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THE SCHREIBER TIMES NEWS FRIDAY, APRIL 4, 2014

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EWS

Online ACT Testing

In May 2013, the ACT administration announced its plans to offer an online version of the exam. In the spring of 2014, have the opportunity to take the ACT for free on a first come first serve basis.

The cost of an exam usually fluctuates between \$34 and \$49.50, but with the current adjustment, an exam is being offered for free. The scores received by students taking the online version will be compared with those received with the paper exam. Students participating in the online exam experiment will be able to report their scores to colleges.

On April 12, the ACT will randomly assign 70 registered students to online or paper test forms.

It is not guaranteed that students will have the opportunity to take the computer-based exam. Two-thirds of the students will take the ACT online; one-third of the students will take the paper and pencil exam. To make the administration fair and valid, students may not choose their exam. Students will learn of their assignment on the day the test is given. The ACT entrance exam is a 3-hour test that contains an English, math, science, and writing section. will be offered by 2015.

"I think many of the students are excited to take the online test," said ACT coordinator Martha Berry. "There generation is more technical so I think there will be great results. Only eleventh grade Schreiber students are eligible to take the exam. I think this will make the kids less nervous because they know everybody around them."

However, others feel apprehensive about this new experience.

"I think it's a great opportunity but I still feel nervous that I won't know exactly what I'm doing until the test day," said junior Sally Kuan.

The material of the test will not be changed. It will stay a curriculum-based exam and will still be scored on a scale of 1 to 36. In order to participate, students must agree and understand to the conditions of administration.

Students will be able to take the electronic version of the exam on school-provided desktop or laptop computers. Participating schools must have a minimum of 40 computers. In Schreiber, the test will be given only in two computer labs without the use of Chrome Books. computer-based exam," said junior Emma Marshall. "Although, our generation is technically savvy, I do not feel comfortable taking the exam online. Also, the scores are not given until mid-June."

F

The paper-and-pencil version of the exam will continue to be available to schools that do not have the capability to administer the computer based test.

Constructed-response questions, or free responses, will require students to enter their own answer, rather than selecting the best answer from a multiple-choice question.

The optional constructed-response questions given on the computer generated ACT will allow school districts to align their scores with the Common Core State Standards.The point of making the exam available on a computer is for the ACT administration to test the efficiency of the digital version.

"I think this is a great opportunity and will be very beneficial for this testing system," said junior Lauren Rudman. "It uses modern day technology which I think will really increase the efficiency of the ACT and even increase the scores of the students taking it."



Beach Park in Port Washington. Kang asked the two girls at the beach to pose for the photograph.

R I

E

Computer versions of all ACT tests

"Personally, I will choose the paper and pencil exam because I was nervous to be one of the first people trying the ~ Jesse Moskowitz and Tori Finkle

Daniel Devlin Stacey Kim



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Jeremy Ettlinge

PSEG Long Island erected 210 new power line poles on Port Boulevard. Residents For A More Beautiful Port Washington, along with others, expressed their displeasure with the new poles, which they believe are unappealing and unnecessary.

New power lines create discontent throughout the community

BY Sally Kuan Staff Writer

Members of the Port Washington community are sure to remember the extended power outages and other problems caused by Hurricane Sandy in late 2012. As a result of the devastation, PSEG Long Island has taken action to better prepare the area for extreme weather conditions in the future. Within the past year, roadside construction between Port Washington and Great Neck has increased as a result of new power system being installed. Community members have been showing mixed reactions to this said Mr. Weir. project. "It is important to remember that PSEG Long Island is committed to delivering the best, most reliable solutions with the least impact to the Long Island rate payer," said Director of Communications at PSEG Long Island Mr. Jeffrey Weir. "We believe that this project meets that objective." In response to Sandy, PSEG Long Island decided early in 2013 to implement The Port Washington-Great Neck Overhead Transmission Project. The organization's Hempstead area. reliability engineers evaluated local customer demand, determining the necessity of installing a new transmission circuit between Port Washington and Great Neck by the summer of 2014. After the plan was assessed, construction promptly began and has continued since. Old power lines are

being replaced with an entirely new system involving larger, 80-foot poles and a 69 kV structure. This new transmission circuit is expected to be more resistant to harsh storm weather, have higher capacity power, and be more reliable overall. Intensive tree trimming and maintenance would be required to prolong the effects of the new arrangement. The project is scheduled to be completed within the next two months, ending by May.

"The Port Washington-Great Neck Overhead Transmission meets the growing needs of North Hempstead residents and strengthens the system," said Mr Weir established are a great idea," said senior Ryan O'Reilly. "With these new power lines, and the policy of cutting tree branches near them, it is unlikely for the power system to fail again if another hurricane of such magnitude were to strike again, with scientific research and evidence suggesting that these high category hurricanes are only going to become more common in the future."

Other local inhabitants are concerned about how the poles will change the visual appearance of the area. "I honestly don't think that the power

"I honestly don't think that the power lines should be a priority," said junior Kim Winter. "They're really just an eyesore. There are things that our town needs more and places where our money would be better spent."

"I think that underground lines would be a better longterm solution than the larger fell, there will be even more damage."

However, just like with many capital improvement projects, there have also been questions from the community as to possible alternatives to the overhead poleline project.

"I think that underground lines would be a better long-term solution than the larger electrical poles," said junior Ilana Zweig.

There are several civic organizations that have reached out to Governor Andrew M. Cuomo, requesting him to get involved and possibly stop the project completely. In fact, a number of community members have created a website (www. keepthenorthshorebeautiful.com) as well as a Facebook page that is solely dedicated to stopping this project.

Another group that has responded strongly to PSEG Long Island's project is the Residents for a More Beautiful Port Washington. The community even scheduled a half-hour long 80 Pole Rally on Mar. 23, on the corner of Port Washington Boulevard and Revere Road. The Board of Directors has also created a community petition. The petition will be sent to Governor Cuomo requests, among many things, that the new transmission lines be buried, that trees be pruned sensibly, and that the community be informed prior to beginning future projects.

The issue stems from the fact that officials did not notify the public before its commencement. Since construction began several months ago, many community members have taken note and commented on the project. According to Weir, a number of members of the public have expressed their support for the project, especially given the extent to which Hurricane Sandy impacted the previous electric grid in the North Hempstead area.

"A number of community members have voiced their support of the project and welcome the enhanced reliability and storm hardening that this project brings to the region," said Mr.Weir.

Some Schreiber students have also expressed support for the project.

"I think the new power lines being

electrical poles," said junior llana Zweig.

"While these power lines may look unsightly, I understand that they are for safety reasons, so I think it's a good idea for the sake of preserving power in the case of a future storm," said junior Elizabeth Muratore.

Nevertheless, others are still worried about possible dangers posed by the taller poles.

"I think that increasing the size of the poles is almost useless," said junior Sameer Nanda. "I'm honestly just worried that the material they are made out of won't sustain strong winds and that if they In response to the widespread reactions of the population, PSEG Long Island offered a public informational meeting at the Harbor Links Clubhouse.

"We hear those concerns and welcome the sincere dialogue and discourse," said Weir. "We are committed to hearing our customers, listening to the area's elected officials and working to find an appropriate solution that meets the needs of all residents of the area and Long Island."

THE SCHREIBER TIMES NEWS FRIDAY, APRIL 4, 2014

Celebration of Women workshops demystify feminism

BY Izzy Gold Contributing Writer

Is Beyoncé a feminist? What difficulties do women face in Kenya? What does it mean to be two-spirit? Six juniors and seniors will answer these questions and explore gender inequality with a series of in-school workshops.

On Apr. 4, the school will host a day of activities related to women's rights in the Writing Center. The goal of this event is to raise awareness about women's achievements. There will be student workshops and a continuous reading of noted feminist works, and teachers will bring their classes to participate.

"As a student body, we are all striving to get to the next level, whether that be college or career," said senior and student coordinator Rachel Ettlinger. "It is important to be prepared for that next step in life by being aware of the gender inequality that has been plaguing our society for generations."

The goal of this event is to raise awareness. There will be many different student workshops throughout the day. The workshops will cover body image and language awareness, global feminism, the gender spectrum, and women in the media. Student coordinators are prsenting video clips, PowerPoints, and articles.

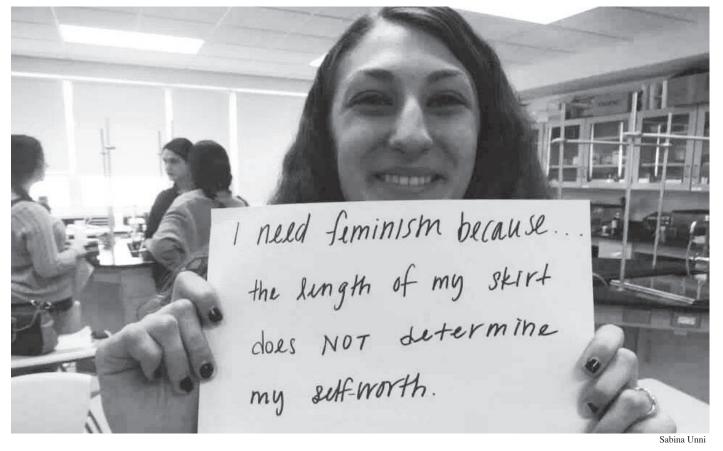
This is the second annual Celebration of Women event.

"I found the Celebration of Women Event in the Writing Center very interesting and it also inspired me to channel my inner woman," said sophomore Sammy Bizenov.

Senior Emma Podolsky helped plan last year's event and gave a presentation about sexism and gender bias. This year, she will talk about the gender spectrum.

Seniors Amanda Ehren and Michaela Gawley are working on a presentation about global feminism.

"Most people don't know what's happening to women in other countries



Senior Amelia Pacht holds the sign for a Celebration of Women initiative on Apr. 4. Juniors Ana Espinoza and Sabina Unni asked male and female students and faculty to share their views about feminism.

and that women are being treated horribly," said Ehren.

Ehren and Gawley willl use clips from a documentary titled Half The Sky.

"We have gotten a lot of suggestions from other teachers in the English department and we are looking for current issues that come up in the newspaper," said English teacher Dr. Helen Sachs, who is coordinating the event.

Ettlinger is creating a presentation about sexist language and rape culture in the media. She will talk about discriminatory comedy acts, among other things.

Juniors Ana Espinoza and Sabina

Unni are planning a presentation about women in the media. It will cover media misrepresentation and feminist celebrities in the entertainment industry, including Beyoncé and Lorde.

Additionally, Espinoza and Unni undertook a project to take pictures of Schreiber students and staff holding signs explaining their beliefs about feminism.

During lunch there will be a continuous reading during which students and teachers will have the opportunity to read feminist works and discuss them.

"This is something universities do and the goal is to hear what women in the past have to say and honor their struggles,"

said Dr. Sachs.

They are planning on reading older works by Virginia Woolf and George Eliot and contemporary works by writers like Tiny Fey and Nora Ephron. Coordinators are looking for students and other volunteers to discuss the works. There may also be some original feminist writings by ESL students.

Ms. Sari Schulman's Theater Arts class will perform scenes to be analyzed.

Podolsky received a grant from the Port Washington Education Foundation for the event. The grant will likely be used to hire a professional speaker to discuss feminism later in the semester.

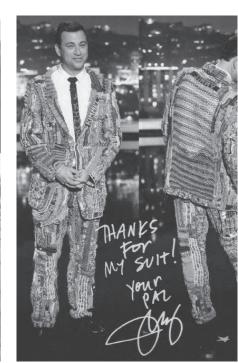
Elementary student creates colorful bracelets for hospital patients

By Tessa Peierls Staff Writer

Sydney Silverstein, age seven, attends Guggenheim Elementary School. After a visit to her grandmother in the hospital, Sydney was inspired to create her own charity, called Sydney's Rainbow Smiles. Sydney uses her rainbow loom to make bracelets. She distributes them at hospitals like her grandmother's.

"I went to visit dad's grandma, I call her grammy, because she was in the hospital, and I brought rainbow bracelets so I wouldn't be bored and I'd have something to do. The nurses kept complimenting them, so I gave them out so that every nurse and doctor had one, and then I made some for the patients and made them feel happy," said Silverstein. On her plane ride home from the hospital, Sydney conceived the idea for her charity.





involved in Sydney's Rainbow Smiles.

"I also helped Sydney make the bracelets. I make bracelets, she makes bracelets, and my mom helps package them up," said Sloane.

A family friend designed the logo, which is displayed on the charity's Facebook page.

Silverstein has received recognition for her charity work. Recently, she has received letters of support and thanks from various public figures, including Councilwoman Dina De Giorgio and Nassau County Legislator Delia DeRiggi. Sydney's Rainbow Smiles has also been featured in the Port Washington News. The Guggenheim student, along with more than one thousand other children, also sent several bracelets to Jimmy Kimmel Live! to be a part of a rainbow loom suit Kimmel wore on the show.

Her mother explained how the charity has spread.

"We go and deliver them personally," said Ms. Silverstein. "We can't see the patients because of the germs, but the hospitals write letters saying how much they appreciate them. We send them to other states, and mail them in. Mount Sinai Transplant Hospital reached out

Courtesy of the "Sydney's Rainbow Smiles" on Facebook

Left: Guggenheim student Sydney Silverstein wearing her rainbow loom creations. Right: A signed photo from comedian Jimmy Kimmel, who used Silverstein's bracelets for a rainbow loom suit.

dressed in scrubs and masks, to teach kids how to make them."

The charity has grown rapidly over

to us, and soon Sydney will be going in the year, with Sydney as president, and with the help she is receiving from those around her

Sloane, Sydney's younger sister, is also

Silverstein is very excited about the recognition she has received from her school.

"The principal announced my name, what class I was in, and announced all about the charity on the loudspeaker," said Silverstein.

Sydney will continue to make bracelets for people in hospitals and their caretakers, as well as teaching sick children how to make the bracelets themselves.

THE SCHREIBER TIMES **NEWS** FRIDAY, APRIL 4, 2014

Changes expected for the SAT Reasoning Test

BY Crystal Ren

The College Board announced on Mar. 5 that there will be sweeping changes effective spring 2016 to its flagship test.

According to the College Board, its goal is to implement new strategies based upon "an understanding of the few things shown by current research to matter most for college readiness and success."

David Coleman, president of College Board, was the leading developer of the new SAT. His aim is to address the unfair advantage money (and test preparation) provides, the test's academically irrelevant content, and its questionable validity as a college performance indicator and admissions tool.

