

THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LXII No. 10 June 2012



*Seniors - May the wind
be always at your backs*

Food Blogs

-Features-



Spain Trip

-News-

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Failed Gym Projects

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Senior Emma Wall took this photo of Natalie Kaynard in Wellfleet, Massachusetts in August 2011. This picture is part of her concentration series, “What Happens Next?” where each photograph is meant to be seen with a past, present and future.

NEWS BRIEFS

Burrito Sale

Future Business Leaders of America (FBLA) broke the conventions of traditional bake sales to raise money. On May 22, the club hosted its first Moe’s burrito sale after school. Profits, however did not match the expectations of club members.

The FBLA has hosted many sales in the past including sales of White Castle burgers and bumper stickers. Their recent bumper sticker campaign sold 125 bumper stickers and made approximately \$500 in profit.

“We decided to sell burritos because people in Port are obsessed with Moe’s for some strange reason,” said executive board member sophomore Noah White.

The owner of the southwestern restaurant chain had visited the club previously to speak about his business. Using this connection, the FBLA ordered discounted chicken burritos from Moe’s and sold them to students in the lobby after school.

The club usually donates the money that it earns to organizations such as Wounded Warriors, Jack’s Run, and the Community Chest. The FBLA lost about fifty dollars in profit from the burrito sale due to low sales.

Despite their relatively unsuccessful fundraising attempt, the students that purchased burritos greatly enjoyed them.

“The burrito sale was really clever, actually, and I didn’t have to go and buy it,” said sophomore Annie Kim. “I am also more of a food person than a dessert person, so it was a nice change to the average bake sales.”

~Kelly To

Blessings in a Backpack

Students Against Destructive Decisions (SADD) and Human Relations are participating in Blessings in a Backpack, an international campaign to feed impoverished elementary school children. On March 16, students began donating money and backpacks to help these children in need.

This organization has a partnership with the U.S. government to ensure that children are well-fed on the weekends during the school year. Blessings in a Backpack feeds nearly 59,000 children in 35 states and three countries.

SADD club advisor Ms. Lauren Giliof first presented the idea and encouraged SADD to organize the project. During Mr. Giliof’s years of teaching in a Coney Island elementary school, many of her

students went home hungry. To help these children, Ms. Giliof’s school saved cereal boxes and fruits to give to students before the weekends began. Blessings in a Backpack implements this idea on an international scale.

“People don’t realize that there are so many kids in this country who have to worry every single day about how they are going to eat. Even though we were only able to sponsor five out of the millions of kids in the country who are at risk of going hungry, at least those five kids will not have to worry about finding a way to eat,” said junior Michael Orso, president of SADD.

Junior Omar Selim brought this idea from SADD to Human Relations.

“My experience was fun, and inspired,” said Selim. “Participating in this gave back to me as much as we gave to them; our contributions were reciprocated by the way we felt after it was over.”

SADD raised \$240 from their fundraising efforts, and Human Relations donated \$160. The two clubs raised enough money to feed five children on the weekends for an entire school year. Additionally, a box is in the lobby to collect backpacks to put the food in.

~Rachel Cho

The Schreiber Times

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Senior researchers move on to Intel ISEF and JSHS

Hannah Blumberg and Jack Sempliner present research projects around the country



Courtesy of Hannah Blumberg



Courtesy of Jack Sempliner

Left: Senior Hannah Blumberg points to her name at the Intel ISEF competition entrance. Blumberg attended an international competition where she presented her award-winning project and won a special award and fourth place in computer science. Right: Senior Jack Sempliner joins his peers at the National Junior Science & Humanities Symposium. He attended this symposium after placing second at the regional competition.

BY **Minah Kim**
Senior News Editor

This year, two research students represented Schreiber at national and international science competitions. Senior Hannah Blumberg, who participates in the math research program, competed at the Intel International Science and Engineering Fair (Intel ISEF), and senior Jack Sempliner, who is a student in the social science research program, competed at the U.S. Army, Navy and Air Force sponsored 50th National Junior Science & Humanities Symposium. After presenting at regional competitions, Blumberg and Sempliner moved on to

national and international competitions where they had the opportunity to share their research with peers and judges who are active in research and hold M.D.s or Ph.Ds.

Intel ISEF

After placing within the top ten at the New York State Science and Engineering Fair (NYSSEF), Blumberg moved on to Intel ISEF, the largest international high school science competition. There, over 1,600 qualifying students from around the world presented their research to judges and the public.

During the second week of May, Blumberg, along with her research teacher, Ms. Tina Gallagher, and the

eleven other qualified students from New York, traveled to Pittsburgh for Intel ISEF. During the weeklong competition, Blumberg presented her project to eight Grand Awards Judges and a number of Special Awards Judges. Once the symposium opened to the public, she also discussed her research with teachers and other students.

“ISEF was an indescribably amazing experience,” said Blumberg. “Everyone is so excited to be a part of this competition, and the enthusiasm is contagious. Being there made me wish I weren’t a senior; I want the opportunity to go back and do it all again.”

Blumberg brought home a fourth place award in computer science and received

a special award from the Association for Computing Machinery for her project, entitled, “Modeling the Adaptive Venation Network of *Physarum polycephalum*.” This project, for which she developed a computer program to provide a realistic simulation of slime mold’s behavior, won her other prestigious awards including the title of semifinalist in the Intel Science Talent Search.

“ISEF was an incredible experience for Hannah and me,” said Ms. Gallagher. “It was a new level of competition for which Hannah worked hard the week we were away and managed to excel and bring home awards from an international competition.”

JSHS

Sempliner and one other winner from Long Island had the opportunity to attend the National JSHS after qualifying at the Long Island regional JSHS held at Stony Brook University.

After presenting his original research and winning the \$1,500 second place prize at the regional JSHS, Sempliner moved on to the national symposium in Bethesda, Maryland, where 240 qualified high school students shared their research and competed for U.S. military-sponsored scholarships.

During the five-day symposium, participants could meet and talk to peers during various planned seminars and showcases.

In Bethesda, Sempliner gave a 12-minute presentation of his research, an investigation of a class of one-dimensional mathematical objects called knots. He did his research on Khovanov Homology, a complex mathematical construction, during the summer before his senior year.

Although he did not place, he won scholarship money.

“It was a wonderful experience and was incredibly enriching, nowhere else outside of a major university have I been able to talk about research on the frontier of cell biology with one person and then turn around and talk to another about general relativity and quantum computing with another,” said Sempliner. “I highly recommend it.”



Harry Paul

From left: juniors Summer Jiries, Conor Boyle, Ali Peltz, Evan Kerr, and Holly Hubsher gather after their election to the Student Council executive board. During first period on May 29, seven candidates made speeches to the entire student body. Throughout the day, students voted for five executive officers for 2012-2013.

Students prepare to travel abroad next year

BY Jessica Commisso

Assistant News Editor

During spring break next year, the flamenco dancing and paella that students ordinarily only read about in textbooks will become a tangible reality. For nine days, students will walk through the grand boulevards of Madrid and the narrow paths of Toledo, with Spain as their classroom and the Spanish language their main mode of communication.

"I think this trip will be really fun, especially since my friends will be there with me," said junior Emily Hack. "I've taken Spanish since middle school and it's really exciting that we will be able to see everything we have learned about and use the language with people in Spain."

A meeting for parents and students on May 30 informed next year's seniors and juniors of the plans for the trip to Spain. Spanish teacher Ms. Debra Korba-Rapp, who first developed the idea for this trip, and an Education First Tours representative presented details about the itinerary and requirements for this nine-day excursion.

EF Tours, a company that organizes educational trips abroad for school groups, offers student groups a package with one fee including airfare, hotel accommodations, transportation, breakfast and dinner, a full time EF tour director, guided sightseeing, entrance fees to attractions, and all inclusive insurance. Students have the options to pay this fee in monthly installments, or all at once.

The standard EF Tours Spain trip is an eight-day trip, including the arrival and departure days. Ms. Korba-Rapp decided to add a one day extension to visit the Spanish city of Segovia. Students will leave on Thursday evening before spring break and return on the following Friday.

The trip includes walking tours of Barcelona and Madrid, guided tours of La Sagrada Familia, Montjuic Hill, Barrio Gótico, Barcelona Cathedral, and Puerta de Sol, and art and dance workshops. These activities are all covered by the

single fee and students only need extra money for their own spending, lunch and tips.

"Students should plan on doing a lot of walking, hiking and sight-seeing," said Ms. Korba-Rapp. "We plan on going to Barcelona first and then head to Madrid after a few days. We have organized to take flamenco lessons as well as a glassblowing lesson."

In order to go on the trip, students must be seniors or juniors taking a Spanish course with an overall B average in school as well as a B average in their language class. Additionally, students cannot have any disciplinary record up to the day of the trip.

"Going to Spain will be a great opportunity for me to speak Spanish and to interact with the native people," said junior Emily Hirooka.

"I hope to become more comfortable in speaking the language and broaden my communication skills. I think it will be an amazing experience since I have always wanted to go there."

The school has run very few international trips since travel regulations became stricter after 9/11. Writing a proposal to the Board of Education was only part of the extensive process for trip approval.

The Board of Education approved the trip and registration is now open to students. As one chaperone is required for every six students, the trip is capped at 26 students with priority given to seniors. Ms. Korba-Rapp and her husband will chaperone, and they will add other chaperones accordingly.



Elana Galassi

A representative from Education First Tours informs parents and students about the upcoming trip to Spain. A group of next year's juniors and seniors will tour Barcelona and Madrid with EF Tours.

"Before 9/11, we used to have frequent trips abroad," said Ms. Korba-Rapp. "We have requested to take trips outside of the country, but every request was denied. We have not taken any trips in eleven years, and it is something that I think our school should start doing again. We have waited so long for this opportunity to come, and I am extremely excited to be part of it."

In Spain, students will be exposed to the architecture, food, and culture. Not only will students take group tours, but

they will have free time to go shopping and interact with locals.

"Traveling to Spain will be such a great learning experience," said Ms. Korba-Rapp. "Many things that we have in America, people in Spain do not, which will show the students not to take anything that you have for granted. The incredible feeling that you get exploring Spain is something you cannot put into words."

Music ensembles gain recognition at NYSSMA Major Festival

BY Ana Espinoza

Assistant News Editor

The Concert Band, Symphonic Band, and Symphonic Orchestra recently had the chance to perform for NYSSMA adjudicators. During the week of May 21, the ensembles traveled to Hofstra University to receive evaluation at the NYSSMA Major Organization Festival.

Each ensemble played three pieces, but did not have to play scales or sightread as is required for individual NYSSMA evaluations. Adjudicators included a retired high school music teacher and several college music professors. The adjudicators recorded their evaluations into microphones and on paper, and also offered advice for improvement. The judges continued to record constructive criticism after the conclusions of the pieces.

"It was slightly distracting to hear the judges talking into their microphones during the entire piece," said junior Eleanor Kim, who is a member of the Concert Band. "I found myself listening to what the judges were saying while I was

playing."

The Symphonic Band, directed by Mr. John Meyer, was the first non-audition ensemble from Schreiber to take part in the NYSSMA Major Organization Festival, and the group began to prepare for its evaluation in September.

The Concert Band and Symphony Orchestra performed level six pieces during school hours on May 22 and May 23, respectively. The Symphonic Band received silver, while both the Concert Band and the Symphonic Orchestra received gold.

"A lot of the music students take part in NYSSMA on their own," said Mr. Meyer. "This is the band going as a whole group for an evaluation. All the students can be recognized by their talents, and we work to accomplish that."

The ensembles had an opportunity to hear comments from professionals other than their teachers.

"I believe it's a great opportunity for students to hear someone else's opinion, especially an opinion provided by a trained professional," said orchestra director Mr. Anthony Pinelli.

Science Honor Society paints mural to raise environmental awareness



Minah Kim

Seniors Genevieve Bellon and Janice Havasy and juniors Summer Jiries and Lani Hack paint a mural in the science wing. The Science Honor Society planned and painted this mural of dead stumps to depict the negative impact that humans have on the environment. The completed mural displays the quote, "The proper use of science is not to conquer nature but to live in it." Members of the honor society will continue the mural next year.

