

# THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LXIV No. 8 April 2014



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Harlee Tung

**Sophomore Photo 1 student Harlee Tung took this photograph while on a vacation and volunteer program in the Dominican Republic. Tung is a photography student and applied her knowledge of perspective and macro-photography.**

## NEWS BRIEF

**SADD**

In an effort to call attention to the problem of drug use in younger generations, the extracurricular organization, Students Against Destructive Decisions or SADD launched a schoolwide campaign earlier in the month. On Tuesday, April 7, coordinators handed out 1,300 plastic Easter eggs filled with a Hershey’s Kiss and a slip of paper with an anti-substance abuse message printed on it to each second period class.

English teacher and SADD advisor, Ms. Lauren Giliof, asked each teacher to read a small paragraph on the drug and alcohol problems facing students before handing out the eggs.

“Drug use has exploded in what is being described as an epidemic on New York’s Long Island, where addiction counselors are seeing users as young as 12, many from middle-class, suburban families,” read the paragraph. “Several factors have contributed to this ‘perfect storm’ of addiction according to experts. Prescription drug abuse is at the forefront. SADD just wants you to know that you never know what is inside the pill, cigarette, or needle that you might be handed.”

However, some students question the campaign’s efficacy.

“I think the majority of students are

fully educated on the effects of drugs. Beyond that, it’s hard for the administration to do more,” said junior Chris Wilson. “Most high school students believe they are capable of making their own decisions, and trying to tell them what to do is not likely to have a positive result.”

Others agree with this sentiment.

“Although it’s an admirable attempt and easter eggs are fun, it’s not effective for high school students,” said junior Carter Walsh. “Anti-drug campaigns should realize that by now, people have decided whether or not they should do drugs.

~Crystal Ren

**Violinist Visit**

Professional violinists play more than classical music. Violinist David Wong plays what is known as “multilingual” rock, jazz, and classical music and works with loop pedals. Wong covers a variety of artists on his YouTube channel. On May 5, he will work with students to teach them looping and other music techniques, many of which he demonstrates on his YouTube channel.

One of the techniques he’s planning on sharing with the orchestra students will be looping, where you record yourself playing individual parts and then combine the

tracks to form a complete piece.

Wong is a graduate of Walt Whitman High School, where orchestra teachers Ms. Carol Garofalo and Mr. Anthony Pinelli once taught.

“It’s a wonderful opportunity for students to learn from someone of his caliber and to have a former student teaching my students is a special moment for both of us,” said Mr. Pinelli.

Students are also expressing their excitement about Wong coming in.

“I don’t really know much about him, but from what I’ve seen on Youtube he does cool stuff with a looper,” said junior Denise Hidalgo. “I think it’s interesting how one person, using just one instrument, is able to recreate a song by just using the looping technique. I’m excited to see what he can do in action!”

Mr. Pinelli is also planning on using a smartphone looping application in class.

“I’m excited to see the violinist demonstrate how to use the looper app to play both the harmony and the melody,” said junior Ilana Zweig.

~ Rachel Cho

**Erratum:**

In the March 2014 issue, Caroline Waldman took the photo of Mr. Macrigiane on page 13.

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# Students attend Medical Marvels and Stars of STEM



Top row from left to right: sophomores Dylan Lee, Maxwell Rutman, Joseph Pizzuti, Prithvraj Talukdar, Zareen Johnson, Zachary Hage, William Barnes, Andrew Gruber, and science teacher Mr. John Schineller. Bottom row: sophomores Emma Feldman, Annie Kline, and Madeline Fagen.

BY **Andrew Adelhardt**  
*Contributing Writer*

Following their victory at the Medical Marvels Competition, several science research and technology students attended the Long Island STEM Hub Starts of Stem Convention at the Cradle of Aviation Museum. The event took place on April 9, and gave the students a new opportunity apart from the traditional Science Research competitions. It was the first time Schreiber Science Research attended this competition and by extension, their first time attending the STEM Convention.

“Our success at Medical Marvels gave us the opportunity to come in contact with researchers dealing with some of the topics that are addressed in the course at Schreiber,” said sophomore science research teacher Mr. John Schineller.

The Medical Marvels competition is

a program sponsored by the Feinstein Institute of North Shore LIJ. The goal of the program is to boost freshmen and sophomores’ interest in the field of science and had great success last year in its first year of running. The Feinstein Institute is the biomedical research facility branch of North Shore LIJ hospital and this specific program is one of many of Feinstein’s attempts to encourage career pathways in the fields of science, technology, engineering, and math (STEM).

“It was a unique experience to come in contact with researchers dealing with fields similar to what we study in class,” said sophomore and science research student Andrew Gruber.

Medical Marvels, the precursor to STEM, was a group event in which students prepared an emergency plan for a plausible natural disaster. It gave students an opportunity to depart from their individual or partnered work on their specific fields of research and

collaborate together. Schreiber sent two teams of six to Medical Marvels; both qualified for the STEM Convention. One team, which won the Presentation Award, included sophomores Madeline Fagen, Andrew Gruber, Zareen Johnson, Maxwell Rutman, Prithvraj Talukdar, and Isabelle Wilson. The second team consisting of sophomores William Barnes, Emma Feldman, Zachary Hage, Annie Kline, Dylan Lee, and Joseph Pizzuti received first place for their paper.

“The group dynamic was a great change of pace and allowed for us all to get our ideas out,” said Dylan Lee.

Natural disasters were this year’s topic because of their timely nature. Increased natural disasters have occurred in the past few years such as the tornadoes in Oklahoma last year and Hurricane Sandy which affected Long Island in 2012. Catastrophic events such as hurricanes, landslides and tsunamis were assigned to the teams, and they

had to plan a comprehensive emergency procedure. Evacuations routes, shelter, medical assistance, and provisions were all considered when designing the plan. Schreiber’s sophomores broke up the plan into segments and worked separately on their respective section and then came together to reach group decisions. This system allowed for everyone in the group to contribute their thoughts and ideas directly into the plan.

Principal Mr. Ira Pernick honored the sophomores in science research for their accomplishments at Medical Marvels. It was the first time the class had entered a competition of this sort, and their success was much appreciated in terms of publicizing Schreiber’s science field. Not only did it provide publicity, the victory awarded the winning team with \$500 and the first place team with \$1,800. The money will be sent to the school and distributed to the students.

# Regents Advisory Council makes plans to revamp libraries

BY **Sandra Riano**  
*Contributing Writer*

The New York State Board of Regents will revamp both public and school libraries in coming years. The Regents Advisory Council on Libraries Vision 2020 Plan presents a strategic design to modernize libraries.

The Council, in partnership with New York State’s library community, recognizes the value of libraries and hopes to increase that value by implementing new changes.

“If I were to read a book for leisure I would choose paper,” said junior Mia Bryn. “However, digital copies of rare, important books would make research a lot easier and more accessible.”

Director for the Palmer Institute of Public Library Organization Mr. Jerry Nichols hopes that if input from the library

and the community in general voices opinions on the changing role of libraries, then the 2020 plan could document “the

**“That is the true challenge in a world where the information industry is dominated by profit driven corporations,” said Mr. Nichols. “Libraries’ commitment to the ideal of free access is the heart of all our efforts.”**

best practices for our libraries in the immediate future.” The plan does not

intend to modernize libraries by means of updating technology and e-resources.

“We will update practical proven concepts that lead to successful library services in a variety of settings, for example, schools,” said Mr. Nichols.

The proposal hopes to preserve the libraries’ core values by modernizing the state’s 7,000 libraries, allocating all changes to fit growing needs.

These core values, as stated by the Regents Council, include access to information with the assistance of informed and educated individuals, the library and its associates, the responsibility to teach tools of information literacy, and that the present generation has an obligation to uphold democratic values.

“That is the true challenge in a world where the information industry is dominated by profit driven corporations,” said Mr. Nichols. “Libraries’ commitment to the ideal of free access is the heart of all

our efforts.”

Without financial support, the availability of free and public material will decline. However, libraries remain a necessity.

The plan will not affect students and education directly. By instituting these changes both students and citizens must actively participate in their communities to get the most out of public services.

By setting a standard of excellent library services is the plan’s main goal that students, teachers, and citizens alike continue to support the concept of unrestricted access.

“This plan is nothing more than a “to do” list. It will only make a difference if you and your fellow students continue to learn throughout your lives and become involved in your community,” said Mr. Nichols.





Sophie Lampl



Josh White



Sophie Lampl

Students and staff gather in the gym for the Pep Rally after a week of competition. Students from each grade competed for points in events including a tug-of-war, doughnut eating contest, and three-legged race.

# Spirit Week concludes with school-wide Pep Rally

BY Jesse Moskowitz  
Staff Writer

Students united to show their pride during the annual Spirit Week and Spring Pep rally. In the week leading up to April 11, students earned points by either dressing up based on the theme assigned to their grade, wearing the color of the day, or both.

The week began with pajama day. “So High School” followed, in which each grade was given a specific stereotype of a high school student. The third day was dedicated to holidays, and the fourth was Throw Back Thursday, during which each grade dressed as they did when they were younger.

The week culminated in a blue and white themed Pep Rally during sixth period that Friday.

“Throw Back Thursday was my favorite

themed day because it was the most creative and relevant,” said sophomore Tracy Naschek. “Many people got really into this day and dressed like they used to. Also, I liked pajama day because I was comfy the whole day, but a lot of people didn’t get involved and into the spirit. Something that could improve the students experience is making the whole school comfortable dressing up, not just the upperclassman.”

On Friday, periods are shortened to 50 minutes to accommodate the Pep Rally. As soon as the last bell rang at two o’clock, students dressed in their school colors and scrambled into the gym to sit with their grade.

The Spirit Week Planning Committee, including senior Sam Crawley, junior Emily Dolan, sophomores Jessie Baer and Aliza Herz, and freshmen Imani Imberman and Emma Furst, brainstormed events that would bring new excitement

to the Pep Rally while also incorporating favorite traditions.

“I had a really fun time being involved and trying to get the whole school to participate in it,” said Baer. “I think what I enjoyed most was getting to be behind the scenes of the whole process. It made me so happy when I saw people actually enjoying the hard work we put into it.”

The Spirit Week Committee worked under the new direction of Ms. Lauren Foster-Holzer.

“Recruiting Ms. Foster-Holzer was a big advantage for us and helped us along the way,” said Crawley. “The most challenging part of the experience was probably finding the students that could be representatives because so many students were eager to help out.”

The Committee worked to make the whole school aware of the different themes and daily events. They posted signs about Spirit Week and made announcements about the upcoming events on the loudspeaker.

In addition, the Committee worked to get students with various talents involved. For example, they hosted a banner competition for each grade to encourage artistic students to participate. The Committee had two dress rehearsals

the week of Spirit Week, where they timed events and assigned crew members to set-up and clean-up each event.

One of the new events required students to pull tissues out of a box with one hand as fast they could. After the box was emptied, it was strapped around the waist of the student with two ping-pong balls placed inside. Each student then had to shake the ping-pong balls out of the box.

Another event, “Donut on a String,” returned. One student from each grade got down on his or her knees while another student held a donut on a string in front of him or her. The objective was for the first student to eat the donut without using his or her hands to control where the donut moves.

At the end of the Pep Rally, winners were announced. The seniors came in first place by hundreds of points, followed by the freshman, then the juniors, and finally the sophomores.

“Overall, it was a great experience, and, at first, I thought there was not going to be a spirit week so as a senior, I was really upset. But throughout the week, as I saw people dress up and as I saw the Pep Rally unravel, it was really fulfilling because I realized that I’ve done something to benefit the school,” said Crawley.



# 2015 WAC Science Fair to be held at Schreiber

## Science teachers and research students plan to host twelve other schools

by Sabina Unni

Staff Writer

Long Island students will meet and demonstrate their scientific prowess at Schreiber in 2015 for the WAC Lighting Foundation Invitational Science Fair. The fair is an annual science competition that allows students from Long Island to showcase original research.

Thirteen schools, including Schreiber, form the Research Association, an organization dedicated to fostering knowledge and learning in high school students. The Research Association organizes science competitions for underclassman and juniors. The first ten high schools in the association were Great Neck North, Herricks, Roslyn, Great Neck South, Manhasset, Syosset, Jericho, South Side, Schreiber, and Wheatley. Recently, Commack High School, North Shore Hebrew Academy, and Locust Valley High School have also joined. Each year, the WAC fair hosts over 400 students at one of the 13 high schools.

“I think that the WAC Invitation Science Fair does an excellent job of encouraging students on Long Island to get a more in depth understanding of science and technology. The massive turnout at this year’s competition is, however, daunting because we will have to organize the competition as well as it has been done in the past. Above all,

the experience of hosting will augment Schreiber’s reputation in the Long Island community,” said sophomore science research student and legend Andrew Gruber.

“Next year we definitely want to offer the smoothest and most pleasant experience for our guests. We want to demonstrate to the researchers from our fellow school districts that we value their participation and contribution to this fair,” said junior Dylan Rothman.

Students compete at the WAC Lighting Foundation Invitational Science Fair in eight different categories, based on their respective projects: Environmental Science, Prototype Engineering, Biochemistry, General Biology, Behavioral Science, Chemistry, Physical Science, and Computer Science. Doctors, professors, teachers, and experts in their respective fields judge students’ projects and presentations. These judges

come from universities, hospitals, private practices, research facilities, and businesses throughout Long Island and New York City. Usually, over 120 judges arrive and judge the students’ projects

The WAC Lighting Company sponsors this fair to promote young scientists. WAC Lighting is a Port Washington based company that promotes eco-friendly engineering and materials to sell lighting and lighting accessories. The WAC Lighting Foundation provides monetary prizes for first, second, and third places in each academic category. The company also sponsors the Lighting Award and the Sustainability Award.

Planning and preparing for this fair will involve all research students and teachers at Schreiber. Sophomore, junior, and senior Science Research students will not only have to prepare their research projects, but they will also have to ensure that the fair runs smoothly. Schreiber Science Honors Society students and Science Olympiad members will deliver data sheets to the judging room and sell snacks and beverages to other students in the morning. Parents and community members will also have to volunteer as judges, especially parents involved in science fields. Science research students are excited for the opportunity to host the

research fair.

Other science research students are intimidated by the amount of work that will go into planning the WAC science competition.

“Hosting the WAC science competition as seniors is going to be difficult. There’s a lot of planning and organization that has to be done,” said junior science research student Andrew Costenoble.

