

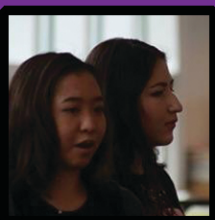


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THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LXXXV No. 7 April 2015

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Junior and AP Digital Photography student Jesse Moskowitz took this photo on her trip to Cuba. She used the concepts of repetition and motion in order to compose this photo.

NEWS BRIEFS

Howard Blankman at Dolphin Bookshop

Howard Blankman, a long time resident of Port Washington, recently published a children's book called *Hope Can Make It Happen*. The book introduces the "Learn-a-Word" concept to encourage children to learn a new word everyday and ultimately 365 words over the course of a year. His story focuses on Hope, a young girl growing up in Port Washington during the Great Depression. Taking place around Christmastime, Hope, with her optimistic nature, tries to make the best of her family's deprived situation, an experience Mr. Blankman himself went through.

"It's based on an incident that happened when I was a little kid," said Mr. Blankman. "I passed it onto my five kids, and they loved it. They urged me to make it into a children's story, so I did!"

Soon after completing his book, Mr. Blankman contacted Dolphin Bookshop for a special book-signing event, which took place on Sunday, March 15th from 2 to 4 p.m. Dolphin Bookshop hosts a myriad of occasions with an upcoming book signing on April 4 with Louis Gasparro and live music each Friday night.

"The Dolphin Bookshop is one of

the few private bookstores around," said Blankman when asked why he chose Dolphin Bookshop to launch his book. "It boosts literacy in Port Washington, which I'm all for."

At the event, Mr. Blankman thanked his family and friends for their assistance in writing the book and proceeded to do a live reading to the growing audience. Fellow residents, writers, and children arrived to purchase a signed copy from Mr. Blankman, including Councilwoman Dina De Giorgio.

"Mr. Blankman is a friend and local resident, and we like to support our residents here in Port Washington," said De Giorgio.

Hope Can Make It Happen can be purchased at Dolphin Bookshop.

~ Julia Kim

Zumba fundraiser raises money for charities

Juniors Tracy Naschek and Milan Sani spent their Sunday afternoon dancing and making a difference. Together, they organized a Zumba fundraiser on March 29, with the goal of contributing to two charities.

Half of their proceeds went to the Crohns and Colitis Foundation of America (CCFA).

"I have Crohn's disease, and CCFA raises money and awareness to find a cure," said Naschek. "It's a really great charity and I'm happy to help any way that I can."

The other half went towards a charity called Children's Hope 3 (CH3). Milan Sani, along with a few other girls, founded CH3 about a year ago.

"Children's Hope 3 focuses on raising money for local shelters," said Sani. "We provide school supplies, food, money, clothing and Christmas presents to those in need living across Long Island."

In addition, CH3 has sent four homeless children to sleep away camp, and plans to send six more kids to camp this summer with the money earned from the event.

With the help of friends, family, and generous donations, Naschek and Sani were able to raise \$1,800 in just one afternoon. A local Port Washington gym, the Training Station, offered the space necessary to make this event happen and donated the instructor, Nathan Blake.

~ Miranda Tanenbaum

www.theschreibertimes.com

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to The Schreiber Times, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters must be signed by each author. We have a circulation of 2,000 copies per issue with subscriptions available for \$12.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-5862.

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Combined Poetry Cafe and Women’s Day celebrations

Students read poetry and give presentations to fellow classmates

BY Emily Ma and Rebecca Muratore
Staff Writers

The English Honors Society’s Poetry Café and Schreiber feminists’ Women’s Day occupied the library on March 27. The beginning of the day was dedicated to the genre of poetry, while the later periods focused on women and equality.

Poetry Café was first period, and its main purpose was to focus on a form of literature not emphasized in regular curricula.

“It’s a wonderful opportunity for people to express their love of poetry and share it with other students,” said freshman and Poetry Café participant Adi Levin.

Seniors Olivia Mann and Sameer Nanda emceed the event. Preparation for the café required coordination between these student facilitators, English teacher Ms. Cohan, and English department chair Ms. Joan Lisecki. Any student was able to sign up to read their choice of poetry, and on the day of the event, students were selected randomly to share their poems.

Students were encouraged to read any poetry that they felt would spark discussion and thought. While Poetry Café did not have an official theme, some students chose to read poems about women and gender.

The theme of Women’s Day was “Celebrate Women!” Student facilitators created four interactive presentations: Animated Feminism, Women in the Media, Global Feminism, and Gender and Sexuality. They analyzed statistics and current events through a feminist lens.

“The presenters were very prepared and motivated everyone to take another look at the media and the way it portrays women,” said junior Aliza Herz.

English teachers Dr. Helen Sachs and Ms. Evelina Zarkh acted as staff coordinators for the event.



Sam Kang

Seniors Sally Kuan (left) and Sandra Riano (right) make a presentation on the portrayal of women in the media as a part of Women’s Day. They examined women in television, advertising, journalism, and politics. Other presentations for this event included Through a Global Lens, Animation and Feminism, Global Feminism, and Gender and Sexuality.



Pam Hidalgo

Senior Sameer Nanda reads a poem aloud for the Poetry Cafe. Students were invited to read the poem of their choice to share their love for poetry and promote a form of literature not stressed in the regular classroom. Poem themes ranged, but several focused on women and gender to incorporate Women’s Day.

regardless of their gender, race, ethnicity, or sexual orientation. Coordinators also encouraged attendees to think about sexism not only in the United States but also in less developed countries.

“Feminism is important to me because I live in a society where I am privileged, for the most part,” said senior coordinator Sandra Riano. “I am able to obtain an education to seek out opportunities in the workplace to sustain myself economically, but when I look at women’s rights around the world I see girls who are not given some of these basic rights. Feminism is not just about ending wage discrimination. It’s about empowering women in all societies where they have been underrepresented, oppressed, and had their voices silenced.”

Women’s Day coordinators wanted to teach all students about themselves, and how to make a difference in the world.

“We feel it is very important for teenagers in high school who are facing a lot of labeling and are conflicted about who they are, their identities, and what they want to do in the world. Women’s Day allows students to learn correct definitions of feminism and what it means so that their lives can be better,” said Dr. Sachs.

Women’s Day and Poetry Café are normally held separately, but this year, they were held on the same day. Originally, Poetry Café was to be held four days after Women’s Day.

“It was most convenient schedule-wise,” said Mann. “Otherwise, we would have had to make the Poetry Café the day before break.”

Event coordinators worried that many students would not be in school the day before a break, and that fewer people would therefore be able to attend and experience the event.

Dr. Sachs thought that having the two events on the same day would be a natural fit.

“I love poetry, so I suggested that it would be a good idea to combine the events, and those in charge of the Poetry Café said they would do a theme of poems by and about women,” said Dr. Sachs.

“While I think it’s a great idea combining the two into one day, I was a little disappointed that two rather underrepresented school events were pushed together into one day,” said Nanda. “While I think that both events definitely have the potential to couple each other extremely nicely, it would’ve been nice to have them spaced out so that students would be able to immerse themselves more readily and fully in both events!”

Even so, students engaged in topics and issues that they did not normally study or discuss in the classroom. It worked to inform students of many of the ongoing issues in the world involving feminism and equal representation. Additionally, those who read selections of poetry were able to express their ideas and opinions, and discuss those ideas with others.

“I respect both events and think that they are great ways for Schreiber students to get the opportunity to present and speak about things that have spoken to them in some way, shape, or form—whether it is poetry or women,” said Nanda. “And that’s what I think this day is meant to symbolize: a day where students can come together and celebrate what they want to celebrate, and share what they want to share. But what makes it even better is to know that there are other people and teachers ready to help you and share in that experience with you.”

Red Stocking Revue makes audience ready to rejoice

by Tessa Peierls
News Assistant Editor

The charity-based Red Stocking Revue was performed on the Schreiber stage March 12 through March 15. This annual show was presented by the Port Washington/Manhasset branch of CancerCare.

CancerCare is a nonprofit charity that provides professional support services to cancer patients and others who are affected by cancer.

“CancerCare programs—including counseling and support groups, education, financial assistance and practical help—are provided by professional oncology social workers and are completely free of charge. Founded in 1944, CancerCare provided individual help to more than 100,000 people last year, in addition to the more than 1 million unique visitors to our websites,” says the Red Stocking Revue website.

“It is a great Port Washington tradition that raises money for CancerCare—a charity that offers all kinds of support for families suffering the hardships that cancer brings. From providing services from transportation to delivery of home cooked meals, CancerCare makes a real difference in the lives of our communities,” said performer and community member Diana VonRoeschlaub.

The Red Stocking Revue helps to fund CancerCare programs such as free counseling and support groups. Many people in the community join the cause, and the Red Stocking Revue provides members of the community of all ages the opportunity to sing, dance, and act while raising money for cancer.

“Volunteers from all over Port Washington come together for this show every year to fund Cancer Cares with all profits that are made from the shows,”

said Garofolo. “Something cool about the show is that all ages can participate. I saw age ranges from 6 to 70. It’s all around a fun experience being able to build relationships with your community while feeling a part of something that’s making a difference. Many of the participants have been or know close family or friends that have suffered or are suffering from cancer. It’s a fun, rewarding experience for all who choose to be a part of the the red stocking revue and for those who choose to go see the performances.”

One of the most prominent features of the show that has developed over the course of many productions is the use of advertisements as entire numbers. In between hit songs like “Uptown Funk” and hilarious skits, the ensemble performs advertisements in order to raise more money for CancerCare. Ms. VonRoeschlaub explained this year’s premise.

“The Theme was “A Fair to Remember,” and the setting was country fair in Port Washington,” said Ms. VonRoeschlaub. “It had Zoltar, the magical fortune telling arcade machine from the movie *Big*, as a character that united the music and dance numbers throughout the show. As usual, the show featured commercials for local businesses. Writers for the show take well known songs and change the lyrics around to suit the product.”

This year’s show raised money for CancerCare while receiving recognition for the quality of the performances.

“This year’s Red Stocking Revue has been reviewed as one of the best by the *Port News*,” said Ms. VonRoeschlaub.

“Red Stocking Revue is good for the community because it shows how much talent is hidden next door in our neighbors and shopkeepers,” said senior Ariel Waldman. “Also, it goes to an amazing cause.”



Courtesy of Redstocknigreview.org

Members of the community joined together in the charity-based Red Stocking Revue. This performance brought together community members of all ages in order to raise money for CancerCares. Cast members above portray elves in one of the skits in the show. In addition to skits, performers also put on song and dance numbers.

Students’ love for burrito chain causes mass hysteria

by Elizabeth Muratore
Staff Writer

Last week, five students who waited patiently on line at a local burrito chain for hours for their obligatory Tuesday burritos were hospitalized for exhaustion, frustration, and the sad realization that Mexican fast food composes most of their diets.

The students, all seniors, decided to go to a local burrito chain on their mutual off period on March 17, although all of them spent the first half hour of the period calculating just how many off periods they actually had second semester. They later revealed that they each had nearly 45 off periods; surely they could make one seemingly harmless trip to the burrito chain during the school day?

“I wanted to go to the burrito chain because my horoscope told me not to go to Chipotle,” said senior Bryan Johns.

But according to one student, once they got to the burrito chain, they all started running a fever after five minutes of driving around the parking lot looking for a spot. They were then stopped by a police officer, who said that the students were “being a fire hazard” by blocking multiple spots and urged them to exit the premises as soon as possible.

Despite these difficulties, an eyewitness report confirms that the students did actually make it inside the burrito chain. This contrasts the report of another student, who stated that they all simultaneously decided, “Screw it, let’s go to Chipotle.”

The burrito chain was unusually packed on that Tuesday, but the students in question were determined. They waited and waited, but the line never moved. They could see burritos in their future, but they were prevented from guacamole glory by a force more powerful than any of them realized at the time: parents with small children.

Some members of the group managed to be productive while waiting on line, and in doing so proved that they had not

yet caught an all-too-common case of Second Semester Senioritis.

“I waited for so long that I was able to memorize the entirety of *Dante’s Inferno* in Italian and, perhaps more amazingly, complete my Webassign,” said senior Kim Winter.

Others were less successful in suppressing their desire for large tortillas stuffed with way-too-much rice and way-too-little of other food groups.

“I waited on line for twelve and a half hours and we didn’t eat or drink because then when we got to the front of the line, we wouldn’t be hungry, but we were hungry,” said senior Ariel Waldman.

Despite these seemingly rational courses of action, by the time the students actually got to the front of the line, it was too late. One had fainted from the smell of jalapeños, two had spontaneously burst into tears at the prospect of no burritos, and the others were simply confused.

“At some point I started feeling pretty light-headed, and I think that was about the time the first person dropped out. I don’t remember much after that, but I do remember thinking, ‘Sweet, one less person in line!’” said senior Andrew Costenoble.

A concerned employee called 911, and the students were promptly transported to St. Francis Hospital. They were then transferred to the North Shore Animal League, because one student thought that seeing cute animals would help alleviate their suffering.

Luckily, they were all released later that evening, symptom-free and with vouchers for complementary burritos. Nevertheless, the suffering of these students indicates that Long Island is not always a safe haven for fast food. One student was too traumatized to form grammatically correct sentences following the experience.

“You know I struggle with thinking of words. It’s just what I do,” said senior Wyn Stopford.

When asked, students at Chaminade declined to comment on this issue.

Night of 1000 Strings



Courtesy of Port Patch

Night of 1000 Strings took place at the Tilles Center at LIU Post on March 12. The location was changed from Schreiber because the huge number of participants required a larger venue. Elementary, middle, and high school orchestras all took part in the concert. The event was sponsored by HEARTS, an organization that works to promote the arts in Port Washington. The high school played “Ace is Death” by Edvard Grieg and “Fledermaus” by Johann Strauss. The finale was performed by students from fourth grade through twelfth as one ensemble. The grand finale was an arrangement of the song “Oh Danny Boy,” by Frederic Weatherly.

LOTE celebrates National Foreign Language Week

BY Adi Levin and Caroline Katz
Staff Writers

Throughout the week of March 9, students, administrators, and staff, had the opportunity to celebrate National Foreign Language Week, arranged by Schreiber’s LOTE department. Italian, Chinese, French, Spanish, and Latin, respectively, were each designated a certain day of the week, allowing everyone to express their appreciation of the various cultures that foreign languages offer. During 4-1 and 4-2, people milling about in the lobby were encouraged to participate in the different activities and contributions from every language. All week long, coloring pages were set out on the tables during the afternoon, displaying elements from each language. From the wide selection of foods to try to the different activities to participate in, there was a variety of entertainment for everybody.

To begin the week, Italian students from every grade worked together to create a colorful display of Italian culture on Monday. Popular Italian music by artists like Jovanotti and Laura Pausini played on a stereo player in the lobby as many passers-by stopped to look at the array of activities on the tables. Some students eagerly grabbed Nutella sandwiches, while others pondered how many “confetti,” or Jordan almonds, were in a large jar. The winner would receive a five-dollar Dunkin’ Donuts gift card, according to morning announcements.

“We did Venetian masks, sold espresso, and made nutella sandwiches. The kids were super involved, and they definitely rose to the occasion. It’s a great way for everyone to participate in world culture,” said Italian teacher Ms. Anna Valentino.

Colorful student-drawn signs displayed messages such as “Donate to your favorite foreign language!” and “Caffè-\$1.” Teachers and students alike were very enthusiastic with how the first day of National Foreign Language Week turned out.

On the following day, March 10, students celebrated Chinese culture. Many

people were drawn to the central table, where they could find out their Chinese name based on its pronunciation, then have it drawn in customary Chinese brush calligraphy. Others were eager to sample Chinese treats, such as berry flakes.

“I helped sell tea and snacks, and it was a great send-off for the Chinese program, which won’t be running next year,” said sophomore Andrew Falzone.

Glowing red lanterns adorned the lobby, where a number of booths and tables were set up. Another highlight of Chinese Day was the chopstick competition, in which students had to transfer a ping-pong ball from one container to another using chopsticks held in their non-dominant hand.

“We got to show everyone our Chinese culture, and showed traditional Chinese dress. It was very fun!” said freshman Sunny Lin.

French Day, held on March 12, allowed students to embrace their inner Francophile. Students enjoyed baguettes with chocolate, a common French snack, and danced to music by Belgian pop singer Stromae. In addition, people lined up to have their faces painted and show their French pride. While some students took quizzes about French language and culture, others guessed the amount of toy cars in two glass jars. The coloring pages were especially popular, as students crowded around a table to color a picture of the Eiffel Tower, Notre Dame, or the Parisian metro.

“I stopped by during lunch. The baguettes were delicious, and it was great to hear modern music instead of the classics that are often associated with world cultures,” said senior Amy Levinson.

The next day, students participated in Spanish Day.

“It really focused on the language’s cultural uniqueness,” said Ms. Carol Ferrante, head of the LOTE department. “There were tattoos, face painting, and coloring sheets of typical cultural aspects.”

Students clamored for a taste of the churros available during Spanish Day.



Sean Lui

Seniors Josh Curtis and Jesse Epstein, junior Max Miranda, and senior Kim Winter dress in togas to celebrate Latin Day.

They were such a success that the treats were all gone by 4-2 that day.

To conclude the week, Latin students got together to demonstrate the unique culture of the Roman world. Latin may be a dead language, but the activities held on Friday afternoon were far from dead. “Gladiators” held mock battles, complete with foil helmets and cardboard swords, in classrooms all over the school, and many students witnessed an animated reenactment of Julius Caesar in their very classrooms.

“I got all of my friends to come and help me, and we ran around to all these classrooms and the library. We rushed in and did a mock stabbing of Caesar with paper daggers I had made. I had planned it out carefully because we tried it last year, and it was fun, but I wanted to add to it and make it better this year,” said senior Jesse Epstein.

Although toga-wearing students burst into classes throughout the day, most of the Latin Day festivities took place dur-

ing 4-1 and 4-2. Students were able to find out what their zodiac signs are, and made coloring pages according to their star signs.

“There are so many things to do; you can get a tattoo, look at the Roman Forum model, and even take a Latin quiz,” said Latin teacher Ms. Elizabeth Griffin.

This year’s Foreign Language Week was well-received by many students and teachers.

“It is a wonderful week which is enjoyed by the entire school community, and is a great way for Schreiber to celebrate and showcase the languages that are taught here,” said Ms. Ferrante.

Throughout the week, people were able to make donations to their favorite foreign language, enabling the LOTE department to hold future events. The celebration highlighted each language’s culture in the span of one short week, allowing for an unforgettable cultural experience.

