancer event, team looks to end season with a playoff spot

BY Kevin Hazan and Andrew Kerr Staff Writers

The varsity baseball team has started its season off strong despite ending last year poorly, with an overall record of 3-16. This year, the team is 7-3, already passing the number of wins in the previous year.

The first victory of the season came on Opening Day on April 6, when Port defeated Herricks High School 5-1. Starting pitcher and junior Dylan Livingston, had a stellar performance, posting six strikeouts and allowing for no runs in five innings.

Due to the poor weather conditions at the beginning of the season, the team was confined to practicing inside, which proved difficult for students participating in such an outdoor sport.

Although it was not the ideal condition to practice in, the players tried to make the best of the situation.

'The team has been very strong mentally regarding the weather," said senior Peter Labbe. "Even though indoor practices for baseball aren't ideal, we realize as a team that we need to put in the same amount of effort inside as we would outside if we want to win. We know that hard work inside in early March will lead to meaningful games in late May."

"The weather at the beginning of the season was certainly frustrating. We have only practiced on our home field a handful of times. But we kept up the intensity and focus during indoor practices. So by the time we were able to get outside and play scrimmages and games, we were that much more excited," said senior Andy Varvaro.

The Vikings have many returning players from last year who look to use their experience to the team's advantage.

"There is much more leadership than

we had last year. The juniors and seniors are showing lots of respect and there is not as much messing around as there was last year," said senior Erik Klug.

With the successful start that it has had thus far, the team has certain goals it wants to accomplish this season.

We have only one goal as a team, and that is to make the playoffs. That's it; it's either playoffs or bust," said Livingston.

Looking to reach the playoffs, the team hopes to build off of prior shortcomings

"After The team has been very strong mentally regarding the weather," said senior Peter Labbe. "Even though indoor practices for baseball aren't ideal, we realize as a team that we need to put in the same amount of effort inside as we would outside if we want to win."

and use them as learning moments.

"After starting our season with wins against three playoff teams from last year, we know we have the ability to be a formidable team in our conference," said Varva-"The baseball program hasn't made ro. the playoffs in a while."

Defense has played a pivotal role in the early season for the Vikings. This year, the team decided to utilize only three pitchers throughout the first six league games in



Senior Taro Katayama pitches from the stretch against the Mineola Mustangs on April 25. The Vikings won the game 12-5, increasing their winning streak to four games. Katayama ended up with the win, it was his first of the season.

order to eliminate pressure and minimize errors in the field.

The pitching staff has compiled an ERA under 2.00 and a total of four complete games.

We have played a lot of tight games, but so long as our pitchers continue to

limit base runners and prevent runs, we will continue to be in positions to win games," said Varvaro.

h

With some new play-

ers, as well

return ing varsity

many

ones

as

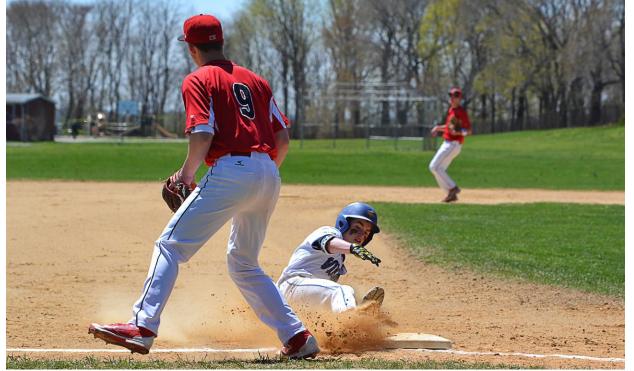
"We are a totally refurbished team with kids that really want to win, and we have great team chemistry," said junior Cameron Faccibenne.

The team has not lost a game by more than one run this season.

This is credited to the thus-far dominant pitching staff. Overall, the team's ERA is 1.14, for the most part because of the pitchers and their supporting defense players.

Scoring runs has not been an issue for the Vikings this season as the team scored runs in five out of their total six games. On April 10, the Vikings put up fourteen runs against the Cold Spring Harbor Seahawks, winning the game 14-7.

The Vikings have been able to put up



players, the team has a lot of experience

Senior lead-off hitter Christian Esposito slides into third safely to record a triple following a gapping hit into the outfield against the Mineola Mustangs on April 25. The Vikings hosted the Strike Out Cancer event at Guggenheim Elementary School during this game and ended up with a 12-5 victory.

at least four runs each in a large number year's team of their games, leading them to victories is unlike any of the against Calhoun and Mepham.

"Our offense wasn't much of a factor in last year but so far this year we've had the previous timely hitting we need to win," said Klug. seasons.

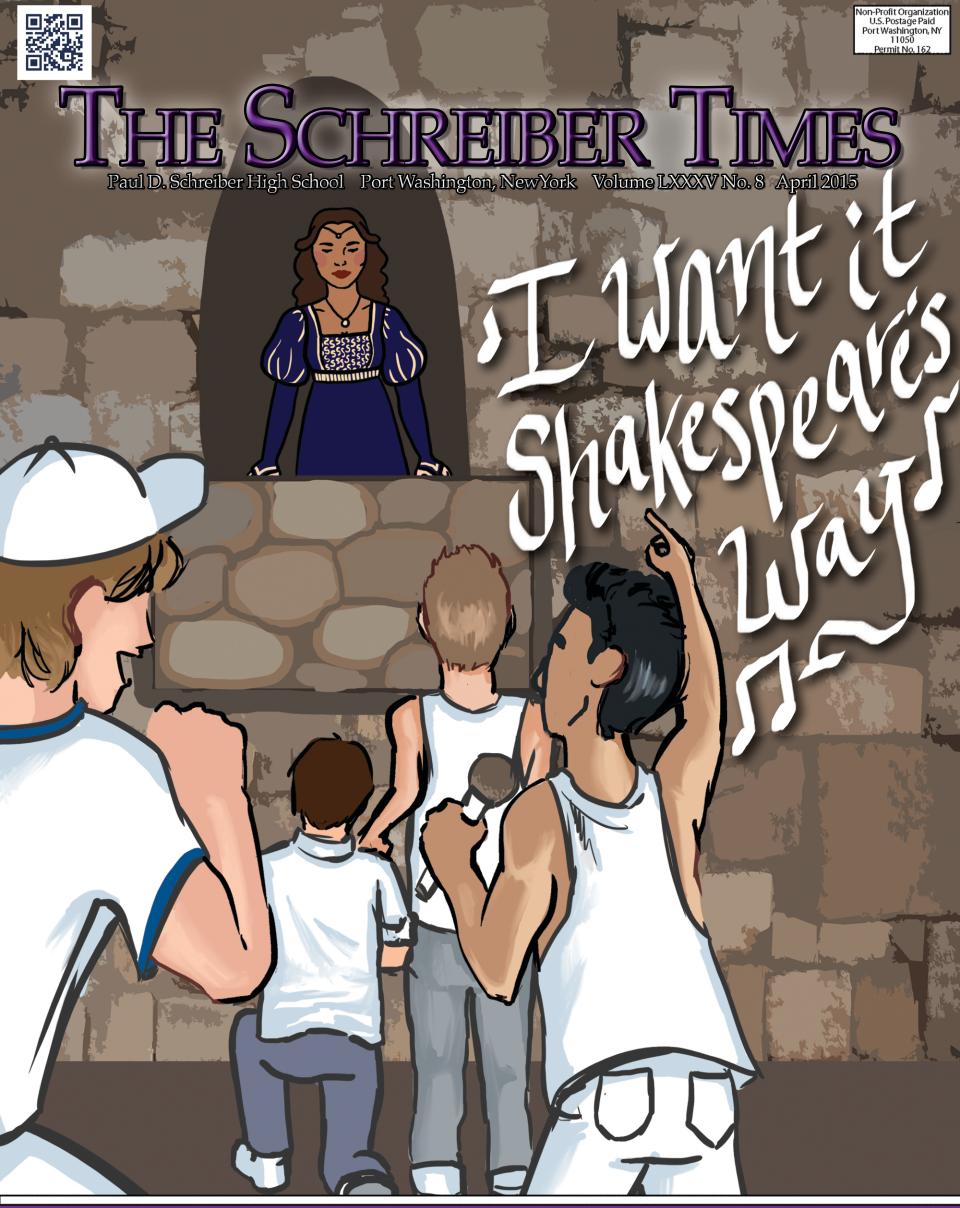
The Vikings look to continue their strong season in upcoming games against Valley Stream Central and Plainview JFK.

On April 25, the Vikings hosted the Strike Out Cancer event at Guggenheim Elementary School.

Kids of all ages and members of the community came to the event and all together raised \$1,300 for the American Cancer Society.

The softball team will host Strike Out Cancer on May 2 at the P.A.L field. The money raised will also go to the American Cancer Society.

Sean Lui in knowing what it needs to do to succeed.



Shakespeare Day -News-Pg. 3



Baseball -Sports-Pg. 24 | **New Emojis** |-Opinions- Pg. 8

Silicon Valley -A&E-Pg. 17

IN THIS ISSUE...

News. Shakespeare Day p. 3 WAC Research p. 4 Italy Trip p. 5

Opinions. Budget Allocation p. 7 Briefly Summarized p. 8 European languages p. 9

Features.

Workout options p. 11 AP test guide p. 14 Occupation inspiration p. 15

A&E.

Waka Flocka Flame p. 18 Game of Thrones p. 18 Fast and Furious 7 p. 19

Sports.

Girls Lax p. 22 Captain's Corner p. 23 Baseball p. 24



Junior and AP Digital Photography student Kayla Shafkowitz took this photo over spring break on her college trip in Georgia . She used the concepts of rule of thirds and contrast to take this photo.

NEWS BRIEFS

Blood Drive

The Key Club organized one of its annual blood drive on April 23. Blood Drives are a popular tradition at Schreiber that brings students, teachers, and community members together for a good cause. Each blood donation has the potential to save three lives. Because one out of every three people will need blood either for a transfusion or for surgery during his or her life, the Blood Drive can help provide these people with lifelines.

Schreiber's Blood Drive is unique in that it is open to the entire community. The drive opens before school, allowing working members of the community time to participate. Additionally, students who are over the age of 16 are permitted to donate with parental approval.

"I donated blood at the Blood Drive for two years," said junior Jenna Hecht. "Donating makes me feel like I'm making a difference in someone's life."

If you are a first time donor there are many requirements that you should keep in mind. Students must have a valid I.D. with them at the donation site, weigh at least 110 pounds, be between 16 and 70 years old, and not have gotten a tattoo in the past six months. "I was very eager and excited to donate blood and make a difference but unfortunately I was not allowed to donate," said sophomore Miranda Tanenbaum. "I was a little upset but I understand that my safety is the most important."

Health teacher Ms. Janine Kalinowski and the Key Club board work hard to promote the Blood Drive by hanging up flyers and having people sit in the lobby during 4.1 and 4.2 in the weeks leading up to the drive.

"We were hoping for 90 donations," said senior and Key Club Secretary Alyssa Marshak. "We had 109 people come down to donate and 86 people actually donated. It was a great amount."

\sim Izzy Gold and Aliza Herz

College Consortium

The guidance department held its ninth annual College Consortium on April 22. This event enabled parents and students from Port and those around us to speak with college admissions counselors and alumni representatives in a casual setting about their schools' programs, admissions criteria, and other important attributes. In addition, a panel of admissions coun-

selors from various schools participated in a question and answer session in which they discussed key issues pertaining to the college admissions process. Over 60 different colleges from across the country participated in this event.

"I learned that colleges are not just looking at my grades and the rigor of my course load, but also that my character and the activities I participate also play a huge part in getting accepted," said junior Brandon Tsou.

The Consortium also allowed students to interact with representatives from many different colleges in a professional manner.

"I thought it was a good idea to present myself in a sophisticated manner to the officers from the schools I was interested in," said junior Ben Landau.

In addition, this experience allowed students to discover a variety of new schools and programs.

"The College Consortium experience got me ready to start thinking about what I may want to do with my future, and what subject area I may want to major in," said

The Schreiber Times

Editor-in-Chief Ana Espinoza

Managing Editor Rachel Cho

Copy Editor Rachel Kogan

News Editor Madeline Fagen Assistant Editors Jake Knatz Tessa Peierls

Opinions Editor Stacey Kim Assistant Editor Sabina Unni

Features

Editor Maddie Cohen Delia Rush *Assistant Editors* Sam Bizenov Danielle Tawfik

A&E *Editors* Rami Chaudhry Max Miranda

Sports

Editors Seth Barshay Eric Fishbin

Graphics

Editors Diego Espinoza Zareen Johnson *Assistant Editors* Ethan Bookstein Daniel Devlin

Photo Editor

Editor Josh White

Staff Assistant Eli Lefcowitz

Buisness Managers Jenna Hecht Blake Dolin

junior Jessie Baer.

~ Josh White

www.theschreibertimes.com

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to The Schreiber Times, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters must be signed by each author. We have a circulation of 2,000 copies per issue with subscriptions available for \$12.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-5862.

> Ira Pernick, principal Craig Medico, Evelina Zarkh, advisors © 2015, The Schreiber Times

Staff Writers: Jake Arlow, Emilia Cherno, Samantha D'Alonzo, Izzy Gold, Ilana Grabiner, Kevin Hazan, Aliza Herz, Ilana Hill, Caroline Katz, Andrew Kerr, Maddie Lane, Adi Levin, Emily Ma, Elizabeth Muratore, Rebecca Muratore, Dillon Nissan, Katie Oppenheim, Carly Perlmuttes, Talia Silverstein, Justin Suzzan, Miranda Tanenbaum. Contributing Writers: Sarah DeMarino, Alex Devas, David Hon, Julia Merani. Backpage: Andrew Kerr, Justin Suzzan, Josh White. Centerfold: Seth Barshay, Maddie Cohen, Madeline Fagen, Delia Rush. Staff Photographers: Pam Hidalgo, Sam Kang, Sean Lui. Contributing Photographers: Will Barnes, Caroline Katz, Talia Silverstein.

Subscribe to The Schreiber Times!

Subscriptions cost \$12.00 for the 2014-2015 school year



NAME	
ADDRESS	
ADDRESS	



Shakespeare Day honors famous literary figure



Josh White

Seniors Henry Lin and Laynie Calderwood perform a scene from *Othello* (top left). Seniors Sarah Silverstein and Sophie Brett-Chin, sophomore Lily Welsh, and seniors Laynie Calderwood and Juliet Walzer perform an original rendition of Pitch Perfect's "I Saw the Signs" (top right). Seniors David Adler, Taro Katayama, Scott McCann, and Sam Timothy sing "I Want it That Way" by the Backsreet Boys (bottom left). Assistant Principals Mr. David Miller, Ms. Julie Torres, and Mr. Craig Weiss recite a scene from *Macbeth (bottom right)*.

BY Emily Ma and Rebecca Muratore

Staff Writers

Students poured into the auditorium on April 24 to experience Schreiber's 23rd annual Shakespeare Day, a day dedicated to honoring the works of William Shakespeare.

"Shakespeare Day is awesome because it really brings together the Schreiber student body to commemorate a brilliant playwright," said junior coordinator Milan Sani.

All throughout the day, there were numerous skits, performances, and videos shown in the auditorium, all of which students created to celebrate Shakespeare's work. Simultaneously, competitions for best cupcakes, sonnet, mask, video, portrait, t-shirt, and scene were held. Many of these competitions gave students who aren't performers an opportunity to participate in this event. Shakespeare Day requires a lot of preparation, and it required hard work from faculty coordinator and English teacher Ms. Donna Valenti, along with senior coordinators Sophie Brett-Chin, Jina Lay, Sameer Nanda, and Sabina Unni, and junior coordinators Mikayla Hyman, Zareen Johnson, Gabrielle Sanft, and Sani. 'The purpose of Shakespeare Day is to raise awareness of Shakespeare's contribution to literature and theater for centuries, as well as to make students aware of the fact that his work is accessible and fun," said Ms. Valenti.

the annual "Shakespeare Day Song." They then followed with "60 Seconds of Shakespeare," a brief overview of the plots of some of Shakespeare's most popular plays.

Every year, Ms. Schulman's theater arts class competes in a scene contest, in which students perform excerpts from the scenes of Shakespeare's plays. This year, seniors Laynie Calderwood and Henry Lin took first place with their dramatic interpretation of a scene from *Othello*.

