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THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LVII No. 2

Pride in Port Way



**Pride in Port
News**



**Fall One Acts
A&E**

Teacher Dan Biro Mourned
Features
School Spirit on the Rise?
Opinions

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Sophomore Esther Michaels' digital photo depicts a cool, cloudy day on the new bleachers.

NEWS BRIEFS

Senior winner of NCTE

Senior Gulus Emre was recently selected for the prestigious National Council of Teachers of English Writing Award. Emre followed in her older sister Merve's footsteps, who also received the NCTE award as a Schreiber senior in 2002.

The first step in determining a nominee for the award is taken by the English department here at Schreiber. This year, juniors who wanted to apply for the award were given two hours to write an impromptu essay based on the topic of string. Three nominees for the school were then selected (one nominee for every 500 students in the school) based on the essays they wrote. Each student was assigned a number, so the English department judged the essays without knowing who had written them.

Winners are then selected based on two works that are submitted for review to the NCTE: first, a sample of the student's best writing (in any genre) and second, an impromptu essay based on a subject set by the Achievement Awards Advisory Committee. This year, there were two topics to choose from: senioritis and putting virtues into practice.

Out of a total of 2,080 nominees from the country, 606 students were selected as "outstanding writers." The number of winners from each state is determined by doubling the number of state's representatives in Congress.

"I'm so honored to have been selected for this award," said Emre.

~Amanda Schiff

AP Studio Art Trip

This fall, the AP Art class visited the Metropolitan Museum of Art in New York City. The AP Art class has been going on its annual trip to the Met for over ten years, and this year was no different. The 1.6 million square foot museum, which opened in its current location in 1880, has a massive collection containing over 2 million works of art. The Met's expansive collection manages to span over five thousand years of art history with pieces ranging from a five-thousand year old Mesopotamian idol to several Picasso paintings.

"The Met has the best collection," Dr. Graham stated simply.

At the museum, the students focused on European and American landscape paintings from the eighteenth and nineteenth centuries, as well as more contemporary pieces from the twentieth century. The students observed and sketched the paintings of artists such as Claude Monet.

"I was inspired by Monet's impressionistic style," said Alex Stein, who attended the trip.

The students also studied and sketched the architecture of the one hundred and twenty-six year-old Met building itself. The focus of the trip and the reasons behind it were "examining man's relationship to painting," said Dr. Graham.

This year, one hundred and ten students went on the trip, one of the largest groups yet. Everyone returned safely and had a great experience.

~Brian Kennedy

National Merit Commended Scholars

Last year, the class of 2006 broke Schreiber's record when the National Merit Scholarship Corporation commended eighteen seniors. For the second year in a row, the senior class has defeated the school's previous record; this time with twenty students having received this prestigious commendation.

"I'm really proud of myself for earning this distinction, but I'm also really proud of how our class did as the whole," said senior Jake Singer. "Amazing classes have passed through Schreiber, so for our class to have more than any other class in Schreiber's history is really incredible."

The twenty seniors were recognized by the National Merit Scholarship Corporation for their outstanding performance on the PSAT, taken in October of their junior year. Approximately 34,000 of the 50,000 highest scoring students in the country receive this honor. The requirement to be deemed a high scorer depends on the "Selective Index Score," which differs each year, and is based on the performance of students nationwide. Although these students are no longer eligible for a National Merit Scholarship, they are still candidates for specific scholarships sponsored by separate corporations and businesses.

~Melanie Fried

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Pep Rally energizes students for Pride in Port weekend

Blue and Warner revamp the traditionally teacher-run, athlete-focused event

BY Corinne Tingir

Contributing Writer

In the past, Schreiber has seen pep rallies that celebrated teams, coaches and captains. Races and challenges between athletic teams were the staple of this autumn festival.

This year, however, senior Brett Warner and junior Richard Blue made a clear switch to the theatrical. For the first time in the history of Schreiber, students ran and hosted the pep rally. Junior Maddy Bernstein opened the ceremony by singing the National Anthem, but that was the last thread of tradition that remained in the rally.

"When I was first told I was hosting the pep rally, I did not know what to expect. I had never been to one before," said Warner. "Because of this, I did as much craziness as possible."

Hosts Blue and Warner made their grand entrance by driving into the gym in a Manhasset-orange covered golf cart. From there, Blue and Warner proceeded to rip off their Manhasset garb, which left freshman Jack Vigilis alone representing Manhasset, still in his orange shirt. After pieing young Vigilis in the face, Warner went on to explain, using props, that, "There are a lot of things in life that are the best: pizza, Harry Potter, KFC and PORT!"

During the Pep Rally, the concert and symphonic bands, directed by Mr. Mark Brenner, played various upbeat songs. They accompanied the Portettes, coached by Ms. Robin Cooper, during their dance. The Mr. and Mrs. Schreiber competition featured seniors Christina Carrington and Shival Kumar, juniors Ilana Broad and Steven Kaufman, sophomores David Becker and Liz Jester, and freshmen Claire Baugher and Dave Podlofsky.

The group competed in a Twinkie-eating contest and then, in teams organized by gender, they had to dress up in football gear and catch a football.

"I really enjoyed this year's Pep Rally and thought it displayed a lot of our school's spirit," said sophomore Liz Jester. "Richard and Brett organized it well and made it very entertaining. I also had a lot of fun performing with the Portettes and participating in the Mr. and Mrs. Schreiber contest."

Last year, only varsity teams participated in relay races and competed against each other. Additionally, past pep rallies have included each team's coach naming every athlete on the team. This year, there was a spread of the blue and white spirit to the other side of the gym. Only four of the eight Mr. and Mrs. Schreiber representatives were members of teams, and none of the four team members was at any time seated with the rest of their respective teams.

"Personally, I found that changing the Pep Rally to a student-run event was a great idea," said senior Rob Baldwin. "Although the Pep Rally itself didn't run as smoothly as it could have, Brett and Blue definitely got a lot more school spirit together than any of the other years that I've been at Schreiber."

The games were paused for a special dancing performance from the school's new step team also under the guidance of Ms. Cooper.

"The step team was insanely

talented and a nice surprise in the hour-long event," said sophomore Amanda Ostrove. "It added to the fact that the day really stepped away from being a normal assembly."

When the student competitions resumed, the girls were given the task of lifting senior football player Anthony Corbo while the boys had to lift sophomore Brittany Schwartz from the JV soccer team. The boys had Schwartz up in the air first but the girls still managed to lift Corbo by grabbing him by his limbs. Still, Blue and Warner asked the crowd, "Are there any girls in the audience who can lift up Corbo?" In response, out came senior Matthew Braunstein dressed in drag as a female Viking. Braunstein lifted Corbo as senior Arnold Donado, dressed as the Viking mascot, came into the scene to rejoice with his "girl." The two danced out, hand in hand, into the locker rooms, riling the crowd with what many considered the highlight of the event.

"Brett Warner's personality combined with Rich Blue's charisma was a perfect match to entertain," said senior Alyssa Epstein. "As a senior, I'm glad my last rally went out with a bang

and the hysterics of the mascot with the drag was amazing."

To close the inter-grade, inter-student competition, the eight Mr. and

organize next year's rally.

The only time Blue and Warner attempted to give the microphone to the varsity coaches was ten minutes at



Senior Matt Braunstein, dressed as a woman, elicited thunderous applause from students when he made his grand entrance into the gym.

Mrs. Schreiber contestants were asked to start a wave in the crowd. Although a few representatives attempted to rouse the crowd, only Kaufman was successful. Warner promised that "this will not be the last" of the creative and amusing style of student competitions this year as Blue is hoping to host and

the end. Only three coaches were able to introduce their teams and beseech students to attend their home games. This oversight from Blue and Warner was greeted by cheering from students who fled as soon as the bell rang.

New dance team adds step to the pep

Ms. Cooper's step team debuts at the Pep Rally

BY Stephen Nash

Assistant Features Editor

The step team stunned the crowd at its Pep Rally debut. Founded by sophomores Sade Dacosta and Mia Flowers, the step team is considered to be different than many of the other clubs at Schreiber and in Port Washington.

The team believed it would make a good addition to Schreiber and sought approval from Ms. Robin Cooper and former Athletic Director, Ms. Rose Bonnano, about the proposal.

"Everyone has a chance to do what they want," said Dacosta, one of the team's captains. "They should make something of the many talents they have and the opportunities in the school."

Dacosta believes that there was a need for a group that incorporated the minority population of the district. She felt that minorities have lacked substantial representation for many years. This notion of minority underrepresentation has surfaced in the past, and many hope that this team will help bring a change to that and school spirit.

"Everyone is used to the Portettes, and they are an all-Caucasian team," said Dacosta. "We are a team which represents the true diversity of Schreiber."

This symbol of Port Washington's diversity struck a chord with the Pep Rally crowd. When the step team

finished its performance, they were recognized with a thunderous ovation. Dacosta attributed the warm reception to the fact that "the school wasn't used to having another activity which represented them in a different way." The team went on to perform at the Homecoming football game, receiving a similarly positive reception there as well.

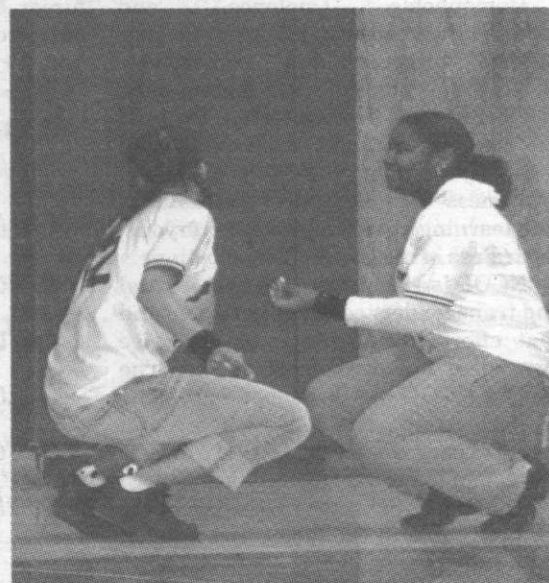
"I thought that it was very interesting and exciting and a great new addition to help boost our school spirit," said sophomore Stephanie Weinberg. Many other students share this perspective and hope to see more performances from the step team.

