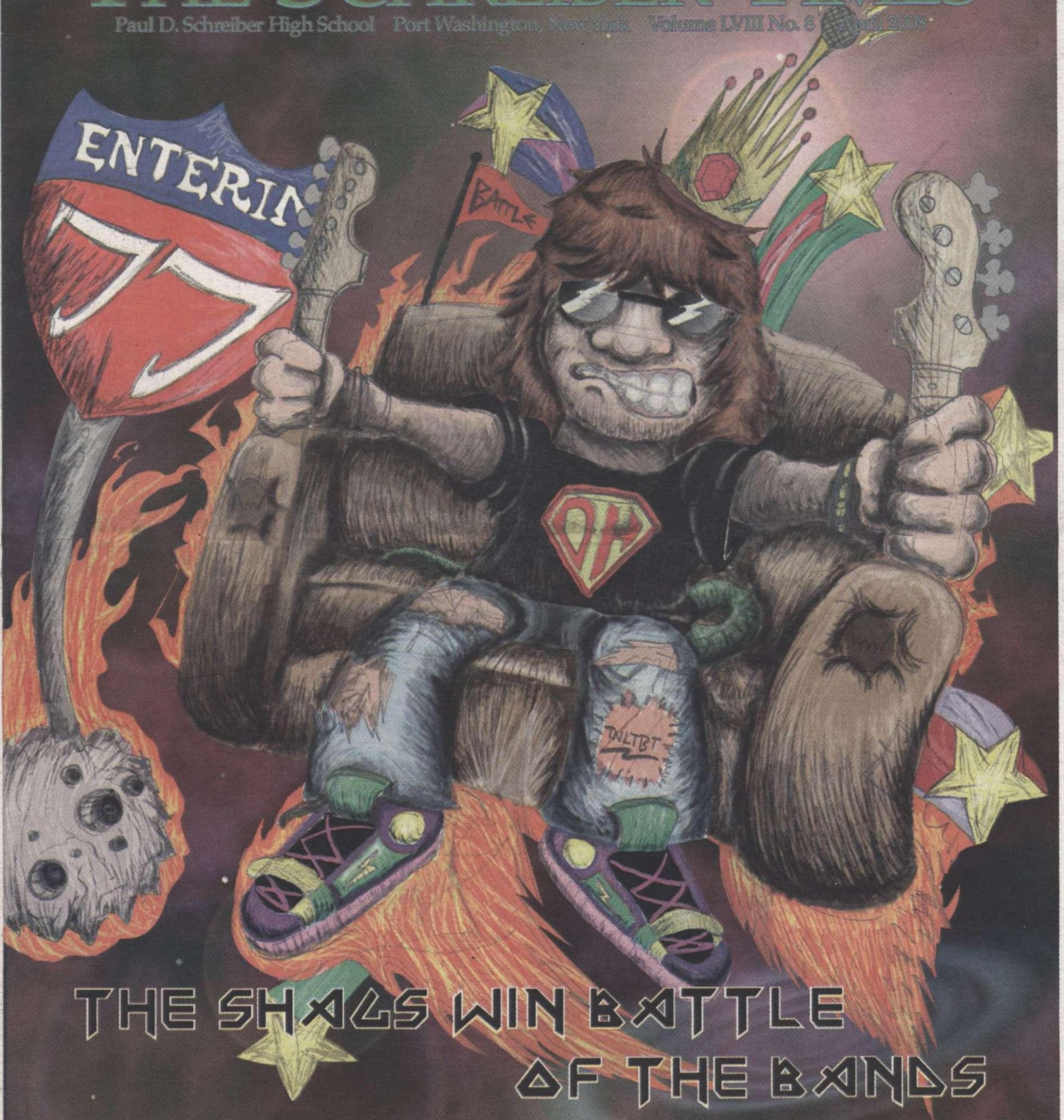


Non-Profit Organization
U.S. Postage Paid
Port Washington, NY
11050
Permit No. 162

THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LVIII No. 8 April 2008



THE SHAGS WIN BATTLE OF THE BANDS



**Orchestra Carries
a Tune to London**
News



**Varsity Volleyball
has 3-1 Record**
Sports

Darfur Anniversary Overlooked
Opinions
Students Light Up on Campus
Features

IN THIS ISSUE...

NEWS.

London trip p. 3
Intel results p. 3
New classes p. 4

OPINIONS.

Darfur awareness p. 7
Sensationalism p. 7
Teen pregnancy p. 8

FEATURES.

Smoking on campus p. 11
Fashion File p. 12
NCAA Brackets p. 17

A&E.

21 p. 18
Leatherheads p. 19
I Heart the F-Word p. 21

SPORTS.

Editorial p. 25
AOM p. 27
Varsity volleyball p. 28



This still life oil painting was created by sophomore Koeun Ro in her Drawing and Painting class. Ro used a variety of light and dark colors to produce highlights and shadows in the pears and background.

NEWS BRIEFS

Night of 1,000 Dinners

Every six minutes, one person is affected by a firearm, the most common and damaging of these being land mines. Plaguing the lands of Europe and Asia, these explosive mines have caused devastation, destruction and death among innocent victims.

In order to raise awareness about the horrors of land mines, Campus Action hosted the "Night of 1,000 Dinners" on Apr. 2 in the cafeteria. Tickets were seven dollars at the door and the money collected was donated to the Adopt-a-Minefield Charity, a foundation that plans and funds the removal of land mines that are still in ground in civilian territories.

At the well-attended event, students showed up to eat, socialize, listen to music and testimonials of land mine victims read by Campus Action members. Junior Steven Alpert and sophomores Lauren Keltz and Dave Marx read these testimonials in honor of those who were injured or lost their lives because of land mine accidents.

The "Night of 1,000 Dinners" had food donations from a variety of eateries in Port Washington such as Dunkin' Donuts and Frank's Pizza. Marx and sophomore Dan Bernstein performed as well as social studies teacher and

Campus Action supervisor Mr. Alex Webster, who sang and played the guitar.

"I think the event was a wonderful and fun way to help an important cause," said sophomore Violet Lee.

-Sara Brenner

National Latin Exam and Certamen Quiz Bowl Results

Approximately 40 countries around the world participate in the National Latin Exam each year. This year, Schreiber students earned 30 exam honors, an increase from the 2006-2007 school year when they earned 29.

The current freshman class earned 13 medals. Hillary Mogul earned a gold medal while freshmen Sara Greene, Stella Kim, Sara Lyons, Timo Santala, Matthew Small, Jeffrey Sims, Aimee Stern and Dainn Woo earned silver medals. One student earned a Magna Cum Laude certificate and three earned Cum Laude certificates.

The tenth grade earned the most medals this year, with fifteen students having earned honors in the exam. Sophomores Claire Baugher, Lauren Effune, Eddie Grove and Adam Schaefer all earned gold medals. Sara Brenner, Anton Cataldi, Christina Vlahos and Alex Zippo earned silvers. Four students

earned Magna Cum Laudes and three earned Cum Laude certificates.

Only one junior earned an honor, David Becker, who received a silver medal. In the senior grade, Astrid Firland-Schill and Cody Zupnick earned Cum Laude certificates.

On Mar. 31, Latin students went to SUNY Stony Brook to participate in the Certamen, a Latin Quiz Bowl competition. The competition was not limited to students from Nassau County. Latin teams from all over Long Island, Queens and Brooklyn faced off in three rounds.

Junior Becker, and seniors Maryann Vlahos, Firland-Schill and Zupnick comprised the advanced Latin team and placed in third overall. The sophomore team, comprised of Cataldi, Schaefer, Vlahos and Julia Zaskorski, also placed third. Another sophomore team and freshmen team competed in the event but did not place in the competition.

This second sophomore team consisted of Baugher, Grove, Solomon Hoffman and Zippo. The freshman team consisted of James McCallan, Bridgitt McDermott and Mogul. This year represents an increase from 2007, when only the advanced team placed in the final round.

-Ryohei Ozaki

Staff Writers: Daniel Bialer, Patrick Boyle, Jon Heiden, Alex Hohaus, Blake Mergler, Reid Mergler, Leah Nash, Isamar Pena, Graham Potters, Nick Pray, Laura Werle **Contributing Writers:** Brittany Berliner, Sara Brenner, Rebecca Greenblatt, Lauren Keltz, Sam Rosenberg, Josh Schneider-Weiler, Jared Sichel, Dan Sirotkin **Cover:** Chris Cottitta, Max Garrett, Andrew Martinolich, Stefan Muller, Matt Spergel **Centerfold:** Stefan Muller, Melissa Quigley, Amanda Schiff, Andy Werle **Backpage:** Myles Potters

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters must be signed by each author. We have a circulation of 2,000 copies per issue with subscriptions available for \$10.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-5862.

Jay Lewis, principal
Craig Medico, Evelina Zarkh, advisers
© 2008, *The Schreiber Times*

Subscribe to *The Schreiber Times!*

Subscriptions cost \$12.00 for the 2007-2008 school year

Mail to: Schreiber Times, Attn. Craig Medico or Evelina Zarkh
101 Campus Drive, Port Washington, NY 11050
Make checks payable to: The Schreiber Times

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____

The Schreiber Times

Editors-in-Chief

Amanda Schiff
Erin Szulman

Managing Editors

Copy Editor
Jordan Lewis
Technical / Design Editor
Stefan Muller

News

Editors

David Becker
Melanie Fried
Assistant Editors
Lauren Effune
Ryohei Ozaki

Opinions

Editors

Meghan Doyle
Melis Emre

Features

Editors

Sidny Ginsberg
Stephen Nash
Assistant Editor
Andrew Seo

A&E

Senior Editor

Andy Werle

Editor

Melissa Quigley
Assistant Editor
Christina Vlahos

Sports

Editors

Lane Mergler
Myles Potters

Graphics

Editors

Max Garrett
Andrew Martinolich
Assistant Editor
Chris Cottitta

Photo

Editors

Gabrielle Balaban
Matt Siegel

Business Manager

Harrison Remler

Staff Assistants

Kevin Granger
Priyanka Sewhani



London Calling: Symphony orchestra demonstrates its musical skill abroad

Students travel to London to play concerts, meet with judges, and visit tourist attractions

BY Sam Rosenberg

Contributing Writer

Fifty of the symphony orchestra's fifty-five members traveled to London to represent Schreiber in the Heritage Music Festival, which was held for two weeks in March. The orchestra attended the second week of the event, which began the week of Mar. 24. During the five days that the orchestra was there, it performed for judges from three different countries and also had the opportunity to visit the city's various tourist attractions.

The orchestra played two concerts, one at the Royal Academy of Music in London and the other at St. Paul's Church in Covent Garden, which was open to a public audience. The students performed the "Elegie" from Tchaikovsky's *Serenade for Strings*, the finale from Gustav-Holst's *St. Paul's Suite* and Granger's "Molly on the Shore."

The orchestra was awarded a gold plaque after achieving a score of above 90% from each judge. Additionally, it received the Adjudicators Trophy, which is given to orchestras with an average of 95% or above. The students then participated in a workshop led by the judges in order to improve the group's performance.

"Working with the judges really helped us improve our sound and work together to connect with the music in a new way," said sophomore Jenny Park.

In addition to playing the concerts, the orchestra attended a concert given by

the London Symphony Orchestra, which performed Shostakovich's Symphony No. 14 and Schubert's Symphony No. 9.

The students were able to tour London, visiting Buckingham Palace, Tower Bridge, and Windsor Castle, where they watched the changing of the guards. Each day, whenever the students were not busy, they were taken to various areas of the city to enjoy the sights.

"The trip was an incredible experience for everyone, and I'm so proud of how well the orchestra did and how far we've come as a group," said junior Dahlia Hassan.

As a result of its high scores, the orchestra has been invited to a separate music festival for the recipients of the Adjudicators Trophy, held in cities across the nation, including Chicago.

"The Schreiber orchestra was superb in their festival performance that resulted in the gold medal and the Adjudicators Award," said Principal Mr. Jay Lewis. "Having heard the orchestra rehearse the three pieces that were played,

I can only say that the results gave me goosebumps! The entire trip was exceptional including the performance at St. Paul's Church in Covent Garden

and the Royal Academy of Music in London proper. You couldn't help but feel the enthusiasm over the entire six-day week."



Brooke Goodspeed

Sophomore Connie Kim practices on her violin before performing for the judges at the Royal Academy of Music in London, England. Kim along with the other members of the symphony orchestra received a gold medal as well as the Adjudicators Trophy for their performances. The group was invited to play at future music festivals as a result of their high scores.

New technology for radio station

BY Lauren Effune

Assistant News Editor

After raising over \$11,000 from the 24-hour Radiothon last year, Schreiber's radio station, WDOT, recently added new equipment to its broadcasting station. During late March and early April, five new microphones and headphones were installed, as well as a new supercomputer known as the "Dot Matrix."

The microphone stations increased the number of headphones in the studio from two to seven. The five new headphones are part of the newly created "conference room," where radio disc jockeys can now have roundtable discussions and debates. The Dot Matrix technology can store much larger recordings of shows and can compile more music.

"The new equipment is great because now a larger amount of people are able to have their own microphone and headphones on a show," said sophomore Zoe Blicksilver. "It allows for all of us to have more space, instead of having to share mics. Therefore, it is now much easier for all the people in a show to be heard."

Previously, WDOT experienced a shortage of equipment due to the increased number of student shows and DJs. Certain shows that had more than two DJs did not have enough microphones for all of them. Additionally, the equipment could not accommodate the students of the Radio

Broadcasting classes, taught by social studies teacher Mr. Jeremy Klaff.

Mr. Klaff decided to incorporate this equipment for several reasons. He wanted to start public affairs shows, during which students would express their views and positions on world and school related issues. The new equipment improves the organization and efficiency of the newscasts and shows.

Since its installation in the 2005-2006 school year, the station's popularity and student involvement have grown tremendously. There are currently 50 student DJs broadcasting on the popular student-run shows.

"The Radio Station was donated to get students involved with broadcasting. Although this is only the second year of its existence, the number of shows and DJs has exceeded my expectations," said Mr. Klaff.

Since last year's Radiothon, WDOT has hosted a variety of different events. Last year, the station had the opportunity to interview author Patricia McCormick, as well as New York Mets relief pitcher, Aaron Heilman. This year, the radio station awarded a Merit Badge in Communications to a group of visiting Cub Scouts, and interviewed the tap-dancing group Tapeire when they performed at Schreiber.

WDOT has its own website, where people can listen to shows taped during the day from their homes.

"Our goal now is to increase the number of listeners and popularity in the school," said Mr. Klaff.

Mychajliw places 9th in Intel STS

BY Ryohei Ozaki

Assistant News Editor

Senior Alexis Mychajliw, one of Schreiber's two finalists, came in ninth place in the Intel Science Talent Search (STS) for her project on the study of wetland habitats. Schreiber has only been one finalist since Viviana Risca (class of 2000) won first place overall.

"It opens up a lot of doors for me to do research next year at a big university. You normally don't see environmental science getting a lot of attention," said Mychajliw.

The event, which took place in Washington D.C. on Mar. 11, concluded with a black-tie gala where the top ten winners were announced.

Mychajliw specifically studied Odonates, or dragonflies and damselflies. For her accomplishments, Mychajliw was awarded a \$20,000 scholarship. Senior finalist Stefan Muller received a scholarship of \$5,000. In addition, both Muller and Mychajliw received new laptops with an Intel processor. The event was attended by renowned scientists and diplomats. The finalists met their local congressmen and President George W. Bush.

"We were briefed in advance on what kind of questions we could ask President Bush. When he came outside to say 'I enjoy being around smart people,' we laughed because the vast majority of finalists were liberal," said Mychajliw.

Mychajliw worked in conjunction with the Agroforestry Center of Green County, New York, which is a Cornell Cooperative Extension. She has worked with the center since the summer of her sophomore year. This summer, she spent the month of August doing field research to collect data for her project. Mychajliw became interested in environmental projects because of her interest in preserving natural habitats.

Her mentor, Dr. Elizabeth LoGiudice, worked with her to find possible work sites and to narrow down the concepts she could pursue. She finally decided to work with the Agroforestry Center because it was one of the institutions participating in a statewide census.

Her project studied how an individual organism's behavior can be influenced by the environment itself. The study included observing the changes in a whole population's behavioral patterns that would eventually lead to a recreation of their roles in an ecosystem. She did this by studying the gender ratios of Odonate populations.

"It opens a lot of doors for me to do research next year at a big university which is so hard. You normally don't see environmental science getting a lot of attention. Physics and chemistry are not the only ways to go," said Mychajliw.

Administration offers new lineup of senior classes

Mentorship opportunities and classes will push seniors past first semester

BY **Erin Szulman**
Editor-in-Chief

A series of new classes that will have a significant impact on seniors' schedules are being offered next year. The existing Senior Options program has already set a precedent for the types of classes seniors take, but the new senior courses for English and social studies would bring the interdisciplinary approach of teaching from the middle and elementary schools to Schreiber.

Much of these new opportunities are based on the programs at Scarsdale High School, the course options of which are well-known to school administrators.

"They have been discussed by the faculty with input by students and parents," said Assistant Principal Mr. Craig Weiss, noting that these new additions are the product of a collaborative effort.

The senior year task force was also deeply involved in the process of assembling the lineup of new classes. The classes are in effect for next year as long as enough students sign up.

"It is more than what the state curriculum says we should do," said Mr. Hank Hardy, head of the guidance department.

Social studies teacher Mr. Eric Begun's Senior Options class has

attracted approximately 50 seniors in the 2007-2008 school year. This program would be an extension of the current class which replaces Participation in Government with independent study. He hopes that enrollment remains as high as the number of students who signed up for the program.

Students will develop their own proposals and work with mentors (either teachers or community members) while logging their activities in journal entries. Projects can include community service, internships or research. The independent study program is geared toward students with time restraints who would benefit from performing project hours in May and June.

"As long as the student had a sponsor in the community... [their project] could fit into any of the programs," said Mr. Weiss. "There are no constraints in what makes a good project."

Mr. Hardy believes that a new attendance policy will have to be worked out by the administration, specifically, an honor system that would require mentors to sign off on the presence of a student during off-campus course hours.

In addition to the senior options program, new courses in which students pursue independent interdisciplinary research will be available. These themed classes include American

Studies, a combination of social studies with English, and Sports Literature, an amalgam of physical education with English. The classes will meet four days per cycle.

"The one thing we have to do is look at scheduling carefully to maximize it," said Mr. Hardy. "We're looking at the model we have and seeing how we can allocate staff."

Because students are required to take Participation in Government and Economics, a new course, entitled Urban Studies, seeks to combine both courses into its curriculum. The aim of this course is to have students learn material related to a specific field with the cooperation of their mentors.

"Participating in programs like these will allow students like me to be much more interested in the learning process. There is greater incentive to participate, and students will be much more involved in things they are interested in," said junior Zach Greenwald.

The general demand for the innovative courses has increased over this school year leading up to the March scheduling season. Despite the effort to include as many students as possible, there may still be caps on classes due to logistics.

Scheduling and programming for the courses is student driven, but "if 400 kids sign up for [these courses], we're

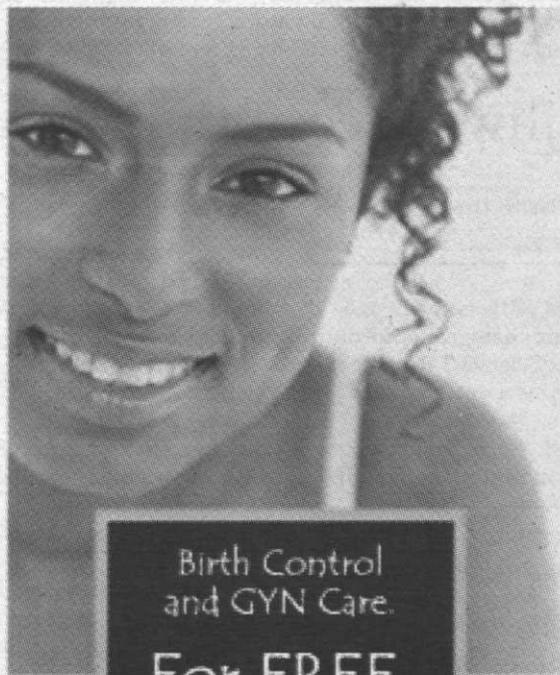
going to find a way," added Mr. Weiss. Students will designate first and second choices when signing up for the new senior options.

"It is becoming more common in Nassau County [to offer such programs]," said Mr. Weiss. "It's a huge advantage. It's going to make Schreiber students more competitive. Now they're able to say to colleges 'I love government.' Here is a different angle."

These new courses offer students a much more hands-on learning experience.

"Students need to have a very realistic understanding of what this project means to them and what they are designed to do," said Mr. Hardy. "[It includes a] full understanding of development, commitment and responsibilities. It gives [students] more to sink their teeth into."

Despite minor changes and adjustments to the programs, new courses will be in effect for next year's seniors. Not only will the interdisciplinary and independent oriented classes offer students a different second semester senior experience, the programs will offer "a genuine assessment of genuine learning," said Mr. Hardy. "It gives students the opportunity to be creative thinkers in terms of how to handle their own learning experience."



Birth Control
and GYN Care.

For FREE.
For REAL.

Call (516) 750-2538 or go to www.ppnc.org
to see if you qualify for
FREE birth control & exams.

The Family Planning Benefit Program
Sponsored by the New York State Department of Health
at Planned Parenthood of Nassau County

There's a method to our training.

YALE SUMMER CONSERVATORY FOR ACTORS

Classical training for Actors in the Yale tradition.

