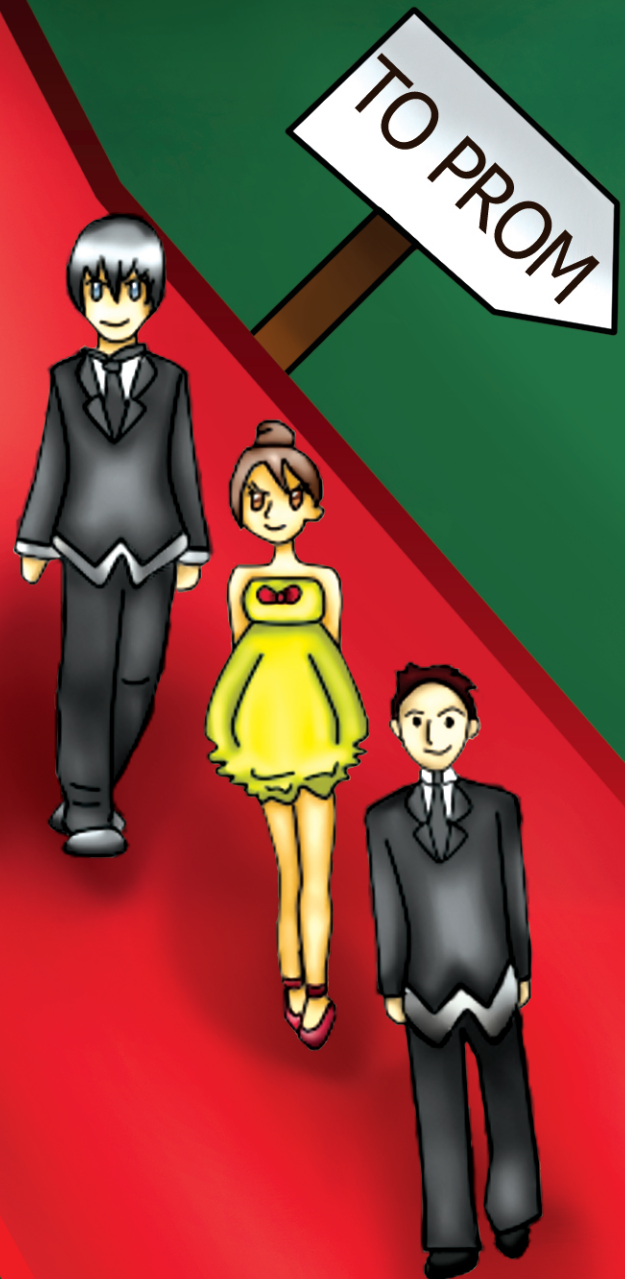


THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LXI No. 9 May 2010



THE ROAD NOT TAKEN



Spring Fling

-News-



Thor

-A&E-

Memorial Day Preview

-Features-

Volunteering Requirements

-Opinions-

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Sophomore Jackie Avila took this photograph on a recent Digital Photography field trip to the Central Park Zoo. As part of an assignment, Avila photographed two swans in the water.

NEWS BRIEFS

Helen Keller Walk

Students and community members gathered to raise awareness of the millions of people in the United States who are deaf and blind. On May 1, the Helen Keller National Center (HKNC) held its largest fundraiser, the 5K Helen Keller’s walk, at the Sands Point Preserve.

HKNC has hosted this walk for over 16 years. This year, the walk consisted of 250 residents from all over Long Island. A majority of the participants were Port Washington residents, making this year’s walk particularly community-oriented.

Since it rained last year, participants welcomed this year’s large turnout. For this event, the HKNC emphasized team building and as a result, more people participated and HKNC was able to raise \$24,000. The funds help the center meet its goal of providing education to students.

“I’m truly impressed with HKNC’s work. We have been dedicated to teaching students to work independently and with new technology,” said Ms. Randye Hubsher, the event coordinator for the past three years.

From 8 a.m. to 9 a.m., registrants began signing in, although the coordinators also encouraged walk-in registration. To help participants prepare for the walk, stretches were led by Om Sweet Om, a local yoga center. The radio station WPLJ 95.5 was

also there and provided entertainment for the duration of the event. All in all, most people finished the walk in 40-50 minutes.

Community members provided refreshments and Starbucks donated coffee for walkers. Many people stayed after the walk to take pictures and interact with other participants. People could also experience reading their names in Braille and having it printed on a plaque.

A group of students involved with Key Club participated and volunteered at the walk.

“I hope to see more Schreiber involvement in the future,” said Ms. Hubsher.

~Heidi Shin and Celine Sze

I U Kenya

Recently, students had the opportunity to purchase handmade goods to support a unique cause during their lunch periods.

On April 29, students in the lobby were able to buy crafts made by HIV-positive Kenyan artisans. The Key Club collaborated with sophomore Leah Weingast to support the Indiana University-Kenya Partnership. This organization works to help stigmatized HIV-positive individuals obtain ecnm, .q. a, onomic self-sufficiency. The Imani Workshops, formed by IU-Kenya, provides HIV-positive patients with skills

such as bead making, sewing, and craft making. Some popular items that were sold to students and teachers included colorful journals and bookmarks with African themes made from recycled paper, pencil cases constructed from fabrics with vivid patterns, and AIDS awareness ribbons made with red beads.

Prices ranged from \$4 for pins and stamped bookmarks to about \$24 for necklaces. All of the sales are reinvested in the workshops to benefit the artisans through skills training and fair wages.

Weingast independently decided to sell these crafts in school after being exposed to the organization at a Model United Nations conference this past December.

“I was really intrigued by the Family Preservation Initiative [a branch of IU Kenya] which works to provide income generating and empowering programs for HIV-positive patients so that they can support their families,” said Weingast.

After extensive research, she proposed her idea to the Key Club board and worked with its members to make it a reality. So far, they have already raised \$275 to put toward fighting hunger and AIDS in Africa. Weingast plans to sell the remaining products in the lobby in a similar sale.

~Celine Sze

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After a brutal winter, shoppers emerge for Spring Fling

by Max Kraus and Kristin Yu
Assistant News Editors

In an effort to promote local shopping and the spirit of community, businesses around Port Washington participated in the “Spring Fling.” On April 30 and May 5, local residents took advantage of the wealth of activities and free refreshments at various locales along Main Street. These offerings were designed to encourage business and boost sales. Several businesses also took part in a scavenger hunt which required children to visit participating stores in search of their next clue.

“Word got out on the streets and there were mobs of people in the store, especially when kids came in for their next clue as part of the scavenger hunt,” said Ms. Helen Leib, owner of Lou, Babs & Moogs. “It was nice to have the door open to families to people who had never been here before.”

Participating stores offered different activities to attract and entertain local consumers. The Dolphin Bookstore featured a poetry slam and hosted a local author who shared information with parents about a number of activities to entertain kids on Long Island. Alper’s Hardware Store offered painting seminars and demonstrations.

“Whether you buy one book or you take part in a salsa lesson and bring your kids, Spring Fling is another way to remind people that we’re here, which is especially important since we recently moved to a new location,” said Ms. Nancy Lane, an

employee at the Dolphin Bookstore.

The first event, held on April 30, a Saturday, was widely attended by parents and small children who did not have to attend work or school the next day.

“We made it kind of more like a party because people didn’t have work the next day,” said Ms. Leib. “We had shots, champagne, and wine for the adults and appetizers for children.”

Unlike Port Night Out, which was held during the winter season shortly before Hanukkah and Christmas, Spring Fling was unaffiliated with a holiday season.

“We definitely got traffic from the huge attendance during Port Night Out,” said Ms. Brenda Gottleid, the manager of Dolphin bookstore. “It worked better at Christmastime because Port Night Out occurred on some of the most important shopping days of the year. Businesses in the area got more business as the word spread.”

Business owners raised concerns over the random dates of the two Spring Fling events and the lack of proper spacing between the two events.

“We were a bit worried because we only had six days between the first date and the second one, which was on Cinco de Mayo,” said Ms. Lane. “In addition, the later event was held on a weeknight and we heard that there was testing in the high school, so we thought that the timing was inconvenient and expected less people to come.”

Despite these concerns, the proximity of the second Spring Fling event to Mother’s Day resulted in a surge of book and gift sales.

“Port Night Out was chaos but it was fabulous,” said Ms. Lane. “It’s a lot of effort for a small, independent store, but the feeling is that it’s worth it to remind people to continue to be supportive not only on those days but always.”

Advertisements made community members aware of the opportunity to boost business in Port Washington.

“I think that these late-night shopping nights are a beautiful idea,” said Mr. Glenn Bradford, award-winning jewelry designer and owner of Glenn Bradford jewelry designs. “I think anything we can do to tout Port Washington and the community to encourage local spending is a good idea.”

Mr. Bradford is the creative director of Onsite Digital Media and an active proponent of local advertising and shopping. Mr. Bradford is involved in the introduction of high-definition flat-screen televisions at ten locations around Port Washington, including outside the Training Station Athletic Club, the Power 10 Fitness Club, Shine Hair Studio, Get Baked, and Gino’s Pizzeria. Local businesses may run customized 30 second advertisements.

“The screens are placed in areas where the customer is captured,” said Mr. Bradford. “Imagine your mom going



Alex Sater

Spring Fling included activities and sales at many local businesses. Fusion Wireless, for example, had a staff member dress as Elvis to entertain community members.

about her daily routine. The screens are at all the places where she’s frequenting and it’s all local advertising. Nothing else exists that promotes local shopping on a daily basis.”

The next local shopping event will be held in June, just in time for Father’s Day, and the first annual Gold Coast International Film Festival.

“A thriving Main Street creates stability and beautifies the town, resulting in a more beautiful community to live and work in,” said Mr. Bradford. “Through these initiatives, we are creating ourselves as our own destination.”

Tissue shortages affect school

BY Hannah Fagen and Matt Heiden
Assistant News Editor and News Editor

As pollen counts and colds are on the rise, the school faces a shortage of an essential, yet under-appreciated commodity: tissues.

Because of a lack of available funds in the budget devoted to tissue expenditures, students and staff members have had to rely on their own means of caring for their runny noses.

“We had gotten an email that there were no tissues left and there was no money left to buy them,” said science teacher Ms. Marla Ezratty.

Although the main office has scraped together enough money to order more tissue boxes to relieve the short term lack, and refill orders for the future, the recent void has been a cause for alarm.

This shortage, however, has created a wake of smaller academic problems. Without fixing the dwindling boxes of tissues, the typical classroom has become that much more distracting.

“If I had a nickel for every time I heard someone complain about how we don’t have enough tissues at school, I could buy every student at school a box of tissues each,” said senior Sara Lyons.

Aggravations about tissue shortages often arise during high-stress testing

situations, when rushed students try to focus their energies on achieving their highest possible scores. Especially during AP week, tissues were essential for sleep-deprived and allergy-suffering students.

“It’s really annoying because allergies are going around and everyone is sick. In the middle of the test when everyone is trying to focus, they have to go to the bathroom to get tissues,” said sophomore Julia Bain.


Some students, however, were unaware of the behind-the-scenes handing of the main office staff members.

“I don’t know anything about a tissue shortage. There’s a tissue box in all of my classes, and the main office gives them out when people ask for them,” said junior Noah Reisman.

But some wonder whether it is the job of the school to provide tissues.


“As a former elementary school teacher, we used to have the kids bring their own tissue boxes,” siad Ms. Lauren Giliof. “Maybe we’ll ask the high school students to do it too.”

“I buy tissues for my office because I spend most of my time there. Personally, I don’t think it’s the school’s responsibility to provide tissues because it’s a matter of hygiene. If you know you have a cold or you have allergies, then you should bring in your own tissues,” said Ms. Ezratty.




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FEATURING STUDENT BAND DECADENCE!

Junior prom set for Cradle of Aviation

BY Sophia Jaffe
Opinions Editor

Junior prom, the highly anticipated event that many anxious students have waited for three long high school years to attend has always been a night full of friends, dancing, and fun, and this year should be no different. But this year's event, scheduled for May 26, will have a few changes in location and requirements for the betterment of the experience for students, parents, and staff.

In previous years, junior prom has been held at the Polish Hall, Harbor Links, and the North Hempstead Country Club. However, this year will be the first year the event is held at the Cradle of Aviation, chosen to reflect this year's theme of Starry Night.

"After doing extensive research and meeting with caterers from many locales, the Cradle of Aviation proved to be the most exciting, elegant, and unique setting," said junior class advisor Ms. Lauren Giliof, who is in charge of organizing the event.

The rental cost of the Cradle of Aviation is \$3,000 for the evening. Over the past three years, the junior class has raised sufficient funds to cover the rental cost, DJ, and decorations through bake sales, garage sales, and other fundraising activities. The ticket price of \$85 merely covers the per person charge, which was less than the charge of other venues that the junior class had explored.

Another significant change from previous years is that this year every junior who plans on going to prom had to attend meetings where social host laws, drug and alcohol safety information, and school policy were reviewed and reinforced. Juniors were mandated to attend one of these meetings with a parent or guardian to get the junior prom contract.

"The meetings were good because



Courtesy of Philip Stone Caterers

This year, the junior prom will be held at a new location: the Cradle of Aviation Museum. The HSA will provide bus service for students to and from the event.

they at least got the conversation started between kids and parents. But from sitting in the audience, the meetings seemed to become a joke," said junior Isha Gupta. "The audience was snickering, especially when hearing about 'crystal meth lollipops' and 'skittles parties.'"

According to the contract, "junior prom is a school sponsored event and that the use of alcohol and/or illegal drugs is strictly prohibited." The contract also clarifies which students are going and who their guests are. Only once these contracts were filled out and signed by the student and parent could students buy their tickets.

"I, as well as the administration have heard wonderful feedback about the meetings. Anytime parents and children can talk about making positive choices, it

is effectual. We are both appreciative and proud that so many parents and students took time from their busy lives to get informed," said Ms. Giliof.

With the help of the HSA, bus transportation will be provided to and from the junior prom. Buses will take students from the school to the Cradle of Aviation and will return to Schreiber at the prom's end.

The event will begin at 8 p.m., and students will not be admitted past 8:30 p.m. It will end at midnight, and students are not allowed to leave any earlier than 11:15 p.m. This rule is enforced at every junior prom.

Also as usual, police and breathalyzers will be on site should they prove necessary. "We are looking forward to a safe and joyous event for all," said Ms. Giliof.

Language students explore Argentine food and dance

BY Hannah Fagen
Assistant News Editor

On a recent rainy Wednesday, students loaded up on a bus and traveled to Forest Hills for a Spanish field trip full of culture, food, and tango.

Students from several third year Spanish courses were given the opportunity to attend a field trip to the Buenos Aires Tango Steak House on May 4. Spanish teachers Ms. Marilyn Gonzalez and Ms. Evelin Joseph developed the plan for the trip. Additionally, after her students expressed interest, Ms. Nancy Zove became involved and brought her class. Languages Other Than English Chairperson Mr. John Placella also acted as a chaperone.

"Students were able to learn about a different culture, taste the food of a different country, and listen to the music and dance the dances of Argentina," said Ms. Gonzalez.

Prior to attending the trip, students pre-selected their Argentine cuisine of choice. Among the cultural options were meat and vegetable empanadas, breaded beef, vegetables and rice, and flan.

"The Argentine food was culturally enriching and interesting to try. The flan seemed to interest many of my friends who had never seen it before," said sophomore Emily Hack.

After a rainy bus ride into Queens, the students and teachers entered the meticulously decorated restaurant, and were seated at long tables surrounding a dance floor. After bread and appetizers, it was time to tango. Students ventured onto the dance floor in groups for introductory lessons in Argentine Tango. Professional tango dancers and instructors taught students simplified versions of Argentine tango steps, and also performed several more elaborate pieces, which included improvisation.

"I thought it was a lot of fun. I saw that the students were enjoying the field trip, especially when they got up for tango lessons," said Ms. Zove.

After the lessons and lunch, both teachers and students took to the dance floor and danced to the beat of the latin music.

"I danced and they made fun of me," said Mr. Placella.

"Mr. Placella really impressed me with his ability to dance," said sophomore Nick Duarte.

The idea for the field trip came from Assistant Principal Ms. Julie Torres.

"She suggested the place. She thought it would be a good idea to take a couple of classes, so we decided to take the Regents and Honors level three classes," said Ms. Gonzalez.