Students are very excited for the WAC fair and much planning and organization will be done.

“Next year we definitely want to offer the smoothest and most pleasant experience for our guests,” said junior Dylan Rothman. “We want to demonstrate to the researchers from our fellow school districts that we value their participation and contribution to this fair.”

Although science research teacher Ms. Marla Ezratty is concerned about problems regarding space, custodial coverage, security, and providing meals to each student, she’s confident in the ability of the Research Association to run the fair effortlessly.

“No matter how much we worry, it always goes smoothly,” said Ms. Ezratty. “If there’s a problem, we talk to each other.”

### This Month in Schreiber History

## Creative Director Ms. Sherri Suzzan named principal of Daly Elementary

by Tori Finkle and Rianna Stolper

Staff Writer and Contributing Writer

At the end of the year the current District Director of Creative Arts Ms. Sheri Suzzan will start her next endeavor as Daly’s new principal.

The position became available after the interim principal, Ms. Sheryl Haimovich, returned to her retirement. Before becoming Schreiber’s Creative Arts Director, Ms. Suzzan spent 20 years teaching both second and fourth grade at Daly. She was Schreiber’s Music and Art director for four years and then for the last two has been the head of both the music and art programs.

“Ms. Suzzan was a kindergarten teacher when I attended Daly and had a wonderful presence in the school,” said senior Amelia Pacht. “I’m sure that in her return, she will be welcomed with open arms although she will be missed among the arts students here at Schreiber.”

Ms. Suzzan has enjoyed her time at Schreiber and has helped with the execution of numerous art exhibits and concerts, including Schreiber’s Night of 1000 strings. She likes to help students through the artistic process. Ms. Suzzan also has a passion for singing and has spent her free time as a part of a classic rock band.

“I loved the work I was doing, but as a former elementary school teacher, it’s been more of a real passion being engaged with young children and connecting with them,” said Ms. Suzzan.

Ms. Suzzan is currently working to find a replacement for the position that

she has held that has the potential to keep the program running smoothly and efficiently.

Creative art teachers are required to challenge different kinds of students with many different talents. When dealing with her new students which are young children, Ms. Suzzan can apply these skills with her passion for teaching them.

“From my experience of having Ms. Suzzan as a teacher in kindergarten I can still remember the engaging classroom environment she created,” said sophomore Julia Silver. “I have seen her carry these skills over to her position as Director of Creative Arts and believe she will be just as successful and effective as Daly’s principal. I think I speak for everyone when I say she will be greatly missed here at Schreiber.”

Ms. Suzzan missed working with children and watching them grow. When the principal position became available she decided to return to Daly.

She is very excited for her new position but admits she has butterflies in her stomach and is sad to leave.

“Everyone at Schreiber is so great! I love both the students and staff and I will really miss them but I’m only a phone call away!” said Ms. Suzzan.

Ms. Suzzan hopes to lead Daly in the right direction.

“The kids at Daly are very lucky to have someone like Ms. Suzzan leading their school,” said senior Sydney Ronis. “She’s a wonderful woman with a lot of brilliant ideas. I know she will make the children very happy and be able to enrich their school day.”

<div>Apr. 25, 1928</div> <div>Schreiber’s exclusive student assembly, called the Circle, held initiations. Inductees were required to jump blindfolded off a cliff (a desk next to an open window) and attempt electrocution.</div>	<div>Apr. 1, 1992</div> <div>An April Fools Day issue was published. Every aspect of the paper was humorous, with topics including “Satan escapes from hell” and “Editors expose all: look for the new Schreiber Times swimsuit issue.”</div>
<div>Apr. 13, 1994</div> <div>Principal Sid Barish proposed an on campus smoking ban for teachers and students. Writers contemplate the possibility and reasons for smoking for all ages becoming illegal in the U.S. in the future.</div>	<div>Apr. 17, 1996</div> <div>Eleven sophomores traveled to England with a Schreiber English teacher over spring vacation.</div>
<div>Apr. 16, 1997</div> <div>An editorial refuted the proposal of making AP classes mandatory at Schreiber.</div>	<div>Apr. 16, 2003</div> <div>Students protested the use of scantrons by saying they are too inaccurate and make it easier to cheat.</div>

To view full articles and find out more about Schreiber’s history, visit *The Schreiber Times* page on portnet.k12.ny.us.



# Art department hosts first school-wide show

## Students present original drawings, paintings, and photographs

by **Lena Kogan**

*Staff Writer*

The end of the year serves as a culmination of all the hard work students have put into their classes and a time to showcase their achievements throughout the school. This year, rather than displaying the achievements of the senior art classes only, the art department hosted a school wide art show, displaying artwork from every art and photo class in the school.

"We talked about it for a while because we'd never had a show dedicated to the entirety of the Schreiber art department and for a while we were just trying to find a suitable venue to display the work," said art teacher Ms. Miranda Best. "I thought it was great we were able to get so much work up. It really illustrated the depth and the scope of program and all the class options our school has."

Students displayed works highlighting numerous techniques and concentrations. Some of the focuses included perspective, shading, and for the AP Studio Art students, a few pieces with a central theme of their choice.

"There was a wider variety of art and it really helped add volume to the show. Plus, there was less pressure to contribute a lot of finished pieces," said senior Maggie Golder.

Previously, art was only hung in the atrium. For this show, work was displayed in the atrium, the lobby, and the music hallways in order to have enough space to hang artwork from every single grade.

"Everyone was represented, the freshmen to the seniors, and everyone had at least one piece up. Some students

even got to display several works but unfortunately a lot of it had to come down right away," said Ms. Best. "The students and even more the staff were complaining that some of the work didn't get to stay up, so not as many people got to see it."

Art teachers are discussing plans for recreating the event in future years.

"I liked that it incorporated all the grades because it was always too small with just the seniors," said senior Carrie Rybecky. "It brought more people to see all the art."

However, as this is the first time a school wide art show was set up, some still see problems that need to be addressed for future shows.

"Another thing we're concerned about is giving up senior show to make room for this show. It was a disappointment to me and many seniors as well," said Ms. Best. "Usually many students already know what college they're going to around this time of year, and they're finishing up their portfolios, so this provides a nice sense of closure, and I was sad to see that go."

Although some felt a school wide art show was less stressful, some seniors were frustrated that they did not get to have a special show featuring only their work, as students had in previous years.

"Everyone had a chance to display their work, but it was very crowded," said senior Naomi Furst. "Plus, seniors didn't get to show all their work from the two years. Both the school wide show and a senior show would have been better."

At the same time, however, there are very few opportunities for students in other grades to display their work in the art and photography classes.

"A full school art show is a lot better because everyone can be part of it and



Jake Knatz

**Art students and their guests admire the work of photography students in the music wing. Students in photography classes were invited to hang up work alongside the paintings and drawings of students in other art classes.**

show off their work," said junior Haley Sambursky. "I feel like the underclassmen art is really undervalued at times and this sort of says that you too have talent and your work is also important to the school."

The art teachers in charge of planning the event suggested that art shows in future years might include a special area dedicated to the senior's work, spotlighting their achievements and recognizing their progress over the years.

"I received a lot of positive feedback: the staff was overwhelmed with the quality and the depth of the work and

excited to see it all together in one place at one time," said Ms. Best. "Parents of underclassmen get a sense of what the future holds for their children and parents of upperclassmen can see how far they have grown."

Art teachers also hope to see a greater turnout in the future and perhaps involvement by a greater percentage of the school.

"We want this to be more of a celebration than just a viewing of art work," said Ms. Best.

# THE WRITING CENTER

"The art of writing is the art of discovering what you believe."

—David Hare



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# Point Counterpoint

## Can religion be taught at public schools?

BY Aaron Bialer

Copy Editor

I am reminded by my friend and his family of the themes of togetherness and community involvement behind the creation of the beautiful masterpiece I see as I step out of their car.

I notice the angled brick tile roof laid out upon a triangular structure atop of two Tuscan columns, accumulating into a traditional Thai Temple that seem out of place in the middle of Long Island. Two golden lion statues sit upright, prepared to aggressively defend the temple from unwanted guests. Inside, the Thai community works to prepare food for the monks who each seemed at peace with themselves under their orange robes and lack of footwear.

This experience offered me what a list of facts off of a PowerPoint could not. I was prompted from the first moment to observe Thai religious traditions and rituals as an outsider.

Inquiry offered me answers as to their motivation behind some rituals, but not all—and this left me even more intrigued.

The lack of clear motivation behind some rituals contrasted with the amount of meaning and significance it all seemed to have for them.

In school, I was never able to grasp this degree of hidden meaning from any religion lectures. A variety of religions were rather broken down into four to six main points or goals that were to be memorized for a test and forgotten.

It is certainly possible for religion to be taught in a more meaningful and academically valuable way than it now is without teachers indoctrinating students.

Students and teachers must accept the fact that it is possible to observe a religion from an outside perspective without accepting its followers' inherent values and beliefs.

"I don't feel uncomfortable learning about religion, so long as it is not forced upon me," said senior Ben Pan. "Being forced to learn about it is not the same as being forced to adopt it."

Religion is about creating meaning from the unanswerable questions of the universe.

Yet it is taught as a set of facts within a historical context.

Students are not prompted to search into the underlying mysteries that inspire religious rituals.

Teachers should add more depth to

lessons on religion.

Instead of using lectures, more teachers should use videos of religious services or class discussions to more fully engage students, as some already do.

"There are ways to teach religion without making it personal," said senior Justin Truglio. "I guess the important thing with educating students on religion is that they can learn about their own religion and other ones without any student feeling that what they believe is wrong. Otherwise, students will withdraw from participation."

Teachers and students should be able to communicate in such a way that students do not feel indoctrinated and are still able to express their own beliefs. If teachers and students are not able to collaborate, Schreiber administration may set up a theology class.

With a theology elective, those interested in religion may pursue it, whereas those that may feel uncomfortable can remain content in global classes.

"A religion class would definitely be interesting. It might help me understand some of the more obscure religious references and would help me expand my horizons to understand others' beliefs," said senior Lauren Livingston. "It would also help let students who are interested

BY Dan Bidikov

Editor-In-Chief

Religious texts are reviewed for their unarguable role in the development of literature, culture, art- human society in general. Religion from a secular perspective is a well-developed field of study in colleges and universities everywhere. And that is where it should stay.

This is not an angst-ridden cry for the total secularization of the school system. It is not an indirect, drawn out complaint about the words "under God" in the Pledge of Allegiance. Rather, it is somewhere between a criticism and an acceptance of the inevitable immaturity that exists in high school students and non-academic community members that inhibits public education in general.

Most of the difficulty in teaching religion in public schools is an extension of the difficulty in teaching any subject that relies heavily on discussion.

In a culture that advocates touchiness and excuses sensitivity in excess as a healthy outlet of political correctness, it is nearly impossible for young people to find meaning in issues that beg controversy. As these issues are approached in discussion of any text, it

charge, as there exists too much chance of a slip up that might rub any student the wrong way.

It is likely in designing a course for someone of a specific religious conviction to believe that theirs is not represented within the course in a balanced way.

It is in the district's best interest to avoid furthering any academic programs related to religion, regardless of how easy it would appear to add a potentially interesting elective course to the curriculum.

The potential damage from heavily covering a possibly controversial subject ranges from an annoyed parent to a massive lawsuit. Neither outcome is desirable.

"Trying to get something like a theology elective in Schreiber would be a huge pain that likely wouldn't be worth it, because people can be really irrational when it comes to religion in public school," said senior Arjuna Lal.

Before a course on religion can be taught properly for the purpose of learning more about ourselves, we need to be aware of how schooled we already are on that subject.

People, high school students in particular, need to be completely wary of both the harm and good of the careful academic dissection of what can be considered a touchy subject.

The value of a religious education (which, it is crucial to note, refers to an education about religion rather than an education motivated by religion) is lost on a population that fails to grasp the idea that tolerance works both ways.

Before curriculum builders devote more attention to teaching religion, they need to create a strong foundation in academic tolerance and in understanding of lack of said tolerance.

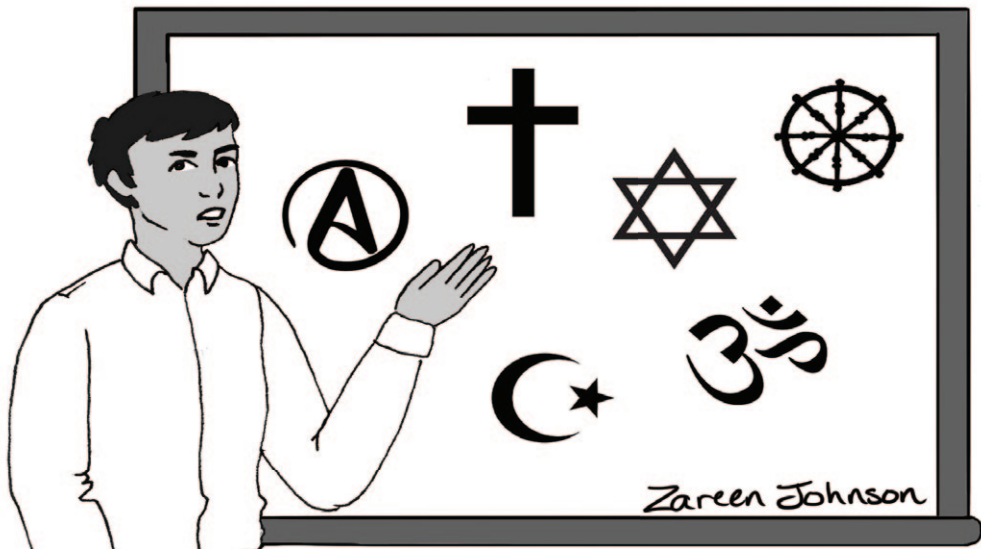
Public school students, parents, and people in general need to grow skin to a level of thickness that is impossibly reasonable to demand before a course even close to one on the secular study of religions can be implemented in schools.

Of course, there are those who oppose further establishment of a theologically related education for more ostensibly pragmatic reasons.

"Apart from the obvious issues of avoiding the appearance of impropriety in the depiction of all religions, as well as the issue of the separation of church and state, schools should not be devoting any more resources to religious education for one simple, practical reason: it is obsolete knowledge.

It may be an unpleasant thought, but the workers our public schools are producing are some of the greatest hindrances to the U.S. economy," said senior Zach Herron.

From all of the past, present, and future students of the liberal arts—we strongly dislike you, too, Zach.



learn more about religion without making others feel that their beliefs are being questioned."

