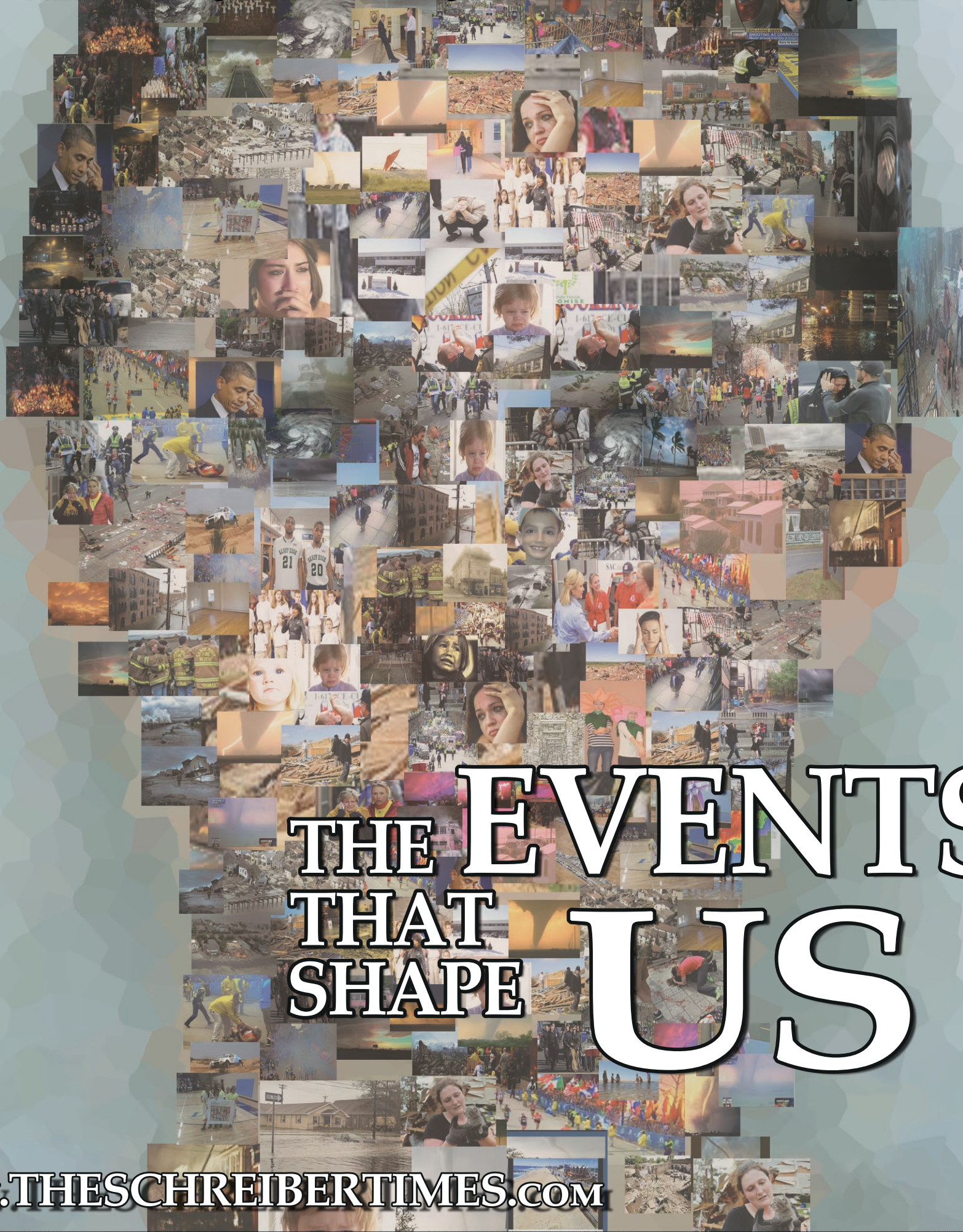


THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LXIII No. 9 May 2013



THE EVENTS THAT SHAPE US

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Sophomore Samuel Kang took this photograph of a rainforest frog during a photography trip to the Bronx Zoo. Kang is currently a Digital Photo student and takes photos of school sports events for the TV club.

NEWS BRIEFS

Free Books

Bibliophiles rejoice! This year, for the first time, the Library Media Center participated in World Book Night, an annual international event to promote reading. The event, in which various groups and libraries distribute free books to those who would not normally read is held each year on April 23. “The only requirement was that we give the books to students who would read them,” said librarian Ms. Mary Seligman. A consortium of booksellers and librarians selected the books, which have included acclaimed novels such as John Green’s *Looking for Alaska*, Ray Bradbury’s *Fahrenheit 451*, and Khaled Hosseini’s *Kite Runner*, among many others. The assortment of books were on display in the library throughout the day. By the end of sixth period, all the books were gone. “I went last period so there weren’t many books left, but I still took two. It’s a good event because it makes people read. I hope next year the selection is expanded,” said sophomore Rana Ismail. “The goal of World Book Night is to get high quality literature into the hands of people. My hope is that students enjoy the books they took. It would be nice if, after reading the book, they would pass it on to someone else to read,” said Ms. Seligman. ~ Crystal Ren

Memory Project

Using many different colorful mediums, members of the Art Honor Society made personalized portraits to raise the spirits of orphans all over the world. This year, over twenty paintings and portraits were created to be sent to orphanages in Ghana. “It was really an honor to participate in this project,” said sophomore Ashley Meyer. “I am so happy to be a part of a program that makes kids in less fortunate parts of the world smile.” Students, either alone or in pairs, recieved photographs of the orphans in early February. Over the next few months, they worked on the portraits both at home and at school. The Human Relations Club donated \$200 to the students in order to cover necessary fees. “The students have done incredible work,” said art teacher and Art Honors Society advisor Ms. Miranda Best. “They are really beautiful portraits. I’m really proud of their hard work.” Ben Schumaker initiated the Memory Project in 2003 after volunteering in a Guatemalan orphanage. Many of the orphans that Schumaker cared for had suffered from abusive relationships and various forms of domestic violence. Schumaker realized that, more often than not, the orphanages did not have many

possessions, especially those representing joyful moments in their childhood. Schumaker wanted to change this situation by giving the orphans a keepsake to remember forever. He called upon students around America to help spread the happiness by creating and sending personalized portraits to the orphans. “This organization is truly inspiring and proves that if you have the heart to make a change, you can make a difference,” said Meyer. “The founder of the Memory project saw how he could help and wasn’t stopped by being ‘only one person.’ He kept going. Now look at how big this project’s gotten!” As of last year, over 50,000 artists sent portraits to the Memory Project Organization. These portraits, in turn, were sent all over the world to 34 countries. The organizers of the Memory Project go to the orphanages to distribute the portraits personally. After the process is complete, participating artists each receive a picture of the orphan they painted posing with his or her portrait. “The students responded to creating a beautiful keepsake for a person who doesn’t really have anything that makes them feel special,” said Ms. Best. “That’s what this project is about. It leaves something for those children to commemorate the happiness in their childhood.” ~ Rachel Kogan

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School community celebrates the arts at PortFest

BY Anan Ryan
Contributing Writer

Face painting, performances, and even art galleries filled the halls in celebration of art and music in our schools. On May 11, HEARTS hosted the second annual PortFest indoors at Schreiber, due to poor weather conditions.

PortFest is an annual celebration of different areas of the arts where members of the community come together to see art pieces created at schools, whether they are performed or displayed on the wall. Each of the schools in the district participated, and hosted activity booths.

“It was great to see all the different opportunities for creativity and art in Port Washington,” said junior Stephanie-Anne Thompson. “Being able to walk around and see artwork from kindergarten to a professional level was just amazing. Everyone there seemed to really have a passion for the arts and I loved it! It was so nice to see people come together for what I think is a great cause.”

Port Washington hosts PortFest to fund the community organization HEARTS, which stands for “Helping Enrich the Arts.”

“PortFest is an incredible opportunity for the fine performing arts programs



Courtesy of Wright Music

Junior Ethan Usoskin volunteers at the Wright Music display where he shows different instruments to students. At PortFest, students and community members had the opportunity to experience various elements of music and musical performance.

in our schools,” said director of creative arts Ms. Sheri Suzzan. “We had the

opportunity to showcase the fine talent in all seven of our schools through musical performances, and art exhibits. All of the money raised goes to enriching the arts programs in all of our schools.”

At PortFest there were art galleries for viewing, live theatrical performances for watching and musical performances for listening.

There were also local artists who

sold their artwork while elementary and middle school art was displayed in the halls. Festival goers also had the opportunity to peruse wares from local vendors, who sold a variety of art-related projects like sea glass, purses, make-your-own-print bandanas, necklaces, and pins. Local businesses, including Port Pediatrics, also ran booths.

This year included a special spontaneous performance of the Harlem Shake, hosted by Berest Dance Center.

“I loved performing and I thought it was really fun,” said fourth grader Nicole Fernandes, who attends Berest, “My favorite part was when the older girls danced Swan Lake before the Harlem Shake.”

The Improvables, an improv troupe from Schreiber, also took the stage.

“This year I had the great opportunity to host one of the stages at PortFest,” said junior Sabrina Brennan. “What’s great about PortFest is that it’s a great showcase for performers. I performed with the Improvables, and we did a lot of games. With mostly musical improv with the help of the audience’s suggestions, it was a really one of a kind experience and I was happy to be a part of it. The goal of Portfest was to support the arts and I definitely think they reached that goal.”

The event was considered a success, despite the unfortunate weather.

“It was nice to see the turnout for PortFest,” said sophomore Daniel Snyder. “Not only where there great activities and entertainment for the kids, but everyone got to see some wonderful artists and also learn about the many local businesses we have in Port.”

Holocaust survivor shares his story with the student body

by Ana Espinoza
Assistant News Editor

The legacy of the Holocaust has underscored the importance of being an upstander, and Schreiber students learned this from a first-hand account. On April 25, Holocaust survivor and poet Mr. Stanley Ronell visited the library to give a presentation to students completing honors projects in English and social studies.

“My motivation is to educate the younger generation how bigotry, intolerance, and anti-Semitism brought about the tragedy of the Holocaust and how man’s inhumanity to man was responsible for the systematic murder of six million Jews and millions of others,” said Mr. Ronell.

During his lecture, Mr. Ronell told the story of his childhood during the Holocaust. With the help of several non-Jews and a fair amount of luck, Ronell survived, along with his uncle, his aunt, and two cousins. However, having inherited his father’s dark complexion, he was forced to remain in a pantry closet for months in a non-Jewish Polish household, next door to an officer of the SS. He eventually left Poland and crossed the mountains into Hungary. From there, he and his mother moved to the United States. Mr. Ronell graduated from City College of New York and his children attended Schreiber.

“It is always unique and informative to not just have someone remark on a period in history, but to actually have the speaker himself given his personal account and experience of the time period,” said sophomore Jacob Bloch.

The detailed presentation was moving and elicited positive responses from students, who heard the message clearly.

“I felt that it would’ve been better if they got the whole school to see

it,” said sophomore Rachel Ellerson. “The presentation really showed the importance of knowing history and not being a bystander.”

Throughout his narrative, Mr. Ronell shared several instances of close calls and narrow escapes. For example, while in hiding, his mother brought him a number of books to read, including a Catholic catechism. This book served him well later on, when he was obliged to prove himself Christian by participating in an Easter mass.

Mr. Ronell was also taught German by a German nanny in his earliest years, a language he used to his advantage when a Nazi Youth called him a “dirty Jew.” Mr. Ronell responded in German by calling him a “dirty Jew” in return, thus assuaging the youth’s suspicions.

One of Mr. Ronell’s major points was the importance of educating students about the events of the Holocaust in order to thwart “Holocaust deniers” and prevent another mass genocide of the same scale.

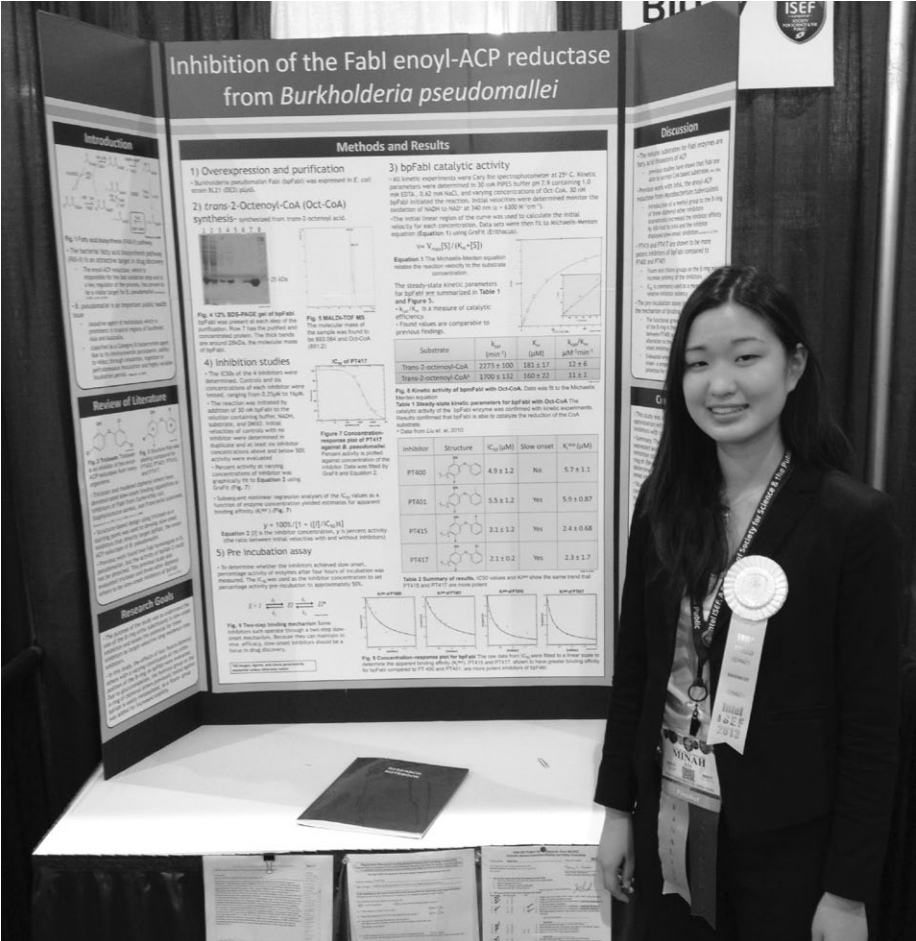
“I find that lack of education about this horrific event in our history is very much responsible for bigotry, and anti-Semitism,” said Mr. Ronell. “The objective also being, to leave a legacy supported by what they learn from survivors’ testimony, to ensure that another Holocaust never happens again.”

Mr. Ronell added, “Elie Wiesel, the foremost survivor, summed it up best by saying, ‘Whoever listens to a witness, becomes a witness.’”

Mr. Ronell also referred to General Eisenhower’s statement upon visiting Ohrdruf concentration camp after its liberation in 1945. Eisenhower visited the camp to be able to provide first-hand accounts of the horrors of the Holocaust to future generations.

In the statement, Eisenhower said, “We must instill in our children that hate is never right, and love is never wrong.”

Senior research student receives grand award at ISEF



Courtesy of Mr. John Schineller

Senior Minah Kim placed third in the category of biochemistry at the International Science and Engineering Fair which took place in Phoenix. ISEF is a science competition with participants from over 70 countries. At ISEF, Kim presented her project which was a preliminary step in drug development against pathogens that are resistant to traditional antibiotics.

