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# THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LVIII No. 2

*Friends,  
Vikings,  
Countrymen!  
Lend us your  
Cheers!*



**Pride in Port  
News**



**Girls Tennis  
in Playoffs  
Sports**

**School's Role in Mental Health  
Opinions  
One Acts Entertain All  
A&E**



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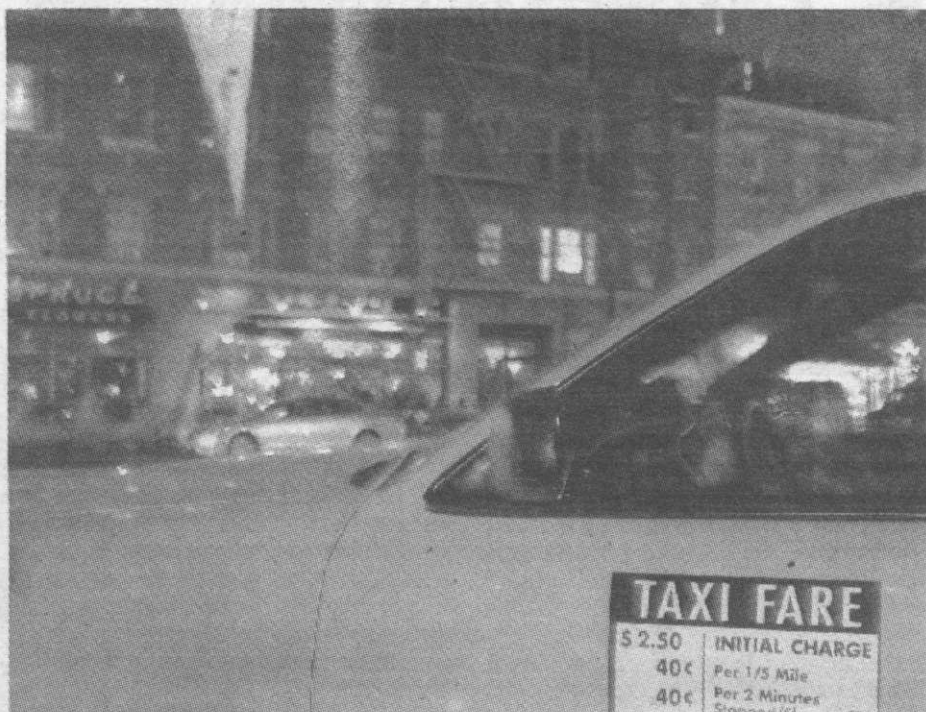
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This shot by AP Photography student senior Farah Wakani juxtaposes the motion of the taxi-cab with the stillness of the buildings. The extended exposure time also adds to the sense of motion.

## NEWS BRIEFS

### Second Annual Club Fair

Approximately 40 clubs participated in the second annual club fair. Tables were scattered throughout the lobby and in front of the school during periods 4-1, 4-2 and 5 on Sept. 28. The event was organized by Assistant Principals Ms. Julie Torres and Mr. Craig Weiss.

The purpose of the club fair was to promote awareness about the variety and number of clubs our school offers and to encourage students to join them. Student representatives from each club sat at tables and provided information to interested students. Last year's club fair increased participation, attendance and involvement in clubs by approximately 25-50%, according to Mr. Weiss.

Several clubs provided "attractions" at their booth to try to whet the students' appetite. The Young Historians Club provided historical facts, the Future Business Leaders of America created and marketed a game called "Portopoly," and the Knitting Club, called Schreiber Stitches, provided samples of their work.

"I think the attendance turned out very well from students and the location was a great factor in its success," said Mr. Weiss.

Schreiber has many new clubs this year, several of which participated in the fair. These include the Animal Rights Club, the Third Wave (Schreiber's feminist club), and the freshman and sophomore class clubs. There are also several new department honor societies, such as the English Honor Society, Tri-M (Music Honor Society), and the International Thespian Society (Theater Honor Society).

-Lauren Effune

### Rescued Birds Visit Zoology Class

Keeping the spirit of zoology alive, former biology teacher Mr. Jim Jones visited the school as a member of Volunteers for Wildlife, a local animal rescue organization, to educate students about birds of prey native to Long Island.

On Oct. 9, he visited with five of the organization's birds used for educating students. The purpose of the event was to further teach students about birds of prey, or raptors, as they are called.

The "exhibition" took place during periods two and three in room 36, and was open to any student or faculty member who wanted to attend.

The goal of Volunteers for Wildlife, a non-profit organization founded 15 years ago, is to rescue, rehabilitate, and release animals back into the wild. The birds that visited were currently experiencing problems that prevented them from being released.

"Although these birds cannot be let go because they wouldn't be able to survive in the wild, they're great for educational purposes," said Mr. Jones.

Mr. Jones pointed out the exceptional eyesight and hearing of the falcon and owls. He described each of the birds' special adaptations, such as the raptors' curved beaks and sharp talons that allow them to be efficient predators. Over the course of an hour, Mr. Jones spoke about how the organization is working to preserve the birds on Long Island, and explained the need for people to realize that the populations of these animals are dwindling. The presentation conveyed the need to conserve wildlife and natural habitats.

"It was a great experience because we learned a lot from seeing the wild birds up close," said sophomore Subah Nanda.

-Ryohei Ozaki

**Staff Writers:** Stephen Geisenheimer, Ben Greene, Alex Hohauser, Rachel Merker, Isamar Pena, Graham Potters, Nick Pray, Ben Spivack, Corinne Tingir  
**Contributing Writers:** Patrick Boyle, Sahil Doshi, Leah Feldman, Sarah Greene, Amalia Hawkins, Jonathan Heiden, Jamie Koopersmith, Max Kraus, Ryan Larkin, Max Mancher, Jennifer Marno, Zach Marshall, David Marx, Blake Mergler, Reid Mergler, Leah Nash, Ali Nierenberg, Morgan Quigley, Priyanka Sewhani, Chris Verdi, Adam Vojdany, Josh Schneider-Weiler, Laura Werle, David Yedid, Christina Zhou  
**Artists:** Hayley Fuchs, Eunice Kim, Jon Michelson  
**Photographers:** Eric Glasser, Liz Predmore  
**Cover:** Max Garrett, Andrew Martinolich  
**Centerfold:** Melanie Fried, Ryohei Ozaki, Amanda Schiff  
**Backpage:** Myles Potters

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Craig Medico, Evelina Zarkh, advisers  
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Erin Szulman

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# Pep rally brings pies, Portettes and pride

BY Corinne Tingir

Staff Writer

Despite the work that the student-run Pride in Port committee had put in since late August, Schreiber's first Spirit Day was met with a mixed response from the student body.

On Oct. 5, some students wore the school colors while others ignored the announcements and proceeded to put a damper on the otherwise peppy Pep Rally, the culmination of the day. That Friday also began with an announcement informing students that the homecoming dance was cancelled due to poor ticket sales.

Throughout the day, Student Council officers and the Pride in Port committee painted students' faces in the lobby, which the committee had decorated with blue and white streamers that morning. Despite the cancellation of the homecoming dance, the group kept the spirits of students up.

"This was the first official spirit day and it was so much fun because we have a lot of school spirit and hopefully today will set the precedent for future spirit days," said senior Brooke Goodspeed.

The Pride in Port committee worked with Assistant Principal Dr. Brad Fitzgerald and Ms. Mary Balaban to put Spirit Day together.

"The hard work of the members of the Pride in Port committee clearly paid off. The day exemplified all the hard work and effort put in since before school started," said junior Melissa Quigley. "I was so happy to be a part of it, and see the overall success of the community. The committee is already coming up with ideas for next year's plans, and we look forward to an even better year, to make up for some of the failures of this year. My only real regret is the dance being cancelled."

"We want more students to participate this year and we want them to come to the football game," said Mr. Gary Silverstein, Student Council adviser.

As students entered the gymnasium sixth period, Student Council officers handed out blue and white megaphones. Hanging on the far side of the gym was a large banner that read "Welcome 2 Pep Rally '07."

This is the second year that the Pep Rally has been hosted by students. Last year senior Brett Warner (class of 2007) hosted with Student Council executive officer senior Richard Blue. At the time, Blue was not an executive council officer, but

Warner was, setting up a tradition of sending a co-host to the Student Council office.

Junior Skyler Volpe sang the national anthem to kick off the Pep Rally, hosted by Blue, wearing orange sweatpants and a tie-dyed shirt. He pretended to be a Manhasset field hockey player losing to a Port athlete, played by sophomore Ross Balaban. This is the second time Blue has hosted the event.

Blue then introduced Schreiber's athletic team captains. Seniors Ryan Castro and Steve Kaufman, football captains and Student Council executive officers, briefly took the floor to help pump up the crowd.

"Our school spirit is on the rise," said Assistant Principal Mr. Craig Weiss. "Spirit day marks a big showing of school spirit from the decorations in the lobby to students wearing their athletic

uniforms and blue and white."

Following the introductions, the Portettes, under the guidance of Ms. Robin Cooper, performed two dances. They then helped throw "Pride in Port" shirts into the crowd as Blue announced the first official "t-shirt throw." Some students threw the shirts back onto the floor.

Selected participants competed in a game called "Sibling Rivalry," featuring sophomores Dave and Jess Podlofsky, senior Steven Kaufman and sophomore Evan Kaufman, senior Morgan Kuriloff and freshman Max Kuriloff, and sophomore Max Segal and senior Ricki Segal. The students were asked three categories of questions, teachers, coaches and math. "Either way, somebody's getting pied," said Blue. The Viking, the school's mascot, kept score with Balaban.

Blue's band "Just Human" was the next performance of the afternoon. Members of the band include Blue on vocals, junior Justin Arnett on guitar, junior Jeremy Geller on drums, and junior Rui Miyagi on bass.

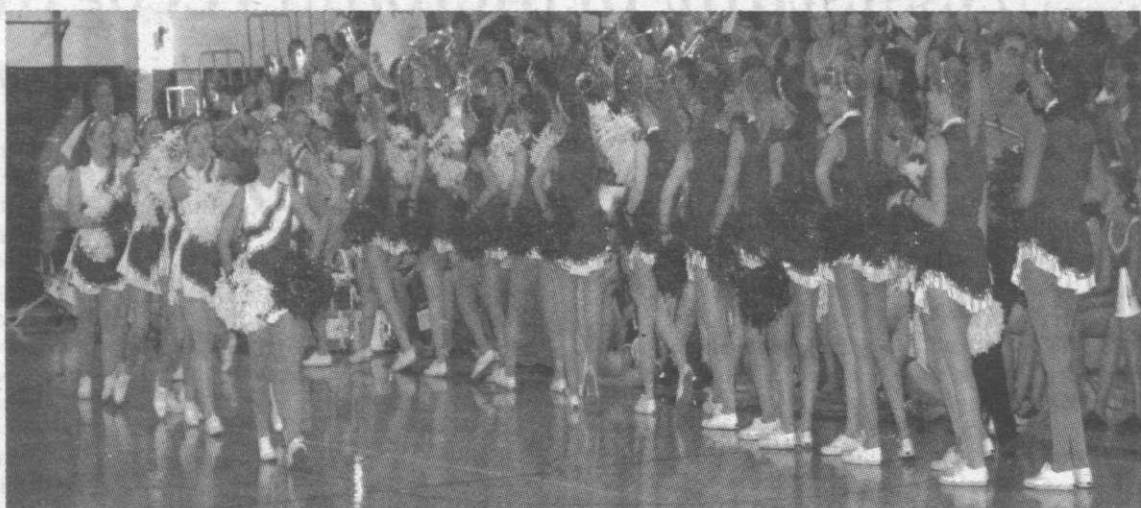
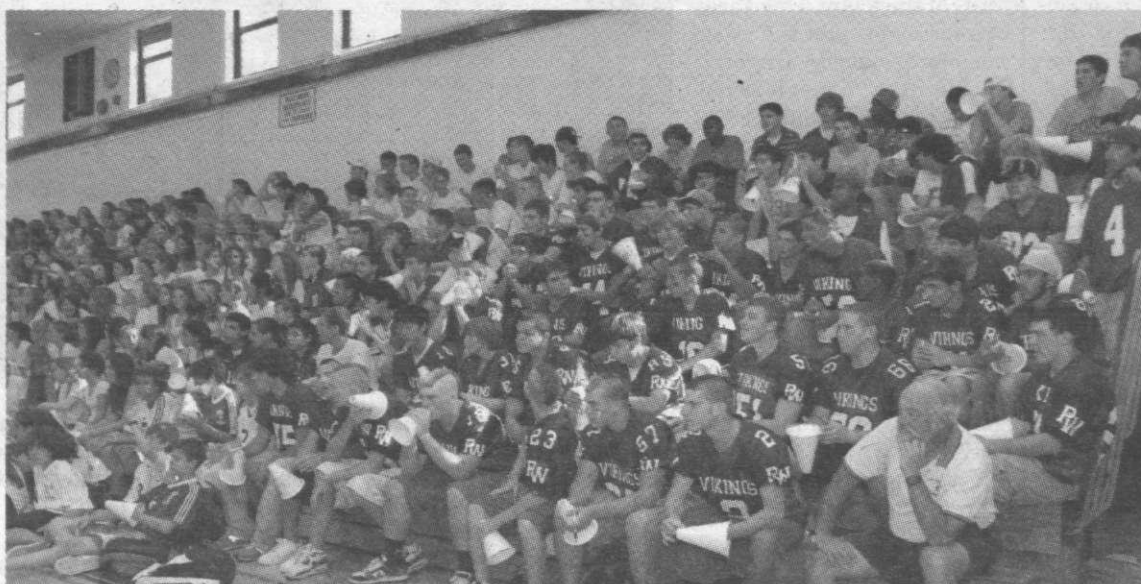
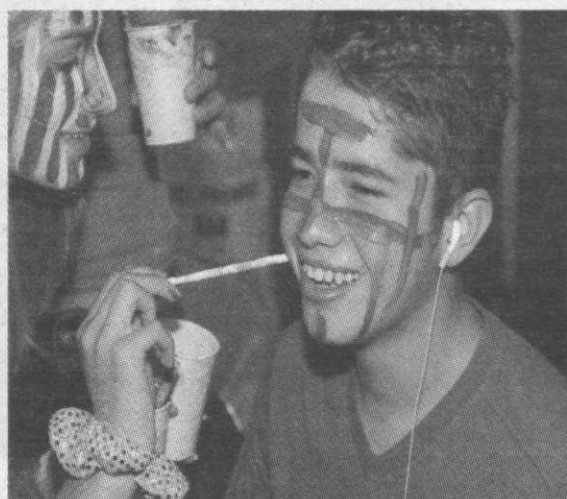
Long after the Portettes performed, students continued to throw their shirts and megaphones down from the bleachers onto the floor.

"I thought it was very disrespectful for students to be throwing their megaphones onto the gymnasium floor," said junior Margaret Bellon. "Students were trying to perform and I doubt they appreciated these rude interferences."

Junior Zach Greenwald compared the throwing of the shirts back to the gym floor during the pep rally to the bedlam that ensues when a man throws a home-run baseball back onto the field. "Throwing the shirts back raised the intensity of all the students," said Greenwald. "I found it to be quite amusing."

As a surprise performance, The Shags entered the gym. Members include Castro on vocals, seniors Larry Baglio on drums, Nick Otte on bass, and Stephen Pierce on guitar, who performed The Darkness' "I Believe in a Thing Called Love."

"Schreiber is a spirited school so I always look forward to the fall Pep Rally to support our terrific athletic teams and the traditional Pride in Port celebration," said Principal Mr. Jay Lewis.



Eric Glasser

**Top left:** Seniors Morgan Kuriloff and Ricki Segal pie each other in the "Sibling Rivalry" Jeopardy game. **Top right:** Students had the option of having their faces painted in the lobby throughout Spirit Day. One student has his entire face painted by sophomore Jillian Mezzetta in a criss-cross pattern. **Center:** The fall sports teams, including the varsity football team, coached by chemistry teacher Mr. Ken Case, watch as senior Richard Blue and sophomore Ross Balaban host the Pep Rally. **Bottom:** The Portettes line up to dance to a routine choreographed by physical education teacher Ms. Robin Cooper. In the background, providing the music for their routine are the symphonic and concert bands, under the leadership of Mr. Mark Brenner.



## Updates from last issue...

### Anti-Semitism Updates

In the weeks following the anti-Semitic attack on the Reconstructionist Synagogue of the North Shore, similar hate crimes have continued to plague Long Island. Spray-painted swastikas were found outside the Oceanside Jewish Center, at Temple Avodah and at Hauppauge Middle School. Anti-Semitic letters were mailed to at least nine homes in Nassau County.

Overall, the number of hate crimes committed on Long Island has increased in recent years. According to Shelly Feuer Domash of The New York Times, "Crimes against Jews... remain by far the largest category of bias crimes."

Some believe that this recent trend is not specific to the Long Island region, but is a reflection of the state of the nation as a whole. "It is not so much homegrown, but copycatting of other situations around the world and the broader society that is yearning for direction," said Rabbi Anshelle Perl of Temple Beth Shalom Chabad Synagogue in Mineola to The New York Times.

The vandals in most cases have been young, between the ages of 12 and 25, and have received information and adopted anti-Semitic attitudes from online websites.

~Melanie Fried

### Bee Invasion

The administration and custodial staff have stated that Schreiber rooms no longer house the bees that pose a threat to students or staff. While some of the bees returned for the warm weather of October, no injuries were reported.

Foreign Language department chair Mr. John Placella has said that several of the classrooms were at one point affected by the bee situation but he has not received any reports of bees in the classrooms since September.

~Lauren Effune

### National Merit

The National Merit Scholarship Corporation recognized the academic achievement of those students who have been named commended scholars. This year, 27 Schreiber seniors were given the recognition. Senior Sidney Ginsberg was recognized by the National Hispanic Recognition Program.

Of the 1.4 million participants, only 50,000 students with the highest PSAT/NMSQT scores met the criteria for recognition. Eventually, 34,000 individuals of the 50,000 high scorers will receive letters of commendation which acknowledge their academic success.

Although these students do not continue in the competition for the National Merit Scholarship Corporation's scholarships and awards, they may become candidates for other scholarship prizes.

~Ali Nierenberg

## Does Schreiber love its 'body?'

### The 3rd Wave Club brings national holiday to school

BY Lauren Effune

Assistant News Editor

Today, the "ideal" body image mimics those of Hollywood celebrities and models. The 3rd Wave Club, Schreiber's new feminist club created this year, hosted the national Love Your Body day on Oct. 17. The event took place during periods 3 through 5 in the lobby.

The purpose of the event was to inspire people to love their bodies the way they are and to advise students to ignore the standards created by Hollywood.

"Everyone thinks that there is a cookie-cut image of people today, and we wanted to change that," said junior Shannon Ferguson, member of 3rd Wave.

Two sheets of yellow paper were pasted onto the walls of the lobby. One sheet was for males and the other was for females. On each was written "This is what a real woman/man looks like." Students stood against the sheets while their body contours were traced by a member of the club. The result was two sheets with traced outlines of all sizes and shapes. The intention was to spread the message that each person's body is unique and that each person should be proud of his or her body.

"It's a way for people to express how much people

should love their bodies," said junior Micah Siegel who is also a member of the club.

After their bodies were traced, individuals were given an anonymous questionnaire that asked them to provide their genders and one aspect

of their bodies they love. Responses ranged from freckles to height.

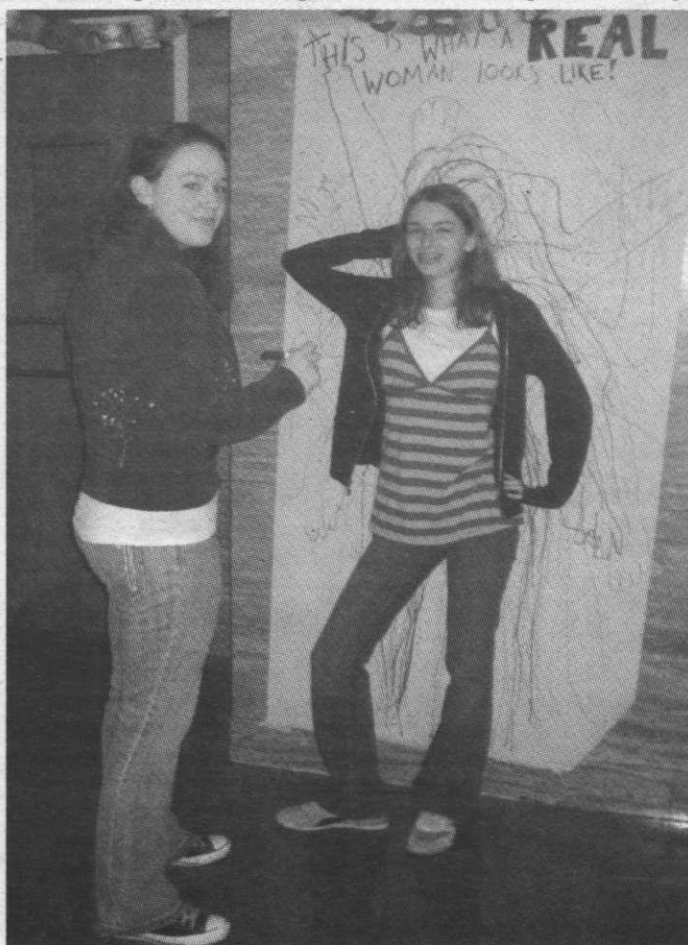
"We hadn't really had many projects planned yet so we thought that this would be something not too big, not too small and it would be a good starter activity," said senior Samantha Lange, club co-founder.

Although students believed the idea of the event to be important, many did not consider the event itself to be effective.

"It was a good idea to implement Love Your Body day in Schreiber because a lot of teens today have to deal with the pressures of upholding certain physical appearances," said senior Julia Goorin. "However, I'm not so sure that there was a major student reaction."

Student knowledge of the event seemed to be minimal. "What is Love Your Body day?" said an anonymous senior student. "I've never heard of it."

The 3rd Wave club made its debut last year during the Women Rock! week, which promoted equal rights between the genders. This year a club was formed by English teacher Dr. Helen Sachs and seniors Kate Hughes, Lange and Eliana Theodorou as a continuation of Women Rock! week. The club's goal is to promote women's rights and put an end to the gender roles that exist in contemporary society.



Courtesy of Dr. Helen Sachs

Junior Sandy Carroll traces the outline of junior Emily Dougherty-Samowitz's body as a part of the Love Your Body day activities. Carroll traces the outline on a poster displaying the words "This is what a real woman looks like."

## Assistant principals recognize twelve

### First ever Student of the Month award is presented at Schreiber

BY Leah Feldman

Contributing Writer

Schreiber's Student of the Month award is one of the first internal efforts to officially recognize students for their academic dedication, hard work, and excellence. Three students from each grade are nominated by a teacher or any member of the Schreiber staff who thinks that they display such qualities.

For the month of September, the 12 Students of the Month were seniors Sammy Eilenberg, Maria Gonzalez, and David Hiller; juniors Melis Emre, Jaclyn Majewski, and Olivia Maldonado; sophomores Michael Bodouva, Alexander Constinoble, and Solomon Hoffman; and freshmen Samantha Lauren, Sara Lyons, and Danielle Zuckerman.

"During the first week of school, I had a few issues with talking too much in class," said Bodouva. "I consulted with my teachers and told them I would

try to be less disruptive. When I reached my goals, my Spanish teacher Ms. Ferrante nominated me for Student of the Month."

“ It [the program] makes students feel special and encourages them to be more active in school participation,” said freshman Danielle Zuckerman. ”

The Student of the Month program was set up in order to acknowledge students that go above and beyond at Schreiber. Tenth grade Assistant Principal Mrs. Julie Torres played a major role in the implementation of this program after seeing how successful it could be in other schools.

