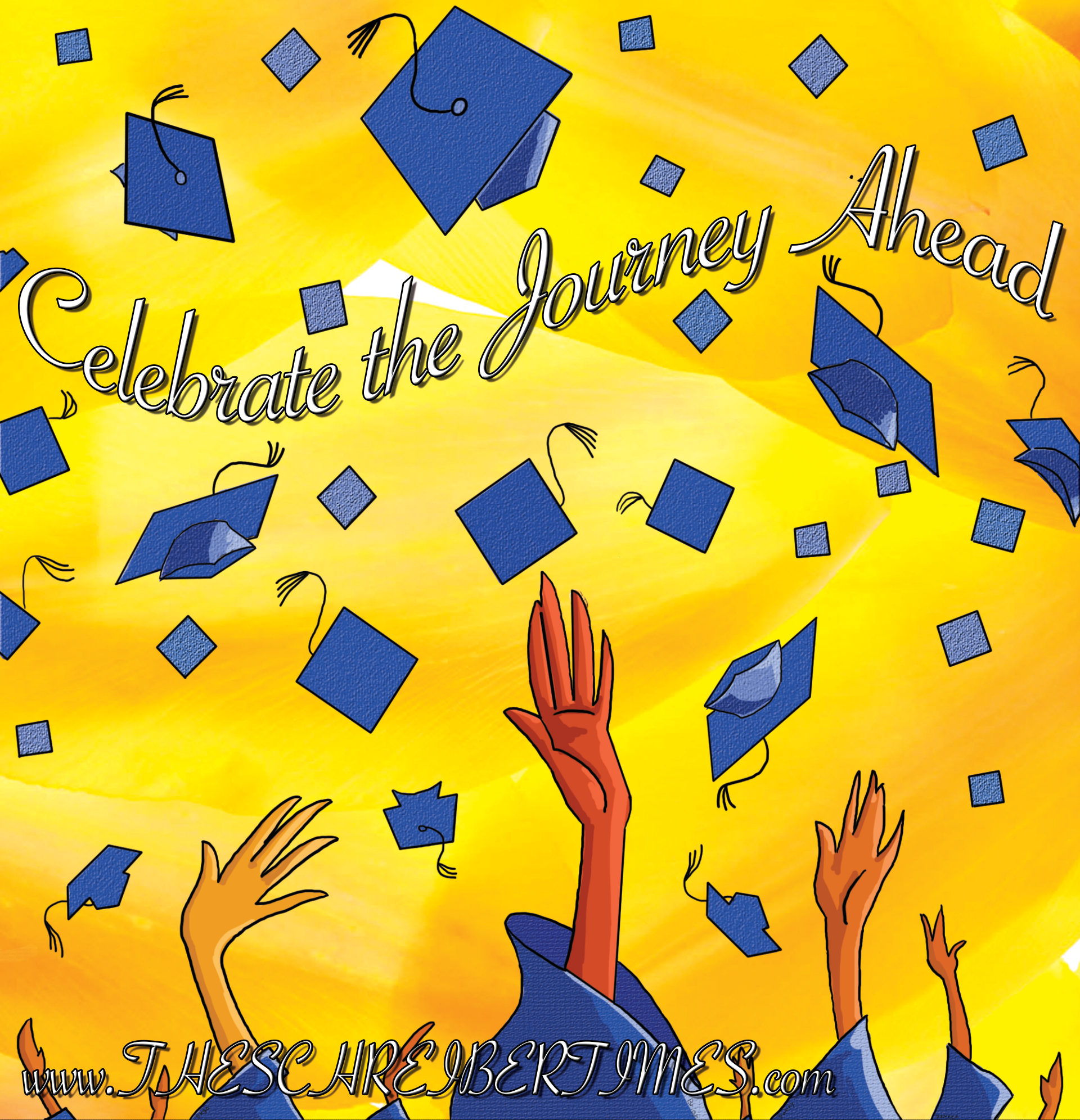


THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LXIV No. 10 June 2014



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Jesse Moskowitz

Sophomore and Digital Photography student Jesse Moskowitz took this photo of the gardens of the Palace of Versailles on her visit to France during spring vacation. She used the rule of thirds to draw the viewer's eye to the details of the garden.

NEWS BRIEFS

NS Animal League Expansion

The North Shore Animal League (NSAL) is looking to expand through a new campaign called "Bianca's Furry Friends." The addition is possible through the help of radio personality and *America's Got Talent* judge Howard Stern and his wife Beth, two celebrity volunteers inspired to aid the organization after the death of their bulldog, Bianca. The Animal League cares for close to 20,000 homeless and sick animals each year and hopes to increase this number with the addition.

There will be a 1,400 square-foot facility with cage-free feline habitats, and an outdoor environment added to the shelter as a second floor to help separate cats and dogs. The addition will also include examination rooms, grooming facilities, a Feline Behavior Department, and a 24-hour-care nursery.

According to junior Caroline Waldman, who volunteers at the shelter, the addition is much needed.

"While volunteering I observed that in the medical center at NSAL there was no space to walk around," Waldman said. "There is an overflow of animals and too few people working there to help out and watch over the animals."

Rock Legend Billy Joel has become an

advocate for this project. Joel generously donated a portion of the proceeds from his 65th birthday concert at Madison Square Garden to help fund the campaign.

Unlike many shelters nationwide, the NSAL is a no-kill shelter. As a result, it has to take care of a large reserve of animals. The Animal League hopes that the addition of a second floor will better the lives of the animals waiting to be adopted.

~Jake Knatz

ASPEN

As part of the district wide initiative to improve Schreiber's technological standing and connect teachers, students, and parents, a new student information system called ASPEN will be installed this summer.

"The decision for a new student management system (SMS) was requested by Port Teachers and Administration," said District Director of Technology Mr. Ryan Meloni. "The selection of ASPEN came from the review of the product by district teachers and administrators."

ASPEN will replace PowerSchool as the district's main means of online communication and organization.

"The main reason for the decision to select a new SMS and ASPEN specifically

is that ASPEN has the ability to provide the district with the flexibility to support the specific and unique needs for PWSD," said Mr. Meloni. "The outgoing system was clumsy and never had the capability to support term grading, state reporting requirements, and many other functions our schools need."

Teachers can use ASPEN to align their lessons and timeframe with curriculum standards. Teachers can also use ASPEN to create and auto-score quizzes, and work on Google Docs. Blogs, course material, event schedules, grades, and development and performance trackers will be available for students and parents to see as teachers upgrade them.

In addition, administrators can use the program to schedule classes and arrange events individualized to a student or for the entire school. Nurses can record and organize medical records while coaches can compile eligibility reports.

"ASPEN represents a new level of flexibility and customization that meets Port Washington SD's specific needs," said Mr. Meloni. "In addition it goes further to integrate the standard classroom management functionality of a SMS with instructional requirements of teaching in the 21st century."

~Madeline Fagen

The Schreiber Times

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Senior Harry Paul wins big at Intel ISEF

Scoliosis spine device designed to limit number of surgeries

BY **Rianna Stolper**
Contributing Writer

Senior Harry Paul recently won five awards at the Intel International Science and Engineering Fair (ISEF) in Los Angeles. He developed a device to straighten and stabilize the spines of children born with scoliosis. Paul took home special awards from the Office of Naval Research, awarded on behalf of the United States Navy and Marine Corps, and from the charity Open Hearts of Ukraine. He also earned an Innovation Exploration Award. Finally, Paul was one of three projects in his category to receive the “First Place Award in Engineering: Materials and Bioengineering” and was awarded best in the category.

Paul’s invention extends as the patient grows, which prevents a dozen or more surgeries. It also reduces the formation of scar tissue and risk of surgery-related infections. Paul was born with congenital scoliosis. Between the ages of two and eleven, Paul spent much of his time in the hospital, relearning how to walk and was generally limited in his activities. From this experience he developed a true passion for helping others with scoliosis. For Paul, creating and implementing this project was a way to do so.

“For years I had been promising myself that I would do everything in my power to contribute to the field of congenital scoliosis research in the hopes of improving the quality of life for patients,” said Paul.

Paul has been competing in science fairs for three years, but the specific process for this project at ISEF required that he be chosen from his science research classmates to compete at the Long Island Science Fair (LISEF). After the second round of LISEF, most students go on to the New York State Science and Engineering Fair (NYSSEF) but since he won first place in his category, Paul was offered a spot on the ISEF delegation.

According to Paul, the reason for his success at ISEF was “sheer determination.” Despite experiencing initial failure, Paul remained determined to find a way

to minimize the amount of surgeries associated with spine straightening, without hindering the spine’s growth. The cost of his invention contributed to the challenge of realizing the project. Typically, tens of thousands of dollars are paid to outside companies to perform copious mechanical tests to prove the product’s strength and efficiency. However, Paul was able to evade this process by designing his own testing method and using computer stimulation to ascertain the efficacy of the product. Additionally, he also designed and built a mechanically-growing simulation of the spinal column made out of plastic and store-bought materials to ensure that his invention would work on human children. Paul ultimately provided a system by which doctors, researchers, and engineers in the field can test their ideas using his methods.

“I embarked on this incredible research journey to improve the condition of so many children like me who don’t have access to the medical care that I did,” said Paul.

Paul fortunately had many people aid him over the years in his research, in addition to those who provided him with medical help.

“I am particularly thankful for the incredible support of my parents who have always gone above and beyond in supporting me both mentally and physically as I strive to accomplish different goals,” said Paul. “But also, Ms. Ezratty has been invaluable mentoring me over these years, as have all my fellow science research students, I can’t thank K2M, Inc. enough for their support and guidance.”

K2M Inc. is an organization that works to improve the techniques and technology used in complex spinal surgeries.

Paul states that his experience at ISEF was one that he will never forget.

“I met some truly incredible people and learned more than I ever thought possible,” said Paul. “It was a week with 1,700 of the smartest kids of my generation and each was more passionate about their work than the previous.”



Courtesy of Harry Paul
Senior Harry Paul at the Intel International Science and Engineering Fair in Los Angeles, California. Paul won five awards for his device made to straighten the spines of children with scoliosis. His invention was designed to decrease the amount of surgeries needed by people who suffer from scoliosis. Paul himself is affected by this disease and was inspired to make a difference in the field.

Unusually low budget approved by wide margin

BY **Tessa Peierls**
News Assistant Editor

After the usual school district rush to get local voters to vote in favor of the school budget, the budget for the 2014-2015 school year passed by a roughly three-to-one ratio. On May 20, a total of 2,942 people voted on the budget, with 2,146 votes in favor and 796 against its passage.

The accepted budget is \$144,067,917. It is projected that there will be a 1.35 percent tax increase in order to support this budget.

“I would say voter turnout was lower than normal,” said Assistant Superintendent for Business Ms. Mary Callahan. “But I would also add that it was the negative vote turnout that was the lower of the voters. The budget passed 73% to 27%.”

Last year, the budget vote culminated

in a 70% or 2,451-1,047 victory. The approximately 300-person drop in the number of persons voting against the budget raises the concern that less people have enough interest in the matter to oppose it.

“I would say voter turnout was lower than normal,” said Assistant Superintendent for Business Ms. Mary Callahan. “The budget passed 73% to 27%.”

“I think it’s shameful that there was no opposition,” said junior Josh Curtis. “The

budget is only marginally different than it would have been if it didn’t pass. The Board of Education should have attempted to have a higher budget passed, because there is not much difference between that and the contingency plan. More importantly, parents should have gone out and voted. And they didn’t because it made no difference.”

The lower-than-usual tax hike associated with the budget resulted from the state’s “tax levy limit” calculation, enacted on May 20. This meant that the Board of Education used a part of the district’s savings-referred to as fund balance-in order to maintain programs for students. In the past, the Board has contributed between \$500,000 and \$1,300,000 of savings towards this effort. In the budget that was recently approved by the community, the Board contributed \$3,973,560, an increase of 300%.

According to the Board of Education’s proposition on the voting results, the

budget is raised by the levy of a tax on property in the PWSD, after first subtracting the money received from State Aid and other sources.

Each year the money from the budget is distributed to district schools to help maintain programs, equipment, and classrooms. Funds are allocated according to the needs of each school.

“The budget is subdivided into all the pieces required,” said Principal Mr. Ira Pernick. “First, it is split into the seven schools. There are further subdivisions into series of codes. There’s the equipment code, furniture code, the miscellaneous supply code. Each year, there are always differences because of the difference in the budget and in our needs. They’re sometimes subtle, and sometimes dramatic. We can submit requests; for example a few years ago we knew we needed more furniture, so we put in a request for more funding towards furniture.”

Screenwriter Nick Pileggi visits Film and Lit. students



Kelly To

Nicholas Pileggi discusses screenwriting in the library with Film and Literature students and teachers Mr. Block (left) and Mr. Corbo (right). Mr. Pileggi tells students how he observed the mob and got to know Henry Hill, the main character of his movie *Goodfellas*, which stars Robert De Niro and won an Oscar in 1991. He also told the students about his writing process and how he began his journey as a screenwriter.

BY Kelly To

Staff Writer

Nicholas Pileggi, screenwriter for movies such as *Goodfellas* and *Casino*, explained to Film and Literature students that many of the extras in *Goodfellas* consisted of “wise guys” without legal identification. Director Martin Scorsese wanted new faces in his mafia movie and recruited mobsters for a scene in a restaurant.

English teacher Ms. Jennifer Sacha arranged for Mr. Pileggi to come to Schreiber on May 22 to share such anecdotes. He spoke to students about his experience as a journalist, and as a leading expert on organized crime.

“My husband has known Nick for 15 years and he came as a favor to him and me,” said Ms. Sacha. “Mr. Corbo, Mr. Block, and I brainstormed the questions. Obviously, I think it is always beneficial for students to hear from someone in the industry. It was an extremely rare opportunity for us. Nick has never spoken

to high school students before. *Goodfellas* is one the most popular movies of all time, and we had the rare chance to listen to the man responsible for the story.”

Mr. Pileggi has also written for *Esquire*, *LIFE*, *The New York Times Magazine*, and many other publications.

Like any successful writer, Mr. Pileggi started small. However, his rise to fame was different. At the lecture, Mr. Pileggi recounted that he learned how to write by retyping the novel *Moby Dick* over and over again.

Born and raised in New York, in the same neighborhood as the “wise guys,” Mr. Pileggi was accustomed to seeing mob violence. After years of observing the mobs, he became intrigued by their lifestyle. Because of this, Mr. Pileggi decided to enter the field of mafia research and investigate “what made them them.”

Mr. Pileggi wrote the book, *Wise Guys*, which was later picked up by Martin Scorsese. Together they created the classic *Goodfellas*.

Goodfellas is based on the life of, and

told from the point of view of, Henry Hill. According to Mr. Pileggi, Hill was smart, funny, and had a natural sense of story.

“Henry Hill was of two worlds,” said Mr. Pileggi. “Henry was half Irish and half Sicilian. He could tell a little about my world and his world.”

Mr. Pileggi shared stories about getting to know Hill. During one such story, Mr. Pileggi spoke about a time he had to go all the way to Vancouver to meet Hill for dinner. The meal ended early when the two had to run away from the restaurant, because Hill smashed a bottle on a maître d’ who would not offer him the table he wanted. After this incident, Mr. Pileggi referred to the mafia members as members of a different species.

“They’re cold. They genetically cannot feel your pain,” said Mr. Pileggi. “They’re culturally deprived. They never leave the neighborhood. There’s no such thing as a book store in these neighborhoods, but they’re geniuses at what they do. They’re almost idiot savants.”

Students that attended the author’s talk

reacted positively to Mr. Pileggi’s advice and anecdotes.

“I thought it was awesome and I’m glad we had the opportunity to listen to him speak, especially since we had watched *Goodfellas* in class, and previous author lectures that I’ve attended for English honors projects were for books that I haven’t read,” said senior and Film and Literature student Lylia Li. “We learned a lot about how he did research for the story, and how he became a writer in the first place. I liked seeing the teachers fangirl over him.”

As a word of advice to aspiring journalists, Mr. Pileggi stressed the importance of finding a good storyteller.

“I think Pileggi’s story and process of writing was so interesting, and even amusing at a point because it seemed too real to be true,” said senior Bomin Choi. “Him telling us about interacting with these real life thugs and interviewing them just exposed so much about that whole era, and how irresponsible and careless these criminals can be.”

Science scholarship honors former teacher Ms. Schwartz

BY Ana Espinoza

Editor in Chief

The science department honored the memory of a former teacher this month. Ms. Ileana Cooper Schwartz was a science teacher who worked first at Sousa Junior High School before arriving at Schreiber High School when the former became an elementary school.

Ms. Schwartz passed away at age 41 in 1990 and the science department has selected junior Jamie Sall, who took Marine Biology this year, to receive the annual Ileana Schwartz Cooper Science Scholarship this month in Ms. Schwartz’s honor.

“There are qualities that describe Ileana: dedicated to teaching and learning, an advocate for all students,” said former science teacher Mr. Michael Koenig. “She was very deeply involved and dedicated to

teaching and fighting for all children. She was the most faithful: she was here in the morning, she gave up lunch, she stayed after school. We’re looking for a student who best represents the kind of attributes that Ileana Schwartz demonstrated.”

The criteria for the science scholarship include an interest in teaching, a commitment to community service, and a dedication to education.

Each year’s recipient is chosen via a departmental roundtable discussion, where teachers nominate and vote for students.

This is the only school science scholarship created and directly awarded by the science faculty.

In the opinion of the science faculty, Sall demonstrated all of these qualities. She was nominated by science teacher Mr. Michael Campanella.

“I feel very honored to receive this

scholarship,” said Sall.

Sall volunteers at an animal shelter and is interested in occupational therapy. She hopes to work with and help children as Ms. Schwartz did.

“I plan on being an occupational therapist with a degree in teaching,” said Sall. “I want to enter the field of occupational therapy so I can help improve children’s lives.”

Last year’s recipient was Jillian Knoll (‘13). The scholarship has been in place for 24 years, in Ms. Schwartz’s honor. There is a plaque in the science hallway on the main floor displaying the names of the award recipients.

Ms. Schwartz was a much appreciated teacher.

