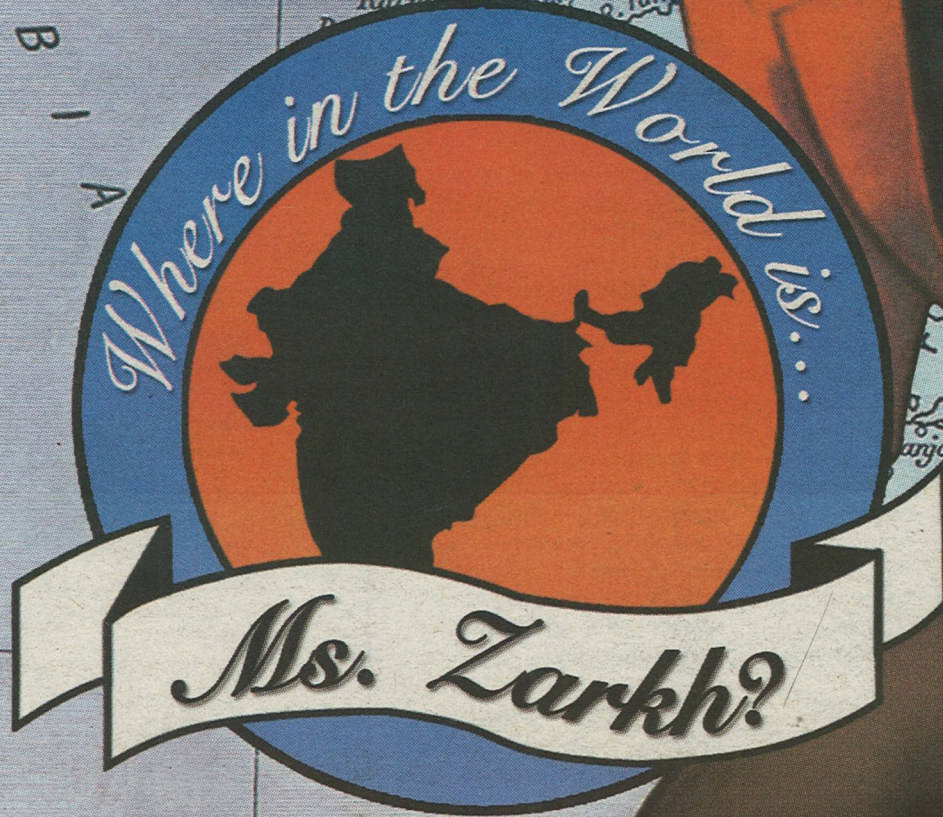


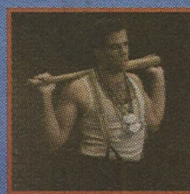
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THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LX No. 1 September/October 2009



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New Style**
-Sports-



**Inglourious
Basterds**
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New Gym Locker Policy
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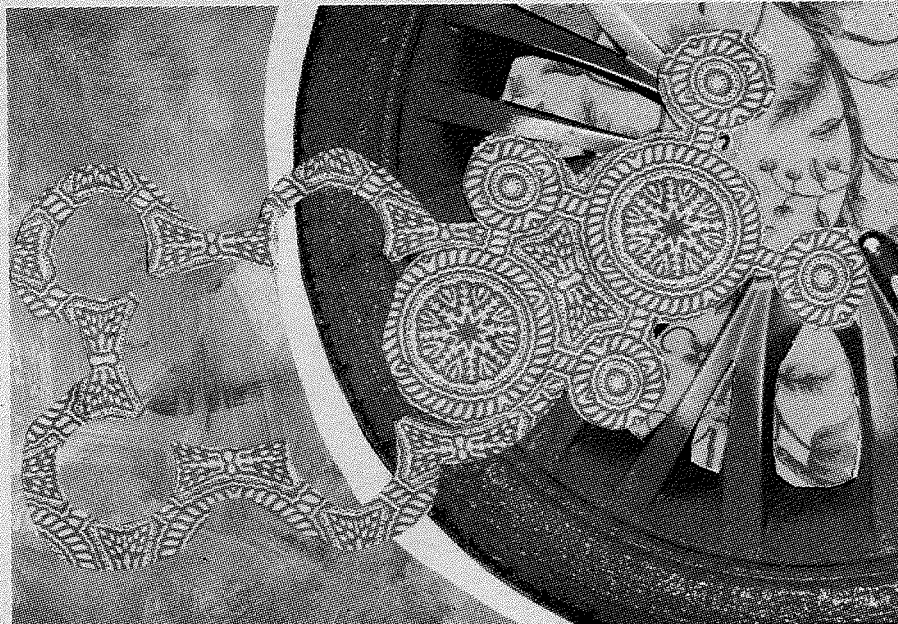
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For her AP Photo class, junior Seren Bagcilar created this piece, in which the different types of brushstrokes interact with collage cutouts. The objective of this project was to create multiple focus points in the composition.

NEWS BRIEFS

National Service Day

This year, as a way to commemorate the victims and heroes of 9/11, President Barack Obama signed federal legislation which pronounced the day as a National Day of Service and Remembrance.

Principal Mr. Jay Lewis made an announcement on that day during sixth period telling students about the newly established day of service, and he encouraged them to perform good deeds throughout the weekend.

"The National Day of Service is an idea that fits in perfectly with the service ethic at Schreiber," said Mr. Lewis. "Hundreds of our students perform school and community services every year because they know it is important to offer their time. The National Day of Service developed as a response to the terrorist attacks on our country as a way to recognize that we must all think and act responsibly to maintain the common good in our society and in the world. I am confident that Schreiber students and staff will rise to the occasion."

MyGoodDeed, a non-profit group created in 2002, is the driving force behind this proclamation. Since its creation, the organization has lead a seven year campaign to create the National Day of Service and Remembrance.

"Although I hadn't heard about

the National Day of Service and Remembrance before, after hearing Mr. Lewis' announcement on September 11, I look forward to participating in it next year," said junior Alan Kim.

In addition to honoring the victims of 9/11 and those who rose to service in response of the attacks, the day also serves to revive the spirit of unity that all Americans shared during the aftermath of the event. As explained by David Paine and Jay Winuk, co-founders of MyGoodDeed, it calls for all Americans to set a little time aside to pledge at least one good deed or act of community service on 9/11 each year and put it into action.

~ Daniela Di Caro

Schreiber Club Fair

For the third annual club fair, representatives from the many extracurricular activities set up booths in the main lobby to promote their club and showcase what they offer. The fair was held during the lunch periods on Sept. 25.

It was designed with hopes of recruiting new members, especially freshmen, to the plethora of clubs. It also gave students an opportunity to see all the clubs the school offers, allowing them to decide which ones they might be interested in and want

to join. All types of clubs, including the new ones and unfunded ones, had representatives and a booth for the event.

"Clubs have an opportunity to recruit students, especially incoming 9th graders. It's the biggest membership recruitment, and it's just a nice way to start off the year," said Assistant Principal Ms. Julie Torres, the fair's coordinator.

The club fair also helps to kick off the year within the clubs. Usually the first meeting of clubs is focused solely on planning for this event.

"We had two meetings before where we created a new flyer and decided who would be sitting at the table," said freshmen Summer Tiriers and Shirifa Kurjakovic, who both recently joined the Freshman Class Club.

Many clubs tried to recruit students by creating posters and handing out flyers to students walking to or from lunch. All clubs provided sign-up sheets where students could be contacted by club officers about future events to help them become more involved.

"The fair really helps get people interested and informed because no one listens to announcements," said junior Sam Palmer.

The Club Fair's success this year and increase in popularity over the past two years has secured this event's status as an annual occurrence for all grades to enjoy.

~ Lauren Goldstein

The Schreiber Times

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New and improved website keeps community informed

School switches to a company design in hopes of making site more accessible

by Matt Heiden
Assistant News Editor

Recently, the school underwent a huge makeover—not just a physical one of the oval and track, but in cyberspace as well. The Portnet website was completely updated and renovated with a new design by the company Schoolwires.

The new website cost \$21,000, which was significantly discounted through Nassau BOCES. The project underwent tests last spring, but the old website was officially replaced during the summer so it could be used for the current school year.

The update was considered by many students and teachers to be a much needed improvement for the benefit of the school.

"The website tries to focus on 21st century skills and offers students and staff a chance to meet today's current structural needs," said Mr. David Baylen, the district's technology director and organizer of the website for over eight years.

Mr. Baylen was approached by Assistant Principal Mr. David Miller and Principal Mr. Jay Lewis to update a slowly functioning and non user-friendly website for Schreiber. This idea was later extended to a district-wide site.

"The new website was made because the other old one was not functioning properly and not according to a good standard," said Mr. Miller.

The redesigned website offers more

links, with easy access to individual school pages, a district calendar, and directions. It also features a different aesthetic tone than the previous one.

"The webpage is definitely an improvement over the old one" said sophomore Arjan Saroan.

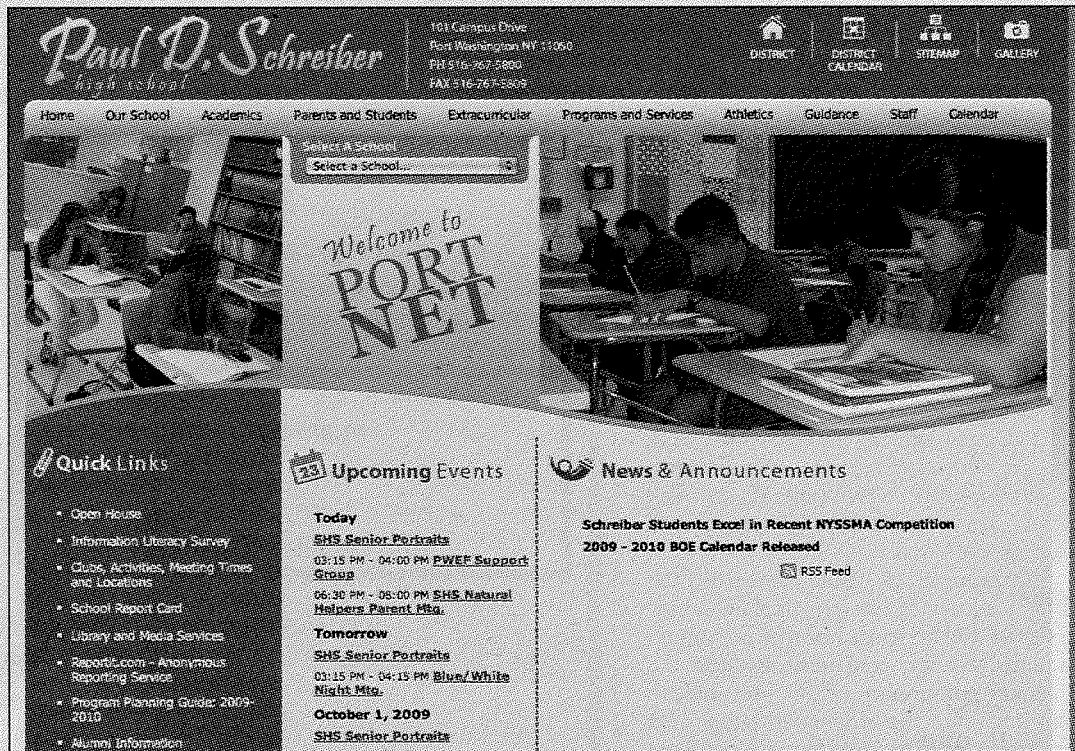
The change was implemented to better the means of communication from teacher to student, as well as a way to create a more efficient means of offering bulletins and informing both students and parents of future events.

"The old website was way too primitive," said sophomore Allison Peraza. "The new one is a lot more sophisticated."

Many students and parents rarely used the old site, except for the few occasions to check for snow days or delayed openings.

Now, more information can travel via the new website without being lost amidst the many papers in students' backpacks.

For example, for Open House, there are now specific scheduling directions and



<http://www.portnet.k12.ny.us/schreiber>

Depicted above is a screenshot of Schreiber's main page on the website. This now includes more links to relevant areas, as well as information about upcoming events and announcements. There are also web pages for staff members and certain extracurricular activities.

procedures for parents, reducing both the paperwork used and the work needed to hand them out.

The new website also allows teachers to put more assignments, notes, and information on their own personal webpages because of the expanded amount of storage space. Clubs and other extracurricular activities have their own webpages, informing parents and students of their purpose and future meeting dates.

"The music department likes to use the website because it is so multimedia based and a useful tool for communication," said music teacher Mr. Anthony Pinelli.

The new website now also has more editors, giving teachers the ability to revise and fix up the pages.

"There is no limit placed on what teachers can do, although we did request that they are careful with things such as PowerPoints that are graphics intensive," said Mr. Miller.

The administration hopes that the more students, parents, and faculty use the internet to get essential information, the more paper they can save, cutting budget costs and reducing paper waste. The change is also expected to increase student communication within the school community because of the increasing reliance on electronics by students.

"In this technologically advanced age, an easily accessible and informative school website is necessary as it helps students to remain aware of school events and news," said senior Christina Zhou.

The new electronic framework also standardized the individual school pages. The old website linked the different buildings, but now there are individual sites for each school. With the district-wide renovation, each school page uses a template that organizes it in a similar manner to the other schools.

The Port district hopes that the redesign will make navigating easier for families with children in multiple schools in the district.

After consulting many options, the district chose Schoolwires to create the

webpage because of the benefits and savings that were available. Through BOCES, the school was able to save \$21,000 via state aid.

There are also substantial discounts on the annual fee of \$10,000 to maintain and provide storage for the site through Schoolwires, which the district no longer needs to do.

The designing process relied heavily on the company's template. However, there was some customization involved to suit the district's needs. All of the colors and layout of the site were unique to the website, as well as the "channels" or the links on the bar that runs across the top of the webpages.

The expanded site also allows for much more student and parent resources to be available. There are also smaller details included, such as "What Day in the Cycle is it?" which were not able to fit on the old site.

One of the new features is customizable calendars, which marks specific events for each school and their clubs. These new calendars offer RSS feed compatibility, which means that users can subscribe to it. These automatic emails alert subscribers of schedule changes and provide last-minute updates, without having them constantly check the calendar.

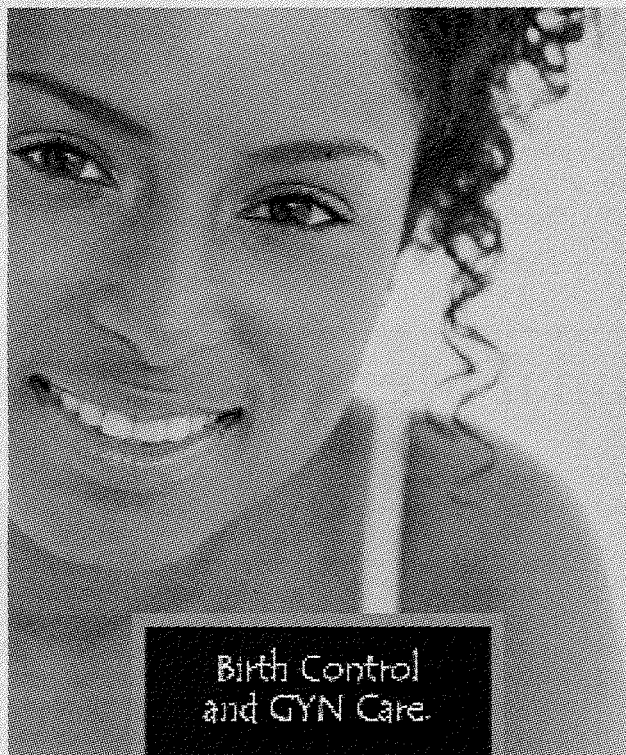
The calendar can also combine different sections, which means that students can receive updates from the various clubs they are involved in.

The webpage also makes available working papers, the most recent version of the program planning guide, and more library media resources.

The new website was designed under a professional service because of the ease of editing and adding new information online more frequently.

Previously, the webpage was made and maintained by the Advanced Web Design class, which essentially meant that meaningful changes could not be made until the end of each semester.

"The website was remade to provide information to people who deserve it more readily," said Mr. Miller.



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Schreiber takes preventative measures against "Swine Flu" comeback

Administrators, teachers, and students work to raise awareness about staying healthy

by Katya Barrett
Assistant News Editor

With concern widespread across the country, the administration has been making preparations for a new outbreak of the H1N1 Influenza, more commonly known as "Swine Flu." Since this virus has already spread through many public places, including schools and colleges across the nation, people in the community have expressed concern about how to prevent this flu from causing an outbreak in the school and local community.

"I've been hearing about Swine Flu in colleges and other schools, and I know a lot of people are nervous about what will happen if it will come to Schreiber," said sophomore Alexis Fessatidis.

In response to these concerns, the district has devised an overall plan on how to deal with the spread of this flu among students, teachers, and administrators.

A key component of this preventative plan includes the implementation of a hygiene education program. New fliers will soon be posted in the hallways and bathrooms throughout the school that instruct students to wash their hands properly and informs them of other sanitary recommendations.

The district's Emergency Preparedness Committee has met to establish the guidelines for dealing with this virus, and the school is staying up to date with all of the latest information. Much of this information is available for viewing on the new district website.

"Both the state and county governments are continuously changing their protocols in order to properly deal with the H1N1 virus," said Assistant Principal Mr. David Miller.

Teachers have already been instructed to send students with flu-like symptoms to the nurse's office. A protocol has been established on how to temporarily isolate someone with the virus, and the nurses have been provided face-masks to protect

H1N1 Influenza A Recommendations from the Centers for Disease Control

When should my child stay home with the flu?

Students with "Influenza-Like Illness" stay home when they are sick. Your child may have the flu and should stay home if they have the following signs and symptoms:

Fever of 100°F (37.8° C) or greater

Cough

Runny Nose

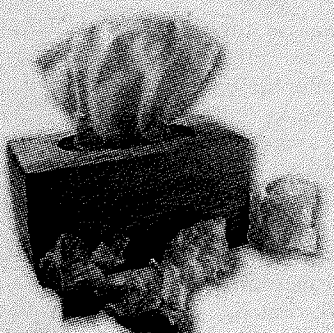
Sore Throat

When should my child return to school?

It is recommended that students stay home until at least 24 hours after they are free of fever [100°F (37.8° C) or greater] or signs of a fever, without the use of fever-reducing medications.

What can we do to reduce the chances of spreading or "catching" H1N1 Influenza?

- Wash hands often with soap and water, especially after coughing or sneezing
- Use alcohol based hand sanitizers to clean hands if soap and water are not available
- Cover your nose and mouth with a tissue when coughing or sneezing and throw the tissue in the trash after use (if no tissue is available, cough or sneeze into your arm or sleeve—not your hand)



New York Statewide School Health Services Center

Courtesy of Schreiber Administration

Fliers such as this have been posted throughout the school advising students how to remain healthy and safe, and they discuss cautions that should be taken if a student does get sick.

themselves while dealing with any student who may or may not be infected with the Swine Flu. The protocols state that any person with a fever may not come back to school until they have been free from any signs of fever for at least another 24 hours.

While many students may want to stay in school even if they feel sick due to the stress caused by missing classes, the nurses and administrators recommend that if one does not feel well, he or she should go to the nurse's office. However, consistent with past years, there will be no medicine available at the nurse's office for any students who request it.

The custodial staff continues to routinely clean the school carefully, and,

if necessary, they are prepared to increase the frequency of their cleanings if an outbreak should occur.

"We are cleaning the countertops, desks, doorknobs, and bathrooms more frequently than usual. We also have a kit to be used for disinfecting the school if people are found to have Swine Flu," said custodian Mr. Patrick Novotny.

The other handouts that have been posted throughout the school remind students of what many teachers and nurses have already mentioned, including the importance of coughing and sneezing into a tissue when possible, and never into one's hands.

Some teachers are even keeping a few bottles of hand-sanitizer on their desks,

and they offer them to students who are coughing or sneezing. In an effort to keep themselves and others from becoming sick, teachers have been urging students to wash their hands more frequently than usual.

"I understand how important it is to wash your hands, especially now, but so many teachers have been talking about how to wash your hands in class that it's getting a little repetitive," said sophomore Meghan Ferris.

Despite the redundancy of the message, it is one that will be stressed continually in the weeks and months to come as the district hopes to keep the number of positive Swine Flu cases at zero.

NYSSMA All-State Qualifiers



Courtesy of secretary Ms. Ruth Smith

From left to right: Principal Mr. Jay Lewis, Mr. Phil Glover, Director of Creative Arts Ms. Rose Marvel, Mr. Mark Brenner, Sarah Paul, Sam Kim, Ashley Baldwin, Sam Rosenberg, Sarah Lee, Scott Singer, Ryohei Ozaki, Solomon Hoffman, Jenny Park, Mr. John Meyer, Ms. Carol Garofalo, and Mr. Anthony Pinelli.

These junior and senior students qualified to perform in the various musical ensembles at the NYSSMA All-State conference in Rochester.

National Merit Semifinalists

Eddie Grove



Andrew Seo



Jonathan Heiden



Isaac White



Nicole Meyers



Christina Zhou



Alex Sentner



Due to budget cuts, Mr. Patrick Faraday is only new face at Schreiber

Reduced staff at school is evident through larger class sizes and scheduling difficulties

BY Emily Sanders

Contributing Writer

With a lower budget and the expensive costs of recent project renovations, only one new teacher was hired this year.

The fact that sufficient new teachers have not been hired despite the several retirees last year has created problems in the class sizes and scheduling.

This has mainly affected the science department. With the retirement of Mr. Ken Case, a former science teacher, a new teacher was not able to replace him, which impacted classes in the science department. Two Physics classes, one Biology class, and one Chemistry class were cut which led to overall class size increases in the entire department.