With these goals in sight, College Board replaced the reading section's abstruse vocabulary questions with questions about college-level vocabulary. On the new test, students will be more likely to see "synthesis" than they will "solipsistic."

"I hate everything about the SAT, so nothing they can do will redeem them, but taking out useless vocabulary words is definitely a step in the right direction," said junior Paige Torres.

Other detractors think that making the test easier will hurt future generations

of students.

"Making the test easier isn't the way to go. Now more students will get full scores and competition in the college application process will increase," said junior Sameer Nanda.

However, some question if the changes are a response to legitimate criticism or a remedy to the College Board's decreasing revenue.

"The new test is very much a return to the older model. But the opinion in the field is that the changes, which mirror the ACT, are driven by economic reasons," said Director of Guidance Hank Hardy.

The classic three-section format will merge into two, changing from Reading, Writing (mandatory essay included), and Math to Evidence-Based Reading and Writing, Math, and an optional Essay. The Math section will now have some non-calculator parts, to better fit the curriculum of high school.

"Taking away the calculator is good. Too many kids are stupid and need to learn to do fractions," said junior Sandra Riano.

The Evidence-Based Reading and Writing will have students answer questions based on textual evidence.

"Certain aspects of the new test are definitely beneficial. The Evidence-Based Reading and Writing will help students because it's what they've seen before. It's like a Social Studies DBQ," said Mr. Hardy.

The timing of the new test, without essay, is at a tentative three hours; the College Board anticipates that the new essay will be fifty minutes long. As for scoring, the point scale will revert back to that of the SAT's earlier days, a 400-1600 scale, and each section will range from 200-800 points (essays will be separately scored). The test will also be offered online in certain areas.

"But the true measure of effectiveness will be in how colleges will react. Many colleges currently look at the 1600 scale, which only counts math and critical reading, so it might not change much. But studies have shown that the greatest predictor of freshman success was actually the often overlooked writing section. Now that writing and reading are one section, will the new score more accurately reflect college readiness?" said Mr. Hardy.

Besides these changes, College Board is also looking to improve the "unequal test-prep access" problem by working with the founder of Khan Academy, Sal Khan, to provide free materials and preparatory resources.

"The Khan Academy SAT course seems like the biggest plus. This test has been criticized for favoring the wealthy, and with expensive tutors and prep programs that's absolutely true," said Riano. "I think the new test will be an

accurate measure of your capabilities and not how much money you have."

In another attempt to level the economic playing field, College Board is providing college application fee waivers. On its official website, College Board states that "Every income-eligible student who takes the SAT will receive four fee waivers to apply to college. This initiative is possible thanks to the generosity and trust of both member and nonmember colleges. It builds on Apply to 4 or More[™] and Realize Your College Potential, two recent College Board initiatives to provide college-ready, low-income students with customized, targeted support for the college application process."

"You can change the test all you want, and I've seen the changes come around because College Board is constantly trying to evolve, but historically, the test has been criticized for being culturally biased. Background is a big factor in test scores," said Mr. Hardy.

Another problem is the age-old debate on the importance of standardized tests in college admission processes in general.

"The biggest problem is that some qualified students aren't good test takers, and college admissions at non-test optional schools is often a ratings game. They stress scores when the SAT may not truly indicate a student's potential," said Mr. Hardy.

Underclassman formal planned for 2014-2015 school year

By Lena Kogan

Junior Prom and Gambol are fast approaching, but next year these events might be joined by their younger siblings: underclassmen formals. Last year, the Student Council had the idea of organizing a formal as a school event for the freshmen and sophomores, but the idea was not fully considered until this year. In fact, the formal was originally supposed to replace Spirit Week and the spring pep rally in 2014.

"Before we reserve a place we need at least 125 people to actually show up for us to put a deposit, so a couple weeks ago we had a sign-up sheet that freshmen and sophomores would sign if they were interested in going," said junior Student Council Excecutive Officer Rana Ismail.

Unfortunately, planning was started later than expected, and it is necessary to verify all the details ahead of time with an event of this size. The Underclassmen Formal is currently on the agenda for next year. Many current upperclassmen have waited for three years to attend one of these events and believe that having an event in their earlier years of high school might take away from the excitement of upperclass dances.

"I think that if there is an underclassmen formal, when they are seniors and it is time for Gambol, it will have lost the enchantment and it will be old news," said junior Laynie Calderwood.

Planning events like prom take a lot of organization financially as well, so others were concerned about costs associated with the idea.

"I feel like the money could be going to other places," said junior Haley Sambursky. "If the formals were an already established tradition then maybe, but our school already got rid of so many events because of the lack of support so I don't see how this situation is any different."

Change is never easy, and for many upperclassmen the idea of having prom in the higher grades is like a rite of passage, but the idea is to organize an event for the rest of the students that will last. "From an upperclassmen perspective it sounds like a waste of resources, but I'm sure that the underclassmen would really enjoy a formal event," said junior Sabina Unni. "I know certain clubs are lacking in budget. I can't imagine what would be cut to add two more formals." Overall, there is a general concern about the finances associated with the organization of a formal as well as the formal's close resemblance to upperclassmen proms, but despite these qualms, some still have hope that this event can be organized. "Many people in the community were against the idea, but if it becomes a tradition it will raise school spirit and pride," said senior and Student Council Executive Officer Samantha Crawley.

Mar. 6, 1963

Schreiber Ski Club, consisting of 44 students and two teachers, took a weekend trip to Canada. In addition to the new skills they gained, students came home with a few cases of frostbite, two sprained ankles, and a torn shoulder.

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Mar. 28, 1984

Committees consisting of administrators and students were created in order to address school problems such as the girls' bathroom, noise in the halls, foul language, and the cafeteria

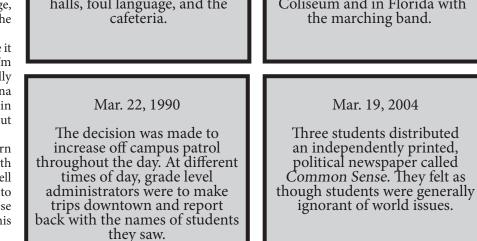
Mar. 28, 1984

Carol Coyne, Portette advisor, wrote a letter to the editor explaining the importance of the team. She tells of their high level performances at Nassau Coliseum and in Florida with the marching band

"Hopefully we will get everything planned in advance and all the details ready," said Ismail. "I feel like we are one of the only schools who doesn't actually have a formal. People should get excited to go to things like these and we don't want it to be some kind of joke."

The intention is to start a high school tradition, such as the one that already exists with Junior Prom and Gambol. However, some students are worried that the formal be too similar to the already existing events for the upperclassmen.

"I like the idea of organizing more school dances, but I think what we really need are more informal gatherings and not a pseudo-prom for underclassmen," said junior Elizabeth Muratore.



This Month in Schreiber History

To view full articles and find out more about Schreiber's history, visit *The Schreiber Times* page on portnet.k12.ny.us.

New clubs nurture business skills and political activism Students create Turning Point USA and the Young Entrepreneurs

BY Sandra Riano and Jenny Garofalo

Contributing Writers

Starting this spring semester, students will get a chance to participate in two new clubs, the Young Entrepreneurs Club and Turning Point USA, both run by Mr. Neil Miller.

David Tung, the lead officer for Young Entrepreneurs, is a student at Schreiber and has put together this club as a part of his senior experience project. The club's ultimate goal is to learn the workings of business. Through direct participation, its members have influenced the club's direction. Everyone plays a role in the program, working together in the hopes that they will gain useful business experience.

The club hopes to target two major websites. The first site is freelancer.com, which allows users to advertise their talents, with jobs ranging from computer programmer to fashion designer. Tung hopes to, "highlight peoples talents and channel them into profit." For example, if you have video editing skills, you can write a description of your talents on the website and make your service available to anyone for \$5. The second website the club hopes to utilize is fiverr.com. Both of these sites are places the club hopes to utilize to get ideas and publicize their skills.

At the club's fourth meeting, students learned about iOS language Objective-C, or app creation. After studying free tutorials they formed app teams. The club hopes to create their own apps using freelancer. Additionally, using fiverr, Tung hopes to interest creative people around Schreiber.

"If you're an artist, we can see your art. If you are a producer, we can sell your music. This is entrepreneurship at its finest," said Tung. "The possibilities are endless and after every meeting I have new ideas!"

The club meets every Monday from



Juniors Noah Hirsch, Jacob Bloch, and Michael Falzone conduct a discussion at a meeting of the Schreiber chapter of Turning Point USA. The club meets every Thursday at 3:15 p.m. in the AP Music Theory classroom.

5:45 to 7 p.m. in room A3. They are actively looking for new members.

Another new club starting up is Turning Point USA. Juniors Jacob Bloch and Noah Hirsch proposed this club last year and it is getting its kick-start this semester. People in the club engage in activities directly proposed by the members.

"When our members have an idea, we listen, deliberate, and act on it," said Bloch.

For example, a club member brought up the issue of food health violations at Schreiber, a story that has recently shed light on the lack of notification of these violations. Turning Point helped get flyers around the cafeteria along with meeting with school administrators to try to figure out what had happened. Right now, the club is in the process of selecting local elected officials to come speak to members.

"Overall, we are giving students a voice in their school and community," said Bloch.

One of the club's goals in terms of learning experience is to increase the member's roles in the local and national government. Meeting once a week from 3:15 to 4:15, the club is extremely flexible in regards to week-to-week attendance.

"We don't want long meetings, or else

everyone will become distracted or get bored," said Bloch.

Students are welcome to come to the meetings for just a few minutes or the entire duration of the meeting.

Students who have encountered a problem at school, which they feel should be addressed, ca an directly participate in the club.

"As long as you have a conscience, we are sure you have an opinion that you stand by," said Bloch.

Both of these clubs are made by the student body for the student body, regardless of whether you are interested in business or politics.

District continues to introduce new in-school technology updates

BY Delia Rush

Contributing Writers

This fall, Google Chromebooks were introduced to Schreiber.

'The Chromebooks are a great stepping stone; adding variations of technology into the classroom is a great way to keep students and teachers involved and progressing together," said English teacher Ms. Michal Cohan. Earlier in the year, members of the faculty spoke excitedly of the possibilities of this new program. However, the accessibility of Google Apps for Education varies. Weak Internet service in school makes promoting the program in school a little difficult. "This program is really great for group projects. As of now, the school Internet is pretty slow so the biggest challenge is having an entire class signed on at the same time but after the connection is improved, the program will probably be used in even more classes," said Chemistry teacher Mr. Carmody.

ther improve the school's technology. The main aim of the project is to make in and out-of-school work more accessible.

Director of Technology, Mr. Ryan Meloni, and Technology Staff Director, Ms. Jackie Gilmartin, made a PowerPoint presentation on March 17 at the Port Washington Public Library for the Port Washington Parent Council about this new program. The goals of the technological initiative were outlined in this presentation. It stated that they would like to "improve the district student to computer ratio in order to provide an increase in opportunities for students to use technology to enhance their learning, improve their research, and enable sharing and collaboration." At this presentation, the PowerPoint also explained the Google Drive accounts students are given and how they can be used both in and out of the classroom. "With Google Apps for Education, everything is automatically saved in the cloud—100% powered by the web. This means that documents can be accessed and edited on almost any mobile device of tablet. Anytime, anywhere," read the first slide of Mr. Meloni and Ms. Gilmartin's

presentation.

With this specific ability, Google Apps for Education is ideal for essays and assignments that can be worked on in or out of class. A student can work on an assignment during class or an off period while signed on to their Google Drive account and work on it at home without having to go through the trouble of emailing his/her both students and faculty members out of class but the slow service can make the program seem less appealing.

"We learned how to use our accounts and the Chromebooks in English class. So far, we haven't used them significantly but I think it will be really useful in the future," said freshman Remi Mankes.

The technology department intends to continue to educate parents, pupils, and teachers about the use of Chromebooks. According to Mr. Meloni, the district hopes to make a variety of technological devices available to students and teachers, possibly including more Google Chromebooks, or Mobile Devices such as Apple iPads, Windows tablets or laptops, and Android devices. The decision to purchase such devices will be made based upon the target grade level, content area, and student outcomes. Both students and faculty members may benefit from future technological introductions to the Port Washington School District and the improving programs.

With updated thoughts and lots of student feedback, the district hopes to furwork or using a USB flash drive.

"I think the Chromebooks can be very helpful in some situations, especially group projects," said sophomore Helena Littman. "I think the idea of every student having a Google Chrome account is very good as well because it allows assignments to be done both in and out of school and you also don't have to go to a computer lab during class."

The ability to work with other students on the same document is also a major feature of the Google Chrome system. Specific students can work on an assignment as a group project without having to send each other work or worry about being able to save documents.

Overall, the district seems to believe that the Google Apps for Education program has brought more convenience to



Are SAT changes a step in the right direction?

BY Delia Rush Staff Writer

The SAT is being revised to test material that is more relative to college acceptances as well as what is taught during high school. This would be a change from the dreaded SAT of today, which tests subjects that aren't necessarily focused on in school.

The College Board is trying to focus more on testing the long-term skills on the SAT.

Rather than using flash cards, and attempting to memorize the definitions of two hundred plus words that they'll never use again, students will be asked the meanings of words based off of context clues.

These words are more commonly used in the college and professional setting and having to study the definitions this way expands the vocabulary of students across the United States.

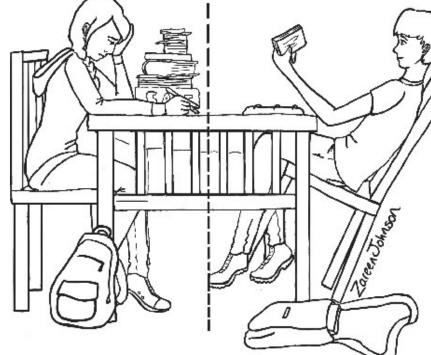
The new format of the SAT will more clearly test the knowledge that we have learned in school and will need throughout our life," said sophomore Jessie Baer. "This new format will be more beneficial for students taking the test, especially since there aren't any penalties for wrong answers?

The Evidence-Based Reading and Writing section now asks those taking the test to include a quote from the passage explaining the reasoning for the answer they chose, thereby incorporating the reading comprehension practiced in a school environment.

This is also included in the optional essay that adds about an extra 50 minutes to the testing time of those who decide to take it.

According to College Board, "The essay

Classes of 2014-2016 |



prompt will be shared in advance and remain consistent. Only the source material (passage) will change."

This allows students to better prepare for the essay knowing what is expected of them.

The goal of the College Board is to put less of a burden on the students and families of the students taking the SAT by making the material correspond with the material tested in school as well.