“It was important to keep her memory alive because she was in the school and she was one of the really beloved teach-

ers,” said former science teacher Ms. Barbara Selwitz, who taught alongside Ms. Schwartz.

Mr. Koenig remembers Ms. Schwartz dressing up as an Earth mother for the summer solstice during her time as a high school teacher to entertain her biology class. He met her in 1971 at Sousa and the pair reunited at Schreiber as staff. He is the godfather of her son. Ms. Schwartz also left behind another son and a husband.

Although she fell ill five years after arriving at the high school, Ms. Schwartz is an enduring legacy.

“The scholarship is in memory of a former faculty member, even though I didn’t know her,” said science department chair Mr. Philip Crivelli. “So I think it serves to keep her memory alive, to keep the people who knew her well alive.”

Weber teacher’s 42- year career comes to an end

Community members create Facebook page in support of Mr. Joseph

by Madeline Fagen

News Editor

After 42 years of teaching seventh grade English at Weber Middle School, Mr. Robert Joseph will be leaving the school district.

In March, Weber administration allegedly told Mr. Joseph he would be moved from the Green House to the Yellow House for his forty-third year of service. He requested to stay in the Green House, where he has always been. Since his request was denied, Mr. Joseph went to speak to Superintendent of Schools Dr. Kathleen Mooney.

“Unfortunately, I am unable to answer any questions regarding the situation with Mr. Joseph, as it is a confidential, personnel matter,” said Dr. Mooney. “It is a complicated situation and I am legally bound to uphold and protect his privacy, as well as that of any individual student.”

Port parent Ms. Debra Harari created a Facebook page called “Support Mr. Joseph” in which parents and students share memories of Mr. Joseph. Alleged details regarding the matter have also appeared on the page through copies of emails and claims from community members.

In an email to Weber Green House parents Mr. Joseph wrote, “I was confronted by ridiculous infractions such as complimenting an Asian student and allowing a student to place his hand on my shoulder. Other situations were also manipulated and used against me in order to satisfy their accusations.”

One such accusation involved a student who wrote a poem to Mr. Joseph, conveying disagreement with his teaching style. The student’s parents allegedly decided to take action against Mr. Joseph and brought an attorney to the school. The family’s claims remain classified.

Many members of the town began drawing their own conclusions as to why the district suddenly decided to let go of Mr. Joseph.

“In a time when the budget vote is always looming, it seemed that the administration had decided to make cuts by forcing out one of our senior teachers along with his salary,” said Ms. Harari. “It is so dismaying to think that my school district could be so short-sighted, but their motives in moving Mr. Joseph are obvious.”

The district allegedly dismissed Mr. Joseph on an early medical leave despite full recovery from a previous surgery.

“The pettiness of the Port Washington School Administration in denying a formal retirement party for Mr. Joseph is beyond the pale,” said Port parent Ms. Kathe O’Connor.

Mr. Joseph was somewhat of a celebrity throughout the district. He was known for his difficult assignments, being available to help his students, and his satirical sense of humor.

“He taught people tough love, he taught people life lessons, he taught a little bit of grammar, and he taught people who really didn’t know how to write how to do it well,” said sophomore and former student of Mr. Joseph’s Elana Israel. “If you already knew how to write, then he wanted you to learn how to fail. For some people, he completely changed their lives. I believe he is someone that everyone should meet.”

“Both of our kids had Mr. Joseph for English in Weber,” said Port parent Ms. Laurie Courage. “His standards were high, but he was always there to encourage. He taught more than English; he taught them how to be the best they could be, both as writers and as young people, and was hands down one of their all time favorite teachers.”

“He would always make borderline

offensive comments that were somewhat uncomfortable but he was still a great man who prepared us for life,” said sophomore Daniel Ernst.

“No one really protested against the things he said unless they were getting bad grades in his class,” said sophomore Dylan Sica. “If you ever thought something he said was hurtful it was easy to approach him. You could tell that guy anything.”

Despite his actions during class, some believe Mr. Joseph’s punishment is simply due to the opinion of a few students, and therefore completely uncalled for.

“A disgruntled student with high-strung parents is ruining a 42-year career,” said Port parent Nancy Dover.

“In comparison to some other teachers in the district, these infractions are nothing,” said sophomore John Gallagher. “He hasn’t been punished for the last 30 or so years for the things he said, so why is he being punished now?”

According to Mr. Joseph, the aim of his visit to Dr. Mooney was to discuss his change in house. The accusations he received were completely unexpected.

“I guess that as teachers we are allowed to teach our students to ‘question authority’ and ‘seek the truth,’ but we are not allowed to live by those very same rules,” Mr. Joseph wrote in his email.

Any claims against Mr. Joseph regarding his move in house are unknown and will not be released, as the district is currently obligated to keep them undisclosed.

Schreiber junior Jesse Epstein created an online petition supporting Mr. Joseph. The petition, titled “Petition for Formal Apology of Port Washington School District to Mr. Robert Joseph” had a goal of 1,000 signatures but received only 315. Despite this, the petition did achieve its goal of having Mr. Joseph unbanned from the eighth grade moving up ceremony.

“Mr. Pernick called me into his office

and we talked for about an hour,” said Epstein. “I am not pushing for negative action anymore.”

For privacy and liability reasons, he was asked to reconsider his actions.

Mr. Pernick declined to comment on his conversation with Epstein.

After his visit with Mr. Pernick, Epstein realized that his positive experience with Mr. Joseph as a teacher gave him a view of the situation that could easily be very different from those of other students. He was not angry with the school’s request for him to take a step back.

“Mr. Pernick told me that there’s obviously a lot I don’t know, which I agree with,” said Epstein. “There’s always more than one side to a story, because everyone has their own perspective, and it is possible for them to all be legitimate. While it is true that Mr. Joseph and I had a great relationship and we are good friends, that someone else could have had an awful experience that could also be legitimate, but it still does not take away from my experience with him. So basically I’m not going to find out any more.”

Many parents and students are dedicated to making Mr. Joseph’s retirement enjoyable for him. Multiple proposals for a retirement celebration have been made.

“I would like to host a retirement party for him at some point, once I work the details out with him,” said Epstein.

According to Ms. Harari, Mr. Joseph has requested that the party take place in the fall.

“This page has over 1200 likes,” said Port parent Ms. Adrian Miller. “I think we should throw the best and biggest retirement party the Port Washington school system has ever seen and show them that all of their slander has been for naught.”

THIS MONTH IN SCHREIBER HISTORY

<div>June 3, 1931</div> <div>Peg Augustine was chosen as the Festival Queen, which was the main role in an elaborate ceremony where the runner up crowned her, and a group of dancers pretended to be swimmers in order to please their Royal Highness.</div>	<div>June 5, 1936</div> <div><i>The Schreiber Times</i> announced that another fad had passed: knitting in class. Girls and boys alike had been participating in the trend, but they had trouble focusing, and girls were reported to be walking around in “skimpy” homemade sweaters.</div>	<div>June 6, 1941</div> <div>The Order of Gregg Artists (OGA) initiated new members, who were required to give small speeches on “How to Affix a Stamp to An Envelope” and “How to Use a Telephone and Have a Voice with a Smile.”</div>	<div>June 13, 1957</div> <div>The senior classes contributed to the “Senior Class Will,” where Donald Feinman “leaves a lock of hair to Mr. Pickett,” Heywood Fleisig “leaves his name to anyone who can figure it out,” and Jane Heidtmann “leaves the College Board vocabulary to some ambitious fool.”</div>
<div>June 10, 1964</div> <div>The Junior Prom, which took place at the New York Worlds Fair, was surprisingly disappointing. Despite the fact that the setting was unparalleled, the train was late, it was raining, and the food was sub-par.</div>	<div>June 6, 1969</div> <div>The president of the Sophomore Class, Ricky Shur, threatened the school with secession if the Schreiber High School General Organization (GO) did not approve an amendment to increase the number of sophomore representatives. The sophomore class was prepared to declare its autonomy.</div>	<div>June 13, 1984</div> <div>A mural of the Beatles painted outside the guidance office was vandalized. Two students quickly wiped out the Yellow Submarine artwork with paint rollers, destroying the image of the Fab Four.</div>	<div>June 11, 1991</div> <div>A small three-inch pipe broke, flooding the boiler room and causing all toilets, sinks, and fountains to become dysfunctional. School was cancelled for the day.</div>

2014 REGENTS & FINALS SCHEDULE

FRIDAY JUNE 13, 2014 8:15 AM			ROOM	EXAM	TEACHER	ROOM #	EXAM	TEACHER
ROOM #	EXAM	TEACHER	B16	Living Environ. Regents	Dardzinski		12:15 PM	
B11	Global History 9	Brenner	B17	Living Environ. Regents	Travis	15	Geometry Regents	Ferruso
B12	Global History 9	Byrne	B11	Living Environ. Regents	Decker	17	Geometry Regents	Gallagher
B13	Global History 9	Byrne	B18	Living Environ. Regents	Dardzinski	A1	Geometry Regents	Gallagher
B14	Global History 9	Byrne	C21	Living Environ. Regents	Zuvich	A2	Geometry Regents	Ganzekaufer
B15	Global History 9	Dietz	WEDNESDAY JUNE 18, 2014 8:15 AM			A3	Geometry Regents	Ganzekaufer
B16	Global History 9	Dragos				A4	Geometry Regents	Kamerer
B17	Global History 9	Frank				A5	Geometry Regents	Ganzekaufer
B18	Global History 9	Frank	B11	Global History Regents	Brenner	A6	Geometry Regents	Ganzekaufer
B19	Global History 9	Matina	B12	Global History Regents	Brenner	A7	Geometry Regents	Reynolds
B20	Global History 9	Matina	B13	Global History Regents	Brenner	A8	Geometry Regents	Reynolds
A1	Global History 9	Matina	B14	Global History Regents	Dietz	A9	Geometry Regents	Verity
A2	Global History 9	Sepulvida	B15	Global History Regents	Dragos	A10	Geometry Regents	Verity
A3	Global History 9	Sepulvida	B16	Global History Regents	Dragos	19	Geometry Regents	Lederer
A4	Global History 9	Sepulvida	B17	Global History Regents	Dragos	21	Geometry Regents	Tedesco
A5	Global History 9	Sepulvida	B18	Global History Regents	Howard	23	Geometry Regents	Tedesco
A6	Global History 9	Brenner	B19	Global History Regents	Howard	B11	Physics Regents	Fish
A7	Global History 9	Davis	B20	Global History Regents	Klaff	B12	Physics Regents	Johnson
A9	Chemistry	Krebs	A1	Global History Regents	Macrigiane	B13	Physics Regents	O'Brien
120	Shakespeare	Valenti	A2	Global History Regents	Matina	B14	Physics Regents	O'Brien
12:15 PM			A3	Global History Regents	Matina	B15	Physics Regents	Schineller
A1	Math 9H	Lederer	A4	Global History Regents	O'Connor	B16	Physics Regents	Schineller
A2	Math 9H	Tedesco	A5	Global History Regents	O'Connor	B17	Physics Regents	Fish
A3	Math 9H	Tedesco	A6	Global History Regents	O'Connor	B18	Physics Regents	Johnson
A4	Math 10H	Ferruso	A7	Global History Regents	O'Connor	B19	Physics Regents	Johnson
A5	Math 10H	Ferruso	A10	Global History Regents	Davis	B20	Physics Regents	Schineller
A6	Math 10H	Martinez	C21	Global History Regents	Brazicki	MONDAY JUNE 23, 2014 8:15 AM		
A7	Math 11H	Tecusan	12:15 PM					
A8	Math 11H	Tecusan	A1	Algebra 2 Trig Regents	Lederer	201	RCT Global Regents	Special Ed
A9	Pre-Algebra	Vaserstein	A2	Algebra 2 Trig Regents	Siener		12:15 PM	
MONDAY JUNE 16, 2014 8:15 AM			A3	Algebra 2 Trig Regents	Siener	201	RCT Reading Regents	Special Ed
B11	Honors Biology	Apicos	A4	Algebra 2 Trig Regents	Tecusan	Choir Room	FLACS Spanish Exam	Dupuy
B12	Honors Biology	Apicos	A5	Algebra 2 Trig Regents	Tecusan	A1	FLACS Spanish Exam	Korba-Rapp
B13	Honors Biology	Crivelli	A6	Algebra 2 Trig Regents	Tecusan	A2	FLACS Spanish Exam	Joseph
B14	Honors Biology	Dardzinski	A7	Algebra 2 Trig Regents	Di Venuto	A4	FLACS Spanish Exam	Joesph
B15	Buisness Law H	Miller	A8	Algebra 2 Trig Regents	Gallagher	A9	FLACS Spanish Exam	Morffi
109	Architecture 3 H	DiGiacomo	A9	Algebra 2 Trig Regents	Lesser	A10	FLACS French Exam	Lindemann
C21	English 11	Special Ed	B11	Algebra 2 Trig Regents	Martinez	A3	FLACS Italian Exam	Valentino
C22	English 12	Special Ed	B12	Algebra 2 Trig Regents	Ferruso	A5	FLACS Itaian Exam	Zove
12:15 PM			B13	Algebra 2 Trig Regents	Ferruso	A7	FLACS Latin Exam	Griffin
B11	Accounting	Servat	THURSDAY JUNE 19, 2014 8:15 AM			TUESDAY JUNE 24, 2014 8:15 AM		
B12	Accounting	Servat	B11	English Regents	See list posted outside English office for room assignments	A1	Chemistry Regents	Carmody
B13	College Accounting	Servat	B12	English Regents		B11	Chemistry Regents	DiFazio
C21	English 9	Special Ed	B13	English Regents		B12	Chemistry Regents	DiFazio
C22	English 10	Special Ed	B14	English Regents		B13	Chemistry Regents	DiFazio
TUESDAY JUNE 17, 2014 8:15 AM			B15	English Regents		B14	Chemistry Regents	DiFazio
B11	U.S. History Regents	Klaff	B16	English Regents		B15	Chemistry Regents	Krebs
B12	U.S. History Regents	Klaff	B17	English Regents		B16	Chemistry Regents	Nelson
B13	U.S. History Regents	Muhlbauer	B18	English Regents		B17	Chemistry Regents	Nelson
B14	U.S. History Regents	Muhlbauer	B19	English Regents		B18	Chemistry Regents	Nelson
B15	U.S. History Regents	Vinella	B20	English Regents		A2	Chemistry Regents	Carmody
B16	U.S. History Regents	Vinella	A1	English Regents		A3	Chemistry Regents	Carmody
B17	U.S. History Regents	Cotter	A2	English Regents		B19	Chemistry Regents	Krebs
B18	U.S. History Regents	Cotter	A3	English Regents		B20	Chemistry Regents	Nelson
B19	U.S. History Regents	McClean	A4	English Regents		201	RCT Science Regents	Special Ed
A1	U.S. History Regents	McClean	A5	English Regents		12:15 PM		
A2	U.S. History Regents	Muhlbauer	A6	English Regents		201	RCT US History Regents	Special Ed
A3	U.S. History Regents	Muhlbauer	12:15 PM			WEDNESDAY JUNE 25, 2014 8:15 AM		
A4	U.S. History Regents	Vinella	B11	Earth Science Regents	Campanella			
A5	U.S. History Regents	Howard	B12	Earth Science Regents	Campanella			
B20	U.S. History Regents	Davis	B13	Earth Science Regents	Paradis			
C21	U.S. History Regents	Brazicki	B14	Earth Science Regents	Paradis			
12:15 PM			B15	Earth Science Regents	Paradis			
A1	Living Environ. Regents	Apicos	B16	Earth Science Regents	Travis	201	RCT Writing Exam	Special Ed
A2	Living Environ. Regents	Brandt	B17	Earth Science Regents	Travis	12:15 PM		
A3	Living Environ. Regents	Brandt	FRIDAY JUNE 20, 2014 8:15 AM			201	RCT Math Exam	Special Ed
A4	Living Environ. Regents	Crivelli	A1	Algebra Regents	Carstens	504 ROOM/ CONFLICT ROOM: ROOM 213 8:05 - 10:25 10:25 - 12:45 12:45 - 3:05		
A5	Living Environ. Regents	Dardzinski	A2	Algebra Regents	Kamerer			
A6	Living Environ. Regents	Dardzinski	A3	Algebra Regents	Kamerer			
A7	Living Environ. Regents	Ezratty	A4	Algebra Regents	Martinez			
A8	Living Environ. Regents	Foster/Travis	A5	Algebra Regents	Tedesco			
A9	Living Environ. Regents	Gallego	A6	Algebra Regents	Tedesco			
A10	Living Environ. Regents	Gallego	A7	Algebra Regents	Carstens			
B12	Living Environ. Regents	O'Brien	A8	Algebra Regents	Carstens			
B13	Living Environ. Regents	Apicos	A9	Algebra Regents	Martinez			
B14	Living Environ. Regents	Apicos	A10	Algebra Regents	Lederer			
B15	Living Environ. Regents	Crivelli						

Point Counterpoint

Should dress codes be enforced in public high schools?

BY Josh Curtis

Contributing Writer

Regarding student dress codes, arguments in defense of individuality, freedom of expression, sexual non-objectification, and constitutional rights spring up in opposition. However, most of these stances set up straw-man arguments about the pro-dress code policy. In reality, the debate about dress code policies hinges upon two separate points: whether or not a dress code of any type should be enforced, ignoring the content of the dress code for the argument's sake, and just how much freedom is actually guaranteed in the U.S.

The first argument is relatively simple; if a dress code is put into place, it must be enforced, as otherwise there is little reason to have a dress code. If the dress code is left unenforced, it makes the situation increasingly complicated. For example, an old rule of the Schreiber Code of Conduct that bans Walkman radios is still left in place. This ban is clearly outdated, yet the rule has not garnered much attention. As it is still on the books, administrators may capriciously enforce the rules to their own interpretation: it's not hard to imagine a grouchy teacher using the rule to ban iPods in the hallway.

A more intellectual point about the dress code is the broken window theory. It is much easier to enforce a rule and prevent the spread of a specific type of behavior than it is to fix this behavior. If the administration establishes that students can dress however they like, it will be far more difficult to enforce a dress code later and to justify it without seemingly random punishment.

To get to the point, one may ask: why should it matter if rules are enforced? Should I not be able to dress however I want? The answer, quite frankly, is a resounding no.