In the past, language trips have included visiting other restaurants and the Guggenheim Museum.

"It would be great to have more field trips where students could be engaged in the culture and the language," said Ms. Gonzalez.

This trip offered an opportunity for cultural learning through experience, something that can't be provided in a regular classroom setting.

"It was great to experience it rather than reading about it in a textbook. It was such a fun opportunity especially because I got to share the adventure with friends," said sophomore Tori Lehrer.

Sophomore student to host radio show

BY Hannah Fagen
Assistant News Editor

Most of the student body knows that the school offers radio classes as electives and that there is a school radio, WDOT. What students might not know, however, is that one student, sophomore Benny Scheckner, has taken his class assignment to a whole new level.

"SCHECKNEWS started out as an idea I had, to do a fake high school news radio show, then evolved to what it is now: a satirical news show, which was more political, but has slowly shifted to mocking more pop culture in general," said Scheckner.

With his show's newfound popularity, professionals in the field who were starting their own online radio network contacted Scheckner. They soon expressed interest in adding his show to their lineup.

"Well, I can't really divulge too many details yet, but I can tell you that it's public programming, an online station, and the show will be on video in addition to audio, which, you know, means lots of Proactive and tanning cream. It'll be on iTunes, YouTube, and streaming on a few other sites," said Scheckner.

This is a professional position, which includes compensation, as well as other possible changes.

"I will be paid, very marginally. I would do it for free. I hope they didn't read that," said Scheckner.

Scheckner first did his radio show for a class assignment, but it has evolved into something bigger, with its own devoted website and Facebook fan page.

"When I started formulating SCHECKNEWS, and developing the show's comedic voice, I had a feeling that it could have some appeal outside of just the high school audience. In fact, not to toot my own horn here, but I think that it has less appeal to the high school audience," said Scheckner. "So, as I grew more comfortable with the show, and as it started to mature, I started promoting it online, on Facebook and such, and before I knew it, it went viral. I made my own website, www.schecknews.com, which now consistently gets a pretty respectable haul of hits, considering where we started."

Scheckner has a deep-seated interest in entertainment, dubbing himself an "entertainment obsessive." He has previous experience in entertainment, with a special focus on comedy. He has written screenplays, pilots, and poems in the past, but none with the variety-comedy show format that he now uses for SCHECKNEWS.

"It's really all I've ever wanted to do; I'm sure most of my teachers can attest to that," said Scheckner.

For Scheckner, one of the most integral aspects of SCHECKNEWS is the writing process.

"I will admit that writing the show is really difficult. What makes SCHECKNEWS what it is is a rule that I came up with while writing the very first segment, which is that there should be at least one joke per sentence," said Scheckner. "It all ends up coming together to create something very quick, something witty, and something that, first and foremost, keeps people laughing throughout."



Harry Paul

Scheckner manipulates sound controls while recording his show, SCHECKNEWS, in the radio studio.



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Musicians of all ages “Come Together” in Jam for Japan event

BY Minah Kim

Staff Writer

As Japan recovers from its tsunami, earthquake, and nuclear crisis, Port Washington has held several charity events to raise money for aid. Continuing in this spirit, on May 7, three school bands, Decadence, So Impossible and Faculty Lounge performed in the auditorium for the Jam for Japan event.

Many students, community members, and parents came to watch the bands perform and contribute to Japan Relief, raising over \$2,100 from selling admission tickets, refreshments, and t-shirts. The money is being donated to the Japan Chamber of Commerce.

“It was a wonderful and very successful event. We had three bands made up of different age groups and they all worked together to rock out for a great cause,” said

“It was a wonderful and very successful event. We had three bands made up of different age groups and they all worked together for a great cause,” said music teacher Ms. Alison Friedman.

music teacher Ms. Allison Friedman, who was one of the coordinators of the event.



Courtesy of Ms. Alison Friedman

Schreiber band Decadence performed in the Jam for Japan event along with Weber band So Impossible and staff member band Faculty Lounge on May 7.

South Salem Elementary School’s Japan Relief Committee, a committee including second grade teacher Ms. Andrea Schieck, third grade teacher Ms. Cindy Swenson, and Ms. Friedman, and parents Ms. Heidi Jarach, Ms. June Kohama, and Ms. Chika Shimoaka, sponsored and organized the event. Ms. Jarach’s son Dex Jarach wanted to organize a benefit concert to raise money for the relief effort and came up with the idea of Jam for Japan.

Ms. Schieck, the head of the committee, was the MC for the night and in between bands, she shared stories about her experiences visiting Japan.

Opening the concert, Decadence performed its version of “Sex on Fire” by Kings of Leon, a Beatles medley, and two

original jams.

“I think it’s great that people try to help and get involved especially when it is for something so important and meaningful,” said sophomore Reed Kalash, the drummer in Decadence.

Next to perform was So Impossible, a band comprised of sixth graders Dexter Jarach, Jacob Kaypour, and Ryan Kennedy. They played classic rock songs including Black Sabbath’s “Paranoid,” Led Zeppelin’s “Moby Dick,” and Bob Marley’s “I Shot the Sheriff.”

“We started as a school band and we just stuck with it and now look where we are,” said drummer Kaypour.

The closing act was a special performance by the Faculty Lounge which was a group of Port teachers, Ms. Carrie

McFarland and Mr. Jason Cherry from Weber, Ms. Friedman and Mr. John Akios from Salem, and Ms. Sherri Suzzan, the head of the creative arts department. Ms. Suzzan sang other rock songs, including a rendition of “21 Guns” by Green Day accompanied by junior Jesse Weil from Decadence and a few Schreiber girls.

“It was a wonderful event. We had lots of support and appreciation from the Japanese community in Port,” said Ms. Suzzan. “We were happy to be able to share something that we are so passionate about, for a great cause. To help others.”

The Japan Relief Committee is also sponsoring other fundraising events including Jump for Japan at Harborfest on June 5 and a Haiku contest.

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—David Hare

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Point Counterpoint

Should volunteering be a requirement for graduation?

BY **Minah Kim**
Staff Writer

Today, due to the synergy of increasingly busy schedules of students and the growing use of technology, there are fewer instances of students getting involved in their community. Most students' priorities are schoolwork, sports, and clubs which take up most of their time, and they would rather spend their spare time on the Internet than in their community.

Volunteerism can range from an act of altruism like working at a soup kitchen to a professional internship. Either way, volunteering provides experiences that are needed for the future and positively affects the community and the volunteer. In order to battle the declining levels of community involvement, volunteering should be a requirement for graduation.

Mandating volunteering is a way for our school to offer a more well-rounded education. It is an effective way for students to discover new interests and learn skills needed for professions in the future. Students interested in becoming a doctor could volunteer at a hospital and students interested in becoming a veterinarian could volunteer at an animal shelter.

Through volunteer work, students can learn new skills and get work experience as well as use the skills they have to help others.

Volunteering also helps people develop social skills and interpersonal skills. Since it is our school's responsibility to prepare students for college and the future, mandating volunteerism ensures that all students, especially those who would not have volunteered without being required to, will gain these important skills.

"Community service helps students get a better sense of what is going on in the world around them. School can be an insulated environment and students might not get exposure to other facets of life through just school," said Assistant Principal Mr. Craig Weiss.

Many students do not volunteer because they are unaware of the abundant volunteer opportunities around them and the benefits of volunteering. On the other hand, some students are reluctant to volunteer because they are shy and do not know how to approach community service.

Mandating volunteering would give these students, who otherwise would never have the chance to experience community service and its benefits, the push they need to start volunteering.

Students often describe volunteering as an extremely enjoyable and fulfilling experience that makes them feel a sense of achievement and purpose. A community service mandate would allow every student to get a taste of the positive effect of volunteering which may inspire students to continue volunteering in the future.

"I love volunteering because it is a great way to give back to the community and there are so many organizations to work for that you can find at least one that you'll enjoy helping out," said senior Samantha Palmer.

Often, people do not volunteer because they have no experience and do not understand how many people need help. More students would learn to participate in community service for the rest of their lives if they experience the satisfaction that community service brings at an early age.

"Volunteerism is a bedrock principle of our country. It helps people connect to the place they live and it helps them make the world a little bit better. Like any habit, the sooner you start and the more it is reinforced, the more it becomes a part of who we are," said music teacher Mr. Mark Brenner.

A mandate could ultimately create a better school environment. Participation in community service has shown to cultivate values in students like respect, responsibility, and compassion for others which could translate to a more supportive classroom environment as well as better relations amongst students.

In addition, many colleges and employers look for a person showing devotion to the community and helping others. A mandate would not only promote community service, but also allow students, especially those who do not participate in many extra-curricular activities, to have a more well-rounded resume or college application.

Fulfilling the volunteer requirement would not be difficult because countless seniors volunteer on their own or through honor societies and the Senior Experience program.

"I wouldn't mind if volunteering was mandated. I already volunteer on my own and I really enjoy it," said junior Joonyup Yeom.

Living in a community, it is only right for us to offer our services and talents to members of the community who need help. It is important for people throughout their whole life to be involved in their community and reach out to those who need help. Requiring community service would help institutionalize it and transform it into a part of students' daily lives even in the future.

BY **Will Zhou**
Sports Editor

Volunteer work is, of course, desirable in the long run no matter which way you slice it: many of the top tier colleges prefer an applicant who has volunteer hours to someone with similar credentials who doesn't.

Volunteering at different organizations helps develop character, and allows students to give back to society.

Also important is the fact that volunteering gives students contacts in the varying industries that they participate in.

Colleges like seeing applicants who volunteer. Job interviewers like seeing applicants who volunteer. Granted, a major impetus for this preference stems from giving back to society and understanding that one must help others.

However, a second would stem from the fact that not every single college applicant has the drive to volunteer on his or her own.

What this means for applicants that do is that they can be set apart from the competition; although volunteering won't help you become accepted to "reaches" beyond your reach school, it will certainly give you an edge.

Unfortunately, for administrative policymakers, this is where the catch-22 lies.

If everyone were required to



volunteer, volunteering would no longer be seen as "advantageous." In fact, not volunteering would only "hurt" those who somehow managed to get out of it.

"Making volunteering mandatory wouldn't make it special anymore," said sophomore Andrew Kim. "Colleges wouldn't really consider it, just like how

good grades have become more of a requirement than a bonus."

The way that Schreiber had planned to document volunteer hours completed by the students was simply to have them sign off on a slip that stated that they completed a certain number of hours, without third-party verification.

Further thought into this issue leads to a disheartening conclusion: how many of these students, then, would just fake the hours and get by without having volunteered?

Additionally, mandating volunteering is more likely to eliminate a feeling of contributing to the community as opposed to augmenting it; being forced to volunteer against one's will would destroy the original ideals behind volunteerism to begin with.

"If I was being forced to volunteer, it wouldn't be called volunteering anymore," said junior Jesse Weil. "The point of volunteering is that people should want to do it, not be forced to."

Most importantly, a survey conducted by the Guidance department in 2006 actually found that over 90% of the graduating class had actively participated in volunteer work, which made it unnecessary and indeed a hassle to require volunteer work of Schreiber students.

While mandating that all students volunteer is a noble goal, it is important to keep in mind that if so many are willingly giving up their time, then making it mandatory for the less than 10% of students who are likely not going to, or have a strong aversion to volunteering will consume resources that can be better consumed elsewhere.

"Those 10% are probably going to be a big hassle for us," said Assistant Principal Mr. Craig Weiss. "It'd be more sensible to focus on other, more pressing issues."

Volunteering is a great activity. Certainly, if nobody at Schreiber bothered to do it, and if enforcing a mandatory policy weren't accompanied with such a large opportunity cost, then such a policy would've been implemented a long time ago.

Schreiber has a strong, active student body that is active in the community and does not need requirements in order to better the outside community. The administration realizes this, and that is why volunteering requirements are not necessary.

To attend or not to attend...that is the question

BY **Hannah Zweig**

Staff Writer

"Hooray, it's Shakespeare's birthday!" echoed through the halls this year the day before spring break. However, not everyone was so enthused with Shakespearean spirit. Many students would have rather spent the time doing other things such as studying for an upcoming test or hanging out with their friends. Some students specifically requested that their teachers allow them to go to the library instead of attending the assembly.

Should those studious students be punished by having to sit through an assembly entirely unrelated to their class' curricula? Should some students, like those in math for instance, be excused while those in English be mandated to attend because the day corresponds with their curriculum? Moreover, some English classes do not attend Shakespeare Day at all while other science classes bring herds of students to see the ongoing performances.

Although Shakespeare Day is a great tradition, there is an abundance of leniency where there should be a stricter policy. Classes that have curricula closely related to Shakespeare day should have to attend, and those that don't should not be required to attend.

"I think that both English and social studies classes that are not preparing for AP exams should be required to attend Shakespeare Day," said junior Brittany

Nachamie.

However some teachers decide to have regular classes with the belief that the students are learning more at their desks than watching their peers perform Shakespeare on stage.

"With students in class it is at the teacher's discretion whether or not the class should attend. The needs of the whole class should come before the needs of an individual student in a class setting," said social studies teacher Mr. Petro Macrigiane.

Further, some teachers need to test or

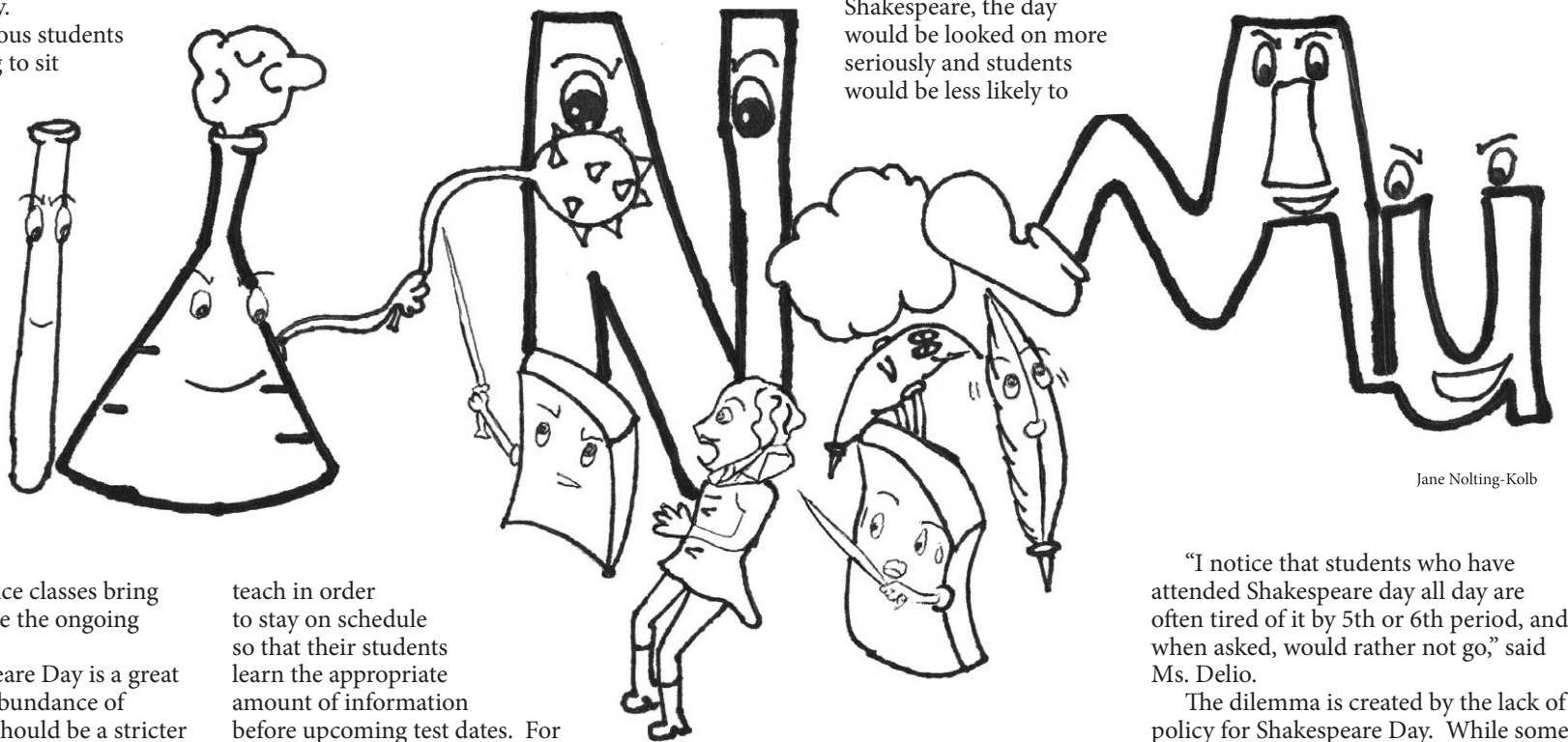
problems. This year for instance, Shakespeare Day was the day before spring break. While it's a nice way to give classes a break, some teachers need to give exams," said French teacher Ms. Cherie Delio.