"Although affirmative behavior is seen through the halls of Schreiber daily, the opportunity to praise helpful students for what they do can only have positive repercussions," said Mrs. Torres. "The goals we set for this program were centered on an idea of contagious acts of kindness, and I think that these goals have been more than reached."

Students seem to be very excited about the award, and as a result, teachers have observed a more helpful attitude throughout the student body. "It [the program] makes students feel special and encourages them to become more active in school participation and doing good things which ultimately results in a better environment for Schreiber," said Zuckerman.

If a student is interested in becoming a Student of the Month and believes that he or she deserves such recognition, Mrs. Torres suggests that the best thing to do is to continue being kind and courteous. "As teachers, we always have our eyes out for outstanding students. If you make the effort to be helpful often enough, it will get noticed."





# Darfur

is a tragedy that exceeds  
our most haunting nightmares matched  
by only one devastating and undeniable fact :

**The World has the power to stop the  
slaughter right now. We only lack the will.**

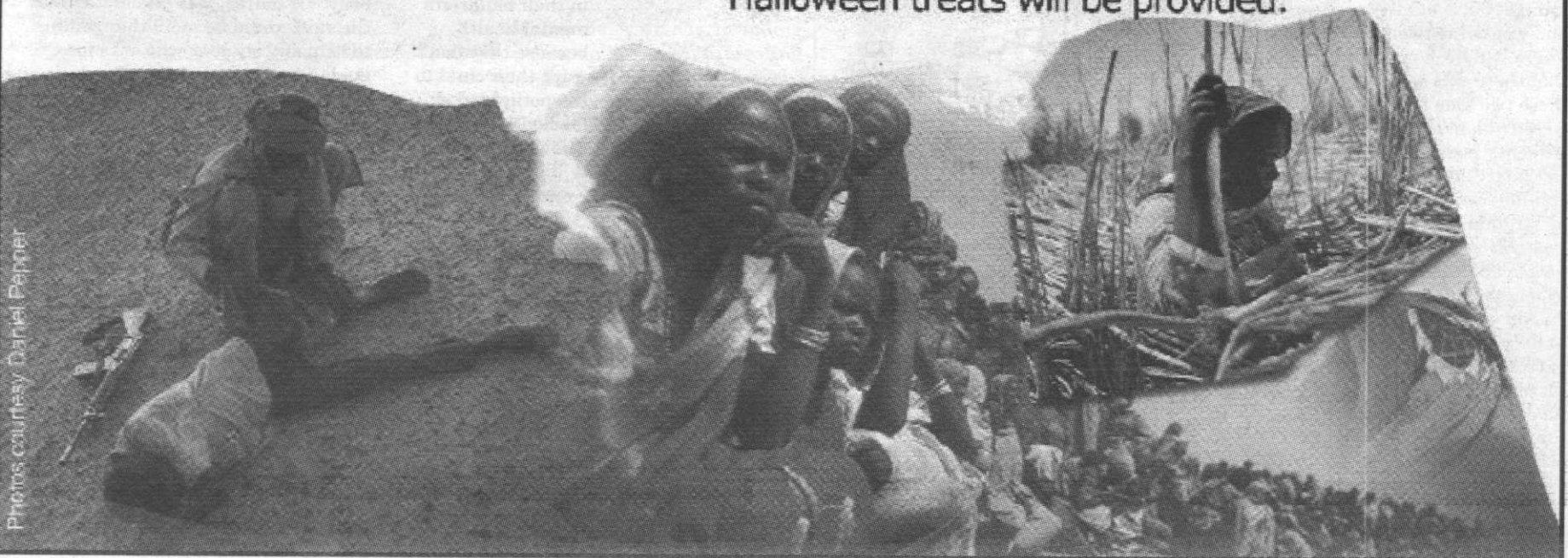
DO YOU HAVE THE WILL?

Come and **STAND** as **ONE** for Darfur

When : Tuesday, October 30 at 7:30 am

Where : Room 117

Halloween treats will be provided.





# Point Counterpoint

## Should schools be more active in students' mental health?

BY Sarah Greene

Contributing Writer

As young adults, high school students are often very concerned with both their physical health and appearances. They tend to worry over issues like a bad hair day, a minor pimple, or the dreaded "bulging tummy." This school year, gym classes have become more physically engaging than ever before. However, many faculty members, and even the students themselves, tend to overlook mental health. Mental health is an extremely important aspect of the body that pertains to every student within Schreiber. And while some may argue that most of the student body is mentally stable, those who are not become crucial to the safety and well-being of other students. Considering how important one's mental health may be to the safety of others, it is vital for the schools to take a more active role in this matter.

Some may ask why it is such a serious matter for the school board to observe students' mental health. A student's mental wellness affects the safety and well-being of not only that particular student, but also of their fellow classmates and teachers. Safety is often viewed as the number one issue within high schools today. And while one student's poor mental health may cause them to hurt only themselves, the safety of the rest of the student body and faculty members may also be at risk. Whenever the well-being of other members of the school becomes an issue, it becomes the school's responsibility to get involved.

There have been many incidents in which the poor mental health of a few individuals has resulted in the death of many. The tragedy that occurred at Columbine High School in 1999 is an example of this. Two students embarked on a shooting rampage, killing twelve students, a teacher, and wounding twenty three others. There had been many warning signs that there was something troubling these two kids and showed that they weren't mentally stable. Therefore, two students' poor mental health affected the safety and wellness of others. A similar scenario occurred last year at Virginia Tech, where a mentally unstable student shot and killed 32 people and wounding many others. Whenever mental health is an issue, it should be the obligation of the school to help the students, so that instances such as these don't repeat themselves.

Although schools should be taking an active role in mental health, there are limitations. For example, often students have problems with their peers which cause them to feel unhappy. This student can go to the guidance office and then discuss their problems with a counselor. However,

it wouldn't be the schools obligation to find out every minor fight that occurs between students and seek to solve them. If, for instance, a student had been threatened or abused, it would become the schools responsibility to get involved. If there is a situation that is as serious as the one that occurred at Columbine or Virginia Tech, there would more than likely be warning signs.

"It's not only a responsibility of the school, but it's an obligation," said Mr. Hank Hardy. "It's the school's specialty to help kids maintain a healthy lifestyle. The guidance department is most certainly a resource for help."

The school's role in maintaining and safeguarding the mental health of students is critical. It is not only crucial to the safety of the student in need, but also to the other students of the school and faculty members. The school must recognize and uphold their responsibility in this matter. In order to make Schreiber an even healthier atmosphere to learn in, it is vital for the school to take a more active role in students' mental health.

BY Jamie Koopersmith

Contributing Writer

Mental health is a very sensitive issue and schools should only become involved with such issues when it is absolutely necessary and could affect the safety of the student body. Students who suffer from mental illnesses have the right to keep these issues personal and out of the administration's hands. The more people know about the specific mental problems of a student, the more these problems become a burden for the student. If a student tells a staff member about his/her personal issues, it's more likely that this information will leak out to the student body. Once people begin to hear this sensitive information, the student may become subject to rumors, ridicule and humiliation.

But what should a school do when a student's mental health problems begin to affect his/her grades and ability to socialize and function in school? In truth, as long as other students aren't

in danger, schools don't have the right to do anything. Most individuals would probably feel that their troubles in school are no one else's business and that they can handle it on their own. Furthermore, the family of that student might feel that informing the school of this issue would just affect the child in a negative way and only make the situation worse. In fact many parents oppose school's involvement in their children's mental health because they don't want their child to be spotlighted or labeled. Of course, this is perfectly

understandable. Parents instinctively act to protect the interests of their children and to maintain their child's privacy, as is their natural duty and right. Thus, the only time parents should ever be obligated to divulge their child's mental illness is if that illness has the potential to negatively impact the lives of other students in the school. In all other circumstances, the parents' and the student's right to privacy is paramount to the school's curiosity.

"Students who don't want to receive counseling shouldn't be forced to go to the counselor's office," said junior Dahlia Hassan. "It's irritating for students to be called out of class when they don't want to miss material and they don't feel like talking to anyone about personal issues. Besides, if a student has a serious problem, they should seek help on their own."

The fact is most kids are uncomfortable telling others about their problems. Even adults shy away from exposing themselves and do not feel that their personal struggles should be made public. Furthermore, some issues are relatively trivial, and do not have any great affect on the life of the student or the lives of his/her classmates. Schools do not need to take action in such circumstances. It is only when a student's struggles begin to affect his/her welfare and may potentially affect the wellbeing of other students that the school need get involved. In such situations, the school should be obligated to step in and seriously discuss treatments options with the parents and the child. Would it be nice if the school was in the know and the student was willing to receive help? Sure. But if the student values his/her confidentiality and does not wish to inform anyone of their situation, then that is their choice.

Another thing to consider is the burden that would be placed on schools if they were to take responsibility for the mental health of the entire student body. Of course, it is undoubtedly that the staff would be more than willing to help any student who asks for guidance. However, there is a big difference between doing something out of necessity and doing something out of good will.

Schools are not obligated to actively involve themselves in areas of students' lives that are private and students should not be forced to receive unwanted counseling. It is not the school's responsibility to monitor students' mental health, nor is it their job to treat mental illnesses. It is the parents' responsibility to recognize that their child is suffering and to seek treatment for them in an appropriate way (treatment that is most likely found outside of school). The bottom line is, every student deserves their own privacy, and unless there are extenuating circumstances, their privacy should be respected.



Jon Michelson

### Schreiber Speaks

"I don't think that Schreiber should get involved with a student's mental health. It is not the school's responsibility what so ever. I think that it is an issue that should be taken care of outside of school."

-Ben Spivack, sophomore

"I think that the school can and is doing a lot to help a student with mental health issues. Why would a school bother to have a guidance department if they weren't working to help issues concerning mental health?"

-Ryan Castro, senior



# The effect college advisers have on applications

## How having an adviser actually ends up hurting students in the long run

BY Meghan Doyle

Opinions Assistant Editor

It's that dreadful time of year for high school seniors. Deadlines for college applications are approaching faster than ever and let's be honest—who's ready?

We've had "the talk" with our guidance counselors and finalized our list of schools. But now it's all about nailing the application—selling yourself to your first choice and hopefully, the package you're selling is a "good deal."

It's a terrifying process and we need as much help as we can get. But is there ever a limit? Is there a point at which there is too much help given to a student applying to college?

Private college advisers have become a relatively popular option for students looking for some extra guidance. And when you are completely lost and have no idea where to start, these can be helpful. So helpful, in fact, that students and their families are willing to pay hundreds or thousands of dollars to get their services.

"Because guidance counselors cannot always provide individualized attention, whether it be for scheduling conflicts or limited resources, a college advisor can be a good alternative," said senior Kristina Tortoriello. "I don't think, however, that the hiring of one should excuse students from taking their own initiative in meeting their own deadlines."

So then what about the role of the school guidance counselor? Aren't

they provided for the purpose that these college advisors fill? Guidance counselors can help you figure out where to start when beginning the application process. They can give you an idea of what schools may suit you. After all, in most cases, they have known you since your first day of high school, and because counselors know your background, talents, and future plans, they have a very good idea of where you stand in the application pool.

"My job is like match-making," says guidance counselor Ms. Nori Cerny. "It deals with picking the right college and matching it up with the individual student. No way can an outside counselor know as much as I do about a student after being with them through three and half years of high school, and I don't think of this job as a business either."

Some students, however, feel that they need more help—an outside opinion, if you will. But are they paying all that money for nothing more than an opinion on an applicant's chances and another list of schools?

What happens when college advisers start physically filling out college applications for their

"clients" so that all the student has to do is lick the envelope?

It seems unfair for this to take place, but sadly, I know of at least one instance in which this has occurred. Students view these advisors as a "way out" of the overwhelming stress that the college application process can sometimes cause. But shouldn't applications reflect the student's abilities, and not the college advisers? An adviser may be able to get a student into college, but when students get into a school that may not be at all suitable for them, they simply may not be able to keep up with the standards.

While the student who had his daddy pay a handsome fee to some

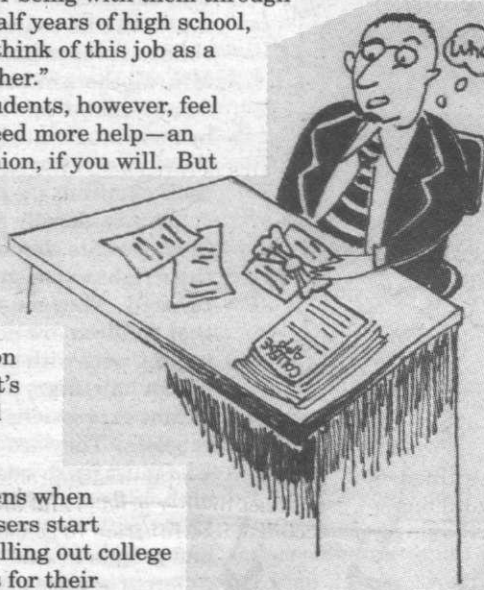
outside "adviser" gets into the school, the one who actually worked at their application gets rejected or weightlisted. Sadly, there isn't a way to see which students paid for college advisers and which students used the school's available resources for help. Therefore, an honest application from a student who can't afford the pricey help of a college adviser may get

overlooked by admissions departments. It would seem that the view of these impressive but terribly fake "packaged" applications might blind the admissions departments from other students. Surprisingly though, many college admissions departments say that they can tell right away when a student has used an outside counselor to help package their application. It sticks out like a sore thumb.

"I've been told by numerous admissions officers that it comes out as a disadvantage for the student. It looks like pink stationary against a stack of white papers," said Ms. Cerny.

And anyway, what college would want a student who had to have someone else do the work for a simple application? If the students can't even do this by themselves, how can they write an entire thesis paper? So while it seems that those with advisers have a great advantage in the application process, ultimately they are hurt.

Of course, there are those applications which college admissions departments don't catch and students are granted admission into schools after doing little to no work on the actual application. But while they may have taken a spot at a school where they did not deserve to get in, these students will most likely not succeed in college. Still, it is unfortunate that those with the financial wherewithal continue to excel in the competitive college admissions process, while those without money (but with intellect) are overlooked.



Hayley Fuchs

# Why is it that absolutely nothing is done in moderation?

BY Melis Emre

Opinions Editor

In today's world, moderation is a surprisingly hard thing to come by. Despite the warnings of numerous philosophers and public figures, it seems that people in general are unable or unwilling to contain themselves. This can be seen not only on an international level, for example, when looking at the excesses of the United States compared to the deficiencies of third-world countries, but also in our own community. In nearly every aspect of students' lives there are extremities. And though we may not realize it or be able to do anything about it, it is practically guaranteed that our numerous immoderations will hurt us in the end.

Let's begin by looking at the work of students and the academic setting of our school. First, it is undoubted that Schreiber fosters a highly competitive atmosphere that was designed to encourage all students to put forth their best efforts. Second, there is little question of the intent of the faculty; teachers' hard work and sacrifices demonstrate their wish to help further students' education and assist them in their academic pursuits. Thus, the problem is neither the climate nor the teachers; it is the extremes which students are "forced" into to handle their situation.

In a moderated world, a school like Schreiber would breed a student body that is diligent and focused, yet

not overly stressed out or stretched. However, it would appear that our school fails, for the most part, to accomplish this goal. Rather, Schreiber is full of students who are either at their breaking point or hardly taxed at all. This dichotomy does not help anyone; it just frustrates and promotes tension and animosity.

Think of our school as a Marxist allegory. Schreiber's halls are teeming with "haves" and "have nots." Of course, this does not mean that most of us are starving on our potato farms while a select few are gallivanting about in gilded carriages and dividing their time between seven extravagant houses. What I mean is that Schreiber is basically divided between those who are overworked and those who are underwhelmed, students who "have" had nervous breakdowns and students who "have not."

Many would say the problem is that everyone expects so much of themselves and those around them. However, this is not a problem; this is a fact of life. In our society, people are expected to accomplish great feats and to make progress. And why shouldn't we be expected to do just that? After all, that is one of our primary objectives in life, to better ourselves and the world around us. And of course, there is absolutely nothing wrong with putting pressure on yourself and trying to do the best you can. The problem is that because of the demand to be a successful somebody, people either end up doing too much or nothing at all. A significant portion of students feel

as if they are ready to snap from all their schoolwork and extracurricular activities, while a number of students put in little or no effort as a result of a seemingly insurmountable amount of pressure.

"The 'normal folk' are constantly marginalized," said junior Joe Barrett. "Only people who drive themselves insane and overachieve like crazy or kids who fall short are acknowledged. No one thinks of 'balance' as a good thing anymore."

Allow me to stop here and say one thing. I do not mean to criticize anyone or condemn people for the way they live; certainly, I am in no position to do either as I am just as guilty as anyone of going to extremes. The purpose of this article is to call attention to a problem that is plaguing our student body, and more importantly, everpresent in everyday life. I am sure that if you stop to think about it, you can find an abundance of excesses in the world around you. The point I am trying to make is that we need to do something about this.

Lack of moderation can be found in other aspects of life as well. Look at the party habits of students in our school. An "awesome night" is defined by guzzling countless beers and getting so smashed/high that you can't remember who did what with whom the next morning. Now, at this point I'm not going to even bother with saying that underage drinking is illegal, which it is, and that alcohol isn't good for you. Let's be honest, while this may be true, the fact is that people drink

anyway. Furthermore, I see no harm in acknowledging the fact that there is really no harm in someone our age having a drink. If kids our age and people in general were able to have just one drink, it wouldn't be a big deal at all. The issue is that, as a whole, we are not capable of acknowledging healthy limits and saying "that's enough."

Perhaps we need others to instill moderation into our lives. For example, maybe friends should be responsible for keeping each other in check or parents should be more active and try to help their children maintain well balanced lives.

"I know my parents worry that I will push myself too far," said sophomore Rebecca Greenblatt. "They try to make sure that I don't get over-stressed and remind me that there is no point in killing myself for school."

Many seem to be under the false impression that moderation implies a lack of drive, success, and reward. However, quite the opposite is true. Moderation does not mean constant and total regulation; it simply represents a necessary stability. Without moderation, no one can maintain his/her performance and wellbeing. It is impossible for people to go from one end of the spectrum to the other without experiencing consequences. Though minor fluctuations are the spice of life, it is just unhealthy for people to be living bouncy balls. As Horace Porter once said, it is best to "be moderate in everything, including moderation."



# Am I my BFF Jill's keeper?

BY David Becker  
News Editor

Cingular has a fantastic little commercial in which 13 year old Beth Anne is interrogated by her ruthless mother. "Who are you texting this much?!" Beth Anne's mother asks in a stormy rage. "I-d-k," the girl says, (literally "I don't know," in Aimspeak) "My BFF, Jill?"

Well, I've got news for you Beth Anne. You're wrong. Your little BFF Jill won't save you. I will not let you make your friend Jill a scapegoat. It is you who responded to your friend's text messages. You decided to whip out your little non-Cingular phone during naptime or fingerpainting or whatever you 13 year olds do, and texted until your thumbs were vestigial nubs. Take responsibility. Your lack of prescience is your undoing, and your own stupidity is what is "SNF" ("so not fair"). But isn't that too obvious? Isn't this too banal an interpretation of the multifaceted commercial? Isn't there a redeemable quality about Beth Anne that allows the viewer to watch on as she receives her desired phone that will permit her to text for decades until carpal tunnel begins to eat away at her geriatric wrists?

But no. There are no redeemable qualities about Beth Anne. The commercial identifies Beth Anne as a problem that needs to be solved, and it would be helpful if students identified themselves this way as well. Text messaging

bills, police reports, hospital visits, all of these things represent an "anti-hero," a twittering, sputtering, nonsensical being who wastes precious resources (such as our oxygen). Beth Anne is no self-defeating hero. She is just self-defeating. And that little snob Jill is no prize piece herself.

I constantly hear about Schreiber students who think that their whole existence is unfair. "Why would she call me that?! That is SNF!" This exclamation of how unjust life is demonstrates the principal of self-entitlement that leaves many students with not just expensive cell phone bills, but also with a crippling dependence. This sense of "divine right" is

for the plight of the Schreiber student.

Many parents, like Mrs. Mother of Macbeth Anne, encourage their children to scapegoat, as Mrs. Mother of Macbeth Anne does when she asks who Jill was texting as if to say, "what devilish demon made my precious baby send so many texts." It doesn't matter who is responsible for sending half of the texts. Beth Anne is prepubescent with a wardrobe entirely comprised of khaki and pink. For goodness sake, the girl speaks in Aimspeak, with her "lols" and her "g2gs."

Any righteous, savvy parent would throw the cellphone down the toilet. Parents must stop dancing the detrimental dance they do when they decide to sweet talk and barter with cops, teachers, judges and administrators. Nature must take its course and teach children responsibility. The Mrs. Mothers of Macbeth Annes inhibit this learning by switching texting plans to those that better accommodate their children.

This is morally disgusting. Such parents should have their right to parenthood revoked. They must learn that children are not just talking pets with straightened brown hair, fuzzy sweaters, vacant expressions, and khaki capelets. They are little people who must learn and grow out of their flaws, break from the khaki/pink shell of infancy and progress. And not just to a different service provider.



Andrew Martinolich

## Why we enjoy terrorizing ourselves

BY Melissa Quigley  
A&E Editor

Once again, everyone's favorite candy-filled holiday is upon us. It is time for miniature goblins, ghosts and superheroes to run amok on the streets and solicit candy from the local community. And while the older generation may dress up for kicks, it seems that we need to go to new lengths to get the same thrill that Halloween once delivered.

On Long Island and in New York City, the number of legitimately scary haunted houses is multiplying rapidly, mainly to satisfy the popular demand for thrills among teenage adrenaline junkies. Several favorites are the Bayville Scream Park, Darkside Haunted House, Mill Pond House of Horrors, and of course, the ever-horrific, shriek-spawning Blood Manor.

Recently, a friend asked me to join her for a midnight trip to Blood Manor, despite the fact that the horror house only admits people 18 years or older due to its disturbing nature. Despite the restriction, I eagerly accepted her invitation. The truth is the thrill that comes with giving yourself a good scare is actually exciting.

Okay, so it's not the sanest thing to say, but there really is a scientific explanation for why we love to scare ourselves. Basically, when we get scared our bodies release neurotransmitters that send a rush of energy through our bloodstream. When there is no real threat, and thus, no

reason for us to exert ourselves, the energy simply courses through bodies.

"It is a combination between the wave of fear and the feeling of foreboding when you don't know what's coming next," said junior Johnny Marks. "That's why going to horror movies is so much fun. You forget to think about everything else and you just feel fear. The same thing is true for amusement parks. Actually being scared by insane roller coasters and rides like the Tower of Terror is so absorbing. It's just one big endorphine rush."

Instilling fear into others (to a certain extent, obviously) is equally if not more amusing. Anyone who has gullible siblings or easy-to-scare friends knows the thrill you get when you scare someone only too well. And while it may be a less-than-entertaining experience for them, it is certainly fun for you.

Halloween is the best time of year for anyone to scare themselves. One way people frequently create frightening atmospheres is by holding scare-athons, or horror movie marathons.

"Being scared is like going to the doctor to get a shot," said junior Justine LaManna, who admits to holding scare-athons a few times a year. "Initially you're kind of freaked out and sometimes it's painful, but you are happy with the result, and everyone should do it once in awhile. Last Halloween I was watching *The Ring*, when my friends prank called me. They put on a scary voice and kept saying 'seven days.' It was truly

horrifying, and I will never forget it."

If you stop to think about a lot of the traditions we have, it is easy to see that we adhere to many of them because they give us the chills. When you were a little kid, your parents or siblings told you ghost stories, didn't they? And when you go camping, everyone jokes about wolves and crazy hitchhikers lurking in the shadows, right?

Despite the thrill, scaring yourself can sometimes cause problems. And of course, it is always necessary to respect other people's boundaries. Just because something doesn't scare you doesn't mean that others aren't terrified. There is no point in frightening someone past a certain point. The trouble is, since everyone's threshold for horror is different; sometimes people can unintentionally cross the line.