2012 REGENTS & FINALS SCHEDULE

ROOM #	EXAM	TEACHER	ROOM	EXAM	TEACHER	ROOM #	EXAM	TEACHER
MONDAY JUNE 11, 2012 8:15 AM			THURSDAY JUNE 14, 2012 8:15 AM			TUESDAY JUNE 19, 2012 8:15 AM		
B11	Global History 9	Byrne	B11	U.S. History Regents	Cotter	A1	Living Environ. Regents	Apicos
B12	Global History 9	Byrne	B12	U.S. History Regents	Cotter	A2	Living Environ. Regents	Apicos
B13	Global History 9	Byrne	B13	U.S. History Regents	Howard	A3	Living Environ. Regents	Apicos
B14	Global History 9	Howard	B14	U.S. History Regents	Klaff	A4	Living Environ. Regents	Apicos
B15	Global History 9	Howard	B15	U.S. History Regents	Klaff	A5	Living Environ. Regents	Brandt
B16	Global History 9	Howard	B16	U.S. History Regents	McClean	A7	Living Environ. Regents	Brandt
B17	Global History 9	Matina	B17	U.S. History Regents	McClean	A8	Living Environ. Regents	Brandt
B18	Global History 9	Matina	B18	U.S. History Regents	Muhlbauer	A9	Living Environ. Regents	Crivelli
B19	Global History 9	Matina	B19	U.S. History Regents	Muhlbauer	A10	Living Environ. Regents	Crivelli
B20	Global History 9	Medico	B20	U.S. History Regents	Muhlbauer	B11	Living Environ. Regents	Dardzinski
A1	Global History 9	Medico	A1	U.S. History Regents	Muhlbauer	B12	Living Environ. Regents	Dardzinski
A2	Global History 9	Sepulvida	A2	U.S. History Regents	Vinella	B13	Living Environ. Regents	Dardzinski
A3	Global History 9	Sepulvida	A3	U.S. History Regents	Vinella	B14	Living Environ. Regents	Ezratty
A4	Global History 9	Sepulvida	A4	U.S. History Regents	Vinella	B15	Living Environ. Regents	Ezratty
A5	Global History 9	Brenner	A5	U.S. History Regents	Vinella	B16	Living Environ. Regents	Gallego
A6	Global History 9	Vinella	A6	U.S. History Regents	Howard	B17	Living Environ. Regents	O'Brien
A7	Global History 9	Davis	A7	U.S. History Regents	Davis	B18	Living Environ. Regents	O'Brien
C21	Global History 9	-	A7	U.S. History Regents	-	B19	Living Environ. Regents	Travis
A9	Chemistry Options	Grasso-Krebs	12:15 PM			A6	Living Environ. Regents	Dardzinski
A10	Chemistry Options	Grasso-Krebs	A1	Int. Algebra Regents	Carstens	B20	Living Environ. Regents	Decker
12:15 PM			A2	Int. Algebra Regents	Carstens	C21	Living Environ. Regents	-
B11	Math 9H	Ferruso	A3	Int. Algebra Regents	Carstens	12:15 PM		
B12	Math 9H	Ferruso	A4	Int. Algebra Regents	Kamerer	-	RCT in U.S. History	Special Ed.
B13	Math 9H	Lederer	A5	Int. Algebra Regents	Lederer	A1	Algebra 2/Trig. Regents	Bozzone
B14	College Accounting	Servat	A7	Int. Algebra Regents	Lederer	A2	Algebra 2/Trig. Regents	Bozzone
B15	Accounting	Servat	A8	Int. Algebra Regents	Martinez	A3	Algebra 2/Trig.Regents	Lederer
B16	Accounting	Servat	A9	Int. Algebra Regents	Pichkur	A4	Algebra 2/Trig. Regents	Martinez
B17	ESL Living Environ.	Decker	A10	Int. Algebra Regents	Pichkur	A5	Algebra 2/Trig. Regents	Siener
TUESDAY JUNE 12, 2012 8:15 AM			B11	Int. Algebra Regents	Tecusan	A7	Algebra 2/Trig. Regents	Siener
B11	Honors Biology	Apicos	B12	Int. Algebra Regents	Tecusan	A8	Algebra 2/Trig. Regents	Tecusan
B12	Honors Biology	Apicos	B13	Int. Algebra Regents	Tedesco	A9	Algebra 2/Trig. Regents	Tecusan
B13	Honors Biology	Crivelli	B14	Int. Algebra Regents	Tedesco	A10	Algebra 2/Trig. Regents	Verity
B14	Honors Biology	Ezratty	B15	Int. Algebra Regents	Martinez	WEDNESDAY JUNE 20, 2012 8:15 AM		
B15	Mythology	Gokturk	B16	Int. Algebra Regents	Lederer	A1	Geometry Regents	DiVenuto
B16	Shakespeare	Valenti	FRIDAY JUNE 15, 2012 8:15 AM			A2	Geometry Regents	DiVenuto
B17	World Lit	Valenti	B11	English Regents	-	A3	Geometry Regents	Gallagher
B18	Business Law H	Haring	B12	English Regents	-	A4	Geometry Regents	Gallagher
B19	Business Law H	Haring	B13	English Regents	-	A5	Geometry Regents	Gallagher
B20	Business Law H	Haring	B14	English Regents	-	A6	Geometry Regents	Ganzekaufer
12:15 PM			B15	English Regents	-	A7	Geometry Regents	Ganzekaufer
A1	Math 10H	Carstens	B16	English Regents	-	A8	Geometry Regents	Kamerer
A2	Math 10H	Martinez	B17	English Regents	-	A9	Geometry Regents	Kamerer
WEDNESDAY JUNE 13, 2012 8:15 AM			B18	English Regents	-	A10	Geometry Regents	Kamerer
B11	Global History Regents	Brenner	B19	English Regents	-	B11	Geometry Regents	Reynolds
B12	Global History Regents	Brenner	A1	English Regents	-	B12	Geometry Regents	Reynolds
B13	Global History Regents	Dietz	A2	English Regents	-	B13	Geometry Regents	Tedesco
B14	Global History Regents	Dragos	A3	English Regents	-	B14	Geometry Regents	Tedesco
B15	Global History Regents	Dragos	A4	English Regents	-	B15	Geometry Regents	Verity
B16	Global History Regents	Dragos	A5	English Regents	-	12:15 PM		
B17	Global History Regents	Dragos	A6	English Regents	-	201	RCT in Math	Special Ed.
B18	Global History Regents	Dragos	A7	English Regents	-	A1	Chemistry Regents	Carmody
B19	Global History Regents	Dragos	A8	English Regents	-	A2	Chemistry Regents	Carmody
B20	Global History Regents	Dragos	A9	English Regents	-	A3	Chemistry Regents	Carmody
A1	Global History Regents	Matina	B20	English Regents	ESL	B11	Chemistry Regents	DiFazio
A2	Global History Regents	Matina	12:15 PM			B12	Chemistry Regents	DiFazio
A3	Global History Regents	O'Connor	A1	Earth Science Regents	Campanella	B13	Chemistry Regents	DiFazio
A4	Global History Regents	Sepulvida	A2	Earth Science Regents	Campanella	B14	Chemistry Regents	DiFazio
A5	Global History Regents	Sepulvida	A3	Earth Science Regents	Campanella	B15	Chemistry Regents	Grasso-Krebs
A6	Global History Regents	O'Connor	A4	Earth Science Regents	Paradis	B16	Chemistry Regents	Grasso-Krebs
A7	Global History Regents	-	A5	Earth Science Regents	Paradis	B17	Chemistry Regents	Nelson
A10	Global History Regents	Davis	A6	Earth Science Regents	Paradis	B18	Chemistry Regents	Nelson
12:15 PM			A7	Earth Science Regents	Travis	B19	Chemistry Regents	Nelson
201	Science RCT	Special Ed.	A8	Earth Science Regents	Travis	B20	Chemistry Regents	Nelson
B11	Physics Regents	Fish	A9	Earth Science Regents	Travis	THURSDAY JUNE 21, 2012 8:15 AM		
B12	Physics Regents	Johnson	MONDAY JUNE 18, 2012 8:15 AM			-	RCT in Writing	Special Ed.
B13	Physics Regents	O'Brien	202	RCT in Global Studies	Special Ed.	504 ROOM/ CONFLICT ROOM: 8:05 - 10:25 10:25 - 12:45 12:45 - 3:05		
B14	Physics Regents	O'Brien	12:15 PM					
B15	Physics Regents	Schineller	201	RCT in Reading	Special Ed.			
B16	Physics Regents	Schineller	A10	French Local Regents	Lindemann			
B17	Physics Regents	Schineller	A2	French Local Regents	Reed			
B18	Physics Regents	Fish	A3	Italian Local Regents	Ferrante			
B19	Physics Regents	Johnson	A4	Italian Local Regents	Valentino-Terrado			
B20	Physics Regents	Schineller	A5	Latin Local Regents	Griffin			
			Commons	Spanish Local Regents	Dupuy			
			A9	Spanish Local Regents	Gonzalez			
			Choir	Spanish Local Regents	Morffi			
			A1	Spanish Local Regents	Zove			

Point

Counterpoint

Should seniors go to their AP classes after the AP exams?

By Katya Barrett

Editor-in-Chief Emerita

Because of the structure of the Senior Experience program, once AP tests ended, so did my AP classes. And while I am aware of how nerdy this sounds, I wish that they hadn't.

My AP classes were my favorite part of senior year; they were enjoyable, challenging, and, for the most part, interesting. But in the weeks leading up to the early May exams, they were essentially just test prep. We did practice multiple choice questions, looked at essay examples, and talked over the formats of the tests. Yes, all of this was necessary. But it is unfortunate that my final memories of high school classes will be of stressful reviewing instead of real learning.

"I didn't like how there was really no end to senior year," said senior Isha Gupta. "My last few days of high school were during the stressful AP week and then all of a sudden, I never saw my peers again. Even if we just watched movies in our classes, we would have had a last few weeks with friends and time to say our goodbyes."

Had students been allowed to stay in their AP classes after the tests were over, teachers would have had an entire month for interesting, non-test-based lessons. It would have been nice for my last memories of high school to have been of sitting outside and speaking French for an hour, or reading a book chosen by the students in English class or seeing how calculus really does apply to the real world.

"Even when there is not a test to teach to, teachers still have valuable things to share," said senior Arjan Saraon. "There are life lessons to be learned from teachers who can actually choose what they want to teach."

I fear that not allowing students to go to their AP classes after the tests sends the wrong message. It told me that anything not on the test is not worth learning. School should encourage, not discourage, students to get the most that they can from their teachers, to be curious, to learn for learning's sake. I felt like I was being told, "learn for the test's sake, and now leave."

Yes, it is possible that in some AP classes, students might just watch movies. But is that really such a bad thing? Sometimes movies fit with the curriculum (*Unthinkable* in government class, anyone?) and sometimes students just need a break after the AP test craze.

I'm not trying to say that completing a Senior Experience project was not a valuable experience. I just wish it could have been in addition to my AP classes, not instead of.

Some students had projects that they were passionate about which required that they be excused from class. Give

those students that option. Other students may have had more difficulty finding something outside of school that they would love to do. While volunteering experience may be more valuable, filing papers in an office is not.

People have different interests and motivations; do not discount students who are simply passionate about their classes. I, for one, would have liked another month of learning to be a part of my final high school experience.

In the weeks since AP exams, I have enjoyed sleeping late, going to school very rarely, and getting my Senior Experience project done.

But it would have been much more beneficial for me to have been in my AP classes. We have the weeks in between the end of classes and graduation—not to mention

By Alice Chou

Opinions Editor Emerita

To most students, the point of taking an AP course is to prepare for the AP exam. It logically follows that the AP exam marks the end of the course. The policy that allows students to leave their AP classes after taking the exams is effective because students' productivity levels reach an all-time low in the weeks that follow. Also, the time that students would be in AP classes is better used for students to complete their Senior Experience projects.

After AP exams, seniors should have the ability to relax from the testing schedule.

Since the majority of a school's AP curriculum is taught to prepare students for this exam, there is no other material left for the seniors to cover.

Though some AP teachers plan post-exam

this, there is really no reason left to attend AP classes.

"Students work so hard in AP classes from September to May, and after the AP exams, there is no point in attending these classes anymore," said senior Stella Kim.

Because the majority of students view the AP exams as the official conclusion of their AP courses, they lose much of the motivation that had driven them to work hard up until exams. Of course, this is frustrating for teachers. Education is a two-way street, and the creation

of a positive learning environment requires the students' desire to learn as well as the teachers' desire to teach. With one of these elements severely lacking, it is almost impossible to accomplish anything productive.

Such is often the case in AP classes in the weeks after exams. Consequently, most teachers opt to show movies in class instead of extending the actual course or teaching additional material that might not have been included in the AP curriculum.

To ensure that seniors remain productive after AP exams, the administrators require that all seniors participate in a Senior Experience, a project in which students must invest at least sixty hours.

The purpose of the Senior Experience is twofold; it keeps seniors busy after AP exams while giving them exposure to a new kind of learning experience. Though seniors can begin this project in January, most choose to defer their hours and complete the entire Senior Experience after AP exams.

For the seniors who load their schedules with AP courses, fulfilling these hours during second semester can be challenging. If they choose to defer their hours, they are left with only a few weeks to do sixty hours of work. It only seems fair that seniors get permission to miss AP courses to dedicate time to the completion of their Senior Experience.

Granting students some time off during the weeks following AP exams seems like a fitting way to reward them for their extensive and consistent efforts throughout the year.

Not requiring seniors to attend AP classes is the best policy because of the students' loss of motivation, which inhibits productivity in classes, and because seniors need time to complete their Senior Experience hours. This way, seniors can make the most of their last few weeks.



Kain Summerlin

the whole summer—to experience being done with high school. I did not need that experience to start with the end of AP exams.

Had my AP classes continued, I probably would have complained about having to wake up early and having to do work while suffering from senioritis. But those are complaints that school is supposed to induce; they are a part of senior year. Instead, for the past three weeks, I have complained about not having the option to go to class, something students should never have the chance to complain about.

Lessen the hour requirement, provide the option to stay in AP classes, and allow students to get a full "senior experience," not just part of it.

projects that are still educational, they are usually meant as fun activities to give students a break after the rigorous AP testing weeks. There is no reason for seniors to participate in these projects that have little to do with the actual curriculum of the class.

In an ideal situation, students would take advantage of these efforts to extend AP courses with enjoyable activities relevant to the course content. Unfortunately, the reality is that most students do not see the incentive to attend AP classes through the end of the school year because they view the AP exam as "the end."

A year's worth of note-taking, essays and practice tests culminates in a three-hour period of pain, which is considered the final task of the curriculum. After

Some gym final projects that didn’t make it

BY **Matt Heiden**
Copy Editor Emeritus

The following excerpts have been compiled from actual gym final projects found in a school garbage bin. Matt Heiden, equipped with nothing but a red pen and a certain runaway police dog, discovered and edited the following passages to show the general public what *not* to do for a gym final.

He apologizes in advance for any material offensive to lycanthropes, physical education teachers, physical education students, and Darwinian theorists.

Reflections on your physical education experience:

Some of the time, gym has def been just super great, but the rest has been like, whatever. The whatever parts have been like, you know, when that overweight guy cried that day in the sixth grade to me and Jennabell, sorry, that’s my nickname for Jennifer Breesley, and anyway, this big mean red-faced guy just said that we couldn’t play dodgeball because Timmy’s uncool parents got mad that he came home one day with four giant bruises. LOL! I mean, what was wrong with that jerk? Timmy talks with these awful gestures most of the time anyway, and he’s just not a fun guy to hang out with, you know? And he’s sooo awkward. So, like, this mean balding guy is like foaming at the mouth, like really spitting as he talks, and he squints down and practically

barks at us that dodgeball is not allowed anymore. Seriously?...
Evaluations of fitness scores:

Although I am a bit shy about admitting it, I am a lycanthrope. Whenever I had gym the week before my condition would appear, I was quite jittery and irritable because of my imminent “time of the month,” as my doctor euphemistically explained it. This explains some of my worse scores, such as my poor mile time this spring, and my sophomore flexed arm hang time.

I earned my best scores when gym class fell on the day after a full moon: my senses and strength match those of a bloodhound at their peak, and they take about 48 hours to subside to my usual mild-mannered self. How else could I explain my excellent mile time in fall of junior year?

Even some teachers would understand. Mr. Lupin once said to a colleague of mine about his own lycanthropy: “I was a very small boy when I received the bite. My parents tried everything, but in those days there was no cure... My transformations in those days were—were terrible.” Yes, my transformation was responsible for my physical education, but they were accompanied by such pain. The only comfort I could take from my monstrous disease as I writhed and grimaced in agony was that I was totally acing the president’s fitness challenge...
Design a Fitness Program:

Darwin was absolutely on to something that works for an exercise

regimen. It’s all about two things, survival and reproduction. Both of which make for an excellent workout. Fight or flight on the one hand, and █ on the other. We are hard-wired for all of these, man. It’s so primal. Just █ covers the five components of fitness: cardiovascular fitness, muscular strength, muscular endurance, flexibility, and body composition. Did I mention flexibility?

Description of the F.I.T.T Principle:

How effective your exercise is depends on a four major categories, and you can make sure to fulfill all of these requirements in fun ways.

F stands for Frequency, and you should frequently do your favorite exercises, such as B.E.E.R. P.O.N.G., which stands for a Bingeing on Exceptionally Entertaining arm Raises that People Obviously Need Greatly, a particularly difficult throwing exercise (no relation to the game that is illegal for those under 21). I stands for Intensity, which is a huge help in sports that require hard work to succeed, such as street fighting. The first T stands for Time, an important quality in endurance activities like running from uniformed... [text breaks off here, author still at large]

Disclaimer: The views expressed in the above are not those of *The Schreiber Times*, nor those of Matt Heiden, and all identifying information has been changed to protect the identities of the real authors.

