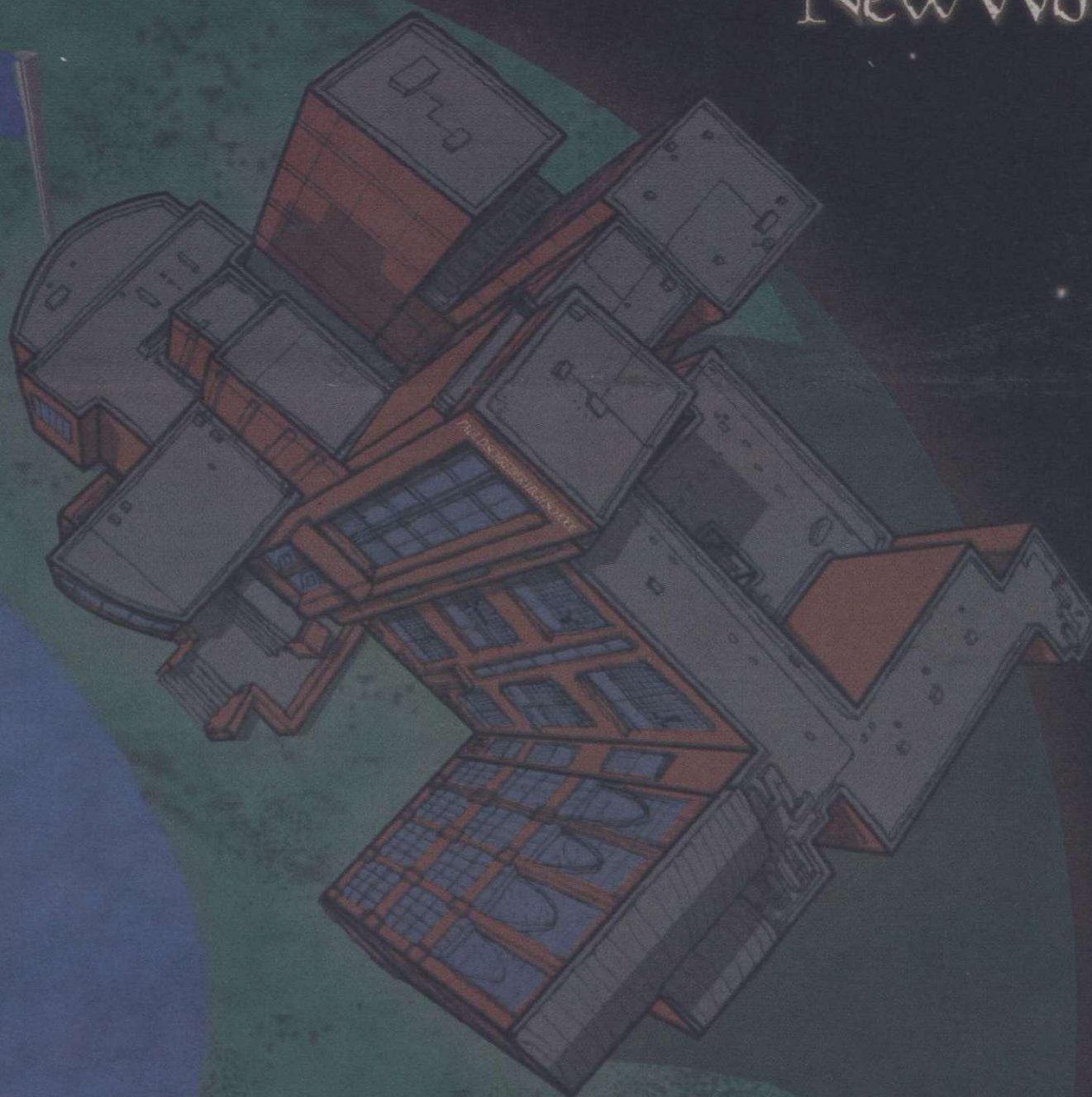


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THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LX No. 10 June 2010

Seniors X on to New Worlds



Retiring Teachers

-Features-



Young Playwrights Festival

-A&E-

Financial Responsibility

-Opinions-
Calling the Shots
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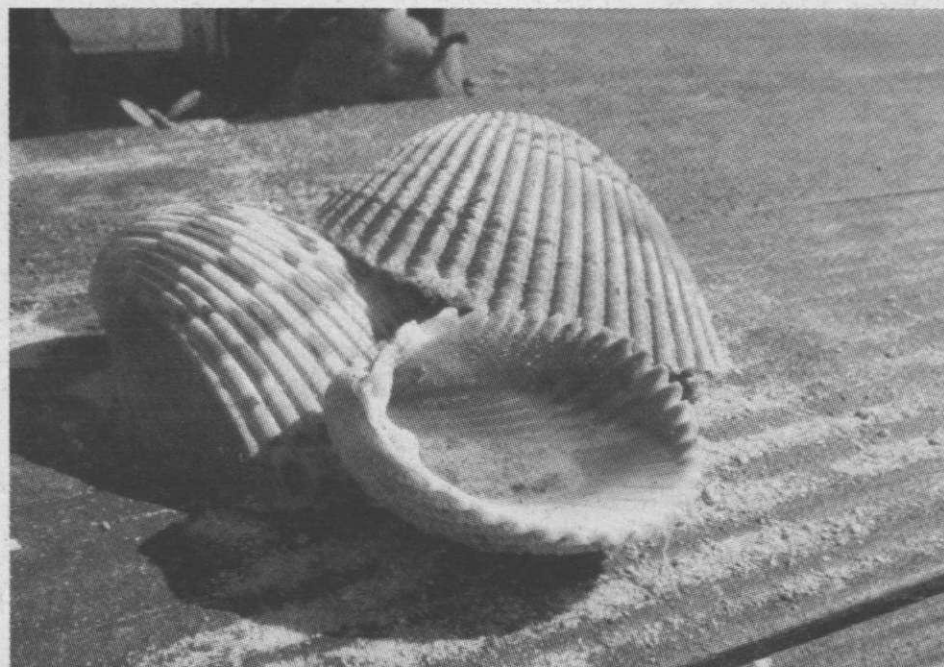
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Sophomore Christina Commons took this photograph in Clearwater Beach, Florida for her digital photography class. After her teacher, Mr. Peter Koch, asked the students to take a still-life photograph, Commons decided to capture the environment around her by taking a picture of some shells that she found.

NEWS BRIEFS

Washington D.C. Trip

Recently, a group of students departed for a field trip to Washington D.C. to learn about the place where national laws are made. The trip was meant to provide a hands-on opportunity for interested business and criminal law students. In total, 45 students attended the trip on May 27, along with chaperones Dr. Christopher Haring and Ms. Deborah Servat from the business department, and technology teacher Mr. Neil Miller.

For \$30 per attendee, students currently taking legal problems, criminal law, and business law were able to participate. In addition, Dr. Haring invited previous business and law students to attend as well. The trip lasted for the rest of the day before the students returned to Port Washington.

Participants on the trip visited national memorials and exhibits in the nation's capital. One attraction was Arlington National Cemetery, where the group could see the graves of women in the military, several Supreme Court justices, and many members of the Kennedy family. They also went to the eternal flame and the Tomb of the Unknown Soldier. One student located the grave site of his grandfather, a World War II veteran.

"At Arlington, we saw the grave sites

of famous Americans, plus the gravesite of my great uncle who was a brigadier general whose unit was the first US Army unit in Berlin in World War II," said Dr. Haring.

During the afternoon, the students and chaperones went to the Capitol area and visited several attractions including the Capitol Mall and the U.S. Supreme Court. They also took a tour of the courthouse and purchased souvenirs at the court's gift shop.

"It was a really long day with the bus leaving at 4:45 a.m. and returning at 10:45 that night. The bus ride was highlighted by some views of a huge thunderstorm on the way back and viewing legal classics such as *My Cousin Vinny* and *Legally Blonde*," said Dr. Haring.

~Hannah Fagen

Student Council Results

The votes for next year's Student Council Executive Board are in.

The new executive officers are juniors Tommy Doyle, Michael Graf, Jamie Koopersmith, Jai Sajjani, and Aimee Stern as well as sophomore Brittany Nachamie and freshman Evan Kerr. These seven received the most total votes out of the 10 candidates who ran.

The student body also voted on the

number of students who can hold these positions in future years. This decision will affect Schreiber politics for years to come. The majority of students at the ballot supported the decrease in executive officer members, a change which will begin with the elections for the 2011-2012 school year.

This year's election proceedings took place on May 27. The poll results showed that approximately 600 students in the school actually voted.

During a special assembly hour in the gymnasium, candidates gave speeches discussing how they planned to improve the school if elected to next year's Student Council. Certain issues came up numerous times in the speeches, including the lack of seating in the cafeteria and the plan to bring Wi-Fi to the school. Many of them also stressed the commitment they would show to giving the student body a voice in making school decisions.

For the rest of the day, students had the opportunity to cast their votes in the lobby in the election booths provided. Each student could vote for up to seven candidates of his or her choice. However, students could also vote for as few candidates as they wanted.

Now that the seven students have been voted onto the Executive Board, it remains to be seen what changes they will implement in the upcoming school year.

~Dainn Woo

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Expanded Senior Experience program provides new opportunities

Next year, program will require the participation of all AP students

by Hannah Fagen
Assistant News Editor

For the past 15 years, students in Senior Options have completed work and volunteer projects outside of school, but this year seniors in AP classes also had the opportunity to have a "senior experience."

"It was our view that providing seniors with the opportunity to develop an independent project on a topic of their own choosing would be a great culminating experience prior to graduation," said Principal Mr. Jay Lewis, who has been involved in the program's development.

Senior Options is a course that requires all students to complete internships or projects. The administration began

expanding the program in Dec. 2007 by putting together a proposal to create an expanded Senior Experience program.

The proposal was compiled with the help of the Senior Year Task Force, a group of students, faculty, parents, and administrators, who presented the idea to the Superintendent of Schools and Board of Education. It was subsequently approved and put into effect this school year.

Students in AP classes had the option of joining the program once their exams ended in May. These students were exempt from attending certain AP classes based on the scope of their projects.

All participants were required to keep journals and time logs to document their experiences. The final step was

compiling their projects and completing self-evaluations. Students enrolled in the Senior Options course began logging hours for their projects in February.

The culmination of this program was the Senior Experience Fair held on June 8. At the fair, seniors showcased their projects and their experiences to the Schreiber community. The fair was a way for family members, friends, and fellow students to learn about the projects.

"I believe that the program represents a great transition between high school and college," said Mr. Lewis. "It battles senioritis and helps to keep students engaged in learning that is meaningful right up to graduation. I am completely in support of the program and am very proud of the incredible array of Senior

Experience projects that our students have undertaken in the past several years."

This was the first year that this alternative was offered to seniors in conjunction with the Senior Options program. The goal for this program is to have all seniors participate in a Senior Options course or a Senior Experience project in the next school year.

"The feedback we have gotten from students who have completed, or are currently working on Senior Experience projects has been very positive. They describe their work as energizing and something different, and it gives them the ability to pursue something that they are interested in or passionate about," said Mr. Lewis. "What better way to end a high school career?"

Near and far, seniors complete volunteer projects

The Shrock Ensemble

For his Senior Experience, Solomon Hoffman scheduled 10 performances at senior citizen centers, nursing homes, hospitals, and elementary schools over the three and a half weeks after AP exams ended.

"When I heard about the option to do a Senior Experience project after AP exams, I decided I wanted to explore something that involved both music and community service since music is my passion. I spoke to seniors Connie Kim and Ryohei Ozaki, and they both enthusiastically agreed to participate. Thus, the Shrock ensemble was formed," said Hoffman.

The concert program consisted of classical music ranging from 18th century composers such as Bach and Mozart to pieces that Hoffman composed himself.

"I reached out to some of my friends who are composers to arrange pieces for us, and we have really enjoyed playing these compositions," said Hoffman.

Jazz standards were also incorporated into the program, because many senior citizens grew up in the age of jazz.

"Many have told us that hearing the music of their generation brings them back to a time when they were younger and how it is great to see young people keeping that music alive," said Hoffman.

In addition they played some Klezmer music, which is influenced by Eastern

European and Jewish styles.

"Overall, our program is an eclectic mix of styles and genres showcasing our musicianship. So far, the reaction has been very positive from the audiences," said Hoffman.

Many of the places that Hoffman and his ensemble played immediately asked them to consider returning.

"The universal aspect of music has allowed us to connect with audiences both young and old. It has been a pleasure for us to use this time to spread the joy of music in the community," said Hoffman.

The Port Washington Fire Department

Will O'Neill completed his internship at the Port Washington Fire Department. There, he worked as a volunteer firefighter, serving homes and businesses in the Port Washington area.

"I can safely say that the Senior Options project has been one of my best high school experiences. It was the main reason why I took the Urban Studies class. Ms. Dietz and Mr. Shultz really encouraged us to try to find something fun and interesting," said O'Neill.

At the same time that the class was starting the project, O'Neill was also in the process of joining the Port Washington Volunteer Fire Department, along with seniors Matt Kallenberg and Matt Spergel, who also completed their projects there.

The second day of the project, there was a fire on the roof of a building on Port Washington Boulevard. O'Neill helped by throwing ladders up to the roof and helped to extinguish the fire.

"It was not until I went to my first house fire, however, that I really understood the importance of what we were doing," said O'Neill.

On April 29, a call went out for a working house fire, and he immediately went to the fire house. When O'Neill got to the house, smoke was billowing out of the front door and flames were glowing in the front window. A search team entered the house followed by a hose team. O'Neill was given orders to put ladders up to the roof in case the fire fighters needed to abandon the home. The whole operation lasted about 15 minutes. The damage was minimal and no one was hurt.

"Since the internship started, I feel I have matured a lot. I have learned how to manage my time. At first it was hard to go to school, do my homework, respond to calls, and find time to sleep. I started doing all of my work on off periods and went to sleep early. This way, if there was a call in the middle of the night, I was not missing too much sleep," said O'Neill.

O'Neill decided to expand upon his project by attending fire school, to learn more skills and enable him to participate more actively while on calls.

"Senior Options was an amazing experience and I am very fortunate that Schreiber gave me the opportunity to do something great for both myself and the community," said O'Neill.

The Organic Farm in California

Once he had completed his AP exams, Dave Yedid decided to work on an organic and biodynamic farm in Redwood Valley, California for his Senior Experience.

"It was an incredible experience, and I am so glad I had such an opportunity," said Yedid.

The project was organized through



Courtesy of the Port Washington Fire Dept.

For his Senior Options class, Will O'Neill worked with the Port Washington Fire Department. In one instance, he helped the firefighters extinguish a house fire.

World Wide Opportunities on Organic Farms (WWOOF).

"The family I stayed with, the Freys, had some of the nicest, most passionate, and genuine people I have ever met. When we arrived at their house, I was so happy and excited to be there and start work," said Yedid.

The work that Yedid did on the farm was very diverse. He removed invasive plant species, mucked out the barn to make compost, dug ditches for water pipes, weeded plant beds, milked cows and goats, and prepared the orchard. Each day left him feeling sore. During his down time, Yedid learned how to whittle a spoon out of a block of wood, make cheese, and play the mandolin.

"The Frey family has so much passion for the both land and sustainable farming that it was contagious. I loved learning about biodynamic farming and food value as well as their family's values," said Yedid.

Yedid also spent time hiking, sketching, and helping the family cook dinner. Luke Frey helped him to pick red and green lettuce, parsley, roses, and dandelions for salad. Yedid and the Frey family ate only organic food, and had meat for only one meal a week. About 70% of the food they ate came from the plants and animals on the three acres they worked.

"I never thought that just 10 days on a farm would have such an impact on me. I am now passionate about local food, gardening at home, and food sustainability. A message that stuck with me was 'love what sustains you,'" said Yedid.



David Yedid

David Yedid learned many new skills during his Senior Experience internship in California. The people shown here are placing cages around the orchard trees to prevent deer from eating the fruit buds.

First annual Multicultural Night celebrates diversity Event showcases students' global roots with food and festivities

BY Max Kraus
Assistant News Editor

To celebrate the myriad of cultures in the Port Washington community, students hosted the first ever Multicultural Night in the Schreiber cafeteria. Assistant Principal Ms. Julie Torres and senior Christina Vlahos spearheaded the organization of the night.

"The intimate group of students seemed to be united in their openness to other cultures. I think everyone walked away learning at least one thing about a different culture that night," said Ms. Torres.

Earlier this year, Vlahos decided to organize a committee for Multicultural Night after her vision for a Greek Club did not come to fruition.

She brought together senior Alizé Margulis and juniors Kaia de Bruin, Sahil Doshi, Michael Graf, and SonYon Song to serve on a committee to help plan the event. The group was responsible for organizing everything from the cultural performances to the foods that were offered that night.

"We each talked to different student groups around the school such as the Jewish Student Union, the ESL department, the AP French classes, and the native speaking classes," said junior Michael Graf. "We wanted to bring in as much culture as possible by asking each group to bring in food or show off a talent."

This event, held on May 26, was a chance for students to showcase their cultures to other members of the student body through their talents in music, poetry, and dancing.

The cafeteria was decorated with international flags and tables were adorned with Viking blue and white cloth for the festivities. Though the committee expected around 50 students, they were more than pleased with the turnout of around 35.

"Although the night was a success, and the performances and foods were all great, having a larger attendance would have benefitted both the student body and Multicultural Night," said Graf.

The first performance was by senior Christina Zhou, who played the Guzheng, a Chinese string instrument.

Next, Margulis and senior Ryohei Ozaki

performed a French dialogue together. After the dialogue, the performances took a different turn.

Sophomore David White took the audience on a journey as he discussed his different experiences living in Ireland and Port Washington.

"Although the night was a success, and the performances and foods were all great, having a larger attendance would have benefitted both the student body and Multicultural Night," said junior Michael Graf.

"My favorite performance of the night was David White's comedic descriptions of his experiences in Ireland and his current life in Port Washington," said Graf.

After some more performances, the attendees lined up to taste dishes that spanned the globe, ranging from dumplings to samosas, stuffed grape leaves to plantains.

During the dinner, seniors Solomon Hoffman, Connie Kim, and Ozaki and juniors Emily Waldman and Dainn Woo played Eastern European Klezmer music.

"I loved all the different dishes that were available throughout the night," said Graf. "The music provided during dinner was also a plus."

The festivities came to a close with various desserts such as bread pudding to baklava. After dessert, Vlahos surprised the audience members with an invitation to participate in a traditional Greek dance.

"Multicultural Night seemed pretty cool, and it was the first one that I have heard of at this school. Beyond that, it was another opportunity to play music and spend time with friends," said Zhou.

Having received positive feedback from the event, many members of the community are looking to make Multicultural Night an annual Port Washington tradition in the future.

"I hope there is enough interest to continue to host Multicultural Night. Next year I hope that one of our many clubs will take this under their wing and plan the event," said Ms. Torres.

College resource center in the works for upcoming year

BY Leah Nash
Managing Editor

While many students may not be aware of room 112, which is used as a conference room and staff lounge, it is being transformed into a college resource center. Starting next year, this center will be fully functional and will give students the opportunity to work on college and career materials. The center will enable guidance counselors to hold group meetings about helping students with all aspects of the college process.

"It's going to be so nice to have this resource where students will finally have a place focused solely on college," said Assistant Principal Dr. Brad Fitzgerald. "Students can inspire each other since they will be working with other kids there."

The resource center, equipped with five computers and a work table, will help students access college information online, conduct career searches, and obtain and fill out financial aid forms.

"I'm really looking forward to having this center for seniors, similar to how other subjects have resource rooms," said guidance counselor Ms. Jessica Ludwig. "We hope to continue expanding the center in the future."