Today, the SAT requires odd testing tricks and techniques, having to learn a heaping amount of information on the test and how to take it, all on top of regular schoolwork.

Learning all of the SAT tricks can cost hundreds of dollars, from personal tutors, to review classes, to the review books: the SAT is expensive and is sometimes referred to as "the rich kid test," which is upsetting because scores on a nationwide test should not be impacted by income.

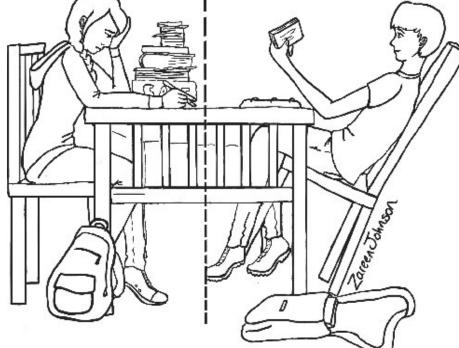
But sadly, those who can afford the expensive preparation tend to get higher scores, thus they get more college and job opportunities and creating further inequity.

"I think they're changing it because the ACT is becoming more popular and tends to be easier to prepare for", said senior Emily Youner. "But I think that it's good that less fortunate kids will have more college choices because the changes could improve their scores without having to pay a ridiculous amount of money for prep classes."

Because of the more comprehendible questions, material, and format, preparation will ideally become easier, thus less expensive.

College Board's new changes are better for high school students and colleges everywhere.

Classes of 2017+



BY Nicole Boyd Staff Writer

To 11th graders, three letters of the alphabet are infamous: S, A, and T. Standing for "Scholastic Aptitude Test," these initials represent an exam that has long been the bane of every high school student's existence. The SAT was originally designed to determine a student's preparedness for college and provide institutions with a method of comparing one applicant from another. However, recently this test has come under major scrutiny. Deeming College Board's exam as an inaccurate measure of academic aptitude, critics have claimed that the SAT has become disconnected from the work completed in high school and that students in privileged areas have gained unfair advantages from prep courses and tutoring.

For these reasons, David Coleman, the president of College Board, has begun to revise his controversial test.

Some people support Coleman's changes wholeheartedly.

"It's great that the SAT has realized its faults," said junior Laura Russo.

Opinions such as this are not illogical. Admittedly, many of the proposed revisions have good intentions. By altering his exam, Coleman wishes to align its content more with high school curriculums and eradicate the tips and tricks that many teens rely on for success.

In doing so, he hopes that he will ultimately discourage the tutoring and coaching that give affluent students an unfair "edge" in college admissions. However, truthfully, the majority of the expected alterations are likely to either have no effect or, in some cases, do more harm than good.

College Board intends to make extensive structural changes to the most recent version of the exam. First, they want to revert the current 2400-point scale to the old 1600-point scale. Additionally, they plan to eliminate the guessing penalty and count the once mandatory essay as an optional and separate score. To a similar end, they also aim to alter the content in each section. The math section, for instance, will include more curriculum-based questions, while the reading, or "evidence-based reading and writing," section will feature documents from various disciplines, including the sciences and social sciences. Finally, the vocabulary section, widely known to include esoteric words, will now test on terms that are supposedly "more common" in college courses.

actually appear regularly in publications such as The New York Times, The New Yorker, and even The Schreiber Times. Therefore, filling the vocabulary section with so-called "practical" words will unnecessarily dumb the test down and remove the incentive for students to improve their lexicon.

Making the essay section optional further perpetuates this trend. In college and even the professional world, writing is perhaps the most crucial skill that an individual can have.

Thus, including the essay only as an optional component may ironically decrease the accuracy of the SAT in predicting future performance.

What is more, with the rise of social media and other forms of electronic communication, proficient writers are becoming few and far between. Therefore, undermining the writing section will also undermine an essential skill and push an underappreciated art form into extinction.

Instead the SAT should reevaluate the essay grading process. Research performed by Dr. Les Perelman, a professor at MIT, demonstrated that essay length played the largest role in determining score. More emphasis should be placed on actual content instead of judging who can write the most in 25 minutes.

College Board's attempt to help lowincome families may be equally futile. In addition to changing the test itself, David Coleman has proposed providing lessfortunate students with fee waivers for up to four colleges as well as a variety of free online practice problems and instructional videos.

However, it is unlikely that these measures will eliminate the inequality that exists among the rich and the poor. Yes, this novel SAT will probably discredit the popular prep methods at first.

However, humans are inherently competitive. Therefore, parents will always seek that extra "edge" for their children, and entrepreneurs will accordingly respond to their demand by developing new services for purchase. While it is a step in the right direction, the SAT revisions are merely a band-aid on a test that is quickly losing credibility. But unfortunately, the proposed alterations have pitfalls. Aside from holding the power to "dumb down" the SAT is only being revised in response to financial competition and for selfish intentions. "College Board is just trying to make the test more similar to the ACT because they have been losing business, said senior Brian Sims. "In truth, the SAT or, more generally, the college process may never be perfect. However, with more careful consideration, perfection may almost be attained."

In the long run, these alterations will not have their intended impact. Words that have been designated by College Board as "arcane" and "rarified"

THE SCHREIBER TIMES **OPINIONS** FRIDAY, APRIL 4, 2014

Syrian student tells his remarkable story

BY Ayman Salloum Contributing Writer

The day I found out I was going to move from Syria to America, I was very sorrowful.

I knew that, as a result of civil war and other conflicts, I would never be able to return to my home country for lengthy periods of time.

I have been in the United States for almost a year and have noticed the big differences between Eastern and Western cultures in every single perspective of life.

There are many differences between Syria and America including language, traditions, schools, society, communication, and people.

First, I found a huge difference when I first entered my new American high school. I knew that I had to work very hard on my English.

I also had to improve my academic achievements in order the reach the honors and Advanced Placement levels which will better qualify me to be in college.

I also have to take the Regents exams in order to graduate and I must study very hard for them.

This issue was and still is a difficult thing for me as a student who speaks Arabic.

This is a language that most Americans are completely unfamiliar with.

There are hardly any people in the school community that I can speak Arabic with. This can make it very difficult for me to learn more English,

It is also difficult to make relationships at school because I have to understand the new customs and I also have to understand how to communicate with

BY Will Berger

Unless you've only been binge watch-

month, you might have noticed that there

people have opinions about it. Heck, even

the car I regularly park behind on Bogart has been sporting a "Help Ukraine" bum-

from bumper stickers, it means that there

But what exactly is going on in that

country that's kind of sort of near Russia-

ish, and why does the news media keep

displaying pictures of an old, shirtless,

per sticker, and if I've learned anything

is something worth caring about.

is something going on in Ukraine, and

Staff Writer

ing Schreiber Slam videos for the last



Junior Ayman Salloum has attended Schreiber for the past two years. He is the only ESL student who is here from Syria.

everybody else.

I have to pay close attention in class and listen to the teachers carefully in order to understand their ideas from the first time and try to be like every other student in my mainstream classes.

For my past life, I still miss my home and feel very bad that this war has brought destruction, poverty, and terrible violations of humanity that have made our society very desperate.

It is difficult for me to think about how much the people in my country are

suffering

I miss my family, my school, and my best friends as well. It's a difficult experience that has given me a better perspective of things going on in our world.

In a way, I am grateful for it because it has given me the opportunity to study in America and improve my English.

how lucky I am to be in this country that is safe to live in.

Russia and Ukraine: Putin the crime in Crimea

It has also helped me to appreciate

Lack of places for in-school tutoring

BY Michaela Gawley

Opinions Editor

Many members of our high school community donate their free time to tutoring fellow students.

Aside from the grade boost that often comes from this additional academic support, peer tutoring provides an opportunity for students to become friendly with students whom they may not have known otherwise.

It also allows students who have had experience in a particular class to guide younger students on the best ways to be . successful.

Upperclassmen may be able to provide younger students with study skills that will sustain them and help them throughout the course of their high school career.

Peer tutoring also allows students who

"Not all students can afford to hire teachers to tutor them,"

are doing the tutoring to learn how to help others with work, improving their own study skills, and possibly even helping them determine a potential career path.

"Not all students can afford to hire teachers or other professionals to tutor them," said senior Rachel Johnson. "So student tutors can be a great alternative. Studies have shown that students learn better from their peers, so that's another benefit. The problem is there aren't many places in our school for students to meet up for tutoring sessions. We have plenty of locations that are suitable for solo studying, but a lot of times the social studies office gets crowded and the second you open your mouth to speak in the library you're told to pack up and leave."

Students are encouraged by the school to tutor others, as they can receive credit from the honor societies for doing so. Inschool tutoring also allows students to find fulfilling ways to spend their off periods.

However, for a school that promotes peer tutoring, there is really no quiet place to do so.

While the resource rooms may seem like a good option, they get very loud because there are often tons of students trying to get help from teachers.

Revolution. Neither man did much to help the stereotype that Victor is a very common name in countries that were previously a

part of the Soviet Union. Anyway, Yushchenko was disfigured and almost died as a result of mysterious poisoning

As a sidenote, the number of mysterious poisonings in Russia and Eastern Europe has absolutely skyrocketed since Putin came to power in Russia, which I'm sure is a coincidence.

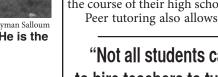
The Orange Revolution protests led to a second election, in which the poisoned opposition leader Yushchenko won and from that point on, everything would be made of puppies and freedom and rainbows and friendliness toward Europe

In response, protests began in Kiev's Independence Square. They grew until Feb. 20, when dozens of protesters were killed by military and police, and the next day, Yanukovych disappeared from Kiev.

The protesters won and they installed a new temporary government to prepare for new elections, but then Putin, in all his shirtless glory, marched into the Crimean peninsula to protect ethnic Russians and Russian interests in Ukraine.

So here's one account of recent events: an unpopular and ineffective but democratically elected politician was removed from power by a mob of protesters, and the new parliament wants to become part of the EU.

However, it might bring NATO mises to Russia's border and that would be said senior Rachel Johnson.



Bond villian, calling him the "President of Russia?" Well, I have all of the answers for you.

Let's flashback to Dec. 1991, after the Soviet Union broke up. Ukraine had a nationwide referendum and 90% of people, including the majority of those living in the Crimean peninsula, voted for independence from Russia.

But Ukraine remained much more closely aligned with Russia than many other former Soviet Republics did, such as Estonia, which is now in the European Union.

In 2004, there was an election in which there were widespread reports of vote rigging, but the Russian-friendly Victor Yanukovych was elected.

The opposition leader, Victor Yushchenko, led massive street protests in Kiev that became known as the Orange forever, except no.

Despite being an economist, Yushchenko was not very good at running the Ukrainian economy and his friendliness toward Europe annoyed Russia, which cut off gas supplies briefly to Ukraine in 2006.

By 2010, Ukraine was being led by the Europe-friendly and somewhat corrupt Yulia Tymoshenko, but then as always, an election screwed everything up.

The aforementioned Russian-friendly Victor Yanukovych won the next presidential election.

In Nov. 2013, Yanukovych announced that Ukraine would abandon an agreement to strengthen ties with the EU, and would instead become a closer ally of Russia.

unacceptable to Russia.

But here's another: a tyrannical leader, who ordered the murder of peaceful protesters, was chased from power and replaced by a government that will transition Ukraine toward free and fair elections, and Russia responded to that by invading Ukraine.

To sum it up in a metaphor, Ukraine is like Bella from Twilight (a book series I have never read).

Some people want Bella to be with Jacob, aka Europe, and others want her to be with her first love, Edward, aka Russia.

Either way, the story is going to end up being way too long and complicated, and someone's feelings are going to be hurt.

Also, students making up tests need a quiet atmosphere and would be unfairly distracted by tutoring sessions.

"I'm in the math and social studies offices all the time and it gets so crowded and loud to a point where I can't focus on my work," said senior Emily Shlafmitz. "I doubt anyone tutoring or being tutored could focus on what they're doing."

In order to create an appropriate atmosphere for tutoring the school could keep the Commons open for certain periods throughout the day as a place for students to help each other with work.

This would allow for an increase in the productivity of peer tutoring sessions.

If the school would like students to devote their time to tutoring others then they need to create an adequate environment.



Increased competition in the college admissions process

BY Rachel Kogan

website, have the necessary scores and grades to be accepted into the college but

according to our analysis of admissions data from several dozen selective schools-that is the equivalent of at least a 100-point SAT boost, and often much more." Sanders, a legal journalist and author, conducted the study for the University of Denver Law Review. While it is important to ensure that there is not discrimination against minorities within our education system, we also need to make sure that there is not any reverse discrimination. Although it is important for colleges to take into account the hardships or inequality that an individual has faced, they cannot assume that minority students are the only ones who face these types of challenges. This is a balance that is difficult to achieve, but one that is essential to ensuring the integrity of our school systems.

Accepting students based on their personality and on what they can contribute to the campus can help colleges in fostering a diverse and interesting community. However, many colleges have instituted a policy of affirmative action that bases college acceptance on the applicant's race, sex, or region of living. Unless these attributes are essential part of your personality, it seems illogical for colleges to take these features into consideration to determine whether or not you would be a good contribution to the campus. "Colleges should not focus only on the academic accomplishments of students," said junior Akari Shimura. "People should be accepted based on what they have done to prove that they should be accepted."

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Assistant Opinions Editor

Work hard, get results. No, this is not an advertisement for a fitness club. It is the mantra of many as they go through the college admissions process. You work hard, so it is only fair for you to get results. However, this has not been the case as many highly qualified students are rejected from elite colleges for reasons other than their academic achievements or college essays.

Schreiber is privileged to have Naviance as a tool to give students an estimate of their standings and qualifications for the colleges of their choice. The statistics on the website are meant to motivate students to achieve these goals. Unfortunately, there are many students who, according to the in reality, are not.

Of course, scores are not everything. The college essay plays a role in college decisions. The essay is meant to give colleges a sense of your story and what makes a student an individual. The major college essay and specific supplements provide an additional dimension to students that could not be seen from test scores and grades alone. This part of the college acceptance is commendable as it enables students who may be struggling academically, whether due to financial, social, or other circumstances, to elaborate on their struggles.

According to Richard Sanders in the Wall Street Journal, "at selective schools, more than 80% of blacks, and two-thirds of Hispanics, have received at least moderately large admissions preferences,

THE SCHREIBER TIMES OPINIONS FRIDAY, APRIL 4, 2014

Editorials

After school computer usage

Word on the street is that Schreiber is open 24/7. Or at least it seems to be that way. It is not unusual to see students standing in the lobby, sitting on the front desk, or casually wandering the halls hours after the last bell rings.