Religion is misunderstood when it is portrayed as a list of facts or beliefs. There is a certain level of depth underlying each religion that is difficult to express in words, but that can be understood through a deeper level of engagement that is possible to attain through teacher student collaboration.

If students look upon a religion with open eyes and refrain from deeming education indoctrination, they may be able to unlock a new degree of meaning and academic understanding that they had not thought possible.

becomes increasingly difficult to keep the conversation strictly academic.

"It is very difficult to teach religion in public schools in a time where the importance of political correctness frequently dominates classroom conversation," said senior Joel Kagan.

No state certified teachers are required to pass courses that label them as qualified educators of secular theology. Unlike a college professor or career religion academic, a high school teacher's professional reputation and paycheck are not dependent on the completeness of their religious knowledge.

The establishment of an elective course in religion would thus be too risky and demanding for the teacher in



# Memorial Garden fades from our memories

BY **Max Miranda**  
*A&E Editor*

“The Memorial Garden is in memory of all high school graduates of the Port Washington School District who have passed away but who will always be in our hearts,” reads the inscription on the stone monument in the seven and a half year old Memorial Garden next to the cafeteria.

Give or take a few, these words exactly ran in a 2006 *Schreiber Times* article about the dedication of the Memorial Garden. April 3 marked the 7 and a half year anniversary of the opening of the garden.

Since then, it seems that the garden has been all but forgotten. Community resident and former District employee Ms. Naomi Beckley, was once the head of the “Schreiber Shrubbers,” an organization she herself started in 1991.

Over the course of her time at the Schreiber Shrubbers she planted 52 memorial trees still scattered throughout the grounds today, and helped create the Memorial Garden.

In fact, former Superintendent Dr. Geoffrey Gordon even described her help as “the force that kept our eyes on the prize.”

However, Ms. Beckley was forced into retirement in 2009 which unfortunately spelled an end for the Schreiber Shrubbers.

Without the club that maintained the Memorial Garden, it seemed that the condition of what was supposed to be a monument to Schreiber’s late students continuously regressed.

Today one will find no flowers in each of the two vases—in fact, almost no flowers at all. The fertile soil simply sitting, looking devoid of hope of finding new neighbors.

Meanwhile, it is more than common

to find pieces of garbage scattered along the Garden’s grass, with weeds running rampant behind the plantings.

In fact, what is of even more concern is that a large population of Schreiber students do not even know that the Memorial exists.

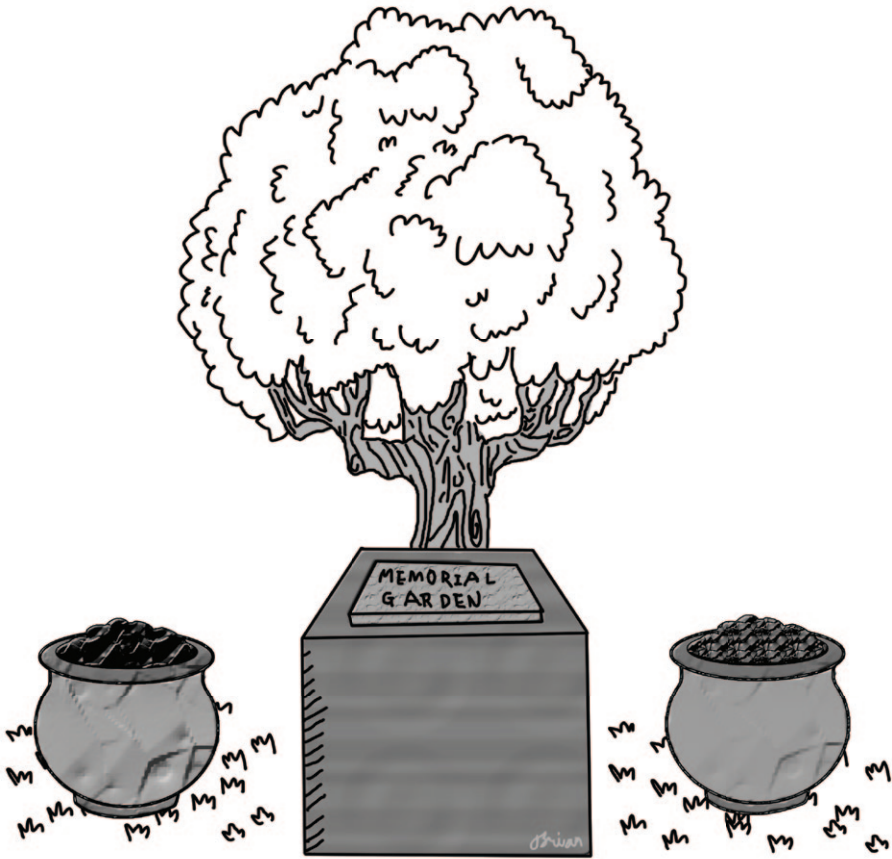
Contradicting the exact point of having a memorial, a vast amount of students forget the same Memorial they pass by five days a week for four years of their lives.

“I’ve seen the garden every day for as long as I have been going to Schreiber. I knew it was a Memorial but I never took the time to learn who or what it was a Memorial for. Honestly, I had never really thought about the Memorial,” said senior Yvette May.

The problem with negligence of the Garden, as well as its poor conditions is that they are just short of a direct insult to all of the deceased men and women who have graduated from any of the Port Washington schools.

The Memorial is extremely symbolic, and for every piece of litter spewed on it, the lives of thousands are being disrespected.

So the next time you pass by the Schreiber Memorial Garden, hopefully you will pick up that wrapper left on the ground, or even plant something beautiful.



# Women’s day spurs conversation and social action

BY **Rachel Kogan**  
*Assistant Opinions Editor*

Most Schreiber students have heard “feminism” mentioned in some capacity. Generally, the reactions are split in two. Students either offer almost humorous, unintentionally ignorant masculinist remarks or a seemingly overly impassioned defense of feminism.

However, neither reaction is proper. Feminism is a platform of advocacy for women’s rights politically, socially, and economically.

**“I think that the election of women is so essential to the school because our peers get the chance to see their own classmates talk about extremely important topics related to feminism,” said senior Emma Podolsky.**

This definition has been evolving over time as men have become a part of the movement. Feminists are no longer

wild-eyed bra burners, but simply all of humanity labeling themselves as progressives striving for equality.

This modernized meaning of feminism that was the focus of the Schreiber Women’s Day Celebration on April 4. The event focused on recognizing the achievements of women in society and discussing the feminist strides that got them there.

The event also focused on exploring issues faced by modern women.

Some may find it easy to brush feminism under the rug as “whiny” and “excessive” especially because we live in an area of the country where women do have many economic opportunities.

This viewpoint is skewed and inaccurate.

The glass ceiling is a persistent presence in the lives of many ambitious women. Women’s Day sets aside some time to explore the societal issues that many women face.

“Women’s Day is celebrated to remind us that no country can reach its full potential if women are not given equal rights and opportunities,” said senior Jamie Sall.

Although the central focus of Women’s Day is, of course women, there are other topics that share a message no less important than Women’s rights.

The idea of social activism made an appearance in nearly every argument and presentation. Students attending the celebration were able to see something more than ranting women.

They were able to see students fighting for what they believe in.

“I think that the celebration of women is so essential to the school because our peers get the chance to see their own classmates talk about extremely important topics related to feminism,” said Emma Podolsky. “I believe that allow so many students to relate to the speaker more so than if an adult was perhaps doing it and hopefully inspires them by seeing how their classmates have already involved themselves with important and relevant social movements of our generation.

The celebration of women is made so that students can approach activism in an environment where they hopefully feel comfortable doing so, while simultaneously paving the way for younger students to involve themselves with activism in social movements as well.”

Women’s Day has paved the way for students to become more globally aware. Be it feminism, gender equality, animal activism, or even Twitter based slacktivism, students should be unafraid to speak up for their beliefs.

# The Good, the Bad, and the Bundy

BY **Will Berger**  
*Staff Writer*

Do you feel like some laws are not worth abiding by? Do you like threatening federal agents with a shootout? If you answered yes to both of those questions, I may have found the resort destination your family has been looking for.

A group of like-minded individuals in Bunkerville, Nevada, has rallied around Cliven Bundy, a 60-something Nevada rancher who allowed his 900 head of cattle to graze on federally owned land for 20 years in violation of the law. After multiple court battles, the U.S. Bureau of Land Management (BLM) slapped the rancher with \$1 million in accumulated fines. I’m not sure what but Bundy’s exact response was but I assume he took a line from Woody Allen and told the BLM “to be fruitful and multiply, but not in so many words.”

Because Bundy refused to pay the fine, the federal government started impounding his 900 head of cattle in early April. The situation escalated as hundreds of supporters from around the country rallied on Bundy’s property with guns to protest the federal cattle round-up and to threaten any other federal intervention with violence. “We were actually strategizing to put all the women up at the front. If they are going to start shooting, it’s going to be women that are going to be televised all across the world getting shot by these rogue federal officers” said one man who could only be Bundy’s chief military strategist.

It wasn’t just these gun-toting, American flag underwear-wearing freedom fighters who were coming to Bundy’s defense, it was also members of the GOP and the Tea Party. Then, Bundy’s crazy pills really started to kick in and the parade of support blew up.

“[African Americans] abort their young children, they put their young men in jail, because they never learned how to pick cotton,” Bundy said. “And I’ve often wondered, are they better off as slaves, picking cotton and having a family life and doing things, or are they better off under government subsidy? They didn’t get no more freedom. They got less freedom.”

Republican cable news and talk radio host Joe Scarborough was not as quick to rush to Bundy’s defense as some of his fellow Republicans. “There’s nothing conservative about this man,” Scarborough said. “This is where nihilism about the federal government gets you in trouble every time. They basically pick their friends based on who their enemies are. They must be feeling very exposed this morning.”

Scarborough could not have said it better. The eagerness with which some conservative players such as Rand Paul, Sean Hannity, and Mike Huckabee, threw their weight behind this man is astounding. Even before the militia showdown began, Bundy boldly stated that he doesn’t “recognize the United States government as even existing.”

Unfortunately for Bundy, that’s not how it works; it’s not one of those “if I can’t see it, it can’t see me” scenarios. Nonetheless, I would really like to know Bundy’s stance on the Bigfoot issue because I feel like he’d have some high praise for the ten foot tall beast living in the American wilderness for free.



SchreiberSpeaks

Where was the best place that you traveled?



“Pittsburgh is my favorite place because the people there are incredible. Also the food there. There’s a sandwich place there called Fatheads and it’s frickin fantastic.”  
~ Sydney Ronis, senior



“ My favorite place that I’ve ever traveled to was Atlantis in the Bahamas. The people were really nice there and the food was really good.”  
~ Zach Jimenez, sophomore



“I went to Alaska in elementary school and I really loved it there. One of the dogs on the sled team had puppies and I really loved playing with them.”  
~Grace Trunz, junior



“Spain is a cool place. Barcelona was fun. The food’s great, awesome beaches. The tapas were amazing.”  
~ Adam Tuch, junior



“My favorite place that I’ve traveled to is Italy. The scenery was beautiful and I absolutely love Italian food.”  
~ Chelsea Siegal, sophomore



“Bridgeport, Connecticut. All year round the place is a slum but once a year they host a music festival called “Gathering of the Vibes” and it is the dopest music festival that exists. Peace.”  
~Noah Milstein, junior

Photos by Josh White and Harry Paul, Photo Editor and Staff Photographer and Reporting by Rachel Kogan and Stacey Kim, Assistant Opinions Editor and Staff Assistant

Underclassmen are already feeling stressed about college

BY Rianna Stolper  
Contributing Writer

Schreiber students understand pressure and stress. When students enter high school, they want time to focus on the adjustment period. However, they are quickly thrown into the culture of getting into college. This immense pressure almost instantaneously has an effect on underclassman, as they quickly succumb to the pressure that is felt by upperclassmen, regardless of how far away they may be from the college process. “I do not have one specific dream school as of now,” said sophomore Tori Finkle. “But I know that the stress of getting into whatever defines a ‘good’ school consumes most of what I think

about and causes a lot of anxiety for me. It kind of takes over my mind most of the time and one test grade I’m not completely satisfied with can really affect my mood for the whole day.” Many students do not realize that it is more important to excel in a few difficult courses or activities, than scramble to manage too many. As underclassmen, students should be establishing themselves and figuring out the best study methods that work for them. The first two years of high school should be about exploring interests and becoming the best possible student. Many underclassmen feel pressure from parents and peers to take Advanced Placement courses without realizing that it is totally normal for the classes to be challenging and overwhelming at first. This leads them to experience too

much pressure and anxiety too quickly, and leads many students to be constantly worried that their best is not good enough. It is more important for students to take on what they can handle. It is more impressive for students to take one or two AP classes and excel in them than to take four or five and do poorly. Although it is important for students to do well during their freshman and sophomore year, they should try and delay their stressing out for as long as possible, as this makes it harder to achieve success and happiness in school. “The pressure has made me work too hard and jeopardize my health too many times. I don’t get enough sleep, and I get back pain,” says junior Paige Torres. During their teenage years, students are faced with decisions that can

determine the course of their lives. Parents, faculty, and students all talk about the constant decision making. Even though people have little control over the fact that they will worry about where they attend college, they should try to do their best to minimize and manage stress in order to be as successful as possible. The pressure to succeed comes from the high level of competition, and makes it harder to do well. As an underclassman, I can easily understand how quickly the stress of getting into a good college can creep up. However, it is important to keep things in perspective and realize that everyone will end up at the school that is right for them.



# Editorials

## New Internet access for students

Walk down any hallway, look into any room, sit in any cafeteria seat, and you will see students hunched over, staring at their phones.

While this may be seen as a negative by staff members, cellphone usage has become an essential part of teenage culture.

Social networks such as Facebook, Instagram, Twitter, and Snapchat have fostered a new form of connection between students.

These mediums allow students to find common interests with other students and to document their shared experiences.

Because of these websites, students are able to see daily occurrences in the lives of their family members and friends.

During the 2010-2011 school year, Schreiber presented its students with a gift: free Wi-Fi.

However, this gift came with certain restrictions. Major social sites such as FaceBook and YouTube were blocked to students using the school Wi-Fi.

Therefore, in order to access these websites, students were forced to switch to their limited data plans with slower Internet connections.

Having to switch to their data plans made students unhappy as these plans get used up very quickly and are extrememly expensive.