In addition, college representatives will be granted the opportunity to conduct meetings in the center instead of in classrooms. The center may also be used by designated colleges to conduct on-site interviews and application reviews for students.

As of now, the center will be open for seniors and juniors. There is not enough staff to keep the center open for the entire school day; however, a schedule will be posted so students can be made aware of when the resource center is open.

"I think the college resource center will be helpful because many students do not know about the college process since they do not have older siblings to ask. Hopefully this center will allow students to be more informed," said junior Stella Kim.

The idea for the center came after several guidance counselors visited other high schools to explore the opportunities offered there. After efficient college and career resource centers were seen at these schools, the idea was proposed at Schreiber and later approved.

"The center provides a more open setting for counselors to work with small groups and answer questions or go over procedures more effectively. Also, students will have greater access to forms, applications, and other information because it will be in one location, not located throughout the guidance office as it is now," said director of Guidance Mr. Hank Hardy.

Room 112 is in the process of being decorated and modified to fit the needs of a college center. The art department may be involved in redesigning the room by painting and displaying college banners. Additionally, a grant was requested from the Port Washington Education Foundation (PWEF) to provide a SMART board for the center.

"Counselors are thrilled to have this resource available and see the potential for it to be a big benefit for our program and our families in the future," said Mr. Hardy.



Christina Vlahos

Students at Multicultural Night displayed many talents, such as this Greek dance called Chassapasseri. Performances like this allowed the students who attended the event to interact with different cultures from around the world.

Social studies department honors two retiring teachers

BY Katya Barrett
Features Editor

To pay tribute to the two retiring social studies teachers, Mr. Harry Andersen and Mr. Gary Silverstein, the Social Studies Honor Society held the first ever Social Studies Appreciation Week.

From June 1 to June 4, students participated in a series of events commemorating these two teachers' contributions to the school.

The Social Studies Honor Society was in charge of organizing the many parts of the occasion, including assigning responsibilities to various members and deciding when students should, "Dress like Mr. Anderson" or "Dress like Mr. Silverstein."

"The Social Studies Honor Society feels that it is extremely important to

pay respect to the teachers who have made tremendous contributions to our school community and especially the social studies department. I hope that student body take time out of their days to recognize the fantastic work and many fine years that Mr. Silverstein and Mr. Andersen have put into our school," said Social Studies Honor Society president Sean Graf. "I hope that they recognize how rare it is to have such dedicated teachers and how fortunate so many of us are to have had them."

The event also raised money to buy a gift for the retiring teachers. To achieve this, there were various activities set up in the lobby, such as the sale of fake mustaches in a light-hearted parody of Mr. Silverstein on June 4.

There was also a "Pin the Mustache on Mr. Silverstein" poster and the opportunity for students to buy popcorn to raise money

for retirement gifts.

"The Social Studies Honor Society and I are really looking forward to being able to give both Mr. Andersen and Mr. Silverstein a nice gift with all of the money that we earned," said Social Studies Honor Society advisor Mr. Larry Schultz.

Most importantly, however, the goal was to show both retiring teachers the respect and gratitude that Schreiber has for them, in a way that could entertain the entire school.

"These two men have been in this school building for 61 years combined. Just think of how much they have given to the town of Port Washington during that time," said Schultz. "I hope that Mr. Silverstein and Mr. Andersen feel the love and respect that the faculty and student body have for them and their years of hard work. I also hope they get a good laugh out of it."

National Honor Society begins tentative mentoring program

Volunteers for new project join Save Our Seniors in tutoring struggling students

BY Matt Heiden

News Editor

Students in need of academic assistance now have the opportunity to receive this help through two mentorship programs. In addition to the pre-existing Save Our Seniors (SOS) program, the National Honor Society has developed a new program that fosters relationships between senior or junior mentors and freshman mentees.

While the new program is unrefined, the National Honor Society hopes to expand it next year. Many volunteer mentors in this year's junior class have shown an interest in continuing their involvement as seniors next school year. This idea, first created in mid-spring, was implemented a few weeks ago.

"It's a great program because the mentors have all experienced what the kids are going through, so we can relate to them," said one anonymous mentor, whose name was withheld at Principal Mr. Jay Lewis' request.

While the program has been hailed as a positive step for the National Honor Society, it is still being perfected. Because it is still experimental and there is little central leadership, not all mentorships have worked out as expected.

"I feel like they [the mentees] are not confident enough to ask me questions. They listen to me, but I basically forgot everything I learned during freshman

year, so I'm not much of a help to them," said another mentor.

This year, the program is operating on a trial-and-error basis. The mentors are paired with underclassmen. The National Honor Society only pairs boys with boys and girls with girls to make both mentees and mentors as comfortable as possible.

The guidance counselors choose the mentees and explain the program's goals and function to them. They give each student the opportunity to decide whether or not he or she would like to be mentored. Participation in the program is entirely voluntary and mentees may choose to stop receiving help at any point during the process.

"For students who want to have a mentor, this is a fabulous program, but it's not for students who don't want to be helped," said social studies teacher Mr. Jeremy Klaff, advisor of the National Honor Society. "In some cases it works well, and in other cases it doesn't."

The operating procedure of this program is decentralized. This mode of organization gives the mentors and mentees a large amount of freedom in deciding how to carry out their sessions. The National Honor Society gets involved only to pair the partners and to lend some guidance to the mentors. It is the responsibility of those involved to decide when, where, and how often to work together.

This program keeps members' efforts focused inside Schreiber. Previously,

National Honor Society members were often paired with people from neighboring towns, earning \$20-25 an hour.

While this program aims to help underclassmen, the Save Our Seniors

"For students who want to have a mentor, this is a fabulous program, but it's not for students who don't want to be helped," said Mr. Jeremy Klaff. "In some cases it works well, and other cases it doesn't."

program focuses primarily on seniors. SOS, currently in its fourth year of operation, is another mentorship program. The difference between the two is that SOS is designed to help seniors who have not fulfilled all of the credits needed to graduate with the rest of their class. The program, supervised by retired social studies teacher Mr. Eric Begun and teaching assistant Ms. Jackie Orkin, began on May 12 this year.

Teachers are required to e-mail a list of the names of students who are in danger of failing to the assistant principal of the graduating grade. If these students do not

have enough credits to graduate in June, they are required to enter the program with a mentor, a teacher whose job is to track their progress and keep them on a schedule.

"There are some students that have really taken advantage of the program and advanced," said Assistant Principal Ms. Julie Torres. "Unfortunately, there are some students who continue to pose a challenge, but the program has been successful because early identification is really the key."

In the beginning of the SOS program, over 45 teachers and teaching assistants acted as mentors, with one teacher mentor per senior. The mentors help guide students as they finish their work for their courses.

Once the student has made up the class work needed to pass the class he was in danger of failing, he may approach the teacher of the class. The teacher can then sign a clearance form that confirms that the student has done satisfactory work in his class.

After each student repeats this process for each class that he or she was in danger of failing, participation in the program is terminated, allowing him or her to graduate on schedule.

"I feel very confident that by the end of the year, the majority of students will have completed their class requirements; I'm expecting just a handful of students to still be there during finals week," said Ms. Torres.



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	FRIDAY JUNE 11, 2010 8:15 AM						FRIDAY JUNE 18, 2010 8:15 AM	
B11	Global History 9	Brenner	B12	English Regents Day 1	-	-	RCT in Science	Special Ed. Dept.
B12	Global History 9	Brenner	B13	English Regents Day 1	-	B11	U.S. History Regents	Howard
B13	Global History 9	Brenner	B14	English Regents Day 1	-	B12	U.S. History Regents	Howard
B14	Global History 9	Byrne	B15	English Regents Day 1	-	B13	U.S. History Regents	McClean
B15	Global History 9	Byrne	B16	English Regents Day 1	-	B14	U.S. History Regents	McClean
B16	Global History 9	Byrne	B17	English Regents Day 1	-	B15	U.S. History Regents	McClean
B17	Global History 9	Dietz	B18	English Regents Day 1	-	B16	U.S. History Regents	McClean
B18	Global History 9	Dragos	B19	English Regents Day 1	-	B17	U.S. History Regents	Muhlbauer
B19	Global History 9	Dragos	B20	English Regents Day 1	-	B18	U.S. History Regents	Muhlbauer
B20	Global History 9	Howard	117	English Regents Day 1	-	B19	U.S. History Regents	Howard
A1	Global History 9	Howard	118	English Regents Day 1	-	B20	U.S. History Regents	Klaff
A2	Global History 9	Matina	120	English Regents Day 1	-	A1	U.S. History Regents	Klaff
A3	Global History 9	Matina	122	English Regents Day 1	-	A2	U.S. History Regents	McClean
A4	Global History 9	Matina	127	English Regents Day 1	-	A3	U.S. History Regents	Silverstein
A5	Global History 9	Silverstein	4	English Regents Day 1	ESL	A4	U.S. History Regents	Silverstein
A6	Global History 9	Webster				6	U.S. History Regents	Davis (ESL)
A7	Global History 9	Brenner (FLC)						
A8	Global History 9	Davis (ESL)						
A9	Global History 9	Davis (ESL)						
215	Business Law	Haring						
217	Business Law	Haring						
	12:15 PM							
A1	Math 9H	Tedesco						
A2	Math 9H	Ferruso						
142	Chemistry Options	Grasso-Krebs						
	MONDAY JUNE 14, 2010 8:15 AM							
A1	Honors Biology	Apicos						
A2	Honors Biology	Crivelli						
A3	Honors Biology	Ezratty						
A4	Honors Biology	Ezratty						
A5	Honors Biology	Loehner						
A6	Found. of Alg. 2 & Trig.	Siener						
A7	Found. of Alg. 2 & Trig.	Siener						
A8	Found. of Alg. 2 & Trig.	Ganzekaufer						
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B11	Accounting	Servat						
B12	Accounting	Servat						
B13	College Accounting	Servat						
B15	College Accounting	Servat						
B16	Math 10H	Tedesco						
B17	Math 10H	Carstens						
	TUESDAY JUNE 15, 2010 8:15 AM							
A1	Math B Regents	Bozzone						
A2	Math B Regents	Lederer						
A3	Math B Regents	Lederer						
A4	Math B Regents	Siener						
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A6	Math B Regents	Verity						
A7	Math B Regents	Verity						
A8	Math B Regents	DiVenuto						
A9	Math B Regents	DiVenuto						
15	Math B Regents	Carstens						
17	Math B Regents	Tedesco						
A10	Math B Regents	Walk-ins						
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B11	Global History Regents	Medico						
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B13	Global History Regents	Webster						
B14	Global History Regents	Dragos						
B15	Global History Regents	Klaff						
B16	Global History Regents	Macrigiane						
B17	Global History Regents	Webster						
B18	Global History Regents	Dragos						
B19	Global History Regents	Medico						
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Point

Counterpoint

Should the CollegeBoard administer tests over the summer?

By Will Zhou

Sports Editor

You went through a tiresome week of school. Now, it's the sixth day in a row you've heard that dreaded alarm clock sound early in the morning. You wake up to a lovely standardized examination, not to mention you still have three final projects due the Monday after. This situation is not uncommon; in fact, I'm willing to bet that it affects a large majority of juniors in not only our school, but across the nation.

Why must we subject ourselves to studying constantly for an exhausting standardized examination while in the middle of what is arguably the most stressful time of one's high school career: junior year.

There is an easy solution that does not involve managing your time, which may be a near impossibility with the sheer amount of work that many students face. Instead of stressing an already filled schedule, students should be able to opt to take the CollegeBoard exams during a less stressful time of the year.

Summer is a time when many are enjoying themselves at the pool, or tanning away on the shores of Hawaii. However, the same number of individuals are also stuck at home, attending prep classes or labs four or even five days a week. For these individuals, what's the difference between going home and doing nothing after research, or going home and studying?

If there's nothing productive to be done, students should be able to fill their time with something more conducive to a better future. Studying for the SATs is as simple as purchasing a review book or even taking practice exams online.

If students could take these exams during the summer, performances would increase and stress as a whole would lower significantly. It's a win-win situation: in truth, the question should be, why not?

The advantages of taking a standardized examination during the summer, be it the SAT or the ACT, are numerous. The SAT is an examination that could be said to test not how much students know about math or English, but how much they know about taking the SATs instead. Part of this is being well-rested and unstressed when taking the exam.

How is this achieved? The most obvious way would be for students to have as little work as possible, or even none at all. Another would be more sleep and less worries. Normally, this is nearly impossible during the school year.

"There should be an option for CollegeBoard tests in the summer so that students have time to prepare without the

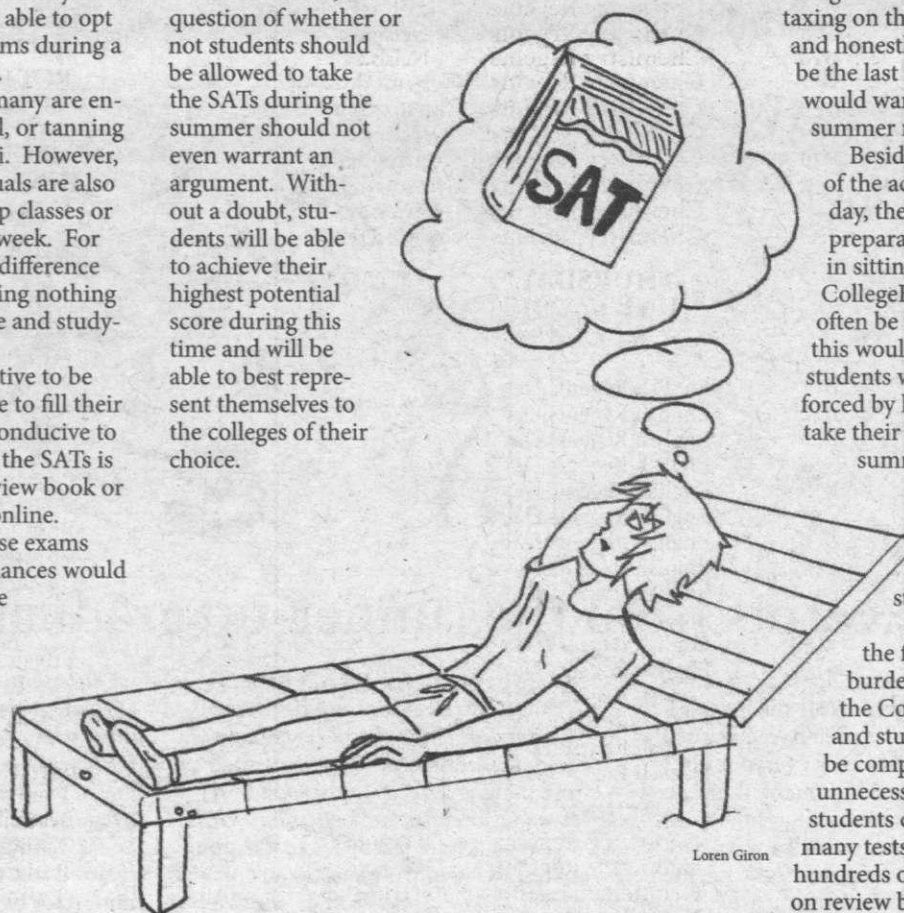
extra stress of schoolwork," said junior Alex Smith.

However, this seemingly far-fetched dream is suddenly made possible by the wonders of summer break. Indeed, students in the summer are much more relaxed and taking an examination would yield better results.

Some may claim that taking an exam in the summer would not lead to better grades because students are not trying as hard in the summer, and they may not care as much about what they receive. However, many students recognize the importance of these examinations that will play a role in shaping their future college endeavors.

College admissions, perhaps the most important indication of a successful high school career, are definitely influenced by SAT and ACT exam scores. Students that do better might be moved to the top of the application pile, while students that do worse might be moved to the bottom.

To be honest, the question of whether or not students should be allowed to take the SATs during the summer should not even warrant an argument. Without a doubt, students will be able to achieve their highest potential score during this time and will be able to best represent themselves to the colleges of their choice.



By Blake Mergler

Senior Opinions Editor

Having recently taken my last CollegeBoard tests of the year, I am relieved and looking forward to a summer of less stress and more relaxation. I finally do not have to worry about thousands of vocabulary cards or U.S. History timelines. Instead, I can focus on my tan while at the beach and my barbeques at night. In this way, I welcome the end of CollegeBoard tests.

With the current CollegeBoard system, SAT Reasoning Tests, and SAT II Subject Tests are not offered from July to September, and for good reason. Why does the CollegeBoard grant this time off to students? The answers are quite clear.

First, would anyone want to spend a Saturday morning in the middle of summer in a stressful testing environment? Having learned from experience, I know that any of the

CollegeBoard tests are taxing on the individual, and honestly, it would be the last thing I would want to do on a summer morning.

Besides the stresses of the actual testing day, the weeks of preparation involved in sitting for a CollegeBoard test can often be tremendous; this would cause many students who were forced by logistics to take their test over the summer miss

crucial hours of summer relaxation in order to study.

Additionally, the financial burdens on both the CollegeBoard and students would be completely unnecessary. Already, students choose to take many tests and spend hundreds of dollars on review books and

preparatory classes. These costs are compounded by the price of the test themselves.

If three more test dates were implemented in the summer, the over-achieving students would beg their parents to sign them up and pay for additional tests. This is completely unfair to students whose families face financial hardship and are barely able to afford the minimum number of tests that they are required to take.

Furthermore, if the CollegeBoard were to offer tests throughout the summer, there would be an unequal advantage for fortunate individuals who are not required by their parents to work and support their family throughout the summer.

With several students holding day jobs, allowing other students to take tests during this time could cause an even greater discrepancy between the scores of financially troubled students and those who do not have to work.

In another way, offering more tests could be a huge financial burden on CollegeBoard itself. Since new tests would have to be created for each month and the CollegeBoard would have to print these tests, there would be a greater financial strain on the company. Paying proctors and running school sites would be extremely burdensome, and therefore, administering tests over the summer would not be feasible for the CollegeBoard.

Even if the CollegeBoard could compensate for this increase in spending, it would be at the cost of other types of test. The AP Italian program, for example, was cut this year due to a lack of money.

Logistics aside, students need to remind themselves that there is more to who they are and to what their high school careers amount to than a score on a CollegeBoard test. We have summer for a reason, whether it is to relax or to explore other options out of the classroom setting.

To implement tests into the summer would be making a huge mistake on the part of the CollegeBoard. It would force students to feel compelled to give up their reprieve from the testing environment.

"The CollegeBoard should not administer tests during summer because it is a time to relax from the tests all year," said junior Sela Grabiner, who has taken several CollegeBoard tests throughout the past year. "It is also a time for some people to travel or have other experiences, and students should not be consumed by another standardized test."

Would testing during the summer even help the student in the end? No doubt, with the hotter temperatures and out-of-school mindsets, students would not be ready or prepared to read another passage, to answer another question about Macon's Bill #2, or to carry out the Pythagorean Theorem another time.

Schreiber Speaks

"Summer should be a time for studying for these tests without having the pressure to take one. Leave them for during the school year."

-Andy Lieberman, junior

"It would be good to give students another opportunity to demonstrate their knowledge over the summer, because they have the information from the course fresh in their mind."

-Michael Graf, junior

Weak representation in recent NYS field testing

Students who chose to sign out hurt the state as well as themselves

BY Daniel Bialer

Staff Writer

On the day of the United States History field test, most juniors were not scurrying around to sharpen #2 pencils. Instead, they were more frantic about making sure their parents had excused them for the last two periods, so that they could miss the exam. This sad truth is something that needs to be fixed; students must recognize the significance of the two hours so many took so lightly.

Being forced to write a DBQ and answer questions on a hot afternoon can seem to be the definition of torture for some students, yet they should take advantage of the situation, as the time in the testing room can be used productively.