Elementary and high school students celebrate Earth Day

Treehuggers club participates in beach cleanup and tree planting

BY Sameer Nanda
Contributing Writer

Earth Day marks a day when people come together to give thanks to Mother Nature. Two days before, various Schreiber students participated in a day full of activities, including a beach cleanup and a tree planting, to celebrate.

In celebration of Earth Day, members of the Treehuggers club participated in a cleanup of Bar Beach and a tree planting at the Long Island Science Museum.

"I think that this was a great way for the club to get involved, especially around Earth Day. It really showed us how easy and fun it is to make a big difference," said sophomore and Treehugger board member Tessa Peierls, who participated in both events.

Parents of students at Guggenheim worked with Mindy Germaine, the head of Residents for a More Beautiful Port Washington, to organize the beach cleanup. After the cleanup, Schreiber students taught the elementary students about the importance of being green and helping the environment.

"The cleanup was designed to clean a trail close to the crew team's practicing site," said junior and co-president of the Treehuggers club Michaela Gawley. "The children helped lay down mulch that was created from the trees that fell during Hurricane Sandy. Also, the TreeHuggers club created signs to show how long it takes for different types of garbage to decompose and the negative effects that garbage has on the environment. We also talked about the importance of working to conserve the environment, whether it be bringing a reusable water bottle or a lunchbox to school. We explained that as they got older, they would make decisions that would directly impact the environment."

While the club taught students about the need to preserve the environment, they ended on a light note by playing games with the students.

"The cleanup was a great and fun way to get the community involved," said sophomore and Treehugger board member Kim Winter. "And teaching the kids was so fun! They all loved the cleanup and filled 25 garbage bags."

Later in the day, students moved to the Long Island Science Museum, to plant trees in place of those that fell during

Hurricane Sandy.

"The goal of the event was to plant trees to assist the tree population after the devastation of Sandy," said Winter. "In total, the TreeHuggers as well as other visitors planted over 300 trees. Overall, it was great to see everyone pitch in to help not only the victims of Sandy, but to help reverse the environmental devastation of Sandy as well."

"Since only 1 in 10 trees are expected to make it, only 30 of the ones we planted will survive," said Peierls. "It just goes to

show that it will take a lot more to recover fully, but doing this is the first step."

"Although we had little to do with planning the event," said Peierls, "We, as a club, were happy to get involved with it."

"The most important part of the event was getting the chance to give thanks to the environment," said Winter. "It's crucial to take that first initiative by lending a helping hand and getting involved yourself, whether that be by putting on a pair of gardening gloves or picking up a shovel and planting a couple trees."



Michaela Gawley

A group of Guggenheim students helping out at a beach cleanup at Bar Beach. The event was organized by Residents for a More Beautiful Port Washington. Schreiber students taught the young group about the importance of protecting the Earth and the environment.

Senior experience mural adds color and concept to the art wing

BY Stacey Kim
Staff Writer

Students walking on the second floor may notice the fresh look of the

art department hallway. Three students, seniors Francesca Arifakis, Allison Harding, and Maxine Timm, decided to collaborate on a large mural for their senior experience project.

After obtaining initial approval from Assistant Principal Dr. Brad Fitzgerald and Principal Mr. Ira Pernick, the seniors brainstormed ideas and made several

"They had a vision, an idea, that was wonderfully executed. They've been very professional, prompt, and responsible about it," said Ms. Best. "It's been a pleasure hosting them and it's been a great addition to the art department."

sketches for the mural that expressed their intended message. They then sent a final miniature version of the mural to both Dr. Fitzgerald and Mr. Pernick. The art department supplied art materials for sketching and painting.

The process of creating the mural took only three weeks for the seniors—less time than they had anticipated. At first, the students sketched the previously planned design of the mural with pencils and then applied acrylic paint, following the color scheme. Lastly, the students did the detail work and the dark outline of the

mural.

The art mural conveyed a meaning for the students who created it. Its purpose was to represent the creative process, all kinds of exploration that the mind of a high school student goes through. The cartoon figures that are placed between the coils of the dragon are the daydreaming process that occurs during a lecture, class, or an off period.

In addition, the English quotes, math equations, and any mechanical writings presented were meant to illustrate the thoughts a high school student would have when engaged in class. Moreover, the swirl of the dragon symbolizes the overall energy, thought, and cycle of the creative process.

"We've all had that experience of being in a class, hearing a lecture or doing your homework where you almost fade in and out," said art teacher Ms. Miranda Best. "It illustrates the external and internal influences of high school that promote that creative process."

The art department hopes for more murals like this in the future.

"They had a vision, an idea, that was wonderfully executed. They've been very professional, prompt, and responsible about it," said Ms. Best. "It's been a pleasure hosting them and it's been a great addition to the art department."



Ana Espinoza

Seniors Francesca Arifakis, Allison Harding, and Maxine Timm painted this mural for their senior experience project. It is located in the art wing, and is meant to represent a student's creative process.



Harry Paul

Bettina Cataldi, Peri Chain, and Noah Milstein perform as part of Infinity. Out of five student bands, Infinity won Battle of the Bands on April 2.

Battle of the Bands lights up the stage

by Lena Kogan
Staff Writer

Student bands came together to light up the night. Schreiber’s annual music competition, Battle of the Bands, took place on April 2 this year. Several weeks before the competition, student bands auditioned in the auditorium with one of their songs and

“Playing is always fun,” said junior Peri Chain who organized the band Infinity. “Winning is just the icing on the cake.”

judges selected five bands to compete. For the last three years the clear winner of Battle of the Bands was Decadence, composed of 2012 graduates Bobby Katz, Jesse Weil, Brian Aronow, and seniors Miles Kurtz and Reed Kalash. Because half the members graduated, the band

broke up, but they left behind a legacy. “They were a really, really amazing band,” said sophomore Jesse Epstein, a member of the winning group, Infinity. “Bobby was actually my private lesson saxophone teacher for a couple of years and its really special to me that I was able to be in the place that he was in before he graduated.” The five participating bands were Blue Suits, Other Side, Outrageous Fun, and Infinity. The groups each had four to six members, with the exception Infinity, which had a total of 17 performers. Prior to the competition, each band was responsible for selling as many tickets as possible to attend the event. The group that sold the most tickets chose the order in which the bands performed. Each of the bands selected had 30 minutes to perform. Bands played a large variety of songs ranging from “Valerie” by Amy Winehouse to “Crush Crush Crush” by Paramore. “I really enjoyed the thrill of just performing. I have always had some stage fright, but the initial fear turns into adrenaline, which becomes really fun if I



Harry Paul



Harry Paul

Top: Miles Kurtz plays electric guitar and Nate Krantz plays the drums for Blue Suits. Bottom: David Tung plays the drums for Outrageous Fun. New and old participants performed at Battle of the Bands this year.

control it right,” said Epstein. “This was my first Battle of the Bands, and I was very hesitant to actually join, but I was really glad about my decision.” In preparation for their musical performances, students scheduled their own rehearsals and chose the instruments they would be using at the battle. Students also had to choose the songs for their 30 minute performances. “Battle of the Bands this year was a great experience. My band and I practiced at least three or four times a week for the month of and prior to Battle of the Bands,” said junior David Tung. “We all put a lot of time into it and we all had a great time.” Social studies teacher Ms. Patricia Dietz oversaw the event. Many students, including Student Council hosts Ali Peltz and Summer Jiries from the Student Council helped by managing the stage and announcing the bands. Junior Peri Chain organized Infinity, the winning band. “The difficult part was actually getting rehearsals together, especially because we only had two months to prepare,” said Chain. “But because I was able to work with such talented musicians, the music was probably the easiest part.” This musical ensemble, much like the others, was a combination of singers and instrumentalists. However, instruments

ranged from guitar, drums, and piano to unconventional instruments like alto saxophone, bass clarinet, and even strings. Chain formed this band for Battle of the Bands. “Playing is always fun,” said Chain. “Winning is just the icing on the cake.” Winners were chosen based on musical talent, originality, and the way they were received by the audience. They were awarded a special Battle of the Bands trophy. “Battle of the Bands is a very humbling experience for the musicians of Schreiber,” said senior and Blue Suits member Miles Kurtz. “Only when you play in front of a large crowd do you realize maybe you don’t sound as good as you do in your keyboard player’s basement.”



Harry Paul

Sophomore Juliet Walzer sings for her band Blue Suits which performed “This Love” by Maroon 5 among others.

Photography students get a taste of the wild at the Bronx Zoo

by Rachel Cho

Assistant News Editor

Lions and tigers and bears, oh my! On April 24, Mr. Peter Koch's Digital Photography and Ms. Kris Murphy's AP Photography and 2D Design students went on a trip to the Bronx Zoo. Throughout the course of the day, the students applied their knowledge of space and design elements from the classroom to real-world photography, while they explored the park in small groups.

"I felt it was fun, educational trip. I loved how our teachers gave us independence throughout the zoo," said sophomore Adam Harris.

"I really enjoyed and appreciated the trip, as it was such an incredible chance to take great pictures and have interesting subjects to photograph. We also were given the opportunity to explore in groups, allowing for lots of variety and subject matter amongst the class," said sophomore Gabrielle Robinson.

Attention to detail was also an essential portion of the assignment. In addition to the wide array of animals, the zoo's architecture attracted the attention of a large number of students.

"I want them to notice the design elements that we're studying in 2D design and create compositions that are not only about a monkey smiling at you, but are perhaps of a monkey lying in a tree, his arm out, having a gesture, in the space around him," said Ms. Murphy. "I want the students to learn how to photograph the animals and space in a non-tourist manner. I wanted them to learn that it's not just a snapshot."



Courtesy of Samuel Kang

Sophomores Shia Miller and Aimee Gilmore walk around the zoo with their DSLR cameras. Students in AP Photo and 2D Design explored the Bronx Zoo and photographed both animals and architecture.

The trip received positive feedback from both teachers and students.

"I took some really amazing pictures that I wouldn't have been able to take on my own. I love photography and this was a really fun and productive approach to break the pattern of normal classes," said sophomore Madeline Katz.

"You can say it was really nice to get the day off to go and take pictures," said sophomore Hayden Quigley

Photo classes have taken a trip to the Bronx Zoo for the past three years, and art teachers hope to continue the tradition.

"I think it is an excellent experience for the photo students. They could really

be out in nature and get to experience the animals in almost their natural environment, and shoot pictures and be out of the normal school environment. The students were energized, the weather was great, the sun was shining, and the animals were out," said art teacher Erica Cryer.

Student music ensembles pilot the Harmony Bridge Project

by Minah Kim

Senior News Editor

Music makes us alive. With this philosophy as its inspiration, professional quintet Dallas Brass is piloting a music program with several high schools across the country. After having toured high school around the nation last year, Dallas Brass chose Schreiber as one of eleven schools to jumpstart the Harmony Bridge Project, a program that encourages music ensemble performances in nursing homes.

"The fact that we were selected speaks very highly of the connection that we have and that we are nurturing with Dallas Brass," said concert band director of Dallas Brass Mr. Mark Brenner.

When Dallas Brass visited Schreiber last year for a workshop with band students, the members expressed an interest in bringing music to nursing homes. They followed through with this vision in these past few months.

The founder and director of Dallas Brass Michael Levine hired an arranger to compile ensemble music for students. Literature includes "America the Beautiful" and "Camptown Races." All the songs in this first booklet of music are patriotic sing-along songs that the nursing home residents would recognize.

The music is arranged in five voices with percussion meaning six musicians are needed for a full ensemble to place the music. However a variety of instruments can play each voice, so that the ensembles are not limited to specific instrumentation.

"The hope is that by starting this program and providing feedback, Dallas Brass can expand this program," said Mr. Brenner.

Mr. Brenner introduced this idea to his students by showing a video of an untalkative, depressed elderly man who immediately smiled and gained energy upon hearing music from his childhood.

"The video was really interesting. You could see the man's eyes light up as he put on the headphones and heard the music. He never talked or made eye contact with people, but as soon as he heard the music, he started singing along and truly looked happy," said senior Eleanor Kim. "I'm excited to be a part of that myself."

Starting in late April, students began to practice the music in their sectional groups and every student was given the opportunity to partake in the nursing home visit. Sign up sheets were available for students to form their own quintets.

"My friends and I formed an ensemble. I think it's a cool idea because it's a way to give us more opportunities to perform as well as give back to the community," said junior Leo Potters.

At the nursing home, teachers will film the student performances and interview residents and students. Dallas Brass will use these recordings to improve and promote their program to other schools.

"We are looking to continue this project. The hope is that students take ownership of this. Student can form their own ensembles and perform at nursing homes on their own," said Mr. Brenner.

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Point

Counterpoint

Do students start college preparations too early?

BY Michaela Gawley

Staff Writer

Underclassmen at Schreiber are placed under an immense amount of pressure to prepare themselves to get accepted to college.

Instead of focusing on getting into a specific college, there should be more emphasis on achieving to the best of your abilities and enjoying the high school experience.

It is important to work hard in school and do as well as you can, and placing pressure to focus on college takes away from the learning experience. This added pressure makes the educational process less enjoyable.

When underclassmen are pressured to take on a more rigorous academic course solely to help them get into a better college, it can have many negative consequences.

Focusing on college too early can also take away students' enthusiasm for learning, and can take the excitement out of their classes.

"High school should be a time where students explore their interests, and then take on advanced courses in these areas," said social studies teacher Mr. George Muhlbauer. "Ultimately, this upper level course will help them to prepare for college."

When students take on a more challenging work load in order to mold themselves into the perfect applicant, they lose the satisfaction that comes from taking on a challenge in order to better themselves, and miss out on the true purpose of education.

It can also be harmful for students to create Naviance accounts as underclassmen because it can discourage them; Naviance's estimates do not evaluate students as individuals, but rather show numerical data that may be skewed.

Colleges are looking for students, not dots on a graph, and each applicant's unique strengths affect colleges' ultimate decisions.

Application essays, activities resumes, recommendation letters, and supplements all contribute to a student's individual value as a college applicant, and Naviance tends to ignore these additional facts.

Because underclassmen may not understand this fully, making Naviance accounts so early may create problems.