One series played throughout the day, the winner of the video contest, was the installments of "Law and Order: Shakespeare Victims Unit," created by Unni and Brett-Chin. These videos took the idea behind a typical crime show scenario on television and gave it a Shakespearean twist. Each video followed Mercutio and Benvolio as they attempt to figure out who committed the murder of Queen Anne. The three videos all had alternate endings, with a different murderer in each. "Shakespeare Day shows the student body that Shakespeare isn't such highbrow literature, but rather is quite relatable and comical," said Sani. "Everyone can relate to Shakespeare's characters because they are so human? Another popular series of videos that played throughout the day was "Much Ado About the Dress." This segment highlighted how all of the conflicts in Shakespeare's plays can relate back to the Internet controversy surrounding the infamous black/blue or white/gold dress.

body of works. Many of those who performed songs took modern songs and related them to themes often found in Shakespeare's plays. Adding an interactive element to day, Brett-Chin and Calderwood invited audience members up on stage with them to act as love interests as they performed "Love Story" by Taylor Swift.

"I really liked how talented our student body is, how people are very talented in singing, acting, film making, script writing, and everything," said Nanda. "It was very impressive to me, because these are people that I see in the hallways and I don't really know their true capabilities, but then I see them act on stage, or perform with a guitar, or with a mic, and see their true talents, and that's very inspiring to me."

In order to symbolize Hermia

said senior Elizabeth Muratore. "I had a lot of fun acting in Shakespeare Day, and I hope that for future Shakespeare Days, everyone tries to be a part of it because it is really fun to get in front of your peers and be silly."

At the end of the day, the winners of the various contests were announced. Freshman Dara Kaufman won first place for her mask, freshman Cameron Helman won for her sonnet, sophomore Maria Kogan won for best portrait, seniors Lena Kogan and Sally Kuan won for their t-shirt design, and the best cupcakes went to juniors Adeline Lerner and Julia Silver.

As the final performance of the day, the group Fireside Chats performed a rousing rendition of the Backstreet Boys' "I Want It That Way."

"My favorite part of Shakespeare Day was the Fireside Chats," said Brett-Chin. "It was a great moment to conclude our final Shakespeare Day, having everyone cheer and applaud, and it was nice to see the whole school riled up and very passionate about something we all lovethe Backstreet Boys and Shakespeare." The group got attendees involved in the performance by brining a group of girls on stage. "Shakespeare's works are timeless," said Nanda. "The fact that we are able to put on this day of events and experiences that everyone can enjoy, and truly experience with their own modern and quirky touches, while still have people enjoy and appreciate Shakespeare's work is absolutely incredible and unparalleled to anything else."

To kick the day off, the student coordinators gave a performance of

Aside from the videos, students and faculty members performed skits, songs, and recited selections from Shakespeare's and Helena's hostile relationship in *A Midsummer Night's Dream*, sophomores Allison Winter and Anna Cohen performed the Pat Benetar song, "Hit Me With Your Best Shot."

"After seeing Shakespeare Day last year I got really excited about it, because I love Shakespeare, so my friend Allison and I thought this would be a fun idea," said Cohen.

Lay came up with the idea for "promposals." To imitate the nature of the creative and inventive proposals that are occurring throughout Schreiber, the various promposals at Shakespeare Day depicted popular Shakespearean characters asking each other to prom.

"I really liked doing my promposal for Shakespeare Day because I think that it's a really fun take on a modern tradition,"

Student groups compete in Battle of the Bands



Sam Kang

Sophomore Jordan Lerner and seniors Reilly Beckstrand, Adam Tuch, and Dylan "Smoothsuade" Rothman perform in the schoolwide Battle of the Bands competition in the band Esoteric Jive Clan.

BY Caroline Katz

Staff Writer

Students were on the edge of their seats as four bands performed in the Student Council's Battle of the Bands on April 17. With two emcees, three judges, and dozens of Schreiber students in attendance, the night was a hit. Attendees had the opportunity to hear music by the bands Esoteric Jive Clan, Dirty Dan and the Pinheads, Gag Me with a Spoon, and the Fireside Chats.

The Student Council helped to organize the event. However, the bands

were responsible for making many of their own arrangements. In addition to rehearsing and preparing for performances, the bands had the job of getting people excited and encouraging students to attend.

"The biggest preparations were marketing the event and selling tickets," said sophomore and student council executive officer Aaron Siff-Scherr.

There were sound checks and rehearsals about an hour before the show, and the Battle of the Bands commenced shortly there after. "It was super simple to maneuver and so easy for everyone to just enjoy and watch," said senior and student council executive officer Martha Horowitz.

The winner, Gag Me with a Spoon, performed popular 80's rock music. They played the songs "We Got the Beat" by The Go-Go's, "Walk like an Egyptian" by The Bangles, and "Fire" by Pointer Sisters. Gag Me with a Spoon vocalist and senior Laynie Calderwood commented on the victory.

"We were really surprised when we won," said Calderwood. "We didn't expect to win. We really just did it to have fun." Band members seniors Calderwood, Megan Poulos, and Adam Tuch, and sophomores Jacob Marschall and David Chain, only got together about one month before the event.

Another crowd pleaser was the band the Fireside Chats and its a cappella music. Freshman Kristiana Kouvaras commended their performance.

"The Fireside Chats were hilarious," said Kouvaras. "They did songs like 'Brown Eyed Girl' by Van Morrison and 'The Lion Sleeps Tonight' from *The Lion King*, and they were very spirited." The Fireside Chats are seniors Scott McCann, Sam Timothy, Taro Katayama, and David Adler.

Esoteric Jive Clan brought something different to the table with their funk music. Seniors Reilly Beckstrand, Noah Milstein, Adam Tuch, Scott McCann, Dylan Rothman, and junior David Resnik performed the songs "Strasbourg St. Denis" by Roy Hargrove, "Kung Foo" by Carl Douglas, and "Chameleon/I Shot the Sheriff," a medley of the two songs by Herbie Hancock and Bob Marley.

Dirty Dan and the Pinheads played alternative rock songs "Aeroplane" by the Red Hot Chili Peppers, "Mardy Bum" by the Arctic Monkeys, "Out of Exile" by Audioslave, and "Taper Jean Girl" by Kings of Leon. The band members, juniors Dexter Jarach, Jacob Kaypour, and Dan Gersh, received the best response from the audience during their performance of "Aeroplane."

With each band performing a different style of music, the audience experienced a diverse range of pieces from a variety of different artists. Horowitz stated that she enjoyed the experience.

"It was really interesting that each band was unique," said Horowitz. "Not one of them offered the same type of atmosphere or sound."

Many of the participants in the event were seniors, and they encouraged people to take part in Battle of the Bands next year.

"Just do it," said Calderwood. "My friend Megan Poulos and I don't play any instruments, so we were a little hesitant, but we just went for it. We took it seriously, but not too seriously, and I think that's why we won. We just had fun with it. So my best advice would be if you're not sure, just do it."

The judges of Battle of the Bands were social studies teachers Mr. Craig Medico, Mr. George Muhlbauer, and Ms. Jennifer Klock. They judged on a scale of one to five in different categories, including originality, stage presence, sound, and overall performance.

Emcee and senior Olivia Mann praised the show.

"All of the bands were very wellorganized," said Mann. "The sound was great, the lighting was great, and the tech was much better than last year. The bands also sounded better. I found that they were more harmonious and that they worked together like all great bands should."

WAC Research Competition proves a success



WAC Lighting Vice President Laurie Cannella, Science Research teacher Ms. Marla Ezratty, sophomore John Finkbeiner, junior Raj Talukdar, sophomore Samantha D'Alanzo, senior Neil Devas, sophomores David Kaminsky and Ilana Hill, juniors Madeline Fagen and Zareen Johnson, senior Sabina Unni, juniors Andrew Gruber and Annie Kline, seniors Wyn Stopford and Tessa Peierls, sophomores Rhys Washington district board. However, major work started in February, when they started to look for vendors and supplies.

"The community has greatly supported us throughout the years, and we wanted to keep things local so that we can give back," said Ms. Ezratty.

Vendors such as Bayview Deli, Hinck's Delicatessen, and Harbor Deli sold the

food.

"I thought that the fair went really well," said Ms. Ezratty.

And all the food that was left over from the lunch was given to the Fire Department, which they will give to the people who are in need.

Schreiber students' received numerous awards at the competition.



Jackson and Joey Clateman, juniors Carolyn Blumberg and Zachary Hage and Science Research teacher Mr. John Schineller.

BY Rachel Cho

Managing Editor

Lightbulbs went off at the WAC science fair this year. On April 26, Schreiber hosted the Research Association's 20th annual high school research competition. The research association, which encompasses ten schools on Long Island, organizes a high school research competition every year.

The location of this competition moves from high school to high school within the research association collective. As a result, each school has to host the event every ten years. Four years ago the name of the fair changed to the WAC Competition, because the WAC, a lighting company, sponsors the competition.

Each school get 30 projects, so in total Schreiber hosted 450 students, 280 projects, 25 teachers and 150 judges. In addition to 1st, 2nd, 3rd place, meritorious, and honorable mention awards were given out. Students were also allowed to compete for a special award sponsored by the lighting company.

Science research teachers Mr. John Schineller and Ms. Marla Ezratty were in charge of running the fair. Preparation for the competition started in September, when they had to put in a request for funding and work with the Port

Seniors Sandra Ramirez and Michael Bellomo in BOCES Barry Tech received the prestigious Vanguard Award for outstanding work in their respective programs—Barbering and Fashion Design. A luncheon was held in their honor.

Courtesy of Ms. Nori Cerny

LOTE students travel abroad to Italy this April

BY Maddie Lane

Over spring break, 29 Schreiber students embarked upon an eight-day excursion to Italy. They were chaperoned by LOTE teachers Ms. Debra Korba-Rapp, Ms. Evelyn Joseph, and Ms. Carol Ferrante, recently-retired Spanish and Italian teacher Ms. Nancy Zove, and police officer Ms. Jeanne Osias. The trip was planned with Education First (EF) Tours, the same company that planned both of Schreiber's past trips to Spain.

Ms. Korba-Rapp, the primary coordinator of the voyage, chose EF tours because of the previous Spain trips' success. The company allowed Ms. Korba-Rapp to customize the trip by choosing the itinerary for the students. The planning for the trip started almost a full year in advance, and students were allowed to start the sign up process in April of last year.

Students who wanted to participate had to go through a screening process. Students were required to have at least a B average in a foreign language class, possess no disciplinary records, and obtain a recommendation from their LOTE teacher. Ms. Joseph commented on the requirements.

"Usually these trips are open to everybody, meaning people taking any language, but this one filled up so quickly that we kept it only for Italian and Latin students," said Ms. Joseph.

Teachers organized the itinerary, and the students were left with the task of preparing themselves for the trip. Ms. Ferrante posted reminders for the student travelers on her webpage. Students were asked to bring \$50 converted to euros, an umbrella, a raincoat, a phone adaptor, comfortable shoes, appropriate attire for religious sites, and snacks for the airport and everyday excursions if desired. It was also recommended that they make a color copy of their passport to leave at home, and that they inform their banks that of their trip.

Seniors Aimee Levinson, Natasha Mohan, and Hannah Kuusisto created a blog about their experience on the trip titled Italy Trip 2015. They described each day and included photographs, beginning with the journey from Schreiber to Venice.

The trip participants left school around 3:30 p.m. on April 1 on a bus to JFK airport. According to the blog, "JFK was extremely crowded and international security lines were terrible." Their eight-hour flight to Zurich, Switzerland departed at 8:30 p.m. From there, they flew for about two hours to Milan, Italy. Upon arriving in Milan, the travelers met up with tour guide Cristina. They then boarded a bus together and drove to Venice, where they waited for a ferry.

On the first full day of their trip, the group boarded a private boat and set out to tour Venice. They learned about the history and architecture of the city. The group also viewed a glass blowing demonstration, took a gondola ride, and visited Doges Palace. Ms. Joseph described their trip.

"We soaked up the sun, which I'm really glad we did because it was the only really nice weather," said Ms. Joseph.

The following day, the group got caught in a storm in Florence. However, they continued to tour the city into the next day. They saw the Duomo and crossed over the Ponte Vecchio. Afterwards, about 19 students attended an Easter Sunday mass in a local cathedral with Ms. Ferrante and Ms. Joseph. The travelers reunited around lunchtime and then visited an authentic leather shop, selling a good that Florence is known for. That night, they enjoyed a large family-style meal and a night at the "discoteca."

The next morning, the group journeyed southward. Before reaching Rome, they stopped for several hours at a medieval town named Assisi. There, they visited the Basilica of St. Francis.

The fifth day was devoted to touring Rome. The students visited the Colosseum and the Roman Forum. They also got a chance to explore the city independently. Junior Jessie Baer thoroughly enjoyed the trip.

"It was amazing," said Baer. "A lot of the kids who take Italian got to use it, and that was great! We got to go to a flea market in Rome that had more food, so that was awesome because Italian food is amazing and the gelato was to die for."

On the last day of touring, the travelers explored Rome's Vatican City. They visited the Sistine Chapel, St. Peter's Basilica,



Seniors Nicholas D'Alonzo and Michael DiPreta take a boat ride through Venice.



Juniors Delia Rush, Jessie Baer, and Sarah Moen visit the Roman Colosseum.

and the Catacombs, which are ancient underground burial grounds. Ms. Joseph discussed the impact of the exploration.

"Just experiencing the thousands of years of history in Rome was really aweinspiring, especially because of the contrast between the metropolis and thousand-year-old buildings," said Ms. Joseph.

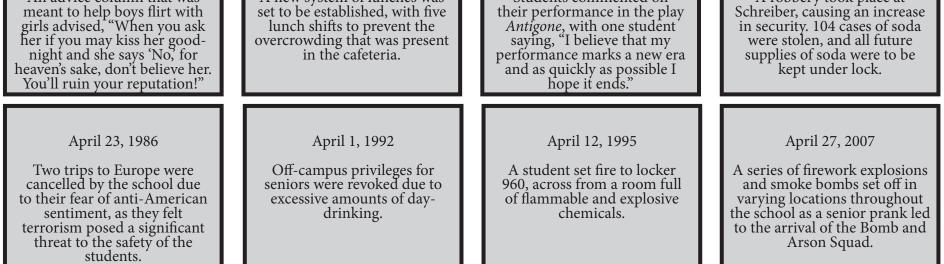
The day after that, the group headed home. They flew from Rome to Zurich and from Zurich to JFK. The students enjoyed their excursion to the point where they found it difficult to leave. Junior Emma Cisneros summed up her feelings about the trip.

"I absolutely loved the trip and can't believe that I actually got the opportunity to be a part of such an experience," said Cisneros. "We really got a feel for the culture and atmosphere of four different cities. Also, the group of students and teachers I went with was a great group of people and really added to the experience. The trip definitely met, if not exceeded, every expectation I had, and I'm so happy I went."

Mathis Month in Schreiber History

April 1, 1934 An advice column that was April 16, 1964 A new system of lunches was April 1, 1969 Students commented on

April 2, 1974 A robbery took place at



To view full articles and find out more about Schreiber's history, visit The Schreiber Times page on portnet.k12.ny.us.

Knighthorse Theater Company performs Shakespeare English students watch unique adaptations of traditional plays

BY Adi Levin Staff Writer

6

English students watched performances of Shakespeare's plays on April 17 when Knighthorse, a traveling nonprofit theater company, presented a number of unique renditions of William Shakespeare's plays throughout the day. According to the troupe, its mission is to bring classic plays to high school students in a way that's both exciting and relatable. Knighthorse's visit was coordinated by Ms. Lisecki and other English teachers and funded by the Port Washington Foundation Helping Enrich the Arts, or HEARTS.

"It's this husband-wife duo, bringing a truly unique Shakespeare experience to students," said Shakespeare teacher Ms. Donna Valenti. "Since it's geared towards small audiences, and much of the performance is ad lib, it becomes much more relatable to teenagers."

For many, the Bard's language can be tricky to understand. Knighthorse attempts to remedy that by getting students involved in the stories they tell. By making jokes and getting the audience to participate, the actors allowed the students to experience Shakespeare's plays in a new way. Rather than repeating age-old monologues and reciting well-known sonnets, Knighthorse performed Shakespeare's plays in a language that everyone could understand.

"Knighthorse was different from conventional performances of Shakespeare because it was a lot more interactive. They actually explained the plays in modernday English," said freshman Cameron Helman.

Knighthorse actors put on multiple performances throughout the day. The experience left a lot to the imagination.



Ty and Amy Lemerande perform an adaptation of a scene from *Romeo and Juliet* for an audience of students as part of an assembly. The Lemerandes form Knighthorse, a theater company that specializes in adaptations of Shakespearean plays.

"We are not constrained by the 'fourth wall' because for us it doesn't even exist," said the official Knighthorse website. "Actor and audience occupy the same space. We touch you, talk to you, sit down next to you. We turn on all the lights because we need to see you."

Using only a couple of actors and very few props, viewers were able to have a more interactive experience than a traditional play might provide.