Although many clubs and sports meet soon after the official end of school at 3:05, there are events that take place hours later, during the evening.

For many students, it is inconvenient to go home for only an hour in between these events. As a result, many opt to remain at school.

Finding themselves stuck at school with nothing to do for hours, students often turn to their homework to pass the time and to reduce the stress of finishing it when they finally get home.

However, the question of how and where to do the homework quickly arises. Although some of this work can be done by hand, many times students need to use computers to complete their assignments.

This becomes problematic as there are no computer labs open for students to use after school.

The Schreiber Times believes that Schreiber should open at least one computer lab after school to provide students with the option of starting their homework while they remain in the building.

Although the large majority of the student population has access to computers and the Internet, there are some students who do not have this privilege. Thus, the school computers may be the only option that these students have in order to complete their work.

For other students, the school may provide a better working environment than their homes.

Schreiber is a school that values academic vigor and thus likely sees the value in students' dedication to their studies. *The Schreiber Times* believes that by opening a computer lab during after school hours, this resolution would reduce student stress and foster a safe environment for students to complete their school work.

Consequences for lateness

Schreiber students are generally accepting of the fact that their teachers may be late at times. They do not think much of it and allow the rest of class to proceed as usual. However, this is not always the case when the roles are reversed.

Depending on the class there are different policies for lateness. In some classes, standing beside your desk instead of being seated at the bell could mean tank, while for others walking in five or even ten minutes late could mean absolutely nothing.

Every teacher in Schreiber is entitled to establishing his or her own level of punishment for student lateness.

Although according to standard policy, being tardy three times gives you a half an hour in the tank, teachers can freely change this rule as they please.

As of now, administrators have no control over each teacher's lateness regulations.

The unfairness and confusion that comes along with the inconsistent lateness policies throughout the school makes it difficult for students and teachers to properly decide how to react when that bell rings.

This puts teachers in an awkward situation.

If a student feels he or she has been improperly punished, he or she often tries to challenge the teacher's policies, bringing up a different teacher's opinion.

Most educators who enforce punishments for lateness successfully get students to come on time, while those who try to please their pupils by being more lenient lose class time.

While recognizing that different teachers do enforce their own unique policies as they see fit for their classroom, *The Schreiber Times* feels that the Schreiber administration should acknowledge the confusion created by inconsistent lateness regulations.

Additionally, *The Schreiber Times* believes that the administration should work to find a common policy to be used throughout the school in order to ensure that the punishment for lateness is clear and consistent.

Lack of textbooks in the library

In pursuing the ultimate goal of education that the students, faculty, and administrators at Schreiber wish to attain, having the proper materials becomes a necessity.

However, many times these materials, especially textbooks, are not provided to students.

Although the school library does contain some textbooks, it is a meager selection.

Students often want to get homework done on their off periods and often need textbooks to do so.

Many times when they go to the library and check the shelf for the textbook, they do not find the one they need.

Either another student had already taken the only copy that the library has or the library simply does not have the textbook.

As a result, this student declares that they have no work to do besides the textbook assignment and spends the entire period either doing Rue's whistle from *The Hunger Games* or talking to his or her friends much to the dismay of the library's authority figures.

This deficiency of textbooks affects people who were not even in search of a textbook as the noise level in the libary quickly spirals out of control, due to the students who instead of doing their work are chatting with their friends.

Additionally, this year it has become even more difficult for students to obtain social studies textbooks. As of this year, the social studies

resource room has restricted the lending

of its own textbooks.

Students are no longer allowed to take the textbooks out of the room. The math office has always had a similar policy.

Students are allowed to use the textbooks within the office, but there are often not enough seats for all the students who wish to work there.

This again makes it more difficult for students to be productive during their off periods.

The Schreiber Times, believes that the library should increase its supply of textbooks in order to aid students in completing their school work and to provide for a better working environment.

Interested in writing for Opinions? Then come to the next newspaper general meeting on April 10! All new writers are welcome!

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District. We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times. We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

Spring Vacation Pool Party by Ethan Bookstein

Hey man, want to come over to my house and hang to the pool for the?



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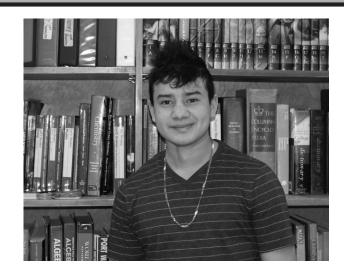






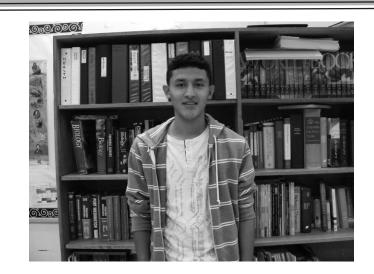


ESL Students tell their story



I am from El Salvador. I have lived in New York for six months. El Salvador has in espcical beaches and one typical food so it is very resonant throughout the Americas and is also known for popularizing the name of its creator. I really like Manhattan. It was hard to leave friends and family when coming to this country.

I like every day moments with my friends and having a good day and leaving a dull day behind.I also like America's safety that gives us every day as the Central American countries have a lot of crime.



I am from El Salvador and I have lived in New York for five months. Something special about El Salvador are the beaches and that everyone there plays a lot of soccer.

My favorite city of America is Chicago because I like Lake Michigan. The most difficult part about moving was leaving my family. Something speical about me is that I love to play a lot of soccer.

- Ronaldo Javier

- Yovani Sandoval



I am from El Salvador. I have been in the United States for one month. Something special about country is the food, the beach, and the pupusas. My favorite thing about America is the school. I like to study. I like Manhattan and New York. The hardest part about coming to this country was leaving my family, my mother, father, brother, and sister. I like to study. I like to draw. I like to spend time with my friends and family. I hope to advance my life by studying hard.

- Kevin Alexi Romero Rivas

Spectrum Designs provides jobs for Autistic adults

BY Seth Barshay Sports Editor

In March, the Centers for Disease Control and Prevention announced the new number of children being diagnosed with autism: 1 in 68. This is a significant rise from the previous 1 in 88, which had also shown a rise from the number before it. In Port Washington and around the country, several programs exist to help children and teenagers diagnosed with autism with activities such as interacting with others and getting exercise. However, it is rare to find such programs for those diagnosed with autism over the age of 18. One of these programs is part of the Spectrum Designs Foundation, which is located at the Community Chest of Port Washington on 382 Main Street, next door to the recently opened Autism Speaks Long Island office. The Spectrum Designs Foundation is a nonprofit organization that creates custom clothing for several companies, local sports teams, and Autism Speaks events. It was cofounded by program director Patrick Bardsley, CEO Stella L. Spanakos and development director Nicole Sugrue.

What makes it unique is that it provides employment for over 30 adults diagnosed with autism spectrum disorders.

'This is something that I've always wanted to do. I see a lot of time, money, and energy rightfully going towards younger-aged children with autism, but after 21, funding is withdrawn a lot, so I'm really happy that we have the opportunity to fill some of that void," said Bardsley.

local autistic individuals, mainly from Port Washington, Manhasset, Great Neck, and other surrounding communities. It originated in a 250-square-foot barn in Manhasset, but they moved to the Community Chest in 2012 and are currently in their third year of operation. Their sales now reach nearly half a million dollars annually.

One of its more recent ventures was

student Hannah Greenberg. Greenberg designed a line of 26 t-shirts that were created through the Spectrum Designs Foundation.

"It's fantastic and really great what she has done. I know that she's very artistic and she loves doing this, it's our pleasure to be printing the shirts for her. It helps get the word around, and it's really great to give Hannah something that she really

The foundation trains and employs teaming up with 16-year-old Roslyn



Spectrum Designs not only offers customized apparel and goods, but also employs adults with autism. They are one of very few non-profit companies that offer this opportunity.

loves to do," said Bardsley.

The line, called "Hannah Leigh for Spectrum Designs," has been a success, selling nearly 200 t-shirts this past year. Actress Denise Richards has been spotted wearing one of the shirts designed by Hannah.

At this time, the Spectrum Designs Foundation is planning for an expansion and replication of their program across Long Island.

"All these '1 in 68's' are going to become adults and there is already a wave coming of those individuals who are going to need places of real employment and real training. It's hard enough to get a job nowadays, so I think it's important to have places like this," said Bardsley.





Dr. David O'Connor challenges Mr. Andrew Vinella, also known as Vanilla Ice, in arm wrestling. After defeating two other challengers, Mr. Vinella opposed Dr. O'Connor with overconfidence in a close match.

first video foreshadowing the second annual Schreiber Slam, Mr. Pernick proclaimed happily that he had hot jambalaya for lunch; #hotjambalaya became one of the many viral hashtags that characterized the Schreiber Slam II youtube video series.

While many of the other hashtag phrases such as #lamesuperhero and #fistfullofcupcakes reflected the personas created by the wrestling teachers, #hotjambalaya was intended to be a spiritual successor to the #nopipes craze that swept through the school during last year's Schreiber Slam. While #nopipes was an observation that the toilet in Mr. Perinick's office indeed had no plumbing, #hotjambalaya was more of an embodiment of Mr. Pernick's character as the general manager of the Schreiber Wrestling league.

"Jambalaya is a food. It's in the soup sort of family. It's served hot but its also spicy, say, just like me. I'm a real spicy guy," said Mr. Pernick

In addition to these ways of building up hype, Mr. Amazing (whoever he is) took selfies one day in the lobby, teachers such as Mr. Muhlbauer and Mr. Campanella had Twitter battles, a Facebook page was set up, and morning announcements were given daily about the event.

Mr. Macrigiane a.k.a. Mountain of

"All the hype was successful in getting many students, past and present, as well as staff members to attend the event," said Snyder.

In preparation for the event, the wrestlers took lessons during the summer and winter at a professional wrestling organization located on Long Island.

"After Schreiber Slam I's excitement and success, we were committed to putting on the best show we physically could. The lessons were expensive, physically brutal, and also lots of fun," said Mr. Matina.

A major difference in this year's Schreiber Slam was the absence of the 24-hour Radiothon event hosted by the WDOT radio club. Instead of hosting Radiothon in tandem with Schreiber Slam II, the WDOT provided color commentary for the many events of the night. Additionally, the newly formed TV club provided live coverage.

Despite its extravagant nature, the funding for Schreiber Slam II was completely independent of the school's general budget. After several clubs including Student Council helped foot the initial costs for the ring and other miscellaneous aspects, Schreiber Slam was entirely self funded by ticket sales.

partici-Additionally, pants purchased their own costumes and props. Even after reimbursing the clubs for the entire cost of Schreiber Slam, the event was still able to raise over \$2,000 for the Steven and Alexandra Cohen Children's Medical Center. While the majority of Schreiber Slam II was planned by Mr. Matina, Mr. Klaff, and the rest of the tag team match participants, assistance in general organization, ticket sales, and music cues were provided by seniors Snyder, Annie Kim, and Emily Youner. Schreiber Slam II faced a relatively easy path for administrative approval. Without the need for



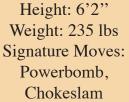
Senior Jack Weinkselbaum cheers on Mr. George Muhlbauer with one of the many creative signs on display during Schreiber Slam II.

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in terms of their own entertainment, and it really is safe and wholesome fun."

Muscle







Mr. Medico a.k.a.

All-American

Rockstar

Height: 6'2" Weight: 180 lbs Signature Moves: Diamond Cutter, Figure-Four Leglock

In the end, Schreiber Slam II worked out adequately with the date change.

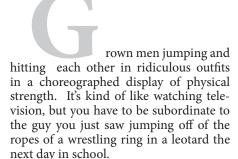
"It's a rare night for us to have," said Mr. Pernick. "I don't think there is any other

By Seth Barshay, Aaron Bialer, Dan Bidikov, and Aaron Brezel

Photos by Josh White



Mr. George Muhlbauer stares down the Mountain of Muscle after a surprise entrance through the dark.



The event opened with a presentation of promotional YouTube videos that have been made over the course of the school year by Schreiber senior Danielle Snyder and social studies teacher Mr. Doug Ma-

started to escalate as teachers and school fifty dollars. administration engaged in a heated bout of trash talk foreshadowing various beat downs.

ald and Mr. David Miller engaged in lessthan-friendly banter with social studies teacher and Schreiber Slam host Mr. Jeremy Klaff. This was a lively if difficult to hear introduction to an appearance by Principal Mr. Ira Pernick. He made a scene out of bringing the singer of the national anthem to the regulation wrestling ring in the middle of the gym. After several minutes of calling out for the conveniently absent Mr. Craig Medico, Ms. Joy Grasso-Krebs took center "stage" and gave a crowd-exciting performance of the Star Spangled Banner.

The real festivities were now ready

to begin. First off was a dramatic eating contest between Schreiber teachers Mr. George Muhlbauer, Mr. Tom Barbara, and Mr. Peter Travis, which pitted them against each other in a timed race to eat eight White Castle sliders.

While some would consider this amount chump change, most of the crowd thought that Mr. Muhlbauer's victory and his dress throughout the course of the night (he cycled through a variety of hats and duster jackets) were impressive.

Mr. Muhlbauer hopefully digested quickly because immediately after his championship eating performance he was thrown into a short brawl with fellow teacher Mr. Petro Macrigiane. This resulted in him being thrown into a table that After the crowd was briefed on the broke in half with suspicious ease. It was history of the coming events, the evening unsuccessfully auctioned to the crowd for

The scale of the action shifted to be much smaller as a series of arm wrestling matches between Mr. Andrew Vinella and Assistant Principals Dr. Brad Fitzger- a varied group of contestants including Schreiber junior and renowned termcoiner (he came up with "Vin Daddy") Neil Devas, Mr. Travis, and Dr. David O'Connor.

> Mr. Vinella gave a solid performance and destroyed the first two contenders, tered the ring for a tag team but met his match as Dr. O'Connor made an extremely dramatic entrance and physically exerted his unsleeved biceps to the maximum

This spectacle of upper body strength was followed by a similar one between chemistry teacher Mr. Scott Carmody and well-dressed math whiz Mr. Mark Reynolds. The two, who had been building a

placed by a trivia match between teachers Mr. Thom Johnson, Ms. Alicia Cotter, and Mr. Vinella and quiz bowl team members seniors Joseph Finkelstein and Noah White, sophomore and urban legend Andrew "The Annihilator" Gruber, and freshman Dylan Langone. Dedicated quiz bowl member Simon Shapiro was also brought into the gym as a sort of comic relief.