Although these services are not necessary, students turn to them as a means of relieving stress throughout the day.

*The Schreiber Times* believes that it is important for students to have a way to relax in between classes in order to improve their productivity during classtime.

It is not uncommon to see groups of students laughing over a YouTube video during their off period.

They might also share the latest

occurrences on Twitter.

Others prefer to look up news events and use their free time to become more globally aware.

By diving into the virtual world, students are able to escape the constant pressures of school—although only for a moment—and to regain energy to continue learning.

As of this month, Schreiber has unblocked many of these websites.

The Schreiber Times commends the administration’s decision to aid the student body in accessing the Internet sites quickly and easily.

*The Schreiber Times* would also like to warn the students to embrace this new gift and to use it safely and wisely.

## Vandalism of student artwork

The art department held a school-wide art show on April 3.

Art students in all grades hung their work on school walls and returned, along with their parents, for an evening “art walk.”

There was art in several spaces and hallways, and the event was complete with promotional material and refreshments.

Regrettably, many participating art students returned to the in-school gallery spaces the next day to find their work vandalized.

People who attended the show smudged drying paintings, despite “wet paint” signs.

Although the show was staffed by art teachers, keeping an eye on every piece in an extensive display is difficult.

Show attendees were expected to abide by the “wet paint” signs and respect the artwork.

A similar story played out earlier in the year, when AP Studio Art students set up a self-portrait gallery that remained in the atrium for several weeks.

One student found that her painting

had been written on with a Sharpie marker. Several students have expressed their discontent on social media and in person.

*The Schreiber Times* believes that vandalism of student-created artwork displayed in school is disrespectful and childish.

Art students and faculty put much creative energy and, by all means, work into creating artwork and designing displays.

The student community should recognize this and respect the artistic endeavors of the many talented art students.

## Eating in the Hallways

It is not uncommon to walk down the hallway and see small groups of students eating in front of their lockers.

Students often try and escape the chaos of the cafeteria or lack of space in the commons by moving their midday meal to their lockers.

Students have also started spending their lunch period at the top of the stairs that lead to the gym and in the doorways of various exits to the buildings.

Some administrators and teachers feel that this is inappropriate as it could potentially create extra noise in the hallway and cause students to remain unsupervised.

There may be concerns that allowing students to eat lunch in the hallways will increase the amount of bugs in the school.

However, if students are responsible and clean up after themselves this should not be a problem.

Even if students were not allowed to eat in the hallways, it is inevitable that food would end up traveling through them.

Therefore, if the emphasis is on cleaning up after yourself rather than banning eating in the hallways, bugs would not become more of an issue.

*The Schreiber Times* would prefer that the administration recognize that, especially during the winter months, there is little seating available during lunchtime.

To make matters worse, many stu-

dents used to sit in the atrium for lunch.

As long as students are respectful, keep their volume down, and clean up after themselves, *The Schreiber Times* feels that it is perfectly okay for them to eat their lunches in the hallways.

*The Schreiber Times* reminds students to be respectful when they eat their lunches in the hallway and remember that there are students in class who are trying to learn, and custodians who do not deserve extra work.

A shortage of seating and many students’ desire to get away from the excess noise and chaos of designated lunch spots makes it nice for small groups of students to eat in front of their lockers.

*Interested in writing for Opinions? Then come to the next newspaper general meeting on May 1! All new writers are welcome!*

## Times Policy Statement

The SchreiberTimes’ primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

## No Way, Defying Gravity ? by Ethan Bookstein





# Learn self-defense from social studies teacher Mr. Doug Matina

BY Aaron Brezel and Annie Kim

Editor-in-Chief and Staff Writer

Every Monday from 6 p.m. to 8 p.m, social studies teacher and certified martial artist Mr. Doug Matina holds the Immortal Warrior Spirit: Self- Defense & Combat Solutions in the Landmark gym. While there, participants are taught some of the basic essentials for self defense. The following is a recount of two students who attended Mr. Matina's class on Monday, April 21. As the only participants in attendance, these students recieved specialized intruction.

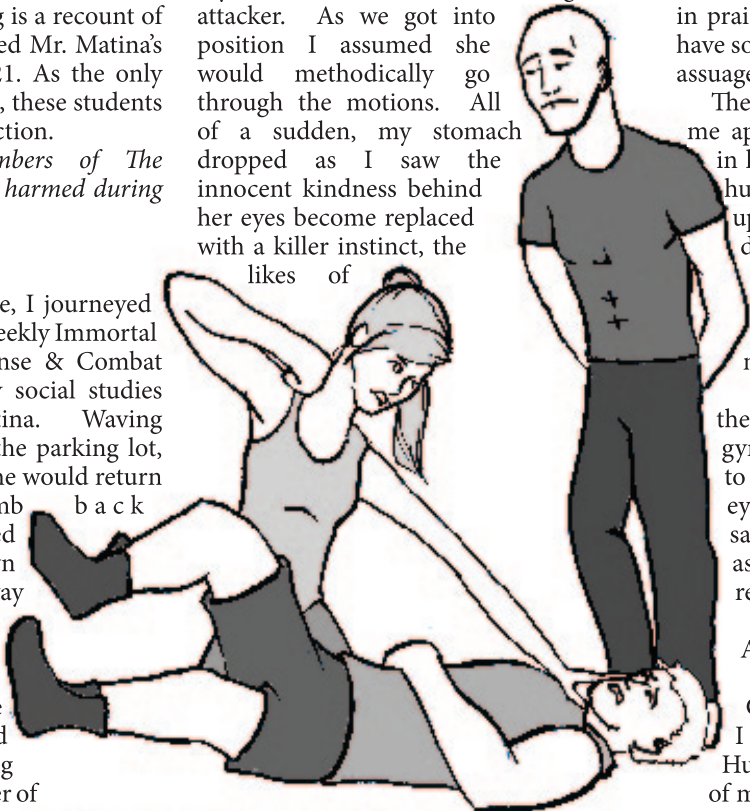
*Disclaimer: No members of The Schreiber Times staff were harmed during the making of this article.*

Aaron's Story:

On a brisk Spring's eve, I journeyed to the Landmark for the weekly Immortal Warrior Spirit: Self-Defense & Combat Solutions class taught by social studies teacher Mr. Doug Matina. Waving goodbye to my mom in the parking lot, I had no idea that when she would return an hour later, I would climb into the Prius a changed man. I had walked down the long sloping hallway to the Landmark Gym many times before, but as I stepped onto the hardwood floors of the basketball court I sensed an unusual unsettling stillness in the air. At center of the court stood Mr. Matina and Annie Kim with their arms folded. Mr. Matina wore a look of stoic passivity and Kim, a strangely friendly smile. Calmly, Mr. Matina explained that since Annie and I were the only two people attending his dojo tonight, Annie would be mastering the art of female self-defense. Naturally I would have to play the role of target

dummy. Disappointed that I would not get a chance to practice my own immortal warrior techniques, I was glad I could still help Annie learn how to defend herself. Lord, I did not know what I was in for.

The first combination that Annie learned was designed to discombobulate an assailant. After a quick demonstration of the moves by Mr. Matina, we were ready to begin. For her to practice, I would place my hand on her shoulder, simulating a n attacker. As we got into position I assumed she would methodically go through the motions. All of a sudden, my stomach dropped as I saw the innocent kindness behind her eyes become replaced with a killer instinct, the likes of



Diego Espinoza, Daniel Devlin, Zareen Johnson Dan Bidikov, and Ethan Bookstein

which I have never seen. I did not know what hit me. Actually, yes I do. It was Annie's hand. To my throat. This was followed by a quick succession of blows both to the brain stem and the ears. Thankfully, I was spared a knee to the groin area. Annie had the decency to simulate that.

Annie seemed to enjoy it all too much. Discombobulated and taken aback that such a small person could posses such powerful fists, I braced myself for the long hour to come.

With each successive move combination we covered, I found myself becoming increasingly afraid of Annie Kim. As I limped away from each attack, I looked towards Mr. Matina for support, but he only nodded his head at Annie in praise. The mats underneath us may have softened my falls, but did nothing to assuage my damaged pride.

The final move set we did involved me approaching her with a fake knife in hand. After 50 minutes of getting humiliated I thought I finally had the upper hand. I was incorrect. I was dropped to the mats so many times that the sign of Annie staring menacingly down at me has been permanently emblazoned into my psyche.

At 8 p.m., I peeled myself off the mats and hightailed it out of the gym as quickly as possible, unable to look Annie or Mr. Matina in the eye. I stepped into the Prius without saying a word. When my mom asked me how the class went, I replied, "Good."

Annie's Story:

Walking into the Landmark Gym at approximately 6:47 p.m., I encountered Mr. Matina, the Human Weapon, sitting upon a pile of mats, brows slightly furrowed as he tried to decipher the intricate workings of changing one's iPhone background. He looked up and gave a single nod to acknowledge my presence before proceeding to state that in preparation for my departing to college, we would be learning self-defense —specifically, female self-defense. We then began dicussing the inner workings of guns when Aaron Brezel appeared in the doorway. I

looked up at him, a sadistic grin creeping onto my face, for I knew exactly what was in store for this unsuspecting welp.

We began with a combination of moves that were meant to confuse the assailant with a series of quickly-executed strikes. After a couple of demonstrations from the immortal warrior himself, I took on the role of the victim while Aaron transformed into my attacker. My eyes were closed in concentration as I recalled the proper sequence of moves, when I felt a menacing hand placed on my left shoulder. I responded by turning my left arm up, as though I was a waiter holding a dinner plate, severing the connection between his hand and my shoulder. Fueled by an adrenaline rush, I thrust my right hand forward, striking his neck with the web of my hand and quickly delivered a blow to the bottom of his skull, near his brain stem. Without allowing for a period of recovery, I hit both ears, left, then right, before grabbing onto his shoulder and delivering a final groin shot, toes pointed to maximize the force of the blow. Deciding to be merciful, however, I only simulated the movement. After all, we had an entire hour ahead of us. An hour that would undoubtedly be informing and fun (well, at least on my part).

After practicing this combination several times, I learned a variation of this technique; one that involved a fake knife. Seeing Aaron with this knife in hand made the situation seem that much more realistic, and I became determined to improve. Wanting to see that single nod of approval from Mr. Matina may have also played a significant part in my increased determination.

At the end of the hour, we thanked Mr. Matina, and Aaron left the room as quickly as possible, hoping to save what little dignity he had remaining. Grateful for the valuable skills I had just aquired, I thanked Mr. Matina once more, received a nod, and stepped outside.

# Reopening of two of Port Washington's favorite frozen dessert locations

BY Sam Bizenov and Danielle Tawfik

Staff Writers

Spring is here, and for the average Port Washington citizen that means the anticipated opening of Ralph's Italian Ices and Douglas & James at Inspiration Wharf. After making it through the long, cold winter with neither of these destinations to lighten spirits, the wait is finally over.

After the reopening of Ralph's Italian Ices on March 6th, the rush and madness to stop by this beloved local spot has been overwhelming.

"The wait over the winter was too long. I had to make sure I got there the second it opened," said Sophomore Jenna Hecht.

The flavors at Ralph's vary from creamy ices to water ices. Some popular flavors include Blue Hawaii and Birthday Cake. They also serve drinks, fruit smoothies, sundaes, and ice cream.

"We got a new topping bar for our soft serve ice cream, and we're expanding our soft serve ice cream section to make more sundaes," said employee Victoria Prudente.

The environment in Ralph's is always very welcoming and friendly. Their ices are irresistible.

The opening of Douglas & James at Inspiration Wharf brings just as much

excitement to Port Washington. Although there are many ice cream places located around town, the Wharf seems to be the summer's hottest ice-cream spot. Located right on the water, Douglas & James offers scenic views for customers while they indulge in their favorite frozen treats.

"Every year we ask the customers for suggestions for new flavors, we're always adding new things," said owner Doug Shepardson.

Sometimes, the shop makes flavors of customer suggestions. If they end up using a suggestion, the customer who offered the idea gets a free quart of that ice cream.

Inspiration Wharf is entertaining the prospect of an ice cream eating competition that will occur sometime over the summer.

"We're going to come up with a crazy amount of ice cream and a specific period of time, and if you eat it you get to have your picture on the wall and become 'the god of ice cream,'" said Shepardson.

Among one of the many unique things at Douglas & James are their specialty cones. The "treasure cone" is very popular, which is a chocolate chip cookie cone that is made fresh everyday.

"What makes the Wharf so special is the fact that everything is homemade and



Jake Knatz

A father and son share ice cream at Douglas & James at Inspiration Wharf on a warm spring day. Since its reopening, the ice cream parlor has flourished.

nothing is artificial like many other ice cream places. My flavor would have to be Chunky Dough Boy even though there are many amazing ones," said junior Eliza Scheckner.

These two locations are staples in our

Port Washington community and will be for many years to come. Everyone knows that the opening of Ralph's Italian Ices and Douglas & James means that the beginning of summer is near.







# Nine reasons why you might reconsider reading BuzzFeed

BY **Dan Bidikov and Penina Remler**  
*Editor in Chief and Managing Editor*

1) It's **FREE!**



The founder, Jonah Peretti, has raised up to 46.3 million dollars in funding for an app which we can all purchase from our smart phones—for free! We can't really figure out where the profit comes in without any advertisements, but maybe there's an arbitrarily numbered list to answer that.

2) It's **CUSTOMIZED!**



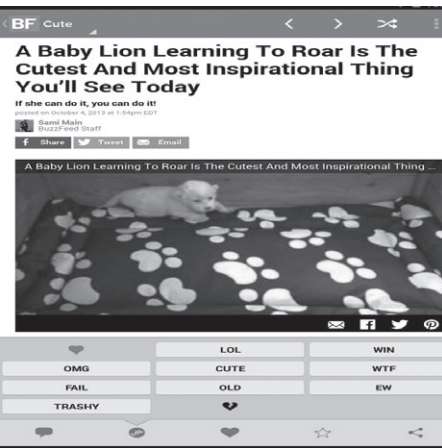
The latest version of the app allows users to personalize their own “feed” by selecting articles based on their interests and excluding any subjects that may actually lead to a meaningful and interesting conversation.

3) It's **EFFORTLESS!**



Rather than inspiring your creativity, BuzzFeed does the job for you. The articles not only supply us with endless lists about our favorite topics, but they also train us on exactly what to do and precisely when to do it. Lists of extremely vague personal characteristics that apply as much to you as to your pet rock will have you “literally dying.” Are we not all literally dying, always? Sorry—got really deep for a second.