"Now that one science teacher has not been replaced, almost all of our classes are now hovering around 28-32 students, which causes an undue burden on the teachers. Especially in science, when you have to worry about handling labs and the dangerous chemicals that are involved with them, it creates an unfortunate situation for students and teachers," said science department head Mr. Phil Crivelli.

Mr. Patrick Faraday

Mr. Patrick Faraday is teaching in the special education department, with the goal of helping students and guiding them to reach their full potential.

He decided to come to Schreiber because he was particularly drawn to the

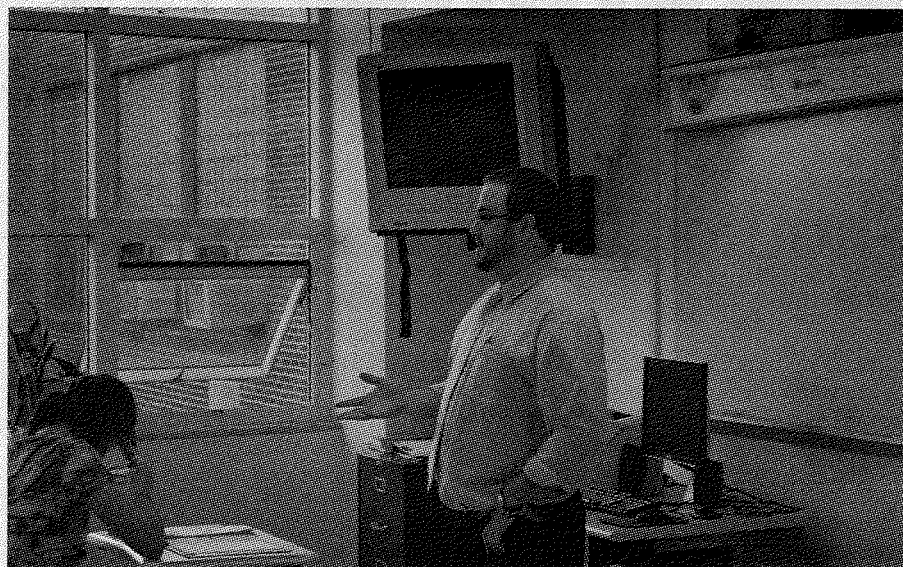
pride people exhibit in the school and the community, as well as the individuality that is emulated by the students.

"The community here is incredible," said Mr. Faraday. "I've never seen a school with so many graduates and residents as employees in the school. And apparently, it's like this all over the district. I think that's amazing. It is wonderful to see people with pride in their school and their community. It makes the school feel like one big family instead of a bunch of strangers."

After the first few weeks of school, Mr. Faraday feels that the staff and students have been very welcoming. He realized how enthusiastic and very active in both the school and the town students are.

"Schreiber is much more community oriented and seems to have pride in all aspects of the school community: academics, sports, and clubs," said Mr. Faraday.

His first teaching job was as a teacher's assistant in the alternative school for Herricks High School in New Hyde Park. Before coming to Schreiber, Mr. Faraday worked in publishing as an editorial designer, freelance writer, and self-employed photographer. Although he enjoyed those jobs and the opportunities he received, he decided that he would enjoy doing something more targeted towards helping those who need it. In New Hyde Park, he began working with academically challenged students. By helping the students reform their study habits, he overcame the struggles that plagued many of them. He hopes to accomplish those



Kevin Granger

Mr. Patrick Faraday, shown above, is the only new teacher that Schreiber hired for this school year, and he teaches in the special education department.

same goals here in Schreiber.

"I have many friends who are teachers and they were always telling me about the job and how rewarding it is," said Mr. Faraday. "When I was working in publishing, I was not enjoying it. I needed something that would be fulfilling and helpful. Once I was in the classroom and was able to help students, I was hooked."

Aside from passing along knowledge and making a difference in the lives of his students, Mr. Faraday is an avid traveler and photographer. He is also very interested in seeing live music, especially in foreign places. He hopes to visit as

many continents and countries as possible and is a strong believer in the idea that by traveling, one experiences new cultures and broadens their horizons. In addition to teaching, Mr. Faraday will be helping to run the school store, which will be opening soon, a venture which he is proud to support because of the great supplies they offer.

"So far Port Washington has been an incredibly pleasant experience," said Mr. Faraday. "The staff members at Schreiber are welcoming, helpful, and knowledgeable. The students at Schreiber are interesting, respectful and full of life."

THE WRITING CENTER

"The art of writing is the art of discovering what you believe."

—David Hare

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HOW DO I USE THE WRITING CENTER?

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Point Counterpoint

Should students go back to school before Labor Day?

By Will Zhou

Staff Assistant

Many students were probably ecstatic over the fact the Schreiber started much later than most of the other school on Long Island. Starting the Wednesday of Labor Day week, Schreiber gave students five or so more days (including the weekend) to enjoy the summer when students at other schools such as Jericho and Syosset began to feel the high school crunch. However, it would probably be in everybody's best interest if we started before Labor Day. At this point, most of you are probably already thinking that this argument is insane. But if we think about it, it only makes sense for us to start at an earlier day. If Schreiber did start, for example, the Wednesday before Labor Day, that would mean four extra school days to distribute throughout the year. What this basically means is that what we lose by starting earlier is more than made up for by having longer breaks during the school year for all the different breaks and off days.

It's much more important to get longer breaks in the middle of the year because when people are just coming out of the summer they're not tired. Everyone's at full strength after vacations and summer and is ready to tackle all the hardships of the school year. The beginning of November proves to paint a very different viewpoint of the school: a careful look into a classroom will reveal that half the students are falling asleep at their desks. Longer breaks during the school year will help to even out the stress caused by school and allow students to recuperate and truly enjoy themselves during time off. Our breaks are simply laughable: for example, Schreiber's Thanksgiving break is only a measly three days. If we had started only two days earlier, we could've gotten a whole week, which would've been further extended by another two days because of the weekend. "More vacation would be beneficial as it would let students take a break from academics and rejuvenate for the rest of the year," said sophomore Katharine Fields.

Starting a few days early also is not as bad as it sounds. On the first day of school, nothing really gets done. On the second day of school students are still getting textbooks and learning about the syllabus, and the third day is pretty much the same thing. That brings us to Labor Day, which is a three-day weekend. We're only truly starting school on Tuesday. Now it doesn't seem that bad at all, does it? There is no reason that starting school later and thus having shorter breaks during the school year would be more advantageous to students and teachers. Another advantage to starting earlier is that the summer comes quicker. It's safe to say that everybody loves summer and wants it to arrive as quickly as possible. It makes obvious sense that by starting school four days in advance we can also

end a few days in advance, thus giving us more time to study for the Regents or to take it easy and relax.

Speaking of Regents exams, the extra few days that we are afforded during the year can also allow teachers to hold more study sessions and to focus more on the AP after they're done with the class curriculum, which I'm sure nobody would mind.

Students aren't the only ones that would benefit. Teachers are probably as tired as students because they're the ones that have to grade the papers and prepare each day's lessons. They have the whole summer to prepare for the beginning of the school, but if we start later that means that by the time December rolls around they are going to feel rushed and stressed. By allotting more time towards school breaks, the school can give teachers the time they need to grade papers with greater care and to prepare more effective lesson plans.

The only reason people would have to start school later is to extend those few days at the end of summer break. However, when weighed against the many benefits of starting school only slightly earlier and thus enjoying more reprieves during the school year, it becomes obvious that getting a few days at the end of a vacation doesn't measure up to getting more days in the middle of a strenuous school year.

By Daniel Bialer

Staff Writer

After a long and hard ten month school year I enjoy my summer and time off, as do many high school students at both Schreiber and schools all across the country. As the summers flies by, many want to make their few days of vacation last as long as possible. If a choice were to be made, we should make summer break last a week longer instead of adding five more vacation days throughout the year.

Summer vacation is typically a time to relax and enjoy a break from the stress that the school year brings. For some this means going to

the beach or pool, riding a bicycle, kayaking, or just enjoying the gifts that the natural world and the warm temperatures can bring us. During the winter, it is difficult to experience many of these because of the frigid drop in temperature. Instead of being trapped in the school building when the weather is still nice out, we should be enjoying the weather while it is with us, rather than yearning for it when it is not.

Many people have busy schedules in the summer months, even when school is out of session. Students can spend up to eight weeks at camp, and still some

spend the rest of their summers with their family and friends afterwards. The extra time during the summer can be used for doing what you actually want to do. This extra time in the summer is necessary for down time after the busy parts of the summer. It allows some transition between camp and school, and is necessary for people to slowly accept that going back to school is a reality and is inevitable.

The summer is the time to try out new experiences that you do not have time for during the school year. By having a longer summer you are able to experience more new things. With a long summer, one person can do many things in the span of two months. Cutting this time short would prevent many opportunities that are available to students. Some vacation spots require a minimum of two or three weeks to really see and experience the place, and the school year does not allow for such trips without missing a lot of school. Five days in a row can also be a lot more useful than five days spread out throughout the year; if one wants to go on vacation it is impossible to do so even in close areas in a three or four day weekend.

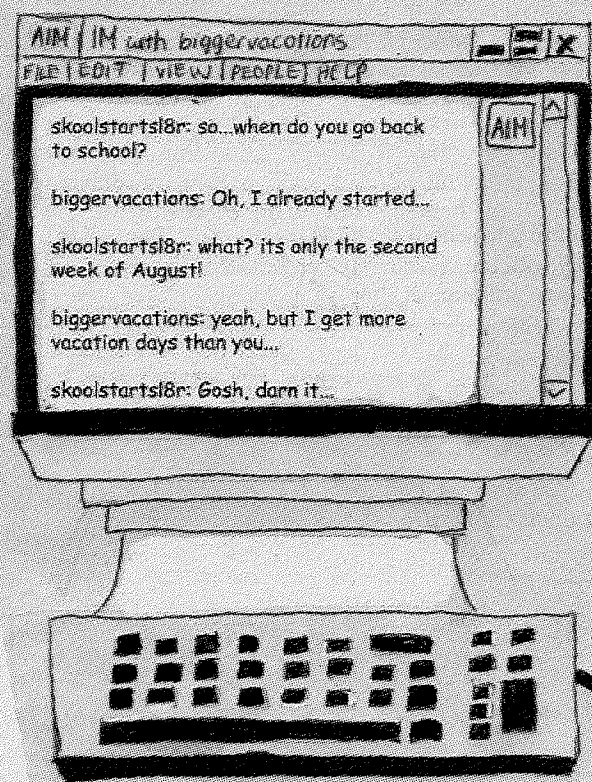
The school is simply too hot in early September. Opening a week into the month is a much better idea because by this time the temperature has begun to cool down, allowing school days to be bearable, especially with the lack of air conditioning in most parts of the building.

During summer vacation, many are completely immune to the stress of school, outside of reading one to two books for summer reading. During typical school vacations, for the most part school assignments constantly remain in your mind. Whether it is an honors project or a research paper, many people have to constantly think about assignments during school vacations, while summer is strictly a break.

By adding a few more days of school around the big winter breaks, such as in February or December, when the frigid temperatures prevent us from participating in such summer activities, and possibly eliminating one or two of the lesser school holidays around the year, we can extend the summer so that it lasts a whole extra week.

"During the summer, you don't have to worry about the work that you do during the shorter breaks" said sophomore Emily Sanders.

It is definitely a smart idea to keep the summer as long as possible, while still including some breaks during the school year and the right amount of school days because it is a time for new experiences, relaxation, and it is one of the few times where students do not have to worry about the stresses of school. This is an important part of each year, and it definitely should be taken advantage of as long as possible.



Eunice Kim

Schreiber Speaks

"School should start late because summer vacation is the vacation everyone talks about all year. Therefore, it should be elongated as much as possible."

-Bethia Kwak, sophomore

"If school starts earlier, then we can have more breaks and less pressure throughout the school year. In this way, we will have time to relax not just during the summer, but during the school year as well."

-Sela Grabiner, junior

Not feeling well? You belong at home

BY Blake Mergler

Opinions Editor

During the season of autumn, it seems like there is always at least one person who claims to "not feel well." Students are coughing, complaining of sore throats, sneezing and nursing headaches in almost every classroom. With the change in seasons and moreover, the changes in weather, more students are prone to becoming sick. Aware of the fact that students often come to school sick, I become annoyed that a person would harm other students' wellness by attending classes when they are feeling "under the weather." Students with a contagious sickness, even if it is just a mild cold, should be encouraged to stay home.

Now, do not take this out of proportion. This is not to say that all students should stay home if they have a little headache in the morning. Students simply need to take into account how contagious their personal ailment could be to other students who may easily become infected later. Particularly with the "Swine Flu" going around these days, it is more important than ever that students who are unwell avoid passing on their illness to their healthier classmates.

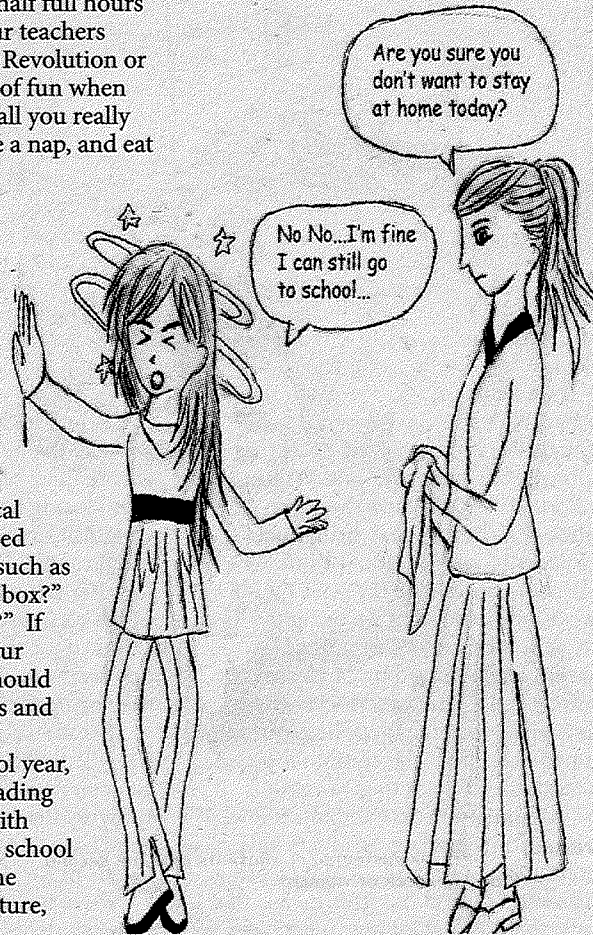
Students often overlook how sick and contagious they could really be with all of the pressures of school. If someone misses a day for being sick, there is always a ton of work to be made up, which poses great difficulty and more stress to students. Science teachers often say to not miss days on which their class performs a lab due to the difficulty of completing it at a later time. Although this is logical as it is difficult for students

to make up missed work, students who are sick should not feel pressured to come to school, participate in a lab, and possibly get all of their lab partners sick by doing so.

Besides, there's another very good reason not to go to school if you're sick. Do you really want to have to drag yourself through six and a half full hours of school? Listening to your teachers drone on about the French Revolution or particle physics is not a lot of fun when your head's throbbing and all you really want to do is go home, take a nap, and eat chicken soup. And if you are going to school just so that you do not miss that test or lab or quiz, then ask yourselves another question. Do you really want to have to take that graded assessment, whatever it is, when you are not feeling your best? I don't know about anybody else, but when I'm sick my critical thinking abilities are whittled down to mental questions such as "Where's the nearest tissue box?" and "When can I go home?" If you really want to boost your grade point average, you should probably not be taking tests and labs if you feel that way.

At the start of this school year, sicknesses are already spreading around because students with illnesses are still coming to school each day. Especially with the radical changes in temperature, students keep getting colds and throat irritations. Please

accept this message: Do not come to school if you are feeling sick as you are doing harm not only to yourself but also to others. Rest assured that the science lab or social studies test can wait until another day. Your teachers will understand and your peers will thank you.



Eunice Kim

English Honors Class instead of Project

BY Sophia Jaffe

Assistant Opinions Editor

Our school offers the option to complete an English Honors Project to every freshman, sophomore and junior with an English average above 90 in lieu of offering honors classes to more advanced English students. However, a better option would be to offer an honors class to qualified students. Having English classes suited to different levels of students would be more stimulating than just randomly scattering students who are at different levels in separate classes. Schreiber should seriously consider developing an honors English class for each grade level.

If the school grouped students according to their abilities, class discussions would be more stimulating to stronger English students and appropriate for all levels. A large component of English classes revolve around the concept of class discussion. Discussions allow individual students to make observations from which the class can more broadly elaborate. Class discussions, whether it is a thorough analysis of a quote in literature or of a reading passage, teach students the important skill of developing a thought and expressing it to a wider audience.

However, this does not work well unless the entire class feels comfortable expressing their thoughts with one another, which may not be the case in classes with students of mixed abilities. Often, the stronger English student, feeling more

comfortable with such analysis, tends to dominate over students who might be confused by the literature discussed. By having an honors class, there will be less imbalance among the proportion of students discussing and all students would feel more comfortable expressing ideas that they would like to share.

"An English Honors class would be ideal because it would encourage deeper class discussion and analysis," said sophomore Dan Preston.

In the non-honors classes, students would benefit as well. Perhaps the teacher might play a more central role in the literature analysis and guide discussions more appropriately to ensure that all students are able to follow along. In the current situation, there often appears to be some students that would benefit from a more basic discussion of the material, but might not take the initiative to seek additional assistance from the teacher.

Developing an English honors class already has precedent in other subjects, as in the math and science departments where there are multiple honors sections. Establishing such sections has proven successful at Schreiber, and has allowed students to make great achievements in their areas of interest.

Another incentive to offer honors English classes is to eliminate the current Honors Project. The English Honors Project consists of first writing a proposal to suggest a topic, getting it approved by the teacher, and then reading three works of literature. There are certainly benefits to the current approach, most particularly the ability to do in-depth

analysis of a particular author or a theme, and to develop a one-to-one relationship with your teacher. The English Honors Project package says that "the mentoring experience and additional literature enrichment, combined with the problem-solving and critical thinking required to complete the project, provide an engaging opportunity for students to work on an individual basis with their teacher and to challenge themselves to grow intellectually." I am not doubting that this has been my experience when I completed my honors project. However, in an honors class, students would have the benefit of more advanced learning with feedback from one another in addition to the thoughtful insights provided by the teacher.

Both the current and proposed approaches to advanced learning require time and dedication from English teachers. The English Honors Project requires equal effort from the student as it does from the teacher. It would be equally challenging for teachers to develop a suitable curriculum required for an honors English class for each of the grade levels.

Clearly, there are benefits from these different approaches, and perhaps the solution could be something that combines elements of both. I think an English honors section that includes a somewhat scaled-down individual project that still allows for student-teacher mentoring, while also incorporating the broader benefits of more challenging arrays of literature and advanced discussion among students and the teacher would be the correct answer.

Is there Cultural Appreciation at Schreiber?

BY Jon Heiden

Opinions Editor

Walking through the hallways of Schreiber High School each day, I see students of many different backgrounds and nationalities. Although our school holds students who originate from a myriad of different countries and cultures, there are, unfortunately, very few celebrations of this fact in the official Schreiber calendar of events.

That's why I'm proposing that each year we have at least one Multicultural Night, an event in which students' heritages, heretofore neglected, could finally shine. There are as many possibilities for this affair as there are cultures in our school.

For example, students could cook traditional cuisines or perform ethnic dances for each other. Students who are already enthusiastic about their unique heritages would be able to publicly proclaim their cultural affections. Those who are less inclined to hallowing their heritages could perhaps be persuaded to join the fun. In addition, other students can learn about the unique cultures of their peers.

This could even have effects outside the simple setting of a Multicultural Night. Students could become more permanently enthused about their ethnicities in general. The fervor that is generated could even help in the formation of more cultural clubs such as a Greek Club, a Korean Club, etc. which could even further induce students to be proud of their parentages.

Multicultural Night could also be an important forum for intercultural appreciation. Very often in our school students tend to grossly underestimate the wealth of different backgrounds that we have here. By understanding the many different perspectives which students bring to life and their scholastics, we can promote tolerance and fraternity within the student body.

In addition to having Multicultural Night, we could further emphasize the importance of cultural appreciation by having announcements on the loudspeaker during days in which a specific ethnicity is celebrating a holiday as, for instance, the Chinese New Year. This would make the students who were celebrating on those occasions feel appreciated throughout the student body.

Being culturally literate can have important benefits even outside the Schreiber domain. If anyone ever gets a job in a foreign country, their cultural knowledge can guide them to make good, ethnically (and ethically) appropriate actions. Even here, at home in America, the average workplace can hardly be referred to as a bastion of homogeneity. People are different, and we will need to be tactful about respecting those differences.

As things stand in Schreiber right now, the appreciation we possess of each others' cultures is practically nonexistent. Both the faculty and the students treat things like ancient traditions and sacred holidays as though they are inconvenient disruptions, not precious and irreplaceable cultural relics. One way or another, we in Schreiber need to get more enthused about cultures.

New rule for use of gym lockers has students talking

BY **Brendan Weintraub**

Contributing Writer

As a routine every year, for each student's first gym class, there is an orientation day when the returning students and the freshmen are given an overview of what to expect in gym, followed by the assigning of gym lockers. Customarily, the gym teachers inform students of the 85% rule: If a student misses a class due to an excused absence or they are unprepared, students have to make up the class. This year, Schreiber has added a new rule to gym classes, which is very controversial among students.

This rule restricts what students can put in their gym lockers. Students are not allowed to store their backpacks in their gym lockers anymore. When the gym teachers informed students of this rule, many returning students were very surprised and questioned the reasoning behind the new inconvenient restrictions.

"I think it's unnecessary to have to keep our backpacks in our regular locker because it wastes a lot of time," said sophomore Lauren Wilkin.