The team plans to continue to step at different events throughout the district. Other schools on Long Island also boast step teams, and Schreiber now shares in that activity.

The team also wants to spread a message to younger students and others to follow their ambitions. They hope to be role models for other minorities and demonstrate the diversity of Schreiber. Dacosta believes that if the step team can be successful then other groups will follow.

"We are here and here to represent," said Dacosta.

The team has received much support and confidence from the town and school, and they hope to continue that as they pursue their own passion.



Junior Krystal Cruz and sophomore Amanda McPhatter step and snap during the pep rally.

"Many people in the town wanted to pretend that we are not here, that we do not exist," said Dacosta. "But we are here and we are a part of this community."

Former Schreiber students commemorated

New memorial garden dedicated to deceased graduates

BY Amanda Schiff

News Editor

"The memorial garden is in memory of all high school graduates of the Port Washington School District who have passed away but who will always be in our hearts," reads the inscription on the stone monument in the new memorial garden adjacent to the cafeteria.

On Oct. 3, the front steps of Schreiber were brimming with students, teachers, and administrators as a service started



Liz Corkett

During the memorial garden dedication ceremony that took place on Oct. 3, the commemorative plaque was unveiled to celebrate the lives of former Schreiber students.

by Superintendent Dr. Geoffrey Gordon took place to honor the past and look forward to the future. The memorial garden includes two urns filled with flowers and a stone monument that serves as a reminder for all of the former Schreiber students who have passed away.

"There is nothing more sacred than trust in the environment," said Dr. Gordon. His opening remarks welcomed students and faculty to the service and appropriately named community service as one of the four important prongs of Schreiber's mission, in addition to academics, athletics, and the arts. Dr. Gordon then introduced Principal Mr. Jay Lewis who praised Mrs. Naomi Beckley for her dedication and hard work in beautifying Schreiber's campus since 1991, when the Schreiber Shrubbers was established. He acknowledged Mrs. Beckley as "the force who kept our eye on the prize."

Mrs. Beckley, the Schreiber Shrubbers advisor for 30 years, coordinated the memorial garden and worked diligently to give a proper tribute to former Schreiber students. The central location of the garden was no accident. She knew that this garden would be passed everyday by the busy students running up the steps to arrive to their classes on time.

Her goal was to make the students pause for just a moment to realize that the garden is not just another area of campus planted by the Schreiber Shrubbers, but an acknowledgment



Liz Corkett

(l-r) Dr. Geoffrey Gordon, Ms. Naomi Beckley, and Mr. Jay Lewis gave speeches at the dedication of the new memorial garden.

of Schreiber alumni who have passed away.

"I really wanted something for the past, present and future," said Mrs. Beckley. "This beautiful garden will always reflect the respect and love we have for our [Schreiber] graduates who grew up in this community and who went through the Port Washington school system."

The new garden joins two other memorial gardens already on campus. There are also fifty-two memorial

trees that serve as dedications to nine graduating classes since 1943. Mrs. Beckley and the Schreibers Shrubbers have been working for over fifteen years to build the Memorial Park around the school.

"Mrs. Beckley takes the time and effort to remain [an integral part of our school] and care so deeply," said Mr. Lewis. "This memorial garden will forever serve as a dignified reminder of the students and teachers who attended or worked in these hallowed halls."

Schreiber 'comes out' in support of safer schools

GSA's hosts National Coming Out Day, though students seem apathetic

BY Stephanie Lim

Contributing Writer

Homophobia, violence, and inflammatory speech all prevent gay, lesbian, bisexual and transgender people from "coming out," feeling safe, and being true to themselves. On Oct. 11, the Gay-Straight Alliance hosted National Coming Out Day, a school awareness campaign that promotes a safe learning environment for everyone, regardless of one's sexual orientation.

NCOD is a reminder that homosexual and transgender teens are not alone and that efforts are being made to raise awareness about their struggles. The idea for NCOD was developed in 1988 by gay/lesbian activists Rob Eichberg and Jean O'Leary, and every Oct. 11 since, it has expanded to various regions.

This year, Schreiber GSA members set up a table in the lobby, and handed out rainbow ribbons, "STR8 Ally" stickers, information cards and guides for homosexual and transgender youth. "Straight Allies" are an integral part of the club, in that they support a cause that does not directly affect them. Although the spirit of NCOD was present, it seemed that there was a lack of involvement by non-members.

"I felt like we really didn't advertise it as much as we could have, and that people weren't really aware of what it was," said GSA staff member junior Melanie Davidoff. "No one was outwardly disrespectful towards us, but very few people who weren't GSA

"National Coming Out Day itself is a great reminder to all Schreiber students of how openminded and accepting our school really is."

members seemed aware of the real purpose of NCOD. They mainly just saw it as another club table handing out free stuff."

Some see the lack of involvement as the result of a recent change in school policy. In the past, clubs have been granted the freedom to post flyers

around the building, but this year, student posting zones have relegated club flyers and notices of upcoming events onto strips of corkboard and crowded bulletin boards.

"On one hand, with the boards, information on any clubs or events can be found in one specific location, so you always know where to look," said senior Steven Roberts. "Unfortunately, you only get the information if you know what you're looking for."

Nevertheless, members worked all day in shifts to ensure that the Schreiber community heard and understood the message of NCOD.

"It's hard to get the message across sometimes, but I think we did a pretty good job," said sophomore Lara Madison. "Most people probably didn't read the flyer, but I'm sure some did, and we had a few curious people come up and we gave them the gist of what NCOD was."

Despite the club's best efforts, a portion of students remained apathetic.

"I had about three people look at me like I was crazy," said Madison. "They said 'no' and walked away, but that definitely doesn't describe the school's attitude as a whole."

The STR8 Ally stickers given out to Schreiber students by the GSA members

were not necessarily used in the manner that the GSA had intended.

"I think most people just took it because it was a sticker. I saw kids running around and sticking them onto other kids," said junior Agustin Cabrera. The STR8 Ally stickers were an alternative for those who did not wish to be associated with the implications of the rainbow ribbons.

The response to NCOD from the Schreiber community varied among students of different grades. GSA members observed that the older students at Schreiber responded more positively than underclassmen to their NCOD exhibit.

"Freshmen are still adjusting to high school, and some of the stigma that being gay has in middle school has remained with them, so they tend not to join GSA," said Davidoff.

Despite the poor response from freshmen students, the GSA found NCOD to be an overall success. "The new posting zones and lack of student interest in the announcements are definitely issues that will have to be addressed in coming years, but NCOD itself is a great reminder to all Schreiber students of how openminded and accepting our school really is," said Roberts.

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Mu Alpha Theta's big night

Math society awards officers and members

BY David Kim

Staff Assistant

Mu Alpha Theta is a mathematics honor society that has over sixty-five thousand student members in more than fourteen hundred schools nationwide. Its main goals are to inspire keen interest in mathematics, develop strong skills in the subject, and promote the enjoyment of mathematics in high school.

Schreiber's Mu Alpha Theta chapter chose its members based on their demonstrated excellence in mathematics as well as overall academic

achievement. On Oct. 12, the society hosted its induction ceremony for new members.

The ceremony began with music from Mr. Anthony Pinelli's orchestra, followed by Mr. Anthony Tedesco's opening speech. The program consisted of four parts: the initiation ceremony, the introduction of newly-elected officers, the certificate distribution by officers, and the closing.

During the initiation, various Schreiber math teachers made speeches. Mr. Jeffrey Lesser discussed the history of mathematics, Mr. Ray DiVenuto talked about the power of math, and Mr. Chris Ferruso spoke about the future of math. Assistant Principal Mr. Brad Fitzgerald commented on Schreiber students' overall mathematic excellence. He said that this excellence was verified by the fact that eighty Schreiber students had the qualifications necessary to receive the honor of becoming members of the Mu Alpha Theta Society.

After the speeches, the society's officers were introduced. Senior Adam Johnson was elected as President, senior Michael Lau as Treasurer, and senior Sarah Nash as Secretary. The program closed as the officers distributed membership certificates. After the ceremony, refreshments were provided for all in attendance.

"I was so proud of myself when I got this wonderful certificate," said Sarah Kim.



Port Light

Seniors (l-r) Richa Bishnoi, Gabby Paolini, Alyssa Epstein, and Bridget Davidson don their Mu Alpha Theta garb before the induction ceremony.

Natural Helpers' breakfast

Newest Helpers meet veterans over bagels

BY Lauren Effune and Kelley Kroft

Contributing Writers

Bagels, refreshments, students and advisors were all present at the Natural Helpers breakfast on Oct. 18 in the Student Commons after a two day, one night retreat.

Natural Helpers is a national peer leadership club created to train students in various methods of helping other students if they are ever faced with a problem. It was organized to teach students how to advise others effectively and better enable them to help their friends in the face of an issue.

Natural Helpers "gives [club members] needed information used to help friends," said Sarah Sidford.

"The information given to us helps us learn how to cope when other students share with us their personal problems," said sophomore Shannon Ferguson.

There are currently ninety-one Schreiber Natural Helpers; forty-one of them attended the retreat this past week with club advisor Ms. Michelle Weiden.