Diverging paths: alternate options after high school

BY **Rebecca Herz**
Staff Writer

While some students may itch for a “magical” letter of acceptance from a top university like Harvard or Yale, many have different, less ordinary plans in mind for their futures beyond high school.

With the price of a college education skyrocketing, students and their families have to somehow conjure up enough

“Do what you feel will best help you to succeed in life. There’s no reason to go to college if it doesn’t make sense for you on multiple levels,” said sophomore Luke Grieco.

money to afford an average annual tuition fee of \$20,000, often more.

Aside from the current economic situation, the extreme prices are often a terrible addition to overall expenses for students.

Even though there are programs designed to waive fees for those who can’t afford to pay full tuition (such as community colleges, financial aid and scholarships), many students still find the idea of paying for an expensive college education from a formal institution unrealistic and stressful.

Some feel that it is not worth it to go to college anymore, and many vouch for

alternate options.

Some of these students have clear goals for when they graduate. They may envision themselves with a sixty-pound backpack, trekking through the mountains of India with yogi ashramites, or at a cubicle in the New York Public Library, self-teaching the classics.

Some may study Torah in Israel, while yet another member of the graduating class could take a full time position working at a local bakery, and spend the rest of the time playing energetic music with their Ska band. It all depends on the individual and his or her individual life goals.

Sometimes, unconventional life experiences that are not offered in a traditional college education are more beneficial to the individual and can provide experiences that a formalized institution cannot.

“Just getting experience in the world is important,” said junior Emily Lipstein. “There are many programs out there that for some may present themselves as less threatening than college, both in terms of tuition and what they offer. There are ways to cater to individual interests that are not along the conventional lines of college and the culture associated with it.”

Some students elect to start college halfway through the school year, as opposed to starting in the Fall. These programs start in January instead of September.

This affords students some “gap time” to explore other options and to enroll in less expensive classes at community colleges.

“There are a lot of mid-year students doing programs — I’m taking classes at Queens or Nassau before starting mid-

year at Brandeis University,” said senior Brittany Nachamie. “I believe that a gap year can provide many benefits and enhance a student’s resumé.”

Many other students decide to enter the workforce directly after graduation. Although the job market seems unreceptive in today’s recession economy, this is still a viable option for many high school graduates who plan to join their family businesses or find a trade to work in for life.

“If you can’t afford school, then look for a job,” said sophomore Luke Grieco. “Do what you feel will best help you to succeed in life. There’s no reason to go to college if it doesn’t make sense for you on multiple levels, and finding a job can pay off in the long run.”

There are still others who will opt to join the military. Many of these students will leave for either Parris Island, South Carolina, or the Virginia Military Institute for training.

“If you’re doing any of the ROTC programs, like the Army, the Navy or the Air Force, you can be either an active duty service member or a reservist,” said junior Robert Gray. “High school graduates can also try to directly enlist.”

For anyone who has decided against a college education, there are clearly several viable alternatives that prove that college is not the only choice in life.

No matter what sort of trajectory a student chooses, there are several paths to success.

One does not reach an inevitable dead end without college, and people who swim against the current may come out the other side just as ready to face “the real world.”

SupPort Port’s local businesses

BY **Makenzie Drukker**
Staff Writer

What is it that makes Port Washington so special?

Some might say it is the picturesque location, while others believe it is the community events and small-town feel.

Still others find that the multitude of locally-owned and run businesses is what makes this town so charming.

From hardware stores to yoga studios, Port’s small businesses give the town some of its most distinct characteristics. Thus, it is crucial that residents support these local businesses in order to preserve Port Washington’s small-town charm.

In this recession economy, small businesses are struggling. Large chains have moved into many towns, and lower prices and aggressive advertising campaigns threaten to wipe out smaller competitors.

Across the country, small business owners have been forced to take cost-cutting measures, or to even give up their businesses altogether. In Port Washington, “for sale” signs in dark storefronts are an all too frequent sight.

Some consumers cite convenience as the reason for taking their business to these chain stores, but, in doing so, they sacrifice quality. Sure, a person could buy clothes or a television while they shop at Wal-Mart, but many may prefer the homemade quality of the food at North Shore Farms.

Aside from providing greater quality, Port Washington’s small businesses are important because they draw non-residents to town.

People from nearby areas come here to shop because our unique stores offer things they would be hard-pressed to find elsewhere. This contributes to the local economy, which ultimately benefits all members of the community at large.

One of the best things about having such a wide variety of small businesses in town is that there is a store for almost anything.

Port Washington has restaurants, clothing stores, and other stores that offer nearly everything a resident could want, and there are few things someone would actually have to leave town to buy. Port Washington simply does not need invasive chain stores, because we already have so many high-quality businesses.

“I think our town’s small businesses are important because they support a lot of local people and the local economy,” said senior Elyse Belarge.

The weekly ritual of “going into town” is one way in which students support the businesses of Port Washington, as they frequent restaurants and bakeries.

Small, locally-owned businesses are a staple of Port Washington. The diverse shops lining the streets of town and the unique goods and services that they provide add to the charm of the community. Because many of our small businesses have been struggling in this difficult economy, it is of the utmost importance for residents to continue to support our wide variety of interesting businesses.

School’s library proves more useful than public library

BY **Aaron Bialer**
Staff Assistant

You are walking around with your friends during an off period, when you suddenly remember the research paper that you have been procrastinating on for weeks. It is due first period tomorrow and you have not even started to collect books or journal articles for the topic. With your hectic after-school schedule, you will not be able to visit the public library. So, prepared to pull an all-nighter, you rush to the school library and end up with a couple of good books.

Although the school library may seem pointless with the Port Washington Public Library so close, the library is beneficial for its convenience.

“The school library offers resources to students who do not want to go all the way to the public library. Though it may not offer as many books, it is much more convenient,” said sophomore Lauren Livingston.

While an upperclassman could walk to the public library on an off period and pick up a book, it is more time efficient to just use the school library’s facilities that are a few steps away.

Furthermore, since an underclassman is not even allowed to go off campus, the trip to the public library only serves to be a hassle and a waste of time.

The public library is farther away

from the school than it may seem—about a mile away—and being a continuously exhausted high school student doesn’t exactly help with speed walking.

Walking may take about twenty minutes each way; leaving only a limited amount of time during an hour long off period.

Additionally, the school library offers a wide variety of useful books and textbooks for students to work with during off periods.

Also, instead of having to go to each resource room separately, a student can find all of their textbooks in the library.

Teachers can also reserve books to help students write research papers.

Without the school library’s wide selection of books, teachers

would be limited in guiding their students through a tough paper.

Additionally, the librarians can often help with specific assignments because they

nience of its books, the school library is useful for its working space and computers.

The commons and cafeteria are often loud. Hence, a quiet cubicle is much better for getting work done efficiently.

“The library is the best location in the school for getting work done. I often use the

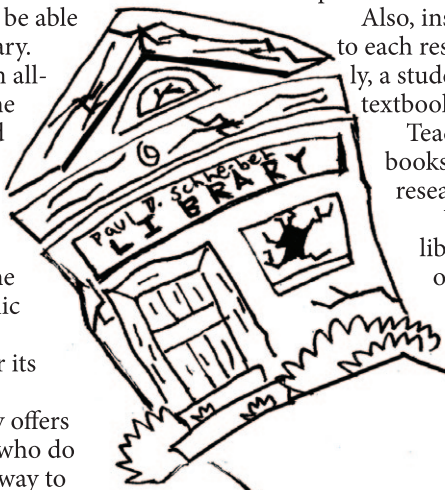
textbooks and other resources,” said sophomore Shari Meltzer.

The school library is useful, despite the school being close to the public library. Being able to take out books directly at school is convenient, and the librarians know exactly what we as high school students need.

Additionally, the library is a nice quiet place to do work. When it comes down to it, the school library is a valuable resource because it caters directly to the high school student.

The Schreiber librarians are trained in database research and can help students to excel in their studies. Since the school is subscribed to many elite educational research sites, students can access these resouces to work to the best of their abilities.

Next time you begin a research paper, be sure to check out the school’s extensive resources before you go to the public library.



Brain Seo

Insight from the seniors: Schreiber’s runner up graduation speech

A committee of teachers and students selected Brendan Weintraub to speak at the June 22 graduation ceremony. Below is an excerpt from the runner-up speech by Jesse Weil.

Friends, family, administrators, teachers and fellow graduates,

I challenge all of you to try to remember the first time you thought about the year 2012. If memory serves, that moment happened for me in Ms. Von’s third grade during the Iowa Test, which required me to bubble in the year of my graduation. At that time I was eight or nine. I distinctly recall counting the years in my head for what seemed like hours until I came upon 2012. And then I counted again, just to reaffirm that the figure I had come up with was correct, because it’s size made it unfathomable; 2012 seemed like a lifetime away.

Although it was only a decade ago, the world was a different place then. In 2003, cellphones and cameras were two independent entities. We had not yet been introduced to iTunes, Boybands were considered cool, and somehow we survived without Facebook. Harry Potter had just arrived at Hogwarts and was still pre-pubescent. Most of us had never heard phrases such as “bailout” or “financial crisis.” An African-American president was just a dream, and Justin Bieber was just a nightmare.

Six years later we found ourselves on the front steps of Schreiber High School. We reeked of fear, hormones, and Axe body spray, and though we had readied ourselves for off periods and Freshman Friday, none of us could have imagined

that we would learn as much as we did.

As freshmen we learned that one can, theoretically, fit him or herself inside a tall locker. We learned that if you really have to go, the bathrooms at the end of the music wing are by far the cleanest and most spacious on school grounds. And of course, we learned the most effective ways to sneak off campus.

But with freshman and sophomore year, we also first received a taste of how expansive the world is. Unlike middle school, we were not sheltered by colored houses and predetermined schedules.

Instead, high school provided us with freedom, not only in our academic pursuits, but also in our extracurricular endeavors. This freedom provided each of us with an active role in our high school experience, one which challenged us to discover classes, clubs, and activities that captured our various interests and impassioned us.

Some of us flourished through a commitment to organizations like TreeHuggers, while others have been changed by their experiences in the athletic arena, as part of a team, or on stage with a performance ensemble. At Schreiber, we were never challenged or criticized for what it was that evoked passion in us, as long as passion was being evoked. In pursuing our interests, we came to excel and accomplish beyond what we thought possible of ourselves.

By the time junior year rolled around, we had forged our place as part of the Schrieber community. And we continued to learn. We learned that when you are legally allowed to go off campus, there is literally nothing to do

in Port Washington. We learned that Mr. Ferruso makes a surprisingly convincing rapper. And, we learned what it means to dedicate one’s self wholeheartedly to accomplishing a goal.

For many of us, junior year was a major milestone in our high school experience, marking the point at which we had to make the decision about how we wanted our Schreiber experience to culminate, and in what direction we wanted our lives to go afterwards. Regardless of our future plans, our teachers, administrators, and guidance counselors helped us stay goal-oriented with a combination of support and much needed pressure. The realization of each individual plan required commitment from each of us and through this, we all experienced firsthand the excruciating pain of Monday morning, as well as the value of perseverance and dedication in pursuit of our objectives.

And then, in the blink of an eye, we were seniors. Despite the unrelenting “senioritis” that raged inside all of us, and against our best efforts, we continued to learn. We learned the exact amount of classes that one needs to attend in order to satisfy the “85% rule.” We learned that no one really complains about Spirit Week being rigged as long as we win. And we learned, through the many triumphs and disappointments that we experienced, the importance of supporting one another. Reliance on each other, in and outside of the classroom, made the stress of first semester senior year bearable. And in this regard, our experiences during senior year helped reaffirm the sense of

community that has been so prevalent throughout our upbringing in Port Washington.

These are the lessons that I’ve learned: fill your days with people who you love and admire. Embrace the community that surrounds you. And within it, live lives full of passion. Be it personal interest or a professional pursuit, ethical cause or creative expression, do something that brings you joy, and challenges you to commit and be your best.

I believe this is the best we can do; to lead lives that are dedicated to passion and community. And if we do so, there is no limit to what we can accomplish. Look at us already... we are the generation of regenerative medicine and the generation of YouTube; the generation of the hybrid and the generation of WiFi; the generation of the hydration station and the annual blood drive... and the girls’ badminton county championship.

Granted, we also run the risk of becoming the generation of high school memes and the generation of *Jersey Shore*, but it is up to us as to how we utilize the resources at our disposal. If we do so effectively, I believe we can change the world. We can help lead a generation that manages the international economy, that limits our carbon footprint and addresses global warming; one which secures free expression and civil equality for all.

Today we celebrate the beginning of this generation, and we honor everyone who has helped us get started. Thank you, Schreiber High School.

Congratulations to the class of 2012.

Editorials

Editors-in-Chief Farewell

Dear *Schreiber Times*,

We started the year with a relatively inexperienced staff, but finished the year with many accomplishments that we can all be proud of. We tried new layouts, and ordered from new restaurants on bed night.

We aimed to write funny centerfolds, and came up with many funny hashtags. And we finally put the paper online. Check out www.theschreibertimes.com (and don't hesitate to make it your homepage!).

Firstly, the biggest thank you goes to our ever-present and ever-inspiring advisors, Mr. Craig Medico and Ms. Evelina Zarkh. You pushed us to do our best,

and gave us the confidence to know that we could. You said that you didn't know which of us was good cop and which was bad cop, even though we think it is pretty obvious. We're just sorry we didn't think of your true nicknames before it was too late for the t-shirts.

Secondly, thank you to our Copy Editors. You guys put in two spaces after each sentence (usually), came up with funny nicknames and headlines, danced, and made us laugh. It wouldn't have been the same without you both sitting next to us.

News, you did five pages every issue, and still managed to finish ridiculously early. You were not only incredibly efficient but also always cheerful, filling the pub room with smiles.

Opinions, you were all new to the paper but quickly adjusted and stayed past your hours to help others, whether that meant working on a page or entertaining

to relieve stress. You were dedicated in tackling issues that were both controversial and relevant within Schreiber.

Features, you were new to the paper as well and found your passion quickly. It was always entertaining to watch you fight ferociously for your articles at sections meetings.

A&E, although you always stole the swivel chair, you had us quackin' up all year. With witty articles and wittier banter, you took your jobs seriously while still managing to have fun.

Sports, even though you left things late (and by that we mean 11 p.m. on bed night), you produced a section that appealed to the student body and also tackled larger themes in the sporting world. And yes, you can go first at sections.

Photos, your passion and drive helped you improve as a section throughout the year. You were instrumental in adding to the visual appeal of the paper.

Graphics, you guys truly are magicians. Your work always surpassed anything we could imagine ourselves and each month drew readers in.

To the incoming staff, we know that we are leaving the paper in good hands. A few final words of advice: use the website to its full potential, and allow

The Schreiber Times to reach beyond the school's walls.

Take on challenges; everything is a learning experience. There will be issues every issue, but no issue is too big if you work together to tackle it. And lastly, save to the desktop.

Finally, we want to thank everyone on this year's staff for their hard work, dedication, and most importantly, sense of humor and fun. With acronym-making sessions, interesting desktop pictures, and type-racing, our responsibilities never felt like a job.