Imagine an extreme case—a recently desegregated school where white supremacists come to school wearing standard Ku Klux Klan garb; it would be safe to assume this would be disruptive, disconcerting, and even fear-inducing. Without a dress code, there is no recourse to punish these students.

Many may think that a dress code is not realistically enforceable.

"There's no good way of having a dress code without uniforms," said junior Christopher Wilson. "It's either all or nothing. Anything in between causes people to get angry at the dress code."

The false assumption that people would not get upset at either option implies that it is impossible to enforce without a uniform. In this scenario, look to the case of the white supremacist without a dress code.

According to the American Civil Liberties Union, "Disruption is the right standard—School officials should only be

concerned with clothing that is actually disruptive—which both dress codes and simple common sense are more than adequate to handle."

With regards to sexually provocative clothing, there are only two simple arguments. The clothing can be disruptive to learning—either for sexual or hormonal reasons, or for general reasons of discomfort. If a student were to come to school wearing only a spandex bathing suit, any person would be disturbed and would hope administrators would send the perpetrator home.

However, it is well-known and undeniable that teenagers have an acute awareness of social strata which is largely informed by garnered attention. With girls in some groups may compete for the most radical clothing. This may also appear in males, the most noted example being Air Jordans or other popular varieties of shoes. If administrators deem that attention to social standing is taking attention away from learning, a dress code can provide a minimally intrusive resolution to this problem.

The final concern is one of rights. Many opponents may argue that the freedom of expression is crucial to democracy. Fact: freedom of expression is not absolute. As APUSH students now know, not even speech, a treasured right in this country, is absolute. In the court case *Tinker v. United States*, the Supreme Court ruled that students have a right to freedom of expression as long as it is non-disruptive.

In this school district, many love to harp on Ms. Rodahan's infamous spaghetti strap and short-shorts bans. In order to have a sensible debate, however, we must disabuse ourselves of biases. We must remember that these bans are not the only way to have a school dress code, and that boys falling down stairs are not the only reasons to have them—or else we risk losing the clear-headed insight democracy thrives upon.

BY Lena Kogan

Staff Writer

In a world where we are constantly reminded to be ourselves, it does not seem natural that the way we dress should get in the way of our self-expression. The purpose of public schools is undoubtably education. However, what a person wears or does not wear should not affect the way they or their fellow classmates learn. Oftentimes the argument is that dress codes are instilled to better education, because they prevent distraction. But by and large dress codes do little but unnecessarily limit our rights to self-expression within the school. Moreover, as was stated in the *The Guardian*, "According to educators and even some parents, young women's outfits—their bodies, really—are too distracting for men to be expected to comport themselves with dignity and respect." However, dress codes are based partially on gender differences with girls fashion choices as a primary target.

"We don't need dress codes," said senior Sabrina Brennan. "Believe it or not, girls actually have some common sense when getting ready in the morning, and we don't need guidelines like in middle school. We should be allowed to use our judgement."

It is understandable that not everyone will be in agreement with the type of apparel considered appropriate. But the

situation is not any different outside of school. Everyone is exposed to public areas where dress codes are not existent, and for the most part people are able to remain civil despite conflicting opinions.

"It is hard to assume that the entire student body has the common sense to dress appropriately," said junior Elizabeth Muratore. "But I think that students should be allowed to freely express themselves at school through their choice of clothes."

If students are not able to attend school without being distracted by revealing apparel, it is the distracted

that need to change their behavior and perspective in order to properly function in our society. Moreover, the enforcement of a dress code is guaranteed to come with a certain degree of bias that ultimately discriminates against self-expression.

"High school is a time when people are trying to figure out who they are and a big part of who they are is wear," said junior Haley Sambursky. "Enforcing a strict dress code takes that away and makes people conform to a certain standard. Some people say that dress codes should be enforced because the way a girl is dressed is distracting to the male population of the school. I think there are other issues that need to be dealt with in that situation."

When the idea of dress codes in schools is unnecessary, its enforcement simply worsens the situation. When a dress code is not enforced, it allows students to "disobey" the unjust rule which only brings them closer to eliminating the dress code all together.

"Enforcing dress codes does nothing but reinforce the feeling that we are prisoners in the school, and that everything we do is subject to the administration's whims," said junior Andrew Costenoble.

The dress code, especially its enforcement, takes away from the purpose of schools because students feel limited in who they are as a person, with a particular focus on appearance.

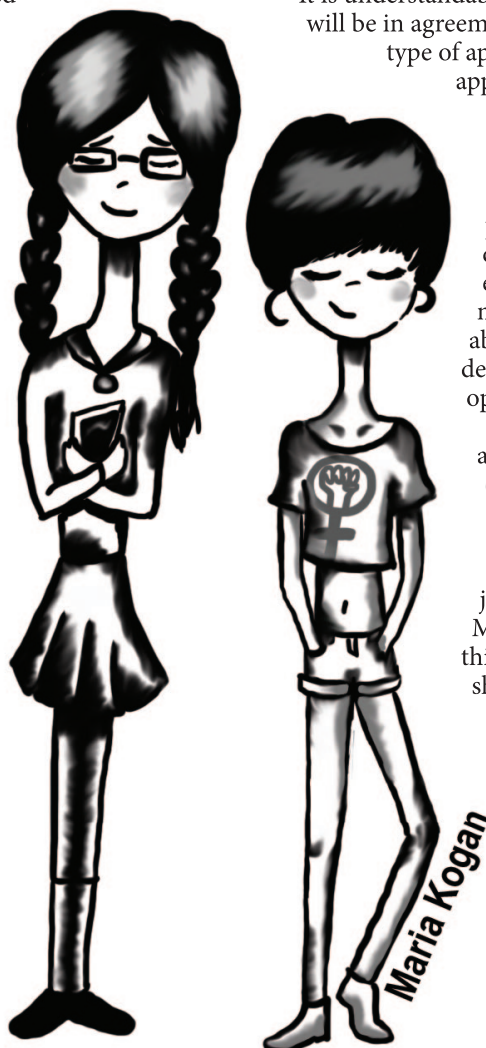
Of course, wearing text or symbols that are widely accepted as demeaning or promoting violence towards a certain group of people based on their gender, religion, race, or political affiliation is not acceptable neither in school nor in any workplace or public setting.

"It is a public school so I do not think administrators should be able to dictate what is worn and every student has the right to express themselves as long as they aren't offending or hurting anyone," said freshman Sally Hecht.

However, usual controversy over dress code enforcement is not over offensive language or symbols. Rather, the debate is usually about how "revealing" clothing is. Many situations involve girls, in particular, being told to "cover up" and wear more clothing to maintain "self respect." In telling girls to be "modest" or "proper," dress codes are ultimately telling girls to be ashamed of their bodies.

"I don't know that I'm the most highly stylized person at Schreiber but I do like the freedom that comes with being able to choose what I wear to school everyday without unnecessary limitations," said senior Amelia Pacht.

Essentially, the enforcement of dress codes stifles students' ability to express individuality, and ultimately comes with a guarantee of unnecessary biases that deteriorates freedom and the focus on education in schools.



Insight from the seniors: The runner up's graduation speech

A committee of teachers and students selected Murphy Siegel to speak at the June 22 graduation ceremony. Below is an excerpt from the runner-up speech by Daniel Bidikov.

This is the way that graduation speeches work: first, the speaker will humanize the struggle of leaving school and growing up. Usually, he or she does this by sharing an anecdote or drawing out a metaphor—something that's poignant, inspiring, but leaves room for jokes. Then, the speaker will say, don't worry! It's okay. Your education has prepared you in some way that you didn't consider to, at the very least, deal with the grueling experience that is the rest of your life.

I don't think this'll work like that. I don't think it can, possibly. Because, unlike the former presidents, celebrated authors, famous actors and overachieving high school seniors who often give graduation speeches, I have no idea how to succeed in life. Nor do I have a clue how getting an education might relate to doing so. I'm not even the valedictorian. As someone who is barely a high school graduate, I have little wisdom to offer that I can say with any confidence will make you a better high school graduate. I have nothing to say about growing up and facing the challenges of the future. We're the same age. I do, however, have something to say about why I went to school. It comes from a question my parents used to ask me a lot—“what did you learn in school today?” and the groans of “nothing” and “whatever” that I offered as a response more or less always. I wrote it to sound like a graduation speech, so that nobody feels like they didn't get what they came for. This is the way it's going to work:

Like you, I've been learning for a long time. And for some of that time, education seemed to make sense. Potty training, the alphabet, don't touch hot things. But at a point, the purpose of being schooled became less clear cut. And the act became more difficult. It started to require homework, practice, discipline, waking up, pants—a lot of things I feel like I could do without in my life, and still be pretty happy. I feel, sometimes, that I would be better off had I stopped receiving an education after “don't touch hot things” became clear. I considered the benefits. I would still have plenty to talk about—conversation exists and even thrives without any

thought behind it (watch a political debate for reference). It's not like education is that hard to avoid—no one really makes you keep it up, it's not more than a little paperwork to drop out, and if you're willing, you can make a decent to decadent living without learning anything on the job. Plenty of bank executives have done that. No offense, present bank executives. And then it's the weekend. A chance to spend two full days reveling in blissful ignorance, basking in refusal of awareness, thankfully to be busied quickly enough with work before it starts to sink in that living that way is boring.

Besides, we are a practical people. And we don't prioritize fun, nor do we make it our goal in most professional situations to minimize how boring things are. Fair enough—it's hard to argue that having fun is more important than making a living or raising a family or carrying out whatever other easily misunderstood activities we traditionally attribute to adulthood. It's even harder to argue that learning is fun. But if by some ridiculous stretch that is the case, why is it worth the apparent sacrifice of being serious? It all begs the question, why bother?

After a point, it doesn't seem like you get much mileage out of learning something, whether it's strictly academic or more personally, emotionally relevant. The value of lessons as you go along becomes less basic and more abstract. I believed, as I'm sure most high school students believe, that I was constantly obligated to justify the fact that I had learned something that didn't involve food or shelter or toilet skills—a few personal examples: how to play an instrument, do calculus, cope with failure and loss. Maybe I had to explain it to someone else, but usually to myself, because I wanted to be absolutely certain that the life I had spent on whatever it was I learned was worth it. And it's not hard to do, outwardly. Consider: I spent hours and thousands on violin lessons to make nice sounds, I did my math homework (sometimes) so that I could grasp an employable and impressive skill, and I learned by losing, over and over again, to deal with losing, because the television told me that when you are an adult, your life is very difficult, and thus, full of failure.

But that's too easy. Because learning all of these things was tough and required a lot of work, and as a result, the reason

for learning them, it feels, should be a little less superficial-sounding, a little less in

dead. Because ants are gross. They have weird heads and they walk all over the watermelon at barbecues and their whole being feels like a weirdly proportioned waste of talent. Why are they so strong? Why are they so smart? The real question is: why do I care? This is ridiculous! And the answer, much like what I believe is the real answer to the question of why we have been

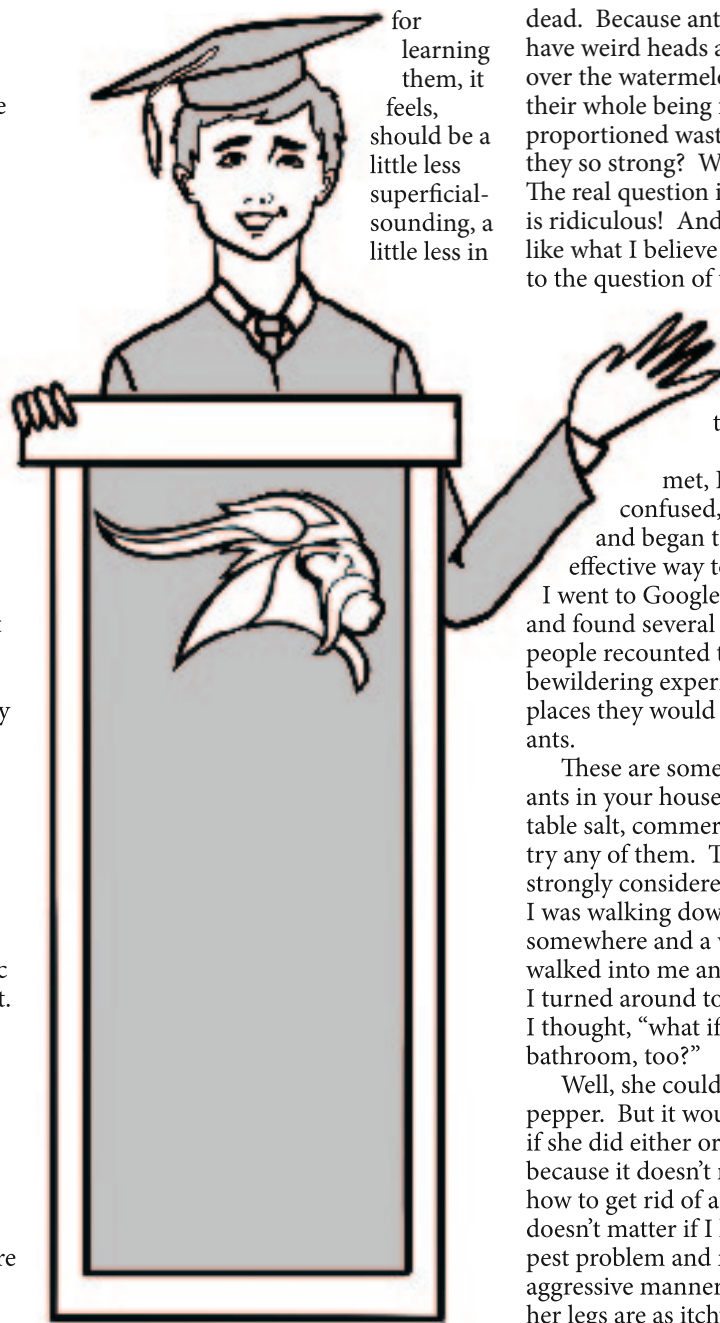
encouraged so strongly to learn and so strongly to do so further, is sort of hard to come by.

After the ants and I met, I left the bathroom in a confused, inexplicably itchy rage and began to research the most effective way to deal with the issue. I went to Google, “ants in bathroom,” and found several search results in which people recounted their own disgusting, bewildering experiences with ants in places they would not like to have seen ants.

These are some ways to get rid of ants in your house: borax, red pepper, table salt, commercial baits. I didn't try any of them. The ants went away. I strongly considered borax. But then I was walking down the street going somewhere and a woman on her phone walked into me and I got really mad and I turned around to tell her off and then I thought, “what if she has ants in her bathroom, too?”

Well, she could try borax. Or red pepper. But it wouldn't make a difference if she did either or both or nothing at all, because it doesn't matter that she knows how to get rid of ants, the same way it doesn't matter if I know that she has a pest problem and may be justified in her aggressive manner of walking because her legs are as itchy as mine. It matters that the two of us have the capacity to learn something from bumping into each other. Something about dealing with stress, about considering others, about realizing that no matter how privileged or destitute other people are they still deserve and exercise the same rights to both joy and suffering. Because, and this is the part of the speech that I think is important, learning is very different from knowing. Because knowing is something that you don't need to go to school for, it's something that someone else does for you.

Continued on pg. 9



Zareen Johnson

plain sight.

A disclaimer: I am not the type to hunt for meaning in meaningless experience. I do not advocate treating every coincidental “anything” that happens to you as an essential pivot point in your life story, nor do I suggest going about your day looking for personal narrative. I do not believe that people need to or necessarily can possibly find the reason that they exist in everyday life. But I did, a little while ago, find myself with a bathroom full of ants.

They were in the toilet bowl, and behind the mirror, and on the edge of the bathtub, and I wanted them all

Student Council elections are merely a popularity contest

By Akari Shimura

Contributing Writer

A few weeks ago, Schreiber held its annual student council election. Posters with catchy slogans plastered the school walls in preparation for the main event: the speeches. The day of the event, promises of change rang through the gym in front of the entire student body. But did they actually make a difference?

High school is composed of cliques. Parties, if you will. As in any election, these groups often vote for one candidate—typically the candidate who is friends with most members of said group. In other words, popularity, not the speech's content and rhetoric, translates directly to votes. Often, candidates that show real potential but are not part of “mainstream”

high schools society, but are instead belittled and unfortunately disregarded. Meanwhile, those with a large friend base are usually guaranteed a position on the student body council.

“The election is more of a popularity contest, rather than an evaluation of the contender's speech,” said junior and contestant Melody Sagastume. “Teenagers tend to vote for their best friend over anyone else.”

Popularity contests in high school are inevitable even more so than biases in elections. In a sense, a strong candidate will thrive if he or she has support because students do not take candidates' potentials into account when they go into the voting booth and elect members to the student council. Some argue that the unjust voting results from student ignorance of changes that student council brings.

“As a member of student council for four years, I know what happens during meetings and how events occur while the average student doesn't,” said senior Michelle Lammers. “I think because the students don't really know what changes are happening, they don't feel a need to pay attention during the election. This results in people voting for their friends.”

Even before they enter the booth, even before they enter the gym to listen to speeches, students have candidates they are going to elect in mind. Very minimal changes, if any, are made to each person's list.

The candidates are fully aware of the situation plaguing student elections. In response, they demand change.

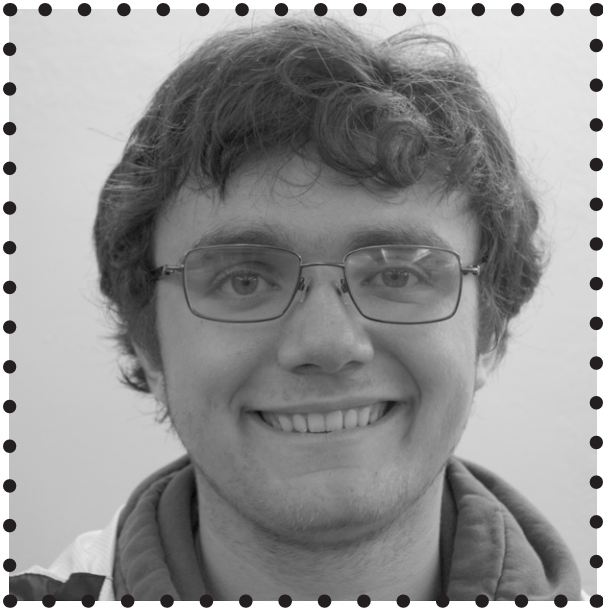
“As a candidate, I gave a lot of thought to how I would like to represent the student body to the school administration,” said

freshman Aaron Siff-Scherr. “In terms of popularity, I think it's unfair that every successful candidate had to rely on a base of people to get elected.”