"Knighthorse is incredible, because they can do so much with so few actors. It's really a great experience," said English teacher Ms. Michal Cohan.

The performance provided an opportunity to experience Shakespeare's stories firsthand, and provided a lead-in to Shakespeare Day the following week.

Ninth grade students had the opportunity to see excerpts from *Romeo and Juliet* and *A Midsummer Night's Dream* performed in the morning, while sophomores saw *Macbeth* later in the day. Knighthorse actors additionally worked with students in Theatre Arts, World Literature, and Shakespeare classes.

Talent show canceled due to a lack of interest

ву Ilana Grabiner

Staff Writer

After months of planning, the sophomore and junior class clubs' talent show was canceled by administration. The clubs planned to hold the event on April 16, and had many meetings to create the evening lineup. Both students and teachers volunteered to perform purchased, the auditorium would have been at full capacity. Each day of both the week before and week of the talent show, students from either grade would have sold these tickets at the table in the Main Lobby.

"It was a disappointment because they shut it down before we even had the chance to make sure the word was spread and try to sell the tickets to families and friends at the door, which was our backup plan," said sophomore Rachel Reisman. their junior proms. Members anticipated that the tickets would sell easily, and that enthusiasm would be high.

However, after only a few days of selling tickets, it became clear that the talent show was not drawing in many students. Jessica Hyland, a member of sophomore class club, reacted to the lack of enthusiasm.

"I was disappointed because they had a lot of good acts that were going to be performed and we had a plan to make a lot of money in which were needed for both clubs," said Hyland. "Now their time and effort was put to waste." It was not until a few days later, when no more tickets bought, that the Schreiber administration officially canceled this talent show. Not enough tickets were bought to even slightly fill the auditorium to any capacity. Sophomore and sophomore class club member Rachel Reisman expressed her annoyance with the administration. "It was a disappointment because they shut it down before we even had the chance to make sure the word was spread, and try to sell tickets to families and friends at the door, which was our backup plan," said Reisman. From finding a date for show to organizing the acts, music, and lights,

both the students and advisors worked hard to make the night a success. The few students who had already purchased their tickets will be given their full refund for the ticket price, but several were upset by the cancellation.

"I was really surprised when I found out the talent show was canceled," said sophomore Maddy Lavin. "This was the first Schreiber Talent Show I heard of and I was excited to see was in store for me. I was mostly thrilled to see some of my

and worked to create a night filled with comedy, dancing, singing, and acting.

Sophomore and junior class clubs, advised by English as a Second Language teacher Ms. Sara Choit and language teacher Ms. Anna Valentino respectively, led the initiative, developing the idea at weekly club meetings. The clubs joined for this event in order to make it a larger success and increase the excitement about the event. Sophomore Class Club member Emma Furst spoke of the excitement for the big event.

"We were hoping that everyone would be excited and want to come," said Furst. "We had so many amazing teachers signed up to perform!"

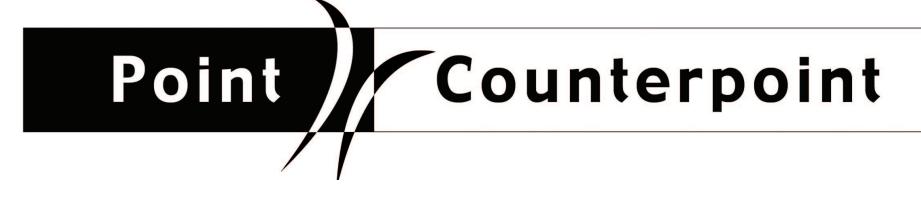
To prepare for the show, 400 tickets were printed and ready to be sold during 4.1 and 4.2. If every ticket were Club participants expected to come close to selling out of their available tickets. The tickets, priced at five dollars each, and refreshments sold the night of the event were how the two clubs planned to raise money. Money would be split between the two clubs and go towards teachers as performers!"

Sophomore Olivia Gellis, who had not yet purchased her ticket, had a similar reaction.

"I saw all the work my peers did to plan a talent show," said Gellis. "I was not really sure what to expect from the night, however, I was definitely annoyed when I found out it was canceled. I can't imagine how the class club members feel."

Sophomore Zach Shore expressed why he thought the effort was a failure.

"I think this talent show idea could have been as big of a success as planned if it was advertised for longer," said Shore. "I heard of many students who did not even know the tickets were being sold. If it was publicized it could have raise a lot of money for the clubs."



Should classes be prioritized over extracurricular activities?

BY Elizabeth Muratore

Staff Writer

In today's educational landscape, budget cuts are unfortunately the new normal. Small classes, such as the research program and AP Writing, are consistently scrutinized for being underoccupied, and a common topic of debate is whether certain classes should even run at all. Classes such as Chinese have already been phased out for next year, yet no extracurricular activities to this point have had to stop running due to budget cuts. Are we living in a world and a school district where having a multitude of well-funded sports teams is more important to a school than offering a comprehensive education?

"Classes should be prioritized because the school's obligation is to provide us with a suitable education, not to create sports stars," said senior Nina Grauer.

Students who favor the prioritization of classes over extracurriculars in the budget vehemently reiterate a similar message: school is school because the students there take classes and apply the knowledge they gain to their future adult lives. That, ultimately, is the foundation of quality education.

"The whole reason we're going to school is to learn; it's what the good taxpayers of Port Washington expect," said senior Ariel Waldman. "School is meant to prepare us for college and when the budget is allocated mostly to classes, we can have different kinds of classes, which will excite students and allow them to find their passions. Additionally, not every student is in every extracurricular so it's difficult to split up the funds in a fair manner that would benefit the greatest number of people."

Anyone who believes that extracurriculars should be prioritized over classes, consider this: over the course of the day, students generally spend the majority of their time taking class or doing homework. For most, even if extracurriculars take up much of their time after school, that time is still not equal to the amount of time they spend doing schoolwork in some form. Therefore, classes should not be cut over extracurriculars, when classes shape a student's day and consequently, their school year. "While extracurriculars are great and extremely important for the psychological health of students, people go to school primarily for the academics-they go to learn from their textbooks, lectures, and class discussions. Without properly funding the academic sphere, we'd essentially be depriving our students of this integral part of high school," said senior Sameer Nanda. Furthermore, classes, not extracurriculars, are what prepare the majority of students for life after high school. Some students may be

exceptionally talented basketball players or singers, and so for them extracurriculars may be more of a priority than classes. However, this is a very small minority of students, and it should be the exception rather than the rule when it comes to prioritization in the school's budget.

"We should definitely be prioritizing education over extracurriculars because it will help not only the individuals, but also everyone else in the future," said senior Bryan Johns. "Education as a whole is the main driver of social and economic progress, when people are more educated they can get better jobs, make more money, and contribute more to society. Although some extracurriculars can lead to a career and also provide a great pastime, they aren't as effective in preparing students as direct education is."

Prioritizing classes over extracurriculars in the school budget should not imply that extracurriculars are trivial or unimportant. Rather, it sends a message to the school's student body, faculty, and parents that the school is fully dedicated to providing a challenging, mentally stimulating, and worthwhile education. A school that prioritizes extracurriculars over classes cannot truthfully project this image.

"The primary purpose of a public school should be education, therefore resources should be properly allocated considering the whole point of coming to school," said senior Iliana Ioannides.

As long as a school makes it clear that, despite budget cuts, preserving a high level of education is its priority, it should also offer a wide variety of engaging extracurriculars. However, the latter

However, the latter should not occur without the accepted establishment of the former.

"Education and core classes are the foundation of

a good school

BY Rachel Kogan

As the nation is currently climbing out of the deep sinkhole that was the Great Recession, the Port Washington School District continues to struggle to finance its schools. In the recent budget meeting, the board members had to make the unfortunate decision to eliminate a few classes, such as Chinese, due to recent budget cuts. However, under the new plan, extracurricular activities such as sports and clubs remain untouched.

When people speak of their high school experience, they do not focus solely on the classes they took. To some, extracurricular activities play a role greater than high school classes. Key Club, theater, debate, and many other activities provide students with the opportunity to explore and search for passions outside of the classroom. The informal atmosphere of these clubs as well as the lack of grades can provide students with the ability to release the stress accumulated from a full day of schooling. Whether it be through participating in rigorous competition, or learning skills that the classroom does not teach, extracurricular activities allow students to thrive in ways that traditional classroom settings do not allow for.

"Extracurricular activities such as clubs provide students with greater opportunities that foster creativity and allow them to explore new areas of interest," said senior Sally Kuan.

> Although classrooms may provide a foundation for a students' interest in a certain subject area, an extracurricular activity can make the interest flourish. Many students decide to go into theater as a profession not because they learned about these subjects in classrooms, but because they actively participated in the activity outside of school. If extracurricular activities were to be cut, then students would not have the opportunity to pursue these interests that may mold their career choices. "Not only has participating in theater

helped me to grow as an individual, but also it has given me a better idea of the type of career I want to have once I'm finished with school," said senior Wyn Stopford. "Although I am not going to college specifically to study theater, it's definitely something I plan to continue as an extracurricular to a great extent, and maybe someday, if I so choose, it could become a much larger part of my career plans."

By the end of their high school career, the majority of students are forced to identify a field of study to explore in college and possibly later in life. Without the existence of extracurricular activities, it would be difficult for students to find their passion in more diverse subjects as they would not have the benefit of knowing that these options exists. They may take classes that mention these field, however, learning from a textbook about this subject can not come close to real life experience.

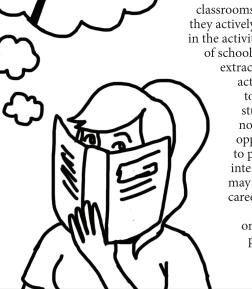
"The amazing experiences I had performing in high school were almost constantly threatened by budget cuts," said Stopford. "Luckily, none that passed had a significantly negative impact on my experience. But that is not to say that it didn't come very close at times. If Schreiber's theatre program were cut back any more from what it currently is, it definitely would not have been able to provide me with the same rewarding experience that it did, and I can imagine that future students would miss out on many of the wonderful opportunities I had."

Another benefit of extracurricular activities is that they are not mandatory. Students who want to pursue their passion or hobbies that are not offered through classes tend to express their gifts through extracurricular activities like clubs.

"Since extracurricular activities are chosen by the students, they separate the students' talents and personalities from one another," said senior Anan Ryan. "Usually since the students prefer it more than mandatory classes, they put a lot more effort in it and prioritize them." Unlike classes where some students may not shine through or are not interested in, extracurricular activities are where they can boost their self-esteem and help to discover their unique talents. Schools allow for a very specific academic skill set to be honed in on, as compared to clubs which allow many different aspects of talent to be explored. Extracurricular activities deserve priority because students will not be able to receive well-rounded education without them. In this competitive society where only numbers seem to matter, learning to communicate with diverse people and experience different areas of interest matters more than taking all AP courses.

system," said senior Caitlin Ferris. It is undeniable that high∣ school sports

school sports are important to students. So is the yearbook. So, too, are the arts. But the budget must continue to prioritize classes over extracurriculars if those in charge want their school to remain highlyranked and worth attending.



Zareen Johnson

Restrictive overseas trips offset student learning

BY Alex Devas

The Languages Other Than English (LOTE) Department argues that the purpose of the trips overseas is to open up the students' eyes to the world beyond Port Washington. However, can this be true for all students? The administration permits only one trip every year. Thus, LOTE department chose students who take foreign languages because they are more familiar with the environment, the history, the literature, and the culture of countries whose languages they are learning.

Over spring break, 29 juniors and seniors who take Italian or Latin went on a school trip to Italy. The students visited Venice, Florence, and Rome in the nine days that they spent abroad. This is the first time that students travelled to Italy as the field trip from the past two years were both to Spain. The trip next year is planned for Panama, a Spanish-speaking country. This leaves those students who take French as their language without the opportunity to travel to either France or a country where locals speak a French dialect. To enhance our knowledge on foreign cultures and customs, and to have the experience of visiting another country, Schreiber should offer additional trips that are not selective to the language a student takes.

Going on a trip to Italy, Spain, or any other foreign country is bound to be memorable. You get the ability to be in a foreign country and experience new cultures, customs, and traditions that you could not have learned in a traditional learning environment. Schreiber offers students this opportunity, but only if the country speaks the foreign language you take; Italian students go to Italianspeaking countries and the same for Spanish-learning students in order to blend the language these students study with the culture of a physical place. The only exception to the rule was last year when students taking any foreign language class had the opportunity to participate in the Spain trip because of the lack of initial participants. However, since English is a commonly spoken language all around the world, high school students could survive a week in a foreign country without knowing the local dialect. If not, learning the basic native language prior to the trip would allow students to travel to a foreign country without much difficulty.

Given that there is not a significant language barrier, adding more trips would be very beneficial to students' personal growth. Only having trips to countries that are oriented to your foreign language or to those partaking in the foreign language curriculum, restricts students and certain cultures.

The Foreign Language Department acknowledges the unfortunate but necessary restriction on students who can attend the trip.

"From next year, we are opening these trips to all students who study a language," said LOTE teacher Ms. Korba-Rapp. "So many students are interested but we must draw a line. We can't afford to have any problems with students misbehaving overseas. As a result, we have to

take students who we know and

recommend." We learn so much about various different countries from school that actually visiting these places would be a great experience. You could see where Louis XIV ate breakfast everyday in the Palace of Versailles in France or where the Berlin Wall once stood in Germany. When it comes to these historical sights, it is one thing to learn about them and see pictures in a textbook and another to actually visit them. There is also no downside to adding more cultural school trips.

"I think it is a good idea to add more trips abroad because we spend so much time learning about the culture that we barely get to experience it outside of school," said sophomore Andrew Falzone. "Overall, it would be an amazing experience for both the students and teachers."

Schreiber adding more school trips would be very beneficial not just to students but teachers alike. It would encourage more students to visit a foreign country and learn the culture and customs of that nation. It would be both educational and aptly adventurous for all.

"There should be trips to French speaking countries," said sophomore Maria Kogan. "Just because there are more students who take Spanish, doesn't mean that students who take French shouldn't have the same opportunity." Briefly summarized

BY Sabina Unni

Assistant Opinions Editor

Hillary. Marco. Ted. Rand. Bobby. Chris. Joe. Jeb. Ben. Lindsey.

To some of you, I'm just listing off some random names. To others, these are some of the many Democratic and Republican candidates who have announced that they're running, as well as people that "may run"—I'm looking at you, Jeb Bush.

On the Democratic side, former Secretary of State Hillary Clinton has officially announced that she'll be running. Former US Senator Jim Webb, former Governor of Maryland Martin O'Malley, and former Governor of Rhode Island Lincoln Chafee have all have expressed interest in running but have not made official statements.

Vice President Joe Biden actually said, "Honest to God, I haven't made up my mind."

Senator Elizabeth Warren has bipartisan support to run (Republicans want to ensure that Hillary Clinton will actually have to try) but won't, because she doesn't want to, and because Democrats need her in the Senate.

On the Republican side, Senator Rand Paul, Senator Ted Cruz, and Senator, but more importantly my Snapchat friend, Marco Rubio all announced that they are running. Having a Snapchat is an unconventional means of getting the youth vote, but he also talks about EDM and Nicki Minaj, so he's trying really hard, you guys. Jeb Bush might also run, as well as Rick Perry, Rick Santorum, Mike Huckabee, Bobby Jindal, Ben Carson, Scott Walker, and Chris Christie.

"I'm so happy!" thought Hillary, when realizing that more Republican candidates will make her job much easier. It seems like every Republican feels like setting themselves up for a 2024 run.

Something that worries me (as well as political scientists and certified smart people) about this election is the amount of money involved. Super PACs allow both individuals and companies to donate unlimited funds to campaigns. On one hand, this gives special interest groups and lobbyists an incredulous amount of power. Others argue that those with the funds should be able to donate to causes that they believe in. The Supreme Court favored the latter argument in Citizens United vs FEC, because of the precedent set by the First Amendment.

When I hear that donors like the Koch brothers are deciding whether to contribute to Walker, Paul, Rubio, Cruz or Bush, I get worried. At face value, there's nothing wrong with the Koch brothers donating money to the politician they believe in. But when candidates have to try to impress rich billionaires, the interests of the people are not first priority. This is a problem for both parties— Hillary Clinton's campaign donors are as corporate as they get, yet she spoke angrily about excessive corporate compensation a few years back. In summation, this is going to be a very exciting election, but hopefully politics won't be tarnished by donors and corporations. Considering the billions of dollars being spent on this election, on both sides, this certainly won't be the case.

The new emojis: problematic representation

BY Sabina Unni Assistant Opinions Writer

iOS 8.3 launched the usage of new emojis, including more country flags and options to change skin tones. Although these are an attempt to be more inclusive, they are not without controversy. There are five different shades to choose from, and the default is a yellow emoji.