Having to store our backpacks in our regular lockers and then having to retrieve them after class is a hassle for all students. Although the teachers in gym are aware of this situation, teachers outside of gym may not be and students may receive a lateness or tardy as a result of possibly having to detour to get to their lockers. It is unfair to those students that have a class after gym.

Although gym locker theft has occurred in the past, the responsibility of our belongings rests solely on us. High school students should be smart enough

to know to keep their lockers locked.

"If we bring our backpacks to the locker rooms, we are accepting responsibility for them," said Wilkin.

Students should have the right to choose if they want to bring their backpacks to gym or not. I think we, as students, should be the ones taking responsibility for what we bring to gym. The stealing of belongings last year was likely caused by carelessness. We are given lockers and locks which, unless physical force is applied, cannot be opened without the combination. Students are told not to give anyone their combinations so incidents like stealing won't happen. Students have also been told since sixth grade not to bring valuables to gym class. This means that people that lost belongings must have accidentally dropped a wallet, or didn't

close their lock completely. If students are take the necessary precautions to secure their personal items, the odds of them losing belongings are slim to none.

Additionally, this new rule seems to not be applied to users of the gym lockers for after school sports. At 3:05, a mob of athletes enter the locker room to get changed for their sports. However, no one seems to care about whether or not they bring their belongings.

Those students who are okay with the rule that Schreiber has established can continue following it. But for the students that think it's necessary to bring their bags to gym, I propose a "new rule" to this new rule.

There is a catch to this option. For those students that want to bring their belongings to gym, they should be

allowed to, but they would need to sign an agreement. This agreement would be an informal "contract," written by the gym teachers, saying that we understand that if we lose a personal item, we know that it is our responsibility and we cannot blame the school or staff.

By having a contract we are showing that we are mature enough to accept responsibility for our belongings. If closed correctly the gym lockers are basically the same as our regular lockers but in a different place. We really have just as much of a chance to have things stolen from either locker if they aren't closed completely. This rule made by Schreiber is unfairly affecting the entire student body by wasting important class time and causing great inconvenience and stress.



School track renovation: expensive and not necessary

BY **Ryan Havens**

Contributing Writer

During this past summer our school district decided to undertake a major construction project that included renovations of the track, the oval, and the turf field. While these long term projects will certainly improve our school's appearance, one must take into consideration the amount of money that is being spent by the school district and other sources to complete this overwhelming construction. It is definitely not a smart decision to spend money on all of these mostly aesthetic projects in a time where revenue is hard to come by.

It is clear that the nation is in the midst of an economic recession, and that despite some signs of recovery it may be months or even years until the economy is back to normal and fully stable. These elaborate projects are not very cheap—just look at the immense heaps of dirt next to and on the track and imagine how much it cost to dig it up. Then, imagine how much it will cost to bury it all back in again.

All that money could have been spent on, for example, hiring a new teacher, which is much more important and

useful. In addition, the construction of the oval was supposedly 75% fundraised by the HSA with the rest of the money provided by student groups. It must have taken an immense amount of manpower to raise that much money through

with cracks that made it hazardous and technically illegal for students to run on, the problem could have easily been fixed with a few inexpensive adjustments, such as laying down smaller individual patches over the cracks. There

was no need for a full-blown expensive reconstruction.

A hard running surface will suit a runner's needs no matter how old it is. The renovation was not necessary and probably could have been done in any year. However, the budget committee still decided to renovate it in the middle of an economic downturn. This decision once again raises the question of where the school is placing its priorities financially.

Although I do not support the renovation of the track, I still appreciate the construction that was done. The oval has long been in need of a renovation and students have complained in the past

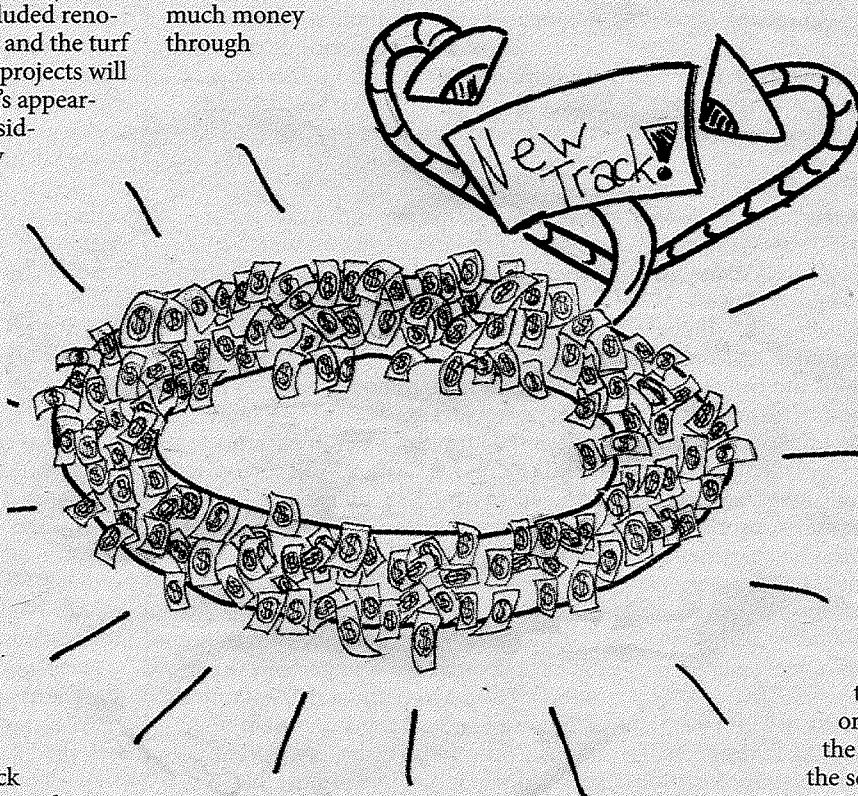
about the scruffy atmosphere in that area. It was simply the place where people would occasionally drop their trash and lunch remains and would almost always avoid.

With the oval's renovation over the summer, it is now a popular hangout where students can chat and eat lunch. During the day and especially during lunch there are students of all grades relaxing and socializing outside on the oval. The improvements are marked and welcomed.

However, some of the new rules that accompany these renovations are not as welcome. Specifically, the new directive that bans hanging out on Schreiber's front steps has struck many students, including this one, as being a cumbersome and unnecessary proscription. The steps are a comfortable and friendly place to hang out, and just because there is now another newer and more appealing spot (the oval) which students can use does not mean that there's anything wrong with the old one.

In addition, the artificial turf field, where many of the Schreiber sports are played, has also been given a few tweaks. According to the board's budget report, they constructed a new press box, added in new fences, and once again renovated the parking spaces.

Overall, the oval and the turf field were wisely chosen to be renovated, but the renovation of the track was not entirely necessary and could have been done in a different year, and under better economic circumstances.



numerous fundraising events and activities.

Although the old track was indeed old and worn out, there was no real problem with it. While it certainly was riddled

Editorials

Praise for "National Day of Service"

On September 11, 2009 the nation commemorated the anniversary of the 9/11 terrorist attacks which took place eight years ago and rocked our country to its core. At Schreiber High School, an announcement was made at 2:00 p.m. on this day, which acknowledged the terrible acts of terrorism committed against our fellow Americans. In this announcement, students were made aware of President Barack Obama's designation of the date as a national day of service.

At a memorial ceremony at the Pentagon that same day, President Obama stated that "On a day when others sought to sap our confidence, let us renew our common purpose. Let us remember how we came together as one nation, as one people, as Americans, united not only in our grief, but in our resolve to stand with one another, to stand up for the country we all love. On this first National Day of Service and Remembrance, we can summon once more that ordinary goodness of America -- to serve our communities, to strengthen our country, and to better our world."

The purpose of this National Day of Service and Remembrance is essentially to take something awful which affected all of us negatively in some way, and to turn our grief, confusion, and for some, anger, into something constructive and beneficial for our communities. The reason for establishing this particular date as a day to engage in community service activities is for Americans to "come out on top," as we say colloquially, and to unite as a nation with the common purpose of bettering our communities and helping each other on the anniversary of this national tragedy.

The staff of *The Schreiber Times* commends the administration for taking the approach of addressing the events of this day by emphasizing the National Day of Service and Remembrance in the announcement. It is important, we believe, to focus on becoming stronger and to care for our communities and each other, as part of the healing process as we move forward over the years.

However, many people were directly affected in our community by the events of September 11, and we believe that our school could have done something a little more substantial to honor the victims of 9/11 than give an announcement. That is, our school could have taken greater steps to provide community service opportunities for our students that day. Although we understand that September 11 was only the third day of school, more could have been done on our part in terms of acknowledging and participating in the National Day of Service and Remembrance.

A Corporation for National & Community Service press release details the efforts of many Americans all over the country to take part in community service and thus honor their fellow Americans: "From assembling care packages for the troops in Boston and refurbishing a high school in Chicago to honoring firefighters in Alabama and collecting donations for an Anchorage food bank,

volunteers across the U.S. took part in the first officially recognized September 11 National Day of Service and Remembrance."

The Schreiber community is filled with students and teachers who would undoubtedly be willing to direct all of their emotions regarding 9/11 towards a constructive, beneficial, community-wide project. The National Day of Service and Remembrance is supposed to be a time when Americans are united by their mutual experience of these events, and although Schreiber is headed in the right direction, this year that goal was not completely accomplished.

New oval improves Schreiber

Schreiber students arriving to school this September were recently greeted with a generous gift of a fully redesigned and refurbished oval, thanks to the HSA and individual club donations. This new oval is a great asset to both students and the school appearance. The renovation transformed the front of the school to be aesthetically pleasing and is therefore something that all students should appreciate.

Before the oval was renovated, it was quite obvious that it was in need of some repairs. There were only a couple of lunch tables, many of which were covered in graffiti and starting to deteriorate, and the benches were not properly aligned with the tables. There was little grass available for students to sit on and eat their lunch or relax. There was also some tiny withered shrubbery, theoretically providing the area with "aesthetic appeal," which was nonexistent. In the past school year it was infrequently used, and it became clear that with little space in the cafeteria and many students eating lunch on the front steps, something had to be done in the near future.

The new oval is a true improvement and this has been seen in the constant use of it by Schreiber students. While the weather has still been relatively warm, students have been seen relaxing by the new oval, sitting by the tables or on the grass. During lunch hours the tables are almost always fully occupied and it is clear that the time and work spent on the oval was worth it. Additionally, the oval provides a great spot for students during their off periods, whether they are doing homework or just taking a break with friends. Even as the weather becomes colder, students will still be able to use the oval.

While, for the most part, the student body has been treating the new tables and equipment well, it is important to stress that it is up to all of us to keep it this way. We must not let the defacement that occurred to the old oval happen again. Although it seems like elementary school rules, we should not take advantage of this new space by leaving trash on the tables and/or on the grass, writing or drawing on the tables or destroying the grass and shrubbery. *The Schreiber Times* believes that we have been very fortunate to have a new space to relax for this school year, and now the responsibility rests on us to keep it in its new condition.

Hateful group is met by tolerance

Last week, the Westboro Baptist Church of Topeka, Kansas held demonstrations throughout the neighboring town of Great Neck that raised much warranted controversy. The group is characterized as having an "extremely hateful, offensive, and anti-Semitic message," according to law enforcement officials. Known also for its strong anti-homosexual message, the church is not actually affiliated with the Baptist Church.

A small contingent of followers made the trip to Great Neck on Sept. 25 to demonstrate in several locations, including outside the Chabad of Great Neck, the North Shore Hebrew Academy High School, Great Neck North High School, and the Great Neck Synagogue. Conducting these demonstrations is not new to the organization, which has traveled across the United States and to some foreign nations to picket and protest about their cause.

During the time leading up to the protests, public officials and police urged all residents to completely avoid the group. For instance, North Hempstead Town Supervisor Jon Kaiman and Village of Great Neck Mayor Ralph Kreitzman, sent out letters and other alerts that stressed this message throughout the county.

That the group chose to disseminate their prejudicial and hateful message outside of two high schools is disconcerting. It is clear that the group chose to do this to accomplish one of two ends. The likely aim was to incite students and distract them from receiving an education. The other reason, which was wholly unsuccessful, may have been to share their narrow-minded and antiquated views with the next generation in hopes of persuading them and thus perpetuating their views.

The Schreiber Times lauds the students and residents of our neighboring town of Great Neck for denying the group the ability to fulfill either goal. There were no reports of incidents or clashes between residents and the protesters. The students of both high schools demon-

strated a high level of maturity and certainly led by example, which is worthy of commendation.

But with such praise comes the sobering reality that groups such as the Westboro Baptist Church exist. *The Schreiber Times* affirms Great Neck Public Schools Superintendent Thomas Dolan's view that such protest should be spun positively into a learning experience for all those involved. Although these horrific and controversial demonstrations were not held in the schools of Port Washington, much can be taken away from such a significant incident.

This school has had its fair share of racially-motivated and prejudiced acts, with incidents of disparaging and bigoted graffiti turning up. However, *The Schreiber Times* is fully confident in the students of this school to work to promote tolerance for all.

One group that will serve as a useful tool in this process is Bridging the Gap, which was founded two years ago. The group's aim is to allow students to express themselves, celebrate diversity, and prepare a photo exhibit based on inspirational groups. Headed by advisers Ms. Kris Murphy and Ms. Marisa DeMarco, the club is unfortunately underfunded. It is part of the list of official school clubs and activities, but has no definite meeting dates or times. With the Westboro Baptist Church incident in mind, officially establishing this club's place in the school is of the utmost importance. *The Schreiber Times* stresses that the administration should definitely provide funding for Bridging the Gap, which serves an important purpose in our school.

With anti-Semitic, intolerant, and anti-homosexual groups like Westboro Baptist Church taking the initiative to traverse the country, spreading their bigoted ways, a commensurate level of initiative needs to be taken by students. *The Schreiber Times* emphasizes the importance of working to ignore the message of such groups and instead promoting tolerance and openness in our school.

Interested in writing for Opinions? Then come to the next Newspaper General meeting on Oct. 8. All new writers are always welcome!

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous,

or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

The sun never sets on the Schreiber English Department

by Laura Werle

Features Editor

Although some years, teachers are gone because of retirement or moves, this year, a familiar face is missing for an entirely different reason. Ms. Evelina Zarkh, who teaches multiple English classes, created the Schreiber Writing Center, and is one of the devoted staff advisers for *The Schreiber Times*, will not be here at Schreiber, or even on the continent, for the first semester of this year.

Ms. Zarkh is spending this fall semester in the city of KV RK Puram in Delhi, India. The capital of India, Delhi is a city of about 12.8 million people, and is a center of Indian culture. While hopefully having an amazing time, Ms. Zarkh is not in India for a vacation but because she won entrance into the prestigious Fulbright Teaching Exchange program.

The Fulbright Exchange program was founded in the mid 1940s by Senator J. William Fulbright, according to the Fulbright Exchange's website. The Fulbright Program is now an institution in the Federal Bureau of Educational and Cultural Affairs and the Department of State. While the teacher exchange program is an integral part of the Fulbright foundation, other programs are also offered for graduate students, those who want funding for "advanced research," and university lecturing.

In order to be granted a "Fulbright," the candidates must go through a rigorous application process, and once accepted, will be matched with a teacher from another country. These exchanges can be either a year, or as in Ms. Zarkh's case, a semester long. Once a match with a teacher has been made, the administrations of both schools must agree to it.

"Ms. Zarkh, after discussing it with Dr. Gordon, Ms. Lisecki, and myself, proceeded to put together the extensive application to be considered for the

Fulbright Teacher Exchange. She did all of the work herself, with the exception of some information that Schreiber and the school district had to apply as part of the the application process," said principal Mr. Jay Lewis. "We consider Ms. Zarkh as a 'trailblazer' in this regard [as the first Schreiber teacher to participate in the program] and are proud of her spirit of adventure and desire to experience another country in the world and its culture."

While the Fulbright Exchange Program creates educational links between the U.S. and other countries, as well as exposing both schools to a new perspective on teaching, one of the great advantages is to "benefit local communities by providing them with international resources that are not otherwise available."

As Ms. Zarkh teaches English Arts to high school students in Delhi, Ms. Premilaraj Govindarajulu or Ms. Raj for short, her replacement, has been teaching English classes here at Schreiber.

While Schreiber english classes, as well as *The Schreiber Times* will be without Ms. Zarkh's input for a semester, the school will not be devoid of her voice entirely. Before leaving the United States, Ms. Zarkh began keeping an online blog.

The aptly named "India Blog" is a regularly updated journal providing insight into Ms. Zarkh's life and experiences in obtaining her Fulbright scholarship, getting settled into Indian life, teaching her classes, and adapting to and enjoying the colorful Indian culture in which she has immersed herself.

Ms. Zarkh's Fulbright journey began not in India, nor even in Port Washington. Instead, it began in Washington D.C., where she first met Ms. Raj. And while it seems that she was having an interesting time at the nation's capital, as she said on her blog, Ms. Zarkh still had a lot to do before being ready for her trip to India.

"I've been trying to get my visa, which means skipping panel discussions to do

paperwork. My exchange partner has no information about my exact school (that is, the new potential placement) outside of curriculum," Ms. Zarkh wrote in an entry on Aug. 4. "Tomorrow we have some allotted time to sit down and talk. What will she tell me about India? Everything she says is so positive, and no amount of Rosetta Stone sessions can really prepare me, I think, for what to expect when I hit the ground... Oh goodness, the amount I don't know..."

Despite her rocky start, within two weeks she was landing in the heart of Delhi. And although she was finally there, it seemed that she still had more to do before beginning her teaching. Her first few activities included sightseeing, apartment finding, and a more than hectic day of finishing paper work at the Foreigner Regional Registration Offices (FRRO). After all these tasks were completed Ms. Zarkh was finally ready to begin teaching at Kendriya Vidyalaya RK Puram-Sector 2.

The "India Blog" is a window not only into Ms. Zarkh's life in India, but also into the incredible cultural differences and similarities between Indian schools and Schreiber.

"Students stand when the teacher enters the room, they stand to ask and answer questions, and they ask permission to enter a classroom or the staff room. The word 'ma'am' is as common as 'like' or 'um' for Schreiber students... Students exhibit the same kinds of behaviors as they do back home: there are the obsequious and the indifferent, the immature and the studious, the unfriendly and the affectionate."

Although Ms. Zarkh is not yet half way through her Fulbright Program, she has already been writing about what she has learned. Also, many entries in the blog include a lesson in teaching that she says she will bring back with her to Schreiber's classrooms.

An interview with Ms. Raj. She is Ms. Zarkh's Fulbright Teacher Exchange Program replacement from Delhi, India.

Why did you decide to apply to the Fulbright program?

It was a good chance for cultural exchange. I am able to learn about teaching in a foreign country. It also gave me a chance to do something new and different.

How long did the application process take?

The whole thing took nearly a year. There was a three step screening. Finally, after screening, you have an interview. It starts out of about 1,000 teachers, they chose 300 or 400, then 20, and then 8. Out of the 8, 6 came. It was stressful at some times, I thought that I would give it up but I never did.

How is teaching in America different than teaching in Delhi?

It's quite a different environment and culture. Here in America, the atmosphere is more free and casual. There, in Delhi, school is more discipline oriented. Students stand when a teacher enters a room and things like that. It is very different in many ways.

Students here are more friendly and as they have become more used to me, they have become even nicer. Just like it is my first experience in America, it is their first experience with me. In India, it is a more mechanical way of teaching. Here, we use more creative thinking.

Will you bring any teaching techniques back to Delhi?

Here in America, there is much more special education. In Delhi, there is nothing. All of the kids are together no matter what. So, when I get back, I will try to make that difference in my school, to add more special education.

Restaurant Review iDiner

by Lauren Mishan

Contributing Writer

One of the newest restaurants in town, the iDiner is opening up everyone's eyes. iDiner is located at 87 Main Street, near Carlo's Pizzeria. The restaurant, whose conspicuous "i" stands for "international," features a simple and quaint décor of brown walls adorned with hand-painted flowers, beautiful enough to go along with the chic wooden benches and chairs. The resultant atmosphere is great for a crowd of friends to hang out.

Rachel Choi, the manager, and her fiancé, Hyek Chen, the owner, decided to open a business here in Port Washington. "This is not a restaurant, but rather a café," Choi said. The inspiration behind the iDiner's design is New York City, specifically the East Village and Soho. Prior to opening the iDiner, Choi was in school and then worked for her father-in-law in his restaurant in Manhattan. While enjoying the experiences they both had in Manhattan, both Choi and Chen decided that they wanted to branch out on their own and start their own establishments. They are hoping that iDiner is the first of many restaurants.

Originally, Choi and Chen began their search for a location for iDiner in Queens. Moving on from Queens, they selected a prospective location in Great Neck. However, the potential need for a kosher menu because of the Great Neck location caused them to end up in Port Washington. They chose the location due to its proximity to the train station, hoping to create a market for both dine-in and take-out clientele.

As owners and managers, both Choi and Chen are in the restaurant almost everyday and all day long. Their day to day responsibilities include ordering all of the food, overseeing the employees, and making sure the restaurant is clean. They also have to make sure all of the equipment is in working order, go over the books, and serve as the cook and waiter or waitress. But the most important function is being there everyday and making sure that the food is good and the customers are happy.

When asked what some of the challenges are in owning and operating a restaurant, Choi said, "The biggest is always being in. There are no breaks for the owner and manager." As Choi said, "somebody who is so involved in the restaurant cannot be sick and vacations

are almost non-existent." While the job may seem demanding, Choi and Chen also have the opportunity to create a business, even in times that are economically challenging to new and small businesses.