THIS MONTH IN SCHREIBER HISTORY

<div>March 17, 1933</div> <div>A student argued that people were too harsh towards the Great Depression, and that the widespread unemployment improved America culturally and spiritually.</div>	<div>March 19, 1943</div> <div>The school hosted a “Victory Dance” to raise money for the Red Cross, and informed the students that “It is your patriotic duty to make this dance a success.”</div>	<div>March 12, 1954</div> <div>In a section titled “Mystery Baby” a toddler in a sailor suit was pictured, and the readers were encouraged to try and guess which JV football player it was.</div>	<div>March 6, 1963</div> <div>Albany threatened to discontinue Schreiber’s state funding over an alleged use of gambling to raise school funds (alternative fundraising methods were later found).</div>
<div>March 6, 1974</div> <div>Due to the increase in bikers (because of a fuel shortage), bike safety became a mandatory class in middle and high school, and “licenses” became available after taking a “road test.”</div>	<div>March 13, 1996</div> <div>Major reforms were made in Manorhaven in order to regulate illegal housing developments, as overcrowding was leading to issues such as attempted rape and widespread drinking in the streets.</div>	<div>March 19, 1999</div> <div>A survey reported that while almost half the student body had smoked marijuana and the majority of students drank, there was a decrease in drinking during the school day (in 1982, 34% of students reported drinking in school).</div>	<div>March 22, 2002</div> <div>An article published in honor of Women’s History Month argued in favor of increasing the attention given to women’s history in school, pointing out that only 3% of educational material focused on the contributions of women.</div>

Organ donation experts visit Health classrooms

Students learn about the benefits of registering to become an organ donor

BY Jesse Moskowitz and Tori Finkle

Staff Writers

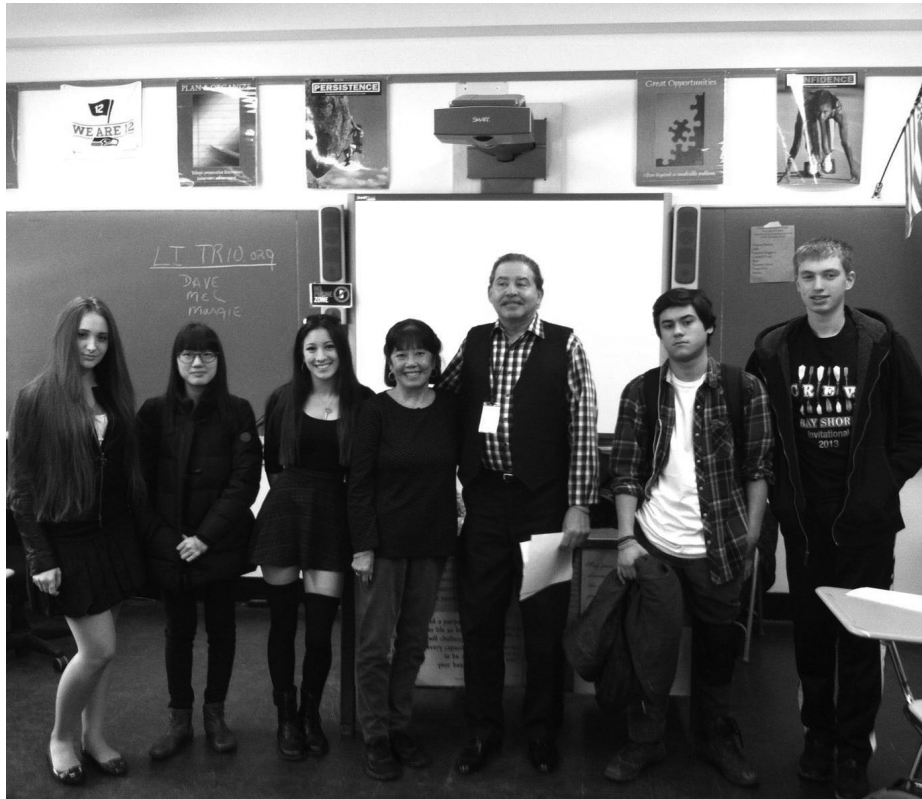
For 15 years, the Long Island Transplant Recipients Organization (LI TRIO) has been visiting Schreiber and impacting students' views on organ donation, and this year was no different. During the week of March 9, the L.I. Trio shared the benefits of becoming an organ donor with junior health classes. Mr. Jeff Fenn and colleagues spoke to students about their personal stories and how donating organs can save lives.

"It is amazing how little I have heard about this topic before I heard the LI TRIO speak," said junior Sydney Levy. "It really opened my eyes to see the benefits of organ donations through someone's firsthand experience. I can honestly say I see myself becoming an organ donor in the future."

The LI TRIO is a non-profit, completely volunteer organization dedicated to educating public and private high schools, colleges, and medical schools about organ donation. Its goal is not to persuade students to become organ donors, but instead to tell students the advantages of organ donation and how easy it can be to save someone's life.

"In my daily life, I have never stopped to think about how many people have died from not receiving an organ. There is such a long wait-list and God forbid anything happened to me, I couldn't imagine being placed on a list and waiting for my life to be saved. Thanks to the LI TRIO, I now have my chance to help people in need and become an organ donor," said junior Ryan Delmonte.

The Schreiber health education teach-



Courtesy of Ms. Pat Kosiba

Juniors Anna Ivanenko, Ellie Suh, Taylor Garofalo, Nik Elsik, and Austin Small were among the health students who heard a presentation on organ donation made by Long Island Transplant Recipients Organization representatives Margie Ng-Reilly and Dave Rodgers.

ers found out about the LI TRIO from an international flyer that was sent to them. New York State has the second to least amount of organ donors registered. The health education teachers and the LI TRIO hoped to inform the students and ultimately increase to number of registered organ donors. The speakers made

the students aware of the astounding facts about organ donation. About 18 people die every day waiting for an organ transplant but one donor can save up to 8 and can change up to 50 lives.

Students can register to be organ donors at DMV.org when they turn 18.

"More than 123,000 men, women and

children currently need lifesaving organ transplants and every 10 minutes another name is added to the national organ transplant waiting list, so it is extremely important to increase the number of organ donors registered across the nation," said Mr. Fenn.

Students were receptive of the presentation and realized how easy it is to make a difference in someone's life.

"From this presentation, I realized how lucky I am to have a healthy body," said junior Maddie Rosenbaum. "In addition, I realized that most of us take for granted the normal functions of our body and how much they do for us. It is hard for us to imagine that anybody in the world on a given day could find out that their organs are not functioning properly. I tried to put myself in their shoes and saw how important just one organ could be in order to give someone another chance at life."

After listening to the speaker, students were encouraged to go home and discuss what they learned with their parents. They were encouraged to find out if their parents are registered organ donors and tell their parents their personal preferences.

"The organ recipients added to the health education curriculum because it showed the students the appreciation for life some organ recipients are fortunate enough to have," said Health teacher Ms. Pat Kosiba. "Not having the speakers would result in another class of students who didn't become organ donors simply for the reason that they just did not know much about the topic. With all the lives waiting and depending on an organ transplant, we cannot afford this."

Harry Paul attends the Presidential Science Fair

BY Annie Kline

Contributing Writer

After three years of research in the Schreiber Science Research Program, alumnus Harry Paul ('14) had the opportunity to present at the fifth annual White House Science Fair on March 23. The fair is held in order to recognize and celebrate the accomplishments in science, technology, engineering, arts, and math (STEAM) of America's youth. The event honors students who have won regional and national competitions in STEAM.

Paul's project was amongst the 36 projects that were presented at the fair to President Barack Obama on March 23.

"Presenting the research I care so deeply about is a reward in itself, but I've never experienced anything as exciting and humbling as getting to meet with the leader of the free world and his senior advisors, agency heads, other honored students and guests," said Paul.

Paul was born with congenital scoliosis. Scoliosis is the curvature of the spine. When congenital, the curvature limits the size of the thorax, which prevents the development of the heart and lungs. Growing up, Paul underwent over a dozen spinal surgeries to attempt to correct the problem. In order to help prevent kids in future generations with congenital scoliosis from enduring these operations, he began to design a new type of spinal implant three years ago.

"Getting involved in any STEAM project is an empowering experience because it gives anyone of any age, skill or education level the ability to dig into fixing any problem they're passionate about—which is, of course, the best way to learn," said Paul.

Paul created a 3-D simulation of the human spine and tested the device with engineers at K2M, a Virginia-based medical device company. The implant expands over time, helping developing spines stay straighter as they grow, and lengthening the time young patients with scoliosis can go between surgeries—his design could reduce the number of surgeries from more than a dozen to less than five. A patent for the device is pending.

He discussed his project with President Obama and was also given the opportunity to meet with officials such as the director of the National Institutes of Health, Dr. Francis Collins, Secretary of the Interior, Sally Jewell, and Administrator of NASA, Dr. Charles Bolden. Paul described the event at the White House and meeting the President as "a moment of a lifetime."

Last year, Paul made headlines in June when he was awarded Best of Category in Engineering: Materials and Bioengineering and the Innovation Exploration Award at the Intel International Science and Engineering Fair 2014 for his design.

As a part of the fair, President Obama will announce over \$240 million in new private sector commitments to get more



Courtesy of Harry Paul

Alumnus Harry Paul ('14) presents his research to President Barack Obama. Paul was invited to present at the Presidential Science Fair as a result of his success at INTEL ISEF last May.

boys and girls, especially those who are from underrepresented backgrounds, to be inspired and prepared to excel in the STEM fields. With the commitments

being made at the fair, the President's "Educate to Innovate" campaign has resulted in over \$1 billion in financial and in-kind support for STEM programs.

Point Counterpoint

Do the benefits of a college education outweigh the costs?

BY Sabina Unni
Assistant Opinions Editor

The major problem with skipping college and immediately starting technical training or internships is that it breeds I-shaped professionals instead of T-shaped professionals. I-shaped professionals possess functional and disciplinary skills in the fields they choose to study. In comparison, T-shaped professionals possess the ability to apply this learned knowledge in all situations. When one particular skill easily becomes obsolete, the ability to adapt and combat structural unemployment becomes vital, especially in the fields of engineering and technology.

IBM, a technology company, holds a joint T-summit with Michigan State University in order to invest in T-shaped professionals and students

“Many companies, including IBM, are anxious to recruit T-shaped engineering students, expecting them to solve problems in their technical fields within the context of the entire organization,” said Bob Dunn of the University of Notre Dame’s Center of Nano Science and Technology at the summit this past year. “These students will be in high demand when they graduate and apply for jobs.”

“We need T-shaped graduates who can work well together to co-create solutions for a smarter planet,” said Jim Spohrer, Director of Global University programs.

“Every field will require T-professional development,” said Dr. Phil Gardner of Michigan State University.

A recent study conducted at Zhejiang University further emphasized that those who are more T-shaped will be more likely to have successful careers.

Many recent arguments against college postulate that people are pursuing irrelevant degrees, causing a lack of relevance in actual fields. This couldn’t be further from the truth. Even if a specific degree is not required for a certain area in the work force, those who have a college degree get paid considerably more than those who don’t.

According to a study taken at the Center on Education and the Work Force in Georgetown University, a dishwasher, a job that does not require a specific degree, who goes to college for four years, will make 83% more than one who does not go to college, on average. A childcare worker who goes to college for four years will make 80% more than one who does not go to college. This is because college prepares the youth for the work force, teaching the youth of our nation how to behave in a work environment.

“Education helps people do higher skilled work, get jobs with better paying companies or open their own business,” said David Leonhardt of the *New York Times*.

The primary benefits of college

simply cannot be quantified. College has intangible benefits that cannot be achieved in the same magnitude without attending college. Even if someone only attends for a portion of the time, college teaches students new skills, and yields them the opportunity to try new things. It allows the opportunity to become a well-rounded person; through teaching them preparedness in fields they consider pursuing and exposing them to higher level thinking.

“In the society we live in, college is different for everyone,” said senior Lena Kogan. “Personally, I want to be able to challenge myself alongside people who are just as passionate about learning as I am at a school that cares about my success just as much as I do.”

Even though numerous studies, such as the aforementioned Georgetown University study, point towards college as the path to monetary success, the benefits cannot be confined to monetary success. Problem solving and critical thinking are skills that can be gained in college and are helpful throughout life. College also teaches young individuals independence, because for many it is their first time living without aid of guardians. This benefits them immediately.

“College is important because it allows students the opportunity to be independent without completely throwing them out into the world on their own,” said senior Caitlin Ferris.

It is also a networking opportunity. Talking to people from all walks of life and establishing relationships is of the utmost importance. The current president of the United States, Barack Obama, who competed undergraduate studies at Columbia University and then went to Harvard Law School. Out of President Obama’s cabinet, one fifth shared either his college or law school. This is not a political statement; it just shows the sheer value of networking.

College provides numerous benefits, from shaping more analytical individuals to simply providing graduates with increased wages.

BY Jacob Bloch
Contributing Writer

When we conduct a cost-benefit analysis of obtaining a college education, we have to look at this subject in its entirety; we cannot just analyze whether or not a college degree pays off, because this makes the very enormous assumption that the student will complete the degree. Only 46% of students receive the benefits of completing a degree, as 54% do not graduate.

The most important factor we have to consider in this is the risk of attending college. In the U.S., the majority of students do not graduate. This is supported by data from the OECD, which states “among 18 countries tracked, the United States finished last – 46% – of students who completed college once they started it.”

Therefore, only 46% of the students are receiving the benefits of a college education. The 54% who drop out do not receive anything close to the benefits of a college education, with nothing to show for those years besides a bill to creditors for the education. While it is true that they experience a marginal increase in wages, those who drop out experience nowhere near the benefits described by those who graduate, as none of those studies apply to them, so the costs of a college education for 54% of students do not outweigh its benefits.

This has a threefold impact. First, the 54% still have to pay for the tuition and expenses associated with attending college. Because most college students cannot afford a college education, they finance their education by taking out loans for thousands of dollars. The Department of Education states that the national student loan default rate is approximately 14%, and the Institute for Higher Education Policy found that only 37% of borrowers were able to pay them back fully and on time. Had they chosen not to enter college, they would have been in the same position without debt. For 54% of college students, the decision to attend college is a failure, but consequences still remain.

Second, the 54% lose time which can be used to earn wages and skills. Had they not attended college, they could have either been interning or working in their labor force. This provides an income during this period and allows them to gain real world experience. For example, maybe someone can pursue the journalism field by working for a newspaper; they will have four years to work full-time for these companies. It is important to remember that the alternative is them attending college, not working in these areas full time, and still having to waste money.

Third, the negative impacts of 54% of college dropouts losing money and skills are a drag on society. Excessive student debt, especially among dropouts, means less private spending. Some of the tuition is even being subsidized with government funds. Today, we have over \$1.2 trillion in student loan debt. We are all, directly or indirectly, paying the costs of a college education.

“Graduate schools are already so expensive, in addition to undergrad. The debt may end up on the backs of normal Americans as they pay for services,” said senior Caitlin Ferris. Ferris is one of Schreiber’s finest intellectuals who has already been recognized by Intel for her contributions to social science research.

But what about the benefit for graduates? Numerous people have challenged the College Board’s analysis, which claims benefits close to \$1 million. According to *Inside Higher Ed*, they do this by “bury[ing] in footnotes [the fact that it applies to] college graduates who also earn higher degrees.”

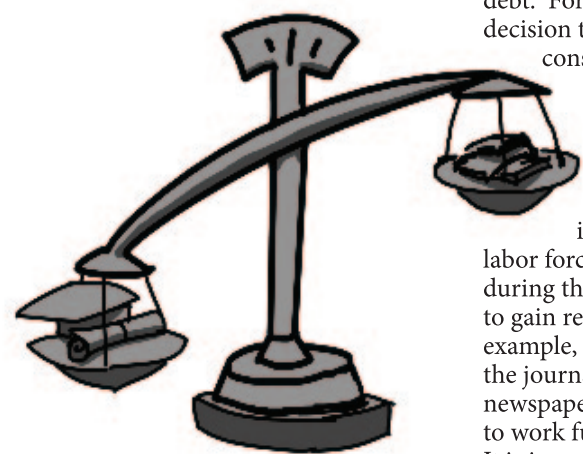
After reevaluating the variables, former chairman of the University of Texas, in the aforementioned article, found that “After adjusting for the cost of going to college and the difference in the number of working years, and excluding those graduates with advanced degrees... [it] produces a lifetime earnings differential of only \$279,893 for a bachelor’s degree versus a high school degree.” The College Board’s economists have even admitted the faults in their figures, calling them “misleading.”

The Economist reported the following, “A recent study of recruitment by professional-services firms found that they took graduates from the most prestigious universities not because of what the candidates might have learned but because of those institutions’ tough selection procedures. Students could be paying vast sums merely to go through a very elaborate sorting mechanism.”

“Most of the value in a college education is the signaling it offers employers, not what is gained intellectually,” said University of Chicago bound senior Noah Hirsh. “Many people are going to college these days, causing a bachelor’s degree to become the standard. This diminishes that signaling value, but at the same time makes a degree more necessary to compete.”

Thus, what is the real world value of what is being taught in the university classroom? Maybe all the benefits of a college education are correlative; the type of individual who attends college would have made more money anyway.

“A student who pays \$80k and a student who pays \$20k for college get about the same education. They aren’t getting \$60k worth of education more than the one who’s paying less,” said senior Ledner Giron, who will courageously be serving his country by participating in ROTC next year.



Danny Devlin

In *Anything Goes*, everything goes except for racism

BY Crystal Ren
Staff Writer

The recent Schreiber production of *Anything Goes*, written in 1934, has certainly set us back eighty years or so. But it didn't leave me feeling sentimental. Let it be known that the students involved were all marvelous. The incredible talent of the cast (and crew) was plainly evident in the phenomenal acting, singing, and dancing. The problem lay with the source material. "It was racist," said senior Carolyn Suh. The audience was quickly introduced to two Asian characters named Ching and Ling, who stepped on stage in winged eye makeup, what looked like tinted face paint or foundation, Asian rice paddy hats, and "traditional" Chinese clothing. Blackface is a technique used to propagate racial stereotypes, with a history originating in Hollywood's/KKK recruitment videos' reluctance to cast actual African Americans. Similarly, yellowface is an heirloom of America's systematic prejudice toward Asians. Though yellowface may be less prevalent, it is no less racist and offensive. Was not their "Asian-ness" already abundantly clear from the outfits and exaggerated accents? "It seems like the Chinese characters were the only characters to have face paint for race purposes. Sir Evelyn Oakleigh, an Englishman, was played by someone with a darker complexion, but he wasn't painted lighter to be more English," said Suh. Additionally, Ching and Ling's defining characteristic was a penchant for gambling, a stereotype that became a running gag (You play mahjong once, and suddenly you're a gambling addict). "I am sick and tired of minorities in secondary roles being portrayed without

depth and accurate representation," said senior Sandra Riano. There were also some exchanges in "Chinese." However, the gibberish coming out of their mouths, with the exception of "ni hao ma," was nothing even remotely resembling any Asian language. "It was a mockery of what Chinese apparently sounds like to some people," said senior Sally Kuan. This kind of disrespect for minority languages is not only morally ambiguous, but insidiously influential. After all, each piece of media we consume ends up leaving an impact, no matter how seemingly insignificant. "Multiple times, the two characters were assumed to have poor English and the choppy, accented English highlighted that. The issue with the accents is that, with young children in the audience, it's easy for them to pick up on how 'funny' the Chinese accents were and mimic them," said Suh. The question then becomes, how do we fix this? Would choosing another production, for a public high school no less, have been more appropriate? We need to think deeply about the message that this show sends to its viewers. "It's hard to express anger and irritation when a part of my mind is trying to tell me it's comedic, to just laugh it off. But it's messed up that I've almost been desensitized to this type of portrayal of Asian people," said Kuan. And if it had to be this show, was there a way to remove the racism? "I get that the show was written in the thirties but nowadays it's not appropriate to pull laughs by making fun of races," said senior Chris Bendix. *Anything Goes* is undoubtedly

a period piece, and as such reflects outdated views. However, historically there have been attempts to make it less racist. In the 1987 revival, the original script of *Anything Goes* was updated to replace Ching and Ling with white characters, Luke and John, effectively eliminating the "China Man" aspect. Might this version have been a better alternative? Which in turn prompts this question: is it better (or more accurately, less bad) to erase minority characters or to stereotype them? And if protection of the original version is the goal, would not an acknowledgement or warning before the show started of the racist scenes to follow have been appropriate? If it had been given the context of history, *Anything Goes* could have transcended its purpose of (problematic) entertainment to become a platform for an open discussion on ethnic representation and our country's fraught, long-standing relationship with racism.