The questions on the field test, although not identical to a Regents exam, can provide a means for studying for the actual tests. During a social studies field test, students have the opportunity to practice their writing skills, while on a science test, they can better understand what types of questions might be presented on the actual Regents.

By taking the tests seriously, students can guarantee that they did not waste the two hours during their school day, sitting in silence in a boiling hot room.

In addition, many students do not see the importance of the field exams and the effects they will have on their siblings or children. They only think in the moment and do not want to take a long test, when it means so little for their own academic careers.

Instead of bothering to take the test, many students sign out before the test begins to avoid taking it. Others simply copy their favorite song lyrics or draw on the exam paper instead of taking the test. Most students leave as soon as they have the

chance, and do not bother checking over or possibly even finishing their tests.

Additionally, in other circumstances, students may copy each other's papers and act disrespectfully in the classrooms while other students are diligently working.

Field exams are definitely burdens, especially on top of numerous other standardized testing situations throughout the last few months of school; however, a simple two hour commitment to New York State can provide a large benefit to both those creating and taking the tests statewide.

"I think that students can see what questions will be like from field tests," said physics teacher Mr. Thom Johnson. "It allows [the state] to make new tests equal in difficulty to old tests."

Field tests are designed to test potential questions for future Regents exams. They are used to determine the range of difficulty for each question and to determine which types of questions should be included on future exams.

Each school that takes Regents exams in New York State is separated into one of six strands. Each strand is assigned to administer three random field exams each school year to its Regents students.

Although the tests do not have any effect on a student's grades, each student is encouraged to work to the best of his or her ability, as this provides better results in determining the difficulty of the questions on the exam. If students work to the best of their abilities, New York State receives the necessary information to make fair Regents exams.

A student should want the state to receive accurate results, so that it can better make Regents exams to the correct level of difficulty for the average student. For a student who is weaker in a subject, these easy questions are beneficial and to take them away would mean failing the Regents.

By providing accurate findings to the state, students can ensure that the tests will more likely provide a better balance between difficult and easy questions.

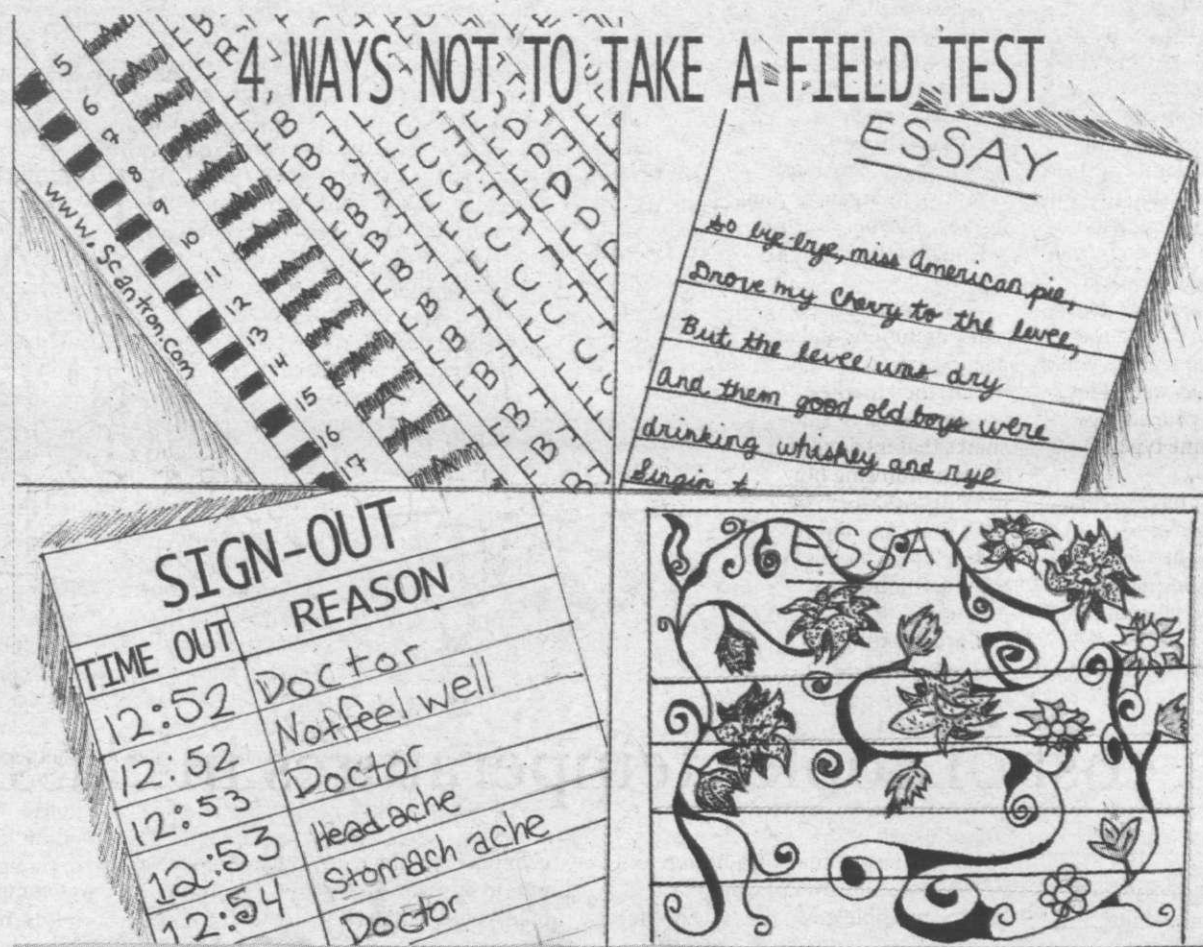
"The results of the field tests ultimately benefit the students," said junior Ioanna Ioannides who participated in the recent Physics field test.

Students can look toward such field tests as if they are subjects in an experiment. They are providing important data for an experiment, so that the state can better provide help for other individuals.

If a student provides inaccurate data, he is not hurting himself, but hurting the state's ability to administer effective tests.

Although taking field exams is clearly an additional burden for students, it is a requirement by New York State and students should make an effort to most accurately convey their abilities on the exam, so they can make use of the time constructively.

The state is only asking for a few hours of the student's time and it can really help the state make better decisions for high school students of today and of the future.



Loren Giron

Insight from another: excerpts from the runner-up graduation speech

Each year, seniors enter the graduation speaker contest to win a shot at addressing their peers at graduation. This year, a committee of teachers and students chose Luke Record to speak at the June 25 ceremony. Below is an excerpt from the speech given by runner up Sean Graf.

As I sat down to write this speech back in November—yes, I know I am a psychotic planner—I couldn't decide how to address our graduating class. Are we the class of ten, twenty ten, two thousand ten, X for that matter? I think I like X. That sounds unique anyway.

...What I have learned from the Port Washington School system and our community goes beyond the classroom, far beyond the classroom. I think of an analogy I learned in English class this year when my teacher said that exams test you on a small amount of information, but what we have learned is much greater. It is all this other knowledge that we have

acquired that sets us apart from others.

Not long after I wrote the former I began to think, so what have I learned that sets me apart from everyone else? And after not much thought, it hit me. I have learned that no matter how excellent one may be there will always be someone who is smarter, more talented and better looking than you are.

For example, when I was in elementary school I was tickled by the fact that I was faster than everyone else. I could run miles around all the other kids who would play capture the flag with me during recess. Well, I am sure you all know how this story ends. In middle school, I met a man named Marco...I realized through track that my life could not be defined by always being the fastest or the smartest. I had to find something that would always keep me going, something that would keep me interested through my up and downs.

In addition to finding something

you are passionate about it is imperative that your decisions not be driven by others. When we let peer pressure cloud our judgment we are prevented from making a decision that will best serve our interests and beliefs.

...What I have learned is that the only interest that will truly sustain any of us forever is service. Some of us, if not all of us, have undoubtedly been affected by the downturn in the economy last year. Yet, despite the tough times that many in our community have faced, what I saw here at Schreiber and continue to see today is remarkable... Recently in our country, there has been incendiary rhetoric by some proclaiming they "want to take their country back." Back to what, I do not know. But what I am clear on is that we can take our community and our country forward by joining together and helping those in need.

...My point in all of this is that there is great opportunity to make an impact. If

we choose to work together we can help alleviate poverty. This is not some far flung idea; this is reality. We should never feel like there is nothing we cannot do in life. Yet at the same time you must not be overwhelmed by the challenges we face. So far, in my relatively short life, I have realized that following ones dreams is important but when all is said and done what we will remember most about our experiences is not the awards or praise we have won but the gratification we have received from helping others... I encourage all of us, as we move on in our lives, to find our passion and continue to be generous with our time and money.

... We are up for the challenge of life. We would not let the junior class beat us at Spirit Week! We would not let Manhasset crush us in a lacrosse match! I now ask you to seize the day and grab hold of your life and choose service... May you enjoy a long, happy, prosperous and balanced life.

Close your textbooks and open a checking account

BY Sophia Jaffe

Opinions Editor

Since we've been young, we have pretty much always been provided for, especially financially. In our youths, our parents consistently paid for our soccer lessons, school supplies, and various electronics with only some exceptions. Fair enough. We were young; we didn't know any better. But, now that we have become mature, responsible young adults, we should start acting like it. This is why I urge Schreiber students to go out of their way to learn some financial responsibility for themselves during the upcoming summer.

It is easy for us to forget the real value of a dollar when we have been asking our parents for money our entire lives. There is no money tree that is going to endlessly fund our lunches or Friday afternoons with friends. Life costs money, and perhaps, we have forgotten that. However, kids who have to work for allowance may have a greater grasp on the concept of working for money.

If you are planning on getting a job this summer, then, congratulations! You have already taken one giant step towards financial independence. Getting a job serves many purposes. The obvious one is that it starts a steady cash flow with your name all over it. Also, it gets you out of the house and active during the lazy days of summer. A job teaches you countless valuable lessons as well. Plus, it doesn't look too bad on your college resumé to say you have some type of work experience.

A summer job does not have to take place in a conservative, business-like environment. There are always chores that are available around town. For instance, you can baby-sit or mow lawns.

"Summer jobs don't have to be such

a pain. If you find something you enjoy, then it doesn't feel like work at all," said sophomore Dan Preston, who plans to walk dogs during the summer.

After getting a summer job, what will you ever do with this surplus of money? Blow it off on designer shoes, trivial video games, or the ever-so-popular Bayview Half and Halfs? No. To be more meaningful with your money, you should consider opening a checking or savings account at the local credit union or bank. Opening an account will even pay you interest on your savings. Then, you can also deposit graduation or birthday money to add to your account.

That's not to say that you can't have any fun with your money. In fact, you should most definitely reward yourself for your summer's worth of work. You can set up a budget for your savings. A certain percentage can go to savings, clothing, entertainment, and necessary expenses. Perhaps, setting up a personal goal will be an incentive to organize your money. Maybe, you are saving up for a car or a trip.

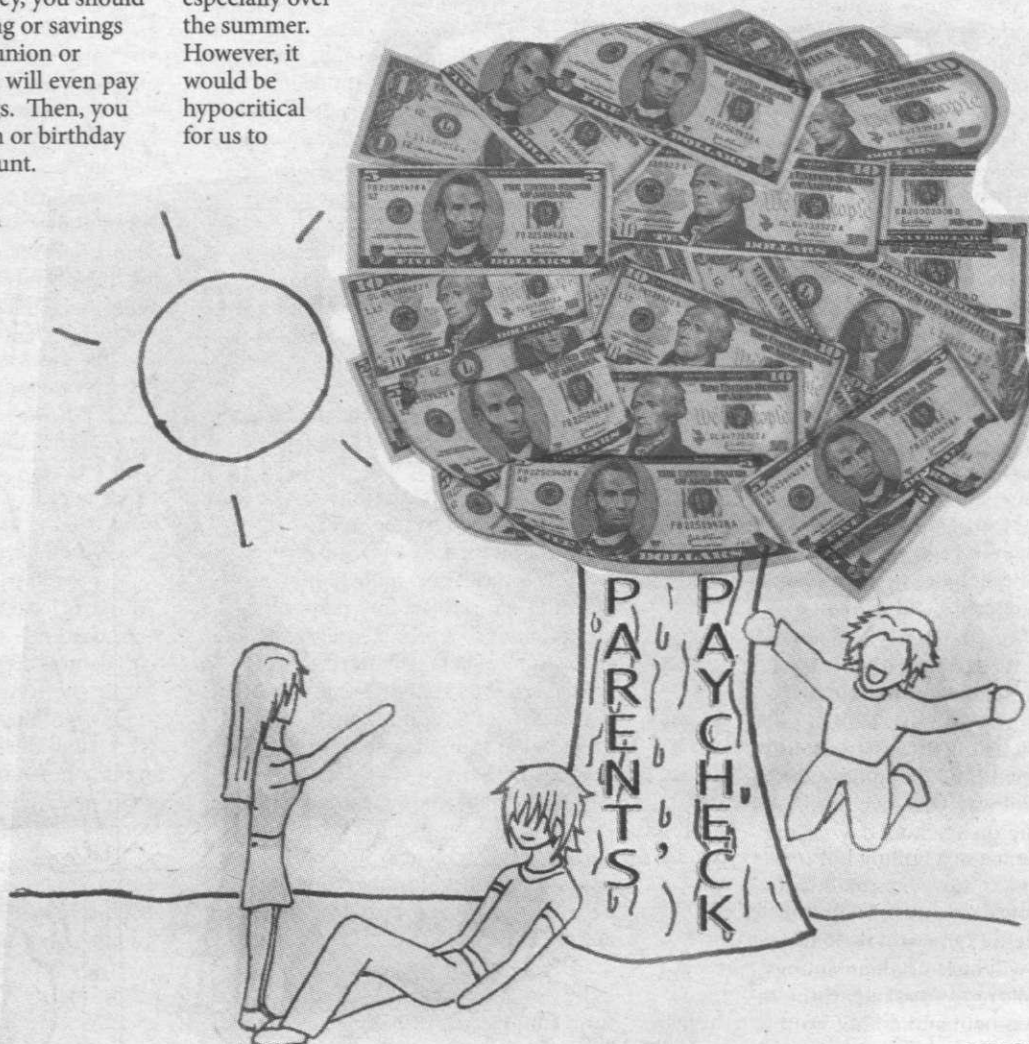
If you are feeling really ambitious and are particularly interested in the stock market, you can invest in some shares that intrigue you. After monitoring how the stocks perform over time, you can judge for yourself which ones you think have the most potential.

Just remember with any increase in

responsibility comes an increase in risk. It is crucial to always remember to never give out your personal information without getting permission from your parents. Also, never lend your credit card or debit card to anyone including friends.

As teenagers, it is natural for us to want independence, especially over the summer. However, it would be hypocritical for us to

ask our parents for more independence if we do not adopt some responsibility as well. So, if you want a later curfew, more time out with friends, or use of the family car, try showing your parents you can start with some of these steps on your own. I guarantee you it will get the conversation going in your favor.



Loren Giron

The high cost of cooler temperatures in classrooms

BY Daniela Di Caro

Staff Writer

As the last few days of school come to a close, most of us find ourselves dreaming of a better time when the weather wasn't so humid. Surely, there is nothing more uncomfortable than taking a test at the end of the day in a hot and sticky classroom.

Why, then, does our school not invest in an amenity, like air conditioning, that would enable our students to concentrate more during the early summer months?

The answer is actually quite practical.

The cost and maintenance for installing and running an AC system in a massive building such as our school would cost taxpayers millions of dollars.

Considering that we would only need AC for two months out of the entire school year, it is not worth installing an AC system as few schools in the northeast even have AC. A request of this nature would be naïve on the part of the informed student.

As for the eco-friendly people out there, you all know very well how AC would only increase the stress we put on the environment.

"Personally speaking, air condition-

ing would be an amazing addition to our school. However, it would be a bit irresponsible given the state of the

economy and the many other stresses we put on our world. For now, classroom fans would be a smart initiative to cool

down the classrooms in these hot early summer months," said sophomore Sarah Autz.

Although parts of the building like the new wing, library, select offices, and the auditorium have AC, expansion of it throughout the school would indeed be irresponsible. The only reason the new wing has AC is because it was a part of the building plans when the wing

was completed seven years ago.

It is much cheaper to put ACs in while a building is under construction than to try installing them after the building is constructed.

As for the offices that use wall-unit ACs, the people that use them are often at Schreiber all year round.

"The AC in our school is very unbalanced. On one side of the building it's freezing while on the other side it's scalding hot," said sophomore Nina Devas. "Honestly, I don't think it was even worth putting in ACs when the new wing was built if it was going to be this unbalanced. It's also not fair to students that only have classes in the older part of the building with no AC, while other students have many classes in the new wing."

Air conditioning throughout our entire school is nothing but a dream. By keeping things in perspective, one can realize that it is almost impossible to make that dream come true.

So, when you find yourselves taking a final or a Regents exam in the coming weeks in a disgustingly hot classroom, just remember that you are Schreiber students, and you can take the heat even under pressure.



Eunice Kim

Editorials

Praiseworthy NHS Mentorship

The transition from middle school to high school is smooth with the slight change in location and minimal change of classmates. However, it can be very stressful. Incoming freshmen do not always have the benefit of an older sibling or friend who can direct them to their locker on the first day and admonish them to avoid common mistakes.

It takes a rare and quite extraordinary student to enter the hallways of Schreiber without any embarrassment or fear of it.

Therefore, *The Schreiber Times* would like to commend the National Honor Society's new mentorship program, which pairs academically strong juniors and seniors with freshmen who are struggling in their classes.

The program is both voluntary and informal; it allows mentors who set a good example to establish strong bonds of friendship and guidance with their mentees. How often, and what subjects, they work on together is completely up to both the mentor and mentee to decide.

Because of the nature of these interactions, the mentee must be a freshman who appreciates the mentorship process enough to make an effort to better his education. Likewise, the mentor must be an upperclassman who can empathize and offer advice to the mentee.

The dynamic that this creates is particularly beneficial to the nervous freshmen. The loose structure allows for mentors to impart the wisdom of their high school experience, stressing things such as time management and organization in addition to the simple facts and details of Schreiber life.

In a school that seems foreign and hostile at first, having someone who has made mistakes and still emerged unharmed is an invaluable resource.

This program may not be perfect: it can certainly improve in its ability to partner the mentor and mentee. It can also broaden its reach to guidance counselors and teachers so that they may directly recommend a struggling student to the program.

Nevertheless, it is a worthy endeavor that should definitely continue because it has the potential to change the dynamic between upperclassmen and underclassmen for the benefit of the school.

Inappropriate sports team action

Due to a recent incident with the seventh grade boys lacrosse team at Weber Middle School, the team's season was terminated.

The problem involved hazing of fellow teammates that resulted in the suspension and punishment of nine players.

This is a clear example of how boys' bonding can escalate into inappropriate activities that more closely resemble the actions of college fraternities. *The Schreiber Times* contends that this incident serves as a reminder of the grave potential of sports teams throughout the school district.

Off the field, sports teams should be careful of not abusing the camaraderie associated with team athletes. Coaches, parents, and the administration should never tolerate inappropriate activities among athletes.

These matters should not be taken lightly by the bystanders or administration, and instead, this should emphasize the fine line between team sportsmanship and rowdy, harmful activity. While an entire team should not be held accountable for the actions of a few, the message of this should apply to all: maintain a reputable environment on and off the field.

Editors-In-Chief Farewell

Dear *Schreiber Times*,

To state the obvious: the last four years on *The Schreiber Times* have been unforgettable. Thank you to everyone who assisted in the production of the newspaper this past year. From our incredible advisors, Mr. Craig Medico, Mr. George Muhlbauer, and Ms. Evelina Zarkh, whose guidance and patience the last ten months have been unwavering and laudable, to our dedicated sections editors and assistants, as well as our writers, it has truly been a pleasure to serve as Editors-in-Chief this year.