Many people feel that things stop being good-scary and start to become truly frightening when they are based in solid fact. I'm not talking about urban legends, although some feel that even these tall tales cross the line. What I'm talking about are the stories that everyone can speak of during the day but that no one will talk about when it's dark outside. Such stories can sometimes scare people to tears.

In the end, scaring ourselves is an undoubted thrill; being frightened alters our state of perception, gives us goose-bumps, and makes our hearts flutter. But if you don't want to get into trouble (or never be able to look into mirrors at night) it would be best to seek thrills in moderation.

## Schreiber's Ethics

BY Adam Vojdany  
Contributing Writer

A few nights ago, I went to dinner at a new Italian restaurant in the city with my family. Across the restaurant, I saw a good friend's parent. He was with an attractive young lady, who I knew not to be his wife. They seemed to always have some sort of physical contact with each other in a very intimate fashion. I couldn't help but think that there was something going on between them, and though I couldn't be sure, I suspected that my friend's father was having an affair. Is it my place to tell my friend what I had witnessed or should I keep my mouth shut as if I didn't see anything? What would be the ethical thing to do in my situation?

The situation that I was presented with left me in a tough predicament. However, while I may have thought that it was my duty as a good person to tell my friend what I had witnessed, that wouldn't have been the right thing to do. In this situation, it would be best for everyone if I kept my mouth shut and refrained from divulging my suspicions to my friend.

The thing one must realize is that however sure one could have been about the occurrence of an affair, this belief will always be just that, not a fact. The girl could have been a younger sister or cousin, in which case their family's sense of closeness might simply differ from your own. She could also be an old friend who was just enthused to reconnect with your friend's father.

If you were wrong and decided to inform your friend of what you had seen, you could potentially cause serious damage to his family. You would cause your friend to doubt his father's loyalty to his family, and this would likely lead to a distancing in their relationship. Also, you would put very uneasy thoughts into your friend's mind, which would cause him nothing but distress.

Even if you were right, you wouldn't want to be the reason your friend's family falls apart. In many situations, you may be correct in your assumption, but it would still be more harmful than beneficial for you to say anything. Your friend's parents might already be in the process of splitting up, and have not yet informed their children. In that case it would be wrong for you to say anything to your friend because his parents have made the decision not to tell him. Also, if your friend's father was committing adultery, he is the one who must decide whether or not to inform his family of his actions. He should be given the chance to explain himself to his wife and kids. If you were to inform your friend of what you saw, and your friend then confronted his father, it is unlikely that the family would be able to work things out.

Basically, this is a very delicate matter that you and I don't have the necessary skills to handle in an appropriate manner. It is not your place to say anything, even though it might seem to you that doing so is your duty. In this situation, saying something would most likely do more damage than good, so as much as it may bother you, keeping the information to yourself is the ethical thing to do.



# A lesson on etiquette and common courtesy

## How you can make someone's day better by simply holding open a door

BY Erin Szulman

Editor-in-Chief

Everybody walks, or runs, through the halls on a regular basis. Most people are in a rush and few exhibit any sort of common courtesy. One example of students' less-than-perfect manners is the fact that almost no one holds the door open for their fellow classmates. Don't misunderstand me; I get it. Everyone has somewhere they need to be, and most are inclined to think that their own lateness is more important than being polite to someone else. But is it really that hard to hold the door open for someone else on a consistent basis? Does it really require that much effort?

Some may say that students are too stressed-out to risk being late to class and receiving some kind of punishment, or that some kids are too frazzled to notice the people around them. But it's imperative to realize that everyone is trying to make it to one destination or another. Just because you left class late or had to run to your locker, you are not exempt from demonstrating proper manners.

Daily hallway congestion is problem enough in our school's traffic system, but add staircases to the mix and getting from one place to another becomes a nightmare. When there are herds of students and staff walking up or down the stairs, the door tends to stay open because of the constant flow. However, when the crowd thins out, the doors tend to shut more often, and frequently, they close on unsuspecting students. In order to decrease confusion, (and the potential for accidents), it's important to establish a set of "rules" on how to behave in the halls and on the staircases. (Note: the list will not enumerate inappropriate

sexual behaviors; seriously, figure it out on your own).

Here are the general guidelines. If you are walking to the door and see somebody behind you, you must hold that door open if they are a reasonable distance away (basically, a distance that would allow them to reach the door themselves if you were to let it close on its own). If that person is at a distance where the door will shut behind you before they make it down the stairs, you are not required to hold it open for them. If you absolutely cannot risk tank from the teacher of your next class, at least push the door open as wide as it can go before you move on (thus giving someone the opportunity to slip through). While you may decide to let the door shut on someone you dislike (although I wouldn't advocate this), it's very nice to hold doors open for strangers. (Note: hopefully you've seen most of the Schreiber population around school already and you don't think of them as complete strangers. If not, open your eyes a little wider and stop staring at the floor when you walk through the school.)

Additionally, it is absolutely necessary to employ your "pleases" and your "thank you's" when roaming the halls and stairwells. Always thank the person holding the door for you. There are no exceptions. Somebody is taking the time and to hold the door and let you through instead of breezing by and allowing the door to smack you. Be grateful. (Note: it doesn't matter if the door was held open for someone else and you snuck in. Count your blessings.) It is also nice if the door holder replies with a "you're welcome," although it is not always necessary.

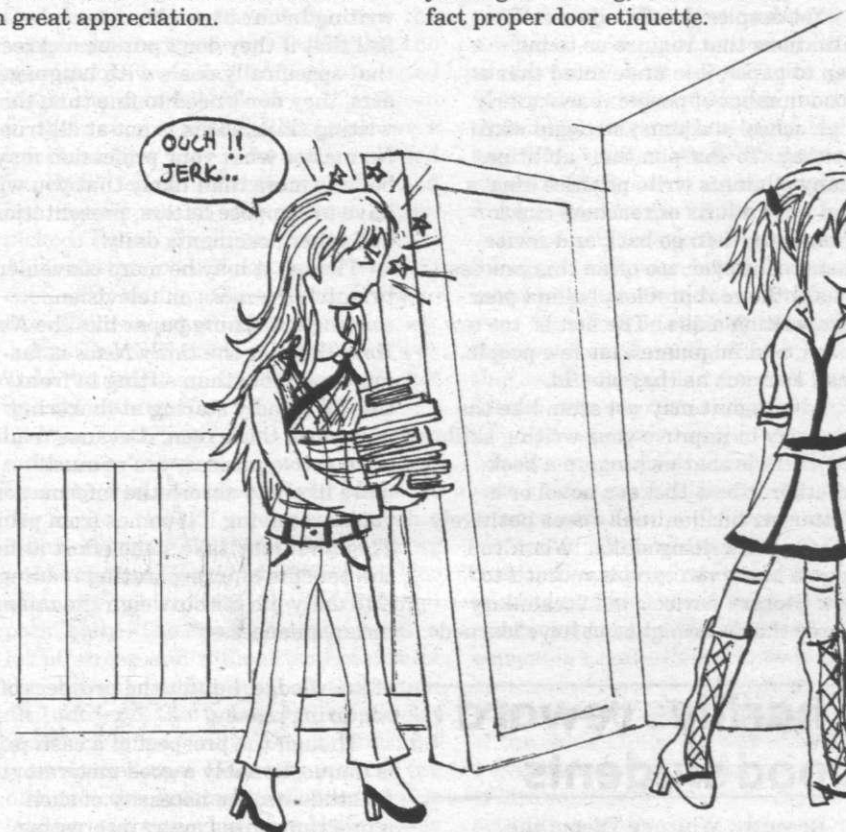
Sometimes people may be in a particularly bubbly mood or have some time on their hands, and may stand

behind the door, holding it in place to let a number of students through. If you do not reply "thank you," the door holder may sarcastically reply "you're welcome" or say something to spotlight your ungratefulness. Keep in mind that the more you annoy these precious gems of individuals, the less likely it is a door will be held open for you (and the more likely it is for people to think you're kind of obnoxious).

Oddly enough, something as insignificant as holding the door open for someone can really make a difference in that person's day. Small gestures of kindness are often received with great appreciation.

"It sounds a little strange, but I really do feel better when people do little things that show they're courteous, like hold the door open," said junior Isamar Pena. "It's one of those small acts that can have a profound effect on someone's outlook, especially if they had been having a bad day. Being nice to others simply makes everyone feel better."

So take from this a lesson on kindness and compassion. Keep this article as a daily reminder of your duties as a good Samaritan. Despite what you may have believed before you began reading, there is in fact proper door etiquette.



Eunice Kim

# Perhaps judgement day is sooner than you think

## Why we need to be conscious of the fact that high school reputations do mean something

BY Priyanka Sewhani

Contributing Writer

If you were walking into the lobby and you saw a student wearing all black and a studded belt, who has bright pink hair that covers her right eye completely, you might think that she was weird because she looked different. However, because you can't read her thoughts and you probably won't bother to consider why she dresses that way, you would most likely end up stereotyping her.

Moreover, it doesn't seem fair that we label people and decide what kind of personalities they have without even talking to them or understanding the type of person they are. So why do we feel labels are necessary?

Stereotyping, the attachment of oversimplified and standardized images to groups of people, seems to be the root of many of the problems that occur.

"When people label you, it can stay with you for your entire high school career and set up a reputation for you that may not necessarily be true," said sophomore Danielle Stern. "People no longer give you a chance to try new

things and meet new people because of something you may or may not have done."

High school is a time of preparation before college, where you will most likely meet the friends who will be with you for the rest of your lives. During one's high school career it is crucial that people develop the right social skills that they can apply now and throughout their lives. When they are automatically associated or forced to be in a group because of a stereotypical stigma someone designated to them, a person will never be able to find themselves.

The segregation of our school can be seen everywhere—from the cafeteria layout to the groupings of lockers in the halls. The root of this segregation comes from the constant stereotyping and labeling that we perform. We do this so often that people find themselves fitting in only with the other students who look or dress like they do. So while there is so much diversity in our school, it ends up leading to nothing but contrived groups.

Every morning, when I walk down the hallway I notice heads turning and

people beginning to analyze what I'm wearing. What's the point of giving the once-over? Now don't get me wrong, I'm not saying that people actually care about what I'm wearing, but when I walk by, people stare at me. The brutal truth is that people do this to soothe their own insecurities; however, this only magnifies the insecurity issue that is corrupting our student body. It is a known fact, however unfortunate, that some kids in our schools don't have friends or social skills. There are many reasons but some seem more shallow than others.

People are so judgmental that they only move around and stick with their kind. They are not willing to form strong relations with someone who has a dramatically different image than theirs. It's true that every high school has a certain level of cattiness. The only way said cattiness can be kept in check were if we increased the overall happiness of the student body. However, that is an unfathomable goal because insecurity is an internal problem.

I'm not going to be a hypocrite and pretend that I've never judged anyone in my life, but sometimes these looks

in the morning come off as vicious or insulting, whether or not they were intended to be.

Another example is found in the cafeteria. There are four tables in the front of the cafeteria that are "designated" for a set group of people and when you walk in, heads turn while you're looking for your table or group of friends. It's intimidating when you walk in alone because you may not immediately find your friends which is why people often travel and move around with a buddy or their clan.

It is absolutely atrocious how people feel obligated to stereotype people and determine their success and happiness during high school. It deters people who are the victims of this monstrous labeling from becoming themselves and enjoying their own high school experience. It often condemns people to a certain group, closing out one's chance to branch out and go against the grain. Obviously we can't have everyone regroup and sit elsewhere in the cafeteria. However, to decrease the problem, people need to stop stereotyping themselves and others around them.



# Editorials

## Read for better writing skills

Now more than ever, the importance of having a good grasp of the English language is being made apparent. In school, we are required to write numerous papers that cover a variety of topics. We prepare ourselves to complete college applications and enter essay competitions in the hopes of winning scholarships and recognition.

Yet despite the abundance of situations that require us to put pen to paper, it is undoubted that a good number of people (particularly high school students) struggle with writing. To sharpen their abilities, many students write practice essays and have adults or teachers check them over, then go back and revise them. However, too often this process masks the real problem behind poor composition skills. The fact is, too few teens, and in general, too few people, read as much as they should.

Although it may not seem like the best way to improve your writing skills, the truth is that picking up a book, whether it be a Dickens novel or a Patterson thriller, really does positively affect your writing skills. When you open a book, you expose yourself to new literary devices and vocabulary words that you might not have learned

otherwise. Magazines, newspapers, and even blogs offer a variety of information that can easily be incorporated into your own writing. If nothing else, reading at least gets you thinking about new ideas and helps you come up with theories and philosophies of your own.

Even if aching an AP English paper isn't on the top of your priority list, being able to write coherently and skillfully is incredibly important in the real world. Too often, people underestimate the importance of writing in our lives. Many people feel that if they don't pursue a career that specifically deals with language arts, they don't need to fine tune their writing skills. This is not at all true. No matter what your profession may be, it is more than likely that you will have to compose letters, presentations, and other documents daily.

Though it may be more convenient to watch the news on television, reading a morning paper like the *New York Times* or the *Daily News* is far more valuable than sitting in front of the TV, blindly staring at flickering images on the screen. Because reading is an active process, you're much more likely to absorb the information you're receiving if it comes from print. Though it may take some effort at first, the benefits of incorporating reading into daily life far outweigh the minor inconveniences.

of knowledge, but for the prospect of acquiring money.

Though the prospect of a cash prize is unquestionably a good motivator for students, the necessity of such a program raises many interesting questions. Why is it that students no longer relish the quest for knowledge alone, and is it really right to promote learning using these kinds of techniques?

Many would argue that the reality of students learning, despite the reason they desire to do so, is enough to be thankful for. And, of course, raising test scores in any way is an achievement. However, the lack of motivation among students to learn for the sake of learning speaks volumes about the values and priorities of our generation. Of course, money is and always will be important. But is it too much to ask that certain institutions remain untainted by materialism? No doubt the money earned by students for doing well on the AP exam will in many cases be put to good use; but the fact that students need compensation to better themselves is nonetheless disheartening.

of the afternoon.

Additionally, we appreciate all the hard work of the custodial staff, the H.S.A., and the security team, as well as the tireless efforts of the Pride in Port committee and all club advisors. H

## Charities reward good students

Recently, Whitney Tilson, the owner of a successful hedge fund and a well-known private philanthropist, announced that in an effort to increase the AP exam scores of New York City public school students, he and his associates would offer a monetary prize to individuals who scored a three, four, or five on the exam.

The Advanced Placement exams are administered to evaluate students' performance in college level courses. Currently, the number of inner city public school students who pass AP exams is shockingly low; in fact, according to the Rewarding Achievement program, the charity that came up with the idea for this project, fewer than one percent of black students in city schools pass AP exams. In hopes of increasing the number of students who pass the exam, men and women like Whitney Tilson have adapted this "learning for earning" approach, through which students are urged to study not for the sake

## Congratulations on Pride in Port

The staff of *The Schreiber Times*, Dr. Fitzgerald, and the rest of the administration would like to extend their congratulations to all those who participated in Pride in Port. Thank you to everyone who attended the parade and all those who participated in the events

# LETTERS TO THE EDITOR

Dear Editor,

Last month's editorial "Racism in high schools" discussed racial prejudice in the United States and cited the situation in Jena, Louisiana, as an example. I would like to make a few points about this editorial.

First, let me make it clear that there is no doubt that racism still exists in certain parts of this country and should be addressed when appropriate. However, the incident in Jena is exactly the wrong place to direct the discussion on race and the *Schreiber Times'* editorial quite frankly did a poor job in accurately portraying the facts.

The editorial claimed that the racial clash in Jena began when "a black student was beat up after entering a 'white only' party." There are two things wrong with this account. First, it was not a black student; it was five black students. The editorial would have the reader believe that a single black kid was attacked by a gang of white kids, which is entirely false. Second, this was a private party held at the Jena Fair Barn, which required an invitation to attend. Although the majority of the people who attended the party where white, there was no malicious conspiracy behind the guest-list, as the editorial suggests.

Furthermore, the events of the party were also inaccurately portrayed by the editorial. What actually happened was that these five young men showed up to the party uninvited, and caused a scene when they were not permitted in. This escalated into a fight with a group of white kids. Three days later, an even more serious event occurred, which was once again distorted by the *Schreiber Times'* editorial. The editorial described the event as a common schoolyard "fight," but this is preposterous. What the editorial failed to mention was that a single white student was beaten and knocked unconscious by six black students, one of whom was involved in the Jena Fair Barn incident. This was not a fight – this was an assault.

It was cowardly, brutal, and illegal. Moreover, the white student that was assaulted had absolutely nothing to do with the hanging of the nooses at the school or the Jena Fair Barn, another detail that was completely made up by the editorial. Rightfully so, all of the black students were expelled from their school. Although they were originally charged with second degree attempted murder, which was indeed over-the-top, these charges were quickly dropped, so the young men were never punished on those grounds – where exactly is the racism here?

Unfortunately, cases like this epitomize the problems with the racial dialogue in our country today. The African American population has bigger problems to address than political correctness and should be focusing its attention on solving these problems. Al Sharpton should spend less time attacking Don Imus and more time attacking drug abuse, single-parent homes, homicide, and staggeringly high school dropout rates – real problems that the African American community actually suffers from. The media, very much including the *Schreiber Times*, should not be glorifying these useless witch-hunts against alleged racists so that they can pretend to have a hard-hitting story. When dealing with present-day race relations in the United States, what we need is a lot more honesty – from everyone. Then maybe we can make some substantial progress.

Sincerely,  
Matt Varvaro

## Interested in writing for the opinions section?

Attend the next writing workshop on Thursday, Nov. 8th or Monday, Nov. 13th.

## Times Policy Statement

*The Schreiber Times'* primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. *The Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

*The Times* will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous,

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# Fashion File *It's as easy as 1, 2, 3*

BY Amanda Schiff  
Editor-In-Chief

Fall 2007 is the time to make a statement about your personal style. In years past, fall has simply been a transitional period from one spring to the next. This fall, designers did not modify summer's hottest trends; they started an abrupt fashion revolution. Trends for fall are much more structured and sophisticated than we have seen in recent years with sleek lines and bold colors incorporated into each look. Here's a top ten list to facilitate your quest for fall fashion style.

## 10. Oxfords

Oxfords are the perfect alternative to knee-high boots and classic snow boots. They are a cross between high-heeled pumps, wingtip men's shoes, and ankle boots. The boots kill three birds with one stone by giving you a fashionable lift without exposing your toes in the cold weather. Although it can be tricky to find the right hemline to complement Oxfords, the booties can be worn with dresses or skirts. To create a good balance, pair the shoes with a tapered skirt and opaque leggings or tights. A simpler look can be achieved by matching Oxfords with wide-legged pants or jeans.

## 9. Statement Coats

After years of the same old puffy, down jacket, the structured and bold silhouette of statement coats is a welcomed change. Designers such as Valentino and Dior showcased the brightly colored coats at New York Fashion Week last month. Although the main purpose of such a style is obviously to keep you warm during the colder months, the bold statement you make is an added plus. Coats for fall come in every color from red, to yellow, to navy blue. They all have a structured style—belted, double-breasted, or A-line.

## 8. Dark Patents

The bright patents that were the essence of spring have gone by the wayside. For fall, patents are totally revamped to include deep shades of grey, burgundy, blue, purple, and of course, black. Patent is not only the perfect material for bags and shoes, it is equally stylish as a bold trim on your favorite little black dress, or your new mini skirt. It's not just for accessories anymore. The fabric is a sleek alternative to suede and knit for the fall and is more fun than pure leather.

## 7. Embellishment

Studs are the embellishment of the season and are coming on strong. Nailheads and grommets are no longer married to the punk rock look or the doggie collar around Joel Madden's neck. Instead, studs have been decorating

everything from shoes to sweaters and were seen on runways around the world. Although they are a great way to jazz up a monochromatic outfit, you should beware of overkill. If you have studs on your shoes, do me a favor and wear a plain top. Thanks.

## 6. Faux Origami

If studs don't quite cut it for you, origami-inspired clothing is another way to spice up your wardrobe. Marc Jacobs and Bottega Veneta left plain old pleats in the dust and created a whole new line of clothing with intricate folds and angular silhouettes. Some tops have large flowers folded to perfection near the top while others go com-pleatly crazy with folded ruffles from hip to

shoulder. The trend is definitely eye-catching, but will probably only last one season.

## 5. Belted Dresses

The hourglass shape is back with a vengeance. Tapered styles are taking the place of the oversized, babydoll shapes of last year. Voluminous skirts and dresses are not completely off the map, but the sleeker look of tea-length (mid-calf) dresses are really stealing the stage. The dresses usually come with attached belts or ribbons that cinch the waist. This draws attention to the narrowest part of the body and adds some extra curve.



Top left: This trendy plaid coat will never shy away from turning heads.

Top right: The subtle, yet playful sequins at the top of the shirt elevate your outfit from simple to fashionable.

Bottom left: Bows, such as the one featured here, make any sweater ripe for the fall season.

Bottom right: On an otherwise ordinary dress, a belt helps to break up the torso from the rest of the body to define natural curves.

“In years past, fall has simply been a transitional period from one spring to the next. This fall, designers did not modify summer's hottest trends; they started an abrupt fashion revolution.”

## 4. Bows

To continue this feminine rampage of dresses and flower origami, designers decided to throw some bows into the mix. A simple bow on the sleeve of your fall sweater can turn a fall classic into the 2007-2008 must-have. Old-fashioned button-down collar shirts have been hitting the shelves adorned with floppy bows that tie at the neck. This classic look is proof that everything old is new again. The trend can be overwhelming to the average shopper, but a small bow at the waist can easily get the job done.

## 3. Chunky Knits

Knitted sweaters are the epitome of comfort for fall. The casual chunky knit is the perfect addition to any fall wardrobe as it is both warm and versatile. It can be worn with both jeans and leggings for an effortless and stylish look. While this trend might seem ordinary, the bright colors of fall have been woven into the classic sweater for an updated look.

## 2. Biker Chic

This year, the motocross jacket wasn't only popular with those who frequent Daytona Beach, but took the place of pea coats and hoodies alike. The jackets mimic the style of bikers' leather jackets which fall at the hip and have a suit-like collar. Although not so useful for the real chills of fall, the jackets are good for the transitional period between summer and fall.

## 1. Full Sleeves

Although you probably never consider the sleeves of your shirt to be stylish (or not), this season their shape can make or break your fall ensemble. Dolman sleeves, one possibility, start from the middle of your torso and use extra fabric to create a wing shape against your body. Other alternatives include 70s-inspired bell sleeves and oversized cuffs which start to fan out at the wrist. A little extra fabric can go a long way in making your everyday long-sleeved shirt that much more special.



# "All Hallows Eve" over before sundown?

BY Nick Pray

Staff Writer

You may have heard that there is a 7 p.m. curfew on this Halloween night. The good news is that the curfew has been repealed. However, the bad news is that it won't be in effect until Nov. 1 of this year and Halloween of next year.

This law began twenty years ago. On Halloween night, 1987, in our little town, individuals chose to celebrate "All Hallows Eve" by overturning cars and throwing destructive Molotov cocktails. Times have changed since then, but the curfew that was put upon Port Washington North due to that night twenty years ago remains. Over the years, the curfew for Port Washington North has been the same, and this year, families are still asked to stop their treating and tricking at seven p.m.

"This news makes me want to cry, for all those who have behaved properly in the past are now deprived of the simple pleasures that only come once a year!" said junior Justine Lamanna, who trick-or-treats in Port Washington North.

Last year, seniors Stefan Muller and Eliana Theodorou started a youth rights club at Schreiber. Their goal was to protect the rights of American youth both in the community and at large. Although the group is no longer meeting regularly at school, the members combatted the curfew in Port Washington North, and aimed to have the curfew repealed. Senior Mara Hollander, a native of Port Washington North, asked the group to take on the issue.