Zareen Johnson

Jake's take: the true history behind April Fools

BY Jake Arlow
Staff Writer

April Fools' Day is a time of great reverence. Not only is it a highly religious holiday, it is also a time of repentance and solemnity—April Fools! Most fools don't even know the origin of the holiday. The most widely accepted theory is that in 1582 Pope Gregory XIII decreed the adoption of the Gregorian Calendar, which moved New Year's Day from late March to Jan.1. This was a tough change for some people, who either refused to adopt the new calendar or were simply unaware of the shifted date. People who didn't get the message were rightfully called April Fools. It is understandable that not everyone knew the date had changed, as communication was surprisingly slow in the swinging sixteenth century. Surprisingly, there are still people who have not been informed that the date has been changed. These modern-day fools are in the dark, and it was my mission to enlighten them. The April Fools include senior Wyndham John Daly Stopford, descendant of the late Duke of Stopford, one of the most famous April Fools, and junior Andrew Gruber. When I

approached Mr. Stopford, in the hallway he was sitting there leafing through his Julian Calendar like a simple peon. I approached him with my sleek and modern Gregorian "Unusual Animal Friendships" calendar and thrust it into his hands. He looked confused. "I was walking down the hall and saw my peer Wyndham throwing something on the ground," said fellow fool Gruber. "He looked enraged." Change is a tough thing, the shift from the Julian to the Gregorian calendar especially. In the time after the world shifted calendars, people would play pranks on the fools who still wrongly thought the holiday was in April. The

butts of these pranks became known as "April fish," as a young, naive fish is easily caught. A common practice was to hook a paper fish on someone's back as a joke. This is why Stopford can often be seen roaming the halls plastered with fish. By showing him the Gregorian calendar, I was trying to help all of Schreiber's fools. "I just never knew New Year's Day was moved to January 1st," said Stopford. "My family has celebrated the New Year on April 1st since great great great great great great great great great great grandpa Stopford was a tiny boy." Senior Ariel Waldman is the president and founder of the Fair Treatment for April Fools club. She is an advocate for equal rights and plans to continue her study of the Fools in college. "I could not believe the treatment Wyndham John has received," Waldman said. "His differences should be celebrated, not eliminated. Even if that means having him stay on the Julian calendar." That beautiful sentiment is something from which the entire school could benefit. We must celebrate diversity as a Schreiber community. We are all April Fools on the inside.


Briefly summarized

BY Sabina Unni
Assistant Opinions Editor

It was a quiet night in Bohemia, but as per usual, Roman Catholic and Protestant tensions were at an all-time high. Instead of subtweeting about their issues, Roman Catholic officials closed Protestant chapels down, thus violating the Letter of Majesty set by Emperor Rudolf II. Everyone was #TeamRudolf, because religious freedom is pretty chill. These priests were not prepared for what the defenders, individuals set in place to safeguard Protestants, were about to do. They called an assembly of Protestants at Prague, where William Slavata and Jaroslav Martinic were found guilty of violating the Letter of the Majesty. They were thus thrown, as well as their secretary, Fabricius, out of the windows of the Prague Castle. When religious freedoms were infringed upon in 1617, the response was to throw imperial regents out of a window into something slightly smellier. The issues of religious freedoms seemed a little more cut and dry—are chapels allowed to exist? Should each German region have a different religion? It seems less black and white now. Indiana passed the Religious Freedom Restoration Act last week, which proponents say will prevent the government from infringing upon people's religious freedoms. This law would ensure that the government cannot "substantially burden" one's abilities to follow religious beliefs. Sounds good, right? However, it would allow business owners to discriminate, legally, against LGBTQ individuals. It's not just Indiana. States all across the country, including North Carolina, Nevada, and Texas, have proposed similar legislation. The introduction of such an act of legislation has clearly led to intense controversy. Robin Fretwell Wilson, a professor of law from the University of Illinois, said, "What's kind of gone south with the RFRA is the RFRA is really trying to do real work for religious minorities." Wilson doesn't believe there's an intrinsic problem with Religious Freedom Restoration Acts, but rather, with the direction they have taken and the inherent biases of the people who are writing them. On the other hand, Richard Carnett, a professor of law from the University of Notre Dame, stated that, "It's not right to see RFRA as a response or a reaction to what's happening with sexual orientation discrimination or marriage, it is bigger than that." Carnett believes making the law about LGBTQ rights is not truly what the law is about, that is about religious freedoms. It's not really up to me to decide, but what I do know is that these tensions and issues won't go away if we play dumb and claim that LGBTQ people are not going to be harmed by these acts. I'm not making a value judgment on this act, but it's not hard to acknowledge that this act is targeting a specific group of people. There are two tensions at play here, religious rights and civil rights. As a society, we have to determine which is valued more. Should a bakery be able to deny LGBTQ people service? Should a bakery be forced to service LGBTQ people?


SchreiberSpeaks

What is the best prank you’ve played?




“In my freshman year, I flipped all the locks in the orchestra lockers. Now, people bring their individual locks.”

~ Jenny Aguiar, senior



“I used to call *Walmart* and *Target* and tell them that I need toilet paper in their bathrooms and have them send maintenance people down.”

~ Evan Gilmore, junior



“I took out the cream and put toothpaste inside Oreos. Then, I handed a box full of those cookies to people.”

~ Samantha D’Alonzo, sophomore

Photos and reporting by Stacey Kim and Josh White, Opinions Editor and Photo Editor

Meninsm: an attempt to derail and delegitimize a movement

BY **Sandra Riano**
Staff Writer

Schreiber Women’s Day, which took place on March 27, was hosted in recognition of the importance of women’s rights issues. The presentations covered a wide breadth of topics that encompassed complex issues of sexism and the oppression women face globally.

However, after carefully constructed presentations, Women’s Day coordinators were faced with one question again and again: “When is Men’s Rights Day?” My frustration stemmed from the participants’ unwillingness to understand feminism. I cast myself in a shadow of self-doubt.

Had we made a difference? What would it take to make a lasting impression on students about the importance of these issues, specifically the young men that asked these questions?

How can I explain the complex and misunderstood concept of feminism?

“Feminism should be known as gender egalitarianism,” said senior Henry Lin.

This is because a movement for equality should not seem threatening. Yet that is just the way that it is interpreted by a lot of men and women.

Men’s rights activists disregard or berate feminism for being overzealous and assertive.

“Feminism works to uplift both sexes and raise awareness to break gender norms imposed on men and women,” said senior Carolyn Suh.

“Pride, and men not wanting to walk under a banner held by women,” said senior Chris Bendix when asked why men have problems with feminism.

It’s important to understand that feminism seeks to liberate women who face systematic oppression around the world in system that is so horrific and

terrifying that any rational man or women would be shocked to hear that women are facing these abuses because they are women. According to the US Bureau of Labor the ratio of boy to girl births is an equal 51% to 49% ratio. If the chances of having a baby girl are 1 in 2, then why are women growing up in societies that strip them of their right to learn, berate them, and misrepresent them as soon as they are born?

Another important issue that needs to be addressed is education. We need to recognize that not only in the West, but globally, investment in a man’s education is preferred over a woman’s. For the most part, young men are encouraged to obtain higher education.

Why do I keep bringing up the concept of men and women’s rights internationally? Although the West has succeeded for the most part in eliminating a lot of the societal and cultural norms that impede women from obtaining an education, this is not the case for most developing countries around the world.

So if you are a young man in Western society and you have a hard time understanding the complexity of women’s rights because you see your female counterparts as equals, then maybe we have achieved significant progress in the U.S.

But that is not indicative of progress being made anywhere else, or the more subtle ways in which women are now being oppressed in the West (in media, in workplace, in STEM fields). The main takeaway here is that the impediment of a young girl’s education in Yemen, India, Argentina, Saudi Arabia, or countless other countries indicates a demographic of women without the capabilities to sustain themselves economically, and sustain their families and communities. Simply put, the miseducation of women stifles not only

their political and economic autonomy but global economic development.

Why pay attention to women’s rights? Not only would women’s equality provide women with benefits, but it would also improve their sons’ quality of life.

“Just because the word implies female does not mean that males are excluded,” said Suh.

Why do I have a problem with young men who feel the need to take part in Men’s Rights Day? Because that attitude is a clear example of how some men are offended by women with less gender privilege then them standing up for themselves.

“If men want to have a Men’s Day, let them do it. For those who feel the need to separate themselves from the feminist movement because they are afraid, it’s okay. We need strong leaders, not followers,” said senior Melody Sagastume.

Indeed, not every movement needs a counter movement to truly “equalize” everybody.

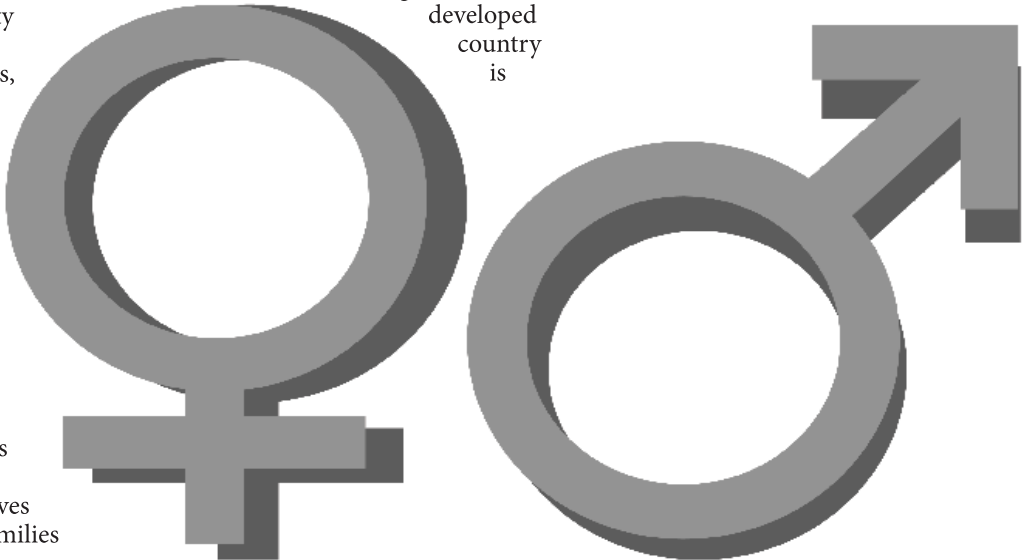
The importance of global feminism is clear. If we can recognize that from the moment a baby girl in a less developed country is

born she will grow up in a world that pursues her as if it has a violent personal vendetta against her sex, if we can recognize that violent system of oppression and dismantle it, then we can also succeed in overthrowing the oppressive gender norms imposed upon baby boys since birth. Feminism recognizes that stereotypes and gender norms are imposed onto both men and women by society.

Feminism is a powerful movement meant to uplift both sexes. In recognizing that women are not damsels in distress, weak, or incapable, we can also recognize that men can be sensitive, passionate, gentle, artistic, and poetic, without losing their masculinity.

In dismantling one large and oppressive structure that oppresses women, we can dismantle the subtler oppressive structures that oppress men. In liberating women from their gendered oppression, we can liberate men from the fear of calling themselves feminists.

“Feminism is real cool; it’s a cause for everybody,” said Suh.



Danny Devlin

Editorials

Landmark fieldtrip

The Schreiber Times believes that safety is a top priority at Schreiber. However, when it is possible to keep kids safe and also save money, excessive worry is unnecessary. While taking field trips may be a fun escape for a day, sometimes people do not get the opportunity to enjoy them due to unnecessary costs due to “safety” reasons.

A recent field trip to Jeanne Rimsky Theater, more commonly known as the Landmark, required students to pay a fee; the price was for the coverage of bus fares. Even though there is less than one mile separating the two buildings, students were unable to walk with teachers supervising the trip and had to pay.

Once, students who attended an orchestra trip to *Black Violin* at the Landmark were able to go to the event free of charge thanks to the organization called HEARTS, a grassroots not-for-profit community organization.

Many students expressed their frustration regarding this matter. Though the Landmark is in walking distance, students are required to take buses which wastes unnecessary time, increasing missed classwork.

As a result, even though the Jeanne Rimsky Theater is a great spot for field trips especially during the fall and the spring when the weather is pleasant, most teachers do not plan a field trip to the Landmark.

Timing certainly would not have been an issue, as we are all aware of how long it takes for students to get on and off of the bus, and for teachers to make sure everyone is there.

The Schreiber Times believes that if students are allowed to walk together to the Landmark instead of spending money on a bus, perhaps an additional trip could have been arranged for a farther location that would require one.

Nearly one hundred Schreiber orchestra members were able to enjoy the field trip, and walking would not have hindered the experience.

Resource room benefits

Resource rooms are available to students throughout the day, and many students use these spaces to complete their work. The Schreiber Times believes that these rooms are at students’ utmost advantage.

The social studies resource room is full of benefits. Firstly, the room has student tables, computers, and teacher desks. Teachers walk around and it is very easy to receive help from any of them. Secondly, there are both computers and desks, which is incredibly underrated. Whether you want to work on a packet or study with a friend, it provides the benefit of working in a quiet area without necessarily using a computer. Thirdly, this computer lab always seems to have seats.

The math resource room is also helpful. No, the computers are not accessible to students if they are not in a class, but the central location of the table allows teachers of any mathematic discipline to help students with homework or classwork.

The languages other than English room is classy. There are always snacks on the table and it is a great place for tutoring and being tutored in the foreign

languages.

The science room can be confusing. The science rooms are divided into different spaces, including different rooms for physics teachers, biology teachers, and chemistry teachers. There are costs and benefits to this system; teachers have more room for work and more specific systems are in place. On the other hand, it is hard to see multiple teachers at once, and the rooms do not allow for students to complete homework in a study-hall-type manner.

The English resource room is the only department computer lab that is available in the mornings. Often, students forget to print or do their homework but remember in the morning. For such cases, the English resource room provides computers for these students to work on their assignments. The English lab has more computers than the rest of the resource rooms. It is also the only place where the color printer is completely accessible to students, and where students can enjoy their lunch and work simultaneously.

The Schreiber Times believes that students should take more advantage of resource rooms. Each one has its unique benefits, and anyone in the school has access to them.

Letter to the Editor

Good morning:

I am writing regarding the editorial printed in the March 6, 2015 edition of the paper entitled “Closed Library Computer Lab.” The editorial is rife with inaccuracies that I feel need to be addressed.

Every morning, the library opens for students at 7:30 a.m., including the computer lab. The only time it does not open is when the staff person assigned to this time period is absent. That happened a total of five times this school year.

As of March 6th, there have been 101 mornings the library opened on time at 7:30 a.m. Most mornings, over 80

students take advantage of the library for study, and to use the computer lab.

As with all newspapers, The Schreiber Times editorial board is entitled to its own opinions, but not its own facts. I respectfully request that a retraction be printed in the next edition of The Times and that correct information regarding the Library be included for readers of the paper.

Thank you,

Mary Seligman

Interested in writing for The Schreiber Times? Then come to the next newspaper general meeting on April 16! All new writers are welcome!

Times Policy Statement

The SchreiberTimes’ primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

The most accurate horoscopes by Zareen Johnson



Remedies for the highly contagious seasonal fever

by Ilana Grabiner

Staff Writer

Now that we have approached the wonderful light of spring, warm weather is just around the corner and after being stuck inside for the entire snow filled winter, you can say it's a relief!

However, our summer freedom is sadly not here yet, and we therefore need to make sure to stay on top of all of our school work for this final, very important part of the school year.

We all want to enjoy this wonderful weather while it lasts, but we should do it appropriately so it does not interfere with our other obligations, such as schoolwork. There are many ways to compromise your commitments to your enjoyable activities, which could help everyone this springtime.

"Keep yourself organized and plan out your time so you can have leisure while you still get all your work done. If you do this, you will still have plenty of time to enjoy the flowers blooming or watch Netflix!" said sophomore Maddy Lavin.

If you do not procrastinate on your work, and get it all done in a timely fashion, you will have great amounts of time for freedom, and gratifying leisure without having to worry.

Spending at least some time outside each day can satisfy even the most extreme cases of spring fever.

"It is much more enjoyable to bring your work outside to get it done. After being stuck inside all day, it is nice to get some fresh air after school," said

sophomore Lizzie Witkow.

This is a great technique, giving everyone a much more pleasing environment to complete their work. Not only will you do your work more efficiently, but it also will not be as much of a chore to complete it.

For many people it is extremely hard to get their work done in a timely matter, however, there are many simple tips that could make this task much easier.

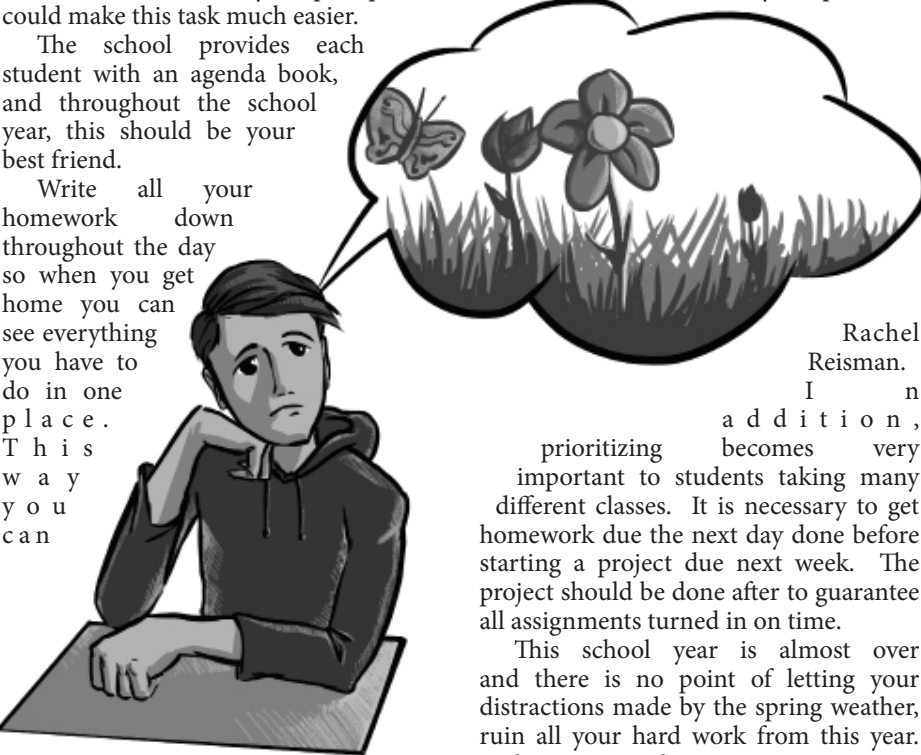
The school provides each student with an agenda book, and throughout the school year, this should be your best friend.

Write all your homework down throughout the day so when you get home you can see everything you have to do in one place. This way you can

manage your time according to your workload, and cross off all your work

you completed to make sure everything is finished before the due date, all with plenty of time to get your fix of time outdoors.

"Although it is not always easy, I try my hardest not to leave all my work until last minute. I try to get assignments done when I get them so I do not have to worry about it the day before it is due," says sophomore



Diego Espinoza

Rachel Reisman.

In addition, prioritizing becomes very important to students taking many different classes. It is necessary to get homework due the next day done before starting a project due next week. The project should be done after to guarantee all assignments turned in on time.

This school year is almost over and there is no point of letting your distractions made by the spring weather, ruin all your hard work from this year. Make sure you plan your time, use some of these simple tips, and you will definitely not lag behind this spring!