> Eventually the teacher team met with success as Mr. Johnson delivered a correct just horrible. I guess that some could say response to a question about the Caucasus they were funny, but I found them re-Mountains.

They cleared the stage and were re-

"He really came through in the clutch for mad points," said senior Zach Herron. "Like, almost as many points as I get on his tests."

The losing team was lined up and pies were thrown in their faces. Teachers got the satisfaction of humiliating publicly some of their most rebellious students (namely, Andrew Gruber, an internationally esteemed troublemaker).

The evening ended as the lights dimmed and Mr. Medico, Mr. Douglas Matina, Mr. Macrigiane, and the elusive Mr. Amazing enmatch that lasted nearly thirty minutes in length. After a series of high flying moves and possibly real punches, the match concluded with Mr. Matina as its victor.

To hype up the event, several methods were used

rivalry over a game of chess, sparred each by those involved in this year's event. Probably the most prevalent of these was the series of YouTube videos. These were advertised on the new flat screen television in the main lobby.

The purpose of these videos was to lay the foundation for what would occur during the event. Characters were introduced during these videos, along with heated rivalries between teachers, such as those between Mr. Campanella and Mr. Muhlbauer, and Mr. Carmody and Mr. Reynolds.

These videos seemed to have mixed reviews.

"I think that they did a great job of promoting the Schreiber Slam with the videos. They definitely helped motivate me to come to the event. I was almost brought to tears upon viewing the Carmio video," said sophomore Ben Hayt. Others were not very fond of the vid-

eos

"I know that I shouldn't expect much since they aren't actors but the acting was ally cheesy," said sophomore Daniel Lee. "Some videos went too far, like the one with that bald guy in the Jesus clothes."

Another way of building up the event was the use of fun "hashtags." In the very

Height: 5'6"

Weight: 145 lbs

Signature Moves:

Amazing Flying

Punch, Amazing

Toss

Mr. Matina a.k.a. Mr. Amazing a.k.a. The Human Mr. Amazing Weapon



Height: 5'6" Weight: 180 lbs Signature Moves: Dragon Death Lock, Flying Elbow

first video foreshadowing the second annual Schreiber Slam, Mr. Pernick proclaimed happily that he had hot jambalaya for lunch; #hotjambalaya became one of the many viral hashtags that characterized the Schreiber Slam II youtube video series.

While many of the other hashtag phrases such as #lamesuperhero and #fistfullofcupcakes reflected the personas created by the wrestling teachers, #hotjambalaya was intended to be a spiritual successor to the #nopipes craze that swept through the school during last year's Schreiber Slam. While #nopipes was an observation that the toilet in Mr. Perinick's office indeed had no plumbing, #hotjambalaya was more of an embodiment of Mr. Pernick's character as the general manager of the Schreiber Wrestling league. "Jambalaya is a food. It's in the soup sort of family. It's served hot but its also spicy, say, just like me. I'm a real spicy guy," said Mr. Pernick

were given daily about the event.

Mr. Macrigiane a.k.a. Mountain of Muscle



Height: 6'2" Weight: 235 lbs Signature Moves: Powerbomb, Chokeslam





Dr. David O'Connor challenges Mr. Andrew Vinella, also known as Vanilla Ice, in arm wrestling. After defeating two other challengers, Mr. Vinella opposed Dr. O'Connor with overconfidence in a close match.

In addition to these ways of building up hype, Mr. Amazing (whoever he is) took selfies one day in the lobby, teachers such as Mr. Muhlbauer and Mr. Campanwas set up, and morning announcements

"All the hype was successful in getting many students, past and present, as well as staff members to attend the event," said Snyder.

In preparation for the event, the wrestlers took lessons during the summer and winter at a professional wrestling organization located on Long Island.

"After Schreiber Šlam I's excitement and success, we were committed to putting on the best show we physically could. The lessons were expensive, physically brutal, and also lots of fun," said Mr. Ma-

A major difference in this year's Schreiber Slam was the absence of the 24-hour Radiothon event hosted by the WDOT radio club. Instead of hosting Radiothon in tandem with Schreiber Slam II, the WDOT provided color commentary for the many events of the night. Additionally, the newly formed TV club provided live coverage.

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By Seth Barshay, Aaron Bialer, Dan Bidikov, and Aaron Brezel *Photos by Josh White*



Senior Jack Weinkselbaum cheers on Mr. George Muhlbauer with one of the many

creative signs on display during Schreiber Slam II.

THE SCHREIBER TIMES FEATURES FRIDAY, APRIL 4, 2014

Flushing food crawl: one stop for Malaysian, Korean, and French cuisine

BY Annie Kim Staff Writer

Hoping to discover some good food, I gathered a group of reliable friends and embarked on a journey into Flushing. Renowned for its overwhelmingly Asian population, Flushing features countless food stands and restaurants serving up eastern cuisine. Our mission was to visit some of the more unknown spots within the bustling city, and to bring attention to these hidden gems.

Located right off of the Flushing Main Street train station is Corner 28, which serves Peking Duck Pancake Patties at just a dollar apiece. These small morsels (best eaten immediately after purchase, as we learned the hard way), contained slices of Peking duck and scallions, which were generously drizzled with a sweet bean sauce and wrapped inside of a soft bun.





With our duck buns in hand, we headed down 40th Road to try some Malaysian Indian cuisine at Curry Leaves Restaurant. We decided to try three dishes: the chicken satay, roti canai, and chicken and potato curry over rice. The grilled chicken satay was wellseasoned and tender, as it sat upon a bed of sliced cucumbers and red onions. It was served with a sweet peanut sauce that complemented the savory meat. The roti canai (Malaysian style) was a flaky, fried piece of dough that was accompanied by a small bowl of flavorful chicken and potato curry. The chicken and potato curry over rice happened to be the same curry that came with the roti canai, and was just as enjoyable with rice as it was with bread.

We decided to take a break from all of that food with some more food and walked down to Iris Tea and Bakery on Prince St. Upon walking in, we were met with shelves of bread and pastries, both sweet and savory. We had a difficult time deciding what to eat, but ultimately ended up buying a garlic and cheese hot dog pastry, a cream-filled caterpillar bread, and a small egg custard tart. The bakery also offers Italian desserts such as panna cotta, French macaroons, and beautifully decorated cakes, along with various hot and cold drinks to complement the sweets.



Our final destination was little restaurant on the corner of 39th Ave. and Union St. called Chung Moo Rollrice and Dongas, which served typical Korean snack foods. Cramming around a small table in the middle of the not-so-spacious restaurant, we ordered some staple items, such as ddukbokki (rice cake in a spicy chili sauce), spicy tuna rolls, and deepfried sweet potato slices. The ddukbokki was a bit sweeter than I would have liked, but it had a nice amount of spice. The spicy tuna rolls contained ample amounts of well-seasoned tuna, and paired nicely with the accompanying soup. The deepfried sweet potato was battered in an onion-ring-like manner, although it had a much more satisfying crunch. Besides, you'd have to be a bit heartless to dislike anything that's deep-fried. So next time you're in Flushing, take a chance and try eating at an unfamiliar restaurant. Don't be put off by the rough exterior of the restaurants, because chances are, you'll stumble across some cheap, authentic, and satisfying foods.





Photo courtesy of Annie Kim

THE SCHREIBER TIMES FEATURES FRIDAY, APRIL 4, 2014

Student advises against conforming and getting chest waxed

BY Daniel Bidikov

Every year since 1999, the Ultra Music Festival has been held in late March in beautiful Miami. While it is a stretch to say it is a modern Woodstock, it is at least in the same vein—a weekend full of loud contemporary music, "good vibes," and illicit substances. Ultra is attended in person and via Internet stream by thousands of fun-seeking rave fanatics and casual listeners alike.

I was not there. I was busy that weekend. I got my chest waxed.

For the sake of not offending my admittedly limited readership (hi mom!), I will develop on my experience in a way that is informative and meaningful without crossing the line into the redundantly shocking.

The salon where the procedure took place is located in Hicksville. It sits next to a Korean Presbyterian Church. There is probably some joke involving repentance for sin to be made about that fact, but

I was pressed for time in writing this article and couldn't think of anything good enough.

The name and slogan are printed on the storefront banner exclusively in Hindi. Fortunately, though, you don't have to read or even

speak the language to pay for the worst experience of your life. The transcendence of the media-borne obsession with vanity through cultural barriers makes the razing of the human body by liquid fat and brute force appealing to native speakers of all languages. Waxing serves as an equalizer: people of any skin color and economic standing all show their servility to the concept of body image. The continued prosperity of the empire of sadists responsible for this death of respect for nature is no doubt driven by the desire for the victims of waxing for solidarity in their weakness.

Also, it is not that expensive and there is pretty good parking.

The store's only employee is an energetic middle-aged woman aptly named Preeti. She greets all customers with a smile and an anecdote about her son, but is strictly business at the operating table. A highly skilled professional in the craft of personal grooming emasculation, and applies just-Preeti uncomfortably hot wax in total silence, and

Zareen Johnson and Diego Espinoza

emotionally disintegrates her

patients peel by unforgiving peel without a word, letting the room fill with words that are not printable.

Music, recognizable from a Bollywood soundtrack, played softly as a backdrop for my screams, whimpers, and expletives. It was slightly reminiscent of dinner at my friend Arjuna's house. Only that time, I opted for a trim instead of a full wax.

The most important marker of Preeti's professionalism is that she never pretends to care about you. There is no reassurance that it is "not so bad" or that it "will be over soon" or that "the first time is the worst." It is so bad. It takes too long. If you make the mistake of doing this once you must promise to never, ever do it again.

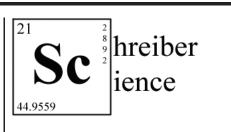
Sometimes, while Preeti is working, she smiles. It is easy to forget in these moments that she has children and

moments that she has children and that hate is a very strong emotion reserved for very bad people. Readers should be reminded that it is not her fault. Rather, it is the fault of a flawed system that leads perfectly attractive people (perhaps I give myself too much credit here) to believe that they cannot live with themselves as they were born to look. And hair is kind of gross.

A chest waxing is regarded as a cosmetic improvement, or perhaps a good service to beach goers. Really, though, it is an outlet for self-hatred.

If you have made up your mind to get your chest waxed, follow some simple guidelines that Preeti shared with me unfortunately late.

Do not shave before. The hairs will get coarse and the removal will become more painful. Do not go with your mother. She will find it either upsetting or hilarious to see you in so much pain on your own volition and regardless of her reaction it makes for a bad ride home. Do not write about your experience in your school newspaper. People will think it's weird. Nobody wants to hear about that.



BY Aaron Bialer

Copy Eulior

In the back of a classroom, under a light that has been out for over a week, taking an exam atop a desk layered with inky profanities, after getting three hours of sleep despite not truly getting a chance to study, you see your academic superior's paper one foot from the edge of your desk. It takes only a moment to read all the answers off the page of multiple choice, four pages ahead of the page you are on, and copy them down onto your Scantron.

As little as people admit to it, cheating is widespread among the student body. The factors contributing to this epidemic of academic immorality can mainly be broken down into the fields of game theory and psychology.

That light that has been out for over a week provides a mask of illusory anonymity that one study suggests increases the chance that people will cheat. Three rooms full of people with different lighting were asked to do math questions, earning cash for each correct answer. Those in the darkest room were more likely to claim to the supervisors that they had gotten more answers correct than they had.

The inky profanities cause a similar tendency among test takers. Graffiti or other messy results of rebelliousness change the environment to significantly promote the chances that people will cheat.

Sleep deprivation may also increase the tendency to cheat. Not everyone suffering from a night of little sleep will suddenly drop their values and search for values, but rather that those who may cheat in general are more likely when they sleep less.

One can also analyze the choice of whether or not to cheat as a game theory dilemma. Each student is given two choices: to cheat or not to cheat. In each case, one is the dominant strategy and one is the dominated strategy. The dominant strategy is that which would give the better results no matter what other players choose to do; the dominated gives worse results.

Different scenarios result in different decisions. With an older, inattentive teacher, the dominant strategy would most likely be to cheat. The risk of getting caught is low, so cheating will yield higher scores with little cost. Thus, the Nash Equilibrium is when everyone cheats. Nash Equilibrium is defined as the solution concept of a non-cooperative two player game. The Nash Equilibrium results from each player using his or her dominant strategy. In the case of cheating, the game is more than two players, yet people's behavior parallels that of a two player game.

Fashion Taking nail art to the next level Instagram nails allow you to wear your photos on your fingertips

By Caroline Ogulnick

Features Editor

Instagram, one of the top trending apps, and nail art, a current fashion fad, are being combined to form a new trend: Instragram nails.

While many people go to the nail salon and asks for a flower in the corner of their index fingers, or white French tips on the end of each finger, nail art is being taken to the next level.

No longer do nail polish-painted



pictures suffice. Offered by Zazzle.com, nail art and Instagram fanatics are now able to print their favorite pictures on nail stickers, and paste them on their fingers.

For a payment of \$18.95, you will receive a manicure set with your chosen pictures, whether they come from your Instagram feed or less recent pictures on the desktop of your computer.

Zazzle names this manicure set "Minx Nails," which are designed for both fingers and toes. The website states that the manicure should last for about a week, which is similar to the longevity of a normal manicure.

Minx Nails can be applied at home, but can also be applied at a Minx Salon. Zazzle.com has a "Minx Salon Locator," so that nail enthusiasts can find a salon closest to them. www.seventeen.com

These fashion forward foils let you show your own art on your finger tips and add a unique flair to any outfit.

Although Minx Nails are almost double the price of a regular manicure, buying these stickers for a special event such as a birthday party or prom make the price more reasonable.

You can go all in by printing selfies of you and your best friends, or a classic sunset that reminds you of your recent trip to Florida. You can even opt to print pictures of your dessert last night, so that every time you look at your nails you can be reminded of how delicious looking and tasting it was.

Minx Nails can be removed with regular nail polish remover, and come off as regular nail polish would. If you decide to purchase a set, make sure to #ManicureMonday on Instagram. With a teacher that often catches cheaters, the dominant strategy would be to not cheat, as the gains of cheating are balanced by the risk of getting caught.

Morals should play as much a role in the decision of whether to cheat or not to cheat as GPA boosting. Be wary and next time that you are in a dark, graffitied room, running on three hours of sleep, remember that cheating is not always a good choice.