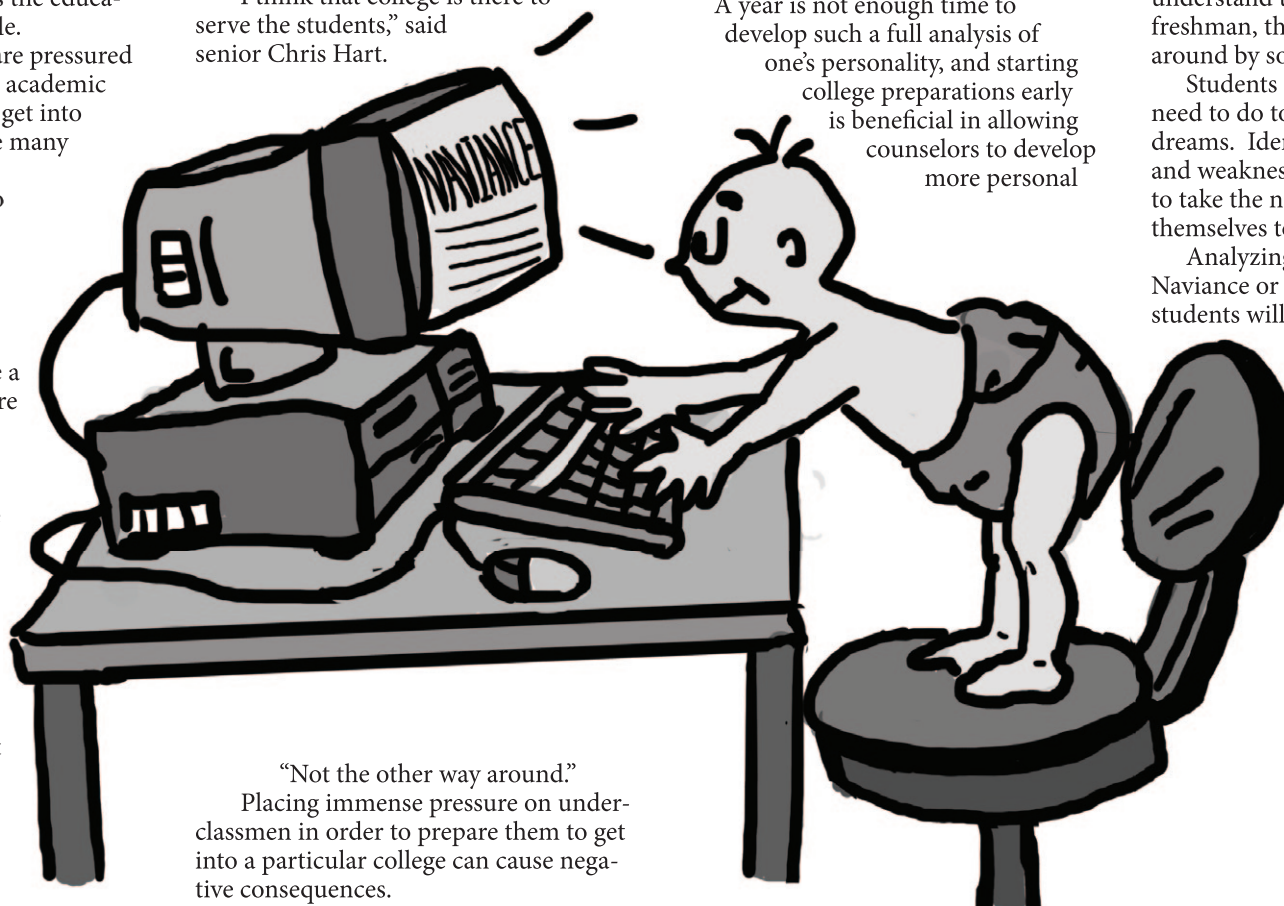
Seeing this information before having a solid understanding of Naviance and the information shown on its various graphs will likely cause unnecessary stresses.

"Beginning college preparation as underclassmen distracts people from focusing on expanding their knowledge," said senior Benny Scheckner. "Let's live in the now!"

When underclassmen are pressured to begin studying and preparing for standardized tests, this can inflate their scores beyond their actual capabilities. This often can lead to students ending up in classes or in a college environment that is not a good fit for them.

There is a fine line between encouraging students to strive to challenge themselves, and pressuring students to apply to colleges that are beyond their reach.

"I think that college is there to serve the students," said senior Chris Hart.



"Not the other way around."

Placing immense pressure on underclassmen in order to prepare them to get into a particular college can cause negative consequences.

Students who are under immense pressure are often extremely stressed and sleep-deprived.

"As an underclassman, I felt an incredible amount of pressure to perform in order to get into a certain type of college," said Abby Harari. "The stress I placed on myself caused me to not enjoy school. As a junior, I now have a better understanding of time management and an understanding that I will end up at a college that is right for me."

There is an exorbitant amount of pressure placed on underclassmen to prepare themselves to be the ideal applicant for college.

As underclassmen, students should focus on learning as much as they can, and doing their best in school.

There is much more to individuals than their grades and it is important to keep in mind that there is a college for everyone.

BY Aaron Bialer

Staff Assistant

As sophomores sat at their first Naviance lesson recently, many asked the same simple question: why so soon?

They do not yet understand the long-term benefits of such early college application preparation.

It is entirely understandable that the school starts prepping for college applications so early.

To successfully assess the needs of each student and determine what colleges are right for them, guidance counselors need time.

A year is not enough time to develop such a full analysis of one's personality, and starting college preparations early is beneficial in allowing counselors to develop more personal

get by during first semester.

"Students won't be overwhelmed by the layout of Naviance in junior year, having already dealt with it as sophomores," said math teacher Ms. Tina Gallagher. "Also, students already know information about the colleges they may be interested in."

Early prepping also allows students to understand how they are doing in school and what they need to change.

"By setting up Naviance early, the school allows us to track how we are doing from the very beginning," said junior Ben Pan. "For example, if a student is given and taught to understand their poor GPA as a freshman, they have time to turn it around by sophomore or junior year."

Students can find out how much they need to do to get into the college of their dreams. Identifying different strengths and weaknesses early allows students to take the necessary steps to prepare themselves to apply to college.

Analyzing themselves based on Naviance or counselor suggestions, students will have motivation to turn their grades around, participate in more extracurricular activities, or get involved in new subjects they had not heard of until looking at college majors.

They can also find out about special college opportunities. Many schools have certain programs that require attention long before the application deadline.

For example, Reserve Officers' Training Corps (ROTC) offers students various scholarships for army enrollment.

In order to apply to such programs, students must conduct research and, for some more selective schools, get an advantage

from going to certain programs before the application process begins.

Similarly, athletes hoping for athletic scholarships need to meet with coaches early on in their high school careers. Starting college preparations early forces potential student athletes to consider taking these steps.

In fact, on occasion, such early visits can lead to early scholarships, conveniently assuring students of their athletic future.

Preparing students early for college cannot be seen in a negative light.

It gives time to guidance counselors, removes some of the stress in junior and senior years, and allows students to understand their goals and opportunities. It dissipates stress and makes the difficult college process much easier.

relationships with their students before helping them apply to college.

Additionally, students do not have the time during junior or senior year to be analyzed in such a way.

Dealing with difficult classes, college applications, SATs, and planning a senior experience, seniors are stressed out enough without having to worry about college applications and guidance recommendations. The Schreiber staff eases these tense years by preparing us early.

"If students get prep out of the way early, then they can sit around and be lazy senior year," said junior Kahaf Bhuiyan. "I know I'm going to be lazy next year."

If the guidance department were to not set us up so early for applications, those that suffer from early onset incurable senioritis would struggle to

BRIAN SEO

Sparknotes is surprisingly reliable

BY Amelia Pacht
Staff Writer

Students often find themselves working against the clock. Whether their struggle resulted because they had to finish a six page paper in one night or to analyze J. D. Salinger’s *Catcher in the Rye* in time for a quiz the next day, the answer, for many, is simple: Sparknotes.

The seemingly generalized plot summaries and character analyses are typically detailed enough to meet the needs of most assignments as long as they are used in addition to the original source.

Used in this way, Sparknotes becomes many students’ online champion.

Consulting Sparknotes as a way to refresh your



memory of the content of a text is a fine way to brush up on old knowledge, but using it instead of reading the original material is not sufficient to succeed in class.

Still, the validity of this literary study guide should be taken at face value and should be recognized as a more reliable source than many teachers would like to give it credit for.

Just as Wikipedia is now established

as a generally reputable source, Sparknotes is worthy of the same reputation as a factually accurate reference.

“Under the right circumstances, Sparknotes can be a useful tool for students who need help understanding and analyzing certain pieces of literature reviewed in school,” said sophomore Wyndham Stopford. “Unfortunately, it has instead gained the reputation as a way to get out of doing work, and as such, its use is discouraged by most teachers.”

The accuracy and dependability of this widely used student

resource should be recognized as this under-appreciated online guide fills in the blanks that may otherwise be left open in the classroom setting.

If a student is having trouble analyzing a certain piece of text or looking for an alternative interpretation, Sparknotes is a great place to turn.

“Sparknotes can be a valuable resource if a student is in need of a different interpretation of a piece of literature,” said sophomore Sabina Unni.

It is a helpful aid in breaking down the more complex elements of a work and giving a thorough but straightforward analysis.

The resource is often most helpful, not for content, but for clarity.

“I don’t use Sparknotes very often, but on the rare occurrences that I have, it has always been pretty accurate and helpful,” said junior Nicole Boyd. “It always provides a pretty reliable plot summary that comes in handy when you need a quick review before a reading quiz or in-class essay.”

Using this online study tool as a means of review for a

quiz is perfectly acceptable so long as this is not the first time you will be looking at the material.

Although teachers have a hard time viewing Sparknotes as a reputable source, it is one of the most accessible forms of review and supplementary learning.

Students hope that it will soon be recognized by the school’s faculty as a more readily accepted resource.

Prom safety meetings are unrealistic

BY Harry Paul
Photo Editor

Adolescence is a time of self-discovery—one in which decisions serve a pivotal place as teenagers learn how to be responsible adults.

Decisions become all the more difficult and important around weighty topics, such as what classes to take, what friends to hang out with, and what social activities to partake in.

The end of the school year is filled with the stress of APs, SATs, finals, Regents, and countless projects. These stressful events are countered by moments of great excitement, most notably proms and graduations.

Adults will be quick to point out that putting a few hundred high schoolers in one place without strict supervision is a recipe for disaster; prom makes the administration and parents nervous. These are valid concerns, especially considering how popular illicit use of drugs and alcohol is amongst students.

This year, as in the past, administrators held mandatory meetings for all students who wished to attend either the junior prom or the Gambol.

While such a meeting seemed like a good time to talk about the social, neurological, and legal implications of engaging in dangerous underage drinking and drug use, the meetings held this year did not address any of the

important topics.

The majority of time was spent using “scared straight” tactics and reiterating the consequences of showing up with or under the influence of illegal substances.

Nothing happens in a vacuum, especially in high school. For most students, their first serious encounters with alcohol are at parties. It is unlikely that a student will be pressed against the wall and forced to drink or be threatened with social isolation if they don’t join in the use of illegal drugs, but peer pressure can come in nuanced and unexpected ways.

In a culture of extreme conformity, even the thought of being the odd one out can push individuals to do things they wouldn’t normally. To prepare students with the skills they need to responsibly handle such encounters, the school could have brought in one of the many speakers who can teach students to handle realistic situations.

“I know the prom meeting was meant as a measure of behavioral reinforcement for students and as a way of making parents aware of what us students may be partaking in, but in my opinion it functioned more as the latter,” said junior Nicole Boyd.

Many juniors were shocked by the administrations presentation of last year’s senior scavenger hunt list. Not only did this list not pertain to the activities of junior prom, but it was not made clear to parents that a minority of

students partake in such activities, and when they do, it is usually a small subset of the tamer items on such a list. It was the opinion of many juniors that the list was presented solely for the purpose of shocking parents into more stress and increased questioning and supervision of their children’s lives.

When it comes to a momentous occasion like prom, one would hope for general safety and a fun time for all. Still, kids will be kids.

Although drinking or doing drugs should not be tolerated, the tactics used at the meetings were ineffective in encouraging kids to be safe in realistic situations.

Having a police officer sternly repeat the legal consequences of drunk driving and having administrators tell us to go out to dinner with our parents after prom instead of going to an after prom celebration is not the best way to go about this.

It is the duty of responsible adult authority figures to aid teenagers in handling realistic situations in mature and responsible ways. Scare tactics are ineffective in instilling responsibility in students.

While students may have never injected vodka straight into their carteoid arteries and are not at risk of doing so, many would do well from learning how even one beer affects teenage brain development.

IRS employees do something interesting for the first time ever

BY Will Berger
Staff Writer

A firestorm of harsh criticism and accusations erupted last week when it was revealed that Internal Revenue Service (IRS) officials in Washington and at least two other offices were involved in targeting conservative groups seeking tax-exemption status.

A report from the inspector general responsible for the IRS confirmed that groups with Tea Party, 9/12 Project, or Patriot in their names were being flagged for additional and often burdensome scrutiny.

Groups like the Tea Party and 9/12 Project (a group created by professional yeller, Glenn Beck) are associated with the right side of the political spectrum.

The report also mentioned that the IRS applied extra scrutiny to applicants with statements that “criticize how the country is run” or wanted to educate people on how to (not a joke) “make America a better place to live,” which are descriptions that would have included Tea Party and conservative political groups looking to apply for 501(c)(4) status.

As the investigation into the IRS’ targeting of conservative groups continues, House Speaker John Boehner asks: “Now, my question isn’t about who’s going to resign. My question is who’s going to jail over this scandal?”

I say that if you really want to punish the guilty party, the worst punishment would be to make them continue to work for the IRS.

The most interesting part of this whole scandal is that Republicans are completely right; this is an outrage. After years of accusing the Obama administration of conspiracy theories and cover-ups, they finally have a legitimate one to yell about. The sad part is that people don’t seem to care as much as they should. 54% of those polled in a Gallup survey said they are closely following the story, while 22 percent were following “not too closely” and 24 weren’t following at all.

“The level of attention being paid to each is below the average 60 percent of Americans who have closely followed more than 200 news stories Gallup has measured over the past several decades,” Gallup editor-in-chief Frank Newport wrote in an analysis of the poll.

But why do people not care? I think it can best be equated to the beloved childhood story “The Boy Who Cried: ‘Stop That Man Who is Trying to Take our Guns, Civil Liberties, etc...!’” It seems as if people have been so desensitized by all of the Republican fear-mongering, that when something outrageous actually happens, people don’t care as much.

SchreiberSpeaksWhat’s the funniest pick up line you know?



“On a scale from one to social democracy, how free are you tonight?”
~Annie Kim, junior



“If beauty was measured in time, you would be an eternity.”
~Tyreke Nottingham, freshman



“Do you have a library card? Because I’m checking you out!”
~Annie Rubin, senior



“Did you fall from heaven? Because you are an angel!”
~Jon Roberts, freshman



“You smell like trash, can I take you out?”
~Liz Kallenberg, junior



“I have some cookies at my house, I think you should come over.”
~Henry Lee, junior

Reporting and photos by Hallie Whitman, Erin Choe, and Natasha Talukdar, Opinions Editors

Comprehensive health education approach is beneficial

BY **Lya Rothman**
Contributing Writer

The teaching of comprehensive sex education in Schreiber health classes is part of the required curriculum. This approach is more beneficial than the alternative, abstinence-based education, and the school should continue to prepare students for realistic life situations in this manner.

“I went to a Catholic school growing up, so we never learned anything about stuff like birth control,” said health teacher Ms. Patricia Kosiba. “The most that was taught was by a live birth video. They basically tried to scare us out of having sex.”

Based on these experiences, she and

the other heath teachers are happy with how the subject is taught here.

“We feel very grateful that we get to be realistic to the students,” said heath teacher Ms. Janine Kalinowski. “It’s great to have a non-biased and non-judgmental point of view.”

Although we should all be thankful that our school chooses the more practical standpoint of providing important material, there are still flaws in the way it is shown.

“It could be better,” said senior Emily Lipstein. “There could be more resources included in their lessons.”

Students would benefit from increased education on basic concepts, because many students do not feel comfortable having conversations of this nature with their parents.

“A lot of the teachers assume we

“We feel very grateful that we get to be realistic to the students,” said health teacher Ms. Janine Kalinowski. “It’s great to have a non-biased and non-judgemental point of view.”

know more than we do,” said senior Sofiya Semenova. “There’s also a big gap between the people that hook up with others often, and those that don’t, which gets glossed over most of the time.”