4) It's **ROBOTIC!**



Though it is important to express our emotions and confide in our feelings, BuzzFeed not only dictates how to live our lives, but will also train us on our reactions. So, don't worry— thinking will not be necessary.

5) It's a **BUZZ-KILL!**



Ever feel left out of a seemingly interesting conversation? Be sure to chime in with “I just read on BuzzFeed....” and expect to feel like the least original figure in the room. The wallpaper will probably like you better, at least.

6) It's **HARMFUL!**



Have you ever wondered how to make your food not only taste worse, but kill you faster? Check out BuzzFeed's groundbreaking piece on “19 ways to give Cheetos a more meaningful presence in your life.” Just remember to wash your hands well afterwards.

7) It's **REDUNDANT!**



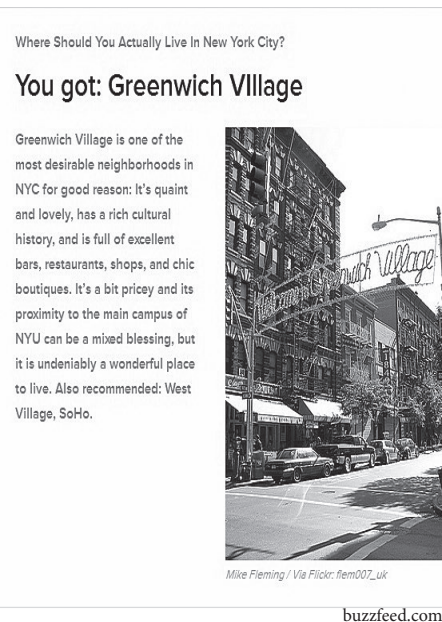
Looking for 25 reasons on “How to play up a classic recipe?” just read the first tip, because the next 24 won't taste any different.

8) It's **COMFORTING!**



Are you looking to find comfort in the fact that you are not the only person who is dangerously superficial, totally lacking in attention span, and Like, Sooo In Love With Cheetos? On BuzzFeed, you can find an arbitrary number of people who care just as little about the actual purpose of journalism (spoiler alert, it is not to share fun facts so that the readership can revel in their vacuousness) as you!

9) It's **ACCURATE!**



After all, everyone, in order to achieve success, should shape their lifestyle off of vague online quizzes. One time, I took a BuzzFeed quiz titled “To What Career Should You Dedicate Your Life.” I got “Welfare Queen.” Thanks, BuzzFeed!

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BY **Aaron Bialer**  
*Copy Editor*

A significant amount of the student body does not like to eat lunch at a table, preferring to sit on the floor in one of the many cockroach frequented hallways around the school.

“I don’t know. Something about dirty floors is just so much nicer than cafeteria chairs. I mean, why eat food off a table when you can hunch over a plate on the floor?” said senior Ben Pan.

Since eating lunch in the atrium was banned, the administration has continued campaign against students eating in the hallways.

The newest strategy relies on the idea that the safety of students with airborne allergies, specifically to peanuts, may be compromised when students eat all throughout the school, instead of in two designated eating areas, the Commons and the cafeteria.

On the surface, this administrative crusade appears reasonable. It is commonly known that students with severe peanut allergies, after eating peanuts, may suffer anaphylaxis, a rapid-onset whole body reaction that may result in throat inflation and death.

However, the extent of severe peanut reactions is often misconstrued. In fact, the severity of airborne allergens may be greatly exaggerated.

In 2003, four clinical researchers conducted an experiment to test the results of casual skin contact or inhalation of peanut butter fumes on highly sensitive children with peanut allergies. Thirty children underwent double-blind, placebo-controlled, randomized exposures to peanut butter in one of the two ways.

For some, peanut butter was pressed flat on skin for one minute. For others, a 6.3 inch square of peanut butter was held one foot away from the face for 10 minutes.

The researchers concluded with 96% confidence, a statistically significant percent, that at least 90% of highly sensitive children with peanut allergies in a casual exposure to peanut butter would not experience a systemic-respiratory reaction, an inflammatory state characteristic of anaphylaxis that affects the whole body.

Some subjects had skin reactions, such as erythema, which is the reddening of the skin, and pruritus, which is itchiness, but no major potentially fatal reactions occurred.The results may not prove true for other peanut products.

Do not repeat this experiment at home. It is imperative to understand that while peanut allergies may not be as severe as thought upon contact or inhalation, allergies should remain a major concern.

“Peanut butter still has peanuts in it, so of course I try to stay away from people eating it,” said peanut-allergic senior Matt Brandes.

The administration may be under a false impression about the degree of peanut-resulting harm; however, students should still try to refrain from poisoning others.



# Students get creative with promposal ideas

BY Delia Rush  
Staff Writer

Spring is in the air, and as the number of flower buds and symptoms of seasonal allergies increases, so does the number of “promposals.” With both junior and senior prom just around the corner, prom-fever is high. There’s not only the stress of what to wear and who to go with, but also the stress of how to ask someone to prom, too: a proposal to prom, or a “promposal.” Depending on the relationship and whether it is to go to junior or senior prom, the formality of the proposal varies. A “promposal” to senior prom tends to be a little bit more formal and extravagant.

“I think for senior prom, there’s more of an obligation for a special promposal. Senior prom is a bigger deal: the red carpet and everything is a lot more special. Junior prom is, I think, a little bit more casual,” said sophomore Sarah Moen.

A lot of thought and creativity goes into some of the promposals. Many of them make their way onto social media like Facebook and Twitter. Some ask with a poster board with words similar to “\_\_\_\_\_, will you go to prom with me?” written out, or even just “PROM?”

Other seniors took advantage of the Monfort parking lot. Senior Joe Finkelstein surprised Alex Zweiner by decorating her car.

“I got a bunch of balloons, crayons, Hershey kisses, and Easter eggs to shower Alex’s car with love after asking her mom to drop off an extra set of keys. Although promposals definitely cause a lot of anxiety for both the asker and the asked, it all paid off to see the excitement in my date’s eyes when she saw the car,” said senior Joe Finkelstein.

Some others also decide to go all out and create an extravaganza to make a request that was extremely difficult to refuse. Senior Luke Rizzo asked sophomore Casey Lynfield to Gambol during the spring pep rally on April 11.

“During the days leading up to pep rally, Luke told me that my friends and I were signed up for an event but I was really confused because I hadn’t signed up for anything. My friends and I ended up being called up for the Hula Hoop event, everything seemed really casual and normal. During the event, I heard one of the MC’s talking about a problem. Luke had a microphone and said he knew what the problem was. Then he walked up to me and said, ‘The problem is this girl hasn’t been asked to prom yet!’ I was completely clueless the entire time and was so surprised,” said Lynfield.

Another unique promposal involved senior Matt Brandes and senior Kim Byrne. Over the summer, Brandes broke Byrne’s gummy bear lamp. Byrne asked Brandes to have it fixed so he made it



Kim Byrne



Danielle Snyder



Lindsay Edwards

**Matt Brandes presented Kim Byrne with a gummy bear lamp (top left) while Luke Rizzo surprised Casey Lynfield at the pep rally (top right) and Joe Finkelstein decorated Alex Zweiner’s car (bottom).**

his responsibility. Months later, he had it fixed and presented it to her as his promposal to Gambol.

“I had no clue Matt was going to ask like this. I had asked him to fix my lamp a while ago and he had never gotten around to giving it back. One night, he was

driving me home from a friend’s house and it was dark. We walked outside, and the lamp was sitting on the porch, lit, with ‘Kimberly will you go to prom with me?’ on it. I was totally and completely surprised. It was so cute and so sweet,” said Byrne.

With these special and extravagant promposals, there seems to be an increase on the stress to asking someone to prom. However, the situation proves the saying “it’s the thought that counts” to be true. Prom has a tradition of being a memorable and special time, especially for seniors. It’s a fun way to wrap up your high school career, plus it’s tradition.

“I think promposals are really cute and such a nice, simple way to show someone you care about them. It’s such a sweet gesture that can make someone feel really special,” said sophomore Casey Lynfield.

For all of you out there looking to ask someone to prom, don’t feel pressured to put on an extravagant show. Asking someone to prom is a sentimental experience that shows you care about that person: make it thoughtful and have fun.

# Kickstart your spring with Elite Martial Arts

BY Maddie Cohen  
Features Editor

In late April, Elite Martial Arts and Kickboxing studio opened up on Shore Road next to Stop and Shop. The modern studio specializes in different types of Martial Arts such as Shotokan Karate and Taekwondo. In addition, there are kickboxing classes for children three years

and older, as well as adults.

To ensure the safety of customers, the studio has installed professional Zebra mats from Germany that are made up of protective padding.

Owner and Chief Instructor Julian Secu is a third degree black belt, who has practiced martial arts since 1993. Secu had always dreamed of opening a martial arts school.

“I feel that Port Washington is a

beautiful town, and I think our new studio will be perfect for families to bond. Children and adults will also learn valuable skills such as self defense,” said Secu.

Since people begin at their own pace, Elite Martial Arts and Kickboxing offers beginner or basic classes. Then, as students continue to learn and progress, they will move up to more advanced classes with others at their own skill level.

Elite Martial Arts and Kickboxing has three programs, all of which include different kinds of workouts. The adult kickboxing classes are open to men and women of all ages and fitness ability levels.

“We also offer family classes as we want our programs to be family oriented and all to come together with one another over an activity we know they will enjoy,” said Secu.



Fashion

by Caroline Ogulnick  
Features Editor

You spend the whole day in the dim-lit classrooms and halls of the school and await the 3:05 bell to ring. Once it does, you dash to your locker, collect your belongings, and make your way to the main exit. As you step out of the doors, a huge shield of white covers your field of vision, and you are blinded until your eyes can adjust to the sunlight. This short yet powerful impairment makes you realize that there is only one thing that can stop your eyes from this horrible sensation each time you wish to exit the school; a pair of sunglasses.

While it seems as though the same pairs of sunglasses are around from year to year, new styles arise each season. There are the classics, such as the aviator and the wayfarer, but there are also more contemporary styles, such as the cat eye and the butterfly, which have become more popular this spring season.

The main purpose of sunglasses is to shield your eyes from the sun, however, not every pair of sunglasses works on everyone's face. Depending on the shape of your face, whether it is oval, round, square, or heart-shaped, different style sunglasses will flatter your features.

If you have an oval-shaped face, there are a large array of sunglass styles that will suit you. One of them is the butterfly, which is a modernized version of a 70s style that will accentuate your cheekbones. This frame is more trendy, but can become a classic look depending on the outfit you pair with it. In addition, the butterfly

Sunglass styles that flatter your features

draws the the eye upwards and creates width at the temple.

Square-shaped faces, with broad foreheads and defined jawlines, work best with curvy frames that counteract the angular lines. If you have a square-shaped face, searching for a pair of aviator sunglasses will be your best bet. The aviator frame derives from the style of sunglasses that were popular among pilots and continues to be one of the most popular styles for both men and women to this date.

Sunglasses for a round face should contrast the soft contours. Geometric frames, such as the wayfarer style, will do the job. Whether you choose a thick or thin frame, or metallic or plastic, wayfarers will offer an elegant edge and will help your face look longer and thinner.

A heart-shaped face exhibits wide temples and a narrow chin. In order to keep this face in proportion, a style such as the cat eye will fit these features most properly. The cat eye frame dates back to the 50s but has recently revamped itself and is becoming one of the most coveted sunglass styles of the season. They also add a quirky and fun feeling to any ensemble they are worn with.

It is very easy to pick up a cheap pair of sunglasses if buying ones that range between \$100 and \$300 aren't on the top of your list. Nonetheless, it is important to invest in a pair that shield your eyes and fit your face. A solid pair of sunglasses is a necessity for the spring and summer, and because the styles do not change drastically from year to year, spending a little extra on the accessory will be to your advantage.



These mirrored aviators by Ray Ban (top left), cat eye frames by Stella McCartney (top right) and butterfly style shades by Tom Ford (bottom) are examples of sunglasses that follow this spring's trends.

2048: an addicting application that is multiplying in popularity

by Joe Finkelstein  
Contributing Writer

Students and faculty have recently seen a craze permeate the halls and classrooms of our building with the rise and fall in popularity of a math-based computer game and mobile phone application, 2048. During class periods, heads fell from the Smartboards to the smartphones and fingers swiped vigorously across screens in order to make big numbers into even bigger numbers.

The aim of 2048 is to multiply powers of the number 2 by each other within the confines of a 4x4 board by combining adjacent tiles of the same value. Each time a player swipes the board in any direction, a new tile of value 2 or 4 pops up. When the board becomes filled with tiles with no equal numbers adjacent to each other, the words "Game Over!" pop up, accompanied by a "Try again?" button persuading the gamer to come back for more number-adding fun. The ultimate goal is to combine two 1024 tiles in order to get the 2048 tile and brag to all of your friends via social media. The game is inherently addicting and caught to the fingers of students like wildfire.

"It ruined my life. Sometimes, for a few minutes, I'll forget about 2048, and life gets back to normal. But then someone near me will take out their phone and bring out the dreaded application. And then the vicious cycle returns," said senior Becca Schaub.

Originally, it was suspected that the 2048 addiction was a symptom of

senioritis, like the addiction to Flappy Bird. However, in some cases, the laziness of senioritis prevails.

"I stopped playing after I got 2048 once. As a senior, I lack the ambition

to even try for 4096," said senior Erica Andrew.

The game does not only attract an audience of senior players. Students of all ages look to the game as a means to

push themselves to the limits, dedicating themselves to procrastination of all else.

Fortunately, there is a cure for the 2048 addiction, and that is victory.

There have been many variations made on this game including several that have icons of Doge, college names, and celebrities.

"After already giving in to the pressure of downloading 2048, I wouldn't allow myself to get an even more addicting version: one where each time I accomplish combining tiles, I get to see an even better picture of Tom Hiddleston's face," said senior Julia Zeh.

The school has also taken measures to speed up the rehabilitation of the student body. 2048 is now blocked on the school's computer network. Coming to terms with 2048 addiction and accepting defeat to the ruthless game has been difficult for Schreiber students to do, but it looks as if we are taking steps in the right direction.



Seniors Harry Paul, Bomin Choi and Amelia Pacht are glued to their phones playing 2048, while Rachel Johnson plays the unhealthily addicting game on a computer.