As an Indian-American, I am hyper are that being represented in pop culture is very important as it allows people to have a better sense of identity and a place in society. Many believe that Apple's attempt at inclusiveness actually works. "I actually really like the new Apple emojis," said junior Catalina Salvatierra. "I am Hispanic, so it's nice to finally be represented, and not just have a bunch of white emojis to choose from." I like that I can be represented as more than a man in a Turban. And I appreciate being able to see myself in the technology that I am exposed to every day. Although this new emoji system is teeming with flaws, it is a very positive step to give representation to larger groups of people. But, should something as small as emojis be a part of a larger discussion on

race? Many believe that the introduction of race is unnecessary. Due to high racial tensions that have arisen in the last six months, anything race-related becomes a talking point.

Senior Sameer Nanda said "It's unnecessarily bringing attention to these race issues. An emoji is an emoji, so you don't need to add some social depth to this."

It's also important to remember that Apple and iOS programmers and executives still represent a corporate entity, so added controversy draws attention to the brand, helping their monetary success. Washington Post writer Paige Tutt echoed this and said, "[the inclusion of races] seems like a big horse and pony parade by Apple to appease people of color. Sure, it'd be nice to see some emojis that look like me. But, at the end of the day, none of these really do." I happen to disagree. Even though emojis seem trivial, desiring to be a part of the whole is a valid emotion to have. The largest controversy stems from the coloring of the default emojis. A mustard yellow was chosen as the neutral, mostly because no human being actually is that color. Previously, the circular blobs were yellow, but bore little resemblance to humans, so these drew no controversy. However, these more human looking emojis bear the stereotypical "yellow face" that is often associated with Asian people.

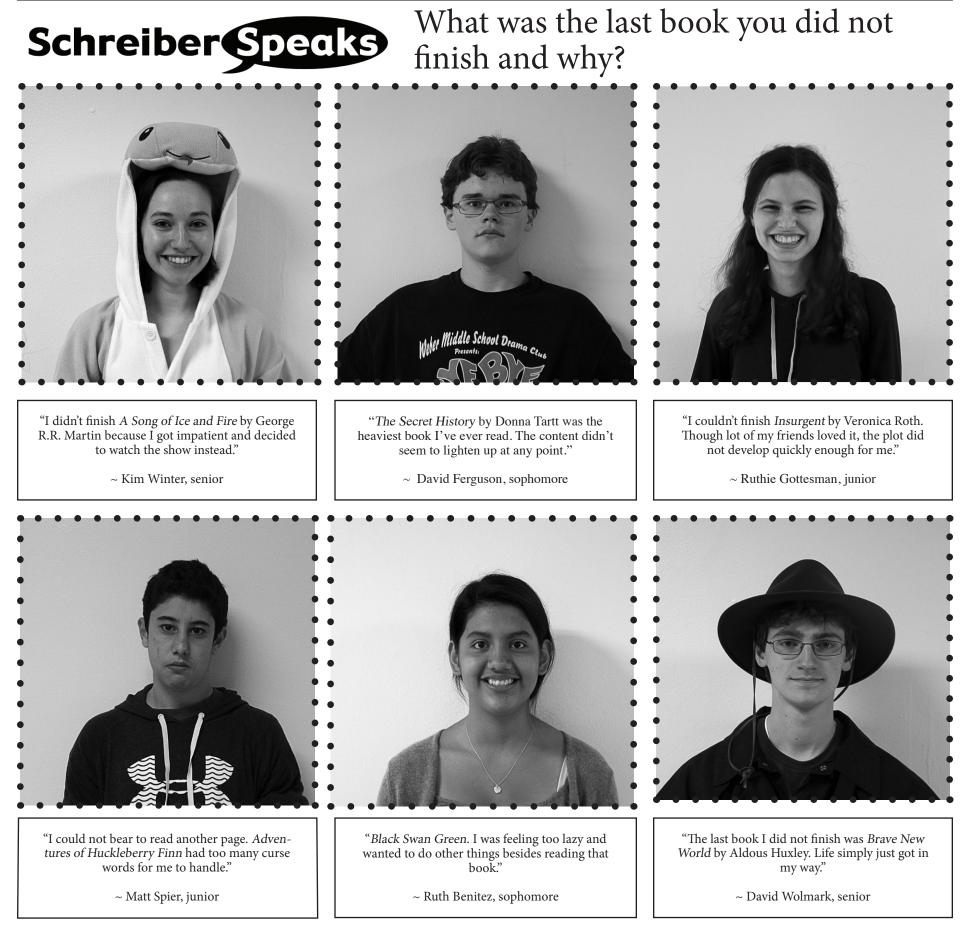
Diego Espinoza

Opinions editor Stacey Kim tried to break a school computer once she saw what the yellow emojis looked like. She almost broke my phone (this was not the first time).

Sophomore Kelsey Weisburd said, "I think that it's good that they're being inclusive, but it comes off as a little offensive."

It's really crucial to analyze aspects of our society and microagressions when having a holistic discussion of race. Yes, they're just emojis. But in the same way, they permeate so many aspects of our daily life, and because of the broad audience they reach, I think that the decision to air on the side of inclusive is a wise one. And yes, the yellow emojis were probably not the wisest choice, but this is fixable; a more racially neutral standard emoji, like the ones used on Android devices, might be the best solution.

Senior Kim Winter said "In my opinion, they should make all the emojis purple so that no one will feel marginalized and everyone will feel confused. But that's just me, I think."



Photos and reporting by Stacey Kim and Josh White, Opinions Editor and Photo Editor

Lack of diversity of foreign languages limits cultural awareness

foreign language department lacks a disadvantage. The ability to speak some skills and cultural knowledge will be

BY Sarah DeMarino

Contributing Writer

We all know that feeling of walking into your foreign language class and trying to mentally prepare yourself for whatever you're about to face for the next hour. These classes, though tedious at times, can be extremely rewarding. There's nothing like hearing the language you've been studying being spoken in public or successfully communicating with someone in a foreign place. We've all been given the opportunity to experience other languages and cultures at Schreiber and Weber; these languages are Spanish, French, Italian, and Latin. The problem is, these are all European languageswhere is the diversity?

It is no secret that the Schreiber

global diversity, but this problem can seriously affect the students. When the school limits the types of languages that offered to us, we are not as culturally wellrounded. We live in a time where we have the opportunity to communicate with people from all over the world, thanks to advances in technology. However, the types of languages that Schreiber teaches limit us.

"There are many nations that don't speak any of the four languages offered to us. This cuts off our ability to communicate with many people around the world," said sophomore Ryan Tawil.

Some of the most popular languages spoken around the world are not offered at Schreiber, including Hindi, Arabic, German, Portuguese, Russian, and Japanese. This puts Schreiber's students at of these languages could help students stand out more when applying to colleges and later in life in the business world, not to mention help them communicate in their everyday lives.

Why is it important that these languages be offered in high school?

"It sticks better when you learn it in high school or even middle school as opposed to college," said sophomore Victoria Pittard when asked this question. "The more time you are given to work on your languages the better."

When traveling or meeting people throughout life (especially as a young person), having the ability to communicate with people from different cultures makes the journey more interesting. The more languages we have the opportunity to learn in school, the better our communication down the road.

"Some students just aren't interested in the languages that are being offered," said sophomore Katherine Melkonian. "If there were more options, and teachers qualified to teach these languages, it would definitely be a draw to the language department."

The language choices we have currently only target a specific group of students. More students may be interested in languages if we broaden the scope of the languages offered in our language program. Students would then be more likely to find a language that grabs their attention and sparks their interests. It is also important to avoid Western bias in our curriculum. All in all, the more languages that can be offered, the better for our Schreiber students.



Classes during AP week

Fourth quarter is consistently one of the most stressful periods of a high school student's life. Not only does it count the most in final grade calculations, but also it is riddled with some of the difficult tests of the year: finals, Regents, SAT IIs, and AP exams.

Although not all students take AP classes, a large portion does. Despite having the desire and motivation to prepare for these college-level examinations, students often face the harsh reality of not having enough time to study. This issue arises mostly as a result of an existing rule that requires students to attend classes on all days of AP testing week, with the exception of days on which they take tests. If a student completes an AP exam in a specific subject area, he or she is forced to continue attending that class until the end of the AP exam weeks.

Students who would like to stay home and study for upcoming AP exams are required to sit through classes for which they have already taken AP exams. These classes either discuss specific questions from the AP exam, the answers to which students cannot change, or watch a movie or a video to relieve the students' stress. Although some classes do "hit the ground running" in terms of Regents preparation, students still have to sit through class instead of utilizing time to study for upcoming tests.

The Schreiber Times praises the administration for releasing students from classes on the specific days of their AP examinations. However, Schreiber should permit students to not attend an AP class during AP week after completing the examination in that subject. Preparation for June Regents tests could begin after AP week. With more time to space out their studying, students can decrease stress levels as well as prepare more meticulously for these exams, many of which may provide them with valuable college credit in the future.

Inefficient AP meetings

On April 21, many Schreiber students took part in one of the school's most ineffective events: the AP meeting. During this period, it seems that all AP students lose the ability to fill out a Scantron and must be walked through this very simple form.

As usual, Assistant Principal Dr. Brad Fitzgerald's voice competed with the side conversations of the collection of students. Although it was disrespectful of the students to interrupt Dr. Fitzgerald, they are not entirely at fault. There is a fundamental flaw with the AP meeting as it allocates an hour of class time to collectively filling out a form that could be filled out individually in ten minutes or less. Although the Scantron is not as standard as the one students fill out for local tests, the instructions on the form are clear.

For those taking multiple AP exams, the meeting only addresses one form for the first exam. However, the process needs to be repeated for every additional AP test a student takes. Students fill out the additional forms in roughly ten minutes on the days of their AP exams.

If a student is absent from the inschool meeting, they simply walk into their assistant principal's office and tell them that they need to fill out an AP form. Students sit down, fill out the form, and leave in under ten minutes.

The Schreiber Times believes that that the school needs to have students fill out AP exam forms in AP classes. Of course, this means the administration would be taking away time from AP test preparation, but if many students already miss AP classes because of the AP meeting. Taking ten minutes from an AP class is less wasteful than taking a full period. Additionally, *The Schreiber Times* proposes another alternative to the meeting: filling out the form on the day of the AP exam.

Excessively restrictive Wi-Fi

You're walking to class and you feel your phone vibrate. You feel a moment of excitement until you see it's that dreaded text saying you've somehow gone through 90 percent of your data plan with a week left until your cycle ends. How have you used this much data if you spend a large chunk of time at school, connected to Wi-Fi? The school has blocked many social media apps, so the Wi-Fi is worthless to you.

This is a problem many students are facing after the new restrictions to the Wi-Fi were implemented. While Facebook was previously blocked, other popular social media sites were allowed to be used on the schools' Wi-Fi. Changes were made and now most social media websites are blocked.

These changes are costly as they force students to go off the network when they want to check these websites on their phones during their free time. The new restrictions increase the data many students use on their limited data plans, and thus increase the costs of their phone bills. Social media websites are not just for personal use; they are also used for educational purposes. Many students would like to access faculty Twitter accounts and contact other students via Facebook Messenger. Clubs and class groups also post daily on Facebook.

The Schreiber Times believes that the school should remove these constraints

and allow students to utilize social media on the schools network. Social media is a powerful tool that should not be something that students have to pay extra for due to school limitations. The school should also acknowledge that many students are old enough to decide when to use their social media accounts, without administrative intervention. If the school is concerned about Internet safety, they should instead educate students about it, rather than block it, because these sites will be used even if students have to use up their data packages.

Interested in writing for The Schreiber Times? Then come to the next newspaper general meeting on May 7! All new writers are welcome!

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District. We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times. We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

The worst time of the year by Ethan Bookstein



THE SCHREIBER TIMES FEATURES FRIDAY, MAY 1, 2015

Spice up your exercise routine with unique workouts

By Maddie Cohen

Features Editor

Wake up, shower, eat breakfast, make your way to Dunkin Donuts, and order the same coffee every morning. After school, go to the gym for the typical hour and a half workout running on the treadmill or using the elliptical. It's hard to change up your daily schedule, especially your workout. But if your routine is not giving you the results you want, it's time to shake things up.

Recently, a new workout craze has swept New York City off its feet. SoulCycle, also referred to as "Soul" by regulars, is a 45-minute spin class where riders are guided through high resistance climbs and lower resistance sprints, along with arm workouts and choreographed exercises on the bikes. All this in a dark room lit up with candles and covered with words like "LEGEND," "ATHLETE," and "WARRIOR."

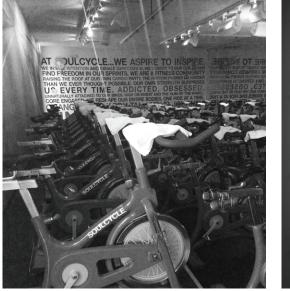
With the instructor screaming things like "be honest about who you are trying to be" and "find your soul," SoulCycle is truly an experience. Part dance party workout and part therapy, SoulCycle helps riders pedal to the beat and follow along to choreography that emphasizes fitness.

With each changing song, the workout changes, as does workout intensity. SoulCycle classes, which are \$34 paid at the door, often sell out in seconds, and if you get lucky enough to secure a spot, you are not only bound to be dripping sweat, but you are also likely to be riding next to a celebrity, like David Beckham. SoulCycle, which began in a small studio in New York City, now has fourteen locations in the Los Angeles and New York areas. After partnering with Equinox, the company has plans to create at least seventeen more studios next year.

"During the class, I am able to challenge a one-hour Pilates and dance class that myself while still going at my own tones nearly every major muscle group

pace," said junior Bailey Galassi. "The environment is full of energy, which really motivates me to keep pushing through. And after just one class, I feel great."

If this workout does not float your boat, try Bikram, or "hot" Yoga. The studio, which is heated to 105 degrees,





with the help of a ballet barre, mats, and

maintain strenuous standing poses for

minutes at a time. By increasing muscle

strength and density, the Bar Method

burns fat while creating a leaner and

The ballet barre helps participants

floor work.

Gillian Rush

SoulCycle in Roslyn provides people of all ages the opportunity to excercise in a fun, upbeat, and inspiring environment. Classes are offered every day on the hour from sunrise to sunset.

houses a ninety-minute class that helps with weight loss, strength, posture, mental clarity, and skin tone. Bikram Yoga is a series of twenty-six Hatha Yoga postures and two Pranayama breathing technique, that give one an incredible sense of well being. The primary purpose of this yoga is therapy, as the postures can help to heal old injuries and reduce symptoms of illness. The closest Bikram studio is conveniently located in Roslyn.

If you still have not found your ideal form of exercise, try the Bar Method: a one-hour Pilates and dance class that tones nearly every major muscle group stronger physique and offering an intense workout. Some may think that the Bar Method is very similar to yoga. However, unlike yoga, the Bar Method focuses on enhanced fitness, rather than a mind-soul connection. The nearest Bar Method is located in Manhasset.

Gillian Rush

Although all these workouts seem completely different from one another, we partake in each of them for a common purpose: to create healthy lifestyles, free our minds, challenge ourselves, and to build better physiques. Whichever workout craze you decide to try, make sure to enjoy the struggle.



11

By Adi Levin and Caroline Katz

Staff Writers

We all know what it's like to be drawn to your screen, whether you are texting at the speed of light, watching Netflix, or playing your favorite game. But what does this do to your eyes? Computer Vision Syndrome (CVS), otherwise known as Digital Eye Strain, is a problem that occurs when a person spends too much time staring at a screen.

There are many symptoms of Computer Vision Syndrome, including eyestrain, headaches, blurred vision, dry eyes, and neck or shoulder strain.

Studies have shown that people blink far less frequently when looking at screens, which can cause eye dryness or soreness.

Eye lubrication is extremely important and can be affected by the way people commonly position their screens. People are used to reading at a lower angle. When doing so, more of the eyes are covered by the eyelids, making people less susceptible to dryness. However, most people tend to view their screens at eye level, where their eyes are much more exposed.

In 2013, an experiment was conducted in which twelve men read for at least an hour on paper or e-ink, then on an LCD screen. The results showed that not only did the participants blink more while reading from paper and e-ink, but they also reported more fatigue after reading from LCD screens. The amount of visual fatigue from looking at paper and e-ink for an extended period of time was reported to be minimal.

Another major factor is distance. Most people hold their smartphones far closer to their eyes than they do books and nondigital references.

People read text messages an average of fourteen inches from their eyes, while they generally read printed text about fifteen-and-three-quarters inches from their face. What does this all mean? When focusing on objects at closer distances, our eyes turn inward more, thus causing fatigue and straining the eyes. As we age, it takes even more effort to focus on text at closer distances.