July 7 - August 8 (Applications due May 1)

A 5-week intensive course modeled on the first semester
of Yale Drama School. 8 semester credit hours.

See website for application requirements.

Acting in Film

June 16 - July 24

An advanced course for experienced actors. Students collaborate with an intensive filmmaking workshop to produce original short films. 8 semester credit hours.

A Practical Approach to Directing

July 18 - July 26

An intensive practical course in directing school or community productions. Connecticut Continuing Education Units awarded.

Information and Application at www.yale.edu/summer
Email: summer.session@yale.edu
203 432-2430



YALE

SUMMER SESSION 2008

Genocide Awareness Day
May 21, 2008 Day "D"

It is our honor to invite you to this year's Genocide Awareness Day, honoring those whose lives have been lost to the ignorance and hatred of others. Students will attend with their classes, and those who have a free period are invited to stop by and listen.

Schedule of Events

Period 1

Gloria Glantz	Library
Aaron Morgan/Leonard Meiselman	Commons (Art students only)
Frank and Leo Ullman	Band Room
Irv Roth	Gym

Period 2

Karl Schapiro	Choir Room
Zelda Polofsky	Orchestra Room
Zelik Sander	Library
Aaron Morgan/Leonard Meiselman	Commons (Art students only)
Gloria Glantz	Room 140
Agnes Adachi	Band Room
David Gewirtzman	Gym

Period 3

"From the Fires" Holocaust Play	Auditorium (Seniors only, required)
Karl Schapiro	Choir Room
Frank and Leo Ullman	Library
Kurt Goldberger	Commons
Eva Ebin	Room 140
Hy Horowitz	Band Room
Fred Margulies	Gym

Period 4-1 (11:25 — 12:25)

Student Panel Discussion	Choir Room
Stephen Herz/Anita Schorr	Library
Kurt Goldberger	Commons
Hy Horowitz	Band Room
Fred Margulies	Gym

Period 4-2 (11:55 — 12:55)

Mr. & Mrs. Polak	Auditorium
Esther Geizhals	Orchestra Room
Stan Ronell	Band Room

Period 5

"Lost Boys of Sudan"	Auditorium
Esther Geizhals	Choir Room
Gisele Warshawsky	Orchestra Room
Gunther Lawrence	Commons
Eva Ebin	Room 140
Nathan Offen	Gym

Period 6

"Lost Boys of Sudan"	Auditorium
Gisele Warshawsky	Orchestra Room
Eva Ebin	Room 140
Margaret Tellalian-Krykostas	Band Room
Eddie Weinsten	Gym

Point Counterpoint

Should the school library be kept open after school?

BY Daniel Bialer

Staff Writer

After a long day of school many students need a quiet environment where they can finish homework and assignments without distraction. The school library is a place where students can work and study all throughout the school day, but at exactly 3:05 the library closes and is no longer an option.

Many students feel that the library should be open for use after school. The library would be a quiet place for students to complete work, free of the stresses and annoyances that are found around the house. For many students there are constant distractions when they are at home trying to write a lengthy paper or essay, from younger siblings to pets and parents. It can seem impossible to finish without finding a place to work away from all the commotion of a common home life.

Additionally, the rules that the school library sets help keep an easily distractible student on task. In the library, you can guarantee that there will not be any cell phones ringing or television shows to watch. This interruption-free environment would help keep students focused until the completion of their homework. The librarians are good at keeping the library quiet; it would be best if students could take advantage of their hard work after school as well.

A lot of the time students not only prefer to work in the library, but need to. Assignments that require research definitely make the usage of the library necessary and overwhelming advantageous. Often, teachers ask students to use primary sources, many of which can only be found using certain databases. Furthermore, some of the best books at the library that are used for research cannot be accessed at home. For students who don't even have computers in their homes, the library would be an invaluable resource. And even for those with internet access, the library would be very helpful, especially if their work requires encyclopedias or other texts that cannot be removed from the school building. In such cases, the only option for students who need the information in these books would be to use the copy machine, but for a long book this could be a time-consuming and expensive task at ten cents per page.

Obviously, the library can also be utilized by students who simply feel like reading individually. For those who read for pleasure and don't necessarily have extensive book collections in their homes, the library provides many new and exciting texts. If they don't have time to take out a book during the school day, there should be the option of finding and taking out a book after the school day

has come to an end. Sometimes it's a lot more convenient to use the school library rather than the public library. Granted, public libraries have larger selections, but students don't always have the time or the means to go on treks for new reads.

Finally, numerous students do not have a lot of off periods to spare. Taking multiple electives or attending resource classes for subjects that prove difficult can occupy all of the time in a student's schedule. Many do not have the opportunity to take advantage of all the library has to offer. These students would be given a chance to explore the databases and raid the bookshelves of our school. Also, students would have the option of doing their work in a distraction-free environment and would be able to utilize the many books and internet resources available. Students would benefit tremendously from longer library hours, even if the librarians were only able to stay an extra hour or two. The library would help many students use their time more efficiently and would decrease the amount of late night cramming for some students.

BY John Heiden

Staff Writer

It would be a waste of money for the school library to remain open after school since it doesn't provide any useful services that can't already be acquired more conveniently during the school day or elsewhere after school hours. First, take the example of one of the library's most important functions: to provide books. Whether a student is looking for research materials or merely trying to find a pleasant read, he or she can easily procure these books during an off period or lunch.

The school library supplies students with more than just books, of course. For those who don't have a computer at home, it can be one of the few places to which they can go to gain access to such a machine; that doesn't mean it should be kept open all day. Even if this student has no off periods and needs more than just a few hurried minutes snatched at lunch to complete his or her assignment, he or she can just go to the public library only a short distance

away.

Unlikely as it may seem, many students also use the school library as a place to hang out while working with their friends. While at first it probably seems beneficial to keep the library open and thus, students occupied, it's an idea with several problems. Chief among them is that while the library is okay to go to in school (when most students have work to do and few other places at which to hang out anyway), hardly anybody wants to stay at the library after school, when there are so many other fun places to be.

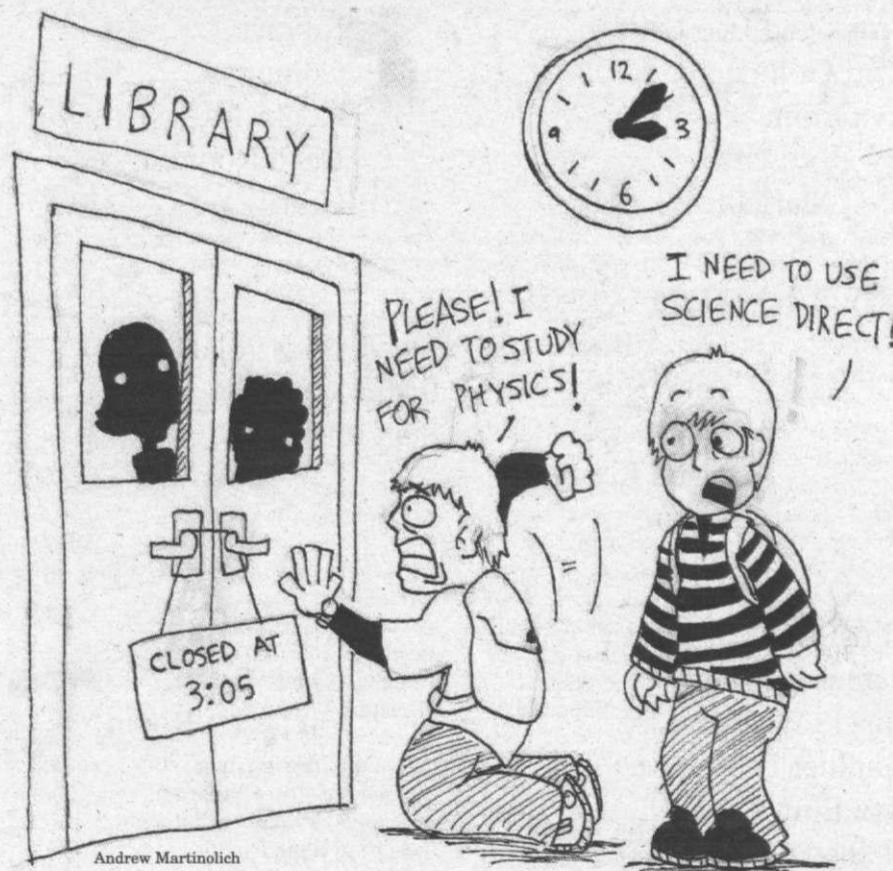
One might point out that an important resource the school library offers is the librarians themselves. Not only can the school librarians help students find and borrow books, but they can also assist students who are doing research projects by helping them use the school's online databases and possibly even requesting books from other libraries. However, the library's current hours of operation are already quite sufficient for students to make good use of the school librarians' expertise, since such research projects are generally assigned months in advance of their due date, leaving students with ample time to consult with the librarians.

Many of the people who use the school library value it as a quiet place in which they can peacefully do their work. This can only be a relative judgment, because while the library is certainly better, noise-wise, than both the cafeteria and most of the various departmental resource centers—as anyone who's been there knows, it can in no sense of the word be thought of as 'quiet.' Besides that, there are plenty of tranquil places outside of school to which a student can go if he or she so strongly believes that silence is golden.

Further minimizing the need to have the school library open after school is the fact that students normally have far too much going on to take advantage of the extra time. We are busy at sports and clubs, we are volunteering or working, we are going to movies and concerts; the last thing we need is another thing with which to fill up our schedules.

It would be a waste of money to keep the school library open after hours when we've already got a perfectly good public library to use. It has many more books than the school does, and other media, like videos and sound recordings. In fact, the public library is like the school library on steroids, but with concerts and old people, too.

Basically, keeping the school library open after 3:05 p.m. would be completely inefficient. Books and computers can be found elsewhere, and people are already busy enough when the day ends. In all honesty, you'd be hard pressed to find students with the time or the desire to hang out in the library after school.



Andrew Martinolich

Schreiber Speaks

"If students need to study after school or meet up for a project, it would be really convenient for the library to be open."

-Audrey Sapienza, senior

"Why should we keep the school library open after school when the public library is five minutes from the school? I think that's kind of pointless."

-Tyler Fernandez, senior

Anniversary of genocide in Darfur goes unmentioned

BY Melis Emre
Opinions Editor

"The international community needs to wake up—where is their consciousness, where are their hearts? They need to wake up and help."

These are the words of Roa Hassan, a child survivor of the genocide in Darfur who spoke during a rally in London held on Apr. 13, a Global Day for Darfur. At this event, thousands gathered in protest of the conflict in Darfur and joined in an international effort to raise awareness for those in need and urge parties to engage in peace talks. After five-years of bloody conflict, during which time more than 2.5 million people have displaced and over 400,000 men, women, and children have been killed, the world is just now truly beginning to stand at attention.

It would seem, however, that many people are still unaware of what is going on in Sudan's westernmost region. Just the other day, when several friends and I were discussing the genocide, a girl who had been listening to our conversation asked, "What is Darfur?" We were all amazed; how could someone not know about the biggest (hopefully) human rights tragedy of our generation?

Briefly, the conflict in Darfur is between the northern Arab nomads and the non-Arab, darker skinned farmers of the South. The non-Arab Darfurians (led by several resistance groups like the Justice and Equality Movement and the Sudanese Liberation Army) are being persecuted by the federal government of Sudan and their militia

the Janjaweed. Every day, more and more people are driven from their homes, beaten, raped, and murdered. And yet, every day, many seem to continue to turn a blind eye to these heinous acts.

What really strikes me about this ignorance is that it comes at a point in history by which we should have learned our lesson. Sadly, the international community has watched the "extermination" of a people several times before. After each monstrosity, shouts of "never again" can be heard. Well, where are the millions of outraged protesters lining the streets? Where are the angry letters flooding the houses of Congress, the urgent phone calls to our representatives, the pleas to international organizations?

In social studies, we learn about gross violations of human rights as part of the curriculum. Most often discussed is the Holocaust. Students sit at their desk in horror as they hear about millions of people being executed. We criticize the bystanders who sat back and made possible the genocide of innocent families; we call them ignorant, oblivious, callous, irresponsible, and even guilty. Yet now that the burden is on our shoulders, now that we are the ones who need to stand up and speak out against the wrongful actions of a government, we seem to have lost our resolve.

Perhaps our lack of motivation can be attributed to the fact that we are so far removed from the death and

destruction in the Sudan. After all, it is not our street being bombed, or our friends being beaten and tortured. It is easy for us to simply close the window on the computer or change the channel on the television, removing the evidence of suffering from our view. But just because we refuse to see something that's right in front of us doesn't mean that it's not there.

Another reason many students are reluctant to participate in events designed to aid Darfurians is because they believe there is nothing they can do that will really make a difference.

"It's not like anything you do can actually save people," one student said to me.

This is both true and false. Granted, it is not feasible for me to don my cape and superhero costume,

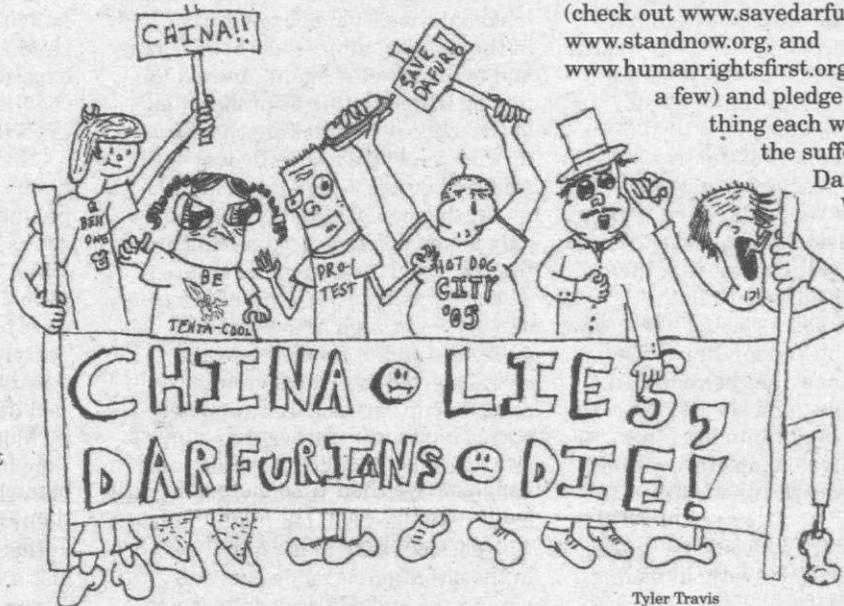
jet set to Africa, and feed the hungry while taking out the Janjaweed (or the government hired militia currently committing the lion's share of atrocities) using Tae Kwon Do. But do not for a second believe anyone who tells you that you cannot change the lives of Sudanese residents for the better.

Numerous organizations, like Save Darfur, Human Rights First, and STAND offer teenagers and adults alike may different ways to get involved. From lobbying members of Congress through petitions and phone-ins to organizing local events, donating money, or generating media coverage of the genocide, you can help make a big difference on the international level.

The time to act is now. Encourage your friends to join an association dedicated to helping those in Darfur (check out www.savedarfur.org, www.standnow.org, and www.humanrightsfirst.org to name a few) and pledge to do one

thing each week to ease the suffering of the Darfuri refugees.

We may not be in a position to offer direct aid to the Sudanese, but we can do our best to put an end to this tragedy and bring those responsible for it to justice.



Sensationalism in the media crowds out real news

BY Christina Vlahos
Assistant A&E Editor

Journalists and the press greatly influence the way much of society thinks, and evidently, society has a huge effect on what appears in the media. The purpose of the media is to inform the public of current events, to generate discussion, to essentially pull away the theoretical "curtain of ignorance" and to let the light of reality shine on members of society. It is also true that, unfortunately, many people have no interest in global affairs, national politics, or business deals. It is for the purpose of guaranteeing newspaper sales, news show viewers, and radio station listeners that sensationalism is utilized.

Sensationalism, by definition, is basically subject matter designed to produce thrilling impressions or to excite vulgar taste. Therefore it is disappointing that the media, whose existence is for the purpose of keeping people aware of what is going on in the world, engages in sensationalist reporting in order to make money.

But let's face it. Most people get a bit of a thrill when they hear some piece of juicy gossip, or when they are informed of some scandalous occurrence, regardless of whether it involves people in school or celebrities

in Hollywood. People have a sort of morbid curiosity that drives them to, for example, slow down and watch the scene unfold when there is a car accident on the road, or read about the grisly details of a crime. We can't help it—it is practically human nature. This is why sensationalism is so popular in the media—it is almost "official" gossip. People think that if this sort of information is published in newspapers, gossip is justified.

Certain publications and broadcasts take advantage of people's weak spots for scandal and catch our attention with shocking headlines. And quite frankly, as unfortunate as this is, in our society it is far more likely that people will read a newspaper bearing the headline "Governor Spitzer's Secret" than a newspaper with

the headline "Governor Spitzer's reform bill passes," or something of the sort.

It is, of course, necessary for the public to be informed of public officials' mistakes so that we can decide whether or not we still trust them to carry out their duties and make important decisions, but there are certainly instances when we are given too much information about their wrong-doings and it causes more harm than good.

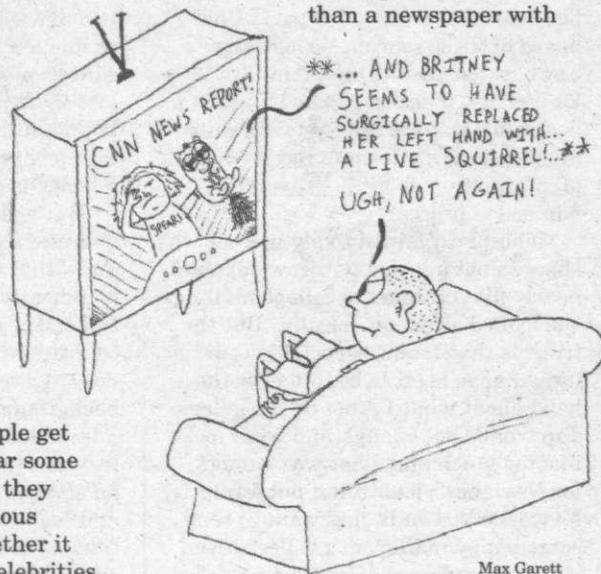
For example, as current events show, sensationalism made the Governor Spitzer scandal last for two weeks. Did we need to know that he was involved in a prostitution circle? Yes, of course, he was our governor. Did we need to know that he was "Client #9" or that one of the girls he patronized was called "Kristen"? No, not really. Those are intimate details that are really none of the public's business, but of course, people absolutely adore having this extra material about which to joke and gossip to their friends.

Bottom line, it isn't necessary for us to know the particulars. They do not improve or hurt his situation any more. Out of respect for his wife and daughters, the media could have not delved so deeply and released the sordid details of Spitzer's "recreational" activities. They have been through enough humiliation, and for magazines to be taking advantage of the scandal and interviewing "Kristen" about her "clients," as well as talk show hosts using the incident as fodder, goes to show how sensationalism is a detriment to society.

This is not the only example of the destructive consequences of sensationalism. Periodicals and "news channels" like Entertainment Television claim that they are helping celebrities' with their careers because they publicize so much gossip about them. Tabloids essentially air celebrities' dirty laundry for the whole world to see and read for the purpose of making themselves wealthy. These sorts of magazines do absolutely nothing for the betterment of society. It is doubtful that these "journalists" believe that their reporting is innocuous. Look at the notorious Britney Spears, and the effect that sensationalism has had on her career and her personal life. It is quite possible that no one else has fallen farther or harder.

It is shameful that some people involved in the media are ready to hurt each other's careers and tear apart families in order to guarantee readers and viewers. Sensationalism truly is vulgar, and it brings out the worst in society. It is far from harmless and is a totally unconstructive waste of time.

Publications and news shows need to reevaluate the information they are looking to release into the public and the standards of journalism. Just as society affects what we see in the media, the media should take advantage of their position and use it to change society, so that maybe it will not be necessary to place so much emphasis on sensationalist stories, but rather, people will have a genuine interest about the more important aspects of what is going on in the world.



Hollywood makes light of serious teen pregnancies

BY Lauren Keltz and Rebecca Greenblatt
Contributing Writers

As soon as the movie *Juno* hit theaters, both critics and audiences fell in love with the spunky high-school girl played by Oscar nominee Ellen Page. The crowd was moved by the courage mustered while dealing with an extremely controversial matter. However, some viewers recognized that while this film did exemplify certain morals, it did not capture the underlying aspects of teen pregnancy. Juno's nonchalant approach to her newly discovered situation and her family's reaction were in many ways unrealistic.

"The message I took away from it was 'Teen Pregnancy isn't that bad,' which is not a message that I think should be conveyed. I know that wasn't the purpose of the film, but it certainly came across that way for me," said sophomore Dave Marx.

In this film, many of the true problems with teen pregnancy were glorified rather than addressed. An important decision Juno makes towards the beginning of the movie is to give her child up for adoption. To the audience, this choice seemed like it was best for the baby and for Juno. She immediately knew that her decision was the right one, and she did not seem to put much thought into her other options. Juno was completely willing to bravely handle the tough situation of teen pregnancy, but as soon as it was over, she thought she would be willing to give away her child without feeling any attachment.

The film depicted the soon-to-be mother of Juno's child, played by Jennifer Garner, as a kind and caring young woman who was more than ready to be a mother. Was it because of this that Juno felt so comfortable with this major decision? Or would she have felt this way with anybody else? It was a little cliché how the first people Juno met to adopt her baby just happened to be the perfect pair. When mothers are searching for adoptive parents, they spend weeks looking for the right couple and don't simply find them in some penny saver.