It is the job of the health teachers to fill gaps in students’ knowledge. For some students, talking with parents about difficult issues is discouraged, so it is beneficial that our school teaches students in this way.

Teenagers may find themselves in difficult situations where they must make decisions about sexual activities, but giving them the knowledge to handle it beforehand is a much more comforting and beneficial approach.

The school should continue to teach comprehensive health education to provide the most realistic and helpful information to students, but should consider incorporating more of the fundamental information high school students could use in realistic life situations.

Editorials

Too much testing is counterproductive

As May comes to a close, AP students can finally begin to relax and drift through their last days of school. Unfortunately, AP tests will still be there to haunt underclassmen in future years.

In fact, with new elementary school regulations, AP students are not the only ones to be forced to sit through such long, painful tests. New York has increased the scope and number of standardized tests, that now begin as early as third grade. These tests are intended to provide teachers with clearer educational goals and to grade teachers' effectiveness based on the scores of their students.

The Common Core State Standards Initiative currently targets English and mathematics, forcing public school students to participate in long, exhaustingly difficult tests. The system lays out specific standards for each grade from kindergarten to eighth in these subject areas.

Students may only begin to wonder whether AP tests will transition to such a system in future years where teachers are judged based on their students' performance. If so, many will grow unhappy with the pressure placed upon them by teachers to do well.

The Schreiber Times believes that teachers should not be graded based on the testing performance of their students. Teachers are assigned students with a wide variety of test-taking skills, and who absorb material at different levels. Thus, it is impossible to judge them equally.

The Schreiber Times also feels that the superfluous testing provides a disservice to students at all grade levels. Teaching to the test is not as effective as it may appear, such that students retain less information. Additionally, students must suffer through harsh testing environments. A third grader should not be forced to sit for a one and half hour math test.

While testing is necessary to a certain degree, current standardized tests are becoming excessive and harmful to teachers and students alike. The Schreiber Times does not support the APPR program, and the increase in standardized and SLO tests throughout the state and district.

Maintain values in the college process

Though most high schoolers will tell you that they dread the college process, it is one of the most verbalized topics in our lives. If you listen closely, murmurs of students complaining about imperfections, sighs of teachers having to write recommendations, and neurotic concerns of helicopter parents will certainly clog your brain.

The Schreiber Times acknowledges the fact that the process isn't getting any easier. Though previous generations love to add how their own application processes were much less stressful than it is now, it does not change how competitive and hectic the obstacle of getting into college is today.

Just look around you: left and right students become obsessed with spending their time adding a few extra

accomplishments to their embellished resumes for the sole purpose of trying to make themselves stand out among the enormous pool of applicants.

Although attending college is undoubtedly important, *The Schreiber Times* believes that the way the current process works diminishes the true meaning of higher education.

Unlike our parents' generation who valued college for its scholarly contributions, the current college application process encourages students to value college for its ranking or name.

Unfortunately, too many people think that if your ridiculously expensive prep package doesn't gift you with a perfect SAT score, a unique essay topic, and a top-notch recommendation, then you might as well flush your self-esteem down the drain. Unless Naviance considers your future college to be "highly selective and prestigious," your congratulatory Facebook status is pitied upon.

These ways of thinking exist in the collective mind of the high school scene. *The Schreiber Times* encourages students to abandon these ways of thinking in order to appreciate college for its intended purposes, not for the value of a ranking.

Dangers of social media

In March, two high school football players in Steubenville, Ohio, were found guilty of raping a 16 year-old girl last summer. The boys, both of whom were sentenced to serve at least one to two years in the state juvenile system, were also found guilty of distributing a nude image of a minor.

Thanks to text messages, cell phone pictures, and social media, images of and news about the rape of the 16 year-old spread like wildfire over the Internet while her classmates and friends did little to protect her or curb the spread of the

pictures and videos of the assault.

The Ohio attorney general also interviewed other students, coaches, parents, and school officials, and tried to find people liable for an obstruction of justice or failure to report child abuse.

The tragic events in Ohio are telling of how high school students use tools such as social media. In a case such as this one, the responsible course of action would have been to curtail the spread of an assault video and notify adults, especially with an issue as serious and dangerous as rape.

The Schreiber Times hopes that both students and faculty can learn from the irresponsible actions of both minors and adults in the rape case, and that such negligence will not ever occur here at Schreiber.

Have a response to a Schreiber Times article? Submit a Letter to the Editor at www.schreibertimes.com under the tab "Letter to the Editor!"

Times Policy Statement

The SchreiberTimes' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, TheTimes will follow the policy described in this space as well as the guidelines of common sense and reason.

Sigi Squad, by Chris



Kosloff’s senior experience provides opportunity for activism

Internship at Planned Parenthood advocates awareness about teen health

BY **Alexa Pinto**
Staff Writer

As part of the senior experience program, hundreds of seniors have participated in internships in businesses, schools and offices. For senior Arianna Kosloff, however, who chose to intern at Planned Parenthood for her senior experience, the internship has also served as a defining life experience.

“When the time came to decide where I’d be spending all the hours required for our senior experience, I decided I wanted to find a project I could really take something away from,” said Kosloff.

Although its existence is certainly controversial in the media and in recent elections, Planned Parenthood is closer to home than one might think, with locations in nearby Glen Cove and Hempstead. Thousands of Long Island men and women use the non-profit organization for services such as STI and pregnancy testing, as well as cancer-related tests and check-ups, which are often offered for free and do not require insurance.

Kosloff’s internship often requires her to do simple office tasks, such as computer work or addressing or stuffing envelopes, but she has also participated in more involved activities, through the Teen Advocate Project (TAP). TAP is a program where teens work with their fellow peers to learn about and raise awareness for issues such as STIs, teen pregnancy, and abortion.

One afternoon, Kosloff, her fellow interns, and other TAP teens gathered on the street holding signs that spelled out “Love yourself and get tested! HONK!” to raise awareness for the importance of STI testing among Long Islanders.

Kosloff also helped run Planned Parenthood’s annual gala, an event that raised over \$200,000 for the organization.

Kosloff experienced firsthand the criticism and protests that Planned Parenthood has dealt with since it was founded in 1916. Planned Parenthood frequently comes under fire from anti-abortionists as well as organizations against the use of contraceptives and birth control.

“My first day walking into the building there was a man standing outside holding a sign that read ‘abortion = murder.’ For some reason I was shocked to see this, and even though I wasn’t entering the building for an appointment, I felt judged. Although I have heard about protesters before and seen them on TV, it was different to see them in person. This man felt so strongly about women not receiving abortions that he was standing outside a small building in Hempstead, alone, on a random weekday afternoon,” said Kosloff.

While people have the right to feel strongly against Planned Parenthood, Kosloff points out that only a small

percentage of Planned Parenthood’s finances and services go towards abortions, which is the service that comes under the most fire.

The vast majority of Planned Parenthood’s resources go to services such as prenatal care, adoption referrals,

family planning services, and breast cancer screenings, rather than to the more controversial issues, as some may think. These are not issues, Kosloff says, but are essential health care measures for every family regardless of its religious beliefs.



Courtesy of Arianna Kosloff

Senior Arianna Kosloff and her fellow interns at Planned Parenthood and Teenage Advocate Project volunteers pose with their signs aimed to raise awareness for STD and STI testing, services which are offered at Planned Parenthood.

Wonder author R. J. Palacio teaches anti-bullying to Port students

BY **Erica Andrew**
Staff Writer

Port Washington is no stranger to bullying, an issue that the district has combated throughout the school year. In addition to the anti-bullying presentations that school administrators have put on in recent months, Port Washington elementary schools have introduced a new book, *Wonder*, to classrooms.

Wonder, by R.J. Palacio, follows the life of August, a boy with a severe craniofacial difference, from the perspective of his peers. Many of Port’s elementary schools have brought Palacio’s book into the classroom with the goal of promoting anti-bullying and tolerance.

On May 2, Palacio came to Schreiber and gave a presentation in the auditorium, discussing how she came to be an author and how she developed her book. Following the presentation, Palacio answered written questions submitted by students during the school day, in addition to live questions from the students in attendance. Students from all the elementary schools were encouraged to attend, and so many did.

Palacio first entered the literary world as an artist designing book covers. She incorporated everything from abstract art to photos in her covers, and estimated that she must have done nearly 2,000

covers throughout her career. Palacio’s interest in children’s books was revitalized once she had kids of her own, and her lingering desire to become an author resurfaced.

The inspiration for *Wonder* came from Palacio’s own experience as a mother when she encountered a young girl with a severe

book” about a child with a craniofacial difference to spread a message of kindness.

When students asked where the title of the book came from, Palacio explained that the name *Wonder* came from the song “Wonder” by Natalie Merchant, a song about the struggles of a child, that

“I should have responded from kindness; I should have set an example. Together we need to tune out bullies and pretend that they do not exist. The first step is being nice, but the next level is being kind,” said author R. J. Palacio.

craniofacial deformity and was worried about how her own two children would respond if they saw. In the end, Palacio ran away to avoid causing a scene with her kids, but in retrospect, she regretted this course of action and realized that she responded from fear rather than from kindness.

“I should have responded from kindness; I should have set an example. Together we need to tune out bullies,” said Palacio.

Because of this experience, Palacio decided to write an “optimistic, hopeful

she felt paralleled August’s struggles.

One student asked why Palacio didn’t write a chapter from the bully, Julian’s, perspective. She responded very simply: we should tune out bullies, pretend they don’t exist.

Each character contributes to the story’s narrative, providing the reader with a unique perspective with each new character. Julian could not have anything to contribute that would be worth listening to.

Palacio admitted that she was worried that most people might not find the story

relatable because craniofacial differences are not particularly common. However, the theme in fact relates to a large audience. Anyone who has ever endured isolation in any form can relate to August’s story.

“We all know what it is like to feel awkward, on the outside—feeling like we are not as lovely as someone else. The first step is being nice, but the next level is being kind,” said Palacio.

She even received an email from a 91 year-old woman recalling a time when she was bullied as a 13 year old, praising the “choose kind” message, which advocates children to make the conscious choice to be nice to one another. The influx of emails all shared a common thread: advocacy for the “choose kind” approach to anti-bullying.

Random House, one of the largest publishing company for children’s books, started a “Choose Kind” campaign. Kids all over the country take an anti-bullying pledge and share their stories about bullying, isolation, and how they overcame their struggles.

“You want to always be the kind one, just like Summer, the character in the book. She was not just being nice to Augie, but was being a friend. I thought that it was so cool that such a tiny moment inspired such an amazing book,” said Zoe, a fourth grader at Sousa Elementary School who read *Wonder* in her class.



Hannah Fagen

A fallen tree on a house on Circle Drive after Superstorm Sandy. Sights like this were common throughout Port Washington in the hurricane's aftermath, and many students and staff were displaced from their homes.



Portwashington.patch.com

Emergency responders arrive at the scene of the fire on Main Street. The fire took hours to extinguish, and displaced both residents and businesses.



Michaela Gawley

Scaffolding surrounds the Fleming building on May 20. Much of the building remains vacant, as it has yet to be repaired.

This school year was marked with a host of local and national tragedies. From Sandy and Sandy Hook to the bombings in Boston, there was no shortage of grief to go around. However, through it all, students and staff worked past the difficult situations to lend support to their peers across town and across the nation, while attempting to better prepare our school district to face future difficulties.

"It's been a remarkably difficult year, on a whole host of levels," said Principal Mr. Ira Pernick. "I think it's part of the human condition to exhibit resilience, which is all about being able to bounce back and resume normal activity, even after events like Sandy Hook."

As always, the guidance department and school psychologists made themselves available this year to any students who needed support while dealing with the gravity of these events.

"It's always hard to tell with real numbers, but I do think this has been a little bit more of a tough year, both for students and frankly, for staff as well," said school psychologist Dr. Dennis Meade. "It's been a little bit more of a grind than some other years. I think because a lot of people were thrown off because of the storm and other issues."

Despite the emotional setbacks this year, the student body has moved on, and continued going about their business as usual.

"This school community is emblematic of what a resilient community should look like," said Mr. Pernick. "I'm amazed at the ability of students and staff to perform at a high level continuously, regardless of what happens in the world around them. At the same time, I want us to keep talking about these events. We can't allow them to go and not be a continual part of our discussion. I would like to talk about them more, and at the same time I'm proud of how our school has responded."

In October and early November, supermarkets and hardware stores shelves were stark, and the streets of Port Washington were empty for days in the aftermath of Superstorm Sandy. Sandy tore down dozens of power lines, ripped

through trees and residential neighborhoods, and left Port Washington schools closed for an entire week. Some residents were out of power for up to fifteen days, and a number of teachers living on Long Island lost their homes and were without heat and electricity until late November, nearly a month after the storm cleared.

"There was definitely a strong sense of camaraderie during and after Sandy. What you saw were a lot of families together and helping each other out like a true community," said senior Shalini Radhakrishnan.

After school resumed, students and faculty banded together to do their part to give back. The English Honor Society supplied \$200 to purchase and donate school supplies for the Oceanside School District, and students, teachers, the HSA, Key Club and the Human Relations Club ran drives to collect several cartons of diapers, cleaning supplies, hygiene kits, and gift cards for Island Park and Long Beach.

"I have to say that Schreiber, as a community, I've never seen so much love and concern from a group of people as I did during that time," said science teacher Mr. Michael Campanella, whose home was badly damaged during the storm. "It was a difficult time for me and for my family and I think that between the students, the teachers, the administrators here, everybody was wonderful and did all they could to help me out as best as they could, whether it was covering classes or helping me fix my home. Everyone really came together and it felt more like a family and it still does, than anything else. It was really a positive experience from a terrible thing."

After the storm, school administrators scrambled to account for missed school days, in order to conform with New York State's 180-day school year requirement. Although the district annually adds in four extra days to the school calendar to account for emergency school closings, students and staff missed six days of school during the two weeks immediately following the storm. In order to receive the full amount of allotted funding from the state education department, districts must have school opened for the full 180 days.

In creating next year's academic calendar, the Board of Education created a safety net for any type of emergency situation that could necessitate adding instructional days back into the school year.

"The administration and BOE jointly agreed that it would be prudent to include the two inclement weather days highlight-

ed in the '13-'14 calendar," said Board of Education member Mr. Alan Baer. "By publishing the dates, now we are able to provide advance notice to the community and staff of the days, should the need arise."

On Dec. 14, another tragedy struck. Adam Lanza killed a total of 26 people, 20 children and 6 adults, at Sandy Hook Elementary School in Newtown, Connecticut. After Virginia Tech, Sandy Hook is the second deadliest school shooting in American history.

Students in the Key Club, with help from senior Margaret Pepe, sold paper support ribbons in the weeks after the shooting, raising over \$700, which was donated to the Newtown Memorial Fund. The club displayed the ribbons in the lobby, framing a banner that read "Do not, cannot, will not forget," which has since been taken down.

"We did our event, and then we kind of move on to the next event," said Mr. Pernick. "I get that, and there's something to that. At the same time, it's tough."

The tragedy in Connecticut spurred gun control debates across the country, and shifted public attention towards school security measures nationwide, and in the Port school district.

"Over the last year, we've had a number of meetings with the emergency preparedness committee, school administration, and district safety team, and we've developed a multi-tiered approach to things that we're looking to change and to enhance," said Assistant Principal Mr. David Miller.