"The purpose of this retreat is to train students to help other students when they have a problem, and know when something is too serious for them to handle by themselves," said Ms. Weiden when asked about the retreat.

During the retreat, students played games such as "Do You Know Your Neighbor," "The Sharing Game," and "Rainstorm," which all involved

teamwork by the participants, and taught skills such as listening and breaking barriers.

"I loved it. I made so many new friends," said freshman David Yedid.

The overall purpose of the breakfast was to introduce new Natural Helpers to veteran club members and give them more hints on how to successfully counsel a peer.

"The purpose of this retreat is to train students to help other students when they have a problem, and know when something is too serious for them to handle by themselves."

"It gives all of us an idea on how to handle certain situations when problems arise among other students," said junior Brooke Goodspeed.

In the future, the club plans to host a conference in which senior Natural Helpers meet with other seniors to discuss relationships and relationship violence.

First club fair opens eyes

BY David Becker and Ben Jaffe

Assistant News Editor and Editor-in-Chief

Assistant Principal Mr. Craig Weiss may have found an answer to the eternal question that every freshman faces: "What clubs should I join?" Mr. Weiss and new Assistant Principal Ms. Julie Torres held the first club fair on Oct. 19.

Because of often unheard morning announcements and new restrictions on club posting, a communication gap had evolved between the clubs and the student body that they served. Every club, except for athletic teams, set up displays, highlighting the club's focus and its meeting times and provided sign-up sheets.

"The club fair displayed the variety of opportunities at Schreiber," said freshman Jack Vigilis. "It definitely opened my eyes."

The event materialized out of concerns from the Home School Association, who worried about the disconnect with clubs. Toward the end of last year, Mr. Weiss started bringing the requests to fruition and, in doing so, he found his efforts to help freshmen and other new students find clubs that were right for them were matched by an effort from faculty and clubs.

"I was hopeful that it would be colorful and fun, but my expectations were exceeded and then some," said Mr. Weiss.

The event not only had the support of the club advisors of many groups who used their own off-periods to man their

respective booths, but also from teachers of freshmen who took their classes into the gymnasium during periods 4-1, 4-2, and 5 to see the fair. The end result was that all forty-nine clubs participated for at least one of the periods. Mr. Weiss also printed 350 maps, all of which, he said, got distributed over the course of the three periods, to help guide fair-goers.

"It's an idea whose time has come," Mr. Weiss said.

The fair served a dual purpose, as it allowed for smaller clubs to gain exposure. S.A.D.D., a group with about fifteen to twenty regular members, had seventy-five people on its sign-up sheet. Also well attended was the Key Club booth; the club has doubled its registered membership from 60 to 120 since last year, partially because of the exposure it received at the club fair.

The club Fair also rejuvenated the cheerleading team, whose previous advisors have retired. The fifteen-person team had forty people at their tryouts, compared to twenty-six the previous year. The club strategically held its first meeting the day of the club fair.

He believed that as long as there were students who did not actively participate or at least attempt one extracurricular activity, there was cause for the fair.

"It's better than Cats! Better than E.T.!" said Mr. Weiss, referencing the music provided by the Drama Club and the painting station provided by the Art Club. "And we'll be sure to be holding it again next year."

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Point

Counterpoint

BY Sarah Scheinman

Staff Writer

The many posters that adorned the school hallways and the blue and white paint that covered the faces of the Schreiber student body on Friday, Oct. 6, were just a few examples of school spirit resurgence.

The day of the Pep Rally and Homecoming brought about a change for the school. Many students attended classes in blue and white clothing to support Schreiber, a scene rarely found in our school. Students' faces were also adorned with the letters "P" and "W" written in blue and white paint, which demonstrated the students' pride in the Vikings.

The Pep Rally was completely revitalized this year, under the lead of two comical student emcees, senior Brett Warner and junior Richard Blue. As soon as the event began, the whole student body was laughing and cheering along to the activities taking center stage.

The rally began with the tying up of freshman Jack Vigil, dressed up as a Manhasset kid, and the smashing of a pie in his face, which had the entire crowd in hysterics. Instead of watching school athletes running around with eggs and pushing scooters as fast as possible, we watched a group of eight student representatives (two per grade) compete in a series of activities as the student body cheered from the sidelines.

While the Portettes did their annual kickline, a new group, the Step Team, performed on behalf of Schreiber. The Step Team garnered the loudest applause from the obviously impressed student body. Clearly, the Pep Rally, which had been dreaded by the majority of the student body beforehand, actually became a fun event. It definitely evoked the sentiments of school spirit that Schreiber has been lacking.

"I have to say, the junior boys really have done a lot to increase school spirit this term," said junior Rich Imperatore who attributed this renewed spirit to an especially spirited group, comprised of juniors Alex Caruso, Jake "J-Mo" Most, James Lopilato, and Chris Ryder. "Their excessive cheering and overall amazing, unabashed support is clear at football and soccer games. Face painting paired with loud and obnoxious cheers really got the teams going, and sent a positive vibe throughout the fans at every event."

The turf field has also been successful in raising school spirits. "Go Turf" has become the motto of the 2006-2007 school year. Despite complaints about parking from seniors and protests from organizations like the Bible Church, the turf field in the Pit has served as an excellent addition to

our school's recreational facilities. The turf inspires students to take action and support our teams. The new bleachers were packed during the Homecoming football game.

Pride in Port also demonstrated that school spirit is on the rise. Many more people participated in it and watched the parade. The accompanying festivities, which took place in the field next to Schreiber High School, definitely led to a rise in spirit. The parade gave way to both a carnival and a football game, widely attended by a large portion of the population of Port Washington.

School spirit made a complete turnaround this year. It has certainly eclipsed that of last year. The many causes include the Steppers, the junior cheerers, a successful football team, and a rewritten pep rally agenda.



Andrew Martinolich

BY Justin Samson

Staff Writer

For the first time in the four years I have attended Schreiber, the word around school seems to be that school spirit is on the rise. With the radical change in the Pep Rally's hosts, the boys varsity football team's first win in what seems like forever, and the outrageous homecoming king and queen voting polls, one would think that students would be a little more "rah rah," and wear a little more blue and white, but this is definitely not the case.

There is too much emphasis on a small series of events that have not actually changed the trend of Schreiber's lackluster school spirit. Instead, the events have only created a "smoke and mirrors" effect to make people falsely believe that the days of a

“ There is too much emphasis on a small series of events that have not actually changed the trend of Schreiber's lackluster school spirit. **”**

spiritless school are behind us.

The Pep Rally, although revamped, nevertheless proved that Schreiber lacks school spirit. While popular social studies teacher Mr. Jeremy Klaff was initially selected to lead the Pep Rally, two student representatives, senior Brett Warner and junior Richard Blue, actually hosted the event.

The cross country team won its first division title in the history of the school last year, and, as is tradition, was supposed to be rewarded with a "Division Champion" banner in the gymnasium.

The banner would have raised the spirits of the people who felt they deserved it. Since the school did not bother to put the banner up, this is certainly not evidence of school spirit; it's a sign of a lack of good faith by Schreiber administrators.

Also, having an unorganized "skit" of football players dressed like women picking up other football players doesn't prove that people are showing more spirit and love for their school; it only proves that people will laugh at transgender jokes. Although it might have been done with good intentions, it by no means produces an upward trend in school spirit.

More importantly, a large number of students didn't even bother to attend the Pep Rally, and even more will never even see one in their four years of high school.

Even though it might seem that modified school activities have led to more school spirit, in reality, they haven't led to much change. Different attempts to try and raise the spirit of the Schreiber community have only exposed what Schreiber lacks. As for now, the school "spirit-o-meter" still stands stagnant at a lowly zero.

Schreiber Speaks

"I came into school on Friday thinking I was okay in my normal attire. Then I see everyone in our school colors with their faces painted and I realized that school spirit is huge this year!"

- Stephanie Seeman, junior

"As a whole, Schreiber students have never been particularly school spirited and when we do have school pride, it is more often due to our high-quality academic program than our football team. However, I have yet to see a student attend a science competition in full-body paint."

- Allison Rosenberg, junior

Class pictures rile many students

The false sentiment of school photos ignites controversy

BY Rob Bellon

Senior Features Editor

I hate class pictures. I hate how the nice people from Lifetouch try to pass off the photos that they take of students as something of great sentimental value, and I hate how this contrived sentimentality assigns monetary value to the photographs of students in stiff poses.

Let me break it down for you. First of all, let's examine why we take pictures of any sort in the first place. We take pictures at family gatherings, on vacations, and with friends—partly because it's an opportunity to use your camera phone, partly because you want to preserve the memories you shared to make sure you never forget just exactly how you felt that day. Really, that's what pictures are all about.

Now let us apply this reasoning to school pictures. First of all, school pictures are of only one person, they are posed, and there's nothing in the background except that stupid blue sheet. This takes away the elements of spending time with family, sharing memories with friends, and the excitement of visiting strange and exotic places. What is left?

Well, I can say for sure that yearbook photos are fun to look at to make fun of your friends' pictures, or to look back at your parents' funny clothes and hairstyles. However, these pictures

are in the yearbook, and that is where they should stay.

money buying these photographs. Why? Why would anyone choose to spend money on pictures that have virtually no

meaning when anyone with a digital camera and a computer can take and print their own more meaningful and more valuable pictures for free?

This is a case of misplaced value. Parents somehow think that it is important to have pictures of their children situated against a blue sheet. They think that these photographs hold some sort of sentimental value. I'm not saying that the blue sheets aren't lovely. I'm simply saying that I'd rather display a picture taken in front of the Statue of Liberty or a stop sign.