What the movie also does not magnetize is how tough the decision she made actually was, and how her thoughts really could have differed once she actually had the baby.

"Towards the end of the movie, Juno makes the decision not to visit her baby in the hospital after it has been born and to never see it again. In real life, having to decide this is probably one of the most heartbreaking choices a mother would ever have to deal with," said sophomore Jenna Reichenbach.

In the movie, however, this pain only lasted about 5 seconds, concluding that the level of Juno's emotional distress was barely comparable to that of a pregnant high school girl.

By the end, it seemed that the movie started to revolve around the relationship between Juno and her boyfriend, Paulie, rather than Juno and her baby. Paulie's reaction was not surprising, but it was also not properly judged. To top it off, Paulie, who does not take much initiative in the situation, is made out as a hero in the end. He does not assume

any responsibility for his action and does not take any of the burden off of Juno. Juno sees nothing wrong with this and the audience is expected to forgive Paulie and merely be happy that they end up together. *Juno* does not address the responsibility of the male counterpart which is an extremely significant issue regarding teen pregnancy.

Juno's confidence makes her nine months in high school seem feasible. Throughout the course of the movie, the hardships during the school day are eluded to only a couple of times. These minimal shots of Juno being teased in school by her peers about her pregnancy are insufficient in exemplifying what a realistic high school experience would be like. Just imagine some girl walking around the hallways in your high school carrying a child and it is highly unlikely that her experience would be anything close to the little glimpse of that which Juno experienced.

"I think teenagers should not be getting pregnant, and pregnancy isn't as great as it seemed in the movie *Juno*," said sophomore Ali Lifton. "Her parents were too calm and everybody would be gossiping about her in real life."

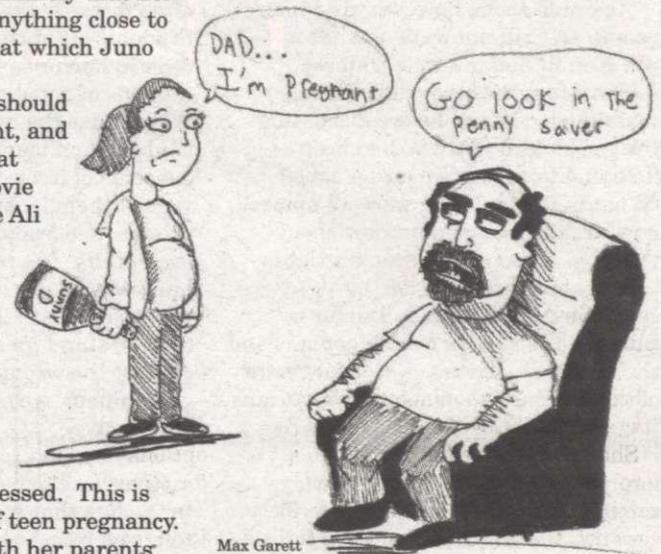
Moreover, at no time in the movie was her relationship with her teachers or other authority figures addressed. This is also a crucial aspect of teen pregnancy. Juno's relationship with her parents

was represented in only a few scenes. However, while their response to Juno's news was kind and understanding, it was improbable all the same.

The movie targeted the multifaceted matter of teen pregnancy which is something that should not be displayed at only a select few angles.

"*Juno* gave teens an unrealistic view about the seriousness of pregnancy at such a young age," said sophomore Katelynn Catalano.

When a controversial topic such as teen pregnancy is portrayed in a film, it is important that teens see the truth and seriousness concerning this extremely significant situation. *Juno's* light approach to a problem pertinent to all high school students not only depicts teen pregnancy in an unrealistic, glorified manner, but minimizes the gravity of the issue.



Max Garrett

College mail controls students' self-perception and esteem

BY David Becker
News Editor

There are cobwebs growing on the floppy disk drive of the desktop computer in my basement, and a thin film of dust accumulating on the screen of the monitor itself. In this day and age when so many elements of technology have become vestigial, it amazes me that my mailbox (not email, but snailmail) is the number one target of colleges who have been sold my address by the CollegeBoard.

Not that I mind. Frankly, I enjoy opening up the pieces of mail and seeing what different schools have to offer. I enjoy seeing that they think we'd be a perfect fit for each other, that they promote diversity with the efficacy of the cast of Zoom, and that they think

I'd be interested in their marine biology program in Paraguay, just to get a sense of their university's spirit.

I really don't mind that I've had to use my shredder more than Eliot Spitzer is learning to use his, because the truth is undeniable. The envelopes—the glossy envelopes, the matte envelopes, the skinny white envelopes with gorgeous colored lettering, the brochures cinched with white labels—have done more than just add to my excitement in getting the mail. They've single-handedly contributed to my lasting self esteem.

Now, I know that doesn't sound genuine when put so bluntly. And I apologize for that. Truth be told, I do occasionally get disconcerted when I'm not sure if the advertised university is accredited or not. But this is just a minor component of how the love letters

"We're sure you're receiving thousands of letters just like this one." How insightful! "But there are specific reasons that you must check out X University." And then I am won over like helpless Lolita until I find that I must send in my name, address, interests, social security number, blood type, and urine sample. At which point, they arrive at their bloodied conclusion in my shredder.

There are other formats for this typical college letter. For one, there is the "Have you heard about Harvard? Stanford? Cornell? Then you owe it to yourself to check out X University." There's also the "Did you know: That X City is a great college town?! At X University, you'd see historic X City everyday!" These appeals work because their message is true. I have heard of these schools, so logically I owe it to myself to check out X University. I deserve to be happy in a beautiful, historic college town, thus I must submit my form to receive heaps of information about X University's admission process.

When I explained to my mother why she was not allowed to throw out the nearly filled cabinet of college mailings, she looked at me quizzically. But the truth is that I, now especially as a junior, have been so beaten over the head about what I must do for college and what's not enough and what looks like too much and what was enough for Naviance Victor A but not for Naviance Victim B, just want to read some happy mail from a college, even if I've never heard of it. So much of

the pressure comes from me that this simple indulgence cannot be that much to ask for.

And the truth is that no junior really wants to go to visit colleges or fill out applications or compare schools or do all of that nonsense because nothing could detract from the fantasy of a school more than that nasty application battle. Let us just soak in the misleading photos and the carefully prepared statistics so that the honeymoon might continue until one of us has made the final decision.

And another confession, I think. Yes, in my heart of hearts I know I will never go to Sewanee—The University of the South for fear of being clubbed to death by their "highly active Young Republicans League!" Nor yet would I go to a school where religion "plays as much a hand in the liberal arts education as any other subject!" But just that they would send mail to Long Island, full of determined students that feel predestined for brand name schools, is enough.

But apart from just being an address, a stamp and a PSAT score, I know that the college mail situation is indicative of a new way of thinking. Instead of just targeting certain counties and certain ranges of scores, not singling out students from various backgrounds as exotic as their oft misspelled last names, these schools feel that just hitting upon a low cut off score is enough to make you "a fit" and "smart." And really, isn't that all that we could ever ask of the college admissions process itself?

ESTEEM-O-METER



Max Garrett

make me feel. "Hello, David!" "Hi, David!" "Dear David," and "David!" all let me know that this relationship will be mutual if I step in, which is really all I want in a college. But let's not look at the supplementary advertisements that come in the standard college letter of romance. Let's turn our gaze to the introduction. "Blessed David." I'm already in agreement.

The invasion of trashy teen literature

BY Christina Vlahos
Assistant A&E Editor

We have become apologists for, among many other things, laziness. The prevalence of the genres known as 'Young Adult Literature,' 'Teen Chick Lit,' etc. reflects this fact. While these genres have arguably existed for decades, they have come into their national prime in recent years. People have generally been incredibly receptive to them—if they get kids reading, many are willing to go to all lengths to nurture this rare occurrence. New incarnations of the *Gossip Girl* and *A-List* series, among others, top the New York Times bestseller list. *The New Yorker* published a review of the former series in March, lauding it as intellectually curious and sophisticated beyond its genre. And this may be true, but teens (and the middle-school children who read these books as well) will only get what they want to see from such books.

"Nowadays teen literature translates to trashy," said sophomore Ali Neirenborg. "Sure it can be nice to occasionally pick up a book that you can just occupy yourself with for an hour or two, but that's only okay if you usually read novels that teach you something. No one is going to be impressed with your knowledge of designer pumps (courtesy of *The A-List*) but people will be grateful when you can carry on a decent conversation about F. Scott Fitzgerald's *This Side of Paradise*."

Should we settle for people merely reading? Even if it doesn't exercise their minds in any way? The overwhelming answer seems to be yes. However, this simply was not always the case. In the very recent past, it was

not considered particularly un-cool to be a reading teenager. "I don't know how to read" or "who does that?" would not have necessarily been common sentences to appear under the "Favorite Books" section of one's Facebook page (though it's worth mentioning that there would have been no such thing as a Facebook page anyway).

There have always been books that straddled the line a little; books that were quick and easy reads—but usually, there weren't adults professing their guilty addiction to Young Adult literature, and these books weren't selling better than their counterparts on the adult lists.

The fact is, children are moving up from the delightful books that mark their younger years, ones with literary merit—*Holes*, for example, or another such book. Society shows them that the only thing to move on to is the neon-covered tripe that lines Young Adult sections in bookstores all across the country. Many twelve and thirteen

year-olds do not realize that there are other options—that they can make the skip to adult literature, or books that were historically chosen as options for teens. The books that are strategically picked



Max Garrett

for freshman and sophomore English classes are a good bet, for many of them provide relatable stories that are expressed much more eloquently than more recent works.

"I think the decline of young adult literature is really, really sad," said junior Justine LaManna. "There are so many books that kids never even pick up because they're too busy reading what pop culture tells them is 'in' at the moment."

Once, I heard someone compare *Gossip Girl* to *The Catcher in the Rye*. They actually made a convincing case for it—both are about the upper classes in New York, both are about misunderstood youth, and both were considered pioneers of a genre. After all, they argued, *The Catcher in the Rye* is quite controversial, even to this day.

Look—I'd be hypocritical if I said that I didn't go out and buy the books I'm railing against back in sixth and seventh grades. I did, and I enjoyed them. I also knew when to stop. The comparison seemed quite preposterous—I doubt that J.D. Salinger has ever read *Gossip Girl*, but he would have even more reason to stay in hibernation if he heard someone assert such a thing.

Literature is one of the key reflections of the trends and movements of a generation. We can look to it to reveal things about the way people spoke, thought, and acted. If *Gossip Girl* is our *Catcher in the Rye*, our generation has a lot of explaining to do.

One teen's journey to dodgeball greatness

BY Dan Sirotkin
Contributing Writer

It began at birth. I do not fully recall my delivery because that was a very long time ago, but what I remember is the event that started it all. After birth, my doctor went to give me a slap for medical purposes, and I instinctively jerked out of the way of his approaching hand. A similar act repeated several more times until the nurse came over to help him out.

This occurrence was the first event of a major trend of natural evasive maneuvering throughout my life. My ability to rapidly cross busy intersections, to never become "it" in tag, and to avoid catching a cold or virus, all made me realize how gifted I was at dodging and evading. Also, I scarcely get wet when walking through rain storms. The only thing that I think that I could compare myself to would be a lemur. And even though all of the examples that I have written so far are either an exaggeration or just a blatant lie, I still consider myself one of the most evasive humans on the planet. This gift was helpful and came in handy when it came to certain circumstances, but I never really knew how this skill could benefit me until the magical day I discovered the game of dodgeball.

I first discovered the game at a day camp when I was about eight years old. I was amazed by this game because it

put my unmatched skills of dodging to perfect use. I quickly mastered the game and have been playing it ever since. I train several days a week and I have bought a lot of dodgeball strategy and skill literature. I trained to build up arm strength, so now my throwing ability is almost on an equal level with my evasiveness. As of right now, I am so confident with my dodgeball skills that I would allow for Johan Santana to stand five feet away from me with a bucket of baseballs and go to town.

My most recent experience playing this game took place in the fundraising dodgeball tournament, which I had a big part in starting. My team, The Dojo of Love, and I signed up for the tournament with great haste and I had the utmost confidence in our ability to win. We did so with ease. The only time that I got out in the whole tournament was after I jumped about 14 feet over the line during a throw as a taunt to an opponent. I thrived the most during the final game of the tournament, when everyone was watching. I am fairly certain that I got about half of the opposing team out and made one of the referees cry. That last part was a lie, too. We won a tee shirt for our victory and I have been wearing it often and with pride ever since.

Where would I be now without dodgeball? I would probably be eating out of a dumpster outside some inner city restaurant. Dodgeball has had one of the most significantly positive impacts on my life since I discovered

how to play. It profoundly helps my confidence both on and off of the court. It has kept me occupied every day, and without it there is a chance that I would have resorted to drug use or animal torturing. So, for the sport of dodgeball, I am forever thankful.

However, the game has not always been taken as seriously as it should. I do not know what qualities dodgeball has that makes it less respected than other sports, but it does not get the credit that it deserves. The Olympics do not recognize it as an official sport. Also, the movie *Dodgeball: A True Underdog Story* pretty much made a completely mockery of it. In fact, this movie made up several rules in order to make the story line more dramatic. People laugh at this satirical interpretation of dramatic sports, but dodgeball is not joke in my life. It is an art. This type of belittling of the sport of dodgeball has been taking place for many years and I plan on suing many people when I come of age.

Hopefully, after some lobbying and persuasion I will be able to let dodgeball get the respect that it deserves. I fought hard to get the dodgeball tournament at my school, and perhaps I will try to start some recreational leagues around my town. Someday, I think dodgeball will become a beloved American pastime, like baseball or football. Until then, I will sharpen my skills and continue to practice until I become the best that ever was.

Schreiber Ethics

BY Erin Szulman
Editor-in-Chief

'Tis the season to be miserable. For many people, that is. April brings news of colleges, which leads to the dreaded question: "where did you get in?" The discussion of colleges is a very delicate one and needs to be handled appropriately. While there are certain people who have circumvented the chaos by applying, and being accepted early decision, others are still in the harrowing position of visiting schools and making their choices. Since all of the seniors are collectively in this position, and underclassmen will get there eventually, it is only right to be respectful and handle things in an understanding way.

Before anything, recognize the relationship you have with this person. Don't go up to that kid you haven't spoken to since sixth grade and ask her if she got into Brigham Young. At the same time, you may congratulate this person once you hear, but approach this piece of news as you would any other comment requiring social interaction.

Respect the wishes of the friend you're talking to. There are many people who didn't share college information when it came to applying, and you are under no obligation to act any more excited when they tell you what school they actually got into. It is polite to congratulate them, but there is no need get any more involved in their college process since they didn't want you knowing anything in the first place.

Remember that everyone's emotionally fragile. Be nice to people, and work up as much empathy and sympathy as you can. Sharing gossip with others is definitely not sympathetic. It is extremely difficult to keep much under wraps, but it's not okay to go blabbing about the increasing rejection list to any school with Cindy Lou being the latest member. It is okay to share news with other people unless that person specifically requested not to. It is only natural for everyone to know, regardless of whether it is healthy.

Some situations require careful analysis prior to any action. Wait lists are especially tricky because people often have the not-so-false hope that their name will still make it into the accepted students roster. Students who have only made it into a school or schools they do not like are also in a precarious situation.

Finally, there is always a chance that your fellow classmate who you're not so fond of will be going to school with you. Just remember that if you managed to steer clear in high school, you can probably perfect your skill in college.

This is a difficult topic to assess on an ethical basis, as the aim of ethics varies. In this case, determining the right thing to do is dependent on a number of variables, and there is no clear course of action as with other situations.

Ultimately, I'm not here to judge and direct a certain course of action. My only message is to remember that you're dealing with people whose dreams may have been crushed, or made. Don't forget to be proud of yourself for getting into your school. Before we know it, it will be August and everyone will be leaving for their college destinations anyway.

Editorials

No mention of Dr. King's assassination

The Schreiber Times would like to announce its concern about the lack of appropriate tribute to Dr. Martin Luther King, Jr. on the 40th anniversary of his assassination. In a time when the issue of racial equality is still relevant, though often less publicized, the work of Dr. King and his lifetime achievements should be highlighted as examples to be imitated, rather than overlooked.

On Apr. 4, 1968 in Memphis, Tennessee, Dr. King, one of the greatest civil rights leaders of all time, was shot by James Earl Ray. His death was a national tragedy that not only brought grief to his millions of followers but also served as a heartbreaking illustration of the hatred and bigotry that exists in the world. It is a shame that Dr. King was not properly commemorated. This lack of remembrance symbolizes apathy towards the issue of racial equality, something that should not be promoted by a school or anyone who wishes to continue the fight for peace and justice.

Though discrimination may not be as overt as it was in the 20th century, it would be naïve for anyone to assert that the color of someone's skin no longer matters. Simply surf YouTube and you'll find evidence of racism. For example, comedian Ari Shaffir appears in a series of clips entitled "The Amazing Racist." In these short videos, Shaffir plays "pranks" on illegal immigrants, blacks, and Muslims, claiming that his tricks are actually intended to make fun of racists. However, what Shaffir does not realize is that his staged performances are inspiring real hatred and racist behavior. In an article on

www.Tolerance.org, Camille Jackson notes that Shaffir's "jokes" encourage actual prejudiced actions.

"The self-proclaimed Mr. 'Amazing Racist' has provided us with an excellent idea of how to battle the brown tides' coming across our border," writes a poster to neo-Nazi hate group White Revolution's Internet forum. The poster writes that the clip is 'an amusing instructional video on how to rid your community and your country of invading Mesitizos.'"

Obviously, racism is still present in today's society. Dr. King's anniversary should be a day when we specially focus on targeting such central issues as bigotry and hatred in our world. We cannot, and should not, forget the past.

Supporting the Arts?

Our school prides itself on being diverse and creating opportunities for people across the board. The school doles out funds to support students in a way it deems appropriate. Schreiber has recently seen an increased interest in the arts, with expansive new programs. Many disagreements have stemmed from the question of funding. While our school has held many musicals and dramas, there have been a number of smaller performances that have gathered a following, like Young Playwrights and, most recently, those put on annually by Third Wave, the school's feminist club.

The show *I Heart the F-word* was a collaborative effort, written and performed by the members of the club and presented in the choir room. Both performances were viewed by a packed audience, many of whom were unable to find seats and were forced to sit on the floor or stand. However, it is a bit embarrassing to see such an amazing show go nearly unnoticed by the administration. Third Wave received no funding and was forced to raise money

on its own. Moreover, the event took place in the choir room as the club was unable to attain the auditorium for either of the shows. Had the students at least acquired the auditorium, more people would have been able to see the show. The message of the show was clear; it was not about being a feminist per se, but about being an individual and making choices for oneself. This

seems like the perfect message for a school administration to send to students, and yet there was no visible support on its part. The school should be more willing to hold such unique shows and urge creativity among students. Clubs and students should have equal opportunity to showcase their talents, and isn't that what both our school and Third Wave stand for?

LETTERS TO THE EDITOR

Dear Editor,

I am writing to you about an article from the most recent issue, which I thought was totally inappropriate and degrading. In my opinion, the article, entitled "Sex appeal trumps skill at Blue and White Night," was offensive from the get go. The title implies that the Sports Night participants were more appealing sexually than they were skilled. After the participants spent tireless hours choreographing and rehearsing their dances, you are so bold as to say that their skill was trumped by their sex appeal?

After the writer prefaced the article by saying that she does not usually attend school events, she starts to attack the "innocence depriving" names of the different dance teams. The ones she found particularly offensive were Sizzlin' Shreks, Luscious Lord Farquads, and Bed Rockin' Bam Bams. What is wrong with girls giving their teams suggestive names which make them feel sexy?

The author of this article is quite apparently a feminist, commenting at the end of the article how she was disappointed that feminism was not incorporated into the event. Correct me if I'm wrong, but isn't a goal of feminism to allow women to feel confident in their own skin? Should a woman not be allowed dress and feel sexy in whatever way she would like? Whether it makes women feel good to wear sweatshirts and pajama pants or don spandex leggings and bikini tops, I believe they should be able to do so without criticism from uninvolved parties.

Staying on the topic of names and feminism, the Third Wave performed

a play entitled *I Heart the F-Word*. Anyone who claims that this name could not be interpreted in the same way as a name like Bed Rockin' Bam Bams is just being biased and ignorant. Personally, the way I interpret the name of this play about feminism is "I heart (insert your favorite slang word starting with F and meaning sexual intercourse here)." Now, I do not mean to disparage Third Wave at all. I am just using the name of the play as an example to show that many things in this day and age have sexual connotations.

After the derisive comments about the "inappropriate" costumes, the writer goes on to mock the competing teams for their intra-team conflicts. It is wrong to comment on other peoples' problems. Realistically, the chances of randomly picking eight or ten girls who can spend numerous hours together and be put under pressure without arguing are slim to none. It was pretty low of the reporter to say that "many teams had to have therapeutic sessions throughout the week." Since when is it appropriate to mock the need for therapy?

As an outsider, my participation in Blue and White night was limited to purchasing a ticket and enjoying the show, which I did. I do not think it is fair for someone who is uninvolved in Sports Night to make negative comments about it. If you do not want to run the risk of seeing slightly suggestive hip-hop dance moves, take the money you spent on the ticket, rent a movie, and stay home, but don't berate the girls that worked hard to put together a show for the people of Port Washington.