We are very proud of the last ten issues our staff have produced the last few months. From our beautiful covers created by the endlessly patient graphics section (in between 5 Guys runs) all the way to our Sports back page, there have been few instances in which we have created a product we are not pleased to distribute.

The News section this year was the very essence of teamwork. You guys were truly a family. From reporting on senior experience to the budget, the section always tried to keep articles relevant.

Opinions was diligent and the subject matter was pertinent to the student body. Your articles made us think, laugh, and ask questions.

Features created much more diversity within the section, and through addressing intriguing topics throughout the school and the community, ultimately became much more reader-friendly. The section was always conscientious of layout and design.

The writing quality of the A&E section dramatically progressed throughout the year, gradually improving each month. Also, thank you for working to diversify your articles lists, balancing school artists and events with national arts and entertainment.

Sports was a familiarly pleasant read throughout the year. You made great strides on the layout of back page, including action shots and graphics.

It has been a pleasure to walk into the Mac lab every day of work week to engage in an intellectually stimulating activity we enjoy immensely and become

acquainted with an amazing group of talented students (whom we are fortunate to have gotten to know better through our mutual interest in working on the paper). As we leave this family (not club, not cult—family) we wish to impart just a few small pieces of wisdom to our new staff.

The Schreiber Times, as the sole monthly student publication, plays an important role in the school. The paper serves to designate some standard of morality for the student body, and the positions that we take on various issues are a representation of the ethics of our entire staff. Do not handle this responsibility lightly. As journalists we are obligated to shed light on the positive as well as the negative qualities of the school and the student body. Although that means sometimes taking unpopular positions as an editorial board, this is an opportunity to vocalize a point of view that otherwise would not have received credence.

Not only as editorial writers, but as journalists in general, regardless of whether you are writing a news brief, an A&E review, or a sports back page, it is so integral to the survival of the newspaper to quote people accurately and address the subjects of the article with respect. It is our responsibility as writers, reporters, critics, investigators, editors, teachers, and team members to maintain the integrity of journalism. Don't abuse the power of words—the power of the press—by using it destructively.

A few last things: Remember that *The Schreiber Times*' publication is a team effort; pages don't get finalized by throwing your fellow editors under the bus. It's acceptable to have a dance party, as long as it's no earlier than 9:45 p.m. and it lasts no longer than 5 minutes. Themed bed-nights are to be taken seriously.

We have no doubt that the current staff has huge potential for this upcoming school year. You are all talented young people, whom we are excited to see grow and develop (through *The Schreiber Times*) into the journalists and leaders we anticipate you to be. It's time to serve your student body and your fellow staff members by leading *The Schreiber Times* to educate, entertain, and stimulate thought and discussion as never before.

Good luck to our 2010-2011 staff, and we wish you all the best.

Regards,
Andrew Seo and Christina Vlahos

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Times Policy Statement

The *Schreiber Times*' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The *Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The *Times* will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous,

or contain unfounded charges. The *Times* reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of *The Times*.

We will establish new policies if the need arises. Until such a point occurs, *The Times* will follow the policy described in this space as well as the guidelines of common sense and reason.

Alumna Victoria Febrer's work shown in Manhattan exhibit

Graduating high school at age 16, Febrer has since developed a method of painting with wine

by Kristin Yu
Staff Writer

Former Schreiber student Victoria Febrer recently had some of her original artwork displayed in the newly reopened Sorolla Gallery at the Hispanic Society of America.

When she was a sophomore, Febrer decided that her true passion was art. To follow this passion, she made arrangements with the guidance department to graduate early and follow her dreams of becoming a professional artist. Febrer graduated in 2002, a year before the rest of her class.

"Early graduation allowed me to pursue my goals and advance my career in a way that would have been impossible had I gone directly from high school to college," said Febrer.

After graduating from Schreiber at the age of 16, Febrer began the pursuit of her BFA at the Cooper Union School of Art. Now, the Hispanic Society of America is showing her art at its newly renovated gallery.

Founded by Archer Milton Huntington in 1904, the Hispanic Society is a museum and research library located in Manhattan that focuses on celebrating the art and culture of Spain and Latin America.

The Sorolla Gallery contains a collection of 14 works by Joaquín Sorolla y Bastida known as the "Visión de España," considered by many to be one of the greatest monuments of 20th-century Spanish art. The reopening of the Sorolla Gallery was launched on May 7, and over

600 individuals attended this event.

Febrer, a member of the Youth Committee of the Hispanic Society, was among the attendees of the gallery's reopening. The Youth Committee contributed to the organizational effort of the reinstallation.

Since graduating from Schreiber, Febrer has been working as a professional artist. She also occasionally teaches art classes in order to share her experiences with her peers and to pass on some of her own techniques.

"Teaching is a very rewarding experience which also helps to inform my own work as I am exposed to the students' views," said Febrer.

Her involvement with the Hispanic Society of America began in college and she now works as part of the Youth Committee to promote awareness and interest in the organization.

"I feel that it is extremely important for young people to be involved in philanthropic activities," said Febrer. "The experience is always very rewarding and especially so when relating to your field of interest."

There is no doubt about the field in which her interests lie. She has produced countless works of art that are uniquely hers. Her inspiration comes from her life experiences as well as from her memories of the places she has seen.

Febrer's work has been exhibited in Spain twice and will be put on display in Belgium this coming December. She is currently working on a series of pieces sponsored by Bancaja, a savings bank in



Courtesy of Victoria Febrer

After graduating Schreiber at age 16, Febrer went on to study at Cooper Union in New York City. She now works with the Hispanic Society of America, as well as continuing to paint.

Spain.

"My career as a professional artist is also very demanding," said Febrer. "I must spend many hours alone in my studio creating new work and must motivate myself and set my own goals and hours, as I have no boss to answer to."

In her art, Febrer often explores the nature of memories by peeling away the layers of the scenes she depicts, leaving only the essential elements.

"My work is figurative but not realistic," said Febrer. "Via a series of images contemplated from diverse viewpoints, we can observe how our relationship with the world and the sky changes. Memory not only filters different aspects of the place in which we found ourselves, but colors the vista with the sum of every place ever visited."

Febrer exposes the paradoxical nature of memories through her pieces, which show how an experienced aspect of a specific place or time merges to form a real, substantial memory in the mind of any individual.

"Each work evokes a distant memory which is at the same time within our reach," said Febrer.

To create these pieces, Febrer utilizes several artistic mediums that range from paint to wine as part of her unique vinography technique. Vinography is a self-developed method in which red wine,

without any additives, is used in drawing, painting, or with the tools that are typically identified with other artistic processes.

"As a symbol for the divinity and the feminine, it proved to be the ideal material for representing these ideas," said Febrer.

The various artistic media employed by Febrer are used to depict her memory-based images and may be subtly manipulated in order to evoke certain emotions or perceptions in the minds of the viewers through thickness and layering.

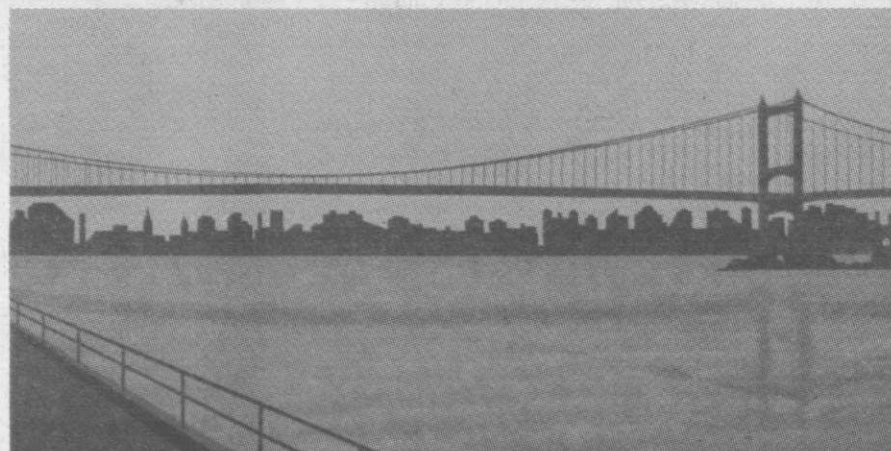
"Through this method, the paint or wine becomes a uniquely structural vehicle," said Febrer.

She makes each brush stroke exact and deliberate. In this way, she can control the constants and variables within her pieces.

"The sky is the only constant, always applied as a flat plane of color," said Febrer. "It reacts to the influence of those colors around it and responds, yet remains physically unchanged, always resilient."

As a statement of Febrer's artistic style, the sky, too, may be viewed by the same eyes with a fresh, innovative perspective that had been subconsciously present from the start. This new perspective becomes apparent throughout Febrer's pieces as a result of her simplification of the scenery.

Febrer's images, as well as those in the newly reopened Sorolla Gallery, are available for public viewing.



www.victoriafebrer.com

One of Febrer's works features a cityscape and involves her signature use of deliberate lines. Although she frequently works with wine as a medium, a process called vinography, she uses paint in this piece.

Contrary to popular belief, the district effectively recycles

by Andrew Seo
Editor-in-Chief Emeritus

Riding on the wave of environmental awareness and activism popularized by Nobel Peace Prize winner Al Gore, Port Washington has been consumed by the green fever for years.

However, the strong commitment to such a cause has waned recently, taking a backseat to jobs and the economy. But in the wake of the recent BP oil spill, many are begging the question, have we overlooked the environment?

Last year, the town of North Hempstead established a comprehensive recycling program in nine school districts, including Port Washington. Putting two recycling bins in every classroom, one for paper and

another for cans, plastics, and glass, the program was lauded by administrators, residents, and environmental groups for its commitment to being "green."

But very little has been said of the program since that time, suggesting that its fate has befallen two extremes. Either it is running smoothly to the point where it has become ingrained into the fabric of the school or it has failed.

Following a multi-month investigation corroborated by visual confirmation, the findings point toward the former. In fact, the school sends off two large dumpsters-worth of recyclables on a weekly basis, contrary to rumors that the custodial staff simply throws away the recycled products with the rest of the trash.

There is a modicum of truth to that rumor, however. If a student chooses

to dump either food or drink into the recycling bin, then custodians are instructed to throw the spoiled items away with the rest of the trash.

"If the papers get spoiled with food and drinks, then they can't be recycled," said Head of Custodians and Maintenance Mr. Dave Albury.

Also, if students place non-recyclable items in the bins, custodians need to use their own discretion to decide whether or not sorting would be time-effective, as they have innumerable other responsibilities to tend to in a school that rarely ever closes.

"We wouldn't want them to be a slave to the filtering," said Assistant Principal Dr. Brad Fitzgerald, who oversees building maintenance and upkeep.

Recently, the Town of North Hempstead contacted the school district to add labels

to each recycling bin, clearly outlining which items can and cannot be recycled. The goal of the labels is to better inform the students, who have voiced confusion over, for instance, whether or not newspapers can be recycled (they can).

"The labels are a testament to the program being alive," said Dr. Fitzgerald.

It is apparent through the efforts of the administration and custodial staff that the school remains committed in its pledge to recycle and positively impact the environment.

"We absolutely have a recycling program, and it's getting attention," said Dr. Fitzgerald.

Whether or not all students will reciprocate with responsibility and consciousness is a question that they can answer for themselves.

CLASS OF 2010, THE WORLD IS

Jose Acosta	Undecided	Edward DeSciara	George Mason University	Brian Kennedy	Bates College
Alexander Aigen	Syracuse University	Jason Desimone	New York University	Rohit Khullar	Cornell University
Luke Aiston	Drexel University	Peter Doscas	Wake Forest University	Eunice Kim	Fordham University
Edgar Almazan	SUNY Albany	Kari Dubin	University of Miami	James Hyeong Jin Kim	Georgetown University
Rachel Altman	Marist College	Matthew Edmonds	Oberlin College	Jennifer Kim	Hamilton College
Kennya Alvarado	CUNY Queensborough CC	Lauren Effune	Boston University	John Kim	CUNY John Jay College
Luis Alvarado	Nassau Community College	Joanna Egles	SUNY Buffalo State	Linda Kim	Boston University
Vilma Alvarado	CUNY Queensborough CC	Ryan Elton	SUNY Binghamton	Sung Kyu Kim	SUNY Binghamton
Jae Hyon An	SUNY Stony Brook	Mehmet Emre	CUNY Baruch College	Younggeon Kim	New York University
Kevin Aramalla	Undecided	Adam Epstein	North Carolina State University	Kurt Kipcakli	New York Institute of Technology
Andrew Au	University of Delaware	Matthew Epstein	SUNY Binghamton	Huseyin Kivrak	Clark University
Dylan Balaban	New York Institute of Technology	Marvin Escobar	SUNY Delhi	Max Klemes	Ithaca College
Ross Balaban	University of Connecticut	Miguel Escobar	Nassau Community College	Luke Klumpp	SUNY New Paltz
Ashley Baldwin	Oberlin College	Cesia Estrada	Nassau Community College	Margaret Krieger	SUNY Buffalo State
Ivan Bandovic	SUNY Stony Brook	Devyn Farina	SUNY Oswego	Kelley Kroft	Boston College
Daisy Barrera	SUNY Old Westbury	Lisa Fearn	Nassau Community College	Mark Labadorf	Tulane University
Robert Barron	Rensselaer Polytechnic Institute	Kyle Featherston	College of William and Mary	Halle Lagatta	Fashion Institute of Technology
Claire Baugher	University of Southern California	Alison Feldman	Union College	Meaghan Lammers	SUNY Plattsburgh
Alexander Beall	Middlebury College	Eliza Feldman	University of Miami	Jerald Lange	Syracuse University
Brittany Berliner	University of Miami	Leah Feldman	Colgate University	Luke Lanoue	Boston University
Nestor Bermeo	Nassau Community College	Alexandra Fernandez	SUNY Binghamton	Ryan Larkin	Cornell University
Kevin Bernal	CUNY Manhattan CC	Madeline Fisher	SUNY New Paltz	Kori Lay	University of California
Haley Bernfeld	SUNY Buffalo	Jessica Forman	Ithaca College	Irine Lee	Babson College
Carolyn Bernstein	Tulane University	Heather Foye	Fordham University	Ja Hun Lee	University of Hartford
Daniel Bernstein	Syracuse University	Julia Freeman	SUNY Oneonta	SangWon Lee	University of Michigan
Marco Bertolotti	Stanford University	Jennifer Fridman	SUNY Binghamton	Violet Lee	Boston College
Blaise Bevilacqua	Fashion Institute of Technology	Molly Fried	New York University	Cody Lehrer	SUNY Oneonta
Ye In Bin	CUNY Baruch College	Tony Froccaro	Quinnipiac University	Danielle Leibowitz	Cornell University
Jenne Biunno	Nassau Community College	Pablo Funes	Nassau Community College	Lisette Leonard	University of South Carolina
Zoe Blicksilver	Colgate University	Amy Gallanter	University of Massachusetts, Amherst	Tyler Levenson	Hofstra University
Michael Bodouva	The University of Tampa	Maria Gardella	Sacred Heart University	Ani Levine	SUNY Albany
Donald Boehm	SUNY Cortland	Nicholas Gardella	Savannah College of Art and Design	Jacob Levine	The George Washington University
Peter Bogdanich	McGill University	Nicole Gaudio	High Point University	Robert Levinger	Indiana University
Gabrielle Borutecene	New York University	Charles Gibbons	Genesee Community College	Daniel Levinson	University of Wisconsin
Porsche Bradberry	SUNY Old Westbury	Sara Gil	Syracuse University	Amanda Lewis	Nassau Community College
Sara Brenner	SUNY Binghamton	Heather Giovenco	Salisbury University	Emily Lewis	University of Maryland
Matthew Brown	The New School for Jazz and Contemporary Music	Tana Giraldo	Gettysburg College	Rachel Lifson	University of Pittsburgh
Alexandra Buonadonna	Utica College	Benjamin Gonzalez	Louisiana State University	Alexandra Lifton	Boston University
Brian Burchman	University of Michigan	Joanne Gonzalez	Sullivan County Community College	Brian Lopez	SUNY Delhi
Spencer Bushey	SUNY Cobleskill	Christian Gordon	Babson College	Christopher Macas	Nassau Community College
Brett Buss	Vanderbilt University	Samantha Gordon	Towson University	Yordan Marambio	Nassau Community College
Meghan Byrnes	Johns Hopkins University	Sean Graf	University of Chicago	Alizé Margulis	C.W. Post
Sunah Byun	SUNY Stony Brook	Kevin Granger	Rochester Institute of Technology	Jennifer Marno	SUNY Cortland
Sezgin Cagirci	CUNY Queens College	Samantha Greenberg	Syracuse University	Robert Marron	New York University
Lewis Calem	University of Maryland, College Park	Rebecca Greenblatt	University of Pennsylvania	Maria Martinolich	Boston University
Andrea Cambitsis	Photography	Diane Grogan	Pennsylvania State University, University Park	David Marx	Villanova University
Kristin Cantele	Cornell University	Alix Grossman	University of Maryland, College Park	Olivia Marxuach	Eastern Connecticut State University
Owen Caruso	Western New England College	Richard Grove	Princeton University	Joel Mata	Automobile/Electrical Systems Institute
Rebecca Castar	University of Pittsburgh	Mary Guarino	Saint John's University	Peter Maxted	Swarthmore College
Lesly Castro	CUNY Queensborough CC	David Gueli	SUNY New Paltz	Julia McCready	Nassau Community College
Matthew Castro	Nassau Community College	Raymond Guidice	Employment	Patrick McCulloh	Johns Hopkins University
Katelynn Catalano	Boston College	Taylor Guinnane	Nassau Community College	Stephanie Mejia	Hobart and William Smith Colleges
Anton Cataldi	Case Western Reserve University	Joseph Guzman	Undecided	Nicole Meyers	Cornell University
Mark Catanzaro	Indiana University, Bloomington	Taylor Hagney	Nassau Community College	Jillian Mezzetta	Pennsylvania State University
Kelly Certuche	SUNY Oswego	Despina Haralampoudis	CUNY Queens College	Ashley Miconi	Schreyer Honors College
Bailey Chan	Pennsylvania State University, Berks College	Harrison Haramasz	SUNY Binghamton	Caroline Millo	Nassau Community College
Cathleen Chanta	Real Estate Business	Carolyn Hart	Clark University	Seok Hee Min	Villanova University
Carolina Charria	Universidad Santiago de Cali	Catherine Hazoury	Saint John's University	Andrew Minicucci	Teaching
SooBin Choi	SUNY Binghamton	Jonathan Heiden	University of Chicago	Allison Mirzoeff	Johns Hopkins University
Joyce Chung	SUNY Buffalo	Brandon Henne	Ithaca College	Chelsea Morano	Cornell University
Vincent Cianciulli	Nassau Community College	Sophie Hertzberg	The University of Tampa	Cory Morano	Fashion Institute of Technology
Caroline Cindrich	Emory University	Melanie Hirschberg	Manhattanville College	Christina Moreno	Boston University
Billy Climaco	SUNY Delhi	Solomon Hoffman	Columbia University	Amanda Morlock	Adelphi University
Harrison Cohen	SUNY Binghamton	Sabrina Holm	SUNY Delhi	Adel Mostafa	Nassau Community College
Emma Colonna	Johnson & Wales University	Emma Horowitz	University of Vermont	Christina Mouradian	Hofstra University
Jonathan Commisso	Vanderbilt University	Rayna Hovanec	Fashion Institute of Technology	Joanna Murphy	SUNY Binghamton
Danielle Commons	SUNY Buffalo	Christopher Huezo	Fordham University	Subah Nanda	University of Pittsburgh
Twinkle Contractor	C.W. Post	Jonathan Hurwitz	SUNY Oneonta	Emily Nebenhaus	Hamilton College
Jonnathan Cordova	Cornell University	Joo Han Hyun	Bentley University	Regan Nebenhaus	The College of New Rochelle
Zoila Coronel	Nassau Community College	Adam Ibrahim	CUNY Baruch College	Justin Neissani	University of Delaware
Elizabeth Corteselli	CUNY Queensborough CC	Markee Ildefonso	C.W. Post	Adrian Nelson	Hofstra University
Alexander Costenoble	Cornell University	Jeanine Imperatore	Rutgers University	Jacob Nerzig	Lincoln Technical College
Christopher Cottitta	University of Maryland, College Park	Thomas Jester	Indiana University, Bloomington	Tiffany Ng	New York Institute of Technology
Daniel Cottitta	Drexel University	Richard Jordan	Roger Williams University	Justin Nicholson	Boston University
Michael Cotto	Embry-Riddle Aeronautical University	Matthew Jorquera	Undecided	Ali Nierenberg	Lincoln Technical College
James D'Agostino	CUNY John Jay College	Justin Joyce	SUNY Geneseo	Michael O'Brien	University of Pennsylvania
Krystal Dasilva	New York Institute of Technology	Matthew Kallenberg	Nassau Community College	William O'Neill	Northeastern University
Owen Davidoff	Undecided	Dylan Kane	Middlebury College	Edward O'Reilly	Fordham University
Diane Davidson	Hofstra University	Samantha Kaplan	University of Wisconsin, Madison	Kate Odell	University of Massachusetts
Oliver De los Santos	University of Massachusetts, Amherst	Andrew Keen	Lehigh University	Michael Oelbaum	School of Visual Arts
	Nassau Community College	Everett Keller	Hofstra University	Taiga Okamoto	Lehigh University
		Lauren Keltz	University of Michigan	Kevin Ortega	SUNY Stony Brook
					Nassau Community College