I received an order form in the mail asking me to pay \$60 for school portraits. I got a custom-made, hard cover, 50-page photo album of my trip to Japan for the same amount. It is this quality discrepancy that frustrates me.

I'm not arguing that high school is not an experience worthy of photographic documentation, but I am saying that there are better ways to document it. Certainly there are ways that are more meaningful, such as taking pictures when the events and the smiles were real. People should not waste their money on buying school portraits. Just buy the 452-page yearbook, and you have all the memories and smiling faces you'll ever need right there.



Max Garret

It is a waste of money to buy portrait photos. Sure, proud parents like to have pictures of children in their wallets, in frames in their offices or around the house, but why do they feel the need to flaunt the professional photographs? Have they never shared memories at family gatherings? Have they never been on vacation? Have they no friends?

For some reason, people have come to believe that it is a necessity to spend

How to pick out the perfect Halloween costume

Create a unique costume that will set you apart from the rest

BY Melissa Heller

Staff Assistant

Perhaps the most daunting task of the school year is deciding what to be for Halloween. You want to dress up as something original, but not bring negative attention to yourself. You want people to think, "Hey, that's a really cool idea!" when they look at your costume, not "Oh, I saw that at Party City for five bucks." And you most certainly do not want to be a repeater, a.k.a. wear the traditional princess/cheerleader/slutty-version-of-a-storybook-character outfit. It's hard, it really is. That's why I'm kicking off the 2006-2007 edition of my "How To" column with this special Halloween issue.

Most people begin their quest for the perfect Halloween costume by thinking of a solid idea. There are the wacky ideas; for example, dressing up as a banana or a soda can; there are

the classic ideas, such as dressing up as Superman or Derek Jeter (although I guess we can now safely say David Wright); and the über unique ideas that everyone wishes they thought of, like becoming "white trash" (dressing up in garbage bags labeled 'Gucci'). The truth is, everyone wants to be something unique. One of my friends had a great idea last year, and simply wore a sign around her neck stating "No costume due to contingency budget" at the time when the budget was affecting the school system. That's the kind of costume that you want to have.

The way to go about thinking up a good costume is to pick the least obvious way of being something popular. For instance, if your favorite show is *Desperate Housewives*, you could wear a bathrobe with rollers and grungy clothes. Throw in a cardboard sign asking for money, and you're a desperate housewife! If you want to be a character on *Lost*, you could wear mismatched clothing and look confused. Or you could choose to be a devil and write "Prada" on your shirt. Wear a pajama top, a scrub cap and a kilt and be Dr. McDreamy from *Grey's Anatomy*. (Alright, that last one was a joke, but you get the idea). The trick is to take

something that would be obvious and make it original.

If you would prefer to do something with a bunch of friends, go with a simpler idea (that way everyone can understand your costume whether the group is together or apart). This doesn't necessarily mean you have to be unoriginal; there is plenty of room for creativity. For example, you could all be painters and decorate your costumes with paint splashes, or dress up as roller skaters decked out in striped socks and biker shorts circa 1985. Similarly creative is dressing up as the decades. If you want to be "the '90s," girls could wear leggings and oversized sweatshirts while guys could wear baggy Adidas pants and band t-shirts. Another idea would be to pay homage to classic movie cliques, like the "T-birds" from *Grease* or, (for my fellow 007 enthusiasts), the many James Bonds.

The main thing is to have fun with your costume and dress up as someone who is outrageously different from who you normally are. After all, Halloween is one of the few times when it's not who you are, but what you wear that matters! Go crazy with it, and have a happy Halloween!

AP courses: are they worth it?

BY Willa Jones

Contributing Writer

Schreiber offers a wide variety of AP classes to sophomores, juniors and seniors. But the question is, do they put too much added pressure and stress on students? And ultimately, are they even worth taking?

What is more important than the classes themselves are the motives of the students taking them. Students should only be taking AP classes if they are truly interested in the subject, like senior Lauren Wasserman.

"I think that [AP Music Theory] was really advanced for a music class, and it was a lot of work, but I loved it and I learned so much," she said. "I'm really happy that I took it; it was definitely worth it."

An AP class can be a very worthwhile course for a passionate student. A student who decides to take a course in a subject he or she loves learning about usually has a very positive experience. AP classes meet the diverse interests of students because classes are offered in subjects other than the usual history, English, math and science. "Unique" AP classes include psychology, writing, art, and music theory.

"AP Art is a class I take because art is something I have a passion and a love for," said junior Amanda Grieco said. "I knew that a lot of work would be involved in the class, but in art, an assignment is something I enjoy. It's worth all the time and effort because I know that I will always create something meaningful and beautiful for myself."

Taking AP classes is also an acceptable choice when the class is a subject a student wants to study in college, or a subject that relates to a student's career goals.

"I take AP Psych because I'm interested in studying psychology in college; for me, it has nothing to do with the credit that the course offers," said junior Liza Rimsky.

In these situations, taking an AP class makes perfect sense. But, is it worth it for students to take AP courses in which they are totally uninterested?

AP classes require significant time commitments and are really not worth taking solely to earn the AP credit for college. For example, the AP history courses are very difficult classes in which students are frequently expected to write challenging essays and read up to twenty pages of boring and difficult textbooks on a daily basis. I doubt that there are that many teenagers interested in history. Still, year after year, many of the students sign up to take the test in order to gain acceptance into AP European History or AP American History. But once again, one should consider: what are the positive effects of taking these classes? What can they offer for a non-history lover?

AP classes do have a lot to offer for those students with passions for certain subjects. But with the vast amount of information, stress and seemingly endless amount of work that goes with AP classes, they are definitely not courses that should be taken for the mere reason of getting credit for college.

If you would like to respond to this or any other article in the newspaper, email your letter to schreiber.times@gmail.com

Impulsive cancellations hurt students

BY Melanie Fried

Staff Assistant

The recent cancellation of the Outdoor Physical Education canoe trip sparked feelings of frustration among students who were scheduled to participate. Yet the students' disappointment was instantaneously overshadowed by their realization that they now faced the unenviable task of sitting through every class wholly unprepared. "I was disappointed that we didn't get to go," said junior Nina Zorfass, "And it was kind of stressful realizing that now I had to go to class and possibly take quizzes and hand in assignments that I wasn't prepared for." A placid day of canoeing had been replaced by one of dread.

Believing that they would not be attending classes that day, the majority of students who had planned to participate in the trip had not done their homework, had not brought the necessary books to school, and had not studied for the tests scheduled for that day. One might argue that having a trip scheduled for the next day does not alter the amount of time these students have to complete their homework and prepare for an exam; however, it's not realistic to assume that a student will spend all night studying for a test he or she is unlikely to take. Exams are stressful enough without additional concern. That day, the students that were once scheduled for a canoe trip waited in apprehension; would they be required to sit for an exam without adequate preparation? Maybe their teachers didn't force them to take the particular test, but there is always the possibility that a teacher will get angry over the circumstances.

Another school event that was postponed this year was the Key Club car wash. Although the members of the club were informed of the postponement, no notification was given to non-club members and members of the community. The event was posted on the Port Washington School District's calendar, yet no cancellation notice or letter was mailed. There was no way for Port Washington residents to know that the car wash was cancelled, unless their child was a member of Key Club and notified their parents on their own. "If my mom hadn't asked me if I was attending the car wash, she probably would have shown up to find no one there," said junior Gabrielle Balaban. A simple cancellation notice was all that was needed.

The canoe trip and Key Club car wash cancellations are prime examples of why advanced notification is necessary. It is understandable that sometimes events have to be cancelled; however, it is certainly not fair to those who are not informed of the cancellation. It is definitely unfair to those who are not informed until the last minute because additional stress can ensue.

Schreiber website is not up to par

School website is in desperate need of content update

BY Sam Rosenberg

Contributing Writer

I log on my computer and type in the Portnet website. It welcomes me courteously, and I proceed to view the Schreiber page. The site boasts a variety of links: Headline News on Campus, About This Website, Alternative Schools, and the Cafeteria. "Why not?" I say, clicking on most of the links. However, it is pretty disappointing. I find many pages that cannot be displayed and several links lead to nothing more than blank pages. A few of the links tell me to come back and check every so often for news. I doubt that there will ever be news, because the last time the page was updated was in the middle of 2005.

The "Extracurricular" link especially leads to mostly outdated information. Even if I manage to open the links (which continually experience errors) I can only find club information that is no longer even remotely accurate. The site says that the Debate Club is run by Mr. Gelfand, which has not been correct since spring 2005. The Model Congress/Model U.N. club is supposedly run by Mr. Andersen, and meets on Tuesdays in room 221. This is incorrect, meetings are on Thursdays in room 217, and the club is run by Mr. Medico. This incorrect information needs to be updated, so that students will have a way to access information about the clubs they may want to join. The school is especially in need of a way of communicating club news, since the announcements are hard to hear and the posters that used to be found all over the school are now confined to

small areas.

The Schreiber site is "constantly needs updating," said Dr. Haring, the former instructor of web design. "However, the website is a lot better than it was before the last update."