In national elections, voters have access to statistics with which evaluate the candidates' honesty. These numbers are the rawest and most honest indicators of a candidate's values. However, in high schools, no such records are kept. Voters are forced to trust a candidate's promises, and to evaluate their character based on the speech. Naturally, what a candidate says during the three minutes allotted does not define them as an effective or ineffective candidate. Thus, it makes sense that students vote for the candidate with whom they are most familiar and personally like; it is the only attribute that they gauge by personal experience.

SchreiberSpeaks

What do you think about the United States’ current intervention in Nigeria?



“They want it to be a mixed effort; they want to both empower the Nigerian forces, but at the same time offer direct support with our own troops so I think it’s a fairly good strategy.”
~ Ryan O’Reilly, senior



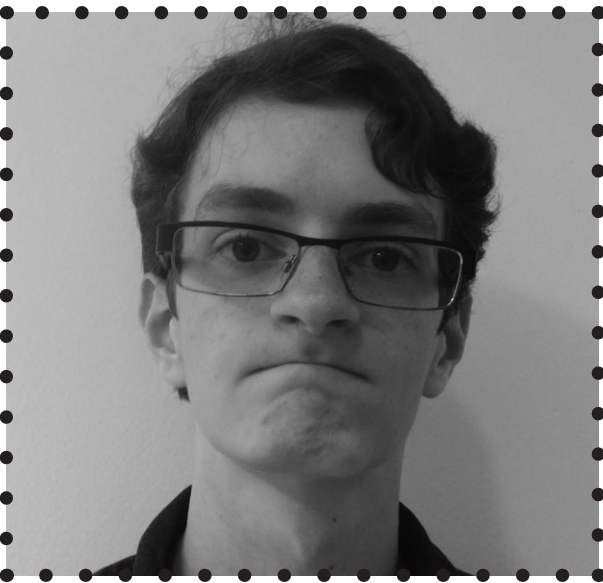
“We should utilize espionage and diplomacy before military intervention. The girls held there are at the mercy of their captors, so we should try to intervene peacefully.”
~Kimberly Winter, junior



“I think that the US should make sure to get the girls out in a swift manner that doesn’t hurt the lives of American or Nigerian troops, but at the same time gets the girls out safely.”
~ Jack Winkselbaum, senior



“The US isn’t doing enough and the media isn’t covering it enough. School is supposed to be a safe place, and they were taken right from the hands of a school...we need to do more about it.”
~ Ashley Cox, junior



“I support what the US is doing as we’ve gotten too wrapped up in wars we never should’ve been in; there’s no reason to add another one to that list.”
~Andrew Costenoble, junior



“Though the United States frequently chooses a policy of intervention in global affairs, the Chibok schoolgirl kidnapping is a violation of human rights that warrants intervention.”
~Rudy Malcom, freshman

Photos by Josh White, Photo Editor and Reporting by Sabina Unni, Assistant Opinions Editor

Runner-up’s graduation speech (continued)

Somebody on the Internet knew for me that there was a specific way to get rid of bugs the same way that teachers and textbooks and particularly profound movies know for you the explicitly visible lessons that they present. It was on me, likewise, on all of you, to learn something from the fact that not only does a problem like this exist, but that it can exist for everybody who lives on the same planet as ants, therefore, on the same planet as other people.

My pest problem was an issue that, while a little shallow, involved organisms other than myself, and a problem that, in order for me to adequately resolve, demanded that I consider the fact of the existence of others. And even though I only imagined that the woman who was so rude to me had a relatable excuse for being like that, it was enough. Because understanding is as much all in your

head as ignorance. And what really matters, in the end, is what’s in your head, seeing as that’s the only thing you ever get to actually experience.

So I came to realize that people bother to learn because they want, as anybody does, as all of you do at least I hope, to affirm in themselves both independence as people who are capable of action and thought, and the ability to exist in context as people who never forget that everyone’s life is just as bad as theirs. If I hadn’t put in an effort to learn something, about the violin or math or pesticides or anything, I wouldn’t have the right to distinguish myself as someone who had learned, someone who had a real capacity to be and to do and to think that carries outside of a classroom. I didn’t end up caring about what problems other people had and how many times their own weight ants could lift because I

thought that learning about those things would be at all interesting or useful. I ended up caring about that stuff because I came to believe via my education that every situation was better if I bothered to learn, if I bothered to think, and if I bothered to keep an open mind. That being engaged, being tolerant, being equally critical and accepting, that’s what makes day to day situations livable when they’re no longer day to day situations, when they become life. It’s livable, because it’s not boring. Because it’s never the same. Because learned situations invite, as education invites, nuance and further consideration, optimism and opportunity. Even if you’re not completely sure you know how to think, you know that the option exists. You know that because you’re here, because you made it this far, because you cared enough to use your head when you didn’t

have to. And being that way, having that pleasure, is great, especially because it doesn’t require further explanation. No one will ever question your reasoning for wanting to be a person. And no one you want to know will ever question your reasoning for wanting to be a better person.

So my high school education did not get rid of the ants in my bathroom. It did, however, get rid of a pretty big misconception in my head, dissolving the embarrassing notion that I was the only person out there. To that end, it made my life more worth living. And while some of you aren’t continuing your education formally, don’t feel like this doesn’t apply. Acknowledge that an education is found everywhere that is worth being. Not just a school. That’s why I believe you bothered, and why I believe you should continue to bother.

Editorials

Farewell from the Co-Editor-in-Chief

To my friends at *The Schreiber Times*,

I assume my Co-Editor-in-Chief is going to write a thought provoking, emotionally stirring essay that will redefine the genre of farewell letters. So in the interest of diversity, I'll stick with the boring clichés.

Normally someone in this position would say that the past 12 months have passed by in the blink of an eye, but for me that's not the case. Every single issue brought on a host of new and unique challenges, often times self-inflicted. Every minute we spent in the publishing room past midnight is forever burned into my psyche. But none of this is bad. With each obstacle came a chance to improve and made handing out the newspaper on Friday (God willing) all the more satisfying. I wouldn't trade the hundreds of hours I've spent in the pub room for anything, and that is because of the experiences I've shared with all of you.

We came into the year with a pretty simple message, "Don't burn the place down." With only ten returning staff members and many section editors completely inexperienced, I'd be lying if I wasn't a little bit nervous that the newspaper would fall apart for the first time in its 90 year history. I am more than happy to say that the opposite became the case. Our youth and inexperience became our strength.

Instead of approaching student journalism with a jaded attitude, you all came into our first issue with a plethora of new ideas. Of course that quickly dissipated, but it was refreshing at first. Thankfully, the eager attitude was replaced by work experience. By May, we were a well oiled machine, so adept at producing a newspaper in a month that many of you barely needed to come into work week.

Craig and Evelina, you were our rock, the unshakable base that *The Schreiber Times* could build off. Without your help, there would be many more grammatical mistakes for people to point out to me in the hall. Aside from your tangible contributions both of you brought your unique adviser personality to the pub room; Mr. Medico, with your chipper can-do attitude, and Ms. Zarkh with your relentless positivity. We are truly blessed to have your help.

News. Ana, Rachel ^.^, and Madeline. Where do I begin? You guys probably would be able to leave at five on bed night if we didn't need your help completing the centerfold. If I even want to know about the Atrium's new art exhibit, or where to find the chromebooks I know who to come to. Jokes aside, you were on top of your work the entire year and I really admire your diligence and efficiency. Ana and Rachel, I wish you the best of luck propelling the newspaper to even greater heights next year. I hope you can harness the power of positivity (looking at you, Rachel). Madeline, I have all the confidence that you know what you're doing leading the News section next year.

Opinions. I don't feel strongly about you one way or another, so here are some facts. Michaela is the editor, Rachel ___ is technically the assistant editor, and Stephanie may or may not be in your section. You are often one of the last sections to finish, but your articles exist. Rachel will be the Copy Editor next year and Stephanie will run Opinions. Go far and do great.

Features. Of all the sections, you guys make the least excuses. This year you limited the amount of times you wrote about cupcakes to an acceptable level, and for that I am grateful. Leading the Features section is not an easy task. While having no clear boundaries seems liberating at the beginning, it can quickly become confusing and overwhelming. But you took this challenge in stride, bringing a whole palette of color to a black and white newspaper. Also you are

the best dressed section.

A&E. By far the hungriest section in *The Schreiber Times*. I think I speak for everyone on staff when I say, we forgive you for what you said. You were an interesting pair of neighbors in the pub room and your article quality was of biblical proportions. This section was anything but a Roboflop and your desire to continually improve inspired me to do the same. Max, you know how I feel about you. Rami, I don't really know you but you seem pretty cool. Please enjoy your stay at *The Schreiber Times*.

Sports. I have a soft spot for you ever since handing over the reins to the section a year ago. To be honest, I thought you guys were going to be terrible. Not because I have anything against you personally, but because handing a full section to two sophomores with little to no editing experience is not really a recipe for success. You proved these fears unfounded, as you maintained the section, focusing on the hard hitting journalism that defined it. With many key editors staying on for next year, the sports section looks to improve even more.

Graphics. You all are very talented human beings and you listen to good music for the most part. Be nice to eachother.

To new people I don't know: good luck. Don't do drugs. Try and leave before 12 on bednight. Lastly, try and keep yourselves healthy for the coming year. With all of the doctor's appointments we had this year, I worry about you guys.

Try harder.

With love,
Aaron

P.S. After making you all read this letter I owe you at least a little bit of advice. There is a reason no one received any praise for being average. If you want to make your mark on *The Schreiber Times*, explore the boundaries of what you can accomplish. Build on the foundations that your peers have laid for you so whenever you leave, *The Schreiber Times* is better for your passing. Try and make a difference with your writing. You can be surprised of the power that a monthly student newspaper can have.

Dan, you have 100 words. Good Luck

Farewell from the Co-Editor-in-Chief

Dear newspaper staff,

Aaron has written a lot of words about a lot of things, forcing me into undesirable real estate and with very little material to build a house. It's fine. I think, at this point, that *The Schreiber Times* has had enough of me. I guess if I had one thing to give, advice or otherwise, it would be thanks. For someone who relies on the assumption that life is supposed to be a joke to live, newspaper was something that required a surprisingly little amount of trouble to take seriously.

With a tone of resigned complaint,
Daniel Bidikov.

Interested in writing for Opinions?
Then come to the next newspaper general meeting on September 4. All new writers are welcome!

Times Policy Statement

The SchreiberTimes' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

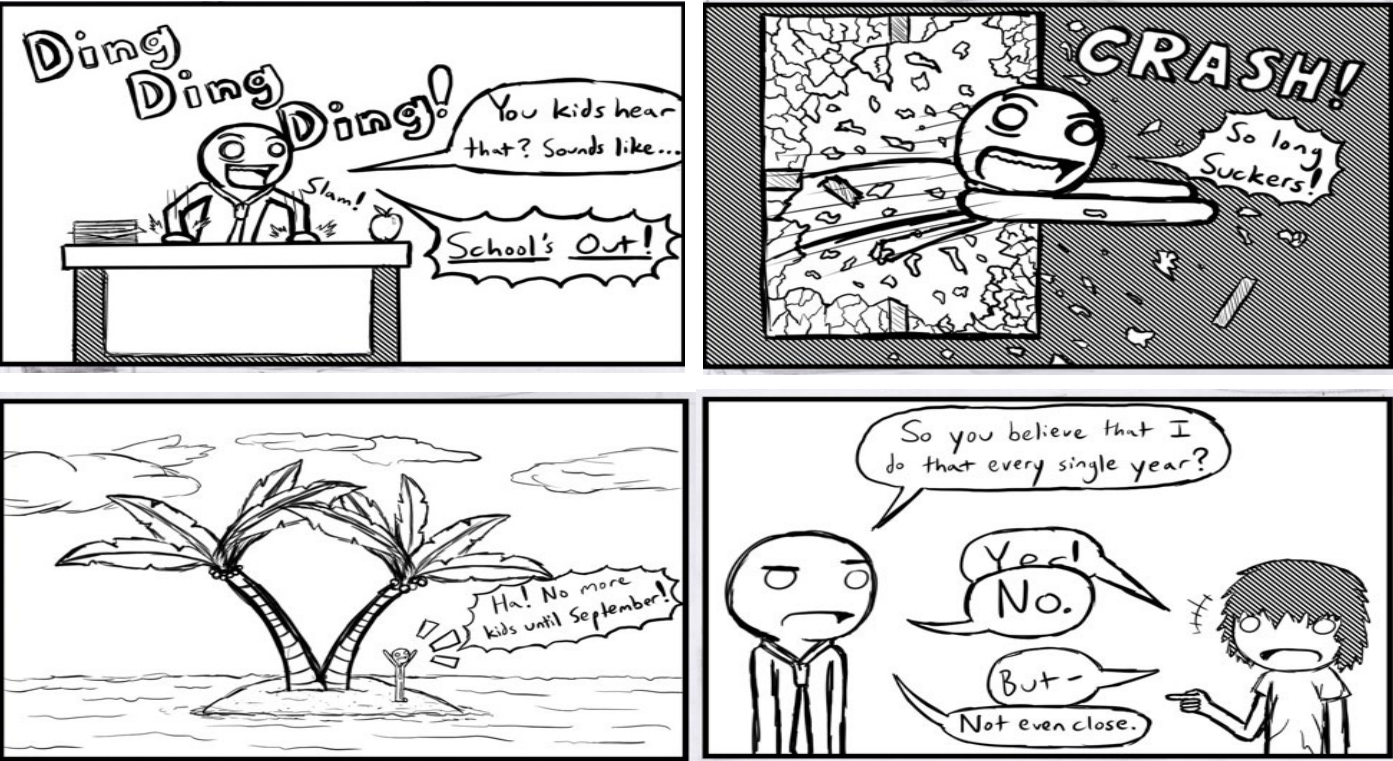
We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

Teacher's Summer Vacation by Ethan Bookstein



Stay cool this summer with ices, air conditioning, and cannonballs

BY Cameron Appel
Staff Writer

We’ve done it, folks. It is finally June: beautiful June. We’re in the home stretch. Does anyone even remember the depths of winter anymore? The long, cold nights spent by the fire, hot chocolate in hand, snuggled deep into a pile of blankets are behind us.

While that might have sounded nice in January, hearing it now just makes you feel overheated. Like really, really hot. It was a mighty cold winter, so this beautiful warm weather was much anticipated. Just give it a few weeks. Soon, you’ll be wishing for winter again.

In preparation for when you hit the point where you’d like to live at the North Pole, here are some tips on staying cool during what’s looking to be a rather stuffy summer.

First off, check your backyard. Next, check your neighbor’s. Then, your friend’s. Do any of these locations have a pool? If so, you’re in luck. Dig out that bathing suit you debated buying at the end of last summer, grab the cleanest towel you can find, and “CANNONBALL!”

While you’re outside, a fun game to play is Pretend-You’re-a-Vampire-and-Avoid-the-Sun-at-All-Costs. This electrifying game will force you into the shade and away from sunlight. Don’t venture out of the shade, though. If you do, bad things will happen. Namely, melting into a puddle like the Wicked Witch. (Note: This won’t actually happen. You’ll just get really hot.) To spice up the game, have someone throw water balloons out of a window at everyone touched by sunlight. This cools people off while providing the



Josh White

Taking a break from the heat and humidity, Sophomore, Zach Jimenez fans himself in the Schreiber’s hallways. Keeping the dress code into consideration, one may also want to roll up his or her sleeves as Jimenez did. Students should stay hydrated and bring a fan to school with the hot summer days approaching.

thrower with a reason to throw things at people and let out his or her anger.

Now, let’s say you don’t feel like venturing outside. Smart decision. You’ve already taken the first step toward cooling off. You might as well just declare yourself a hermit and become nocturnal. For a more realistic environment, remain in the same clothes for days on end, leave food lying around, and never open the blinds or curtains. This will also discourage people from coming over and trying to be social, which would bring inside heat. No one really needs friends anyway.

On second thought, maybe staying

inside doesn’t sound so fabulous. How about Ralph’s? Ralph’s is a great way to keep cool, for one obvious reason: if you’re friends with an employee there, you can convince them to let you live in the freezers! This obvious but often forgotten trick to battle the summer heat is a surefire way to remain icy cold, even as the temperatures outside creep up. Another viable option, less popular among teens, is to just buy ices. Or ice cream.

Along the same vein as food consumption are drinks. Staying hydrated is incredibly important, especially during the summer months. What will come

as both a shock and a major source of distress is that coffee in no way hydrates you. Lay off the coffee, caffeine junkies! It’ll do you more harm than good.

On to another option. Those summer reading books you know you’ll be avoiding until the last moment? Stop dreading them! These books give you an excuse to frequent Port’s most valuable summertime asset: the Port Washington Public Library. While maybe not your first thought when it comes to “summertime fun,” the library is kept at practically sub-zero temperatures. Whether it’s the dead of winter or the height of summer, the various reading areas will be cold enough to keep your ill-advised iced coffee from melting. This cooling effect is designed to preserve both the ancient texts and people found there.

None of these sound appealing? Fine. There are more, let’s say, boring choices from which you can choose. The classic put-a-wet-towel-behind-your-neck trick will keep you cool, as will popping in a piece of mint gum before taking a swing of ice cold water. The latter will make you feel less “cool” and more “freezing to death in the Arctic tundra,” but it may be worth it.

Another life-hack is to wrap a wet paper towel around a drink and then put it in the freezer. It’ll cool off the drink in record time. Or, you could wrap the wet paper towel around your face. That one might not be the best idea, but you’ll cool off, for sure.

Lastly, moving to Alaska is always an option. Apparently the igloos are marvelous this time of year. So chill out, enjoy the sun and the warmth, but try not to have a heat-stroke.