If there is any problem with the restaurant it is in its location. It is closed in with a small awning and it is hard to find if driving down Main Street. The small brown awning says iDiner with a smiley face in small font. Some of the challenges are hiring competent and friendly staff, creating an atmosphere where your guests feel comfortable, and making sure the food is always of a high quality.

iDiner has a wonderfully diverse menu. It serves American, Japanese, and Korean food. It offers everything from burgers to California rolls, and eggplant parmesan to homemade crepes. The thinking behind this varied menu was to be different and to bring some of the charm and fun of Manhattan to Long Island. I think they have succeeded.

Two of my friends and I sat down on a Friday afternoon for a late lunch/early dinner. I ordered the Greek salad and my friends ordered sushi. The first thing I noticed was the friendly nature of the waitress and the excellent service. The food was perfectly prepared and came out

iDiner information

Phone: (516) 883-1913

Hours: 8 AM to 10 PM

Address: 87 Main St.

Anytime breakfast, lunch, and dinner served

Cuisine: American, Japanese, Korean

Atmosphere: Clean, relaxed, cafe-type restaurant

Service: Fast and efficient

Food: Very good

Delivery: Free, with \$10.00 minimum

very quickly.

The most important thing though, was that everything was delicious! I sat down with a customer who stated that his favorite item is the burgers, but also loves the sushi and fruit smoothies. The delivery service is very fast, the prices are reasonable and everything comes out hot!



A Port-triotic Pride in Port shapes up for weekend

by Laura Werle

Features Editor

During the fall of each year, the entire town revels in the school and community spirit inspired by Pride in Port.

The event incorporates a multitude of groups from the school and the town. Both school bands, the Concert and Symphonic, march down Main Street, preceded by the Portettes. The Weber band, as well as other local ensembles, join Schreiber's bands in marching through the downtown area. After the parade, the homecoming varsity football game is always played in the Pit. This year, the Vikings are playing Herricks.

This year, as with other years, the school band will be playing long-time favorites "The Washington and Lee Swing" and "Grand Ole Flag" during the parade. Not only do these songs combine pep and patriotism, "Washington and Lee" is also the official Vikings pep song.

During the football game, the song is played to show support for the team and to rouse the crowd. While it may seem that to organize the logistics of the event between the town and the band

independently would be difficult, it is actually a group effort.

"Actually, we do not plan Pride In Port; it's a community-based committee that does. We participate by marching in the parade and providing entertainment for the football game," said Concert Band conductor Mr. Mark Brenner.

While marching in the parade is a service to the town and can be a good group experience, an annual grievance of the marching band is the uniforms. Purchased over a decade ago, the cream, navy, and orange uniforms can be sweat-drenchingly warm, as well as itchy.

It is a point of hilarity each fall when, in band class, students must try on their uniforms from last year and ensure that the high-waisted pants fit and that the cropped jackets cover the waist-band of the navy bottoms.

During the parade, the band is not the only attraction provided by the school. The Portettes, coached by Ms. Robin Cooper, perform in front of the band, matching pom-pom centered dance moves to the beat of the band. Although their parade routine is similar to all other years, this year the Portettes will enjoy new pom-poms and uniforms.

After the conclusion of the parade, a family-centered carnival ensues. The carnival features rides, many of which are things such as inflatable castle jumps and huge inflatable slides. These rides appeal to people of all ages, from younger siblings and small toddlers to Schreiber students able to sneak on despite their obvious surpassing of the geared age.

Later on in the day, after the parade and a brief break in the festivities, the football

the songs played by the band are recycled each year, there are also new songs added every year as well.

"We are adding a new pep song, where the band does some vocals. We think this will be a crowd pleaser and that it will catch-on," said Mr. Brenner. "The song 'Wack Wack' includes the band, and anybody in the crowd who wants to join, singing long notes, building up to a cumulative shout of 'WACK!'"

During half-time, the band and the Portettes put on a show. Unlike other parts of the Pride in Port tradition, this is a brand new routine every year. The show features a song by the marching band and a dance routine by the Portettes, accompanied by the band. This year, the band is playing the piece "Disco Inferno" while the Portettes dance to the song "Back in Black" by AC/DC.

"Each year, music publishers send sample recordings to band directors in the spring hoping that the directors will like what they hear and buy some of their tunes. Mr. Meyer and I share these CD's with Ms. Cooper," said Mr. Brenner. "Having worked with her for many years, she is quite familiar with the levels of difficulty of the pieces, and she and the Portettes select a couple of tunes. As for the number that the band does alone, we like to find something lively and fun that is also useful in teaching a great deal about band music to our students—so as to start the year of instruction with a terrific infusion of energy."

"...We like to find something lively and fun [for the football game] that is also useful in teaching a great deal about band music to our students," said Mr. Brenner.

game commences. The entire football team gathers to put out their best effort, trying to do Port Washington proud and win the game (although we will always be proud of our various athletic teams).

During the game, the band plays various pep songs and the Portettes cheer on the team, using group chants and repeated refrains of "Go Port!" While

From the sludge of Mill Pond, a new beginning

by Lauren Mishan

Contributing Writer

Although the construction in the Mill Pond area on Shore Road has become an eyesore to passersby, the long-awaited project is entering the final stages of creating a visitor-friendly park and restoring a healthy, diverse ecosystem.

The town has estimated that the cost of the project will be approximately \$1.2 million. However, not all of this money is being provided by the town government. The project has received a \$650,000 Environmental Protection Agency grant to help pay for the work.

Although the restoration and beautification of Mill Pond was first proposed in the winter of 2007, work has only started this year. It is expected to be completed by the end of this fall.

The project has focused primarily on dredging, or removing, the soil that covers the bottom of the bottom. This is being done because such dirt has built up over time and made the pond much shallower.

Mill Pond was originally a part of Manhasset Bay, and it is still influenced by the tides. Because of this, the bottom of the pond will also be re-graded, which will help the flow of water between the bay and the pond. A dam was built across the mouth of the pond, but now it cannot "flush" itself—except when there are extreme tidal conditions. In order for a healthy pond ecosystem, the pond needs to flush itself continuously.

"The dredging has taken longer than originally thought," said Town of North Hempstead councilman Fred Pollack.

The repair of the stone retaining wall around the pond has also taken longer than the first estimates assumed. After the wall is finished, the bottom of the pond will be re-graded, and a new brick walkway with benches will be added.

The restoration is being undertaken to make the pond a place that more people

will use for recreation and to create a healthier pond ecosystem. In addition, the grass that was planted acts as a tidal marsh to help absorb nutrients and stabilize the pond's banks. The town is also putting up signs that will educate people on the project. The signs around the area will inform visitors about the pond and its newly enhanced environment.

Two new devices will be installed in the pond to catch the garbage that finds its way into the pond. These will reduce the buildup of silt in the pond, hopefully preventing the need for another project like the current one.

The town of North Hempstead is also working with Residents for a More Beautiful Port Washington to beautify the pond. The organization received a \$100,000 grant from the Ed and Dorothy Slade foundation. This money is being used to plant a decorative garden, which will not be completed until the spring of 2010.

Some residents have expressed worries about the environmental impact of the pond project. However, the project will actually help the environment. The water quality in Mill Pond will be improved, and construction vehicles will have a minimal effect on air quality. Although birds and animals will not be able to use the pond area for a short time, the disturbance will be in no way permanent. The improved water quality will make it better for fish in the long term and will encourage other, more diverse creatures to inhabit the area.

Local businesses do not seem to have been affected by the pond's restoration. Although construction equipment has caused traffic back-ups at times, the pond's renovation has mostly gone unnoticed. Work on the project has all taken place within the hours required by law, so it has not had an adverse effect on the business of local restaurants.

When the pond restoration project is finished, the area will have been made into a more eco-friendly and inviting place.

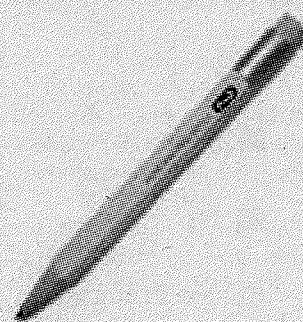
Support Your School Store Show Your True Colors!!!

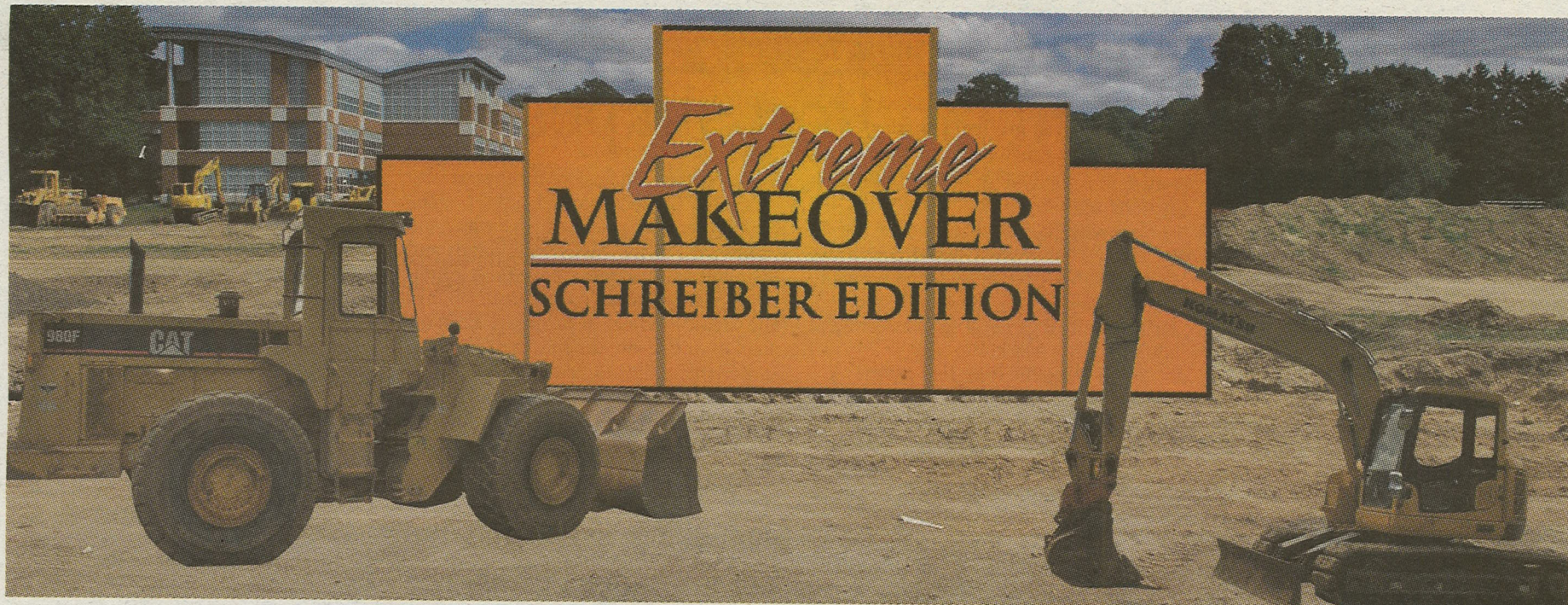
**Buy Dog Tags and Back Packs that display
our very own Viking Logo.**

**Buy them at the school store: Schreiber Stamps and Stuff,
located next to the auditorium**

**Store Hours:
B, E days: 3rd period
C, F days: 3rd and 4-1**

*****The first 20 people to purchase a string backpack
will receive free candy bars *****





BY Sahil Doshi and Leah Nash

News Editors

After years of discussion regarding the renovation of the Schreiber Circle, also known as the oval the Home and School Association (HSA), in collaboration with the Port Washington administration, began work on the project in late June. This reconstruction has resulted in significant changes from the previous set-up and has created a common space for students and members of the community to gather.

"Its crispness and cleanliness complements the exterior of the building, brightening it up tremendously," said HSA Co-President Ms. Linda Reyes Weil. "The Schreiber Circle now draws you in, welcoming all to Schreiber High School."

Over the past ten years, the project has been discussed on several occasions. The idea originated in 2000 when the building underwent renovations and additions, but for a variety of reasons, the idea was not followed through. Two years ago more serious discussions came about when complaints from parents began accumulating about how awful the oval appeared.

"The Schreiber Circle was truly an eye-

sore, in need of refurbishment," said Ms. Weil. "With interior space at maximum capacity, turning this space into something that could be used by students on a nearly year-round basis was appealing, and enhanced the value of the project."

The new oval has changed dramatically from the old design, while managing to preserve the shrubbery and trees, which was one of the project's main goals. Consequently, trees were carefully removed and then replanted and trimmed without any damage. In one particular case, a memorial tree was dying, so the family was notified that the tree will be replaced.

Additionally, a new sprinkler system was installed, which is designed to help the growth of the new trees, bushes, small plants, and grass. Sod was used near the boundaries of the oval because there was not enough time before the start of the school year to grow regular grass.

"A goal was to create an appropriate area for students to have lunch, do homework, or meet friends," said Principal Mr. Jay Lewis. "There has been a greater variety of students taking advantage of the new oval."

In order to create an appropriate area for students, the organizers tried to maxi-

mize seating while still incorporating a substantial amount of green space in order to prevent the oval from appearing too congested and overly crowded. As a result, a new patio and new terracing were installed with tables, benches, and garbage cans. There are 10 new picnic tables and three new benches, compared to the seven picnic tables in the previous model.

"It created a more intimate look and feel with the new tables," said Mr. Lewis. "Students thought that these picnic tables are more desirable than the bench tables."

Like the old oval, the new one has commemorative bricks and a garden memorializing the September 11th tragedy. It is now more handicap accessible due to a curb cut that was installed. Also, a handicapped accessible table was installed.

Students played a pivotal role in designing the project. Many of the conceptual ideas regarding the project originated from students in Mr. Don Schaefer's architecture and drawing classes. Students in these classes were asked to create sketches of a possible design, and many of these ideas were incorporated in the final product. One noticeable idea involves the contoured effects of the spokes that spiral out from the flagpole. Another student idea was the use of hedges surrounding the border of the oval to block cars.

"I really like the improvements to the oval because now it's a much cleaner and welcoming place to eat and sit during off periods," said sophomore Hana Seligman.

Although some placement and formatting of the designs had to be changed as the construction progressed, many of the students' ideas were carried out since this oval was created with the student needs as a priority. Rather than selecting one official design, the HSA and administration molded multiple student ideas with each other to come up with the final design.

Overall, the construction took approximately seven weeks to complete. It started the Monday after graduation on June 29, and was done by mid-August. The new benches were installed the second to last week of August. The whole project was completed around August 30, which was just in time for the opening of school.

The HSA was actively involved in the planning and constructing of the project from the beginning to end. Weil and Ms. Gail Thrope devoted much of their time last year to raising sufficient donations for the oval. All members of the Port Washington community, including students, parents, community members and alumni joined in to help fundraise. The HSA managed to collect \$75,000 through funds and donations from the community, and Schreiber student groups contributed \$27,000, making the total amount of funds raised \$102,000.

"The HSA's role was multi-faceted, in-

volving fundraising, design consultation, and construction management, said Weil. "We supervised the construction and managed day-to-day decisions, consulting with Mr. Lewis at every stage."

The entire construction of the oval was proposed and supervised by the HSA. The organization was in control of the money, and they appointed North Shore Gardens for the job, a contracting company which they had previously worked with.

Mr. Jim Ristano, the Buildings and Grounds chief, oversaw the project as Schreiber's main contact. He was responsible for making sure the underground sprinklers were connected and worked with the rest of the water on campus. He was also able to restore the flagpole that anchors the Schreiber circle.

"The oval turned out better than I had thought it would. It has been one of my visions for Schreiber since I came here six years ago," said Mr. Lewis. "The old oval was not the way I wanted Schreiber to be presented, and I was always embarrassed by how it looked. The new oval is like a dream come true because it is such a nice area where people can gather."

After the extensive planning, fundraising, and work involved with this renovation, the Schreiber administration is determined to maintain and preserve this area. Mr. Lewis has talked to the custodians regarding the maintenance of this spot, making it clear that a lot of hard work has gone into the project, so the new oval should be treated carefully and respectfully. The new garbage cans are being emptied daily, and the bushes and trees will be preserved and well-trimmed.

"In the opening weeks, I have been happy with the response. Students seem to have pride in the oval and are very careful," said Mr. Lewis. "The renovation was done solely for the students and everyone has been looking out for it. There has been no vandalism so far. I am impressed with the students as I mentioned in my PA announcement. I am proud of the community for rising to the occasion to make a difference in the lives of students."

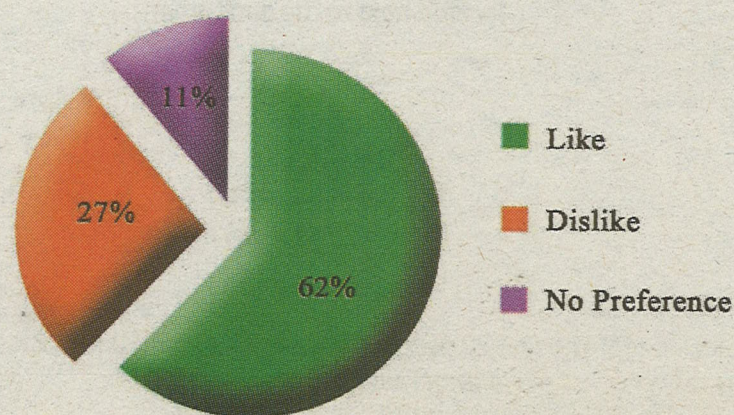
However, the completion of this oval has led to a new school rule. Due to the greater amount of seating now available, the top deck of the Schreiber entrance is now cleared during the school day. After receiving complaints from various people regarding the swarm of kids around the entrance, the administration has created this rule to provide a more orderly set up.

This new oval has set a completely different visual tone for the entrance of the building and has established a well-furnished area where students can gather.

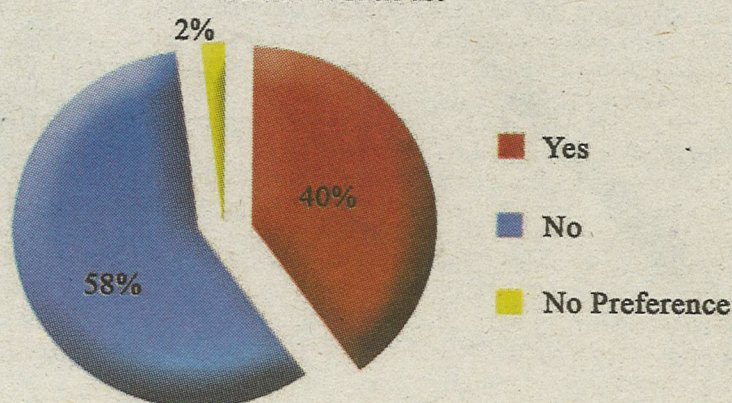
"The Circle has exceeded all expectations," said Weil. "We have received only compliments from the students, our membership, and the administration."

Oval Survey

What do you think?



Was it worth it?



The long-awaited renewal of the track, an 8-week project that was first proposed approximately 10 years ago, finally began in mid-August and is scheduled to be completed by Nov. 7. The old track, built around 25 years ago, had been worn down and covered with cracks that have injured several student athletes and rendered it virtually useless for interscholastic meets at both middle and high school levels.

The new track will feature an additional lane as well as eight lanes on the side field to be set aside for sprints. The interior of the track will be completely re-seeded, embedded with an irrigation system, and equipped with electronic devices to facilitate digital timing during competitions. The end result will be a state-of-the-art track and field complex that will match up to those standards of other school districts in the area.

"It's a great thing for our school. The project is certainly overdue but the fact that it's here now is just a wonderful thing. I think everyone, athlete or not, can be proud of it," said Director of Health, Physical Education, and Athletics Ms. Stephanie Joannon.

The project, after years of waiting for the funds to be available and off-setting the marginal cost increases through donations, will add to the recent renovations that Schreiber has undergone. The new facilities will be fully utilized by the track and cross country teams, as well as by physical education classes from both Weber and Schreiber. Many of the Port residents who have used the track for their daily exercise routines will be able to continue using it once the construction is completed. The track and field coaches and team members, who have had to practice on the less-than-acceptable conditions that the old track offered, seemed most adamant about the installation of the new furnishings.

"We are very excited for the new track because we have some very powerful runners on our team. We have a state champion on the mile, Marco [Bertolotti], who is one of the best runners we've seen in years. We've been running on a track with weeds growing out of the cracks that cover almost every inch of it. When we go to other schools for meets our run-down track couldn't compare with the level of their facilities," said boys track and field coach, Mr. Jeremy Klaff.

The project received funding from a handful of sources, including private donations. The majority of the funds, \$800,000, is money that the district has saved over the years. It also came from coming in under budget from the 2001 construction bond. Grants were also made possible by local politicians. State Senator Craig Johnson, a resident of Port Washington and an alumnus of Schreiber, secured \$100,000 for the construction. An additional \$50,000 grant was made possible by State Comptroller Tom DiNapoli, who previously represented the town of North Hempstead in the state assembly. The Slade Foundation, which has provided sizable grants in the past to fully fund the WDOT radio station and the Slade Performing Arts Center, donated \$25,000. In all, close to \$1 million will be spent to build the new track and natural grass field enclosed within it.

Construction commenced with the excavation of the track area in the middle of summer vacation, which is the reason why faculty and students returned to school to find mounds of excavated soil where their track used to stand. Excavation allowed for the widening of the track surface to accommodate the extra lane and additional features that will be built.

Installation of underground drainage, rough grading, and final surveying has all been completed. This past week, builders began curb formwork, and the concrete should be poured in a matter of days.

A tentative schedule has been posted on the new Portnet website, outlining a series of events to take place before the early November completion date. The sub-base of the track, consisting of a recycled concrete aggregate, will be installed during mid October. After testing occurs on the sub-base, builders will go ahead and asphalt the actual track surface.