However, perhaps the lack of curriculum correspondence in some English and social studies classes is partially the fault of the teacher, who has planned a curriculum absent of one of the greatest English writers of all time who wrote an abundance of plays flushed with history. Perhaps if teachers spend just a day or two covering Shakespeare, the day would be looked on more seriously and students would be less likely to

teach and students are provided with an entertaining alternative to their every day lectures.

Further, it is nice to show support to all those who have worked so hard to put the production together. The Shakespeare committee meets before February break to begin planning the festivities and continues to work diligently until spring break when its hard work culminates in one day-long performance.

However, some students would rather be in class than be required to attend.



Jane Nolting-Kolb

teach in order to stay on schedule so that their students learn the appropriate amount of information before upcoming test dates. For instance, AP teachers this year had an especially difficult schedule given that the AP tests were administered not long after students got back from spring break.

"I don't think that teachers should all be required to take their classes to Shakespeare Day because if it conflicts with a teacher's schedule it may cause

request skipping the festivities.

Additionally with the school's no party policy the day before break, the day provides a welcome respite for students and teachers that are often working hard the rest of the year from 8 a.m. to 3 p.m. Teachers are provided with a lesson in which they are not required to

"I notice that students who have attended Shakespeare day all day are often tired of it by 5th or 6th period, and when asked, would rather not go," said Ms. Delio.

The dilemma is created by the lack of policy for Shakespeare Day. While some students attend in all of their classes, others attend only once or twice. To ease this, I suggest that English and social studies classes that are not preparing for AP exam have mandatory attendance at this event. Classes that have little curriculum overlapping with Shakespeare should be encouraged not to go.

Students offer contrasting comments on after-prom activities

BY **Alice Chou**

Staff Writer

As the school year draws to a close, students are chatting about the end of year events that are approaching. Students, especially seniors, have been looking forward to summer vacation, graduation, and prom. The senior prom is a controversial topic in that it often leads to wild after-prom parties and, in some cases, student injuries.

Seniors become a bit reckless on the night of prom for a number of reasons: the prom marks the final weeks of their high school careers, they will have already graduated, and they are looking forward to new experiences in their first year of college.

Although the Gambol is a tradition, the administrators may want to rethink the date of the senior prom relative to graduation. Scheduling the prom for the day before graduation would encourage safer behavior on the part of the students.

Other schools on Long Island organize prom night so that it takes place during the school year instead of the weeks following graduation. This measure reduces the likelihood of the dangers of after-prom parties by providing an incentive to keep things under control.

Schools such as Bellmore-JFK and Locust Valley schedule prom night for the day or the few days before graduation to minimize the temptation to engage in destructive and reckless activities at after-prom celebrations.

In the past, after-prom festivities have gotten quite out of hand. Although the school is not technically liable for injuries and other activities that occur after school hours and off campus, the administration should consider taking a more involved role in minimizing the potential dangers of after-prom parties.

Imposition of stricter policies may not receive popular support. Nevertheless, they are precautionary measures that should be taken to ensure greater safety for students.

The administration has already assumed a more active position on the issue of after-prom by organizing mandatory junior and senior meetings for all those who plan on attending this year's proms. These meetings feature speakers who address issues such as drugs and alcohol at after-prom parties.

Although the required informational sessions may seem unnecessary and even a little absurd, they act as a way of letting students know that the administration is looking out for their safety.

BY **Katie Garry**

Staff Writer

Going away after prom is an event that almost every senior loves and almost every parent doesn't. For Gambol, many groups of friends spend after-prom in the Hamptons at a fairly expensive house with pool and beach access for about one weekend.

One could look at this event as a fun and healthy weekend with friends swimming, eating, tanning, and playing on a pool float toy, or it could be viewed as a weekend to get "wasted."

I'm fairly sure that everyone knows the first weekend scenario I described of "safe fun," is how the students will describe their after-prom weekend and the second scenario, a weekend of getting "wasted," is how the parents, and possibly the school district, will describe this weekend.

As a student, I obviously feel that the after-prom experience is a healthy one. I understand why it does concern parents and the school district, though I feel much of their concern is based off of false assumptions.

Adults seem to think that all teenagers want to do is get drunk and high off anything they can find; I find this to be a

complete misconception.

To me, going to the Hamptons for a weekend with my best friends from high school literally sounds like a dream come true.

Going to college and leaving the people you have seen every single day for the past four years (for many it is seven years since they went to middle school together), is hard to even think about.

Adults seem to think that all teenagers want to do is get drunk and high off anything they can find; I find this to be a complete misconception.

After-prom in the Hamptons gives friend groups the opportunity to let loose and relax together before separating.

I know this probably isn't comforting, but if the sole purpose of going to after-prom in the Hamptons was to get "wasted," students would probably just have a few themed house parties in Port instead of spending hundreds of dollars each on a luxurious mansion in the Hamptons.

Editorials

No penalty for guessing on APs

While the AP testing period will forever be stressful for AP students, the reform made to the scoring this year was extremely beneficial.

In the past, the multiple choice was graded by subtracting one quarter of the number of questions answered incorrectly from the number of questions answered correctly. Fortunately, starting this year, test takers are no longer penalized for having an incorrect answer.

During AP tests in previous years, each test taker would decide to omit certain questions. Some teachers suggested strategies to either take a chance on all questions or take a guess on questions for which you could eliminate two or more choices.

As these tests attempt to determine the amount of knowledge a students has in a particular field, to penalize for incorrect answers made little sense; this meant that students during the test, under a rushed condition, had to contemplate whether or not to answer each question. As AP exams are certainly difficult and stressful, having to think about which questions to omit gave students extra anxiety.

With the new grading policy, anxious test takers will fear the test less and instead take the test to answer the questions. Additionally, the change grants students the opportunity to earn more points.

Although the CollegeBoard has implemented changes to the AP program, they have not adjusted the SAT scoring. *The Schreiber Times* hopes that the

institution will consider changing SAT scoring in the same way as AP testing.

Overall, it is extremely satisfying to see that the makers of the AP testing are working hard to ensure that students can be as successful as they want to be.

Post Schreiber: stay connected

While seniors give their last hoorah this final month of high school, there are certainly mixed feelings about the last time to be with their class and their teachers. However, in this age of growing technology, seniors are comforted by the fact of the ability to connect with others after leaving the hallways of Schreiber.

Although people may frown upon students' addiction to their Facebook and Twitter accounts, these social connections truly do make the break with high school relations less severe. Our generation is the first to not have to deal with the prices of long-distance, limited phone calls, and instead, we could see each other face-to-face on our iPhones walking around college campuses across the country.

In this way, graduating seniors should not fear only talking to their best friends during their short breaks throughout the year.

Additionally, most seniors have close ties with some of their favorite teachers. While a senior might be sad to never learn or participate in a class of a certain teacher again, there should be a way for graduates and their favorite teachers to have friendly communication over their college years.

The Schreiber Times deems it accept-

able that teachers, who feel close with certain students, give out their e-mail addresses, or even accept friend requests on Facebook from the graduates. If necessary, teachers can set up privacy settings on Facebook against some graduates to keep their personal lives private. By maintaining friendly conversation and catching up once in a while, graduates and teachers will not have to deal with the sadness associated with no longer seeing each other.

In this way, while people should still write thoughtful messages in each other's yearbooks, there is not the pressure of saying one's last words forever to a classmate.

The connection that Facebook and Twitter provides when one leaves the halls of Schreiber is essentially what makes social networking brilliant. Congratulations to all Schreiber graduates, now put in the effort to maintain the relationships that got you through high school.

Bin Laden killed: mission complete?

This September, the world will note the tenth anniversary of the 9/11 attacks, a somber day whose echoes will forever leave a scar. It is fitting that Osama bin Laden will not be alive to mark the occasion.

Whatever you think of America's wars, the mission to kill public enemy number one was an important milestone, for our foreign policy and our sense of justice. Yet we should not celebrate this as an act of revenge. We are better than that. A world without Bin Laden is safer and fairer. Let us now finally begin to put our demons to rest.

The Schreiber Times would like to commend President Obama for his intelligent command of the operation and leadership skills, and reaffirm our support for the armed forces. Our brave soldiers deserve greater for their sacrific-

es, and we will forever owe a great debt to those who have lost loved ones overseas.

The future remains obscure. In Afghanistan, our military faces a nightmarish mix of resentful tribes, a vast drug trade, and an Afghani government suffused with corruption and sometimes reluctant or unable to help. In Iraq it remains to be seen whether a new democratic government is enough to help citizens of different races, religions, and regions forge a working partnership.

We should turn a critical eye on ourselves, our allies, and our enemies. Apathy is inexcusable. Every eligible voter in the Port Washington community needs to follow the news and make informed choices at the ballot box.

Perhaps there is a light at the end of the tunnel, and our troops will return victorious. Perhaps we have not learned our lesson from Vietnam, and our involvement is a mistake.

One thing is certain: We have won a victory against al Qaeda and radical Islam this month for their past evils. But it would be in vain if we let ourselves forget about the future.

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

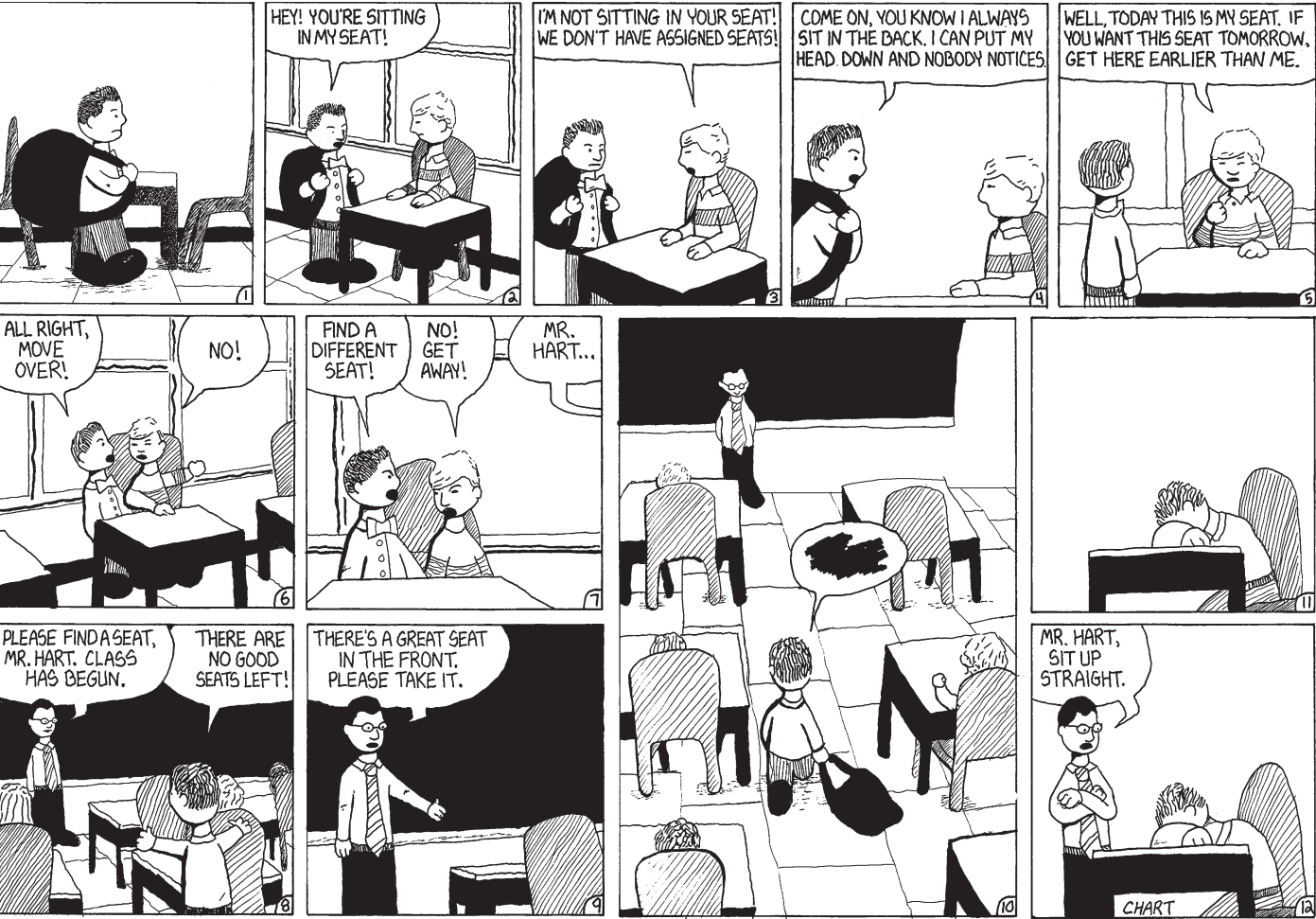
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Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

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A.P. CALCULUS (A)
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PRE-ALGEBRA
MIDDLE SCHOOL MATH

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A day at the ballpark can be easier, and cheaper, than you think

by **Dan Miller**
Assistant Features Editor

Baseball season is upon us and whether you are rooting for the Evil Empire or the Amazin's, there are many opportunities to attend your home team's games, grab autographs, and jot on the scorecard. In a world of pre-organized photo-ops and technological overload, it's important for fans to step out from behind the LCD screen or get off the couch onto a squeaky plastic chair in a ballpark.

While the new Yankee Stadium is famous for its high-priced luxury seating, it is possible to enter the House That George Built without forfeiting an arm and a leg. If you're looking to buy tickets directly from the Yankees, look no further than the upcoming series against the Blue Jays, beginning May 23. Students can get half-priced tickets to designated sections by showing a valid student ID at the ticket windows on the day of game.

For those looking to purchase tickets via a third-party, StubHub is the most well-known ticket exchange website. The lowest price for tickets for the same Blue Jays series on StubHub hovers around \$3 per ticket. Tickets to Mets games can usually be found for near the \$5 mark on StubHub as well. However, for some highly-anticipated games, price inflation on such sites is rampant. As the

date of a great game nears and more fans clamor to find a way to see it live, the price can skyrocket to several times its normal value.

Some of the best days to go to the game are promotional days. You can get a souvenir, such as a hat, bobblehead, collector's cup, towel or blanket at no extra cost. If you are going to a game where a promotion is being offered, make sure to get there shortly after the gates open because promotions are usually in limited quantities. For example, to get a free towel on May 27 at Citi Field, you must be one of the first 25,000 fans to enter. While such things can often become more clutter or another small addition to a sports-team shrine, they can be nice mementos of a good game.

"My favorite promotion at Yankee Stadium is 'Cap Day,' because who doesn't like getting a free hat?" said senior Danielle Zuckerman.

Even though the June 11 Cap Day at Yankee Stadium does not list a maximum number of available hats, it is still advisable to arrive early.

This has gotten a lot easier with the expansion of mass transit services. The LIRR, despite recent cutbacks, is still faster than traveling by car to many places because there is little interference on the rails. It's also "greener" and can be more cost-effective as gas prices continue to rise into the summer.



www.yankeeseatingchart.com

The bleachers in Yankee Stadium offer a great view of the entire field. Better yet, cheap tickets can often be found last minute, either online or at the ticket windows.

Because the LIRR travels straight to Citi Field via the Mets-Willets Point station, it's a favorite for Mets fans in Port Washington.

"I find the train to be very convenient," said senior Jeff Sims. "It takes us right to the stadium."

In addition, purchasing tickets at the box office for a Tuesday game and using the code LIRR will get Mets fans half-priced seats in certain areas of the ballpark.