Thank you all for making newspaper the most rewarding and enjoyable part of our senior year.

Love,
Sophia Jaffe

But actually, I'm not kidding,
save to the desktop,
Katya Barrett

EDITORS EMERITI

EDITORS-IN-CHIEF
KATYA BARRETT
SOPHIA JAFFE

ASSISTANT NEWS
CELINE SZE

ARTS
& ENTERTAINMENT
BETHIA KWAK

COPY EDITORS
MATTHEW HEIDEN
WILLIAM ZHOU

BUSINESS MANAGER
ADAM POLLACK

ASSISTANT
FEATURES
DAVID KATZ
HEIDI SHIN

OPINIONS
ALICE CHOU
BRENDAN WEINTRAUB

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

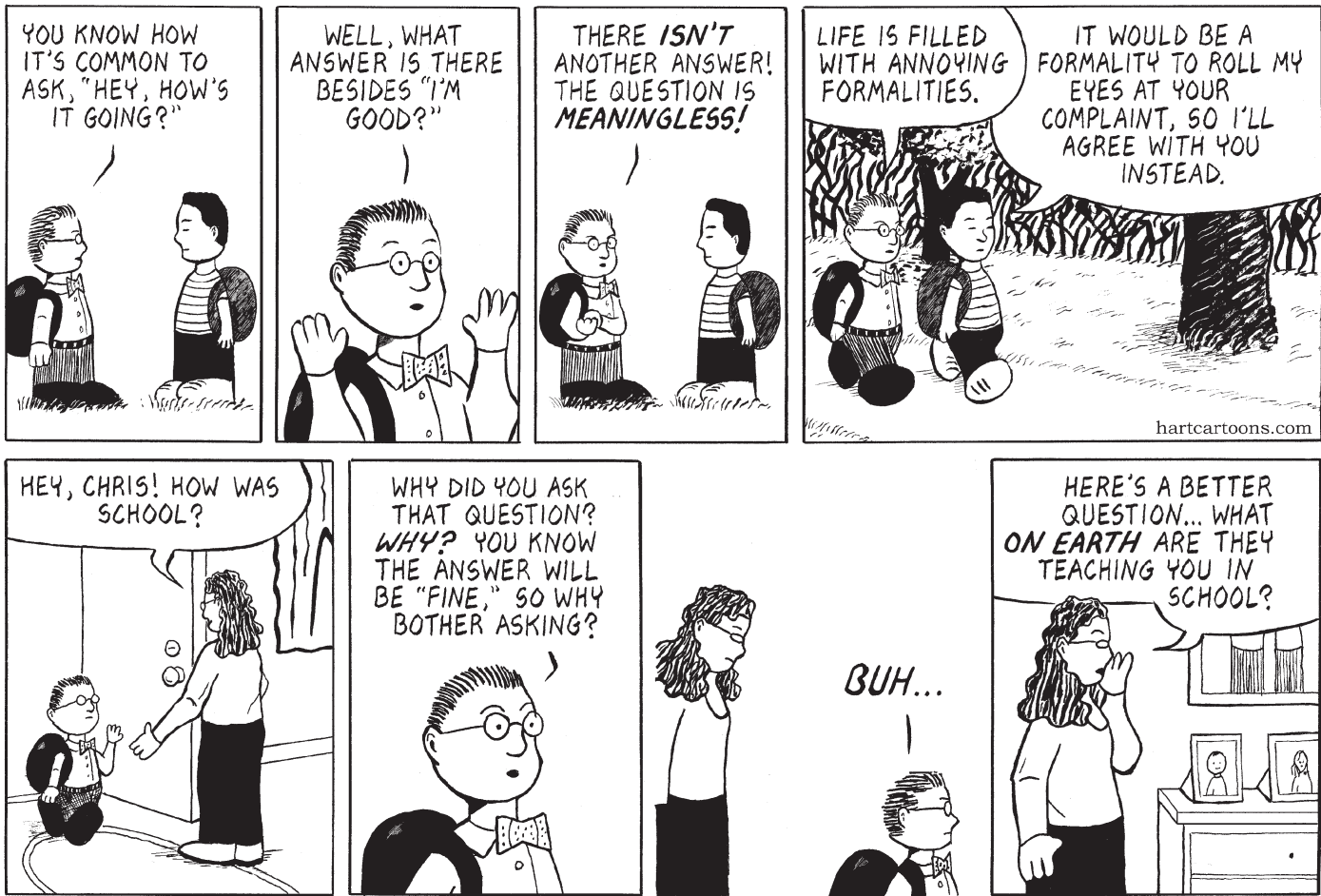
We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

The Hart Knock Life



Schreiber seniors serve delicious dishes through blogs

Blogging allows cooks to reach new audiences and levels of accessibility

BY Emma Brezel
Contributing Writer

The teenage diet is infamous for consisting of every type of junk food imaginable. Schreiber kids are like human vacuum cleaners, consuming Cheetos and half-and-halves at alarming rates. Since high school is a really stressful time, given the multitude of after-school activities and late nights filled with studying, we grab whatever food is convenient.

Lets be honest, who wants to cook a healthy meal at 3 a.m. when there is a box of Twinkies sitting in the cabinet? The kitchen just seems so far away and cooking would actually involve some effort. Nevertheless, Schreiber's graduating class has proved that the teenage palate is becoming more sophisticated.

Cooking used to be considered a hobby for your grandmother or maybe your weird aunt, but now home chefs are getting younger. With celebrity cooks like Jamie Oliver and Alex Guarnashchelli becoming household names among the younger generation, this trend comes as no surprise.

Along with this new awareness of the culinary world, teen foodies are sharing their passion for cooking with others via the Internet. Schreiber students are no exception to this trend. Four seniors: Brendan Weintraub, Genevieve Bellon, Hana Seligman and Ava Selbach, have taken it upon themselves to start food blogs of their own. Through the Internet they are able to document their daily food adventures with fellow students and give a tip or two to less-experienced peers.

Weintraub's Words to Eat By

Senior Brendan Weintraub has been cooking since before he could see over the countertop. Although he credits his mom for giving him the initial passion for cooking, Brendan's strongest initial force was from celebrity chef Lidia Bastianich. "One day I watched Lidia Bastianich and thought to myself 'I really want to cook like that.' So, Lidia was my initial driving force as to why I wanted to cook and now I watch the Food Network religiously," said Weintraub.

His other celebrity chef influences include Bobby Flay, Ina Garten, and Giada de Laurentiis. These influences are

"One day I watched Lidia Bastianich and thought to myself, 'I really want to cook like that.' So, Lidia was my initial driving force as to why I wanted to cook and now I watch the Food Network religiously," said Weintraub.

definitely noticeable in his blog which covers a variety of different foods. Ranging from red velvet cake to shepherd's pie, Weintraub's Words to Eat By has a heavy concentration on Italian and French



Brendan Weintraub used his expertise to successfully construct dishes such as gazpacho with garlic croutons and shrimp scampi.

techniques. "I blog about these because they're my favorite things to eat," said Weintraub.

Although he gets inspiration from many famous chefs, Brendan's recipes are all his own. To an inexperienced chef, many of Brendan's dishes might seem overwhelming, but he assures his readers that all of the recipes are easy to make and are teen-friendly.

Brendan originally started the blog as a sample for *The Schreiber Times*, and therefore, created it for Schreiber students. "In general, my posts are directed

toward high schoolers, chiefly because I think that most students do not know how or want to learn how to cook. And I think cooking is a very important skill to learn how to do—even if it is scrambling a few eggs."

You can check out Brendan's blog at: www.weintraubswordstoeatby.blogspot.com

Forty-Nine Chestnut

After just a few minutes reading senior Genevieve Bellon's blog you get the feeling that it was made by someone who really has a passion for cooking and wants to share it with others. Her love for food stemmed from helping her mother, aunt, and grandmother in the kitchen.

"All three of them have shown me not only how to cook, but how to enjoy a delicious meal with family and friends. To me, this is the sole reason why I cook,"



said Bellon.

Genevieve Bellon, unlike Weintraub, does not stick to one particular food style, allowing the reader to sample food from many different cultures and styles.

The foods range from New York style

"I definitely try to emulate the other blogs I read by including some personality in my own blog, whether it be baby pictures on my About Me page, or in the stories I include before each recipe," said Bellon.

pizza to Irish soda bread to cheesecake. In addition, Forty-Nine Chestnut is definitely a blog to check out for students who love to bake since Bellon provides for every special occasion and holiday.

All the recipes are achievable for any novice chef willing to learn. The step-by-step instructions with pictures to go along allow for recipes that are easy to follow. Forty-Nine Chestnut is infused with Bellon's character.

"I definitely try to emulate other blogs I read by including some personality in my



A scrumptious triple layered chocolate cake baked by Genevieve Bellon.

blog, whether it be the baby pictures on my About Me page, or the stories I include before each recipe" said Bellon.

Check out Genevieve's blog at: www.fortyninechestnut.blogspot.com

Foods R Us

Two years ago, two seniors, Hana Seligman and Ava Selbach, created their food blog to showcase the foods they loved to cook. Ava Selbach, an AP Photo student here at Schreiber, makes use of both her cooking and her photography talents through her blog.

"I started a food blog because I blog and thought I should make a separate place for the people I know to look at different recipes," said Seligman.

If you are searching for exotic foods from a culture that might be unfamiliar, check out this fantastic blog.

"For the longest time, Hana and I would salivate for hours over the food photos we found on the Internet. Whenever we would hang out together, we were either baking, eating, or reaming about baking and eating! As a result, we decided to make the blog to show others what we were doing and to keep track of the recipes for future cooking endeavors," said Selbach.

Some of the dishes include Greek style Quinoa, Indian chicken tikka masala and even a good ol' mac and cheese. There is a recipe to fit every palate, so you will not be disappointed.

"I learned to cook primarily from my mom. Once I started to cook on my own, I realized how much I enjoy creative meals with my friends. It is a really exciting hobby and it makes me happy to cook with all of my friends," said Seligman.

The recipes are easy to follow because, as Food R Us states, "they are a collection of simple recipes created and adapted for teenagers, by teenagers." Both chefs commented on the accessibility of food for teenagers, especially in the presence of the food blog epidemic.

Check out Hana and Ava's blog at: www.foodsrus.tumblr.com



Delicious Gyoza dumplings filled with pork by Seligman and Selbach.



A mouthwatering sweet potato burger garnished with ripe avocado slices, white beans, and seasoning.

The little seniors that could!

Liam Adair Gillian Aiston Samantha Albano Jared Alper Rika Amma Brian Aronow Robyn Arteaga Peter Ashley Michael Au Bryan Auquilla Sarah Autz Wayne Baker Shannon Balaban Henry Barrera James Barrera Jose Barrera Milton Barrera Wilson Barrera Katya Barrett Christopher Basile Juliana Beall Jessi Bedoya Elyse Belarge Genevieve Bellon Carolyn Berendsen Ethan Berkowitz Paolo Bertolotti Sawyer Block Hannah Blumberg Katherine Bodouva Andrew Boehm Jessica Box Jessica Boyd Matthew Bregman Sander Brenner Eliza Brilliant Matthew Brooks Ethan Brower Ashley Brown Kaitlyn Brown Christian Browne Steven Budinic Matthew Cacioppo Matthew Calamari Matthew Caprariello Jennifer Carpio Rebeca Carpio Kimberly Carstens Nicholas Catrone Emily Chadwell Sung Bum Chang Charlotte Chapanoff Tarik Chaudhry James Chester Arthur Cheven Risa Choi Alice Chou Kan Chou Dong Soo Chung Wook Soo Chung Gina Cianciulli Brandon Cohen Jaclyn Cohen Jay Cohen Rachel Cohen Renee Cohen Samantha Cohen Christina Commons Joseph Connors Maximillian Cook	SUNY Binghamton Boston College St. John's University University of Pittsburgh Sophia University Tufts University Hunter College Boston University University of Delaware Binghamton University Wesleyan University Wheaton College University of Delaware Nassau Community College New York Institute of Technology Undecided Undecided Undecided Brown University U.S. Army Scripps College City University of New York SUNY Binghamton University of Notre Dame Stony Brook University Boston University California Institute of Technology Syracuse University Harvard University Ithaca College Union College University of Connecticut Bard College Pennsylvania State University Adelphi University Colorado College SUNY Geneseo U.S. Marines Nassau Community College Marist College Fashion Institute of Technology St. John's University SUNY Oneonta SUNY Binghamton Suffolk County Community College Queens College Nassau Community College Adelphi University SUNY Binghamton SUNY Potsdam Virginia Military Institute LIU C.W. 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Editor's Note:
The names printed were those available at press time.

Tanning salons give students a summer glow

BY **Alexa Pinto**
Staff Writer

It is not uncommon to observe a glimmer of orange or a hint of carroty skin as you walk up Campus Drive to school. It is, after all, prom season; a time of year that is notorious for frequent trips to one of our town’s tanning salons. Although

the weather is warmer and students are hitting the beach on weekends, many girls are opting for fake tans instead of natural ones. Port Washington is home to two tanning salons, Body Worx Tanning II and Maximum Tan, both of which are on Port Washington Boulevard and currently offer decreased prices to accommodate the high school student’s budget. Since junior prom just passed and the Gambol is right

around the corner, Schreiber students are striving to replace their pale winter skin with a summery golden shine.

Tanners have a variety of options, the most famous of which is the tanning bed. Tanning beds emit ultraviolet radiation, which are also emitted by the sun and can cause skin cancer. These tans, which last for a maximum of two weeks, involve the artificial reproduction of melatonin on the skin. Melatonin is the body’s hormone that causes the skin to darken or burn when exposed to sunlight.

Other options include spray tans and tanning lotions, both of which involve the direct application of chemicals to the skin to create the illusion of color.

“Sometimes I get it when I go out, like to a friend’s birthday party or something,” said senior Nicole Froccaro. “I think a bed tan looks more subtle and nicer, but I’ve gotten spray tans—it usually comes out more orange.”

In Port Washington, tanning has proven to be just as popular throughout the winter months as well. Junior Katie Ferrero is a frequent tanning salon visitor and prefers European Image in Roslyn.

“I like to go there because it is really clean,” said Ferrero. “I usually go into either the Power Tower, which is a standup machine, or the Magnum, which is a bed. Normally I go in for about 12 or 15 minutes depending on how strong my base tan is, because if you tan for a long time without having a base tan you’ll

burn.”

Nevertheless, other students dislike the idea of getting fake tans, and instead opt for a more natural look.

“I got a spray tan once and I came out orange,” said senior Alex Sater. “Some fake tans look good on girls, and if they come out well they look nice—but I won’t get it for prom—it is June. I will just get a natural tan.”

Health teacher Ms. Patricia Kosiba also encourages students to think of their bodies before they get fake tans.

“Most people know that tanning beds are not at all good for you, and can lead to wrinkles, skin aging, and skin cancer, which can be deadly,” said Ms. Kosiba. “I would recommend lotion or spray tans over tanning beds any day, if you must have color.”

Although spray tans and tanning lotions are also unhealthy, both options are preferable to tanning beds. In addition, tanning salons catering to minors, kids from the ages of 14 through 17, require an adult to sign a consent form detailing the dangers of tanning beds.