~Dave Marx

Drawing Conclusions



Max Garrett

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous,

or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

Seeing through the smoke, students light up

Smoking at various locations on campus has remained an issue for several years

BY Stephen Nash

Features Editor

"There hasn't been one day at Schreiber, where I haven't seen kids smoking on campus," said junior Dan Schure.

Schure is one of many Schreiber students who witnesses students smoking in the Monfort parking lot, the entrance to the school by Old Hills Lane, and on the staircase leading to the Monfort parking lot. In fact, this issue has been prevalent for decades at Schreiber and all across the country.

"The other day, I was walking down the stairs headed towards the gym and I saw a crushed cigarette box on the stairs," said sophomore Alize Marguls. "I don't see many people smoking, but I know that it is a problem."

“Almost everyday my friends smoke on the [Monfort] staircase because that is the easiest location to do so and they never get caught.”

Like almost every other high school, Schreiber combats its smoking problem on several fronts. The first is with health education. Compared to previous decades, schools have made a significant effort to educate students on the dangers of smoking. This enhanced education is coupled with much tougher regulations on the smoking industry. In recent years, studies regarding the dangers of secondhand smoke have prompted smoking to be banned in some cities from public parks and restaurants.

"Our primary interest is education," said Assistant Principal David Miller. "Our first priority is to educate kids that they shouldn't smoke because of the extremely harmful and hazardous effects to their health. With that, we also have a mandate from New York State to prevent kids from smoking on campus because of state law."

Additionally, in the eyes of the administration, smoking is a black and white issue. Individuals, nineteen years or older, are only permitted, by law, to smoke outside of school boundaries. Any student smoking within school lines would not only face legal ramifications,

but also in-school consequences. Although the policy is not the same every time, students normally receive detention for the first time they are caught and in-school suspension the second.

"First of all, there is no grey area and I think that everyone needs to be aware of that," said Miller. "There is by state law, no smoking on school grounds in any school in New York State at any time."

Despite these rigid state and school policies, students have, for years, been stepping within school lines to smoke. Some students and health advocates feel that there should be even more discipline against students smoking on campus.

"There should be a rule that students are not allowed to smoke within one-hundred feet of school lines. If people can just go to the school borders, they might as well be allowed to do it on campus," said sophomore Josh Youner.

Although the problem of smoking has persisted for years, the location where students smoke frequently changes.

"Four years ago, when I first came here, kids were smoking by the 'rock' and then right off of St. Johns Place; that was the primary place where kids smoked," said Mr. Miller. "When we brought in the new security guards we wanted to make an effort to push them away from St. Johns Place and we were successful."

After efforts by the administration and the security guards to push students away from St. Johns Place, the current primary gathering of student smoking is on the staircase leading down to the Monfort parking lot and in the Monfort parking lot itself.

"What we've done is that we have pushed them as far off campus as we could. Now students gather by a rock which is still technically on campus, but maybe by a foot; it is right in between our parking lot and their parking lot," said Miller. "It is so far away, that while we don't ever want to endorse smoking at all from a health perspective, if it is going to happen, that is so far away off campus that we can live with it happening in that area."

Although from the administration's perspective, smoking around the staircase leading to the Monfort parking lot is clear-cut, for many Schreiber students it is just the opposite. In a poll taken by *The Schreiber Times*, nearly forty percent of students surveyed said that they believe smoking on that staircase was permitted and legal.

"Almost everyday my friends smoke on the [Monfort] staircase because that is the easiest location to do so and they never get caught. I think that students probably aren't allowed to smoke there, but everyone does it anyway," said an anonymous junior.



Stephen Nash

Despite state and school policies, students continue to smoke and abandon cigarette boxes (pictured above) on the steps of staircases and other locations within school lines.

"My friends are rarely worried about getting caught smoking on the staircase by the administration, security guards, or the police; they feel that although they are not supposed to be smoking, they are not going to get in trouble by the school. Actually, the reason they smoke there is because they don't want their parents to drive by and see them and that is the best spot to hide from their parents," said the same anonymous junior.

The administration, however, has a much different understanding than the students regarding the staircases leading down to the Monfort parking lot.

"There are no shades of grey on the staircases, other than the concrete itself. It is clear. Those steps, and I know kids line up and hang out on those steps, are within school lines and are strictly prohibited," said Miller.

The administration utilizes the security guards who make "rotational" trips to the staircase to stop or prevent any on-campus smoking. Furthermore, the security guards are pushing more and more students back to the "rock" at the back of the Monfort parking lot, which is basically considered off-campus.

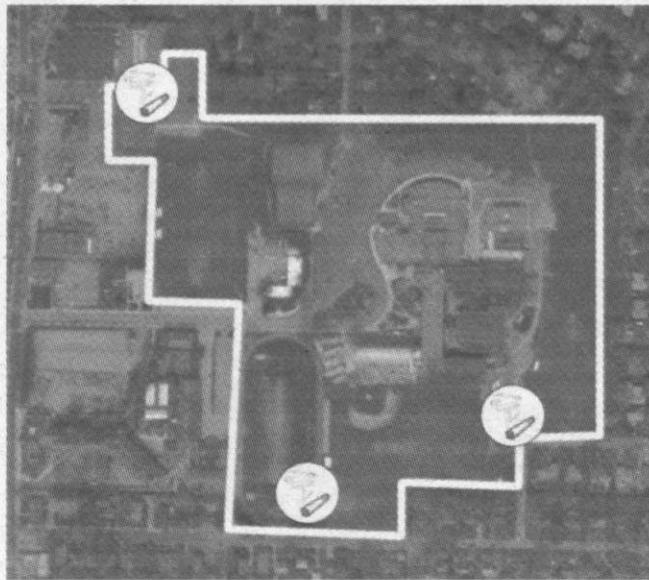
"Sometimes the security guards or even I will walk down to the steps by

Monfort to break up the kids. You try and show a little bit of humanity in the way that you approach anybody, but if it happens more than one or two times you are going to assign a consequence," said Miller.

Another place where students have been starting to smoke is around the entrance to Old Hills Lane in the morning. "They are not doing it on campus inside of our fence, they are doing it on the other side of our fence but it still creates a gathering of students. Right now we are trying to push them down the street and off campus," said Miller.

Even though occasionally some students smoke outside the fence by Bogart, that location is not of particular concern to the administration. "I have occasionally gotten complaints about kids on Bogart. It is clearly off campus. We don't really have a problem with kids coming on campus by Bogart, but I know that they are out there," said Miller.

"I would characterize our initiatives by saying that we have made some significant headway in regards to getting kids to stop smoking. We are a lot better than we were four years ago in terms of smoking on campus, but I won't really be satisfied until students stop smoking," said Miller.



Google Earth

The map identifies the various locations on school grounds where students frequently smoke, the most popular being the staircase leading to Monfort pictured in the top left.

Fashion File

BY Amanda Schiff and Brittany Berliner

Editor-in-Chief and Contributing Writer

Blue jeans are, without question, the most adaptable piece of clothing in our wardrobes and have made it all the way from the bottom of the fashion food chain to the top of the A-list. You can dress them up or dress them down simply by changing your top. One of the best things about spring '08 is that you will have no shortage of denim options, with everything from skinny jeans to colored denim to wide-leg. And of course the classic boot-cut jeans are atop the fashion must-haves.

Boot-Cut

If you've been reading this lengthy list of dazzling denim styles and found yourself still searching for the perfect fit, boot-cut jeans are the perfect solution. Boot-cuts are neither too flared nor too narrow. They have just the right combination of stretch and flare to give you a long and lean appearance. They are perfect for any occasion and can be paired with a sweater on a chillier day as well as a fitted tank for a hot, summer afternoon. You can kick up your heels in this comfy denim or stay casual with delicate ballet flats. If you're in the mood to splurge on one of the hottest name brands of the season (Seven, Hudson, True Religion etc.), go for a boot-cut leg because it will never go out of style.

Skinny Jeans

The skinny style of pants originated in the 1950's, but has recently made its way to the twenty-first century. Skinny jeans have a snug fit through the legs

and end in a small leg opening. They are both chic and flattering on many body types. They make legs appear longer and draw attention to the narrowest part, the ankle. Skinny jeans are made from classic denim but a hint of stretch nylon makes them both stylish and practical. The thighs are very "scooped" out which severely separates and slims them producing a pleasing silhouette. The size, shape, and position of the pockets are designed to flatter. Because the pants are so tapered, pair the super skinny bottoms with a longer, looser-fitting shirt or a cropped jacket to balance out the silhouette.



www.levisstore.com
Skinny jeans, as featured above, make legs appear longer and draw attention to the narrowest part, the ankle.

Several jean styles for the spring

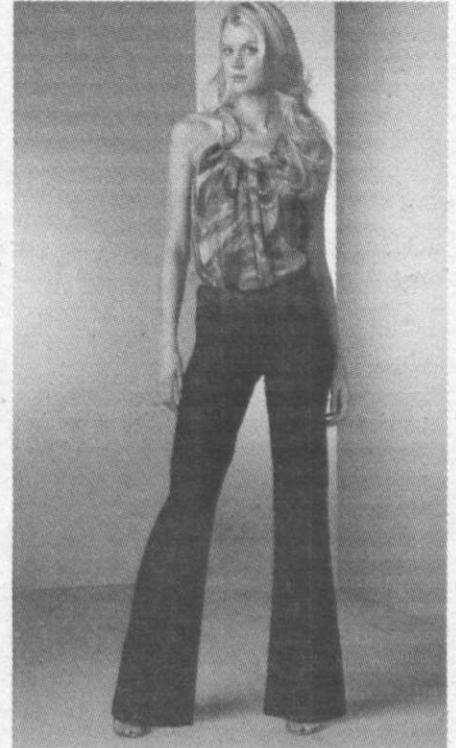
Colored Denim

Kick it old school and give a nod to the 80's with colored jeans that have taken the fashion world by storm. If plain old skinny jeans just don't cut it for you, add a colorful addition to your seemingly monochromatic wardrobe. That's right, jeans are now featured in a myriad of colors. Yellow, red, hot pink, green, royal blue, and purple are being featured in window displays around the country.

This trend is by far the most exciting one in denim to come along in decades, but buyers beware: the colored jean, if paired with an abundance of colorful and patterned accessories and tops, can look tacky rather than trendy. To avoid such fashion emergencies, simply pair the jeans with a more neutral top and stay away from too many additional bright colors. This trend also looks great with a cute pair of pumps for the summer season.

Wide-Leg

If super skinny jeans are not quite your style, there's always an alternative. Try wide-leg jeans that have a more relaxed fit to satisfy your jean craving. Wide-leg jeans and pants became increasingly popular for women starting in fall 2007. They give shape to your upper thigh while simultaneously being more forgiving to the bottom half of your leg. Celebrity style influences such as Kate Moss contributed to the wide-leg jean craze. Pair the fuller legged pant with a feminine heel to make legs appear infinitely long. Also, make sure to pair the wide-leg with a more form-fitting top. Excess fabric from head to toe will simply weigh down the style.



www.neimanmarcus.com

Wide-leg jeans provide an alternative to skinny jeans. They have a more relaxed fit overall.

Jeans are without a doubt the perfect American pants. They are so versatile in every sense of the word that they can be paired with heels and sneakers or bright patterns and solids and still look just as stylish. Denim is both comfortable and durable, so pick up a new pair of jeans that will bring you from these warm April days all the way through the chilly nights of December. For the summer, Capri jeans as well as ankle pants will also come in handy to keep you cool in the July heat.

Restaurant Review

BY Leah Nash

Staff Writer

Since 1982, Amigos Restaurant on Main Street has been serving Port Washington residents its Mexican cuisine. As I walked into the restaurant, the vibrant red and yellow colors provided a warm and pleasant Mexican atmosphere. The walls were

covered with traditional wall paintings and sombreros, creating an authentic Mexican vibe. However, the restaurant was not busy, and only about five tables were filled on a Saturday night. This was a reflection of the surprising lack of authentic food.

When I sat down at the table, complimentary chips and a mild salsa were immediately served, and

drink orders were taken. There is a wide selection of food on the menu, and Amigos also offers the option of ordering combination meals. My table ordered the assorted appetizers, containing cheese quesadillas, nachos, and guacamole, for only \$8. The cheese quesadillas were delicious, and were made of cheese, onions, and tomatoes, with hot sauce on top. The nachos had beans and cheese on top, and were also quite tasty. The guacamole was average, and did not have a nice consistency. To our dismay, the food was not at all nicely presented.

As a main dish, upon recommendation by the waitress, I ordered chicken fajitas. In addition to the fajitas, a combination meal consisting of a cheese enchilada, beef burrito, and beef taco was ordered. All of the main courses are reasonably priced, ranging from \$10 to \$17.

The chicken fajitas were mediocre and the pan was not simmering, which is characteristic of authentic Mexican food presentation. Served with the chicken were onions and peppers, which were overly peppery. Only a small bowl of beans was given, and the beans seemed as though they were served right out of a can. The combination meal was just as average as the fajitas. It was

not displayed in an impressive fashion, and the food was only satisfactory. The beans smothered the enchilada, making the enchilada soggy and displeasing. Not only was the beef burrito average, but it also lacked that Mexican feeling.

Ending with one of the menu's many traditional desserts, my table chose flan, a chilled custard. The portion was very small, but it had a rich and delicious taste which ended the meal on a semi-high note. The wait staff was less than average at Amigos. Drinks were not refilled unless asked several times and when the glasses were filled, water spilled on the table. However, while taking the orders, the waiters and waitresses were very friendly and nice.

Overall, Amigos had a pleasant and inviting atmosphere, allowing customers to feel a genuine Mexican vibe. However, its food presentation, cuisine, and service were all average. I would cautiously recommend this restaurant to anyone wanting a reasonably priced Mexican-inspired meal.



Stephen Nash

Amigos Mexican Restaurant has been serving the residents of Port Washington since 1982. The vibrant colors inside provide a warm Mexican atmosphere.

Amigos Mexican Restaurant



ADVERTISEMENT

*Have you ever dated someone who tried to tell you
what to do, how to act, or what to wear?*

*Have you ever dated someone
who hit, slapped, or pushed you?*

*Have you ever dated someone
who made you feel bad about yourself?*



**SHARE YOUR EXPERIENCE.
TELL YOUR STORY.**

Natural Helpers and *The Schreiber Times* want to publish anonymous stories about unhealthy relationships, stories that are important and common but rarely covered by mainstream media.

WE WANT YOU TO TAKE BACK THE NEWS.

E-mail your story of an unhealthy relationship
to mweiden@portnet.k12.ny.us or ezarkh@portnet.k12.ny.us
along with your name and grade.

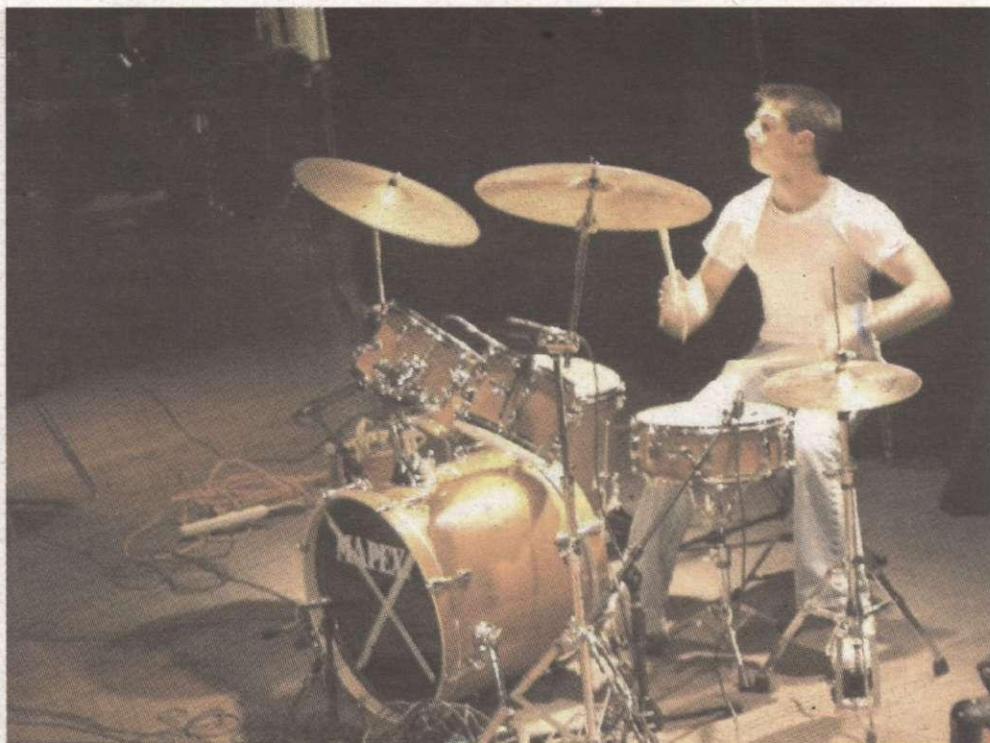
The Schreiber Times will publish your collected stories ANONYMOUSLY in the May issue. Your identity will not be revealed to any students, including the staff of *The Schreiber Times*.

Submit stories by May 7.



BY Melissa Quigley
A&E Editor

What do you get when you bring metal, Dream Theater, pop, and pirates together? The 2008 Battle of the Bands. The Student Council-sponsored event drew fewer people this year than before, and organizers may now have to rethink



The Shags crowned the best of Battle '08 in especially tight contest

the sale of advance-only tickets. The overall atmosphere was good, and for each band there was a tremendous amount of energy. The mix of raw talent and popular music made an enjoyable night for everyone. There were even t-shirt sales in the lobby; the shirts featured There's Nothing Like This Built Today and the victorious Shags.

The scheduled 8 o'clock show started a half hour late, escalating anticipation. The hosts of the night were Student Council executive officers Jeremy Guerwitz and Sidny Ginsberg. The two made a humorous duo and provided entertainment to get the night started, featuring Jeremy's witty antics, and Sidny's endorsement of the 3rd Wave Club production, *I Heart the F-Word*. The two then introduced the first band of the night, Disposable Heroes.

Disposable Heroes is made up of four seniors highly influenced by the talents of Metallica, Avenged Sevenfold, Disturbed, and Guns 'n' Roses. The band consists of Avi Blum's radical vocal stylings, Lawrence Plofker on bass, Aaron Silberstein on drums, and lastly Andy Werle's epic guitar hero licks.

The band has played several shows at the Landmark, and they have written

many of their own songs. Some of their own songs included "Mind Rape of the Young," "Hundreds More," and "Vesuvius." Disposable Heroes covered songs like "Dream On" by Aerosmith and "Aerials" by System of a Down. It was good to see that while the band covered the familiar songs very well, they were still able to add in their own stylings. Although Blum's voice was not similar to that of the singers of Aerosmith or System of a Down, the creative liberties that the band took were sincerely refreshing. The group showed its true potential and already established talent despite not placing in the top three.

"Disposable Heroes, what can I say? We're pretty cool, wait actually, we're pretty awesome. I enjoy jamming and doing everything with my band. We've been together for so long, that even when we screw up, it still sounds good—that is how in tune we are with each other. I love everything about our band, battle was so much fun, and I am so upset that I have to leave it all behind when I go to college next year. We thought all of the bands were great, it's a shame that this was our last year," said Blum.

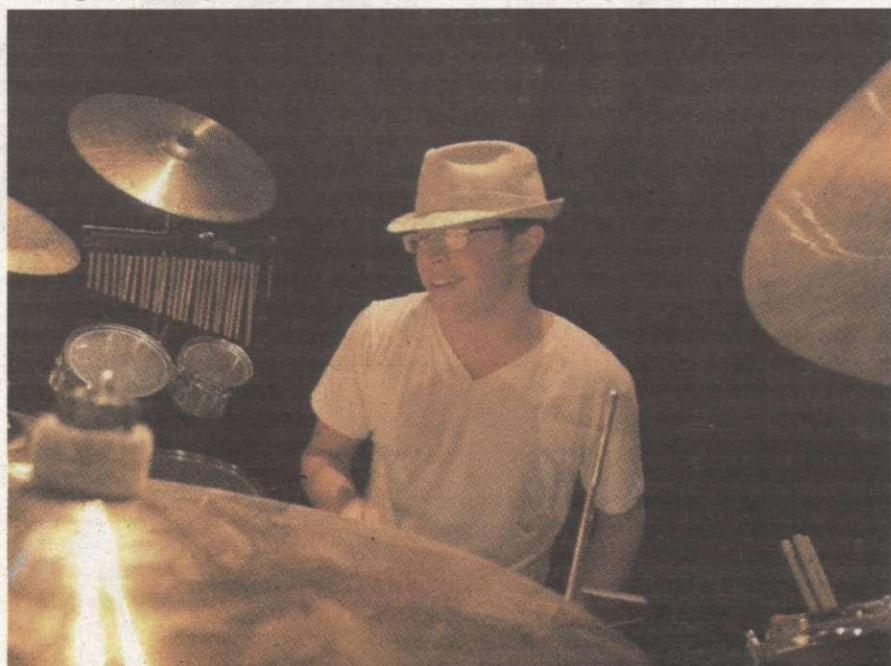
After the the excellent performance, the crowd was warmed up and ready for the next mix of music. Influenced heavily by Dream Theater, Enter 77 proved to be anything but boring. The band was made up of the long-haired quartet of seniors Anthony Fazio and Stephen Pierce on guitar, Alex Stein with a steady bass sound, and junior Jeremy Geller on the drums. The band chose to mix it up with songs like "The Trooper" by Iron Maiden, *The Pirates of the Caribbean* theme song, and "La Grange" by ZZ Top. Although they began with a somewhat rocky start, they really managed to pull it together and play a stellar show. Fazio and Pierce combined for some shred-tastic guitar playing that undoubtedly impressed the crowd. For their performance, the band was awarded second place.