Improve your health for a new spring in your step

by Delia Rush

Features Editor

Although some remnants of winter remain, spring is officially here. The winter vortex has finally ended, and soon pollen allergies will cripple the student body. Prepare yourself for sneezes.

Although it may be a little late to get started on a spring break physique, there is still time to shed a few pounds before the heat actually kicks in and spring takes its true form. After all, summer bodies are made in the winter, and for all we care it's winter until temperatures break seventy degrees.

The first and most obvious tip is to get active. The great outdoors are even more welcoming with warm temperatures. Spring is just calling your name. If you are not exactly athletic, start small. Go for a long walk one day, and try and jog some parts of your route the next. Use the school's track to your advantage and do a few laps when it is not occupied by the spring track teams.

Try and get involved in activities that interest you! Exercise becomes less of a burden if you enjoy doing it. Although gym memberships can be expensive, they are a great source of physical activity for people of all levels of expertise.

Test out different fitness options, such as Zumba or kickboxing. There are countless options that are bound to satisfy you.

"I recently took up Bikram yoga. I really wasn't expecting to love it as much as I do and it has made exercise so much more fun," said junior Jessie Baer.

Another piece of advice of equal importance to fitness is nutrition. There is

no need to go on an extreme diet in order to obtain the level of physical fitness you desire. How you look and feel depends on both exercise and eating habits.

Again, the road to success starts with baby steps. Try to cut out processed food from your diet, eliminating manufactured foods one by one. It may seem drastic, but the hardest part is just the beginning, and it gets easier after just a few days.

"I used to drink iced tea and lemonade all of the time, but I started drinking coconut water instead. It's so hydrating and really good for you," said junior Catalina Salvatierra.

Substitute your favorite sugary and salty snacks with healthy alternatives; you would be amazed at the options available that are actually good for you. Instead of sweets, indulge in fruit. The natural sugar will satisfy any sweet tooth.

Snack on nuts for a salty treat. Nuts such as almonds are protein-packed and are a good source of healthy fat, which is necessary for proper brain function. For those with nut allergies, other opportunities to indulge (but not in excess) are rice crackers or rice cakes.

While most high school students will scoff at the suggestion of eating vegetables,

getting your daily dosage of veggies is not as difficult (or as disgusting) as it sounds. Again, find what you like. You may hate broccoli, but love carrots. Play around with the preparation of different vegetables to find what you like best, considering just how versatile and necessary this food group is. If all else

fails, mask the taste by dipping the vegetables in your choice of healthy dips, such as hummus.

A final recommendation is to plan. If you plan out meals and workout schedules, you are more likely to stick to your fitness goal. The process will also seem less daunting if you embark on this fitness journey with a friend. As partners, you can encourage and

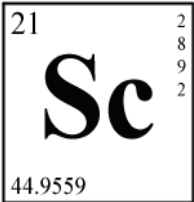
push each other to eat well and work out regularly, and make the experience more enjoyable.

Although body health should be a priority, do not let your life become consumed by the notion of a "summer body." This is just a chance to improve your general health. Exercising and clean eating have been proven to improve both self-esteem and overall mood, so take on a fitness plan to satisfy your inner self, not others.



Delia Rush

Strawberries are a great alternative as a sweet tooth fix. The natural sugars in fruits such as strawberries provide energy.



hreiber
ience

by Adi Levin and Caroline Katz

Staff Writers

On Mar. 20, at about 8:30 GMT, there was a total solar eclipse visible in parts of Europe and a partial eclipse visible in Asia and Africa.

A solar eclipse occurs when the moon passes between the Sun and the Earth, thus obstructing the Sun from view for a short period of time.

This allows people to see the Sun's atmosphere, otherwise known as the corona. In this particular case, the eclipse lasted for about two and a half minutes.

People have been observing such solar eclipses since about 2000 BCE, if not earlier.

But, what makes this solar eclipse especially rare, is the fact that it did not only occur during the vernal, or spring, equinox, but it also happened during a supermoon, a phase in which the moon is closest to the Earth in its orbit.

Had it not been for cloudy weather, observers on the Faroe Islands of Denmark and the Svalbard Islands of Norway would have had a clear view of the total eclipse. These were the only two places on earth where the eclipse would have had been visible from land. The Faroe Islands are between Ireland and Scotland and the Svalbard archipelago lies north of the Arctic Circle and.

Unfortunately, the heavy cloud coverage compromised the visibility of the celestial event throughout much of Northern Europe.

The European Space Agency held events for people to watch the phenomenon together, in which Europeans gathered in large crowds and used special glasses or homemade pinhole projectors to see the eclipse firsthand. In larger cities, viewing areas were set up for people to watch the eclipse happen before their very eyes.

However, most Europeans were disappointed with the results of the eclipse. Many remembered the clarity of the solar eclipse of 1999, and various online surveys evidenced their dissatisfaction with the most recent eclipse.

Although many observers were unable to view the eclipse, the Proba-2 captured images and videos of it that quickly spread through the Internet.

Prior to the eclipse, officials in Berlin and other European cities were concerned that the eclipse might cause a power failure, as about 10.5% of Europe's energy is generated using solar power.

It was anticipated that under sunny conditions, there would be a 35,000 MW decrease of energy in Europe's electrical system in merely two hours.

Fortunately, there was only a slight dip in power, since the eclipse happened on a partly sunny morning. Hopefully, viewers will be more satisfied with the next major visible eclipse.

Scientists have predicted the next occurrence of a partial solar eclipse to be visible from Borneo, Sumatra, and Sulawesi, in addition to parts of the Pacific Ocean in March 2016.

This year's eclipse was especially notable because the next total eclipse that falls on the spring equinox will not take place until 2026.

bond approved

of the bond was also posted at the Port Washington Public Library, in the *Port Washington News*, and in the Port Washington Patch.

In addition, the Board of Education sent out several emails to the entire community.

“We tried to be as open and informative as possible, but the school district and Board of Education are not allowed to promote people voting one way or another,” said Ms. Karen Sloan, president of the Board of Education.

“I completely supported the bond,” said HSA co-President and PWEF Vice President Ms. Mara Silverstein. “Along with many other things, I feel that it will allow the district to fix things in all of the schools that have been in disrepair for a very long time.”

In addition to the information provided by the school district, many community members decided to independently spread word of the bond.

“I feel that our Board of Education and our administration worked diligently to create a plan that was thoughtful and responsible and with the best of intentions to support our students and better our community,” said Ms. Silverstein.

Students encouraged people to vote in favor of the bond at the Port Washington train station, parents held “Vote Yes” signs near near Schreiber and Weber, and notices to vote in favor of the bond were posted at various points throughout Port Washington.

However, there was also a campaign against the bond.

A group called Citizens for School Management took various measures to promote their stance.

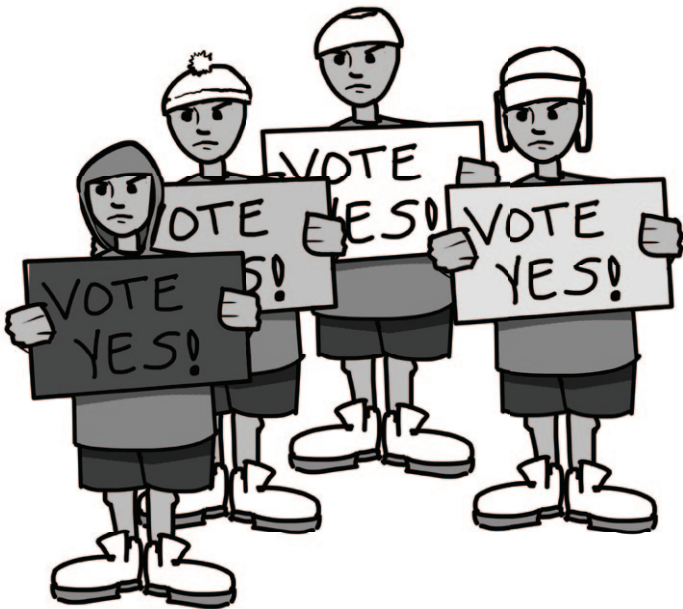
They set up a website with a mission statement: “To Advocate for Efficient School Management In Port Washington, NY. To Promote Educationally Sound and Cost Effective Policies.”

The webpage had a large section titled “Port Washington School Bond Deception,” where it explained why each sector of the bond is misleading.

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Ms. Beth Weisburd, co-president of the Weber Middle School Home and School Association (HSA) and member of the Community Facilities Advisory Committee, told Port Washington News that over 20 “Vote Yes” signs were stolen off of private property as well, but there is no evidence that the Citizens for School Management was responsible for this.

With much campaigning both for and against the bond, it is no surprise that the results of the vote were so close. 2,294



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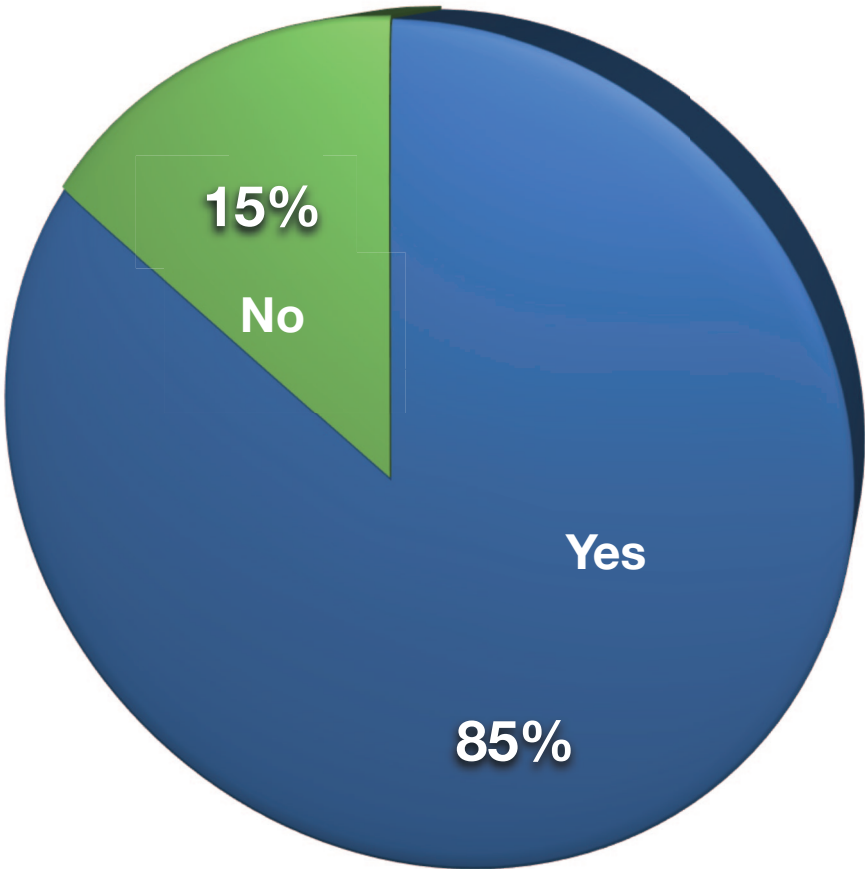
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Participants in the poll had several bond improvements in particular that they believe will help them the most. 42% believe this will be the expanded cafeteria, 22% believe it is the addition of air conditioning, and 15% believe that the renovations to the bathrooms and locker rooms

“It is extremely important to maintain the buildings,” said science teacher Ms. Marla Ezratty. “Unfortunately, it’s too little, too late. Waiting until the buildings are falling apart and are in serious need of repair is not the smartest way to handle maintenance of a building. The buildings are old. They need to be constantly maintained.”

Do you find the bond necessary?



will factor in the most.

Other factors those surveyed voted on were improvements to athletic facilities, renovations to science rooms, and a renovated auditorium.

Current students are excited by the planned improvements from the bond, even though they do not directly affect them.

“Although I am happy that the bond passed, I wish it was implemented earlier so I could reap the benefits while I was still a student,” said junior Emma Feldman. “I know the improvements will be extremely beneficial for future students and staff of the district.”

By Seth Barshay, Madeline Fagen, Maddie Lane, and Delia Rush.

Graphics by Diego Espinoza.

\$69.9 million

On March 10, the proposed \$69.9 million bond for various district-wide renovations was passed, leaving the Board of Education, and many students, parents, and teachers of Port Washington, satisfied. However, the vote was far from unanimous; it was approved by a very slim margin of 239 votes.

The bond's funds will go toward a wide range of renovations and improvements throughout all the schools in Port Washington: the five elementary schools, Weber, and of course, Schreiber.

At Schreiber specifically, there will be upgrades and renovations to the science labs, which haven't been upgraded since the 1970s. Here, students will be able to conduct research and participate in advanced STEM programs.

As for the elementary schools, one science lab will be constructed at each school. Classroom windows and ceilings will be replaced as needed. Bathrooms throughout the district will also be renovated.

"It is extremely important to maintain the buildings," said science teacher Ms. Marla Ezratty. "Unfortunately, it's too little, too late. Waiting until the buildings are falling apart and are in serious need of repair is not the smartest way to handle maintenance of a building. The buildings are old. They need to be constantly maintained. It's better to keep up with it than to wait until the roofs are falling, water is dripping, and smells are spreading. I am very glad it passed so these necessary upgrades can be addressed."

Within the arts department, music rooms throughout the district will be refurbished.

The auditoriums at Schreiber, Weber and Sousa will all be getting a makeover: new seats, a new projector and screen, new lights and new sound systems.

The locker rooms will get new lockers and will be reconfigured for handicapped access. Locker rooms will also receive door and window replacements as well as improved ventilation. The bond will also fund much needed athletic fields—two new multi-purpose fields will be created.

The Schreiber cafeteria will be expanded, and at all seven schools, all modular classrooms, also known as portables, will be removed and replaced with permanent classrooms.

There will also be repairs to the exterior of Schreiber, specifically—repaired sidewalks, fresh asphalt paving, new curbs, and an extended rear driveway.

The main entryway will get a facelift: the original hollow metal doors and frames will be replaced. The main entryway will get wider doors to be compliant with the Americans with Disabilities Act. Similar

"This seems like a small price to pay for students' well being," said junior Ben Hayt. "It would have been an atrocity if anything had otherwise happened in the vote."

renovations will be made at the elementary schools and Weber as well.

In addition, some less visible aspects of Schreiber will be renovated, such as upgraded hot water and air conditioning systems. Throughout the whole Port Washington school district, technology will be improved. School security enhancements

will take place as well: sensors will be installed at each exterior door, and security cameras will be mounted.

The bond will be funded by an increase in school taxes over a multi-year period. In anticipation of this, a total cost limit for the bond has been set at \$69,877,198.

The final cost had been set by the Board of Education during its January meeting.

This tax period will extend through 2023, a seven year period, with the average homeowner in Port Washington paying around \$106 in taxes each year going toward the bond at a rate of around \$8.83 a month.

After 2023, there will be no bond-related school taxes. In addition, New York State Building Aid will cover roughly 18.5 percent of the cost of the bond.

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One reason for the bond is that according to a demographer's presentation at a recent Board of Education meeting, the enrollment of Schreiber is expected to undergo a 4.6 percent rise in the next five years. This adds to an already large

student body, potentially leading to even larger overcrowding in classrooms. Over half of the money coming from the bond is expected to go toward expansions to adjust to this burgeoning student population in the district.

"The school is extremely crowded, and the number of students is likely to only increase in future years. The current cafeteria can hardly fit all of our students, and many have to resort to sitting in the hallways for lunch. Hopefully the bond will resolve these issues," said junior Carolyn

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Blumberg.

Around \$50 million of the \$69.9 million is allocated toward major construction and renovations to facilities like the science labs, which were built decades ago.

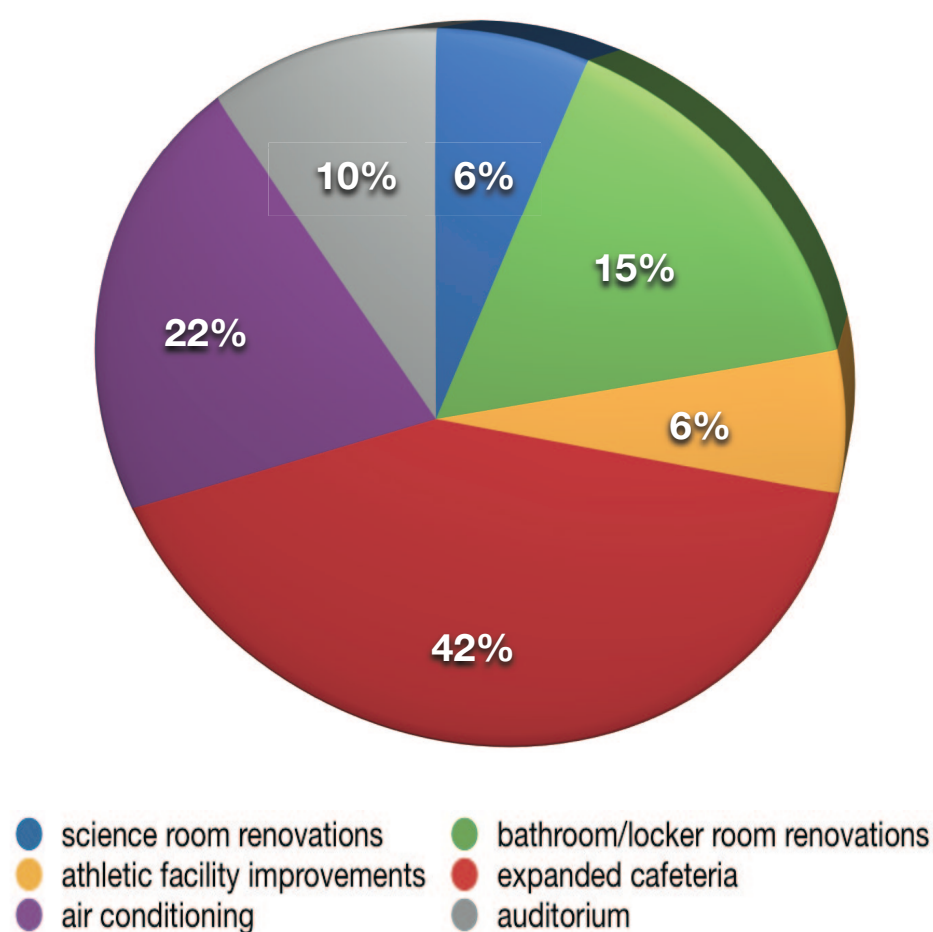
"I completely supported the bond," said HSA co-President and PWEF Vice President Ms. Mara Silverstein. "Along with many other things, I feel that it will allow the district to fix things in all of the schools that have been in disrepair for a very long time. It will allow us to have the space that is needed to comfortably house the growing population of children that we have coming to our schools and giving them an environment to support the learning that is taking place."

Prior to and after the bond vote, information on the bond was made available on multiple platforms. The Port Washington School District's website has an entire Bond Information File Library, including a guide for bond voters, individual information sheets for each of the schools, and a summary of the final bond proposed.

There is also a video, which highlights the district's needs through photographs, video footage, and brief statements from members of the Board of Education and the Community Facilities Advisory Committee.

Information regarding the details

Which improvement helps you the most?