“It is ironic that tanning is such a fad now,” said junior Sydney Mott, “since, as we learned in American History, that tan skin was seen as something negative since it implied that you worked in the field and were not wealthy.”

Oh, how the times have changed...



Noah White

Maximum Tan located on Port Boulevard provides Schreiber students with glowing tans, whether for a special event or a natural bronzed look.

Mel remains popular despite fro-yo insanity

by **Lael Franco**
Contributing Writer

Despite the recent frozen yogurt boom, Mel, Port Washington’s beloved ice cream vendor, remains as popular as ever. With the increasing prominence of shops such as 16 Handles and Twisted, it may come as a surprise that Mel has not lost business. With his blue and white truck parked on Bogart Avenue behind Weber Middle School, the renowned ice cream man is not worried about losing customers.

“As long as the weather is hot and kids are playing outside and schools are in session, kids will still want our variety of ice cream,” said Mel.

After school, students line up at the truck to get their hands on a quick, cold snack—a pleasant alternative to the busy crowds at 16 Handles. Mel’s truck, unlike a permanent establishment, has an advantageous position on Bogart Avenue most days after school, and the ability to go throughout the town for additional business.

To combat the competition of new frozen yogurt stores, Mel is planning minor changes to bolster his usual route by increasing ice cream truck stops in playgrounds and neighborhoods.

Frozen yogurt is far from the cheapest afterschool dessert. Because his products are already less expensive than frozen yogurt, Mel is not planning to lower prices to increase business.

Although people may prefer the variety of toppings and flavors at 16



Lael Franco

Mel smiles brightly as business booms.

Handles, having an ice cream truck stop conveniently in front of your driveway may prove more appealing.

“I think that the ice cream trucks in Port Washington will always have good business because they provide a simple, yummy, and traditional snack for the warm weather. I will definitely try to support them during the summertime,” said sophomore Sara Pinkus.

Frozen yogurt makes a tasty cold treat for dessert at night, but for a daytime snack that is easy and delicious, Mel’s ice cream trucks might be your choice for the summer.

Comic Spotlight: Chris Goh



[Fashion]

Stay trendy with a summer budget

BY Caroline Ogulnick
Assistant Features Editor

Now that school is over and the warm weather is here to stay, preparations for the summer are underway. Many are beginning to stock up on summer wardrobe pieces in order to make the proper transition into the next two and a half months of constant sunshine. Though some may prefer to have a full new wardrobe for the summer, that is likely unrealistic for the average high schooler whose parents control their budget. Instead of going to the mall and splurging on the priciest tank tops, denim shorts and bikinis, there are alternatives to keep your summer wardrobe up-to-date and trendy without breaking the bank. A great way to save money on your summer wardrobe is to reuse pieces that you wore this past winter. Though it may seem like your winter clothing is not as bright and cheery as you would like your summer clothes to be, being creative is the

best way to enhance any item of clothing. When digging through your winter wardrobe, make sure to pick items that you are positive you will not need during the cold weather again—an over-worn long sleeve t-shirt or worn out pair of jeans, not your designer cashmere sweater. The goal is to save money, not to lose it by cutting up a \$200 knit. Say you find a couple pairs of jeans that you know you won't wear again. Unless you are considering donating them to a charity, keep them. Old jeans can be cut up and recycled as shorts for the summer. You save yourself from buying new pairs, and you don't have to go through the stress of finding ones that fit. If you have already cut up your denim in the past, there are infinite amounts of ways to improve a pair. By using studs, bleach, or dye, you can spice up your shorts while saving a great deal of money. The best thing about doing a project like this on your own is that each pair you enhance will be different from everyone else's, and you won't be caught wearing the



www.lipglossandblack.com

Cutting up an old t-shirt is a great way to enhance your wardrobe for this summer. Using your imagination and creativity will allow you to spice up your clothing.



www.luuux.com

By simply adding studs on any pair of shorts, you can create a unique and trendy look, different from the shorts you would find at your local boutique.

same shorts as your friends. Another great article to use for producing new, trendy wardrobe pieces are old t-shirts. Whether they are a simple solid color or decorated with a psychedelic pattern, t-shirts are an easy item to be creative with. A main focus when looking for clothes in the summer is usually finding pieces that will keep you the coolest. Taking an old long or short sleeve t-shirt and cutting off the sleeves will leave you with a tank top without having to go to the store to buy a new one. If you aren't happy with just cutting off the sleeves, making more cuts in the shirt can help upgrade the style. You can slice a deep v or cut a wide scoop neck to have an "off-the-shoulder" look. Snipping scissors through the back of the shirt is also a way to enhance it, as you can construct any symbol or design that you wish. Even by simply clipping the bottom of the top, you can create a frilly fringe that looks great with a tie-dye pair of denim. Using bleach

or dye to change up the colors can add a great effect to your tank top and your summer wardrobe. Being stuck under a summer budget is not a fun way to live, especially when searching for new items to add to your closet. Though it is reasonable to spend extra money on essentials, there are many ways to enhance your summer wardrobe without wasting money. Getting creative with your clothes is a perfect way to stand out during the summertime and have fun in the process. Rather than taking a trip to the mall, invite your friends over for a do-it-yourself party in the backyard. Purchasing studs, bleach, or dye is less than half the price of buying a new pair of shorts or shirt and will allow you to make any item of clothing your own. So, before you get into a slump when your parents give you a summer budget, consider a trip to the crafts store over a trip to the mall.

Creative ways to keep your eyes open during late night study sessions

BY Charmaine Ye
Contributing Writer

As the school year comes to a close, students begin to stress out over the loads of final projects, essays, and tests for which they are responsible. It is not uncommon to hear shrieks of "I didn't study at all" or "I am actually going to fail" across hallways and lunch tables as teachers look on and roll their eyes. It seems that some students choose not to study and instead take this extra time to catch up on all the sleep they have missed throughout the school year. But, fret not; our school is not entirely made up of lazy teenagers. While the student body is certainly proficient at procrastination, there are plenty of students who end up working into the early morning hours, sometimes pulling all-nighters and fighting off sleep with lots and lots of coffee. After asking around, I came to the conclusion that there is only one way to stay awake while studying for the upcoming exams, and that is to have fun. Many of you must be thinking, "How do you expect me to have fun while I'm reading my whole AP textbook?" Well, if that's your way of studying, good luck.



Chris Goh

You see, the best way to learn is to be in an exciting environment, and this does not mean sitting in front of your television set. For those of you who are study maniacs or simply left it all to the last minute, fear not—your fellow students have some tips for you. Junior Alexa Pinto knows that if she has to pull an all-nighter she needs to make sure that she finds entertainment to keep her awake. "I usually drink tea with a lot of honey in it, and occasionally I snack on sugar to help me stay up over the course of the long night," said Pinto. "I like to pump up-beat songs and dance to it in my pajamas. I

also have this bear hat that I wear when I pull an all-nighter." It seems that crazy attire might be helpful. While studying for the AP Euro exam, sophomore Erica Andrew and her friends wrapped bandanas around their foreheads at the library. "You need to wear one when you study and on the day of the test because it absorbs the information and it just soaks up the knowledge so you feel enlightened when you put it on," Andrew said. The science behind this theory is questionable at best, but you might want to give it a try if you are desperate before an exam. The sophomores seemed pretty serious about it working. While some kids decide to blast music and dance around, wear crazy "study outfits," or go crazy on the sugar, other students like to throw sleepovers where friends get together to study before the week of regents exams. In the eighth grade, junior Mary Puglisi and her friends began a tradition of getting together to watch state-sponsored regents review videos and eat jellybeans. "To be honest we actually go for the jellybeans and to have fun, but it actually helps and I've learned a few things that have helped me on previous tests, which is not always the case when you are studying

with your friends," Puglisi said. Not including the graduating seniors who are already in relaxation mode, the last few weeks of school can be the most stressful. It is hard for students to stay focused on school when summer break is just around the corner, yet it is the most important quarter of the year and many students want to maintain their good grades. So prepare an "I need to memorize all the math formulas" playlist, or become quick friends with the people at Starbucks for free drinks, or assemble an attire that speaks "A+, no doubt about it" and study your way to a solid end of the school year.

"I usually drink tea with a lot of honey, and occasionally I snack on sugar to help me stay up over the course of the long night," said junior Alexa Pinto.

Students Say Final Goodbyes To Retiring Teachers

Dear Dr. Gordon,

It is difficult to think of the Port Washington school district without your leadership and upbeat attitude. I have only been in the school district for four years, but your welcoming and warm demeanor has made me feel like I have been here my whole life. As a Board Notes reporter, it was truly a pleasure to watch you in action. You always maintained the utmost respect for your staff and the school board members, and you managed to balance the often competing objectives of the community.

Your firm, but gracious manner earned you respect from everyone. The fact that the budget has passed for six consecutive years is a testament to your ability to unite the community even under financial strains.

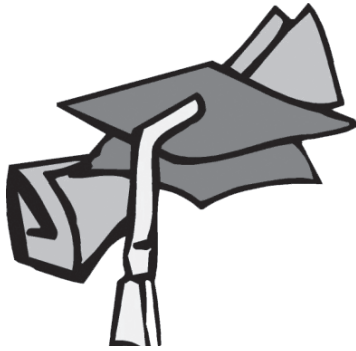
My visits to your office have always been filled with sincere advice and good humor. You never turn away a student and seem to always find the time to talk despite your busy schedule.

You will surely be remembered for many things, including the beautification of Campus Drive, installation of a new track and a new Slade Center for the Arts. Your ten years of service emphasized an inclusive approach to education with a broad array of academic choices, plus extracurricular opportunities in athletics and the arts. You also encouraged volunteerism on the part of the student body and the importance of helping those less fortunate. You have helped create a wonderful school environment.

First and foremost you will be remembered for your dedication to putting the students first in all of your decisions. You have kept student interests in mind when recommending the necessary budgetary decisions, making Port Washington a progressive and leading school district.

The halls of Schreiber High School will not be the same without you. You have enhanced my educational experience personally and made the district a better place for all.

Sincerely,
Sophia Jaffe



Dear Dr. Haring,

You have been such an incredible teacher. It is difficult to explain how much you have influenced your students' lives. You have not only been a great teacher, but also a great mentor, club advisor and role model. Your approach to teaching goes far beyond your Power Point presentations and has pushed each student to strive to do their best. Your dedication and commitment is extremely admirable and inspirational.

You have made your classes fun and enjoyable. By awarding honey to the student with the highest grade, you motivated everyone in the class to excel and gave us all the chance to prove ourselves. Earning the legendary honey was never about winning something you could put on your toast or in your tea; the honey deserved to be admired as a trophy rather than sitting in the back of a kitchen cabinet. I never particularly liked honey, but, after I earned mine, I understood what the constant hype was all about. Receiving honey is truly a symbol of one's effort and achievement. While it taught me to be competitive, it also taught me to be proud of my peers' success. By simply creating a competition between students, you led them to accomplish the goals they had set for themselves.

The school will most certainly miss you as a teacher because you have made a lasting impression on the faculty and student body. You taught us lessons about the business world that can be applied to daily life and gave us valuable knowledge. Most importantly, you have allowed us to grow as individuals.

We will truly miss you and your sweater vests!

Sincerely,
Emily Schmidt

Dear Mrs. Keegan,

Congratulations on your retirement. Thanks for being so supportive. I really appreciate what you have done for me. I wish you all the best and I hope you will have a happy retirement. I want to dedicate this poem to you.

Thank you, teacher,
for being my life's role model.
When I consider all you've taught me
and reflect on the kind of person you are,
I want to be like you—
smart, interesting and engaging,
positive, confident, yet unpretentious.
I want to be like you—
well-informed and easy to understand,
thinking with your heart as well as your head,
gently nudging us to do our best,
with sensitivity and insight.
I want to be like you—
giving your time, energy and talent,
to ensure the brightest possible future
for each of us.
Thank you, teacher
for giving me a goal to shoot for
I want to be like you!
- Joanna Fuchs

From your loving student,
Zobia Iqbal

Dear Ms. Burr,

Thank you so much for your passion and dedication to Student Council throughout the years. From buying fresh bagels for the meetings to chairing fundraisers and events, the school will not be the same without your contributions.

You are such a motivational and inspirational advisor and an incredibly kind woman. Being on the board this past year was an amazing and rewarding experience, and none of our accomplishments would have been possible without you.

Thank you so much for the hours you have put into the club and your tireless efforts. We promise we won't let it go to waste without your leadership. Enjoy your retirement because you deserve it.

Love,
The Student Council Executive Board 2011-2012
Holly Hubsher, Evan Kerr, , Chloe Margulis, Brittany Nachamie, and Debbie Oyarzun

P.S. We have decided that you are the one who puts the Stud in StudCo.



arts & entertainment

Expect the unexpected from *What to Expect When You're Expecting*

by Penina Remler
Assistant A&E Editor

In 1984, two women, Heidi Murkoff and Sharon Mazel, published a book that would influence the lives of pregnant women forever.

To this day, *What to Expect When You're Expecting* remains a popular guide, linking together pregnant women all over the world.

Now, director Kirk Jones has chosen to recreate the book as a film. Jones aimed to promote a similar message as the famous book does with a large and impressive cast.

The story is centered around five couples who are each expecting children. One couple has struggled to get pregnant for years, several face surprise pregnancies, some are unmarried, and one plans to adopt.

Each couple's path to parenthood takes a different turn. For example, shortly after discovering that they are expecting a child, one couple experiences a miscarriage.

While each couple is different in both stories and personalities, the excitement of introducing a child into the world brightens the lives of each. The movie is simultaneously comical, sad and informative.

While the movie may try to convey that pregnancy is a fun and exciting experience, it also features, with the five different story lines, both the stereotypical pregnancy side effects and also those that one may never have imagined.

Although many consider pregnancy an exciting, happy part of life, the film

does not hesitate to explain that it can take some turns for the worst.

The film's title and primary subject matter may, at first, alienate male audiences. However, what makes *What to Expect When You're Expecting* such a modern and fun-for-all type of movie is its additional emphasis on the father's role in a pregnancy.

Some may not consider that pregnancy can be just as scary for men as for their female partners, but this film certainly does.

For instance, the "dad crew" participates in a weekly walk to give each mother some alone time, allowing them to discuss everything they normally could not.

This crew includes big name actors like Chace Crawford and Matthew Morrison. With the help of Chris Rock's clever humor and great timing, four men are able to explain a dad's perspective with honesty and humor.

The cast, while expensive and famous, did not act to the fullest of their ability.

While *What to Expect When You're Expecting* may not be found to be the best performed movie, it will definitely lead to discussion.

Additionally, while the film is based on the lives of different pregnant women, a broad spectrum of audience members, even males, can relate as current fathers or future fathers.

Lastly, the cast is able to catch anyone's eye as there is nearly a guarantee audiences will admire at least one of the famous celebrities throughout this film, all of whom come across as charismatic and are genuinely entertaining.