One of the most visible changes for security next year will be the new visitor management system.

"After Newtown, a more thorough review was undertaken and we've discussed and have decided to implement the Scholarchip program at each school," said Mr. Miller.

Beginning in September, all visitors to the school will have to check in at a Scholarchip machine, where a faculty member will take his or her photograph and scan his or her driver's license, in order to run a set of background checks against public databases. Each visitor will receive an identification sticker with his or her photograph and name, and the system will keep track of all visitors who are in the building at all times.

"There are many many schools across the country that are doing this. That's the way things are going right now," said Mr. Miller. "We're up to date right now."

When students and faculty arrive for

school in September, the district will have hired four new guards, three of whom will work primarily in the five elementary schools. Next year, administrators are also hoping to keep doors other than the main entrance locked throughout the day. Teachers and faculty members will receive magnetized ID cards to activate pin pads located at the locked doors if they choose to go through other entrances. The security booth will also be fully active come September.

"I think people appreciate us more now," said campus security guard Mr. Richie Hart. "Most people know we're all retired cops, which makes a difference. People tend to think we have the experience to see things in a different light that most people wouldn't. I think the students' attitudes have changed too; they appreciate us being around more."

On March 14, a fire blazed through the top floors of the historic Fleming building on Main Street. Only moments after the fire broke out, smoke and dark clouds hovered above much of the area around Schreiber, filling the halls with smells of smoke. Students, teachers, and community members panicked as pictures of the flames surfaced on News 12 and other local media sources. It took several hours to extinguish the flames entirely, and local firefighters, EMTs, and other emergency responders stayed at the scene into the early morning.

"Battling such a big blaze in Port Washington seems so uncommon," said senior Kelly McDonough, who volunteers for the Port Washington Fire Department. "However, it happened to us. Fighting the fire for long hours throughout the night, along with other circumstances was tiring to many members, but with teamwork and tactical skills, it was controlled much easier."

Despite the initial alarm of such a large fire in a local building, the community responded promptly. Many locals came to the scene to support the emergency responders as they struggled to aid the victims and fight the flames.

"Seeing how many people showed up to help that afternoon, whether they were firefighters, EMTs, or just people from Port really shows how tight of a community we are," said McDonough.

The Future Business Leaders of America organized a large-scale clothing drive. The club received money for each pound of clothing collected, and used the funds to purchase gift cards for the families affected.

"The idea came up right before the fire

and we thought it would be best to try and give immediate relief since it was a local cause everyone knew about and experienced," said junior Anthony DiCaro. "The response was stupendous and very surprising. I had no idea we were going to have the amount of donations we did. We're thankful to all those who donated and hope they were able to clean up their rooms and houses in the process!"

Just as it seemed that the year was calming down, the explosion of two pressure cooker bombs brought a dramatic end to the annual Boston Marathon on April 15, killing 5 and injuring 280. On April 19, after the scene had been cleared, police officers and local volunteers began a large scale manhunt for the two suspects, essentially shutting down Boston and surrounding suburbs for nine hours.

"It was probably the most surreal week of my life. Everybody was on edge. My friends and I stayed up until 5 a.m. watching the news, and dorms were on lockdown. It was unsettling how many times I had to text my parents that I was okay that week," said Sophia Jaffe ('12), who attends MIT, where Sean Colliers, a campus policeman, was fatally shot during the manhunt. "The humanity that the bombers lacked was found in the people of Boston."

Several Schreiber students found themselves stuck in Boston while the city was shut down, including two seniors who were visiting Boston University. Senior Jennifer Schild found herself stuck in the airport.

"I had just picked up my bags from the luggage area and headed towards the front of the airport to get a taxi when an airport security guard stopped me and said that there were no taxi services running and that no one was allowed to leave the airport," said Schild. "Nobody knew how long we would have to wait in the airport. It was nerve wracking because the airport served as both a safe haven for the people hiding in it for protection and as a target because the bomber could potentially try to leave the state through the airport. Although it was very scary, there was a lot of camaraderie."

Although these tragic events have come and gone, students and faculty recognize a lasting impact that they have had on the school.

"I think that things like this have made Schreiber students more compassionate and more aware," said senior Makenzie Drukker. "We realized that tragedies could hit close to home, and I think that really affected people."



www.rfidjournal.com

Come September, all district schools will have a Scholarchip visitor management system in their lobbies.



Minah Kim

Junior Amelia Pacht helps organize donations for Island Park after Hurricane Sandy.

By Hannah Fagen,
Daniella Philipson, and
Hallie Whitman.

Snapchat provides for laughs and procrastination

BY Lilya Li
Staff Writer

It's 2013 and technology is sovereign. Your social status is determined by how many likes you get on your Facebook profile, iPhones are so mundane that 12-year-olds own them, and apps have become fads similar to fashion trends: Words With Friends, Draw Something, and Temple Run have all seen their rise and fall, similar to that of sugar lips, Ed Hardy and that one tie-dyed V-neck from Bonnie's Jeans that everyone seemed to own in middle school.

Snapchat, an app that allows you to send pictures that are only available for a limited amount of time, is similar. On the outside, it may seem vain or suspicious since it can be used for purposes that are far from innocent and just plain stupid. However, the beauty of Snapchat is its ephemeral nature. Look at a picture once, and it's gone forever. For every generic, highly impersonal 10-second snap you receive, there is another from a more intimate friend with the ugliest, most multi-chinned expression they can possibly



make within the physical constraints of their faces. And with the video update, the comedic freedom of Snapchat users has increased exponentially. You can do literally anything on video Snapchat—belt ABBA'S "Dancing Queen" at the top of your lungs, dance, rap poorly, even pee, if that really is your heart's desire (and rest assured, I have received videos of my friends peeing)—because the second it's watched, it disappears. There's no embarrassing track record left behind, it's just gone. So what does Snapchat offer? Voluntary embarrassment, entertainment, opportunities to take selfies without feeling narcissistic, and a chance to just let loose—there's no pressure, unlike on Facebook or Vine, where your posts are subject to the scrutiny of anyone who can see your profile. If you're really lucky, you'll get photos and videos of friends at rock bottom: 3 a.m. the night before an APUSH test, mouthing the words to a Kidz Bop version of Evanescence's "My Immortal," and if that isn't hilarity at its finest then I don't know what is.

Snapchat reflections from the author

As a veteran Snapchat user, I have compiled a list of unspoken-but-true confessions from my and my friends' personal experiences that will hopefully add to your Snapchat experience. Enjoy!

- I can tell when you have opened my Snapchat, but haven't snapped me back, and that hurts.
- In all of the snaps I send you, there is a 90% chance they were taken on the toilet.
- In the ten seconds you sent me a snap for, I could look at three other snaps and have time to look at yours again, but I still wouldn't care.
- There is a direct relationship between how ugly the snapchat I send you is and how much I trust you as a friend.
- Wait, why did you screenshot that? Twice? Video Snapchat has honestly made me as good at lipsyncing as Paolo Valisari, the Italian pop star from *The Lizzie McGuire Movie*.
- Until Snapchat, I didn't know it was possible for me to have eight chins. I didn't even know how much physical discomfort it was possible for me to go through for the sake of a really funny, yet bittersweetly short, picture.
- Seriously, stop sending me ten second snapchats. I don't need to look at another picture of a girl sticking out her tongue with her forehead cut off by the top of the screen.
- I feel like the people who know me the best are the people I send videos to on the nights before tests.
- I'm always afraid I'm going to accidentally send an embarrassing snap to a stranger on my friends list.
- I hate watching people open snapchats I sent to them.
- It cuts me really deep when you tell me not to spam you on Snapchat.
- It's kind of awkward when you're not mutually best friends with someone on Snapchat.
- Sometimes I take silly photos and videos of myself and send them to no one.
- Video Snapchat has really desensitized me to the sound of my own voice.
- The more I need to study, the more Snapchats I send out.

IF YOU LIKE TO....

- write
- draw
- take photos



COME TO THE GENERAL MEETING
FOR THE SCHREIBER TIMES!

Today after school in room 117

Changes to Plan B pill cause great confusion and debate

by Daniella Philipson
Features Editor

The concept of birth control is nothing new. Humanity has been searching for effective birth control since the 1920s, when researchers discovered that hormonal imbalances could prevent pregnancy.

It wasn't until 1997, however, that the Food and Drug Administration (FDA) approved the first morning-after pill for the purpose of preventing pregnancy.

Pills such as Plan B have always been on the political radar and have come under fire yet again after an April 5 ruling at a Brooklyn court stated that the United States government is required to make the "morning-after" contraception pill available over the counter. The decision, coveted by many women's rights activists for decades, removes the previous requirement for women under the age of 17 to have a prescription.

The FDA had previously recommended that the pill be sold over the counter, but was overruled by the Obama administration. Despite the judge's rulings, Plan B, a brand of the morning-after pill, will not be available over the counter to women of all ages, a ruling that will prevail until at least the end of May.

On May 13, the Obama administration requested a stay of order and until a final decision is reached, the pill will be sold without a prescription for women and girls 15 years or older.

Since the Plan B falls under some tricky territory, it should come as no surprise that the Obama administration is backtracking from the Brooklyn court's ruling. During last year's presidential election, the Plan B pill frequently reared its head as a topic for debate, with conservatives such as Mitt Romney calling it an "abortion pill."

Before America can have a serious conversation about emergency contraception like Plan B, we need to know the facts.

What is Plan B and how does it work?

Plan B prevents pregnancy through hormones, similar to how regular birth

control pills work. Both pills use the progestin hormone levonorgestrel, but Plan B contains a higher dose. The hormone pills work to delay or prevent ovulation altogether, like a regular birth control pill. Women using Plan B need to be aware of their menstrual cycles. Once a woman has ovulated, Plan B will no longer work. Since the hormones only work to prevent ovulation, once it has already occurred the pills are ineffective.

So, does Plan B cause abortions?

No. Despite the fact that the labels on the Plan B box advertises the drug as one that may block a fertilized egg from implanting itself, an investigation done by The New York Times last year found that the science is inconsistent with the information on labels. All Plan B does is prevent or delay ovulation so that there is no egg in the fallopian tube to be fertilized in the event of unprotected sex; the pill in no way prevents an already fertilized egg from implanting in the uterus. While an "abortion pill" does exist (mifepristone, or RU-486) in many states it requires the permission of a parent or guardian for those under the age of 18.

Who can buy Plan B?

As of now, according to the new FDA policy, anyone 15 or older can purchase Plan B without a prescription. However, a federal judge is demanding that the Obama administration drop the age requirement altogether, a fight that has been going on since 2003, when a Plan B

will lead to a more nonchalant attitude about sex.

Earlier this month, President Obama stated that he supports the FDA's desire to allow the sale of Plan B to women ages 15 or older, but many women's rights advocates are concerned that the effort does not go far enough. The question of girls under 15, remains unresolved.

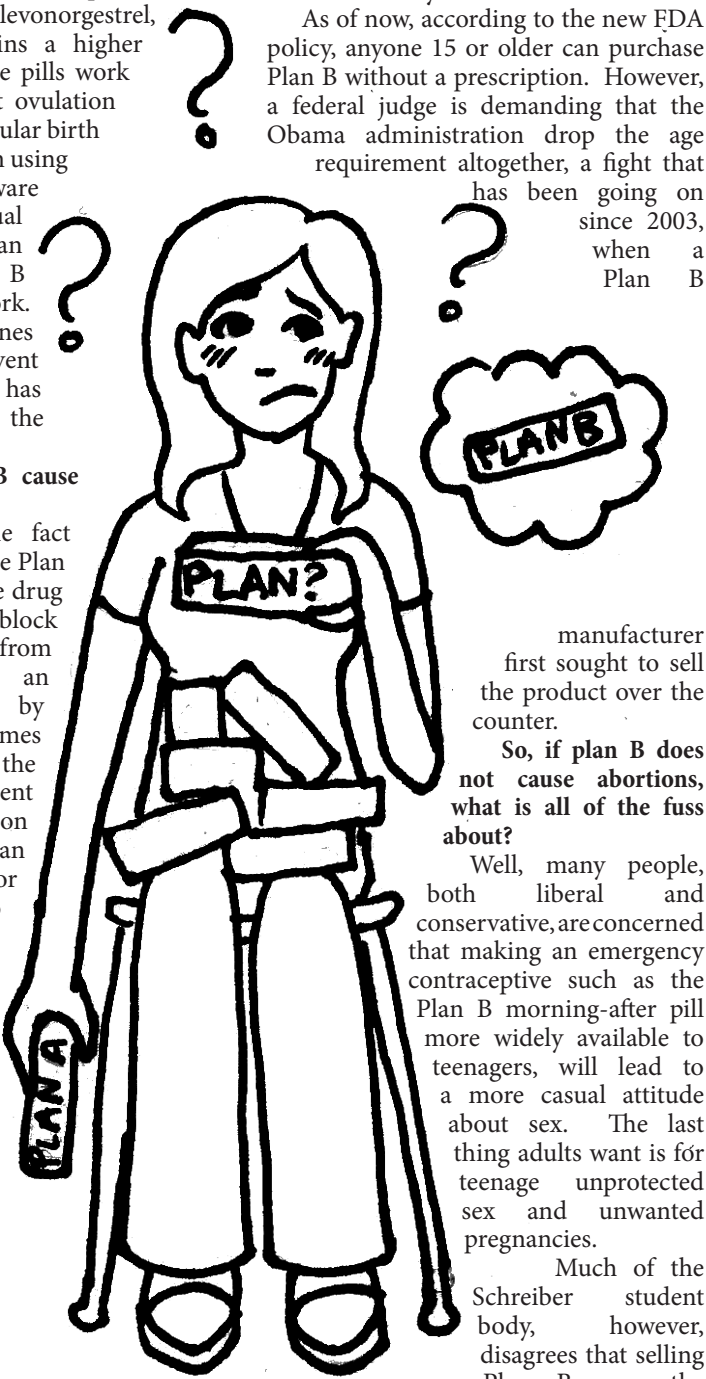
"Honestly, people are not going to have more sex just because there is yet another birth control option available. I am just glad that it may potentially be available for people who need to use it without a prescription. Just because you mess up, it does not mean that you should be punished for your mistake if pregnancy is not something that you want or are ready for," said junior Cameron Appel.

"I think that most teenagers that are accessing Plan B are demonstrating a sense of responsibility when it comes to their sexual health. They are acknowledging that 'Plan A' didn't work, and are taking measures to respect their own bodies and personal decisions. I do not think that teenagers and young adults will treat their decisions related to sex any differently as a result of this prevention drug going over the counter," said Health teacher Ms. Janine Kalinowski.

Until the courts make their final decision, the circumstances regarding Plan B are still unclear. Many people, on both ends of the political spectrum, worry that selling Plan B over the counter will lead to a more lenient attitude towards teenage sex.

"Even with the most responsible people making the most responsible decisions, mistakes happen. You can't let something like that get in the way of your life. I don't think that Plan B should be your method of birth control and you shouldn't rely on it, but it's an option when you need it," said senior Ellie Zolotarev.

The way people view sex has already changed dramatically and will continue to change. Making a birth control pill over the counter can only make it safer. This change has resulted from the wide availability of birth control and adding more birth control will only project this trend," said junior Nisha Nanda.