Getting to the New Yankee Stadium in the Bronx takes a bit more effort but only involves a few steps after riding the LIRR. Though it is possible to arrive at Yankee Stadium via the 4 train and Metro-North, the easiest passage to Yankee Stadium for Port Washington mass transit riders is the B train. No parking spot worries, no bridge entrance trouble, and no two-hour garage-exit jams.

Using mass transit also gives fans an opportunity to come together, reminisce about old teams, debate dream trade scenarios, and discuss the day's matchup.

"Everyone's always crazy on the subway," said senior Andrew Arnstein. "It really gets me hyped for the game."

If you arrive with time to spare, a great baseball tradition to dive into is autograph

collecting. When the two New York teams moved in to their new stadiums in 2009, the added luxury seating took away many autograph opportunities, but certain sections are open for all to pursue players' signatures.

For a chance to get a Yankee autograph, the place to be before the game is section 110, down the right field line. For the Mets at Citi Field, that section is 111, also down the right field line. Sections are also open in left field at both stadiums if you want to attempt to get the signature of an opposing player. The ushers in these sections generally make fans without tickets in that section return to their ticketed seats about an hour before the scheduled game time.

While getting an autograph is difficult and most certainly never guaranteed, it feels good to get lucky.

"I once got Ryan Braun's autograph when the Brewers played at Citi Field," said senior Danny Kaminsky. "It was a long wait to get it, but it's cool to have."

So the next time you wonder how Bartolo Colon and Freddy Garcia are two-fifths of the Yanks starting five or why Chin-lung Hu is on a Major League roster, do it at the ballpark.



www.baseball-fever.com

The view from the upper deck of Citi Field is surprisingly good, and can be a cheap place to cheer on the Mets.

Magic comes to life in Times Square: The Harry Potter Exhibit

by **Daniel Bialer**
Staff Assistant

For the avid Harry Potter fan, the wait between parts one and two of the seventh movie may seem endless. To find a way to fill this time, would-be Hogwarts students eager to quench their thirst for magic can visit "Harry Potter: The Exhibition" in New York City.

Opened on April 5, the exhibit is located in the Discovery Museum in Times Square. It will remain there until Sept. 5, providing a large window of opportunity for interested visitors.

The exhibit offers everything that a Harry Potter fan or any film buff could possibly desire. From costumes to sets to props, the exhibit shows how the movies were created and how the magic came to life on screen.

As they enter the display, visitors have the opportunity to be sorted into one of

the famous Hogwarts houses: Gryffindor, Hufflepuff, Ravenclaw, or Slytherin. After entering a room showing clips from the movies, guests freely explore the exhibit at their own pace.

The exhibit offers a very different perspective from the movies. When seeing the costumes live, a visitor can understand the real size of the actors in the movies. They can also see how the mythical creatures were translated from J.K. Rowling's imagination onto the big screen.

One of the most impressive rooms replicated the Forbidden Forest from the movies. Not only did it feature the dark eeriness of the set, but it also showcased life-sized models of a centaur, dragon, and Aragog, the human-sized arachnid.

While much of the exhibit features inanimate props from the movie, the creators of the exhibit also showed off some of their own special effects. For example, near the beginning of the exhibit,

there are quite a few moving photographs and paintings, which provide a transition from the real world into the fantasy world of Harry Potter.

Another defining element of the exhibit is the opportunity to interact with the props. In the Hagrid's Hut set, a visitor has the opportunity to sit in his chair and really understand the immense size of the half giant. Likewise, guests to the greenhouse set can pull young mandrakes from their pots like students in a Hogwarts Herbology class.

"I thought it was so surreal to be so close to the action. It was pretty impressive that the exhibit was so interactive," said junior Jessica Boyd.

While the exhibition may seem repetitive at times, due to the large array of costumes, it is definitely worthy of attention. It really illustrates how much time and effort went into creating the eight movies. When someone simply watches the movies, he or she cannot

see the intricately designed wands or the attention to detail that set designers and costume designers put into creating everything from the beds in the dormitories to the costumes of the death eaters. Every book, newspaper, horcrux, and even candy used in the movie had to be carefully made. Visitors to the exhibit gain insight into how much work goes into making a Hollywood movie, fantastical or not.

With a location so close to Penn Station, "Harry Potter: the Exhibition" is very convenient for Port Washington residents. It provides the perfect one-day vacation during the summer.

Tickets for the exhibit cost \$25 for adults, \$22.50 for senior citizens, and \$19.50 for children and are sold both online and at the door. While this might seem a little overpriced, for the ultimate Harry Potter fan the exhibit is definitely worth the money.

You walk into school as an innocent freshman, bombarded with rules and regulations, and by the time graduation rolls around, you have mastered them all. Going off campus as an underclassman, cheating Turnitin and other plagiarism-catching sites, blurring inappropriate pictures on Facebook, having parents sign you out of class for “doctors’ appointments” are just a

DISCUSSING DISCIPLINE

How do students and administrators perceive rules at Schreiber?

few of those tactics. “There is a code of conduct. We need to make sure that the code of conduct is applied consistently, fairly, and equitably,” said Director of Guidance Mr. Hank Hardy.

A defined code of conduct, created by the Board of Education, is outlined in each student handbook, and it governs the rules that the administration enforces. These rules range from minor infractions to major offenses.

However, the problem lies within the gray area of these disciplinary rules; places for negotiations, appeals, and perhaps even exploitations abound.

If such rules are so actively evaded, what is their purpose in the first place; do they establish any sense of order and safety at Schreiber? And more importantly, if students manipulate these regulations, with minimal guilt, how do students perceive these rules and what do these manipulations reveal about their changing characters?

There are major discrepancies between actual offenses and manipulating the system so that an individual is not punished. For example, there are many instances when students simply do not want to attend class, either because they are too tired, too overwhelmed, or just disinterested. This attitude often results in cutting class, which ultimately leads to a warning, then detention, and maybe even further consequences.

Recently, sophomore Michele Lauterbach found herself in detention, sur-

rounded by similarly confused and disinterested students. Stuck in a classroom for one hour after school was dismissed, she sat impatient and frustrated.

“I’m not really sure why I am in detention, but I think it is because I skipped a class. I did not want to go. Mr. Weiss called me in and talked to me and I agreed I won’t do it again. I was okay with getting detention because there is no way to get out of it,” said Lauterbach.

the right to appeal. A student, with or without parent involvement, can call a teacher, department chairperson, or administrator, depending on the offense. If a student or parent says a punishment is too harsh, that alone will not change the penalty.

“There has to be some extreme circumstance—was their fair warn-

student’s voice is just as important as everyone else’s here,” said Mr. Hardy.

“If the parent can add something, a fact, to it that could help explain it, that we feel is valuable, then what they are really doing is providing me with information. Just because they are

ing given? Was their equity in the class? There might be extenuating circumstances that might be taken into consideration,” said Mr. Hardy.

According to Mr. Hardy, many punishments are not appealed; this primarily only occurs if there are discrepancies and disagreements. The system is designed so that if people feel they want to take the punishment to a higher level of authority, they can. A parent’s voice is only important if the parent brings up a point that was not considered.

However, many students believe that parents solely get involved to protect their children and lessen their punishments. A significant majority of students attested that if parents get involved, students are less likely to get punished, or at least more likely to receive a lesser punishment.

“I think if a parent gets involved with a student’s punishment, the punishment might get lessened,” said senior Jeffrey Sims.

“When parents are involved, the school feels more at risk and is willing to be more lenient to avoid conflict,” said sophomore Alison Aguiar.

However, the administration seems to think exactly the opposite.

“There is no greater chance or favorable outcome if parents get involved. Student and parent appeals are taken equally seriously. It has to be that way because a

merely advocating for their child, that in itself, won’t change the decision,” said Assistant Principal Dr. Brad Fitzgerald.

Perhaps the greatest exploitation, both to the school and to the individual, involves academic cheating. Either in the form of plagiarizing or sharing answers during tests, students use cheating as a way to get ahead. The problem lies in the fact that not only are more students cheating, making it seem a social norm, but students feel more justified in doing so.

In fact, a study done by Bowling Green State University that concerned undergraduate college students found that over half of the students surveyed perceived cheating and lying as a social norm, and 62.4 percent of participants had witnessed misconduct but less than 5 percent actually reported any. The Josephson Institute of Ethics published findings that 60 percent of high school students cheated on a test during the last school year.

A similar result was seen at Schreiber, when a poll conducted by *The Schreiber Times* revealed that almost 100 percent of students have witnessed a fellow classmate cheating, and almost 100 percent had chosen not to report it.

“There have been reports and studies out there that show increasing plagiarizing and cheating. There is not just an increase, but there is also a greater increase in students not having remorse—they

could justify why they needed to do it. It concerns me more if students believe that the ends justify the means, because this could lead to greater social issues,” said Mr. Hardy.

Students claim that this cheating results from increasing academic pressure, something they have no control over. The pressure to have high grades and scores, and get into the best colleges is cited as more than enough justification by many to cheat.

Additionally, there are “everyone does it” and “what harm is there” mentalities that lead to this cheating. However, while some students still work hard and do well on their own, others succumb to the pressure.

“I get really angry when I see people cheating. I’ve worked hard for my grade and it is irritating if someone gets a better grade because they copied of the smartest kid in the class,” said junior Elyse Belarge.

On a practical level, teachers can change tests every year and make multiple copies of exams to avoid basic forms of cheating. Greater risk can be placed on plagiarism and other such forms of cheat-

“Especially in a school like ours, discipline is not a one size fits all approach. There are a lot of factors to consider; it’s a lot more complicated and nuanced than I think a lot of students and sometimes parents would tend to believe. A lot of thought goes into it,” said Assistant Principal Mr. David Miller.

ing if students are caught, and websites such as Turnitin can be more actively utilized.

“I’m always keeping an eye on my students and I’m very watchful,” said Spanish teacher Ms. Evelin Joseph. “Recently, when a student cheated, they received a zero on the test and the student’s assistant principal and parents were involved. I have noticed that when there is an exam, some students are absent if they feel unprepared. I might change some questions for that student’s make-up test, but to be honest, I do not always change them.”

According to the administration, rules are laid out in the interest of the students and their well-being. For instance, students planning to attend junior prom were required to go to mandatory meetings with their parents to discuss the dangers of alcohol and other drugs at this social event. The same form of meetings is mandated for senior prom this year as well.

“The health and safety issue is paramount. There’s not an arbitrary rule, but we try to ensure that people will make good decisions. People who indulge at a young age could potentially become addicts,” said Dr. Banta.

While offenses involving cutting classes and plagiarism are usually resolved by the given punishment, cases involving drug and alcohol abuse are taken much more seriously. Usually, such cases not only involve contact with parents, but also

require follow-up counseling.

In these instances, the administration believes that the penalty alone will not make the student stop, and since these actions are detrimental to the student’s health, there is usually a need for intervention with a school psychologist or social worker.

“We do not overlook instances where people have been using drugs or alcohol. If a student thinks he or she has not gotten caught, I am more worried about the consequences. If we do not make a difference now, students may have complicated problems in the future,” said Dr. Banta.

Whereas the administration might be more concerned with maintaining order and safety at Schreiber, students are typically more focused on the actual punishment.

“Most of our guidelines are prescribed by the student handbook, so we adhere pretty strictly to the student handbook. We take into account the nature of the offense, whether or not the student has ever had prior offenses, especially things related to the same issue, the severity of the situation, how the student conducted him or herself, all of that plays into it,” said Dr. Fitzgerald.

While the offenses and punishments are clearly laid out, there is a degree of flexibility when it comes to each individual case. Whether it is a student cutting class or an inappropriate photo found on Facebook, the administration follows an established standard in which there is a comprehensive review of suspicion and all considerations are taken into account.

“There are certain things where it is very clear what we are going to do, either because it is serious or because it is not serious. There are certain things where it is clear, where we have long established history,” said Assistant Principal Mr. David Miller. “Especially in a school like ours, discipline is not a one size fits all approach. There are a lot of factors to consider; it’s a lot more complicated and nuanced than I think a lot of students and sometimes parents would tend to believe. A lot of thought goes into it.”

However, while the administration claims to strive for fairness, many students seem to think otherwise. According to student polls conducted by *The Schreiber Times*, an overwhelming majority of high school students felt that the administration does not have equal standards for punishment toward all students.

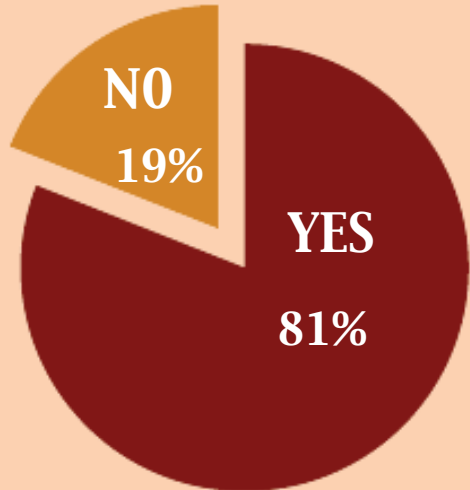
“I believe that when the choices are easy the administration will choose what is right for the students every time. Furthermore, I believe the administration really wants to do what is right for the students. However, when competing interests arise, there are times when the administration will forgo the right choice for the easy choice,” said senior Alison Ehrlich.

No measures that teachers or even administrators take will completely eradicate academic cheating, or any form of rule breaking for that matter. In the end, it is up to the individual student and his or her personal integrity.

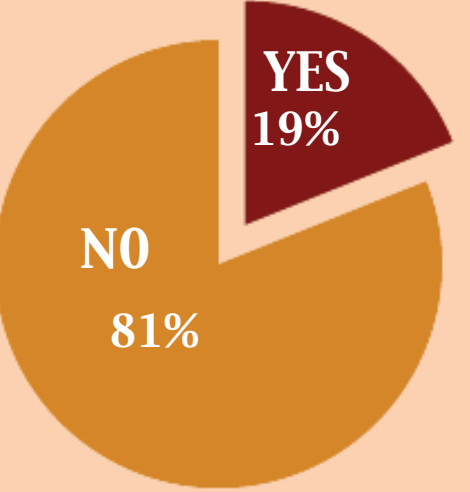
“Students think if I don’t get caught, it’s not illegal. They think it is okay to not follow rules as long as they don’t get caught. The thought process concerns me,” said Mr. Hardy. “In the long run, it really hurts a lot of people, since not everyone is playing by the rules. Taking the short cut, in the long run, will hurt you eventually. At the end of the day, you have to look in the mirror and ask, ‘Is this how I want to be?’”

By Katya Barrett, Sahil Doshi, and Leah Nash

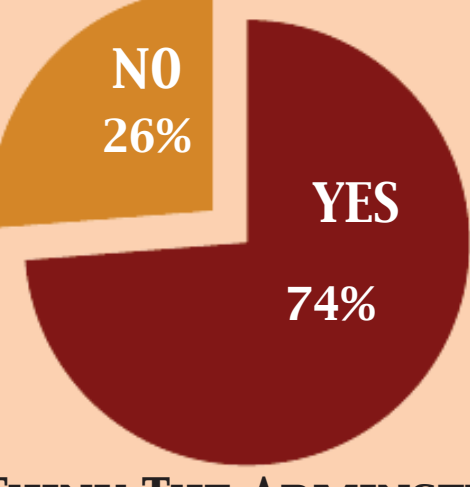
DO YOU THINK THAT WHEN PARENTS GET INVOLVED, STUDENTS ARE LESS LIKELY TO GET PUNISHED?



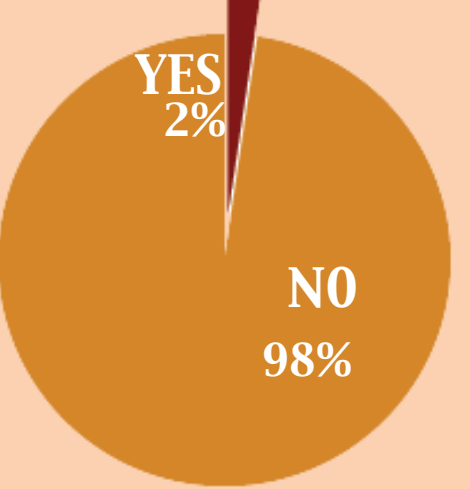
HAVE YOU EVER CUT CLASS?