"This was the most fun I've ever had. All the bands this year were really great, and it was a nice atmosphere because we were all so supportive of each other. Enter 77 is the best band I've been in, and I always have so much fun when we play together. We are all

great friends, so we like to have fun, but we are very passionate about what we do. We have great chemistry as a band because we've known each other for so long. What makes us work so well is the fact that, our music tastes are all so different that we take whatever we can from every genre of music, and make our own sound. Even when we are goofing off and playing Super Smash Brothers we still have a good time. We're still young band and we've been around for about a month, so just remember to keep an eye on us," said Pierce.

Before introducing the next band, Ginsberg informed the entire audience of the highly-anticipated scores from the March Madness Final Four games. To pick the crowd up from that potentially horrible news, she and Guerwitz introduced There's Nothing Like This Built Today. The band included senior Alex Telacki on drums, junior Jovan Ristic as the band's guitarist, and sophomores Brian Kennedy on bass and Jimmy Reardon as the lead guitarist and vocalist. The band played no cover songs which may account for part of their problem. It is hard to play unknown material to an eager audience waiting to hear familiar tracks. Some of their own songs included "Keys Open Doors," "My Man, Clarence Carter," "Oh This Life," "Soundtrack to a Foreign Film," and "Arcadia." The band's biggest influences came from Tera Melos, The Fall of Troy, and Interpol.

The next band is a self-proclaimed legend, and proved to be one, when declared the winners of Battle '08. The Shags, composed of seniors Larry Baglio on drums, football superstar Ryan Castro on vocals, Nick Otte on bass, and Stephen Pierce on guitar. The band played mostly covers, which was popular with the audience, but really left the music connoisseurs curious of their talent. The Shags' pop sound was by far the most popular with the crowd. The band is influenced by a variety of music, and they played songs from all genres. Their covers included "Bulls on Parade" by Rage Against the Machine, "I Bet You Look Good on the Dancefloor" by the Arctic Monkeys, "I Believe in a Thing Called Love" by the Darkness, and "Panama" by Van Halen. The band's only original song of the



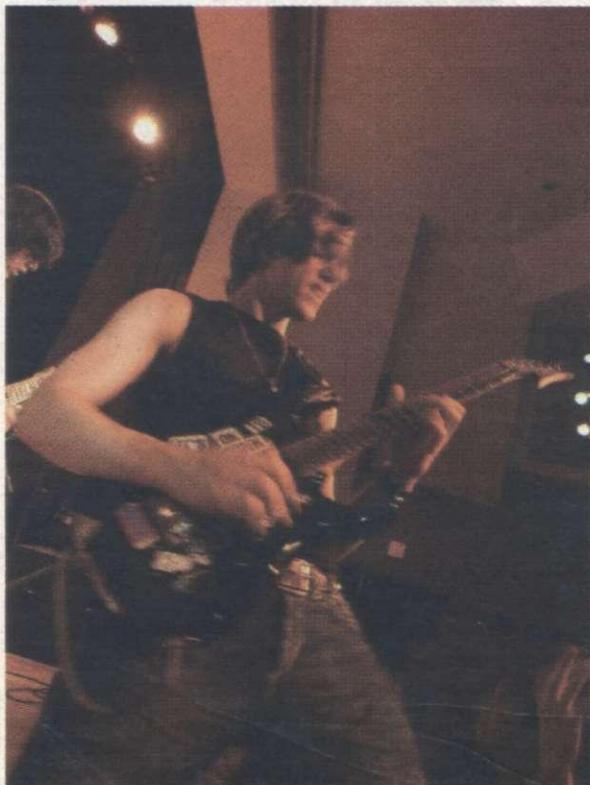
(top right) The Shags drummer, Larry Baglio, helped the band win this year's Battle of the Bands. (above) Senior Aaron Silberstein, drummer of both Disposable Heroes and Pete's Couch played his extensive drumset very well all night.

night was "Heaven." The members of the band clearly loved what they were playing, and their very unique cover of the Wizard of Oz's "Somewhere Over the Rainbow" showed a clear love for the melodic rock of bands like Green Day and The Offspring.

"It was the most fun we have ever had. That's our goal: to have as much fun as we can, and make sure everyone else around us had fun," said Otte. "That is really what The Shags are, a bunch of guys with a common interest, of rocking out and having a great time doing it. We definitely think we accomplished it at Battle."

The final band of the night was Pete's Couch. This couch managed to squeeze seven people on it to clear the seventy five percent rule (meaning seventy five percent of the band had to be from Schreiber). This psychedelic band featured graduates of '07 Rob Baldwin, with his celebrated vocals, and Nick Defeo, as the legendary bass player. Pete's Couch included seniors Mara Hollander on the saxophone, Kate Hughes on vocals and bongo drums, the Hendrix-esque guitar player Jordan Lewis, and the renowned drummer Aaron Silberstein. The vast mix of musicians included sophomore Ashley Baldwin on the cow bell, which added a fresh face to the mix. The band played "Ecstasy" by Rusted Root and "Little Wing" by Jimi Hendrix. The band also played two originals: "Honey Bees" and an untitled song. The unique sound, and the fun jamming gave the band their very own sound, which earned them a tie for second place. Lewis' solo on "Little Wing" may have earned him a spot as the best single performance of the night, as he utilized effects and great tone in his improvised and impassioned playing.

"For starters, I mean, I thought this was the best battle I've ever participated in, or even seen. Pete's Couch, I love the band. It is a mixed group of kids that all came together, who just love music. Being on stage together and being able to perform for people, is just doing what we love best, it is everything "the Couch" is about. This wasn't a one time thing, we'll play together forever. I have to say it was an interesting and new experience to play with Mara Hollander and Kate Hughes. That's what we're all about: experimenting and having fun.



Senior Avi Blum, lead singer and guitarist of Disposable Heroes, was one of the many eccentric frontmen that played at Battle.

As our

guitarist, Jordan Lewis would say, 'no doubts,' said Silberstein.

For the past four years, Battle of the Bands has had at least one hardcore band that played to a loyal group of fans. This year none of those bands were selected, leaving the groups that played as a closer and more cohesive line-up. The extremes came with Disposable Heroes' thrash throwback riffs, TNLTBT's dissonant modern rock, and Pete's Couch's psychedelic big-band jams. All of those genres could easily interest the same group of people, which is one of the reasons that this Battle was so successful. No band had a distinctly bad moment, and the audience deserves a lot of credit for being excited for bands that they had never heard of.

"Overall Battle was a lot of fun," said junior Julie Suzzan. "The sounds of the band were all so different, and it was really cool to see all the talented musicians that exist in our school. Everyone was really impressive, and it was really cool to see all the other students cheering and supporting the musicians. The crowd was enthusiastic and it was like being at a concert at the Roseland Ballroom or at Irving Plaza. I would have liked to see each band allotted a little more time, just to hear another song or two. Next year I think the judging should be left up to the students, just because it'd be cool to have a voice in the outcome of Battle."

The sound engineers who worked the show were unreliable, as Enter 77's set was almost uncomfortably loud and abrasive, while Pete's Couch had a problem hearing their instruments through the monitors on stage. But, as always, the bands worked through any of the show's faults in order to provide the audience with a truly memorable experience.

The criteria for this year's judging worked differently than in past years. There were four categories the judges used to give the bands a score, twenty being the highest. They included musical ability, crowd response, originality, and stage presence. There were three teacher judges (Mr. Craig Medico, Mr. Corey Block, and Mr. Joseph Corbo) and some Schreiber alumni. Since

the judges worked on a scale of twenty points, some judges did not agree on certain outcomes; many of them have very different tastes in music and expectations for their score sheets. The judges really did have a tough choice because all of the bands were very talented, and all made a lasting impact on the students. Battle was a true showcase of the many talented students, and what can happen when they all come together. Congratulations to all of the very talented musicians, great job!

Overall, Battle was really great this year, and a wide variety of people enjoyed it. The outcome, though it surprised several, really did not take away from the overall great atmosphere of the show. The Shags were featured at the Apr. 11 concert of Push Play at the Landmark.

The Push Play show featured extremely different types of rock bands. The Shags, who opened, obviously played for the sheer joy of rocking. They played many songs from their Battle of the Bands set list, also adding new ones like Jet's "Are You Gonna Be My Girl?" and an original called "No More, No Way." They exhibited the kind of energy and stage presence that helped them to win Battle, and the whole crowd of mostly young girls was gladly dancing along.

Although Push Play took the stage to loud screams from their middle school-age fans, it is hard to see the

From top: The crowd was excited all night, which enabled the performers to play their best. Seniors Lawrence Plofker (left) and Avi Blum of Disposable Heroes opened the evening on a dramatic note. Junior Jovan Ristic (left) checks the tempo with sophomore drummer Jimmy Reardon during There's Nothing Like This Built Today's set. Senior Larry Baglio provides the steady beat required to win a Schreiber Battle of the Bands. Seniors Mara Hollander (on saxophone) and Jordan Lewis gave the show all they had during perhaps the most passionate set of the night with Pete's Couch.

appeal of this somewhat-growing-in-popularity band. Mere Jonas Brothers sound-alikes, Push Play's sort of catchy pop songs were so soulless that any audience member who was actually listening to the music must have wondered how the band became famous so quickly. The faces of many of the audience members dropped when the band started to play each song, as it seemed impossible each song could possibly be worse than the last, although each time that turned out to be the case. Although the lead singer obviously had a good voice, it was wasted on bubblegum pop music that borders on obscenely generic.

All pictures by Nick Pray

HELP SCHREIBER RECYCLE!!

PAPER RECYCLING BEGAN ON

APRIL 1st

TO MAKE THIS WORK
WE NEED YOUR HELP

*Please recycle **WHITE PAPER ONLY** in the
blue receptacles in your classrooms.*

IT DID NOT WORK LAST TIME BECAUSE THE
COOPERATION OF THE STUDENT BODY WAS LACKING

PLEASE DO YOUR PART

- The Treehuggers Environmental Club

Fanatic fans enjoy another March Madness

The tournament's growing popularity entices both teachers and students

BY Josh Schneider-Weiler
Contributing Writer

March Madness is an event for those consumed by the NCAA Men's Division I Basketball Championship, which comes along the last few weeks of every March. It seems as though time stops for those four weeks, and school and jobs become side projects. Students tell teachers who schedule AP English review sessions during March Madness that they cannot attend the sessions. Instead of filling in charts or tables in science class, students spend their time carefully selecting teams to place in their neatly orchestrated basketball brackets.

Millions of people across the nation print and fill out "brackets." A bracket can be printed off the internet from any major sporting website including CBS Sportsline and Fox Sports. A bracket is a diagrammatic representation with the names of the basketball teams in the NCAA tournament. Anyone who wishes to fill out a bracket picks the names of the teams that he or she thinks will win the tournament and places them at various stages within the bracket.

The NCAA tournament bracket system is very basic; pick a team who you think will advance to the next round and continue the process until there is only the champion remaining. Fans who take the brackets seriously can even choose to put money on their favorite school, or the school they think has the greatest chance of winning. One can predict who the winner will be based on the best name, best mascot or the best uniforms. This seems foolish sometimes, but these strategies can be successful due to the unpredictable results of the tournament.

According to teamrankings.com, the best way to decide which teams will do well in the tournament (and should be put on the bracket) is to look at team performance, their recent games, whether they play well at home or away, how consistent they are, what their overall odds are, how well the players are individually, and how well the team has played outside its league. In 2006, when 11 seeded George Mason beat Michigan State, North Carolina, and Connecticut, it reinforced the idea that it is nearly impossible to predict a perfect bracket. Upsets like George Mason and other Cinderella teams are the reason for the term "March Madness."

The number of 'pools' is always plentiful and one that has the burning desire to win money off the perfect bracket always has numerous options to choose from. Websites, such as Yahoo Fantasy Sports, organize point systems and calculate all of the scores for you. In recent years, people have started to take the brackets more seriously. It has gotten so popular throughout America's youth that one can make a bracket on the popular social networking site Facebook.

What started as small office pools has trickled down into the lives of people who would not normally be interested in sports. Even at Schreiber, there seemed to be a buzz throughout the school during March Madness.

"I noticed that the energy is much higher, [the students] become a lot more social, students become enthusiastic,

and normally quiet students who don't usually get involved decide to be interactive," said English teacher Ms. Anne Pellett.

Ms. Pellett has been a March Madness fan and has participated in filling out brackets for the past several

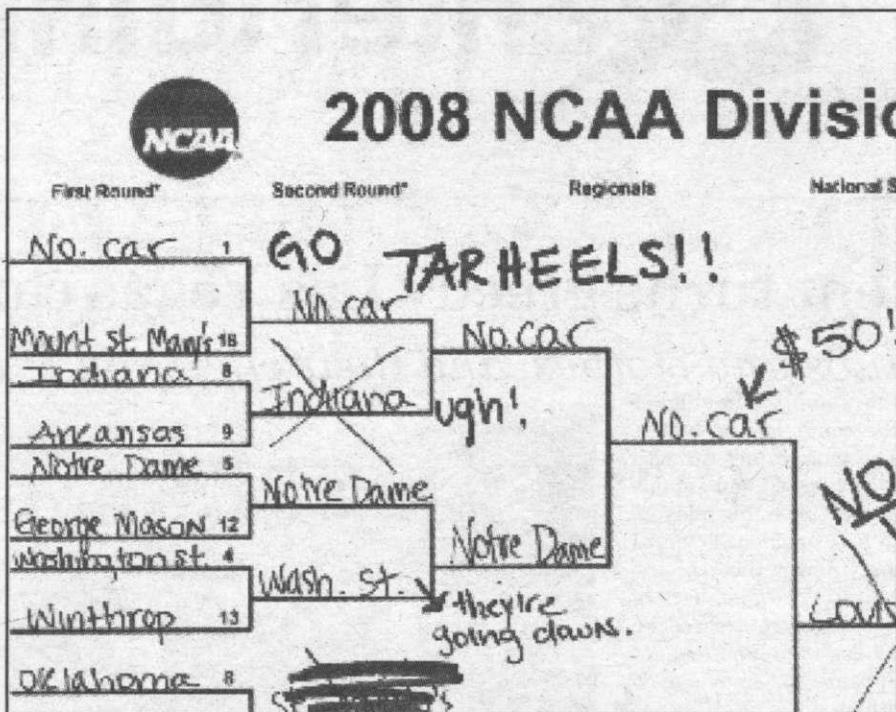
basketball tournament could cost the nation's employers as much as \$1.4 billion over the 15 work days of the event, Mar. 18 through Apr. 7."

The amount of gambling for this event is only surpassed by the Super Bowl. With approximately \$100 million

being bet on March Madness each year in Las Vegas and about \$2.5 billion wagered online according to the FBI, games become costly. However, unlike the Superbowl, March Madness grabs the hearts of its viewers and takes them for a roller coaster ride. Even companies like Budweiser use images of March Madness to promote their products. A Budweiser ad campaign recently featured twenty-something year olds running around a basketball court.

"I love [March Madness] because you are guaranteed great games filled with emotion," said senior Alex Stern. "March Madness allows adults to take a sip of the fountain of youth for four weeks. Most of these adults went to the colleges participating in the tournaments or have a close friend or relative who can call one of the schools their Alma mater."

Evidence shows that high school students even decide which college to enroll in based on the performance of their basketball team during March Madness. The percentage of out-of-state freshmen at George Mason University jumped from 17 percent to 25 percent, and admissions inquiries rose 350 percent the year after George Mason University made the Final Four, said Robert Baker, director of George Mason's Center for Sport Management, who conducted a study called "The Business of Being Cinderella."



Sidny Ginsberg

NCAA tournament brackets are filled out with the names of college basketball teams (above). After each round of the tournament, websites like espn.com post the winners in a completed bracket.

years. As students walked through school during the tournament, they could hear the names of the favored schools like Kansas, Memphis, North Carolina and UCLA uttered every few feet.

"March Madness brings people together, friends and foes, teachers and students, guys and girls," said senior Sam Colonna. "It gives people who might not normally associate with each other a common subject for discussion."

Before class one could chat with anyone, including teachers, about the position of their bracket and the slate of games televised the previous night. "March Madness brackets make it so you are rooting for someone in every game."

"Students are more likely to start conversations with me," said Ms. Pellett.

One can step into a classroom and see multiple students bored and filling out their brackets, almost pulling their hair out due to indecision concerning a vital pick. Poorly performing brackets often contribute to weeks of yelling, swearing, jaw-dropping, sleepless nights, and screaming.

"Steve Dellibovi, especially, becomes passionate and runs through the hallways after every Tar Heels win. He's a maniac," said Ms. Pellett.

Games on the first four days start at noon and end at midnight. Eager students check the scores of the games on their cell phones or even take trips to the computer labs during class.

No other tournament can unite an entire nation and still be a detriment. Millions of dollars are lost because employees are filling out brackets and doing research on teams. In fact, according to the Sacramento Business Journal, "The NCAA's 'March Madness'

arts & Entertainment

Model MIT student turns greedy Las Vegas card counter in *21* Money, girls, night clubs and clothes, and their effects on Harvard Med hopefuls

BY Jared Sichel
Contributing Writer

Las Vegas, loads of money, underground casinos, hotel suites, Kate Bosworth, Kevin Spacey, get-rich-quick schemes, hot women, exclusive night clubs, and Laurence Fishburne kicking butt and taking names. Add these up and you have the equation for the recently released movie, *21*, loosely based on the non-fiction novel *Bringing Down the House* by Ben Mezrich.

The story is about Ben Campbell (Jim Sturgess), an MIT student who can't afford to go to Harvard Medical School. He gets recruited by his math professor, Mickey Rosa (Kevin Spacey), into a counting cards scheme with four other students and Rosa as the coach. The racially diverse and witty team includes Campbell's love interest Jill Taylor (Kate Bosworth) who throws the "dumb blonde" theory right out the window.

For those of you who do not know, card counting is a method used to create an advantage in the common casino game, blackjack. The "count" determines whether conditions are preferable in order to bet lots of money. Whenever a high card is dealt, the count goes up one. Whenever a low card is played, the count goes down one. When a card is in the middle, the count stays

the same. The higher the count is, the better. The team comes up with a variety of hand signals to call in a "big player" to bet considerable chips and inform them of the count. The members of the team are dressed up in costume and cannot appear to know each other.

Greed is the main theme that is carried throughout the film. Campbell continues to count cards far after reaching his goal of \$300,000 to pay for Harvard. He is lured by Vegas and will no longer stand for fraternity parties when he can go to VIP clubs. Robert Luketic directed the film and used many famous directing styles, including camera tricks similar to those of *Fight Club*, and a rags-to-riches shopping montage similar to Julia Roberts in *Pretty Woman*.

"I thought the movie was really well done. The plot was good, and the characters were really talented," said junior Ali Sussman.



Jill Taylor (Kate Bosworth) and Ben Campbell (Jim Sturgess) spend their weekends in Las Vegas casinos playing blackjack with their fellow MIT classmates.

The students are eventually overwhelmed with their success in Vegas, and some let it get to their heads. Jacob Pitts (*Eurotrip*) played Fisher, another member of the team. He was the "hot-shot" of the team before Campbell graced them with his presence.

Fisher gets jealous of Campbell's success and feels upstaged. He tries to mess Campbell up by getting to his head, which leads Campbell to nearly getting killed in a casino. Mickey Rosa had no sympathy for the drunken actions of Fisher, who handed him a ticket home and kicked him off the team.

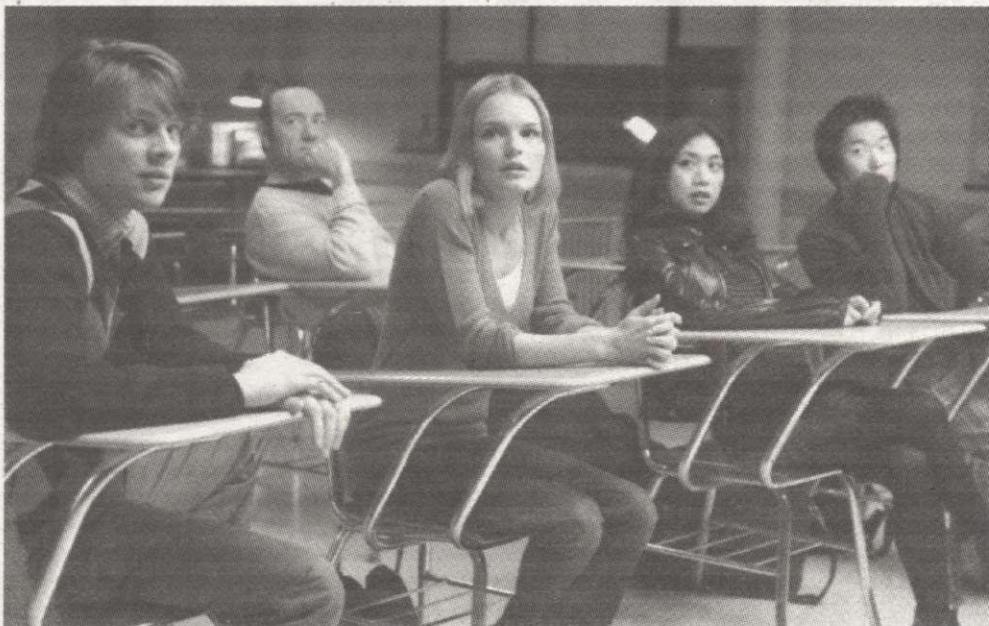
Bringing Down the House focuses on the genius of counting cards and how amazing Campbell and the crew was at it. This wasn't enough however for Peter Steinfeld and Allan Loeb, the writers who adapted the book into a screenplay. They needed more conflict; the truth wasn't good enough for a hit movie, and Laurence Fishburne was their answer. They turned him into Cole Williams, a casino security guard who was the feared villain to the card counting vigilantes. One of the first scenes features Williams beating a man pleading

for mercy. Williams kept repeating the famous words, "stop counting cards."