Despite a delay in both their careers, Evan (Matt Morrison) and his girlfriend Jules (Cameron Diaz) celebrate the benefits that their new baby will bring. The movie was heartwarming and surprisingly witty.

Hot summer TV attractions

by Lily Weisberg
Staff Writer

While the end of the school year is accompanied by its own sense of excitement, it also means the end to many TV series that we have been hooked on all season long. However, there are also a few favorites that will be coming back.

One show that many viewers have been waiting for is *Pretty Little Liars*. The last we heard from these four best friends was in early April when "A" was finally revealed. Now fans cannot wait for the new and thrilling plot lines planned for Aria, Spencer, Emily and Hanna, and of course Mona, who turned out to be "A".

The previews are promising, and are keeping many viewers gripped to their couches, counting down until the season premier. The first episode of the third season will be on ABC Family on June 5 at 8 p.m.

Another television series that is coming back this summer is *Awkward*. This show is a little less traditional than more popular shows like *Pretty Little Liars*.

The story follows a young girl named Jenna Hamilton, played by Ashley Rickard, who is struggling to find her true

(awkward) identity, while navigating the twists and turns of some exaggeratedly embarrassing moments from her teenage years. The first season was astonishingly funny. Season two premieres June 28 at 10:30 p.m. on MTV, and prospective viewers should make sure to tune in.

In addition to a sixth season being filmed, a new *Jersey Shore* spin off show, *Snooki & JWoww*, will hit television sets June 21 at 10 p.m. on MTV.

This new show will most likely be pretty similar to *Jersey Shore* with fewer characters; however, because Snooki and JWoww dominated the original series with their outrageous actions and hilarious rants to one another, this new show proves promising for those in need of a *Jersey Shore* fix.

It will be very interesting to see what they have in store for this new series, especially now that Snooki is pregnant and no longer clubbing every night.

Hopefully the summer will bring fulfilling entertainment to those who may not want to be outside under the hot blazing sun and would rather kick back, relax and watch some television.

Maybe you'll discover a show that'll win your heart! These favorites are sure to please. If only summer could come sooner!



As Wendy (Elizabeth Banks) and Skylar (Brooklyn Decker) belly bump, the two talk about their different pregnancy experiences. The various characters were entertaining to watch and played by highly recognizable actors.

Adolescent love and rebellion are central in *Moonrise Kingdom*

BY Victor Dos Santos

Assistant A&E Editor

Wes Anderson's latest film, *Moonrise Kingdom*, may well be the epitome of all masterpieces. This film is a composite of shots designed to stylistically represent an era of rebellion.

Moonrise Kingdom is set in the 1960s on an isolated island off the coast of Rhode Island. It centers on two kids, Sam (Jared Gilman) and Suzy (Kara Hayward), who run away from their respective "regimes" (Sam from his khaki scout troupe, and Suzy from her parents and siblings) to be with each other. The two run away to the far end of the island to create a kingdom of their own where they are in charge, and they are not even restricted by the rules of traditional time-keeping.

All Wes Anderson films tell stories that reflect a recurring theme. *Moonrise Kingdom* is all about rebelling against conformity, hence its 60's setting, why the kids run away from adult figures, and why they are set on an isolated island. Top-tier Hollywood actors Bill Murray, Frances McDormand, Bruce Willis, and Edward Norton play the film's adult characters whose lives tie into this theme. McDormand and Murray play Suzy's parents, characters who are in a marriage that they acknowledge is crumbling.

Yet, as much as they both want to separate, the fact that they do not also ties in the theme of the desire to rebel. The island on which they live is possibly symbolic of this feeling of constraint of the parents, and what is keeping them from leaving one another. In other words, marriage is the "regime" under which



Sam and Suzy are two young lovers, who run away from their homes to be together. The film is both beautifully shot and representative of a rebellious time period.

they fall.

Several other characters fall under different "regimes." Bruce Willis plays a stereotypical police officer, destined to be alone and only do his job, as his character blatantly states. Edward Norton's character is a scout master, under the "regime" of the khaki scout troupe.

Anderson tells a story with creative direction that consists of shots reminiscent of still portraits. Shots like these are used to tell everything there is to know about a character.

It is in this way that Anderson embraces the familiar phrase, "a picture is worth a thousand words." It is fascinating to see how much precision and detail was put into making each shot as beautiful as it was. He also makes the film visually appealing through the juxtaposition of

surreal and realistic imagery. So, if for some strange reason you happen to lose interest in the story, the imaginative cinematography will still captivate you.

Anderson co-wrote the film with Roman Coppola, who collaborated on previous Anderson films such as *The Darjeeling Limited*, and together the two have written a film that delivers a message that says to live your life as much as you can before you eventually fall under your own respective "regime."

That "regime" might be marriage, a demanding career, or something else. While it is a cynical message, it is beautifully told through this original story, creative direction, and amazing performances from its talented leads.

Cartoon Network welcomes the return of anime bloc *Toonami*

BY Ben Lerner

Staff Writer

Considering the vast accessibility of shows available for downloading or streaming on the Internet, there isn't much of a reason to watch live television. However, on May 26, after the fireworks were over, *Adult Swim* brought back the fan-favorite anime programming bloc known as *Toonami*. After its four year hiatus, the return of the bloc was widely hyped among fans who grew up with the programming and had a shared nostalgia for it.

Back in the early 2000s, kids would come home after school and turn on Cartoon Network to watch *Toonami*. From his CGI space cruiser, the robotic host of the bloc, T.O.M. (voiced by the inimitable Steve Blum) would not simply narrate the commercial breaks with an

"up next, it's *Dragonball Z*," but would also review new music and video game releases, as well as provide voiceovers for promos for all the shows on the bloc, which were essentially well-edited music videos using clips from the shows. He brought the bloc together, creating a wonderful aesthetic that reeled viewers in and kept them glued to the screen. Aside from T.O.M., the programming itself really drove the bloc, as it fueled mainstream interest in anime classics, such as *Sailor Moon* and *Dragonball Z*, while also generating interest for lesser-known titles such as *Outlaw Star*, *The Big O*, *Naruto*, as well as American shows such as the critically lauded *Samurai Jack*, *Batman: The Animated Series*, and *Megas XLR*. This solid afternoon programming made longtime fans out of many kids as they grew up. Unfortunately, interest in *Toonami* began to wane in the late 2000s, and, in 2008, after being pushed all the way back to Saturday nights, *Toonami* finally ended with T.O.M.'s sentimental farewell.

From its grave, *Toonami* now rises. On April Fool's Day this year, *Adult Swim* fooled its viewers by starting its broadcast with its traditional showing of the cult movie *The Room* before panning out to show T.O.M. aboard his ship. He

proceeded to fill up the night with anime programming that hadn't been in that timeslot for years, from *Dragon Ball Z* to the classic 1963 *Astro Boy*. Fans barraged *Adult Swim* with pleas to revive the bloc completely and show it every Saturday night. After about a week, it announced that *Toonami* would indeed return on May 26. Things were trickier this time around; it is more difficult to license a show for one night than for every Saturday. Thus, its lineup was reduced from eleven shows to just six.

Right now, the lineup is decent. At midnight, just as it has been for the last couple of years, *Bleach* comes on. Newcomers may see it the same way that the kids from the 90s saw *Dragon Ball Z*, but that doesn't say much about its quality. As a ratings magnet, however, it managed to break 1,000,000 viewers in the target demographic.

After that, a new show, *Deadman Wonderland*, is on from 12:30 a.m. to 1:00 a.m. The other new show, *Casshern Sins*, immediately follows. It is a solid show—a bit slow to start, but worth the watch.

The schedule rounds off with *Ghost in the Shell: SAC 2nd GIG*, *Fullmetal Alchemist: Brotherhood*, and *Cowboy Bebop*, all of which are excellent shows which you should definitely watch if you can stay up late enough. Even if you don't consider yourself a fan of anime, if you're up at 2:30 on a Saturday night with nothing else to do, turn on *Adult Swim* and give *Cowboy Bebop* a try.

Again, the lineup is not half bad, but if you were a fan of *Toonami* in its original run, you owe it to yourself, and to T.O.M., to tune in on Saturday nights for a boost of nostalgia and action.



T.O.M. sits in his spacecraft and announces the programming on the anime bloc *Toonami*. *Toonami* returned to Cartoon Network from a four-year hiatus on May 26.

Tio Tells All

BY Dan Bidikov & Katie Fishbin

A&E Editors

Dan Bidikov: First, I just want to say it was really dope of you coming out. When did you decide to become a musician?

Antonio Cox: I just got bored one day and I found out about Garage Band, and I was making beats and found that you could record over the beats and I just started to do it for fun.

Katie Fishbin: What would your message be to future rappers and hip-hop artists who want to get in the game? What would you say is the best way to make your own swag when you make music?

AC: Anyone can do it, no matter who you are or what you are: black, white, Brazilian, Spanish, you just gotta let it come to you.

KF: Are you currently working on, "Swag Anthem 2"?

AC: I'm working on a song right now, it doesn't really have a name yet. It's called "It's For Fun." Not really done yet.

KF: Would you say that when you're rapping and creating music that you get most of it from your heart and soul, or are you thinking poetically, almost systematically, when you "bust a swag on that"?

AC: There wasn't any inspiration behind it. I think I was supposed to leave in about an hour, so my mom had told me to get ready and I had been working on the beat for such a long time, I didn't know what to write. I started to write to it, but I couldn't. So I hit record and everything just went.

DB: Let it rip!

AC: Yeah, I like it so far. It sticks with everybody.

DB: That's the problem with new musicians, they have difficulty sticking with anybody. What would you recommend to rappers, like myself, just starting out?

AC: Just make it and put it out there. One person gets it, then another person gets it, and then it just spreads out, easy.

DB: Easy peasy. I like it. How much of your background, your character, do you think translates into the music?

AC: Well, I know my friends that were going through relationship problems, which inspired "Sad Story." One of my friends was like, "Aw man you should make a song about relationships" It wasn't really my idea but I was like, "I'll give it a try" and I sent it out.

KF: Yeah, real talk. So, how do you think your popularity is going to affect how you make music in the future?

AC: It's really just about sticking, making something that everybody will remember. If I make a song about peanut butter, everyone's going to say, "Ooh, peanut butter, peanut butter," just like, "Swag, swag swag." It's all I hear.

DB: Swag on this, swag on that. Now, did you realize that when you said "peanut butter" and "stick" that peanut butter actually sticks?

AC: Didn't even think of that. No pun intended.

DB: What are your thoughts on Baby Gap? Real talk.

AC: Like the Gap for babies? My thoughts on Baby Gap, I mean I don't know, Simon Cowell wears it, so whatever.

KF: Alright Tio, keep swagging on those fruity pebbles.

Check out the full interview with Tio at www.theschreibertimes.com.

Happiness is seeing students perform *You’re a Good Man Charlie Brown*

BY **Hannah Fagen**
Editor-in-Chief

Hundreds of young children, teenagers, and even grown adults piled into the auditorium over the course of four days to see the classic musical *You’re a Good Man Charlie Brown*. The Musical Theater department presented the musical over the first weekend in June, and attendees were not disappointed. *You’re a Good Man Charlie Brown*, based on Charles Schulz’s famous *Peanuts* comic strips, is an ensemble musical depicting a day in the life of Charlie Brown (senior Christopher Falcioni), and his friends Lucy Van Pelt (junior Julia Bain), Linus Van Pelt (sophomore Nate Krantz), Sally Brown (junior Kimberly Suzzan), and Schroeder (senior Jesse Weil), as well as his dog, Snoopy (junior Taylor Eisenberg). The production also includes some of Charlie Brown’s other classmates, Marcie (freshman Sophie Brett-Chin), Peppermint Patty (sophomore Amelia Pacht), and Pig Pen (junior Liam Marsigliano).

Charlie Brown and his friends have a series of adventures and go through several different trials of childhood, including: learning to work on a school project and dealing with your grade (“The Report,” “My New Philosophy”), parting with a childhood toy (“My Blanket and Me”), and learning from your older siblings (“Little Known Facts”).

The production comes from a series of different *Peanuts* comics, which makes the storyline a little disjointed. While this production was energetic and fun to watch, there wasn’t a strong plot connecting each of the scenes, and, thus, little emotional development.

Some highlights of the musical included the hilarious number “The



Courtesy of Chris Bain

Students perform a play that features portrayals of the beloved *Charlie Brown* characters. Audiences were amused by both the musical and acting abilities of the students.

Book Report,” during which several of the characters scrambled to prepare reports about *Peter Rabbit*, and Lucy’s adorable innocent flirtation in her number, “Schroeder.” Although the students were each entertaining in their respective roles, Falcioni’s acting was incredibly expressive and Bain’s vocals full and clear, in particular.

You’re a Good Man Charlie Brown, as opposed to many other recent mainstages productions, isn’t a deep, moving, tearjerker, but a fun, lighthearted peek into childhood through the eyes of Schulz’s characters.

The players brought Schulz’s stories to life with excitement and gaiety. Each song and dance included bright, simple

choreography, which was almost cheesy at times. The synchronized movements and dramatic poses modeled the text and lyrics, and made the storyeasier to understand for the many young audience members.

The sets literally set the stage for the tone and mood of the performance. Set pieces such as cardboard trees, Schroeder’s pint-sized piano, and, of course, Snoopy’s iconic doghouse, contributed to the show’s childlike, happy-go-lucky feel.

The music was also appropriately simple—instead of the usual full pit orchestra, a piano sat on the corner of the stage, and vocal music director and teacher Mr. John Spiezio III conducted both the accompanist and the cast from a seat right in front of the piano. Stepping away from the norm, Mr. Spiezio actually interacted with the cast members and audience on several occasions. His unexpected little bits surprised the audience, especially when music-loving Schroeder took Mr. Spiezio’s conducting stick to conduct a glee club rehearsal of *Home on the Range*, and Mr. Spiezio left the stage and took a seat next to an unsuspecting little girl.

This production marked the last for two players, Falcioni and Weil.

“Charlie Brown allowed me to spend quality time with a lot of really wonderful people in the theater department who I have grown close to over the culmination of my Schreiber experience,” said Weil. “They have provided me with four years that I always will remember and helped me grow as a performer and as a person. I was really glad to have gotten this last opportunity.”

Although it wasn’t a moving or intellectually stimulating production, *You’re a Good Man Charlie Brown* left audiences happy and singing, while

The new *Bachelorette* bores viewers

BY **Katie Fishbin**
A&E Editor

Compared to the last dramatic and entertaining season of *The Bachelor* featuring Ben Flajnik and his exasperating romance with Courtney Robertson, season eight of *The Bachelorette* has been exceedingly dull. This season, southern mom and fan favorite Emily Maynard, only 26, moves to her hometown of Charlotte, North Carolina to continue raising her daughter Ricki while dating contestants.

After ending her rocky engagement to the popular “Bachelor” Brad Womack, Emily set out to find not only the love of her life, but also a fantastic father for Ricki. Although this season has not been very exciting, Emily has her priorities straight and her heart in the right place, and the show is on the right track.

Season eight had a slow start with 25 annoying men each competing unsuccessfully for Emily’s love. As in the past, each man made his first appearance stepping out of the limo to greet and hopefully make a favorable first impression on Emily.