A guide of New York City's top destinations for quick pickup desserts From crepes to waffles and Cronuts to truffles, dessert spots offer easy treats to suit your tastebuds

BY Danielle Tawfik and Sam Bizenov Staff Writers

16

Living on Long Island certainly has its perks. It is close to New York City, the number one place to find quick dessert spots that will satisfy your sweet tooth. The city is home to countless bakeries, food trucks, and pastry shops, so no matter which street you walk down, you are guaranteed to come across a spot that will kick your craving.

Take, for instance, the Cronut. The combination of a croissant and doughnut is a dessert craze that has taken over the city, and attracted thousands to the unique Dominique Ansel bakery in Soho.

Dominique Ansel, the owner of the bakery, has received much praise since its opening in 2011. He continues to wow customers with his other inventions such as the frozen S'more, the magic soufflé, and his most recent and raved about creation, the milk and cookie shot.

Although waiting on line for the milk and cookie shot along with the Cronut can be a bit overwhelming (considering the wait can reach up to three hours), many argue that the long line boosts anticipation for creations that rarely disappoint.

Waiting on this line seemed a bit ridiculous at the time but in the end it was 100% worth it. The flavor Cronut I had was fig mascarpone, but the flavor varies from month to month," said sophomore Lyndsay Dalimonte, a proud survivor of the three hour wait.

If you are less patient, Dominique Ansel bakery also offers other delectable desserts such as their one of a kind black and blue pavlova and cotton soft cheesecake. For these desserts along with various others, you can walk right through the door without a wait.

One of the most unique things about New York City is the presence of gourmet food trucks. From cupcakes and frozen yogurt, to waffles and crepes, these food trucks supply delicacies that are easy to pick up and are perfect to stop by if you're in a hurry.

Craffles is a fine dessert truck located between Spring Street and Broadway over the weekend, and makes its way to other parts of the city throughout the week.

The creators of Craffles, Nick, Radik, Ilya, and Daner, offer affordable, great

tasting, crepes and waffles (with fresh toppings of course) that are made right in front of the customer's eyes.

We are among one of the finest trucks in the city, considering we are the first truck to specialize in waffles and crepes! We are like no other!" said Zack, a chef and delivery to anywhere in the city as late as 3:00 a.m.

The concept of these cookies came from Seth Berkowitz, a college student who realized that when you are craving something sweet at night, there are not many places that are open.



The Cronut (top left), created by Dominique Ansel of Dominique Ansel bakery in Soho, is a craze worth catching; the pastry has the crunch of a croissant and the cake-like texture of a doughnut combined into one. Momofuku Milk Bar specialties, such as the Cereal Milk soft-serve and Birthday Cake Truffles (top right) are quick pickup items that add a twist to more traditional desserts.

working in the truck.

Craffles is definitely a quick and easy dessert spot that gives you the satisfaction you need without spending too much time and money.

Arguably the best and most well known cookies in the city are Insomnia cookies. The name stems from the fact that the store fronts are open for business

There are over 40 store locations throughout New York City, and a range of different flavored cookies are offered in each one. Some of their most popular flavors include S'more's deluxe, chocolate peanut butter cup, and snickerdoodle. Along with cookies, they also sell frozen desserts, brownies, and cookie cakes.

If you are looking for a dessert place

with more unusual choices on its menu, then Momofuku Milk Bar is the place for you. With five locations in the city, Momofuku has become one of the most talked about dessert spots.

"Everywhere I go, all I hear is crack pie, or cereal milk, or compost cookie. It keeps a smile on everyone's face, mine included," said founder and chef Christina Tosi.

Momofuku Milk Bar has become known for their unique cereal milk. The Cereal Milk soft-serve tastes like the milk left at the bottom of a cereal bowl, only creamy and frozen. You can add on a buttery, cereal crunch which really boosts the flavor. They also sell cereal milk in the form of milkshakes or even just in an ice cold glass that has a regular milk consistency.

Another extremely popular Momofuku creation is the birthday cake truffle. This bite size cake ball is a Momofuku delicacy. The sprinkle-filled cake condensed treats melt in your mouth the instant you take a bite, and since they only come in packs of threes, you are always left wanting more.

Among the most popular New York City desserts is the cupcake. There are many bakeries competing to own the right to the best cupcake in the city, yet Magnolia Bakery definitely holds a spot at the top of the list.

Although cupcakes are not the only thing they sell, they are one of the main attractions that lure people through their doors. Some of their most popular cupcakes include red velvet, vanilla, buttercream, and their current cupcake of the month, pistachio. These cupcakes have the ideal proportion of frosting to cake, which makes every bite a perfect

Other specialties include lemon bars, cranberry chocolate chunk cookies, and banana cream pudding.

Their banana pudding is the best thing I've ever had in the entire world! It never disappoints!" said sophomore Dani Katz, a regular customer.

Whether you're interested in cupcakes, a quick bite of a crepe, or waiting in line for the newest Dominique Ansel dessert craze, New York City is filled with quick pickup dessert spots that can match anyone's most desired cravings.

Sophomore Ashley Randall rides her way to find a cure for Type 1 diabetes

By Maddie Cohen

community involved. Randall emails camp friends, and family friends about her cause and circulates a newsletter informing people about how close medical science is to curing Type 1 diabetes. Also, Ashley encourages awareness about the her money-raising efforts.

and her ability to raise awareness for award this year at Winthrop's Bite of Hope and at events throughout the country. On diabetes stems from her ability to get the fundraiser. The annual event raises funds Feb. 24, Ashley met with Congress for the Winthrop's Pediatric Diabetes Program, which offers free psychosocial services to patients. Since these services are not always covered by insurance, many of these families struggle to help their children with their illnesses. Therefore, the proceeds from the fundraiser will enable the program to provide emotional support for children with diabetes and teach them to successfully manage their illness. Randall's youth achievement award is given to a role model who is involved in the community, by fundraising and assisting others with diabetes. This year's Winthrop's Bite of Hope event is Nov. 20 at The Inn in New Hyde Park. Families who are affected by diabetes meet with their representatives and senators during local town hall meetings

Steve Israel to share her story as part of her JDRF ambassadorship. "Our hope is that the Promise to Remember Me Campaign will put a face to the millions of Americans who live with the diseases and result in commitments by Members of Congress to support federal policies that will speed our path to a cure," said JDRF representatives.

Staff Write

Sophomore Ashley Randall was diagnosed with Type 1 diabetes in 2007 when she was only nine. Ashley volunteered at her first Juvenile Diabetes Research Foundation (JDRF) ride, a charity bike race to raise money for juvenile diabetes research, in 2010 at the JDRF Tahoe Ride to Cure Diabetes.

In 2011, Ashley participated in a JDRF Ride in Tucson.

She was awarded "Top Fundraiser Award" for completing a 62 mile bike ride in Tucson, Arizona for JDRF. The award goes to the person who has raised the most money by Ride Day and Randall certainly exceeded everyone's expectations.

Randall's fundraising successes

"Hopefully through my fundraising, I can play a small part in helping to find a cure and assist families in need," said Randall.

This year, Randall raised \$14,780 in about four months for the JDRF Long Island Chapter.

"I was extremely thankful for all the generous donations that I received from friends and family," said Randall. Not only did Randall win "Top

Fundraiser Award," but she will also be the honoree for the youth achievement

The JDRF Promise to Remember Me Campaign asks Members of Congress to "promise to remember" those who are affected with diabetes.

"Diabetes has definitely taken a toll on my life. I am constantly counting carbs, checking my glucose levels, and giving insulin shots, but it has taught me to value what I have and that I can't let one thing control my life," said Randall.





Seniors Ben Rosen, Joe Betz, Chris Seifert, and Jordan Shredrofsky, perform as Fudgy Jenkins and the Chocolate Chips at Battle of the Bands.

Musical Vikings go to war in Battle of the Bands

By Cal Gross

Outrageous Fun, and Esoteric Jive Clan. The victorious band performed covers of Amy Winehouse's "Tears Dry on Their Own," Silverchair's "The Greatest Infinity, Sydney Ronis

The two runner-up teams consisted of seniors Chris Goh, Matty DiGiovanni, David Tung, and Derek Moss of

"My favorite thing about Battle of the Bands is the sense of urgency all the bands experience the week leading up to the concert. That is when the real rehearsing begins. The event only lasts about 3 or 4 hours, but we, the musicians, do it for the satisfaction of watching something we have worked on for weeks come together with ease in a single night," said DiGiovanni. For seniors like DiGiovanni who will soon be leaving Schreiber and moving on to new horizons, Battle of the Bands represents a culmination of their high school experience and a final bittersweet farewell for repeat Battle of the Bands participants. "It's kind of bitter sweet since none of my bands have really done well, but still it's something I always look forward to and it will be something I miss," said senior and lead vocalist of Fudgy Jenkins and the Chocolate Chips Joe Betz.

Over the years, the Battle of the Bands competition has come to be an accurate representation of the high school experience. For those involved, the event is a culmination of hours of practice for the sake of an ultimate expression of each band's individuality.

In Battle of the Bands, groups of teens set out to prove themselves in the heat of competition by performing personalized set lists of songs, with some originals, in front of an audience of their peers and a panel of judges.

Five bands competed for the trophy, with Infinity taking home the prize. It is the second year in a row for the ambitious act composed of 18 student musicians. The other four bands involved in the event were Dirty Dan and the Pinheads, Fudgy Jenkins and the Chocolate Chips, View," Michael Jackson's "Blame it on the Boogie," and Kansas's "Carry On My Wayward Son." Infinity paid homage to these popular songs while infusing their own personal style by incorporating parts for instruments, not typically used in renditions of these songs, including an inspired flute solo by junior Dylan Rothman.

For many students, Battle of the Bands is an opportunity to live their dreams, if even on a high school stage.

"Id always dreamed of getting to sing like that in public, but when I finally got there, the thought of messing them up settled into my mind before we went on. But when we got out there, I didn't think about it too much because I knew it would throw me off and that, I think, saved me," said senior and lead vocalist of Outrageous Fun, and freshmen Jacob Kaypour, Dexter Jarach, and Daniel Gersh of Dirty Dan and the Pinheads.

Outrageous Fun had one of the most recognizable set lists for the audience, featuring songs from the Kings of Leon, The Black Keys, and The Strokes.

"When it came time to choose songs, we thought about everything we have ever played, during past battles and in rehearsals, and focused on what we were most comfortable playing," said DiGiovanni.

In addition to selecting the correct set list, there are a great amount of responsibilities necessary to create an event like this. As the entire production is put together over a very short amount of time, it is no surprise that the week leading up to the event can get pretty hectic.

Please enjoy your stay at The Grand Budapest Hotel



Legendary concierge Gustave H. (Ralph Fiennes) trains his protege, lobby boy Zero (Tony Revolori), while escorting Madam D (Tilda Swinton), one of Gustave's closest "lady friends," and Igor (Paul Schlase). An untimely death sets off a series of events in which Zero becomes more than a mentee to Gustave.

BY Rami Chaudhry Staff Writer

Some may roll their eyes at Wes Anderson's stylistic choices and peculiar film direction, but it would be supremely unfair to disregard his latest effort, *The Grand Budapest Hotel*. The film is Anderson's eighth, and the result is perhaps the ultimate Wes Anderson experience, combining a broad spectrum of humor, distinctive directorial voice, and a surprisingly heartfelt story all with a backdrop of a serious and dramatically changing world.

The story is set in the fictional country of Zubrowka, as "The Author" (Tom Wilkinson) recounts the time he stayed at the titular hotel in 1968. During his stay, he is introduced to the owner, Mr. Moustafa (F. Murray Abraham), who recounts the days he spent working as the hotel lobby boy named Zero (Tony Revolori). The film kicks off a bit too convoluted for some tastes but solidifies as the plot begins revolving around the young lobby boy and his newfound friendship with the legendary concierge of the European hotel, Gustave H. (Ralph Fiennes). Gustave sees a bit of himself in the wideeyed and optimistic young man, and mentors him in exchange for his loyalty.

Their strictly professional friendship is challenged when one of Gustave's "lady friends" dies, and a priceless painting is left in his possession much to the dismay of her ruthless family.

What follows is an ambitious film that serves as a comedy, romantic drama, and murder mystery. Although at times the narrative may be too complex for its own good, the film is not so much about the plot as much as it is about its intriguing and lovable characters. Gustave is a man of many inconsistencies; he strictly teaches his hotel staff proper etiquette, yet swears like a sailor. He is a lover of poetry and also of the rich and elderly women who are guests at the hotel.

Regardless, Gustave is "a glimmer of civilization in the barbaric slaughterhouse we know as humanity," a line stated twice in the film, emphasizing his significance as a character in the midst of a world on the brink of war.

His character is extremely charming to watch, and his relationship with Zero becomes profound and touching. In addition, stars from Anderson's previous movies such as Owen Wilson and Bill Murray make humorous yet swift cameo appearances, while a violent henchman played by Willem Dafoe makes for a minor yet memorable character.

Another key feature of Anderson films are the picturesque environments that, when used properly, light up the silver screen. The hotel itself feels alive and breathing, as the director gives attention to every detail in every frame of the film. The film also creatively switches back and forth between a widescreen aspect ratio and the narrow, old-fashioned box dimensions of older movies with respect to the time period being depicted.

The scenes that are the most eyepopping of the bunch include a prison break with the use of small pickaxes and an absurd shootout in the open halls of the hotel. Both make for humorous scenes, but it is clear that the film has an underlying and subtle sense of sadness and ruin.

The Grand Budapest Hotel juggles the task of being an entertaining comedy while also being a historical account of the very real threat of communism and fascism, even though the actual location of the film is fictitious.

Fans of Wes Anderson will rejoice for what may be his best work yet. *The Grand Budapest Hotel* is a heartfelt story of an unexpected friendship between a mere lobby boy and a fabled concierge that also accomplishes the difficult task of being a serious and edgy historical account of a turbulent time in history.

Let the wonders of Cosmos unfold in your living room

BY Aaron Bialer

attention, a way to differentiate from the typical bland science documentary. However, in contrast with the amazing visuals and interesting narration, the Ship of the Imagination and other ploys seem unnecessary and excessive. Even the visuals of the opening sequence are fascinating and beautiful. Director of cinematography Bill Pope adequately sieves the cosmos, leaving viewers with only the best images and graphics. Yet, once again, some of these visuals are second to the idea that the viewer is only seeing them through the window of the Ship of the Imagination. At times, the show also turns to cartoons to explain the backstories of famous scientists and philosophers. With Seth MacFarlane as an executive producer, one may fear that these cartoons may interject the show with excessively crude humor. Surprisingly, however, these cartoons are extremely informative and have a certain depth that would not



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Many children dream to be astronauts; the idea of witnessing something entirely new, a place or phenomena that has gone unwitnessed, astounds them. Popular astrophysicist Neil deGrasse Tyson has dedicated a large portion of his life to encourage every individual of their potential to explore the cosmos. By hosting *Cosmos: A Spacetime Odyssey*, Tyson has continued his attempt to coerce science into the lives of all.