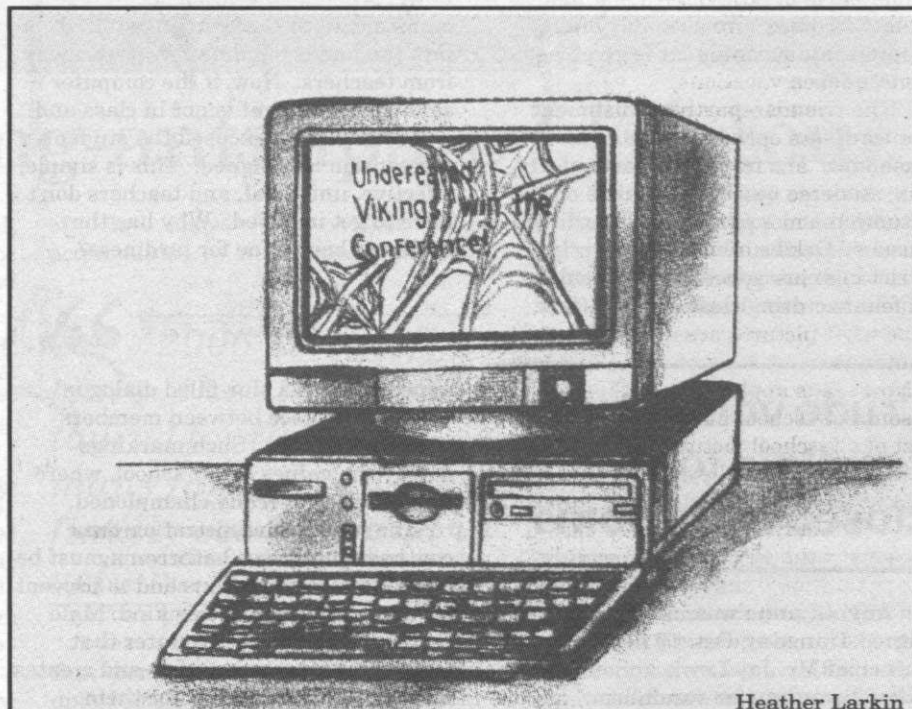
Two years, in fact, was when the page was last updated. I can't even imagine what it was like before that.

"As with any technology-based medium, there is always a need to update and modernize," said web design teacher Mr. Peter Koch. "In this case, the design could have a more unified style throughout the website."

Mr. Koch has great ideas for the website. He has given his class an

assignment to make mock websites, which he will use to create a new website for Schreiber. He also has gone through all of the other school districts on Long Island and has taken ideas from them.

The modern world is moving into a more computer-oriented society, and Schreiber should be following it. Our website is antiquated and is in desperate need of an overhaul. The website should include concert dates and times, extra help times with teachers, the results of sporting events, and when the next meeting of a club will take place, along with the time and location.



Participation grade under fire

An unmeasurable opinion should not factor into a student's grade

BY Matt Varvaro

Contributing Writer

A student's grade should reflect the quality of the work that the student produces in that class. Period. However, with the use of the participation grade in Foreign Language and English classes, a significant portion of the student's grade becomes dependent on a grading system that lacks logic and undermines the principles of education.

Why even use a participation grade in the first place? The teachers explain that class participation is important in two ways: first, it generates discussion, creating a better learning environment, and second, it shows how well the student progresses on a daily basis. But there are a number of problems with this reasoning.

First of all, whose job is it to create a healthy learning environment where the students are driven to speak about the material? It's not the students' responsibility; it's the teachers'. Dialogue and debates should be initiated by the teacher and a healthy learning environment should be created by the teacher. I've been involved in very interesting and thoughtful discussions in classes like

math and chemistry, where there is no participation grade. The dynamic for participation was generated by the teacher, not by a grading system. Simply put, sticking a grade on how often students participate is not the key to class discussions. Moreover, a teacher's failure to spark discussions should not result in a lower grade for the students.

The second line of reasoning that teachers commonly use is, "The participation grade is a good measure of a student's progression." But how can a student's progress really be properly measured and evaluated? That's easy; simply grade the student's actual work. Quizzes and tests are very accurate indicators of how well a student knows the material. And in order to judge how well the student works on a daily basis, it's only logical to grade the assigned work that they complete almost every day: their homework. These factors should determine the grade, not a measurement of how often a student raises his hand.

So, what exactly does a participation grade judge? The answer is, no measure of how much the student has learned. A student's participation in class has absolutely no relationship to how well the student knows the material or how hard they actually

work. Why should a student who never does his homework and does poorly on tests get a significant boost on his final grade just because he always raises his hand in class? His participation does not show that he's a good student; it shows that he's a talkative person who wants to share his ideas. Believe it or not, there actually is a huge difference between the two.

In addition, the participation grade doesn't promote a "healthy learning environment," the grade only harms the class environment. This is true because for many students, their grade means everything to them. People like this will raise their hands in class all the time, not necessarily because they want to contribute to the class discussion, but because they want points. I know plenty of kids who will raise their hand or write something on the board just so that they can have a check added next to their name.

Is this the point of education? Is bribing students to speak and trading in participation for points truly the effective way to create a "healthy learning environment"? It most certainly is not. The participation grade serves absolutely no purpose and should be taken out of the grading process altogether.

Editorials

New policy for punishing frequent tardiness needed

The bell rings. A minute passes; then two, three, four. A student walks into class five minutes late. Some teachers ignore the tardiness, keep teaching, and the student is home free. Some enforce strict policies, like detention after three tardies or an hour in the tank after one. Most fall somewhere in between—if a student is late for class unreasonably often, appropriate punishment is given as a consequence.

The two extremes of punishment for tardiness each have their own problems. If a teacher is particularly lax, students quickly capitalize on the situation and a pandemic of tardiness ensues. On the other hand, overly strict lateness policies often result in students cutting class entirely (how

much worse is detention than an hour of tank if you get to miss class?) or signing out of school with the help of an enabling parent.

Of course, the goal is to keep students in class for the entire hour, and when punishment policies stray toward either end of the spectrum, that does not happen. Schreiber needs a standard policy for punishing tardiness: something that is universally enforced, and noticeably less strict than detention, but still an effective disincentive.

When the school introduced PowerSchool two years ago, enforcement of class-cutting shifted into the hands of administrators, away from teachers. Now, if the computer says that a student is not in class and a parent has not excused the student, a detention is assigned. This is simple, effective, universal, and teachers don't have to get involved. Why has the same not been done for tardiness?

Crude vandalism results in too many closed bathrooms

Anybody who was in school second period Thursday, Oct. 19 heard Principal Mr. Jay Lewis announce Schreiber's "war on vandalism." In this calm but forceful message, Mr. Lewis informed the student body that the boys' bathrooms that had been closed last year due to vandalism were now locked again and that several students had been suspended for vandalism of school property.

He also mentioned that the current vandalism extends beyond just graffiti in bathrooms. Any defacement or destruction of school property, including writing on desks, was also included in this statement.

All that is needed to justify Mr. Lewis' concerns is a trip into one of the boys' bathrooms at school. One simply has to look at the bathroom stalls to see massive amounts of graffiti.

However, evidence of vandalism at Schreiber doesn't exist only in the school's bathrooms. In almost any classroom, at least one desk, and almost always more than one, has some sort of writing or drawing on it. These range from block-printed expletives to actual works of art taking up most of the desktop. Less artistic vandalism includes smashed wall lights in the new wing stairwells.

Despite vandalism in other areas throughout the school, the main issue seems to be the four new boys' bathrooms, which are now locked during the day. Admittedly, the graffiti in some of these bathrooms consists of a number of gang epithets and extremely harsh racial slurs, giving a sharp insight into some of the underlying tensions present right here in our school.

In one now-closed bathroom, it

appeared that a slur-filled dialogue was taking place between members of different races. Such markings betray the values of our school, where tolerance is generally championed.

The school administration thus contends that these bathrooms must be closed for safety reasons and to prevent further vandalism of this kind. Male students at Schreiber counter that locking bathrooms is unfair and creates a very difficult situation for them.

Last year, the bathroom policy even had teachers complaining. Since the remaining men's bathrooms are all in one part of the school, a student from the technology wing, for example, must walk all the way to the English wing to find an open bathroom, thus missing out on valuable class time.

The condition of the remaining bathrooms also raises complaints. These complaints do lend some justification to claims of unfairness in the policy. Whereas all ten of Schreiber's female student bathrooms remain open most of the time, there are usually only three bathrooms open to male students. These bathrooms combined contain a maximum of six working urinals, six working but deplorably disgusting toilets, six sinks, perhaps one filled towel dispenser, one filled soap dispenser, and no working hand dryers. These conditions serve over 700 students.

As a result, a line often forms and use of the restroom between classes is made nearly impossible. Male students are faced with the choice of being late for class or holding it in.

The need to prevent continued destruction of school property and also the boys' need for clean, usable bathrooms put the administration and custodial staff of Schreiber in a difficult situation, one that is unlikely to end soon. We can all hope, however, for the sake of both the school's remaining wall space and the bladders of Schreiber's male students, that the vandals responsible quickly come to their senses.

First amendment rights silenced by majority

BY Siddharth Ninan

Staff Assistant

Although seen as one of the more conservative of Western nations, the United States of America was founded on, and still prides itself on the key principles of freedom of religion, thought, and speech. Every person in this country has the right to be forthright, and speak out against the government or protest causes, a precious freedom not afforded to many in the world.

We are lucky to live in a country that allows open discussion and the option of debating any matter; however, amidst rising political polarization, which paralyzes the country politically, opinions that run against the grain of local attitudes are more often silenced in the face of intolerance.

Just look at where we live: the North Shore of Long Island is certainly one of the most Democratic regions of the country, so much so that those with Republican views are almost immediately dismissed (at least on a political level) by the often intolerant majority. Such issues are at the heart of a fierce conflict at Columbia University, where speakers have experienced rescinded invitations and been subjected to intentional interruptions mid-speech by protesters.

The most recent incident occurred on Oct. 4, when Jim Gilchrist, the leader of an anti-immigration organization, was cut-off during his speech when student protesters stormed up on the stage. Mr. Gilchrist's group, the Minuteman Project, aims to preventing illegal immigration over the Arizona-Mexico border, and last year had hundreds of volunteers patrolled the border.