SUNY Old Westbury
SUNY Oswego
School of Visual Arts
SUNY New Paltz
Nassau Community College
Syracuse University
University of Michigan
Vanderbilt University
Johns Hopkins University
Lynn University
Ithaca College
Nassau Community College
Nassau Community College
Molloy College
West Virginia University
Nassau Community College
Emerson College
Alfred State College
SUNY Potsdam
Muhlenberg College
Nassau Community College
CUNY Hunter College
University of Bridgeport
Manhattan College
CUNY City College
SUNY Maritime College
Skidmore College
CUNY Queensborough CC
VESID
New York Institute of Technology
Pace University
Nassau Community College
Marine Mechanics Institute
New England College
Columbia University
SUNY Oneonta
University of Delaware
Nassau Community College
Nassau Community College
CUNY John Jay College
Smith College
Brandeis University
SUNY New Paltz
Lehigh University
The University of Alabama
Columbia University
VESID
The University of the Arts
Boston University
Boston University
New England Institute of Technology
Boston University
The George Washington University
Middlebury College
Sarah Lawrence College
Tufts University
Wellesley College
CUNY Queensborough CC
CUNY City College
Stanford University
Wesleyan University
SUNY New Paltz

Seniors, Live Long and Prosper

The names printed were those available at press time.

Students express final good-byes

Dear Mr. Andersen,

When we signed up to take your Sociology course during our sophomore year, we had no idea what was in store for us.

What we did find was the firm determination and commitment of one teacher to foster the inner humanitarian within all his students. Each and everyone of us were able to think outside the box, and away from our comfort zone. Moreover, your genuine desire and tireless efforts to make us aware of current affairs and turn us into global citizens of the world is something we greatly respect. Your courageous implementation of the first Sociology and Psychology programs only highlighted these qualities.

As well as the initiation of these programs, your contribution to them is highly recognized. Your willingness to educate us on controversial and relatively unknown topics in society, ranging from the death penalty to race relations, is both inspiring and courageous. We appreciated the fact that while you did follow the course material in the sometimes mundane Sociology textbook, you understood the importance of making the class fun for us students as well. In doing this, you expanded your horizons and made use of a set of fascinating readings, films, and enjoyable hands-on activities.

We still have fond memories of the times when we played Text Twist, laughed until our sides hurts while watching segments of Jay Leno's "Jaywalking," and racked our brains to solve challenging Wacky Wordies. You taught us, little by little, the importance of looking at the world from a global perspective and through the many different and rich lenses it can offer us.

Without your guidance, we could not have had the confidence to resurrect the local chapter of Amnesty International during our junior year. We certainly could have not run this club without your wealth of expertise, advice, and years of experience at hand. Additionally, we appreciate your involvement in the creation of the first Environmental club and Campus Action.

Through having founded these clubs, you taught us that if we wish to see change in this world and make a difference in it, we must not only have the desire to do so, but that we must also back it up through action. You will be sorely missed, and many thanks for everything that you have taught us on altruism, humanitarianism, and the importance of becoming an active member in society.

On behalf of everyone that has known you through the school, we wish you the best of luck in future years, and we simply cannot thank you enough.

Sincerely,
Eunice Kim and Kelley Kroft

Dear Mr. Tabickman,

I will never forget the years that you've shared with us here at Schreiber. Your fun personality, friendliness, and insight have made you one of the best teachers I have ever had. It is a great privilege to have known you, and Schreiber students are honored to have had you as their English teacher.

If there were to be a list of things that will be missed about you, it would be endless. Here are just some of the memories that will always remain with us. Unlike other teachers, you always take attendance in your Tabickman style - "Ms. _____ is in town!" or "Mr. _____ is here with us today!" You inspire us to think in ways we would never have before your class, and you encourage us to imagine without any limits.

You make adjectives out of your name like "Tabickman-ageable," which should be added to the Webster's Dictionary in the near future. One of my favorite memories is that I had the same phone as you: a pink Motorola RAZR! Also, I remember that one day, you brought in a box of yogurt covered Fruit Loops, and after students asked for some, you actually got a box for us the next day. Then, at the end of the year, you let our Composition class have a cereal party.

But, most importantly, you taught us something new and valuable each and every day. You showed us what caring and loving truly is, and you've watched over us as if we were your own children. Even though you will be leaving the school this year, you will never leave the hearts of the student body.

So, farewell to you, Mr. Tabickman. You probably have no idea how much we will miss you. Because of you, we've learned to view the world in a different perspective. Because of you, we have learned to appreciate even the shortest pieces of literature. Because of you, we have grown to love English. Schreiber will never forget you; it will never be the same without you.

Promise that you'll come back soon to visit us! Your vibrant personality is always welcome here.

Always keeping it Tabickman-ageable,
SonYon Song

Dear Ms. Kennedy,

It is odd to think that in one of the classes where I learned the most at Schreiber, I failed so many quizzes. Well, "quickie-quizzes."

There are a few traits that set apart the great teachers and the teachers that truly epitomize the art form that is filling our empty minds. You have managed to do this. Your class, although only a semester long, was one of the most intensive educations I have ever received.

You challenged me in many ways, academic and otherwise. And while these challenges were often hard to meet, I still find myself thanking you whenever I fix a grammatical mistake because of your lessons in class.

It was your lessons out of class, however, that taught me the most. During our lunchtime meetings and after school chats, you gave me the ultimate gift a teacher can give a student: equality. You spoke candidly and effortlessly, treating me as an equal and more importantly, a peer. Your refusal to succumb to the lures of distancing yourself from students and of looking at teaching as something done for the sake of pay checks and achievement has given me constant joy. You openly embrace life, your students, your classes, and your opportunity to change lives. You are ready to give more than you receive.

It is these things, and many more, that set you apart from other teachers; you are as much a teacher as you are a leader, a guide, a role model, and a friend.

Thank you for everything you've given me. Thank you for everything you've given to the school.

Fondly,
Laura Werle
"Grasp the subject, the words will follow." Quintus Ennius

Dear Mr. Silverstein,

Everyone seems to know you for your moustache. It is quite a remarkable one, but those of us who have been lucky enough to have you as a teacher know that it pales in comparison to your seemingly inexhaustible knowledge of history.

Having been your student in both Global I and AP U.S. History, I know that it is rare that a question stumps you. And even if you do not know the answer, you always find it. The effort that you put into your teaching is what sets you apart.

You are also more than just a teacher. As one of the Student Council advisors and a mentor for Social Science Research students, you are always involved in some way with students' education, outside of what is essential or required.

In the classroom, you always have an anecdote with a moral focus or general advice about using common sense when it comes to finances. It is the genuine attitude of respect that you have for your students, and the way that you always want to see them succeed that makes you a favorite with so many.

You really are a favorite. I can honestly state that I've never heard anyone say that they did not like your class (or your moustache). In your many years of teaching, you have influenced the lives of thousands.

Many include the name, "Gsilv," in some of their favorite high school memories. I am almost certain that my entire freshman Global class still remembers the day that you jumped on the radiator. Personally, I still remember coming within inches of a heart attack. Whether it is regaling students with tales of the time that you beat Mr. Petro Macrigiane in a push-up contest, or erratically shouting to make sure that everyone is still awake, you never fail to surprise your students. Your classes are informative, but you always go beyond just facts, providing us with valuable advice as well.

They say that one does not miss a good thing until it is gone, but it seems that people have already started to realize how much you'll be missed. (And you know that you will miss us too.)

Sincerely,
Kaia de Bruin



to esteemed faculty members

Dear Mr. Hinchliffe,

I don't know how I could have gotten through the last four years without you. College-bound students around the world would be much better off if every guidance counselor was as thorough and personally invested in each student's future as you are.

Anytime I wanted to stop in, even to chat, you would always be available and equipped with the latest information about trends in college applications or simply with miscellaneous information about schools. It was as though you were constantly visiting schools and college conventions, always keeping up to date with the information—but unlike most, you have always been personally interested in the facts. This commitment to being able to provide your students with every possible resource, and your passion for the subject, were evident in every step, of not only the college application process, but just throughout high school in general.

Your influence extends past simple course-planning and applications. You went above and beyond in your dealings with your students (as I'm sure your other students would agree), and one such instance of this has actually profoundly changed my life for the better. You have always been encouraging and optimistic, while also serving as the grounding voice of reality.

You have demonstrated your commitment to your students again and again in a variety of ways. But, one instance in which you really surpassed the necessary requirements is when Glamour Gals was first starting out. We had virtually no faculty support, but you stepped in and volunteered to supervise the club so that these students' goals would not fail. Because you stepped up, we were able to have three successful makeovers at the Sands Point Nursing Home this year. We made a difference in the residents' lives and gave students an opportunity to develop intergenerational friendships as well as complete community service. This would not have been possible if you had not willingly sacrificed your time and energy to see the students' goals come to fruition.

Your dry sense of humor and gregarious nature will be sorely missed in the halls of Schreiber. It's too bad for the students who won't be able to walk into your office next year to discuss Manchester United and the latest SUNY college fair. Thank you for your decades-long contributions to this student body. Your seniors are grateful for having shared their high school experience for the last four years with you.

Best,
Christina Vlahos



Dear Ms. Weiden,

On behalf of the entire school community, I would like to take this opportunity to express my deep feeling of regret that you will be leaving our school after this year. This news came as a complete surprise to the student body because your services are not only greatly useful and relevant, but they also help many students in our school in a way that nothing else can.

You hold a unique position as the school's social worker. In this position, you have been a facilitator of peaceful and cordial student relations. Additionally, you have fostered a safe environment for the whole student body by running organizations like SADD and Natural Helpers. Through programs like Kick Butts Day, you have educated the student body about many important issues. Your position at Schreiber will definitely be missed, but above that, you will personally be missed.

When I was a freshman, I joined SADD and have been a part of the club ever since. This year, I was given the unique opportunity to become a Natural Helper. Participating in both of these extremely important clubs has given me an opportunity only a handful of other students can claim.

I have been able to establish a close relationship with you, and I know I can always come to you if I ever have any problems. And I know that you have done the same for many other students over the years. Thank you very much for your service to our school and community. Everyone at Schreiber will surely miss your devotion to a safe and productive environment for all students. We appreciate all of your efforts and bid you farewell and good luck in the next stage of your life.

Sincerely,
Joshua Youner



Dear Mr. Glover,

In the short time that I have known you, you have taught me lessons that I will cherish for the rest of my life. I remember the day when I walked into my choir audition and you told me to sing scales in front of a whole class. Honestly, I was petrified. As the inexperienced singer that I was, I was horrified and too scared to sing in front of an audience. But, in your always encouraging manner, you were able to convince me to sing. Your enthusiastic, accepting, and fun personality always persuaded me to try my best.

You were always patient with your students, even when we sometimes were not on our best behavior. It has become a habit of mine to expect to hear that funny tune you play on the piano whenever we make silly mistakes. Even when I am not in choir, that tune automatically comes to mind when something ridiculous happens.

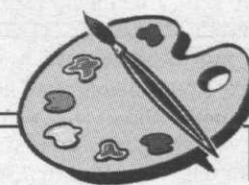
Throughout the year, choir was the only thing that motivated me to wake up and get to school by 7:30 a.m. every morning. Your jokes and sense of humor were always a bright start to the school day.

From "Great God Almighty" to "Dirait-on" to Missa Kenya's "Gloria in Excelsis," every song that you chose for us gave us a unique experience and helped us grow musically. "Gloria in Excelsis" was an especially unforgettable experience, and the entire class was inspired to pull a choir senior prank in the library by suddenly standing up from our seats and bursting into song.

I have always admired your enthusiasm and dedication to music, and this above all has helped me to develop into a better musician and a better person. At the beginning of the year, I was not the most confident person in terms of my voice, and I was very quiet in class and among my friends. However, through your teaching and constant support, I was able to gain self-confidence and the courage to speak up more this year.

I cannot possibly describe how thankful I am that I met you this year, Mr. Glover. Thank you for being a wonderful teacher, mentor, and friend. Thank you for the unforgettable experience that you have given to every student you have ever taught. Most of all, thank you for helping me discover my voice and confidence.

Sincerely,
Dainn Woo



Dear Ms. Conte-Lawe,

At the end of every school year, students and teachers have to say goodbye: goodbye to interminable classes, goodbye to seeing the same people every day, and goodbye to life as they knew it for the past 10 months. Unfortunately, this year we will say goodbye to one of its most beloved teachers when you retire at the end of June. Your time as an art teacher has brought nothing but joy and creativity to your students and to those lucky enough to know you.

Your love for your students never went unnoticed, and your passion for art only drove students to become the best that they could be. It was obvious that you strove to bring a new adventure and a new lesson to the art students each day. Having been your student, I can proudly say that I would never have been able to continue my career as an artist without the help and wisdom that you have shown me throughout my last four years.

Having you as an art teacher truly was an amazing opportunity and blessing, for not only myself but for each and every one of your students. You have helped to mold me into the art student I am today.

As we walked into class every day, there would always be a sense of comfort and spirit around the room. I know I can speak for all of your students when I say that you are the reason that art is so prevalent throughout our school. Your enthusiasm will forever pulse through the hallways as it has for so many years.

Sincerely,
Chelsea Morano

Restaurant Review Main Street Bakery

by Katya Barrett and Sophia Jaffe

Features Editor and Opinions Editor

Looking for a satisfying summer treat? Then, look no further than Main Street Bakery. While it is known for its delectable pastries, the bakery has recently added ice cream to its selection.

This ice cream, however, is far from an average dessert. Created using a unique process involving liquid nitrogen, a substance that is -196°C , this treat is both original and delicious. We were able to choose between a regular, skim, or soy milk base. With these choices, this dessert satisfies all, including the calorie-conscious and lactose-intolerant.

Once we chose our base, it was combined with the liquid nitrogen in a mixer. As we waited a mere 45 seconds for the ice cream to be created, we were far from bored.

While the chemical reaction occurs inside the blender, a cold steam-like mist emerges from the mixture and gently falls onto the floor.

"The goal is to have your ice cream, topping and all, in three minutes or less. Each ice cream is made individually, just for the customer, and this makes us truly different from many other ice cream stores," said Michael Mignano, owner of Main Street Bakery.

We were also given the opportunity to truly customize our ice cream. With both typical flavors like vanilla and chocolate, and more exotic options like key lime pie and cheesecake, no one will be disappointed. There are also many options of toppings, from M&Ms to fruits to bakery goods.

"The ice cream store fits perfectly with the bakery because you can add the



Katya Barrett

Main Street Bakery has begun creating a type of ice cream using liquid nitrogen. The cold, steam-like mist that is created during this process is sure to entertain the customers as they wait for their custom made dessert.

baked good of your selection into your ice cream, making a delicious combination," said Mignano.

After holding a brief preview during Memorial Day Weekend, the grand opening of the ice cream section of the store was on June 6. With people from all around Port Washington enjoying their ice cream, it was clear that this summer treat was a hit.

"It is a fresh and delicious dessert, not to mention the fact that it is also custom made, and the staff are courteous and helpful," said Stacey Galasso, a Port Washington resident. "My only suggestion for possible improvement would be to

maybe add Belgian waffles as a topping option."

The store plans to stay open later during the summer, and its convenient Main Street location makes it very accessible. In addition to offering its renowned pastries and its new ice cream, the bakery serves brunch on Sundays.

Overall, the consistency of this new type of ice cream is pleasantly and surprisingly unique. With interesting flavors and toppings not available anywhere else, Main Street Bakery should be one of your top destinations this summer. Getting the scoop on (or a scoop of) Main Street Bakery's new ice cream is truly worth it.

Fashion

by Laila Iravani

Staff Writer

Memorial Day has passed, pools are open, and beaches are coming back to life. And even though the sun is out, it is a dark time of the year for some: having to bare your insecurities at the public pool or going on the dreaded trip to a department store to buy swim trunks.

In today's society, it's hard for both men and women to feel comfortable in their own skin. The media seems to constantly engrain the image of an unattainable "perfect" body in our heads, unsatisfied with the normal size 10 or 12 that many women wear.

However, swimsuits have evolved intensely over the past few years, making it much easier and much less stressful to shop for and then sport an extremely stylish, flattering, and appropriate bathing suit.

There is a wide array of bathing suit styles available to choose from, and it is possible to find a suit for almost any personality or specific style. A trend that has become extremely popular in the past year or so is the style that mimics the fashion sense of 1950's icons such as Marilyn Monroe.

Keeping with this trend, one-piece swimsuits in classy colors like navy or a deep scarlet have recently appeared in mainstream stores.

The search for summer suits

These suits are almost always sold as halter tops, and are ruched across the bodice to slim the waist as well as the bulk of the stomach which seems to be a problem area for many women.

These swimsuits can also be found as bikinis, only differing in a few miniscule details. The bathing suit delicately incorporates a high-waisted ruched bottom, with a halter bikini top of the same style.

Countless websites of well-known department stores have entire pages dedicated solely to helping the customer find the perfect swimsuit.

Macy's, in particular, incorporates a page titled the "Swimwear Finder," and allows the buyer to choose from a dropdown menu of options.

The finder files hundreds of swimsuits that the store carries into four categories: body type, style, customers' top rated, and a "fit quiz."

Those categories then break off into subcategories, allowing the search to be even more precise and specific so that the consumer will ultimately purchase the best swimsuit.

If you search by Body Type, you can then choose from: large bust, tummy control, full hips, small bust, short torso, and plus size.

On the other hand, if one were to search by style, her search would be refined by such subcategories as one-piece, tankini, bikini, and cover-up. The



www.modcloth.com

Retro bathing suits, such as this flattering polka-dot one-piece, are becoming trendy and have appeared in many mainstream stores.

fit quiz allows customers to answer four questions regarding bust, torso, and hips, before it offers a list of possible swimsuits to purchase.