Unfortunately for science buffs, the show may feel like pop science forcefed down the throats of those that have remained ignorant. From the first scene with Tyson boarding the Ship of the Imagination, the show begins to feel gimmicky and not particularly informative. For Tyson's target audience, these gimmicks may be intended to hold

ibtimes.co.uk

Neil deGrasse Tyson, who was inspired by Carl Sagan's 80s original *Cosmos: A Personal Voyage*, brings back the foundation of science to network tevevision.

be entirely expected when intellectuals are forced to turn to animation to get a point across. MacFarlane demonstrates, yet again, that he is capable of more than critically vulnerable comedy.

Cosmos: A Spacetime Odyssey is educational and moderately entertaining. It may not hold up to the standards set by the original 1980s series *Cosmos: A Personal Voyage* hosted by Carl Sagan simply because it is no longer the 1980s. The visuals are stunning, the cartoons interesting, yet, in the end, the show feels more like an advertisement for better science education than a true exploration of the known universe.

THE SCHREIBER TIMES **A&E** FRIDAY, APRIL 4, 2014

Why one should not worship the golden statue

BY Max Miranda

Amongst all of the glamor and glitter of Hollywood award shows, one may find themselves blinded to just how little it all truly means.

Once anyone begins to drill through the gilded core of these glamorous shows they will undoubtedly realize the true nature of the award show.

Only last month, the 86th Academy Awards were held on March 2 where the show collected 43 million viewers world wide.

The popularity of the show goes far from disguising Hollywood's fundamental issues that lie under the facade of the award show.

The Oscars happens to suffer from one of the most common symptoms of award shows and that is fake pablum. This diagnosis consists of celebrity presenters not caring about what they say as it comes directly from a teleprompter. This year's event happened to feature numerous examples of how the famous presenters had absolutely no concern for what they were reading.

The most viral of which was John Travolta's epic flub of Idina Menzel's name, introducing her as "Adele Dazeem." Additioanlly, there was also Harrison Ford who announced three of the nominees for Best Picture in a way that was not only sluggish, but also possibly presented in a drunken stooper.

Despite the same annual routine, the public continues to be infatuated by these award shows. Additionally, viewers continue to tune in although most of the famous actors who are on television are not even concerned about the outcome.

This concern relates to another unfortunate problem faced by famous award shows like The Grammys, is that the awards are chosen by the same people who are producing the product being voted upon.

The Grammys is one of the prime examples of undeniable voter bias and self-commemoration within the industry, as there is an actual stipulation stating that voters must be, "a music industry professional with creative or technical credits on six commercially released tracks."

Thus, these award shows may be seen as a form of self-commemoration for all performers.

As opposed to having the people decide who they thought was the best actor or singer in The Oscars, The Grammys, or The Tonys, they have an esteemed academy inform the viewer of who acted the best or who sang the best. Also, a majority of the viewers cared more about what stars like Jennifer Lawerence and Anne Hathaway were wearing than the fact that Robert Lopez became the first person to win

event like the Oscars, regardless of who wins, is all about the audience getting to praise a group of people usually harshly critiqued by the media, for their achievements. This year many of the most spoken groups of people were the cast and crews of the nominated films of the year.

The sad truth is, that amongst all of this phony voting, hardly anybody pays attention to who actually won. Instead, everyone chooses to focus on the more "important" factors such as which designers the stars were wearing and who they talked to on the red carpet, and what they did to prep for the Hollywood event.

For example, many people who watched the Oscars seem to be more hung up on Travolta's flub while introducing Idina Menzel than her actual performance that followed.

Also, a majority of the viewers cared more about what stars like Jennifer Lawerence and Anne Hathaway were Lopez became the first person to win an Emmy, Grammy, Oscar, and Tony all within the same decade. Although so many of these traits represent the darker and more superficial aspects of these anticipated award shows, they are valid and significant points which are not often thrown out into the ring amongst the greater news of the simple occurrence of these award shows. However, it is apparent that hiding behind the golden statues, people might not like the award show that they find. It is important to continue the award show ceremony legacy alive, but also to remember that while watching these world wide broadcasts, one should keep a realistic and logical perspective in mind.



Features, Arts &



Host of the 2014 Oscars, Ellen Degeneres, posted a spontaneous "selfie" with some of Hollywood's most respected actors and actresses. The picture was later uploaded to Twitter where it received the greatest number of retweets in social media history.

Another problem which arises when having an academy or a committee of people pick the winners of these awards is that these groups and organizations tend to represent a very limited demographic. This demographic consists mostly of elder caucasian males.

Though viewers at home would appreciate seeing newcoming actors take the award show stage, these nominations usually go to veteran and highly recognized actors and actresses.

According to the Los Angeles Times, the Oscar voters have a median age of 62, with people under 50 constituting only about 14 percent of the ballot. Also, it is important to keep in mind that Oscar voters are about 94 percent Caucasian, and 77 percent male.

However, one may argue that such an



THE SCHREIBER TIMES **A&E** FRIDAY, APRIL 4, 2014

Muppets Most Wanted is celebrational, Muppetational fun

BY Elizabeth Muratore Staff Writer

After the major success that was *The Muppets* in 2011, it seemed inevitable that a sequel would soon follow. In *Muppets Most Wanted*, Kermit, Fozzie, and the gang return in one of the most thoroughly enjoyable movies of the year so far: a film filled with hijinks, laughter, and a green frog that looks suspiciously like Kermit himself.

The movie begins as the Muppets decide, via a dazzling musical number, to make a sequel to their previous box office blockbuster. They sign Dominic Badguy, pronounced "Badgy"(Ricky Gervais), as their manager, who books them for a world tour that will take them to Berlin, Madrid, London, and everywhere in between. What the Muppets do not know is that Badguy is involved with Constantine, the World's Most Criminal Frog and Kermit's doppleganger. The two hatch an elaborate plot that results in Kermit's imprisonment in Siberia under the watchful eye of prison guard Nadya (Tina Fey), and Constantine secretly "replacing" Kermit on tour.

The majority of the movie focuses on Kermit's struggles to escape the Siberian prison, known as the Gulag, and Badguy and Constantine tricking the Muppets into going along with their evil plan to steal the crown jewels of London. A hilarious subplot involves French Interpol agent Jean Pierre Napoleon (Ty Burrell) and Sam the Eagle as their tense professional rivalry ultimately leads to friendship in the duration of their chase.

While *The Muppets* relied on the sentimental appeal of a Muppets reunion, *Muppets Most Wanted* immediately goes



Ricky Gervais, one of the many stars who have appearances in *Muppets Most Wanted*, sits down with some of the most esteemed Muppet character including Kermit, Miss Piggy, Scooter, Dr. Teeth, and Fozzie Bear.

in a different direction. It has a much darker, more sinister tone than the first movie and quickly develops into an action-packed adventure. While exciting, *Muppets Most Wanted* does lack some of the innocence and heart that made the 2011 movie so appealing.

However, upbeat musical numbers, witty dialogue, and an ultimately satisfying ending help make this movie just as much fun as the first. Constantine is sinister, yet very amusing, and his heated banter with Badguy and failed attempts to imitate Kermit's voice will leave the audience in stitches. The music is consistent; although there is no single showstopper like "Man or Muppet," the overall quality is enough to keep devoted Muppet fans satisfied. Seemingly normal conversations frequently digress into hilarious musical numbers that harken back to the absurdity of the original *Muppet Show*.

All of the most familiar Muppets appear in this movie, from original staples like Kermit and Miss Piggy to recent additions like Walter. As in the previous movie, frequent celebrity cameos elicit excited cheers from the audience, and stars like Gervais and Fey help add a necessary "real world" element to the plot. The humor is certainly child-friendly, but it also caters to the adults in the audience who may be unsure about whether they are men or Muppets.

Containing everything that people have always loved about the Muppets, such as lovable characters, ridiculous situations, and a loving, familial bond, this movie will have kids and adults alike laughing and smiling the whole way through.

Fans convinced producers to take last shot at Veronica Mars

BY Amelia Pacht Staff Writer

Veronica Mars, a hit TV show, came back on the big screen to answer the calls of fandom. In 2004, Veronica Mars premiered on the CW. The series was a smash hit, and maintained a large following but was abruptly cut after its third season. The show ended with a series of loose ends and dangling plot points, which rather upset fans.

Eight years later, the cult-like fan base, commonly referred to as Marshmallows, gathered enough funds to kick-start the production of a *Veronica Mars* movie.

The plot of the film expanded on much of the drama from the original series; a super cute crime-fighting high school student, played by the charming Kristen Bell, finds herself in a tough spot. Her long time boyfriend, Logan Echolls (Jason Dohring), is in trouble with the law yet again. This teen melodrama borders on Young Adult Soap Opera as the plot centers around the many murders and petty crimes happening in the town of Neptune, California.

But amidst the ever complicated plot full of twists, viewers get very attached to the life of the teen private investigator in training. The Marshmallow fan base cries for her, applauds, and, occasionally, questions some of her regrettable decisions.

> This movie centers on one of her biggest mistakes, from the fan's vantage point at least, the romance she cut short with Logan. In college, Veronica breaks things off with bad boy Logan and goes on to date sweet, funny, kind, likable Stosh 'Piz' Piznarski(Chris Lowell). In the film, Veronica is now dating Piz again after taking a six-year break when she finds out that Logan has been accused of the murder of his girlfriend, Bonnie DeVille. Veronica flies out of New York, leaving her job prospect at an elite law firm in the search for Logan. As Veronica and Logan attempt to get to the bottom of the crime, their evidence is ignored by corrupt county sheriff, Dan Lamb.

This movie is the forum in which the Team Piz v. Team Logan battles really comes to a head. It is also the perfect way to wrap up all that was left in question at the end of the last televised season, questions addressing Veronica's romantic future, her continued crime fighting and the rest of the life of this lovable character.

Though it did its job in consolidating all that was left undone in seasons past and tying everything up in a neat little bow, it felt contrived at times. This forced way of trying to clean up messy plot points takes away from the movie.

However, only Veronica Mars series enthusiasts would enjoy the film otherwise. Had the audience not seen every episode of the T.V. series, they would not have understood, much less enjoyed the film. This movie could not make it as a stand-alone because much of the plot depends on an in-depth knowledge of what happened before. As for characters and plot, the movie as its own entity and not as the continuation of the series, it would simply fall flat because there is a



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The former teen private investigator Veronica Mars (Kristen Bell) wields her signature camera once again to save her old flame, Logan Echolls (Jason Dohring), from a murder accusation.

lack of action independent of that in the televised seasons.

Veronica Mars could have been cropped down to about an hour long episode as all it really was was a glorified finale. But instead, bits were added in as nods to old jokes or scenarios, again only to be enjoyed by folks who were already familiar with the material. However, to the die-hard fans looking to go out and see this wonderful film: the Veronica Mars movie, strictly as a final episode of the series, was nothing short of epic.

Natalie Ledwitz



Senior captain Natalie Ledwitz cradles during a scrimmage against Cold Spring Harbor on March 12. Already committed to Old Dominion, Ledwitz hopes to lead the girls varsity lacrosse team to the playoffs.

Athletes Sf the Month X Chirag Doshi



Josh White

Senior Chirag Doshi lunges for a forehand in a practice on March 14. On March 27, during the team's opening game against the Valley Stream Central Eagles, Doshi won his match 6-1, 6-0.

Captains' Corner: Ryan Bollerman and Matt Sica, Baseball

BY Ben Landau Contributing Writer

Ben Landau: I'm here with Matt Sica and Ryan Bollerman, the captains of varsity baseball. How are you guys doing?

Ryan Bollerman: I'm great!

Matt Sica: I'm feeling good. Let's do this!

BL: Okay! So, when did you first start playing, and why did you choose it as the sport that you wanted to stick with?

RB: I started when I was five. I started

program just to get better as a whole, and winning a championship wouldn't be bad either!

BL: That's awesome. Hopefully you guys will bring home a title! Well, in order to win games, the team will needssome motivation. How do you guys motivate and pump up the team before big games?

RB: I think we just keep reminding them that this is the best baseball team that Schreiber has had for the past four years. I always tell them that they need to prove themselves and make people believe that our team is the best.

an awesome person.

RB: I've always been a Mets fan and my favorite player is David Wright. I just like his style of play and how he leads the team. He would be an awesome teammate to have on any team.

BL: Both those guys are great. I have a lot of respect for Jeter, but I'm a Mets fan too, so I like David Wright. Last question: since this is your last year playing on this team, how do you plan to make this season special for you guys and your fellow seniors?

RB: Well, I think if we accomplish the

the seniors on the team would remember it.

MS: I agree. It would be so sick for us to win a championship, but I think just enjoying ourselves as much as possible would make this season fun. We want to win, but we also want to have a good time while doing it, especially because we don't want to look back on our last season as a Schreiber baseball player and remember that it wasn't fun.

BL: That sounds awesome guys. Thanks for your time and good luck this season.

MS: No problem, man.

playing because it was my dad's favorite sport and I have always loved it since.

MS: Yeah, I was young when I started too. I think I was about four or five. I used to play catch with my dad a lot, and that made my love for the game grow. I guess I was just brought up playing baseball and I just kept playing all throughout my childhood.

BL: Great! What do you want the team to accomplish this year?

MS: I would love if our team did well this season and made the playoffs, and if we did well in the playoffs, that would be awesome.

RB: Yeah, I want our team and the

MS: Yeah, I tell them the same thing. Also, I like to say that we can beat any team in our conference to raise the team's morale.

BL: That sounds like it would get me pretty pumped up before a game. Okay, do you guys have one favorite professional baseball player in particular?

MS: I'm a Yankee fan and I've always loved Derek Jeter. He just seems like the perfect player, leader, and teammate. He's a real role model for kids who love baseball because he's not just a great player, but he also has a great attitude and he seems like

goals that we said before, that would make this season really special, and I think all of

RB: You're welcome.