# arts & entertainment



Josh White

Senior Eric Rosenblatt, along with junior Ariel Waldman, reenacted a scene from *Richard III* and won first place in Ms. Schulman's Theater Arts scene contest (left). Sophomores Megan Maley, Milan Sani, Vera Puglisi, and juniors Caroline Waldman and Megan Poulos were called up to the stage for a game, "Double Double Toil and Trouble" by junior Sophie Brett-Chin (below).



Josh White

by Sabina Unni  
Contributing Writer

Once a year, students are able to miss classes and watch their peers perform on the main stage. They can thank William Shakespeare.

Shakespeare Day has become an outlet for student creativity in all senses of the phrase, allowing students to create videos, performances, sonnets, masks, cupcakes, t-shirts, portraits, and songs. Students and teachers alike are involved in organizing a variety of events.

One of the most popular skits was a *Pitch Perfect* parody performed by Shakespeare Coordinators seniors Sabrina Brennan, Nate Krantz, and Amelia Pacht, juniors Sophie Brett-Chin, Jina Lay, Sameer Nanda, and Sabina Unni, and sophomore Raj Talukdar on piano.

The student coordinators covered the finale mash-up song from the popular film, changing the lyrics to accommodate the occasion. The song made brief but funny references to Shakespeare plays. The performance stayed true to the original play the coordinators gracing the stage with sleek dance moves.

Each year, competitions accompany festivities. Ms. Sari Schulman Theater

## Shakespeare Day, as we like it

Arts class competed in a scene contest, in which they explored the depths of various scenes from Shakespeare's plays.

"I think Shakespeare Day was especially good this year. I think it was well organized. The scene contest was amazing; I know I enjoyed participating in it," said junior Rachel Ellerson.

Junior Ariel Waldman and senior Eric Rosenblatt took home first place with their reenactment of *Richard III*.

The cupcake contest challenged students to mesh themes of Shakespeare plays and delicious treats. The freshman team of Leonie Lerner, Jeremy Lee, and Eli Lefcowitz won first place.

"It was quite the difficult journey. I'd say our experience was one of a kind. Our struggle for success only made it more fulfilling when we came out victorious," said Lerner.

Coordinator Sameer Nanda judged the

portrait contest, a test of artistic abilities and creativity to think of Shakespeare characters beyond words. Among other competitions of artistic merit were the mask contest and the t-shirt contest.

The winning t-shirt features the works of Juniors Lena Kogan and Sally Kuan, displaying a paper coffee cup with Shakespeare's face and an application of a Shakespeare quote.

"Shakespeare is one of history's most influential figures. His acumen on the human mind and nature was far beyond his years and sometimes we forget this and don't value Shakespeare's works as much as we should.

That's why Shakespeare Day is so important—it helps us understand the incredible talent that this one man had in a fun and interesting setting," said Nanda, hammering home the importance of Shakespeare Day as a reminder of poetry

and culture's presence.

This year, Schreiber welcomed two professional actors paid for by the HSA for a performance called Hip-Hop Shakespeare, which drew parallels between contemporary rap and Shakespeare's sonnets.

This interactive show inspired enthusiasts of *A Midsummer Night's Dream* and Notorious B.I.G. alike. Unfortunately, students were confused rather than impressed by the hip-hop act.

Without the dedicated work of English teacher, Ms. Donna Valenti, Shakespeare Day would cease to exist. Ms. Valenti oversaw and organized everything that students saw on the stage this year, and also created videos with her classes. Students involved in the organization process were glad to see that their hard work paid off.

"A lot of work went into Shakespeare day, but it was definitely worth it. We were able to write a lot of funny bits as well as organize some awesome musical performances from Schreiber staff and students. I think it brings greater appreciation for Shakespeare and his works in a wonderfully enjoyable way. I really hope everyone had as much fun as we did," said Brennan.



# Game of Thrones season four premiere: heads will fall

by **Rami Chaudhry**  
*Staff Writer*

George R.R. Martin's *A Song of Ice and Fire* book series is a masterpiece of modern fantasy. Combining the best the genre has to offer, the series is filled with magic, intrigue, romance, and mystery. All of this is set in a unique mythical world.

In short, it tells the story of nine noble and power hungry families in the mythical land of Westeros, a land where summers can last decades and winters a lifetime (said winters having prompted the introduction of the popular Internet meme, "winter is coming").

After the book series gained a strong fan-base following the release of its first novel in 1996, it was destined for an engaging television adaptation. HBO ultimately stepped in to tackle a televised version.

The result is arguably one of the best series to grace cable television: *Game of Thrones*. The premiere of *Game of Thrones*' fourth season earned record ratings of 6.6 million viewers and comes at a critical time for fans of the fictional epic. The premiere comes during a pivotal time in Westeros, following the devastating deaths that occurred during the final episode of the previous season: "Red Wedding." The episode managed to shake the original foundations of the series.

The premiere is fittingly titled "Two Swords," as it begins with the melting of Ned Stark's (Sean Bean) incredibly large and "indestructible" Valyrian sword. The molten golden liquid is then molded into two swords, one of which is given to the evil Lannisters. Symbolic, no doubt, of the indelible effects of the Red Wedding



The much anticipated wedding of Joffrey Baratheon (Jack Gleeson) and Margery Tyrell (Natalie Dormer) occurs in "The Lion and the Rose," the second episode of the season, which is filled with its fair share of murder, incest, and treachery.

and the shift of power in Westeros, but also, a perfect indicator that this is not the *Game of Thrones* of the first three seasons.

This premiere successfully creates a distinct separation from the last season by changing the pace of the series. It makes clear that all challengers to the iron throne are now defeated. However, just as the events of the previous season violently ripped the carpet from under fans who had not read the books, this illusion of peacetime will undoubtedly be shattered by whatever else creator George R.R. Martin has up his unpredictable sleeves.

Despite the fact that nothing particularly earth-shattering occurs during this season premiere, the episode serves justly as a solid character based episode. It picks up the stories of the majority of the main cast, including fan favorites such as Tyrion Lannister (Peter Dinklage) and Daenerys Targaryen (Emilia Clarke) without being a series of completely monotonous events. This is due to the abundance of passionate dialogue between the well-written characters for which the series is known.

But this meandering of playing catch

up with characters should not be much of a problem for too long, since the episode sets up what may be *Thrones*' most violent and action packed seasons yet. It also successfully accomplishes filling the void the Red Wedding left viewers last season.

For those who have not yet endeavored into the rich world of Westeros, there is no better time to start than right now. From the enticingly rich way the fourth season begins and the violent and vengeance-fueled conclusion, the show may actually be on course for its most compelling season yet. Winter is coming, indeed.

# From "#CancelColbert" to conquering late night television

by **Max Miranda**  
*A&E Editor*

It was just under a month ago that the public had pleaded for an end to *The Colbert Report*.

Via social media, a handful of strongly opinionated viewers ran a Twitter rampage against an out of context racist comment said by Stephen Colbert himself. Colbert's statement quickly sparked a controversy that urged protestors of the Colbert Report to start up the trending hashtag: "#CancelColbert."

The hashtag became a nationwide trend within 24 hours of Colbert's original tweet.

In response, Colbert dedicated nearly half of his show on March 31 to address the tweet, clarifying that it was simply satire

Colbert's protestors will be granted their wish next year as Stephen Colbert will soon step down from *The Colbert Report*. However, Colbert is solely departing from his show to step up and fill the large shoes of David Letterman.

After announcing his retirement earlier in the month, Letterman announced that he was passing the baton on to the "always entertaining" Stephen Colbert.

The decision for CBS seemed to be between Stephen Colbert and Craig Ferguson, a man who has been toiling in



David Letterman, known as the "late night legend" recently had Stephen Colbert on his show not only to discuss the end of *The Colbert Report*, but also to announce that Colbert would soon be following in his footsteps as the upcoming *Late Show* TV host as Letterman plans to retire in 2015.

the 12:30 slot after Letterman for around a decade.

Although they ultimately chose Colbert for his (mostly) positive influence on social media, Craig Ferguson still stands to net an eight to twelve million dollar profit.

Due to a clause in his contract that

states that the network owes him at least eight million if someone else is signed as Letterman's replacement.

In order to announce Colbert as his replacement, Letterman had Colbert as a guest on his show on April 22.

The segment seemed to indicate that Stephen Colbert will be entering the 11:30

slot without his conservative, antagonistic persona with which (most) audiences have fallen in love.

However, Colbert has survived before without his infamous persona. This effort has been demonstrated by his visits to Google's headquarters, *The Tonight Show*, and Congress (although Colbert's visit was only semi-serious).

Yet, longtime fans of Stephen Colbert will tell you that they are not looking forward to the switch, fearing that *Late Show* will melt down Colbert's absurd and bold sense of humor.

Conversely, others believe that Colbert out of character will give him the proper opportunity to shine.

Regardless, Colbert is a savvy comedian who has been locked in his character since the show debuted in 2005 and has performed as his character even prior on *The Daily Show* with John Stewart.

Stephen Colbert has certainly come a long way from his job as a correspondent on *The Daily Show*. Since his first glimpse of fame, Colbert's accolades have grown to include a multitude of Emmys, a Peabody Award, and the coining of Merriam-Webster's Word of the Year in 2006 ("truthiness").

No matter how the premiere of the *The Late Show* with Stephen Colbert goes, all eyes will certainly be on him when he takes Letterman's chair.



# Miley Cyrus concludes her tour on a *Bang(erz)*



Pop icon Miley Cyrus does not fail to impress fans with her notoriously eccentric costumes and stage props. The twenty-one year-old made her entrance on a tongue slider, then proceeded on to ride a hot dog float, innuendo included.

by **Penina Remler**  
*Managing Editor*

I would not consider myself a Miley Cyrus fan. In fact, if you asked me to list songs from her latest album, *Bangerz*, I would probably struggle to come up with more than two or three.

Aside from the overplayed hits that I hear consistently on the radio, the only Miley Cyrus songs you will hear me singing are the Hannah Montana classics featured on my “throwback” Pandora play-list.

However, when a friend called me offering up two tickets to Cyrus’ show at the Barclays Center, I jumped at the

opportunity to finally experience the 2.0 version of everyone’s favorite childhood Disney star.

Walking into the concert I made the mistake of uttering the name “Hannah Montana” and those close to me whipped around with stares of disgust and dismay. Feeling rather misplaced, I made the executive decision to terminate the Disney jokes for the night and accepted that Cyrus’ cowgirl stage had transformed into an era of inflatable bananas and high hair-styled buns.

The concert—set to start at 7:30—opened with a two opening acts. First, Icona Pop reminded the sold-out stadium how overplayed their one-hit-wonder “I Love It” is and later, Sky Ferreira

performed a selection of original songs while the audience was busy Googling: “Who is Sky Ferreira?”

After two hours of mostly sub par introduction, Cyrus most certainly came in like a wrecking ball. Entering the stage via a massive “tongue slide” (said to mimic her infamous pose), the pop icon instantly brought the Barclays Center energy level from a two to a ten.

Opening with a marijuana leaf leotard, Miley did not waste any time to break out her most obscene behavior. The crowd, which was made up of mostly teenage girls and traumatized parents who were forced to accompany them, was in awe of Cyrus and her illicit verbal and body language.

Making up for the dull opening acts,

Cyrus, with the help of colorful backup dancing bears, a gigantic bird puppet, and some twerking midgets, had no problem maintaining the attention of her audience. Some fans lost their focus in order to take Instagram selfies.

Cyrus’s vocal skills were so crisp and pristine that I asked my friend if there was any chance that she may have been lip-syncing. Instantly, I received the same crazy-eyed glare as I did when I walked in, and was reminded that “she is just a natural.” Despite her insanity, Cyrus’ live voice is extremely pleasant and impressive, considering the chaos which circuits each of her songs.

Cyrus began to break down during her cover of Bob Dylan’s “You’re Going to Make Me Lonesome When You Go.” The song (which could barely be sung along to by anyone under the age of 40) was a tribute to her recently deceased dog, Floyd. Floyd’s death was evident throughout the entire concert as Cyrus stressed that her fans were the biggest support in helping her cope with the loss. Fans sang along as she added a unique flare to additional covers such as Lana Del Ray’s “Summertime Sadness,” Coldplay’s “The Scientist,” and Dolly Parton’s “Jolene.”

Although I was unfamiliar with much of her new album, the show remained wildly entertaining. The culmination of props like the flying hot dog during “Someone Else,” a massive inflatable Floyd during “I Can’t Be Tamed,” and a moving car that Cyrus danced on alongside a life-size bobble head of Big Sean during “Love Money Party” made for a highly unpredictable yet amusing Saturday night.

Just as fans were ready to pile out of Brooklyn, Cyrus returned with an encore. She finished the show off with the undeniable crowd pleasers “We Can’t Stop,” “Wrecking Ball,” and the all time favorite “Party in the USA.”

# Mad Men gets ready for a sentimental finale

by **Mike Colonna**  
*Staff Writer*

“Are you ready? Because I want you to pay attention. This is the beginning of something.” These are the first words of *Mad Men*’s seventh season premiere. In a way, they signal a change in direction for the show’s characters, who are constantly in flux, starting new lives and experiencing things they have never encountered before. Yet, it does not feel like the beginning of the end for Don Draper. It feels like the beginning of a new life.

*Mad Men* follows Sterling Cooper & Partners, a Madison Avenue advertising agency in the 1960s. Don Draper (Jon Hamm), a founding partner of SC&P, is the show’s protagonist. His alcoholism and promiscuity are infamous as *Mad Men* staples. Megan (Jessica Paré), his much younger wife, is an aspiring actor, living in California at the time of the season premiere.

The show dives deep into his connections with not only his internally crumbling family, but also his coworkers and clients. Alongside Don in the office are Roger (John Slattery), Peggy (Elisabeth Moss), Joan (Christina Hendricks), and

many others, each character driving the show with complex human emotions and situations. These situations usually begin with characters erring and sinning as they go, always reminding us that humanity is never perfect.

When we left Don in season six, he was at the lowest point of his career. As SC&P begins expanding nationally, Don is put on mandatory leave by his partners due to irresponsible behavior. This premiere gives us new hope for Don. Despite a constantly on-the-rocks marriage with Megan, Don shows genuine interest in repairing the remains of their relationship. This is the most reflective the audience has seen Don in a long time, as his absence from work has clearly given him time to think about his actions.

The season’s final shot of him sitting on his balcony, alone in the cold, gives the audience a sense of his realization of the wrongs he has committed, that he is attempting to punish himself, and that he will change his ways.