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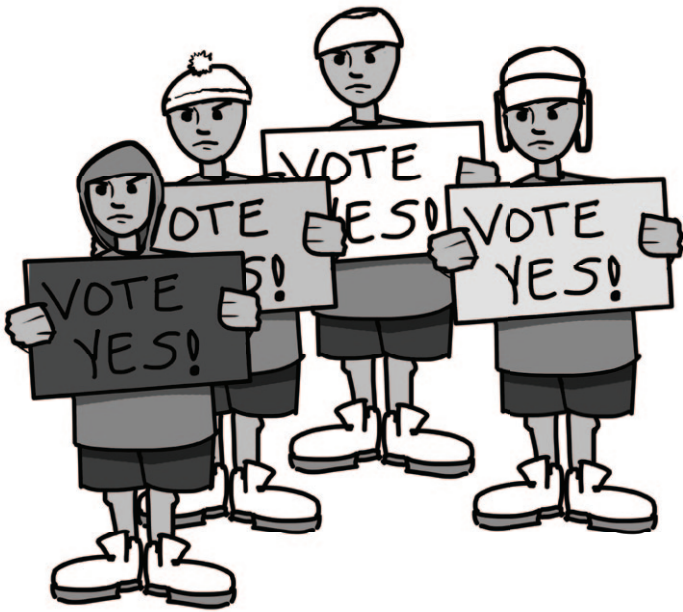
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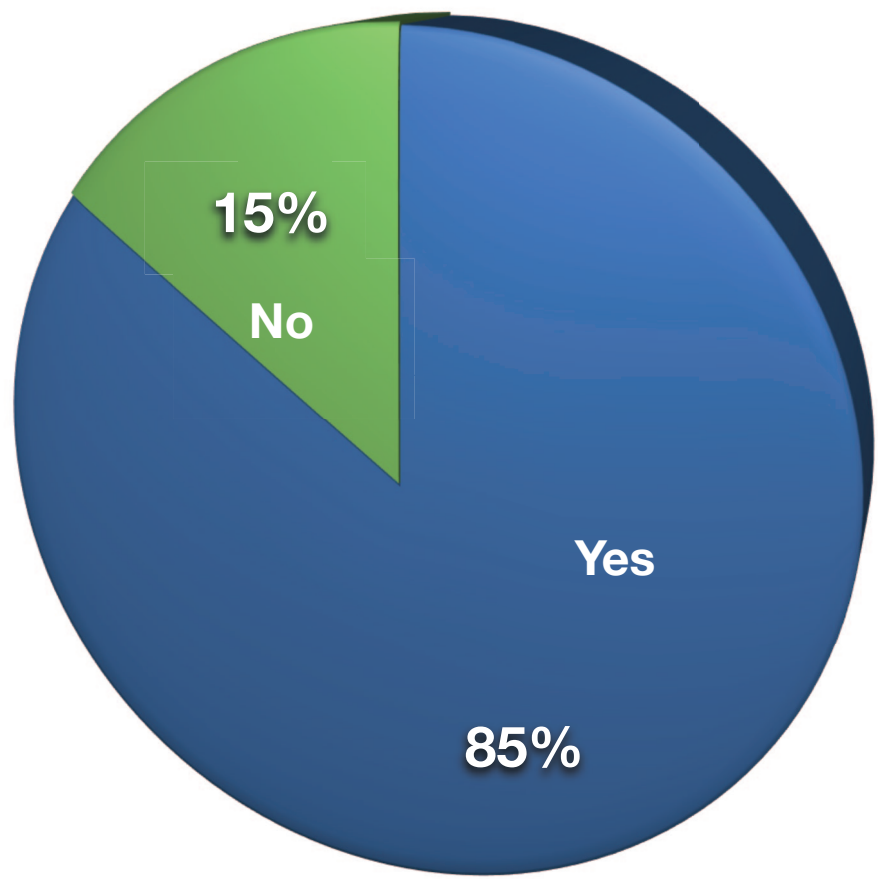
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By Seth Barshay, Madeline Fagen, Maddie Lane, and Delia Rush.
Graphics by Diego Espinoza.

Do you find the bond necessary?



Vegetarianism is quite far from a missed steak

A firsthand perspective on living a meat-free, vegetable-filled lifestyle

by **Danielle Tawfik**
Assistant Features Editor

Being a dedicated vegetarian, I know the predisposed notions people have about this diet.

I have dealt with eye rolls, countless questions, annoyed reactions while out to dinner with my friends, and the pitying concerns when with my parents.

However, I have learned that a lot of these unpleasant attitudes towards vegetarianism have to do with myths that people believe.

People don't understand that this diet has more advantages than it does disadvantages, given proper eating. People also don't seem to understand what a diet like this means to the people who decide to follow it.

Vegetarianism is defined as a diet that excludes meat. Contrary to popular belief, vegetarians can eat dairy and meat products.

Many vegetarians do choose to include cheese, butter, eggs, or other animal products in their diet.

There are many different reasons why people choose a vegetarian diet, including moral, religious, or health-related reasons.

I personally choose to abstain from meat for moral reasons. Since meat is not necessary for a proper diet, I do not think it is reasonable to kill and consume animals for human satisfaction.

However, many people have their own different and unique reasons for participating in this diet. Junior Catalina Salvatierra chooses to do it for health

benefits.

"I've always aimed to be as 'green' as possible and I finally decided to commit to it this year by finding fruit and vegetable alternatives to meat," said Salvatierra.

There are many health benefits associated with the vegetarian diet of which people are unaware.

It has been proven that vegetarians are at a lower risk of developing heart disease, some forms of cancers, diabetes, obesity, and hypertension.

Additionally, with the meat industry under so much scrutiny, it's good to know where your food is really coming from.

Even so, animals are fed antibiotics, hormones, and other things that are harmful to humans, and those who consume these meats are at a higher risk of acquiring illnesses from their food.

Another reason to go vegetarian is that there are many links between vegetarianism and longer lifespans. Multiple studies have shown that vegetarians actually do tend to outlive meat eaters.

Although this sounds a bit strange, it makes sense because vegetarian diets are likely to be rich in fiber, phytonutrients, antioxidants, vitamins, and minerals. These all help strengthen your immune

system, and therefore help to slow down the aging process.

The most common misconception about being vegetarian is that you cannot get all the nutrients needed to sustain a proper diet.

I constantly have to remind people that this is purely a myth.

Organizations such as the American Dietetic Association and The Food and

Agricultural Organization of the United Nations have stated that a vegetarian diet can cooperate with all of the food requirements that we need, and that meat is not a crucial part of a healthy diet.

As long as you find ways to get the nutrients that many people receive from meat, being a vegetarian is a great and healthy way to lead your life.

There are various forms of vegetarianism. One popular subgroup includes veganism. Veganism is the exclusion of meat as well as any animal products from one's diet.

While a vegan diet is definitely more difficult to maintain, people who choose to have this diet seem to be very committed to it.

"A lot of people question why I am vegan and usually tell me that what I'm doing is dumb because not eating meat won't make people stop killing animals," said junior Dani Levitsky.

"I know this, but I feel like I'm taking

a small step in the right direction against the murder of animals for human pleasure. Although it's tough sometimes, I love being vegan because I love animals and would never want to participate in something that is hurting them.

"It has also introduced me to so many new foods that I love. I have also been aware of all of the health benefits of being vegan for a few years. But I finally decided to take up veganism this past summer as my full time diet. I feel so much better at all time of the day. I have a lot more energy, even when I don't get a lot of sleep.

"Also, healthy eating habits are so much easier to keep up now. For instance, I now eat more vegetables and fruits than I had ever eaten before on a regular basis," added Levitsky.

A less extreme subgroup of vegetarianism is pescetarianism. This diet is the same as being a vegetarianism, except you are allowed to eat fish and other seafood.

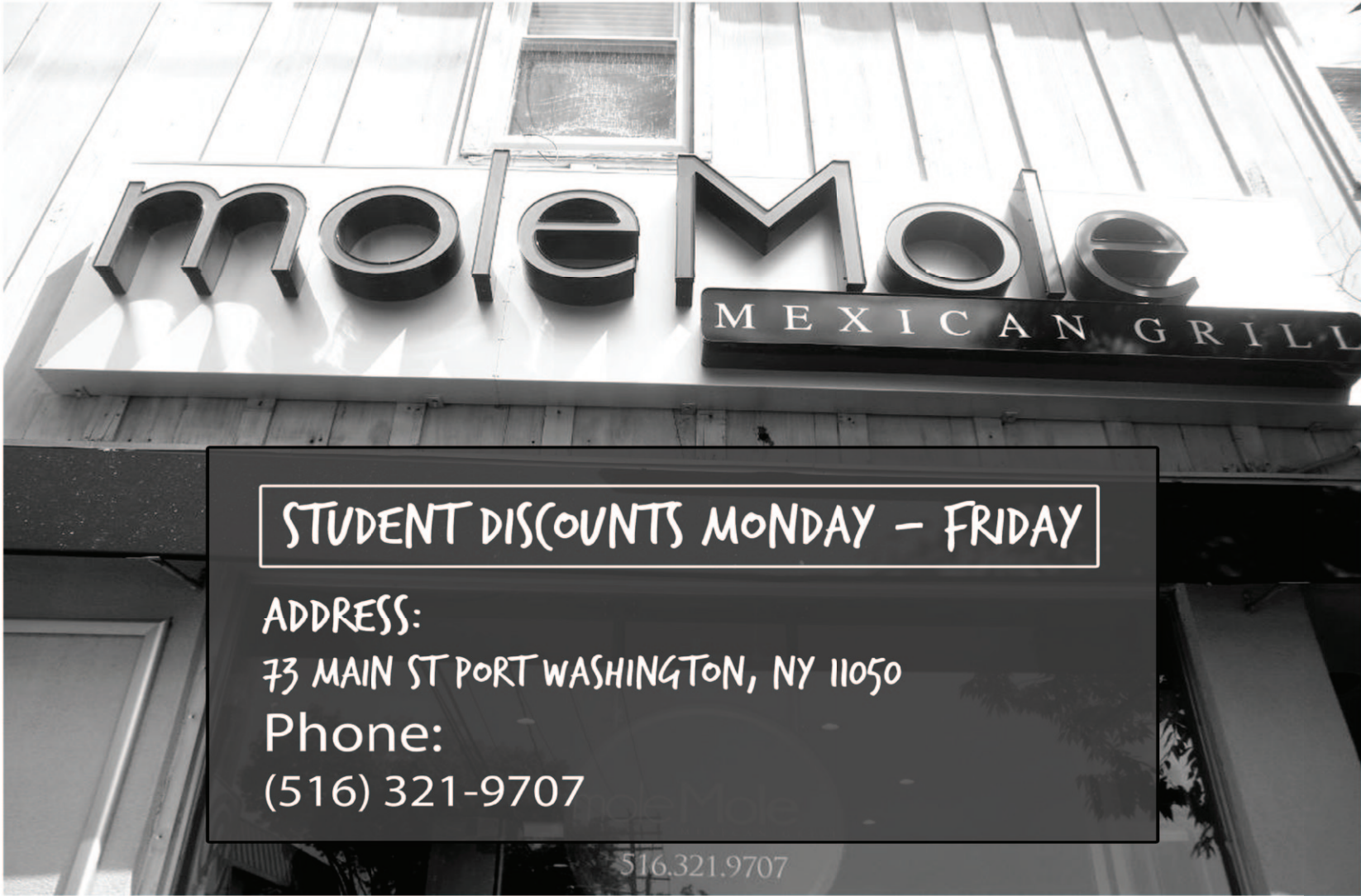
This is definitely an easier diet to maintain than veganism or vegetarianism since fish is an easy source of protein. Starting off with a pescetrian diet is a good way to gradually switch to a completely vegetarian diet.

If you have ever thought about possibly choosing a vegetarian diet, why not try it out?

Although the diet is likely not for everyone, some people may be pleasantly surprised by how much they like it. If you want to live a healthy lifestyle and help save the animals, go vegetarian!



Dan Devlin



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Battle of the standardized tests: which one is right for you?

by Josh White

Photo Editor

With the many stressors associated with attending high school and getting into college come the dreaded ACT and SAT tests. Although not all colleges require one of these standardized tests, most institutions do. For students who decide to sit down for four hours on a given Saturday to take these exams, the ACT and/or SAT become a part of their high school life.

Although most students take one of these tests, some people are unaware of the differences between the two exams. The ACT is more of a content-based test, while the SAT tests reasoning skills.

Unlike the SAT, the ACT does not have a penalty for guessing. For each question a student gets incorrect on the SAT, he or she loses one fourth of a point. If on the ACT the student chooses not to answer a question, they do not receive credit, but do not lose points. This seems to be an enticing selling point of the ACT.

In addition, these tests are scored on different scales. The ACT is scored out of 36, while the SAT has a maximum score of 2400. Each section on the SAT is scored from 200-800. The ACT is different because each section is scored from 1-36. The final score is then an average of the four 36 point sections.

These tests are also structured differently. The SAT is broken down into ten sections, but has fewer questions per section compared to the ACT. The ACT has five sections with more questions in each section. The ACT is broken down into four subject areas (English, reading, math, and science) while the SAT is broken down into only three areas (reading, math, and writing). However, the ACT includes an optional writing section that is not included in the overall score. For the SAT, the essay is required and

plays an important part of the writing score. The essays themselves are also different from each other. The SAT asks questions from a wide variety of fields including literature, the arts, politics, technology, history, and current events. The ACT essay usually address social issues which are relevant to high schoolers.

While the two math sections are

similar, ACT's math portion includes Trigonometry, while the SAT's does not. Additionally, the math section is worth 50% of a student's SAT score. On the SAT, vocabulary is emphasized. The ACT, on the other hand, emphasizes grammar and punctuation. Although students may need to adapt to the tests' structural differences, preparation methods can be very similar.

Many students study for these tests by taking preparatory classes, employing personal tutors, or by studying on their own. However, some students feel that their results do not necessarily correlate with the money they spend on tutoring. "I feel that by having a tutor didn't necessarily improve my score, but it forced me to study and take practice tests," said junior Max Rutman.

However, some students value prep courses and tutors not because they necessarily teach you content, but because they explain strategies which are helpful while answering the questionws.

"One of the best things I got from my prep course was that I was able to get simulated testing and real score reports to match my improvement," said senior Sandra Riano.

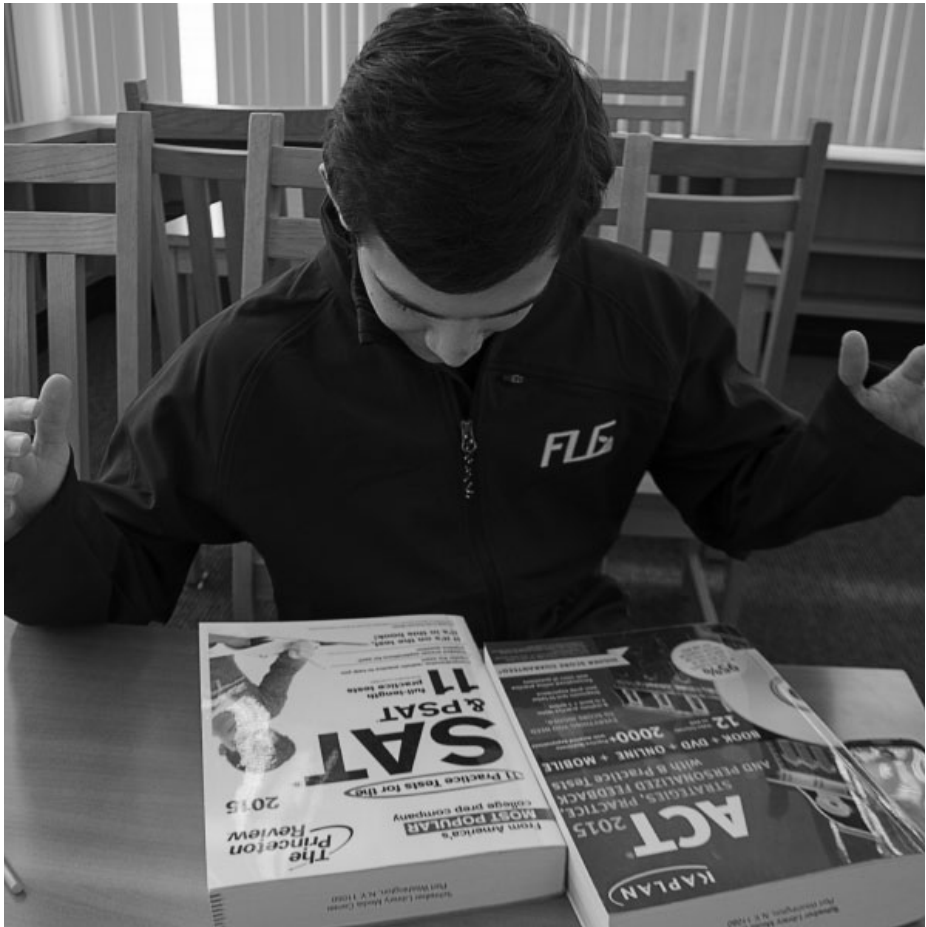
"If I could do it again, I'd self-study and sign up to take proctored exams on the weekends," added Riano.

Although some students may find it challenging to study by themselves, Schreiber provides Method Test Prep, an online prep service that tracks your progress and teaches you different strategies to take these tests.

Although the ACT and SAT may seem daunting to students who choose to take them, there are many ways to prepare for the tests.

Students are also allowed to take these exams numerous times, so if someone is having an off day and does not perform well, they can always retake it.

Tests are just one more way for colleges to find the best candidate for their schools. Although they play a role in the college process, remember that GPA, supplements, extracurricular activities, and college essays are major factors in admissions as well, and are more important than standardized testing for many colleges.



Josh White

Confused junior Christian Athanasian looks at the SAT and ACT review books as he contemplates which test he wants to take. Often times, students will take diagnostic tests to determine which test is right for them.

Students cope with allergies and restrictions of all kinds

by Logan Katz

Staff Writer

Although many people may not be aware of this, there is a significant number of students in Schreiber dealing with food allergies.

It can be difficult for people to avoid their allergens at school, especially if their allergies are considered less common. The school does what it can to create an allergy-aware environment, but it is a very difficult situation to deal with.

People dealing with less common allergies seem to struggle the most. Although the first thing that comes to your mind when you think of allergies may be nuts or seafood, many people can be allergic to many different types of food. Some least common allergies can be types of fruits, or types of oil.

Many of these students feel excluded and ignored when it comes to Schreiber's allergy policies.

"The school doesn't compensate for less common allergies like mine. They don't seem to do much about other allergies either," said sophomore Robert Konoff in regard to his strawberry allergy.

However, the school does have a lot of ways with which to combat allergic reactions.

There are many nut-free signs posted around the school. Schreiber makes sure that the school lunches do not contain any type of nut.

Although kids with less common

allergies may feel a bit neglected by this policy, it is impossible to eliminate every possible allergen from the cafeteria. Additionally, the nurse's office is equipped to deal with allergic reactions, should they occur.

"The school has my EpiPen just in case I need it, and they don't serve any of my allergens in the cafeteria, but they should be better about what people bring in to the school because it could cause reactions for people who are airborne," said sophomore Elyse Morales, who has a severe shellfish and nut allergy.

Many students order food from places outside of school. These foods range from bagels to Chinese food, and could contain potential allergens.

Although the school does not serve this food, it does not mean that the students do not find ways to get it.

"I have to be mindful of food that is cross-contaminated by coming into contact with items that contain gluten, so I don't eat school food. I typically bring lunch from home," said junior Dillon Nissan, who suffers from a gluten allergy.

For those of you struggling with an allergy, maybe consider bringing your own food as well.

For those of you without allergies, being mindful of others while sharing food is very important. Some people are not born with their allergies, so they may not be completely used to knowing what they can and cannot eat.

If you are dealing with an allergy and

are not sure if you can eat something or not, don't eat it. Better safe than sorry!