"The curfew seemed like an unfair method of punishing teenagers who hadn't actually done anything at all," she said. "Incidents that occurred twenty years ago don't justify the way teenagers

are treated now. I knew members of the group would be interested in challenging the curfew because it's an infringement upon youth rights."

First the group sent out a petition just before Halloween, and then Muller e-mailed Mayor Robert Weitzner with a list of arguments which he and the members felt needed to be addressed. In response, Mayor Robert Weitzner invited the members to the November Board of Trustees meeting. The club members prepared a speech to give at

"Since we consider curfews to be immoral and undemocratic we don't regard a curfew that is less strict as a compromise. That is why we instead proposed ways that the village could keep its streets safe without restricting rights," said Muller.

Restrictions placed on large groups in the village (due to the difficulty in handling them), a community watch program or perhaps a law giving police the power to stop people who they believe may be likely to cause trouble

curfew was unconstitutional, and sent a letter to Port Washington North. The Youth Rights Club was invited back to the Sep. 24 Board of Trustees meeting where the issue was discussed again. Both the NYCLU representative and the club received fairly unenthusiastic responses.

At the Board of Trustees meeting on Oct. 22, a decision was made to repeal the curfew after much deliberation among students, Port North citizens and the mayor of Port North. However, the curfew is still intact for this year's Halloween because the law must first be sent to Albany for approval. Many members from the student Youth Rights Club attended the meeting. One student contended that Halloween is no different from any other night in terms of crime. In fact, argued some students, an increased number of police officers patrol the streets on Halloween, thus making it harder for teenagers to make mischief.

The proponents of the curfew discussed the "right to be free" versus "the right to be safe." One resident also accused those who are nineteen and under of being "terrorists."

The Youth Rights Club successfully defended the right to celebrate Halloween during reasonable hours next year. As for this year, teenagers and trick-or-treaters are still required to abide by the 7 p.m. curfew.

Since the revolt against the curfew was first addressed, the campaign has reached the attention of *New York Times*, *Newsday*, WQXR, 1010 WINS, Channel 11 and Channel 5 and *Port News*.



Max Garret

the meeting. The group also presented the case and the petition. After a long discussion, the mayor and trustees suggested that they go back to the drawing board and make alternatives to the curfew or propose a compromise.

Due to the group's unyielding opposition to any type of curfew, they decided to forget compromises altogether and make a number of alternative suggestions instead.

were only a few of the ideas suggested by the Youth Rights Club. They delivered these suggestions in January of this year, with little reception. The group then contacted the New York Civil Liberties Union, who agreed that the

## Boys bathroom re-opened

BY Sidney Ginsberg

Contributing Writer

Every time a Schreiber boy needs to use the restroom, he starts to wonder which of the freshly painted bathrooms, if any, have closed. In the last few years at Schreiber, multiple boys bathrooms have been closed due to vandalism and

“Most boys are just hoping that the bathrooms will stay open this year and free of graffiti.”

graffiti. Three girls bathroom have also been closed this year because paint has been peeled off the walls of the stalls.

According to many students, the closings tend to take place in the new wing bathrooms. Thus far, however, the boys bathrooms have been clean, useable and graffiti free.

Throughout the years, bathrooms, specifically boys bathrooms, have been closed for cleaning by the custodial staff, often causing great inconvenience to Schreiber students.

"Last year many of us were forced to walk around the school to find an open bathroom," said sophomore Johnny Schechner. "It wasn't the end of the world, but having the bathrooms constantly closed became an inconvenience."

Administrators are not the idle bystanders that some students make them out to be. Vandals have been caught and in some cases, forced to pay back the school. Once, according to Dr. Brad Fitzgerald, assistant principal in charge of the custodial staff, a student was caught and had to pay back \$800 in damages. The school required the student to get a job in order to earn the money.

Schreiber newcomers have still found the bathrooms to be an improvement over the Weber facilities. The bathrooms are "pretty good," said freshman Evan Rosone, "but it depends, some are worse than others."

New students have not noticed any rampant vandalism in the restroom. "Well, I don't know. There isn't much, unless ketchup counts as vandalism," said freshman Matt Small. Most boys are just hoping that the bathrooms will stay open this year and free of graffiti.

Although vandalism may seem like a large problem pertaining to bathroom closings, "There isn't much vandalism," said Dr. Fitzgerald. "Schreiber has good kids."

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# Orchestra sees music notes and needs dollar signs

*After earning an invitation to London, the orchestra is now trying to raise money to go*

BY David Marx  
Contributing Writer

London, here they come. The members of the symphony orchestra are raising money to fund their trip to London where they will perform in concerts this March. The fundraising force is comprised of the 55 students in symphony orchestra and three teacher chaperones, Family and Consumer Sciences teacher Ms. Sally Reinhardt, Principal Mr. Jay Lewis, and orchestra director Mr. Anthony Pinelli. If the class reads as many dollar signs as it does musical notes, the orchestra will be on

the move the week of Mar. 25.

Students, faculty, and parents are helping out with the effort in hopes of raising \$80,000 by the end of January, when the payments are due. Symphony orchestra members must each pay \$600 for the trip plus whatever funds cannot be reaped through their fundraising efforts. So far, each member has paid \$400 toward his or her ticket.

Recently, the orchestra has held bake sales and performances in the community for funding. The orchestra has used open house and the Pride in Port carnival as opportunities to raise money for their endeavor.

A golf outing and dinner called

"Links to the Arts," was originally scheduled for Oct. 29 at the Village Club of Sands Point. However, a shortage in the number of participating golfers and dinner attendees led to its cancellation. The entire event was organized by Mr. Bill Goodspeed, father of symphony violinist senior Brooke Goodspeed.

Although the cancellation of "Links to the Arts" left a void in the fundraising efforts, the orchestra scheduled events for the holiday season. The orchestra has partnered with the Simon Youth Foundation, an organization that aids various educational opportunities, to plan another fundraising event for Nov. 18. The event allows for after hours private shopping at Roosevelt Field Mall. Tickets are priced at \$10 and will be sold shortly. The orchestra will also be performing at the mall on Dec. 13 at Macy's.

The orchestra has also scheduled a fundraising event in partnership with Barnes and Noble. The concert will be held during the holiday season and the exact date will be determined.

There will be another dinner concert opportunity on Jan. 28 with a free performance by electric violinist Mark Wood.

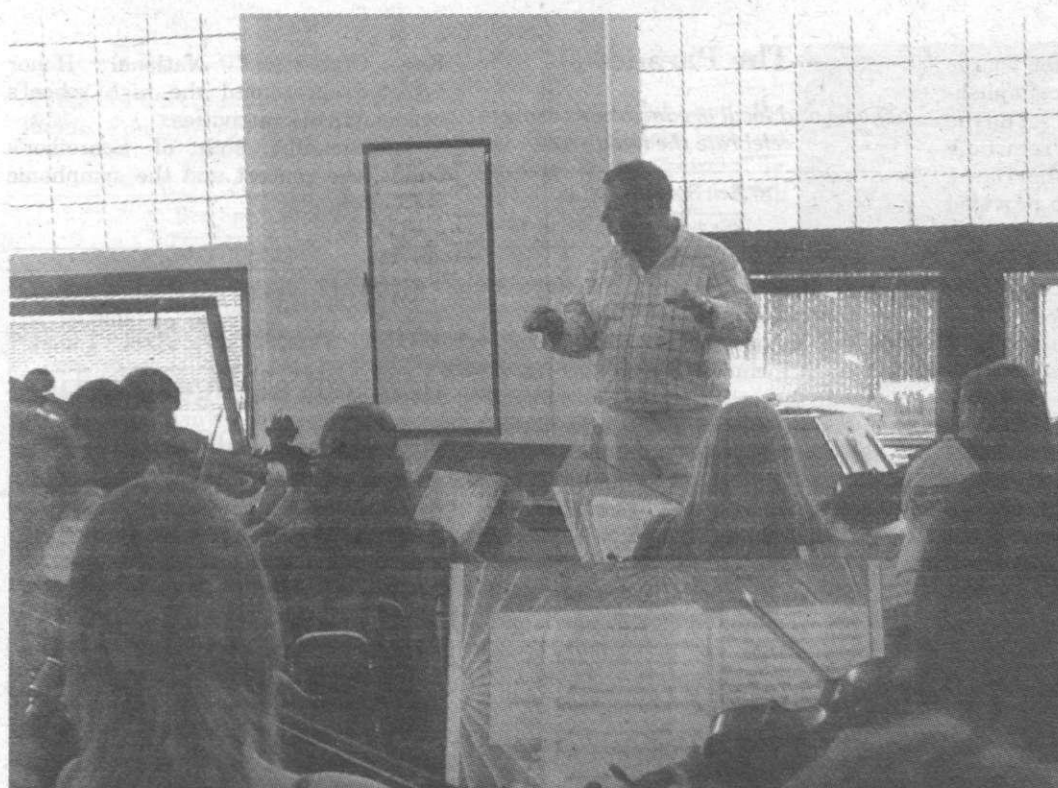
"I'm looking forward to seeing Mark Wood perform, and hopefully a lot of other people are too so we can sell a lot of tickets. I'm looking forward to a great trip this year; I just hope we can pull it off," said sophomore violinist Dan Bernstein.

Students are raising funds by selling gourmet coffee, instant cappuccino,

and flavored coffee mixes. The prices of these items range between \$5 and \$10, and orchestra members are selling to both faculty and students.

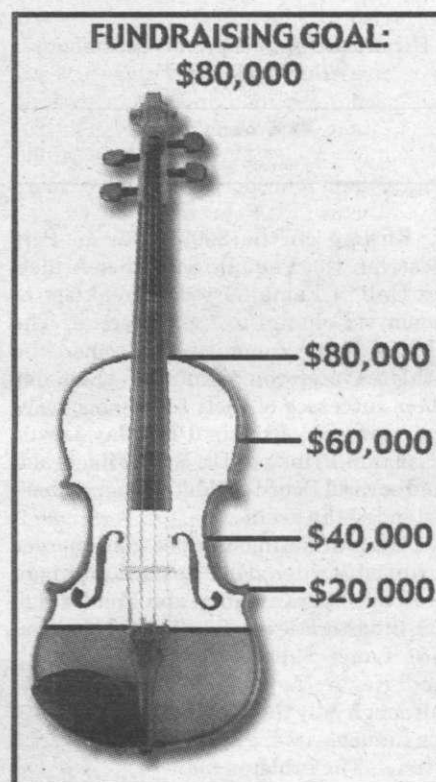
The students will be performing at the London Royal Academy of Music and working with the faculty there. They will also be performing at St. Paul's Church at Covent Garden.

"It is an incredible musical opportunity for the students to work with the prestigious faculty of the London Royal Academy of Music," said Mr. Pinelli. "It is wonderful for the school and the community to have Schreiber students representing us internationally."



Matt Siegel

The orchestra was invited to play at the 2008 Beijing Summer Olympics, yet they were not able to attend due to scheduling conflicts. This time they are hoping that money will not create a similar problem, as they plan a trip to London.



## Latin program gets a much wanted curriculum enhancement

*Students fought and won for an honors program added to the Latin program*

BY Andrew Seo  
Features Assistant Editor

Much to the dismay of last year's prospective sophomore Latin students, an honors credit class was nowhere to be found in the program planning guide. While their peers taking the other foreign languages were enrolling in honors classes, Latin students were left without such an option.

The frustration and dissatisfaction with this situation caused student-led action. At the beginning of the year, several sophomore students approached Mr. Sal Santoro, asking if there was a way to get an honors designation for Latin. Schreiber's Latin teachers, Mr. Santoro and Dr. Louise Lindemann, conversed with Mr. John Placella, chairman of the Foreign Language Department, and within the next two weeks, an honors program was initiated.

All students were asked to participate in this rigorous year long program. The class is devoted to preparing students

for the Advanced Placement Vergil class in their junior year.

"The program would only cover a fraction of the AP syllabus," said Mr. Sal Santoro. While some enthusiastically welcomed the prospect of further expanding their Latin education, others were content with their current options.

Sophomore Claire Baugher is one of the latter.

"I was pleased to hear that my peers started the initiative to establish an honors program," she said. "Meeting with Mr. Santoro once a week will provide crucial preparation for next year's course. Overall, the program is a good transition from regular Latin to AP Vergil."

The program consists of mandatory meetings with Mr. Santoro and will focus predominately on Vergil's *Aeneid*, an epic poem written in the first century B.C. During the six day cycle, students have the choice to attend one of two classes during their off periods, in addition to their regularly scheduled Latin classes. Each student received a binder with the first section of Vergil's

*Aeneid*, a glossary, and the AP course syllabus.

The poem by Vergil is an 1,856-line epic and, according to Mr. Santoro, the program's goal is to "cover around 300

**"Much to the dismay of last year's prospective sophomore Latin students, an honors credit class was nowhere to be found in the program planning guide."**

lines." However, due to the fact that the class is supplementary and meets only one out of six days, "I would be happy if they cover even 200 lines," added Mr. Santoro.

Sophomore Jonathan Schechner

considers the program to be a "jump-start on the AP Vergil curriculum." He considers the program to be "a wonderful advantage to the students" because "instead of having to translate 1,856 lines of Latin in one year, this program is allowing us to do them in two."

On the other hand, some students declined and did not find the honors program a necessary component of their Latin education.

"I did not join the Latin honors program because it just seemed like too much work and too much pressure," said sophomore Ben Spivack. "I still believe it [reading the *Aeneid*] would be an extremely difficult process for us this year, which is why I did not join," he added.

"The students ought to be commended for their willingness to do extra work," said Mr. Santoro. "The Latin honors program is a unique opportunity presented to students, demonstrating the constant desire for learning and knowledge."





## —The Athletes' Breakfast—

*Six alumni inducted into Schreiber's Athletic Hall of Fame*

BY Ryohei Ozaki

Assistant News Editor

Kicking off the 2007 Pride In Port Festival, the Paul D. Schreiber Athletics Hall of Fame hosted a breakfast to honor six alumni in the cafeteria. The Hall of Fame committee welcomed the athletes and congratulated them for their successes of their high school athletic careers. Principal Mr. Jay Lewis, Assistant Principal Dr. Brad Fitzgerald, and several Board of Education members attended the event.

The graduating dates of the honorees spanned four decades. The six alumni honored were Sarah Caban and Ron Daniel, '59, Lindsay Reeves, '75, Michael Madura, '79, Laney Salisbury, '84 and Kevin Meyran, '97. Although only three of the six inductees were able to attend. The athletes combined played a vast variety of sports, from field hockey and lacrosse to wrestling and gymnastics.

"If Pride In Port is set up to be a celebration of not only our community, but the homecoming football game as well, then a natural tie would be to do something unique and special to honor athletic activities," said Mr. Kenneth Marlborough, director of health and physical education, who led the event.

This year was the nineteenth year of both Pride In Port and this induction ceremony. Inductees are chosen through a nomination process in which Port Washington community members submit letters of nomination to the Athletics Hall of Fame committee. In the spring of the school year preceding the event, the alumni going to be inducted that fall are chosen.

The Hall of Fame committee adorned the cafeteria with blue and white

balloons, and showcased poster boards of each athlete's high school accomplishments. The Letter Club helped set up the continental breakfast for our returning athletes. Mrs. Nancy Klotz and her Dance and Movements students also provided entertainment during the luncheon that the inductees attended.

Once the ceremony began, Mr. Lewis and Mr. Marlborough presented a short biography of the inductees. Each new Hall of Fame member gave a short address expressing his or her thanks.

"Success in athletic events gave me confidence in other areas, like academics," said Mr. Daniel.

The committee invited inductees to ride in a convertible car in the parade. During halftime of the homecoming football game, each inductee was given a plaque.

## —The Parade—

*Schools and local organizations come to celebrate the town*

BY Ben Spivack

Staff Writer

The streets of Port Washington were filled for the annual Pride in Port parade. The parade started off a busy day which included events such as a carnival, the crowning of Schreiber's Homecoming King and Queen, and the varsity football game.

The parade included more than 25 Port Washington organizations including many of Schreiber's extracurricular activities, Port Washington Knights of Columbus and the Port Washington Fire Department.

In addition to Schreiber, Weber and the five elementary schools that participated in the parade, Schreiber's

Key Club and National Honor Society represented the high school's extracurricular activities.

Additionally, both of Schreiber's bands, the concert and the symphonic

“It was great to see Port Washington residents of all ages participating in the fun-filled event,” said Meredith Tannenbaum.

bands, marched in the parade while playing Schreiber's fight song, "Washington and Lee," and the patriotic piece "Grand Old Flag."

The Portettes also entertained the community with their dances while representing Schreiber in the parade.

"The band was awesome, but I think that they should've played more than two songs," said sophomore Luke Record. "I can't imagine Pride in Port without the marching band."

The band also played at the half time show of the Homecoming football game, accompanied by dance routines by the Portettes. At half time, the band played two college fight songs, "Gonna Make You Sweat," and "Old Time Rock 'n' Roll."

"It was great to see Port Washington residents of all ages participating in the fun-filled event," said Meredith Tannenbaum, Port Washington resident and Schreiber alumna. "The planning and preparation that went into it were apparent. Community spirit seems to be at an all time high and everyone seemed to be enjoying themselves."

Indeed, this year's Pride in Port reflected the level of support it received from the staff. Dr. Fitzgerald and his secretary Ms. Mary Balaban led the Pride in Port Committee.

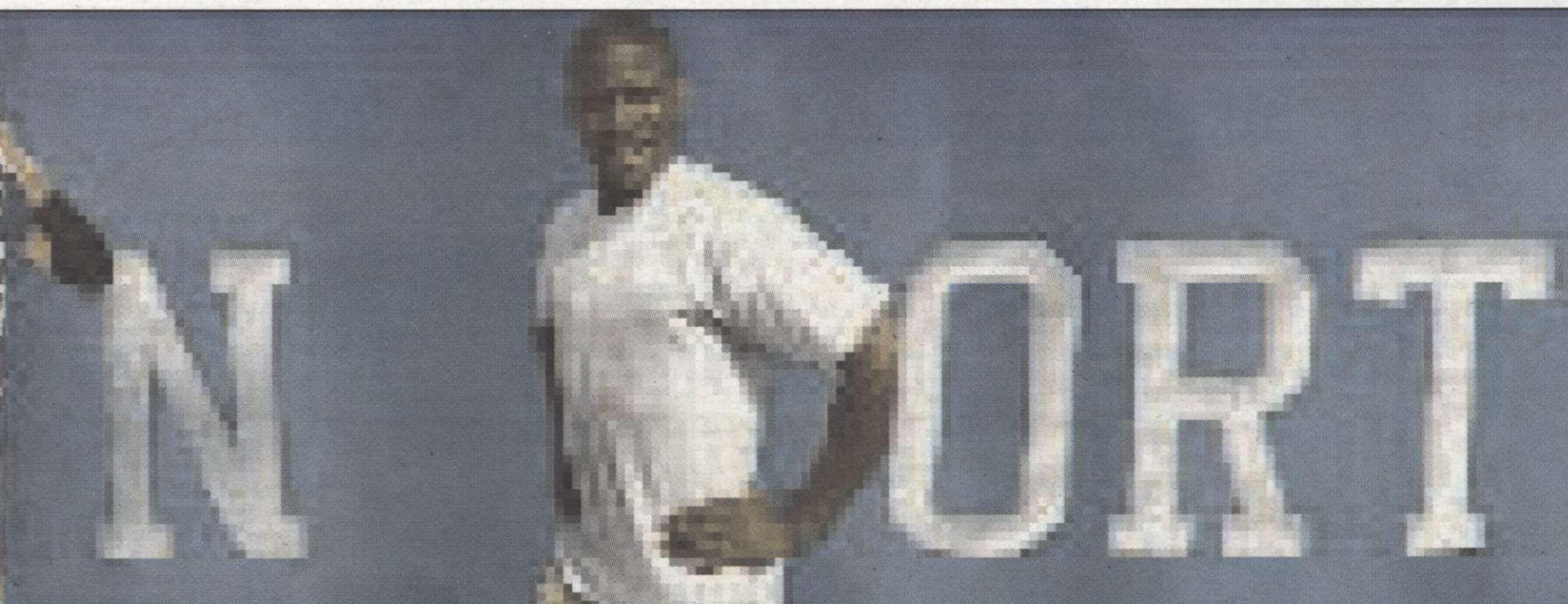
"I think that the parade overall was thrilling, very organized, and much more organized than I would ever expect it. Overall it was one of the best parades that I've seen since I've moved to Port Washington," said Ms. Balaban.



The Portettes lead the parade, marching at the front to the beat of the music played by both the Symphonic and Concert bands.

Photographs taken by and courtesy of senior Eric Glasser and photographer Mr. Tab Hauser.





## —The Carnival—

*Pride in Port Committee coordinates Family Fun Day, school organizations prosper*

by Ben Spivack

Staff Writer

The second annual Family Fun Day brought over 3,000 residents together to celebrate the Port Washington community. Following the Pride in Port parade, the carnival was composed of various stations that school clubs had set up. While many clubs used their stations at the carnival to raise money, many of the clubs offered visitors prizes and giveaways.

The carnival took place on Schreiber's side field, and lasted four hours. The Student Council oversaw students on the 30-foot high rock climbing walls, the Key Club ran a dunk tank, and the Foreign Language Honor Society supervised an inflatable obstacle course, all of which entertained the many students in attendance.

The club proved to be lucrative for the Future Business Leaders of America, the Key Club, Students Against Destructive Decisions, and Student Council, all of which raised several thousand dollars. Some of the proceeds from the carnival will be donated to the Children's Health Fund and the Kiwanis Pediatric Unit

in the Long Island Jewish Hospital.

The Art Club and the Art Honor Society both set up free events purely for enjoyment. The Art Club sponsored a station where attendees could paint flower pots and the Honor Society oversaw pumpkin painting. The Drama Club set up a booth so they could paint the faces of visitors.

Blue and White Night set up a stand where participants could attempt to win goldfish. The Schreiber Times held a sack race, and Kaleidoscope, the school's literary magazine, held a three-legged race. The school's soccer teams held a soccer clinic and the school's Letter Club held kickball games on the field.

There were several stations set up by out of school organizations. The Residents For A More Beautiful Port Washington set up a plant potting booth and the Fire and Police Department oversaw a finger printing booth.



At the Family Fun Day carnival, visitors could participate in a lot of different events organized by Schreiber clubs. Bottom left: Children and parents alike decorated pumpkins. Below: Many participated in the potato sack race to win prizes. Above: Kids jump in an inflatable castle, a new addition to the carnival.





# Students take advantage of new Writing Center

BY Morgan Quigley

Contributing Writer

After several years of delay, the Writing Center has made its way out of the minds of educators and into the halls of Schreiber. The Writing Center, first conceived in 2003, has been in the development and research phase for roughly four years; now with sufficient funding the Writing Center has become a reality.

"I believe that Schreiber's new writing center will help students in all disciplines become more effective, more confident writers. Writing is a powerful tool not only for communicating ideas, but also for discovering new ones," said Ms. Joan Lisecki, chairperson of the English department.

The Writing Center is opened to all students during periods 4-1 and 4-2. If students need help with papers or assignments, on any subject, they can stop by and ask for help.

Depending on availability, students might need to make an appointment with Ms. Zarkh beforehand.

English teacher Ms. Evelina Zarkh, received a \$1,000 grant from the Port Washington Education Foundation (PWEF) in 2003 to start up an

exploratory study to create a functional model for a writing center at Schreiber. Ms. Zarkh visited Garden City High School and Manhasset High School to learn from their writing centers.

Even though the plan had been drawn up, the Writing Center could not open due to financial circumstances. The district was not able to find proper funding to staff and supply the Center.

in the Center, and acted as a catalyst for action. This year, the district, with the initial help of the PWEF, was willing to fund and staff the Center.