Several rumors have surrounded the project, a result of the lack of information students were given about the progress of the construction. Firstly, the orientation of the new track will remain the same, contrary to popular belief that it will be perpendicularly placed relative to the previous one. Initial blueprints for the layout of the track that had intended it to be angled may have contributed to this myth. Secondly, the decision to install a new track was not a matter of mere vanity. The old track, which was 440 yards instead of the regulation 400 meters, could not produce legitimate records. Furthermore, the thinning top layer put stress on many of the athletes' bodies, creating a potential safety hazard.

"Before every meet, the officials who walked the track would tell us that it was in such bad condition that it should not be used for competitions. The track was in dire need of renovations—even the law recognized that," said Mr. Klaff.

Indeed, New York State had threatened discontinuation of the track in its worn-down, decrepit condition. It was clear that the school district would have to renovate the equipment in order to maintain the physical education and sports programs which made frequent use of the track. The track, aside from violating state legal codes, was impractical for its daily uses.

"If we hadn't done something, we wouldn't have been able to have track and field, cross country, or any other regular gym activities. There was about a quarter of an inch left of the old track and our students were basically running on a parking lot," said Ms. Joannon.

The track construction project is part of a much larger and holistic revitalization of all schools' facilities, an operation spearheaded by Superintendent Dr. Geoffrey Gordon since he came to the district eight years ago. Since that time, he, the Board of Education, administrators, and others have seen a 10-year, 20-step facilities renovation plan come to fruition. While students were once plagued by leaking roofs, overused athletic fields, and a nearly condemned track, they can now enjoy the benefits of recently renovated buildings, a new turf field, and soon a new track. Simultaneous to the construction of these projects, which nearly all have been privately funded or well under architectural estimates, the district has stressed the importance of environmental protection and sustainability for the future. A comprehensive recycling plan was initiated, all environmental curriculums were expanded, and environmental centers, such as gardens and open air theaters, have been created at all elementary schools.

After the completion of this project, students can continue to look forward to other renovations to the district's facilities. The installation of new grandstands at both the new grass and turf fields is expected to occur in the summer of 2010. The new athletic equipment will be appreciated not only by students and faculty, but by Port Washington residents as well.

"Whether its athletes, students, or the community, we must all have pride in this project because everyone's a stakeholder. With this mentality, we hope this track will last a long time," said Ms. Joannon.



Ryohei Ozaki

Top: Construction vehicles can be seen parked in the area where the new track is being built. Bulldozers and power shovels have excavated the field, where orange markers have been placed to indicate the location of the track. The project, which began in mid-August, is scheduled to be completed by Nov. 7, being ready for both the winter and spring seasons.

Bottom: Mounds of soil have accumulated where the land was flattened to facilitate the installation of the foundation for the new track.

An Athlete's Commentary on the Track

Although the economic crisis is obviously an awful situation, it is a temporary one. Something that is not temporary, on the other hand, is a chronic injury from an inadequate and dangerous track. As a person who participates in two seasons of track every year, I feel that I had a close relationship with the old track, on which I spent over 150 hours a year for four years (including 7th and 8th grade). For those who never had the experience of running on it daily, the track was a health hazard, a danger to all who ran on it, and a blight upon our school's reputation.

To the inexperienced runner, all tracks might seem the same, but to an experienced track runner, a good track can make a world of a difference. Our old track had numerous technical problems. These included a lack of a drainage system, deep puddles and potholes, an unusually hard surface, innumerable cracks and fissures, confusing lane lines, and nonstandard lengths.

After even a light rain, our former track would be riddled with puddles, some up to a few inches deep. If these were a problem only because they got shoes and socks wet, it would be tolerable. However, they made the track slippery and easy to fall on, especially if one was sprinting. While students and townspeople ask why the cracks and potholes were not simply filled in, instead of replacing the entire track, they should know that the holes were filled in. But instead of being filled in with rubber track material, sand and asphalt were used to plug foot-deep holes along the length of the track.

And although it may seem, to some, that such remedies would create only an aesthetic problem, this is not the truth. One reason that tracks are good to run on is that they provide better cushion than materials such as asphalt do. This extra cushioning creates less wear and tear on the joints and can ward off the bane of all runners: shin splints. The sharp pain of shin splints plagues many track runners and is made worse by running on unforgiving surfaces.

All of these issues also affected the yearly Port Invitational. Every year, fewer teams have come, often because they want to avoid using our antiquated and inadequate, pain-inducing track.

For all of these reasons, Schreiber runners, as well as all of the Port Washington residents who use the track daily, deserve a new track—one that will not cause debilitating shin splints or give us a poor reputation among our neighboring districts. We have the privilege of receiving a new track that will be used with great pleasure and appreciation for years to come.

~Laura Werle

Scheduling problems abound as students return

Start of school year sees an unusual increase in scheduling conflicts

by Lauren Effune

Copy/Managing Editor

As the lazy, hazy summer days come to a close, the end of August means one thing for Schreiber students: the anticipation of their upcoming school year schedule. However, as many viewed their new schedules, they found that there were errors, leading to an influx of complaints at the guidance office.

"When I first got my schedule in the mail I saw that I was missing three classes that I had requested. I didn't understand why the school would mail my schedule to me when there was so much wrong with it," said senior Regan Nebenhaus.

This year's schedule woes come as a direct consequence of the budget results, staff shortages, and fewer class sections, among other factors. With the loss of one science teacher and no additional staff members hired for this school year, it creates a domino effect that has impacted almost every department in Schreiber. Students' schedules have been affected by fewer available class sections and larger class sizes.

"If you lose staff, it literally affects the entire building," said Mr. Hank Hardy, district director of Guidance. "It is very difficult to try to make up for less staff available this year with a growing student population and fewer classes available to accommodate all of these students."

The formal scheduling process officially begins around October or November of the previous school year, when department heads propose any potential new classes that they would like to see in the next school year.

Throughout December and January, Assistant Principal Mr. Craig Weiss, who is in charge of building the master schedule, works with each department through collaborative meetings to help create the

official Program Planning Guide. This guide is distributed to the student body (with the exception of seniors) around February.

After students receive the Program Planning Guide, which includes all course information and details, they meet with their guidance counselors to decide on classes for the upcoming year. Once the course requests are tallied, the information is passed on to Mr. Weiss, who is in charge of developing the master schedule, a large map of all the courses needed and the teachers that will be teaching them.

"The truth is that we do not have enough staff, and this directly impacts the students," said Mr. Weiss.

"Designing the master schedule is definitely a challenge. It's like one giant jigsaw puzzle," said Mr. Weiss. "It is very difficult trying to fit in all of the course requests to prevent conflicts."

These conflicts include classes that are termed as "singletons," "doubletons," and "tripletons," which mean one, two, or three sections of a class, respectively. These classes, which are usually AP or smaller elective classes, are the hardest to program because they tend to run at the same time as more popular or required classes.

"One case of a conflict would be trends that we've noticed in past years. For example, a student taking AP French, which is a singleton, is more likely to take another AP course that has more sections. It is difficult trying to make room for that one AP course while finding room for them to fit in other sections," said Mr. Weiss.

Another challenge when trying to develop the master schedule is having to obey the teachers' contracts, which state that a teacher cannot teach three classes in a row and cannot teach more than four classes in a day. The master schedule must honor these rules while still adhering to students' requests.

The Board of Education recommends a maximum of 28-30 students enrolled per class and that a class should not run if there are fewer than 15 students scheduled to be in it. Classes that require computers, such as AP Computer Science, are capped to hold 23 students each. Classes that use chemicals, examples being art and science classes, are geared to hold fewer students as well.

"An optimal class size would have around 25-28 students. With the growing population of the student body and an inadequate number of staff, the cap on classes has unfortunately risen over the years," said Mr. Hardy.

Once the master schedule is completed, Power School creates student schedules by combining their requests with the available classes. This typically occurs around late June, when guidance counselors check to see whether there are any conflicts or if students have been closed out of a class.

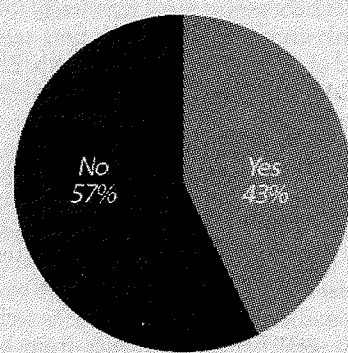
"There are always going to be physical constraints when trying to fit over 1,500 students into every single class they've requested. This doesn't just occur in Port Washington; it occurs in almost every district," said Mr. Hardy. "Actually, Schreiber is one of the more flexible schools. Other districts don't let students drop honors courses or change course requests. We try to honor students' requests to the best of our ability."

The number of staff members that were requested for the current school year was not approved by the budget, which consequently resulted in fewer class sections and larger class sizes.

Additionally, more students were closed out of their chosen electives and some classes scheduled to run were cut due to low registration. These schedule changes led to more complaints from students prior to the beginning of school and throughout the month of September.

"The truth is that we do not have enough staff, and this directly impacts the students. In an ideal situation, we would have hired about six to eight more staff members, but the reality is that under these limitations, scheduling problems are going to be inevitable and just something we have to work with," said Mr. Weiss.

Did you have scheduling problems?



Breakdown of "Yes"

Left out class: 28%

Wrong class: 47%

Didn't get chosen electives: 23%

Extra class: 2%

A diamond in the cornfields, Farmers' Market is a true hidden gem

by Zach Halperin

Assistant Features Editor

In a land dominated by chain supermarkets and processed foods, one can be found yearning for the days of yesteryear, where after a long day toiling in the rocky fields for some feudal lord, one could merely pluck a tomato from the land, look up a recipe on Windows 95, and

make fresh tomato sauce. Sadly, the harsh reality of the present indicates that those days will, in all likelihood, never return. However, every Saturday morning from June until October, one can get a taste, a decidedly local sampling, of the long gone past at the Port Farmers' Market.

Fresh vegetables, fish, bread, cheese, and fruits are some of the delicacies that the farmers' market has to offer. A nutritious oasis in the heart of suburbia, the market has been operating preservative free in Port

Washington for five years and yet remains relatively unknown to a large number of residents and Schreiber students.

Located at the town dock, the market is open every Saturday from 8 to 12. Upon arriving, there are countless stands that sell a wide variety of different foods. A seasonal enterprise, in the summer months only plants and vegetables are sold, but in the fall, the market sells vegetables in addition to seafood and fall favorites such as baked bread, pumpkins, and corn stalks.

The baked goods were excellently represented by their great tasting gingerbread. The gingerbread was 75 cents per cookie and on a gingerbread taste scale of one to ten, a flavorful ten.

Aside from the previously mentioned baked goods stand, the Farmers' market plays host to several more vendors, such as the Golden Earthworm Organic Farm. Enshrining the metallic annelid, the stand sells fresh vegetables such as peppers, potatoes, lettuce and others. Casey's Catch, which features shrimp and various fish, in addition to striped bass, a harvest accentuated by the nautical location of the market itself. Another vendor was Emerald Farm, and in sharp contrast to their name sold orange pumpkins for the fall season. There was also an olive oil tasting, with olive oils grown on the

Croatian coast of the Adriatic Sea.

Grassroots was my favorite stand because of the gingerbread, muffins, and coffee they sold. However, I also appreciated the presence of an environmental organization at an event which highlights the significance of organic produce. Grassroots' poignant environmental message focused on the dangers of residential pesticide use, and the advocacy of environmentally friendly substitutes for dangerous plant controlling toxins.

The final stand I visited was Nordic Breads, appropriately manned by Finnish transplant Simo Kuusito. Kuusito makes his bread in advance on Friday night and would finish making it early in the morning before the market opens, for maximum freshness. Similar to a bagel, Nordic bread is organic and healthy, with a taste that is much different from the bread we normally consume, yet just as delicious.

Ultimately the farmers' market is a wonderful seasonal alternative to the typical grocery store, with the products offered in the summer and fall seasons that are delicious, fresh, and inexpensive. I would be the first to recommend this unique and ultimately filling opportunity to support our local agriculture and small businesses.



Kevin Granger

Although relatively unknown to Schreiber students, the weekly farmer's market at the town dock draws a substantial crowd each weekend in Port Washington. Above, patrons of the market gather around the Golden Earthworm Farm stand.

Port students feel slight ripples of economic crisis

Despite general economic welfare, students try to cut back on costs

BY Laila Iravani

Staff Writer

As all of us know, the current economic condition in America has led to drastic changes throughout the country. As national wages decrease and prices increase, people are forced to make amends by purchasing fewer and cheaper products. Most, if not all, of Schreiber's students are aware of this situation and discuss it frequently. However, the majority agree that the town of Port Washington has been less affected by the nation's economic crisis than other areas of the country.

Undoubtedly, students have noticed the refurbishing of the track, as well as the newly reconstructed "oval" on our school campus. Students have also noticed that both of these are expensive projects, although both were scheduled to take place for several years now.

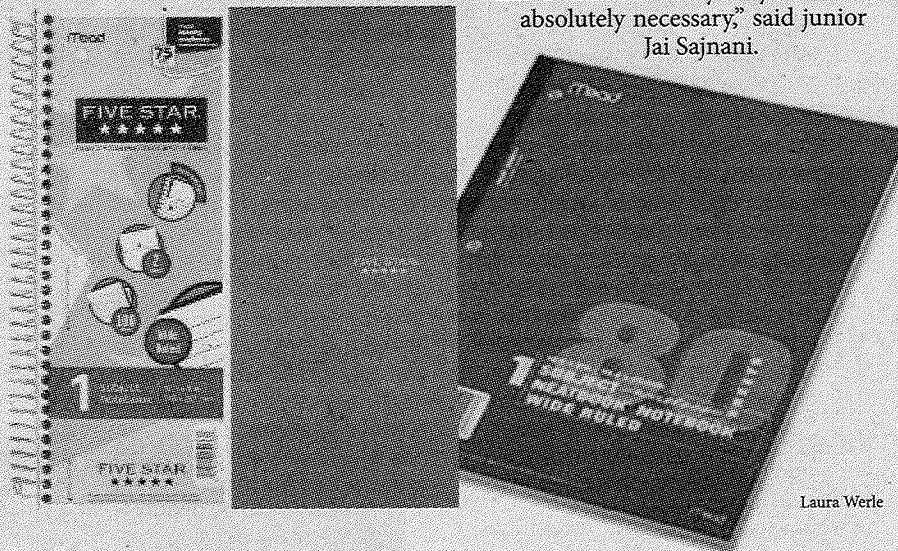
This decision to enhance school premises over the summer leads students to think that the severe effect of the current economy has not threatened our community as much as it has others. This attitude is generally true.

"The school district seems to have enough money to make a new track and refurbish the oval," said junior Emily Szentkuti about the renovations. "It doesn't look like the economy affects our school much."

Many have also noticed the new lighted vending machines in the cafeteria. With their indications of steps one, two, and three that specifically guide the students in their purchases, most students

drinking fountain instead of just throwing them away, students are becoming more economically-minded.

"I haven't felt any significant impact, though I do feel more compelled to reuse what I can and only buy what is absolutely necessary," said junior Jai Sajjani.



Laura Werle

found such a mechanism "not exactly necessary."

Although students admit that the economy had only a minor impact in Port Washington, they continue to be productive and make small efforts to save money and recycle objects when possible.

Whether they spend less money by packing their own lunches from home or refilling empty water bottles from the

Despite the often exorbitant cost of back to school supplies, many students have not changed their usual back-to-school shopping habits. However, many have become more observant of prices and sales.

"I wouldn't say that [the economy] affected me too drastically, but I did have to look for the price more than I've had to in years past," said junior Andy

Lieberman.

Several other students have also expressed that they compare product prices regularly when they go shopping for clothes, food, and other supplies, a process that many did not bother to do prior to the current economic problems.

Students have also incorporated this spend-thrift attitude to their clothing shopping. Many students have started to shop at stores like Target and T J Maxx to minimize their clothing spending.

Another area that students are saving in is lunch. Instead of ordering in Chinese food or pizza, many Schreiber students have started bringing lunches or buying from the cafeteria. Luckily, the new, healthier vending machines make buying lunch from school a more appealing proposition.

Overall, Port Washington residents have experienced only a small impact from the economic crisis, and still get around relatively easily.

"The economic situation has put a strain on countless Americans and all I can really say is that we are lucky to be living in such an affluent town where it doesn't affect as many people," said junior Tommy Doyle.

Compared to many places around the country, Port Washington is one of the few fortunate locations to not be as affected by the economic downfall, but even so, Schreiber students continue to be carefully conservative and productive.

[Fashion] File

Creative Fall Fashion Ideas

BY Dainn Woo

Staff Writer

Lately, it seems that in the world of fashion, anything goes. From the influential and out-of-the-box styles of Lady Gaga to the classic ensembles of actresses like Katie Holmes, it seems that everything fits the bill. This fall it's all about your own personal style.

Of course, fall is also all about darker, warmer colors as compared to the bright ones of summer. Designer Alexander Wang kept his Fall 2009 ready-to-wear collection simple by playing around with the color black. No one can ever go wrong with a simple pair of dark cigarette jeans and a loosely flowing black blouse. This look is always chic, flattering, and easy to put together.

If you're not one to stay conservative, however, this fall you can follow in the footsteps of designer Marc Jacobs and spice up your wardrobe with fun and bold colors, patterns, shapes, and textures. Unlike Alexander Wang, Marc Jacobs' Fall 2009 collection was filled with different fabrics and colors. His styles utilized various fabrics, all of which added a point of interest, like his use of intricate brocade styles. His use of colors could be found on avant garde tights as well.

Website Style.com has claimed that the eighties are back! Dust off your acid wash jeans, metallic leather pants, and neon colored leg warmers. Gucci's Frida Giannini, as well as Marc Jacobs, have all put a twist on classic eighties fashion.

Although these looks aren't for everyone, they're certainly worth a try.

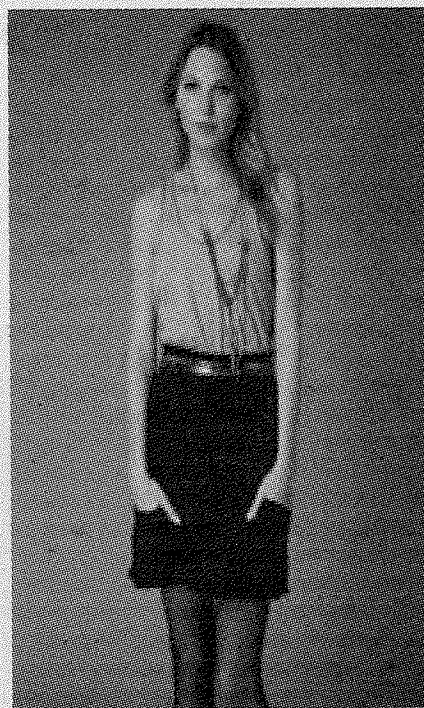
Gowns and formalwear almost always follow different trends from everyday fashions. This year, designers like Dolce & Gabbana are channeling the styles of Grace Kelly and Elizabeth Taylor into their pieces. The styles of the forties are making their way back to the fashion scene. As Style.com would put it, it's all about "long languorous looks for impossibly glamorous evenings."

If you're looking for something slimming, a dress, gown, blouse, or shirt that has ruches is perfect for you. Renowned designer label, Missoni, made certain that every outfit to walk down their runway had ruches. If you do purchase a ruched blouse or dress, it's important to layer as well. Layering ruched tops can add a sophisticated twist to any less than fabulous outfit.

Some may make the argument that it is difficult translating high fashion styles to everyday prices. Stores like Urban Outfitters, H&M, Forever 21, Free People, and Anthropologie beg to differ. When in doubt, pair a black top or bottom with a bright pattern. For instance, a fitted black cotton t-shirt would look great with a high waisted skirt that sports paisleys, stripes, polka dots, or checkers.

Over the past few months, high waisted skirts have become more and more popular and seem to be infiltrating the closets of teen girls everywhere. During the summer, it was easy to throw on a skirt and some gladiator sandals and walk out of the house. Some might be wondering

how to get that same effortless look now that it's getting colder outside. To stay warm and still look fashionable, you can slip on a pair of colorful tights, like those from Marc Jacobs, and add flats to the



www.freepeople.com

High waisted skirts, like this one from Free People, can create an easy throw-on look that is both stylish and comfortable. Skirts like the one shown above look good with any sort of fun or bright top tucked in. Pair an outfit like this with any shoe.

mix. If you're not one to wear flats, you can try cowboy boots or lace-ups.

Another look that seems to never die is the skinny jean fad. Skinny jeans, although sometimes difficult to pull on or off, are the perfect item for this fall, winter, and even spring season. Whether your favorite wash is dark, light, or acid, you can rock them day or night with almost any top.

Accessories for this fall stay pretty basic. During the fall, it's better to wear gold or brass plated jewelry rather than silver as the gold/brass look fits the autumn colors more nicely. For those who are not sure, autumn colors include reds, purples, browns, dark greens, and dark blues. The fall palette usually stays away from pastels and veers more toward the rich colors of changing leaves.

Accessories are the icing on the cake. Long necklaces that fall right below the chest are a perfect add-on to any outfit. It's usually the necklaces that have large pendants at the end of a thin chain which make your appearance look put-together. Forever 21 is a perfect store for accessories at more than affordable prices. Forever 21 has necklaces, bracelets, earrings, headbands, shoes, and purses that can fit any look. For instance, their "Antique Key Pendants" would look great with a black top and a solid bottom.