"I've seen people eating bags of peanuts," said sophomore Madelyn Lavin.

"It's really scary to think that a food that one person can enjoy could potentially kill another. I don't personally have food allergies, but I would never want to put anyone in danger."

Unfortunately, not all students feel the

same way as Madelyn. Students seem to forget about the fact that many people are dealing with fatal nut allergies. It is important for students to be informed about all of the possible dangers.

"We have many procedures put in place to help students with allergies but you can't force them to follow the rules," said health teacher Ms. Patricia Kosiba. "They don't understand the repercussions if they don't follow them."

Food allergies are a serious issue in schools. Although most people are not dealing with an allergy, it is important to keep in mind that many scared students are.

So next time, while eating your peanut butter and jelly sandwich, consider the fact that there are multiple students who could run into severe problems if they come in contact with the sandwich.

Make sure to be extra careful when sharing food with an allergic student. But most importantly, be aware and do not ignore this real and alarming problem.



Josh White

One of the signs posted around the school reminds students to stay mindful of potential nut allergies and discourages the consumption of such allergens in designated areas.

Fitness trackers lead the way to ultimate health

by Lauren Seidman
Contributing Writer

Wearable fitness trackers: you may have seen some of these sleek bracelets in school hallways. Variations of this gadget include the Fitbit, the Nike Fuel Band, and the Jawbone bracelet. And like most students, these smart machines are always on the run.

So, what exactly makes these gadgets different?

The Fitbit tracks steps, heart rate, calories, sleep patterns, and distance walked. The goal is to reach 10,000 steps per day, which is equivalent to approximately 4 miles for an average student of average height. Seem like a lot? Actually, many say that they were surprised to learn how many steps they actually take per day.

“It’s really cool to see how many miles I walk without even realizing,” said sophomore Rachel Reisman.

When you reach 10,000 steps, the Fitbit lights up and provides you with a satisfactory buzz that lets you know you have completed that day’s daily fitness goal.

“It almost becomes somewhat of a challenge against yourself,” said sophomore Maddy Lavin. “It makes me feel so accomplished when I hear that buzz. I notice that I am making a greater effort to walk more just to make sure I meet my goal!”

The gadget conveniently syncs to your computer or an app on your phone, so you can easily view how many steps you’ve taken, how many calories you’ve burned, and how much more you need to do in order to meet your fitness goals.

“I find that I am taking the stairs much more often, and I take the long way to class when I have extra time just so I can get over the 10,000 step mark! It has been a real game changer for me,” said Lavin.

The new wearable Fitbit is in competition with the older model by Nike, the Nike Fuel Band, and it offers



Instagram: @Jawbone



wetalkfast.wordpress.com

Whether it’s tracking your daily steps using the Fitbit bracelet or playing tennis while logging your workout with the Nike Fuel Band, both gadgets are easy to use. Users can log their distance, steps, and sleep schedule by syncing the device to their computer or smart phone. People of all ages are wearing the fitness trackers, including famous athletes lik Serana Wiliams.

a model with a built-in GPS to provide even more features. You can not only track distance, but also direction of travel. This is especially exciting for students who enjoy running. With the new and improved features from the Fitbit, there is new excuse to tell teachers if they chastise you for running in the halls.

However, many students are tried-and-true Nike Fuel Band fans.

“I think the Nike Fuel Band is an overall better quality fitness tracker than others out there. I know that mine can log my workout sessions so I can track not only my steps, but also my other kinds of exercises, like rowing, too,” said sophomore Michael Nachman.

The Nike Fuel Band may be better for more active Schreiber students and students who participate in sports requiring activities besides running, such as weightlifting. Nike’s band allows you to log your own information in order to get a more accurate reading for your fitness goals. The downside is Android users are not able to download the app that synchs to their phones. They may find that the Jawbone wearable fitness device is better for them.

Another fitness tracker, the Jawbone, features similar features as the Fuel band and the Fitbit, but with a major upside, a seven-day battery life! All high school students know how hard it is to remember to charge their portable devices, and the Jawbone makes it easy to use a wearable fitness tracker. The gadget is also water-resistant up to ten meters, making it a great option for students who swim for their sport.

“It’s true, the Jawbone is great because of its battery life. I never have to worry about it losing its charge throughout the day,” said sophomore Christian Hill.

Whether it be the Fitbit, Nike Fuel Band, or the Jawbone, many Schreiber students are on board with the wearable fitness trend. All of them may not be for everybody, but everybody can work with at least one of them.



by Sam Bizenov
Assistant Features Editor

We all know the feeling of being completely drained after hours of work and needing a little pick-me-up, whether that is a cup of coffee or an energy drink. According to an article by Barry Meier in *The New York Times*, the number of teenagers who drink caffeinated beverages has tripled since the 1970s. Even in the Schreiber hallways, students carrying a cup of coffe is an extremely common sight. But is caffeine the best way to get through the day? And exactly how much is too much?

Nowadays, caffeine is all around us—it is in chocolate, coffee, tea, energy drinks, and even waffles. Caffeine has basically become a part of America’s culture. Consuming a moderate amount of caffeine can increase your concentration and make you more alert and awake. However, too much caffeine causes the mind to be more scattered and less focused.

The average teen should consume at most 100 mg of caffeine per day. To put this into perspective, a “venti,” or large, Starbucks coffee contains about 500 mg of caffeine, a 12-ounce soda contains up to 55 mg of caffeine, and a 5-hour energy drink contains 200 mg.

It’s important not to ingest large amounts of caffeine after school, as caffeine can stay in your body for up to 14 hours, possibly leading to trouble sleeping. This creates a vicious cycle: people drink caffeinated beverages mainly because of fatigue and tiredness, but these beverages causes them to be up late at night, and the next day they consume even more caffeine to stay awake.

With the added stress of tests and midterms, teenagers are drinking more caffeinated drinks than ever. Like anything, caffeine in moderation is an excellent way to stay attentive, but too much of the stimulant can produce adverse effects on the consumer’s body. Overdependence on caffeine can lead to headaches and anxiety.

The quickly developing “going out for coffee” culture is rapidly leading to an increase in teenage caffeine consumption. Abruptly stopping an excessive intake of caffeinated beverages can be as harmful as the effects caused by developing the habit in the first place. Caffeine withdrawal is not a pretty sight. When people experiencing it do not have their cup of coffee in the morning, they are often irritable and tired.

The best way to decrease caffeine intake is to gradually ease out of the routine. Other ways to cut down on caffeine include drinking a decaf beverage or moving the time of day you drink coffee to make sure that it does not interfere with your sleep cycle.

Decaf coffee and tea are easy to come by, and maybe staying alert and awake will become easier if you don’t drink exorbitant amounts of caffeinated beverages. It could help to keep track of how much caffeine you’re consuming, or set caffeine limits for yourself. If you’re not reliant on it yet, do your best to limit your caffeine intake so a dependency does not form.

So it must be true, caffeine follows the cliché saying, “Everything is good, in moderation.”

Fashion

BY Gillian Rush
Contributing Writer

Ah, spring, a time for house cleaning, beautiful flowers, and a fresh new wardrobe. After a long winter, it’s finally time to put away our beloved Uggs, our comfy Urban Outfitters sweaters, and worn-out Seven skinny jeans, and pull the floral shorts, favorite T-shirts and sunshine-y, summery sundresses from the back of the closet! But what else are all the fashionistas pulling out from winter hibernation this spring? Crocs!

Everyone has owned them at some point or another: the super cute, fashionable rubber clogs that we adore. They are seeing a major comeback this year, and it’s all the fashion rage! The affordable, comfortable Croc has been waiting long enough for its time to shine!

Crocs are all over the fashion world: slingbacks, slip-ons, heeled and, our personal favorite, furred. But everyone loves the Classic Croc, a basic foam sling-back, with several Jibbitz Disney Princesses pins rubbing against your toes if you’re feeling daring.

A new style, the Kadee, is taking the Croc universe by storm with its appealing

Crocs are making a comeback

The infamous rubber clogs are the new craze

ballerina-inspired shape, eye-catching cutouts, and convenient slip-on style.

The Crocs Santa Cruz for men is dropping jaws in every fashion capital there is, including heavyweights like Houston and Toronto. The canvas-based loafer is super comfortable, and perfect for Casual Friday at work, hanging out with the family, or strutting the runway.

What makes Crocs truly special is that no two pairs are the same. This uniqueness is thanks to Jibbitz. They are tiny, attachable charms made of rubber, meant specifically for Crocs. Each charm is different, whether it be a Disney character, a sports team emblem, or an animal. They make every pair of Crocs special. Or just keep it simple and spell out a special message using Jibbitz, like, “I Love Crocs!”

Many people don’t know how to wear Crocs confidently, but it’s much easier than it sounds to rock them as a fun accessory to an outfit this spring. Socks and Crocs are getting a lot of hype right now. A sleek solid Croc with a printed or colorful pair of socks is absolutely striking and easy to master. With the right match you will be truly eye-catching this season! Another question people have been asking about Crocs is whether they should be worn

with the sling on or off. For maximum support, comfort and movement, it is recommended that if the pair does come with a sling, that it be worn. This is for your safety, so that the shoes do not fall off of your feet.



Maddie Cohen

With spring and summer around the corner, make sure to style your crocs with all different kinds of jibbitz whether that may be a jibbit of your favorite team or college. Have fun with it!

arts & entertainment

Everything goes right in spring musical, *Anything Goes*



Sean Lui

Reno Sweeney (senior Megan Poulos), Billy Crocker (senior Wyn Stopford), and Moonface Martin (senior Jack Fishman) singing “Friendship.” All three actors were strong leads that helped to bring the comedy of the show to its full potential.

BY **Rachel Kogan**
Copy Editor

Performed the weekend of March 23 in the auditorium, Cole Porter’s *Anything Goes* is an energetic musical that teaches the audience about the power of love. Either that or the benefits of working with a criminal.

The play, set in the 1930s, follows a young broker named Billy Crocker (senior Wyn Stopford), who works for aged Wall Street broker Elisha J. Whitney (junior Max Miranda), as he sets sail on a cruise ship to England without a passport or any other form of identification. His intentions? To spend time with his lover, Ms. Hope Harcourt (senior Laynie Calderwood), who is engaged to marry a rich English gentleman, Sir Evelyn Oakleigh (senior Sameer Nanda). Harcourt and Oakland are followed by Harcourt’s mother, wealthy lady and evident gold digger, Mrs. Wadsworth T. Harcourt (senior Arielle Waller).

In his attempt to conceal himself, Crocker colludes with “Public enemy number 13,” Moonface Martin (senior Jack Fishman) and his frivolous sidekick Bonnie (junior Alexandra DeAngelis) to take on the identity of “Public enemy number 1,” Snake Eyes Johnson.

In the second scene of act one, news of a criminal’s presence, specifically Snake Eye Johnson’s, on board permeates the

ship. At this point Crocker is forced to re-disguise himself in order to escape imprisonment and remain with the lovely Hope Harcourt.

Also present on the ship is Billy’s friend, part-time evangelist and nightclub singer Reno Sweeney (senior Megan Poulos) accompanied by her group of angels, or rather, “angels.” Seeing that Sir Oakleigh is taking up his time with Hope, Crocker asks Sweeney to distract the man. What begins as a series of failed seductions ends in a striking romance between Oakleigh and Sweeney.

In the second scene of act two, Crocker and Martin’s true identities are discovered. They are then arrested and detained inside the ship. Upon learning of the impending wedding between Harcourt and Oakleigh, Billy convinces Moonface Martin to escape their cell and halt the ceremony.

From the onset of the first scene, Crocker appears to be a well-intentioned yet idealistic man. Stopford’s performance as a lovesick young man contains elements of wit and playfulness that kept the audience smiling.

“I like to think of Billy as a very traditional leading male,” said Stopford. “His intentions are very honest and relatable, even if he goes to great.”

Crocker’s playful but caring personality works well with Hope’s strong but romantic one. Calderwood’s

acting, combined with her strong voice, truly captured the sophistication, independence, and loveliness of her character.

“I developed my character by really trying to embrace the essence of the thirties,” said Calderwood. “I prepared for my role by trying to become more graceful. The thing that was hardest was trying to break out of my acting habit of ‘Barbie hands’ and make my physicality like that of an ingénue.”

Nanda and Fishman’s comedic performances rocked the boat with laughter. It would be disrespectful to describe Nanda’s performance as simply funny. It was much more than that. By adding quirky body and facial gestures, Nanda brought to life the socially awkward yet lovable character. Simply said, the audience “had hot pants” for the performance.

“What’s goin’ on here?” This is what’s going on: Fishman must be a member of the Mafia. How else could he superbly execute the role of Moonface Martin? His nonchalant gestures and Brooklyn gangster accent did not waver, even during musical numbers.

The highlight of the show was Poulos’ performance. Her sass-filled acting, strong professional singing, and smooth dancing carried the show. As one of the strongest performers, Poulos entranced the audience, whose silence was punctuated only by the occasional shiver and wonder-filled gasp.

The leading performers were not the only exquisite part of the play. The entire ensemble wowed the audience with complex tap dancing, singing, and enough swaying to tip a ship over. The coordination of choreography in the scenes, especially those featuring the Angels, were both impressive and eye-catching. The dedication and time put into the show was clear as day.

“Everyone really did a fantastic job,” said senior Kim Winter. “All the actors added so much flavor and humor to the script. It was very fun and all the songs really showcased the incredible talent of all the

actors.”

“It’s definitely come a long way, as any show does,” said senior and pit member Andrew Costenoble. “The difference between the first and last rehearsal is unbelievable. The cast is amazing, the crew’s on point, and it’s just great.”

Although the main leads were senior-heavy, the supporting junior actors held their own. For many seniors, this show should be worthy of a last performance on the Schreiber stage.

“Being in the show as a senior really gave me a sense of true leadership,” said Calderwood. “I got to be an example for all the younger kids and even more than that, I got to be their friend. But also, it was so emotional.”

“There are no words for me to describe the show,” said Waldman, who played an angel. “I know what people think of the theatre kids, but honestly, this cast is a family, and this show is fantastic. We have accomplished so much by putting on this completely nonsensical musical with beautiful music and crazy dancing. This experience will stay with me long past high school.”

In the midst of the recent snows, as the blistering wind blows, one show warmed up the rows; everyone knows it’s *Anything Goes*.



Sean Lui

Billy Crocker (senior Wyn Stopford) proposes to Hope Harcourt (senior Laynie Calderwood) after successfully halting Hope’s marriage with Evelyn Oakleigh (senior Sameer Nanda). The love between the two characters is a major theme throughout the show, tracing from “DeLovely” in the second scene back to this scene in the finale.

A summary of cinematic universes: the future of Hollywood

by **Rami Chaudhry & David Han**
A&E Editor & Contributing Writer

Less than a decade ago, the idea of a “Cinematic Universe” was just a comic book nerd’s fantasy. After a little film called *Iron Man* was released in 2008, those dreams became reality.

Superhero films have been getting theatrical releases ever since Adam West donned the cape and cowl of Batman in 1966. Marvel was not bringing anything new to the table with *Iron Man*. They were, however, beginning phase one of a three phase release cycle of action-packed comic book films.

Iron Man was followed by *The Incredible Hulk*, *Iron Man 2*, *Thor* and *Captain America*. In 2012, four years of filmmaking came together with *The Avengers*: an awe inspiring superhero film starring all four comic book characters. Clearly, these films were not just trilogies or direct sequels. These films were all connected through intertwining characters, plotlines, and villains.

Ever since Tony Stark built Mark 1 of his Iron suit, Marvel has grown in popularity and is one of the highest-grossing film franchises in America. Their recent releases included *Captain America: The Winter Soldier*, *Guardians of the Galaxy*, and the upcoming *Avengers: Age of Ultron*. The former two were some of the highest-grossing films of 2014, and the latter is projected to shatter records.

Studios like DC and Sony have felt the pressures of Marvel, and have given into building their own cinematic universes. DC is already in the midst of one, with 2013’s *Man of Steel* and the hotly anticipated *Batman v. Superman: Dawn of Justice*. Sony, however, has recently announced a cinematic universe similar to Marvel and DC. What well-known property are they calling upon?

A *Ghostbusters* sequel has been endlessly rumored since the release of *Ghostbusters II* in 1989. A male-led



The new *Ghostbusters* cinematic universe from Sony will start with a 2016 female-led movie. Following the success of Marvel, studios like Sony are getting on board with the trend and hope to find success in the same field.

sequel has finally been made official, with rumors swarming that Channing Tatum might star in it. The directors of this new movie are going to be Joe and Anthony Russo, who are famous for directing *Captain America: The Winter Soldier* and *Community*. In addition, Channing Tatum, who was famous for being in multiple movies including *21* and *22 Jump Street*, will take part in producing the new *Ghostbusters* and might even act in the new movie.

Before the news about the *Ghostbusters* movie featuring an all-male cast, there was an official announcement that an all-female cast for the *Ghostbusters* film was already being planned for 2016 and officially stars Leslie Jones, Kate McKinnon, Melissa McCarthy and Kristen Wiig. This new movie will be directed, not surprisingly, by Paul Feig

who was the director of *Bridesmaids*. Sony will produce these new movies in an attempt to build their own “cinematic universe” with the newly-founded “Ghost Corps” company.

It is a no brainer for a struggling studio like Sony to get on the lucrative cinematic universe boat. *Ghostbusters* is a universally adored film franchise, and as long as you have a well-known property to work with, the films will make it big at the box office.

A *Ghostbusters* Cinematic Universe sounds great on the surface. However, the message Sony has sent other studios may ruin the once epic concept of a network of interconnected films.

On March 27, Paramount Pictures announced that a *Transformers* cinematic universe was in the works, with various directors and screenwriters already on

board for the project. Moviegoers went crazy on social media, since Transformer films have never been up to par with Marvel and DC films. In fact, the Michael Bay movies have been the laughing stock of big budget cinema ever since its release in 2006. What people really do not want is an entire universe of these mind-numbing movies.

From *Ghostbusters* to *The Avengers*, from Transformers to The Justice League, cinematic universes are now the norm in Hollywood filmmaking. Most studios will make money off of their multiple movie release schedules, and many of these films will be deserving of such a generous helping of release dates. Will all of these movies deserve the amount of money they make? Probably not. Regardless, *Transformers* spin-offs and new *Ghostbusters* team-ups are inevitable.

Tina Fey brings Netflix an unbreakable comedy

by **Emma Mills & Samantha D’Alonzo**
Contributing Writers

When you first hear the premise of the new Netflix original series, *Unbreakable Kimmy Schmidt*, you think, “What kind of sick human being could possibly create a comedy where the main character was held hostage in an underground cult by a psychotic fake preacher for fifteen years?” Then you remember that Tina Fey writes and produces this show and things make sense again. The show revolves around Kimmy Schmidt (Ellie Kemper), one of the aforementioned preacher’s captives. Upon being rescued from the underground bunker, Kimmy Schmidt moves to New York City to restart her life. Schmidt is completely clueless and living in the same world she left 15 years ago when she was 14. Kemper accurately portrays a girl struggling to adapt to this new world. Kemper is known for minor roles in *Bridesmaids*, *The Office*, and the Disney TV show *Sofia the First*, where she played a talking dinosaur named Crackle.

Unbreakable Kimmy Schmidt has all the ingredients of a cliché sitcom: an irresistibly catchy theme song, a somewhat repetitive but lovable plot, and stereotypical characters. With

Schmidt, Titus (her “fabulous” gay best friend), Jacqueline (a rich blonde woman going through an identity crisis and a divorce, who also happens to be a closeted Native American), and Dong (a questionably-named, hard-working Vietnamese immigrant) the show should be unbearably corny but is actually laugh-out-loud funny.