The series as well spends time catching up with other characters in the premiere. Moss, as Peggy, gives a surprisingly powerful performance in the episode, as she relates to a strong-willed woman, shunned by a former lover and



Just a regular day at work for Roger Sterling (John Slattery), Bert Cooper (Robert Morse), Jim Cutler (Harry Hamlin), and Ted Chaough (Kevin Rahm) in episode two.

increasingly isolated in the workspace coming to grips with her real and shocking loneliness. Slattery, on the other hand, eases the tension as the common laid-back, hilarious Roger (who wakes up naked in a smoke-filled room with a bunch of similarly unclothed hippies in this episode). His bewilderment at his daughter’s attempt to reconcile the hostility between them is extremely consistent to his character, as tragic as it is. Her interplay with Ken Cosgrove (Aaron Stanton) reveals both her increasing

confidence and her quick wits. Each character is set up for what should be a bracingly powerful final season.

The door truly feels open for each character of *Mad Men*’s large and critically acclaimed cast. The premiere gives us hope for the future, and as well reminds us that each character has a long way to go before their problems can be resolved. Even though the 1960s are coming to a close, it really does feel like the beginning of something.



# Unscripted with Dylan “Smooth Suede” Rothman

BY **Aaron Brezel**  
*Editor-in-Chief*

**Aaron Brezel:** Dylan “Smooth Suede” Rothman. Thank you for coming down. First off, what is the origin of the name “Smooth Suede?”

**Dylan Rothman:** It really came from my personality and my style, because I’m a person who really enjoys old school movements, like jazz from the 20s and suede is a type of leather that gives off this vintage vibe in my mind. So having the name “Smooth Suede” exemplifies my old school sensibility but also my smooth style.

**AB:** When did you start rapping?

**DR:** I knew I loved it when I was around nine or ten years old, but I wasn’t really serious about it until last year. Once I started to take it seriously and do my homework, I listened to some really great inspirational artists and they led me to express myself through rap. I started

writing. By now I’ve filled up almost four books with a cappella rhymes. You really have to practice it like a sport.

**AB:** What artists influence you?

**DR:** There are a lot of artists that I admire, but I tend to stray away from the more mainstream stuff. Some of my favorite artists are Tech N9ne, the biggest independent rapper in the world. I consider him to be one of the best rappers alive. I draw a lot of influence from the rap/hip-hop duo of brothers Wax and Herbal T. Wax is a guitar player, but he also raps. He really is an excellent rapper, and I like to base my persona off of him.

**AB:** I notice that a lot of your lyricism is unorthodox.

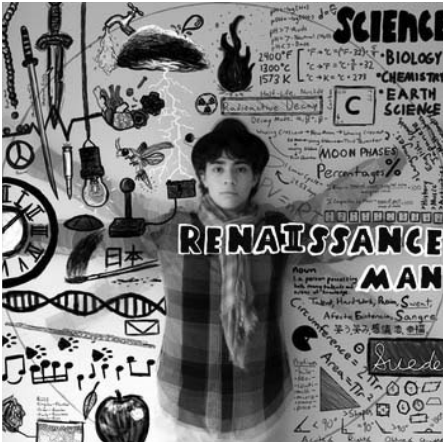
**DR:** Yeah, absolutely. When I rap, ideas pop into my head from literature, poetry, even math and science. I want to embrace that high level of thought in my rap.

**AB:** I’ve heard that you like to rap in multiple languages. Could you develop on that?

**DR:** I love languages. I know three right now and I am trying to learn a fourth. English is my first language,. Spanish I sort of grew up with. I’m not fluent, but I know Japanese pretty well and I am trying to learn French. I tend to use English the most because I have the most vocabulary, but other languages offer their own benefits. You can get really funky and nasty with the Spanish and I like that flair.

**AB:** Is there anything that you have in the works now?

**DR:** The first album was really a challenge to make because we had very limited resources. It was more of a rough draft for me. Since then, I’ve really come a long way by practicing and doing lyrical studies of rappers. For my senior experience next year, I’m really considering making a full length album. I’d like to form a band of really top level jazz musicians. Hopefully we can make some really funky tracks. I’d hope to use that album as a repertoire and go around performing charity concerts. That’s my



idea for the future.

**AB:** Sounds like you’ll be very busy in the coming year. Thanks again for stopping by.

**DR:** My pleasure, have a nice day!

To see Smooth Suede’s work, visit:  
<http://youtu.be/NtaK8azw-7Y>  
<http://per-suade.bandcamp.com/album/renaissance-man-ep>

# Religious movies hit the theaters in biblical proportions



moviehdwallpapers.com

Noah, directed by Darren Aronofsky, Noah (Russell Crowe) embraces his wife Naameh (Jennifer Connelly) upon the realization that the world is ending.

BY **Akari Shimura**  
*Contributing Writer*

Is it possible that modern film producers have been promoting religion by propagandistically releasing pious movies? In the past two months, four major religious movies were released in time for Easter Sunday: *Noah*, *Son of God*, *God’s Not Dead*, and *Heaven Is for Real*.

*Noah*, written and directed by Darren Aronofsky, is a slightly altered interpretation of the story of Noah and his ark. Russell Crowe, Logan Lerman, and Emma Watson, amongst the rest of the cast, did a fantastic job at creating a thrilling take on the biblical story.

*Son of God* is a very heartwarming film for Christian audiences. The motion picture takes the viewers through Jesus’ life from his birth to his death, highlighting

all of his created miracles. While the message and tone of the movie was spot on, the script was not up to par—a factor many critics attacked.

It was a story that educated the audience, especially non-Christians about his legacy. Director Christopher Spencer does a successful job at fabricating a film that both Christians and non-Christians are bound to love.

*God’s Not Dead* has modern twist on religion. Unlike *Noah* and *Son of God*, this movie is not an interpretation of a religious figure or story, but rather about a twenty-first century Christian student, Josh Wheaton, rebelling against his atheist professor at college.

The movie is a battle between him and his professor about whether God is “alive” or “dead,” real or not real. And while Josh’s faith is tested, he continues to believe it is his God-given duty to restore the faith that has been disintegrated in

modern society.

This movie highlights the controversy over Christianity and atheism, depicting non-religious people as the glaring wrongs in society. In a world that is trending towards objectivism, it is unique to see a film taking a clear supportive stance of religion.

However the movie loses all its moral momentum by preaching Christian superiority and portraying non-Christians as opinionated bigots.

*Heaven Is for Real* is the true story of a four-year-old named Colton who claims to have visited Heaven whilst undergoing a surgery. This young boy becomes a phenomenon, causing controversy in his town of whether or not he is honest. Directed by Randall Wallace, this movie is surprisingly humorous and sends a subliminal message that appeals to a general audience. Although the film is classified as religious, it is not as

evangelical as other movies based on similar events.

The aforementioned movies can be divided into two groups, the recreation of a religious event or a story pertaining to religion, but not necessarily propagandistic. *Noah* and *Son of God* are both recreations of beloved religious events for the entertainment of religious audiences.

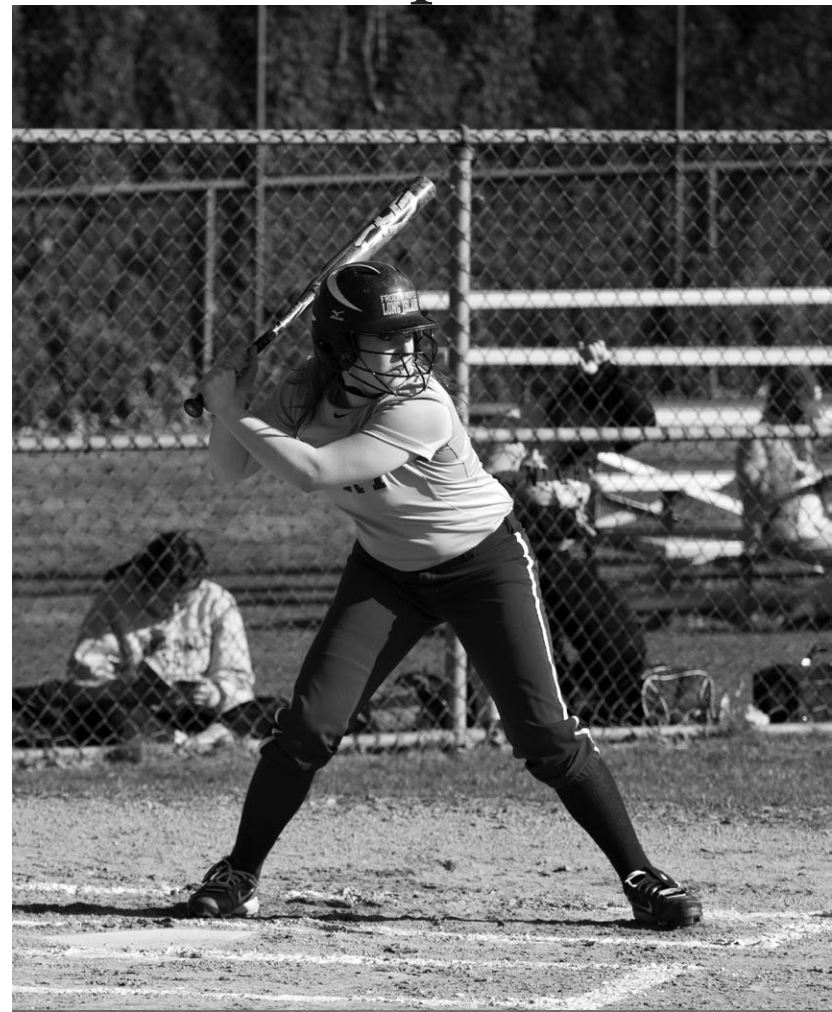
Meanwhile, *God’s Not Dead* and *Heaven Is for Real* both center around religious protagonists who seem to be fighting a religious crusade in the modern world, which may be interpreted as religious propaganda.

It is unclear as to whether or not Hollywood is supporting a revival of faith, but all four movies can be considered propaganda techniques taken by present-day film producers to promote a religious revival. Religious movies, while they may cause controversy, can be entertaining, if



# Athletes of the Month

Alex Caprariello



Josh White

Senior captain Alex Caprariello looks to add to the Vikings lead with a hit against the Uniondale Knights. The Vikings went on to win the game 12-0 behind pitcher Caprariello's 10 strikeouts in her complete game shutout.

Adam Rubenstein



Josh White

Senior first baseman Adam Rubenstein throws out a Plainview JFK Hawk at the plate to keep the game within one run. Rubenstein and the Vikings look to take down the East Meadow Jets on May 5.

## Girls varsity track and field practices lead to success in meets

BY Delia Rush  
Staff Writer

Walk down to the track almost any day of the week and you will see a united group of girls sprinting, jumping, and working hard to improve their times. The girls varsity track and field team has proven to be hard-working in practice and while competing this season; running multiple miles a day. Practices are specified to the different events that the girls compete in.

The team is in the midst of a strong season which the girls and coaches look forward to grow upon. This was proven recently at Penn Relays, where the team was successful all around. The 4x400 relay came in second for their heat in 4:13 while the 4x100 came in eighth in their heat in 00:53. So far, three school records have been broken, two girls are at the top of the county for their event, and numerous girls have gone to the state qualifiers and championships in previous seasons. The current roster took about four years to reach its stride together.

"This is a good group of dedicated girls who want to compete, do well, and put Port Washington track and field on the map," said Head Coach Mr. Jeremiah Pope.

However, victory and success does not come easily. The girls practice every day after school, along with Saturday mornings and most days during school vacations. Each weekday practice begins at 3:17 p.m. on the dot and usually finishes

at 5:15 p.m. The Saturday morning practices start at 7:00 a.m. and end around 9:00 a.m.

"This is probably one of the hardest working teams in the school. The girls don't join just because they want to lose weight. They join because they want to compete," said Coach Pope.

After a warm-up of running a mile and dynamic group stretching, the girls are ready to get into the day's workout. The warm-up takes about half an hour and done together as a team. The team is usually split up into groups depending on what events they run, with sprinters in one group, long-distance in another, and hurdlers, jumpers, and throwers in other groups as well. In total there are anywhere from three to six different workouts going on at any one time, each specialized to runners of all events.

According to their preferred event, each runner's practice is unique after the warm-up. A group of sprinters may work on their starts, while the long-distance runners work on their pacing for the extensive races. Hurdlers practice the 100 meter and 400 meter hurdling races while also working on their endurance and sprinting. Those who do the long-jump, high jump, or pole vault will also condition themselves by working with the sprinters and long-distance runners, in addition to practicing for their designated events. The same goes for throwers.

Many of the girls compete during the

fall cross country season and winter track season, running year round. Otherwise, the majority of the girls do participate in other sports throughout the year.

If the team is not on the track, they are probably in the weight room conditioning their muscles. Coach Pope is a certified personal trainer and focuses on improving both their strength and endurance while practicing on and off of the track.

"Our workouts can be extremely tough. Especially when we have one another to push us even harder," said senior Joelle Feinberg.

Workouts are often switched up to train the different aspects of running for each type of runner. Sprinters will go on a distance run to work on endurance and distance runners may stick around the track to work on agility.

The team always starts and finishes together, making sure to have a sense of a unified team. They always warm up together before meets, a tactic to intimidate the other team.

"Even though the practices are really hard and Coach Pope pushes us a lot, we help push each other too. It's cool because we get to bond a lot over the season and become like a family," said sophomore Emma Cisneros.

There is a significant focus on being a bonded and unified team. Although the practices are quite demanding, there is an emphasis on creating a pleasant environment and relationships between the runners. The girls try to have fun while re-



Josh White

Sophomore Christina Marinelli and freshman Daniela Carilo warm-up for practice by running laps around the track in practice on April 28. The team attributes much of its success to their hard work in practices.

maining focused at the same time.

"While other teams are tense at the starting line before a race, we try to make each other laugh so we can run looser. Our motto is always: 'start strong, finish stronger,'" said Feinberg.



Calling the Shots

by Seth Barshay  
Sports Editor

It is widely believed that sports is one of the only realms free of racism and prejudice. Take as proof the fact that over seventy percent of players in the NBA are African American. Despite what seems to be a nondiscriminatory potential for success in professional athletics, one of the largest racism scandals in recent memory has struck the NBA. A recording of Los Angeles Clippers owner Donald Sterling was released by TMZ with Sterling showing obvious racism in his comments.