Ms. Zarkh is not the only resource students can take advantage of to get help. Twenty-six students have been trained as Peer Responders and are able to assist any student. All of these students are seniors, and although

day-long training program, where they learned different skills and participated in mock scenarios.

"The training day was very helpful and informative, yet still a lot of fun. I am really looking forward to helping other students and I think that the Writing Center will be a great success," said senior and Peer Responder Maddy Bernstein.

"This writing center is a great idea, especially because for the struggling English student, this can be a great opportunity to enhance their writing," said junior Nicole Botsaris. "Who knows? If the freshmen start going regularly and learn good grammatical and writing structure, it may benefit them for really hard AP classes."

The Writing Center is designed to aid students at all academic levels for any multitude of reasons.

"After years of planning and research, the Writing Center has

finally become a reality," said Ms. Zarkh. "So many students are already making use of this resource, and now that the Peer Responders are trained, the Writing Center can serve even more of Schreiber's population."



Courtesy of Ms. Lisecki

(l-r) Seniors Erica Fagelman, Mary Forman, Leann Li, Artemis Sapountzi, Cassie Lotker, and Kate Hughes train with Ms. Zarkh (center) to become Peer Responders.

In the spring of 2007, the PWEF once again supplied a grant to the Writing Center, but this time in the amount of \$10,000. The money went to provide computers, furniture, and other supplies. More importantly, however, the money signaled to the district renewed interest

there were no official prerequisites, all students either took Advanced Writing Workshop or were recommended by their Advanced Placement English teachers.

Additionally, on Oct. 11, the Peer Responders underwent an intensive,

## Student Feature Sam Othman

BY Leah Nash

Contributing Writer

Although many students complain about having just one sibling, Sam Othman deals with having fifteen. Even though he is not living the life depicted in the movie, *Cheaper By the Dozen*, over the years he has had many interesting experiences.

Othman is the second youngest of sixteen kids and is a new senior to Schreiber this year. He and his large family, moved to Port Washington from New Mexico.

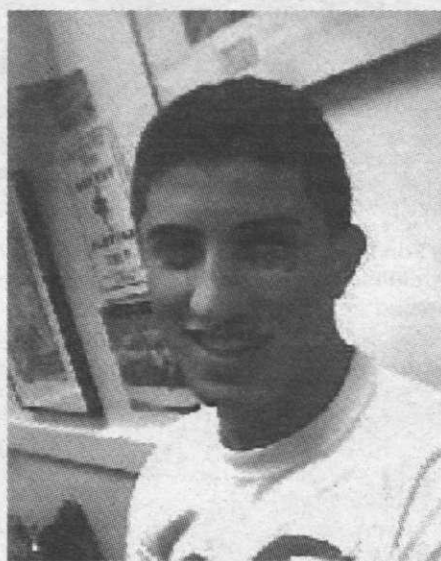
"It is crazy and never quiet in the house," said Othman. On the other hand, "It was never boring. There was always someone to hang out with."

Othman undoubtedly had a very different childhood compared to other Schreiber students. Having fourteen older siblings gave him the feeling of having more than just two parents.

"There was always someone to look after you," said Sam, and jokingly said that, "because of it, we actually never had difficulty getting to school."

Many students would be curious how the Othman family of eighteen could travel, and Othman explained that they had two very large SUVs.

Surprisingly, everyone in his family has his or her own bedroom and does not have to share with any of the other siblings. However, there are still some aspects of Othman's childhood that he was not thrilled about growing up. He explains that being one of the youngest children, he always had to wait for things he wanted; it was always clear



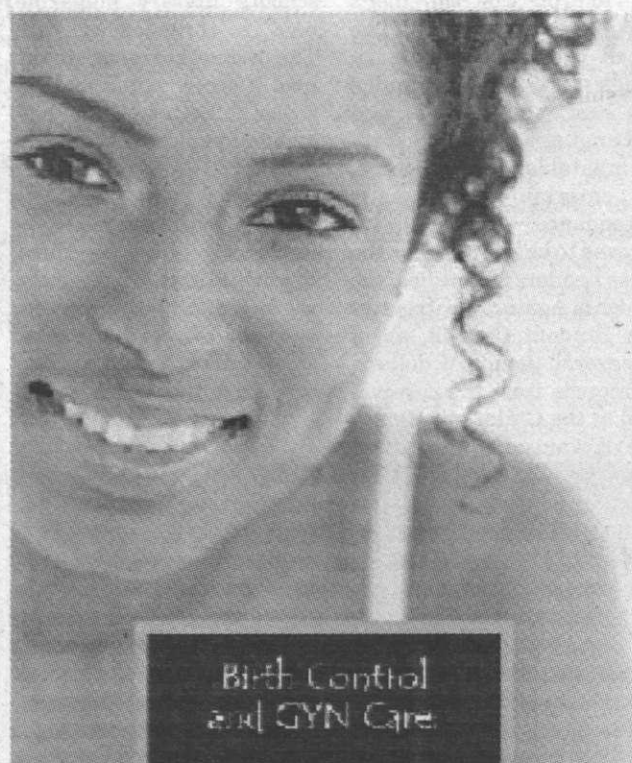
Gabrielle Balaban

Othman relishes having fourteen older siblings who look over him.

that there were fourteen other siblings in front of him.

Although he probably learned the virtue of patience faster than many other students, Othman also has many fond memories. His favorite memory was when he and his entire family traveled to Orlando. Even though they faced some obvious obstacles, the entire family flew and stayed together in Orlando, and according to Othman had an excellent time.

When asked what he thinks of Schreiber so far, Othman replied, "It's a great school, and everyone is friendly." And with the same attitude he thinks that having a large family is also "great."



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# arts & Entertainment

## Darjeeling Limited proves Anderson's maturity A humorous and meaningful adventure through India to find love, family, and yourself

BY Nick Pray  
Staff Writer

Wes Anderson, the man who brought us *Rushmore*, *The Royal Tenenbaums* and *The Life Aquatic with Steve Zissou* has proven himself again with a film of comical dismay and eccentric drama. He ties these two elements into his constant theme of family in *The Darjeeling Limited*. Wes Anderson's first film since his critically panned fan favorite, *Life Aquatic*, reminds us why we fell in love with him in the first place.

Our three protagonists include three brothers: Francis, Peter and Jack Whitman, played to the brim of perfection by Owen Wilson, Adrian Brody and Jason Schwartzmann. Francis (Wilson) takes them on a trip to India to find each other but "what started out as a spiritual journey, turned out to be something else." The colorful and kinetic "dramedy," *The Darjeeling Limited*, brings back the love for Wes Anderson and also shows us maturity and growth, making the film more about people on the inside rather than the situation that we perceive.

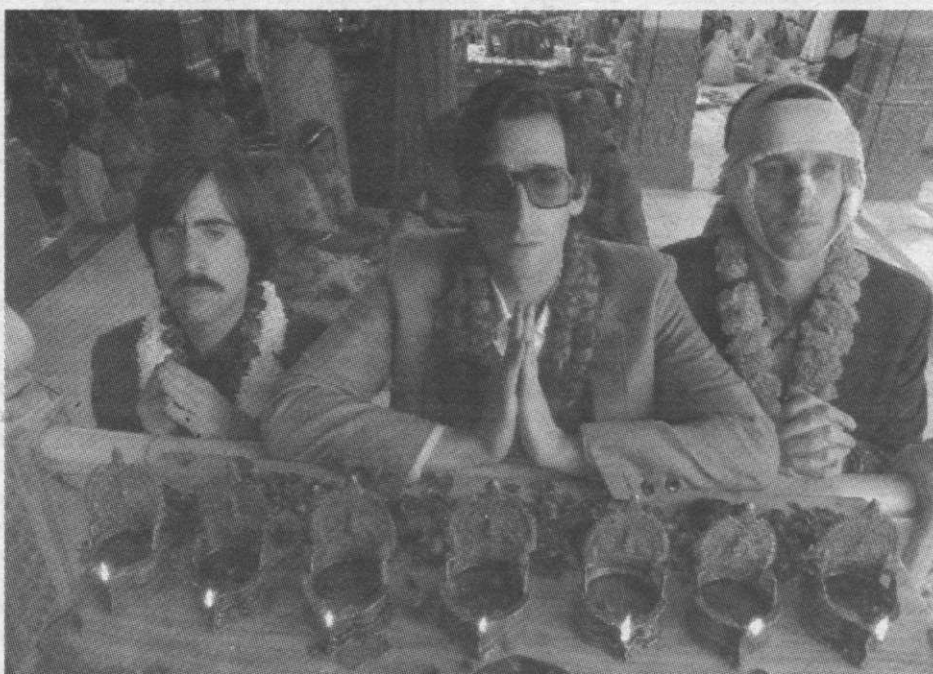
A short prologue neatly symbolizes India's color and chaos, and it includes a silent cameo of Bill Murray trying to make the train, which runs into the first of three great slow-motion shots where Murray and Peter (Brody) are running for the train. The film settles into a first-class sleeping cabin aboard the train, *Darjeeling Limited*, where the Whitman brothers have gathered. Francis, Peter, and Jack, who haven't spoken since

their father's funeral one year earlier, soon find out why they are there. From the tension, lying, and secret-keeping, it's clear that the siblings all have some healing to do. Francis, the eldest, is fully bandaged like a mummy as a result of a motorcycle accident. The middle child, Peter, can't come to terms with his wife's pregnancy. And Jack, the youngest, is so obsessed with his ex-girlfriend that he continually eavesdrops on her answering machine.

A 13 minute short, "Hotel Chevalier" starring Jason Schwartzmann and Natalie Portman as Jack's ex-girlfriend, takes place during one night at a hotel in Paris, and gives us the curious and mysterious background to Jack's personal issues, as well as some general information about *The Darjeeling Limited* not given in the full film.

Armed with a supply of Indian pain relievers, the brothers play catch-up and fall into familiar family patterns. Francis tries to impose his itineraries and menu decisions, Peter flaunts their father's possessions and implies he was the favorite child, and Jack tries to avoid their quarreling through a whirlwind affair with the comely train stewardess Rita, played by Amara Karan. Soon they are ejected from the train because they constantly break rules (like bringing a poisonous snake on board) which only exacerbates things for them.

Carrying their 12 bags (which represent far more than just literal luggage), Francis reveals an ulterior motive behind the trip: he wants them to visit their mother (Anjelica Huston), who's now a nun in a Himalayan convent. She seems less than keen to see them, and is the perfect blend of all three brothers. The convent seems to humorously pave the way for their spiritual healing. The



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Owen Wilson stars in his first grown-up and truly multifaceted role, in which he portrays a man who is seeking re-connection with his two brothers after a year of separation since their father's death.

most beautiful and depressing element of this colorful character piece is a scene where the three brothers must save three Indian children from an overpowering river. Jack and Francis save theirs but, Peter, who in a few months is having his own child, is incapable of saving the drowning child.

They are invited to the village by the two surviving boys and are asked to stay for the funeral.

This leads to the second slow-motion scene, the most stunning, in which the three brothers walk through the funeral. Jack throws flowers and they get in a buggy, which leads to a flashback, one year prior to where they last spoke in New York City. This moment reveals the troubled past of all three of the brothers.

Filled with coordinated set production that combines the colors of India with cartoonish highlights, the cinematography, full of long takes, clever pans and slow motions, is recognizable to most Wes Anderson fans. These aspects, as well as a soundtrack filled with both Indian hymns and rock tunes, takes this film far beyond any other Wes Anderson film.

The acting by the supporting cast is terrific. The dialogue is funny and dramatic and they mix perfectly to create an intellectual and mesmerizing

piece of cinema. It ends with the last slow motion of the brothers running after the train and finally getting rid of 12 pieces of luggage and letting go.

I don't want to give too much away, but I will say there is a terrific shot at the end where all the different characters sit alone in their own uniquely decorated train cars, contemplating life and all going in the same direction, as the train hurdles into the deep of India. It signifies the surpassing beauty that makes *The Darjeeling Limited* a satisfying mixture

“The dialogue is funny and dramatic and they mix perfectly to create an intellectual and mesmerizing piece of cinema.”

of characters, setting, metaphors and revelations. It tells a story of humor, depression and family, but also stresses the importance of finding yourself, finding one another and finding love, where ever it may take you.



In this moment of hilarity, Adrian Brody purchases a highly poisonous snake that escapes on the train. The result is expulsion from the train and derailment of their spiritual journey.



# Bret Michaels gets 20 girls talking dirty

BY Rachel Merker

Staff Writer

"Every rose has its thorn, just like every night has its dawn," and every VH1 celebrity love-search has a fabulous finale and a heartbreaking reunion show. By the time *Rock of Love* with Bret Michaels emerged, America's heartstrings were tired of being tugged with false promises of happy celebrity coupledness. Both *Flavor of Love* and the spin-off *I Love New York* had produced happy endings, only to have the stars announce their breakups on the reunion shows. For viewers everywhere, months of dedicated watching had been for naught: the fairy tale endings we had rooted for and witnessed were facades.

So *Rock of Love*, a show based on finding a lasting love for Poison frontman Bret Michaels, set out to reverse our cynicism, restore our hopes for washed-up celebrities everywhere, and, above all, serve up some smutty, alcohol-induced entertainment like never before. And throughout the season, *Rock of Love* delivered. Lonely protagonist Michaels was not only sane and coherent (even when he was drunk, which was basically every episode), but he was earnest in his search for a true rock 'n' roll sweetheart. His surprisingly soulful talent, fun-loving spirit, and laid-back charm soon had the audience rooting for him to find his match.

Unfortunately—or fortunately if you don't like him—Bret found his match in twenty different women. His house of love (maybe "lust" is a better term) was filled to the brim with females convinced that they had found the man of their dreams. The only problem was convincing him.

Over the course of eleven drama-filled episodes, Bret had his hands full as he followed a few simple rules to find his soulmate: 1. long-lasting love is out there, and the best way to find it is to become a borderline polygamist. 2. The root of all romance is random challenges (like getting changed into an ultra-revealing outfit in a nasty outhouse to

prove you have the stamina to be with a semi-retired rock star) for which the rewards are special dates ("Let's go get my name tattooed on your neck!") 3. The best display of commitment is an elimination ceremony. 4. You're a dancer? I love dancers. 5. The day is not over, until we get hammered.

Oh, and get hammered they did. Challenge after challenge, date after date, Bret bonded with Heather, Jes, Lacey, Samantha, Brandi, and Mia—to name a few—over drinks. Still, even through his alcohol-clouded vision, Bret began to see who he had a real connection with, who was better as a good friend, and who was legally insane.

As he whittled down the group's numbers, the competition—and the feelings between Bret and the girls—intensified. The departure of girls like Sam, who couldn't handle the competitive and promiscuous aspect of the show (can anyone blame her?), Brandi, who told Bret she really, really loved him while puking into a toilet bowl one night only to retract that statement and any real feelings for the rocker the next day, and Lacey, who played the villain and the psycho, left Bret with his toughest choice yet.

It was down to two girls: Jes and Heather. One was young, hip, fun, but guarded. The other was a little older, a little looser, very eighties, and wore her heart on her sleeve. For Bret, the decision was impossible—he felt an intense chemistry with Heather. But something was holding him back: maybe it was the fact that she was a stripper and harder to trust, or that she had fallen for him too easily.

And then there was Jes, who Bret had initially pegged to be a goner due to her lack of vulnerability and the wall she had built up when she was around him. However, as the show progressed, the two began to fall for each other, and Jes let her guard down.

In an intense emotional scene during the finale, Bret revealed to Jes that he was diabetic, and her understanding,



Despite his perceived shallowness, Bret Michaels converted a lot of wary viewers into fans with his surprisingly deep songs and his fun-loving personality.

loving response showed him that she was really opening up. But would she take the plunge and fall in love, even without the promise of a safety net?

Bret was so torn that he pulled an outlandish move at the final elimination ceremony. "Is there any way both of you would be my girlfriend?" He asked, with a straight face. What? Seriously? No, not seriously. It was sort of a "test." For Heather, the answer was an absolute yes—anything to be with her man. For Jes, sharing was not going to be happening—and Bret agreed. He crowned the young girl as his rock 'n' roll queen, much to the dismay of Heather, who left in a huff, her teased eighties hairdo just clearing the doorframe, the name *Bret* tattooed on her neck as a reminder of her rejection forever.

This was the happy ending we needed: Jes coming down the steps to meet her man with a kiss, the two happily clutching each other with some tears flowing out of the corners of both of their eyes. Jes told the cameras that she was giddy every time she thought of her man, and Bret told the cameras that Jes was the kind of girl he was finally ready to be with.

Not! Six months later, with no

contact between the two of them at all, Jes announced on the reunion show that after seeing Bret's connection with Heather, he had made the wrong decision. The show had played tricks on her mind, the months of distance had hardened her, and she just wasn't what he was looking for.

Our rocker seemed semi-surprised, but not completely. In fact, he slowly agreed with Jes, admitting that he had probably been scared of the depth of his feelings for Heather (who, to her credit, took all this news with a straight, friendly face). And then the reunion show ended.

No closure, not even a sudden, passionate kiss between Bret and Heather. Instead, we were left with just one simple truth: Jes and Bret were not going to be together. Our hopes and dreams were foiled again. Our lonely man was right back where he started.

VH1 has done it again. We wanted a fairy-tale ending and all we got was an awkward reunion. Well, no more. We won't be fooled and heartbroken by these VH1 celebrity love shows any longer. At least, not until the (already scheduled) second season *Rock of Love* airs.

## VIP Spotting: S and B making their television debut on CW's *Gossip Girl*

BY Isamar Pena

Staff Writer

"G-L-A-M-O-R-O-U-S. We're flying first class up in the sky..." Fergie's hit single "Glamorous" does not seem to be the typical song to be selected for a high school choir. However, after watching the first fifteen minutes of the premiere of CW11's new hit series, *Gossip Girl*, you would know that the Constance Billard School for Girls is not just any typical high school. The song is actually quite appropriate for the students, the children of affluent Upper East Siders.

Roughly based on the successful book series for teenagers, *Gossip Girl*, by Cecily von Ziegesar, the television adaptation has brought tangible characters to the addicted readers of the *Gossip Girl* series. However, after watching the first couple of episodes, I quickly realized that the book series and the television series were only similar in that their main characters have the same names.

In the books, Serena van der Woodson does come home from boarding school suddenly, which the television show portrays well in its pilot episode.

However, the reason she came home in the television series was because of her suicidal younger brother. In fact, the Serena in the books did not even have a younger brother, but an older, popular, attractive, smart brother at Brown University to whom Serena was often compared.

Another difference between the show and the books is the identity of the Humphrey family. In both the books and the show, the Humphreys are the more unpopular kids. In the television series Jenny Humphrey is a skinny, blonde freshman trying her hardest to be part of the in-crowd. She is willing to risk her own personal reputation to be best friends with the leader of the pack, Blair Waldorf. In the books however, Jenny is far from the way she is portrayed in the show. She's supposed to be short, with brown curly hair and a curvier figure.

Dan Humphrey, Jenny's alternative, anti-social older brother who happens to be in love with Serena, does not care what other people think about him. Dan's personality in the television show isn't as dark and depressed as depicted in the book, and he wears far less black and seems much more clean-cut than

Zeigesar's misunderstood poet.

The CW11 has somehow managed to completely kill off a very important character, Vanessa. Vanessa is the female version of Dan Humphrey in the books. They spend most of their high school time together, sharing the same hatred for the society they live in.

Another addition to the *Gossip Girl* plot that was never included in the books was a romantic relationship between Mr. Humphrey and Mrs. van der Woodsen.

"I love how the same characters and the same kind of ideas are still there, but now I can not tell what is going to happen," said junior Joan Gaudioso.

Nonetheless, the television series and the book series are both guilty pleasures that have gained a large group of viewers and readers. As a *Gossip Girl* reader, when I heard about a show in the making, I was very excited. After watching the first pilot episode, I was actually quite

surprised when the show seemed to be going in a very different direction from the books. I had expected it to be an exact portrayal of Zeigesar's novels. However, I still loved the episode and many other Schreiber viewers seem to concur. *Gossip Girl* the television series is different but still just as good as *Gossip Girl* the book series.



Blair Waldorf (Leighton Meester) and her friends spend a typical day enjoying their lunch on the steps of the Met in CW's new hit series *Gossip Girl*.



# Iron Chef, please pack your knives and go

BY Christina Vlahos

A&E Assistant Editor

Running around with knives, playing with fire, chopping, mixing, flipping, boiling, and eating: hardly anyone can honestly say that this is a normal way to spend time, but the competitors of *Top Chef: Miami* are far from normal.

Starting off its third season in July, Bravo TV's *Top Chef* is one of the most exciting cooking shows to watch. Of course, you're probably thinking "Exciting cooking show? Who knew that even existed?" But *Top Chef* is far from *Paula's Home Cooking* or *Rachel Ray's 30 Minute Meals* which merely teach viewers how to make a creative dish. Nominated for an Emmy, this show is full of drama and amazing food, which, in this scenario seem to go hand-in-hand. On Oct. 3, *Top Chef* aired its finale, the winner of which was unexpected, to say the least.

At the beginning of every season the show starts out with 15 incredibly talented chefs from all over the country. In every episode there is an elimination round, where one is sent home. The chefs live together in hotel suites in Miami, where they are isolated from the outside world. They aren't allowed phone calls,

television, newspapers, internet access or any other form of contact.

The episodes begin with a "Quick-fire Challenge," the winner of which receives immunity in the elimination round later in the episode. Each episode there is a world-renowned guest judge who assists the two main judges, Tom Colicchio and Padma Lakshmi. The chefs are required to cook for different groups of people, and cooking everything from elegant breakfasts and barbecue food, to gourmet ice cream, cocktails, and even airplane food. They also have to cook at different locations, such as the beach or catering trucks, but usually they are in the traditional Kenmore kitchen.

One of the most intriguing aspects of the show is that while some of the chefs have gone to culinary school, several have not. The fifteen chefs are all at very different points in their careers; some of them have restaurants and cater for life cycle events, and others are sous chefs. At the beginning of season three, the contestants experienced a lot of drama, and each season guarantees boud-mouthing and contestants who butt heads every episode. This season Howie and Joey were those for some time.

The final six in this season were Dale, Casey, CJ, Hung, Brian, and Sara.

During the eleventh episode, CJ was eliminated because of his inedible broccolini, and then Sara was eliminated in New York for her inexcusably disappointing French culinary skills. Brian was eliminated in the first part of the finale, during which contestants had to prepare a meal for cowboys and the judges. He included too many ingredients in his dish, letting the judges pick what cheese they ate instead of

selecting it himself, an unprofessional and unacceptable act according to the judges.

The fourteenth and final episode featured Casey, Hung and Dale "cooing it out" in one of the most intense finales ever. As usual, it began with the chefs preparing for their final challenge, expressing the stress and anxiety they were feeling and the light-headedness of staying on a mountain in Aspen, Colorado for the end. They took a lift up to the top-most part of the mountain at 11,200 feet. The chefs had to create a menu in half an hour and prepare and serve each course simultaneously to the judges.

They were required to cook a four-course meal with whatever ingredients they had brought from home and the ingredients provided in the kitchen, the contestants' level of intensity increased when the competitors were introduced to their celebrity sous chefs and were informed that they were to be assisted by their fellow contestants who had lost earlier on in the season. Hung picked Rocco Dispirito, an expert in Asian flavors who is an award-winning chef and author. Casey got Michelle Bernstein, a chef, restaurateur, and James Beard Nominee. Dale's help was Todd English, an award-winning chef and restaurateur.

We could see that Casey wasn't quite sure what she was doing, and that she had not created any ideas for her menu. Casey's celebrity sous chef didn't even think Casey was making good choices, with her protein for example, which was the very tough pork belly. The teams experienced a lot of stress and difficulties because of the different boiling point at their high altitude and the burners that weren't functioning normally. Dale's assistant was worried that Dale was making his dish too complex, but he decided to just let him carry on, and only Hung's sous chef believed that Hung had a chance at winning.