Zareen Johnson

Facebook's latest app, "Home," falls flat and fails to impress

by Jack Weinkselbaum
Staff Writer

Recently, Facebook has attempted, futilely, to revamp itself. With all of its iPhone updates, buying Instagram, and taking its stock public, Mark Zuckerberg's profitable company Facebook also recently launched an app for the Android smartphones: Facebook Home. The app, intended to make your cellphone about "friends first," turns the cellphone into a "Facebook phone."

Users see their Facebook Home as soon as they turn their phones on, via the Cover Feed, which is the equivalent of the lock screen on a regular smartphone.

Home's cover feed is a never ending feed of pictures and statuses, which is why Facebook described the app as one that makes your phone about "friends first," it makes the pictures and statuses of your Facebook friends the first thing you see each time you grab your phone. If someone writes a status update, their cover photo appear in the background with their status in white. To like the photo or status,

just double tap anywhere on the screen and a giant thumbs up appears letting you know that you have liked it.

"I don't like Facebook Home. It was not well thought out and horribly designed. It changes the app too much," said junior Matt Brandes.

The Facebook Home app also changes how users view some of their other apps. To unlock the phone, you can swipe to the left to open up Facebook Messenger. In Home, the Messenger app integrates both your Facebook messages and text messages. Swipe up to open up the app launcher. There are two options for this: either go through home screens of apps like on an iPhone or swipe to the left to see all of your apps.

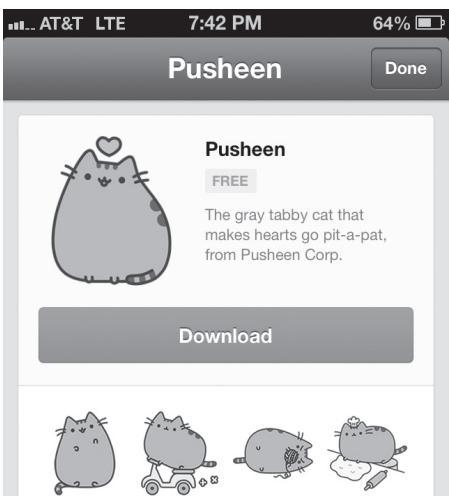
Home screens are usually filled with your favorite apps, which is unlike the iPhone where all your apps are on home screens. Finally, you can swipe right to open up your most recent app. This is very similar to the gesture used to unlock the iPhone.

Another new feature of Facebook Home is chat heads. These are icons with pictures of friends' faces in a little bubble.

These can be dragged throughout the screen's edges. Chat heads can be seen over any app that you are using, such as Instagram, so that you can chat with friends at all times. To get rid of them, just swipe their face to the bottom of the screen.

To use Facebook Home, you can either buy a compatible device, such as the Samsung Galaxy phones, or buy the HTC First—this is the only phone that is preloaded with Facebook Home. Both the compatible devices and the HTC First have the ability to turn off Facebook Home at any time. For the other devices, your phone will go back to the way it used to look and for the HTC First, you will be greeted with stock Android, no skins or themes, just the way Google made it.

Another new feature on the iPhone Facebook app include the chat heads and stickers. The chat heads are inboxes that appear as a bubble that can be dragged and moved around the screen. Upon tapping it, the most recent messages pop up. The chat heads appear on the screen as long as the app is opened. Facebook stickers are similar to emojis, but larger. Above



Caroline Ognick

Facebook "stickers" are one of the features that comes with Home.

the keyboard, there is a smiley face icon that allows the option of sending stickers. There are a variety of sticker types that include the basic smiley face and pusheen, faces made by a gray tabby cat. Sticker sets can be either bought or downloaded from the store via the Facebook app.

Fashion

File

Dive into summer with a suit that suits your style

From bikinis to one-pieces and everything in between, swim into season's suit trends

BY Caroline Ogulnick

Assistant Features Editor

What is the number one must-have for summer? Here's a hint: you wear them to the beach, they're waterproof, and they're ideal for laying out in the sun. If you haven't caught on already, the most essential item to own for summer is a bathing suit. No brainer, right? This upcoming season, however, bathing suits are becoming more than just something you wear to dip in the ocean. Bikinis, tankinis, and one-pieces are turning into fashion statements by representing some of the hottest trends in the fashion pool.

The Bikini

The bikini is the most coveted bathing suit style; while every girl wants to flaunt one, no one wants to put in the work so that they feel confident in one. Up until the summertime, many spend their months and money getting "bikini ready" before the warm weather hits. The bikini is not all about having the picture perfect body, however. Bikinis are a great way to wear the least when you want to absorb the most sun (after applying sunscreen, of course). This bathing suit comes in an array of styles, including halter, strapless, double-strap tops, with cheeky, low-rise, or high-rise bottoms. High-rise bottoms are one of the most popular bikini trends of the season, and give off a retro, 1950s vibe. These high-waisted suits are ideal for someone who wants to cover more stomach and show off more leg.

Fringe, studded, and bustier-styled tops are trending for summer 2013 as well. These trends derive from the styles displayed in spring's fashion week. One of the most efficient things about a two-piece bathing suit is that you can mix and match the different suits that you buy. If you buy five bikinis for this summer, you can make 25 combinations, giving you five times the amount for your money.



www.nordstrom.com

The Tankini

Tankini style bathing suits give you the best of both worlds; they give you the ability to cover most of your torso, without feeling completely locked in. Tankinis are comparable to bikinis because they come in two pieces, but are different in that the top resembles a tank top, and not a bra. Essentially, a tankini top is the same as a bikini top, except with the addition of fabric attached to the bottom. These bathing suits are ideal for girls who are uncomfortable whipping out their teeny bikinis on the first day of summer. Tankini suits allow you to make the gradual transition from one-piece to bikini styles as the season progresses. The trends for this type of suit are similar to the bikini, and are being displayed with ruffles, bows, and fringe as well. Because tankini suits



www.nastygal.com



www.zappos.com

come in two pieces, they can be thrown in with your sets of bikinis. If you already own a couple of bikini bottoms, you only have to buy a tankini top, because these two bathing suits have the same style bottoms (aside from high-rise). By doing so, you decrease the amount of money that you have to spend, and increase the amount of combinations that you can put together.

The One-Piece

The one-piece bathing suit is the most conservative style that is offered. This traditional suit covers the majority of the body and is worn to conceal the most amount of skin. Just like bikinis and tankinis, one-pieces come with strapless, halter, or double-strap tops. While these suits are typically worn for

competitive swimming, this season, one-pieces are becoming more popular for casual wear. Recent trends in one-pieces include zippers, cutouts, and mesh appliques. These new trends stray away from the practical purpose of the one-piece, and give the suit a more stylish feel. As a payoff of the one-piece, monokini bathing suits are becoming a favored choice this season. Monokinis are simply a combination of a bikini and a one-piece bathing suit. This suit covers different parts of the torso, but is not confined to the bust or hips like the bikini, or the whole upper body like the one-piece. These suits are not the most ideal for laps in the pool or a tan on the beach, and are not flaunted for their versatility. Monokinis are mostly worn to make a fashion statement, as they are the most flashy of the bathing suit styles.

Soundview movie theater reopens after its closing two years ago

BY Maddie Cohen

Staff Writer

The newly renovated and highly anticipated Soundview Cinemas is open

for business. Located in the Soundview Marketplace, the theater opened on April 26 with much anticipation after the theater's closing two years ago. "The reason this place was shut down was because the previous tenants which

was Clearview, went into rent-lease negotiations that broke down, and they decided it was best that they walk away but that's different from us," said Mr. Jordan Denser, who owns Soundview Cinemas.

Upon coming through the main doors of the theater, people are transported to a mythical and enchanted place.

The brick walls, statues of knights, shields, medieval flags, dragons and glowing lights, all add to a medieval atmosphere unlike that of any other movie theater.

"I wanted it more than just a movie theater. I wanted it to be a destination, not just an ordinary theater," said Mr. Denser.

Mr. Denser's desire to have a unique themed theater required many changes from Soundview's old structure.

"Every single thing in the place is different. Tile work, carpet, new sound, new projectors," said Denser.

The theater's extensive renovations have created a much cleaner, more modern building. Each of the six theaters, which can accommodate between 150-235 patrons, has luxurious leather chairs.

"The whole theater is medieval themed, which is very fun. Since we

are selling food, it means that there is a lot of extra clean up for the staff," said senior and Soundview Cinemas employee Jennifer Park.

Mr. Denser and his team are hoping that with the new theater will help revitalize business in Port and in the Soundview Marketplace, more specifically.

"Word is getting out there. We are doing a blast with flyers to every single house in the area in about two weeks when all the movies like *The Fast and Furious* and *Epic* start to come out," said Mr. Denser, who has also had the theater featured in *Newsday* and *The Port Washington Patch*.

The renovated theater certainly offers a different moviegoing experience in comparison to its Main Street movie theater counterpart, especially with all of the food.

Soundview Cinemas provides a number of food options for its customers. Nathan's hot dogs, Nathan's french fries, Hebrew National hotdogs, chicken nuggets, pizza, White Castle hamburgers, popcorn, candy, and all types of drinks are available at the concession stand, making Soundview Cinemas more than a just a movie theater.



Maddie Cohen

Soundview Cinemas contains a medieval-themed concession stand which supplies an array of food to moviegoers. The options range from meals to snacks.

arts & entertainment



Jay Gatsby (Leonardo DiCaprio) and Daisy Buchanan (Carey Mulligan) rekindle their bittersweet romance with the help of Nick Carraway (Tobey Maguire), Daisy’s cousin. Director Baz Luhrmann’s film is a flashy, innovative reinterpretation of the classic. It is a must see, though many either loved or hated it.

BY **Sophia Kim**
Staff Writer

In the latest adaptation of the iconic novel *The Great Gatsby*, director Baz Luhrmann added his signature modern twist, rubbing some Fitzgerald fans the wrong way.

Luhrmann received praise for his modern remake of *Romeo + Juliet* in 1996, another collaboration between him and Leonardo DiCaprio. Audacious camera tricks may have worked for his Shakespeare adaptation, but hip-hop and CGI just didn’t cut it for *Gatsby*.

Jay-Z and Kanye West’s “No Church in the Wild” opens the film, throwing off any semblance to a Jazz Age movie. The rest of the soundtrack didn’t evoke a Jazz Age feeling either, but some songs perfectly captured the mood of particular scenes. The mash-up of “A Little Party Killed Nobody” (Fergie, Q-Tip &

GoonRock) and “Bang Bang” (will.i.am) playing throughout the party scene at the Gatsby mansion effectively reinforced the extravagant delirium as seen on the screen. Lana Del Rey’s “Young and Beautiful” and Florence + The Machine’s “Over the Love (Of You)” truly bring out the rosy, yet melancholic romance between Jay Gatsby (DiCaprio) and Daisy Buchanan (Carey Mulligan). But some fans criticized the whole soundtrack as too modern and too hip-hop.

The driving scenes, which accounted for at least a good third of the movie, quickly became tedious. Every time

Gatsby drove, the camera tricks made the whole scene seem made-up and futuristic, almost resembling the pod racers in *Star Wars*.

There were just too many modern elements to instill a true Jazz Age ambience without it feeling awkward or artificial. But the movie itself was a whole lot of fun and romantic to the point where you actually catch yourself swooning at everything *Gatsby* does in attempt to capture Daisy. The film and the script also stay very true to the novel. Luhrmann clearly attempted to recreate each scene, especially the setting, as described in the book; the

materialism and drunkenness Fitzgerald criticized, the rippling white curtains at the Buchanan mansion; the bright green light; Dr. Eckleburg’s large, blue eyes; the lavish, out-of-control parties.

Luhrmann’s only true flaw in his flashy, colorful interpretation is his failure to capture the true essence of *Gatsby*’s obsession over Daisy. In the novel, Fitzgerald clearly indicates that *Gatsby* is in love with the Daisy from five years ago and their romance. DiCaprio’s portrayal didn’t accurately convey that *Gatsby* was essentially in love with the idea of Daisy, but just that he was in love with Daisy.

Luhrmann’s interpretation of *The Great Gatsby* certainly was not a failure, but staying true to the details in the novel clashed with his modern twist. If you ignore your own conception of what the ‘20s were supposed to be and just enjoy the film, you definitely will not be disappointed by Baz Luhrmann’s rendition of *The Great Gatsby*.

Saying goodbye to Scranton: *The Office* series finale

BY Dan Bidikov
A&E Editor

Long time fans of *The Office* will complain that the series is dead. They will argue that in its ninth season, the show has been exhausted of its charm, its style, and its best actor. Why, then, would it be worth it to watch the final episode? It is because the fans of *The Office* are like overly caring parents, who have offered love and tears as their rebellious child continues to cut class and use drugs.

As a reward for caring too much, the viewer base of *The Office* granted a final episode that invoked as much nostalgia as desire for more content. The series finale, which aired May 16, brought out the best parts of the entire show.

The episode follows two plot lines, a panel featuring the stars of the fictionally released mockumentary and Dwight's (Rainn Wilson) wedding with Angela (Angela Kinsey). Dwight's longtime office rival and maybe-best-friend Jim Halpert (John Krasinski) assumes the role of best man, and takes the office gang out for a bachelor party.

At the party, we are offered a brief but revealing look into the behavior of each character. As they sip drinks and mess with Dwight while he receives a lap dance, the characters show behavior that give a detailed, succinct profile of their person. We remember why, despite the fact that the laziness of the writers has failed to provide an interesting environment for the characters to shine, we loved them so much.



The cast of *The Office* gathers for a panel within the series celebrating the anniversary of its fictional documentary's release. The iconic cast has made its mark on viewers in nine seasons on air.

Clearly, the last episode of *The Office* was not intended to rope in new viewers. *The Office* uses its final episode exclusively to please the millions of dedicated fans who have watched the show since it began to get critical acclaim. There is closure and resolution between all parties that is satisfying to see and provides for touching interaction through the medium of talented actors.

Dwight makes up with lovable office

goof Kevin Malone (Brian Baumgartner) after firing him, Ryan (BJ Novak) and Kelly (Mindy Kaling) confirm their complicated relationship, and Andy Bernard (Ed Helms) assuages his beef with the entire world, who has been laughing at an embarrassing online video of him crying.

As former office receptionist Pam (Jenna Fischer) delivers the final words of the series, viewers will peak in their

appreciation of the sentimentality and emotion in this hilarious and poignant series. In its prime, *The Office* was one of the funniest shows to ever be on television. In recent years, it may not have been—but with its dying croak, *The Office* sings an aria of unique entertainment through its characters that, in their efforts to be over the top, have proven some of the most relatable of any series.



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Star Trek Into Darkness

BY Victor Dos Santos
Assistant A&E Editor

Star Trek Into Darkness invites you to voyage onboard the Starship Enterprise, a spaceship harboring crew with the intentions of exploring space, the final frontier.

This time, they're faced with a terrorist who's been attacking the crew's fleet from within, and taking countless lives along the way. The ship's captain, James T. Kirk, lets it go until it becomes personal and decides to take his star crew on a star trek into Klingon territory to find this mysterious terrorist. To describe the film any further would risk trekking into spoiler territory.

It's safe to say that J.J. Abrams, the film's director, is one of the most talented people working in Hollywood right now. His style is reminiscent of classic Spielberg. There's a sense of wonder present in the worlds he creates. Some of the action scenes that occur in this film are jaw-dropping and suspenseful.

The film's opening sequence is colorful, exciting and really cool. We're introduced to two characters, Captain Kirk and his doctor friend, Bones (Karl Urban), as they're running through a pink jungle. It's incredible to watch. Everything about that scene is vibrant and unique. It's what helps establish that the film's intentions include immersing you into a new world that is so vastly different from anything you've ever seen before.