In the first 11 episodes, Kemper beautifully executes her role and the sitcom is filled with jokes made at the expense of society and what we accept as normal. Kimmy was totally hidden from the changing world, so when she sees the modern world she cannot help but question some of its accepted practices. In one episode, when Jacqueline visits her horrifying plastic surgeon, who has had 17 too many surgeries, to fix her feet, Kimmy cannot help but point out to the waiting clients that beauty comes from the inside and that they should not have to change their bodies. This message is conveyed in a non-serious fashion in hysterical outburst, and makes use of Kimmy’s middle school language. Perhaps Fey is trying to portray the simplicity of the issue, telling the audience that this is something a middle-schooler could figure out. Unfortunately, the series ended its first season on a low note. Despite the fact that Kemper’s

performance was consistent, the plot dragged and just was not as funny in the last couple of episodes as they covered the preacher’s trial. That being said, Tina Fey did make an appearance as a terrible lawyer with a horrific hairdo.

But as a whole, *Unbreakable Kimmy Schmidt* is an excellent sitcom jam-packed with satire and heart. Fans of Tina Fey’s previous works will feel right at home watching the new original series.



Kimmy Schmidt (Ellie Kemper) and her new roommate Titus Andromedon (Tituss Burgess) walking through Times Square after Schmidt realizes that she has the strength to make it in New York City, thanks to the confidence Titus inspires in her.

Kendrick Lamar draws inspiration from *To Kill A Mockingbird*

The rising artist aims his powerful social commentary at a new generation

BY Alex Devas

Staff Writer

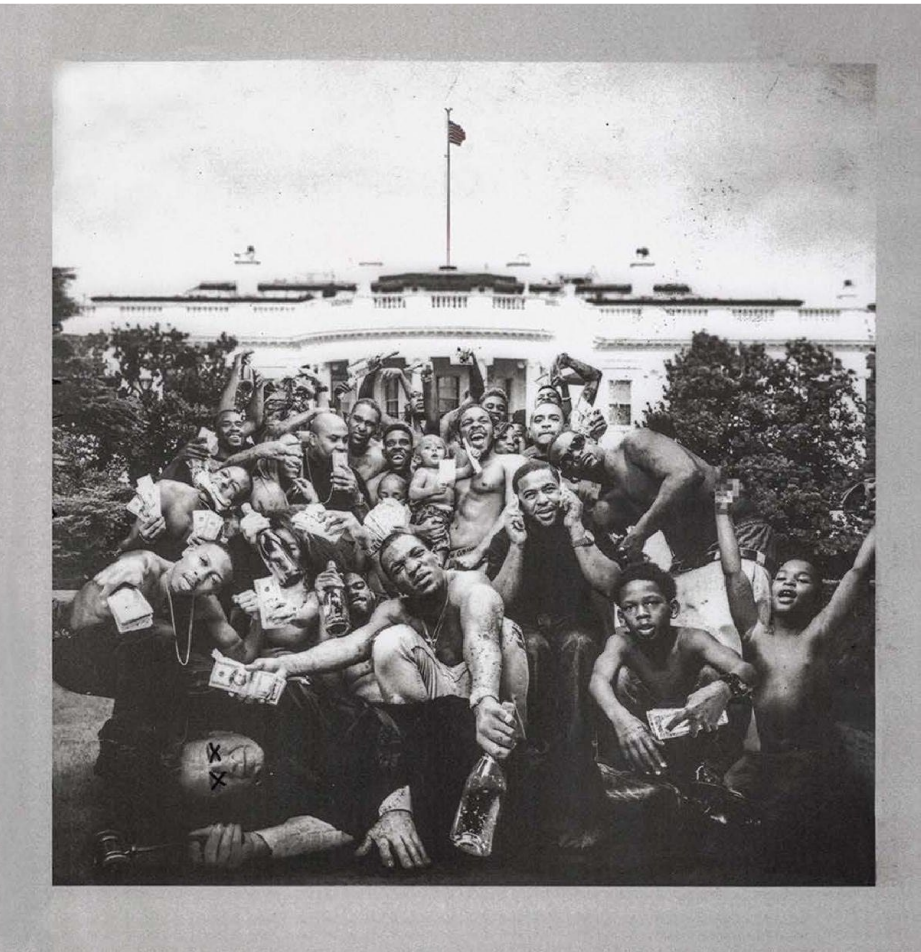
Known for his unique style of merging his life problems into songs, Kendrick Lamar has achieved a great deal of success in the rap genre with plenty more to come after the release of his album *To Pimp a Butterfly*.

Born in Compton, California, the birthplace of many other prominent rappers, Lamar was influenced by both the city's rap culture and gang life. At an early age, he began writing poems and stories, which later transitioned into lyrics. Lamar's rap career began at the age of sixteen when he produced his first mix tape and signed a recording contract.

From then, he went on to make three more albums, each one more prominent than the previous. His first album, *Overly Dedicated*, was released in 2010. Talking about gangster rap and street crime, this song provoked rapper Dr. Dre into working with Lamar. He produced *Section.80*, his second album, a year later, which received positive reviews and boosted Lamar's popularity.

The year 2012 was when Lamar became one of the most well known rappers in the industry. Lamar released his highly anticipated album, *Good Kid M.A.A.D City*, which debuted at number two on the Billboard charts. Nine months after its release, it was certified as platinum with over one million copies sold. Lamar later went on to perform songs from this album on *Saturday Night Live* and on *The Late Show* with David Letterman.

After this album release, Lamar became a sensation. Every rapper wanted him by their side when performing. He joined Kanye West on his tour in 2013 and was the only rapper to be featured in Eminem's album, *The Marshall Mathers LP 2*. Lamar also received many musical nominations and awards in the following years. He won



billboard.com

five awards at the BET Hip Hop Awards and received seven nominations at the 2014 Grammy Awards.

Lamar's fourth album, *To Pimp a Butterfly*, was recently released on March 16, a week earlier than expected. Lamar has stated that *To Pimp a Butterfly* is a play on Harper Lee's *To Kill a Mockingbird* as both works focus on racial discrimination. The title is also supposed to refer to all rap artists who get used strictly for money as soon as they begin to become something beautiful that people can appreciate.

Despite his prominence as a rapper, it

would be unfair to put this album in the rap genre. Lamar combines rap, jazz, funk, and soul into one album that focuses on the struggles that he and other African Americans face. From problems in politics to ones in the human body, he merges many styles of music to help him better portray his message.

The first song, "Wesley's Theory," features the legendary George Clinton and singer Thundercat. Setting the tone for the album, this song talks about how successful African American artists are treated unfairly by the music industry. "u,"

another song on the new album, expresses the negative thoughts that always affect him. This is a contradiction to "i," a song he released as a single, which talks about expressing and redeeming yourself. The most popular song on Lamar's album is the song titled, "The Blacker the Berry." It portrays the racial self-hatred that African Americans face.

Throughout the album, Lamar uses historical references to highlight the struggles of African Americans today. One song, "King Kunta," is about the 18th century slave who had his right foot cut off because of his attempted escape. Lamar references this to highlight the differences between the high and low classes in society. Another song, "How Much a Dollar Cost," makes a reference to the bible. In this song, a drug addict begs Lamar for only one dollar. He initially says no, and then, the man asks him if he had ever read Exodus 14, a story in the Old Testament of the Bible. This is the famous story of how Moses helped the Israelites escape slavery from the Egyptians. Remembering how much Moses had given up to help others, Lamar feels sympathy for the man in his state of desperation.

Compared to his two previous albums, *To Pimp a Butterfly* has a more central focus on the message he is trying to get across to listeners. However, this can be more of a negative than a positive to a large portion of those that enjoyed some of those prior works. Despite the fact that the album has been receiving rave reviews from the general public, *To Pimp a Butterfly* is not made to appeal to everyone. If you are a listener looking solely for a catchy rhythm and beat, then this album is probably not the one for you.

To Pimp a Butterfly effectively uses its lyrics and Lamar's fame to portray the struggles both he and other African Americans face.

Disney uses its magic to show the classic Cinderella story in a new light

BY Dylan Livingston

Contributing Writer

The classic story of Cinderella, first made into an animated film by Disney in 1950, has been recreated into a live

action film. The movie stars Lily James as Cinderella, Richard Madden as Prince Charming, Cate Blanchett as Lady Tremaine, and Helena Bonham Carter as the Fairy Godmother. Many people wondered whether recreating Cinderella as a live action film would revive the

aging Disney classic genre, or whether it would tarnish the film's image. This remake completely revitalized the movie. It surpassed expectations, and every facet of the film was marvelous.

The casting of the movie was incredible. Each actor fit his or her role extremely well. James was as perfect a fit for Cinderella as her foot was for the glass slipper. She exuded kindness and understanding, while also giving off a childlike sense of wonder and innocence, essential characteristics of Cinderella. Madden created a very majestic and royal aura that fit his Prince Charming role. Blanchett also was a very good match for her role as Lady Tremaine, more commonly known as the evil stepmother. She acted and looked wicked, making the audience hate her more and more as the movie developed. Finally, Carter, who is known for other magical roles in other movies, was a natural fit for the Fairy Godmother.

The live action adaptation of Cinderella also did an exceptional job of bringing to life iconic scenes from the original Disney classic. For example, the part of the film where Cinderella first meets the Fairy Godmother is brought to life by a mix of excellent chemistry between James and Carter and brilliant special effect work.

The modernization adds dimension to the scene. Another revived scene is when Cinderella is running away from Prince Charming after the clock strikes midnight. It is this scene in which Cinderella drops her glass slipper. This scene, which is so iconic, is recreated perfectly.

While all of the most archetypal Cinderella in which remain in the story, there are some changes to the plot of the live action version of Cinderella. One change that was made from the original film, was that Cinderella and Prince Charming first meet in the woods by Cinderella's house. In the original movie, Cinderella and Prince Charming first do so at a ball. Another change happens when Cinderella's Fairy Godmother helps Cinderella get all of the necessary things for her to attend the ball, the Fairy Godmother turns passing lizards into doormen for Cinderella's carriage, in addition to using a pumpkin for a carriage and mice for horses. Regardless of these subtle changes, the film still feels like an inviting revisit of the centuries-old tale.

Director Kenneth Branagh's ability to bring together a solid cast, make the most iconic scenes come to life, and add fresh twists to the plot to avoid audience boredom that will make this version of Cinderella a modern classic.



fanpop.com

For a story that has been around since the 17th century, Kenneth Branagh's *Cinderella* (2015) feels as fresh as ever. After the death of her two parents, Ella is harshly mistreated by her step mother, Lady Tremaine (Cate Blanchett).

Does *Insurgent* really diverge itself from *The Hunger Games*?

BY Emilia Charno and Illana Hill

Staff Writers

“As of yesterday, I technically became Dauntless, but I don’t feel like one. And I am not Abnegation, either. I guess I am what I have always been. Not Dauntless, not Abnegation, not factionless. Divergent.” Sound familiar? If the answer is yes, you are most likely one of the millions of teenage girls—I mean people—who read the *Divergent* series.

Released in 2012, Veronica Roth’s debut novel *Divergent* became a worldwide phenomenon, selling over 10 million copies to date. *Divergent* follows the love and loss of protagonist Tris Prior, who searches for her identity in a dystopian world driven by pre-determined associations with one of five factions: Abnegation (the selfless), Amity (the peaceful), Candor (the honest), Erudite (the intelligent), and Dauntless (the brave). Following the unspoken rule for dystopian young adult writing, this novel’s protagonist Tris Prior is, of course, unique. After taking her aptitude test, Tris is told that her test was inconclusive, as she exhibited traits from all five factions. From this moment on, Tris identifies as Divergent, and must hide this secret from everyone.

Following the massive success of the book *Divergent*, Roth released the second, and eventually third, novels in the series. The sequel, known as *Insurgent*, was also a global success, selling the same number of copies as its predecessor. The movies have also been extremely successful; however, they clearly aim to please an audience of teenagers rather than critics.

With a cast of Oscar winners and nominees, it’s difficult to believe that the acting in *Insurgent* would come off so two-dimensional. Even though the movie hits all the major plot points of the book,



imdb.com

Katniss Everdeen (Jennifer Lawrence) of *The Hunger Games* next to Tris Prior (Shailene Woodley) of *Divergent*. Both characters are female protagonists of science fiction novels made into movies, and both represent the plethora of new young adult science fiction literature published recently.

it lacked the proper set-up to develop the same story, instead filling it with rather illogical technology and fight sequences.

We are still unsure as to how someone can be “100% Divergent” considering that being Divergent means that one cannot be 100% of anything. Another confusing aspect of the movie was how contradictory it became. Despite the fact that many of the characters in the film are not Divergent, many of them act uncharacteristically, demonstrating traits reminiscent of other factions. Many

of the male leads demonstrate not only bravery, but also selflessness and kindness, while Tris (Shailene Woodley) often fail to exhibit any of these traits.

Nowadays, it can be hard to write a teenage science fiction novel without it being compared to the renowned *Hunger Games* series. Written by Suzanne Collins, the *Hunger Games* books, the first of which was released in 2008, sparked a popular culture revolution in the world of teenage science fiction writing. Beloved fans of Collins’ series often condemn novels

and series with similar themes directed towards a similar audience, of which there are many, as dreaded “wannabe *Hunger Games*.” While these comparisons can also be made out of admiration, they have made teenage science fiction a daunting genre to distinguish oneself within.

Considering the strong female protagonist, trilogy format, and dystopian setting in the *Divergent* and *Hunger Games* series, it is no surprise that many comparisons were drawn between these two revolutionary writings.

How producers exploit teenage girls in order to make viral videos

BY Lucas Friedman

Staff Writer

In hallways, classrooms, and lunchrooms all across the nation, students are showing their friends hot new YouTube videos. Most of these consist of someone (or some cat) doing something embarrassing, and people of all ages find humor in others’ humiliation. These videos quickly get old, and are almost immediately replaced with new videos.

These infamous YouTube videos have become a trademark of American pop culture since the social media website’s breakthrough in the early 2000’s with videos like “Numa Numa,” “Chocolate Rain,” and “The Evolution of Dance.”

YouTube allows for originality, and as the Internet grows, the website has become one of the most successful social platforms in the world. YouTube became so successful that creator Chad Hurley sold the website to Google for \$1.65 billion in Oct. 2006. Google soon transformed YouTube into a money-making machine, and popular YouTubers such as Smosh and Ray William Johnson capitalized on the opportunity and turned their original content into thousands of dollars.

While thousands of YouTubers have made fortunes on the site, YouTube is still



enquirer.co.uk

Patrick Wilson stares into the bedroom of a teenage girl—just the kind of person he hopes to manipulate for money.

most notably known for its viral video. It retains this power, despite the success of new video sharing apps such as Vine and Instagram. Because the website offers the chance to make money, it attracts some especially unique people. Thus, the videos of the new age of YouTube have something in common: they are weird.

The most recognizable viral video of this decade is Rebecca Black’s music video for her song “Friday.” Due to the

song’s mixture of an annoying beat, overly auto-tuned voices, and the absurd content, Rebecca Black instantly earned negative attention. Even so, people continued to click on the video, and as the views increased, so did the chance to make money. Rebecca Black continued to gain national attention, and whether or not a person actually liked her song, everyone was watching her video, helping it grow even further. Rebecca took her fame and

went on to appear on many TV shows, and her song appeared on the Billboard Hot 100 once it hit iTunes, despite it being dubbed by critics as “the worst song ever.”

When investigating deeper into “Friday,” it is discovered that the song was written and produced by ARK Music Factory. This raises questions: was the company deliberately exploiting Rebecca Black in order to make money? Did they create a viral video intended to gain negative attention?

“Friday” pumped out millions of views and reposts on other websites, and resulted in boat loads of cash for both Rebecca and ARK. Since the viral video, many music companies have tried to emulate the video in order to make money, and in most cases, the YouTube community falls right into the trap. This can be seen by Jenna Rose’s “My Jeans,” among others.

It is clear: since YouTube became the business it is today, many companies have taken advantage of the viral video landscape to earn fortunes at the expense of the kids and teenagers, who essentially created YouTube by posting impressive and funny original videos just for fun, and not for money.



Athletes of the Month



Lola Bunny



photobucket.com

Lola Bunny throws down an emphatic slam against the Monstars in *Space Jam*. Despite most attributing the Looney Tunes victory to Michael Jordan, Bunny was key in the greatest comeback of all time.

Pablo Sanchez



wpbs.twimg.com

Pablo Sanchez, a five-tool caliber player, prepares to swing in *Backyard Baseball 2001*. Sanchez has led every team he has been on, earning himself the nickname of “The Secret Weapon,” without steroid use.

Coaches’ Call: Schreiber coaches predict the 2015 Final Four

by Eric Fishbin and Justin Suzzan
Sports Editor and Staff Writer

The NCAA Tournament has been a wild ride, much as expected, and has successfully lived up to its title of “March Madness.”

Right from the start, brackets were busted with Georgia State defeating Baylor, followed by another 14 seed topping a 3 seed in University of Alabama, Birmingham beating Iowa State.

Heading into the Elite Eight, Kentucky, Notre Dame, Wisconsin, Arizona, Louisville, Michigan State, Duke and Gonzaga remained.

Kentucky improved to 38-0 after narrowly defeating Notre Dame. A pair of free throws late in the game by Aaron Harrison lifted the Wildcats to a 68-66 victory.

The Badgers defeated the Arizona Wildcats for a second straight year in the Elite 8, but this time in regulation. Sam Dekker’s second half shooting propelled the Badgers to the Final Four, where they will meet Kentucky.

Michigan State was able to hold off the strong attack of the Louisville Cardinals to get to its ninth Final Four. Led by senior guard Travis Trice and junior Denzel Valentine, the Spartans

look to take down Duke and projected first overall pick in the 2015 NBA Draft, Jahlil Okafor.

The Duke Blue Devils defeated the Gonzaga Bulldogs in one of the least entertaining games of March. Okafor overpowered the Bulldogs in the post and led the Blue Devils to a 66-52 victory.

The Badgers attempt to take down the undefeated Wildcats on April 4, something no team has been able to do all year.

With nine McDonald’s All-Americans on its roster, the Wildcats have the greatest chance to win the NCAA Championship.

Duke and Michigan State will play in the other Final Four game. Heavily favored Duke expects to end the Cinderella story of Michigan State.

The Schreiber Times predicts Kentucky will defeat Duke in the finals 78-70, completing Kentucky’s perfect year.

“Growing up I was a big fan of Gonzaga. I’m rooting for them, and I think they can go all the way.”

~ Mr. Benjamin Benfield, Boys JV Lacrosse

“It’s really hard to not pick Kentucky.

They have so much talent, and they are looking unstoppable.”

~ Mr. Joe DelGais, Boys Bowling

“My pick in the bracket is Arizona. They have great size that will allow them to match up with the best teams like Kentucky, and they have a bunch of guys that can score.”

~ Mr. Phil Spotteck, Boys Base ball

“I haven’t followed a lot of basketball this season. I do know that Kentucky is undefeated this season and I think they will stay that way and win the tournament.”

~ Mr. Peter Travis, Boys Varsity Tennis

“Kentucky looks really good so far. I’ve got them winning.”

~ Mr. Irving Tom, Boys JV Volleyball

“Wisconsin is looking really good this season. I think they’re the team that can beat Kentucky and win the finals.”