The film had a lot of potential. No movie with Kevin Spacey as a heartless jerk can be all bad. The ending of the film however, seemed very rushed and overdone. It seemed to have a few endings, with the Professor's revenge on Campbell losing him two hundred grand, Fishburne finally catching up to the crew and not leaving empty handed, or Campbell and Taylor living happily ever after. In the end Campbell comes to the epiphany that money isn't everything, and gets his much needed scholarship to Harvard.

The film did not meet up to its potential, but it will remind you of a lot of other films in which young, impetuous people learn lessons and then end up winners despite it all. It's a watchable and forgettable film made by millionaire producers to expand their bank account. Although the film was not a complete bust, it definitely failed to measure up dramatically.

"I thought that *21* was a good movie, but it was not anything like the book, which I found immensely disappointing. It was really just another Hollywood film that obliterated important aspects of the book for the sake of appealing cinematography," said sophomore Eunice Kim.



The underground blackjack team at MIT meets in a classroom at night to practice counting cards, and to plan excursions into Las Vegas.

George Clooney's latest directorial effort entertains despite faults

BY Nick Pray

Staff Writer

After a political thriller in *Good Night and Good Luck* and a dark comedy in *Confessions of a Dangerous Mind*, George Clooney is back in the director's chair for *Leatherheads*.

Leatherheads follows coach Jimmy "Dodge" Connelly (Clooney) and his efforts to keep the sport of pro-football alive. In that process, he deals with new rules, a tantalizing reporter (Renee Zellweger), and a new star player (John Krasinski) who is making him look too old for the sport. The shenanigans of *Leatherheads* are delightful and fun. Set in the south and during Prohibition, the film is a perfect mix of period piece, romantic comedy, and a man-to-man "Clash of the Titans" that will leave you, at the very least, entertained.

Professional football began a tragic decline in 1925. Soon Connelly's team, the Duluth Bulldogs, loses their sponsor, putting all the players out of a team. Down and out-of-luck, they retreat back to their ordinary lives as coal miners, farmers, and other such depressing occupations. However, as all the other people go back to their normal lives, Coach Connelly is stuck in the rut because his only skill is football.

Despite the loss of interest in professional football, college ball was as popular as ever. A young war hero and star player for Princeton, nicknamed "The Bullet," Carter Rutherford (John Krasinski) is the biggest name in the game. Rutherford has the biggest sponsors and endorsements. Back then, players were almost owned by their sponsors: they acted as their agents told them, and decided what was best for the company that they ran or represented, rather than the player.

College football attracted crowds of 40,000 plus. Knowing that his team is broke and out of pro ball, Connelly gets a brilliant idea. He tries to convince Rutherford and his sponsor

C.C. Frazier (Jonathan Pryce) to hire him to play pro ball for the Bulldogs. A reporter, and the main love interest for both Connelly and Rutherford, Lexi Littleton (Renee Zellweger) listens in throughout the negotiations, giving coy looks to the men. She goes undercover to "cook the goose" of Rutherford, to see if his war hero story is true. We also learn that besides the lack of money in professional ball, the rules and regulations are changing as well, which frightens the 45-year-old Dodge Connelly, who is scared that the fun, rough, and trick-filled game of football that he fell in love with is slowly slipping away.

The film is an entertaining journey following the lives of some eccentric football players. Connelly becomes the funny, sly and comedic aged man that is still able to get the girl as a bad-boy football player. Krasinski gives a great performance as his normal funny, emotional and delightful "guy," which blends the humor and personalities of the "well-known and loved" Clooney and the "up and coming star" in Krasinski. However, I must say that Renee Zellweger, when you look past the squinty fancy and high-pitched voice, becomes a very witty woman who makes you laugh, love her character, and root for her life to turn around. Zellweger gives the best performance of them all.

The film provides just enough energy to each scene to keep the audience in their seats to see where the knucklehead trio takes the movie. The setting of 1920s south is beautiful and fits perfectly with the gritty, dirty, and funny feel of the story. The



Coach and player Dodge Connelly (George Clooney, center), manages to restore interest in the dying sport of professional football.

costumes are perfectly matched and create a convincing atmosphere for the period piece that Clooney was going for. *Leatherheads* takes normal twists and turns such as a fight between good friends, the changing of the teams at the last minute, the "father figure" type trying to control the future of his player, and the romantic triangle that eventually leads to a broken heart. Even with the common plot, the story's comedy, supporting cast, antics, and absolutely true atmosphere and moral of a tale manages to keep the audience interested and enveloped throughout the tale.

Leatherheads lacks the flow and raw feel that the other two Clooney-directed films had. In my opinion, the script was the main problem, the once-and-a-while joke, the constant change of plot, and a real lack of flow hurt the film.

Clooney, even with the poor script, directed brilliantly. The visuals were spectacular and the story was a lot of fun to watch unfold. George Clooney could have written the script better, perhaps with good friend Grant Heslov, with whom he wrote *Good Night and Good Luck*.

For the most part, the film was entertaining and fun. The costumes, music by Randy Newman, production design, cinematography, acting and directing were great. I feel that Clooney succeeded on creating an *Oh Brother, Where Art Thou?*-ish comedy, which creates a fun and simple story portraying the ethics and humor of the lives of desperate men trying to have some fun in the mud, get the girl of their dreams and to finally face the facts and go on with their lives, no matter what the costs.

Avenged Sevenfold removes taste of bitterness from *Taste of Chaos*

BY Andy Werle

Senior A&E Editor

Normally, a person with unwavering morals who is in search of everlasting truth, such as myself, would have stayed far away from the Nassau Coliseum on Mar. 20. The *Taste of Chaos* Tour was in town. Featuring such distinguished bands as Bullet for My Valentine, Blessthefall, and Atreyu, the concert seems to promise to be an exercise in volume and unnecessary angst. Fortunately the concert had one saving grace, which turned out to be worth the price of the ticket alone: Avenged Sevenfold.

About 20 minutes after I got to the arena, the first band took the main stage. Mucc, a Japanese band that spoke little English but made up for it with charisma, was a sludgy, heavy band whose sound had a strong Eastern tilt. The lead singer was actually quite cool and watching them was exciting for the 25 or so minutes that they played for. After some smaller bands played on a side stage, Bullet for My Valentine began eliciting screams from their many tightly-clothed fans.

Having seen BFMV before, I knew what to expect, but I was very pleasantly surprised by how much they had

improved from when I saw them last. The band had more fully embraced their true metal heritage, and their songs were full of more impassioned singing and less angsty wailing. The crowd loved them, and their performance was very energetic, which contrasted sharply to the next big band that played, Atreyu.

Atreyu is a leader of the metalcore movement, for some reason. Their music is a typical mix of screaming from the lead "singer" and melodic singing from the drummer. Their song titles, such as "Bleeding Mascara" and "Ex's and Oh's," were laughable, but the fans seemed genuinely excited to see them. Fans of the genre appeared to be enamored by them, but those who came just for Avenged Sevenfold waited patiently for Atreyu to wrap up their set.

Outside of the arena, in the hallways, there were the obligatory over-priced merchandise stands. There were also many places for the bands to come out and meet the legions of fans waiting in line for them. Many of the smaller bands had stands up promoting themselves, and there was also an Ernie Ball guitar booth where kids could go up and show their guitar "skills." After waiting through two hours of generic screaming, Avenged Sevenfold finally took the stage.

Formerly a hardcore group whose influences (Metallica, Megadeth, and Pantera among others) were obvious, Avenged Sevenfold (or A7x to their fans) started to slowly set themselves apart from other teenagers who scream and wear black eyeliner. As each successive album featured less of the low guttural screaming and more of lead singer M. Shadow's substantial vocal range, the band members exhibited their virtuosic tendencies.

The show opened with the first single off of their new self-titled album, "Critical Acclaim." The lyrics to this song deal with support of the troops in Iraq, which Shadows acknowledged as very controversial. While this is not the best song in the catalogue, it reminded the audience of why they had waited to see them. The next song was a deep cut from 2003's *Waking the Fallen*, "Second Heartbeat," which really excited the crowd. Lead guitarist Synyster Gates showed the whole crowd his highly impressive chops. The band did a short cover of Pantera's hit "Walk," that reminded everybody of both the power of Pantera and how worthy A7x is to take over the heavy metal landscape.

The band played three songs off their new album ("Gunslinger," "Almost Easy," and the amazing "Afterlife") that

changed the way many thought about the album. Songs from their 2006 opus *City of Evil* were especially vicious, as "Bat Country" and "The Beast and the Harlot" gave eager fans fantastic riffs over which to mosh. The powerful "Seize the Day" gave the audience a chance to "flick their Bic's," while in between songs Shadows made corny jokes that about ten people laughed at. Despite that, Avenged Sevenfold continued to show up the other bands.

One of their most popular songs, "Unholy Confessions," was the last song of the set. Its famous stop-start double bass drum riff was just as great live as in the studio, and having a whole arena sing along to it was exciting. After they left the stage, a short video of the band in a hot tub provided just enough time to give them a breather before they came back out to play the encore, "A Little Piece of Heaven" from the new album. Combined with great visuals, the song was a highlight of the concert.

The audience's ears started to ring as they left Nassau Coliseum, but it was totally worth both the loud music and the bad music that preceded the great performance from Avenged Sevenfold. I cannot wait until I can see them again and they can play a longer set without the other bands taking up time.

Season 4 of *Lost* creates more questions than answers

BY Isamar Pena

Staff Writer

SPOILER ALERT

Lost fans waited nine grueling months for the season four premiere, since the pivotal airing of the season three finale "Through the Looking Glass."

Now, I understand if you might have forgotten some of the many plot lines that go on during the show, so let's recap a little. *Lost* follows the lives of the survivors of the crash of Oceanic Flight 815 on a cryptic island in the South Pacific. Throughout the show, flashbacks of the survivors' lives helped us understand why they are on this island and set up conflicts among the different characters.

The survivors quickly realized they are not the only ones living on the island. They meet "The Others" by season two. Throughout seasons two and three, viewers find out more and more about the island and its mysterious happenings, like why women cannot have babies on the island, and why there are no rescuers coming after the crash. However, in the finale of season three, the survivors get a call from a woman's radio that they're getting rescued. This sets the tone for the rest of the series.

In the finale, the first flash forward shows Jack Shephard (Matthew Fox), who emerged as the leader of the pack on the island, back at home, suffering after being rescued. He is suffering from severe depression and is attempting suicide because he wants to return to the island. Someone very close to him has died, and Jack visits a funeral

home, where the owner tells him that Jack is the only one who has paid his last respects.

The scene leaves the audience with several questions: who was in the coffin? Why did no one attend the funeral? Why was the death publicized in the newspaper? Who else survived the island, because the funeral owner referred to Jack as one of the Oceanic Six? How did only six people survive when there were at least 20 people left on the island during season three? What happened to the rest of the survivors?

These are all questions that were left on the fans' minds for nine months. But on Jan. 31, season four started out with a bang, literally. A helicopter crashed on the island with "rescuers" landing in different places. The survivors have split up into two different groups. The larger group is being led by John Locke and Benjamin Linus, the persuasive and hedonistic leader of "The Others." They chose to stay away from the "rescuers" because they had reasons to believe that the "rescuers" came to the island for reasons other than saving them. Jack leads the other group toward the crash in order to be rescued.

However, things quickly escalate from what should have been a simple rescue mission, to fighting for lives, and just trying to get home. These "rescuers" arrive at the island carrying



In one of the biggest twists of the series, Michael Dawson (left, Harold Perrineau, Jr.) returns on the controversial ship, surprising even the intrepid Desmond Hume (center, Henry Ian Cusick) and Sayid Jarrah (Naveen Andrews).

weapons and gas masks. Who are these people? Why are they here? In the *Lost* writers' true fashion of answering questions, we find that the "rescuers" were actually at the island to catch Ben for killing someone.

This now leads to the question on the tip of every fans' lips, how did the Oceanic Six get off the island? This season seems to be dedicated to answering that question. In recent episodes, Desmond Hume (Henry Ian Cusick) and Sayid Jarrah (Naveen Andrews) have made it off the island, only to find themselves in more trouble on a boat that is stuck in the middle of the ocean because the engines blew out.

But this vessel is nothing like you've ever seen before. There are people

stuck in quarantine for going through some type of mental disorder and people getting thrown off the ship for any level of disobedience. There is some unknown captain in charge of the vessel's plan, whatever that may be.

In terms of quality, the season ranks with the best *Lost* episodes. The episode "The Constant" had an exciting story as well as a satisfying ending, unusual for most great *Lost* episodes.

These are some of the many plot lines that have been added to *Lost* this season, leaving the audience and even cast members confused. In spite of this, the popular ABC drama has people living their lives for that sacred Thursday night at 10!

British accents and risqué liaisons make for quality television

BY Melis Emre

Opinions Editor

Showtime sure knows how to create a hit historical drama. All it takes is an attractive cast, a departure from fact, licentious affairs, and bam: you've got a series that's hooked audiences across seas and even in our own school.

The Tudors, a historical drama loosely based on the lives of King Henry VIII (played by Jonathan Rhys Meyers) and the members of his court, returned to television at 9:00 p.m. on Sunday,

Mar. 30 for its second season. In the series first season, viewers were given an inside look at the politics and private life of the powerful and vain Henry VIII, whose desire for a male heir nearly brought ruin to his kingdom.

The story begins with the assassination of King Henry's uncle by the French, who are then targeted by the English as enemies. Henry seeks counsel on matters of the state from his greedy advisor Cardinal Thomas Wolsey (Sam Neill), his wise companion Sir Thomas More (Jeremy Northam),

and his true friends Charles Brandon (Henry Cavill) and Anthony Knivert (Callum Blue).

Reluctantly, Henry also receives advice from his wife, Katherine of Aragon (Maria Kennedy Doyle). From the get go, it is clear that the relationship between the king and queen is strained; though the two have a daughter, Mary, Henry is no longer in love with his wife. In the first episode alone he engages in an affair with Lady Blount, who becomes impregnated soon thereafter. When Henry learns of the news he is pleased, though his mind is otherwise occupied with official negotiations between his own kingdom and those of the French and Spanish emperors.

In an effort to avoid war (and win the favor of the cardinals as the next Pope) Cardinal Wolsey drafts a compact of everlasting peace to be signed by Henry and the French King, Francis (Emmanuel Leconte). Though Henry is reluctant to sign the treaty after being humiliated by the Emperor in a wrestling match, he eventually does so.

While in France he meets Mary Boleyn (Perdita Weeks), sister of Anne Boleyn (Natalie Dormer) and daughter of Thomas Boleyn (Nick Dunning) the English ambassador to France and archenemy of Wolsey, whose downfall he is planning.

After a few torrid nights with Mary, Henry tosses her aside and turns his attention back to his kingdom, where it has come to his attention that the Duke of Buckingham (Steve Waddington) is plotting his assassination. Henry

successfully stops the attempt on his life, but the realization of his mortality (through this incident and several others) causes him to reflect on his lack of an heir. Overcome by an existential crisis (not to mention his lust for Anne Boleyn) Henry asks the Church for a divorce from the Queen.

Much of the remainder of the first season and the beginning of the second season (with the exception of the requisite sex scenes each episode) is occupied with Henry's quest for an annulment, Anne Boleyn's scheming, Katherine's praying, and the general goings on of the royal court. And though a large portion of the events portrayed in *The Tudors* isn't necessarily historically sound, it is all wildly entertaining.

More importantly, the skill of the entire cast is quite impressive. Often the ability of attractive actors is overlooked, particularly when they are in a position to show off their physical appeal. But don't be too quick to judge *The Tudors*; though it does subscribe to some of television's basic formulas for hit shows (e.g. sex + foreigners = high ratings) the talent of the cast (particularly Jonathan Rhys Meyers, Natalie Dormer, Sam Neill, and Henry Cavill) is undeniable. And even though you may not exactly impress your AP European history teacher with your impeccable knowledge of Henry VIII's affairs, watching *The Tudors* will most certainly take your mind off troubling things. What more could you ask from a TV show?



The infamous womanizer King Henry VIII (Jonathan Rhys Meyers) takes the hand of his new queen, Anne Boleyn (Natalie Dormer).

3rd Wave F-Word production wins the hearts of many

BY Laura Werle

Staff Writer

In its second-ever performance, the Third Wave Feminist Club put on a show that deals with women's roles in today's society. In a departure from last year's performance by club members, *I Heart the F-Word* was a student-written production. Many members of the cast contributed writing and ideas to the final draft. Last year, the club produced *I Am a Woman*, written by Floryn Glass, a 1998 Schreiber graduate who also directed this year's show.

The show followed the high school career of one unnamed narrator through many different clips and short segments. The show was less about plot than it was about message.

"We decided that the point of our play would be to remove the stigma of our favorite f-word [feminism]" wrote the director, Floryn Glass, in the pink program given to the audience. The word feminist was defined multiple times during the play as equality for all.

The first scene, "Freshman English," portrayed a teacher asking a group of kids whether they considered themselves feminists. The show then documented the changing views of the characters.

Instead of following the plot of just a single, definite character, the show was about high school in general. Some scenes took place at school and others at parties. Still others featured choreographed dance numbers involving most, if not all, of the cast.

The play showcased the specific talents of cast members. Featured were live guitar, piano and singing as well as dancing and acting. Molly Fried, Shannon Ferguson and Leann Li sang three of the songs performed over the course of the show. Other members of the cast included Bob Ferris, Annabelle May, Nick Gardella, Micah Seigal, Amanda Ostrove, Katie McCulloh, Meghan Doyle and other members of the club.

Kate Hughes, Elianna Theodorou, both seniors and founding members of the Schreiber Third Wave Feminist Club, were leading forces in the writing process. Other major writers included seniors Leann Li and Sidney Ginsberg, as well as graduates Floryn Glass and Katrina Fahey.

The writing process took place largely over December break with a series of "writing fiestas" used to brainstorm and organize ideas. Performing a student-written show was a risk and a "leap of faith," according to a blurb in the program, but the cast and director were happy with the way it turned out.

"It was a lot of fun," said Jesse Stayton, one of the three male performers in the show. "It was different from most other shows put on in school, but it was a good experience to have and I think that it ended up working out well."

Another layer of risk was entailed in the mature content of the show. The program was prefaced on the front cover by a line reading: "Caution: Mature adult content and language." The show included profanity and discussions about mature topics ranging from sex to drugs, to a girl's role at a party.

Several scenes in the show featured an "interpreter," somebody who stood in the background and "translated"

what people were saying to one another. This was used to show how words can mean something that is completely the opposite of what they imply.

The characters in the show also talked about feminism and what it means to people. As a character pointed out, feminism is not bra burning and unshaven legs; it is about equality for all genders and equal opportunity. The segment, "Is this the fifties?" featured a mother and daughter talking about gender roles through the years and how feminism itself is evolving and changing all of the time.

The show had some reoccurring scenes as well. Three times a girl came out and changed her outfit onstage only to be critiqued by some bystanders. By the end of the show, she had gained the courage to wear what she wanted. This theme of being yourself and having intellectual and social freedom were stressed throughout the show.

Although entrance to the show was free of charge, there was a collection box for the Long Island Coalition Against Domestic Violence.

The show featured small scenes in various places and stages of a girl's typical high school career. Between scenes, Kate Hughes provided a short monologue about the following scene. These were usually accompanied by music.

The musical choices in the show were broad and varying. In some scenes, old-school soul pumped through the speakers while in others performers played classical violin/piano duets.

In the scene labeled "iPods," performers crossed the stage dancing, singing and strutting to "Paradise City" by Guns 'n' Roses, "R-E-S-P-E-C-T" by Aretha Franklin and "Don't Stop the Music" by Rihanna.

Other than performing, the members of the cast also helped with scenery changes and setting up the stage for the next scene.

The show itself took place in the Slade Performing Arts Center, the choir room, and was therefore self contained and small scale. Scenery consisted of painted posters of windows or blue sky. The sets were usually just single things rolled onto the stage; these included a clothing rack, a Starbucks table and the cardboard front of a car. Samantha Lange, the scenic director, managed to recreate landscapes in a small, confined area.

The scenery was further enhanced by the use of two projectors, one on either side of the stage. They projected images onto the walls as well as the



The cast of *I Heart the F-Word* poses together after the performance of the successful follow-up to last year's *I Am a Woman*. courtesy of Dr. Sachs

title of the upcoming segment.

This year's show, *I Heart the F-Word*, was shown twice. The Third Wave Club is only in its second year. It was founded last year after Women Rock Week inspired Kate Hughes, Elianna Theodorou and Samantha Lange to raise awareness of what feminism really is and to endeavor to eliminate gender

based prejudice.

The club has an expanding membership and the members of the cast and crew hope that more people will try out for the show next year. All in all, the cast should be commended for putting great effort into making a show about a cause they are passionate about.