BASEBALL HOME SCHEDULE					
4/8	vs.	MacArthur	4:45 pm		
4/16	vs.	Plainview JFK	10:30 am		
4/21	vs.	Baldwin	4:45 pm		
4/24	vs.	Baldwin	4:45 pm		
4/28	vs.	Valley Stream Central	4:45 pm		

THE SCHREIBER TIMES SPORTS FRIDAY, APRIL 4, 2014

Inside the Lady Vikings' varsity softball team practice *Team hopes that working hard in practice will lead to success during games*

BY Kyle Cohen and Eric Fishbin Staff Writer and Sports Editor

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There is an old saying that you "practice like you play." While games determine the team's record and are the measure of success, practices are where it all starts. Practice is not only important to work on skills, but it is also important to build team chemistry.

The softball team starts off practice with a jog around Guggenheim field a few times to warm up.

After that, the captains lead stretching followed by dynamic stretching. Dynamic stretching includes running in place, lunges, and leg kicks.

After their stretches and warm-up, the team breaks up into infield and outfield drills.

These drills consist of ground balls, pop flies, and other strategies to improve defense. Performing simple fielding exercises not only reinforces defensive muscle memory but also allow teammates to adjust to each other's playing styles. A shortstop who knows that an outfielder has a strong arm can adjust her cut off distance.

"Softball is a game of repetition. We work the basic skills and focus on the mental aspects of the game. Then we mix in a healthy dose of team building skills and activities," said Head Coach Mr. Eric Sutz.

By working on team building activi-



Dante Bombardiere

The girls softball team works on infield defense by simulating ground balls in a March 28 practice. The Vikings practice for two hours each day after school, except for game days, at Guggenheim Elementary School. The next game for the Vikings is on April 5 against the Elmont Spartans.

ties, the Lady Vikings are trying to build a team that loves to work together and have fun, which can take some pressure off of players during games. It is not uncommon to hear a chorus of encouragement from the team when a player makes a difficult play.

Keeping teams focused can be a very tough job as a coach. The Lady Vikings

coaches, Sutz and Ms. Patty Piacquadio, have made sure to keep the team focused on softball during every practice.

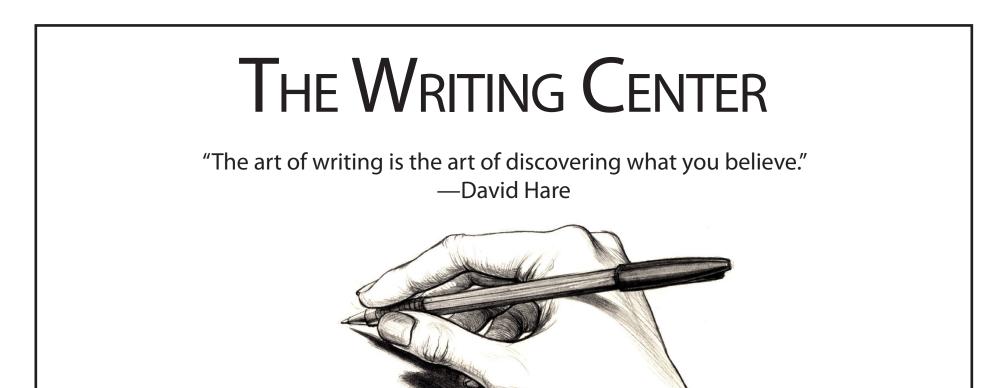
"They make us work really hard but while working we have a lot of fun," said junior Alyssa Marshak. "We try to practice at every practice like we would play in a game. We work extremely hard during practices and push ourselves because we'd rather make an error while practicing than in a game."

After performing infield and outfield drills, the team runs around the bases, and prepares to hit off of live pitching to simulate a game situation. Each player gets a chance to hit, and a rotation system is used to keep order. This is helpful because it enables the team to practice in real game situations, but it is accepted if someone makes a mistake because it is the best way for them to learn.

Finally, the team circles up to talk about its plan for the next day of practice or the next game. And to conclude practice, they do a cheer to help keep high spirits. Of course, the most important part is not forgotten. Clean up concludes a hard day's work, and the girls get to go home after the bases, bats, and balls are all picked up and brought onto the bus.

The girls are embracing the fact that practices are instrumental in any team's season. While games ultimately leave the more lasting impression upon the season, practices are what make it all happen.

"Practices are the single best predictor of success. The work and effort has to be put in between games in order to compete at the level we think we can," said Coach Sutz.





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Calling the Shots NFL owners ban excessive TD celebrations Ruling brings up question: Should athletes be able to have fun while playing?

BY	Eric Fishbin	
	Sports Editor	

Think back to when you first started playing sports as a kid. What was it all about? Fun, right? It was about enjoying yourself and, hopefully, succeeding. Of course, winning was not everything. Coaches always preached about having a good time and learning about the game.

Almost any kid who loves sports grows up both admiring and envying professional athletes. They were paid to do something they love, and they also had the chance to enjoy themselves while doing it. However, a recent rule change in the NFL has caused some spectators, and even athletes, to think otherwise.

The NFL made a ruling on March 25 that celebrating a touchdown by dunking the football through the goalpost would be penalized. Also, using the ball as a prop for a celebration would be a penalty.

At this rate, sports are destined to become emotionless events. The man who invented this famous touchdown celebration, future Hall-of-Fame tight end Tony Gonzalez, is fortunate to be retiring this year. If he stuck around for one more year, he would cost his team fifteen yards after every score.

Many players will have to come up with a replacement or pay the price. Although he may be joking, New Orleans tight end Jimmy Graham said on Twitter that he would proceed to dunk and would "lead the NFL in penalties next year." He also referred to the NFL as the "#funpolice."

And he has a valid point. Who doesn't like to see a player celebrate by pumping up his team and supporters? It is clear that the players are not happy with this amendment. It is difficult for athletes to restrain themselves after accomplishing their goal. If it involves them going up and stuffing it down on a ten foot goalpost, so be it.

There was, in the span of however

many dunks, only one incident that actually affected the duration of a game. On Nov. 21, the New Orleans Saints played the Atlanta Falcons in Atlanta's Georgia Dome. After catching a 44-yard touchdown pass from quarterback Drew Brees, Graham went up to do his usual dunk celebration. He hung on to the post for a little too long and bent it slightly to one side. Only a brief delay occurred, and nothing bizarre followed the incident. It was a slight inconvenience. However, the NFL has decided to act on it this year, and penalize similar actions in the future.

The true meaning of sports has been warped over the years. Once upon a time, it was about competition, trial and error, self and team improvement, and fun. However, rule changes to try and better leagues have ended up doing the opposite. The effect is spreading to Schreiber, where some of the sports teams are being limited by new regulations.

"For soccer we aren't allowed to celebrate after scoring. If we do, it is an automatic yellow card. It annoys me because it takes away a chance for the team to build chemistry and have fun. Celebrating a goal is such a minute commodity, and I don't understand why we can't enjoy ourselves in doing so. We also can't stray from our team's colors in the uniform. For example, we are not allowed to wear pink to support Breast Cancer Awareness," said sophomore Daniel Ernst.

Other sports have been affected by recent changes as well. In varsity boys lacrosse, updated rules have taken away from players' individuality.

"This year has been different than my past three years on varsity. They have changed the rules and regulations that have permitted us from playing a certain way and stopped us from our pre-game rituals. Something that has changed this year is the use of eye black. This year we are only allowed to do one line under our eye unlike the past years where we would essentially paint our faces black. It stinks and it takes away the fun, but at the end of the day it is all about the performance on the field, and not the mask hidden behind the helmet," said senior Luke Rizzo.

Despite all of the rule changes, it is likely to see athletes continue the fun in celebramaking snow angels are all good fun and not taking away from the game or the opponent," said Athletic Director Ms. Stephanie Joannon. "I feel completely different about the same situation in high



New York Daily News

New Orleans Saints tight end Jimmy Graham "dunks" a football while celebrating a touchdown during the 2013-2014 NFL season. On March 25, NFL owners voted to place a ban on dunking during games. Several players, including Graham, have expressed discontent at this ruling.

tion. However, it should never get to the point to where it becomes the focus of a given event.

"This is how I see it: professional sports are high stakes and they are also meant for entertainment. If these guys want to get creative after a touchdown and not demean or humiliate their opponents or their fans, then why ban it? Dunking on goal posts, high-fiving your fans in the end zone, or school. High school is a place where is should be all about team and not about one individual showboating. In high school it is about being humble in victory and classy in defeat. The pros? Let them entertain us without insulting anyone. Some of these professional athletes are some of our best creative thinkers."

Sports Briefs

* First seeds Boston College, University of Minnesota, and Union College all won their regions to advance to the Frozen Four of the 2014 NCAA Men's Frozen Four. The party crashers are fourth seeded University of North Dakota. Union will face off against Boston College and Minnesota will play North Dakota. Hobey Baker finalist Shayne Gostisbehere of Union looks to lead his team to its first NCAA Championship.

* The NFL free agency season is well underway, and both New York teams have already made key additions. For the Jets, an upgrade at quarterback was made with the addition of four time pro bowler Michael Vick. Another key offensive addition was made in wide receiver Eric Decker. As for the Giants, upgrades in the cornerback positions were filled with ex-Bronco Dominique Rodgers-Cromartie. Also, to relieve the kick returning duties of running back David Wilson, Big Blue signed another ex-Bronco, Trindon Holliday.

* After a slow start to this season, the New York Knicks are back in the playoff hunt. A close victory against the Golden State Warriors on the road resulted in the Knicks being only one game behind the Atlanta Hawks, who have recently put their playoff hopes in jeopardy by going on a six game losing streak. In contrast, the Knicks have been back to their winning ways of last season, hoping the regular season ends with them taking the eighth seed in the playoffs.

* On March 28, the MLB and MLB Players Association agreed to new terms for their Joint Drug Prevention and Treatment Program to further crack down on use of steroids and other PEDs. First-time offenders will receive an 80-game suspension, second-time offenders will receive a 162 game suspension, and third-time offenders will receive a lifetime ban from the MLB. All offenses also result in ineligibility from the postseason for the season in which the offender is caught.

* The 2014 NCAA Men's Final Four will tip off on April 5 with both semi-final games. The seventh seeded University of Connecticut Huskies will challenge the number one overall seeded Florida Gators. Lead by senior Shabazz Napier, the Huskies will look to upset the Gators, and go to their second NCAA Championship Game in four years. As for the other game, the second seeded Wisconsin Badgers play the freshmen loaded University of Kentucky Wildcats. The Badgers, led by junior Frank Kaminsky and senior Ben Brust, will look to appear in their first National Championship Game in the coach Bo Ryan era, and get him his first National Championship.

All stats are as of March 31.

-Seth Barshay and Eric Fishbin

VIKING SPORTS

Boys lacrosse enters season with high expectations Team looks to return to and win Nassau County Class A Championship

BY Andrew Adelhardt and Peter Kirgis

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After the first two games of the season, the Vikings have started with a win and a loss, both games going down to the wire. In the Vikings' home opener against Locust Valley, Port fell short, losing 10-9. Senior captain Luke Rizzo led the team in scoring with four goals and one assist. Showcasing Port's depth, five other players combined for goals and sophomore Christian Athanasian represented the underclassmen with an assist.

However, the Vikings were out-competed by Locust Valley's dynamic offense led by sophomore Mike Madsen, who tallied five goals against the Vikings and is currently tied for fifth in goals on Long Island.

The Vikings' second game was just as close, but they were also able to get their first win of the season. Locked in a 7-7 tie with Friends Academy with under a minute to play, junior captain Joey Froccaro maneuvered around two defenders and got the ball to senior captain Daniel Grossman to score the game-winner. Goalie junior Diego Alvarez made 11 saves in his first varsity start and junior Ryan Garry excelled on the offensive side, scoring a hat-trick.

Grossman's total of four goals in the game, together with Rizzo's four in the first game, foreshadows a big year for those two senior captains.

Last year, the lacrosse team made a deep run into the Nassau County playoffs. After a disappointing 16-3 loss against the Massapequa Chiefs, the Vikings are looking to go one step further, bringing home their first county championship since 1995.

"Our goal for this season is to be back in that same situation as last year. This year we are going to do all that we can to win that game and become the Nassau County Class A Champions," said Rizzo.

The Vikings believe that they have the talent to pull this off. Froccaro scored 20 goals last year, the second highest on the team. The team also is led by a core of returning seniors, including captains Rizzo and Grossman.

Moving foward, the Vikings have big shoes to fill with the departure of last season's seniors.

Last year, graduate John Crawley was one of the best attackers in the country, tallying 45 goals in 16 games, averaging nearly three goals-per-game. Crawley is now at Johns Hopkins University. Port also sees the graduation of Derek Caruso and Richard Greenberg as a big loss, both top scorers of last year's roster.

"This year we have to deal with new personnel. The players we have on middy were not starters last year but they have adjusted very well to the pressure and speed of the game," said Rizzo.

What the team lacks in star power, it makes up for in depth in every position.

"We have a little more depth than last year. Guys like juniors Luke Cummings, Conor Jenkinson, and Ryan Garry have really stepped up," said Froccaro

"The team is so deep that after naming some of the best players on the team, I could name about 10 other kids that are great as well," said Grossman.

While lacrosse games are generally high scoring, important saves and solid defense can be the difference-maker. The Vikings will be relying on a strong defensive unit to keep the team competitive. Sophomore goalie Nicky Ferrero began playing for the varsity team in eighth

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Senior captain and attackman Daniel Grossman sets up the Vikings offense during a scrimmage against Cold Spring Harbor on March 14. Grossman hopes to lead the Vikings to a repeat appearance in the Nassau County championship.

Josh White

grade and has been a cornerstone on the team ever since.



"He is crucial to the success of the team. He's ridiculous," said Athanasian.

Ferrero is aided by a solid defensive unit headed by senior and captain Sam Littman and junior John Neil. The Vikings defense is also aided by the transfer of sophomore Aidan Finnerty from Chaminade, along with junior Charlie Scharf.

"Juniors Luke Cummings, Ryan Gary and Connor Jenkinson have done an excellent job distributing the ball and also finishing. Most of all, you cannot leave out Joey Froccaro who has been on this team since he was in 8th grade," said Rizzo.



Frocarro had the game winning assist in the Vikings win over Friends Acadamy on March 24. This was the second game of the year, and the first win for the Vikings of the 2014 season.

The Vikings next league game is on April 3, and they look to improve their record at home with a victory over Baldwin High School.

The team is optimistic that this year could prove to be one to remember. The seniors are especially excited for the season and have their minds set on going far into the postseason.

"We've got a good team and are excited to prove it. Don't count out the Vikings this year." said Rizzo.

All stats are as of March 25.

The Vikings huddle up before scrimmaging the Cold Spring Harbor Seahawks on March 14. The team discussed its gameplan, and what to focus on. The Vikings ended up losing the scrimmage, but came away with important information about the team for games to follow