Tensions were already flaring before the actual speech began as protesters and members of Columbia's Republican

group began yelling at one another. Very few expected Mr. Gilchrist to actually be stopped by the protesters. The event even bordered on violence as college Republicans stepped up on stage and campus security had to break up the resulting "riot." Many of the protesters involved went to other campus events and lectures, and protested them in ways that do not prevent the expression of the speaker's opinion.

The protesters had every right to protest Mr. Gilchrist's views, but in preventing him from speaking they crossed the line between peaceful objection and a violation of the First Amendment. With other potentially controversial speakers scheduled to speak on campus, the administration is trying to do everything in its power to prevent another incident.

Even before Oct. 4, Columbia was criticized for inviting Iranian President Mahmoud Ahmadinejad, whose objectives are very controversial in the US, to speak on campus, but the school then retracted the offer.

Regardless of specific incidents around the country, we often take our liberties for granted, and current politics are inadvertently working against free speech. Even within Schreiber, the Republican views are rarely publicized, and the "inflammatory" publication called *Common Sense* fell off the radar amongst strong controversy two years ago. Of course these problems are not only concentrated to the staunchly liberal regions of the country, but the staunchly conservative as well.

In either case, the repression of conflicting ideas undermines our national foundation. Free speech is a crucial cornerstone of our society, and to allow it to wither away amidst partisan politics is to surrender our democratic government and our freedom.

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous,

or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

Community mourns the passing of Dan Biro

Beloved Schreiber teacher passes away, leaving legacy of inspiration

BY Rob Bellon
Senior Features Editor

To say that Mr. Dan Biro dedicated his life to Schreiber High School is not an understatement. Biro, a member of the Schreiber social studies department for fifty years, died this past week, and the legacy he left is already beginning to shine.

"Fortieth reunion members are calling me and writing to me expressing their sorrow and admiration for Mr. Biro," said social studies teacher Mr. Harry Andersen.

"They wish a fitting memorial be created in his memory," said Mr. Anderson. Mr. Anderson sat across from Mr. Biro in the social studies office for the past fifteen years.

"Many people saw him as Mr. Port Washington," said Andersen, and indeed he was.

Dan Biro grew up on Bogart Avenue. He lived in a house across the street from Weber Middle School. He attended Schreiber High School, and was a member of the graduating class of 1948.

Mr. Biro started teaching in the social studies department of Schreiber in 1955, and his influence soon spread beyond the classroom.

"He had a major influence on my life, whether he knew it or not," said chemistry teacher, Mr. Ken Case.

Mr. Case attended Schreiber as a high school student and was on the varsity football team. As a junior, he was one of Mr. Biro's social studies students.

One day, when he had Mr. Biro for

the last class of the day, Mr. Case recalls Mr. Biro saying, with twenty minutes left in the period,

"Case. Come up here. Take this note to the office and read it on the way." The note said,

"Go to Carvel, get an ice cream, and don't be late for practice."

"He came across as stern and hard-headed," said Mr. Case. However, "this was his way of motivating." Mr. Case expressed gratitude toward Mr. Biro for fostering his "team outlook on life."

That year, Mr. Biro coached one of his—and Schreiber's—only two undefeated varsity football seasons. The Schreiber team went undefeated in 1964 and 1965, a feat that almost earned Mr. Biro the Rutgers Award.

The reason he didn't win, according to Mr. Andersen, was that, although he was the coach of the best team on Long Island, he was outvoted by south shore coaches, who selected for the honor one of their own. He was the winningest football coach in Schreiber history with 123 career wins.

Mr. Andersen was also on the football team under Mr. Biro's coaching, and one practice in particular stood out in his mind.

"When I first started playing football," said Mr. Andersen, "he put another teammate and I against the two best players on the team and told us to block them because we thought we were so good, and then in less than five seconds we were both on our butts. In other words, we had a lot to learn."

"Football was his great passion, the thing he most loved," said Mr. Eric Begun of the social studies department.



Courtesy of Port Light 1976

Mr. Dan Biro taught at Schreiber for 50 years. He coached Schreiber's two undefeated varsity football teams.

Seven alumni inducted into Port Washington Athletic Hall of Fame

BY Clare Cecere
Contributing Writer

Every year, outstanding Port Washington athletes are recognized through induction into the athletic hall of fame. This year's new members were honored Saturday, Oct. 7 and participated in the Pride in Port parade.

Vinnie Marie D'Agostino, the first inductee announced, graduated from Schreiber in 1950. She was a field hockey goalie and catcher for the softball team. She was a "tiny player" and nicknamed "little slugger" because of her small stature and athletic ability. In field hockey, her friends described her "a little something in the goal" that no one could get anything past. In 1983, she was inducted into the Long Island Softball Hall of Fame.

Ms. D'Agostino named coach Lee Foehrenbach as her inspiration in sports. As her coach, Mr. Foehrenbach had pushed her to be all she could be. Mr. Foehrenbach said that Ms. D'Agostino was "most deserving" of this award. After she graduated, Ms. D'Agostino played thirty-five years of softball, thirty-two of them as a pitcher.

Aldo Muratore, another inductee who also graduated in the class of 1950, was inducted into the Hall of Fame posthumously. His wife attended the day's festivities in his place. Mr. Muratore played baseball for three years at Schreiber and was a star on the

football team as well. In 1950, he was selected as All County Baseball player.

The next inductee, Mark Pasquali, class of 1977, played a whopping three sports during high school: soccer, basketball and baseball. He said that sports taught him how a certain degree of hard work and dedication pay off in life. On the soccer team, he scored fourteen goals and had twenty-three



Rick Zappala

Anthony Bellomo gave an emotional acceptance speech, holding back tears.

assists in his senior year. He was then chosen as an All County player. On the basketball team, he was selected as an All League Player.

In baseball, Mr. Pasquali was chosen as an All County player and MVP. He received the Joseph Augustino Award for this sport and, later, a law degree at Hofstra University. Mr. Pasquali said that his older brother was a role model for him because he was also very successful in sports. "It's a great honor to be back here," he said.

Another inductee, Billy Owens, a member of the class of 1979, excelled in football and lacrosse. He was chosen for All Conference in both sports and he also received the Joseph Augustino Award and the Leo Costello award.

In lacrosse, Mr. Owens scored thirty-seven goals and eighteen assists in his senior year. He now works with PYA teaching football and lacrosse. Mr. Owens says that sports made him stronger while growing up, and that Harvey Cohen, one of the founders of Long Island lacrosse, was his inspiration.

Anthony Bellomo, an inductee from the class of 1988, played varsity football and earned All County honors. He also earned the Christopher Cannon Memorial Sportsmanship Award and played in the Shrine Bowl, earning All American honors.

Mr. Bellomo was a starter in every football and lacrosse game throughout high school and college. He is currently a bond broker living in Port Washington with his wife and two children. He says that sports gave him a competitive edge because he always felt like he had to beat out the person next to him, a skill that helped him out in life.

Mr. Bellomo says that his parents were his inspiration because they taught him success and backed him up along the way. In addition, he says that he just "loved getting out there every day, playing the sport with his best eight friends." Mr. Bellomo wanted to memorialize Peter Ferrero and John Salerno, two of his friends with whom

"I never called him Dan or Mr. Biro; it was always 'Coach.'"

Mr. Biro did not only coach football. "He coached every sport there was," said Mr. Andersen. In addition to varsity football, he coached varsity baseball, and junior varsity basketball.

His influence extended beyond the realm of the school district as well. For about twenty-five years, Mr. Biro ran Rolling Hills Day Camp for young children.

Mr. Case said that Mr. Biro influenced him not only as a teacher and as a coach, but as a colleague as well. "He got me my first teaching interview [at Schreiber]," he said.

Mr. Case later coached Mr. Biro's son (also named Dan) in football at North Shore High School.

After fifty years of teaching, and a lifetime of seventy-seven years in Port Washington, the Port Washington community remembers Dan Biro with a quiver in their hearts and on their lips. They feel the sorrow, but also rejoice in the happy memories he bestowed upon them all.

"He enjoyed life and always seemed to have fun," said Mr. Begun. "Of all the people I've known, he had the greatest capacity to enjoy himself. Like any teacher or coach, he had contact with thousands of kids who will remember him, and those students will be better for knowing him. It is the legacy of any good teacher."

Mr. Andersen, perhaps, said it most poignantly. "Mr. Biro got the most out of every day, and was truly a champion at living."

he played sports who have passed away.

The next inductee, Christine Kubin, of the class of 1992, played varsity basketball for four years. She was All County for three years and captain during her junior and senior year.

Ms. Kubin was the first Viking to score one thousand points for girls basketball. She won the Christopher Cannon Memorial Sportsmanship Award and earned the Schreiber Scholar Athlete Award. She was also the first to win the All American Honors in UNC softball history in 1996. Her batting average was .497. She was voted as one of the top fifty in the history of ACC softball.

"Sports teach you a sense of teamwork, promote a good work ethic, and teach you responsibility," she said. Ms. Kubin's parents inspired her by instilling a good work ethic in sports and work. "You always have to put that 110% effort in to succeed," she commented.

The last inductee, Henry Stanziale, from the class of 1993, played football for two years in high school and was selected as an All County player.

He earned the Leo Costello MVP Award. In lacrosse, he earned All Conference as a freshman, and went to college on a lacrosse scholarship. He completed college at Hofstra, earning a degree in musical entertainment. Now Mr. Stanziale is an assistant junior varsity coach at Schreiber and teaches music at Carl Place. Both his father and brother have inspired his successful sports career.