A new restaurant on the bay proves to be worthy of an Instagram post

BY Maddie Cohen
Features Editor

If there is one thing that makes Port Washington stand out from the rest, it is the town’s amazing sunset and spectacular view of the water. The new restaurant Riverfish on the Bay is the perfect place for Port residents to sit down and experience these features. Riverfish, situated on Orchard Beach Boulevard, opened in the beginning of May. To all those who love filling their Instagram newsfeeds with pictures of Port’s waterfront, Riverfish just might live up to your photocentric expectations.

“Business has been very good since our opening on May 1,” said owner Mr. Dennis Partiti. “My inspirations for opening Riverfish On the Bay were my love for Port Washington and my love for the water, and I wanted to make it a place for families to relax and enjoy themselves in a casual atmosphere.”

Besides providing breathtaking views of the bay and boats, Riverfish on the Bay has a menu of seafood, homemade pizza, sandwiches, salads, burgers, and pasta. One dish, Avocado La Mar, is a jumbo avocado cut in half, and stuffed with shrimp and chopped crabmeat.

“The food is delicious and the restaurant is in a beautiful location, right on the water, which makes the experience even better. And it was super convenient because right after my family and I got off our boat, we were able to go straight to Riverfish and enjoy the amazing sunset!” said junior Kara Haberman.



Maddie Cohen

Riverfish, which caters to all types of events, including birthday parties, Bar Mitzvahs, business and family gatherings, is a relaxing, family-oriented restaurant with great table service. The restaurant is open seven days a week, and is fitting for all ages, as they offer lunch, dinner, and outdoor seating. Customers can log on to www.riverfishny.com, where they can view an extension of the menu as well as make reservations online.

“My friends and I had a really good dinner,” said sophomore Emma Feldman. “At first, we took pictures on the water, since it is such a pretty location. The restaurant itself has a nice menu with good food.”

Riverfish on the Bay has exemplified its ability to showcase the pride of the Port Washington community, waterside and with enjoyable food.



Maddie Cohen



Maddie Cohen

Riverfish on the Bay has multiple gorgeous aspects, such as spectacular interior and exterior views of Manhasset Bay, the most impressive symbol of Port Washington.

Seniors 2014 Just keep swimming!

Abrams, Jordan
Ades, Jordan
Ades-Aron, Kirya
Aguilar, Daisy
Alagna, Gunnar
Alkan, Mehmet Eren
Alper, Kyra
Alper, Lexi
Altuch, Jessica
Anaya Diaz, Roxana
Andrew, Erica
Appel, Cameron
Arai, Hinako
Ascencio, Enrique
Araya, Andrew
Ashmawy, Ali
Baco, Cassidy
Barnett, Ashley
Barrera, Genesis
Barshay, Jennifer
Bedoya, Leslie
Benzinger, Matthew
Bethon, Aemma
Bett, Fiona
Betz, Joseph
Bhuiyan, Kahaf
Bhutta, Samiah
Bialer, Aaron Darwin
Bidikov, Daniel Rasputin
Blat, Eliot
Bollerman, Ryan
Boyd, Nicole
Brandes, Matthew
Brannan, Sabrina
Brett, Christopher
Brezel, Aaron Shlomo
Brioso, Luis
Bronsky, Joanna
Brooks, Julianne
Brown, Jermaine
Brownner, Jessy
Buckley, Griffin
Buford, Alexander
Burkhardt, Joseph
Burns, James
Byrne, Kimberly
Calamari, Justin
Calenda, Kyle
Cangemi, Kristin
Caprariello, Alexandra
Carias, Cristian
Carpio, Miguel
Castillo, Christian
Catalan-Palencia, Erick
Catalano, Elliot
Cataldi, Bettina
Chain, Peri
Chainani, Divya
Choi, Amy Bomin
Choi, JoonCheol
Choi, Yuji
Chu, Nathaniel
Cicchetti, Zachary
Cisneros, Olivia
Clemente, Raffaele
Cohen, Aviv
Cohen, Jordan Isabella
Cohen, Jordan Lee
Cohen, Maksym
Commisso, Jessica
Corraele, Michael
Crawley, Samantha
D'Agostino, Kristin
D'Annunzio, Emily
D'Aversa, Annamarie
deSciora, Julia
Delgado, Jennifer
Deriu, Julia
DeSantis, Joseph
Di Caro, Anthony
Di Lucia, Nicolas

University of Virginia
University of Colorado at Boulder
Pennsylvania State University
Fordham University
Sacred Heart University
Brown University
University of Florida
Indiana University at Bloomington
University of Rhode Island
College of Saint Rose
Fordham University
The George Washington University
Waseda University
Nassau Community College
University at Albany, SUNY
Cornell University
University of Delaware
Pace University
University of Rhode Island
Washington University in St. Louis
Adelphi University
Hartford University School of Art
SUNY Old Westbury
University of Maryland
University of Delaware
Binghamton University
St. John's University
Washington University in St. Louis
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Undecided
Fordham University
Wesleyan University
Johns Hopkins University
University of Southern California
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Washington University in St. Louis
Iona College
Arizona State University
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Keane University
Mercy College
Princeton University
Elon University
Columbia University
Nassau Community College
Arizona State University
University of Delaware
Farmingdale State College
SUNY Delhi
Binghamton University
Nassau Community College
Binghamton University
University of Vermont
Lafayette College
LIU Post
Skidmore College
Stony Brook University
University at Buffalo
Baylor University
Nassau Community College
Towson University
Nassau Community College
Binghamton University
Cornell University
Indiana University at Bloomington
University of San Diego
Marist College
Binghamton University
Loyola University Maryland
LIU Post
Mount Saint Mary College
Nassau Community College
Gordon College
Nassau Community College
Louisiana State University
Fashion Institute of Technology
New York Institute of Technology
SUNY College at Oneonta

Di Spigno, Maria
Diaz, Kevin
Dieber, Jack
DiGiovanni, Matthew
DiMicco, Matthew
Donahue, Lauren
Doshi, Chirag
Dover, Alexandra
Drukker, Darby
Drukker, Dillon
Duquette, Austin
Duvivier, Isabelle
Edwards, Lindsay
Egan, Jack
Ehren, Amanda
Elton, Justin
Ettlinger, Rachel
Eule, Laura
Fagen, L. Isabelle
Feinberg, Joelle
Feldman, Megan
Fernandez, Justin
Finkbeiner, Carl
Finkelstein, Joseph
Forlenza, Ryan
Forman, Nicole
Foye, Olivia
Franco, Lael
Friedberg, Brett
Furst, Naomi
Gabriel, Nicholas
Gawley, Michaela
Gennusa, Michael
Goh, Christopher

Golder, Margaret
Goldverg, Jacob
Gottesman, Alice
Granger, Kyle
Greenberg, Michael
Greener, Roe
Grieco, Luke
Gross, Callen
Grossman, Daniel
Grussinger, Gertrude
Gurler, Erin
Hadley, Alexander
Hames, Sabrina
Hanford, Rachel
Harari, Abigail
Hassanien, Shady
Heiden, Sydney
Herrenberg, Amar
Herron, Zachary
Hertzwig, Tyler
Hidalgo, Diego
Hirsch, Jacob
Huh, Sung An
Hyland, Daniel
Ismail, Ahmed
Isoda, Naoto
Israel, Lior
Jackson, Matthew
Johnson, Rachel
Johnston, Luke D.
Jungman, Sarah
Kagan, Joel
Kallenberg, Elizabeth
Kang, Senochi
Karmel, Emily
Kashinsky, Morgan
Kass, Harrison
Katz, Jeffrey Tyler
Kennedy, Lauren
Kenyon, Jordan
Keren, Daniel
Kim, Anne
Kim, Annie
Kim, Ha Hyun
Kim, Hee Ae
Kim, Min Jee

St. Bonaventure University
Nassau Community College
University of Delaware
Wesleyan University
SUNY College at Oneonta
Adelphi University
New York University
University of Wisconsin, Madison
Binghamton University
SUNY Oswego
Binghamton University
University of Southern California
Roger Williams University
Chapman University
Nassau Community College
Pepperdine University
Vanderbilt University
Elon University
Brown University
Lehigh University
Pennsylvania State University
Cornell University
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Nassau Community College
Cornell University
Fairfield University
Cornell University
Hobart and William Smith Colleges
Skidmore College
UMass, Amherst
Brandeis University
University of Delaware
Ringling College of Art & Design
Mount Holyoke College
Playing for Hofors HC
Simmons College
McDaniel College
Tulane University
Indiana University at Bloomington
SUNY College at Oneonta
SUNY College at Geneseo
Nassau Community College
School of Visual Arts
SUNY Cobleskill
Hofstra University
University of Maryland
Tufts University
University of Maryland
Mercy College
Binghamton University
Computer Graphics
Northwestern University
Salve Regina University
Adelphi University
Columbia University
Cornell University
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Skidmore College
Employment
University of Maryland
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University of Miami
University of Pennsylvania
Nassau Community College
SUNY Buffalo State
University of Michigan
The George Washington University
Rochester Institute of Technology
Cornell University
Pace University
Tulane University
Pennsylvania State University
New York University
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Harvard College
Andrews University
York College of the CUNY

Kim, Sungmi
Kindler, Clare
Kobus, David
Kondo, Ryosuke
Krantz, Nathan
Krifftcher, Ryan
Labartino, Deirdra
Laker, Julian
Lal, Arjuna
LaManna, Vincent
Lammers, Casandra
Lammers, Michele
Larizadeh, Alexandra
Ledwitz, Natalie
Lee, Ae Duk
Lee, Daniel JunHee
Lee, Henry

Lee, John
Lee, Stephanie
Leibowitz, Brian
Leonard, Christina Balraj
Lewis, Michael
Li, Lylia
Lin, Rupert
Linder, Alexandra
Littman, Samuel
Liu, Chun Leung Devon
Livingston, Lauren
Maley, Sarah
Maraboli, Isaac
Marchenoir, Margot
Margulis, Chloe
Marinelli, Nicholas
Martin, Jordan
Martinek, Natalie
Mastbaum, Max
Matsumoto, Naoyuki
Matthews, Rebecca
Maus, Olivia
May, Justin

May, Yvette
Mc Cabe, Brian
Mc Cready, Malcolm
McDermott, Caroline
McGlynn, John
Medaglia, Daniela
Memon, Fatima
Merani, Peter
Meyorah, Aaron
Meyding, Annelise
Miller, Megan
Mirasol, Diego
Mitchell, Erin
Mizrahi, Oren
Morris, Matthew
Moss, Derek
Moy, Benjamin
Moy, Nicholas
Mullins, Matthew
Murphy, Megan
Nachamie, Chelsea
Nadel, Emma
Nanda, Nisha
Nardone, Kelly
Nelson, Brian
Neocleous, Chrystalla
Ninan, Priyanka
Nolting-Kolb, Jane
O'Lansen, Andrew
O'Lansen, Robert
O'Reilly, Ryan
Ogulnick, Caroline
Oh, Eunice

Binghamton University
University of Rhode Island
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Tufts University
The Taft School
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University of Colorado at Boulder
University of Illinois
United States Army
SUNY Brockport
Delaware State University
University of Miami
Old Dominion University
Hunter College
Fordham University
John Jay College of Criminal Justice of the CUNY
UMass, Amherst
SUNY College at Geneseo
Washington University in St. Louis
SUNY College at Cortland
Pennsylvania State University
Williams College
University at Buffalo
Chapman University
Lehigh University
Drexel University
Claremont McKenna College
Providence College
Nassau Community College
Potomac State College of West Virginia
LIU Post
Boston College
Clarkson University
Towson University
Lehigh University
Indiana University at Bloomington
East Carolina University
Hofstra University
SUNY College of Nanoscale Science and Engineering
SUNY Geneseo
SUNY Oswego
Nassau Community College
SUNY College at Oneonta
SUNY Oswego
James Madison University
Stony Brook University
Franklin and Marshall College
Syracuse University
Boston University
Fashion Institute of Technology
SUNY Geneseo
George Mason University
University of Michigan
New York University
SUNY College at Oneonta
University of Washington
SUNY New Paltz
Loyola University Maryland
University of Arizona
University of Delaware
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Binghamton University
Georgia Institute of Technology
University of Michigan
Pratt Institute
University of California, Los Angeles
SUNY Potsdam
Binghamton University
SUNY New Paltz
University of Miami
New York University
New York University

Oldak, Edward
Omeltschenko, Madeline
Ortega, Kent
Pacht, Amelia
Paisner, Rose
Pan, Tzu-Pin
Park, Juhyun
Park, Kwanyong
Parrino, Danielle
Passauer, Melissa
Pegno, Christina
Paul, Harry
Perez, Jonas
Perlman, Emily
Pesantez, Jeans
Petty, Jacob Reilly
Phillipson, Astrid
Piacquadio, Grace
Pierri, David
Pillet, Rachel
Pinkus, Sara Jo
Piola, Anna
Podolsky, Emma
Pollock, Kayla
Potters, Leo
Quezada, Edgar
Quinteros, Melissa
Remler, Penina
Reyes, Angel
Reyes, Robert
Richards, Brandon
Rimmer, Caroline
Ring, Jillian
Rivas, Veronica
Rivera, Ryan
Rizzo, Luke
Roberto, Elise
Rodriguez, Adam
Rodriguez, Michelle
Ronis, Sydney
Rosen, Benjamin
Rosen, Hannah
Rosen, Sarah
Rosenbaum, Samantha
Rosenblatt, Eric
Ross, Noah
Rothberg, Matthew
Rubenstein, Adam
Rybecky, Carolyn
Rybecky, William
Sakai-Walsh, Samara
Saidai, Liana
Sall, Jamie
Salvatierra, Manuel
Sani, Alia
Santala, Leo
Santelli, Jameson
Sater, Ariella
Schaub, Rebecca
Schildkraut, Emma
Schor, Benjamin
Schuckman, Aaron
Schwartz, Jacob
Seifert, Christopher
Seo, Brian
Serey-Roman, Maria Ignacia

Shain, Jackson
Shapiro, Simon Levi
Shedrofsky, Jordan
Shevrin, Matthew
Shlafmitz, Andrew
Shlafmitz, Emily
Short, Stephanie
Shroff, Avanti

Northeastern University
University of Maryland
Undecided
Cornell University
Tufts University
University of Michigan
Baruch College
Binghamton University
University at Albany, SUNY
Mount Saint Mary College
Quinnipiac University
Tufts University
Undecided
Syracuse University
Nassau Community College
Nassau Community College
Lehigh University
Towson University
Hofstra University
UMass, Amherst
Binghamton University
St. John's University
Mount Holyoke College
Tulane University
Johns Hopkins University
Binghamton University
Nassau Community College
Vassar College
Nassau Community College
Nassau Community College
Ringling College of Art & Design
University of Michigan
Florida State University
Mercy College
SUNY Plattsburgh
Fairfield University
Goucher College
Ithaca College
LIU Post
Point Park University
Bates College
Bucknell University
Nassau Community College
Tulane University
Muhlenberg College
Columbia University
Lehigh University
University of Delaware
University of San Diego
University of Kentucky
SUNY Potsdam
Fashion Institute of Technology
Muhlenberg College
University of Texas, Austin
Duke University
Rensselaer Polytechnic Institute
University of Alabama
Syracuse University
Tufts University
University of Vermont
Amherst College
University of Maryland
Nassau Community College
Sacred Heart University
Pratt Institute
Fiorello H. LaGuardia Community College of the CUNY
Georgetown University
Harvey Mudd College
Skidmore College
Emory University
University of Michigan
Colgate University
Towson University
Columbia University

Sica, Matthew
Siegel, Matthew
Siegel, Murphy
Sims, Brian
Sinn, Elizabeth
Sirotkin, Rachel
Small, Alexander
Small, Brandon
Smith, William
Snyder, Danielle
Solomita, Grace
Sorensen, Philip
Stewart, Allison
Suh, Solomon
Tanenbaum, Charlotte
Tantillo, Christopher
Tasnady, Catherine
Thomas, Elizabeth
Thomsen, Stephanie-Anne
To, Kelly
Tomasino, Katharine
Travis, Dustin
Truglio, Justin
Tung, David
Usoskin, Ethan
Varner, Claudia
Venegas, Valentina
Verdi, Alessandra
Walsh, Gavin
Waskover, Elizabeth
Wasserman, John
Waters, Kerrilyn
Weinkselbaum, Jack
Weinstein, Emily
Weiss, George
Weiss, Sarah Kay
Weitzner, Scott
White, Noah
White, Savannah
Winick, Harrison R
Winters, Jake
Wolf, Elizabeth
Wolf, Eric
Woltke, Ann Marie
Yamamoto, Shogo
Yang, Sally
Yano, Fuko
Yeh, Karen
Youner, Emily
Zeh, Julia
Zimmelman, Michael
Zimmerman, Alexander
Zimmerman, Andronika
Zwiener, Alexandra

Bucknell University
Indiana University at Bloomington
Quinnipiac University
Emory University
Pennsylvania State University
Emory University
University at Albany, SUNY
University of Maryland
SUNY Oswego
Bradley University
SUNY College at Oneonta
Pennsylvania State University
Washington University in St. Louis
Brandeis University
Union College
Temple University
Loyola University Maryland
Baruch College
Wagner College
Cornell University
LIU Post
Alfred University
Jewish Theological Seminary of America
Pennsylvania State University
Mannes College of Music
Trinity College
SUNY Buffalo State
Indiana University at Bloomington
The Ohio State University
University of Florida
University of Mary Washington
Old Dominion University
Georgia Institute of Technology
Marist College
University of Vermont
Franklin and Marshall College
Emory University
Duke University
University of Mississippi
Indiana University at Bloomington
Drexel University
Nassau Community College
Indiana University at Bloomington
Stony Brook University
Boston University
Boston University
SUNY College at Geneseo
Stony Brook University
The George Washington University
Columbia University
Nassau Community College
The University of the Arts
Temple University
University of Pennsylvania

Editor's Note:
The names printed were those available at press time.