If you are one of the many victims of CVS, maybe it is time to make a change. CVS can be lessened by something as simple as improving your lighting, perhaps by finding a spot without a glare from any light source. Between manic periods of texting, take short breaks just to give your eyes a rest. One successful technique is something dubbed by scientists as the 20-20-20 rule. This means that every twenty minutes, you should take twenty seconds to look at something roughly twenty feet away, allowing your eyes time to adjust. Lastly, it may be helpful to view your screen at a downward angle of about 15-20 degrees, or four to five inches below eye level. Another odd but effective solution is to invest in a pair of Gunnar Optiks, which are "engineered to eliminate eye strain." These are meant to be worn while staring at computer screens and are helpful in reducing discomfort and the likelihood of needing a stronger prescription, or a prescription at all. Gunnar Optiks are available at BestBuy and Gamestop.

The battle of the smartphones: Android vs. Apple

BY Carly Perlmutter & Katie Oppenheim

Staff Writers

Many people often wonder what the right phone for them is. The decision usually comes down to either an iPhone or an Android phone; these are the two leading cell phones on the market. Both phones have several outstanding features that set them apart from the rest.

Let's start off with the basics. When you first look at the two phones, you can see that they both have large screens that are perfect for editing and organizing of photos. Also, the iPhone has better focusing ability.

Additionally, many people find it easier to navigate the filter and flash options when taking pictures.

"I love taking selfies, but sometimes it is an annoyance to have to switch between settings because of the camera's layout," said sophomore and Android user Eva Tamkin.

Arguably the best feature that the Android lacks is iTunes. Most people use iTunes to store their music, which makes Android has is that it is heavily interwoven with Google. Google has become a household name and is the most used, and arguably the best, search engine. Having Google on the Android allows for easy searching, a great navigation system, and easy access to all of Google's great features such as Google Drive.

While it is still possible to access these features on an iPhone using the Internet, it is much easier to do so on the Android since the features are embedded in the operating system.

> Another advantageous

high quality viewing.

Each phone's figure looks slim and appealing to the eye. Both iPhones and Androids range in size from very large to relatively small. The regular iPhone 6 is about the same size as the Samsung Galaxy S5, and the iPhone 6 Plus is about the same size as the Samsung Note 4.

Additionally, both phones come in black and white. However, the iPhone also has a gold option. Another main feature that many prioritize is the camera.

The iPhone's main camera has eight megapixels, while the Galaxy S6 camera has a 16 megapixel camera. Even though some Androids have more megapixels, the iPhone has features that allow for easier



it very difficult to download music to as on the Internet. Android phones. On the other h

"As much as I love my Samsung, the music library on the phone definitely has major flaws. I wish it were easier to access my tunes at all times. I find it extremely annoying that I had to re-download all of my songs when I made the switch to Android," said sophomore Alex Devas.

A major positive feature that the

feature of the iPhone is its famous voice, Siri, which makes it easier to search for s o m e th i ng within the phone as well

On the other hand, Androids do not search contacts, schedules, messages, and emails in the way iPhones do.The contest is close between the iPhone and Android. However, the iPhone seems to have more useful features. With Facetime, Siri, iTunes, and an easy camera, the iPhone is the phone to have.

Diego Espinoza

The infectious illness of senioritis spreads across the Class of 2015

By Jake Arlow

Staff Writer

It can manifest itself in the raucous cries of "seenyaaas" in the hallway, or in the blasé teenagers with their feet on desks looking like perfect pictures of apathy, or even in the decadent, chemical-tasting icing atop a college cake: it's Senioritis.

What is Senioritis? It's a very serious disease that can strike anyone at any time, although the most common time period of diagnosis is during second semester of a patient's senior year. The name can be broken down into two parts, "senior" and "Senior" implies that the afflicted "itis." person is or feels like they are in their fourth and final year of high school, and "itis" is a suffix meaning inflammation, as in an inflamed sense of ego.

The symptoms of Senioritis vary in type and intensity. They range from going for ice cream on a school night to not showing up for school for four days in a row just because you didn't feel like it.

"At this point, Senioritis has left me with just enough motivation to eat regularly," said senior Olivia Mann, one of the more severely affected students.

This response is not uncommon, as lack of motivation is a frequent symptom. A good way to alleviate lack of motivation is to focus on the nature of senior year, and the light at the end of the tunnel.

One of the lesser known symptoms of Senioritis is memory loss. This can cause victims to forget due dates.

the worst case of Senioritis-driven

memory loss in the school, asked "Wait... we have a school newspaper?" even though she has read every issue of the



Senior Mark Livshin dozes off in class as Senior Ian Chu playfully poses beside him.

newspaper since freshman year. The memory loss can be alarming at times.

"I lost my parents to Senioritis during the blizzard of '86," said senior Eric Adsetts, who has such a bad case of Senioritis he is incapable of remembering or understanding basic weather patterns or chronology.

If you believe that you or a friend has Senioritis, please consult a doctor or teacher. As of right now, modern medicine has not found a cure for this disease, though there is one treatment that is effective in nearly all cases: graduation. Anyone suffering from Senioritis is urged to pursue this option during their senior year, as it is relatively painless compared to the four years of hard work it takes to make graduation a treatment option.

Senior Jina Lay, a student with possibly

The ultimate guide for surviving the dreaded week of AP testing

ву Sabina Uni

Opinions Editor

Now that we have approached the wonderful light of spring, warm weather is just around the corner and after being stuck inside for the entire snow filled winter, you can say it's a relief!

However, our summer freedom is not here yet, and we therefore need to stay on top of all of our school work for this final part of the school year.

We all want to enjoy this wonderful weather while it lasts, but we should do it appropriately so it does not interfere with other obligations, such as schoolwork. There are many ways to compromise your commitments to your enjoyable activities, which could help everyone this springtime.

"Keep yourself organized and plan out your time so you can have leisure while you still get all your work done. If you do this, you will still have plenty of time to enjoy the flowers blooming or watch Netflix!" said sophomore Maddy Lavin.

If you do not procrastinate on your work, and get it all done in a timely fashion, you will have great amounts of time for freedom without having to worry.

Spending at least some time outside each day can satisfy even the most extreme cases of spring fever.

"It is much more enjoyable to bring your work outside to get it done. After being stuck inside all day, it is nice to get some fresh air after school," said sophomore Lizze Witkow.

This is a great technique, giving everyone a much more pleasing environment to complete their work. Not only will you do your work more efficiently, but it also will not be as much of a chore to complete it.

For many people it is extremely hard to get their work done in a timely manner, however, there are many simple tips that could make this task much easier.

The school gives each student an agenda which should become his or her best friend.

Write all your homework down throughout the day. By doing this you can manage your time according to your workload, and cross off all your work you completed to make sure everything is finished before the due date, all with

plenty of time to get your fix of time outdoors.

"I try my hardest not to leave all my work until last minute. I try to get assignments done when I get them so I do not have to worry about it the day before it is due," says sophomore Rachel Reisman.

In addition, prioritizing becomes very important to students taking many classes. It is necessary to finish homework due the next day before starting a project due next week.

This school year is almost over and there is no point of letting your distractions made by the spring weather, ruin all your hard work. Make sure you plan your time, use some of these simple tips, and you will definitely not lag behind this spring!



"The art of writing is the art of discovering what you believe." -David Hare



A place where any student can go for help with any writing assignment WHERE? Room 212

WHEN?

Every day during 4-1/4-2

Teachers discuss the winding roads that led them to their careers

By Miranda Tanenbaum

Staff Wtiter

It is very rare for someone's life to go exactly as planned. Although it may seem disappointing when things do not go your way, this is not necessarily a bad thing. Often, it is the unexpected turns and choices in people's lives that most shape them.

English teacher Ms. Donna Valenti had the intention of becoming a lawyer during high school. Although she enjoyed her English classes as a student at Schreiber, it was not until college that she acted on her passion for literature.

"Professor Constance Coiner at Binghamton inspired me to want to be a teacher. In fact, the reason why I provide background and biographical information on authors that I teach is because of her. I am modeling her approach to introducing a new piece of literature to a class," said Ms. Valenti. No one in Ms. Valenti's family had

experience being a teacher. However, her mother was always involved in the school as a parent and encouraged Ms. Valenti's decision to teach. She always spoke highly of the profession.

"Iwasparticularly interested in teaching high school students because they are at such an exciting point in their lives, and they are forming their own observations about characters and plots. The teens keep it interesting," said Ms. Valenti.

Math teacher Mr. Ray DiVenuto was an engineer and programmer at IBM for 20 years. However, in 2001 he started working in public education.

His teachers were his main inspiration for changing his career path. Even while working as a programmer, Mr. DiVenuto would teach in his industry on occasion.

"I've been really lucky, I've had great educators-they really went above and beyond," said Mr. DiVenuto. Additionally, Mr. DiVenuto is very

passionate about math. He is a strong believer in its importance, and enjoys educating people about its significance. "I'm really happy to see it

being used," said Mr. DiVenuto. Social studies teacher Mr. Andrew Vinella started off college as a business major. Unhappy with these courses, he switched his major to political science and ended up attending law school.

His first time considering teaching as a career path was when he was 19. "I walked past the school of education building at the University of Michigan and

thought to myself that I would probably like to be a teacher," said Mr. Vinella. Although he had a natural inclination

toward the profession, Mr. Vinella does attribute the development of this passion to two of his former high school teachers, Mr. Kottman and Mr. Mosely, whom he felt truly cared about their students and encouraged them to do their best.

Once he knew he was going to be a teacher, Mr. Vinella chose to be with high school students. "Interacting with teenage students

often makes me consider things

from new perspectives, the daily discussions in class is what continues to make teaching an interesting and rewarding career," said Mr. Vinella. Although he is the only teacher in his

15

family, Mr. Vinella was grateful for his ability to transition to a career that he loves.

Mr. DiVenuto, Mrs. Valenti, and Mr. Vinella never would have seen themselves as teachers if you had asked them 30 years earlier. However, plans change, and sometimes this can be a blessing in disguise. Fortunately for these three teachers, their change of plans brought them to fulfilling careers which they both love and are passionate about.



Josh White

Ms. Valenti shares her passion and love for literature while speaking at Shakespeare Day. She discussed Shakespeare's crucial influence on current literature and modern-day writing.

Mr. DiVenuto uses the computer skills that he acquired from his experience working at IBM to create a powerpoint for his students.

Finding the perfect mother's day gift while keeping a budget

BY Delia Rush

Features Editor

It seems that the majority of teens are

other article that is completely out of your budget. But wait! There is a route that, while

on that particular necklace, bag, or some

her a classic Mother's Day breakfast in meaning is anything DIY. bed. This does not have to be extravagant, nor do you even have to leave the house. The cheapest way to take this route in Mother's Day affairs is to use what you have at hand. Bigger is not always better. Just preparing some eggs and a cup of coffee is usually enough to show your mom that you do care, you're just on a budget. Better yet, however, if you are able to rummage up some extra cash to really delve into this project, do not be afraid to trek to the grocery store to make the meal extra special. Keep in mind the cooking options here are not just limited to breakfast, you can also opt for lunch or dinner, but why not start off your mom's day with a smile? Even if you feel as if you are challenged in the kitchen, there are plenty of easy online recipes and how-to tutorials for every cooking ability.

burden off of your mom's back and make activity of choice, another gift with

Just think back to all of those lovely macaroni necklaces you made in preschool and how grateful your mom was to receive such marvelous pieces of craftsmanship. Today she will be even more thankful because whatever project you decide on will presumably not shed glitter or crusty glue on her clothing. But hey, if that's what you are going for, go right ahead. Use the Internet to its full potential for any DIY project: there is plenty inspiration on YouTube or Pinterest. One trip to Michael's later and you will have all the essentials to make a Tumblr-esque present created with your own hands. But if you cannot dig up enough money, your eggs burn, or your DIY project breaks in half, go for the handmade card-it never fails! Just remember it is the thought that counts.





living on a budget of accumulated cash from babysitting, tutoring, or receiving an allowance. Even on a daily basis, the sum can seem a bit underwhelming, and when it comes to special occasions, finding a meaningful gift can be difficult.

For many of us, one of the most frustrating days financially is Mother's Day. A mother's love is said to be immeasurable. Thus, it is only fitting that mothers around the world have at least one day entirely devoted to them, if not more.

While parents may lend their kids money to buy gifts for other people, that is clearly not an option on this day or on Father's Day.

While some parents may stay modest and oppose any gift giving, we all know the truth: they are dying to get their hands

perhaps not quite jumping over the hurdle known as an adolescent budget, steps around the obstacle.

Most mothers or motherly figures just want to feel appreciated. Take some time out of your day this May 10 and spend quality time with your mom.

If you can save up the extra money, take her out for a something small, maybe just a quick stop for food or a coffee. Instead of going out for a grand meal, spend the day window shopping or just walking in and out of stores. That dress will have to remain in the store but that does not mean she can't at least try it on!

If this particular Sunday is already filled with prior engagements and there is not enough time for a full-day excursion, or if you simply do not have the time or patience for one, take a little bit of the

Still, if cooking is definitely not your

THE SCHREIBER TIMES FEATURES FRIDAY, MAY 1, 2015

Fashion 90s trends are back this spring History repeats itself in the form of fashion

BY Talia Silverstein Staff Writer

The 1990s have made a comeback in a big way. Almost all recent style trends are blasts from the past. Many recent denim trends are reminiscent of the 1990s, as are crop tops, colorful hair, bucket hats, platform sneakers, graphic tees, chokers, and more.

Acid wash denim, oversized denim jackets, and mom jeans are a few 90s denim trends. For the spring and summer, acid wash denim shorts are always a fun alternative to plain denim shorts. Denim jackets should also be an important part of everyone's spring wardrobe, as they are great basic clothing articles that match with almost everything. But the stars of the coming season are mom jeans and boyfriend jeans.

This adopted look from the 90s has hit the runways and taken over almost every Tumblr fashion blog. These baggy jeans are really cute and super comfortable. Dress them up with a pair of heeled sandals and nice shirt, or keep them casual with a pair of sneakers and a cropped t-shirt.

Crop tops, chokers, and bucket hats. Do you feel like you're at a music festival yet? Crop tops were highly popular in the 90s and have only recently come back in style. Crop tops can be fancy or casual, and as versatile a look as full-length t-shirts. Though not everyone feels comfortable with midriff exposed, those who do should make the most out of this trend before it's gone and isn't brought back for another decade and a half.

Bucket hats, a personal favorite of mine, swept the nation last summer and expected to come back with an even bigger bang this summer. In the 90s bucket hats were popularized and are still worn today by rappers like LL Cool J, School Boy Q, J Cole, Cam'Ron, and



americanapparel.com

(Left) Brands like American Apparel advertise their 90s inspired products such as crop tops in funky prints and high waisted pants. (Right) Fashionista Camille Corazon wears flannel and a jean jacket: both 90s trends.

Diddy. You can buy a bucket hat in almost any pattern you desire or simply purchase a monochromatic one to match anything. Whether you are protecting yourself from the sun or just want to look like the king or queen of cool, bucket hats are perfect.

Chokers also seem to pop up everywhere over the summer, especially tattoo chokers straight from the 90s. Chokers are a great base for layering necklaces and can look very chic.

Like most jewelry, it is hard to go wrong with. Some options for a more chic look besides the tattoo choker are a simple charm on a string, anything on a thin silver or gold chain, or a statement piece (i.e. a big chunky choker with lots of funky details.)

And finally, let me be the first to tell you that you are not the first person to be grunge. Grunge was popular in the 90s and consisted of ripped jeans, a flannel, a skater tee, dyed hair, and platform

sneakers. Sounds pretty familiar, right? Like all of the trends I listed before, this look was considered washed out and old for a time, but has returned as something new.

Flannels, ripped jeans, and skater tees never really left the fashion scene. But in the past year or two, there has been a significant increase in these items' sales.

Fun colored dyed hair was popular in the 90s and has been revitalized by the starlets of today like Ariana Grande, Nicole Kidman, Kylie Jenner, and Katy Perry. Dye your hair (with parental permission) whatever color you want, since it's pretty much all trending right now

Platform sneakers, a style from the 90s that most people never thought would come back, are huge now. Platform sneakers, sandals, and boots; all are starting to come with a boost.

Prevent the anxiety of last minute prom tasks

By Ana Espinoza

Editor-in-Chief

Prom is overwhelming, in an insidious kind of way. Behind those glowing photo albums on Facebook are hours of planning and preparation. But you should go to prom prepared to have a great time with your friends, even if you're one of those cynical teenagers who is undeniably too cool for dumb high school rituals like that. To help vou prepare, here's a somewhat it's also possible to rent your prom dress for much less than what it would cost to buy it, since you're probably never going to wear it again. Rent the Runway offers high-end dress rentals for low prices, and you have the option of going to one of their retail locations in Manhattan to try your rental on. For example, there's a \$950 Badgley Mischka dress listed that you can rent for \$70. Also, don't forget jewelry and handbags!