This fall, it's up to you to choose what you think will satisfy your fashion cravings. Although there will always be fashion faux pas and must haves, fashion is what you make of it, so don't forget the number one rule...have fun!

arts & entertainment

Far from *Inglourious*, Tarantino's latest film is powerful

BY Ali Nierenberg

Arts & Entertainment Editor

The setting is a quaint farmhouse in the French countryside during World War II. Everything seems to be picturesque until the camera focuses on Perrier LaPadite's (Denis Menochet) face. His composure seems to disappear as sweat drips down his face. He signals to his daughters and it is clear the mood has changed. The first chapter of *Inglourious Basterds* has begun.

While it may seem strange for a film to have chapters, the epic director Quentin Tarantino organizes the plot in this way brilliantly; each segment sparks a new interest in the viewer.

In the first chapter of the film, the real star is introduced. While he plays the detestable Nazi general Colonel Hans Landa, Christoph Waltz is utterly convincing in his role. His presence on the screen is not only intimidating to those who encounter him, but the audience as well, as his cunning sense of wit incites fear in anyone paying attention. While this actor's talent can be appreciated, the actions of his character are atrocious. In the first scene with Perrier LaPadite and his daughters, it is revealed that the French family is hiding their Jewish neighbors in their cellar. Using his uncanny ability to ascertain the truth, Colonel Landa discovers this secret. Typifying a brutal Nazi soldier, the ruthless man thus precedes to shoot aimlessly at the cellar below, hoping to kill all of the Jews in

hiding. While death ensues for most, one young daughter escapes. She is able to flee, running off into the countryside, in what was an ironically beautiful scene.

The subsequent chapter takes irony to a new level. The viewers are taken to a Parisian neighborhood with a lovely movie theater. When this chapter begins, a young woman is changing the titles of the films showing at her cinema. As she is doing so, a young Nazi soldier approaches her. Believing her to be a common Parisian, the soldier talks to the young woman about the history of the theater, her inheritance of it, and movies in general. He is slightly flirtatious, but it is clear that she is not interested. She wants nothing to do with this individual and makes that clear by frequently snubbing him. What is ironic about this scene is the identity of the young woman. While she claims to be Emmanuelle Mimieux, the convincing actress is really Shosanna Dreyfus, the young girl we met in the beginning of the film, who ran through the countryside as Colonel Landa tried to kill her. She was in fact LaPadite's Jewish neighbor.

Unfortunately, the irony for this character does not end here. Interjecting some history, the film discusses Joseph Goebbels (Sylvester Groth) and the propaganda he used to generate support for the Nazis and their mission. While in town with Goebbels, Colonel Landa suggests that the newest, nauseating, propaganda film be aired at Dreyfus's theater. This suggestion, of course, is not innocent. Colonel Landa is onto something and he has a plan.



www.cutprintreview.com

Christoph Waltz as Colonel Hans Landa in *Inglourious Basterds*. His acting skills are beyond stellar, as he scares the audience as much as the individual who he is threatening to shoot.

To make matters slightly more confusing, there is an entirely separate storyline simultaneously being developed. This one involves the film's title, the *Inglourious Basterds*. The *Inglourious Basterds* are led by Lieutenant Aldo Raine (Brad Pitt) whose sole mission is to find Nazis and deal with them appropriately. Appropriately for Raine means that the individuals ought to die (harkening back to his Native American heritage, Raine demands that the dead be scalped) or suffer a worse fate, one that is the group's trademark: If an individual surrenders, he or she is set free, but that is not good enough for Raine, as these escapees can simply rejoin society, leaving their terrible crimes behind them. As a result, Raine and his clan carve swastikas into the Nazis' foreheads, giving them a taste of their own medicine.

Brad Pitt does not disappoint in this section of the film. His accent and pronunciation of the word Nazis (Natzees) are extremely convincing; he is not Brad Pitt, but truly a Lieutenant from the South. Regardless, Colonel Landa steals the show, surprising the audience with his incredible wit as the film progresses.

At some point Tarantino has to tie all of these storylines together, and fear not, he does. Diane Kruger's character, Bridget von Hammersmark, makes this possible, as the glamorous German actress/double-agent spy helps Pitt with his master plan. Ironically, Shosanna Dreyfus has the same plan: to blow up her theater while tons and

tons of influential Nazis enjoy their film.

The planning for this plot begins at a bar where von Hammersmark and Raine meet to discuss. Unfortunately, several Nazis, playing a game that resembles charades, desire von Hammersmark's attention, making the planning quite difficult. As the evening grows on and the Nazis drink more, chaos ensues as identities and loyalties are questioned. Eventually, shots are fired and all are killed, except for von Hammersmark. More important, however, is the loss of a certain shoe during this scene. This shoe ends up piecing many of the stories together.

The shoe that is lost is actually that of Bridget von Hammersmark, who was injured during the bar scene with the Nazis. Alluding to the classic *Cinderella*, Colonel Hans Landa approaches von Hammersmark, requesting to speak with her. His motive of course, is to prove that she was in fact involved in the incident that killed Nazi soldiers. As the saying goes, "If the shoe fits..." and unfortunately for von Hammersmark it did, as Landa strangled her to death right before the movie.

Von Hammersmark's death was only the first to come, as the plan to enflame the theater was surprisingly successful. The Nazi party's finest went up in flames, as justice was achieved. While many other individuals passed in other ways, this final scene really brought together the various story lines. Tarantino did an excellent job of presenting World War II uniquely.



www.timeoutsingapore.com

Brad Pitt as Lt. Aldo Raine (right) and his cohort enjoy themselves, as they carve a swastika into a Nazi's head.

House raises the roof with its season six premiere

BY Victor Dos Santos
Contributing Writer

In the season six premiere of the hit medical drama *House*, the writers pick right up where they left off from the season finale, with Dr. Gregory House (portrayed by Emmy winner Hugh Laurie) going on with his usual antics at a psychiatric hospital. The premiere aired on Sept. 21, and already it is clear that the writers of *House* are taking the show in quite a different direction this season.

In the opening sequence, we can see that House is not doing well at the psychiatric hospital. He decides to see his psychiatric doctor, Dr. Nolan (Andre Braugher), so he can check out of the hospital. Dr. Nolan then blackmails him by telling House that if he leaves the hospital now, he won't receive the necessary recommendation to get his medical license back. House of course has no choice but to stay, and must live with a new roommate, Alvie, who is irritating, likes to rap, and does not cooperate with the staff by refusing to take his medication. House decides to not cooperate with the doctors as well, by not taking his medication and being reluctant to accept the fact that he has a problem.

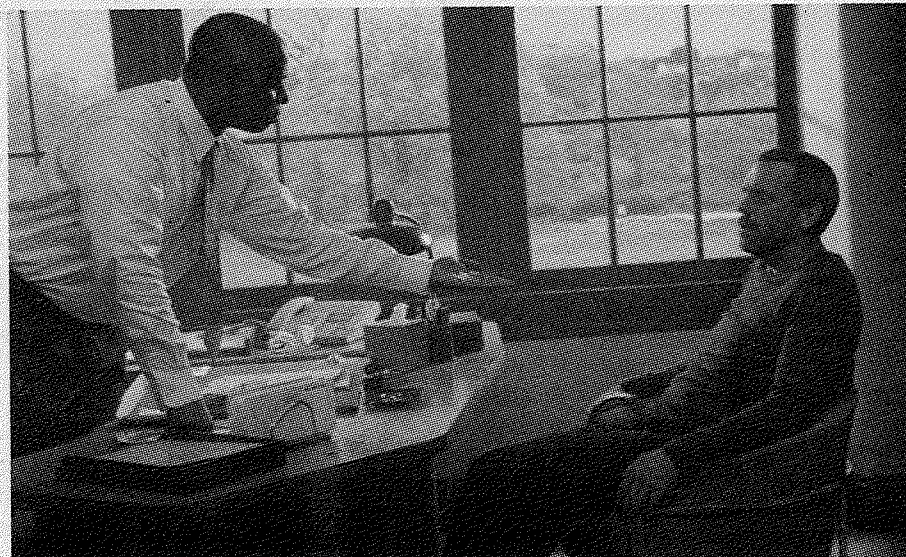
While House is at the hospital, he begins to fall for a woman named Lydia (Franka Potente) who goes to the hospital to visit her husband's sister, who has, for some reason, stopped talking. Meanwhile, a new patient named Steve is intro-

duced. He believes that he is a superhero with super strength, but then the doctors put him on drugs, a decision that House disapproves of. He decides to take Steve to the circus where he makes Steve think he can fly, almost leading to his death. House feels horrible and starts seeing Dr. Nolan more, which is when he realizes that he wants to be happy, motivating him to finally begin taking his medication. Dr. Nolan even takes House out to socialize at a dinner party, at which House set out to plague the guests with his typical mind-boggling and irritating behaviors, which gave the audience a few laughs. The party is also where House and Lydia really hit it off.

However, later on in the episode, House finds out that Lydia is moving to Arizona with her husband and kids after her sister-in-law recovers. House is devastated, but this show of emotion leads Dr. Nolan to pronounce him as cured.

House leaves the hospital and is on his way to becoming a medical doctor once more. For the rest of the season, viewers can look forward to House going back to dealing with the very strange situations that his patients experience.

Even if this is your first time watching an episode of the show, the writers did an excellent job filling in viewers on everything they needed to know. It was very easy to start watching this show in between seasons. What is different from previous seasons is that the writers chose not to follow their usual format of a medical mystery being presented and



www.about.com

Dr. House (Hugh Laurie) realizes that he indeed wants to be happy, so he seeks the help of his psychiatrist, Dr. Nolan (Andrew Braugher)

then solved in the last five minutes of the show. There was no apparent equation in the structure of the plot this time, which presented some interesting variety.

Hugh Laurie does a terrific job playing a medical doctor turned psychiatric patient in this episode. The acting of House's roommate, Alvie, was a bit overdone, despite his role as a psychiatric patient, which calls for eccentric behavior. Dr. Nolan is brilliantly played by Braugher, who is able to convince the audience with his act as a frustrated doctor with uncooperative patients. The side story with Steve was very emotional and poignant.

The love story between House and Lydia was unnecessary. This made the show a bit too sappy, but was the only reason that House was able to leave the hospital. Overall, this is a show that anyone could get hooked on and will make anyone start watching previous seasons, if they have not done so already. *House* is a terrific series, mixed with great acting and a brilliant story line to match. This is the kind of television program that will literally make you laugh out loud at points and maybe even make you cry, which is why I highly recommend *House*.

Jay Leno: New Time, Same Show

BY Philip Bernstein
Contributing Writer

Despite his promises to create an original variety show, Jay Leno's new program shared more than just the name with his old show. The new program, instead of incorporating new aspects, harked back to the older version, perhaps upsetting some viewers. Airing at an earlier time, the show is still entertaining, providing both humor and celebrity appeal.

On Sept. 14, Jay Leno entered with a bang as he interviewed Kanye West, who has sparked recent controversy. While his interviews commonly incite laughter, this one was more serious, as Leno pressed West on his disturbance at MTV's Video Music Awards. He even asked the artist what his deceased mother would have thought, a slightly cruel and insensitive question.

Aside from the interview portion of the show, Leno also continued his stand-up routine, which went on for about ten minutes. Thankfully it did not last any

longer, as the jokes became corny and simply idiotic. This was a huge fallback from his usually popular schtick. Leno was able to revive the episode, however, with his new segment, "10 at 10." During this part of the show, Jay asked celebrities all over the world via web cam, ten different questions, quiz-style. He would also ask them about their new movie, show, or concert tour. The celebrities who have been on the show include Tom Cruise, Miley Cyrus, and Cameron Diaz. Cruise and Diaz actually appeared together, as they spoke about their new movie, *Wichita*.

The last segments on the show were "Headlines" and "School Supplies." "Headlines" consists of exactly that, only with a typical Jay Leno twist. Leno comments on the funny and bizarre newspaper headlines that have been printed recently, entertaining the viewers with current events. This has drawn comparisons to SNL's "Weekend Update." Afterwards, "School Supplies" aired. This temporary portion was basically a forum for Leno to introduce his ideas for wacky school supplies. School according to Leno would certainly be more interesting if laptops cooked sandwiches and lunch boxes turned into dumbbells. Even though this routine was funny, it was probably created to fill the last four minutes between Jay Leno and the local news.

Overall, *The Jay Leno Show* packs a good punch with its interesting skits and intriguing interviews. It is nice to see a program of this sort on at an earlier time. It gives viewers the opportunity to get their comedy in earlier than later, as eleven thirty at night is slightly late for those who want a good night sleep. It will be interesting to see where Leno goes from here, after all, he has created expectations for great entertainment.

Gossip Girl returns with rumors galore

BY Sheena Kumra
Contributing Writer

After a year of break-ups, hook-ups, and scandals galore, *Gossip Girl* returned for its third season. Bypassing a typical episode in the Hamptons, the Upper East Side clan (plus a few from Brooklyn), began to stir up drama in the city. This time, however, the drama was less sophomoric; after all, the characters are off to college.

Before everyone headed off to their New York City school of choice—how convenient—the show provided viewers with a glimpse of summer, such as the adventures of Serena van der Woodsen. At the conclusion of season two, Serena embarked on a European adventure, celebrating her graduation while also searching for her father. As revealed later in the episode, Serena's father did not reciprocate her efforts; he failed to return her calls and canceled their plans to meet. Being Serena van der Woodsen, however, she was determined to get his attention and as a result, spent the summer parading around Europe doing outrageous things that would land her in the tabloids, for her father to see.

While Serena's summer may have been action-packed, her other half, Blair Waldorf, enjoyed a calmer summer, enjoying newlywed life with Chuck. However, with autumn approaching, the two were nervous about the status of their relationship. They did not want to be "boring," as Blair put it, and as a result the two embraced the unconventional. Chuck, for example, would pretend to be interested in another woman at bars and other locations and then have Blair wickedly arrive to humiliate the poor victim. Despite the obvious, twisted nature of this, the

scenes were actually quite amusing. The show did a good job, however, of fading them out, as the scorned women, cheating man act started to get a little old.

Unfortunately, the rest of the show's storylines were predictable and banal, compared to the action of Serena and love-life of Blair. Nate returns from his backpacking trip with Bree Buckley, a young lady he met on the plane, who happens to be the daughter of his family's political nemesis. Think of a Bush daughter dating a Kennedy. While intriguing at first, the story line ventured down quite a predictable path as Nate tries to use Bree to upset his grandfather and the likes. Meanwhile, Vanessa is beyond irritating as she is annoyed at Dan for living a new, more extravagant life with the van der Woodsens. Bringing the unknown spawn of Rufus and Lily to the van der Bilt Polo Match, Vanessa judges without knowing about the difficult transition that the Humphrey family has to make. This transition could not be too hard for Jenny, however, as she spent her summer lying by the pool.

While entertaining, the episode was extremely predictable. The plot lines for the rest of the season could be determined by anyone who paid even the slightest bit of attention. Obviously Scott is using Vanessa to learn about his parents and obviously Serena ends up getting together with troublemaker Carter, who is there to help her with her father.

The show is not very creative, but can anyone really expect that from a drama of this type? It plays on the scandals and action, not originality. With this in mind, season three is sure to be interesting, continuing to seduce the viewers with college drama and more of the intrigue that the writers have mastered.



www.tvguidemagazine.com

Comedian Jerry Seinfeld was the first guest on Jay Leno's new show.

PRIDE IN PORT

FRIDAY

PEP RALLY.....2:00 PM GYM

SATURDAY

HALL OF FAME INDUCTION

CEREMONY.....9:00 AM SCHREIBER CAFETERIA

PARADE LINEUP.....10:30 AM CARLO'S PIZZA

DEDICATION OF MOBILE

MEDICAL CLINIC.....11:10 AM MAIN STREET

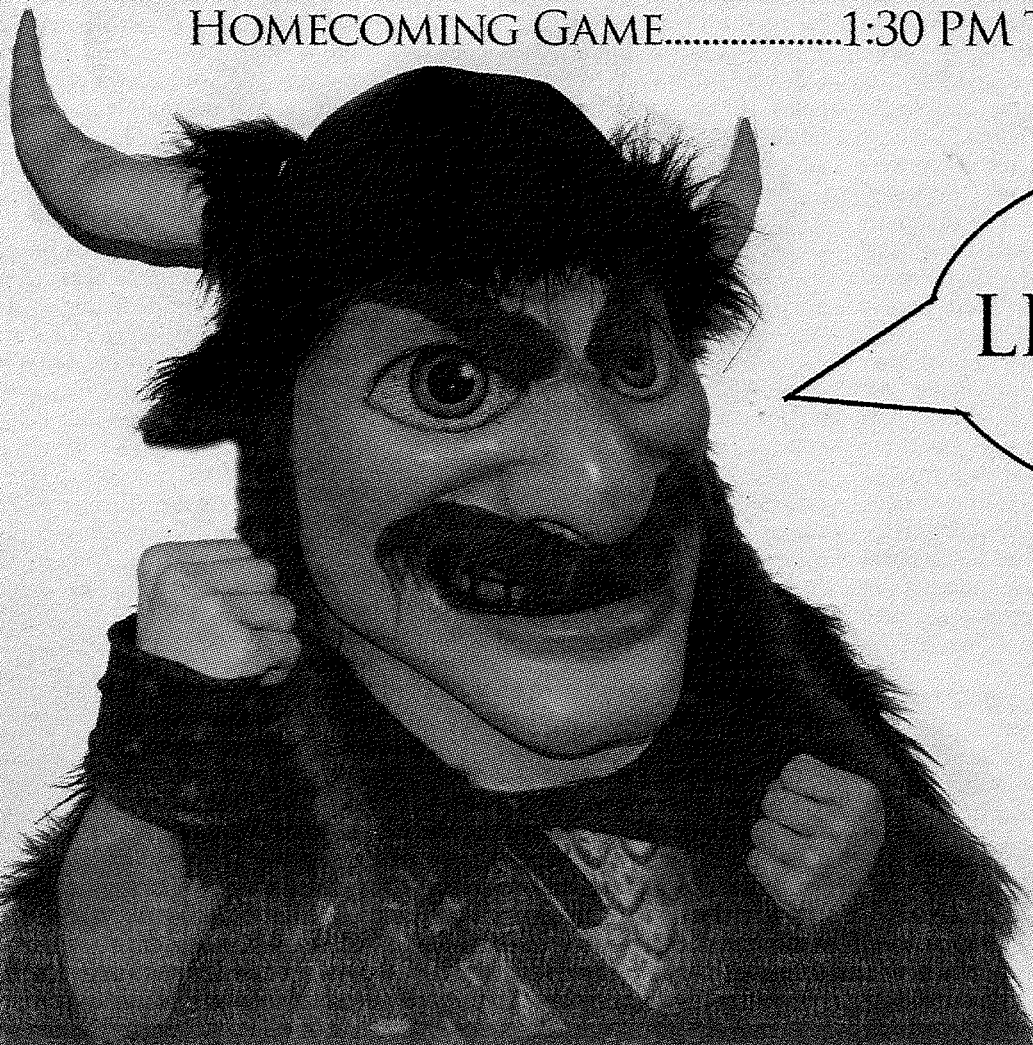
PARADE BEGINS.....11:30 AM MAIN STREET

FAMILY FUN DAY CARNIVAL..... 12:15 - 4:00 PM WEBER FIELD

SENIOR CITIZENS/INDUCTEE

LUNCHEON.....12:30 PM SCHREIBER CAFETERIA

HOMECOMING GAME.....1:30 PM TURF FIELD



LET'S GO PORT!!!

Heart wrenching stories cannot salvage *Love Happens*

Jennifer Aniston performs in yet another saccharine chick-flick that merely depresses

BY **Katie Fishbin**

Contributing Writer

Jennifer Aniston's third romantic comedy of the year, *Love Happens*, was recently released. Co-starring Aaron Eckhart of *Dark Knight* fame, *Love Happens* has its moments, but seriously lacks a plot. The movie takes place in Seattle, Washington, where Eckhart plays Burke Ryan, a top-selling author. His book, *A-OK! A Path Through Grief*, describes how one should deal with the loss of a loved one, based on his personal experience with the passing of his wife.

While on a book tour in Seattle, Burke Ryan ends up bumping into Eloise Chandler, played by Jennifer Aniston. Her character is a dedicated florist who owns her own flower shop in Seattle. She also happens to be the florist for the hotel in which Burke's book tour is based, and conveniently enough, her love life is going nowhere as well.

The second time Burke sees Eloise, she responds to his flirtatious effort in sign language, which is weird since she is neither deaf nor mute. This is when the plot line becomes quite strange. He later over-

hears her having a conversation with the concierge. Burke is not only confused, but also a bit disappointed. At that moment he realizes that she is in fact not mute. Burke is very mad so he goes to confront Eloise, only to end up in an argument with her. The two end up fighting and screaming at one another. This part of the movie was particularly poorly thought out because frankly why would two strangers start yelling at each other? At this point I began wondering why I even bothered seeing this movie.

Bizarrely enough, they end up going on a date and start to like each other's company. By the second date, they start to fall in love, which was fairly predictable. Eventually he ends up missing his big business meeting due to their relationship. This meeting was meant to further expand his name by creating other products based off his book.

While Eloise and Burke's relationship is expanding, the movie also delved into another aspect of Burke's character. As a part of Burke Ryan's book tour, he conducts workshops to help people deal with their grieving over the loss of their family members. During one of these workshops, a resistant participant Walter,

played by John Carrol Lynch, had a difficult time when it was his turn to talk about

his loss of his son. The audience could tell he was very emotional, because at that moment he had a hard time expressing his pain. He tells how he was a contractor and his son fell at one of his construction sites. He ultimately blamed himself for the death of his son, and Burke really wanted to help him. In order to help Walter move on, Burke took the workshop on a field trip to a Home Depot with the intention to help Walter get his life back. This was just about the only touching part of the film.