Students Say Goodbye



Dear Ms. Evans,

Since I have taken every class you have taught, it has become quite clear to me that I absolutely love your teaching. In every class, I have learned how to improve my reading and writing skills. You have taught me to hand in my work on time, and to write to the best of my ability. You have not only been a teacher to me, but also a role model. I want to become a teacher in the future, so the way that you teach really showed me that I potentially want to pursue this career. Schreiber will truly miss your awesome work in the classroom, and your humorous ways. I will personally miss coming to class and having to sit in the front row, where you caught me on my cell phone every minute. You are the only teacher who has proven to me that you truly want me to succeed in school. I will be a skilled writer when I attend college, thanks to your tremendous work and emphasis on proper writing.

You may think I have erased the books we have read from my mind, but I still remember my junior year with you, and reading *The Kite Runner* by Khaled Hosseini. This was one of the most outstanding books I have ever read. Well, actually, one of the only books I have ever read. I loved every page from start to finish, and was so intrigued while reading the whole story. You have taught me to become a better person through reading and writing: two essential skills to have in life. I know for a fact that Schreiber will never forget your awesome personality and teaching, but most importantly, I will never forget the English teacher I had, who not only helped me grow as a person inside the classroom, but outside as well.

It has truly been an honor to be in your class.

Sincerely,
Emma Nadel



Dear Ms. Reinhardt,

You are a huge part of the Schreiber community and will be missed dearly when you retire. I remember the first day I met you. It was right before my freshman year started. My sister introduced us and I knew that I liked you right away. You were so kind and reassured me that I would be fine at Schreiber. You are one of those people who I can trust with any kind of problem I have since I know you will both keep it a secret and help me out. It has come to the point that walking into your classroom feels like I'm walking right into my own house. I love going to class, and knowing beforehand that I am going to have a great time. How many other classes get to plan their own baby showers? You are also one of the only teachers who I know always has food. I have learned so much from you and it is upsetting that your teaching career ends here. But I know that you will continue to enrich others with your infinite knowledge, even outside of school. I have been your student for only one year, but I feel like I have known you my whole life. I honestly have no idea what I will do without you next year. Keep being awesome and congratulations on your retirement, Ms. Reinhardt!

Sincerely,
Julia Langro

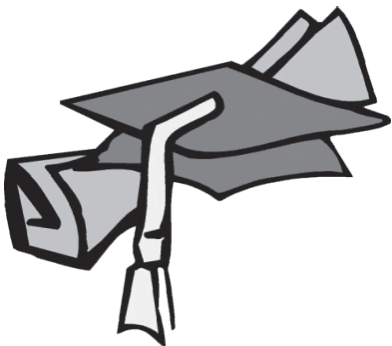


Dear Dr. Meade,

I cannot thank you enough for what you have done for me this year. Although we have been meeting for only a few months, I can say with confidence that you have helped me conquer what I thought was the unconquerable. This year, I found myself in a difficult family situation, and I wrongly believed that there was no hope in seeking help. Yet, after confiding in a teacher, I was directed to meet with you. I cannot thank that teacher and you enough.

There is a certain ease when talking to you that is unlike anything else I have ever experienced with another teacher or psychologist. It is obvious that you truly care about your students. What I admire the most about you is that you focus on long-term solutions for your students instead of giving quick, thoughtless, short-term solutions. Our sessions were easily the best part of my day. In fact, I can't remember a time I ever regretted meeting with you. I feel as if your devotion to my problems is even stronger than that of my former private psychologist. Your devotion, coupled with your great sense of humor and warm personality, makes you incredibly approachable. You will be greatly missed.

-A Grateful Junior



Dear Ms. Dupuy,

I cannot believe that you are retiring this year! I had you as a Spanish teacher my sophomore year and loved every minute of it! You were one of the best Spanish teachers that I ever had, especially since you made learning fun and enjoyable. Spanish has always been one of my favorite subjects, and your class allowed me to further my love for the language. When I was in Spain this year, and when I tutored younger kids, I was able to take what I learned in your class and apply it to real life. The class that we had this year was really fun, and it is thanks to you that we have all made unforgettable memories. Due to the fact that I am on the board for the Foreign Language Honor Society, I am in the LOTE office very often and I can always expect a friendly "hola" from you. I cannot believe this is the last year you are going to be at Schreiber! From Spanish class, to seeing you in the office, to all of the times you ran me over with your cart, you have always put a smile on my face. You will be missed so much next year, and I wish you the best of luck with your retirement. Come back and visit!

Sincerely,
Alyssa Marshak



To Retiring Teachers



Dear Ms. Zove,

I first want to congratulate you on your many successful years of teaching. For the two years that I had you as my Italian teacher, you were amazing: inside and out. Besides improving my Italian communication skills, vocabulary and grammar, you have deepened my love for the Italian culture. Your admiration of Italy and the Italian language is inspirational and intriguing. I am at a place, academically, where I feel comfortable with the language more so than I ever could have imagined simply because of you. These past two years, you have brought your appreciation of foreign language into our classroom and shared it with my fellow students and I; I trust this is applicable in your other classes as well. Your caring attitude is contagious and makes the difficult material not seem so bad. So I thank you, Ms. Zove, for teaching me more than just a language: for teaching me a culture. Thank you for shining a light upon Italy and all of the other beautiful cultures around the world, while teaching us to appreciate them. Because of you, I now go through my life every day admiring and loving foreign languages, peoples, and civilizations. Thank you for a great two years.

The best of wishes,
Delia Rush

Dear Mr. Lederer,

During your time at Schreiber, as both a math teacher and a field hockey coach, you have gone above and beyond your job requirements. From your witty jokes and comical stories to your enlightening lessons and valuable instruction, you have made a significant impact on every student who has stepped into your classroom or has been part of your team.

Thank you so much for all the effort and dedication you put into all of your activities here at Schreiber. Your warm presence is an inspiration to all. Your support inside and outside of the classroom helped your students grow and become better people.

It is very difficult for me to see you retire after having such an amazing experience with you as both my math teacher and field hockey coach. Mr. Lederer, you are a sweet, caring, funny, and an overall incredible man. Although seeing you leave saddens the whole Schreiber community, your retirement is well-deserved and we wish you nothing but the best for the future. It has been such a pleasure having you, and you will definitely be missed.

Congratulations,
Katrene Rustemi

Dear Ms. McIntosh

During the first semester of my freshman year, I had you as my teacher. You were outstanding! You made sure that each and every one of your students felt comfortable and you truly loved your students. No matter what we were learning, you always made sure that we understood the material.

You were always willing to help us if we had a question. I know that I could go to you for help with anything. Not only were you amazing at helping me reach my goals, but you also made each class fun and joy-filled. Every day I would walk into class, see you smile, and immediately feel ready to learn. Every test you would give us a chance to earn extra credit points, so that we could boost our grades. This shows that you truly cared about your students and their success. You were a marvelous teacher because of your extreme passion for teaching and desire to help your students. Overall, my experience with you was a great one and I hope that you have a great retirement.

Good luck with your future endeavors!
Dana Nissan

Dear Ms. Servat,

There is so much to say about the talented business teacher, Ms. Servat. You are a kind, supporting and dedicated teacher who offers help to all students, especially ones who have found their calling in the business field.

We especially want to thank you for showing us that we should not get stuck on getting good grades, but instead focus on understanding the material. Not only are you an amazing teacher, but you are also the staff advisor for a very successful club, Future Business Leaders of America (FLBA). With your help for the past few years, the FBLA has been able to advance in ways that were never imaginable, as it has raised large amounts of money for charity and participated in many school-wide affairs. This school will miss you, and it will be extremely difficult for you to be replaced.

Ms. Servat, you will be extremely missed, and we hope you have an amazing retirement. We wish you the best of luck. Please come back and visit! Thanks for being an amazing teacher!

Sincerely,
Jenna Hecht and Izzy Gold

The Gambol’s red carpet reflects the glamour of Port

BY Rachel Cho and Rachel Kogan

Managing Editor and Copy Editor

Step out of the limo. Get ready: this is your big moment. Lights are flashing, people are cheering. You are a movie star. Or not. You might just be at Gambol.

For over 20 years, the Gambol has been Schreiber’s unique version of senior prom. Currently, Gambol is held at the Sands Point Preserve, in a turn-of-the-century castle.

However, this was not always the case. Less than a decade ago, Schreiber hosted the event in the school gym. But despite the change in location, there is one thing that has stayed the same: the red carpet.

When you hear the words, “red carpet,” you think about celebrities, movies, and Hollywood. “High school event” is probably the last thing that you would ever think of. And yet, the red carpet at Gambol is one of the main events of the

evening.

Generally, the red carpet event begins at nine o’clock as students ride up to the castle gates in their limos, buses, cars, and vans.

At the entrance, a runner rushes to the limo, takes a card with the names of the students in the limo, and then runs back to the emcees of the evening. This year, assistant principal Ms. Julie Torres and social studies teacher Mr. Jeremy Klaff, are announcing the students’ arrival.

Before the event, parents and members of the community arrive as early as eight o’clock to claim seats on the bleachers which are located on both sides of the carpet. When the students are announced, they walk down the red carpet, smiling wide for their parents’ and possibly family friends’ cameras, not to mention the professional cameras.

The entire event is photographed and filmed by a professional studio, with the photographs later exhibited on a screen. So add being on the big screen

to your list of Hollywood moments at Gambol.

“I love the red carpet,” said Ms. Torres. “I love it, I think it’s great, and I think it winds up being like your moment of fame. I think it’s a nice recognition after so many years of hard work. And everybody is so dressed up and looks so beautiful. It’s just such a happy celebratory event.”

The red carpet is an event exclusive to Schreiber, being that other schools do not hold this event. The purpose of it: to give the graduating class a moment to feel special and accomplished after surviving twelve grueling years of school.

“The red carpet will be a nice experience because it will be my last memory as a senior,” said senior Aeduk Lee.

However, for some, even thinking about walking down the red carpet makes them shiver in intimidation. Have no fear, my friends, an expert on red-carpet walking can tell you all about the experience. Now, you can prepare yourselves mentally.

“Although walking down the red carpet can seem like a daunting task to some it really is not a frightening experience at all,” said junior Wyn Stopford. “Even if someone were to hate doing it, it wouldn’t really be an issue, as it’s over within a matter of seconds.”

Even as it puts many timid and camera-shy students under a spotlight, the red carpet is an essential part of Schreiber’s history and a unique end-of-year celebration. The Gambol marks the beginning of the seniors’ future as young adults. It is specifically exclusive to Port Washington and allows students to shine on their special night.

Whether you are in twelfth, eleventh, tenth or ninth grade, when you walk down the red carpet, make sure that you look around, smile, and remember that the lights and applause are for you. Cherish the moment, Take care, be confident, and keep in mind this will be a moment that you will remember for the rest of your life.

Fashion

BY Talia Silverstein
Contributing Writer

Currently, it seems as though one of the biggest trends on social media and in the world of fashion is festival wear. One of the most exciting things about summer is the abundance of festivals that it brings. Although Electric Daisy Carnival (EDC) and Coachella have already passed, there are many more festivals to come.

Festival wear has become its own genre of clothing and has been strongly advertised as the summer approaches. It includes fun headbands, flower crowns, heart-shaped sunglasses, and just about anything else with a bohemian vibe. With a look that is free-spirited and fun, you should expect to see lots of florals and fringe in bright and bold colors this summer. Other trends for festival wear include crop tops and high waisted shorts. This minimalist, low-maintenance style helps foster a laid-back and flair-filled feel at festivals.

Many stars and fashion gurus, such as Vanessa Hudgens, Katy Perry, and Kylie and Kendall Jenner have adapted this look for everyday life and they have mastered these trends like no other.

Vanessa Hudgens is a festival veteran



Shown above are some of the world’s most famous celebrities and fashion icons, such as Kendall Jenner, Vanessa Hudgens, and Selena Gomez. These stars have taken the world of fashion into their own hands with a festival style like no other. Cool accessories such as layered necklaces and sunglasses are essential to wear with Maxi skirts, robes, dresses, and crop tops. Katy Perry, on the right, shows off her one of a kind two-piece while holding an umbrella.

A few helpful tips on how to get through finals

BY Josh White
Photo Editor

As students are thinking about their summer plans, there is one thing between them and their perfect summer: finals. Kids frantically study for these exams, and as a result become stressed and start doubting their test-taking abilities. While some kids may try to deal with this stress by taking a nap or eating a sandwich at Harbor Deli, here are some other fun ways to deal with finals stress.

Since running and push-ups may be annoying to do, try to exercise and relax by jumping on a trampoline. Although trampolines seem childish, doing things that were enjoyable at a younger age brings many people joy. However, be warned: after many jumps you may never want to get off, and actually end up procrastinating studying for your stressful exams. For an extra bonus: if you know

Festival wear is all the rage

This summer’s festival trends taken to a whole new level



Etsy.com



www.stltoday.com

The flower crown is a fun accessory to wear during summer music festivals. For those hot summer days, make sure to show off your funky heart shaped glasses along with fanny packs and colorful beads.

who is known for her cool and casual looks. Hudgens likes to wear things that look vintage and are comfortable, such as long skirts and head pieces. She is able to dress these looks up or down, and either way it looks effortless.

Best advice: keep it simple. Go with one bold statement and work around it. Try fun shorts with a plain top, or a basic short with a brightly-colored or fringed

top. And most importantly, do not forget to layer, as festivals are lively, all-day event, and you should be prepared for anything. An accessory not to be forgotten is the fanny pack. You can keep your essentials in it without worrying that you will put it down and lose it. Now that you know your festival wear essentials you can be ultra-prepared for the summer.

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Schreiberience

BY Aaron Bialer
Copy Editor Emeritus

The majority of American adults consume at least 300 milligrams of caffeine every day—the equivalent of three to four cups of coffee. As senioritis takes its final toll on the Class of 2014, the rest of the student body prepares for finals and Regents, which drives some students to this concentration-enhancing drug.

Caffeine, scientifically termed trimethylxanthine, is a naturally occurring stimulant found in plants. Evolutionarily favored for its pesticide-like qualities, caffeine may paralyze insects that attack seedlings or plants lacking mechanical protection.

In humans, caffeine has various effects, offering heightened concentration and energy in exchange for gastrointestinal symptoms and dangerous increases in heart rate and blood pressure. Additionally, caffeine may cause insomnia and has addictive qualities that can leave consumers fatigued, depressed, or irritable as a result of substance withdrawal.

There are some surprising alternatives for those who wish to deny trimethylxanthine a place in their lives. In 2013, two Swedish researchers discovered that short wavelength (blue) light enhanced alertness. Controlled experiments were set up to compare the effects of an hour of blue light at approximately 40 lux to that of 240 milligrams caffeine on 21 subjects.

Astoundingly, where both blue light and caffeine provided a similar increase in accuracy in a visual reaction test, blue light-enhanced subjects outperformed those who ingested caffeine during tests of executive function through distractions. However, before installing a blue light, students should consider that no further research has been conducted to determine the light’s side effects and that other studies state that all types of visible light two to three hours before sleep are also sources of insomnia.

To further increase alertness, students preparing for finals may take exercise breaks or eat certain foods. Exercise and various vitamins, such as vitamin C, found in citrus fruits, and vitamin B12, found in meat, offer stimulating effects similar to those of caffeine.

Students should eat breakfast on a regular basis and make sure that studying does not interfere with sleeping habits. These simple routines naturally increase alertness.

Yet, as destructive as the negative side effects of caffeine may be, there exist various uncommonly discussed long-term benefits of caffeine. Regular coffee drinkers benefit from reduced risk of Parkinson’s disease, colon cancer, cirrhosis, and gallstones; however, most doctors continue to suggest moderation in regard to caffeine intake.

As individual reactions vary, the way to decide upon your level of caffeine intake is to see how it affects you personally. A cup of coffee in the morning should not result in nighttime insomnia and may be worth the extra work it allows you to accomplish, but only you know your own body.

arts & entertainment

A comprehensive look at the hottest (and coldest) summer cinemas

by Max Miranda & Rami Chaudhry
A&E Editors

With summer finally upon us the biggest season in movies has arrived. Indeed, theaters will be packed with high budget blockbusters aplenty. Whether these films will be worth your time and money is still questionable, but the following five standouts certainly seem like potential candidates for a spot on your must-see list.

Kicking off the summer is the highly anticipated sequel, *22 Jump Street*. After busting a drug trade at a local high school in *21 Jump Street*, Schmidt (Jonah Hill) and Jenko (Channing Tatum) are back, and this time they are undercover as college students. Now, not only do they have to solve the case but also solve problems in their partnership as college life changes them for the better. Expect more action, more laughs, and more heart in this “bromantic” comedy.

Speaking of sequels, *Dawn of the Planet of the Apes* will be released about a month later than *22 Jump Street* on July 11. The film is the follow up to the surprise hit of 2011, *Rise of the Planet of the Apes*. The mystery behind the film has significantly heightened fan expectations, since few trailers and very limited information on the plot has surfaced. However, with what little information that has been released, it is safe to say that heading to theaters to catch this blockbuster would be far from monkey business.

Also getting a release date on July 11 is *Boyhood*. Filmed over the course of 12 years with the same cast, *Boyhood* is the first film of its kind. The main character, Mason (Ellar Coltrane,) literally grows up right before audience’s eyes in a heartfelt and nostalgic story about the rocky road of adolescence. Highlighting this onscreen growth is the fact that the film’s soundtrack corresponds directly to the time period being depicted; from Coldplay’s 2000 single “Yellow” to Arcade Fire’s 2010 “Deep Blue.” Ethan Hawke and Patricia Arquette also star in the film as Mason’s parents.

A talking raccoon voiced by Bradley Cooper, a tree-like humanoid played by Vin Diesel, a green alien assassin played by Zoe Saldana, and an abducted human from Missouri played by Chris Pratt: the diverse characters and talented cast of Marvel’s *The Guardians of the Galaxy* are enough of indication how awesome this superhero flick is going to be. *Guardians* serves as an extension of Marvel’s already expansive cinematic universe, so expect some continuity with Marvel’s *The*

Avengers when it hits theaters on Aug. 1.

Ending the summer movie season is an adaptation of Lois Lowry’s critically-acclaimed dystopian science fiction novel, *The Giver*. *The Giver* takes place in a world with no conflict, no racism and no sickness, a society in which every member has a specific role. Main character Jonas is chosen to be the dystopia’s Receiver of Memory, and soon uncovers the truth behind his world’s past. *The Giver* stars Jeff Bridges, Meryl Streep, Brenton Thwaites, and Taylor Swift, and is set to release on Aug. 15.