Best Take-Out In Port Washington Since 1984

We Deliver Great Kids Meals And Healthy Grilled Chicken And Steak Platters

HICKORY'S FAMOUS

WOOD PIT BBQ

Beef, Pork, Chicken and Ribs - Our Burgers And Chicken Sandwiches Are The Best. Great Chicken Tenders, Home Made Idaho Fries! Best Steak Heros And Fresh Guacamole

We Deliver! Call Today! **883-7174** Mon.-Sat. 11am-8:30pm

674 Port Washington Blvd., Port Washington
Delivery Charge 90¢ • \$8.00 Minimum Order

Shakespeare Day Schedule of Events

Period 1

- "Shakespeare Day Song" - lyrics by Phillip Fleisher, performed by Caroline Pickering, Jeremy Geller, Kate Hughes, and Sarah Sidford
- Opening remarks
- A scene from *Julius Caesar* - performed by Schreiber Administrators
- "Sonnet 60" - choreography by Ms. Klotz, danced by Alize Margulis, Afroza Yeasmin, read by Jaclyn Majewski
- "Sonnets, Anyone?" an original piece by Ms. Schulman - featuring Kristina Tortoriello, Ilana Broad, Jesse Stayton, Lawrence Plofker, Caroline Pickering, and Tim Sherman
- "With Apologies to David Letterman: Top Ten Shakespearean Lines, Speeches, and Songs" - performed by Mr. John Broza and Taylor Wilsey
- Scene from *Henry V* - performed in French by Juliet Dachowitz and Colin Kerr
- Scene from *As You Like It* - performed by Ms. Howard and Ms. Brenner
- Monologue from *Macbeth* - performed by Ms. Schutzman
- "Pointe Dance" - choreographed and performed by Skyler Volpe, music played by Enter 77 (Jeremy Geller, Anthony Fazio, Stephen Pierce, and Alex Stein)

Period 2

- "Brush Up Your Shakespeare" from *Kiss Me Kate* - sung by Ms. Krebs and Ms. Nelson, accompanied by Mr. Glover
- "Blues Clues" by Hilary Orzick - performed by Shannon Ferguson, Nick Gardella, Andy Lieberman, Tara Schneider, Sarah Sidford, Micah Siegal, Jesse Stayton, Ali Stricker, Cynthia Swieki, and Skyler Volpe
- Monologue from *As You Like It* - performed by Ilana Broad
- Scene from *All's Well That Ends Well* - performed by Alex Hohausser and Stephen Nash
- Reduced *Romeo and Juliet* - performed by Caroline Pickering, Sammy Eilenberg, and Brooke Goodspeed
- "Dance of the Clown" a dance to the *Midsummer Night's Dream* ballet - choreographed by Skyler Volpe, performed by Skyler Volpe and Kate Hughes
- Scene from *Taming of the Shrew* - performed by Dr. Lindemann and Mr. Santoro
- Monologue from *Macbeth* - performed by Ms. Schutzman
- "So in Love" from *Kiss Me Kate* - sung by Molly Fried, accompanied by Jonny Schechner
- Scene from *Much Ado About Nothing* - performed by Ms. Schulman and Mr. Hinchliffe

Period 3

• SCENE CONTEST

- Scene from *Romeo and Juliet* - performed by Zoe Blicksilver and Rachelle Weinstein
- Scene from *Two Gentleman of Verona* - performed by Molly Fried and Breanca Fischer
- Scene from *Much Ado About Nothing* - performed by Micah Siegal and Jeremy Geller
- Scene from *Othello* - performed by Cory Morano and Chelsea Morano
- Scene from *As You Like It* - performed by Heather Foye and Jesse Stayton
- Scene from *The Comedy of Errors* - performed by Tommy Doyle, Sara Lyons, and Annabelle May
- "Dargason" from "St. Paul's Suite" by Gustav Holst - performed by the Symphony Orchestra
- A tap dance to "Sonnet 128" - choreographed by Sarah Sidford, performed by Sarah Sidford, Cory Morano and Chelsea Morano
- Monologue from *Two Gentlemen of Verona* - performed by Richard Blue

Period 4-1

- Journey through *Macbeth* - with the help of Ms. Schulman, Skyler Volpe, and audience members
- "Romeo and Juliet" song from *Reefer Madness* - performed by Taylor Wilsey and Nick Gardella accompanied by Soloman Hoffman
- Scene from *West Side Story* - performed by the Math department
- Scene from *Othello* - performed by Nick Otte and Richard Blue
- "Sonnets XVIII" and "CXXX" read by Ms. and Mr. Brandt
- "Pointe Dance" - choreographed and performed by Skyler Volpe, music played by Enter 77 (Jeremy Geller, Anthony Fazio, Stephen Pierce, and Alex Stein)
- Scene from *Rosencratz and Guildenstern are Dead* - performed by Aaron Schweitzer and Bob Ferris
- Scene from *The Merchant of Venice* - performed by Ms. Paradis and Ms. Ezratty
- "One vs. 100-Shakespeare" game show- hosted by Cale Rubenstein

Period 5

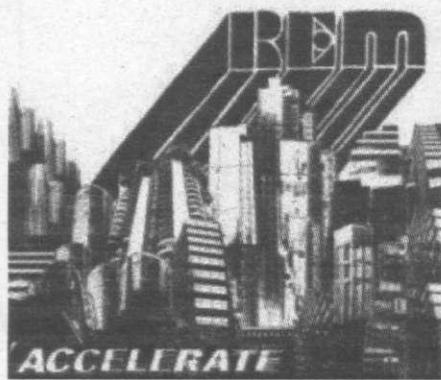
- "Orpheus and his Lute"- sung by Maddy Bernstein accompanied by Mr. Glover
- Scene from *The Taming of the Shrew* - performed by Dr. Gordon, Dr. Stirling, and Ms. Callahan
- *Romeo and Juliet* dance- performed by Lena Staley
- Scene from *Ten Things I Hate About You* - performed by Heather Foye, Zoe Blicksilver, Ani Levine, Dave Yedid, Molly Fried, and Mark Labadorf
- Shakespearean Idol - performed by Meghan Doyle, Richard Blue, Jesse Zeidman, Jesse Stayton, Micah Siegal, Kristina Tortoriello, Aaron Schweitzer, Stefan Muller, and Josh Freedline
- Scene from *Much Ado About Nothing* - performed by Dr. Sachs and Ms. Herz
- "Falling in Love with Love" from *Boys from Syracuse*- sung by the Shakespeare Day Coordinators
- "El True Hollywood Stories: Hamlet" - a film produced by Cale Rubenstein, featuring Cale Rubenstein, Asher Feldman, Danny Cambitsis, Siddharth Ninan, and Michael Schultz

Period 6

- "Shakespeare Day Song"- lyrics by Phillip Fleisher, performed by Caroline Pickering, Jeremy Geller, Kate Hughes and Sarah Sidford, accompanied by Soloman Hoffman
- Winning masks announced
- Winning sonnets read
- Encore performance of the winning scene
- King and Queen of Shakespeare Day announced
- "Hey Juliet" Dance - choreographed by Sarah Sidford, performed by Cory Morano, Chelsea Morano, Skyler Volpe, Sandy Carroll, and Phoebe Sherman
- Monologue from *A Winter's Tale* - performed by Eleah Burman
- "Oh, Valencia" by The Decemberists- performed by Peter Bogdanich (violin) and Dylan Swain (bass)
- "Henry V" an original film by Matt Podobinski- featuring Nick Yuricic, Eric Lanoue, John Hess, and many others
- Shakespeare Day Trivia Game - hosted by Cale Rubenstein

Music Box

R.E.M. : Accelerate



BY Patrick Boyle

Staff Writer

R.E.M., one of the first popular alternative rock bands, has just released its latest album, *Accelerate*. The band was formed in Athens, Georgia in 1980 and consists of Michael Stipe (lead vocals), Peter Buck (guitar), Mike Mills (bass), and Bill Berry (drums and percussion). The band gained attention because of Buck's unique guitar-playing techniques, as well as Stipe's poor vocals. Soon the band released its first single, "Radio Free Europe," which led to record deals and many albums.

R.E.M. enjoyed its mainstream success during the 1990's, when it released the albums *Out of Time* and *Automatic for the People*.

The album's title, *Accelerate*, is reflective of its contents. It is quick, loud, and it goes by so fast you need to listen to it over and over again in

order to really understand it. The album is full of R.E.M.'s distinctive flair, with Stipe's famous vocals and Buck's ringing guitar. However, *Accelerate* doesn't resemble the previous R.E.M. releases at all; R.E.M. really reinvented itself with this new album. Each of the band's albums has a distinct personality, and this shows up in the instrumental and vocals of the band.

This change in the band's "personality" is undoubtedly why it continues to sell albums decade after decade. However, R.E.M.'s performance is perhaps a little reminiscent of its past albums; some of the band's distinctive musical techniques of the past show up, but with subtle differences. For instance, *Accelerate* does show the trademark R.E.M. "meticulous musicality," but clearly the band has evolved over time and is willing to explore different directions with *Accelerate*.

Overall, the instrumental sound of *Accelerate* is the one we've come to know and love from R.E.M. Many of the new songs in *Accelerate* reflect that new sound, especially "Living well is the Best Revenge," and "Supernatural Superserious," which definitely shine above the rest.

Almost all of the people who listened to this album gave "Supernatural" a very high rating, and it is currently the album's most popular download on iTunes. Though this song features great sounding vocals, and the famous R.E.M. guitar tones, it still retains a unique personality. The guitar does sound a

little different, and the cord progression that goes on throughout the song is well put together and is definitely supported by the drums. It is happy and upbeat, instilling in the listener a lighthearted mood.

As in all of R.E.M.'s albums, however, some of the songs are sad; on this album, "Hollow Man" is one of the most melancholy. The words evoke the singer's terrible pain, while the tone is somewhat more upbeat. When listening to it one can really hear how hollow the people they are talking about have become. It's simultaneously invigorating and

confusing, because the words have the listener feeling sad, but the musicality of the song is delivered in a very upbeat way, eliciting a happier feeling.

R.E.M. hasn't returned in *Accelerate*; it has remade itself in most ways, especially metamorphosing from the "meticulous" sound that the band had in past releases. *Accelerate* is a good listen and definitely has most of what you're looking for in an album: catchy lyrics, great instrumentals, and interesting vocals. It is a good mix of the new sound, the old sound, and a large range of lyrical emotions.



R.E.M. performs in Dublin, Ireland this past fall.

www.rockandrollreport.com

Classic Album: Iron Maiden: Seventh Son of a Seventh Son



BY Andrew Martinolich

Graphics Editor

The 1980s saw the rise of some of the most iconic heavy metal bands in history, including rock monsters like Megadeth, Slayer, Anthrax, Dream Theater, and Metallica. But perhaps the most powerful, long-lived, and explosive bands of this era—until this day—is Iron Maiden, the British masters of monstrous and mythical metal music.

Iron Maiden debuted in the United States with a self-titled album in 1980, and the follow-up album, *Killers*, in 1981. With their first lead singer, Paul D'Anno, the band's songs exhibited more punk-like and frantic styles rather than the epic metal they would soon be worshipped for. However, D'Anno was discharged from the band for his disruptive alcoholism shortly after the release of *Killers*. Despite Iron Maiden's rising popularity and diversifying

identity, the band's future was thrown into the shadows of uncertainty.

With the recruitment of vocalist Bruce Dickinson, Iron Maiden embarked on an wild, musical journey that would bring it to the peaks of metal stardom. Alongside Dickinson, the band gave birth to the massively popular *The Number of the Beast*, *Peace of Mind*, *Powerslave*, and *Somewhere in Time*. *Beast* and *Powerslave* are considered by many to be among the best metal albums of all time.

Their first six studio albums infused Iron Maiden's identity with that of furious, blistering narratives and tales of insanity, war, and demonic mythos. With the release of their seventh studio album, *Seventh Son of a Seventh Son*, Iron Maiden's music transitioned into the exploration of the mind, dreams, nightmares, mysticism, visions of the future, and clairvoyance.

The title of the album was inspired by an unsung facet of European folklore. The seventh son born to a family is said to hold special powers, mostly those having to do with healing and undoing evil. Folklore also claims that the seventh son to a father who is a seventh son himself is extremely rare and powerful. The number seven alone is an important number in biblical stories and in history, as in the seven deadly sins, seven hills in Rome, and the Seven Wonders of the World.

The album begins with "Moonchild," the first person narrative of an ethereal cloud of temptation. The being is ubiquitous and torturous, twisting

and poking at its victims' minds. The song begins with several references to the number seven, "seven downward slopes, seven bloodied hopes, seven are your burning fires, seven your desires," accompanied by a phasing keyboard.

The second and third pieces of the album begin to delve into the infinity of the human mind. "Infinite Dreams" tells the story of a boy who is afraid of being caught in his nightmares for eternity, and would rather suffer "the restless nights" and sleep when he's dead. The steady pace of the song fits perfectly with its premise and lyrics, and is nicely topped off with a frightened scream.

"Can I Play With Madness" is the story of a man's thirst for knowledge of his future. In attempt to see these visions, he seeks the audience of a wise prophet and his crystal ball. One of the most impressive songs on the album, "Madness" exhibits nearly perfect Iron Maiden style; captivating lyrics, soaring vocals, and tight musicianship. All of these reasons explain why this song is one of the biggest hits on the album.

Playing off of themes of good and evil, "The Evil That Men Do," a take-off of Marc Antonius's address to the Roman people after Caesar's murder illustrates the perpetual evil that plagues the minds of men. The vocal style in "The Evil That Men Do" is closely associative with those styles heard in *Powerslave*.

"Seventh Son of a Seventh Son" is arguably the most poetic and literary track on the album. The song plays off of the aforementioned folklore behind the story of a seventh son, how he has

the power to heal and foresee, and how his powers can save or destroy. The length and poeticism of *Seventh Son* is reminiscent of Iron Maiden's appraised "Rime of the Ancient Mariner."

Continuing the story of *Seventh Son of a Seventh Son*, "The Prophecy" is accompanied with medieval instruments and the raving of a seventh son; his village is doomed because they would not trust his visions.

Completing the album are "The Clairvoyant" and "Only the Good Die Young." The former track is the narration of a third person on the demise of the seventh son, how he could see the future but not save himself. "The Clairvoyant" is the fastest and most lyrically haunting of all the songs. The latter song brings back the inquiries of good and evil, how evil will easily live on forever and good must fight to survive. Most notable of the end of the album are the very final lyrics, which recall the sevens heard in the very beginning.

Where many bands begin to depreciate in their raw, signature styles by their seventh album, Iron Maiden defies the trend. The musical speed, style, and dynamic formulas heard in *Number of the Beast*, *Piece of Mind*, and *Powerslave* are well preserved in *Seventh Son of a Seventh Son*. Furthermore, Iron Maiden dissects legends and myths otherwise unheard of by many, while maintaining their own wild personality. *Seventh Son of a Seventh Son* is a must-hear for all fans of fantastical legend and Iron Maiden's metal craftsmanship alike.



WHEN ONLY THE VERY BEST WILL DO



**LARGEST IN THE WORLD
A DESIGNER LIMOUSINE EXCLUSIVE**

2009 DOUBLE DECKER LIMO BUS
UP TO 80 PASSENGERS



45-54 PASSENGER
LIMO BUS - COACH BUSES AVAILABLE



MAXIMUM 40
PASSENGER LIMO BUSES



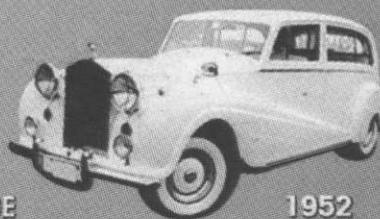
CHRYSLER 300C



PHANTOM
ROLLS ROYCE



BENTLEY ARNAGE
& FLYING SPUR



1952
ROLLS ROYCE

**WE WILL BEAT ANY
LEGITIMATE PRICE
WITH ALL NEW CARS
EVERY YEAR**

2
0
0
9
L
I
M
O
S



CADILLAC ESCALADES



NAVIGATORS



H2 HUMMERS



8-14 PASSENGER
LINCOLNS

LIMOUSINE & CHAUFFEURED TRANSPORTATION MAGAZINE • TOP 100 LARGEST FLEETS IN THE USA
WESTBURY, PORT WASHINGTON, HOWARD BEACH, LONG ISLAND CITY, NEW YORK CITY, LAKE GROVE



516-944-5588 • 718-835-5866 • www.designerlimo.com



Athletes of the Month

Brooke Goodspeed

BY Harrison Remler
Business Manager

Senior Brooke Goodspeed has played a major role in the softball program throughout her career at Schreiber. This year, the team is relying on her as the starting first baseman.

Softball has been one of Goodspeed's main priorities since the sixth grade. She played softball throughout her academic career at Weber and is in the midst of her fourth and final season on the varsity team this year. Even after the spring season, Goodspeed's commitment has been visible in the summer, as she has competed in summer leagues.

"Playing in the summer is a great experience. It helps bring together the team and introduce the underclassmen," said Goodspeed.

As for her personal inspirations, many Vikings alumni have made impacts on her career. Former Viking standout and current junior varsity assistant coach Angela Matinale ('07) was a role model for Goodspeed.

"Since I was in ninth grade I have looked up to the older girls and they taught me so much," said Goodspeed.

Goodspeed also looks to the team's coach, Ms. Jeanne Carroll as a role model who has had a big influence.

"Coach Carroll has taught me everything I knew and still manages to have fun with us as a team," said Goodspeed.

On the flip side, Goodspeed has established herself as a role model

for younger aspiring players, such as sophomore Emma Horowitz.

"Brooke has always been nice and outgoing to the younger players," said Horowitz.

Goodspeed defines the term "student-athlete" as she continues to excel off the diamond. Goodspeed was elected as one of the seven executive board members on the Student Council and has a job on the weekends.

"I try my hardest not to procrastinate and prioritize on what I have to do. Ironically, softball helps me focus because I have less time to be unproductive," said Goodspeed.

With an attitude like this, hopefully Goodspeed can propel her teammates to a successful finish. After high school, she will continue her studies at the University of North Carolina at Chapel Hill.



Gab Balaban

Goodspeed was on the varsity softball team since her freshman year.

BY Myles Potters
Sports Editor

While the Athlete of the Month column usually deals with seasonal athletes, junior Noah Bondy runs in all seasons and has established himself as one of Port's many prominent runners. As a junior, he is the only athlete to have participated in all nine seasons.

"I feel very proud to have this honor, but at the same time I always remember to work hard throughout," said Bondy.

In the fall, Bondy runs Cross Country. In the winter, he runs winter track and in the spring is on spring track. Bondy runs the mile in 4:39, and the 800 meter event, which is two laps, in 2:03. Recently, Bondy ran a 4:42 mile at the Bob Berrata meet.

Bondy's times are good enough to earn letters of interest from several schools. So far, he has heard from SUNY Oswego, Muhlenberg, Washington and Jefferson, Stevens, Hofstra, and Temple.

Throughout the seasons, Bondy has the opportunity to work with two different coaches. Cross Country and spring track are coached by Jeremy Klaff, and winter track is coached by Robin Cooper.

"Cooper and Klaff are two very different coaches with two distinct styles," said Bondy. "However, they both convey the same message: hard work yields great results."

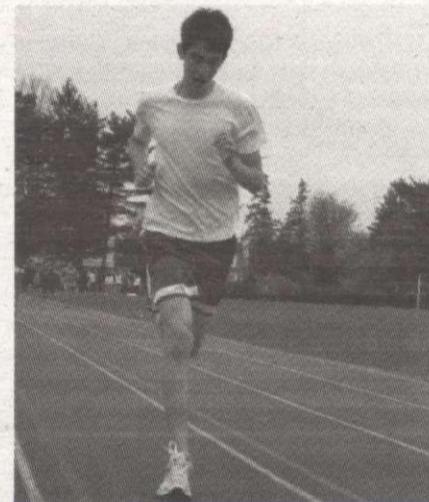
One of the keys to success is great teamwork during practice, and Bondy is fortunate enough to run with Marco Bertolotti.

"Teammates are great and are always pushing me to run harder," said Bondy. "Marco is especially nice to have. He is always there to push me in practice, and we usually trade off first and second place during practice, although he is usually ahead."

Despite Bondy's individual accomplishments, the team is very skilled in distance running. They keep each other running hard in practice.

During the summer, Bondy trains at camp and continues to keep his times low. Every day he takes long runs and does hill workouts.

"Track is something I love to do, and I am going to keep on doing it, hopefully through college," said Bondy.



Gab Balaban

Only a junior, Bondy has already been recruited to many colleges for his athleticism.

Out of Bounds

BY David Becker
News Editor

There is nothing happening in the world of Schreiber sports. In fact, there is nothing happening in the world of Schreiber.

Let's face it. This issue is so bleak, I was nearly both athletes of the month.

Yes, both of them.

So, in regressing, we looked far and wide for mediocrity in any form. Luckily, we found junior Kelsey Siegel, who dimly shined above the even more dismal rest.

Q: What's your name?
A: Kelsaaaaay. Siegel.

Q: What sport do you play?
A: Girls Track and Field.

Q: Can you briefly delineate the difference between the track and the field in the sport named "Track and Field"?

A: No, I can't!

Q: May you?

A: Maybe. The difference is that... well, actually, there is no difference. Or at least none that I can think of off of the

top of my head.

Q: So, when did you discover your talents in Track and Field?

A: What talent? This is the mediocrity issue.

Q: LOL! Kelsey, talk briefly about how it feels to be such an influential member of the powerhouse Siegel Clan of Long Island.

A: Well, there isn't a Clan.

Q: What do you mean the is no Clan?

A: Well, there's me, there's Derek Siegel, Nikki Siegel, Matthew Siegel, and my mother, Maddee Siegel. And my dear father, Allen Siegel. But really, that's it.