This movie was both uninteresting and poorly thought out. The jokes weren't

funny, the conflicts were not intriguing, and quite frankly, the entire plot was just plain predictable. The character development for Aniston's part of Eloise Chandler was also very disappointing. One would expect much better from Aniston as an actress, but she failed to deliver. Unfortunately, her character was underdeveloped to the point where it barely even left a mark. Burke and Eloise's relationship was also quite unrealistic. The way in which they formed their relationship seemed very odd, but also very predictable. The romantic aspect was very lifeless and dull, and the chemistry between Burke and Eloise was almost boring. It truly contradicted the title. *Love* never happened.



www.oregonlive.com

Eloise (Jennifer Aniston) shakes hands with motivational speaker Burke (Aaron Eckhart) after a sufficiently awkward date. Once the two learn more about each other, however, this awkwardness subsides.

New season of *Curb* inspires enthusiasm

BY **Robert Weinstein and Noah Rosenblatt**

Contributing Writer

He's back. After almost two years off-air, Larry David returned with the seventh season of his hit show, *Curb Your Enthusiasm*. For true *Curb* fans, it should be a delightful season that is full of arguments and awkward situations.

After creating the critically acclaimed television sitcom, *Seinfeld*, which spanned nine seasons, Larry David was left without a project and found himself in pursuit of a new production. HBO approached him with the idea of a new series revolving around his own life, but with the comical lack of any social skills whatsoever. This pitch evolved into what we know today as *Curb Your Enthusiasm*.

After six seasons, the show has been nominated for 28 Emmy Awards, including the highly sought after "Most Outstanding Comedy" award. Over the course of the sixth season, Larry's relationship with his wife Cheryl deteriorated to the point where Larry's vices outweighed his virtues. By the end of the season, they were divorced. This left Larry in a state of disarray, but he quickly connected with Loretta Black, a woman who survived a Katrina-like hurricane whose house was left totally demolished. Secretly, he still longs to get back together with Cheryl as of the beginning of the seventh season.

"Funkhouser's Crazy Sister," the premiere episode of season seven, begins with Larry serving breakfast to Loretta, who appears to be ill. As Larry heads downstairs, he meets with an oncologist who performed a biopsy on Loretta to see if she has cancer. Though the tests were not in yet, Larry did manage to initiate an argument with the doctor over a subtle matter. Then, one of Larry's best friends, Marty Funkhouser, asks him to spend a couple of hours with his insane sister, Bam-Bam. This series of events concluded with a raunchy, yet positive outcome. To Larry's misfortune, he arrived home to find that Loretta has been diagnosed with cancer. This was the first time in the series' history that an episode ended in a negative manner. Hopefully this does not set a new precedent, as most *Curb* enthusiasts are more interested in ironic and hilarious story lines.

This premiere episode of the newest season of *Curb Your Enthusiasm* lived up to the immense amount of hype surrounding it. Though this individual episode does not compete with some of the previous episodes in seasons five and six, it proved to be a fine addition to the chronicles of Larry David. Everyone will certainly look forward to find out what new humor Larry David has to offer in the seventh season of HBO's original series *Curb Your Enthusiasm*.

Kanye West steals award show limelight

BY **Matt Brooks**

Contributing Writer

On two consecutive Sundays, entertainment was at its peak in America. Besides it being kickoff weekend for the NFL, music and television lovers tuned in to watch awards being given out at the MTV Video Music Awards and the Emmys. As expected, HBO and NBC won their fair share of awards at the Emmys, with 16 and 11, respectively. The most exciting story came from the VMAs when rap sensation Kanye West rudely interrupted Taylor Swift during her acceptance speech.

During one of the first awards of the night, Taylor Swift won "Female Video of the Year" for her video "You Belong With Me." A country star beating out some of the world's best pop stars such as Beyoncé, Lady Gaga, Kelly Clarkson, and Katy Perry, Taylor Swift shocked many people, but none more than Kanye West. During Swift's acceptance speech, West jumped on stage, proceeded to grab the microphone from her hand, and said, "I'm happy for you, I'ma let you finish, but Beyoncé had one of the best videos of all time," referring to Beyoncé's wildly popular video, "Single Ladies." His obnoxious actions looked even worse later in the show when Beyoncé won "Video of the Year" for her video "Single Ladies." During Beyoncé's acceptance speech, she classily invited Taylor Swift back up to the stage to finish her acceptance speech. Although Kanye publicly apologized on the first airing of *The Jay Leno Show*, most people are not sure if his apology was sincere.

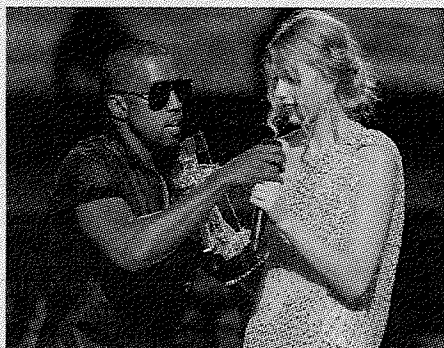
Green Day took home two awards for their hit rock video, "21 Guns." Other awards went to Lady Gaga, Britney Spears, Matt and Kim, and Eminem.

The following week, the Emmys took over Los Angeles. Host Neil Patrick Harris set the tone early with his opening act of "Put Down the Remote" that

left the audience wanting more. The rest of the show lived up to this hype. The Beijing Olympics Opening Ceremony won two awards. *30 Rock* did not leave empty-handed as well, racking up five awards including "Outstanding Comedy Series," and "Outstanding Lead Actor," who of course was the lovable goofball, Alec Baldwin. Tina Fey also helped *30 Rock* with an Emmy of her own. This was her second consecutive year winning an Emmy, but this year it was for a different show (*Saturday Night Live* last year). Comedy Central's own John Stewart walked out of the Nokia Theatre with a pair of Emmy Awards in his hands.

The decision to make Harris the host surprised some, but he disappointed none. He raised viewing by 6% compared to last year's Emmys. The *How I Met Your Mother* star received many compliments for his opening act which illustrated the hardships of television. Jeff Probst said to Harris, "This is how you host a show."

Overall, both award shows gave music and television fans something to talk about at night's end. Some awards were predictable and some came as a surprise, especially to Kanye West. All we can hope for is that next year's shows keep us just as entertained.

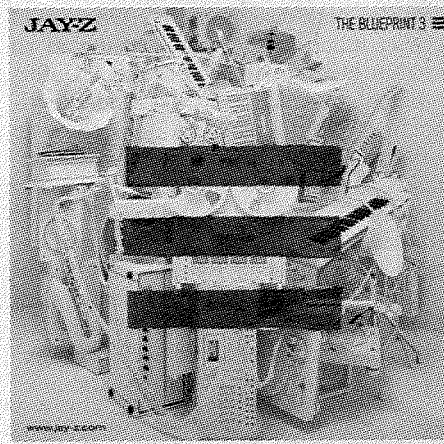


www.whatsupism.com

During Taylor Swift's acceptance speech for best female video, rapper Kanye West interrupted her and said that Beyoncé was more deserving of the award.

Music Box

Though unoriginal, Jay-Z still displays tons of talent on *Blueprint*



BY Brett Fishbin
Assistant A&E Editor

Jay-Z will be the first one to tell you that he is the king of hip-hop, and that he has been king for quite awhile. *The Blueprint 3*, which was released on Sept. 11, has only helped to secure this gloss. Jay-Z's most recent album is arguably his best effort since the critically acclaimed *Black Album* of 2003.

The Blueprint 3 features many prominent artists which make this album feel like more of collaboration than a solo album. The artists that can be heard include Kanye West, Rhianna, Drake, and Alicia Keys.

Introducing the album is the boastful, "What We Talkin' About." Despite its creative and catchy lyrics, it lacks as an opener and does not serve as the spark that Jay-Z needed to provide. Next is the fan dedicated song, "Thank You," which

was one of few tracks that did not feature another singer. Following this dedication is the previously released "D.O.A. (Death of Auto-Tune)." This song calls out all of the other "rappers" who use the auto-tune feature in their songs. "Get back to rap, you T-Painin' too much," Jay-Z passionately pleads. He continues to state, "I know we facin' a recession but the music y'all makin' will cause a great depression." The lyrics are catchy and represent a nice commentary on the state of rap as Jay-Z sees it. Along with Rhianna, Kanye West provides a fantastic contrast to Jay-Z's recognizable voice. The only issue here is that West clearly out-performs Jay-Z on his own track, "Run This Town," which has lead to some mocking. Another excellent collaboration was "Empire State of Mind," an ode to New York City. This track features Alicia Keys, and the two voices really come together, creating a lyrical and just fantastic song. Other notable tracks include "Real As It Gets," "Already Home," and "A Star Is Born."

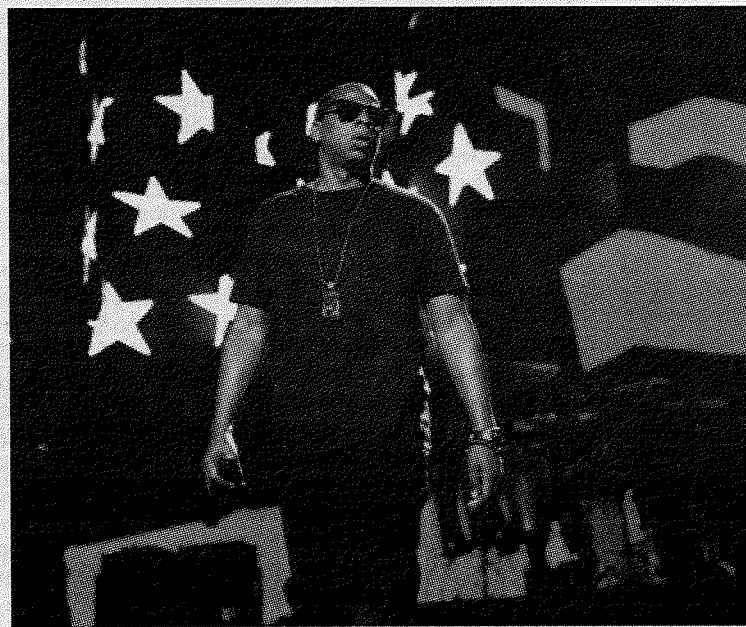
Jay-Z played it safe and didn't change much from his past few albums; his boastful, powerful, and declarative style still remains. He has also kept a close circle of producers including Timbaland and Kanye West.

Although several telling tracks are provided on this album, many songs are complete failures and do not belong on such a brilliant CD. A sad, but undeniable pattern is that the worst songs on the album were all produced by the usually fresh Timbaland. There is a real trend to add an unnecessary amount of songs onto

one album, even if some are not worthy. Jay-Z, being the "trend stopper" he is, should have noticed this and taken off some of the weaker tracks. Regardless, this is an excellent album and will be considered one of his best efforts.

To add to his great album, Jay-Z put on a two hour, thirty-song concert at legendary New York City entertainment area, Madison Square Garden, with all profits being donated to charities related to the September 11th terrorist attacks. This was a brilliant marketing strategy for many reasons. First, he is able to help a great cause and look fantastic while doing so. Second, he is able to combine the hype of the album with the hype of the concert, creating a surge in record sales and popularity.

Overall, *The Blueprint 3* will only add to Jay-Z's legacy. Although it cannot



Jay-Z performs for a good cause at his Answer the Call concert, which raised money for families affected by the September 11, 2001 tragedy.

compare to previous releases such as *The Black Album*, *The Blueprint* (original), and *Hard Knock Life*, it is still one of his better albums and cannot be considered a disappointment. With the incorporation of fantastic collaborators, acclaimed producers, and perfect samples, Jay-Z set himself up for success. With many brilliant tracks—excluding the few weaker ones—this should be atop the list of 2009's best hip-hop records.

Phish's new album is *Joyful*

BY Benny Scheckner
Contributing Writer

Five years ago, Phish released the ingenious album *Undermine*. They toured one last time and took a five-year break, which many fans interpreted as the end of the band. However, Phish is back with a new album, *Joy*, which features the same distinct sound that makes it one of the greatest groups of all time.

Hiring many previous staff members, the band was able to make their return a smooth one. They brought back their long time lyric collaborator, Tom Marshall, Billy Breathes producer Steven Lillywhite, and the rest of their musical aides. All of this was done to sustain the continuity of Phish, and to make it seem as though no time has passed since their last album.

Highlights of *Joy* include "Ocelot," which is just another classic song by the group, and could very well fit in with previous albums, such as *Farmhouse*. The surprisingly emotional, powerful title track "Joy" is one of those songs that will leave the listener guessing as to what the lyrics represent, and who "Joy" really is. But, like most of the album and most of their other work, the obvious lyrics are just a mask, disguising the message that Phish sends through its poignant music.

The real spotlight of the album is the poetic and profound masterpiece, "Time Turns Elastic." Part philosophy, part personal exploration, this song really does pack a lot into thirteen and a half minutes. It has the feel of one of Phish's renowned,

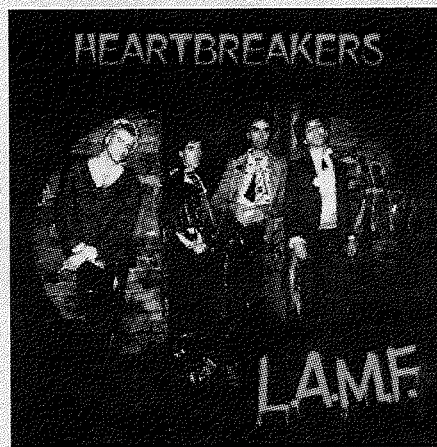


Phish lead singer Trey Anastasio displays his talent on the guitar.

live performances.

Joy is essentially an ode to the fans. With this album, Phish has created a masterpiece with reflections, reminiscent styles and lyrics, as well as excellent jams and solos. Followers of this band will certainly be pleased. It is as if the band never left; their music continues to carry that legendary tune.

Classic Album: *The Heartbreakers: L.A.M.F.*



BY Brian Kennedy
Assistant Features Editor

Pretension, or more accurately, an aspect of elevation, is built into many styles of music, all the way from Elvis to U2. However, it is notably absent in early New York City punk rock, a genre of music that did not tell you to "drop out" or "tune in," but instead nothing at all. This trend just was; its small collection of chords and love stories provide us with a window into an exceptionally rare period in time. One of the albums that best showcases this attitude is the Heartbreaker's much loved 1977 debut, *L.A.M.F.*

Aside from the release of *L.A.M.F.*, 1977 can be viewed as a watershed year in the New York music scene with the Ramones releasing their seminal classics "Leave Home" and "Rocket to Russia,"

patenting the sound that would influence a generation of bands. That same year, Television, another punk rock band, also released the seminal "Marque Moon." In the midst of this proverbial melee of New York music landmarks, *L.A.M.F.* dropped, putting the icing on the cake of an extraordinary year. *L.A.M.F.* separated itself in several ways; most apparent were its horrible sound quality and raw honesty of the music. This is not to say the Ramones weren't honest in their songs, but rather it emphasizes the grounding of *The Heartbreakers* record, a grounding that is shown in tracks like "Chinese Rocks" and "All By Myself," whose integrity was shown, not in their musical complexity, but rather through their simplicity. The songs are so endearing because they either speak about a non-debatable personal experiences like the front man Johnny Thunders' infamous heroin addiction, or love and life in a way that neither preaches or retreats. Tracks like "Pirate Love" serve to illustrate this straightforward dynamic, with a simple yet driving drum beat, giving way to an engaging guitar progression, layered over by Thunders and the rest of the band. Others such as the punk ballads "One Track Mind" and "Born to Lose" give way to personal confessions of dejection, providing a straightforward message.

In short, *L.A.M.F.* is more than a historical footnote in Punk music. It's a work entirely unto itself, and with its raw authenticity it continues to strike chords in the minds of many searching for music that just is, an overall rare feature.

Del Gais doing it his way as head varsity football coach

BY Harrison Remler

Senior Sports Editor

While his Port Washington Vikings might not be competing to the sounds of Notre Dame's famous marching band, new varsity football Head Coach Joe Del Gais draws inspiration from the Fighting Irish and football coaching legend Lou Holtz, whose mottos can be heard on any given weekday practice on Campus Drive.

"My motto is a famous Lou Holtz quote: 'Do right. Do your best. Treat others as you want to be treated,'" said Coach Del Gais.

He takes over a team which went 4-4 last year under the direction of Mr. Ken Case. Coach Del Gais is no stranger to the program as he has served as an assistant coach for four years, after coaching at South Side High School in Rockville Centre, as well as on the collegiate level at St. John's University (whose football team was recently disbanded) and C.W. Post.

Despite the differences in competition and ability levels, his coaching philosophy has not changed much over the years.

"I truly believe from coaching on all levels, from the high school to the collegiate level, you are never going to out-scheme anyone. Our team will be all about fundamentals and executions this season," said Coach Del Gais.

Coach Del Gais, who is also the head of the department of physical education, has seen his team struggle in their first three games, losing to Baldwin, Oceanside, and East Meadow.

"Right now, we haven't talked about winning or losing," said Coach Del Gais. "We just want to compete in every game.



Kevin Granger

First year Head Coach Joe Del Gais runs the scout offense in practice in preparation for the homecoming game against Herricks. Del Gais takes over the program after being an assistant under Ken Case.

From a coaching standpoint, we are looking to 'coach them up' every day at practice and make this season a positive experience."

The Vikings have implemented the new spread offense, which features a no huddle system and utilizes their speed across the field. The spread offense, most notably run by national champion Florida University emphasizes balance, working together, and the use of all skilled players across the field.

"The new system gives a chance to uti-

lize all of our skill players. We can spread our kids across the fields. Coaching in high school is much different than coaching in college. There is no recruiting involved, so you cannot hand pick your players, as this system best suits our current roster," said Coach Del Gais.

His first change in the program was overlooked by many students in the school. On the bulletin board outside the physical education department, it reads, "Port Washington football 2009. The hardest working, best conditioned, most disciplined team in

America." While the motto may seem quite extraneous to many, the coaching staff believes it is an attainable goal.

"The only way to measure ourselves against the quote is at the end of games when you can see our players are not tired coming off the field. Also, concerning the discipline aspect, as seen in our first game against Baldwin we barely had any penalties," said Coach Del Gais.

His first year successes will rely on his running back, senior Jason Sirotkin, the team's returning leading rusher and most valuable player, as awarded by the coaching staff last season. Sirotkin will be accompanied in the backfield by senior quarterback Josh Potter who is in his first season under center.

"Potter is doing great and he has adjusted very well to the new system. He is working very hard and giving us a good effort. Jason is the key to our offense and we

are going to have to protect him all season," said Coach Del Gais.

On opening day, many in the stands felt Coach Del Gais was quiet while on the sidelines against Baldwin.

"You can't be out of control on the sidelines, yelling and screaming," said Coach Del Gais. "The kids need to be in control during the game and our attitude bounces off each other. We have all week to scream and yell in practice."

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The Fan's Five

Senior sports editors Harrison Remler and Graham Potters rank the top five sports teams of Schreiber. The ranking system is based on winning percentage, school and community support, and team chemistry.

1. Boys Varsity Cross Country

Led once again by nationally ranked senior Marco Bertolotti, the Vikings are contenders to make an impact in the post season once again this fall. In response to why these Vikings deserve the number-one spot in Fan's Five, "We have a nationally ranked athlete, and he carries the water," said Head Coach Jeremy Klaff.

2. Girls Varsity Soccer

Under the direction of first year Head Coach Lauren Bishar, the girls varsity soccer team is off to its best start in recent seasons. These Lady Vikings have outscored opponents 16-3 as junior Bridgette McDermott has scored seven goals in four games. Four freshmen, Brenna Betsch, Stacey Weinberg, Gabby Meyer, and Sara Marinelli have been promoted to the varsity team this season, helping the team to a 4-0-1 start. "The freshmen have transitioned quickly to the varsity level and are improving by training at the highest level of competition," said McDermott.

3. Girls Varsity Volleyball

Coach Maria Giamanco has these Lady Vikings sitting three games over the .500 winning mark. Junior Kristen Courage has scored 74 kills in their five regular season wins, most recently with fourteen in a four game victory against conference rival South Side.

4. Girls Varsity Tennis

The only thing holding these girls back from repeating as county championships has been an epidemic of injuries, especially to top singles player senior Jessica Podlofsky. "Right now we are like the New York Mets. We have the potential to play great and win in the playoffs but it's hard when your major starters are injured," said senior Brittany Berliner.

5. Boys Varsity Soccer

Despite their rough start, Coach Don Zuvich's teams have the reputation of playing better as the season continues. The Vikings' inexperienced defense is learning fast and is hoping to hit their peak as playoff time comes around. Senior Scott Schwartz netted his first career hat trick in their September 26 win over Oceanside.

Influx of youth visible in fall programs

Maldonado and Kallenberg show that age doesn't matter this fall

by Reid Mergler
Sports Editor

Freshman Allegra Maldonado has proved herself to be one of the fastest runners the girls varsity cross country team has seen this season.

Her career began in Weber, where Maldonado won many medals as a member of the cross country and track team.

At the Middle School Championship, Maldonado came in fourth place in the county for cross country.

She also came in first place in six out of her eight meets during her eighth grade cross country season.

Helping her to develop into a better runner during her two cross country seasons, Coach Bruce Macdonald, who coaches the Weber girls cross country team, has helped to mold Maldonado into a strong runner.

"In middle school, Coach Macdonald really pushed me to be my best and developed a good base for my training," said Maldonado. "He also helped me see how much I truly enjoy and love the sport."

She is also renowned for her achievements in winter track. Recording a time of 5:24 for the 1500 M and 2:43 for 800M, she received first place in all of the fourteen races she ran throughout last spring season.

As a member of the cross country team this season, Maldonado recently succeeded in two races. At the Invitational Wheatley Meet on Sept. 16, she ran the 5k race in

20:59. In addition, at the 4k varsity race at Bethpage State Park on Sept. 21, she placed third against rivals Syosset, Herricks and Oceanside. With a time of 16:43, she ran the fastest time for the Lady Vikings.