Whether you're looking to find a swimsuit that would classically be considered retro, or you're just looking to find trunks that you'll feel great in, resources online as well as in big-name department stores make your search easy and affordable.

Jumping into the third dimension

by Dan Miller

Assistant Features Editor

Earlier this year, hockey fans sat in front of their televisions to watch their favorite game in a new way. A game between the New York Islanders and New York Rangers played at Madison Square Garden was the first event broadcast in 3D in the United States. Soon after, the Masters Golf Tournament was also broadcast in 3D.

Television in the third dimension is becoming less of a novelty and more of an industry standard: 25 matches of the FIFA World Cup are going to be broadcast in 3D and round-the-clock 3D channels like ESPN 3D and Discovery 3D are set to launch later this year. ESPN is planning at least 85 3D events during its first year of operation.

Despite the growing number of 3D programs, it is still questionable if many people will actually watch these 3D broadcasts. Do you have a 3D television and necessary cable box or satellite dish? Few have been quick to adopt this new technology due to its high price (about \$500 more than a non-3D LCD HDTV of the same size), but there are still other reasons to wait before jumping on the 3DTV wave.

Special glasses, dubbed "active shutter" glasses, which flash images for a fraction of a second in succession, are needed to view the 3D effect. However, these put more stress on the body than when viewing normal television. Samsung, the company which has sold 90 percent of the world's 3D television sets, has openly stated that these glasses (which cost at least \$150) can cause all sorts of ailments: epileptic fits, altered vision, dizziness, motion sickness, nausea, cramps, convulsions, and involuntary movements such as eye twitching.

Furthermore, Samsung suggests that all viewers take normal breaks in-between sessions. Those advised not to watch 3D television include the elderly, children, pregnant women, and people with serious medical conditions, people who are intoxicated, and people without much sleep.

Along with these effects, most glasses will only work with their manufacturer-specific television set, meaning that if your friend has LG glasses, he won't be able to watch in 3D on your Panasonic.

It does not seem like this trend is catching on, judging by box-office topper *Avatar's* disc release. Only about four percent of the 46.5 million discs sold were the 3D version.

While movie releases might not have the market power to make 3D television popular, video games will take it to the next level. Sony has already released a firmware update in Japan that allows for its Playstation 3 gaming console to display games in 3D. Just this week, a 3D update for the downloadable game *Pain* was released via the Playstation Network. More 3D updates are anticipated for release later in the year for games such as *Gran Turismo 5* and *LittleBigPlanet*.

Only time will tell if the 3D television experience will be as monumental as the jump from standard definition television to high definition. Advertising companies are pushing 3D as "the next big thing" in the entertainment industry and if everything goes their way, we may soon struggle to remember a time before 3D.

arts & entertainment

“I couldn’t help but wonder” why the girls left the city

BY Ali Nierenberg
A&E Editor Emeritus

There are most likely three reasons why anyone would see *Sex and the City 2*. Perhaps they were avid viewers of the series, maybe they enjoyed the first film, or they possibly could not resist the extravagant and eccentric clothing. Unfortunately, the film did not satisfy any of these reasons. Carrie Bradshaw (Sarah Jessica Parker) and her crew were simply less interesting, as they left the location which brought them their notoriety, New York City.

One would think that a trip to Abu Dhabi would be beyond amazing and extraordinary. And for the four girls, it was pretty close to that. The viewer, though, did not have the same experience. The indulgence of the foreign land was, of course, fascinating; seeing the spice markets, and vast deserts was most definitely unique, but the issue was that this scenery was not exactly fitting for the women. The location of Abu Dhabi simply took away from the primary aspects of *Sex and the City* rather than add to it.

Everyone knows that Carrie Bradshaw, Samantha Jones (Kim Cattrall), Miranda Hobbes (Cynthia Nixon), and Charlotte York (Kristin Davis) all belong in the big apple. That is where one learned to love

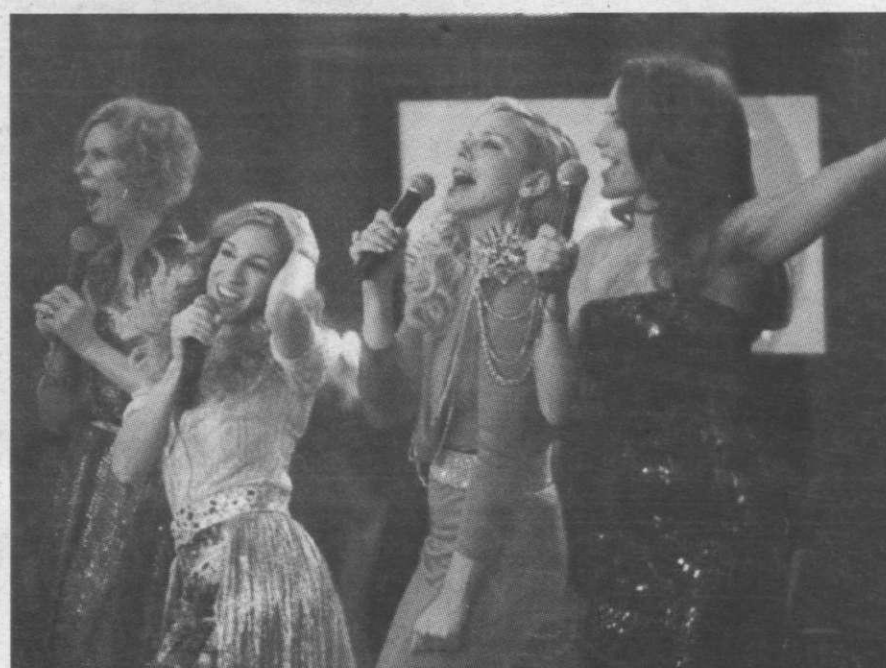
them and their witty comments. Seeing them without their Manolos, trekking through the sand was an unnatural and unpleasant experience.

Their storylines in the desert lacked substance. After all, the issues that were presented in the film were mere continuations from the New York City. Nothing had changed in their lives, aside from the temperature, leaving one to wonder why Abu Dhabi was even brought into the picture.

When thinking about it, though, it is quite obvious. *Sex and the City 2* is yet another sequel, one used more for the big box office earnings than anything else. It did not need to be fabulous like the first film or intriguing; all it needed to do was attract the viewers.

Despite the forced feel of the film, there were some more humorous moments. The writers did do a good job of mocking American and Middle Eastern cultures. Samantha proved to be the greatest antithesis, shocking the Arab women with her risqué ways and usual, sexual behavior.

One could not help but laugh when she was arrested for nudity, amongst other things, or when she received dirty looks from some of the most prestigious men in Abu Dhabi. Needless to say, it was simply Samantha being Samantha. New York City or Abu Dhabi, she was exactly



www.buzzsugar.com

During a celebratory trip to Abu Dhabi, the gang comes together to commemorate the friendship that fans have watched grow over the past decade.

the same.

The other characters did not veer from their usual ways either, allowing the viewer to at least take solace in the fact that their favorite New Yorker, was still well, a New Yorker. It was refreshing to see that even though the location changed, the characters did not.

Everyone had their usual charms or quirks, except for Carrie. In each episode of every season, as well as the first film, Carrie was the ring-leader of the group.

Carrie made sure everyone was okay, while also inflecting some humor along the way. Without her heels, though, she was less than pleasant, acting foolishly naïve and obnoxious to the individuals who she considers her best friends. Her antics with Aidan Shaw (John Corbett) were, for lack of a better word, stupid, and as Charlotte aptly put it, she was “Playing with fire.”

With that said, it is no surprise that she receives very little sympathy from the viewer. One cannot help but side with Mr. Big (Chris Noth), as he hangs up the phone on her. She acted like a teenager, one eager for attention, and willing to do anything for it.

One good part of the scenes with Carrie, however, is the presence of her butler, Garau. Humble and sweet, his passionate love story was able to brighten even the most bored viewer, and in the end, Carrie’s gift to him made her a little more likable. Along with his fellow workers, the

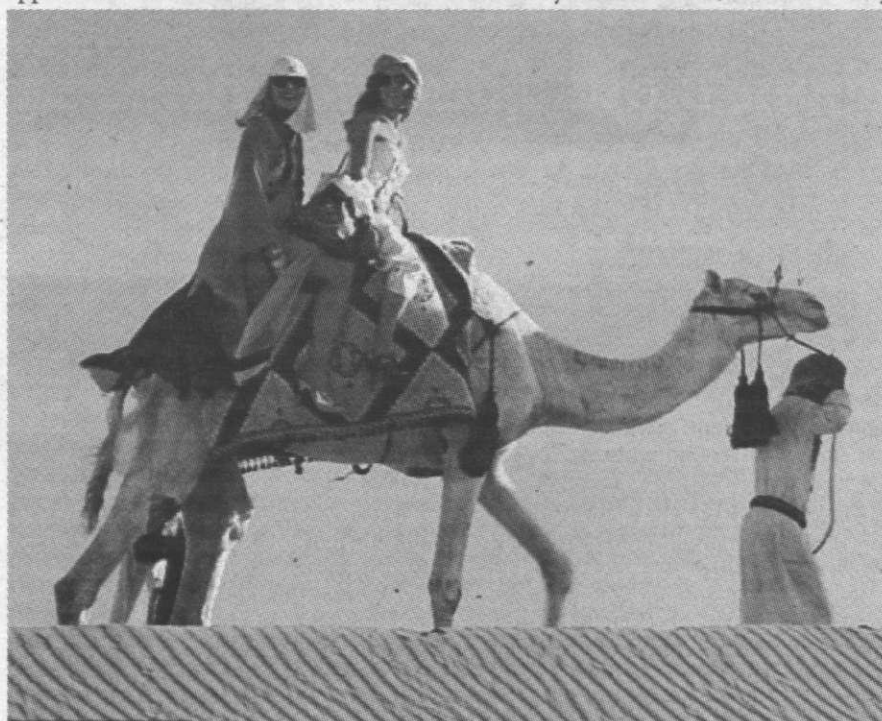
men in the film added a little spice to the film, presenting a more interesting and applicable storyline.

Now, how can anyone review a *Sex and the City* film without discussing the clothing. When approximately \$10 million is spent on bags, shoes, saris, and hats, these details cannot go unnoticed. Aside from the revival of a fabulous Dior newspaper dress, Carrie’s outfit choices were rather disappointing.

While she needed to tone down her usual avant-garde style for the more conservative Abu Dhabi, she did not need to lose her flair. Viewers anticipated a better fusion of Carrie’s extravagant clothing choices and the limiting factor of Abu Dhabi’s culture. She looked great, but there was something missing; nothing set her apart from anyone else.

Finally, after 2 hours and 30 minutes of a rather banal film, the women ventured back to New York, the place where they truly belong. These short scenes were possibly the best and most exciting, apart from the Liza Minnelli version of “Single Ladies.”

Simply put, unless one is an avid fan of the series, meaning they live and die for Carrie, Charlotte, Samantha, and Miranda, *Sex and the City 2* should be totally avoided. Just as a trip to Abu Dhabi is not necessary, neither is a trip to the movie theater to see this disappointing film.



www.dailymail.co.uk

Carrie Bradshaw (Sarah Jessica Parker) and Samantha Jones (Kim Cattrall) enjoy an exotic camel ride through the hot Abu Dhabi desert.

Students impress with performances of original plays

by Laila Iravani

Staff Writer

Over the years, students have accrued a great amount of honors and awards, and have received recognition for their accomplishments in various subjects. Above all, our art, music, and theater departments have the authority to give

their students, or any student, the chance to showcase their talent, and apply their skills and interests in an enjoyable and creative way.

For years, the school has held the Young Playwrights Festival, targeted toward students who would like to create their own short plays, and have them performed for all to see. This past weekend, on June 4 and 5, the school

hosted the festival in the choir room for a more intimate feeling.

It showcased a total of six shows which were written and produced by students from all grade levels. Student playwrights included senior Heather Foye, juniors Andy Lieberman and Sara Lyons, sophomores Sage Viscovi and Jesse Weil, and freshman Annie Rubin.

For students who wanted to take on the daunting task of creating a play from scratch, English teacher Mr. Corey Block offered a playwriting workshop several weeks ago. The workshop helped students better understand the process of creating a play.

It also gave students a glimpse of just how much time and effort goes into actually showing original work to an audience. The teams of actors, writers, and directors had two weeks to practice. As far as criteria or content, the shows could consist of anything they wished.

"This aspect of the festival is thought by many as one of the best parts of Young Playwrights Festival," said Lieberman, Vice President of the Drama Club. "It really gives our community a chance to see how dedicated our students are, whether it is in terms of writing, directing, or acting."

This year, five of the six shows performed were comedies, including Heather Foye's play *Salem*; a show telling the story of two best friends and a cat that can secretly speak English.

Sophomore Meghan Ferris was one of many students who acted in the festival.

She performed in the play written by Foye and directed by senior Cory Morano.

"It was a relaxed and fun experience. Everyone involved made the whole thing so enjoyable. Being that the plays were both student written and directed, it showed how talented our friends and peers really are," said Ferris.

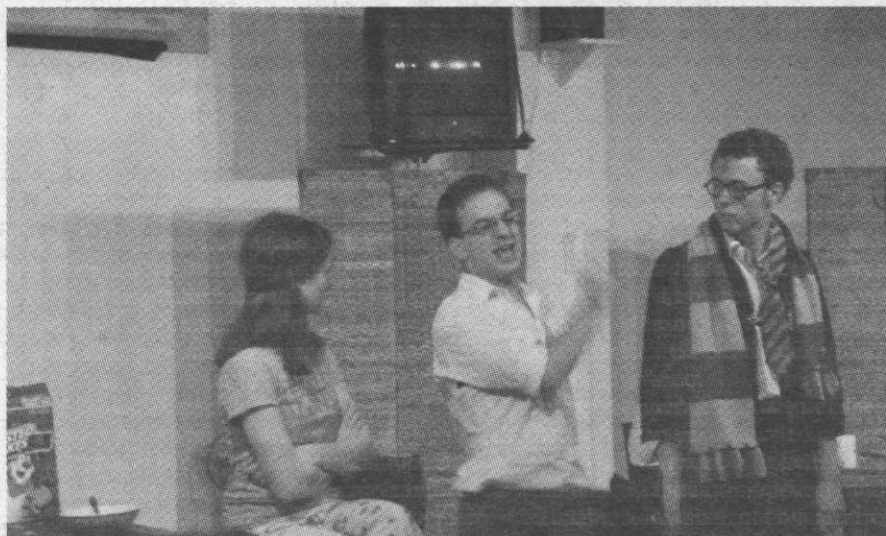
As many would agree with Ferris, the shows are more than just a performance, they're an experience.

"Everyone there is so great, and there's an added sentimental value to the show because it's always the last show of the year, and it's like a good-bye to the seniors who are leaving," said Ferris.

Lieberman's play was the single play that varied in content. His play focused on four characters, each falling victim to love. Seniors Kevin Granger and Phoebe Sherman played characters that are in a dysfunctional relationship, and confess their unrequited love to each other.

In the end, the two characters stumble upon each other and walk off together, attempting to depict how love works in mysterious ways.

Whether your interests lie in acting, directing or even writing, there is something that can be found at the Young Playwrights festival for just about anybody. It can be said from both the perspectives of the audience as well as those involved, that the Young Playwrights Festival is truly a delightful and entertaining experience.



Loren Giron

Kalia Lay, Nick Gardella, and Kevin Granger perform the *Harry Potter* Play in which Gardella, a Draco Malfoy-like character, is casting a spell on Lay.

Bittersweet feelings as both *LOST* and *24* end

by Katie Fishbin

Staff Writer

Two landmark shows, *24* and *Lost*, came to dramatic ends after many years on television. Each week, fans were left on the edge of their seats, and at the end of each season, we had that same feeling of exhilaration and anticipation for the next season to come.

The ground breaking drama, *24*, that began to air two months after September 11, 2001, dealt with the issues of terrorism, torture, global diplomacy, and national politics. In addition to these themes, the show also took on love, friendship, betrayal, and family. *24* revolutionized television with the idea of creating a series that took place in real time. Each episode covered one hour and each season took place over the course of one very long day.

Each hour Jack Bauer, played by Kiefer Sutherland, would heroically avert a major terrorist attack from occurring in the United States. Whether he negotiated, tortured, strategized, or just shot everyone in his way, Bauer miraculously saved the day within the hour without being killed. Sometimes he would get seriously wounded or tortured, but somehow Bauer was never phased and he continued to defend our country.

Every week, there was a new plot twist; sometimes the twists were brilliant and sometimes more than a bit silly, yet I always found I could not wait to find out how the events from the previous week would unfold.

And then, another twist and turn would occur and I would again eagerly await the next Monday night to see how the latest situation panned out. Throughout the continuous panic-stricken moments of *24*, Bauer always managed to keep cool and remain the good guy no matter what.

After eight thrilling seasons of *24*, Jack did not die. Despite numerous apparent deaths, broken bones, gun shots, stab wounds, diseases, and a heroin addiction,

he ended up alive and relatively well-off. He quietly said his goodbyes and went into hiding. There is discussion of a movie as an extension of the show.

Writers claim they would like to keep the realistic time frame but extend the hour in this movie. They would be able to create an even more drama filled terrorist encounter or attack. Although Jack was able to survive to the end of the last episode, now the question is—will he survive the movie?

From the moment Matthew Fox opened his eyes in the first episode to the moment he closed them in the last, I, along with thousands of other fans were hooked to the outstandingly smart show, *Lost*. Totalling a staggering 123 episodes, the jaw dropping series has accrued a large following.

Each individual character had a story that somehow interconnected with the other characters on the show. Each week we would learn a little bit more about each of the main characters, and the viewers would get a clue as to why the characters were brought to the mysterious island. The final season resolved many of these continuing questions and the final episode could not have been more bittersweet. The meaning of the island was both confusing and intriguing throughout the six seasons.

We always wondered why the island needed those characters. In the finale, we were given the answers we were so desperately seeking.

The different time frames also made sense at the close. The characters depended on each other in ways they could not imagine and together they moved to their final destination.

Both of these exhilarating season finales brought a sense of closure after their long journeys that viewers had followed for so many years. Once *24* and *Lost* ended, I felt at peace with the outcomes. I thoroughly enjoyed each episode, and I am saddened to see both of these cultural phenomena come to an end.

Gnarly beats create chill surfer rock

by Bethia Kwak

Assistant A&E Editor

Throughout eras of rock n' roll, bubble-gum pop, and country, a new type of music is emerging and taking the world by storm. Surfer indie rock is creeping its way into the mainstream. Classified as a fusion of The Beach Boys and bands like Weezer or Vampire Weekend, this musical style is the essence of being mellow. Most importantly, it is something you can listen to during the warm days of the summer.

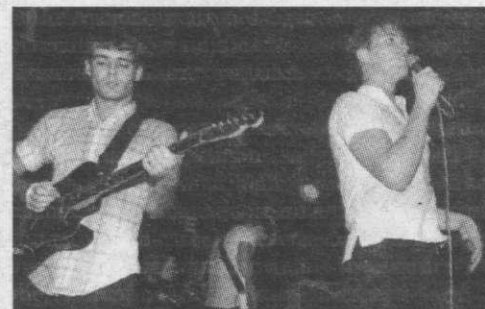
Bands such as Surfer Blood, The Drums, and Girls are prime examples of this music movement. Even MGMT has adopted this new style in its new album, *Congratulations*.

"I actually find the surfer indie music annoying," said sophomore Brian Aronow. "It just adds on to the even bigger movement of alternative and indie that people are starting to obsess over. So many people are trying to be different by listening to this type of music, but honestly, now that everyone is listening to it, they're almost all the same."