3. Hair and makeup. Many people choose to have their hair and makeup professionally done, although doing it yourself is definitely possible. There are lots of YouTube prom hair and makeup tutorials, if you're looking for a challenge. But again, if you choose to have someone do it for you, make sure you book an appointment at least a month in advance. Make sure to look for discounts for high school students; last year, Diane's Place offered their daily \$22 student special for a wash, cut, and blow out, and Red Hots Spa in Roslyn offered a discounted prom package for \$125, which includes a spray tan, manicure, pedicure, and make-up. Reshma Threading Salon, located across from Arena Sports, was offering a \$35 herbal facial, which is \$25 off the original price. 4. Corsages and boutonnieres. Good flower shop options in town are Port Washington Florists and S.F. Falconer

Florist. At Port Washington Florists, corsages and boutonnieres start at \$15, and at S.F. Falconer they start at \$10. It's a good idea to make sure that the color of the flowers matches your outfit.

5. Transportation. For senior prom, many students choose to rent a limousine. But for both junior and senior prom, it's still necessary to figure out how to get to the venue, or from pre-pre-prom to pre-prom to the venue. At junior prom, your parents will have to drive you to and from the venue, so make to have this figured out before the big night. If you're attending Gambol, local transportation company Deluxe offers limousine rentals. 6. After prom. Many students choose to continue the celebration with their friends after the school-sponsored prom ends. Whatever you plan to do, make sure that you have a safe ride home ready and that you act responsibly. It's important that you have fun, but it's also important that you come home in one piece. After all, finals are just around the corner! So there is a lot to take care of before you attend prom, and it may take a lot of time and effort. But if you get the logistics figured out early, the only thing you'll have to think about at prom is whether or not it's okay to dance to "Blurred Lines."



Assistant Features Editor

Nothing quite beats a warm gooey marshmallow and melted chocolate between two graham crackers, all by a sparkling campfire. Just the smell of a s'more can conjure memories of summer nights filled with sticky fingers and Hershey's milk chocolate all over your face.

The s'more is one of the simplest yet most delectable treats. It is no wonder that this delicious dessert is so popular. The s'more can be enjoyed in its natural form, but there are also many other ways to enjoy this sweet treat without the annoyance of a campfire or the messy face of a five year old.

Every dessert lover knows that s'more is an established flavored. You can find s'mores flavored ice cream, cookies, bars, and even Oreos! You don't even have to leave your house to enjoy this remarkable taste.

There are many ways to create a s'more at home using your stove or microwave. For those of you who aren't experts when it comes to kitchen utilities, you can create a simpler s'more using ingredients such as chocolate spread and fluff.

Most people already know pastry chef Dominique Ansel as the king of the Cronut. However, he also invented the frozen s'more. This creation is made of vanilla custard ice cream coated with a crispy chocolate wafer, all stuffed inside a gooey marshmallow.

It is then blown to perfection with a blowtorch and coated with a honey/ sugar substance. Although the long lines at Dominique Ansel Bakery are no myth, any true s'more lover needs to try this rave-worthy creation at least once.

For all you bakers out there, there are plenty of ways to incorporate s'mores flavoring into your favorite recipes. For starters, s'mores cookies are great. All you have to do is bake a marshmallow on top of a cookie and and add melted chocolate or Nutella on top.

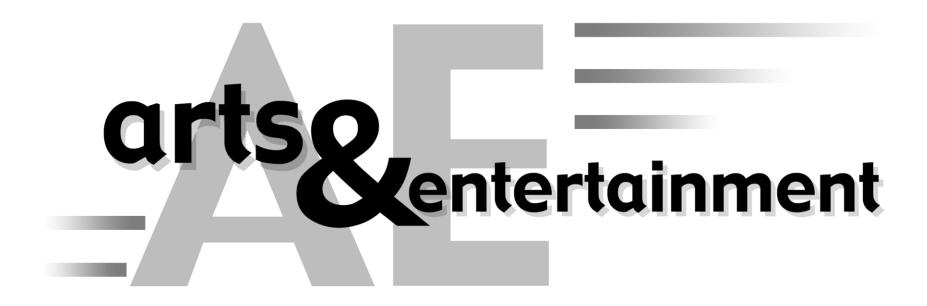
For something more creative, try s'mores pancakes. This amazing twist on a popular breakfast food tastes just as good as you would think. Start by adding graham crackers and chocolate chips into your pancake mix. While still warm, add Marshmallow fluff in between each pancake layer, and top the stack off with extra chocolate chips and mini marshmallows.

Additionally, a popular recipe often seen on food Instagrams is the smore's dip. This recipe is perfect if you are having a group of people over, or if you just want to sit in your bedroom alone and indulge in something sweet. Luckily, this recipe is incredibly simple. Begin by tossing some chocolate chips into a skillet and topping them with jumbo marshmallows. Bake this for five minutes, and your delicious creation will be complete. Just dip graham crackers in and enjoy this delectable treat, arguably just as good as the old fashioned s'more. Nothing can truly surpass the classic graham cracker, marshmallow, and chocolate stack, and as summer approaches, we can almost taste the s'mores. This treat is probably our alltime favorite dessert, and we are excited to experiment with all the possibilities the simple combination offers us.

comprehensive guide to getting ready for prom:

1. Prom safety meetings. You have to attend at least one of these with your parents, and you need to pick up a form to fill out. If you're taking a date, you need to indicate that on the form and hand it in before you can buy tickets. Also, if you're going with someone who doesn't go to Schreiber, there's an additional form to hand out.

2. Clothes. If you want to wear a tuxedo, you should set up a rental well ahead of time. If you want to wear a dress, you should also take care of that well in advance. Popular stores for buying prom dresses are Bloomingdale's and Nordstrom, and if you're buying your dress I would definitely recommend trying it on in person over ordering it online. However,



Silicon Valley reboots its hilarious cast for season 2.0

BY Rami Chaudhry

Although HBO's new comedy Silicon Valley airs after the worldwide phenomenon that is Game of Thrones, the half-hour sitcom stands on its own and then some.

On April 12, *Silicon Valley*'s highly anticipated second season finally premiered. The fact that the show is only on its eleventh episode, and yet has captured the hearts of millions, says a great deal about the half hour comedy. Created by Mike Judge (*Office Space*, *Beavis and Butthead*), *Silicon Valley* combines smart writing and a hilarious ensemble cast to create one of the best comedies on television.

In season one, socially awkward programmer Richard Hendriks (Thomas Middleditch), who works in a live-in start up with a number of other young tech hopefuls in California's Silicon Valley, develops a casual music app named Pied Piper. Upon finding out that his app contains a game changing data compression algorithm, Richard, along with the rest of his roommates, venture through the ups and downs of tech startups with hilarious results.

Without spoiling the first season, season two begins right where the last left off. Pied Piper is a hot item in the Valley, and Richard, along with his roomies Erlich (T. J. Miller), Gilfoyle (Martin Starr), Dinesh (Kumail Nanjiani), and Jared (Zach Woods), are being treated like celebrities. Firms and venture capitalists want in on Pied Piper and will go to extreme lengths to win over these five tech geeks. The first episode opens with the five of them being wined and dined by a firm at AT&T Stadium, home of the San Francisco Giants. At the party, cameos by actual Giants athletes, in addition to the infamous Winklevoss twins of Facebook fame hint at the success of both Richard's start up and the actual show. As the special guest of the night, Richard is given the chance to bat. As a ball approaches him, he runs away from it awkwardly. Richard is then asked if he wants another swing at it and rejects it immediately, forcing him to ask the rest of his Pied Piper team if they would like to bat. Jared replies, saying that if someone has to go he will but it seems frightening. "You sure?" the catcher asks him. "You



zdistrict.com

Actors Kumail Nanjiani, Martin Starr, Thomas Middleditch, Zach Woods and T.J. Miller reprise their roles in HBO's *Silicon Valley*. In its second season, the show does not employ every single actor as effectively as in the last season. However, when they *are* all on screen, the chemistry between the five actors makes for hilarious results.

got us for a whole hour."

"Would it hurt you feelings if no one went," Jared replies. Fittingly, none of them step up.

In addition to serving as a catch up episode that packs a solid amount of it's awkward comedy and perfect timing from most of its five lead actors, the premiere also deals with the death of actor Christopher Evan Welch. Welch's character, Peter Gregory, a head of a venture capital firm that funded Pied Piper's budding development, was such a huge part of Silicon Valley's comedic core and witty writing. In addition, Peter was a fundamental character to Valley's plot, for Richard and his friends were going to let him fund Pied Piper. Instead of ignoring his passing and moving the bigger plot of Silicon Valley ahead with a replacement actor, the episode deals with his death head on. In doing so, his death is used to drive the rest of the season's main story. He not only dies in real life, but in the fictional world of Silicon Valley as well. His fictional and real life death are given an emotional tribute near the end of the episode.

However, the writers of *Silicon Valley* do not make the entire episode a complete downer with this tribute. They write in some great jokes that compliment Welch's character, in addition to making his fictional character's death due to a freak accident involving a safari trip, a tent, a hippo, and poor cardiovascular health. Though it sounds like *Silicon Valley* requires some knowledge of the tech world, the show does not have any learning curve whatsoever. All it asks of you is to have a sense of humor that welcomes absurd situations, awkward exchanges of dialogue, and witty satire about the technology industry.



mashable.com

Venture capitalist Peter Gregory (Christopher Evan Welch) gives a speech at a party in the first season of the show. Unfortunately, the 48 year old actor died shortly after filming a total of five episodes. The season two premiere acknowledges his death head on, using it as an effective plot device.

THE SCHREIBER TIMES **A&E** FRIDAY, MAY 1, 2015

Why Waka Flocka Flame should be President of the U.S.

Max Miranda A&E Editor

Heading into the 2016 presidential race, there is one clear frontrunner, a person that everyone in Washington feels they can trust, a human being with the ability to mesmerize people with words. This outstanding candidate finally announced his presidency. On Apr. 20, Waka Flocka Flame declared he is running for President, with decriminalizing marijuana being his main objective.

Waka Flocka made his big announcement and outlined his platform in an exclusive video with Rolling Stone outlining his platform that has since gone very viral. The candidate has yet to announce a party, but clearly all parties will be fighting to nominate Flame.

When one really looks at the facts, one has to ask oneself, why not Juaquin James Malphurs?

Fact: Waka Flocka Flame is the candidate with the most legislative experience..Waka Flocka Flame is so experienced with the law, in fact, that he has a section of his Wikipedia page devoted to "Legal Issues." That sounds like some hands on experience with the law. just think of how many legal issues he must have been able to resolve, and he did this all out of Congress. I can smell Waka Flocka Flame's signature cologne, Eau Le Doet in the Oval Office already.

Waka Flocka Flame is prepared to

Despite being seven years younger than the legal age to be President, Waka Flocka Flame has announced his candidacy for President of the United States. His primary objective is to decriminalize marijuana.

break all the rules to get heat he wants, as evinced by the fact that he is running for President despite being seven years too young to even legally win. Flame believes age should not define what you are capable of.

If that is not enough to convince you, Flame carries through with campaign promises, like his promise to campaign in 2016. On Nov. 6, 2012 he tweeted "I'm dead a-- running for president." That is the kind of leadership I want to see.

One of the rapper's most prevalent characteristics is definitely his strategic ability. Flame is a man with a plan, and that plan involves removing dogs from all restaurants, banning "anyone who has feet over size 13 from walking on the sidewalk," and improving the education system by letting everyone learn the lyrics to his songs. The humble soul also acknowledges that his largest competitor is Hillary Clinton, and he will see if he can rise to the challenge.

Most importantly, Waka Flocka Flame has an ace, a card no other candidate can boast, and that is that he is being endorsed by the one and only rap legend, Waka Flocka Flame.

So head out there in November of 2016 and place your vote for the right candidate, someone committed enough to quit his prestigious job on Love & Hip Hop: Atlanta, someone strong enough to literally defy the authority, and someone who drops sick nasty beats. Vote Waka Flocka 2016!

Game of Thrones keeps killing records with season five

BY Seth Barshay

Sports Editor

Game of Thrones, HBO's popular series based on George R.R. Martin's A Song of Ice and Fire series, is currently in the midst of its fifth season. Now almost two years removed from the infamous Red Wedding, the overall plot of the show seems to finally be moving forward.

The series is known for its many coinciding plot lines following noble families all over Westeros and beyond to other parts of the mythical world in which the series takes place.

Many find Game of Thrones hard to follow because of the breadth of information presented in each episode. However, a key shift is apparent at the beginning of this season: the plot lines seem to be starting to merge as stories once seemingly tangential to main arc begin to intersect.

One such plotline is that of fan favorite Daenerys Targaryen (Emilia Clarke). the sole surviving member of her noble house, which after centuries of rule was overthrown from Westeros' Iron Throne about a decade before the present action. The strong female character has a separate story from others in Westeros as she rises to power with her three dragons by her side, in an effort to retake the Iron Throne But this separation will soon change. Tyrion Lannister, played by Peter Dinklage, who has won one of the four Emmy awards nominations this performance has earned him, has been smuggled out of Westeros after killing his father Tywin, possibly the single most powerful man in the entire realm. The plan is for him to assist Dany in her future coup of the Westerosi monarchy.

Baratheon's (Stephen Dillane) arcs have been criticized for being slow and at times boring. However, now that their paths have crossed, a new freshness and excitement has been injected into each character's story.

As the plot speeds up, there is a new issue, to the dismay of many dedicated book fans: the show is planning on going past the plot of the latest book in Martin's series. Because Martin has been publishing his novels approximately once every five years, and he was recently delayed in finishing the sixth book of a seven-book series, it is virtually impossible for show runners David Benioff and D.B. Weiss to stick to the published story, since the show airs annually.

However, book fans shouldn't feel too down, as Benioff and Weiss have been straying from the books more than ever before during this fifth season, combining characters, omitting storylines from the books, and streamlining the dense works of fiction in order to be better suited for the television format.



In the fifth season of Game of Thrones, characters across Westeros are going through some major changes. Like the characters, the actual events of the television series are starting to depart drastically from the books, bringing up the question of whether the show will depart from the books entirely.

who met his end in an epic and gruesome to indulge in these advanced copies. fight last season. It is probably the most forward-thinking and free place in the feudal Westeros, as there is some social mobility, and as its ruler puts it, "We do not mutilate little girls for vengeance." Shockingly, the latter thing is somewhat mundane compared to other occurrences in Westeros. As HBO's most popular show in history, Game of Thrones was also last year's most pirated show. Due a surprising turn of events this year, the latter title will probably also be held by the show for 2015. The night before the season premiere, the first four episodes of season five leaked online. These episodes were distributed to the media so outlets could write recaps in advance of the episodes' airdates, but one of the recipients of these screeners blurred out an identifying watermark and posted

Oberyn Martell, the legendary fighter them online. At Schreiber, some seemed

18

Jon Snow (Kit Harrington) and Stannis

For example, a certain fan favorite from an earlier season with a minor role has been reintroduced to Arya Stark's (Maisie Williams) story, even though he has yet to come back in the books. In addition, book fans have been griping on social media about how plotlines like that of Arya's sister, Sansa (Sophie Turner), have seemed to be a complete departure from the books.

In addition, the sprawling visuals of Game of Thrones are some of the most captivating on television, as usual. It is filmed in locations like Belfast, Ireland, Croatia, Morocco, and Iceland, which all have diverse climates and looks, in order to depict different geographic locations of the mythical realm. One new location this year is that of Dorne, which is filming in Spain. Dorne is the home of the late

"It was definitely a thrill to binge watch all four episodes, and I believe it was worthwile," said junior Karlo Vlahek. "But now I'll have to wait an entire month for the rest of the show to catch up to where I am."

Over the rest of the season, look for at least one big shocker, even in a show like Game of Thrones in which surprising massacres and cruel betrayals are the norm. Actor Liam Cunningham, who plays smuggler and knight Davos Seaworth on the show, hinted at such an event, saying that it is "towards the end of the season and when I got the scripts, when I got to this particular section, I went: 'you've gotta be kidding me.""