~ Mr. Joe Lennon, Boys and Girls Swimming



usatoday.com

Karl-Anthony Towns, Aaron Harrison, and Tyler Ulis celebrate following the final buzzer after defeating Notre Dame in the Elite Eight on March 28. The Wildcats advance to face the Wisconsin Badgers in the Final Four.

Mediocre Vikings team is looking to make playoffs despite losing season

A fill-in-the-blank activity

BY Seth Barshay

Sports Editor

The _____ (boys/girls) varsity _____ (sport) team is nearly finished with its season. Despite having only _____ (small number) wins and _____ (large number) losses, the players still have their heads up high, hoping to make the postseason.

Led by leading scorer _____ (player), the team is hoping to bounce back in the home stretch of the season.

“ _____ (quote about how team works hard),” said _____ (player)

_____ (who is friends with author. May not actually contribute to team, but the author needed to get the article in by the deadline.)

Even though the team has less than the amount of wins usually necessary for a playoff berth, it still believes that it has what it takes, in part due to the leadership of its captains.

“The captains, seniors _____ (name) and _____ (name) have been so great. They are awesome leaders of this team and we couldn’t do this without them,” said

_____ (literally any player ever. Seriously. Who wouldn’t say something like this?)

The team currently stands at _____ (same low record as before) in Conference _____ (late letter of the alphabet). However, the team is still confident in its abilities.

Even if the team has not produced as many wins as it has hoped thus far, that has not deterred it from its ultimate goal of making the playoffs. The players have given their all each and every game, even if the team’s _____ (euphemism for bad) record has not shown this during the season.

In addition, the _____ (sport) team credits its wins to good chemistry and playing hard during practices.

“We have good chemistry and play hard during practices,” said _____ (player).

After this season, the seniors on the team will graduate, leaving with their many experiences with the team and much of the chemistry that the team worked so hard to achieve. Graduating seniors include

_____ (list of seniors on the team, even if many rode the bench much of the time)

“We are going to miss the seniors. But we need to try to keep improving,” said _____ (player who is not a senior).

Next year, the players who were not seniors will return to the team. The _____ (sport) team, as always, regardless of its record, will be hoping for a playoff berth.

JV hockey team wins Nassau Championship

BY Eric Fishbin

Sports Editor

The Manhasset/Port Washington JV hockey team, the Storm, won the Nassau County championship 6-3 against first seeded Bellmore/Merrick on March 24 at Twin Rinks Ice Center in Eisenhower Park

To get to the championship, the Storm, with the 2nd-seed, defeated 3rd-seeded Plainview 9-4 on March 22 in the semi finals.

Not only did the team win the JV Championship, but it also qualified for the State tournament, which took place in Ithaca, New York from Feb. 27 to March 1.

In the State tournament the team was not as successful. They lost 3 consecutive games, 3-2, 2-1, and 4-1.

Despite the unwanted results, the team enjoyed the experience of playing in a competitive tournament.

“Going to the state tournament was an incredible experience where we were able to compete against teams who played at an extremely high level and practiced everyday,” said junior captain Dan Feldman. “It was great to play against some of the top teams in the state.”

Beating first seeded Bellmore/Merrick was something that team



Courtesy of Dan Feldman

The Port Washington/Manhasset JV hockey team gathers at center ice to celebrate the Nassau County Championship victory. The Storm won the game 6-3, beating Bellmore/Merrick.

members had on their minds throughout the season and they were satisfied after accomplishing this goal.

Although winning was a main objective, the Storm knew that its chances would be highest if they stuck to game plan that had gotten them to the finals. Staying consistent and focusing on each shift contributed to the Storm’s success throughout the year.

“Counties was a great experience where we were fortunate enough to prove that we were the best team,” said Feldman. “However, we treated it as if it was any other regular season game in order to maintain our composure and keep it at a regular game discipline level. I think that really paid off for us in the end. We were able to get the win because of this.”

Between the pipes for the Storm was sophomore Will Longmire. Longmire was successful in limiting Bellmore/Merrick to three goals, making key saves throughout the game.

Tallying goals for the Storm were sophomores Marko Cohen and Matt Dieber.

Feldman also contributed to the victory by adding three assists.

The roster for the Storm includes Port Washington players juniors Justin Cenname and Dan Feldman, sophomores Matthew Dieber, Andrew Gottfried, Kyle DiLeo, Thomas Carillo, , John McDonald, Sam Contino, and Gianfranco Stacconi, and goaltenders William Longmire and Ben Schildkraut. Manhasset sophomores Corey McCluskey, Kevin Barrett, Jack Boyle, Aram Dadourian, Markus Mildt, Henry Bushell, Andrew Colgan, and Noah Kniesly are also on the team.

The team is officially a school club, so each member of the team must pay a fee in order for the team to function.

The coaches for the Storm are former Schreiber students Alex Caruso, Jordan Caruso, and Jake Lublin.

The Storm finished the season with an 15-4-1 record.

By the end of the season, the Storm finished with 131 goals for and 68 against.

An athlete’s guide to succeeding in baseball

BY Andy Varvaro

Contributing Writer

Baseball is our national pastime; it runs through the veins of Americans like red seams across a baseball.

Here at Schreiber, this tradition lives on stronger than ever.

But what does it mean to be a varsity baseball player?

First, it requires time. We practice for at least two hours every day, six days a week, in rain, snow, or sunshine.

If necessary, the team will practice in both the main gym and the wrestling gym. Generally, we will spend half the practice hitting, and the other half working on defense.

Pitchers are often required to throw bullpens before school and afternoon practice.

On these days, pitch-

ers and catchers report to school at around 6:15 in the morning; they run, stretch, and throw about thirty pitches.

Second, playing on the varsity baseball team requires mental fortitude.

Hall of Fame catcher Yogi Berra once said, “Baseball is ninety percent mental. The other half is physical.” This statement rings true in so many ways.

Varsity baseball faces a long, grueling season.

Starting in April, we play about three games a week until the end of May.

This grind can wear one down, and in a game where the best players fail seven out of ten times, it requires mental fortitude in order to persevere and succeed throughout the season.

Much of baseball is planning: a pitcher thinks about what pitch to throw in order to fool a hitter; a hitter thinks about what pitch a pitcher might throw next; a fielder thinks about what he must do, where he must go, and to

where he must throw the ball if it is put in play.

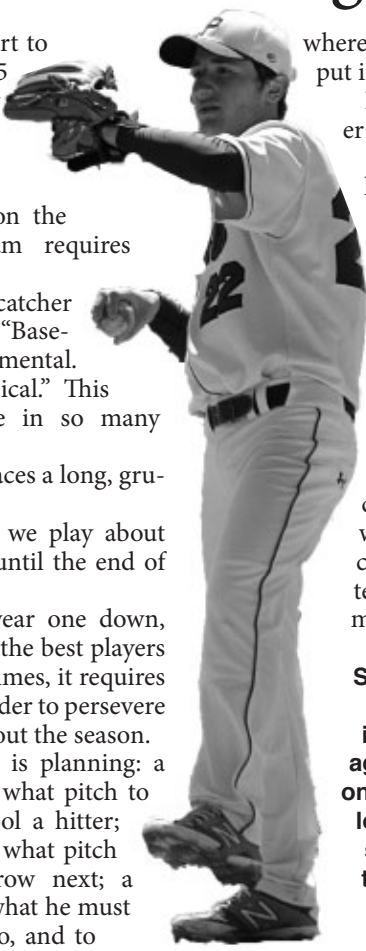
Finally, a varsity baseball player must have instinct and skill.

On average, a hitter facing high school pitching has about 0.48 seconds to do the following: identify the pitch, determine its location, determine its speed, decide whether to swing, and hit the round ball with a round bat.

It takes a very particular set of skills in order to succeed at the game of baseball.

And this year, with the combination of skill, a strong work ethic, and great team chemistry, the varsity baseball team at Schreiber is primed to make a strong run.

Senior captain Andy Varvaro reels back to throw a ball in warmups before a game against the Plainview Hawks on April 16, 2014. The Vikings lost the game 4-0. This season, Varvaro hopes to lead the Vikings to a playoff run.



Captain’s Corner: Boys varsity golf, Eric Beil and Nick D’Alonzo

BY **Andrew Kerr**
Staff Writer

Andrew Kerr: Hello, I am here with the captains of the golf team, seniors Eric Schissel, Nick D’Alonzo, and Eric Beil. I am very excited to be able to talk with the captains, who are coming into this season after last year’s 7-1 record. Thank you all for joining me today.

Nick D’Alonzo: Thank you very much for having us. We are very eager going into this year’s season.

AK: For many years the golf team has been able to come out of its season with great records, especially last year, ending with a final record of 7-1 and a conference championship. Are you expecting similar results this year?

Eric Schissel: Yes, the team has always been a powerhouse and it is so great to be a part of it. We are definitely hoping to match last year’s record, but it would be even better to be able to improve it this year.

Eric Beil: I am expecting a great season this year and certainly think we will be able to improve. The team this year has a lot of experience because out of the top six, three are seniors. Additionally, the other three have been on the team for at least a year and are familiar with varsity golf.

AK: With a lot of talent on the team this year, are there any specific goals either of you would like to set for the upcoming season?

ND: Winning a conference championship again is a goal of mine. It is a reasonable goal and certainly within reach of the team. If we are able to play well throughout our matches I believe we will be able to achieve this goal.

EB: I feel great about the team’s skill and think a conference championship is highly likely for the team. I will push to go further this year and set my goals high. If we are able to play a couple rounds very well in a row the team could get very far this year.

ES: If we are able to golf strong rounds each time we go out, the possibilities for the team could be endless. I would like to see the team play to its potential and have a great season. This can be a great year for Port Golf.

AK: Coming into this season the team will not have lost any starters. Will the additional experience from the starters this year play a role on the team’s success?

EB: Yes, it is great that our starters will all know what it is like playing during a match. Comfort is key in golf and we all will be comfortable going into our matches. Our experience in matches is very high this year and this will only help the team out.

ES: As long as we are able to play with confidence and up to our abilities the team will be able to thrive and achieve success this year.

AK: Are there any teammates that you are excited to watch play and develop?

ND: Spencer Pere, a freshman on our team is an amazing golfer. He went undefeated last year as an eighth grader and I can’t wait to see what he will be able to do this year and in the years coming. I cannot imagine how great of a golfer he will be by his senior year.

AK: Being captains this year, what will you bring to the team to help the team achieve all that you are capable of?

ES: Being a captain is great; we all will

UPCOMING GOLF SCHEDULE

4/14	vs.	Wheatley
4/17	vs.	Plainview
4/20	vs.	Wheatley
4/23	vs.	Glen Cove
4/27	vs.	Oyster Bay

try to help out the other golfers and keep the morale and confidence high among the team. It is very important to be confident with yourself while playing golf. I want to help everyone limit their doubts and have them be very confident in their swings and actions on the course.

ND: As captains, it is important to corral the team and create a fun atmosphere for our teammates. We will enjoy as much as we can but also will have the hunger, drive and will to win along with always outplaying our opponents. I hope to instill this into my teammates, especially the younger ones.

EB: I want to make sure everyone stays focused throughout the season. It is very important and I can’t stress enough how detrimental it can be to the team if we are not focused on our game.

AK: This year’s weather, running up until now, has been terrible and certainly not fit for golf. What are you guys doing in relation to the weather?

EB: It is out of our control unfortunately and we are still yet to be able to get out onto the course. This could affect our comfort level heading into the first match, but with that said all teams have to face the same

problems and I am confident our team will come out strong to start the season.

AK: This will be all of your last seasons with the golf team. What are your mentalities on this season?

ES: I want to make it as memorable as possible. Being a part of the team has been such great aspect of high school and I would love to accomplish something great during my last season.

ND: I don’t want this season to end, I will put in as much work as I can to get as much as I can out of the season. I want to be a great captain and finish my career with a great season.

EB: This will be my fourth and last year of varsity golf. It has easily been the highlight of my high school career. I want to achieve everything I know the team is capable of this season. Winning the conference championship and going on a run for counties would send me off on a high note. I’m looking forward to a successful season with a great team.

AK: Thank you all for taking the time to talk with me. Good luck this season.

Boys and girls track attend New Balance Indoor Nationals

BY **Dillon Nissan**
Staff Writer

To conclude the winter track season, Port sent representatives from the boys and girls teams to the 2015 New Balance Indoor Nationals.

The girls sent to the event included seniors and captains Jenny Aguiar and Neve Devine, while the boys who were sent included juniors Andrew Adelhardt and Peter Kirgis and sophomores Joey Levine and Aaron Siff-Scherr.

Very few runners from around the country have the honor of being selected for nationals, and these runners were proud to represent Schreiber and the track team.

The boys ran the 4 x 800 meter relay at the event.

“We ran very well. We finished fourth in our heat and 28th in the country,” said Kirgis.

Seeing as no seniors from the boys section were at nationals, and those who were will return to the team next year, Port has high hopes for next season and expects to get back to the same spot.

“We beat East Meadow, who is our conference rival, at the finish line. I caught their runner after he had a 50 meter lead,” said Kirgis.

Kirgis took a step further and decided to bring home a piece and memory of the competition.

When offered some free items of clothing in exchange for a new haircut, Kirgis and Siff-Scherr accepted and had the New Balance logo shaved on the back of their heads.

For the girls, Aguiar ran the 400 meters and Devine high-jumped.

Devine was not particularly happy with her performance, yet was glad she got the opportunity to participate at the meet.

“It was a long season. I performed much better the week before at states,” said Devine. “I think I was just having an off day and I’m going to refocus for spring.”

Coming into this season, Devine said that reaching nationals and states were two of her main goals.

“I was so glad to make it to states again. The meet is such a great experience. I placed well overall at the state meet. It was also amazing to win conferences as a team for the second time,” said Devine.

Although both track teams had impressive seasons, each team knows that there is still a lot of room for improvement.

“I think we can improve for the outdoor season and win the division meet and possibly qualify for states and nation-



Courtesy of Peter Kirgis

Junior captains Andrew Adelhardt (left) and Peter Kirgis (right) run at the 2015 New Balance Nationals. Kirgis and Adelhardt were two of several Vikings runners who competed at the event.

als as a relay,” said Kirgis.

Kirgis is focused on spring track and finishing the year strong, adding to an already accomplished year.

“I qualified for the state meet and we qualified for nationals as a relay which were my two top goals for the season. Both personally and as a team, I met my goals for the season,” said Kirgis.

Both Devine and Kirgis thought their seasons met their expectations.

“All the girls stepped up to come together and win as a team. Individually, I had a consistent season and some personal bests in my other events,” said Devine.

VIKING SPORTS

Veteran-led lacrosse team seeks state championship *With multiple Division I committed players, Port expects winning season*

BY **Kevin Hazan**
Staff Writer

The boys varsity lacrosse team has gotten its 2015 campaign off to a quick start, winning each of its first three games of the season.

Their first win came against South Side on March 17, with a score of 8-3.

Senior captain Joey Froccaro, as well as senior Ryan Gary, led the team in this win, contributing 3 goals and 2 goals, respectively. Junior Nick Ferrero had 6 saves on the day.

The team's second win came against Locust Valley, and the Vikings triumphed over the Falcons by a score of 16-3.

Froccaro and junior Seth Obadia led the Vikings to their second win, scoring 4 goals each.

With such a large margin between the scores, the starters got to rest and cheered on their fellow teammates in a well-deserved win.

Last year, losing 9-10 to Locust Valley, and losing to South Side 6-7, both close, tough losses, were hard for the team.

"After losing last year in the quarter finals to Farmingdale, it gave us a sour taste in our mouths that we didn't want to experience again" said junior Aidan Finnerty. "We didn't want a repeat of last year, so we worked that much harder."

With that in mind, the team went in thinking it was time for redemption.

Having played with the current team for months before the season officially started helped to unify them and work out kinks.

"We need to stick to our game plan and trust each other and our coaches on the field. We put in a lot of time practicing and watching game film to be successful," said junior Chris Athanasian.

So far, winning has not come easy. The team had to overcome many obstacles this year in order to achieve their success, beginning with issues having to do with holding practices.

Due to the harsh weather conditions over the past few months, the team had not been able to practice on the turf during the first couple weeks of the season.

Instead, they rented out a turf field in Cantiague Park to get practice time in on a full field.

This required the players to either wake up early or stay late for practice, depending on the day.

"Practicing outside has given us an advantage against our opponents. We have practiced clearing and full-field situations more than our opponents," said Athanasian.

This extra practice has given them what they consider to be the edge they needed to come out to a strong start this year.

"After losing last year in the quarter finals to Farmingdale, it gave us a sour taste in our mouths that we didn't want to experience again" said junior Aidan Finnerty. "We didn't want a repeat of last year, so we worked that much harder."

Additionally, this weather has prepared the players for any conditions they might have to play in.

There will not be ideal conditions every game, so practicing in this weather helps for whatever challenge might appear in the future.

Whether it be the cold or the rain, the team will be ready.

This year's squad ranges from freshman to seniors, including many returning varsity players.

Froccaro has been on the team since he was in eighth grade, giving him a tremendous amount of experience with this team, as well as high expectations.

In the previous two seasons, the Vikings have made some quality playoff runs, but could not quite finish as deep as they had hoped in the postseason.

In 2013, Port made it to the county finals at Hofstra against Massapequa. In a tough battle, the Vikings came up just short.

The next season, they made the playoffs again, this time losing to Farmingdale in the quarterfinals.

In his last season of high school lacrosse, before moving on to begin his career at Princeton University, Froccaro simply wants to win.

"My expectations are sky high. Our goal is to win the state championship. Anything less would be a disappointment for me," said Froccaro.

He feels that in order to achieve this, there needs to be good team chemistry.

"I try to implement a sense of family within our team. The closer the team the more the successful that team is. Our team is extremely close and I think of every player as one of my brothers," said Froccaro.

This year's team believes it is more than capable of being successful, being strong on both ends of the field and having high team chemistry.

"Last season didn't go too well. losing in the quarters a year after being in the county championship," said Ferrero. "We have a lot of offensive and defensive threats this year and after practicing hard every day from the first practice, we know that winning games in our conference won't come easily, but the possibilities are endless when we play to our full potential."

The team's starters are full of experience, with some of them even committed to Division I college programs to play after high school.

"They have all played and contributed in the past and know what it takes to get us where we want to go," said Head Coach Mr. Tom Rooney.

Everyone is there to help each other, either leading by example or giving constructive criticism to make them a better player.

"Winning isn't about one or two kids being able to score by themselves; it's about team work," said Finnerty.

The Vikings look to continue their season undefeated with



Sean Lui

Senior captain Joey Froccaro cradles the ball during a game against the Friends Academy Quakers on March 24. Froccaro scored four goals en route to a 13-7 win, the team's third in its first three games.

upcoming games against teams they have had no trouble defeating recently.

"The most important thing for us is to continue to work hard and improve," said Coach Rooney. "It's a long season, and these guys have a lot of potential. We want to keep working hard and keep building."

Over the past weekend the lacrosse team traveled to Villanova to watch a game between Villanova and Marquette.

After the game, the Vikings had the opportunity to play on Villanova's field in a game against Calvert Hall, a team from Baltimore, Maryland.

Calvert Hall is ranked tenth in the nation by the Under Armour/Inside Lacrosse National Rankings, and sixteenth in the Super 25 rankings.

Senior Luke Cummings scored 4 goals and had 3 assists and Froccaro added 3 goals and 3 assists.

Ferrero had 8 saves on the day, but the Vikings fell to Calvert Hall 12-10.



Sean Lui

The boys varsity lacrosse team celebrates a goal by senior Luke Cummings. Cummings tallied 3 goals to lead the Vikings to victory.