HAVE YOU EVER HAD YOUR PARENTS SIGN YOU OUT OF CLASS WITHOUT A VALID REASON?

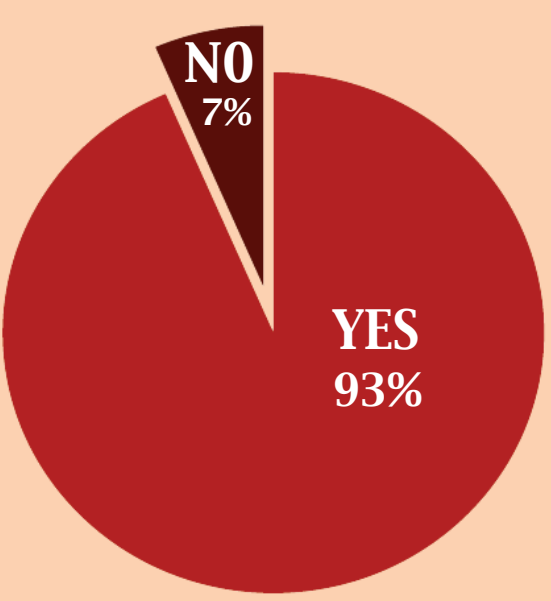


DO YOU THINK THE ADMINISTRATION HAS EQUAL STANDARDS OF PUNISHMENT FOR ALL STUDENTS?

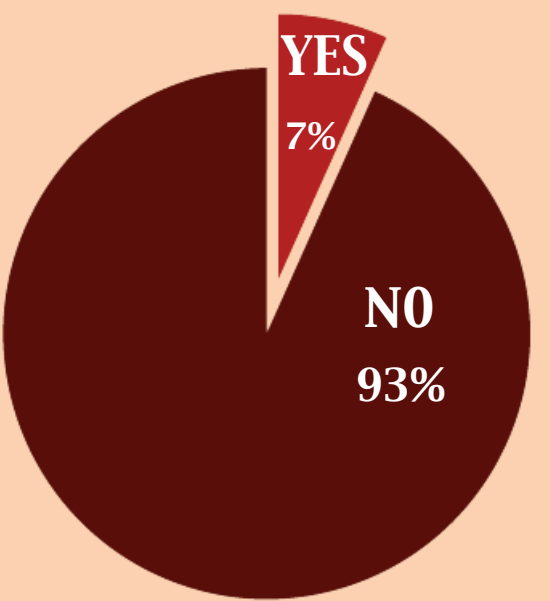


Polls conducted by Katya Barrett and Bethia Kwak

HAVE YOU WITNESSED A STUDENT CHEATING IN CLASS?



IF YES, DID YOU REPORT IT?



Restaurant Review

Battle of the Bagel Shops

BY Georgia Goodman and Alexa Pinto
Staff Writers

For many residents, the multiple bagel stores in town provide a perfect place to grab a quick breakfast, lunch, or snack.

Bagel Boss



One of the popular bagel stores in town, Bagel Boss, is located on Port Washington Boulevard directly across from school, allowing students a perfect place for an easily accessible breakfast or after school snack.

The store, which is also located in other towns on Long Island, offers a variety of bagels starting at \$1.10, which is more expensive than Let There Be Bagels and Bagel Time's \$0.90 bagels.

Bagel Boss' location draws its customers mostly before and after school hours, when students flock to get snacks.

Its taste differs greatly from that of Let There Be Bagels and Bagel Time, but the seating offers room for more than 20 customers at one time, letting its customers relax before heading to work or after finishing a busy school day.

"I like Bagel Boss because it's closer to school," said sophomore Joe Adsetts. "It's more convenient and the food tastes better."

For students who are able to go off campus or order food, Bagel Boss easily gives them access to coffee and lunch. Almost every flavor of Snapple and Vitamin Water imaginable is available as well as water and juices.

Breakfast specials offered to early morning customers traveling to work or school include foods like French toast,

pancakes, eggs, or oatmeal ranging from \$2.99 - \$5.29.

"Even though it's close to school, other bagel places in town are much better quality and are way less expensive," said junior Dan Preston.

Let There Be Bagels



Let There Be Bagels, located near Salem on Port Washington Boulevard, is considered a favorite of many residents despite its location near the edge of town.

The store offers standard bagels, such as plain and whole wheat, which cost \$1.50 with butter and \$2.25 with cream cheese. It also has interesting rare flavors such as blueberry and sunflower.

Breakfast foods such as muffins and croissants are offered along with cookies and cupcakes. Premade or made to order sandwiches, wraps, or paninis can be made with many kinds of cheeses, cold cuts, and toppings.

A wide variety of iced teas, juices, coffee, and energy drinks are available for purchasing along with over 20 different kinds of snacks. The popular bagel store even has a fruit bar, which lets customers make their own juice using fresh fruit.

Although its bagels and other foods are popular, the store can often become crowded during the morning rushes to work and school. The establishment offers seating for about 22 people and offers catering and delivery.

Bagel Time



A final popular bagel store in town is



Katya Barrett

Its abundance of seating and proximity to Schreiber and Weber make Bagel Boss popular with students. Its relatively expensive food, however, keeps people from frequenting it during the weekends.

Bagel Time on Manorhaven Boulevard. Although this store is smaller than Let There Be Bagels and Bagel Boss, its friendly service and delicious bagels make up for it.

With 16 seats free for customers and an outside bench, Bagel Time offers a selection of chips, cookies, and candies to compliment the many bagels and cold cuts it offers.

Free delivery during business days is also a plus for customers.

The choices in Bagel Time are limited compared to the selections at the other bagel stores, but the warm and friendly service is unbeatable.

"The people are so nice at Bagel Time.

They always remember you, say 'hi,' and ask how you're doing. Their cinnamon raisin bagels are the best in Port," said sophomore Ellie Zolotarev.

Summary

Overall, Let There Be Bagels wins the battle of the bagel stores. Its unique flavor, prices, and unlimited selections of beverages, bagels, wraps, and sandwiches draw many residents into its busy store. Quieter locations for eating can be found primarily at Bagel Time and Bagel Boss's convenient location offers a quick pickup for lunch or breakfast.

Greeting students and fielding date offers, not to mention directing traffic

BY Eleanor Kim
Staff Writer

Ms. Kelly Cummings, the blonde crossing guard who directs the traffic at the intersection between Port Washington Boulevard and Campus Drive, stands at her post every morning and every afternoon, keeping the students and locals safe from harm. She is instrumental in controlling the extremely busy intersection.

"A few years ago the Port Washington Police District and the Board of Police Commissioners decided to give me the opportunity to see if I could handle the post," said Ms. Cummings. "From the feedback that I receive around town and the letters that have been written to Police Headquarters, it appears that I've found my calling."

Ever since, Ms. Cummings has grown quite attached to her job. She stands dutifully at her post every day, always with a cheerful smile and a loud voice.

"There are times when my friend, who lives a block and a half away, tells me that she can hear me handling the traffic in the morning from inside her house," said Ms. Cummings.

Ms. Cummings tries to the best of her ability to keep the people in Port safe. Throughout the years, however, there have been plenty of opportunities for things out



Harry Paul

A familiar sight in the heavy traffic of Port Washington Boulevard, Ms. Kelly Cummings directs the traffic every morning and afternoon and has become a favorite of both students and other passersby.

of the ordinary to occur. During the job, Ms. Cummings has seen all sorts of things from the slightly confused elderly to flirty hopefuls.

"I can honestly say that I could probably write a book," said Ms. Cummings, when asked about any amusing things that she

has seen. "These stories include the elderly woman who was driving down the sidewalk because she couldn't figure out how to get out of the Rite Aid parking lot. Then again I also get the social aspect of the post with an offer for a date every now and then."

The Port Washington community has come to know and love Ms. Cummings. Because she has been serving her current post for several years, many students have had the chance to learn more about the crossing guard whom they see every day.

"There are also the people driving by who hand me bottles of water or a coffee or some little bite to eat," said Ms. Cummings. "All in all, it's quite entertaining and flattering."

There are many aspects of her job that Ms. Cummings loves. She enjoys serving her community and knowing that she protects many people from harm by directing traffic during busy hours of the day.

By far, however, her favorite part of her job is getting to know the students.

"I must say that it's the relationships and rapport that I have developed with the students," said Ms. Cummings. "The hugs and the thank you

s that I receive daily really make it all worthwhile. To let all of you know, I have always loved kids but I never had any of my own. Now, between Schreiber and Weber, I have about three thousand of you, and your safety and well being is my chief concern. I get the fun and the love from you and your parents get to buy you the cars and pay for college. Not a bad deal for me."

Not just fireworks this Memorial Day

Both locally and in New York City, a multitude of options

BY Reid Mergler
Senior Features Editor

Memorial Day provides the perfect moment to reflect on the sacrifices and services of American soldiers and veterans, reawaken the spirit of patriotism, and remember those who were lost for our freedom.

In New York, there are many events to honor the military each year, ranging from family picnics at the beach to exhibitions in New York City for Fleet Week. Students should take advantage of the abundance of activities to spend time with family and friends and enjoy these days off from school.

Town of North Hempstead's Memorial Day Weekend Tribute

People picnicking on the sand, little kids running around, teens walking the boardwalk: the sense in Port Washington that Memorial Day is here.

During the long weekend, students are able to relax and spend the free time with friends and family. With the hint of summer heat and the first barbeque of the season, people are able to enjoy this bittersweet holiday dedicated to the veterans.

Through the efforts of the Town of North Hempstead, there is the annual Memorial Day Weekend tribute held at the North Hempstead Beach Park, located just five minutes from Schreiber High School.

On May 28, beginning in the afternoon, there will be fireworks and a concert held in honor of veterans.

The commemoration will feature performances by two classic rock tribute bands. The Glass Houses will play the music of Billy Joel while Early Elton will play the music of Elton John. The Glass Houses features *Movin' Out* pianoman Henry Haid.



www.northhempsteadny.gov

Fireworks are one of the hallmarks of Memorial Day. A display is held every year at the North Hempstead Beach Park as a culmination of the day's events.



www.northhempsteadny.gov

The Town of North Hempstead's tribute to veterans is well-attended every year. With various performances and speeches, it is a great way to kick off Memorial Day weekend.

Many people, from young children to grandparents, will sing along to Billy Joel's hit songs including "Scenes from an Italian Restaurant" and "It's Still Rock and Roll to Me."

Ice cream trucks and other vendors are usually present, providing for a wide supply of affordable food.

With the loud music and fireworks display, students can enjoy a fun night close to home.

Other Long Island Tributes

Another event that takes place annually is the Bethpage Federal Credit Union New York Airshow at Jones Beach State Park in Wantagh.

On May 28 and 29, the airshow will occur from 10 a.m. to 3 p.m. It will include the United States Air Force F-22 Raptor, the A-10 Thunderbolt II, and some of the best military and civilian aerobatic performers, such as Michael Goulian and the American Airpower Museum Warbirds.

Jones Beach also offers VIP tickets for \$200 for adults and \$125 for children at the Jones Beach Chalet. Tickets include a VIP viewing location with food service, private beachfront area at flight line center offering unrestricted views, a shaded tent, and reserved parking.

Though the VIP tickets are expensive, they provide for a much easier and more comfortable viewing experience of the air show.

For those who do not purchase the VIP tickets, it is recommended to arrive early, as the parking lots fill up quickly, dress in beach attire, and bring some warm clothes, beach towels, and chairs. The cost of parking in the public lots at the beach is \$10.

The air show at Jones Beach provides an alternative way to honor the United States Military.

Beginning Memorial Day Weekend, there is the annual Brookhaven Fair in Farmingville. With popular fair rides and a large fireworks show, it could be a fun option to start off the summer and feel the spirit in America.

The fair opens at noon on Saturday, Sunday, and Monday of Memorial Day weekend and admission is \$8, making a great option for an affordable and fun family outing.

New York City Tributes

In addition to Long Island's festivities, there are also many events in New York City. Since 1984, the city has held Fleet Week in honor of the U.S. Marine Corps and Navy.

During this week from May 25 to June 1, the public can tour visiting ships, attend lectures, watch the parade of ships in the New York City harbor, and listen to musical performances by sailors and marines.

There is a Memorial Day ceremony as well as various competitions for fun. All events are free unless they are held at the USS Intrepid Sea, Air and Space Museum.

Accessible to students are Free Ship Tours at Pier 88 in Staten Island from 8 a.m. to 5 p.m. throughout the entire four day weekend.

Additionally, Broadway's *Rain: A Tribute to the Beatles* and *Wicked* will perform at Pier 86 at the Intrepid Museum at 2:30 p.m. on May 27 and 11:30 a.m. on May 28.

Additionally, there is the Intrepid Memorial Day Commemoration Ceremony from 11 a.m. to 1 p.m. at the SummerStage in Central Park.

There is also a Memorial Day Parade from 12 p.m. to 2 p.m. at Broadway and Dyckman in Manhattan.

Whatever event one chooses to do for this weekend, it is essential to remember those who have sacrificed their lives for the freedom of our country.

As well as being the unofficial start to summer, Memorial Day also commemorates the importance of the U.S. military and army. Through any of these enjoyable and moving events, students can experience patriotism among friends and family.

Central Park opportunities

BY Renee Cohen
Staff Writer

Manhattan is a lively city every day of the year, but especially during the summer when Central Park becomes a hot spot for friends and family to enjoy a day on the green.

Spending day after day in town over the summer, people often forget how close they live to such active places that have so much to offer in the world of fun and excitement.

Co-designers Frederick Olmsted and Calvert Vaux created Central Park in 1858 as a place for visitors to make a physical connection with the natural environment in order to escape the stress of urban life.

Although we are not city dwellers, life in the suburbs can be just as stressful and everyone needs a break in the day to walk, stroll, bike, sightsee, or just wander around a beautiful park with a plethora of activities.

Interested in a traditional picnic? Sheep Meadow and the Great Lawn are the two most popular spots to lay down a blanket and have a bite to eat.

If you're looking to stroll past colorful flowers and plants, the Conservatory Garden is six-acres worth of exotic, multicolored flower beds filled with tulips, pansies, lilies, roses, and many more varieties of exotic plants.

For a more active visit, go with some friends to one of Central Park's 26 baseball and softball fields open throughout the summer, or bike ride along one of the park's many trails created for riders of all ages and skill levels.

"I love going to Central Park and doing the bike loop. It's a great summertime activity that I can do with friends and family," said junior Genevieve Bellon. "It's such a great excuse for an outing to the city and to get some exercise, and it's only a train ride away."

Two of Central Park's most popular summer activities are the Central Park Zoo which is home to a variety of animals, and the Summer Concert Series hosted by *Good Morning America*.

Some of the most popular young artists such as Jonas Brothers, Alicia Keys, Black Eyed Peas, and Lady Antebellum perform for fans for free on Friday mornings during the summer.

"My favorite part about Central Park is the Summer Concert Series. I went to see Paramore perform a few summers ago and loved it!" said junior Aimee Stern.

This summer, *Good Morning America* will launch its 2011 Summer Concert Series with a performance by Lady Gaga on May 27. Other artists who are lined up to perform this summer include Beyonce, Jennifer Hudson, Taio Cruz, Nicki Minaj, and Selena Gomez. The Top 11 *American Idol* contestants will also perform.

For a more unique experience, Central Park's Shakespeare in the Park is an annual production held at the Delacorte Theatre that runs Shakespearian comedies for all to enjoy for free. Plays such as *All's Well That Ends Well* and *Measure For Measure* will be performed throughout June and July.

Although Central Park is home to many exciting activities, one can never forget the 843 acres of plain beauty that is always open to those who need an escape from the stresses of life.

[Fashion]

File

Dressing for the unpredictable spring weather

BY **Heidi Shin**
Staff Writer

It seems like warm weather has finally arrived, and with it comes vibrant colors and lighter layers. For those who expected to be donning spring fashions in March, disappointment came in the form of days upon days of rainy and chilly weather. In such ever-changing weather, it is important to put together outfits that can accommodate any shift.

Wearing layers is the perfect way to remain fashionable, yet ready for any weather. Light sweaters, thin shirts, and breezy scarves in mix-matched patterns, textures, and colors are always in style for spring. Balancing groovy retro prints of old school elegance with classic preppy basics has never looked prettier.