Maldonado believes that Coach Robin Cooper is a strong asset to her running career and is an excellent coach for the girls cross country team.

"So far, Coach Cooper has also been amazing," said Maldonado. "I think she's really good with all the girls on the team and makes great workouts for us to improve at our own paces. A lot of which I have accomplished, I owe to my coaches."

Maldonado's drive as a runner continues with her team's constant support; the girls on the varsity cross country team help her to succeed by giving occasional encouragement and demonstrating good sportsmanship.

"When I see my teammates working hard and cheering each other on, I feel driven to keep running and am glad that everyone can support each other in that way," said Maldonado.

Being a determined runner, Maldonado has goals set for the season and for her future career.

"I hope to keep on improving my times and learn good training techniques throughout this season," said Maldonado. "Hopefully, by my junior year, I will be able to break 20 minutes in the 5k race. I would also like to run in a half-marathon and run at the college-level."

Another Schreiber athlete, Lizzie Kal-

lenberg has joined the varsity girls tennis squad as an eighth grader. This season, she has won two of her three matches against Garden City and Syosset.

She aspires to get all-division by the end of this season as she has strong determination.

"I train three to four hours per day with a coach to improve and excel in the sport," said Kallenberg.

In addition to the Schreiber tennis team, she has played competitively on the USTA (United States Tennis Association) team for the past three years.

She also earned the girls best forehand award at the Yacht Club and won the Junior League at Sporttime this summer.

Having older brothers Schreiber alum Bryan ('09) and senior Matt Kallenberg on the varsity tennis team, Kallenberg is inspired by their hard work.

"My brother, Matt, acts as inspiration for me in tennis," said Kallenberg.

Matt and Bryan both competed under Coach Peter Travis, leading the varsity tennis team to the conference championship last spring. Both brothers have played on the USTA circuit, playing at tournaments.

Kallenberg already aspires to continue tennis through her college career.

"I really wanted to play on the varsity tennis team this year and will continue to do so when I go to Schreiber," said Kallenberg. "In the future, I will like to play at the college-level and continue to have more success."

Calling the Shots

by Harrison Remler
Senior Sports Editor

Dear Brett Favre,

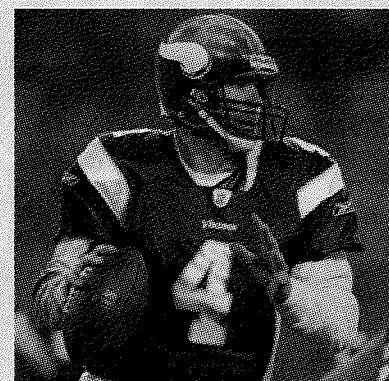
Please step away from the vehicle, I mean the practice field (sorry for the mixup). But seriously Mr. Favre, please step away from the game.

Your time has come. While you once graced Lambau Field as a football legend and role model, you have fallen into an indecisive, greedy, and childish quarterback.

You used to be the signature NFL quarterback, constantly bringing a sense of hope to Green Bay teams no matter who accompanied you come Sundays. Every year you were guaranteed to bring excitement and pride to Lambeau and Green Bay, a city which trusted you with their entire lives.

But now, what kind of man have you become? You fool us around, take our hearts, give ESPN high blood pressure, and debate whether to return to the NFL each off season. Grow up and step away from the game! Mazel tov, you sold a lot of jerseys in New York. But look what you did to the faithful fans in the season finale. A dismal and pathetic effort to crush not only playoffs hopes but Eric Mangini's stay in New York.

Then, this summer you ruined *SportsCenter*, as I cringed every time I saw the clip of you throwing in your cargo shorts to high schoolers in your hometown. You displayed no sense of loyalty, signing with the Vikings and disrespected quarterbacks Sage Rosenfelds, Tavaris Jackson, and John David Booty. I guess your interests have changed from winning games, building relationships with teammates, and rebuilding organizations to scoring quick cash off jersey sales and adding bursts of publicity to desperate teams.



<http://images.google.com/>
Brett Favre is now the quarterback for the Minnesota Vikings.

Look, there is no turning back now and even if you go 16-0 with the Vikings you will never be the same Brett Favre that we all once knew. Your mistreatment of not only the fans of Green Bay but now all of the NFL's fans has tarnished your reputation. Instead of remembering Brett Favre as the quarterback who was honorable and a legend, we will remember you as the player who could never step away. You have made a complete mockery out of the whole free agent process, having executives, players, and fans watching desperately, waiting on your every move.

In all honesty, Brett, step away from the game and don't become something you truly are not. Enjoy afternoons home with the family, and throwing the football around in your already famous Wranglers. Step back and become the All-American father you should be.

Warm Regards,
Harrison Remler

Captain's Corner: Jason Sirotkin, Varsity Football

by Harrison Remler
Senior Sports Editor

Harrison Remler: It's my first time with a football player, should I be nervous?

Jason Sirotkin: No, we don't bite. Hard.

HR: On a more serious note, how is the team doing despite opening up 0-2?

JS: We are still confident we can have a good season. We had a rough opening to our schedule, but hopefully we will hit our stride in the upcoming games.

HR: Being an integral part of the offense, you have assumed many roles. How do you classify yourself as a running back? Are you a speed or power back?

JS: I am pretty versatile and have learned how to take the ball both up the middle and around defenders.

HR: So you are more of an LT than a Ron Dayne?

JS: I like to see myself as Adrian Peterson.

HR: How was the summer training camp this year with the new coaching staff?

JS: This pre-season we worked harder than ever and the practices were very intense.

HR: Coach Joe Del Gais teaches "competitive greatness." Please define "competitive greatness."

JS: Being at your best when your best is needed.

HR: How is your quarterback-to-running back relationship?

JS: Our relationship is very strong on the field. Most of the plays are option-reads and [senior] Josh [Potter] and I have to

communicate to make the right play. Josh is doing a great job under center this season.

HR: Who are your inspirations off the field?

JS: Ever since I beat out [senior] Max Segal for 8th grade running back I knew that great things were ahead in my future.

HR: Would you ever trade spots for a game with Max Segal as Mathletes veteran?

JS: Never, he does a great job at what he does.

HE: What was going through your mind during your kickoff return for a touchdown against Oceanside?

JS: I just tried to never give up. The last 15 yards were tough since I usually don't run for 80-yard touchdowns.

HR: Seems like you've been hitting the gym in preparation for your senior season?

JS: Yeah, I've put some time in at the gym, but the calves are all natural.

HR: Johnny Drama-esque?

JS: Sure.

HR: Are there any pre-game superstitions for number 34?

JS: Not really. I just try to hydrate to make sure I don't cramp up come game time.

HR: If you could play for any NFL team who would it be?

JS: Gotta go with the New York Jets.

HR: Would you beat out Leon Washington or split time?

JS: Split time with Leon. Thomas Jones can ride the bench.

HR: Not many siblings have run through the football program at Port Washington but how do you think the Sirotkin brothers (Danny, class of '08) would do against the Kaufman brothers (Steven, class of '08, starred in the same backfield as Danny during his time at Port. Junior Evan has also played in the program)?

JS: I think Steven is the weaker link and Evan is the secret weapon.

HR: How do you rank among Schreiber's notable running backs Jason Hamm and Dan Koh?

JS: Hopefully my stats will compare to theirs at the end of this season but right now I cannot compete with their achievements.

HR: Tell me about your 2008 MVP campaign.

JS: Last year, we had a great team and I was honored to play with them. Some players such as quarterback Mike McCabe are playing in college, as Mike is at Grinnell in Iowa. As a fun fact, if I were to repeat as MVP, I would be the first player to repeat since current junior varsity coach Henry Stanziale.

HR: Is there anything that the Schreiber student should know about Port football that maybe isn't visible on game days?

JS: Nothing really, except three out of the four coaches' first names are Joe.

HR: Homecoming versus Herricks, are you nervous?

JS: No, that is a game we are excited for. Hopefully we can be more impressive at homecoming than in our game against Baldwin.

Athletes of the Month

Jennifer Fridman

BY Dan Miranda
Contributing Writer

When Kristin Norton left the Lady Vikings tennis team, she left them in good hands. Senior Jen Fridman has stepped into the top singles position for the team this fall, competing in her fourth varsity season.

"Jen brings enthusiasm to the team and lots of energy," said teammate Jessica Podlofsky. "She is very fun to be around, and she is very sportsmanlike on the court. As a player, she is very good from the baseline. She hits the lines and winners well when she needs to."

Fridman will graduate as a member of one of the winningest athletic teams in the school's history, winning County and Long Island Championships for the past two years.

"Winning the Long Island Championship twice was a really good experience and was an adrenaline rush, to say the least," said Fridman.

Joining Fridman between the lines this season will be many underclassmen, as the Lady Vikings have suffered injuries to several starters, including Podlofsky, one of the top female players on Long Island.

With their inexperience, Fridman's teammates have looked up to her as a role model and excellent teammate.

"Jen is very motivating, and I look up to her as both a person both on and off the court," said sophomore Robin Mehta.

Fridman's work ethic and dedication this summer have been the reason for her successes and 33rd ranking in the East.

"I trained six hours each day this summer at both St. John's and Sportime with my coach, Julian Klein, which got me ready for this season," said Fridman. "The biggest accomplishment of my summer was reaching the semifinals of a national

event in Oceanside."

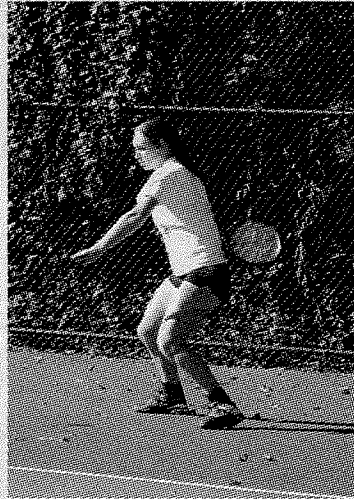
Fridman, who was raised on Long Island until she was ten, moved to Georgia before settling in Port Washington. While in Georgia, she had the opportunity to play with tennis phenom Melanie Oudin, who made it to the quarterfinals of the U.S. Open this summer.

"My role model is honestly Melanie Oudin. I played with her during a summer and she is a really nice girl," said Fridman.

Playing with the best has shaped Fridman into the player she has become during her senior.

With the college application process in full swing, Fridman has her eyes set on Quinnipiac University in Hamden, Connecticut.

"I am very strongly considering Quinnipiac right now," said Fridman. "The coach is great and I really enjoyed the girls, school and my overall visit."



Kevin Granger

Senior Jen Fridman leads the girls varsity tennis team as captain this season. She hopes to play for Quinnipiac University next fall.

Jonathan Commisso

BY Rohit Khullar
Staff Writer

Senior Jon Commisso, in his fourth and final season on the boys varsity soccer team, hopes to end his high school career by winning the elusive Nassau County Championship.

Commisso, who began his career with intramural soccer in kindergarten, has risen to play at the top level in order to hone his skills and become a better player.

He has played for several teams in both scholastic and non-scholastic leagues, including the New York state team and Gacci club soccer team for seven and four years, respectively. During his tenure on the Gacci team, he won the New York State Cup.

This past year, he was invited to try out for the regional national team, as well as the Empire State Games this past summer.

"Commisso is an intelligent player," said Head Coach Don Zuvich. "He seems to always know where he wants the ball delivered. He has a natural sense for the game."

Testing himself and playing at the highest level has allowed him to become accustomed to the level of play required to play high school varsity soccer in this competitive league.

Commisso's experience helped him to become one of the key players on the team.

"He always has excellent field position. He has the rare ability to receive and distribute the ball quickly and deftly, even when in a crowd," said Coach Don Fish.

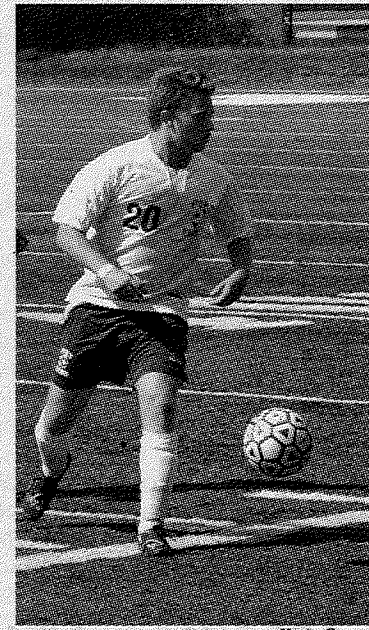
In last year's campaign, the boys varsity team finished in second place in their conference and advanced to the Nassau County championship game, where they lost to Massapequa by a score of 3-0. Commisso received All-Conference

honors for his performance last season.

"When I'm playing on the field, it just feels natural, it just feels right," said Commisso.

In the future, Commisso hopes to further his soccer career in college and beyond. Commisso is seeking acceptance to schools with Division I and Division III soccer teams.

"I definitely hope to play in college," said Commisso. "Also, I would love to play professionally, if given the chance."



Kevin Granger

Jonathan Commisso is a vital part of the Viking's offensive attack this fall. Commisso's success at the high school level is attributed to playing at the highest club level with Gacci, a premier team.

Do you have a suggestion for *Athlete of the Month*? Please contact Schreiber.times@gmail.com with your nominations.

Gym staff decides to make locker changes to prevent theft

BY Graham Potters
Senior Sports Editor

Last year, many students were affected by a slew of thefts in the gym locker rooms. As a result, the physical education teachers decided to revise their policy "no valuables in the locker rooms" to include backpacks.

Consequently, students must return to their lockers to drop off their backpacks before attending their gym class.

This decision has had a very controversial reception from the student body.

"I understand that what the gym teachers have decided is supposedly in our best interest," said sophomore Matt Valenti. "But, going to my locker before every gym class becomes a huge hassle, and many of my friends agree with me."

Ms. Stephanie Joannon, the Director of Health, Physical Education, and Athletics, understands the students' complaints and has assured that part of the new policy is to give students more time to get to class and let them leave earlier in order to give them the appropriate time to drop off and pick up their backpacks.

"[The gym teachers] decided that we would sacrifice an extra five minutes at the beginning and end of every class in or-

der to make sure that the students have enough time to go to their lockers before and after class," said Ms. Joannon.

The decision to make students leave their backpacks in their lockers came after the large volume of thefts involving backpacks last year.

"Essentially, backpacks make easy targets," said Ms. Joannon. "Students who were arriving late to gym would leave their backpacks just lying around in the locker room, and in a room where there is no supervision, we can't guarantee the safety of bags left outside of lockers."

Some students responded by saying that they should be allowed to keep their backpacks with them in the locker room, as long as they are locked up.

"I don't see the problem with locking my backpack up in my gym locker," said senior Alexander Beall. "It's the people who don't put their backpacks inside their lockers who get valuable stuff stolen."

However, according to the physical education staff, the lockers are technically designed for only clothing and a pair of sneakers. The lockers are not designed to carry backpacks.

"The gym lockers really aren't made to fit backpacks," said Ms. Joannon. "Especially since many kids carry a lot of

books, the backpacks are simply too big for the lockers. What usually happens is that straps of these backpacks are left hanging outside of the locker, and someone could yank the backpack through the bottom of the locker, breaking it."

Another problem the physical education teachers faced was the amount of students that left their backpacks in their offices. Because the teachers could not remember who each backpack belonged to, they could not do anything to stop students from rifling around in one bag and then grabbing another, claiming it was theirs.

"Lots of students would leave their bags in our offices, and because we couldn't identify specific bags to specific people, we couldn't stop students from sorting through the backpacks before they found theirs," said Ms. Joannon.

The department was forced to pay \$5,000 this past summer to fix and replace lockers that had been broken by theft.

"[The gym teachers] believe that if we keep the backpacks out of the locker room, then not only will it be harder to break into lockers but it would also remove the incentive of breaking into the locker in the first place, considering backpacks are where most students keep their valuables,"

said Joannon. "Overall, our main goal is to prevent theft in the locker rooms, and I think that this will prove to be an effective tactic."

Underclassmen to Watch:

By: Chad Edelblum

Stacey Weinberg: Weinberg, one of the many underclassmen girls contributing on the Lady Viking soccer team has been making her presence known. In her first two games she recorded a goal and assist.

Andrew Boehm: Andrew has played major minutes as a sophomore for the Vikings, in the midfield position. In the Vikings' 4-1 victory over Oceanside, he was one of the two contributing players, scoring the first and tying goal of the match for them.

Anthony D'Aversa: In Port football history, not many underclassmen have secured starting spots on the line for the Vikings. Yet, sophomore Anthony D'Aversa has filled major voids on the line for the Vikings this fall.

VIKING SPORTS

Massapequa Chiefs continue successes over Vikings

In crucial conference matchup, Vikings do not execute offensively in 3-0, shutout loss

BY Harrison Remler

Senior Sports Editor

Once again, the boys varsity soccer team found itself in a familiar spot with a crucial early season conference matchup against the Massapequa Chiefs. The Vikings also found themselves in a familiar position on the wrong side of a disappointing loss, their fourth consecutive to Massapequa in the last four years.

"There was definitely a revenge factor there as Coach Zuvich brought it up a few times in practice," said senior goalie Peter Maxted. "However, the score didn't truly reflect the game as we played well against Massapequa."

Coming into the game, the Vikings stood at 1-2-1 in the conference, after opening the season in quest of their fourth consecutive Manhasset Tournament championship. After a five-goal barrage against Herricks, the Vikings once again entered the finals as favorites against Manhasset.

"We just did not get the offense we wanted, but we were not very upset with the Manhasset loss," said Coach Don Fish. "They are a senior led team and have some senior skill players. We just didn't execute."

In Port's first loss to Manhasset in four years, the Vikings implemented a new formation, featuring five midfielders (4-5-1).

"We started assessing our strengths and personnel last year, and recognizing that we had no definite striker, we made the switch from the 4-4-2, which featured Schreiber alumni Stephan Brössard and Brennan Spreitzer in the forward position, to the 4-5-1," said Coach Fish.

"The formation made sense at the time, but it just didn't work against Manhasset," said Maxted.

Manhasset cruised to a 2-0 victory over the Vikings, as the Vikings failed to defend their title.

"Every few years you have to let the host team win their own tournament or they won't re-invite you," said Coach Fish.

In their first two conference games against Farmingdale and Syosset, the Vikings sensed that a change was needed in their formation.



Loren Giron

Sophomore Andrew Boehm fights for possession in the Viking's Sept. 22 loss against Massapequa. Boehm is one of four underclassmen on the 2009 varsity soccer team, which is looking to hit their stride come playoff time.

"After Farmingdale went up 3-0 in the first half, we made the switch back to our 4-4-2 during halftime," said Coach Fish. "We came out the second half and completely dominated the game."

Despite their rejuvenated second half, the Vikings still fell to Farmingdale by a score of 3-0. Following the Farmingdale loss, the team traveled to Syosset where they continued with the 4-4-2 formation.

"We had four legitimate opportunities on goal, but we just didn't execute. Syosset played their typical game, creeping up on us, with three scoring opportunities in the final 10 minutes," said Coach Fish.

Going into the home conference opener against Massapequa on Sept. 22, the coaches used the opportunity to talk to the team and keep them on task.

"I talked to the kids during practice about the importance of the game," said Coach Fish. "A day beating Massapequa is always a good day. They have scored 11 goals on us the last three years, which

is awful on our part. We really respect Massapequa, and I am pleased to coach against their kids. They are fit, skilled, well-coached, and great on their set pieces, which are well rehearsed."

Port controlled the Massapequa offensive attack during the majority of the first half. Early on, senior Danny Levinson made a diving kick save on Massapequa's Connor Nealis' shot on goal. Still, the Port defense faltered as Massapequa's Vincenzo Losetto connected with seven minutes left in the first half off an assist from Dakota Barnathan.

The Vikings had their first missed opportunity as senior Scott Schwartz made a pass to junior Paul Tasnday, who collided with Massapequa's goalie Sean Bradley and was carted off the field. Tasnday joins the list of Port's injured players this season, as seniors Andrew Keen and Mark Catanzaro have also been plagued with injury this fall.

"We need to start capitalizing on of-

fensive opportunities in the future," said Schwartz.

The second half continued as Port faltered on various breakaways. Meanwhile, the game got out of hand, as both Massapequa and Port Washington were upset with the officiating.

"While the officials did miss many off-sides, you cannot blame the officiating. In the end, we just did not score; that was the bottom line. It all starts with our flow. Personally, my distributions have been coming right back," said Maxted.

In response to questionable refereeing, Coach Zuvich did not believe the officials had an impact on the outcome of the game.

"The referees have been fantastic this season each game thus far," said Coach Zuvich.

Many newcomers to the varsity level had their first opportunity at significant playing time against powerhouse Massapequa.

"I was nervous in the beginning of the game, but as the game went on I felt more comfortable. To improve and beat Massapequa in the future, we need to work on our finishing," said first-year varsity member sophomore Andrew Zimmelman.

The Massapequa captain scored two goals in the second half for the Chiefs to seal the victory.

"They do have a young team, featuring a lot of sophomores, but they are very quick and have good foot skills. It sometimes appears that every time we play Massapequa they always have an extra man on the field," said Maxted.

Coach Zuvich agreed with his players, emphasizing execution following the Massapequa loss.

"We played well in the first half and had some good opportunities, yet it didn't work out," said Coach Zuvich. "We haven't scored a goal in 320 minutes, as we need to get players healthy and start executing on opportunities on goal."



Loren Giron

Port defenders seniors Jon Commisso and Mark Catanzaro and junior Timo Santala look to contain the Massapequa offensive attack. The Port defense faltered, giving up two goals in the second half which solidified a victory for the Chiefs.