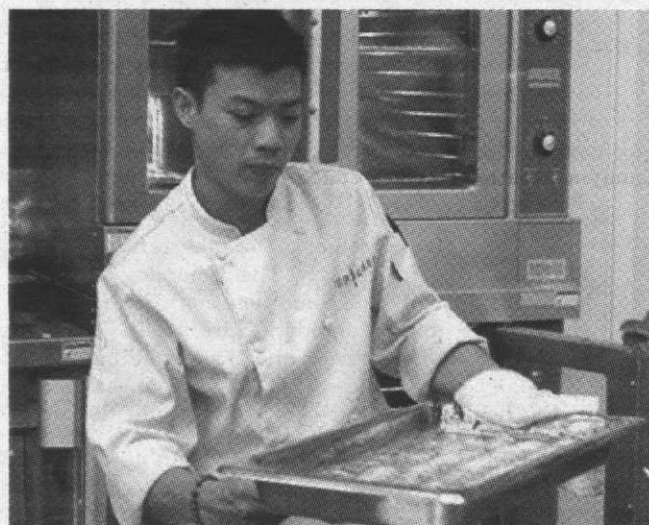
Finally Casey, Hung, and Dale served their dishes for each course. Some dishes blew away the judges,

while others weren't executed well. The judges were Colicchio, Lakshmi, Gale Simmons from *Food & Wine* magazine and Anthony Bourdain. They were joined by the celebrity sous chefs and the former contestant, Brian, for dinner. It was obvious from the first round of critiques that Casey wasn't going to win the title of *Top Chef*, and Dale and Hung won two dishes each. Finally, for part two of the finale, which was aired live from Chicago, Hung was announced the winner of the title of *Top Chef*. Obviously, Hung was ecstatic and he basked in the glory of the title alongside previous competitor and season two's runner-up *Top Chef*, Marcel.

The organization of the two part finale was poor, and it seemed less spontaneous and too rehearsed in a studio with an audience than it would have been in the raw setting of the mountains of Aspen. In spite of this, throughout the season *Top Chef* has never failed to deliver what the viewers want—an exciting competition displaying culinary skills.

All in all, this season was zesty and full of sweet and bitter flavors (pun intended). However, season three's chefs were less interesting and likeable than the season two contestants. Casey was the selected fan favorite, as revealed in the season three reunion special. CJ had a t-shirt designed in his honor which is now being sold on [bravotv.com](http://bravotv.com) that has his catch phrase, "oh, big time" printed on it.

Bravo airs re-runs of the show constantly, and before each season there is a marathon of previous seasons. The reunion special is also repeated and it's enjoyable to go back and look at all of the best moments of the competition and to relive some of the craziness and hysteria of the chefs under pressure. *Top Chef* is a great show, and though there is a lot of drama mixed into the competition, actually seeing the complexity of the food and all of the different ingredients coming together beautifully on a plate is probably the best part.



Hung cooks his final dish during the finale of *Top Chef*'s third season.

## Novel for teenagers is not sick but definitely *Twisted*

BY Jonathan Heiden

Contributing Writer

Teenage angst, social acceptance, high school drama, the typical themes of everyday life are all twisted together in a new novel by Laurie Halse Anderson about a boy named Tyler. *Twisted* is the story of a high school senior who's trying to deal with his crazy, workaholic father and get Bethany Milbury, the most popular girl in school, to realize he exists.

At first, the reader is told about Tyler's nerd reputation in junior year—at least, before he spray-painted the front of his high school as a prank. Following a summer of probation and long, difficult hours of manual labor, Tyler is sculpted into a hulk. Tyler's senior year begins, and owing to his new status as a dangerous guy, Bethany begins to notice Tyler a little bit. Unfortunately, Bethany is the daughter of Tyler's dad's boss and the twin sister of Chip, an offensive linebacker on the football team who has been tormenting Tyler since middle school. A confrontation between the two occurs

in the form of an arm wrestling contest when Tyler is forced by his father to let Chip win so as not to offend his father's boss.

The book is filled with this sort of confrontation contrasting with Anderson's characteristic sense of humor. Tyler's dysfunctional family is portrayed in a satirical light.

Despite the embarrassment, Bethany Milbury has begun to semi-flirt with Tyler. She invites him to come to the school's Halloween football game with her, but his semi-date is ruined by his father, who insists on a family dinner with Tyler and his freshman sister, Hannah, at home. Undeterred, Bethany invites Tyler to another game, this time on Halloween. Tyler is able to accept the invitation and afterwards the two attend a party.

At the party things go terribly, terribly wrong. Bethany gets drunk and attempts to seduce Tyler. Doing the right thing, and hating himself for it, Tyler ditches her and goes home. Unfortunately, Tyler's troubles aren't over there. Explicit photos of an unconscious Bethany have appeared on

the internet, and his previous criminal record and attendance at the party mark Tyler out as suspect number one.

The novel's dominating feature is its dark humor. Tyler often thinks about death and at one point contemplates committing suicide. His cynical outlook on life and pessimistic attitude pervade his first-person narrative. The novel is a gloomy portrayal of high school, one in which nerds and outcasts are treated like scum and popularity is paramount to happiness.

With the cops convinced of his guilt and looking for proof, his parents' marriage hanging by a thread, and Bethany hating him, Tyler's life has never been worse. His best friend, Yoda (so named because of his infatuation with *Star Wars*), cannot stand him anymore and the whole school, administrators and students included, is incessantly harassing him.

The book's rather drawn-out climax is its weakness. It features a final conflict between Tyler and his father. The ending is slightly predictable and unoriginal, though it certainly does resolve the pressure that has been

building over the course of the novel between Tyler and his family. However, the story fails to provide a feeling of closure, as though not everyone's problems have been resolved.

Overall, *Twisted* was a very good novel, a meditation of sorts about life in high school and a challenge to the definition of a man. Its characters are fantastic, they are witty, lifelike, believable, and funny. Its plot is also decent, with the exception of the somewhat disappointing ending.

The book's best feature, however, is its narrator, Tyler. For those who have read some of Anderson's other works, such as *Speak* or *Catalyst*, Tyler will not disappoint. His jaded perspective on high school and life in general provides *Twisted* with the sort of rhetorical flair that distinguishes it from the many other books about teenagehood.

This book comes highly recommended both to fans of Anderson's previous novels and to all high school students. Though its subject matter is primarily of interest to boys, girls shouldn't hesitate to pick up this book, as it contains truths relevant to both genders.



# Superheroes return from summer break, ready to save the Earth

BY Sahil Doshi  
Contributing Writer

It began last September—the story of several seemingly ordinary people, who thought they were just like everyone else, trying to live their lives day by day. But then, these few made a startling discovery—they had extraordinary super-powers. The season two premiere of *Heroes* aired Sept. 24, 2007 on NBC. Originally premiering in Sept. of 2006, *Heroes* was loved all around the world by thousands and quickly gained many fans.

After discovering their powers, season one showed these extraordinary people trying to readjust into their ordinary lives. They tried to stop Sylar, a serial killer, who kills other superhumans and steals their powers. The Company, whose primary purpose was to identify, monitor and study individuals with special genetic abilities, was an important aspect of season one, and its motives were unclear until the end. The phrase, “save the cheerleader, save the world,” was prominent throughout the whole season and turned out to have great importance. In the final episode, all the surviving characters were brought together at Kirby Plaza, in New York City, where they confronted Sylar, and stopped a disastrous explosion from occurring.

Season two starts off four months after the events at Kirby Square, where all the heroes are back to their original, separate lives. We first catch up with Mohinder Suresh who once again is teaching people about these *Heroes*, and once again, no one believes him. Would you have believed someone who said there are people with magical powers right here on this planet? Hardly anybody would, except for this mysterious middle aged man with glasses, who represents the Company and offers Mohinder a job. Honestly, this guy scares me; he looks way too normal not to be dangerous. Ordinary people don't just happen to stumble on a geneticist who teaches about people with special abilities.

We later find out that Mohinder Suresh is working with Noah Bennet to infiltrate the Company and receive funds to cure the disease that killed his sister. This mysterious, deadly virus is curable only by Mohinder's blood and so



**Nathan Petrelli commands audiences with his superhuman powers in season two of *Heroes*.**

far, Molly Walker and the Haitian that worked with Noah, are the only living superhumans with the disease.

Our newest heroes, Maya and Alejandro, are first seen fleeing border patrol agents in Honduras. The two are battling their way through South America on their way to America, where they hope to find a solution for their problem. Apparently that problem involves a murder — for which Maya and Alejandro are wanted. Or, more specifically, Maya is wanted for. How dangerous is Maya? Let's just say Maya's threatening abilities are enough to kill.

The first day of school for Claire Bennet, whose family has gone into hiding in California, brings back memories with cheerleaders and a girl just like Jackie (a girl in season one who

claimed to have saved someone as Claire did). Claire's dad is on the lookout for members of the Company, even as he continues his “paper profession.” Matt Parkman now works for the NYPD, leaving behind his LAPD career and ex-wife. He is now taking care of Molly Walker, the young girl who is haunted in her dreams by a “bogeyman.” Viewers are left wondering, who this figure is and how he enters her dreams?

Ando (with an interesting new hairdo) and Kaito Nakamura, Hiro's father, have decided to remain in America. Hiro Nakamura is in feudal Japan where he realizes that the legendary Takezo Kensei is not quite the legend he expected him to be; he's a British man who is more interested in drinking and making money than saving people. Hiro has to take it into his own hands to change him for the better. He falls in love with a Japanese girl, who, according to legend, is supposed to fall in love with Takezo Kensei.

And, what about the famous Petrelli brothers? Surprisingly to all *Heroes* fans, both Peter and Nathan Petrelli turned out alive; Nathan is back and bearded, and dealing with alcoholism. Peter is suffering from amnesia and is found by criminals in Ireland. He rediscovers his powers but is compelled to use them for the criminals in exchange for a box that contains his identity. The sister of one of the criminals seems to like Peter.

Angela Petrelli is distressed by her son's new state, but when she receives a picture of her with a bloody red mark across it, she realizes there are much more important things to worry about. She just received a death threat from a figure in her past. And, guess what's more interesting? Kaito Nakamura received the same threat right before she did. Something bad is going to happen to the founder of the Company. Both Father Petrelli and Charles Linderman died.

Soon after, Kaito Nakamura is attacked and killed by this mysterious figure, making him the first death in season two of *Heroes*. The Company had twelve original members including

Kaito Nakamura and Angela Petrelli, and one of those twelve original members is now trying to kill the rest. There are eight paintings left behind by Isaac Mendez, one of them which shows Kaito Nakamura dead. Another painting shows Noah Bennet dead, and Claire and a boy kissing each other in the background. There are different theories of what these eight paintings can be about, but it will be made clear by the end of the season. One idea is that each of these eight paintings shows one of the original members of The Company dead.

The season two premiere was really fascinating and mysterious, leaving many questions unanswered. It met extremely high expectations after its success last year.

“The premiere was amazing and very interesting. It blew me away!” said sophomore Melanie Hirschberg. “I can't wait to see what happens next!”

Her favorite part was seeing Claire and the boy later identified as West together, two unusual people with abilities who cannot connect with anyone else, except them, and wants to see how that storyline will progress.

“I think *Heroes* is a great show because it's different than everything else that's out there,” said sophomore Christina Zhou. “I love how it really focuses on its characters and their individual situations and how they are brought together. This premiere did a great job of that.”

Many things are puzzling, including the hooded person that killed Kaito Nakamura, the person Molly sees in her dreams, the mysterious virus, what exactly The Company is doing, and the plan between Noah Bennet and Mohinder Suresh. It is these unanswered questions and individual storylines (that later connect into a major one) that have made this show so popular.

“It's an intense, ‘on the edge of your seat’ show,” said freshman Michael Graf. Perfectly said.

## Contrary to popular belief, marching bands are actually cool

BY Ryan Larkin  
Contributing Writer

What do loud music, blaring drum beats, thunderous cheers, and the movement of huge crowds all have in common? They make up the enthusiasm and energy of Schreiber's marching bands. The symphonic and concert bands marched down Main Street in their intense uniforms and sparkling white shoes.

During the 2007 Pride in Port parade, a visible change in the crowd's mood occurred as the bands passed; cheering intensified, hands began to wave, and the previously reserved parade-goers began to pump their fists. The dramatic change in the crowd's mood attracted additional spectators and before long, the crowd's size had nearly doubled.

The bands' appearance drew even more attention. Despite the intense heat of the day, the students were dressed in full uniform. Pride in Port committee member, junior Melissa Quigley, commented from her ‘kibitzing’ platform, on how hot the band must be in their wool uniforms on that eighty-

nine degree day, as they passed in front of Port Washington's train station.

The musical arrangement that the bands had prepared was hardly esoteric. It included classics played in Port for many years. Many in the crowd were able to recognize “Washington and Lee Swing,” a piece that has come to be known as Schreiber's fight song. The song is known as such for its ability to raise the energy level of crowds. “[It's an] all-purpose spirit booster,” said Mr. Mark Brenner, director of Schreiber's concert band. The bands also played several renditions of “Grand Old Flag,” a classic which many consider essential for parades.

Even amid the screams and cheers of the crowd, the bands never lost focus in their marching. This continued even as several families jogged alongside their children during the parade. Impressively, not a single member of the band was ever seriously out of place in the formation. The marching itself, which Mr. Brenner and Mr. Jeffrey Byrne have devoted several classes to, remained in sync and orderly throughout the entire performance.

The bands were congratulated for their marching talent afterwards as they awaited their subsequent performance at the homecoming game.

Approximately 90 minutes after the conclusion of Pride in Port, Schreiber's bands prepared to play at the homecoming football game. Once again in uniform, they observed the game from the home-team stands, often breaking the silence by loudly playing “Go Team, Go!” A brief tune written by Mr. Mark Brenner. Its renditions always seemed to precede remarkable plays by the Port football team. Thus, one might go so far as to call it a source of inspiration.

Occasionally, the bands would play more complex pieces, some of which had been specially selected for the event. The most well-known of these pieces was “Hey Baby,” a piece that nearly every student in Schreiber has heard, played, or sung before. Another selection was “Frankenstein,” a piece whose chilling rhythm and unique drumbeat would increase the suspense of the game. The band's musical choices included excerpts from the musical score of “West Side Story.” This selection had

been adapted to play during our football team's entrance. The arrangement was similar to the NFL tune that plays before professional games on television networks. The crowd thoroughly enjoyed these brief interruptions.

The halftime performance, rehearsed by each band, began after the crowning of the homecoming king and queen. Marching from the far endzone, the bands played a piece known as “On Wisconsin,” the fight song of Levittown Division Avenue High. This piece was followed by the victory march of Notre Dame, which is known for its school spirit. For the rest of the show, the Portettes joined the bands on the field for popular pieces such as “Old Time Rock and Roll.”

Mr. Brenner revealed that he was impressed with the sound and fortitude of the band members. He wished to laud the students on their energetic playing, despite the heat. Schreiber's marching bands will be playing at many events before the school year ends, each performance expected to be better than the last.



# The crowd wishes they were longer than one act

## Student directors and actors are the force behind the annual One Acts production

BY Andrew Martinolich and Nick Otte

Graphics Editor and Staff Writer

The *One Acts* is an annual production put on by students and for students. Students choose and direct the plays, which, coincidentally, are only one act long. The productions are always unique and interesting, and they can be hilarious as well as dramatic. This event showcases Schreiber's dramatic talent in a way that few other events can. On Oct. 19 and 20, the new plays were performed for an eager and excited audience.

The first play of the evening, "Always," written by Jon Jory and directed by junior Skyler Volpe, showed one couple, Joe and Ellen, at the beginning and near the end of their relationship. On one side of the stage, the young and optimistic Joe and Ellen (played by freshman Tommy Doyle and junior Micah Siegel) flirt and discuss the first time they were attracted to each other. At the same time, the same couple (played by junior Josh Freedline and sophomore Chelsea Morano), now years later, argue about the problems they have discovered in their relationship. At one point, young Joe offers young Ellen an engagement ring at the same time that the older Joe asks for his back. The short but powerful play was both touching and, at times, oddly funny. All of the actors brilliantly portrayed their characters, whether enthusiastically naive or maddeningly cynical.

Following this was "Duet for Bear and Dog," written by Sybil Rosen and directed by senior Stefan Muller. In this play, a small dog in a pink ribbon (junior Steven Alpert) and the bear he has just chased up a tree (sophomore Molly Fried) discuss the pros and cons of evolution and domestication. The bear's case is strengthened as three loud and obnoxious humans enter. These are the dog's Russian owner (senior Kristina Tortoriello), who performed excellently

as she discussed at length her "bad husband and mother of rotten heart," and two women who have been called to take away the bear. Both of these women clearly showed in their wonderfully portrayed indifference that humanity has left them violent and jaded toward nature. Alpert's barking and tail-chasing was hilarious at the same time that Fried's powerful natural nobility was deeply moving.

"Mystery at Twicknam Vicarage," written by David Ives and directed by Kerry-Lisbeth Dachowitz, was the comedic "whodunit" mystery tale of the *One Acts*. Featured were Richard Blue, Helen Seder, David Yedid, Tommy Doyle, and Corey Morano. Throughout the play, an impatient detective attempts to determine which of the three suspects shot Jeremy Ffines, only to discover that each of the three shot him once for varying reasons having to do with marital problems, jealousy, and frustration for not liking 'the cheese things.' Each of the characters brought a different sort of British humor to the table with their accents and sexual innuendoes. As the first act's concluding play, it gave everyone a good laugh and something to talk about during intermission.

"Small World" is a play in which three men and three women engage in conversation about their past relationships and the eccentricities of their ex's. This play featured Nicholas Pray, Phoebe Sherman, and Nicholas Gardella among others. It was a highlight of the evening's showcase. They all portrayed their eccentric and



Sophomore Taylor Wilsey and senior Nick Pray described their tumultuous love life in "Small World," directed by senior Jesse Zeidman.

whimsical characters extremely well and energetically. The characters' odd musical tastes, chicken fetishes and "mamma's boy" tendencies were well received with laughter from the audience. Gardella managed to amuse his fellow actors with his hilarious rendition of "My Heart Will Go On." This play was a great, one act comedy in which the actors and audience shared the fun.

The final show of the night was "The Actor's Nightmare," written by Christopher Durang and directed by Tim Sherman, and featuring Stayton, Megan Doyle, Bob Ferris, Sarah Sidford, and Sarah Lyons. As the title would suggest, the finale play starred Stayton as George Spelvin, a clueless actor in a

quagmire of acting in a show of which he had no prior knowledge. Constantly forgetting his lines and tripping over his words, the actor performs in a variety of different shows and eventually finds himself alone in the dark, rambling to himself, and is executed in the midst of the play when he fails to 'wake up.' Though the performance was somewhat lengthy, Jesse Stayton retained the audience's attention and tickled their funny bones with his near perfect portrayal of an actor stuck onstage without a clue. A perfect ending for the *One Acts*, 'The Actor's Nightmare' was a laugh-out-loud story of awkward moments and acting blunders, all the way until Spelvin's head is sliced off.

## Across the Universe manages to capture some of the essence of the Beatles

BY Alex Houhauser

Staff Writer

The release of *Across the Universe*, this fall could not have been more timely as it seems that 2007 is the year for 60s revivalism. From the various celebrations of the fortieth anniversary of the "Summer of Love" to outrage over the war in Iraq, the 60s are back in style. In the film's two hour and eleven minute run time, it includes every possible existing 60s stereotype and incident that we have come to adore or abhor (depending on who you talk to). *Across the Universe* was not without its flaws, in fact, there were many. However, it proved to be a psychedelic, enjoyable film, that was equipped with what could possibly be a lasting message.

The style in which the story is told exemplifies the turbulent 60s: jarringly, the story moves from England to a suburban neighborhood in Princeton to Greenwich Village, then finally back to London then New York. It is clear from the beginning that the story will focus on the aptly named Jude (Jim Sturgess) and Lucy (Evan Rachel Wood), who begin the movie an ocean away from

each other and entangled in other relationships. Jude travels to America with the contrived reason to meet his father, who seems distant but willing to give him a place to sleep. By chance, he meets Lucy's charismatic brother, Max (Joe Anderson), and thereafter, his life slowly falls into place as the rest of the nation falls apart.

Some of the characters seemed absolutely unnecessary. An example would be Prudence (T.V. Carpio), an Asian lesbian, who we follow on her journey to Greenwich Village. However, her presence seems largely unnecessary. It seems that they only included such a character so the song "Dear Prudence" could be used in the movie. Moreover, the characters who seem to have a purpose are hardly developed. We witness these people travel through life-changing scenarios, and yet they do not appear affected. This does not seem intentional, but rather, it seems a flaw in the writing.

Similarly, some of the scenes were purely extraneous and did not need to be included at all, such as the portrayal of the song "Fallen." Scenes like this oftentimes make the viewer skeptical of the validity of the film.

However, validity there was. In scenes portraying "Mr. Kite" and "I Want You (She's So Heavy)," the imagery was particularly potent and vivid. The Blue Meanies were a take from the original film *Yellow Submarine* and imported beautifully and expertly into this modern interpretation.

*Across the Universe* is more of a musical than anything else. The task of covering the Beatles is arduous, and the cast proves to be more than up to the task. Cameos from Bono to Eddie Izzard lend their renowned talent to a song. However, some of the actors are more impressive with their vocal talents than their acting (Wood comes to mind). The music played an integral role in this already-trite storyline.

"Before I saw the movie, I didn't really know the music," said junior Laura Bowles. "And I think that you need to know the music to appreciate the movie more."

While the music could be too much of a driving force, the soundtrack has done nearly as well as the movie itself, and it is interesting to see such classics as "Because" and "All You Need is Love" in the context of the story.

As the story moved forward, the

cinematography became increasingly psychedelic to reflect the mood of the world. Max (Anderson) drops out of college, and Lucy (Wood) and Jim (Sturgess) follow him to Greenwich Village, in which they live the bohemian life with lounge singer Sadie (Dana Fuchs) and JoJo (Martin Luther McCoy). Lucy becomes caught up in the radical anti-Vietnam sentiment of the era after her brother is drafted, and Jude starts to feel increasingly powerless in the situation. Then, the film finds its artistic footing with an intricate sequence set to "Strawberry Fields" and "Across the Universe," which proved aesthetically magnificent. The visual displays created by director Julie Taymor is flawless, and it compensates for some of the other issues with the film.

Overall, *Across the Universe* is an enjoyable experience. In fact, it succeeds only because it is "an experience." The story, music, and setting are not enough. Together, however, it makes for a positive use of two hours. So I recommend you see it, as you tune in, turn on, and drop out, as you go back to the psychedelic 1960's.



# Music

## Maroon 5 more than satisfies legions of fans with a stunning performance

BY Melis Emre

Opinions Editor

Of all the pop-rock boy bands out there today, Maroon 5 is definitely the one that knows how to put on the best concert. In a recent performance at Madison Square Garden, the band played to a sold-out arena jammed with thrilled fans of an unexpectedly wide demographic. For well over an hour, the dynamic group kept the entire crowd on its feet with their infectious exuberance, soulful melodies, funky acoustics, and indisputably tantalizing lyrics.

For those of you who don't know, the band is made up of five unique and talented friends, with Jesse Carmichael on the keyboards, Mickey Madden playing the bass guitar, Matt Flynn playing the drums, guitarist and backing vocalist James Valentine, and popular heartthrob Adam Levine as lead guitarist and singer. Though the original lineup featured Ryan Dusick, Flynn replaced him in September 2006 after he sustained various injuries as a result of the band's tour schedule.

Since early fall this year, Maroon 5 has been touring the country with upcoming artist Sara Bareilles and the always energetic band The Hives as opening acts. Last week, the tour hit New York City and made a midweek splash with their wildly successful show. To begin the performance, Sara Bareilles soothed the anxious and jittery members of the audience with her refreshing piano tunes and substantive voice. Her songs, though meaningful, reflected a youthful candor accompanied by fiercely independent and powerful lyrics.