After two failed attempts with sequels to the 2006 movie *Cars*, an ordinary movie studio might call it quits with the “vehicles” franchise. However, Disney is no ordinary movie studio. *Planes: Fire & Rescue* will be released on July 18, and if these difficulties are not enough of a reason to skip this movie, the weak storyline should certainly convince you. Not only is this film

completely devoid of racing action, but also the main conflict involves the protagonist, Dusty, facing a wildfire. This appears to be yet another Disney movie that is extremely predictable to anyone over the age of eight, and is not advised for anyone who does not fit that demographic.

However, no film coming out this summer better represents a series that should have abandoned ship years

ago than *The Expendables 3*. Considering that the original star-studded film lost nearly \$7 million, the announcement of a second sequel surprised many. Budgets for action movies are typically around \$200 million, and this movie will only have a budget of around \$80 million: definitely a red flag for viewers. If you crave a bunch of celebrities flailing around on the silver screen, then *The Expendables 3* might just be the movie for you.

Contrasting the star-saturated nature of *The Expendables* series, *The Purge: Anarchy* finds itself without a single household name. Although celebrities are not prerequisites for a fantastic movie, the lack of them is certainly an indicator that a film may not shape up. The sequel to the unimpressive *The Purge*, the plot of the film revolves around a young couple trying to survive as their car conveniently breaks down in the middle of a twelve-hour period during which all crime is legal. It looks as if the producers and writers brought absolutely no new ideas to the second film. However, the good news is that, if you are looking forward to *The Purge: Anarchy*, you can simply go online to find *The Purge*, where the exact same things happen.

Speaking of repetitive movies, the next summer movie you are advised to skip is about children finding an alien and trying to keep him hidden so that the scary government officials will not find him. The fact that the movie just described could be anything from *E.T.* to *Lilo & Stitch* says a great deal about its originality. However, the film is actually called *Earth to Echo*, and when it is released on July 2, there will certainly be a few people asking why they came to watch a movie they have already seen.

Finally, the list of “Skip Its” ends with the fourth installment in a series known for its replacement of a serious plot with explosions: *Transformers: Age of Extinction*. The series’ ridiculous nature has had viewers asking for this movie to prompt the extinction of the series.

Producers will not call it quits until the cash cows have been completely drained. While summer movies are the most jam-packed, they are also the best examples of this greed.



Drama club makes Landmark debut in *Moon Over Buffalo*

by **Elizabeth Muratore**
Staff Writer

Since March, Schreiber thespians have been collaborating with local theater organization PiT Theatrical to present the play *Moon Over Buffalo*: the very first student-run production at the Landmark on Main Street.

This culminated in a series of performances over Memorial Day weekend that wowed audiences and proved that Schreiber is far from lacking in the talented performer department.

“Working in the first PiT Theatrical show was an honor and a great experience. I was able to step outside my usual comfort zone for this role, and if I could do it all again, I would,” said Fishman.

The play is a farce, in every sense of the word, eliciting constant laughs from the audience at absurd onstage situations. *Moon Over Buffalo* is set in 1953 and centers around two married theatrical legends, George and Charlotte Hay (junior Jack Fishman and senior Sydney Ronis) who perform two shows in repertory, *Private Lives* and *Cyrano de Bergerac*.

In the midst of the preparation, the pair lamented over the dying art of live theater while television becomes increasingly popular. George and Charlotte’s relationship is at times unstable, but their undying love for each other contributes to a happy ending.

A number of hilarious subplots kept the audience laughing throughout the play. The on-again, off-again relationship between the Hays’ daughter, Rosalind, (junior Caitlin Ferris) and their assistant, Paul (junior Wyn Stopford) left the

audience clutching at their stomachs. Additionally, the repeated mistaking of Rosalind’s initial fiancé, Howard (senior Eric Rosenblatt) for famous director Frank Capra and others provided many memorable moments.

“This show was very different from a Schreiber production because of the venue, but it was incredible to experience being on a stage used for professional performances,” said Ronis.

In another first for Schreiber theater, actress Ms. Jonelle Robinson—who received a BFA in theater from Ithaca College—was an advisor for this production. Robinson’s advice and professional suggestions were greatly appreciated by the cast members, director, and producer.

“Jonelle brought an interesting perspective and a lot of new acting techniques that we wouldn’t have thought of, and it was a valuable learning experience,” said junior Nina Grauer, who played Charlotte’s mother, Ethel.

Ms. Robinson also gave creative direction.

“Having Jonelle there, she really helped us figure out who our characters were and why we were saying what we were saying,” said Rosenblatt.

This production also served as a senior experience project for two Schreiber seniors, director

Nate Krantz and stage manager/producer Stephanie-Anne Thomsen.

“Working on this show gave me a much greater appreciation for the main stage producers, Ms. Nelson and Ms. Foster,” said Thomsen.

Krantz noted that there were a number of unprecedented challenges in the process of putting on the production. The actors had to get accustomed to new stage measurements and different theater acoustics. To add to the work, the team had to buy set pieces and materials for building.

“The hardest part was adjusting to a

stage on which we’ve never performed,” said Krantz. “The challenges have made all of the actors stronger. We have been exposed to a more professional side of theatre, which is a nice change of pace. I am very grateful that I was able to work with such intelligent and reputable people.”

Moon Over Buffalo was a tremendous success boosting the reputation of the Schreiber theater department, which will no doubt continue to grow after the exposure gained by this educational performance.



Stephanie Anne Thomsen

Howard (senior Eric Rosenblatt) is assaulted by Paul (junior Wyn Stopford) and George (junior Jack Fishman) after the pair mistake him for Eileen’s brother, who is out to murder them.

Film adaptation of *The Fault In Our Stars* is more than “okay”



imdb.com

Protagonists Augustus Waters (Ansel Elgort) and Hazel Lancaster (Shailene Woodley) take a romantic stroll through the streets of Amsterdam. The star-crossed lovers travel to the city in search of their favorite author, Peter Van Houten.

by **Ana Espinoza**
Editor-in-Chief

The room resonates with sobs. Not polite sniffles, but the sort of wracking, pent-up crying you would expect at a funeral. It’s not quite a funeral, though. It’s a showing of *The Fault in Our Stars*, an adaptation of John Green’s best-selling young adult novel. The decidedly

sentimental movie is surprisingly faithful to Green’s remarkable writing, and, after a string of disappointing really-good-young-adult-book-to-middling-movie adaptations, is refreshingly well executed.

The plot of the film follows Hazel Grace Lancaster (Shailene Woodley), a 16-year-old girl with thyroid cancer, failing lungs, and a biting wit, in her love for Augustus Waters (Ansel

Elgort), a charmingly intellectual osteosarcoma survivor. The two meet at a cancer support group. The couple shares a cultish love for fictional cancer narrative, *An Imperial Affliction*, written by Peter Van Houten (Willem Dafoe). They are joined by friend Isaac (Nat Wolff), who is about to lose his sight to eye cancer. Gus later sums it up, with a smirk: “You see, we may not look like much, but between the three of us we have five legs, four eyes and two and a half working pairs of lungs.”

Woodley is an excellent Hazel, although newcomer Elgort is slightly less pleasing, as he sometimes falls into the smirking, theatrical “cool teenage bad boy” trope. Acting veterans Laura Dern, as Hazel’s mother, and Dafoe are also phenomenal, understandably, and Wolff provides much-appreciated comic relief.

But the starring pair make a convincing couple that will satisfy audiences. And although viewers who have read the book (a likely screaming majority) will have a hard time judging the highly-anticipated movie objectively without wailing whenever Gus whispers one of their favorite lines, non-readers will be crying and smiling to themselves as well.

That being said, the movie is impressive in its adherence to the novel, and, consequently, in its unwillingness to dumb down “grown-up” words and concepts for

a largely adolescent audience. Most of the script was lifted from the book’s text, which is good, because the book sold so well that the filmmakers probably didn’t have to worry about people not “getting” the references.

Credits go to the talented screenwriters Scott Neustadter and Michael Weber, who wrote the similarly indie teenager-leaning *500 Days of Summer* and *The Spectacular Now*. Green was present for the filming of the movie in Pittsburgh and was active in promoting the film, for which he will receive no royalties.

As of late, book-to-movie adaptations are largely hit or miss. Film adaptations of best-selling works tend to romanticize, to pile on the makeup and cast a certain, very non-teenager-y glow on everything (sometimes sparkly, sometimes not).

The Fault in our Stars lets Green’s characters be themselves. It is particularly heartening to see a female protagonist in sweatpants and, most notably, a cannula, the latter for the entire duration of the two-hour film. The film challenges Hollywood standards of girls who look like they’ve been made up for prom just before English class, and is wonderfully convincing about it.

The Fault in the Stars is great. It is beautifully filmed, particularly the scenes filmed on location in Amsterdam this past fall, so leaving hyperbole at the door, people on edge about the film should find a box of tissues and see it. But any committed Green fan will probably shake their heads in disapproval if you don’t read the book first.

X-Men: Days of Future Past successfully combines the old and the new

BY Sophia Kim
A&E Editor Emiratus

What if you could go back in time and change the future? Although it is an overused science fiction plot device, director Bryan Singer not only successfully keeps *X-Men: Days of Future Past* from becoming a cliched time traveling adventure, but also delivers the action-packed, yet at times sentimental, storyline *X-Men* movies are known for.

The film opens in a future in which robots called Sentinels, who have the ability to locate mutant genes in people, are hunting down the remaining mutants like the *X-Men*.

The Sentinels are in the midst of chasing down young mutant rebels, which include classic favorites Kitty Pryde (Ellen Page) and Bobby (Shawn Ashmore), along with some new mutants like Bishop (Omar Sy) and Warpath (Booboo Stewart). The remaining *X-Men*, along with Magneto (Ian McKellen), reunite with the young mutants to send Wolverine (Hugh Jackman) back into the future to prevent the Sentinels from ever being created, thus canceling the future as they know it.

The story line cohesively combines the original *X-Men* series with the 2011 prequel, *X-Men: First Class*. The film is both a continuation of *X-Men: The Last Stand*, in which Wolverine kills Phoenix/Jean Grey (Famke Janssen) to end the war between humans and mutants, and *X-Men: First Class*, after Raven (Jennifer Lawrence), leaves Charles Xavier (James McAvoy) to create a world for mutants with Erik Lehnsherr (Michael Fassbender).

X-Men fans can finally learn what



Charles Xavier (James McAvoy), Wolverine (Hugh Jackman), and Hank (Nicholas Hoult) making their way to the Cerebro. They use the device to locate Mystique (Jennifer Lawrence).

happened after the third *X-Men* movie, as well as what happened to the first generation mutants from the prequel, all while watching Wolverine try his hand at mentoring the younger Charles for a change.

The main concern about this type of production is the switch between the future and the past, which usually uses tacky effects, making the whole time traveling process seem forced and unconvincing.

However, in *X-Men: Days of Future Past*, Kitty has the ability to transport one’s consciousness through time space, and she sends Wolverine’s future consciousness

to inhabit the Wolverine of the 1970s, it makes for a seamless transition.

The film makes for a big reunion, bringing back beloved characters like Storm (Halle Berry) and Professor X (Patrick Stewart), while also introducing new characters, such as the aforementioned mutant rebel gang, Peter (Evan Peters), who will later be known as Quicksilver, and Dr. Bolivar Trask (Peter Dinklage). The new characters, especially Peter and Dr. Trask, are well-developed and both have backstories that add a deeper layer to the film.

Peter, a young mutant with super speed and a mischievous streak, is the comical

element of the film; he agrees to help Wolverine and Charles, but does everything at his own pace (basically at the speed of light) while listening to some good old 1970s music. Dr. Trask makes for a great antagonist without coming off as too villainous; he does not have supernatural qualities to make him a villain, but he truly believes mutants will bring forth the extinction of mankind.

The acting in this *X-Men* outing is superb, and the dialogue is rich, accurately conveying the characters’ emotions. The special effects are sophisticated and assist the action taking place in each scene without distracting the audience from the storyline. All these factors combine to create a sophisticated sci-fi film and an epic adventure. The result is the best *X-Men* movie to date, with an underlying message against discrimination.

The newest addition to the *X-Men* franchise continues to deliver the message of tolerance through the struggle of mutants to find their place in the human society.

The film reciprocates the various activism and reminds the audience to be tolerant of those who are different from ourselves, giving hope to those who are victims of discrimination.

Moments in the Media: Batman v. Superman, Ferrell v. Smith, Bieber v. Media

BY Max Miranda
A&E Editor

- Modern science has provided us with many solutions to difficult questions. However, we have yet to answer the ultimate question: Superman or Batman? It looks as if the answer will be coming humanity’s way in the summer of 2016 when Henry Cavill and Ben Affleck come together to bring the world: *Batman v. Superman: Dawn of Justice*. Although the announcement came at Comic-Con in San Diego in 2013, Warner Bros. officially announced that they would be filming the mega superhero movie on May 21 of this year.
- Rap artist Wiz Khalifa was arrested for possession of half a gram of marijuana on May 25. In the El Paso County Detention Facility, the famed creator of “Black and Yellow” took a controversial photo of himself in jail and posted it on Twitter, (a cell-fie if you will) simply captioned “jail selfie.”
- Both Justin Bieber and pop group One Direction, once known as champions of innocence, are under scrutiny for scandalous behavior this month. Two videos have been released of a 14-year-old Justin Bieber repeatedly stating racial slurs and mentioning joining the Ku Klux Klan. Bieber has come out with an apology for each video. Meanwhile, in a video posted four days prior, One Direction band members Zayn Malik and Louis Tomlinson were seen smoking marijuana in their car. The video has sparked

controversy among their humongous fan base, and as a result Zayn has also come out with an apology.

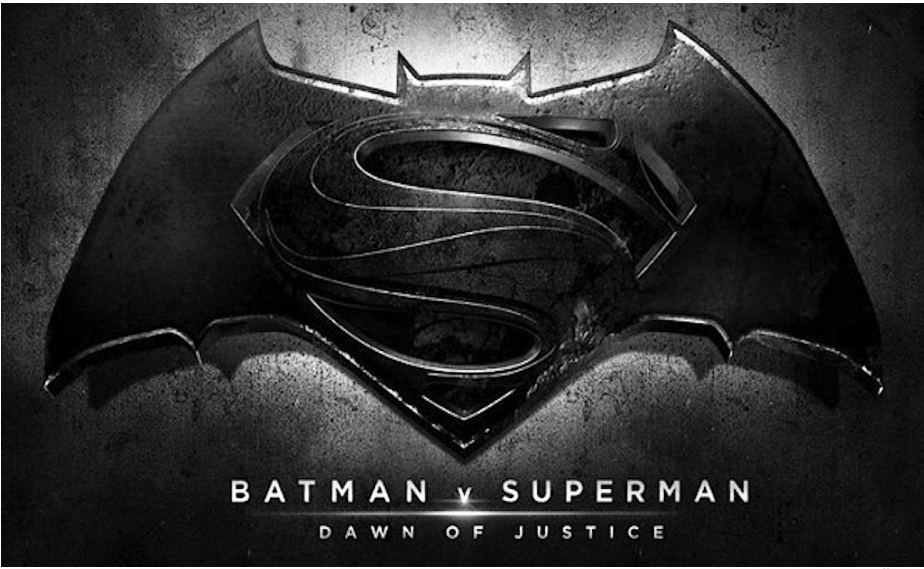
- On May 22, the Iranian police force arrested six young Iranians for making a video of themselves dancing to Pharrell Williams’ “Happy.” Although the police chief called the video, “a vulgar clip which hurt public chastity,” Pharrell Williams had a comment of his own, writing on Twitter, “It’s beyond sad these kids were arrested for trying to spread happiness.” Williams was not the only one who took to Twitter. Iranian president Hassan Rouhani, backed the young people up as well. The bulk of the group has been released from prison, perhaps in response to these tweets.
- For decades, the world has been fascinated with how Hitler, Stalin, and Mussolini grew up to become the men we view so contemptuously today. The History Channel’s new series, *World Wars*, gives viewers an insight into how each of these legends was nurtured in an awful World War-era environment, with additional explorations of Allied veterans Winston Churchill and Charles De Gaulle. The series is narrated by two-time Oscar nominee Jeremy Renner and features several famous politicians, as well as historians.
- Everybody knows that Will Ferrell is famous for two things: a) being an extremely rich Hollywood funny-man whose movies make millions each year, and b) looking exactly like the drummer from the Red Hot Chili Peppers. Ever since Will Ferrell’s drum banging role

in the movie *Step Brothers*, the world has wondered which doppelganger is the better drummer. The question was answered on May 22 when *The Tonight Show with Jimmy Fallon* hosted an epic drum-off between the two. The drum battle ended with Will Ferrell breaking out his cowbell to perform with the rest of the Red Hot Chili Peppers.

- Rihanna, the artist whose last album was titled *Unapologetic*, seems rather unapologetic for her appearance at the Council of Fashion Designers of America Awards. For the fashion

awards, Rihanna flaunted a see-through dress to the awards, with only a g-string underneath. The same night, Rihanna ironically won the fashion icon award at the event.

- In two weeks, actor LeVar Burton has raised over \$3 million to support a new Reading Rainbow for a new generation. The slogan of the campaign is “Bring Reading Rainbow back for every child, everywhere,” and the campaign looks as if it is going to be successful with over 75,000 backers on Kickstarter so far.



Ben Affleck will be playing Batman alongside Henry Cavill in Marvel's newest announcement: a Batman versus Superman film. Comic book lovers and action lovers alike rejoiced at the announcement that the release will be in 2016.

A look into the world’s most prestigious film festival: Cannes

BY **Max Miranda**
A&E Editor

Most Americans pay attention to the Academy Awards, for all of the stars and glamour. However, many Americans ignore an event that features even more stars and more glamour: the Cannes Film Festival.

Held annually in Cannes, France, the festival features the most famous movie stars, from everywhere from the Czech Republic to Japan.

Despite the quality of stars at the world’s most prestigious film gathering, the Cannes Film Festival chooses to emphasize the accomplishments of directors. If typical Americans were to be in attendance, they would be astonished by the number of discussions held about cinematography.