Sterling, now the longest tenured living NBA team owner after the death of longtime Los Angeles Lakers owner Jerry Buss, chastised his (now ex) girlfriend about associating with African Americans publicly. He even called out Hall of Fame Lakers point guard Magic Johnson and Los Angeles Dodgers center fielder Matt Kemp, saying that his girlfriend shouldn't take photos with them.

Ironically, the L.A. chapter of the NAACP was set to give Sterling his second lifetime achievement award next month. They have since decided otherwise.

Almost instantly after the recording's release, the sports world was in an uproar, shocked that an owner of an NBA team on which the coach and 12 of the 14 players are African American could be so racist.

Johnson vowed to never go to a Clippers game as long as Sterling is still owner.

# Sterling's racism causes controversy

LeBron James, widely believed to be the best player in basketball, said that there is no place in the league for Sterling. Both the Houston Rockets and the Portland Trailblazers wore black socks during their playoff game the next day as a symbol of their support for black players.

Several major sponsors of the Clippers, including Kia Motors America, Red Bull, and State Farm Insurance, have pulled their support of the franchise.

Perhaps the most significant protest was that of the Clippers players. After the recording was released, they had a players-only meeting to debate whether or not to boycott their upcoming playoff game against the Golden State Warriors. They decided to play in the game, but upon stepping foot onto the court of Oracle Arena, each player ceremoniously removed his warmup shirt, tossed it onto center court, and wore a blank shirt before the game. The scandal proved to be too large of a distraction for the team as they fell to the Warriors and evened the best-of-seven series at 2-2.

Sterling's racism could also have affected Clippers Head Coach and President of Basketball Operations Doc Rivers. Rivers' home was burnt down several years ago by a racist arsonist. Sterling traded a first round pick to Boston so that Rivers could coach in Los Angeles and is paying him millions of dollars annually, but Rivers has said that he does not know if he will return after this season.

An event like this in this day and age

is unacceptable. The fact that Sterling is even allowed to own the Clippers due to his checkered past is ridiculous. As a property owner, he is among the largest housing discriminators in U.S. history, saying that he didn't like renting to African Americans because they "smell and attract vermin" and that Hispanic tenants "smoke, drink and just hang around the building."

Many responders to the scandal think, rightfully so, that Sterling should be forced to sell the team. However, newly appointed NBA Commissioner Adam Silver stated in a press conference that Sterling would be awarded due process until a further investigation is conducted.

As long as Sterling owns the team, it will always be connected to this racism and ignorance. If he is forced to sell the team, it would likely be best for the team and for sports in general. Coincidentally, Johnson has shown interest in purchasing the team.



forbes.com  
Clippers owner Donald Sterling at a home game during the 2013-2014 NBA season. A decision is pending on what punishment Sterling will receive for the released recordings of his racist comments.

## Which Schreiber administrator participated in chocolate pudding wrestling under the name “The Batman?”

A. Principal Mr. Ira Pernick

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# Row for Autism kicks off Port Rowing’s spring season

## Charity event raises money for adaptive rowing program for children with autism

BY **Ben Landau**  
*Contributing Writer*

Port Rowing recently hosted its third annual Row for Autism. On April 12, rowers came together with the goal of raising awareness about the Port Rowing sdaptive program and autism itself.

The adaptive program gives children with autism the chance to participate in a competitive sport. Each child in the program rows with a buddy, who is a rower for the official team.

They meet on the water and practice before their races. On the day of the Row for Autism, rowers have a chance to compete against other pairs and win, while the autistic children race on the water with the volunteers.

Many rowing clubs around the tri-state area come to take part in the regatta. Initially, the event had seven participating clubs and 62 entries. This season, there were 18 clubs and 182 entries, totaling 800 participants. Not only children participated in the race; there was a master’s race for adults as well. 25% of profits went to Autism Speaks, the world’s leading autism science and advocacy organization. The other 75% of the profit funds the adaptive rowing program at Port Rowing.

Mr. Steve Panzik, executive director and head coach of Port Rowing, believes in the adaptive rowing program as a way to help people who are not able to participate in regular sporting activities.

“We were lucky enough to not only have a beautiful day, but also to have great support from the local and rowing community this year. The racing was some of the best it has been and the volunteers helped make the day happen. It was a great day and a great kick start to our spring season,” said Panzik.



portrowing.com

**Junior Molly Alstodt works with Michael Kassaris at the Row for Autism. Alstodt volunteers through the Port Rowing adaptive program.**

This year, Port Rowing had its most success out of the three years of the event, winning 12 gold medals, 4 silver medals, and 3 bronze medals. Port Rowing itself has set its standards very high for this spring season. Last year, the team raised the bar, and 11 of 14 boats went to the second round of the New York State Championships. Most significantly, six boats ended up medaling and three qualified for nationals.

The adaptive program at Port Rowing would not be possible without the volunteers who help the children row, most of whom are students at Schreiber. Sophomore Mike DiSpigno, a member of Port Rowing, is involved as a volunteer in the

adaptive program.  
“All of the kids that I’ve helped are very nice and it feels really good to help out kids who wouldn’t be able to do it without me. I’m very proud to be involved in the adaptive program and I plan to continue to volunteer until I graduate,” said DiSpigno.  
Most adaptive rowers catch on very fast. With the help of the volunteers, the children are able to learn how to row quickly and improve.  
“They learn how to row within their first few times trying it, and they continue to get better and better because of all the practice and the help that they get from their buddies,” said DiSpigno.

# Varsity golf shoots for undefeated season

BY **Eric Fishbin**  
*Sports Editor*

Well into the 2014 season, the Viking golf team has propelled itself to an unbeaten record. With no seniors in the starting lineup and only one senior listed on the team’s roster, the young squad not only has potential to make a splash in the playoffs this year, it also has a bright future for years to come.

Despite young age, seven of the twelve players are returning from last year’s roster. Of these seven, six have been on the team since their freshman year,

The neophytes, led by junior captains Eric Beil, Nick D’Alonzo, and Eric Schissel, are four wins away from a perfect record, and a spot at counties at the end of the season.

“We have an incredibly young team which will be good for future years. Hopefully, this year we will make it to the second day of counties and then if we play like we have been playing so far, we could have a shot at states which is a three day trip to Cornell,” said D’Alonzo.

The system for scoring in high school golf on Long Island is as follows: There are six starting positions, and the first seed on one team plays the first seeded golfer on the opposing team and so on. Each head to head victory earns one point for the team. There are a total of nine points, six from head to head match ups and three

points for the lowest cumulative strokes score.  
“As of now, there are four players from last year’s roster in the top six positions. There is plenty of knowledge and leadership for the new players in the line-up from these returning golfers,” said Coach Ms. Kathy Doughty.  
In the 2012 golf season, Port finished 1-7 and in last place. Then, they earned a playoff berth with a 6-2 record in 2013. This year, the undefeated Vikings are poised for the playoffs and an undefeated record.  
“Our team is the strongest it has been since the 2010 team, who won counties, and we are excited to move forward. This could be a big year for the golf team. We are looking to start up a dynasty,” said sophomore Theo Nick.  
The biggest victory of the season came in the Vikings’ first match against rival Wheatley.  
Last year, Port was not able to defeat them in two attempts, and Wheatley was the only team to beat them all season. However, the Vikings defeated Wheatley 6-3.  
“If our opening win is any indication of what the team can do, I am very optimistic for the season. Wheatley was last year’s Conference winner and the only team to beat us. It was a solid team win and we expect more to come. I feel we have a solid team this season. The younger play-

ers have some game and they are willing to push the caliber of play to their capacity. The ‘10 on the golf banner has been there too long and we expect to put a ‘14 up there this year,” said Coach Doughty.  
The golf atmosphere is usually a serious one, and the Vikings are serious about winning, but over the course of the season the team has developed into a fun atmosphere of which to be a part.  
“The social aspect of the team has improved tremendously this season. Also, with our blue and white checkered pants, we are the best dressed team in the school,” said D’Alonzo.  
At the end of this school year, Ms. Doughty, who has been with the Port Washington School District for thirty-five years, will be retiring as a gym teacher from Sousa Elementary School, which she has been with for twenty-four years. Despite ending her teaching career, Doughty hopes to continue with her passion of coaching the golf team for years to come.  
“I started coaching the golf team nine or ten years ago. The golf program has established itself as a winning tradition and I would like to think I have contributed to that tradition. I would like to continue to be a part of the program for many more seasons” said Coach Doughty.  
The Vikings look to finish the season undefeated and win the conference.

# Sports Briefs

\* In the first round of the newly formatted 2014 NHL Playoffs, three match-ups remain, all with a score of 3-2 in games. Teams that have already advanced include the Boston Bruins, Montreal Canadiens, Chicago Blackhawks, Anaheim Ducks, and most recently the Pittsburgh Penguins. In the Colorado Avalanche vs. Minnesota Wild match up, there have been three games in overtime, and each game has been decided by two goals or less. The New York Rangers vs. Philadelphia Flyers matchup is heading to Game 6. New York is looking to reach the second round of the playoffs for the third consecutive season.

\* In the MLB, each of the New York teams have been towards the top of their respective divisions. The Yankees are currently sitting atop the AL East by a slim 2.5 games, while the Mets have surprisingly rose up to second in the NL East. Despite his hitting struggles, newly acquired outfielder and ex-Yankee, Curtis Granderson has hit two walk-offs in the second half of April to help the Mets reach a record of 14-11. The Yankees’ starting pitching, including from rookie sensation Masahiro Tanaka, has helped drive them toward their place in the standings. New additions in the batting for the Yankees, including former Red Sox Jacoby Ellsbury and former St. Louis Cardinal Carlos Beltran, have helped bring in runs.

\* Yankees starting pitcher Michael Pineda was ejected in the second inning and received a ten game suspension for using pine tar, a foreign and illegal substance, while pitching in a game against the rival Boston Red Sox in Fenway Park.

\* Excitement has been abundant in the 2014 NBA Playoffs. Seven games have been in overtime, and there are four match-ups that are tied at two games apiece. The only team that has yet to lose a game are the reigning champion Miami Heat, who swept the Charlotte Bobcats 4-0 and have moved on. Although the Knicks failed to receive a playoff berth this season, a myriad of former Knicks are playing for their new teams, including Zach Randolph and Beno Udrih of the Memphis Grizzlies, Trevor Ariza of the Washington Wizards, David Lee of the Golden State Warriors, Jamal Crawford of the Los Angeles Clippers, and Landry Fields and Steve Novak of the Toronto Raptors.

All stats are as of April 28.

-Seth Barshay and Eric Fishbin



# VIKING SPORTS

## Boys tennis aces first half of season with six wins

*At 7-1, varsity team looks to stay at top tier of conference and make run in playoffs*

BY **Kyle Cohen**  
*Staff Writer*

The boys tennis team is excited to compete for a county championship this season. The Vikings have a 7-1 record, and have mixed youth with experience to form a highly competitive team in 2014. Led by Coach Mr. Peter Travis, the team is currently ranked fourth overall on Long Island.

**“Great upperclassmen paired with a strong crew of freshman and sophomores helps to ensure Port’s place as a premier Long Island tennis team for the foreseeable future,” said Coach Mr. Peter Travis**

The captains are seniors Ben Rosen and Chirag Doshi, and sophomore Alex Grossman.

“We have a great team this year. We have a lot of upperclassmen on the team, which gives us experience and the team is more focused because of it. We also have skillful underclassmen, which adds to the team’s depth. There is a good chance that we will go far into the playoffs this season,” said Rosen.

“Our captains lead by example. Their enthusiasm helps fuel the fire and their behavior helps to set the tone,” said Coach

Travis.

Port’s captains set an example for the rest of the team. This is vital to help keep focus and readiness in matches and at practices and account for different levels of experience on the team. At the same time, the three captains are not the only leaders on the team. All of the upperclassmen play roles in leading the team on and off the court.

“Great upperclassmen paired with a strong crew of freshman and sophomores helps to ensure Port’s place as a premier Long Island tennis team for the foreseeable future. Every year, the elder members on the team take on the role of leadership to help pilot the team to success. This year we are losing six seniors, and while they will be sorely missed, a new crop of players is already emerging,” said Coach Travis.

The Vikings have established themselves as one of the top teams in the county currently in second in Conference 1A. Now, they are trying to establish themselves as the best with a strong second half of the season and a deep playoff push.

“Our rivals are still the top two teams on Long Island. They are Cold Spring Harbor and Syosset. This season we just barely lost to Cold Spring Harbor, and we have yet to play Syosset,” said Coach Travis.

The home match against Cold Spring Harbor was the closest of the year with a score of 4-3. Doshi, third doubles team featuring freshmen twins Max and Austin Egna, and fourth doubles team, freshmen George Kaslow and T.J Serignese, all won their matches. Port has a chance to redeem the loss on May 7.

Port’s doubles teams have developed plenty of chemistry through practices, especially the Egna twins who have the



Josh White

**Senior captain Chirag Doshi sets himself up for a forehand against the Great Neck South Rebels on April 28. The Vikings won the match 6-1 and improved to a record of 7-1. The next match for the Vikings is on May 2 against Plainview JFK.**

advantage of playing together all the time. The doubles teams have worked together

to further develop their abilities with matches against each other during practices.

“Cold Spring Harbor is certainly a name to fear this year as it has been for the last fifteen to twenty years in the tennis community, but I know that with the team we have this year things may go a little differently this year than they have in years past,” said Doshi.

The Vikings are close to competing for a championship. While tennis is more of an individual sport, the scoring system makes every match count. It is a cumulative scoring which means each match equals one point of a total seven available points. The first singles is the same value as fourth doubles and the team recognizes that. They have developed an energetic environment on the team, with everybody keeping a positive, upbeat attitude and cheering on their teammates.

“We have a lot of characters on the team and veterans like myself, Chirag, Rosen, and Alex Grossman make it a very fun and an enthusiastic environment. Also, just like any other sport, seeing your friends and teammates cheer you on elevates your performance,” said senior Max Mastbaum.

As far as the team’s expectations, they are not shy about admitting that they want to win it all. Port is establishing itself as a powerhouse and is ready to compete for the right to raise a banner this season.



Josh White

**Senior captain Ben Rosen volleys the ball against the Great Neck South Rebels on April 28. Top-seeded Rosen dominated his match, winning 6-0, 6-0. As the first singles player and captain, Rosen has contributed greatly to the Vikings’ winning record. Rosen will be playing Division III tennis next year at Bates College.**