Spring is one of the only times when you can get away with wearing outfits that contain both floral print dresses and a structured blazer, the perfect protection from the crazy weather.

J. Crew, Free People, and Anthropology are popular stores for buying shirts and dresses with exotic prints and preppy jackets. A classic navy blazer can be purchased from Anthropology for \$80.

Another fashionable option for spring is the trench coat. If you're not sure whether it's cold enough to wear your North Face or warm enough to wear only a t-shirt, a trench coat is the perfect solution. Trench coats can be bought in

a variety of colors, materials, and cuts. A long-cut, spring trench coat can be bought at The Gap for \$90, and a cropped version can be bought from Old Navy for \$30.

Light-weight pants should not be overlooked in the quest for a versatile spring outfit. Skinny jeans and cigarette-leg pants were popular in the spring of 2010, and new (or rather, old) alternatives have appeared for this season. The revival of 70's fashion is obvious in the emergence of sophisticated takes on widely flared bell bottoms.

If you are not interested in either skinny and wide-legged versions, try the various styles of capri pants that are available. This spring, many cropped pants appear to feature cargo pockets and zippers on the ankles. H&M offers cargo capris for only \$25 in a flattering style that can be purchased in either khaki green or beige.

In unpredictable weather, open sandals can be a risky choice. TOMS, an increasingly popular shoe brand, offers more protection for your feet while maintaining a light, summery feel. By buying a pair of TOMS, the company will not only sell you a pair of very versatile shoes, they will also send a pair of shoes to a needy child in a developing country.

TOMS are recently available in spring prints in addition to the colors they normally offer, and cost from \$48 to \$68.

Rain boots have also become fashion statements this spring, as they can be bought in a huge variety of bright colors and patterns from stores such as DSW and



www.anthropologie.com and www.modcloth.com

Both blazers and trench coats are fashionable ways to combat changing weather and can be bought for under \$100.

Macy's. Paired with shorts or a cute dress, rain boots can help create the perfect, and weather-appropriate, spring outfit.

As the weather becomes warmer, it would be silly to forget the most fashionable way of protecting your face from the sun: sunglasses.

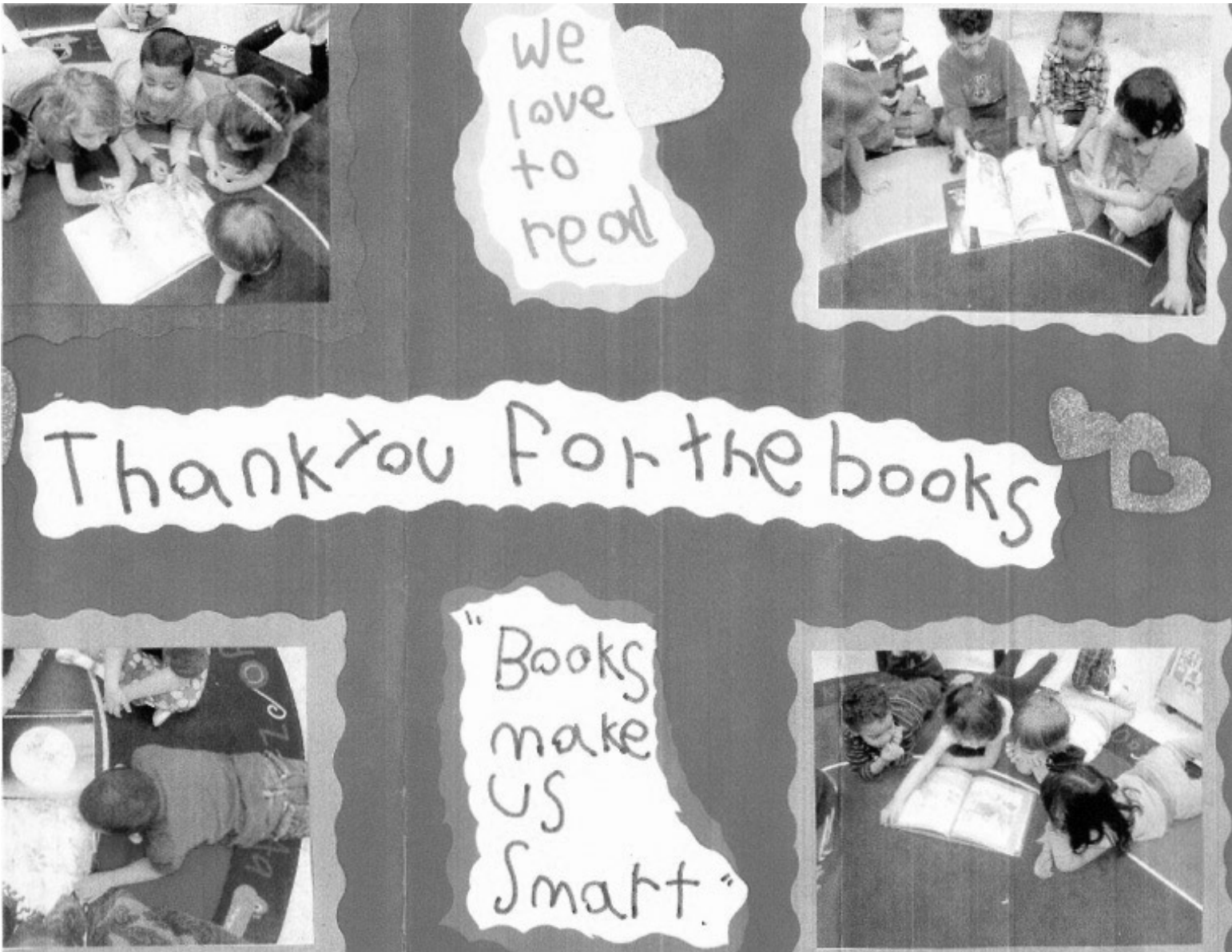
In addition to protecting your eyes, sunglasses can also make a powerful statement and express your sense of style. The Ray-Ban Classic Wayfarers have

continued to be popular this season and can be bought online from stores such as www.sunglasshut.com for around \$120.

Cheaper sunglasses with a similar look can be bought at stores such as Forever 21 and H&M.

Regardless of the weather, it is always possible to be fashionable and prepared for anything. Use the unpredictable spring to your fashion advantage and don't be afraid to mix it up!

Thank you to the National English Honor Society and Schreiber students!



From, Williamsburg "Y" Head Start

arts & entertainment

Thor soars above the average superhero flick

BY Victor Dos Santos
Staff Writer

If you are in the mood to experience some exhilarating action and see terrific performances all meshed into one movie, then *Thor* is probably your best bet. *Thor* takes place in two different realms: Earth and the beautiful Asgard. Time spent in both areas is divided equally even though many viewers might have wished for more time in Asgard.

The film centers on the god of thunder himself, Thor, as he is about to receive the heir to his father's thrown. His father, Odin (Anthony Hopkins), is the ruler of Asgard.

After the ceremony is interrupted by a couple of frost giants, whom the Asgardians were supposed to have had a peace treaty with, Thor teams up with his friends and brother Loki (Tom Hiddleston) and goes into the frost giant realm to kick some "ice" (apologies for the pun).

After having proven himself unfit to his father by going against his word and by having only worsened the feud between the two realms, Thor is cast out to Earth and separated from his iconic hammer with the incredibly hard to pronounce name, Mjolnir.

It is on earth where he is discovered by the attractive Jane Foster (Natalie Portman), an astrophysicist who develops somewhat of a "thing" for Thor. She is also

one of the best parts of the entire film, as she gives the greatest acting performance.

Portman's character does have a couple of sidekicks, and one of them is the irritating character played by Kat Dennings, a political science major who seems as if she's only there to make blatant pop culture references and increase the amount of product placement in the film.

But her character is overshadowed by the performances of others in the film, especially the career making performance by Chris Hemsworth who plays the titular Thor.

Hemsworth does a fantastic job at playing the very charming god of thunder, and shows his capability of being able to display the many different sides to the flawed character of Thor, as well as make the audience believe those different sides of him.

Thor's brother in the film Loki also gives a very lively and illustrious performance. His character actually goes through a very important change in the film and he is able to express this transformation very well.

Many of the side characters from the realm of Asgard gave very mild performances and seemed as if they were there solely for comic relief. A running gag of this film was seeing how Hemsworth's character Thor reacts to modern life as well as the earthly environment surrounding him.

However, many of the movie's faults are outshined by the beautifully well done

and crisp special effects used to create the realm of Asgard. It seemed as if the animators and whoever was involved in creating this spellbinding world really took the time to create something unique. The creative aspect of this film truly makes *Thor* stand out from the other movies set in the Marvel universe. The film also features some rather remarkable action sequences, one in particular which included a giant robot known as the Destroyer.

The action sequences would not have looked so crisp had it not been for the terrific direction by Kenneth Branagh. Many might have thought that Branagh was a very strange choice to direct this type of film, and it's only natural that they would since Branagh is the type of man who is most well known for directing and starring in Shakespearean films.

This is also not only Branagh's first blockbuster, but it's also his first time directing an action movie, in which case he does a commendable job. Branagh is known for directing many Shakespeare classics, such as *Henry V*, *Much Ado About Nothing*, and *Hamlet*. I am not entirely sure why Branagh was picked to direct *Thor*, however it was a great choice as he created Marvel's best comic book based film.

A few minor complaints would be that he chooses to film many of the action scenes using a Dutch angle, which might bother some people since he uses it frequently.

Other than that, Branagh proves himself worthy to die hard Thor fans and



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Thor works as a stand alone film because of its flawless inclusion of S.H.I.E.L.D. This helped to make this movie a great success.



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In this scene, Thor (Chris Hemsworth) promises Jane Foster (Natalie Portman) that he will come back for her after a battle with his brother.

other comic book fans.

But we cannot forget the reason why all these superhero films are coming out so suddenly, and if you guessed the upcoming *Avengers* film then you are correct. In order for *Thor* to tie in with the *Avengers*, the film needed the inclusion of the organization which will later allow for these *Marvel* heroes to eventually team up: S.H.I.E.L.D. And unlike in *Iron Man 2*, the inclusion of S.H.I.E.L.D didn't feel so forced and felt more like a plot device to get this film on its wheels. It is because of this reason that *Thor* is able to work as a stand alone film and a solid addition to the *Marvel* series.

It is not just another superhero movie. It's probably one of the best popcorn movies out there and a great start to the summer movie season.

Fast Five zooms past the critics and gains positive reviews

BY **Jess Greenwald**
Staff Writer

Most people are apprehensive about going to see the fifth installment of the *Fast and Furious* series which once again features the duo of Vin Diesel and Paul Walker.

Many will remember the previous films as mindless escapes with fast cars and pretty girls. Although the fifth movie shares these same characteristics, *Fast Five* is not as mindlessly bad as one might expect.

Whether that's because the film never gives you a moment to pause and think is up for debate. *Fast Five* is an unrelenting action film which gives the audience enough of an adrenaline rush to have a good time.

For those who have never seen the franchise, the films revolve around good cop Brian O'Connor (Walker) and bad-boy Dom (Diesel).

The first four movies take the audience through the two character's unlikely alliance and friendship. For *Fast Five*, all you need to know is that the fourth film ends with Dom's sister, Mia, and Brian breaking Dom out of jail.

The fifth movie picks up with all three characters stuck in Rio de Janeiro right after the jailbreak. Left with nowhere else to go and with no money, the trio decides to pull off the greatest heist to date.

The first part of the film consists of recruiting the "elite" team for the job which consists of old and familiar allies from earlier films.

Things, however, start to get worse when federal agent Luke Hobbs (Dwayne "The Rock" Johnson) comes into the picture and starts to hunt Dom and Brian down.

Anyone who has seen the past films will know that the acting will not win anyone in the crowd over. The action is always impressive, but the casting is mediocre. Walker and Diesel, once again, play their one-dimensional characters who add nothing to the plot. Nevertheless, even after four movies prior, the duo manages to come out with another successful movie experience.



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Brian O'Connor (Paul Walker) and Dom (Vin Diesel) pair up for the fifth installment of the *Fast and Furious* series. The duo races around Rio de Janeiro, escaping the law after breaking out of prison in *Fast Five*.

To help mend the bad acting, director Justin Lin attempted to create an *Ocean's 11* spinoff with the crew this time. Unfortunately, the side characters never added enough clever or funny lines to make an impact on the movie as a whole. Although not intended to be funny, the acting between Diesel and Johnson is hysterical.

The two bald men over-act their lines horribly which actually adds a much-needed sense of humor to the film.

Despite the fact that the cat-and-mouse chase between Diesel and Johnson was not intended to be funny, it greatly worked in the movie's favor. Although the acting in *Fast Five* is a mess, everyone knows it is not the dialogue that makes the movie. It is the cars, the chases, and the girls.

Lin, after having directed the third and fourth *Fast and Furious* movies, finally does the series justice with *Fast Five*. Within the first 30 seconds you can hear the screeching of tires and roar of the engine.

Constant car crashes and chases make this viewing a rather enjoyable ride. The *Fast and Furious* movies are known for their ridiculously stylized, and awesome, muscle cars which go way over the speed limit.

Lin put all of his resources into *Fast Five*, with the greatest cost production of all the past four films.

Although some of the action sequences carry on for too long, there are scenes which redeem all of the movie's flaws. One includes a train robbery where Dom and Brian take a 1996 Corvette Grad Sport off

a cliff, and another takes place through the streets of Rio where the two are dragging a bank vault behind them. *Fast Five*, despite all of the bad acting, is a two hour adrenaline rush which never leaves the viewer bored or dissatisfied.

Fast Five, unlike its predecessors, finally gives a film which does not take itself too seriously. Director Lin understood that everyone goes to see a *Fast and Furious* movie simply for the action and cars. He did not spend his time so much on dialogue and character like in the other movies.

Instead he invested all of his resources into making the biggest and loudest action movie of the year. *Fast Five* was a very entertaining movie that does not take itself too seriously.

Something Borrowed is much more than your average comedy

BY **Katie Fishbin & Lily Weisberg**
Staff Writers

The highly anticipated movie *Something Borrowed* was better than the average romantic comedy that usually comes out around this time of year.

The movie hit theaters with a well-known cast. Predictability played a role; however, this movie still had quite a few surprises.

The movie starts out with Rachel (Ginnifer Goodwin) entering her surprise 30th birthday party thrown by her best friend Darcy (Kate Hudson).

Their friendship quickly comes into focus: Darcy always gets whatever she wants and Rachel tends to Darcy's every need.

Adding another element to that well-known characterization, however, is the third best friend Ethan (John Krasinski), who plays the goofy but lovable character.

While Darcy is living her dream with her "hot" fiancée Dex (Colin Egglesfield), Rachel is watching her best friend about to marry her college crush. Scandalously

enough, on the night of a party, as Dex is bringing Rachel home, they spend the night together.

The next morning they wake up realizing they have opened a big can of worms. Dex and Rachel clearly have undeniable chemistry but, unfortunately for them, they still are the fiancée and the best friend of Darcy, respectively.

Throughout the beginning half of the movie, the film shows flashbacks of the characters' times in college. You can see a spark forming between Rachel and Dex, but Darcy comes in the way of Rachel yet again. During these moments in the movie, it was frustrating to see Rachel let Darcy trample all over her.

Darcy begins to have a relationship with Dex even though Rachel still has her eye on him. It is clear that Dex still wants Rachel through the scenes that are presented.

Although the casting for this movie was mostly superb, Goodwin was not the best fit for the role of Rachel. She is supposed to be smart and aware but Goodwin portrayed her as a ditzzy girl.

Between the poor performance and

the phoniness, her acting was a distraction from the movie and the plot line. However, Hudson was the perfect pick to play Darcy, the sarcastic and arrogant best friend. She did a great job creating many of the funny moments in the film while staying true to her role.

Among all the characters though, Ethan was a crowd favorite. Throughout the entire movie, he kept the audience laughing. His sense of humor and lovable best friend qualities made his character likable. The movie definitely would not be the same without him.

Even though the film was quite similar to most romantic comedies, the twist between the two best friends made



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Rachel (Ginnifer Goodwin) has long coveted Dex (Colin Egglesfield), who is now engaged to her best friend, Darcy (Kate Hudson).

this movie a little more unique and entertaining.