Q: Uh, I don't think so.

A: I'm pretty sure that's it. Who am I missing?

Q: We're forgetting math researcher Ricki Siegel! And Daniel Siegel! And Kyra Siegel! And Intel semifinalist Taryn Siegel!

A: I'm actually really not related to any of them and their names are spelled differently.

Q: Oh.

A: Yeah.

Q: Well, that's just too darn boring then!

A: It's true.

Q: So, back to sports. Talk about your team's dynamics.

A: Okeh. Well, we really do have a strong team this season. The high jumpers get high all the time and the long jumpers are long all the time. All of the fast girls enjoy the fast, good times also.

Q: Talk briefly about your need for speed.

A: Mhmm. Is that supposed to be a trick question?

Q: No. It's supposed to be a mediocre question.

A: Oh. Loves it. You kind of look like Perez Hilton.

Q: Well, you do know that Out of Bounds is my feeble attempt to become even better than he is by the time I graduate high school, right?

A: In all honesty, it wouldn't surprise me.

Q: Actually, I really hate Perez Hilton. He's just so unathletic that it angers me!

A: Well, then he wouldn't fit on our team!

Q: Let's talk about Megan Fox, your team mascot.

A: Let's!!

Q: Well, for starters, do you mind if I ask who she is?

A: Where do I begin? She's the female transformer, and truly, I can relate to this bellatrix because I too feel the need to evolve and transform like how she does and fight hard in my track and field events!

Q: Talk about it.

A: Well, we have a banner of her when we run warm up laps around the track.

Q: Cool.

A: Yay.

Q: Well that's it.

A: Okay.

Q: GTG.

A: Later.

Varsity boys lacrosse looks to make the postseason

BY **Graham Potters**

Staff Writer

The boys varsity lacrosse team is striving to turn its season around after a 1-2 record in non-league play.

The boys are going to be forced to work even harder this season because of the recent injuries to two valuable senior captains of the team, Steven Kaufman and Jake Most.

As a result, senior captains James Lopilato and Mike Widmer were forced to step up to the task of uniting and leading the team. So far, the team has reacted positively to the leadership change.

"Regarding the injuries, things happen and you just have to play past it and work with what you have," said sophomore Josh Potter.

Coach Ken Case is working hard to bounce back from the recent loss to Oceanside. Coach Case leads the team through practices, focusing on a wide variety of tactics.

"In practices, we work on all different aspects of the game, especially on things that have gone wrong during games," said Potter. "We do this so we can learn from our mistakes and not make them again. If all of our mistakes are found early, and we work hard, we can enjoy a good season."

The team fortunately still has time to prepare before the regular season starts, and looks at its losses only as learning opportunities.

The team will also look to the help

of senior players to guide the team throughout the season.

"We have a tight group of senior players who have drawn the rest of the team close together with their leadership. Hopefully we can use this to lead us to our advantage and overall success," said Coach Case.

The seniors act as good role-models for younger and less experienced players. A benefit resulting from the injuries is the fact that the team is now able to build up weaker players because they are not able to rely on key players as much as they used to. When the seniors return, they will be playing with the more experienced younger players and this will improve the team's performance drastically.

The non-league games allow the younger players to adjust to the new weight that has been put on them.

This season, Coach Case is looking to have the team reach the playoffs.

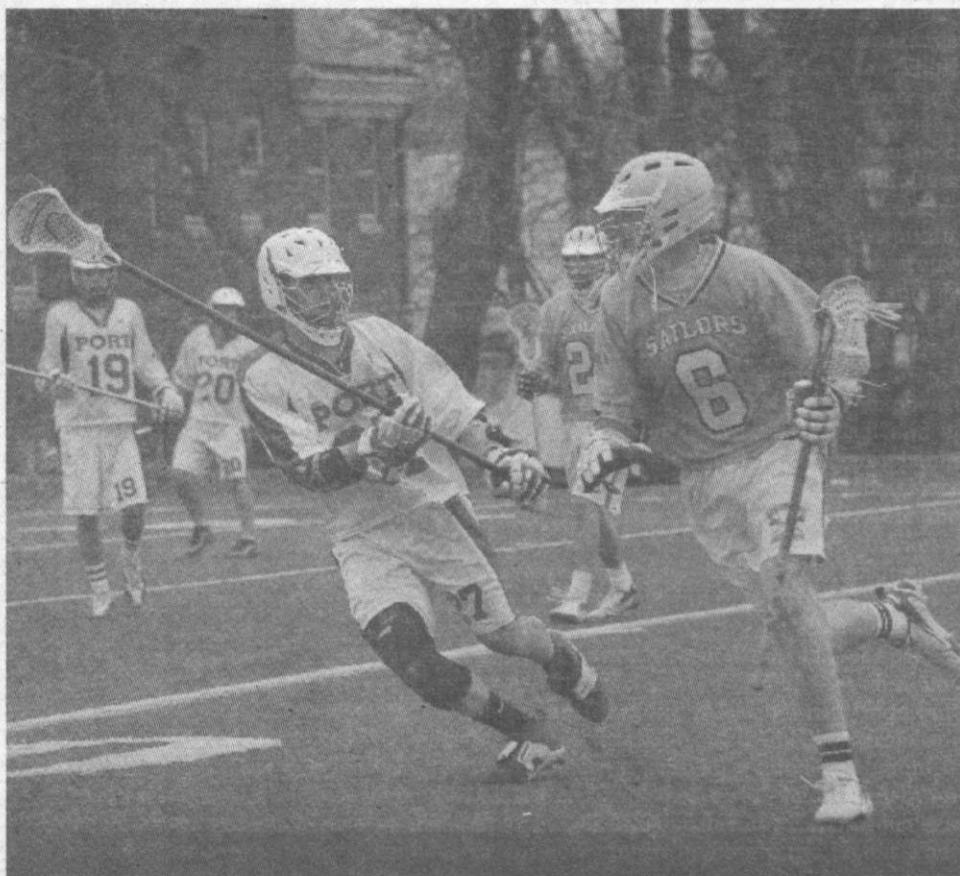
"One of my goals for this season is to have the Vikings reach the playoffs," said Coach Case. "I will be happy with the team if we accomplish this."

This year, the Vikings are seeded 12th, the lowest they have been seeded in the past twenty years, only fueling the team's determination to excel.

"Our goal is to make the

playoffs, plain and simple," said Potter, who was not downtrodden by the recent losses. "We need to reach the playoffs and prove those who doubted us wrong."

"I would like to be able to upset some teams on the way to the playoffs, despite our injuries and early difficulties," said Coach Case.



Woo Yeon Hwang

Alex Caruso defends against an Oceanside forward during the second half of the game. Port withstood this attack, but they couldn't hold off Oceanside and lost the match.

JV baseball starts strong Teamwork helps JV softball

BY **Reid Mergler**

Staff Writer

The JV baseball team started the season off with a couple victories, giving them a 2-0-1 record.

The team's coach, Mr. Matt Holzer, an eighth grade social studies teacher at Weber, helps the players improve their skill, which leads to a higher level of performance every year.

Over the past six weeks, the Vikings have been working hard with the help of Coach Holzer, practicing six days a week for about two hours a day.

The boys also do both positional and fundamental drills in order to improve both their personal game and team play.

"We design the practices to help the players develop the skills that they will need in order to be successful this season," said Coach Holzer.

The team's captains, sophomores Jason Desimone, Harrison Remler and Ethan Sander enjoy being the leaders of the Vikings. These three sophomores were also captains of the JV boys basketball team last season, showing their all around athleticism.

"It is a very good experience to be a captain," said Sander. "I feel as though Jason, Harrison and I are leading the team to victory this season. One of my goals for the season is to try to get the team better."

At their first game of the year against Cold Spring Harbor, they tied the score, 8-8.

Many games were unfortunately cancelled after this initial game due to bad weather.

Finally, on Apr. 7, the team was able to play and defeat Hicksville by a close score of 4-3.

Freshman Jacob Schuckman was a key player, pitching six innings. During these innings, he gave up three runs and struck out eleven players.

Following Schuckman, sophomore Robby Levinger pitched the 7th inning successfully and got the save.

Sander was 1-2, with a single and one RBI while Desimone had a key sacrifice bunt, a stolen base and a run scored.

In the bottom of the sixth inning, sophomore Jason Sirotkin hit a single, stole a base and scored the final run of the game to win it for Port, 4-3.

Another victory occurred on the next day, Apr. 8, against Baldwin.

Remler pitched 4 2/3 innings, giving up one run and striking out three. Freshman AlAdes pitched the remaining innings without allowing another run to cross the plate, finishing off the game.

Freshman Dan Kaminsky went 2-3 with a double, two stolen bases and five runs scored.

Sophomore Charles Gibbons hit a home run and drove in four runs. Also, freshman Michael Weiss went an impressive 3-3 with two RBI and two stolen bases. The final score of the game was 13-1.

Coach Holzer was extremely proud of the team and is looking forward to a successful season of improvement.

"We definitely have a great deal of talent on this team this season," said Coach Holzer. "We should be very competitive this year and I would like to have every single player be better in May than they were in March."

BY **Blake Mergler**

Staff Writer

With a 1-1 record thus far, the JV softball team is looking forward to a successful season that will prepare most of the players for the varsity team next year.

The team's coach, Miss Christine Dondero, is trying to help the softball players improve and work as a team this season.

Sophomore Allie Mirzeoff, one of the captains, believes Coach Dondero encourages them to perform better everyday at practice by working on technique.

"Our coach helps us improve every time we see her," said Mirzeoff. "She encourages us to work our hardest and teaches us better techniques each day."

Sophomore co-captain Emma Horowitz agrees with Mirzeoff about the strong leadership provided by the coach of the team.

"Coach Dondero is very motivational," said Horowitz. "At every practice and game, she is constantly giving optimistic thoughts to the team, which will help us to do better throughout the season."

At the beginning of the season, sophomores Maria Gardella, Horowitz, and Mirzeoff were chosen by the rest of the players to be the captains.

The captains roles are to have authority over the team and therefore face more responsibility.

"When I received this position I was very happy," said Horowitz. "The other two captains and I work very well together and I am happy we have this opportunity. Hopefully my enthusiasm

and sportsmanship towards the team will lead us to more victories."

They compiled a list of goals which paid off at the team's first game against Uniondale.

In the second inning, they were behind by twelve runs, which was the maximum amount the run difference can be before they were going to have to forfeit due to the league's mercy rule, but they managed to pull together as a team and only lose by seven.

Horowitz believes that teamwork is a very important and necessary aspect of softball, which helped them to score more runs against Uniondale.

"We try hard to work together as a team because that is what makes a team so successful competitively," said Horowitz. "At the game in Uniondale, amazing teamwork was used so we wouldn't have to forfeit."

At the team's next game against Elmont, the squad managed to successfully defeat its opponent and win by 5 runs.

"Practices are normally a lot of fun," said Mirzeoff. "And although we work really hard, we make sure to have a good time."

With hard work at practice, the Lady Vikings look for a successful season and doesn't find one out of reach.

They are setting high standards because they only lost very few games last year and many of the members were on the team last year, so they will be better this year.

Also, most of the girls want to be prepared for playing softball at the varsity level in their upcoming years at Schreiber.

Calling The Shots

The most important players in all of sports *Why do the offensive linemen get no credit for carrying their teams to victory?*

BY Lane Mergler
Sports Editor

What makes a play in football "immortal"? Just recently, when Eli Manning chucked a bomb that was caught by David Tyree in the Super Bowl, do you remember what happened before the throw? The pocket collapsed. When Joe Montana rolled right and threw to Dwight Clark in "The Catch," if Montana had held on to the ball for one second more he would've enjoyed a nice pound of dirt getting shoved in his mouth. In the "Immaculate Reception," Terry Bradshaw avoided three Raiders linemen before throwing the pass that opened up their dynasty.

The reason why these plays are so well remembered (or in the Manning/Tyree case, will be so well remembered) is because the quarterback was on his own.

If Manning had had all the time in the world to complete that pass, it would not have been anywhere near as epic.

In terms of The Catch, it was a first down from the six yard line and you had the best quarterback in history behind the center. If he had protection, how could you call that anything overly special? A quarterback can seldom pull off a pass like that when he has three guys in his face, and that's what makes such plays memorable.

The protection that was expected from the offensive linemen just wasn't there in those plays. This is exactly why their job is always taken for granted, making them the unsung heroes of football. Check that, they are the unsung heroes in the entire world of sports.

No player is more important to any team in any sport than the offensive lineman is. As proven by the Jets last year, if you don't have an offensive line you won't succeed. If a team has bad wide receivers, it can simply use the running game to destroy the defense (see the 2006 San Diego Chargers). If a team has a decent or a bad running back, it can simply use the passing game to win (see the 2007 New England Patriots).

In baseball, every team has at least one weak player, yet they still manage to win. In basketball and hockey there almost always is at least one bad player playing at all times, yet teams still manage to be great. However, if you give yourself an awful offensive line, there really is no way to win.

Every quarterback, ranging from the Peyton Mannings and the Tom Bradys to the David Carrs and the JP Losmans, needs an offensive line. I would honestly take Losman with a great offensive line over Brady with an awful one any day of the week.

I think that I can speak for all Jets fans when I say that I was sick of watching Chad Pennington and Kellen Clemens dump it off to Leon Washington every single play. But then I realized that that was all they could do before the pocket collapsed and they had three defensive linemen jumping on top of them. It seems

as though they spent more time dodging defensive ends than they did enjoying the two seconds of protection that they had.

On the other hand, let's take a look at the 16-0 Patriots. They sent three offensive linemen to the Pro Bowl. In the one game they lost, the Super Bowl, the Giants had the strongest defensive line in the NFL and the offensive line was unable to stop them. The protection wasn't there and Brady was then proven to be fallible.

The offensive line is the most important position because every player on the field for the offense is as good as the team's offensive line. If the Patriots didn't have a good offensive line, Randy Moss wouldn't have had enough time to get downfield and he wouldn't have been able to put up such great numbers.

Shaun Alexander is a textbook example of how important the center, guards and tackles are. One year Alexander breaks the record for most touchdowns in a season, and two years later he's so bad he isn't even starting.

I don't think there was much change in his skill, but rather his supporting cast: the year after Alexander was at his peak, pro bowl left guard Steve Hutchinson left for the Minnesota Vikings. The offensive line remained rather good, as it still had pro bowl left tackle Walter Jones, but Alexander still did not have enough protection to save his job.

Now let's follow the path Hutchinson went down: running back Adrian Peterson, who had a good amount of potential but wasn't said to be the NFL's Golden Child gets drafted by the Vikings with the seventh pick. He stays behind Hutchinson and in his rookie year broke the record for most rushing yards in a game and had two games with over 200 rushing yards. He's already put together a better resume than most running backs in the league, and he's only finished with one year. However, if you took Hutchinson out of the equation, I couldn't even see him breaking 1000 yards for the year.

If you are a running back, the one team you would really want to play for is the Denver Broncos. They have seemingly made every mediocre back that comes their way a superstar, give them superstar money, and then trade them away for an actual superstar. The way they do this is by the pure skill of the offensive line. Players like Mike Anderson, Reuben Droughns, and Clinton Portis were all targets of this. Granted, Portis is a great back, but his best year was the second of his career, and last with the Broncos, and he only played in thirteen games. Anderson is currently enjoying sitting on the bench in Baltimore and Droughns is doing the same for the Giants, but both did have 1000+ rushing yard seasons once for Denver.

Another good reason why the offensive

line is important is because they control the health of other players on the team. If there isn't a good offensive line, the quarterback will be sacked more often and will therefore be more susceptible to injury.

The running back will also not have a large enough hole to run through and will face big hits given by the 350 lb. nose tackle rather than the hit which would be given by the 250 lb. linebacker if he had a good line.

It's not just the players behind the line who are affected. If the quarterback is rushed sooner, he may not have enough time to give an optimal pass, which could set up a hit that will be all over YouTube an hour later and leave the wide receiver out cold.

Also, if there is a weak line, the defense will try to exploit it and send out an eight man blitz, which could only injure the overworked offensive line and make it even weaker if one gets injured, sending the team's fate into a downward spiral. Either of these two scenarios could also end up injuring the tight end.

The position of the offensive line deserves much more credit than it actually gets. Unfortunately, everyone on the line remains almost unknown. But at least the quarterbacks know who they are, and they know who to give their year old Ferraris to if they want to spend all of next year healthy.



The 2007 New England Patriots went an impressive 18-1, but no one noticed the true reason why, which was their offensive line. Among the five offensive players the team sent to the Pro Bowl, three of them were on the offensive line: center Dan Koppen, tackle Matt Light, and guard Logan Mankins. The offensive line is the most important position in the world of sports, yet many of the linemen, even the better players, remain unknown.

VIKING SPORTS

Varsity boys volleyball is 3-1 in division *Vikings finish second to Long Beach in Plainview Invite*

BY Myles Potters
Sports Editor

The boys varsity volleyball opened the 2008 season seeded third in the county and has accrued a 3-1 league record.

Most recently, on Apr. 12, the varsity squad made the finals of the Plainview invitational tournament, only to lose to Long Beach, first seed in the county, in a three game match.

In the first game, Long Beach won, 15-8. Port fought back in the second game, 15-7.

The third game was long back and forth duel between the teams. Neither seemed willing to give up the game, but in the end Long Beach prevailed 19-17.

From Long Beach, Tyler Still was named to the All Tournament team, and Luke Hamlet was named tournament MVP.

Two spotlighted players on the Vikings squad were senior Captain Chris Ryder and junior Captain Brennan Spreitzer, who were both named to the all tournament team.

This matchup was a repeat of the Apr. 7 match in which the varsity Vikings fell to Long Beach at home in four games.

Long Beach opened the match with a 25-20 victory, and followed with a 25-16 victory in the second game. The Vikings came back, however, in the third game, and won in extra points 31-21.

However, Port's energy was spent and the team fell in the fourth game 25-19. Dakota Kaiser of Long Beach had six kills, eight digs, and three aces in the victory.

The Varsity squad is comprised of twelve boys, only four of whom are first year players.

However, Seniors Chris Ryder and Kevin Stross have been on the varsity team for all four years. Seniors Jon Certuche and Matt Weintraub have both been on the team for two years.

Despite the fact that the team is going to lose four seniors, Coach Maria Giamanco remains confident.

"Weintraub and Certuche are two great defensive players and are able to make plays that many players would not. On the other hand, Stross and Ryder are two of our best offensive players," said Giamanco. "Their height adds a lot to the team and their loss will obviously be felt. However, I am confident that the JV squad will provide us with replacements."

The team starts the season two weeks later than all other spring sports, so their pre-season is spent on conditioning and all around training to prepare for the more intensive training to follow.

Once the season officially starts, the team prepares different aspects of their game based on the weaknesses and strengths of their opponents.

Practices are tailored to the scouting reports provided by Coach Giamanco and Assistant Coach Steve Park.

At least one of the two coaches will scout a team in advance of the game.



Gab Balaban

Sophomore Dean Takahashi helps dig a spike at home against Long Beach on Apr. 7. Assistant Coach Steve Park and the rest of the varsity squad look on. The Vikings went on to lose in four games, 3-1. Currently, the Vikings are 3-1 in the division. Their only divisional loss was to Long Beach.

When Coach "G" can't go herself, Coach Park takes her place. Coach "G" scouted Long Beach and Plainview before their matches.

Coach Park graduated Schreiber with the class of '99, and he was once a two time All County player and played on the varsity team for four years.

In his sophomore, junior, and senior years the team won the County Championships.

He went on to collegiate volleyball at Johnson & Wales, and is currently a T.A. at Schreiber. He is working towards his degree in physical education at Adelphi.

Earlier in the season, Port battled East Meadow and Syosset in two drawn out five-game matches.

Against East Meadow, the Vikings took the first two games 25-18 and 25-12.

However, East Meadow came back in the third game with a vengeance and squeaked out a victory to stay alive in the third game, 25-23.

In the fourth game, Port appeared tired and East Meadow easily won, 25-14. However, that was the end of the line for East Meadow.

Port came into the fifth and final game rejuvenated and strong, soundly defeating East Meadow 25-14 for the victory.

Coach Giamanco went into the season with the goal of making the county finals, and perhaps winning them.

"Right now, my goal is to make it to the county finals, because the Counties are as far as we can go with the varsity team," she said. "There is no Long

Island championship or state championship because volleyball is a relatively young high school sport. That said, if we get to the county finals, my goal is to win."

As Coach Giamanco pointed out, varsity boys volleyball has only been a sport on Long Island for twenty years, and in comparison to sports such as baseball and football, volleyball has limited competition.

"If we play to our potential, I know that we are the best team in the county," said Stross. "It is a matter of playing 100% all the time and getting good calls from the refs."

With the veteran experience of four two-season players in sophomore Dean Takahashi, Weintraub, sophomore Dan Bernstein, and Certuche, Spreitzer's three-season tenure and Ryder and Stross's four years are enough to have a well-gelled team and one that knows the game.

"I believe that these men want to make Counties," said Coach Giamanco. "They always practice hard and are serious about what they are doing. As long as they maintain the focus and mental determination that I see in them now, they should be able to accomplish our goal. I know they have the ability. It is merely a matter of keeping their focus and determination."

Upcoming Schedule	
Date	Opponent
4/15	Farmingdale
4/17	@ Plainview
4/28	@ Bellmore
4/30	East Meadow
5/02	@ Long Beach
5/06	@ Syosset
5/13	@ Farmingdale
5/15	Plainview

All games start at 4:00 PM.