Bareilles was followed by the undeniably passionate group The Hives, who rocked out the arena as more and more fans began filing in. The first band from Sweden to play in Madison Square Garden, The Hives did their country proud by putting on an admirable performance, during which their lead singer, "Howlin'" Pelle Almqvist, actually

walked into the crowd and encouraged fans to sing along. After a healthy dosage of elevating, enjoyable punk-rock and energetic kicks, The Hives made way for Maroon 5 to take the stage.

Promptly after a quick set change, Maroon 5 entered to tumultuous applause and the screams of many eager fans. After a brief and friendly hello, the band got right down to business, and opened with "If I Never See Your Face Again," a well known hit from their latest album *It Won't Be Soon Before Long*. The entire stadium was ringing with the combination of thousands of voices singing along to the group's danceable, catchy tunes for the first half hour. After taking a brief moment to thank the crowd, address a fan who tossed her lingerie on stage, and share with the audience his view on girls throwing their bras at him, (FYI, he's totally cool with it as long as it's your actual bra and not one you purchased simply to fling at him), Adam Levine and the band resumed their act, picking up with "This Love" and "Harder to Breathe," two provocative and alluring songs from their smash-hit first album, *Songs About Jane*.

As if their own talent wasn't enough, the band stepped it up for the second half of the concert, at the beginning of which Kanye West made a guest appearance to collaborate with the five artists for "Heard 'Em Say," which mixes the band's rich instrumentation with Levine and West's wonderful lyrical styling. Fans were completely stunned with West's surprise visit and many a girl in the audience screamed "I love



Lead singer Adam Levine (right) always spices up Maroon 5's live performances with his quippy remarks and obvious enthusiasm for the band's music.

you Kanye!" Needless to say, the entire stadium roared at the end of the song, at which time Maroon 5 moved on to play more of their own chart toppers.

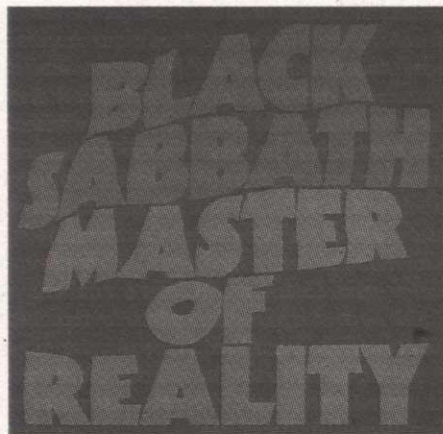
Even better than the beginning (if that's possible), the later portion of the performance featured fan favorites like "Sweetest Goodbye," (one of my personal picks) "Won't Go Home Without You," and "Nothing Lasts Forever." A little bit softer than the first half, though no less satisfying, the band entranced fans during the second half of the concert. The crowd cheered for a good few minutes when the band first exited the stage, and brought them back for the ever-popular "Sunday Morning" (which the audience vigorously sang along to) and "She Will Be Loved," (which Adam Levine courteously dedicated to the

ladies in the audience).

At the end of the night, the band was cheered off stage by a crowd whose hands were raw from clapping and whose appetites were thoroughly whetted for more Maroon 5.

Speaking personally, I can honestly say that I was thrilled beyond belief by their stellar performance. Not only did the group manage to keep everyone on their feet for the entire concert, but the music they performed was true to their original vision of a dynamic collaboration of guitar, voice, drums, and keyboard. Undoubtedly, the band gained many new die-hard admirers (including myself) and kicked off their tour with a resounding bang.

## Classic Album: Black Sabbath: Master of Reality



BY Andy Werle

Senior A&E Editor

It is time for Black Sabbath to grace our prestigious Classic Album column. Many of the albums that they have released could easily be hailed as their best, as well as one of the best albums ever written. I am using my awesome

powers of decision-making to conclude that their 1971 opus *Master of Reality* is the height of their majestic career.

The album represents a time after Sabbath realized that they had created heavy metal but before they completely abandoned their blues roots. They were a huge concert draw on both sides of the Atlantic, and they had an army of minions that would gladly do their bidding. The Sabs had just released their most critically-acclaimed album, *Paranoid*, which contains such classic material as "Iron Man" and the title track, and they were eager to prove that they had more to offer.

The album cover itself says something about the record. The simple lettering and album name represents Black Sabbath as the masters of reality. They are and still remain a hugely influential band in hard rock music of all forms.

The band took strides to rid themselves of their perceived satanic image, which was clearly evident on

the second track of the album, "After Forever." With lines such as "They should realize before they criticize that God is the only way to love," it was obvious that the band wanted to show their passion for religion. Even in this worship song, the band retains their "downer" rock status warning that those who do not believe are doomed.

Ironically, the track preceding this song about the joys of Christianity is the song "Sweet Leaf," which is about the bands love of habitual inhalation of recreational marijuana. Seemingly at odds with the rest of their serious material, the song became the basis for the "stoner" rock genre.

*Master of Reality* also contains two short instrumentals composed by guitarist Tony Iommi that effectively introduce the songs that succeed them.

The most popular song with Sabbath fans on the album is undoubtedly the anti-war lament "Children of the Grave." The galloping guitar riff is one of the most well-known riffs that Iommi has

ever come up with, which is saying quite a lot (see "Iron Man"). The drums on the track are memorable as well: drummer Bill Ward's touch seems light and jazzy, but they remain overwhelmingly heavy.

My favorite track on the album is "Solitude." With only two chords and one simple acoustic riff, the song achieves a level of depth that most bands wish they could manage. Iommi plays guitar, flute and piano while vocalist Ozzy Osbourne sings a beautiful poem about depression. Many other people consider the last song "Into the Void," to be the album's strongest track. With a long instrumental introduction rife with aggressive guitar melodies and Ward's always-fantastic drumming, it is easy to see how many Sabbath fans consider it a classic.

The album works well as a whole, but the songs can definitely stand on their own. It fills all criteria for a classic album, and I doubt that anybody could honestly deny *Master of Reality's* power and depth.



## Box

## Yellowcard rocks the stage with Shiny Toy Guns at Nokia Theater

BY Jennifer Marno and Christina Zhou

Contributing Writers

The Nokia Theater in Times Square is an amazing venue for a concert. Ozma, Shiny Toy Guns, Yellowcard and Blue October performed, and each of these bands had something special about them which made this concert very entertaining and a great experience.

On the night of Sept. 27, we missed the train and Ozma's set and arrived in the middle of Shiny Toy Guns' act. Due to their brilliant lighting, smoke effects, and remarkable music, we soon realized that they were not the ordinary band. Their style was an infectious blend of synth-pop/electronica and rock music, using technology to create a progressive and unique sound.

Highlights to their performance include songs from their album *We Are Pilots* such as the popular and energetic "Le Disko," the touching "Chemistry of a Car Crash," the lively "Rocketship," the melodic "Rainy Monday," and the well-known and emotional "You Are The One." We regretted missing half of their act, for although we knew little about them before the concert, Shiny Toy Guns proved themselves an able group of musicians who made unbelievably catchy songs.

Yellowcard soon took the stage. They opened with "The Takedown" off of their

new album, *Paper Walls*. They continued with "Fighting," "Keeper," and the newly popular "Light Up the Sky," also from *Paper Walls*. Sadly, they did not play our favorite song, "Five Becomes Four," before they moved to their previous album *Lights and Sounds*. They played two tracks from that record, "Rough Landing Holly" and the title track, which are two of our favorites.

About halfway through their act, Yellowcard played "Breathing" from their older and better known album *Ocean Avenue*, a treat for their fans. The atmosphere immediately changed, and the reddish-orange glow of the lighting effects helped to energize the crowd. This transformation took place after the song as well, when the walls faded to a cool blue.

Ryan Key, the lead singer, was handed an acoustic guitar and the rest of the band left the stage. He then played the emotional hit "Only One" solo, although he had some accompaniment from the crowd. Key continued his performance and played "Shadows and Regrets" from *Paper Walls*, an epic ballad about broken friendships. One by one, the other band members walked back onto the stage and the song's grandeur slowly increased. When each band member entered, the crowd applauded generously.

After the conclusion of "Shadows," the theater once again turned a bright

orange hue. Before the start of the song, Key announced that the crowd should feel free to at any time let their feet "come off the ground, and back up, repeatedly," accompanied by hand motions, and the band continued to play "Way Away," another older song, followed by "Believe." This compelling song about the courage of the firefighters and rescue forces at 9/11 was a hit with the audience, and when Sean Mackin started into his violin solo at the beginning of the piece, the crowd cheered once again.

All the members of the band (except drummer Longineu Parsons, as he was busy behind the drum set) worked the crowd, and the chorus of voices, which started when Key stopped singing and asked the crowd to take over for him, was one to behold. This, as well as the concluding song, was one of the highlights of the show.

Finally, Yellowcard played their most well-known song, "Ocean Avenue," the perfect way to end their act. Before the bridge, each of the standing band members: guitarist Ryan Mendez, bassist Pete Mosely, violinist Mackin, and vocalist Key said their farewells, and continued into the familiar line: "I remember the look in your eyes/when you told me that this was goodbye/you were begging me not tonight/not here, not now." This was followed by a violin solo and loads of cheering, applause,

and screaming; an eruption of sound deserving of the talent exhibited by this group from Jacksonville, Florida.

While we met and took pictures with Yellowcard, who turned out to be quite friendly, Blue October's set began. They played "Hate Me," "Into the Ocean," "She's My Ride Home," "Congratulations," "Ugly Side," and "Sound of Pulling Heaven Down." We were quite surprised when violinist Ryan Delahoussaye pulled out his mandolin and began playing because neither of us knew that they had a violin or a mandolin in their songs. Although we thought they sounded unique and overall quite melodic, Justin Furstenfeld's voice was somewhat irritating. That was overshadowed by the effects and the liveliness of the crowd, and made it much less noticeable. But as we knew little about the band and placed sleep as a high priority, we caught the next train back home.

As the night came to an end, we couldn't believe that we had been three rows away from Shiny Toy Guns, Yellowcard, and Blue October. We also could not believe that we met Yellowcard and the drummer from Shiny Toy Guns.

Remember: even though "Sometimes it feels just like I'm falling in the ocean," keep in mind that "you are the one" and "if I could find you now things would get better." And always "be strong, Believe."

## Bruce Springsteen: Magic



BY Patrick Boyle

Contributing Writer

Bruce Springsteen, one of the most legendary rockers of all time, just released a new record entitled *Magic*. It really is magic. Springsteen gets back together with his old band, The E-Street Band, and makes musical gold.

In the album, the instrumentation is focused on a lot more than it would be on any other. For instance, the band raises the volume on the instruments so they are not always in the background but make more of an appearance. This allows the listener to get a better sense of the musical talent of the band.

Not only does the band play traditional rock instruments (guitar and drums), but other lesser-known instruments seldom heard in modern music. These instruments, such as the saxophone, mandolin, glockenspiel, and the pump organ, enable the band to create a unique sound.

The band consists of Springsteen, Clarence Clemons, Ryan Bittan, Danny Federici, Nils Lofgren, Garry Talent, Stevie Van Zandt, Max Weinberg,

and the boss of the band's wife Patti Scialfa. Patti has also managed to simultaneously release her own record, but nothing tops *Magic*.

In the album, Springsteen's lyrics mention events over the past few years, figures such as Prince, and the film character Donnie Darko in his hit "Radio Nowhere."

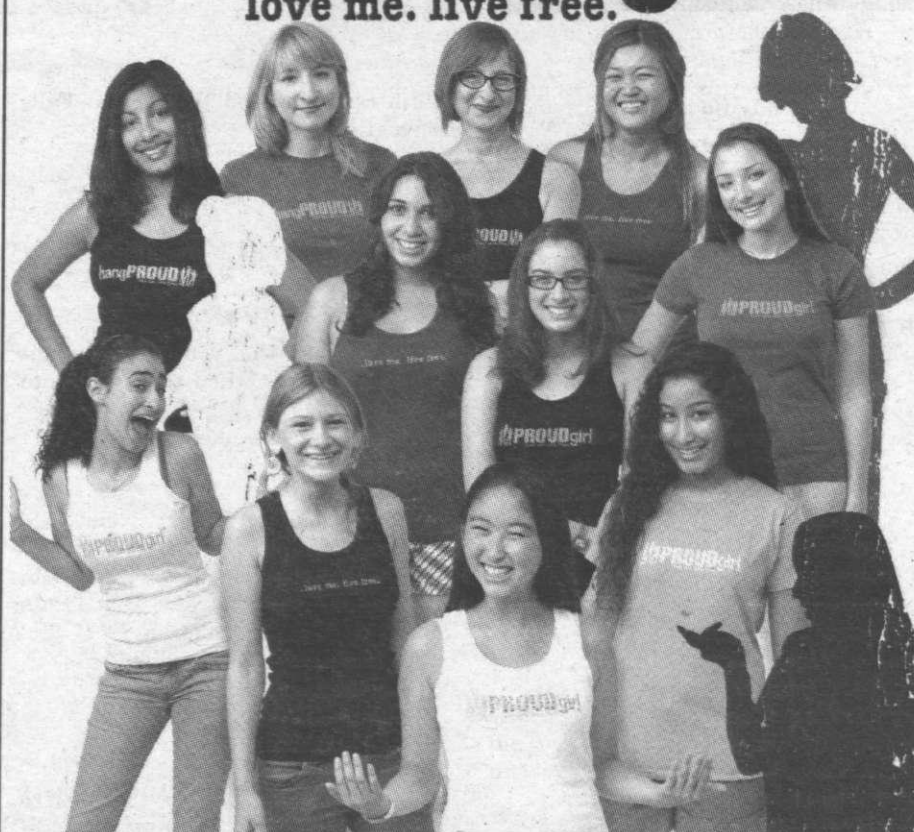
Springsteen's passion is audible when the listener hears what he has to say regardless of how it is said. He creates an image that the listener can relate to on their own, personal level. The music is partnered well with the lyrics, relating sounds with the mood of the song. This allows the listener to relate to how Springsteen feels or what he wants them to think when you hear his music.

The way the music sounds, including the riffs the band plays, is key to creating an album as good as this one. Collectively, the instruments generate an old 1970s/80s sound, presented with modern edge. Because of this I would recommend this album to Bruce Springsteen fans or anyone who loves rock. If you are just looking for something exciting to listen to (that won't make you deaf like some modern metal will), I would recommend *Magic*. The melodies in the album create the desired edge without making you annoyed enough to break the headphones or anything else.

This truly is one of the best albums out today, and I think that almost anyone who likes music ought to listen. Not only will you get an experience of your own, but a taste of how music should be played and what it really means to be a musician.

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# Athletes of the Month

## Gabby Borutecene

## Marco Bertolotti

BY Lauren Effune  
Assistant News Editor

Not many athletes today learn to play a sport seriously before they learn how to read. Unlike the rest, however, sophomore Gabby Borutecene is an extremely talented swimmer who began to start swimming at age four.

At age six, Borutecene started swimming on the Huntington YMCA Bluefish (HYB) swim team, where she remained for seven years. In seventh grade, she made it onto the Port varsity swim team, along with one other current sophomore. During this time, she began to show great potential as a swimmer in the future and gradually came to be known as one of the strongest swimmers on her team.

Her coach, Mr. Joe Lennon, thinks that she holds great skills for someone her age.

"The amazing thing about Gabby as a swimmer is her flexibility in the water. She is able to swim any event competitively," he said.

As a young swimmer, she won many awards. In seventh grade she qualified for the county competition and continued to go every year. In eighth and ninth grade she won the title as MVP and as a freshman won All Conference. At the age of fourteen she made the YMCA National Competition for her 200-meter breaststroke time. Since then, she traveled to the University of Maryland every summer, which is where Nationals take place for swimming. National competitions

usually have approximately 150 people participating in each event, which shows how skilled she really is. She has participated in the 200 and 100-meter breaststroke events in Nationals this past summer, for which she scored 2:55 and 1:21, respectively.

Borutecene has made even more accomplishments in recent years. She won the YMCA State competition in the 200 IM event which she finished in a stunning 2:16, and came in second place for the 100-yard breaststroke. This past year she came in the top 10 in the county competition for the 200-yard individual medley race and in the 100-yard breaststroke. This year, as only a sophomore, she qualified in eight events in the Nassau County Championships, which includes the 200-yard freestyle, the 200-yard Individual Medley and the 100-yard butterfly.

This year she joined the Long Island Aquatic Club swim team and has proven herself over the years.



EP Beyond

Borutecene has been on the varsity swim team since seventh grade.

BY Harrison Remler  
Business Manager

Sophomore Marco Bertolotti has established himself as a prominent runner within the cross country program. Marco and the Vikings are currently boasting a 9-1 record; Bertolotti is currently ranked third in the county and first among all sophomores.

"I credit my success to my teammates and coaches. We have some excellent runners on our team. Mr. Klaff has stepped up the practice level which has been influential to our success," said Bertolotti.

Bertolotti first appeared on the running scene during spring track in eighth grade, and his previous soccer experience paved the way to his track success.

He currently competes on the varsity level with the cross country, winter track and spring track teams.

He quickly found success as he participated in winter track state finals and the national championships last year, running a very impressive 4:27 mile, which ranked second in the nation among all freshmen, a prestigious feat.

Bertolotti has learned that hard work translates into success during meets.

"Marco is a workhorse. His positive attitude is contagious," said coach Mr. Jeremy Klaff. "He makes everyone around him a better runner."

Bertolotti not only credits himself and his coach for his success, but also other great runners from the past as motivation.

"Schreiber alumnus Rich Schmitz was an incredible source of inspiration for me," said Bertolotti. "He helped me train and motivated me to get faster and stronger."

"Right now I am focused on winning as a team and having fun," said Bertolotti when asked about his future in running.

Hopefully, Bertolotti's humble and optimistic attitude will propel Schreiber's cross country team to another great season finish.

"Marco is a really solid runner," said Sophomore Jake Levine. "He really makes us run harder and propels the team."



www.mrklafl.com

Bertolotti, who shaved 45 seconds off his time last season, placed second at nationals in the freshman class.

## Out of Bounds and vyin' for Ryan

BY David Becker  
News Editor

Every so often, there is just an all-star that puts other dumb jocks to shame. This month we recognize senior Ryan Castro, who even wears the vintage baseball T-shirt so typical of the "homecoming king" ensemble.

Q: Who are you?  
A: Ryan Castro

Q: What sport do you reign in?  
A: Football.

Q: So, why are you so great?  
A: Well, Dave —

Q: My name is David.  
A: Oh.

Q: Yeah, you can't just objectify me like all those other boys you pin to shower stalls and locker doors and terrorize into broom closets.

A: I'm actually really quite tender.

Q: Maybe tender in the cheeks of your grizzly bear mouth, you chauvinist pig!

A: Actually, I take offense to that. I attended the "I Am A Woman!" musical event and enjoy reading about

Gloria Steinem. And the Seneca Falls Convention.

Q: Oh.  
A: Das right.

Q: So.  
A: Yeah.

Q: So, I hear that you like to disrupt people's airwaves when they sign onto MySpace.

A: Yes, I am in a band.

Q: Que?  
A: It's called The Shags.

Q: Really? So you haven't asked to take it to the next level, like "Diana Ross and The Shags," or something?

A: Isn't Diana Ross in jail?

Q: I don't want to talk about it.  
A: Oh, okay.

Q: You are unique in that you're involved with many different facets of the school. Football. Student Council. The Pseudo-Feminist League. And a silly boy band. Would you call yourself a paradox?

A: Define paradox.

Q: It's two people who went to

medical school.

A: Oh. Well then, yes. I am.

Q: Are you more or less multi-faceted than Richie Blue?

A: Oh, that's tough.

Q: So what are your thoughts on the 2008 election.

A: Giuliani.

Q: Why?

A: He's a good ole Italian kid from New York, a Yankees fan.

Q: Anti-feminist! Chauvinist!

A: So if I supported Hilary Clinton, I would be a feminist?

Q: Well, yes.

A: What do you mean?

Q: Well, it's relative. If a die-hard feminist supported Giuliani it would ob be for some really good reasons.

A: What makes me not a die-hard feminist?

Q: Well, would you call yourself a die-hard feminist?

A: Well, like you said, it's all relative.

Q: Oh, you are tricky.

A: No lies, just love.

Q: Speaking of biology, tells us about the physical impacts of football. Is it as taxing as hours of teen-angst movies from the last two decades would have me believe?

A: Football is a blood sport. It's a lot of fun, and the rush makes up for the immense discomfort. When those Friday night lights go up, my spine chills... My fists get tight. I get all loose and tingly.

Q: Now, I have to ask. What is your relationship to the Cuban dictator?

A: He's actually my cousin.

Q: So we're left with this 1.5 by 2.1 inch box of white space. Anything you'd like to say to your fans/lovers/cousin?

A: I'd like to shout out to a girl who is my friend [wink, inappropriate giggle].

For more information about Ryan Castro, just ask him. He's not modest.



# JV Volleyball undefeated

BY Graham Potters

Staff Writer

Going into the final three games of the season, the girls junior varsity volleyball team is undefeated and hopes to continue its winning streak. The team is having no problem meeting Coach Lisa SanGiardi's expectations for the season.

"I just wanted to improve as a team during each game, and for the players to improve as individuals as well," said Coach SanGiardi. "I expect enthusiasm and dedication, and that is what I get. The players have definitely been working hard this season, and their undefeated record stands as proof."

Once a week, the team discusses improvements and plans how the players can improve as individuals outside of their team effort.

"They are a good group of girls; they blend well, and they are athletic," said Coach SanGiardi.

The team is strapping down and preparing for the last three games of the year, which are against Herricks, Jericho, and Uniondale through intense practices.

Earlier in the season, the team struggled in a match against the Herricks team, barely pulling out a victory in a close five game match.

Port was able to learn from this experience and is looking forward to an easier win in this coming match after their attempted improvements. However, previous matches against Jericho and Uniondale went much more smoothly for the team, which bodes well for their future.

This past weekend, the team placed first in a tournament consisting of twelve teams. Port quickly established that they were prominent, practically sweeping the entire tournament.

Coach SanGiardi used the games as learning experiences and helped the players improve their skills during practices by learning from mistakes made in games.

Before the team finishes its season, the coach wants the girls to focus on improving their skills at their own specific positions.

"Learning from a coach is a great experience," said sophomore Leah Feldman. "If everyone is able to play their specific position well, then it would be easier for the players to focus on teamwork during an actual game. SanGiardi plans to use the front line of her team as the backbone of the offense."

This strategy has led the team to its victory over all of its competitors and will hopefully keep the team's winning record. Volleyball teaches players not only how to become better individual players, but how to become better team players as well.

"I think that in general, being on a team teaches you a lot of things. Interacting with other people in a competitive sport is a great way to learn how people work, even off the court," said Feldman.

The team shows how communication is a key part in winning. A combination of hard practicing and good teamwork has shaped these Vikings into a winning machine.



Liz Corkett

Sophomore Andrea Cambitsis is able to fend off an immediate attack by the opponents by blocking a spike and winning the point. The junior varsity girls volleyball team went up against Calhoun on Oct. 19 at home. Port is first place in its division.

## Varsity field hockey in playoff hunt

BY Stephen Geisenheimer and Ben Greene

Staff Writer

The varsity field hockey team suffered its eighth loss of the season to Friends Academy. The Vikings were shut out for the fifth time in eleven games this season.

Despite Port's 3-8-1 record they still remain in the hunt for the playoffs. Even though it has a sub-.500 record, the team may still be able to go to the playoffs.

The game against Wheatley, which it won on Oct. 22, is also the final home game of the year for Port.

Before the match against Wheatley, Port has not scored a goal since Oct. 9, which came against Great Neck South. This would be a problem that needs to be addressed for any team that wishes to be playoff worthy, no matter how well the defense played.