The rest of the film is filled with impressive and gripping sequences in which characters fend for themselves and fight for the lives of the other

crewmembers as well.

The film is full of a ton of quick one-liners that really hit their marks, as well as some particularly sentimental dialogue exchanged between characters, specifically Spock and Kirk.

There is strong camaraderie between the characters onboard the Starship Enterprise and it is the dialogue exchanged between them that ends up accentuating the fact that this crew is more than just a crew—it's a family. Consequently, the dialogue helps to give the film some emotional weight; it makes us feel as if we should care about these people and their safety whenever they visit a strange new planet.

The dialogue is delivered so well by the fantastic actors. Chris Pine is terrific as Captain James T. Kirk. He comes across as confident and authoritative, the perfect attitude a captain should have. Another stand out is the villain played menacingly by Benedict Cumberbatch. His character is very manipulative, and there are points in the film where even you're confused as to whether or not you should trust him.

Occasionally the film does feel as though it's striving to be more of a solid action/sci-fi film than it is an ambitious one. There's nothing incredibly out of the ordinary about this one that sets it apart from the first one, but that's okay. The film is still a lot of fun to watch.

The film is another great cinematic work that J.J. Abrams can put on his resume. It's intense, it's exciting, and it's got tons of twists and turns, some more obvious than others. Ultimately, *Star Trek Into Darkness* works as the perfect summer blockbuster, which is what most people were probably hoping for.

Iron Man shows traces of gold in new movie

BY Lylia Li
Staff Writer

Iron Man 3, the third installment of the Iron Man series, is everything its predecessors were: action-packed, witty, and full of plot twists and surprises. And bucking fears that the third installment would not clear the bar set by the original Iron Man, *Iron Man 3* is just as good—if not better—than its predecessors.

In *Iron Man 3*, Tony Stark, the jerk-we-love-to-love, returns packed to the brim with sharp remarks, one-liners and, surprisingly, character development, which is something we don't see often in superhero movies.

We learn that Stark suffers from anxiety attacks after the events of *The Avengers*, and to cope, he has been building models upon new models of the Iron Man.

We get to see how he acts in a monogamous relationship, when he's thrown into isolation without even JARVIS for help, and even as a father figure or role model, since "father figure" seems a little too extreme for Tony Stark.

This comes at the expense of some of the minor characters, like Pepper and Rhodey, but the Iron Man films have always been about Tony Stark, and Robert Downey Jr. gives as good a performance as any in this installment.

The plot is exciting and intriguing. A new agency, Advanced Idea Mechanics, makes its appearance with its "Extremis" product, which supposedly cures physical disabilities. Meanwhile, a seemingly invincible terrorist, the Mandarin, threatens the U.S. with multiple bombings all across the country.

There is never a dull moment in the movie; even in its slow parts, the writing is clever and entertaining. And although the new monsters, which glow red and look like mutants, do seem a little cheesy,



Tony Stark (Robert Downey Jr.) strikes a pose as he successfully tries on his new wireless Iron Man suit. The acclaimed film, *Iron Man 3* combines witty humor and over the top action to make a memorable cinematic experience.

they are no cheesier than anything out of *Thor*.

All in all, *Iron Man 3* is a movie worth seeing. Even by superhero movie standards it's fun to watch, and it will make you laugh aloud. Be warned, though, the jokes are fast-paced, and if you get caught up in one, you'll miss another, and you will want to hear every single line of dialogue in the film.

There is no shortage of exciting action scenes there is one that involves the Stark Mansion crumbling to the ground, another that involves an entire army of Iron Men. With *Iron Man 3*, Marvel Studios continues its recent success in combining comedy and action to create uniquely enjoyable superhero movies.

Success for *The Mindy Project*

BY Penina Remler
Assistant A&E Editor

Meet Mindy Kaling. Some of you may already know her as Kelly Kapoor from *The Office* or as a screen writer for *Saturday Night Live*, but Kaling's latest claim to fame comes from the success of her very own hit network show, *The Mindy Project*.

The multi-talented actress and writer stars as Dr. Mindy Lahiri in the self-titled Fox sitcom. Set in a group practice in New York City, Kaling plays a young OB/GYN whose behavior is based on Kaling's real life personality. The show consistently puts Kaling in tricky situations based on realistic incidents, which can be serious yet funny at the same time.

Some of the humor from the show stems from the office hijinks viewers see on a weekly basis. Whether it's Morgan (Ike Barinholtz), the ex-con male nurse with a big heart, or her partners, Danny Castellano (Chris Messina) and Jeremy Reed (Ed Weeks), in the same building with whom Mindy works, there is no shortage of hilarity in the workplace scenes.

However, the real humor and heart of the show come from Mindy's struggles with love. At the beginning of the season, Mindy dates Josh (Tommy Dewey), a blonde sports manager with high-flying

friends. All seems to be going well, until she finds out she is "the other woman" to Josh's long-time girlfriend, who shows up at Mindy's holiday party and wreaks havoc. Though Mindy likes to sarcastically include that she is constantly being discriminated against for her skin color, Kaling exemplifies the common struggles of most women in the dating world.

Towards the middle of the season, Mindy begins the new year with new-found love Casey (Anders Holm). Mindy quickly becomes so smitten by the humble minister that she decides to make a drastic decision and join him on his altruistic journey to Haiti.

The season leaves us with a sudden cliffhanger. Rather than immediately setting off with Casey, Mindy's journey is first interfered by nearly kissing her co-worker Danny, a colleague with whom she shared sexual tension throughout the season.

While the first season definitely had its ups and downs, the past twenty-four episodes have had success in the sense that they established several important characters and stayed consistent with plot lines. Although *The Mindy Project* has become slightly predictable with its romantic comedy clichés, Kaling's witty writing and quick acting makes the upcoming season worthwhile.



Former colleagues on *Saturday Night Live*, Mindy Kaling and Bill Hader make an entertaining duo as co-workers in the new Fox series, *The Mindy Project*.

Meet the *Peeples*

BY Madeline Fagen
Staff Writer

All Wade Walker wanted to do was catch the attention of his girlfriend's parents. A good first impression on a weekend trip to their scenic waterfront Sag Harbor home, and he would be on his way down the aisle. With a ring in his pocket, a bottle of wine in hand, and his charm turned on high, Wade shows up uninvited and immediately learns that it won't be too easy for him to achieve his goal.

The premise of this 34th Street Films and Tyler Perry production, *Peeples*, features Wade (Craig Robinson) on a journey to impress the family of his significant other.

Throughout the film, Robinson constantly makes any scene joyful and funny with his delightful presence and good character.

He has a notable ability to effortlessly switch between different styles of comedy to please the audience. Wade's girlfriend of a year, Grace Peeples (Kerry Washington), does not make the struggle to impress the parents any easier with her anxious obsession to please her tightly wound father in every possible way.

Upon arrival, things immediately start to go humorously wrong. An attack from the family's over-aggressive dog accompanies Wade's surprise entrance. An introduction to Grace's parents, who are completely unaware that Grace even has a boyfriend, soon follows and sets the tone for the trip.

In only one weekend, Wade manages to expose many secrets of a seemingly perfect family (the "Chocolate Kennedys"), such as a furtive lesbian sister, a thieving little brother and a midnight nudist father.

Add in the strange encounters between Wade and Judge Peeples, the interesting occurrences at the town "Moby Dick Day," and the arguments that arise along the way, and you are set for the traditional enjoyable, laid-back romantic comedy.

Despite the lack of emotion during some scenes, the absence of humor in a couple of jokes, and a feeling of repetition at multiple moments, overall it was an amusing movie.

Viewers should expect a very generic and basic comedy and if that is what you enjoy, than it is perfect for you.

Although *Peeples* is not a must see or a memorable picture, it left the audience crying from laughter.

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Athletes



of the Month



Rosen Explosion

Ben Rosen

Hannah Rosen



BY **Hannah Zweig**

Managing Editor

Junior Ben Rosen bounces the tennis ball twice, tosses it into the air, and fires a serve past his opponent to take the set. Rosen is not nervous, he has been here many times before. His relaxed demeanor is evident, but he is not overconfident. He takes no points for granted.

"I have fun while I'm playing but I like to close the deal and make sure that the game is in my possession before getting too excited," said Rosen.

Since age four, Ben has been at home on the courts. He was initially introduced to the sport by his father who played in college and passed his love for the sport onto his son. He was given plenty of opportunities to play which allowed him to develop his own knack for the game.

"I would consider my dad one of my greatest role models when it comes to tennis. He's taught me a lot of things on the court—I definitely model how I act on the court after him. I don't get angry and throw my racket on the ground when I lose a set."

Rosen emulates Juan Martin Del Potro of Argentina, one of the top players on the international tour.

"Del Potro is definitely my favorite professional tennis player because he's exciting to watch. I try to model my own playing after him," said Rosen.

Ben began playing for Schreiber's varsity tennis team in the eighth grade and has maintained a stellar reputation among his teammates.

"He's a leader on the court but he's very humble as well," said junior Max Mastbaum. "He is the best player that I've ever

seen at my age."

This year Ben's personal record was 9-3 from the first singles position. The team record was 8-5. He has high hopes for the team in the next few years. While they will be losing many quality seniors this year, there are many promising freshman and eighth graders who will be moving up to varsity.

"This year we definitely had a strong team, a lot of good camaraderie, a lot of good freshmen with a lot of potential, a couple of good eighth graders coming up. So we'll probably have a good team the next couple of years," said Rosen. "Tennis is fun, that is why I continue to play."



Courtesy of Ben Rosen

Ben Rosen works hard to maintain his game, practicing his form.

BY **Eric Fishbin**

Staff Writer

Although she was formerly part of the girls varsity basketball team, junior Hannah Rosen decided to make the leap from the court to the water last spring after a friend convinced her to give it a try. Now, thoughts of three-pointers have been replaced by dreams of regattas.

Despite her recent transition, Rosen has emerged as a leading force in her boat, the top 8-varsity boat. Teamwork, dedication, and a desire to win are just a few of the "un-coachable" intangibles Rosen possesses in her one year of rowing experience.

"Her talent for the sport has really blossomed and her work ethic is unyielding," said Coach Briana Pittman. "If I could describe her as a rower in one word, it would have to be fierce. She is a strong rower that is willing to go the distance. Hannah contributes immensely. She encourages her teammates to push harder so when the time comes, the final push at the end of a regatta will be easier."

Ms. Pittman was a member of the United States Junior National Team in 2006 and rowed for the University of Wisconsin for four years. Rosen looks to be on a similar path, already having several college recruiters contact her.

Not only does Rosen bring a competitive spirit to the regattas, but she also contributes the occasional light-hearted, comedic relief after draining practices.

"Although for the majority of time we are working very hard, there are points when we need breaks and Hannah is usually the one to entertain the team with her great sense of humor," added Coach Pittman.

Much like the boys and girls track

seasons, the crew seasons is actually split into three parts: fall, spring, and summer. Rosen has participated in each one this year, and, always improving, recently broke her own personal record for a 2-kilometer race, achieving a time of 7 minutes and 49 seconds.

Most recently, Hannah's boat placed fifth at the Northeast regional championships on May 18.

"The competitions and regattas have been really fun. As a team we have improved greatly over the past couple of months. We continue to look to improve on our previous race, and get better as the season progresses," said Rosen.



Maggie Nelson

Rosen's boat placed second at the Row for Autism event on April 21.

Golf drives home legacy with playoff berth

BY **Aaron Brezel**

Assistant Sports Editor

In high school sports, achieving sustained success over more than a couple of years is rare. Every four years there is an entirely new crop of athletes that may or may not repeat the accomplishments of the past seasons.

The varsity golf team is an exception. Since 1962, the team has won a total of twenty-one conference championships, two North Shore championships, six Nassau County Championships, two Long Island championships, and two state championships. For visual proof, one need only take a trip to the main gym. While most teams list a few scattered years on their banner, golf needs three banners to chronicle its successes.

"This is a great source of pride in the athletic department and for Schreiber High School," said Athletic Director Stephanie Joannon, "We are fortunate in Port Washington to have an exceptional golf course on which our students

can learn. Our golfers take the sport seriously which when combined with excellent coaching and guidance is the reason why Schreiber golf remains competitive year after year."

Even as more schools establish golf programs, there has been no sign of the Vikings slowing down.

Leading the team into this new era has been veteran coach Ms. Kathleen Dougherty. In her nine years with the team, the it has won the conference championship five times, including three straight years from 2008-2010.

Aaron Hwang and Kelly Shon are the most decorated golfers to come through the program under Coach Dougherty's term. Hwang qualified for the New York State Championship in 2005 and 2006. Shon graduated in 2010 to play golf at Princeton University, but before she left she was part of a team that dominated their conference in the late 2000s.

A five-year varsity veteran, she qualified for the New York State Championship in 2009 and again in 2010 after

placing second in Nassau County. By the time she graduated she was named one of the top 20-college freshman to watch by *Golfweek* magazine. This year she was named the Ivy League Player of the Year. After Shon's senior season, the golf team dropped into an uncharacteristic lean period.

The team failed to win conferences for the first time in four years and the 2012 season saw the team go 1-7, snapping a streak of six straight winning seasons.

"These past couple seasons have been disappointing for me yes. But you know what, we had a young team, especially in 2012, they didn't really know the procedure and the format so I think it took time for them to realize what it took. They did not want to go back to being a 2-6 team," said Coach Dougherty.

The nucleus of the aforementioned young team is entering its second year together and has already improved on its finish last year.

"The main reason I think is because last year besides me all of our starters

were first year players so the nerves got to them. This year we came in knowing our potential and how to compete so we were much better prepared than last year," said junior Aaron Schuckman.

At 6-2, Port failed to win its conference, placing second behind a strong Wheatley squad. A late push at the end of the season; however, clinched a wildcard spot for the county playoffs.

All twelve teams will compete at counties on May 21 at the Bethpage State Park golf course. In that match, Port's top six golfers will tee off. Listed in lineup order, they are sophomore Eric Schissel, sophomore Eric Beil, sophomore Nick D'Alonzo, senior Michael Orso, Schuckman, and freshman Theo Nick.

With four out of the six top golfers being underclassman, this is not a "win now" scenario. Port is eager to get back to its winning ways.

"Last year we were 1-7 this year we were 6-2," said Schissel. "Things like that don't just happen overnight- It takes hard work, dedication, and and commitment."

Calling the Shots

BY Jake Eisenberg

Sports Editor

Take a minute to conjure up a list of the best athletes of all time; your Michael Jordans, Babe Ruths, and Joe Montanas. Despite playing different sports, they all have one thing in common: they have retired. And, if your list included active stars and champions such as LeBron James, Roger Federer, or Lionel Messi, you can be sure that one day, their seasons will be behind them as well.

The waves of players ebb and flow, as rookies flow into the leagues and celebrated veterans wave goodbye. Even here, at Schreiber, senior athletes have already played their last games in Vikings uniforms, and whether they play one sport or three, the feeling is always the same. It's a somber realization that you'll never play with the same people, in the same place, for the same team, ever again. But, with that guarantee comes the promising realization that there is more to come in the days and years ahead. This is when we become truly independent and recognize that it's time to call our own shots.