Surfer Blood supposedly epitomizes surfer indie rock, which is easy to see considering the band's name. With John Paul Pitts on guitar and vocals, Tyler Schwarz on drums, Thomas Fekete on guitar, Brian Black on bass, and Marcos Marchesani on percussion, the band members definitely sport the surfer look.

The band released its first album, *Astro Coast*, earlier this year.

As a band, Surfer Blood lacks unique qualities. In songs like "Swim (to reach the end)," the band members sound very uncomfortable. They constantly shout the same lyrics over and over again. Almost all of their songs sound like they've been ripped off from another band. Many critics have said the song "Harmonix," for example, is an exact copy of Arcade Fire's "Neighborhood #2."



www.life.com

Surfer indie band, The Drums, contributes to surfer rock becoming mainstream.

On the other hand, The Drums is able to justify exactly why surfer rock is becoming more popular. The band seems to have adopted an aura of relaxed "surfer" personalities. On their MySpace, they list the band members as "Jonathan Pierce—The Singin', Jacob Graham—The Stringin', Adam Kessler—The Twangin', and Connor Hanwick—The Bangin'."

Songs like "Let's Go Surfing" and "Summertime" by The Drums could easily make their way onto your summer playlist.

With catchy beats, distinct vocals, and alluring lyrics, these songs are addictive and infectious.

The vocals reflect pent-up emotions, and many of the songs contain lyrics expressing the necessity of being "free."

Needless to say, the change of weather accounts for the popularity of this summer music. But as the summer days fade away, this trend in music will too.

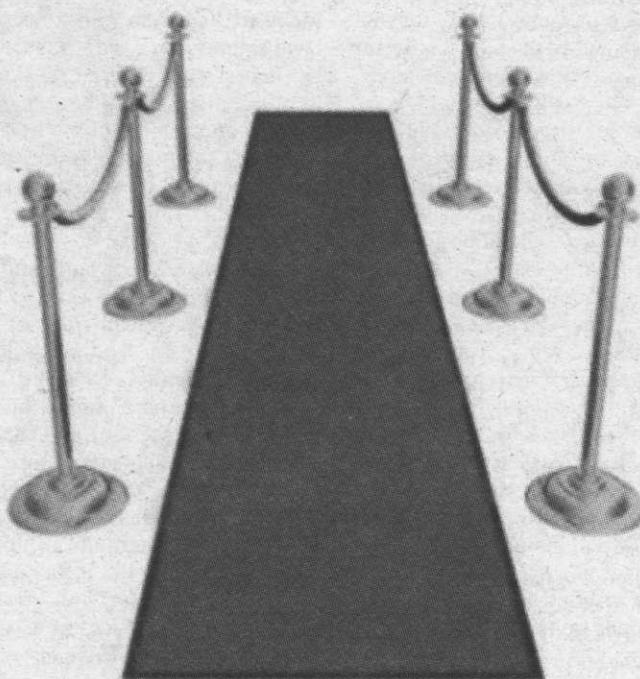
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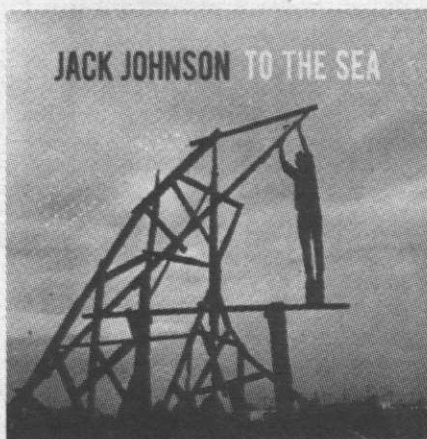
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Music Box

Jack Johnson stays close to the surf in *To the Sea*



BY Morgan Quigley
A&E Editor

After the release of Jack Johnson's fifth studio album, *To the Sea*, we have learned that Jack Johnson is still...Jack Johnson. He is still the same surfer from Hawaii that has brought us peaceful songs like "Banana Pancakes," "Better Together," "Flake," and "Upside Down."

Not much has changed in Johnson's new album, the first in almost two years, and why should it? His happy and soft acoustic songs have sold very well in the past, so there is no reason for much change. His formula has worked before

and it works in his latest album.

Some fans may have expected a change in his smooth formula, but time and again people fall in love with the almost redundant, but surprisingly comforting music of Jack Johnson.

Johnson's career as a surfer has been well documented. *To the Sea* pays tribute to his father, Jeff Johnson, who passed away last August. His father introduced Johnson to surfing, which would later become his career.

There are minor changes to his style of music, but they are not an overwhelming factor. It is his most rocking album yet. This is shown in the first, and perhaps the most popular track on the album so far, "You and Your Heart." It opens up with an electric guitar riff, followed by an array of other instruments.

The drums are much more noticeable than on previous efforts, but Johnson still does not detract from the lush albums that got him to where he is today.

To the Sea is more edgy, musically and emotionally. For the first time, we see Johnson pour real emotion into his music without it seeming forced. This is especially noticeable in songs such as "No Good with Faces" and "At or with Me." Johnson's emotions seem genuine in both of these tracks and display a side we have yet to see of him.

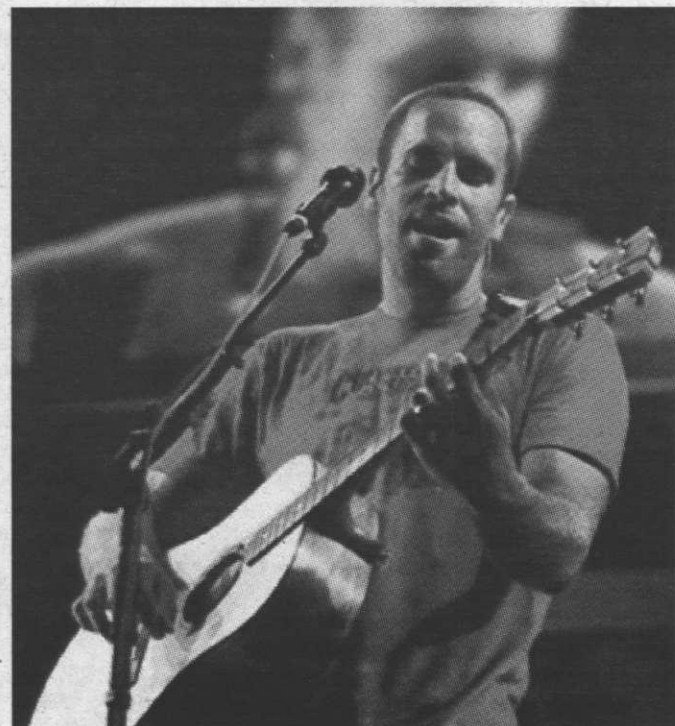
It is obvious that the passing of his father had a profound effect on both his music and performances.

Staying true to Johnson's style, "From the Clouds" is by far the best song on the album. His guitar along with the loose drum beats and steady bass lines are reminiscent of his past works.

For some strange reason, I was expecting something to change with Johnson's style of music and vibe. However, Johnson stayed close to his and his fans' comfort zones. However, it still would have been

nice to hear something new on *To the Sea*. It is a nice listen and something every Johnson fan should listen to.

"This album was really good because he stays true to his original style, which he is famous for," said junior Chris Verdi. "I always respect that in an artist because I feel many musicians tend to become sell-outs nowadays."

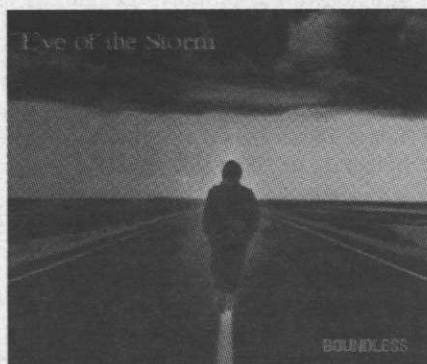


www.thedailygreen.com

Jack Johnson stays true to his own style in his new album, *To the Sea*.

Johnson proves with his music that he is the most down-to-earth musician out there. It is evident that the death of his father has had a great effect on him, and for some strange reason, I expect something totally new for his next album which will hopefully be just as good as this one.

Eye of the Storm is on the horizon



BY Chris Yap & Gintautas Savukuyas
Graphics Editor Emeritus & Staff Assistant Emeritus

Eye of the Storm has always been on the verge of something great. There has always been something off with their music. Individually they are very talented musicians but they have never really shined until now. Consisting of seniors Justin Volpe, Cody Lehrer, Jon Hurwitz, and junior Elard Timana, Eye of the Storm has recently changed its style and image. Their new EP, *Boundless*, is a break away from their much lighter past. The four songs on the album are much heavier than their previous work.

In the first 30 seconds of their first song, you can tell this is a different Eye of the Storm. It opens with a calm guitar section and explodes into Volpe's much improved scream. The previous works of Eye of the Storm have been much lighter with predominantly clean vocals. *Boundless* utilizes Volpe's scream significantly more. The shift toward a heavier genre is one that has greatly benefited them. Before this release, Eye of the Storm was a band trying to find their niche.

They wanted to have the guitar and

drum parts that characterized a heavier genre but stayed away from the vocals. With Volpe's transformation to a truly talented vocalist who can both sing and scream, the band has found its place.

Drummer Jon Hurwitz explained that Eye of the Storm's inspiration for the album was to break away from the monotony of today's metal.

"One thing I always notice when listening to current metal music; they all sound the same. Eye of the Storm is meant to be something fresh and unpredictable," said Hurwitz.

They believed that most metal was basically the same and they wanted to produce something new. Their uniqueness was what inspired the name of their album. They wanted to be unbounded by conformity.

One style is not enough for them. They incorporated many different genres to create a truly unique sound. For example, there is even an Irish inspired part in one of their songs.

One thing that strikes you the first time you hear the album is Lehrer's blistering guitar solos. Although complex and very fast, they do not sound out of place at all. The solos showcase his technical skill as well as his song writing ability. Lehrer's playing is put to good use in the album as his and Volpe's guitar parts intertwine almost seamlessly.

Boundless is a powerful, unique album that is Eye of the Storm's true debut onto the metal scene. *Boundless* is about strong vocals mixed with well crafted instrumentals. This release has proven what Eye of the Storm is capable of. With a small change in style, the band has greatly increased its quality and appeal. If interested in the album, it is available for purchase on iTunes.

Hot concerts spice up the summer

BY Kyle Manzione
Assistant A&E Editor

With the start of summer upon us, many artists have begun concert tours and have signed on to play at music festivals. No matter your taste in music, from pop to punk, metal to hip hop, there are quite a few concerts to look forward to this summer. Various artists are all preparing to perform throughout the season.

One of the most popular festivals this summer is the Van's Warped Tour which features a plethora of punk and metalcore bands. Some of the more well known bands this year include the All-American Rejects, Sum 41, Andrew W.K., and the Dropkick Murphys. These festivals usually have a large turnout, due to their appeal to younger audiences and the fact that there are more than 40 bands featured in total.

However, if you're not so eager to be in a huge crowd brimming with teen angst, and prefer something a bit mellower, Cypress Hill's Smoke Out Festival, may be more suitable for you. The festival is featuring several different artists ranging from Slipknot and the Deftones to Method Man and Sublime. This is the second consecutive year for the festival, and it should have an even greater attendance this year.

The Bamboozle Roadshow is another summer festival featuring several popular bands. The artists include All Time Low, Boys Like Girls, LMFAO, Third Eye Blind, Good Charlotte, and Hanson. This large pop festival will be hitting New York by

mid-summer.

If you are looking for a festival a bit more aggressive this summer, Rockstar's Mayhem Festival is a heavy metal festival headlined by Korn and Rob Zombie, and also features Lamb of God. Possibly more exciting for any fans of hard rock or heavy metal is the American Carnage Tour, featuring heavy metal legends Slayer, Megadeth, and Testament.

If rock and metal aren't your thing, yet another tour for all fans of hip hop is also coming up this summer: the seventh annual Rock the Bells. This festival features many rap artists and is headlined by hip hop icons the Wu-Tang Clan and KRS-One as well as Immortal Technique and Rakim, certainly making it an exciting tour for all hip hop fans.

Also touring this summer is Lady Gaga, whose record breaking first two albums will be featured throughout her five month tour, which just recently began. The tickets for possibly the most popular artist in the world have been sought after for months, even promoting one opportunistic con artist to sell counterfeit tickets and make thousands of dollars before his charade was exposed.

If none of these festivals or artists appeal to you, there are still countless others who are touring this summer including Ozzy Osbourne, Dave Matthews Band, John Mayer, Rush, Adam Lambert, Phish, Green Day, Taylor Swift, the Black Eyed Peas, Crosby, Stills & Nash, and many more. No matter the music you are into, the summer of 2010 is definitely one to be excited about.

Fall preview: boys & girls cross country

Teams look to underclassmen to replace star seniors

BY Will Zhou
Sports Editor

This time of year marks the end of another school year, and the end of many of the top scorers' stay on the Schreiber cross country team. Certainly a powerhouse in its division, this year's boys cross country team performed very well, running undefeated in the 5K race.

Bringing the team through in these races were seniors Marco Bertolotti and Jake Levine, both of whom consistently placed in 5K events throughout the season.

The girls team had similar success, with all of the members of the team going to counties together, with senior Meghan Byrnes placing seventh at the conference championships with a time of 20:48.6 for the 5K event.

"The cross country team will still be very successful," said senior Andrew Minicucci. "The team will never be able to replace a runner like Marco, so they will lose their standout runner, but the team has enough depth to still win most of its meets."

Although three of the seven top runners on the team will not be returning next year, that does not mean that the Vikings will be having a harder time scoring and competing at cross country competitions.

"A great group of freshmen are coming in," said sophomore Paolo Bertolotti, Marco's younger brother. "Underclassmen will be leading the team. Sid and Taylor are already running great times."

The runners that will be leaving Schreiber for college next year leave behind a still-impressive cross country team. Sidharth Kakkar, who will be a sophomore for the fall 2010 season, ran impressive

times at each of the meets, finishing 11th place in the Brown Invitational last fall. Other returning athletes include sophomore Taylor Titcomb, who set an impressive personal record at 16:25.8 for the 5K at last year's state championships and P. Bertolotti, who placed in the top fifty at the conference championships.

The situation with the Lady Vikings cross country team is much the same as the boys: although some star runners will be lost, hope is being placed on younger runners to pull the team through, with Freshmen Allegra Maldonado and Ashley Pollack placing at league meets.

"We had amazing freshmen this year, many of which will be much faster in the fall from doing spring and winter track," said junior Sarah Shlafmitz, a top runner on the girls cross country team.

However, next year will provide the cross country team with a new set of challenges to face.

"The biggest problem for the cross country team is that distance powerhouse Calhoun has been moved into county class AA with us," said Minicucci. "A fourth consecutive county championship seems impractical, but not impossible."

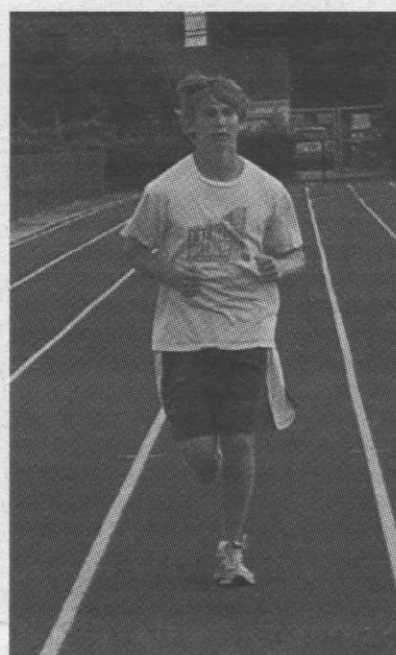
The good news is that even with the new threat that has moved to Schreiber's division, the track is now back and open for runners. Last fall, the cross country team was required to think of some more creative workouts to circumvent the lack of a proper running surface.

Although running off of a track certainly provides the benefits of hilly terrain closer to the actual courses of a cross country race, it also deprived the team of an accurate way to measure their times and complete focus on running, as opposed to avoiding other people and ob-

stacles on the course. Now, with both the track and the surrounding town, the boys cross country team can expand its workout to include both on-track and off-track drills and runs.

The girls cross country team will also benefit: speed training is a necessity that will help both boys and girls with the sprints near the finish of their events.

"Last year, to compromise for a lack of a track, we used the fields. Cross-country isn't on the track as much as the sports for other seasons, but having it will definitely help us with speed workouts," said Shlafmitz.



Loren Giron

Sophomore Paolo Bertolotti, a cross country runner to watch, does drills on the track before a meet.

Importance of sports safety

BY Brett Fishbin
Sports Editor

In high schools across the country, students that participate in competitive athletics have a tendency to get injured. Schreiber is, by no means, an exception. With 15 to 30 students walking into athletic trainer Rick Zappala's (commonly referred to as Coach Z) office everyday, it is quite clear that some measures need to be taken to ensure the safety for varsity and junior varsity athletes.

"Although there will be injuries in athletics no matter what, there are ways many of them can be prevented. You should avoid playing your sport to get in shape; rather, get in shape to play your sport," said Coach Zappala.

This means that if you plan on, for example, running for the track team, you should be in shape to avoid cramps, pains, sores, and possibly even sprains and broken bones. It is quite clear that the best and easiest way to avoid serious injuries when participating in athletics, is to be in shape.

Because each sport uses different muscles and specific body motions, it is vital to train specifically for your sport. Staying in shape all year round will allow you to be less susceptible to injury when you play a sport.

Over the past few years, the school district has implemented two new fantastic sporting fields, namely the new track, and the turf field. Although these great facilities were not only built to prevent injury, Coach Zappala stated that the new turf has limited the number of ankle problems, which are far and away the most common place for an athlete to get injured. With 25,000 American citizens spraining their ankles every day, it is important for playing surfaces to be soft and safe for repeated force.

"The new track should definitely provide benefits in the field of leg and foot injuries," said Coach Zappala.

Although the new track has only been around for one year, it appears that the number of track athletes showing up for the athletic trainer for ankle injuries has gone down.

To be sure, it is too early to tell whether the new track will have a significant effect on injuries, but Zappala seems to take confidence in the new material and surfaces used.

Another topic of importance that affects many high schools across the nation is the amount of padding and protective equipment needed to be worn by students who play physical sports such as football, hockey, and soccer.

Over the years, the regulations regarding equipment have gone up, and many new standards have been set in order to ensure the protection of our athletes. While objects such as helmets and cleats have always been standard for football, there have been additions over the past few years, including bulkier shoulder pads and a larger importance placed on safety during practice and competitions.

In any physical sport there are going to be injuries no matter what, but we must do what is needed to limit the ones that can be prevented. Because of the many adjustments regarding facilities, and equipment, we have started to see a small change in a huge problem.

Vikings at the Next Level

Name	College	Sport
Ivan Bandovic	SUNY Stony Brook	Swimming
Marco Bertolotti	Stanford University	Cross Country
Gabrielle Bortucene	New York University	Swimming
Meghan Byrnes	Johns Hopkins University	Track
Owen Caruso	Western New England College	Lacrosse
Jason Desimone	New York University	Basketball
Ali Feldman	Union College	Lacrosse
Leah Feldman	Colgate University	Sailing, Volleyball
Heather Giovenco	Salisbury University	Field Hockey
Chris Huezo	Fordham University	Football
Dylan Kane	Middlebury College	Baseball
Everett Keller	Hofstra University	Baseball
Jacob Levine	George Washington University	Cross Country
Peter Maxted	Swarthmore College	Soccer
Andrew Minicucci	Johns Hopkins University	Track
Josh Potter	SUNY Binghamton	Lacrosse
Harrison Remler	Vassar College	Baseball
Ethan Sander	University of Rochester	Baseball
Daniella Scialo	Manhattan College	Swimming
Kelly Shon	Princeton University	Golf
Katie Weil	Brandeis University	Soccer

Calling the Shots: The final landing part III

by Harrison Remler

Senior Sports Editor Emeritus

It's over like Jordan hitting the "last shot" over a diving Jazz defender. It's over like Gordon Hayward rimming in and out. As Drake would say "And this what I'ma do 'til it's over—I'me doin' me, I'm livin' life right now, mayne."