The first half of the Oct. 17 game against Friends was completely dominated by the Academy. Throughout the entire first half, Friends retained possession of the ball in Port Washington territory.

Solid defense kept Port in the game going into the second half. Friends was still able to walk away with three goals but it could have been far worse.

Friends nearly scored four more times in the half and if it wasn't for a strong performance by the Port defense the game could have easily been over in the first half.

Senior goalie Janeen Featherston recorded five saves in the first half.

In the second half the team's coach, Mr. Joseph Lederer, made a goalie change, putting in junior Emma Puglisi.

Port looked like a different team in the second half.

They showed remarkable improvement, playing with a lot of energy and keeping pace with the high powered Friends team.

The offense was more aggressive and able to maintain possession in Friends territory. However Port's incapability to score hampered their efforts as Friends scored two more goals in the second half to put the game out of reach.

"Not scoring on easy crosses," said Coach Lederer, "is what brought us down this game. We need to work on this in practice and hope that we can convert them into goals next time."

On Oct. 22, the girls took on Wheatley in an away contest. This game was a must win to keep their playoff hopes alive and possibly win the division if they defeat all of their opponents in the postseason.

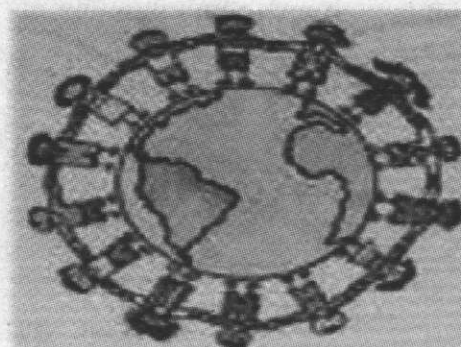
The varsity squad came out on top, 6-0. Senior Jackie Mezzetta was the goal leader with three goals to her name.

Seniors Katherine Corteselli, Sammy Eilenberg, and Christine Gerard added one goal a piece.

"This game added momentum to our play," said Corteselli. "It adds to our playoff hunt and keeps our hopes high as we enter the final portion of the season. We have high standards, and are striving to meet them."

Featherston and Puglisi held down the fort for the defense, allowing no goals throughout the game.

## Multicultural Night



The Human Relations Club is hosting a Multicultural Night on Thursday, November 15 from 5-7 PM in the cafeteria. We are looking for people to represent Schreiber's diverse cultures. If you are interested in having a table at Multicultural Night, showcasing your country's food, clothes, music, etc, please see Mr. Begun in the Social Studies Resource Room.



# JV 2 boys soccer defeats MacArthur on the road

## Darius Leyland scores two goals en route to first victory of the year

BY Max Mancher, Zack Marshall  
and Chris Verdi  
Contributing Writers

The boys JV 2 soccer team defeated the MacArthur Generals 5-1 in one of its first games of the season.

"We have more players, and I hope that will give us a major advantage on a hot day like today," said Coach Michael Condela before the game started. Port in fact had twice as many players as MacArthur.

The game started out with a bang in the sixth minute with a rolling shot by the MacArthur striker saved on a dive by Port's starting goalkeeper, freshman Lucas Joannou.

This was not how Port hoped to start the game, but they did prevent many of these attempts from happening over the course of the game.

The first goal of the game and season was scored by freshman Darius Leyland.

A pass over the head of a defender by freshman Alex Monaco assisted the shot into the corner of the goal in the tenth minute.

Soon after that, freshman Dean Goodspeed nearly extended the lead, but his shot was just wide of the post. This scoring attempt was only the second of many over the course of the game for the Vikings.

Only twelve minutes after this attempt, freshman Dominic D'Annunzio promptly took a cross through the

eighteen yard box from freshman Supy Singh and drilled the ball into the back of the net, making the score 2-0 in Port's favor.

"It was a really nice pass from Supy," said D'Annunzio. "I was surprised that it got through to me."

Later in the game, freshman Ari Schickler whipped a long shot that was tipped up by a jumping MacArthur goalie.

After the ricochet, the ball hit off the crossbar and rolled to a stop in front of the goal, leaving the ball unpossessed and in play.

A race to the ball ensued between Schickler and the opposing goalkeeper, who was still on the ground after his jump to save the goal.

The chase was won by the MacArthur player, who was then able to clear the ball out of bounds to the dislike of Schickler.

"I thought I had a goal. A good play by him though," said Schickler after the game. "In the end, however, the play didn't matter all that much because we came out on top in the end, and the 'W' is what matters in our minds, and our first one is a good step forward."

Port seemed to step up its passing game at that point with a quick series of passes that ended up with Leyland scoring his second goal of the day.

Just two minutes after Leyland's second goal, he once again beat the defense and was ready to achieve a hat trick. He had broken free and was one-

on-one with the goalie.

However, when the goalkeeper was MacArthur's only line of defense left for Leyland to pass, he lifted a ball over the head of the goal-keeper and off the crossbar.

The ball then bounced off the back of the Generals goalkeeper, who was facing Leyland after trying to stop his goal, but it was then cleared by the MacArthur defender to end the half with a close scoring attempt.

Coach Condela, who observed that his team was up 3-0 with still a half to play, could see a blowout coming and did not want his team to appear unsportsmanlike.

"Guys, you know that I'm not a coach that likes to run the score up to six or seven nothing," said Coach Condela in his halftime speech.

His speech demonstrates the path that he is taking in training his players to show their modesty both on and off of the field.

"I am sure that all of you guys have definitely been on both sides of games like that in the past," said Coach Condela. "If I give you guys the signal to go easy on them, then I want you to lighten up a little and really work on making good, clean passes."

A few minutes into the second half, freshman Jose "Paco" Lopez scored on another great cross by Singh, giving him two assists on the day, to make it a 4-0 lead for the time being.

Port's defense had been solid the

entire game until Joannou was subbed in for by backup freshman Omar Bedar.

Bedar promptly gave up a goal to the MacArthur midfielder, ending the shutout.

Schickler later redeemed himself after his first unsuccessful goal-scoring opportunity with an easy header goal into the back of the net on a shot off the crossbar by freshman Boris Joutovsky for the final goal of the game. The goal seemed to seal the victory for the Vikings.

"We really played like a team," said Coach Condela after the win. "We did a very good job of maintaining control throughout the game, especially in the second half. Players such as Darius, Dom, Paul and Ari all played a great game. I hope that this game will give us enough momentum to win the next one and maybe even start up a winning streak, not to mention an onslaught of goals."

Leyland agreed with his coach.

"Everybody played their position well," said Leyland.

Port, who came into the game with an 0-2-1 record, was able to pick up its first win with good play on all parts of the field.

"Hopefully we can play as aggressive as we did today and get another W," said Tasnady. "Obviously, our goal is to improve over the course of the season, and the more wins we tally up the more we can prove how we improved. I think today's game really demonstrates this

# JV girls tennis finishes second

## Team only loses twice over the season

BY Max Kraus  
Contributing Writer

The girls junior varsity tennis team has achieved seven wins and is already surpassing last season's success. Previously, the girls squad finished with a record of 7-7, but this season the team is already 7-2.

On Friday Oct. 5, the girls were successful yet again against Cold Spring Harbor, handily defeating their opponents by a score of 6-1.

Many key wins in this match displayed that the team was deserving of its standing in its division, second place.

Eighth grader Robin Mehta and sophomore Nicole Meyers started singles and both girls won their matches in straight sets.

The first doubles team of sophomores Carly Cindrich and Kate Odell also won in straight sets. The promising freshman-sophomore tandem of Rebecca Simoni and Brittany Berliner also won in straight sets.

Port compiled an undefeated record in the doubles division as Payal Doshi, Ani Levine, Alex Tung, and Jackie Warner defeated their opponents in the remainder of the doubles competition to help add to the team's victory, improving its record.

With a guaranteed .500 record and with only a few matches remaining, the team's coach, Ms. Melissa Maringer, clearly stated the team's goal.

"Our goal is a simple one: to win as

many matches as possible. We have a great chance of finishing in second place out of seven teams," said Maringer. "We are also working to strengthen our game day strategies and be a little more aggressive on the court. Regardless, the team has performed beautifully so far, and I think their record speaks for itself."

Even though she still looks to improve the team members' skill, Coach Maringer is currently satisfied with the team's success.

"The team is playing outstandingly right now," said Maringer. "The JV girls team has never done so well before and we are very proud to be seven and two right now."

The Vikings' success has been due to their strong work ethic.

The team has been preparing for its competition since the summer, and it currently trains five days a week after school to help improve the play of the team.

The players' dedication is evident in their wins against many of their rivals, including teams such as Cold Spring Harbor, Manhasset, Plainview / JFK, Syosset, and Wheatley.

"Mrs. Maringer is a really good coach and really cares about the team," said freshman Emily Bennett. "She is really dedicated to the team also, and it shows in our results. I am glad with our team's play and hope to win out the season, and Mrs. Maringer has been a key part to our success."

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# Calling The Shots

## Mediocre teams and championships do not mix *With many subpar teams, the postseason structure must change*

BY Lane Mergler

Sports Editor

The biggest month in the sports world, October, begins with a list of very shocking entrants in the MLB playoffs.

These surprising teams, Arizona, Cleveland, Colorado, and Philadelphia, have bewildered a good majority of Americans, while many other teams who would be playoff-worthy in nearly every other sport, such as Milwaukee, New York, San Diego and Seattle, will have all of their players coming into April with better golf games.

This is the beautiful art of the pro sports playoff structure at its best: the unbelievably few teams that make it to the playoffs are all great. But in basketball and hockey, the top eight teams in each conference get a chance at the title. That's over half of the teams in the sport.

Over the past two years, a total of four NBA teams entered the playoffs with sub-.500 records. Should a team that has played eighty-two games and lost more of them than won get a chance at winning the title? Even though its chances of winning are slim, it definitely should not.

The team with the worst record that has ever managed to enter any MLB postseason was the 82-80 San Diego Padres in 2005.

At least this team was above average, even if it was not playoff worthy. However, there have been many years in which teams with great records do not get a taste of October.

In that same year, the Cleveland Indians won 93 games and got shafted. Even though the Padres did manage to be over ten games worse than a team that did not make the postseason, justice was served when they faced a quick three game sweep by the St. Louis Cardinals.

There are some occasions when that just-barely-above-.500 team does manage to prove itself worthy. The St. Louis Cardinals went 83-79 in 2006, and the team managed to go to the World Series.

The Indians in 2005, like the Mets and Padres this year, are teams who were ousted simply due to a combination of choking and bad luck. The Mets this year choked about as much as the Yankees did back in 2004.

Baseball's playoff structure is also much better than that of any other sport because of how memorable each series seems.

I am a devout fan of all three of the major American sports, and I honestly cannot even remember each playoff matchup that took place in the NBA this year, let alone any other year. However, I can remember each MLB playoff matchup since 2004.

Why are the MLB's series so much more memorable than the NBA's? Is it because of how the NBA season lasts six months, and the playoffs seem to last

the other six?

Or is it because it seems as though every team but the Knicks goes to the playoffs every year?

Or is it because not many people in New York really have the time to talk about the Utah-Houston and the Cleveland-Washington matchups, while there are less series in the MLB playoffs, giving them all the more time to be discussed?

Or maybe it is simply the fact that there are no quality New York basketball teams, disregarding any off-court scandals.

The playoffs are meant to be for good teams, and good teams only. If you are the cream of the crop of the lower half of the league, you still are not playoff worthy.

The NFL playoff structure, which is more similar to baseball's more than it is to basketball's, is doomed from the start. I am honestly a great fan of football, and find that only twelve of thirty-two teams in the playoffs is enough.

If a baseball team went the equivalent of a football team's 13-3 record, they would tally about 132 wins, shattering the current record, and then adding some more damage.

The difference between the good teams and the bad teams in football makes the difference between the Red Sox and the Devil Rays look like the difference between the Rockies and the Padres.

However, football teams play only once a week. If you play perfectly for one game in football, you move on, unlike in the world of baseball, where you have to play well for every game.

If you play one game perfectly in baseball and then can't even get a hit off of today's version of Mike Mussina tomorrow, then you can kiss your World Series hopes goodbye.

Even though the structure of the playoffs in the MLB is great, it is not perfect. There is one major change that should be made. Make a possibility of a second wild card team.

However, do not guarantee one, make it a worthy team.

Before I start, yes, I am sure that this sounds confusing. If a team is not going to October with a record better than another one that is, the former should at least have a shot.

However, if the gap between the better team and the actual winner of the wild card is too large of a margin, and the other team is clearly the better one, its guaranteed playoff spot should not be put in danger to an inferior team.

This rule should apply if an AL team not entering the postseason is better than an NL team and vice versa.

A team that is three games or less back on the first place wild card team should play the wild card team in a best of three series. The wild card winner should obviously get home field advantage.

Why three games, you might wonder? That's how long most season series last. If a team plays one more series against the Pirates than the Diamondbacks, it shouldn't result in the difference.

However, if the team is more than three games back, its season still shouldn't end quickly.

That is why I would like to institute another possible series in which the second wild card team plays the division winner in a three game series, with the division winner getting home field

advantage.

If the second place wild card team is better than two division winning teams, then it plays the worse of the two. If there is a third team better than a division winner, it does not qualify.

This rule should only apply if the division winner is in the same league as the second place wild card team.

These intricate rules will only make the best playoffs in American sports even better. I can guarantee you that if these rules are instituted, there will be no such thing as a bad playoff team.



www.mlb.com

The Colorado Rockies have surprised nearly every baseball fan in the nation with their performance. They swept the previously red hot Phillies and the NL West winning Arizona Diamondbacks en route to the playoffs. Including playoff games, the Rockies have only lost one of their last twenty-two games.

## Varsity swimming boasts undefeated record

BY Blake Mergler and Reid Mergler

Contributing Writers

Undefeated in its conference, the varsity girls swim team has shown a major improvement over the years.

With their 7-0 record, the girls are well on the road to winning their conference.

With Mr. Joseph Lennon, a teacher at Manorhaven Elementary School, as its coach, the team has grown stronger, improving upon last year's 5-6 record.

"Mr. Lennon has greatly improved our team. He helps us tremendously as a supportive coach," said freshmen Alex Bricault.

Since their first practice on Aug. 27, the girls have been swimming for two hours a day, five days a week at the Port Washington Yacht Club, during which time Lennon has been helping the girls break their personal record times.

In addition, this valuable outdoor experience proves effective when the team is faced with an outdoor event.

In addition to Schreiber students, the team contains six swimmers from

Weber Middle School who commute with the Schreiber students.

"The middle school swimmers contribute to our success," Coach Lennon said. "They swim year round and we are lucky to have them supporting the younger swimmers who need guidance in their young careers."

Among the many swimmers who have been successful, sophomore Gabby Borutecene leads the team in many events.

Borutecene qualified for County Championships in all eight events. She is one of the top five breast stroke swimmers in Nassau County.

"One swimmer that truly stands out is Gabby," Coach Lennon said. "I attribute our record to her, along with many others."

The varsity swim team will take 11 swimmers to the County Championships in less than two weeks at Eisenhower Park. The team is hoping to excel in all events.

"We're a growing program," said Coach Lennon. "We are always looking for new swimmers who can help improve our team."



# VIKING SPORTS

## Varsity girls tennis 12-2 and playoff bound *Lady Vikings close out season at home with victory against Bellmore*

BY Myles Potters  
Sports Editor

The varsity girls tennis squad, boasting a 12-2 record, has the county championship in its sights.

Currently, the team is one win ahead of its rival, Roslyn, and holds first place in the conference.

"This is one of the best teams I have seen in my long history of coaching Schreiber tennis," said Coach Stan Makover.

The team proved its dominance in the conference one by ousting the former first-place squad from Bellmore.

"The team has been looking up from the start of the season," said senior captain Julia Catalano. "However, we did not expect the amount of success that we have achieved over the season so far. We are looking to continue this into the playoffs and beyond."

Coach Makover echoed these sentiments, and admitted that he was both surprised and impressed by his team's strong results.

"Coming off of a fifth place finish last season, I was looking to simply improve upon last year's squad and place higher in the county," he said. "However, due to the great increase of strong newcomers and the return of players from injury, along with other returning players, such as Kristin, the team was able to improve its overall quality in ways that I did not expect, and you can easily see it in the results."

As such, the girls stand in position to win counties. Boasting the number one

**"We all work hard, and the results are seen in our first place record and high playoff hopes. I think that we will definitely go very far into the playoff season and we may be the best team in the county."**

singles player in the county, Kristin Norton, the team has been able to rally around their top achiever.

Norton, who has not lost a set over the course of the season, has helped the Lady Vikings come closer to their overall goal of winning the county championship and beyond.

Last season, Norton played in the county tournament and was so successful that she moved on to states. However, this year she elected not to play in the tournament.

Sophomore Jessica Podlofsky, who returned this season after a groin injury, starts at second singles behind Norton.

Rounding out the singles teams is sophomore Emily Szulman, who starts

at third singles.

Starting first doubles is the team of junior Adrienne Bourguet and sophomore Jennifer Friedman.

Playing second doubles are the freshmen cousins Alexa and Jackie Frocarro, who are newcomers to the team.

They have proven that they can feed off of each other as cousins and display great teamwork. As freshmen they have compiled a 9-3 record.

Starting third doubles are juniors Jess Florin and Stephanie Weinberg. Despite their age, this is the girls' first year on the team. However, they have proven themselves with many decisive victories over the course of the season, and the team still looks forward to watching them perform in the upcoming playoffs.

Rounding out the starting roster, Catalano and senior co-captain Sidny Ginsberg start in the fourth doubles position.

The team took on the Syosset Braves at home on Oct. 16 in a match that would keep the girls level with Bellmore/JFK at the top of the conference.

True to form, the Vikings were able to defeat their opponents, shutting Syosset out 7-0.

Norton kept her streak of no sets lost alive as she "bageled" her opponent, winning the match 6-0, 6-0.

Similarly, Catalano, playing alongside sophomore Olivia Pietrantonio, who replaced an ill Ginsberg, defeated her opponents, winning the match by the score of 6-1, 6-2.

The Froccaro duo showed grit and willingness to work in their opening game, keeping their opponents constantly on the move and earning their victory in the match in a grueling three sets.

"This kind of hard work is a testament to our team's strength," said senior Alex Vojdany. "We all work hard, and the results are seen in our first place record and high playoff hopes. I think that we will definitely go very far into the playoff season and we may be the best team in the county, which would be a stellar accomplishment in my senior year."

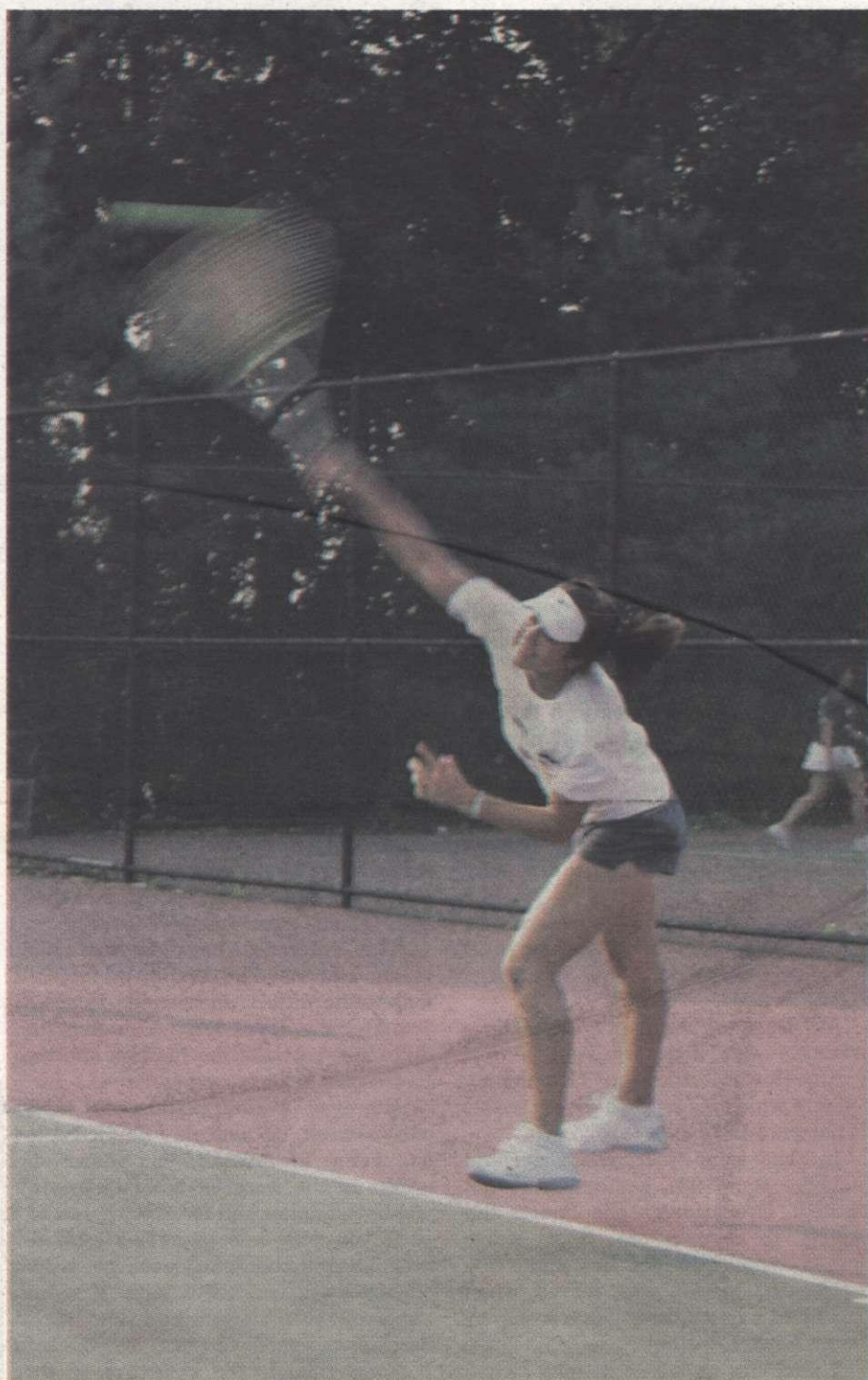
Weinberg and Florin pulled through in the clutch.

After losing the first set 7-5, they battled from behind to clinch the match and shutout, winning the final two sets by a score of 6-1 and 6-0.

"This come from behind victory energized our team," said Vojdany. "It definitely provided us with momentum that carried us through the match and kept our sights aimed high."

Looking into the future, Coach Makover only expects this team to get better with experience.

"We have an overly young team this year," he said. "There are only two starting seniors that are departing, and that means that most of the depth that we have this season will only be improved upon next season, making us all the better. The longer this team



Gab Balaban

**Junior Kristin Norton follows through on one of her serves. Norton has not lost a set all season and, as the first singles player, leads the team, which is currently the best in Nassau County. Norton went to the state tournament last season and has been on Schreiber's varsity team since eighth grade.**

plays together, the better they will get and the better their results will be. I am very pleased with the team's current performance and I look forward to another great season."

Bourguet agrees with her coach.

"The playoffs are looking really great in our minds right now," she said. "However, as most of the other competitive teams lose their first and second singles players, our team will only gel and become stronger with time. As a result, I believe that next season will be even more successful than this one. I am excited for a very successful senior tennis season!"

On Oct. 17, Port defeated Bellmore JFK by a scored of 5-2 in its last game of the season.

Norton continued to defeat her opponents, losing only one game throughout the entire match.

Catalano and Ginsberg faced off against a familiar doubles team, and came into the game comfortable with their chances.

The senior duo was shocked in the opening set, but were able to rebound and come from behind to defeat their opponent.

"It's really exciting to be a member of the number one team in the division right now," said Catalano. "I hope that we can work our way up through the conference and into the counties, which will make it a great season in my mind and an even better way to enjoy my final year with the team."