"It was an honor and a privilege to be inducted into the athletic hall of fame," said Mr. Stanziale.

iPods introduce a new era of advertising

Apple's new marketing increases profits and prestige

BY Meghan Doyle

Contributing Writer

With the introduction of the iPod and its attractive, innovative commercials, the Apple Corporation has leveled the playing field of entertainment technology. At a press conference Apple's CEO Steven Jobs said, in reference to the company's deal with Microsoft, "Our goal is to get iPods and iTunes into the hands of every music lover around the world."

The Apple strategy is based on a niche market. The company's plan was to select a segment of the market that wasn't being serviced by an entertainment technology company at the time. Many of the major electronic companies, such as Dell, Computer Associates, and Gateway, have been competing for control of the financial market for years by attracting the businessman and average office worker.

Apple, though, steered away from this approach, choosing to focus on a younger, hipper audience, competing for control in a completely different way. This has been demonstrated in some of their recent advertisements, such as the "silhouette" and "PC vs.

"Our goal is to get iPods and iTunes into the hands of every music lover around the world."

"

Mac" commercials in which a businessman represents the PC, and a more dressed-down younger-looking

man, actor Justin Long of *Dodgeball* fame, represents the Mac.

With Apple's sales sky-high, it is easy to see that the company's \$100 million spending on advertising and promoting the

iPod and other digital products has paid off. One might even argue that Apple has become more famous for its advertising skills and cutting-edge design, than for its actual products.

In an informal poll of forty Schreiber students, twenty of them felt the iPod was the most popular technology among teens. The remaining twenty students said the computer or cell phone was the most popular product. It is clear that both the personal computer and MP3 player have become some of the most sought-after devices of this generation and Apple has been able to provide us with these products.

"You can't walk 10 feet down the hallway without seeing the iPod headphones," said junior Judith Smith.

Jeremy Miller, director of Public Relations for TBWA\CHIAT\DAY, Apple's global advertising agency, said that although the company's marketing strategy was geared toward a younger audience, it has attracted people from all walks of life. Apple's more recent advertisements, especially television commercials, have boosted their sales.

Apple is an extremely well-established company and TBWA is always coming up with new ideas. With the help of a very eclectic hardworking staff, Clow, Chairman and Chief Creative Officer, known as "the ad man," and John Hunt, TBWA's Worldwide Creative

Director have helped to create some of the most influential advertisements for the Apple Corporation. By using humor, price comparison, and quality assessment, the company has been able to dramatically improve and promote sales for Apple over the years.

"The quality of Apple's advertising is consistently above average. More often than not, it's world class," said Allan Adamson, the managing director for the consultant agency Landor Associates. Who could disagree with this? Apple is constantly coming up with new ways to sell their products. Newer versions of the iPod out every other month, and more expansions to the Mac software demonstrate Apple's extremely promising future.

With the iPod, one can listen to his or her favorite artists, anytime, anyplace. The iMac computer, unlike the PC, was intended for more artistic use. Customers are able to design, create, and connect with the rest of the world via the internet and video conferencing. Apple has continued to send this message of creativity for over thirty years through its innovative and successful advertising.

In a generation where instant gratification and accessibility are paramount, Apple's iPod and computers have become icons. Our generation has endless ways to connect with the world around us, through the internet, television, and music. Apple has created numerous youth-friendly devices that have attracted a younger audience, whether it be with the iPod or the MacBook laptops. They have ultimately become the providers of this instant accessibility and gratification.



Max Garret

Student represents Port at Carnegie Hall

David Rosenblatt's singing talent featured in special choir

BY Sidney Ginsberg

Features Editor

Senior David Rosenblatt's singing talent carried him to Carnegie Hall this past May in a performance that surprised many Schreiber students. After hearing senior David Rosenblatt sing, one might suspect that he has taken professional voice lessons; however, aside from his voice classes with Mr. Glover—an elective which meets once in the six day cycle—he has had no formal instruction.

Rosenblatt first realized that he wanted to be involved in theatre when he was at sleep-away camp in fifth grade. His group leader suggested that members of Rosenblatt's bunk try out for the play *Cinderella*, and he decided to see what acting was like. Rosenblatt recalls the experience as "intense."

"It was one of the scariest things I've ever done," he said.

Rosenblatt has come a long way since fifth grade, performing in school productions such as *Into the Woods*, *Seussical*, *Once Upon a Mattress*, *Romeo*

and *Juliet*, *City of Angels*, *The Wiz*, *Caucasian Chalk Circle*, *Bat Boy*, and, most recently, *Mame*. Rosenblatt, along with 2006 graduate Jeremy Frank, also won the Shakespeare Day award last year for the best performance scene.

In February of last year, Rosenblatt learned of a singing group through an article in the Arts and Leisure section of *The New York Times*. A friend of his mother's encouraged him to attend the auditions for this group. Although unsure whether he would make the cut, Rosenblatt went to the Kaplan Space at Carnegie Hall to sing in front of the group's director, Robert Bass, who is also a judge for the Metropolitan Opera National Council auditions.

At the audition, Rosenblatt, a baritone, was asked to sing some scales, sight read, and sing a few pieces. He chose songs he had prepared during choir at Schreiber.

"When I was finished singing, I knew I didn't do my best and I was really nervous about what Mr. Bass was going to decide," Rosenblatt recalls. "I was positive he wouldn't accept me but he told me right then and there I was in. I

was overjoyed."

The audition was to perform with the group in the May 12 concert at Carnegie Hall in front of a packed house. Rehearsals for the concert were every Monday in New York City. One hundred-and-twenty people were in the group, which consisted of mostly amateurs, who had passed the audition. The chorus was accompanied by the Saint Luke's Orchestra.

The concert was two and a half hours long. The first piece of the night was Leonard Bernstein's *Chichester Psalms* in Hebrew, followed by Hector Berlioz's *Te Deum*, featuring nationally acclaimed tenor Vinson Cole. The Brooklyn Youth Chorus also performed.

The choir practiced for three months and only performed for an audience once. The audience was much larger than any audience Rosenblatt had ever performed for at Schreiber, and as he and the other singers marched out on stage, he remembered shaking and feeling tense.

"It felt both terrifying and awesome at the same time to see my family watching me at Carnegie Hall along

with hundreds of strangers," said Rosenblatt.

Though qualifying for the group means that Rosenblatt can be a member of the group for the next three years, he does not think that he will continue to sing with them in the future.

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CONSOLE WARS

Can the new gaming systems live up to the hype and survive in a generation of competition?

BY Adam Schaefer

Contributing Writer

Six years ago, Sony released the ever-popular PlayStation 2, or PS2, which won the so-called "console wars" of the last generation and rose to prominence in the gaming industry. To accomplish this, PS2 had to beat out three other consoles: the Nintendo GameCube, the Microsoft Xbox, and the less-popular Sega Dreamcast.

PS2's success can be attributed to a trend in the gaming industry of selling consoles at a loss and then regaining the money from software and peripheral sales. Nintendo did not sell the Game Cube at a loss, which may have contributed to its lack of success.

Now the industry is gearing up for the next generation. Microsoft decided to get a head start and release the successor of its Xbox, the Xbox 360, early. While the Xbox 360 has now been on the market for almost a year, Sony and Nintendo have yet to release their new consoles.

XBOX 360

The Xbox 360, or simply "360," was released on November 22, 2005. The graphic capabilities of the Xbox 360 are vastly improved over those of the original Xbox, which itself was considered the graphic powerhouse of the last generation. Microsoft aimed to make the 360's user interface more aesthetically pleasing than the original Xbox's, utilizing a design similar to that of a PC, which reflects Microsoft's true nature as a computer software company.

Like the PS2 and original Xbox, the 360 plays standard DVDs, the format in which games are also delivered. However, Microsoft will release an add-on to the 360 that will allow it to play HD-DVDs, which make use of a different frequency laser to deliver high definition video.

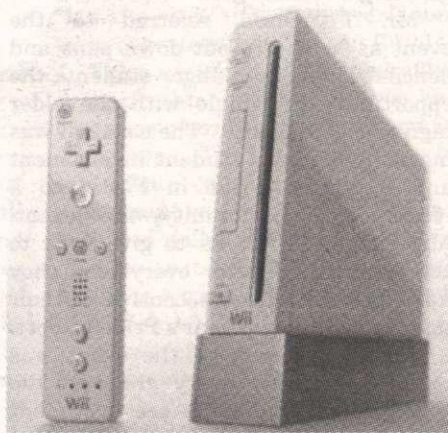
The 360 is compatible with most games from the original Xbox. The main selling point of the 360 is the Xbox Live (XBL) online service, which

allows users to download content from the XBL marketplace onto the 360's 20 gigabyte hard drive. Xbox Live Gold adds support for the XBL lobby, where gamers can play online using a screen name called a "gamertag," but costs an additional \$5 per month or \$50 per year.

The core bundle of the Xbox 360 sells for \$299 but only includes what is necessary for offline gaming. The premium bundle, which sells for \$399, allows for online play. New games for the 360 cost \$60. Microsoft chose to get a head start, and has already sold over 5 million 360's. However, the drawback to launching early is the challenge of maintaining popularity, which is one of the reasons the Sega Dreamcast failed in the last generation.

NINTENDO WII

Nintendo's next-generation console, the Wii (pronounced "we"), is set to launch Nov. 19 of this year. The Wii is very small; it is approximately the size of three DVD cases stacked on top of each other. Like the 360, the Wii's graphics greatly improved over its predecessor, which was the second most powerful



The Wii not only has the ability to play its games, but also to access the latest news and weather.

console of the last generation. Still, the Wii is not quite as powerful as the 360, nor does it support high definition gaming and video playback.