Furious 7: Paul Walker's emotional last ride

BY Emilia Charno, Samantha D'Alonzo, & Ilana Hill <u>
Staff Wrtiers</u>

In the seventh installment of the Fast and Furious series. Dominic Toretto (Vin Diesel), Brian O'Conner (Paul Walker), and the rest of their closely knit racers face one of their toughest enemies yet, Deckard Shaw (Jason Statham). Shaw was on a mission to avenge his crippled brother, Owen Shaw, who was severely injured in the sixth film. In the mix of this, Toretto and his crew find themselves helping the US government and the elusive Mr. Nobody (Kurt Russell) to steal a terrorist program called God's Eye from the Somalian terrorist Jakarde. God's Eye was a program created by computer hacker Ramsey (Nathalie Emmanuel) and used the camera on every device worldwide to track any person the user desired. To make matters even worse for Toretto, his girlfriend, Letty (Michelle Rodriguez) struggled to remember him after a near fatal car crash in the fourth film. However, it was hard for the viewer to sympathize for Toretto because Vin Diesel did a subpar job in expressing the pain and anguish Toretto had to have been feeling. When Diesel was not driving cars off cliffs or body-slamming his enemies (somehow remaining unscathed throughout the entire movie, despite breaking the laws of physics and doing at least twenty death-defying acts per scene), Diesel just looked confused and uncomfortable. There were countless dramatic close ups of Diesel ruined by his eternally perplexed expression. Dwayne "The Rock" Johnson, who played Hobbs, was in the movie for just a few scenes and gave an acting performance better than Diesel's, but still not incredible. Nonetheless, in a movie where the focus is high speed car chases and intense fight scenes, subpar acting can be overlooked, especially when other actors, such as, Ludacris, who played Tej, and lesser known actor, Tyrese Gibson, who played Roman, gave surprisingly good acting performances. Iggy Azalea, who was in the movie for roughly fifteen seconds did a beautiful job executing her role as Female Racer.

Perhaps it is the fact that the emphasis of the movie was violence and action that helped it survive without the late Paul Walker. Walker passed away in November



Brian O'Connor (Paul Walker) is shown above flashing his last smile to partner Dom Toretto (Vin Diesel). After Paul Walker's death in Nov. 2013 in a tragic car crash, Director James Wan had difficulty carrying on with the project, as he had only completed approximately 80% of shooting. The film turned to a combination of CGI and Walker's brothers to portray Walker's character.

2013 when he was involved in a fatal car crash. The death of Walker shook the world as millions felt the pain of this loss. The directors had no choice but to halt production of *Furious* 7 in early December 2013. However, the filming continued in April 2014, and the last eight weeks were shot without Walker. Producing a film without one of the lead actors seems like a dauntless and impossible task, especially because Walker gave an amazing acting performance in the past six movies and the portion of the seventh he filmed before his untimely death.

Going into the theater as viewers we felt like the transition between the late Walker and his brothers, Caleb and Cody Walker, would be awkward, unsettling, and more than anything upsetting. However, James Wan, the director, made it work. During the halt in filming, Wan hired Peter Jackson, who is famous for his production of Gollum in The Lord of the Rings series as well as Caesar in Planet of the Apes. Jackson was able to use a mix of CGI and carefully chosen camera angles to simulate Walker's appearance. Caleb and Cody acted as the body of Walker, while his face and voice were computer-generated. Although this technique worked excellently in Furious 7, it is doubtful that Jackson would have been able to execute it as flawlessly in another two hour movie, and the movie concluded with a tribute to Walker showing his character's development and iconic moments from past *Fast and Furious* films. This approach might seem as though it would be an awkward end to an action film, but it ended up being a wonderful, heartfelt way to honor Walker's memory. Plus, the inclusion of the now hit song 'See You Again' by Wiz Khalifa made the tribute quite the tearjerker.

With the exception of the final montage, it is unquestionable that the focuses of *Furious* 7, and all movies in the *Fast and Furious* franchise, are violence, crime, and action. Had the movie involved lengthy dialogues between actors or required extensive acting, the transition between Walker and his brothers would have been much more challenging. Fortunately, for this film the transition was successful and *Furious* 7 became the sixth highest grossing film of all time.

Overall, Furious 7 was a well-done action film and tribute to Walker, with its excellently executed fight scenes, intense action scenes, and brilliant special effects, and is definitely a movie worth watching.



Babel is defined as a confused noise, typically made by a number of voices.

Contributing Writer

If this album does not sound like your cup of tea in terms of music, fear not. Although the album title and cover art may advertise confusion, the sound and authenticity of the group Mumford & Sons could not be any clearer.

Upon first listening to the album Babel, the sophomore album of the band, hardcore folk fans might be tempted to take up a washboard as an instrument, or run through a wheat field barefoot. However, for those of us who swim in the mainstream (and can appreciate an Ariana Grande song or two) heavy banjo use is not exactly appealing. Upon further inspection, Babel is much more than just some males harmonizing a century after barbershop quartets went out of style.

The songs on this album share a certain fluidity; one song naturally leads into the other in a way that gets the reader caught up in one long wave of melodious sound. This makes the listening experience easy and solidifies the clear style of sound Mumford & Sons is going for. This "sound" can be loosely defined as a folk soft-rock blend with the aforementioned heavy banjo use. This sound is extremely rare in top-charted music, and has become inextricably associated with the name "Mumford & Sons."

The bands' characteristic style does have a downfall: repetition. The instrumental backdrop and vocalization, including base harmonies and acoustic use, are nearly identical in every song. For those looking to see if the ease of Mumford & Son's unique vocals and powerful acoustics is for them, one or two songs off the album is enough to get a full understanding of this bands work. That being said, the songs present themselves in a way that is easily acceptable to lovers of all genres, with some softness, some rock, a touch of country, and lyrics that are both meaningful and relatable.

The most prominent example of this is "Babel," the title track of the album. The song boasts a solid beat with a fair mix of the lead singer's usual gruff belt and a bit of softness, this song is well regarded by fans as one of their best.

However, their third track of the album, "I Will Wait," was by far the most popular. Packing a soft but powerful punch of fabulous melodies and an unusual but catchy beat, it should be no surprise that this song has the most commerciality. But still appeals to the band's uniqueness with banjo riffs and use of typical folk instruments. It is both fun and bright without being obnoxious, and could be played as easily on a sunny road trip as a barnyard stomp. "Lover of the Light," a middle of the album juggernaut, reveals a more tender side of the band, still featuring a booming chorus, but also soulful lyrics with moments of peaceful acoustics accompanied by the fitting voice of folksy lead singer, Marcus Mumford. The song does an excellent job of building in tonal quality and leading up to bursts of musical accompaniment and roaring vocals. As a whole, this album is an excellent culmination of the band's acoustic strengths and uniqueness, but also telling of Mumford & Sons' one-trick nature.





imdb.com

After being trapped inside of a bus, Brian O'Connor attempts to climb to safety from the back. The scene was one of the more suspenseful in the movie as viewers were concerned that Paul Walker's character would be killed off after his death in real life.

A generation desensitized: trading outrage for attention

BY Max Miranda

A&E Editor

"Madonna makes out with immensely popular rapper (who is literally half her age) on stage at Coachella." 20 years ago this headline would have called for widespread outrage and not just because the rapper would have had to be 18. The reason is that a new generation of listeners and viewers has been largely desensitized to such crazy celebrity actions.

Though celebrities and artists have been doing outlandish things to get attention for decades, there has been a clear trend towards doing it more often in the more competitive marketplace in which artists live today.

For example, upon finding out that his music is getting less popular, competing with the hundreds of other rappers popping up, Kanye West decides to do something outrageous like name his daughter "North," or jump into an Armenian lake, or interrupt people at the VMAs, or Grammys, or compare himself to Jesus, God, Walt Disney or Shakespeare simply for the free attention that comes with it.

Now you might ask, "Why is this a problem? For the public it serves as entertainment and they never really hurt anyone anyways." Well the answer to that question is simple: by pulling petty stunts, artists are making it inconceivable for consumers to be able to take their music, their art seriously. Any message that artists are trying to portray will come across as foolish because they brand themselves as such. Nobody wants a complete dilution of an artform that has been beloved for years.

To clarify, this critique in no way applies to the crazy things artists occasionally do within their music as that can be described as taking creative risks and expressing one's true self. The



Kanye West is the archetype of a celebrity artist trading outrage for attention, constantly attempting unorthodox or abnormal stunts in order to get the media's attention. Pictured above is Kanye West taking the stage at the Grammys to interrupt winner of Album of the Year, Beck.

issue comes when "expression of self" corresponds to making a fool of yourself to get attention on camera.

Lady Gaga is a prime example. She may be expressing herself in her music, but when she flaunts meat suits and emerges from eggs at award shows, its clear that she is doing so to keep her brand relevant.

After a period of time, Americans become unsurprised with Gaga's little shtick and so she elevates her strategy, doing even more insane things, and when the people can no longer be shocked, her brand takes a hit and she starts the long and slow decline towards complete unpopularity.

The damage is really done on the way down, however, when artists like Gaga will often attempt to create songs with meaning. Regardless of what the truth is behind their message it will very likely be received as a joke if she makes it seem that she is a joke.

Through this devastating cycle, the process of creating music will be diluted and formerly popular songs with meaningful lyrics will be replaced by "Pokerface" and "Jesus Walks." In order to prevent such a downward spiral for music the only option is to kick artists out of the mainstream for doing crazy things, or for the artists themselves to stop with their outrageously useless stunts. Otherwise, not only will legitimate artists always be held back by the Nicki Minajs and Ke\$has of the industry, but the art that those types of musicians try to portray will find itself diluted and useless.

Home combines the best and worst aspects of animated features

ву David Han

Contributing Writer

DreamWorks studios has a stellar track record of family-friendly films that go beyond what people expect from animation. From Shrek to How to Train Your Dragon, their movies have been on par and at times better than what studios like Pixar have churned out. With their latest movie Home, the studio's track record gets a minor hiccup. Home feels incredibly average in its plot line and is 100% geared towards children. It is a family-friendly animated movie that is a great film choice for young kids, due to its promotion of healthy relationships between friends and family and a dumbeddown plot. The plot is aided by a celebrityfilled voice cast, colorful scenery, and silly characters that kids will fall in love with. Unfortunately, the child-oriented plot style, toilet humor, and excessive use of pop music make the film unbearable for the rest of us. The main plot of the story starts with the invasion of an alien species known as the Boov, who invade Earth in order to escape from their main enemy, the Gorg. The Boov take over certain parts of Earth, causing many humans to relocate their homes to other parts of the planet. Well, everyone except for a teenage girl



fully acceptable since the movie is geared toward children. However, to any teen or adult, the movie can be cringe-worthy. jokes fall flat, and its overly simple story makes every plot twist visible from miles away.

What the movie lacked in plot and writing it made up in a star-studded voice cast. Parsons, now famous for his Emmywinning role as Sheldon Cooper on the hit TV show The Big Bang Theory, was one of the best aspects of the movie. His distinct and goofy voice made Oh come to life. In addition, pop star Rihanna voices the human antagonist Tip, who is notably the first black lead character in a 3D animated movie. To top it all off, the popular Hunger Games actress Jennifer Lawrence voices Tip's mother Lucy. Home has a very friendly tone that stresses the importance of being with your family, as well as sticking with your friends when the going gets tough. It teaches young kids to be friendly towards outsiders and to cope with the fact that it is okay to be an individual who stands out. For all you babysitters out there, I highly recommend this movie. Your young charges will learn some valuable life lessons and shut up for a couple of hours. Just try not to die of boredom while they do that.

In *Home*, an alien named Oh and a girl named Tip team up to find Tip's long lost mother. On their journey, they learn about the true meaning of friendship.

named Tip (Rihanna) who managed to hide during the alien invasion, leaving her separated from the rest of humanity. Not surprisingly, there is also an outsider of the Boov race named Oh (Jim Parsons) who seems to be quite playful, unlike the rest of the Boovs whose personalities seem quite dull. Oh meets up with Tip, who is trying to find her mother from whom she was separated during the invasion. Although they do not really trust each other at first, Tip realizes that Oh is more emotional and friendly than the other Boovs. When Oh becomes a fugitive after accidentally sending a call for the Gorg to come, he and Tip team up in order to find Tip's long lost mother, Lucy (Jennifer Lawrence).

Adults and teens should know that the movie is fully targeted towards younger children. For example, there are some toilet jokes and color-shifting aliens that kids would enjoy listening to and watching. It also contains a lot of pop music throughout the movie in order to grab younger kids' attention, which is

Nick Ferrero



Junior Nick Ferrero makes a save from the knees and looks to pass the ball against the Farmingdale Dalers on May 14, 2014. Ferrero has been a starter on the boys varsity lacrosse team since he was in middle school.

XAthletes Sf the MonthX Diandra Burton



Senior Diandra Burton looks for an open teammate against the South Side Cyclones on April 17. Burton has led the defensive front for the Vikings this season.

An athlete's guide on succeeding in sports: Julia Merani, badminton

BY Julia Merani Contributing Writer

Being on the girls varsity badminton team at Schreiber is not like your ordinary backyard badminton.

That kind of badminton might seem like an easy-going sport. However, it requires a lot of practice and commitment.

To be good at this sport, like any sport, you need to practice and work hard. Badminton is a very fast-paced sport, and we play in Division 1.

sport, it is also an individual sport. Although our team has about 18 girls, there are three girls that play sin-

gles and four pairs of double teams. A badminton game is won by the first person who gets to twenty-one and is played best two out of three.

While a match is in progress, the audience watching must be silent.

It is very distracting when an audience member claps or cheers for your opponent, or for a person playing on a different court. The game of badminton is won by moving your opponent around the court by hitting various types of shots. To be successful, you have to hit drop shots, clears, drives, and make your opponent run to get the birdie. For the team to win, four out of the seven pairs of singles and doubles girls playing must win. Badminton is a great sport and an exciting activity. Everyone on the team becomes so close and I always look forward to attending practice at the end of the day. I am always excited to play and am looking forward to a great end of the season.

BADMINTON SCHEDULE

5/1	at	Jericho	4:30 pm
5/4	vs.	Farmingdale	4:30 pm
5/6	at	Calhoun	4:30 pm

Our practice starts at around 3:30 and ends at 5:30.

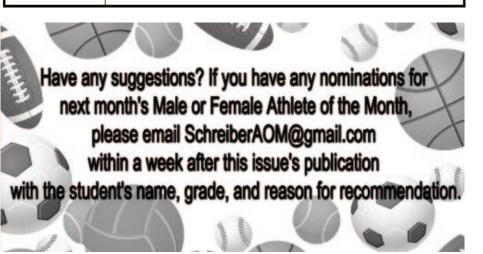
An ordinary practice begins with the team running laps around the gym, and sometimes our coach, Dr. O'Connor, will put out agility exercises for us to do so we can improve out footwork.

Dr. O'Connor is a great coach and always encourages us to be the best team we can be.

In warm up, he will call out different kind of shots for us to practice hitting.

For example, he will say to "hit an overhead clear" or to "hit a drop shot." There are many different kinds of shots to learn in badminton, and they take time to learn.

Even though badminton is a team



Captain's Corner: Aaron Bosgang and Alex Herron

BY Dillon Nissan Staff Writer

Dillon Nissan: I'm here with the Port Rowing captains, senior Alex Herron and junior Aaron Bosgang. So when did you guys start rowing, and what made you stick with it?

Aaron Bosgang: I started rowing right before eighth grade. I had never really been much of a physically active kid beforehand, so I was pretty nervous. I didn't want to be a part of the rowing team, so I decided to pretend to like it for about a week, and then I planned on quitting. But by the third day I was hooked. Rowing is a sport where the magnitude of reward is equal to the magnitude of effort. I've always enjoyed competition but never in the field of sports, so to join the rowing team and see that there was such an intense competitive atmosphere was what got me to come back to practice everyday.

Alex Herron: I started rowing the fall of my freshman year. It was an awesome community and the team was full of great people. Also, it was the first fall season for Port Rowing, so everyone on the team was getting better at a really fast rate. I've stuck with it partially because it's been so cool to see how far the team has come in such a short time. Another huge reason I've stuck with it was the thrill of neck-toneck races, and the excitement of coming out on top. I've been in tons of close races these past four years, and those moments really make you feel alive.

DN: Wow, that sounds great! So what is a typical practice like?

AB: Most practices begin with the team working together to bring down oars and launches. Some of the rowers get to practice early, so if we move fast enough we can get hands on the boats by 4:00. From that point on, it's all about meters. Most boats right now are working on shorter distances. Spring season is known as the sprinting season, so most of the races last about six minutes. The coaches have been trying to emphasize a higher stroke rating as well. This just means that there is a greater frequency at which the boat is taking strokes, which is possible during this season because of the shorter races.