Recently, Sir Alex Ferguson announced his retirement from managing the Manchester United football club after over 26 years at the helm. Two years ago, former St. Louis Cardinals manager Tony La Russa retired on top of baseball after winning the World Series in 2011. Chipper Jones, former third baseman for the Atlanta Braves, went on what seemed to be a farewell tour after he declared last season would be his finale. This season, all-time saves leader and New York Yankees closer Mariano Rivera is on a similar trip, honored by teams for his contributions to baseball history and the league. Ray Lewis's timely announcement of his

Time to call our own shots

planned retirement invigorated his Baltimore Ravens team, just as his pre-game dancing did for so many seasons, allowing his final season to culminate in his earning of a second Super Bowl ring.

For the class of 2013, it's our retirement party. Come June, many graduating senior athletes will be honored with various athletic achievement awards, and their names will be enshrined on plaques lining the hallway preceding the gym. From there, the only accomplishment left to pursue for Schreiber graduates is an induction to the Schreiber Athletic Hall of Fame, home to over 100 Schreiber greats, just as an induction to any Hall of Fame is the pinnacle of achievements for all professional sports.

It all begs the question of how the athletes of our generation, whether professional or merely graduating, will be remembered. What is our legacy? Can it be quantified in conference championships, personal statistics, or the amount of Vikings team apparel you own? Maybe yes, or perhaps no, as the intangibles of the experiences come to light—reminiscing about pasta parties or in-game cheers, inside jokes and friends you made along the way.

While some know when it's time to lace up for the final time, others have a more difficult time letting go. Buddy Helms never did, racing until he died of burn complications in 2003 at the age of 87. A retirement conversation always brings up the name of Brett Favre, the former NFL quarterback who retired and unretired more times between 2006 and 2010 than anyone ever. Michael Jordan un-retired twice, and even played Minor League baseball in the Chicago White Sox system (between the first and second retirements) before returning to the NBA and eventu-

ally calling it quits in 2003, then with the Washington Wizards. Even so, he still maintains his involvement with basketball as the owner of the Charlotte Bobcats, just as Favre maintains his place in football as the Offensive Coordinator at Oak Grove High School in Hattiesburg, Mississippi. There are even reports swirling of him rejoining the Green Bay Packers organization in some capacity.

As high school students, we don't have the luxury of indecision or the choice to stick around—it's time for us to enter into the collegiate and real worlds whether we like it or not. Last year, 12 seniors earned the opportunity to continue their careers collegiately in various sports at various levels. This year, another 19 will prepare to make their mark on the NCAA athletic sphere as well, ranging from playing lacrosse to rowing crew, from Division 1 to those thinking about trying out for a club or intramural team.

Even those who have made their mark off the fields, participating in Schreiber's multitude of clubs for four years or even just one, must now turn around and say goodbye, whether it was with the Student Council or as the Sports Editor of this very newspaper.

Furthermore, the same nostalgia will be faced when our college days come to an end, the same memories glued into the scrapbooks in our heads, and the same simultaneous feeling of accomplishment and loss.

And so, when we finally do move on and into the real world, it will never be about making new memories to replace the ones we have, but about relishing our new experiences to accompany the times we will cherish forever—always calling our own shots.

Captain's Corner: Boys Track and Field

BY Max Miranda

Staff Writer

Max Miranda: Thank you guys for taking the time to sit down with me.

Leo Potters: You're welcome, no problem.

Adam Gatehouse: No problem.

MM: How does a normal practice work?

AG: We start with warmups, usually like a four-lap warmup around the track, and then we'll go to our usual areas to start stretching.

LP: Yeah, the stretches can range from fluent movements to dynamic movements.

Joe Featherston: After our warmups we go into our workout for the day, which usually differs based on whether you're a distance runner or a sprinter, then we do a cool down.

MM: Which events do you guys specialize in?

AG: I do shot put and discus. Joey is a sprinter (400-800m), and Leo is a long-distance guy (800m to a mile).

MM: I once ran like an entire mile, without stopping—I think I almost died. How do you do it every day?

LP: You just keep going. It's fun once you get used to it.

MM: Have you guys been successful thus far?

JF: Well, there's 10 to 15 meets and we won our first league meet this year so that's exciting.

MM: Is there an underlying competition between your team and the girls track and field team?

JF: It's a friendly rivalry and unfortunately the girl's won again this year.

MM: Better luck next year, I guess. What kind of commitment is being the captain?

AG: Well it's a pretty big commitment, you've got to make sure that everyone's giving their all. The team started off with over 60 members.

LP: We also started dressing up on days we have meets and ordered personalized shirts for the team so that every athlete feels like they're under the same roof and be proud of the progress we've made this season.

MM: Any chance I get can one of those cool shirts?

LP: Sure, but you have to beat us all in a race first.

MM: There goes that dream. Anyway, thank you guys and good luck to you for the rest of the season.

Despite 3-10 record, girls lacrosse in playoffs

BY Hayden Quigley

Staff Writer

Last Wednesday, the girls lacrosse team took on the Lindenhurst Bulldogs (10-4). The two teams battled closely for the entire game, changing leads from start to finish.

Junior and captain Natalie Ledwitz led the team with three goals and helped lead the team on and off the field for most of the contest as the second-best goal scorer for the Vikings, trailing only senior Danielle Rosmarin for the team lead.

At the end of the first half, Port Washington was ahead by one goal—leading Lindenhurst 4-3. In the second half, the Vikings scored three goals and the Bulldogs four, tying the game at seven at the end of regulation, sending the game into overtime.

Senior Melissa DellaRocca gave Lindenhurst the go-ahead goal at the beginning of the first overtime, but senior Danielle Rosmarin was able to tie it up with twelve seconds to go.

The second overtime was filled with grit, effort, and endurance by both squads. The Vikings controlled the ball in the second overtime, holding Lindenhurst scoreless. However, the Vikings were also met with stingy defense, as they were unable to put the would be game-winner in the back of the net before the time ran out. With a little under three minutes left in the third overtime period, Christina Zolezzi scooped up a rebound in front of the net and scored her fourth goal of the game for

the 9-8 win.

“The Lindenhurst game was a challenge for us. We ended up in triple overtime and losing by one. However, it showed our team the potential we have when everyone does their part and works together. It helped us prepare for our post-season games, which started with a huge win over Half Hollow Hills and Baldwin,” said senior captain Ali Seltzer.

“We were neck and neck the whole game and then it went into three overtimes and two sudden deaths,” said captain Ledwitz. “We just hung in there.”

The Vikings currently have a record of 3-10, well below a .500 winning percentage. Although they have struggled this season, underclassmen already on the varsity level will continue to mature for the next two and three years. Sophomore Olivia Ressa currently has ten goals this season.

“It has been a lot of fun being able to play with graduating seniors this year. The team is filled with really talented players and I think we will be able to succeed in the next few years,” said Ressa.

Despite the seemingly unsuccessful record, the Vikings team contains graduating seniors that will be difficult

to replace next year. Seniors Rosmarin, Kristin Kujan, and Lauren Desimone have led a steady offensive attack, while Seltzer and Brenna Betsch, who will be attending Sacred Heart University next fall to play lacrosse, have anchored the defensive side of the ball.



Courtesy of Port Light

Kristan Kujan attacks the net during a game against Friends Academy. The Vikings won the game 14-4 on March 28.

Softball team goes undefeated in conference play

Despite regular season success, team falls in first round of playoffs to Carey

BY **Seth Barshay**
Staff Writer

In a total domination of its league, the varsity softball team closed out the regular season undefeated in conference play, with an overall record of 14-2. While their postseason hopes were dashed with a 5-0 defeat to Carey in the first round, the loss does not diminish all that the team accomplished throughout the year.

Led by captains senior Jackie Avila and junior Alex Caprariello, each member of the team put in the work to become better, culminating in regular season success.

Caprariello was ranked as an all-county pitcher this season, winning a total of eight starts. In perhaps the strongest game of her career, a 15-2 win on April 16 over Valley Stream Central, Capariello went 3 for 4 with seven runs-batted-in and three home runs, while also striking out seven in four innings, allowing only one run. Senior Georgia Goodman also brought pop to the plate, going 4 for 4 with four runs scored in the regular season finale against Valley Stream Central, a 13-6 win.

The team also excelled philanthropically, raising money for cancer at the Day at the Diamond Strike Out Cancer fundraiser, which took place on April 27. Pink streamers and balloons surrounded the Guggenheim field as the team, along with the other baseball and softball teams from both Weber and Schreiber, raised over \$3,000 for cancer research.

“This was a rewarding experience because it felt great to do something we love while raising money to help others,” said freshman Ariana Gabriel.

Of course, an undefeated season cannot be the result of isolated accomplishments from individual players; it is the culmination of an entire team’s efforts and performances.

“Our great season resulted from the hard work and positive attitudes of every player, both as a team and as individuals. We wouldn’t have been able to have such an accomplishment without working together,” said freshman Bari Cohen.

One factor contributing to the team’s success was the size of the roster. Due to the lack of players trying out, the softball program was only able to field a varsity quad of 22 players.

In addition to providing depth to the team, the large number of players enables the team to have full scrimmages during practice. The ability to essentially play a game every day, as opposed to running through drills of batting practice and ground balls, is a seemingly untouched coaching ground.

“Having the number of players we did this year really proved beneficial when it came to our hitting. We were a lot stronger at the plate, largely thanks to our ability to have live batting practice every day. It also gave our pitchers and opportunity to throw live sessions as well. Finally, we were able to set up game situations with runners and practice how we would ap-

proach them,” said Head Coach Mr. Eric Sutz.

Going into the season, there was a sense among the players that other schools did not expect Schreiber to make much noise.

“We wanted to get the respect we deserved after being ranked lower than we thought we should have been at the start of the season,” said Avila.

After their undefeated regular season, the team certainly has gained that respect, and has also raised expectations for the

future. These expectations are further elevated by the fact that many team members are underclassmen. The team includes four freshmen as well as three eighth graders.

“The young girls are athletic, talented, and have a love for the sport that will grow in the years to come. They always gave it their all, and that has set a new precedent for what is expected of them from years to come. The team has a very bright future,” said Avila.



Courtesy of Elisabeth Kostallas
All-county pitcher and junior Alex Caprariello prepares for her next pitch after the infield disperses from a defensively minded meeting on the mound.

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VIKINGSPORTS

Port sends student athletes to college *Keller, Crawley headline class of 19 students playing at next level*

BY **Dan Miranda**
Sports Editor

Whether their careers started at the Port Youth Association (PYA) or the Police Activities League (PAL), many athletes have graduated from elementary school to Weber to Schreiber athletics. In June, a few more will receive diplomas, and, in September, those same students will become college athletes. A select few from the class of 2013 will be playing their sport in college; others will cherish the moments they had playing on their teams throughout high school.

Each senior athlete has his or her own story—his or her own future and his or her own past.

The process for collegiate athletic recruitment is an individualized process, but there are some common points in each students’ experience.

For senior John Crawley, the news that Johns Hopkins was recruiting him came after he played in a tournament showcase. On the other hand, senior Richard Greenberg gave his commitment to Haverford College’s lacrosse team after exchanging a handful of emails with the team’s head coach.

In most cases, it was about finding a

match between the player, their level of skill, the coach, and the college of choice. If any one of those elements did not align, it was unlikely the player would end up at a particular college or university.

How the athletes got to this point of athletic achievement occurred with a combination of talent and hard work. Each story is different in its own way.

Senior Nick Duarte’s past includes many summers playing Little League and club baseball. Duarte started as a freshman at St. Dominic’s and then transferred to Schreiber to finish up his high school career. His baseball path will continue when he plays on the team at Siena College next year, but won’t forget his time spent in blue and white in a Viking uniform. For Duarte, his last game was meaningful from a symbolic perspective, characterizing his last three years on the varsity team.

“Walking off the field that I’ve spent hours and hours of hard work on for the last time was an emotional feeling. The weirdest part about it is never again will I wear a Port jersey or play with the kids I’ve been playing with since I was six years old,” said Duarte.

Senior Bryce Keller has been Duarte’s teammate for three seasons and on the varsity squad for four seasons. Keller and

Duarte grew up playing together. Keller will be going to Princeton to play baseball.

Senior Joey Alagna’s story is a little bit different. Alagna has not formally committed to playing college sports yet. Alagna grew up playing baseball and basketball, but ended up focusing on his basketball game in high school. The six-foot two-inch point-forward played two years of JV and two years of varsity basketball. When Alagna walked off the basketball court for the last time on Feb. 16, he described it as one of the worst feelings.

“It was a rush of emotions. I felt my stomach churn because it would be my last game wearing that sweaty Port Washington jersey,” said Alagna.

Alagna has plans to walk on to the Sacred Heart University basketball team.

Senior Sid Kakkar ran every season of cross country, winter track, and track and field over the course of his four years in high school, and even spent some time running for the varsity teams while he was in eighth grade. Kakkar started playing soccer at a young age, but eventually stopped playing when he realized his passion was running.

When Kakkar started his track career in fifth grade, he ran an 8:30 mile. Today, Kakkar’s fastest mile is well under five

minutes. This fall, Kakkar will go on to run for Swarthmore College, but not before he has a chance to mentor and give a bit of advice to his underclassmen teammates.

“I always tell the younger kids to try a bunch of different events, both long and short distance, because everybody who’s ever ended up in track started playing something else, and you never know what you’ll be good at,” said Kakkar. “I don’t really know what I will run at Swarthmore though. I have a few different options.”

Senior Bianca Luparello began her running career later than Kakkar. She started in eighth grade running track, but only started to take it seriously when she ran cross country freshman year. Next fall, she will be attending Marist College to run cross country and track.

“I’m looking forward to racing different events that the high school level doesn’t offer and training for longer distances since that’s what I like to focus on,” said Luparello.

Nineteen Port Washington athletes will go on to play collegiate sports in the 2013-14 school year. Next year, a different batch of athletes will go on to play sports in college, in part, due to youth programs combined with their experience in Viking uniforms.

ATHLETE	SPORT	COLLEGE
OLIVIA ANDERSON	FIELD HOCKEY	MERCY COLLEGE
DAN BAUMGARDT	SWIMMING	SUNY OSWEGO
BRENNA BETSCH	LACROSSE	SACRED HEART UNIVERSITY
JOHN CRAWLEY	LACROSSE	JOHNS HOPKINS UNIVERSITY
NICK DUARTE	BASEBALL	SIENA COLLEGE
MIRANDA GIOVENCO	FIELD HOCKEY	SALISBURY UNIVERSITY
RICHARD GREENBERG	LACROSSE	HAVERFORD COLLEGE
ASHLEY IANNUCCI	CREW	FAIRFIELD UNIVERSITY
MELISSA IANNUCCI	CREW	FAIRFIELD UNIVERSITY
SID KAKKAR	CROSS COUNTRY/ TRACK	SWARTHMORE COLLEGE
JESSE KAPLAN	LACROSSE	UNIVERSITY OF TAMPA
BRYCE KELLER	BASEBALL	PRINCETON UNIVERSITY
KRISTIN KUJAN	FIELD HOCKEY	SACRED HEART UNIVERSITY
BIANCA LUPARELLO	CROSS COUNTRY/ TRACK	MARIST COLLEGE
JOHN MEYER	CREW	NEW YORK UNIVERSITY
MICHAEL MORAITIS	SOCCER	BUFFALO STATE COLLEGE
MAGGIE NELSON	CREW	CLEMSON UNIVERSITY
ASHLEY POLLACK	TRACK	BATES COLLEGE