Sen10rs X we did it. So with one column left there is really only one facet of sports I haven't covered. My final analysis on Schreiber athletics. Jason Desimone races from a math competition and comes late to the Thursday night 6:30 p.m. shoot-around for his varsity basketball game. He gruels through four quarters, tirelessly defending Uniondale's "Baby Shaq" Moseley. He goes home, showers up, eats at his favorite J.T. Bullets with teammates, and then hits the books. A psychoanalytic criticism of T.S. Eliot's "The Hollow Men." "Desi," as the student body knows him, wakes up at 6 a.m. to finish up a final draft then heads into school for another day.

Andrew Seo misses conference matches, a week and a half of practice and every single Monday each month on his golf team. He balances his role as Editor in Chief of *The Schreiber Times*, National Honor Society president, Student Council Executive Officer, mock trial member, Key Club president, and practically a liaison to every important administrator in the district.

Peter Maxted hits the research lab during the summer. He skips invites to National Showcases and Olympic development camps to study under a professor. He then returns to the soccer fields for the Vikings in August.

I organized a "Hoops for Haiti" fundraiser. I checked on the sports section at the Mac Lab and then continued on for an MSG Varsity interview with Union-

dale head coach Tom Diana minutes before a conference match-up against the best team in Nassau County. I hit the first three pointer of my career during the third quarter and almost led a masterful upset over Uniondale. I then rushed home and studied for my physics quarterly the next day.

Schreiber is a special place. Our athletes do so much on and off the courts and fields. My point is—should we sacrifice academic excellence and service for athletic achievement? How do you expect the football team to succeed when its halfback and quarterback are mentoring younger kids at sleepaway camp?

Schreiber does things the right way. But doing things the right way doesn't always get results.

How many National Merit Scholars does Farmingdale have? No wonder we could never pack 300 students for a regular season conference game on a weeknight—because they are off doing other things. Not even specifically studying, just pursuing their hobbies, passions, and dreams. Massapequa cherishes athletic excellence, maybe that's why they don't send half as many students as Schreiber does to Ivy League schools. Port built a library over its on-campus baseball field. Syosset has more field space than a university.

That's the difference. Hempstead did beat us by 20 twice during my senior year in basketball but did their team GPA even compare to ours in 2009, when we floated around the 3.8 range as a team?

However, sometimes in Port it does all come together. Take the 2007 soccer team, which came one penalty shot away from the county championship. The Carey "White Out" where the entire community packed the gym and the floor vibrated with spirit and pride. Senior Marco Bertolotti bringing a relay team to the national championship. Girls lacrosse going undefeated in conference. Boys volleyball

out for the win."

The team's late-season revival started with a nail-biter over Valley Stream Central in which senior hurler Dylan Kane gave up only five hits and struck out 12 opposing players. The offense was led by senior third baseman Ethan Sander, who went 4-5 with three runs scored and two steals. Encouraged by the victory, the Vikings went on to defeat Uniondale by a score of 12-3 with senior Charles Gibbons and Sander both ending the day 3-3.

In their next four wins against Long Beach, Hempstead, Hicksville, and Great Neck South, the Vikings outscored their opponents by a combined score of 36-10. Only the Great Neck South game was close. In the last drive of the season, RBIs by junior infielder Danny Kaminsky and Sander powered the offense and Kane retired the last Great Neck batters to notch the victory.

Three Vikings received individual honors for their performances during the season. Sander, the team's offensive leader, was named All-County. Kane and slick-fielding senior shortstop Dave Podlofsky won All-League Honors.

"Looking ahead to next year, I am very excited. I think we will be good again," said Coach Holzer. "We have a number of talented players either returning to the team or coming up from JV. We are going to work very hard in the off season to improve their skills so we can keep the program moving in the right direction."

coming points away from upsetting one of the top volleyball teams in the state.

Looking back on my athletic career at Schreiber, a few memories stick out. Writing a haiku for my captain's speech on varsity baseball. Out-dressing everyone junior year of the basketball season during road games. Going to Hooters with the basketball team junior year, meeting the best friends I ever had as the 13th man on JV I as a freshman. Sulking in my friends arms after a Herricks playoff loss.

After the Herricks game, I drove to the town dock with two friends. One who attends Schreiber and another who will graduate from Chaminade. As Mike Winchell did in the movie *Friday Night Lights*, I tossed my career away. I took my Nike All Black high tops with "Remler 21" and "RIP Coach Fred" sprayed on them, and tossed them into the water.

There went all the CYO political drama. There went all the minutes I sat on a bench. There went the greatest friends I ever made. There went seeing *Gran Torino* with the team after crushing East Meadow on a Friday night on the road. There went all the complaints I had about Coach Dooley, and every laugh we ever shared. At that moment I said goodbye to my career.

But is it all worth it? Port Washington is one of the top academic high schools in the nation.

The greatest sports quote I gathered in my four years as a reporter and editor was from four sport varsity athlete Brennan Spreitzer: "Sports will always be a part of my life, but never my entire life," he said,

weeks before his graduation. Brennan practically sacrificed his life to playing sports. He will be attending Cornell University in the fall of 2011 and will enjoy intramural volleyball. Truth is, Port produces good kids. Massapequa produces conference championships.

Port shows glimpses of promise. We are right there, on the cusp of something special. We are a certain breed of athletes, students, and teenagers. We aren't a homogenous student body; we are lucky to be sprinkled with diversity and characters in all grades.

There is a silent pride in our town; we never backed down against MacArthur in the playoffs, competed every moment under the lights in the rain against Freeport, or even when Joe Bick threw a water bottle at Terrance Murchie.

We are the only school to get the sportsmanship award the same year we ignited more controversy in the stands than one could imagine.

So now I can only sit here to thank you, Port. Thank you for giving me something real. Not anything artificial. Something I had to work for. Looking back on my four years, I competed against the best and never was giving anything.

Thanks to *The Schreiber Times* for giving me this column. If I were half as good of a baseball player as I am a sports writer, I would be inviting you all to my draft party instead of a graduation party in my backyard.

Mazel tov to the Class of 2010 on our graduation. I'm closing this out like Mariano over the Red Sox. Peace Schreiber.

Rollercoaster baseball season ends

BY Drew Friedman

Assistant Sports Editor

The boys varsity baseball team finished strong this spring with six straight wins in a season that saw its fortunes go to the extremes. The squad started out with five wins, including a pair over the perennial power Farmingdale.

Then, the bottom fell out as they lost seven in a row, dropping them below 0.500. However, they showed what they were made of by coming back with another winning streak in the last third of the season.

"It would have been very easy for us to pack it in after losing seven in a row but we never gave up, and I am very proud of my team for that," said Coach Matt Holzer, who coached the team for his first time.

Although the team finished with a record of 8-7 in the conference and 11-7 overall, it was not enough to squeeze Schreiber into the playoff picture. In the end, the Vikings finished fourth in their conference standings. However, their disappointment was softened by the knowledge that they were competing in a much tougher division than the year before.

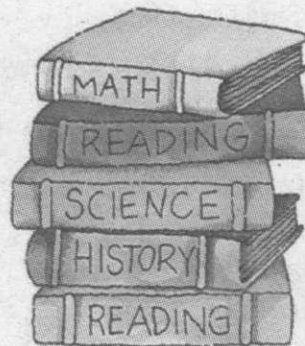
"We came from a conference where we were dominant," said sophomore Paul Mills. "We might have had some close games but we always ended up atop the leader board. This year every game was close. We always had to fight till the last



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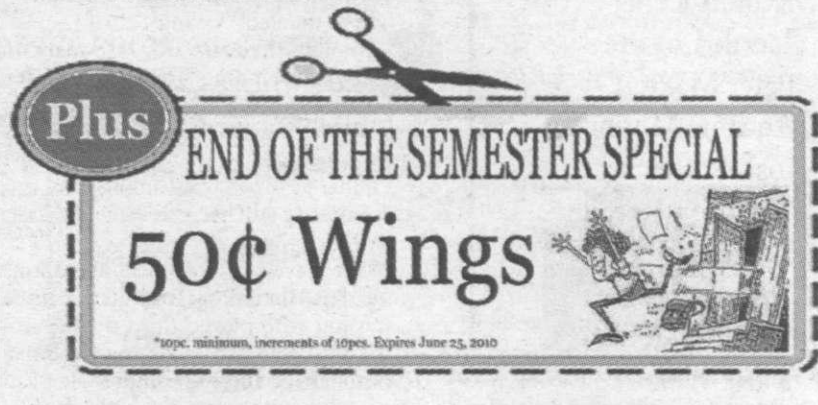
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Athletes of the Month

Ethan Sander

Samantha Tilts

BY Harrison Remler
Senior Sports Editor Emeritus

Some athletes slip under the radar. And then, there is senior Ethan Sander. Sander, a two sport varsity athlete, has made appearances in the Nassau County playoffs four times throughout the course of his four year career as a member of the Vikings team.

An athlete named to All-County for both baseball and basketball this year, and referred to as the "silent killer" by his basketball teammates, Sander is known for hitting key three pointers for his team.

Sander is also a star player on the Vikings varsity baseball team, and usually leads off for the team.

"My four years at Schreiber have gone by fast and I can't believe we are about to graduate. Competing in the playoffs are memories that will last throughout my college career," said Sander.

Many guards in basketball are extremely vocal and act as the leaders of their respective teams. It is often the same in baseball for corner infielders and lead-off hitters, such as Sander.

However, Sander speaks with his baseball bat, hitting .365 his junior year and leading the Vikings baseball team, finishing with a .409 batting average his senior year.

"I am not the most vocal player, but I have always tried to lead by example," said Sander.

The Vikings knew that they had a cornerstone during their first round victory against the Oceanside team en route to upsetting the favored MacArthur team in the 2009 playoffs. Sander drove in the winning run with a sacrifice fly off Oceanside's Andrew Grann during the Vikings' 3-2 win, something that many would call an upset.

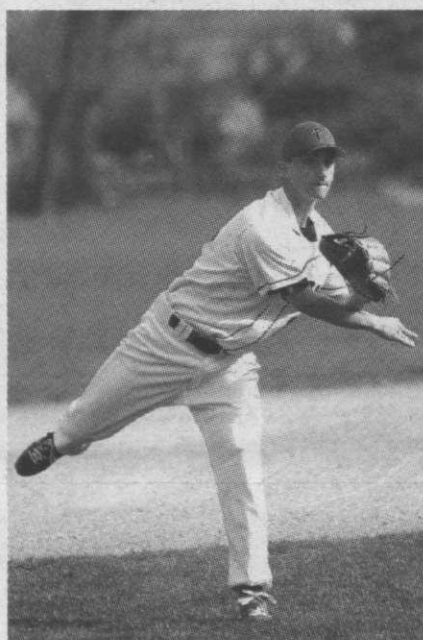
"Beating Oceanside was a token to our

hard work during the season. The Nassau County baseball community finally recognized Port as a legitimate program," said Sander.

Schreiber will be without its durable third baseman next year. Sander will attend the University of Rochester, where he will compete in the Liberty League.

Rochester came off a 29-12 record during the 2010 season and Sander hopes to contribute to that success as he pursues his collegiate sports career in the seasons and years to come.

"I'm really comfortable with the coaches at Rochester, and I am very excited to hopefully make an impact the first season," said Sander.



Two-sport varsity athlete Ethan Sander focuses on this throw to first. He will be attending University of Rochester this fall on a baseball scholarship.

BY Bethia Kwak
Assistant A&E Editor

Since she joined the varsity team freshman year, junior Samantha Tilts has made quite a respectable name for herself on the lacrosse field. Even though she has played lacrosse since 7th grade, she has played goalie only since freshman year. Tilts worked hard to hone her skills and become a better player. This work obviously paid off, considering that she made the All-County game this year.

"It feels really amazing to make All-County. Since I've only been playing for three years and I made All-County" said Tilts. "It proves that if you work hard enough at something you can really go far with it."

Lacrosse is a huge part of Tilt's life all year round. She spends her whole year training to improve her skills as goalie.

Tilts made the School Girls National team both sophomore and junior year, and she was ranked second in Nassau County for saves at the goal. Tilts plans on continuing lacrosse in college.

"Lacrosse isn't just a sport to me. It's how I spend my summer, fall, winter, and spring. For me, lacrosse teaches a lot of lessons. It teaches you how to interact with others and to work as a team. Lacrosse also gives me confidence," said Tilts.

The girls varsity lacrosse team went undefeated this year and competed in the semifinals, which was a surprise to many. The players were more unified as a whole, and they seemed to find something within themselves to play harder. As goalie, it is needless to say that Tilts played a huge part in this impressive feat.

"Our team finally clicked this year. We worked hard together on and off season. The players on our team act like a family now. The players on our team know where each other will be on the field. We have

learned each other's habits so it's easier to be successful moving the ball up field," said Tilts.

The coaches have also played a huge role in the team's success. The coaches are nothing but supportive of the players and encourage them to reach their full potential.

"Our coaches [Raquel] Piraino and [Mary] Romano are a huge piece of our success as well. They put a lot of their confidence in us, and it makes us play a 100 times better," said Tilts.

As a junior, Tilts still has another year to improve. "The success of the girls varsity lacrosse team has been based on our coaches, our skills, and our heart," said Tilts.



A varsity athlete since her freshman year, junior Samantha Tilts made All-County this year and plans on improving her skills for next year.

Girls varsity tennis hopes to bounce back in the fall

BY Sahil Doshi
Editor-in-Chief

Despite losing valuable players, including Kristin Norton (Class of '09), and dealing with injuries plaguing key players senior Jess Podlofsky and junior Jackie Frocarro, the Lady Vikings tennis team still managed to do well this past fall.

The team finished 4th in Nassau County with a record of 8-5, losing to Syosset in the playoffs. However, the team wishes to have a better season next fall and hopes to regain its position as Nassau County and Long Island Champions.

"I have been a varsity starter for the last three years. The varsity tennis team is a well-oiled machine," said junior Alexa Frocarro. "Coach [Stan] Makover, who has been the coach for over 30 years, has it down to a science."

Under the leadership and guidance of Coach Makover, the team is positive in its potential to excel.

"He has been coaching this program for over 30 years and has done an amazing job," said J. Frocarro. "Having been coached by him for three years, I can hon-

estly say that without him, I don't think our team would have been nearly as successful."

The team's future captains, A. Frocarro and J. Frocarro, hope to lead the team to success in the upcoming season, playing first doubles with each other.

"Because of my experience as a player on the team since freshman year, I feel that I am familiar with what it takes to become champions," said J. Frocarro. "I think that I can help lead the team by demonstrating proper sportsmanship and work ethic so that we can have yet another triumphant season as the Lady Vikings."

Although the team will lose many of its starters, including singles players Jen Fridman and Emily Szulman, and doubles players Nicole Meyers and Lindsay Rubin, the team remains confident. Several underclassmen were on the team this year, and they will become valuable assets in the following year.

These players include freshman Emma Brezel and incoming freshman Lauren Livingston who played third doubles together this year and incoming freshman Liz Kallenberg and sophomore Olga Kosheva who both played fourth doubles

with each other.

"We are very fortunate to have a few younger players on our team. They are all strong players and the future looks good for our team because of them," said A. Fro-

"I have been a varsity starter for the last three years. The varsity tennis team is a well-oiled machine," said junior Alexa Frocarro. "Coach [Stan] Makover, who has been the coach for over 30 years, has it down to a science.

carro.

In addition, there are several upperclassmen that plan to play major roles for the team next year. Sophomore Robin Mehta, who played third singles this year, hopes to play first singles in the fall.

"As a more experienced player, I hope

to encourage the less experienced players to bring out the most victories as possible," said Mehta. "I hope to motivate the team through another spirited season, through wins and losses, and to bring the best out of the team."

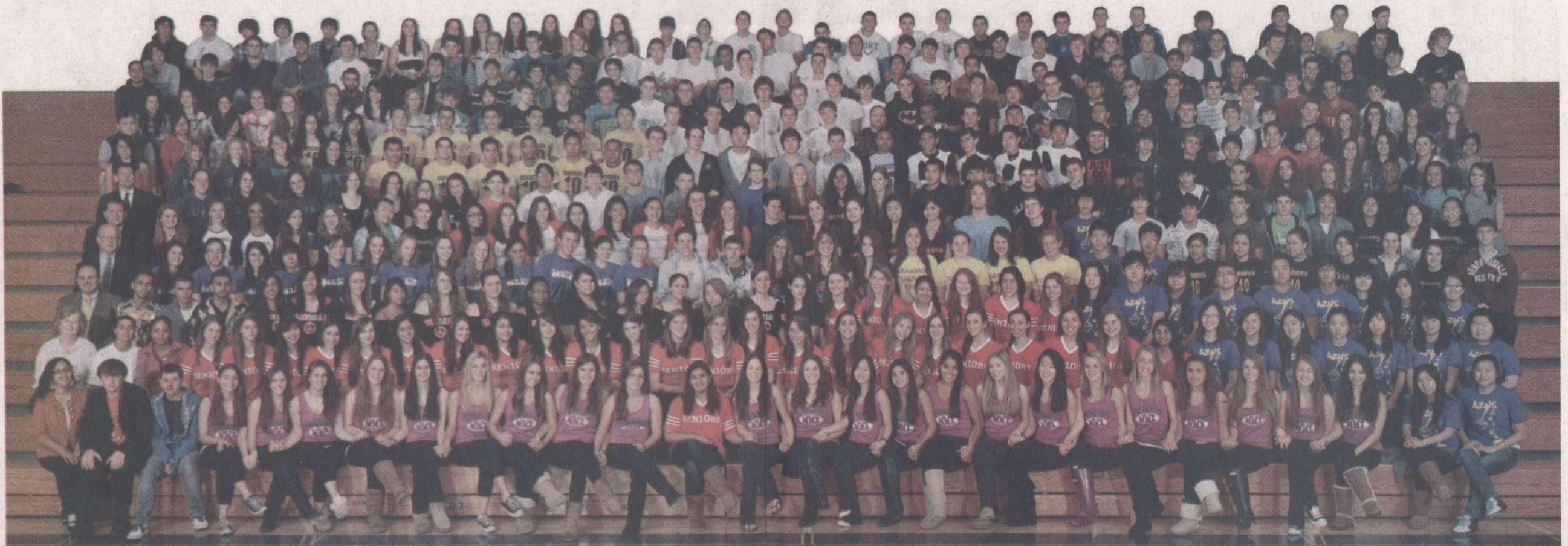
Coach Makover also has confidence in several other members of the team to step up their game and fill the void of the graduating seniors. He also looks forward to recruiting athletes from the JV tennis team.

"I am hoping that a few players, Isha Gupta, Holly Hubsher, Sophia Jaffe, Rebecca Simoni, and Alex Tung, can step right in and earn those open spots in the lineup," said Coach Makover.

Although this past fall was more of a rebuilding season, the team is confident that it will be able to bounce back and regain the success that it has become so well known for around Nassau County.

"I think we will be very competitive and continue to have great success," said Coach Makover. "My goal is for the team to make the playoffs and possibly win another County Championship. We are young but very good."

Commencement 2010



Some men see things as they are and ask **why.**

Others **dream** things that never were
and ask **why not.**

George Bernard Shaw