AH: A normal practice runs from 4:00 to 6:30. We start by bringing equipment down from the boathouse to the water, stuff like oars and coaches' launches. Then we'll take the boat down and head out into the bay. We normally do a warmup with stroke progressions with six out of the eight rowers in the boat, or two out of the four, and then will get into the main workout that the coach has for us. This can be anything from longer steady state pieces to shorter sprint pieces. Now that it's getting into racing season, we're starting more of our sprint training for 1500m races.

DN: Those sound like some intense practices! So have you seen the work you've been putting into the practices translate to the races?

AH: Absolutely. We just finished our first regatta of the spring, the Row for Autism, which we host. The guys varsity four-man and the varsity eight-man both won gold by substantial margins, and it

was a very strong showing overall for the team.

AB: It's hard to say that all the practices are as productive as we'd like them to be. Often times factors such as wind or people not showing up to practice can affect the lineups of the boats, and that just makes getting faster as a team much harder. But with all things considered, the team has been doing pretty well so far. At the Row for Autism, the women's team also received silver in their race, which was another great accomplishment. Although what I'm most excited for is the freshman. I had the privilege to be in a very fast freshman boat only a few years ago, so I've been trying to keep an eye out for a solid freshman boat this season. So far, the freshman guys and girls have been doing really well, which is great to see.

DN: It sounds like this team has a promising future. Compared to previous seasons, how do you think this one compares?

AB: I think this team has a lot of potential. Coming off of last year's season, there was a lot more we can work on. However, we lost a large portion of our team last year because of the graduating class, so it's been a struggle to find new leadership within the team itself. But we have a very strong junior class and also an impressive upcoming sophomore class. So we have a lot of younger guys stepping up to the plate to row in the varsity categories. With that being said, the potential is sky-high. I have a lot of faith that some of our boats could put up a good fight at the state championship, and possibly even qualify for nationals.

AH: We did lose a very strong senior class last year, but we have a great group of younger guys taking charge this season. I think we have a great shot to be very competitive in our varsity four-man.

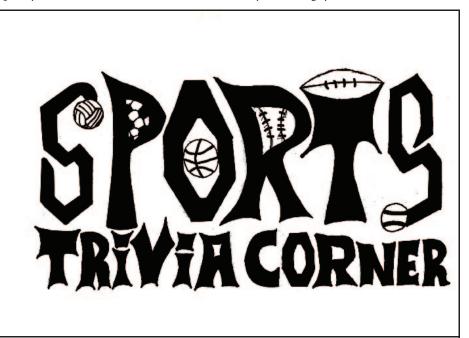
DN: Great! One last question: what are some of your goals and expectations for the team this season?

AB: My biggest goal is to win states. Winning states means qualifying for nationals. This team has accomplished goals of this caliber before, and I do not have much doubt that if we put in enough effort, we will see results. Rowing requires a lot of focus and determination. Ultimately the boat that takes home the gold is the one that didn't waste any time at practice, never had a lapse of judgement, and just went after it, no questions asked. As for the race itself, it's very short. Rowers don't have the time during a race to call a timeout and re-strategize. One of my coaches always told our boat before a race to "get out ahead and stay out ahead, right from the start." So that's what I think we need to do to win. I believe we have some athletes who are motivated to dedicate that level of focus to the sport in order to achieve our goals.

AH: My goal coming into this season was to medal at states. I've done that the past three years, and I really want to make it four straight. It's definitely not going to be easy, and there's a tough road ahead, but I'm confident that the guys in the varsity four-man can make that happen this year.

DN: That sounds awesome. Thanks for your time guys!





Track breaks Vikings record at Penn Relays

Juliana Cheste

Seniors Jenny Aguiar, Laura Russo, Head Coach Mr. Jeremiah Pope, sophomore Beatriz Chavarria, and junior Christina Marinelli celebrate at the University of Pennsylvania after coming in first place for the 4x400 meter relay in the Penn Relays. The quartet broke Schreiber's time record for the race in the win.

Which professional franchise was the last to win four consecutive championships?

A. New York Islanders (1980-1983)

Calling the Shots Mayweather v. Pacquiao will live up to hype

BY Eric Fishbin

Generally, people who make a living by getting hit in the face are not the brightest individuals. Some might say that boxer Floyd Mayweather Jr. is flatout dumb, but others might see the bigger picture. By being successful in his sport, Mayweather has taken opportunity after opportunity to maximize profit. Rightfully earning the nickname "Money," Mayweather is set to make over \$300 million in the highly anticipated Mayweather v. Pacquiao fight. Essentially the president of his own brand, Mayweather will profit off ticket prices, pay-per-view fees, merchandise, and match earnings.

However, Mayweather will not be the only one who who profits from the fight. Pacquiao is also set to make over \$200 million.

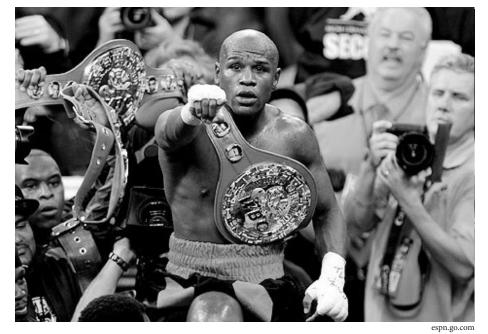
Avid gamblers will also exchange millions of dollars during this event. It will take place in the gambling empire of Las Vegas. Mayweather is listed as the favorite with -210 odds. Of course, as with the Super Bowl, prop bets will play a large role. How long will the fight take? How many rounds? Will there be a knockout?

It is fair to say that most people do not follow boxing or know the rules, and cannot name more than 5 boxers.

However, this fight is the fight of the century. It is our Mike Tyson vs. Evander Holyfield. And although we do not expect anyone to gnaw off any body parts, it is still the best of the best going head-to-head in a 16 x 25 foot ring.

When the fight passes and years go by, the expectation is that we will be looking back at it as our modern-day sporting spectacular.

Although he is the 47-0 undefeated boxing champion right now, Mayweather will have his hands full with Manny Pacquiao. The stealthy 5'7" 144 pound Filipino will bring everything he has to the ring at the MGM Grand in Las Vegas on



Floyd "Money" Mayweather celebrates a victory over Miguel Cotto in a 12-round decision on May 5, 2012. Mayweather will look to defend his title belt against Manny "Pac-Man" Pacquiao on May 2. Going into the fight undefeated, Mayweather hopes to keep his legacy as the greatest fighter of all time unquestioned.

May 2.

Mayweather looks to defend his title and brand as he squares up against Pacquiao. As the richest athlete on the planet, topping LeBron James, Cristiano Ronaldo, and everyone else, Mayweather will fight only once more after the Pacquiao fight.

Celebrities have taken a large role in preparing the fight.

Justin Bieber was originally set to sing the national anthem, but will no longer being doing so because of his connections to Floyd Mayweather and Mayweather's entourage.

All celebrity fanfare aside, let us briefly break down the fighters' styles. Mayweather has a traditional orthodox stance, which puts his left foot in front of his right. This puts his weaker side closer to Pacquiao. Mike Tyson and Sugar Ray Robinson are other notable boxers that have perfected this stance. Pacquiao, a left-hand-dominant boxer, uses the southpaw stance. This puts his right hand and foot forward, and he will generally lead with right jabs followed by strong left crosses. Fighting this way gives boxers something called the "southpaw advantage." This advantage allows the southpaw boxer to throw something new to their opponent. Because this stance is rare, and few boxers have experience fighting it, opponents expose many possible angles and openings to their rival.

To prepare for Pacquiao, Mayweather has been sparring with left-handed fighters. Having defeated opponents like Zab Judah and DeMarcus "Chop Chop" Corley, two lefties, Mayweather should not be caught off guard by Pacquiao's style.

However, boxing fanatics see Pacquiao as a truly unique fighter, and say that Mayweather has never faced anyone of his caliber. Generally, Mayweather is dominant against any opponent. In fact, he has only been banged up a couple of times. But two of the three times he has been visibly hurt in the ring have come in matches against southpaws.

One was against Corley in 2003, and the second against Judah in 2006.

Scouts have touted Mayweather as one of the greatest defensive boxers of all time.

However, he appears to be weaker when he is on the attack. Pacquiao, on the other hand, is rather aggressive and will look to exploit Mayweather.

In an all-access interview with ESPN, Pacquiao said, "I believe that he [Mayweather] is good on defense, but how can you win if you are always on defense? In boxing you have to hit, you have to throw a lot of punches."

As his trainer, Freddie Roach takes pride in Pacquiao's ability to not get tired. He stays motivated and hungry throughout the entire fight. For Pacquiao to win, he must wear down Mayweather and outlast him.

This takes nothing away from what Mayweather has accomplished. As the world's best fighter in the welterweight (147 lbs) and super welterweight (154 lbs) categories for so long, every opponent has been bringing everything they have against him and failing. He has stymied all opponents with relative ease. At this point, a defeat would not obliterate his reputation.

If you can, gather a group of friends and chip in to buy the \$99.95 pay-perview. At the fight in Las Vegas, the worst seats in the house cost upwards of \$5,000.

As for my prediction, I see no upset here. "Money" Mayweather will be able to hold off the "Pac-Man" and win in decision form.

There will be no exciting knockout, although most of us will hope for it.

However, this should be one of the more memorable sporting events of the 21st century, and either way the fighters will both bring home some serious cash.

Girls lacrosse rolling through Conference II play with new coaches

BY Justin Suzzan

The girls varsity lacrosse team is back to its winning ways in the 2015 spring season so far. After losing a close opening season game to North Shore, the team has rallied back to win three consecutive games against Locust Valley, Oyster Bay, and Greenwich.

The Lady Vikings dominated these games, winning by at least seven goals in

and an overall record of 4-2, the varsity team is looking to keep its strong play going as they get deeper into their season.

A significant change to the varsity team this season has been its coaching staff. The two key parts of the team's early success are first-year coaches Ms. Kaitlyn Carter and Ms. Kathleen Lennon. Both coaches say that the team is one of the most athletic and aggressive that they have ever seen. At this point in the season, it seems as if the girls will improve on last year's overall record of 9-6. said Walker. "We've been playing together for a few years so we work very well together."

On the other side of the field, the attack is led by Ressa, who is among the team's leaders in scoring. She has scored twenty points thus far this season.

Sophomore attack player Rachel Rosen has also been putting up high



each game.

The team currently stands at third place in Nassau County Conference II, behind Plainedge and Long Beach. The team's first important in-conference test came in a game against Plainedge in their matchup last week.

Both sides played hard, but in the end Plainedge ended up winning the game 13-7.

Going into the season, the girls knew that the Plainedge team would be one of their biggest competitors. The Vikings look to have a different result the next time they face the team later in the year.

After this defeat, the girls quickly regrouped two days later to beat South Side, a team from Nassau Conference I, by a score of 15-8.

With a record of 3-1 in conference play

Two people that are also leaders of this team on the field are senior captains Mia Walker and Olivia Ressa.

A big part of the team's motivational strategy this season has been to always encourage one another. Both Walker and Ressa make sure that the team always has this mentality.

Although it is still early into the season, the Vikings are showing qualities that they believe will make them a tough team to beat when they are playing at their best. On one side of the field, sophomore goaltender Claudia Hanover has stood out, recording 46 saves in the first six games of the season.

Walker leads the defense along with others such as fellow senior Diandra Burton and junior Emma Kabuto.

"Our defense is really strong this year,"

numbers so far and is another one of the key offense players.

With this many standout players on the team, the season expectation of the Girls Varsity team is simple: win the Nassau Conference II championship.

Both Coach Carter and Coach Lennon believe strongly that their team could achieve this goal. They always say that the sky is the limit with this team, and that if the girls keep working hard, they will go as far as they want.

Sean Liu

Senior captain Olivia Ressa cradles up the center of the field against the South Side Cyclones on April 17. The Vikings won 15-8, and Ressa tallied 2 goals.

VIKING SPORTS

Upperclassmen dominated baseball team has early success Following Strike Out Cancer event, team looks to end season with a playoff spot

BY Kevin Hazan and Andrew Kerr Staff Writers

The varsity baseball team has started its season off strong despite ending last year poorly, with an overall record of 3-16. This year, the team is 7-3, already passing the number of wins in the previous year.

The first victory of the season came on Opening Day on April 6, when Port defeated Herricks High School 5-1. Starting pitcher and junior Dylan Livingston, had a stellar performance, posting six strikeouts and allowing for no runs in five innings.

Due to the poor weather conditions at the beginning of the season, the team was confined to practicing inside, which proved difficult for students participating in such an outdoor sport.

Although it was not the ideal condition to practice in, the players tried to make the best of the situation.

'The team has been very strong mentally regarding the weather," said senior Peter Labbe. "Even though indoor practices for baseball aren't ideal, we realize as a team that we need to put in the same amount of effort inside as we would outside if we want to win. We know that hard work inside in early March will lead to meaningful games in late May."

"The weather at the beginning of the season was certainly frustrating. We have only practiced on our home field a handful of times. But we kept up the intensity and focus during indoor practices. So by the time we were able to get outside and play scrimmages and games, we were that much more excited," said senior Andy Varvaro.

The Vikings have many returning players from last year who look to use their experience to the team's advantage.

"There is much more leadership than

we had last year. The juniors and seniors are showing lots of respect and there is not as much messing around as there was last year," said senior Erik Klug.

With the successful start that it has had thus far, the team has certain goals it wants to accomplish this season.

We have only one goal as a team, and that is to make the playoffs. That's it; it's either playoffs or bust," said Livingston.

Looking to reach the playoffs, the team hopes to build off of prior shortcomings

"After The team has been very strong mentally regarding the weather," said senior Peter Labbe. "Even though indoor practices for baseball aren't ideal, we realize as a team that we need to put in the same amount of effort inside as we would outside if we want to win."

and use them as learning moments.

"After starting our season with wins against three playoff teams from last year, we know we have the ability to be a formidable team in our conference," said Varva-"The baseball program hasn't made ro. the playoffs in a while."

Defense has played a pivotal role in the early season for the Vikings. This year, the team decided to utilize only three pitchers throughout the first six league games in



Senior Taro Katayama pitches from the stretch against the Mineola Mustangs on April 25. The Vikings won the game 12-5, increasing their winning streak to four games. Katayama ended up with the win, it was his first of the season.

order to eliminate pressure and minimize errors in the field.

The pitching staff has compiled an ERA under 2.00 and a total of four complete games.

We have played a lot of tight games, but so long as our pitchers continue to

limit base runners and prevent runs, we will continue to be in positions to win games," said Varvaro.

h

With some new play-

ers, as well

return ing varsity

many

ones

as

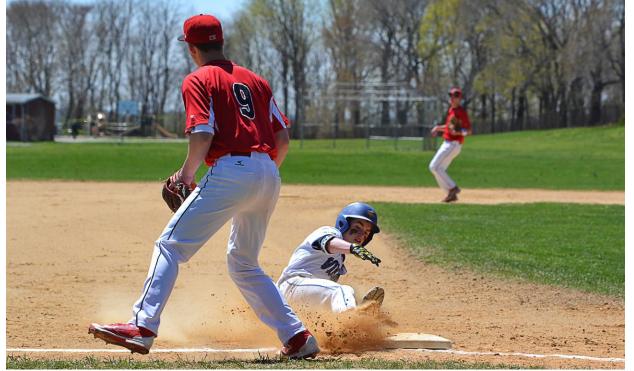
"We are a totally refurbished team with kids that really want to win, and we have great team chemistry," said junior Cameron Faccibenne.

The team has not lost a game by more than one run this season.

This is credited to the thus-far dominant pitching staff. Overall, the team's ERA is 1.14, for the most part because of the pitchers and their supporting defense players.

Scoring runs has not been an issue for the Vikings this season as the team scored runs in five out of their total six games. On April 10, the Vikings put up fourteen runs against the Cold Spring Harbor Seahawks, winning the game 14-7.

The Vikings have been able to put up



players, the team has a lot of experience

Senior lead-off hitter Christian Esposito slides into third safely to record a triple following a gapping hit into the outfield against the Mineola Mustangs on April 25. The Vikings hosted the Strike Out Cancer event at Guggenheim Elementary School during this game and ended up with a 12-5 victory.

at least four runs each in a large number year's team of their games, leading them to victories is unlike any of the against Calhoun and Mepham.

"Our offense wasn't much of a factor in last year but so far this year we've had the previous timely hitting we need to win," said Klug. seasons.

The Vikings look to continue their strong season in upcoming games against Valley Stream Central and Plainview JFK.

On April 25, the Vikings hosted the Strike Out Cancer event at Guggenheim Elementary School.

Kids of all ages and members of the community came to the event and all together raised \$1,300 for the American Cancer Society.

The softball team will host Strike Out Cancer on May 2 at the P.A.L field. The money raised will also go to the American Cancer Society.

Sean Lui in knowing what it needs to do to succeed.