The humorous aspect was definitely there, causing the entire theater to laugh. Although somewhat predictable, *Something Borrowed* is an adequate and enjoyable romantic comedy preferable over others of its kind.

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New season of ABDC blinds the audience with superstars

by Penina Remler
Staff Writer

Six seasons ago, Randy Jackson, an *American Idol* judge, created and launched what has become one of the most successful dance reality shows, *America's Best Dance Crew*.

They start with casting auditions throughout major cities and consistently attract unique, talented dance teams from all across the country.

Ten crews are carefully selected each season to compete in the hopes of winning the \$100,000 first place prize.

This year, the show hosted casting auditions in Chicago, Houston, New York, and Los Angeles. Ten new crews were chosen with the hopes of becoming the "next best dance crew."

The finalists include Instant Noodles, Street Kingdom, JAG6ED, Eclectic Gentlemen, ICONic Boyz, Phunk Phenomenon, laMmE, FootworKINGz, 787 Crew, and ReQuest.

There is diversity among the crews this year, with ReQuest coming from New Zealand, Instant Noodles from Taiwan, and 787 Crew from Puerto Rico. ICONic Boyz features the youngest crew yet, with boys in their preteens.

Along with Randy Jackson, the competitive reality series includes Mario Lopez as the host and JC Chasez, D-Trix, and Lil Mama as the judges. In previous seasons, Omarion and Shane Sparks served as judges as well.

While the judges certainly deliberate on the teams' status and abilities, it is also up to the audience to determine

the ultimate fate of the crews. Although only one team can win the challenge and earn the grand prize, *America's Best Dance Crew* creates opportunities for all the teams by offering them exposure in the media and publicity which often jumpstarts their careers.

What makes this season more intriguing is a new and improved format: *America's Best Dance Crew: Season of the Superstars*.

This format features performances dedicated to different musicians in each episode. Every week's performance is considered the "artist's challenge."

Thus far into the season, the show has featured songs by well known artists such as Lil Wayne, Ke\$ha, The Black Eyed Peas, Katy Perry, and Rihanna.

In addition to the song dedications, the show has also hosted many famous artists making guest appearances. Some of these live performances have included celebrities such as Justin Bieber, Nicki Minaj, and Kanye West.

These original artist presentations add a new dimension to the weekly competition.

Season six is the first time that dance contestants can be of all ages. Widening the performers' ages most likely broadened the show's appeal to include



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laMmE has flourished into a front runner in the competition. The crew has conquered many different challenges like "becoming a machine" and "imitating a peacock."

more viewers.

In addition, by including the most relevant and hip music in today's pop culture, this show is extremely attractive to viewers. People can sing along with their favorite songs. This gives them a greater appreciation for the choreography and the dancers' ability to interpret the lyrics.

In addition to the requirement of dancing to current songs, the teams are also required to include specific moves.

For instance, during The Black Eyed

Peas song, Instant Noodles had to include a video game reenactment in its routine. In another routine laMmE worked together to create a robot. For the Katy Perry Challenge episode, the 787 Crew had to create a roller coaster.

The crews will be faced with many difficulties as the season of the superstars continues. Fans will have to wait in anticipation each week for their favorite crews to impress the judges and continue on to the next round.

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The Foo Fighters come back with an unexpectedly good album



BY **Morgan Quigley**
A&E Editor

When the Foo Fighters first started, nobody could help but compare them to the immortalized Nirvana, a band for which Dave Grohl was the drummer. However, ever since their first release, a self titled album in 1995, the Foo Fighters have strayed further away from the grunge genre. They have defined who they are as a band and gotten out of Nirvana's shadow, despite featuring former bassist Krist Novoselic on the album.

The Foo Fighter's seventh studio album, *Wasting Light*, distances the band from their famous roots even more.

Wasting Light is a tremendous album

produced by the legendary Butch Vig. (Yes, the same Butch Vig that produced Nivana's *Nevermind*. It is the first time Grohl and Vig have worked together since *Nevermind*). It was also recorded out of Dave Grohl's garage. All of these elements would make the audience think that Grohl is pushing to go back to the grunge aesthetic, when in reality, *Wasting Light* is just a pure, raw, rock album and the best album to come out this year.

Pat Smear also returns to the Foo Fighters. Smear has not recorded with them since the Foo Fighter's previous best album, *The Colour and the Shape*.

The Foo Fighters gave us a glimpse of the album when they released their first and only single, "Rope." The song let us see what the album was going to be about and understand the Foo Fighter's true identity as a rock band.

One of the hardest tracks on the album is "White Limo." Josh Homme's metal influence provides a theme that the rest of the album follows. The bursts of high speed riffs on "A Matter of Time," the mosh-pit-forming choruses, and loud, vibrant guitar riffs transcend the grunge genre and show Grohl's true talents.

"I Should Have Known," the song that



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Wasting Light was The Foo Fighter's best album to date. The band incorporated unique rhythms into songs.

features Krist Novoselic, pays tribute to the late frontman of Nirvana, Kurt Cobain. They never actually use his name, but the use of Novoselic in the song and the lyrics clearly suggest that the song was about the genius who defined early 90s grunge. The song opens very softly, almost eerily, but it builds up to a rage that keeps with the hard rock sound of the album.

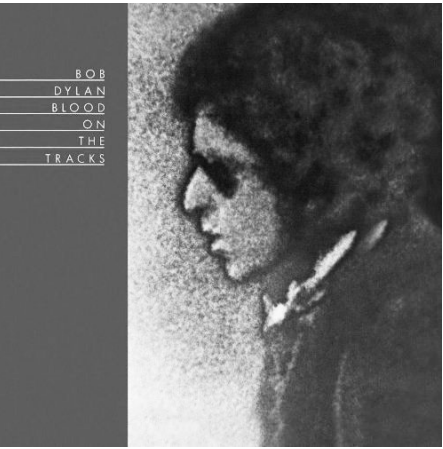
There are some very dark themes to the album. "Dear Rosemary," "Walk," and, of course, "I Should Have Known" all

deal with death, a subject that really has not come up too frequently in the Foo Fighters' seven albums.

The band, as well as Grohl, are growing and moving in a more mature direction.

People who are fans of any type of rock music should buy this album. It demonstrates the raw rock capabilities of frontman Dave Grohl, as well as the epic guitar skills of Queens of the Stone Age and Kyuss founder, Josh Hommes.

Classic Album: Bob Dylan: Blood on the Tracks



BY **Kerim Kivrak**
Staff Writer

Although he had already established himself as the undisputed champion of contemporary folk music, Bob Dylan experimented with his music in the first half of the '70s, drifting towards a more electric tone with the help of an extensive band behind him. The 1975 *Blood on the Tracks* album was a return to Dylan's original quiet, acoustic style and a welcome return to his comfort zone.

Perhaps out of luck, Dylan's original plans to record this album with a large backing band were scrapped. Instead, he returned to his element with a more hushed, acoustic sound. Without a large band in the studio, Dylan was free to experiment as he wished, changing songs as he was recording them. Perhaps this is what makes *Blood on the Tracks* feel as natural as it does.

Blood on the Tracks is, almost without question, the most emotional of Dylan's albums. Influenced heavily by Dylan's

personal problems (specifically the deterioration of his marriage) and his new hobby of painting, several songs on the album have a noticeably more somber tone. "You're Gonna Make Me Lonesome" balances sentimental lyricism with a more cheery overtone, making for a song that is enjoyable both within the context of the album and without. This level of lyricism is maintained throughout the album and is absolutely brilliant, even when held to the standard Dylan sets for himself.

The cleverness of Dylan's previous work is absent, and is replaced by a more artistic quality. The lighthearted wit that had immortalized *Highway 61 Revisited* had been corroded by Dylan's maturation and personal experiences.

Most prominently in the case of "Idiot Wind," it occasionally manifested itself in hateful insults directed toward his ex-wife ("It's a wonder you can even feed yourself"). Comparing "Idiot Wind" to a song like "I Want You" from *Blonde on Blonde* makes Dylan's personal progression clearly visible.

"I Want You" is a cheerful and hopeful love song, epitomizing Dylan's previous style. "Idiot Wind" is exactly the opposite, and is about as livid as Dylan gets outside of his more political and social commentaries.

With *Blood on the Tracks*, Dylan's songwriting was more personal than ever before. Independent of the cultural explosion of the '60s and of his passionate protests, the album is timeless. With the release of *Blood on the Tracks*, gone were the days of the youthful, witty protest singer, and so began the career of Bob Dylan, poet.

Schreiber bands represent at Webster Hall

BY **Bethia Kwak**
Assistant A&E Editor

Bands geared up as a record deal was on the line at Webster Hall's Music Exposure Festival. The festival has been run by The Next Big Thing Tour which showcases both college and high school bands trying to get noticed in the music industry.

Last year, Rooftop Manor, featuring junior Caleb Jenkinson, placed second in the competition, impressing the judges with its heavy alternative sound.

Two bands from Schreiber were placed in the competition in hopes of winning first place and scoring a record contract. Even though this was a competition, both Decadence and Ava Anderson also embraced that the event was a "festival."

"We felt that the performance was more to display our talents in a festival rather than competing to win. Our band just tried to feel comfortable and have fun with what we were playing. That is what music is all about," said senior Chris Ramirez, drummer for Anderson's band.

The festival featured many metal/screamo bands, which both bands did not necessarily fit in with.

"It was interesting to get there and be the only ones without any body piercings. When the moshing started, we all just hid in the corner. I was just drinking my herbal tea and minding my own business," said junior Jesse Weil.

These two bands also faced the issue of being one of the younger bands in the competition.

"I think if you added all the ages of the

band members of each band together and compared them, we would have won if the rules were that of golf," said sophomore Miles Kurtz.

Decadence performed two originals along with its cover of "Forget You" by Cee Lo Green. The crowd was enthusiastic to sing along to the cover, as even some of the "metalheads" flipped out their cell phone cameras and sang along.

One man was even heard saying, "Finally! Real musicians!"

The band was very unfamiliar playing on a small stage like that of the one at Webster Hall. It was also not used to the sound system, which resulted in difficulty in hearing Weil singing.

Ava Anderson and her band performed four original songs, and showcased Anderson playing the bass for the first time.

Due to the fact that Ava Anderson and her band were smaller than Decadence, they were able to utilize the stage much better. Their original songs were impressive and pleased the audience.

"Every time we play we sound better, and I think I speak for all of us when I say we definitely had a blast! We hope the audience did too. We are excited for our upcoming shows, which people can find out about on avaanderson.com," said senior Ava Anderson.

While neither of the bands placed, both were able to put something new to the table at the music festival. The crowd responded positively, and the band members played their hearts out, doing something they love and enjoy.



Athletes



of the



Month



Samuel Kim

BY **Will Zhou**

Sports Editor

"It's at practice that athletes are born. People who work the hardest are going to perform best at the meets," said junior Paolo Bertolotti.

It's no wonder, then, that senior Samuel Kim has consistently placed top 20 in the county for the past two years for the boys varsity track team. Kim is the current co-captain of the team, along with Bertolotti.

"Sam knows how to lead by example," said Head Coach Mr. Patrick Faraday. "Even when others are complaining, I know that he'll do the workout, no matter what, and give it his all."

This kind of mentality is essential for any athlete striving to get to the top, be it on the field or in the rink. However, for track this becomes even more important. Practice is the key to better times and higher and longer jumps. As a result of Kim's hard work, he was tied for 13th last season in the 55m high hurdle event with a time of 8.20 seconds, and tied for 8th in the high jump event with a record of 5'10".

"Sam is a role model for the team," said Bertolotti. "Everyone looks up to him and looks to him to lead the team through drills at practice and races at meets."

Kim first started running track in seventh grade and has been a returning member for both the winter and spring seasons ever since.

"I run mostly out of self-motivation," said Kim. "There's no one I really look up to, but I always try to push myself harder and get better times. I want to see how far I can go."

It is with this determination that Kim leads the team and guides younger runners.

"This year's team may not be the strongest team we've had, but we have a lot of



Elana Galassi

Sam Kim does hurdle drills in preparation for the States competition.

potential," said Kim.

Kim will be branching out from his usual events and trying out the 400m and long jump events for the rest of this season.

Although he has yet to compete in these categories, past performance indicates that he will continue at a high level.

"We have Sam run everything we can possibly throw at him," said Coach Faraday. "That includes the 400m, long jump, and relay races."

Meghan Ferris

BY **Katya Barrett**

Features Editor

Meghan Ferris, a junior and one of the key members of the new crew team, does not row like a novice. Indeed, the fact that she is a part of the four person boat that won a silver medal in the Long Island Championships makes it hard to believe that before March, she had never even picked up an oar.

"Rowing has been easy to adapt to in that, if you work hard, you will succeed," said Ferris. "We were all beginners at the start of the season, and we have really seen how far hard work can get you."

Although Ferris is new to rowing, she has already become an integral member of Port's team. She rows in the stroke position, setting the pace for the rest of the boat.

"When I row in the seat behind her, her strength motivates me to push myself on every stroke," said junior Eve Drum. "Meghan is always ready to step up and be responsible to help out and give directions to those on the team who are younger and less accustomed to high school sports."

Both of Ferris's boats have experienced an extraordinary amount of success this season.

In addition to placing at their first regatta, the four-person boat also placed at the Long Island Championships. Subsequently, Ferris' boat placed first at the New York State Scholastic Championships in Saratoga Springs.

Although she was thrilled with her placement in the State Championships, Ferris believes that more than anything, the team's success this year is an

indicator of how well the program will do next year.

"We really shocked people when we won a lot of medals at our first regatta," said Ferris. "It was really a statement. If we can be this successful after a couple of months of practice, imagine how successful we could be a year from now."

Most of the team's success, Ferris believes, is due to extremely hard work and dedication.

"We knew that it was going to be difficult at the beginning," said Ferris. "The team as a whole has worked really hard, from the start when we were running and working out in the gym, to practicing hard in the boats. A lot of credit has to be given to our coaches for helping us deal with all of the challenges of being beginners."

Crew did offer at least one challenge that Ferris did not expect: having to learn a lot of new vocabulary.

"I never expected to have a coach yelling at me 'not to catch crabs,'" said Ferris. "It has taken some time to learn that that means don't get your oar trapped in the water."



Courtesy of Kyra Schor

Junior Meghan Ferris (far right) and her teammates prevailed in their latest race, the Long Island Championships.

After a vote, Nassau Coliseum gets chance at rebirth

BY **Dan Miranda**

Staff Writer

First the Yankees, then the Mets, Knicks, and Nets. And now? The New York Islanders are joining a long list of Empire State franchises by creating a new state-of-the-art sports complex.

"This brings a stability to our franchise," said Islanders general manager Mr. Garth Snow to *Newsday* on May 11. "It's something that our fans and our team has wanted for a long time. It has to be exciting for everyone. I'm excited."

The arena is scheduled to have 17,500 seats for hockey games (currently 16,250) and 20,000 for concerts. The plan also includes a venue for minor league baseball and a gambling facility run by the Shinnecock Indians.

"I'm very excited about the new Nassau Coliseum developments," said junior A.J. Friedman. "This is a big step for Charles Wang — he actually did something good for once."

Nassau County Executive Mr. Ed Mangano and Islanders owner Wang an-

nounced on May 11 at the Nassau Coliseum that the team would be kept on Long Island until 2045 only if voters in the county agree to pass a \$400 million referendum on Aug. 1, a day which either will be remembered forever by faithful fans or forgotten forever. However, in this fight, the Islanders for once have the upper hand.

Aug. 1 happens on a random Monday in the summer when tens of thousands of Islanders fans will hopefully swarm into the voting booths with one idea only: to keep the team on Long Island.

With both labor unions and the Islanders marketing campaign stepping into equation, this goal will come as easily as an empty netter for the Islanders.

Not to mention, there is uplifting news for those who believed the complex's funding would come out of their pocket.

"The intention here is not to cost the tax payer one single dime," said Mangano in an announcement on May 11.

It seems like the money to pay for

the project will come from a bond in which the revenue made after the stadium is up-and-running will be handed out.

But because the Nassau Interim Finance Authority (NIFA) was not notified of the project by either the Islanders or the county, progress may end up delayed or even blocked.

"With the county in a state of fiscal despair and with county layoffs, to saddle taxpayers with an additional \$400 million in debt and to spend scarce dollars on a special election is absurd," said NIFA board member Mr. George Marlin to the *New York Post* on May 12.