Most of the introductions went smoothly, but some were simply strange.

One competitor, for example, dressed in clothes fitting for the average viewer’s grandmother, while another carried in an egg named “Shelly” as a symbol of his perseverance. For viewers, these silly antics quickly deflated the hype for the season.

Despite the few odd men in the house,

Doug, Chris, and Ryan have already made good first impressions on Emily, and their immediate connections with both the bachelorette and the audience are noticeable. Though it is often hard to tell at first, it is obvious these three will stick around for a while. Thankfully, during the next two episodes the drama and entertainment improved. Though Emily’s picture-perfection is entertaining at times, the dates, the men, and the fighting between the suitors are what keep the show interesting.

Some of Emily’s date choices seem questionable. However, there certainly are some contestants that the viewers can imagine Emily having a clear future with. The viewers can definitely feel for the bachelorette as she struggles in her search for true love.

Even though it had a slow start, season eight is finally beginning to heat up, with romance and drama. Ryan, a clear favorite of Emily’s from the start, is becoming increasingly jealous, which will build up tension and hopefully create some sort of exciting action in the house.

Without drama between the contestants, the dates with Emily can get boring. Though the producers have devised some great adventures and entertainment, the conversation is a bit lacking and often repetitive.

Until Emily drops some of the clear losers and the cat-fights begin, *The Bachelorette* will remain unexciting. Viewers are advised to wait a few weeks for the high drama to begin before tuning into season eight.

BY **Julia Deriu and Jenny Barshay**
Contributing Writers

Snow White and the Huntsman pleased viewers with an exciting story and a visually entertaining production, telling an old and familiar fairytale with an interesting twist.

Oscar winner Charlize Theron, plays Queen Ravenna, the wicked stepmother of Snow White. Kristen Stewart, well-known for her role in the *Twilight* series, plays Snow White, a brave and fierce heroine. *The Avengers’* Chris Hemsworth plays the leading male role of the Huntsman in this dark fantasy. Of the three main characters, Theron steals the show. Vain and obsessed with maintaining beauty, the evil Queen Ravenna believes that she must consume Snow White’s heart in order to maintain her immortality.

Although the film’s writing and performances are far from perfect, its spectacular special effects ensure a fun experience. The special effects can be seen at its best in the dark and ominous forest, where magical and mystical creatures run rampant. Younger children may

be frightened by the slightly dark themes throughout the movie. The past couple of years have seen more than one version of the Grimm Brother’s fairytale. The story makes for a more enjoyable film in its grittier form.

Though it may sound like it is completely doom and gloom, comedic relief comes in the form of the eight dwarves. The bedazzling special effects allowed for regular-sized actors to play the dwarves after special effects shrunk them down. This allows for the best possible actors to fill these small shoes, including Eddie Marsan and Johnny Harris.

Although *Snow White and the Huntsman* is not without its problems, the movie’s incredible visuals make this dark take on a classic re-invention of the Grimm fairy-tale, a must-see movie this summer.



www.allmoviephoto.com

Snow White (Kristen Stewart) is accompanied by the Huntsman (Chris Hemsworth), on a quest to end the rule of an evil queen. The revamped edition of *Snow White* features a unique look on the classic tale.

Spektor sees great success from Cheap Seats



BY Dan Bidikov
A&E Editor

Regina Spektor, the classically trained pianist turned indie rock artist, just released her sixth studio album, *What We Saw From the Cheap Seats*. Mike Elizondo, who is famous for his work on successful albums by artists such as Eminem and Dr. Dre, produced the album, which stands out despite not breaking too much new ground.

The exact tone of Spektor's new tracks is hard to pin down, but the structure of each song on the album is relatively basic. The piano lays down a strong progression of chords while the strength of her voice fluctuates. Musical gimmicks and tricks are refreshing, and prevent listeners from experiencing boredom should they attempt to listen to the entire album in one sitting.

The key selling point of *What We Saw From the Cheap Seats* is Regina Spektor's understated, powerful voice. She communicates the power and emotion of the lyrics with a unique display of vocal strength. Unlike her fellow female singers (for example, Joanna Newsom), she delivers lovesick lyrics with a particular harshness as she grows louder and more intense. Listeners are kept on their toes

as Spektor backs off strategically, allowing the emotional charge of her songs to build up.

At the climax of a song, Regina Spektor commands full involvement without belting or shouting. *What We Saw From the Cheap Seats* demonstrates Regina Spektor's mastery of the art of vocal performance. She may not be more adventurous than she was in her 2002 album, *Songs*, but there is a notable increase in musical talent over the course of her career.

Spektor's fantastic voice makes the lyrics easy to follow, which is where the album loses points. The lyrics, while different from most female-perspective anti-love ballads, are not nearly as impressive as the voice that accompanies them.

Spektor is grasping at poetic straws, and her attempts to be meaningful and metaphorical end up floundering. The less-than-well-thought-out word choice in some tracks border on gibberish.



Regina Spektor, performing live, remains calm and gentle. She retains this calmness in *What We Saw from the Cheap Seats*

Classic Album: GZA: Liquid Swords

BY Dan Bidikov
A&E Editor

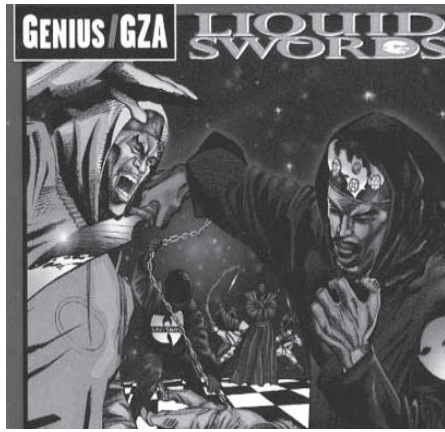
Hip-hop artist and Wu-Tang Clan member GZA (born Gary Grice) supports the argument against formal education and proves himself worthy of the given title "The Genius" in his classic album, *Liquid Swords*.

Tight, elegant beats lay a perfect foundation for brilliant rhymes, as GZA's smooth voice takes listeners on a journey through visions of the darker memories of his difficult past.

His language may be simple (and layered with profanities), but GZA still conveys powerful messages in his lyrics.

Showing listeners bits and pieces of his personal childhood struggle and providing a realistic yet beautiful image of a home torn apart by drugs and strife, GZA paints a picture unlike many other rags-to-riches rap artists such as Nas and the Notorious B.I.G. GZA sticks to the Wu-Tang policy of giving the hard-to-swallow details. Cutting out the lighthearted shout-outs and mother-thanking allows for a much more harsh and realistic portrayal of life on the streets, and allows the hard-hitting rhymes to ring sweetly.

GZA the Genius is unparalleled in



www.warnerbrothers.com

his ability to stay on top of the musical foundations in each track. GZA stays focused and on point, delivering his message with the utmost clarity and rhythmic sense.

The production is extremely sharp and different artists lend their talents to make a powerful listening experience.

Almost all of the songs on *Liquid Swords* are collaborative efforts.

These tracks showcase GZA's ability to work together with other artists and combine his signature rapping style with the methods of different rappers, including his fellow members of the Wu-Tang Clan and some lesser known rappers

and producers.

These talented lyricists and musicians contribute choice lines and inventive beats to prevent GZA's solo work from getting repetitive or boring.

For instance, in the stellar track, "Living in the World Today," he teams up with the RZA and Method Man (his fellow members of the Wu-Tang Clan), and they trade off verses fluidly.

GZA can still hold his own, and proves it in the masterful track "Swordsman."

Individually and as a member of a team, GZA shows his musicianship and rhyming ability throughout *Liquid Swords*.

GZA distinguishes himself from the other members of the Wu-Tang Clan and other rappers by bringing an unmistakable style and high production value to the table. He weaves audio samples from the vintage film *Shogun Assassin* into various tracks throughout the album to make the listening experience more engaging and memorable.

Voice sampling (even from old Samurai movies) is not a unique technique, but it works effectively and is not intrusive.

More sheltered listeners will initially not feel comfortable with GZA's crude, raw style, but by the middle of the album they should be acclimated enough to fully enjoy his well-written raps.

QUACKING UP WITH KWAK



BY Bethia Kwak
A&E Editor Emerita

Well, this is it fellow Quackers. The day has come when I finally say goodbye.

In all seriousness (try not to barf), I want to express my thanks to everyone.

This column came as an article idea to me at first when I wanted to comment on how Hollywood has become "awkward." However, more ideas kept coming to me.

The positive feedback that I received urged me to continue with "Quacking up with Kwak." I do apologize for not writing the past few months.

I have been living the hard, grueling and busy life of a second semester senior. There is a lot of nothing to be done.

As most of you might know, and as some of you have made a point to tell me I was wrong, *Jersey Shore* is coming back for a sixth season!

I was brushing my hair when I read the news bulletin on the bottom of my TV screen. I screamed and dropped my hair brush on my foot.

My mom ran into the room and was concerned to see me screaming while bleeding, but then she saw what I was reading on the TV screen and walked back into her room to get ready for "couple's yoga."

It's a new thing my parents are doing. Better than the "couple's salsa" phase back when I was in elementary school. My parents and dancing just do not mesh.

But back to my favorite guidos and guidettes and gorilla juiceheads. (Honestly, does that sound attractive to anyone? I still don't get why good looking guys are called "gorilla juiceheads.")

I was pretty disappointed with the *Pauly D Project*. I do not want to watch Pauly D walking around with his bland friends. Where is Vinny? I have high hopes for the new show, *Snooki & JWoww*, featuring my best friend Nicole. I swear we're friends. I can't wait to be the godmother to her child. Is this getting too creepy? Okay, I'll stop.

Whether I take "Quacking Up With Kwak" with me is up for debate. But rest assured, you all will see me, again.

The "Get Bethia Famous Foundation" has raised a whopping \$10.34 since its founding.

And who knows? This might not be the end of humor and fun in *The Schreiber Times* (Ha, probably the best joke I wrote this entire year). Maybe one of you is reading this right now thinking, "Hey, maybe I'll take over Quacking Up With Kwak."

First of all, that is copyright infringement. Second of all, none of you are as funny as I am.

Thank you and keep quackin'.



Athletes



of the



Month



Joe Adsetts

BY Emma Brezel

Contributing Writer

It is often the case that athletes begin their respective sports at very young ages and have years to perfect their skills before starting competitive play in high school. For junior Joe Adsetts, a member of the Friends of Port Rowing team, the case was the exact opposite. Adsetts first picked up an oar one year ago and has not looked back since.

This season, Adsetts is on the top varsity heavyweight eight boat and holds the position of stroke, which is the seat right in front of the coxswain.

"Being the stroke of the first varsity eight is like being the quarterback of a football team," said junior Emily Ryon, a coxswain for the girls team. "He sets the pace of everyone else in the boat. Without a great stroke, the race plan cannot be executed properly."

This year, Adsetts' boat has placed well at regional regattas.

"Joe has really matured as an athlete this season," said coach Mr. Darren Gary. "The top varsity boat struggled at the beginning of the season to find its speed and it wasn't until Joe was placed in the stroke seat that the boat really began to come together."

With Adsetts in the stroke seat, the boys heavyweight eight finished their season on a high note, placing in the top ten at the New York State Scholastic Championships in Saratoga, and sixth overall at the US Rowing Northeast Junior District Championships in Worcester, Massachusetts, beating some of the best club teams in the northeast.

"In this sport, there are no superstars because everyone is doing the same thing and pulling equal weight," said Adsetts.

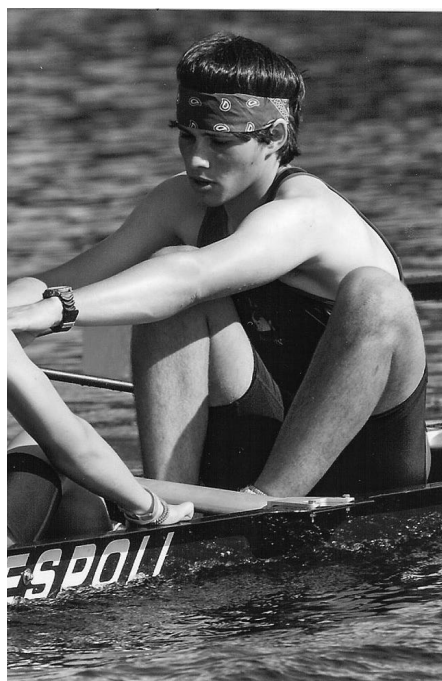
Joe Adsetts also holds a leadership role on the team. Last season, his teammates voted him team captain.

"As one of the older members of the boat, he is a leader," said sophomore Joel Kagan, who rows in the same boat as Adsetts. "He always pulls his weight in races and sets a good example for the other members of the team."

Now that the season is over, Adsetts is looking forward to training during the summer.

"I am participating in Port Rowing's summer competitive program so I will have the opportunity to race in some more competitive regattas," said Adsetts.

For crew, the future looks bright with Joe Adsetts leading the way at the helm.



Courtesy of Joe Adsetts

Joe Adsetts at the Northeastern Regionals during a comeback victory.

Olga Kosheva

BY Hannah Zweig

Managing Editor

Many tennis players are satisfied with competing for just one season per year, but that isn't the case for senior Olga Kosheva. She took her skills elsewhere during the spring of her sophomore year, and earned herself a spot as fourth doubles on the girls varsity badminton team. Since then, she has been a key asset to the team.

Her tennis partner, sophomore Liz Kallenberg, became her badminton doubles partner during her first year on the team. Together, they bridged the gap between the two sports, achieving success in both endeavors.

"Olga is simply a great, hardworking athlete who is an important part of both the tennis and badminton teams," said Kallenberg.

Olga has had the unique opportunity to watch the badminton team improve in the ranks since she began playing on it. When she joined the team, it was at the very bottom of Conference II. However, after working hard last year, the team became the Conference II champions. This year, they began in Conference I and were forced to work harder than ever before, ultimately earning a consecutive county title.

"It felt unreal. However, the victory felt even better knowing that it wasn't just there waiting for us; we had to work extra hard to achieve it," said Kosheva.

The success, she claims, came from hours of practice and footwork drills that got them in the best shape possible.

Kosheva has also significantly improved her own game since joining the team, finishing this season undefeated as the second singles player. She attributes much of her own success to the confidence

that her team and her coach inspire within her.

"No matter what the situation during the game, my teammates and coach Dr. O'Connor come up to me and tell me that I have what it takes to beat my opponent," said Kosheva.

Looking forward, Kosheva hopes that the success of the badminton team will draw larger audiences to its games.

"After the school saw our big success, I hope that badminton becomes a sport in Schreiber that many students go to watch, because the support of our classmates and friends makes a real difference and boosts both our confidence and excitement," said Kosheva.



Courtesy of Port Light

Olga Kosheva rallies with her teammates prior to her match.

Calling the Shots

BY Jake Eisenberg

Sports Editor

In each season of every single sport, athletes achieve greatness. Individual accomplishments, franchise milestones, and newly broken records litter the end-of-season highlights.