However, one particular New Yorker was not at all surprised to hear any of these conversations, considering that he was the director they were all abuzz about. Bennett Miller, who grew up in Westchester County, New York, won the Best Director award at the festival for his work on the film *Foxcatcher*, starring Steve Carrell and Channing Tatum.

Foxcatcher is the true story of Olympic wrestler Mark Schultz and how his mentor, a paranoid schizophrenic, ends up murdering his brother, David Schultz. The movie lasts for 130 minutes, yet there are only six actors involved in the entire film.

His award marked one of the first times in the festival’s history that a director won the Best Director award for his very first Cannes submission. In fact, it is only Miller’s fourth film.

These are the kind of odd, small-budget films that proceed into the world spotlight at the Cannes Film Festival. However, these kinds of movies are not always successful.

The film *Grace of Monaco*, starring actresses Nicole Kidman and Paz Vega, has been thoroughly ripped apart by festival juries, as well as by the media. In



www.mydaily.co.uk

Nicole Kidman and co-star Paz Vega walked a star-studded red carpet for the opening of the Cannes Film Festival 2014. It was also the premiere of their very poorly received film, *Grace Of Monaco*.

addition to the fact that the movie went home without an award, it also went home with a nine percent Rotten Tomatoes ranking and a 21 percent on Metascore. The laughably mediocre film was especially reviled because Cannes selected it as its opening flick.

“*Grace of Monaco* had its world premiere at the opening night of the 67th Cannes Festival, although earlier it played to an audience of international critics, who even by the end of the first scene had started curling up, like startled armadillos, into tight little balls of embarrassment,” said *Telegraph* movie critic Robbie Collin.

Festival awards are given out by juries of approximately ten people, who are selected based on their accolades by the board of the film festival. The juries are

usually mostly actors. However, this depends on the award.

The greatest honor awarded in Cannes is the Palme d’Or (Golden Palm), which this year went to the Turkish director Nuri Bilge Ceylan for his film, *Winter Sleep*. American actress Uma Thurman and American director Quentin Tarantino presented Ceylan with the prestigious award. The film was over three hours long, but garnered the acclaim of the majority of festival-goers.

“I was scared. I said, ‘I’m going to need a toilet break,’ But it took me in, it was masterful and ruthless,” said president of the Palme d’Or jury Jane Campion to FOX411.

Jane Campion happens to be the first female filmmaker in history to have

received the Palme d’Or.

Upon winning the award, Ceylan dedicated it to the young people of Turkey and the civil unrest that is currently taking place there. During the festival, 301 miners were killed in the Turkish town of Soma, and many blame the government’s lack of safety provisions.

The Cannes Film Festival does more than foreshadow the upcoming awards season. It unifies the world while putting the best of each country head-to-head. The fact that the festival’s highest honor has gone to 22 different countries is as good an indicator as any that the Cannes Film Festival is an extremely rare and diverse but extremely significant event.

Coldplay’s *Ghost Stories* gives listeners goosebumps

BY **Rami Chaudhry**
A&E Editor

Ever since Coldplay’s ascension as a band of new millennium “rock gods,” their soaring melodies and stadium-

filling songs have continued to capture the hearts of fans around the world. However, as of late, the British band has taken a step back from the signature sound that made it popular in the first place.

With its newly-released studio album, *Ghost Stories*, the gap between the band’s old and new ways has only grown. But even though the album is not so much a return to musical form, it is most definitely a return to subject matter.

Coldplay is known for its depressing yet uplifting ballads, focused on overused themes of love or lack thereof. The band adopts these themes yet again in *Ghost Stories’* understated and bittersweet hymns. They were no

doubt inspired by the troubled marriage of lead singer Chris Martin.

Martin attempts to tell the story of a man going through an unexpected breakup within the album’s nine songs. Each song encompasses Martin’s emotions, which include nostalgia, depression, and acceptance.

“*Ghost Stories* serves its purpose as a sentimental break-up album, but does not serve as a return to form that many fans crave.”

The album begins with the ear-melting whisper of “Always in my Head”; an ambient and hushed opener that sets the album on course for Coldplay’s most emotional outing yet.

Listeners are then abruptly taken aback by the awkwardness of Coldplay’s weakest single to date, “Magic.” Chris Martin’s voice is somewhat irritating in “Magic” when compared to his other smooth melodies.

However, this song is only a minor setback, and listeners are sent on their way to enjoy the more optimistic and catchy “Ink” and the melancholy yet enjoyable “Another’s Arms.”

The highlight of the record comes in the form of the synth-infused second single from *Ghost Stories*, “Midnight.” This song takes a hypnotizing look at a disoriented and heartbroken Martin.

Unfortunately, it is without a doubt that “Midnight” will be overshadowed by the popular, Avicii-produced, “A Sky Full of Stars,” which is nothing more than an EDM-infused song clearly made for the radio.

In the album closer, “O,” Martin turns into a ghost as he unsuccessfully chases a flock of birds. Using the birds as an effective, albeit cheesy metaphor, he tells his listeners quite simply that some love stories are temporary and fleeting.

Ghost Stories serves its purpose as a sentimental break-up album, but does not serve as a return to form that many fans crave. And, at just over 40 minutes, the album feels like a half-baked conceptual project that relies too much on post-production techniques.

Thankfully, a few standout tracks save this short album from being a complete letdown.



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Athletes



f the

Month



Liz Kallenberg



Josh White

Senior captain Liz Kallenberg attempts to return a serve against the Farmingdale Dalers on May 5. The Vikings defeated the Dalers 6-1, and Kallenberg won the first singles match 21-12, 21-5.

Justin Fernandez



Josh White

Senior captain Justin Fernandez cradles the ball up the field to set up the Vikings offense against East Meadow on Apr. 11. The Vikings went on to win the game 13-6, improving their record to 4-3 on the season.

Underclassmen to watch: young athletes on the rise for next season

BY Seth Barshay

Sports Editor

As this school year comes to a close, the Vikings will bid farewell to their senior athletes. Whether they are four-year captains or players with less of a starring role, these students' contributions will be missed in some way by their teams.

The void that these players will leave needs to be filled in the upcoming season, partly by this year's underclassmen. Here are several underclassmen that *The Schreiber Times* expects to take on lead roles on their respective teams during next season.

Sophomore Steven Sandoval, Boys Soccer

Current sophomore Steven Sandoval will begin his third season with the boys varsity soccer team next year. All three captains of the soccer team, seniors Luke Rizzo, Eren Alkan, and Shogo Yamamoto, are graduating after having a successful season—excluding an early loss—this year.

Sandoval is one of the three players selected to replace these captains and hopes that he can live up to his teammates' expectations.

"Everyone on the team has an important role and I feel that as a captain I could

help everyone understand their role and play well," said Sandoval. "If this happens, we can make a run."

In preparation for next season, Sandoval and his fellow captains have already scheduled a practice for the team so that they can hit the ground running at the start of the season.

"I'm excited to see how the season will be, but it all starts with training to improve," said Sandoval.

Sophomore Emma Rosenberg, Girls Tennis

Next season, sophomore Emma Rosenberg will be playing in her third season for the girls varsity tennis team. Rosenberg has been on the roster since entering Schreiber.

During her freshman year, Rosenberg played doubles with her older sister. This year she played alongside fellow sophomore Sydney Levy.

This season, the pair won their match by a score of 6-3, 5-7, 6-2 against Manhasset in the Nassau County Championship to clinch a 4-3 overall win for the Lady Vikings.

This upcoming season will likely be Rosenberg's first season playing singles for the team.

"Personally, I've been working hard on improving my game and hopefully I

will be able to win most of my matches again," said Rosenberg. "As a team, we still have a bunch of strong players and some really good players moving up from JV, so hopefully we can continue our streak."

In her new role, Rosenberg hopes to continue improving her game. In particular, she has been working on strengthening her backhands, which she considers one of her less-developed skills.

Freshman Aaron Siff-Scherr, Cross Country

Freshman Aaron Siff-Scherr, a runner for the Vikings for the past three seasons, is looking to keep up the strong statistics he recorded during his freshman year.

"Aaron defied his age this year with his performance, and I definitely think that he has a lot left in store for the next few years. What he did this year speaks for itself, but I definitely think that there's much more in the tank," said sophomore Andrew Adelhardt.

During this school year, Siff-Scherr ran a 4:40 mile, a 2:04 800 meter, and a 17:29 5k.

For this upcoming season, look for Siff-Scherr to contribute to Viking wins and fill whatever role the captains require him to fill.

"I believe that, like I have this past season, I can contribute by going hard

both in practice and at meets," said Siff-Scherr. "For me, the most important thing is helping and inspiring my teammates towards getting that 'W', so I will do my best to assist with anything the team needs."

Sophomore Zach Jimenez, Boys Volleyball

In his sophomore year, Zach Jimenez was already a two-sport varsity athlete, making the roster in both volleyball and basketball. In volleyball, Jimenez wants to help the team repeat winning the Nassau County Championship.

"For both sports, I feel that I bring good energy to the team and I am very committed during practices," said Jimenez. "Being a returning teammate, I'll make sure that the team has good chemistry and is bonding very well. Not everyone is going to be the star, so you have to learn to embrace your role, whatever that may be, to try to maximize the team's success."

Now, as a returning player, Jimenez is working to integrate newcomers like the now-graduating seniors did when he joined the team. He is hoping that he will be able to repeat this year's success with the new roster.

"He has a lot of potential, and it's up to him to reach that potential," said senior Simon Shapiro.

Calling the Shots

by Eric Fishbin
Sports Editor

After a four-year wait, the World Cup will kick off in Brazil on June 12. This will be the 20th World Cup.

Ever since the groups were drawn in December, United States fans have not had much to look forward to, especially after they drew the ever-feared “group of death” along with second seeded Germany and fourth seeded Portugal. Rounding out Group G is Ghana.

Despite an exciting lineup for the 2014 World Cup, an eerie shadow has been cast over the tournament. Many distractions came up that have taken a toll on the sport. With soccer’s popularity finally starting to rise in the United States, these hindrances are untimely.

Throughout the World Cup’s history, the fixing of matches by referees has been evident. This is mainly due to bribes from gamblers who are seeking to profit from the games. In particular, a FIFA investigation of the 2010 World Cup has exposed several possibly fixed matches.

With this new information released just a few weeks before this year’s World Cup, many fans, journalists, and players have been preoccupied and unfocused on the actual games that are just around the corner.

Other obstructions to the World Cup have been the recent protests by Brazilian citizens.

Although hosting the World Cup is considered an honor, it is financially very taxing. Many people view the building of new stadiums as an extreme excess, compared to using already existing stadiums for the matches.

On June 4, approximately 10,000 Brazilians took part in a march that closed one of Sao Paulo’s main highways. The protestors were marching in demand of greater government spending on health, education, and transportation.

Another strike, this time by Sao Paulo

Protests in Brazil overshadow 2014 World Cup



Protestors voice their opinions over spending on the 2014 World Cup. More than 2,000 people were in attendance at this protest which took place in Sao Palo, Brazil’s largest city. Brazil will face Croatia on June 12 to kick off the 2014 World Cup.

transit workers, started on June 5, and it is currently still going on. On the first day of the strike, it was reported that around 3.5 million people were stranded in the city.

This is expected to continue to impact the World Cup attendance as both over-ground and underground transportation workers are currently on strike.

In the United States, one obstacle that fans and some players have had to get over

is the cutting of Landon Donovan from the World Cup roster. The 32-year-old player, currently playing in the MLS for the Los Angeles Galaxy, is the all-time leader in goals and assists for the national team and has been with the team for the past three World Cups.

Within a week of being cut, Donovan broke the all-time MLS record for goals scored.

When the U.S. head coach, Jurgen Klinsmann, selected the final 23-man squad and Donovan was left off, chaos broke loose. Twitter exploded, and analysts worked overtime to find out why the superstar was cut.

Now, some fans who have been following the team for years know that Klinsmann and Donovan never exactly gotten along. Klinsmann even said of him in an interview with ESPN that “the media thinks he’s untouchable.” However, goaltender Tim Howard, a notable member of the national team, said, “If he’s on the field, he’s our top one or two player.”

One possible source of the clash between the player and manager is Donovan’s departure from the team back in 2013 during the World Cup Qualifiers. Donovan left the team to take a break from soccer.

Without Donovan on the Cup team for the first time in 16 years, the United States will try to win over the group of death. Its first game is against Ghana on June 16.

Many consider this match to be a “must win” for the Stars and Stripes. Despite a lack of experience, the United States will attempt to advance past the group stage. To do so will not be an easy feat. The U.S. will likely have to halt the powerful play of Cristiano Ronaldo, whom some consider to be the world’s top player, steal a point from Germany, and get a win against the team that knocked off the U.S. last year, Ghana, in order to advance.

So far, an exciting tournament seems to be shaping up. The World Cup ends with the final on July 13 in Rio de Janeiro.

Expect to see a showdown between the host nation, Brazil, and Germany in this year’s final. Also look to see Germany reclaim the soccer throne for its first time since the 1990 World Cup, with a winning score of 3-2.

Happy World Cup!

Varsity athletes reflect on the significance of their high school careers

by Joelle Feinberg, Liz Kallenberg and Luke Rizzo
Contributing Writers

I have learned through my years of track that the victor is not always the tallest, the strongest, or even the fastest, but instead the one that did not stop, the one that forgot her pain and ran fearlessly.

In my freshman year of track, I dabbled in many events. I trained for long distance for my first three weeks only to be placed in the shortest sprint.

It was not until the end of my sophomore year that my identity was fully uncovered: I was a middle-distance runner. The race of middle-distance is tricky.

It is not an all-out sprint, yet there must be a sprint at one point. My distance requires instinct to take over in a split second. Do I take off with that girl? Should I stay at this pace?

I have won, I have lapped a relay team, I have achieved personal records, and I have achieved school records. However, I have lost, I have fallen down, and I have gone out too hard and died out or gone out too slow and been caught in the pack.

If I could give any young runner advice, it would be to look more intently at her wins over her losses.

Focusing on the bad only enables one to grow scared; to be afraid of falling or

dying out again. Fear is the worst trait to hold on to while running; it makes the muscles tighten and the focus shift. I have learned, instead, to be dependent on my teammates for dealing with both the good and the bad. We have laughed together, we have cried together, and we have always been there for each other.

I will miss my team a lot next year, my coach included, but I know that even though we will no longer be competing with each other, our bond will not be broken. I am excited to continue running in college, learning as I go, and becoming more fearless in my years.

~Joelle Feinberg,
cross country, winter track, and track and field

In eighth grade I joined both the girls tennis team and the girls badminton team. Being on two varsity sports throughout high school has been a great experience.

Coming in as an eighth grader is, well, very intimidating, but it made me look up to the other girls and helped me work harder and improve my skills. Also, because I started out so young, the older girls took me under their wing and really helped guide me.

Both teams were great, and both had amazing coaches. Mr. Stan Makover was

the girls’ tennis coach and he retired this year, but all throughout my career on the tennis team Coach Makover was able to help me tremendously with my game. Also, my badminton coach, Dr. David O’Connor, was an awesome coach because he also pushed me to do my best and made me into the player that I am today.

The girls on both teams were so sweet and made every season so much fun. It was a great experience to be able to play on both teams. It has given me countless memories that I will cherish for the rest of my life.

~Liz Kallenberg,
girls tennis and badminton

There is nothing more in life that better defines me than a lacrosse stick or a soccer ball.

From the minute I was born, my parents had me running from field to field, on to the next sport: soccer in the morning, followed by lacrosse, and then baseball late in the afternoon. It never stopped!

In high school, I decided to play only soccer and lacrosse, but, overall, sports have made me the person that I am; they gave me a competitive attitude and an appreciation for others. To me, there is nothing more important in life than being a good person and being respectful to others. More importantly, sports is all about playing the

game the right way.

The most significant thing about playing sports, especially at such a young age, is that they have helped me to find my best friends, ones that I hope to talk to every day of my life. The moment I stepped onto the field in first grade, there was an instant connection; I established a bond.

Now that high school is just about over, and my career in Port Washington is drifting away, there is a lot that I can put into perspective. For those who are on their way up to high school, even for those who are already in high school, my one recommendation is a word of advice: cherish.

Cherish every moment, every second, whether it is a practice or even a math class: pause, and freeze time. Think about how great high school is and how blessed you are to be a part of something so amazing. Smile as much as you can and go out there and make amazing things happen in life.

I look at this Thoreau quote every day of my life and this is for anyone reading this right now: “Go confidently in the direction of your dreams! Live the life you’ve imagined.”

~Luke Rizzo,
boys soccer and boys lacrosse

Schreiber Class of 2014 athlete destinations

21 of this year’s seniors to represent Vikings at the collegiate level

ATHLETE	SPORT	COLLEGE
Jermaine Brown	Lacrosse	Nazareth College
Kim Byrne	Swimming	Elon University
Nicholas Di Lucia	Wrestling	State University of New York at Oneonta
Chirag Doshi	Tennis	New York University
Joelle Feinberg	Cross Country, Track and Field	Brown University
Kyle Granger	Football	McDaniel College
Daniel Grossman	Lacrosse	Nassau Community College
Tyler Hertzwig	Baseball	Salve Regina University
Ahmed Ismail	Lacrosse	Skidmore College
Luke Johnston	Tennis	Fordham University
Liz Kallenberg	Tennis	Nassau Community College
Michele Lammers	Soccer	Delaware State University
Natalie Ledwitz	Lacrosse	Old Dominion University
Allie Linder	Tennis	Chapman University
Lauren Livingston	Tennis	Claremont McKenna College
Kent Ortega	Track and Field	Lehman College
Kwan Park	Volleyball	Stony Brook University
Leo Potters	Cross Country, Track and Field	Johns Hopkins University
Luke Rizzo	Lacrosse	Fairfield University
Ben Rosen	Tennis	Bates College
Catherine Tasnady	Swimming	Loyola University

Names provided by Athletic Director Ms. Stephanie Joannon

Class of 2014



“WE DELIGHT IN THE BEAUTY OF THE BUTTERFLY, BUT RARELY ADMIT
THE CHANGES IT HAS GONE THROUGH TO ACHIEVE THAT BEAUTY.”

- MAYA ANGELOU