This current project is the Islanders' second attempt to stay on Long Island, the first being the Lighthouse — a \$3.8 billion

project that was shut down by Hempstead Supervisor Ms. Kate Murray.

"I guess the most important thing is we haven't given up," said Mr. Wang to *New York Magazine*. "We give it our all to try to get it done. We can't say we've succeeded yet, but we hope this one will work."

Friedman summed up what the plans meant for Long Island better than anyone: "It looks like the team is headed in the right direction."



Elana Galassi

Calling the Shots: Put the “O” back in baseball

BY **Drew Friedman**
Sports Editor

Ah, the steroids era. I really miss it.

Don't get me wrong. I know it was unethical for players to cheat by taking anabolic steroids, that it seriously affected their long-term health, and that it wasn't fair to the old-timers whose records these cheaters were breaking. However, since the crack down on steroid use, the overall excitement of MLB baseball has diminished.

But, as Crash Davis said in *Bull Durham*, “chicks dig the long ball.” And it's not just chicks. Who doesn't love seeing his or her favorite cleanup hitter drive the ball high over the outfield wall, knocking in two or three runs with one swing of the bat?

These days, those long balls are harder to come by. Offense is down in the major leagues. Pitchers take no-hitters into the eighth inning on a regular basis. Once again, it's an extremely rare thing when someone hits 50 home runs in a single season.

Back in 1998, Mark McGwire and Sammy Sosa were launching rockets in pursuit of Roger Maris' single-season home run record and putting fans in the seats wherever they played.

That was just a few years after an MLB strike had shown fans they could live without baseball and put America's pastime in danger of being irrelevant.

In response, then Commissioner Bud Selig and the other MLB owners loved seeing players like McGwire and Sosa putting on a show, regardless of what kind of rocket fuel they might have been injecting themselves with.

Baseball's in a bit of a downturn now, with kids turning towards sports where the games end more quickly. Even if we could afford the six dollars they charge for a hot dog at MLB ball parks, no one has

the attention span to sit through a three-hour baseball game. And forget about extra innings.

So here's my proposal: Put the “o” back in baseball. There are lots of ways to do it.

First, move every franchise to Colorado. Balls fly out of Coors Field the way seniors fly out of Schreiber on the last day of school.

Pull in the fences so that they're all 310 feet from home plate, just like the Green Monster in Fenway Park. Pop outs to centerfield will suddenly find their way to the bleachers.

Give the batters metal bats. I'm not just talking about the metal alloys that turn lazy fly balls into guided missiles; I'm talking about the space alloys they found on those alien ships in Area 51.

Come on, Pentagon, we know you've got them.

Also, let's do something about the baseball itself. It's just not lively enough. If we used super balls instead, they would take wicked bounces all over the field and routine grounders would be harder to catch.

Make pitchers throw from second base instead of the pitching rubber, pretty much doubling the distance to home plate. All of a sudden, those lethal 95 m.p.h. fastballs will become 75 m.p.h. meatballs.

And while we're on the subject of home plate, make it ten inches wide instead of 17. That way, pitches on the outside corner will still be well within the hitter's wheelhouse.

I'm also thinking nine fielders are too many if we really want to generate some offense. Eliminate the right and left fielders, giving batters the chance to hit a lot more doubles down the lines.

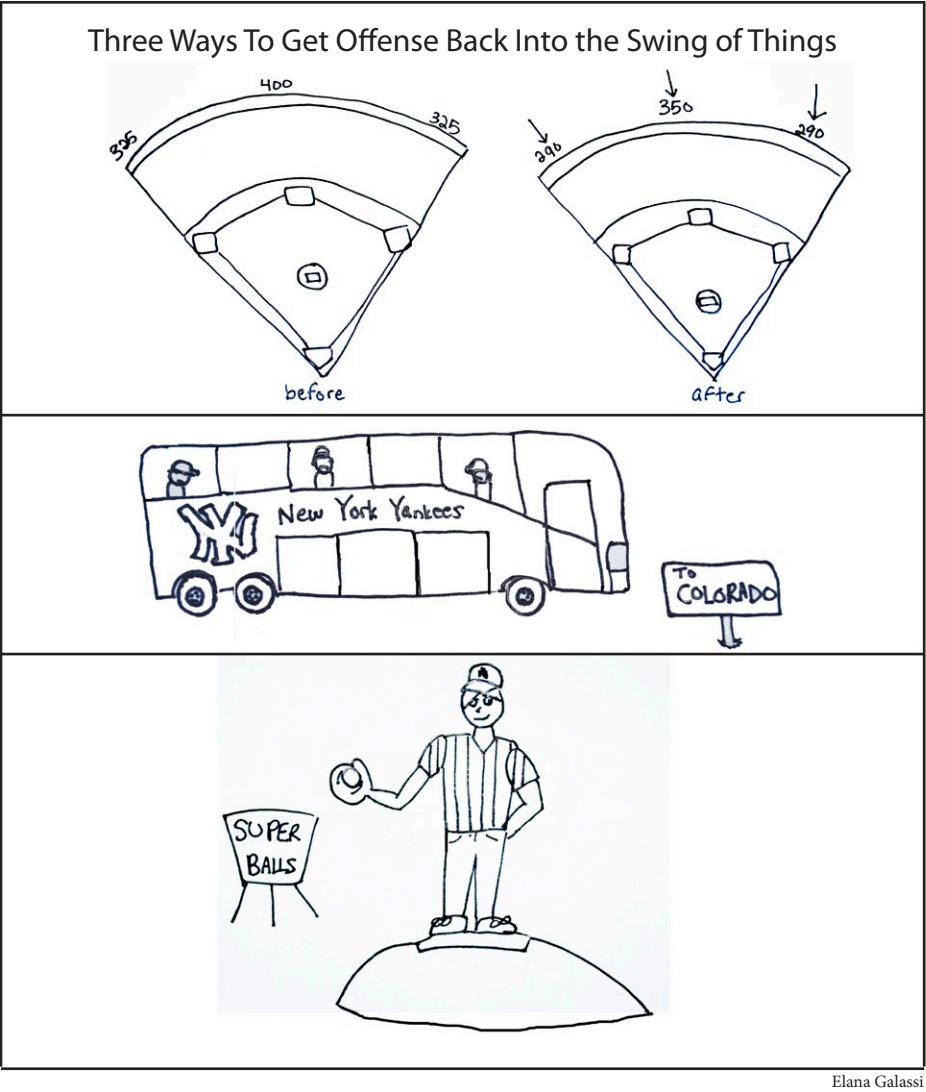
This would also keep the grounds crew happy because there would be only one outfielder wearing a little hole in the grass.

Since batters see the ball better during the day, make every game a day game. Major league baseball began experimenting with night games on May 24, 1935, starting with a match between the hometown Cincinnati Reds and the visiting Philadelphia Phillies. Guess what? The experiment is over.

In the old days before 1900, fielders didn't wear gloves. Why do we need them now? Get rid of those big leather flytraps and put human fingers back into play. It will make a defender think twice before trying to stab a screaming line drive.

More offense, that's the ticket.

You may lose those old-fashioned pitchers' duels, however, you'll more than make up for it in thrilling 19-18 slugfests that lasts fourteen innings. Believe me, fans, Babe Ruth would approve.



After loss of lacrosse coach, team looks to alumnus for guidance

BY **David Katz**
Staff Writer

The boys varsity lacrosse program faced an unexpected setback only a few weeks ago with the resignation of its head coach Joe Mascaretti.

Former physical education teacher Mr. Mascaretti had taken over the boys varsity lacrosse program only one year prior, but had already built a strong foundation for the team by emphasizing a vigorous work ethic.

“When I first heard the news about Coach Mascaretti, I was shocked,” said junior defenseman Eddie Sigman. “I had no idea what would happen and how it would affect our season.”

The angst subsided, however, when it was announced that ‘88 Schreiber alumnus Thomas Stanziale would fill the coaching void left by Coach Mascaretti's retirement and that Assistant Coach Michael Condela would be promoted to the head coaching position.

With a new coach now in place, the lacrosse team is optimistic about the future of the season.

Coach Condela, who is also assistant coach of the boys varsity soccer team, seemed confident in both his team's ability and his ability to lead the team through

the transition.

“Although it is a big loss that Coach Mascaretti is gone, I still think that our team has enough talent and chemistry to have a great season and even make a run in the playoffs in May,” said Coach Condela.

Coach Stanziale played three years of varsity football and varsity lacrosse, and earned three years of varsity recognition in each sport.

By the time Stanziale reached his senior year, he was captain of both teams.

As a football player, Coach Stanziale earned All County honors in 1987 as well as Schreiber's Leo Costello Award in 1988, which is awarded to the MVP on the football team each year.

His athletic achievements are even more impressive in lacrosse. Coach Stanziale earned All League honors as a sophomore, All County honors as a junior, and was awarded MVP of the league as a senior.

After graduation he was recruited to play lacrosse for the Division I lacrosse team at the University of Delaware where he continued to thrive.

At the end of his collegiate career, he was sixth on Delaware's all-time scorer's list (and currently holds number 11), amassed two MVP awards, was awarded the All-American Division I North At-

lantic Player of the Year, and was captain of his team as a senior.

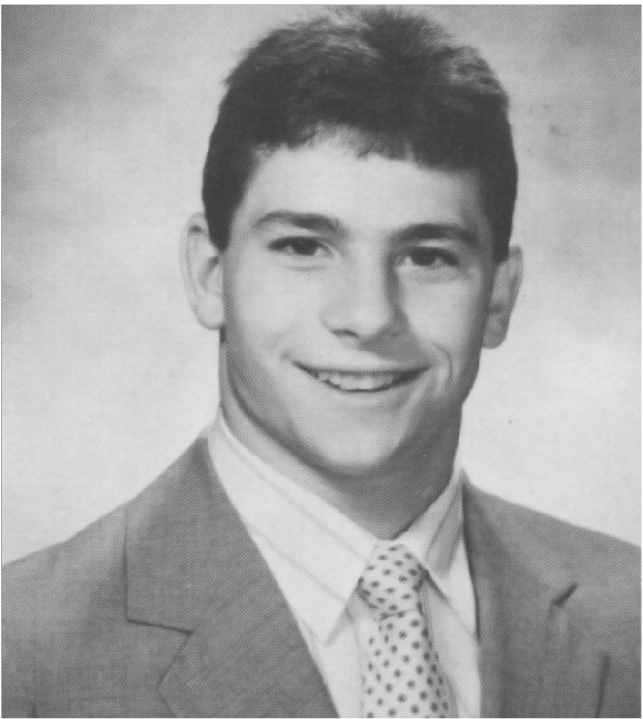
Coach Stanziale then pursued a career as a professional lacrosse player and was the #1 draft pick of the Baltimore Thunder in the 1993 National Lacrosse League Draft.

In 2004, Coach Stanziale was inducted into the Schreiber High School Athletic Hall of Fame. He now resides in his hometown of Port Washington.

With the experience of these two men, the change in coaches hasn't seemed to faze the team as it has already clinched a playoff spot with one regular season game left to play.

“Coach Candela has done a great job stepping into the head coaching position,” said junior captain Joe Mele. “Although losing Coach Mascaretti early in the season was tough, I

think that it made our team pull together and focus on playing even harder.”



Port Light 1988

‘88 alumnus Tom Stanziale is returning to coach at Schreiber after a successful athletic career that garnered many awards.

VIKING SPORTS

Girls varsity softball team comes short of playoffs *Missing by only one game, Lady Vikings are confident in next season*

BY **Jacob Eisenberg**

Staff Writer

After a difficult start, the girls varsity softball team finished its season undefeated in their last seven games. Because of this, the 13 girls achieved the best record in the history of the girls softball program.

The team, led by the only two seniors, Rachel Lazar and Aimee Stern, came just short of making the playoffs, finishing second in its conference with an 8-4 league record and a 10-7 record overall. Baldwin finished in first place.

"After playing Port softball throughout high school, it was really special to be a part of such a successful team, especially when it wasn't expected," said Stern. "Although all of us would have liked to finish first and make the playoffs, second place is still a huge accomplishment for the program. I hope that the success continues in the coming years."

After watching 10 seniors graduate last year, the team was ranked fifth in the conference to open up the season.

With only eight returning varsity players, three of whom are underclassmen, the girls varsity softball team had expected a season of growth as opposed to the success that occurred.

"I had expected a slow start after graduating 10 seniors last year and starting with basically a new group of players," said Head Coach Mr. Eric Sutz. "We did get off to a slow start and lost some tough games due to lack of experience. While we had difficult moments early on, we talked about not letting those difficult losses define us, and to use those games to help us learn."

Of the eight retuning players, two

of them, sophomore Jackie Avila, the team's catcher, and junior Janice Havasy, who plays third base, received All Division honors.

"I'm so happy that my hard work was recognized by not only my coach, but those in my conference," said Havasy.

"I'm just glad I could contribute to the teams' success, while also becoming a better player," said Avila. "I have to thank the whole team and Coach Sutz for helping me improve."

Freshman Alex Caprariello was one of the many bright spots on the squad, and the ace pitcher for the team. She compiled 120 strikeouts over only 84 innings pitched, which is equivalent to about 10 strikeouts per game.

She also had a ERA of 2.16. Together with the team's second pitcher, sophomore Sara Marinelli, Caprariello has anchored the staff and defeated batters all across the district.

"Sara and I have very different and unique pitching styles and they complement each other well," said Caprariello. "When we have a pitching change in the middle of a game, the opposing batters often have a hard time transitioning from one pitching style to the other. It has proven to be very effective in keeping the



Cindy Goldstein

Junior Janice Havasy bats for the Lady Vikings at the senior game against Elmont on May 5.

other teams off balance and gives us a significant advantage during the game."

Caprariello was awarded All Conference honors for her performance.

"It is an honor to be able to represent Port Washington as an All Conference pitcher," said Caprariello. "The key to my success is confidence on the pitcher's mound. With the support of all my teammates, who were with me every step of the way, I was able to attain the level of confidence necessary for success. Together, we were able to achieve our goal as one of the top two teams in our conference."

Without both Caprariello and Marinelli, the team would not have done as well.

The players struggled hitting all season long, and attributed that to not having a batting cage, which can be very helpful for practice.

"Although our team was not the best at the plate this season, there were still some moments and some games where we knew that we had a good handle on the opposing pitcher," said Marinelli. "This was evident during our game against Hempstead where we won 16-0."

The game against Hempstead ended with the umpire calling a mercy rule.

"In our last game, Jackie actually hit a home run, which is a huge accomplishment when you realize that our field does not have a fence," said Marinelli.

Despite being a team that is comprised of new and young faces, what helped its members improve was their chemistry with each other on and off the field. They even created their own mascot, who was born out of the team's love for David's brand sunflower seeds.

"Part of what helped our team create so much chemistry was the way we interacted not just on the field but outside of softball as well," said junior

Jenna Lipman. "Team outings to Moe's or iHop helped us remind ourselves of the commitment we have not just to the team but to each other, not to mention the teams adopted a mascot: David."

"The more experienced players helped the new members improve by showing them what it's like to be on varsity and how everyone needs to work hard to become a better team," said sophomore Elisabeth Kostalles. "A strong commitment to the team is really important."

One highlight of the season was not entirely softball related. On May 7, the team held a charity game to benefit cancer research.

The team played a friendly game against Herricks, who is in a division above Schreiber.

"I am so proud of Coach Sutz and the softball team for putting together this great softball event," said Director of Health, Physical Education, and Athletics Ms. Stephanie Joannon.

In total, the team raised around \$1,200 to donate to the American Cancer Society.

"Not only was this a fundraiser for an important cause, it also brought together two crosstown rivals in Herricks and Port that showcased the varsity teams and the younger travel teams from the towns," said Joannon. "It was a great day."

Because of the age distribution of the team, many players will be returning next year for what is projected to be an even stronger season.

"We can't expect to walk back in March without doing anything and think we can just start it up again from where we left off," said Coach Sutz. "Overall it was an incredible season in which the program as a whole took a giant step forward. If we settle for that we won't get better; we need to be even hungrier as a program now that we have shown glimpses of what we can become."



Cindy Goldstein

Freshman Alex Caprariello, who won the 2010 All Conference award for pitching, averaged 10 strikeouts per game.