On Dec. 22, 2003, just one day after his father passed away, Brett Favre threw for 399 yards and four touchdowns in a win over the Oakland Raiders.

In the 1997 NBA Finals, Michael Jordan played through the flu against the Utah Jazz, scoring a team-high 39 points, including a crucial three-pointer with 25 seconds left in the game that gave the team an 88-85 lead.

In the 1980 Winter Olympics, the USA Olympic hockey team, comprised of amateur and college players, overcame seemingly insurmountable odds at Lake Placid to take gold after defeating perennial superstar and political archenemy the Soviet Union in the semi-finals and Sweden in the finals.

Hallways, office buildings, train stations, coffee-shops, telephones and homes now have a new story to share as they echo with choruses of, "Did you see that last night?" I'm lucky enough to say that I did.

The reasons we love sports: No-Han

This past Friday, Johan Santana made New York Mets history, throwing the franchise's first no-hitter in a game against the defending World Series champion St. Louis Cardinals. While some may argue that this was just another no-hitter among the other 275 in baseball history, those loyal to the New York Mets know that it means much more.

The Mets began playing in 1962, and are celebrating their 50th anniversary this season. Throughout its 8,019 regular season games, the franchise has garnered two World Series titles, three National League Championships, five Division titles, and a total of seven playoff appearances.

The Mets have seen two Cy Young Award winners, Dwight "Doc" Gooden and two-time recipient Tom Seaver, and have had seven former pitchers pitch no-hitters and perfect games with other teams. In addition, nine pitchers came to the Mets after throwing no-hitters.

And, so, throughout those 8,019 regular-season games, the New York Mets pitchers have given up at least one hit in every single game. Not once in the short-but-storied record of the Metropolitans has one of their pitchers thrown a no-hitter. In fact, they were one of only two Major League teams, the other being

the San Diego Padres, not to have thrown one.

However, on June 1, at approximately 9:54 p.m., the Padres sat alone. The 8,020th regular season game is a day now reserved in the Mets annals for Johan Santana.

Even before the game, the stage was set for something "Amazin'" to happen. Carlos Beltran, berated for his "caught-looking" strikeout to end the 2006 NLCS against the St. Louis Cardinals, returned to Citi Field, after signing in the offseason with the Cardinals.

Additionally, the pitcher responsible for that strikeout, Adam Wainwright, was Santana's opposition on the mound. Furthermore, it was only Santana's 11th start since undergoing season-ending surgery for a torn anterior capsule in his shoulder on Sept. 14, 2010.

The game had every cliché of a no-hitter present: the questionable call, the major defensive play, the nail-biting fans. In the sixth inning, Beltran hit a line drive that was called foul by the third base umpire, but was clearly shown to be fair on instant replay. However, instant replay can only overturn home run and outfield catch calls, so Beltran remained in the batters box, only to ground out to David Wright at third base.

In the seventh inning, Yadier Molina, known to Mets fans for hitting the ninth-inning home run that sealed the 2006 NLDS, was robbed of a hit by a fantastic catch by left fielder Mike Baxter, a New York metro area native.

Controversy arose in the bottom of the eight, as Manager Terry Collins said that Santana would be on a strict 110-pitch limit, to ease him back into his starting role. However, Collins understood the implications of the game and kept Santana on the mound, and in the hunt for the no-no.

Finally, Johan Santana struck out World Series MVP David Freese on a change-up with his 134th pitch to clinch the feat.

On June 1, 2012, Johan Santana made greatness happen. There is no formula for its creation, and there is no way to see it happening until it comes to pass.

That night, as I watched the top of the ninth inning, I did not just wish to see a man complete a no-hitter. As I watched, I hoped, along with the rest of the Mets faithful, to be able to relive the moments again and again, on a sports highlight show, or in a book, some day in the future.

In truth, I wished I were there, because very few people have the luck to witness greatness, and even fewer accomplish it. But those who do can cherish it forever.

London ready to host the 2012 Summer Olympic Games

BY **Dierdra Labartino**
Contributing Writer

As students prepare for the summer, the international spotlight will shine on London for the 2012 Summer Olympics. For the third time in its history, the Summer Games will be held in London, with around 18,000 athletes from 207 different countries gathering in the city to compete for their chance at making the podium.

NBC will use all of its stations (NBC, NBC Sports Network, MSNBC, CNBC, Bravo, and Telemundo) to provide coverage of a total of 32 sports and 302 medal competitions. There will also be 3D coverage of some popular events.

NBC Sports Network will feature team sports, including basketball, soccer, gymnastics, and volleyball. MSNBC will have a variety of events, including the first competition, Great Britain vs. New Zealand in women's soccer on July 25, at 10:30 a.m. For Spanish speaking watchers, Telemundo will broadcast events in Spanish.

Viewers will be able to view the Olympic Games through a number of different media, in addition to television. NBC will stream every event online at NBCOlympics.com, and a dedicated YouTube channel will chronicle the games. There will be more than 3,500 hours of action, including the awarding of each medal. In addition, there will be two applications for mobile phones and tablets, which will bring live streams and highlight clips.

Although viewing the events at home is the most affordable and popular choice for watching the Olympic Games, there

is always the option of going to the actual event.

"I loved being patriotic and rooting for all the American athletes," said junior Holly Hubsher, who went to the 2010 Winter Olympics in Vancouver. "Even with all of the amazing athletes, it really is mostly about the overall experience."

If you are planning on watching the Olympics this summer, you may want to pay extra attention to a few athletes in particular.

Michael Phelps, a swimmer, has 16 Olympic medals: six gold and two bronze from the 2004 Athens Games and eight Gold medals from the 2008 Beijing Olympics. This year, he will attempt to become the most decorated athlete in Olympic history. His greatest obstacle may be his teammate Ryan Lochte, who has surpassed Phelps as the world's best swimmer since Beijing. At the 2008 games he took home two Gold medals and three Bronze medals.

Usain Bolt, a sprinter from Jamaica, broke his own Olympic record in 2009 for the 100m, with a time of 9.58s. In London, he will defend his title of fastest man in the world.

Kerri Walsh-Jennings and Missy May Treanor, the famed U.S. beach volleyball duo, gold medalists in 2004 and 2008, are back after winning silver at the 2011 World Championship.

Kobe Bryant, LeBron James, Kevin Durant, Dwayne Wade, Chris Paul, Chris Bosh, and Carmelo Anthony will be playing on the US men's basketball team. While the top of the podium has often been a landing spot for the Americans, as basketball becomes a global sport, the players face tough competition including

Spain, which features Lakers power forward Pau Gasol.

Novak Djokovic, Rafael Nadal, and Roger Federer, the top three men's tennis players, will also be participating in the Games; Djokovic will play for Serbia, Nadal for Spain, and Federer for Switzerland.

Some newcomers to the Games are Alison Cerutti and Emanuel Rego, men's beach volleyball players from Brazil; they will make their Olympic debuts after winning the 2011 World Championship and FIVB World Tour Championship. Also, Jordan Burroughs, a 23-year-old freestyle wrestler, will come to the Olympics as the youngest of the four wrestlers representing the United States.

The Summer Games will commence with opening ceremonies at 7:30 p.m. on July 27.



The 2012 London Olympic Games will be broadcast on NBC and its affiliates.

Captain's Corner: Sander Brenner, boys tennis

BY **Dan Miranda**
Sports Editor

Dan Miranda: It's a pleasure to have you here, Sander.

Sander Brenner: It's a pleasure to be here.

DM: When you look back on your four years on the Port tennis team, what are your memories?

SB: It's been an interesting journey. Been through a few coaching changes, a few injuries, but I'll always remember Travis's light hearted coaching and winning the championship freshman year.

DM: How do you think you've developed as a leader over the years?

SB: I learned as a freshman, and have continued to learn. This year, I wanted to pass that on to the new guys.

DM: Lots of your teammates note your political views as something that makes you stick out.

SB: Mitt Romney 2012.

DM: In all seriousness, what went wrong this year?

SB: We started out really strong, until

a few things hit our team and we weren't able to recover. A few injuries set us back a long way.

DM: Where do you think the program will go in the next couple of years?

SB: That's a good question. We definitely have some bright stars coming up, some strong guys like Ben Rosen, Chirag Doshi, and to-be freshman Alex Grossman, who will be a freshman. The team's going to look good.

DM: What about Coach Travis?

SB: He's got an interesting approach. He likes the individual to work hard for themselves and will respect however you play the game.

DM: Did you have a particular rival this season?

SB: Yes, Great Neck North. I ended up getting the best out of my opponent, Paul Aberdescu, both times, but we played some very close matches.

DM: How did the team bond outside of playing tennis?

SB: The team bonded well for the most part, except after bad losses.

DM: Where did you guys go to bond?

Was there a team Five Guys run, or a Moe's chill session?

SB: We partied at Grossman's house.

DM: How was it having a middle schooler on the team? You take him under your wing and teach him anything?

SB: It was a good aspect of our team to have a player as young as him. We all tried to guide him throughout the season. We all tried to play the role of an older brother.

DM: How would you reflect on being a captain this season?

SB: I didn't think of it as being a captain. I was really just into the team, so I wanted the best for everyone. I really wanted to do well and I really cared about this team. Jared [Alper] was on the same page with me.

DM: Describe the season in one word.

SB: Fight. We fought every match, day in, and day out. We also fought off the court, through injury and illness.

DM: It's been good talking to you, man.

SB: It's been fun, Dan. Good luck to you.

Port football: the keys to success

BY **Jon Bellon**
Contributing Writer

Next fall, the football team will move to Nassau County's Relief Developmental League, where they hope to improve their skills and overall record in order to be more competitive in the future.

The past two seasons, the varsity team has not won a single game, resulting in an 0-16 record.

Second-year head coach Mr. Jamel Ramsey will lead the Vikings. In order to turn the program around, the team must address a number of weaknesses.

"Attitude is an off-the-field weakness that can really help us if improved," said senior and running back Shawn McKoy. "Motivation, practice and work ethic will propel the Vikings to a better season."

"Dedication and a winning attitude will be our keys to success in the fall," said junior offensive lineman Vincent Baglio. "Going to the developmental league was definitely the right move."

Leadership will be important as the Vikings move toward a new season and a new league. Coach Ramsey has begun to encourage a stronger team work ethic with more frequent summer workouts. More accessible gym sessions and workouts will give players better preparation for next season.

With many seniors leaving, new players will need to fill important roles. Sophomore Michael Gennusa is expected to fill the void in the running back position. Junior Vincent Miscioscia, backup for senior Tommy Maruscak, will step up and fill the starting quarterback spot.

"Miscioscia is the type of guy that never gives up, and Gennusa won't quit either," said Baglio.

Others on the team have already established themselves as leaders. Sophomore Kyle Granger and junior Aaron Underwood demonstrate the attitude that seems to be crucial for the Vikings to advance.

"Underwood is a player who leads by example by attending workouts and playing at high levels day in and day out," said McKoy. "Granger will demonstrate his enthusiasm by making a point to talk with coaches and players about practices and the team. This sort of dedication will contribute to the team becoming bigger, stronger, faster and ready to win more games."

The team also plans to attempt to increase spectator attendance at their games.

"Although we will be in a developmental league and our past record doesn't show much success, we need more people at our home games," said junior offensive lineman Adam Gatehouse. "The bigger the crowd is, the more intense we become."

As the Vikings prepare to make the change next season, they will emphasize execution, attitude, and decision-making in hopes of improving on its disappointing record. These will prove to be key factors for the entire team and, hopefully, they will foster a successful year for the Vikings football team.

Boys lacrosse fails to capitalize on Froccaro’s senior year

Loss to Massapequa in county semi-finals puts negative spin on end of season

BY **Aaron Brezel**
Assistant Sports Editor

Three months after their season began with a hard fought 12-11 win over Locust Valley, the boys varsity lacrosse team’s season ended with a devastating defeat to Massapequa in the Nassau Class-A semi-finals on May 22. While the final score was 14-5, the game was much closer than the score indicated. After hanging with the number one ranked team in the conference for three quarters, Massapequa pulled ahead in the final quarter, stifling Port’s playoff aspirations.

Overall, Port finished with a record of 9-8, identical to their record last year. However, the Vikings bettered their playoff performance from the quarterfinal loss they suffered a season ago. This can be considered a success considering the roller coaster ride the team has been on all season. Port started with an underwhelming 5-7 record through the first 12 games. The most difficult aspect of the stretch was that most of the games were lost by two goals or less, including a tough loss to number two ranked Syosset in the final minutes of double overtime.

Despite their initial troubles, Port turned their season around in dominating fashion, winning their next three games by an average of 13 goals. With an overall record of 8-7, Port advanced to the playoffs ranked as the fifth seed. Their first matchup came against fourth seeded Farmingdale in the quarterfinals on May 14 at Hofstra University. The team con-

tinued their hot play, beating the higher seeded Farmingdale by a score of 13-9 to advance to the semifinals for the first time since 1999. Unfortunately, their success would end there.

Despite falling short of their ultimate goal, which was to win a county championship, the players and their coaches have a lot to be proud of. Under new head coach Tom Rooney, who had spent the previous 14 years as Syosset’s defensive coordinator, the offense turned into a well-oiled machine, frequently scoring double-digit goals.

Most of the offensive production is due to two of the captains, senior Jake Froccaro and junior John Crawley. Froccaro has committed to Princeton University for the fall, which is listed as the number three lacrosse program in the country. He ranked 12 in all of Long Island in total output (goals and assists) with 83 points and led all of Long Island with 67 goals on the season. His impressive season earned him All-American Honors.

Another integral component to the offense’s success was sophomore Luke Rizzo and freshman Joey Froccaro. Rizzo ranked 37 in Long Island with 29 assists, leading the team, while Joey Froccaro finished the season with 26 goals, placing him second on the team behind his brother, Jake. While the team was capable of scoring goals, the wins did not come without strong efforts by the defense. Senior captain Joe Mele led a defense whose overall goal was to limit the opposition to nine goals or less. They succeeded a respect-



Courtesy of Frank Caruso

Senior Jake Froccaro and junior John Crawley celebrate after a goal against Syosset. Senior Jon Obadia (center) rushes to join them.

able 10 times out to the 17 games. Particularly impressive were the skills of eighth-grade talent Nick Ferrero, who earned the starting goalie position. Despite his youth, he has proven his skill in the net, racking up 171 saves on the season. His play has even earned himself respect from the veterans from the team.

“There is an extra responsibility that comes with being a goalie. Nick has proved he is capable of learning quickly,” said Mele.

Rizzo, Joey Froccaro, and Ferrero are not the only underclassmen to step up and perform this season. Demonstrating the depth of the 29 man roster, sophomores Sam Littman, Aaron Mevorah, and Dan Gross-

man, as well as freshman Ryan Garry, all contributed to the team. These players will be looked upon to contribute next season as the team will have to deal with the loss of many crucial seniors, including Jake Froccaro and Mele.

Next season will surely hold difficult challenges for Port Lacrosse, but Coach Rooney remains confident in his players.

“These are great kids who have laid the ground work for future success, while we may have not accomplished it this year, I believe that we have all the talent we need to win a County Championship.”

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