The Wii delivers games on discs similar to DVD's, but the Wii is unable to play standard DVDs. Although the Wii falls short in graphics and video, it gains ground with the Wii-mote, its revolutionary controller. The Wii-mote is a multifunctional controller that resembles a TV remote. It has the ability to sense a user's movements and can function similarly to a computer mouse, making Wii the ideal choice for PC gamers.

"Nintendo is aiming for the Wii to be very simple and user-friendly with its remote control," said sophomore Brian Wedeking.

The Wii has a number of features beyond running Wii games. Wii can

access the latest news and weather via the internet, can view and edit photos and videos, and is completely backward compatible—GameCube controllers, memory cards, and games all work with the Wii.

"The Wii will have something for everybody, from young kids to older teenagers," said Wedeking.

The Wii has a large online service split into three sections: the Nintendo Wi-Fi Connection, the Wii Shop, and the WiiConnect24. The Nintendo Wi-Fi Connection allows users to play games with others online for free, an important distinction from Microsoft's XBL gold.

Nintendo's counterpart to the XBL's gamertag, the Nintendo Wi-Fi Connection, uses a friend code system that provides an alpha-numeric code to each user. This improves on the code system used by the Nintendo DS in that it provides one code per user, rather than one per game. The premier feature of the Wii Shop is the Virtual Console, which allows users to download games from classic systems, including the Nintendo 64, Nintendo Entertainment System, Super Nintendo Entertainment System, Sega Genesis, NEC TurboGrafx-16, MSX, and Commodore 64. These games can be played with a controller attachment that resembles a standard controller.

The WiiConnect24 also allows for free virtual items to be sent to your Wii while it is in standby mode. The Wii has 512 MB of storage that can be expanded with an SD card, the same storage medium used in digital cameras. The Wii will cost \$249 and come bundled with Wii Sports, a game which optimally demonstrates the functionality of the Wii Remote. New games for the Wii will cost \$50.

PLAYSTATION 3

Sony's console for the new generation is the PlayStation 3 (PS3), which is scheduled to launch on Nov. 17, two days before the Wii. The PlayStation 3's graphics capabilities are similar to those of the 360, in contrast to the PS2, which was the least powerful console of the last generation.

One of the PS3's innovative features is its controller, which features a gyro-sensor that, like the Wii-mote, allows users to control racing games and flight simulators just by moving the controller. The PS3 is also compatible with PS2 and PS1 games, and uses the same cross-media bar (XMB) interface as the popular PlayStation Portable.

Perhaps the greatest strength of the PS3 is its use of the Blu-ray disc, a DVD successor, for games. Like HD-DVD, Blu-ray uses a much lower frequency laser than DVD to allow for a greater amount of storage, and consequently high definition video.

In line with Blu-ray, the PS3 will deliver 1080p, a top-of-the-line high definition resolution that is at the

forefront of home theatre technology. 1080p presents a much crisper and clearer image than the older 720p and 1080i resolutions.

The PS3 offers free online play through the PlayStation Network Platform (or PNP), but Sony has only released minimal information concerning the PNP. While it is known that the PNP will allow for the download of full-length games onto



The PS3 boasts some of the best graphics and resolution out of any of the consoles.

the hard drive, exactly what types of games will be offered has not yet been announced. The PNP will emphasize microtransactions, which are very small purchases over the internet like buying additional content for a game.

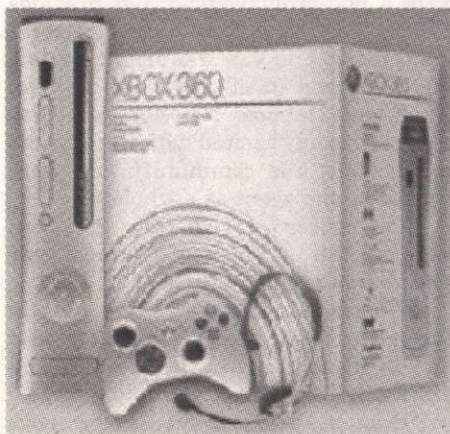
The PlayStation 3 will cost \$499 for the basic bundle, which includes a 20 gigabyte hard drive and compatibility for wired online connectivity, and \$599 for the premium bundle, which includes a 60 gigabyte hard drive and compatibility for wireless online connectivity. New games for the PS3 will cost \$60 and up.

Many predictions have been made as to which console will command the market.

"The Wii will dominate because of the PS3's absurd price, and because the new *Zelda* and the *Super Smash Brothers* games will attract even more players than ever before," said senior David Rosenblatt.

In actuality, it is difficult to say who will really end up winning the console wars because a number of unquantifiable factors like brand loyalty will surely shift the balance.

In past generations, graphics have been the main focus of video game consoles, but now, in order to attract a broader audience, companies may need to adopt new strategies. Will innovation prevail, or will consumers be satisfied with the normal improvements in graphics? Only time will tell.



The Xbox 360 utilizes the previous DVD format which enables the system to play DVDs as well as games.

Making Port Proud



Improvements usher in a new wave of community and school spirit

BY Erin Szulman
Features Editor

Along with the changing colors of the leaves and the anticipation of a cold winter, the fall season brought another round of Pride in Port festivities. Over the years, Pride in Port has been known as a small community event, complete with a parade, homecoming football game, nighttime dinner for adults, and a homecoming dance for high school students. In the past, Schreiber held its Pep Rally, run by school teachers, for sports teams and students to build interest and enthusiasm for upcoming games.

The community-wide parade took place annually in October and entertained children of all ages, parents, teachers, school staff and other community members. Although many were content with the relatively low degree of excitement, some wanted to increase the attendance and glory of Pride in Port. They had the desire to make Pride in Port into a whole new fête.

"I really enjoyed the revamping of Pride in Port," said senior Mike Dremluk. "The excitement and energy of the event was much improved over last year."

The chief working group of the event, the Pride in Port Committee, was comprised of people looking to reform the event. It included business people, residents, local politicians, and school administrators.

Assistant Principal Mr. Brad Fitzgerald represented Schreiber and was in charge of coordinating the school events. He believed Pride and Port needed some change.

"I wanted to have Pride in Port bigger and better," he said. "It definitely

wasn't dying, but [the committee] wanted to make it a special day for the community."

In an effort to involve the student body more in the event, junior Amanda Schiff was designated Student Coordinator of the Pride and Port Carnival. Schiff acted as a liaison among the myriad of clubs. She was also responsible for fund raising from local businesses.

"It was a lot of hard work, but it paid off in the end," said Schiff. "I'm really glad that I was a part of such a great tradition. Our goal was to give back to not only the community, but to provide a fun day to students and teachers as well."

"This year, people of all ages were involved... People had more than just the parade and a game."

The events were instilled with creativity in order to build enthusiasm and gain wider support in the community. At Pride in Port last year, many were discouraged by the low temperature and decided not to show up. This led to more discussion: what needed to be done so that the community could enjoy a day that was meant for their own pleasure?

First, the committee members decided to move the event to early October, specifically Oct. 7, instead of its usual November date. The committee started working, raising funds, soliciting donations and brainstorming. They also raised money for scholarships to be given to high school students for the 2006-2007 school year.

"This year, people of all ages were involved," said Schiff. "People had more

than just the parade and a game."

Pride in Port was once again a hot topic at the beginning of the school year. Mr. Fitzgerald called together representatives from each school club to a meeting in the student commons. There student club representatives signed up for different activities, including face painting and mini-golf.

Mr. Fitzgerald referred to the event as "a day to put down pens and pencils" and give younger students the opportunity to mingle with the older high school students. The carnival was meant to increase student involvement and transform Pride in Port into a school- and community-wide event. Mr. Fitzgerald "wants to give back to the community" after everything they have done for schools recently and their involvement in last year's Pride in Port.

Another priority of the event was to bring together every group of the community. "I'd like to see a student racing against his or her teacher in a potato sack race," said Mr. Fitzgerald.

This year's pep rally started on a different note than the apathy that had characterized past events. During the day, students were painted in blue and white in the lobby to boost spirit for this year's rally. The actual pep rally was run by student emcees, Richard Blue and Brett Warner, who planned the whole event with the help of Mr. Fitzgerald.

Some of the highlights included the appearance of "Sasha," senior Matt Braunstein dressed up as a cheerleader, one of Mr. Fitzgerald's favorites, the first appearance of the new Viking mascot and the step team's debut performance.

"I really liked, and I think everyone enjoyed, the student-run Pep Rally," said Mr. Fitzgerald. "It was a change, and quite a success. There was a huge show of attendance although the sound system was problematic and we needed a dress rehearsal...Nobody even left the gym until everything was over."

Much of Pride in Port revolves around the football game, which took place this year on the AAPW-funded turf field which was completed just in time for Saturday's game.

The game began at three o'clock to a large, enthusiastic crowd. Only the teams were allowed on the field, which restricted much of the seating except for the stands of bleachers moved to the parking lot on the side of Campus Drive. Fans were left standing to watch the game and cheer on their teams, although they did not seem to mind. Some students' faces were nearly covered in blue and white paint.

Nobody was afraid to show their desire for the team to finally win. The high turnout surprised the AAPW, and they are moving to install proper bleachers and a lighting system. The school mascot was seen rallying the crowds.

In addition to the homecoming dance, an adult homecoming dinner was also arranged and included dancing and a dinner at the Polish American Hall. Baskets made by Schreiber clubs like the Science Honor Society were raffled off. All proceeds were donated to the Children's Health Van, a non-profit vehicle that provides medical care to children without health insurance. The van was in the parade and stationed itself on the field where it welcomed almost 100 visitors. They were extremely excited with the support provided by the community and were wowed by the event as a whole.

One concern is whether Port can keep up the enthusiasm for next year and years to come.

"We are going to start organizing in the spring to reduce stress for next year and to make things run smoothly and efficiently," said Mr. Fitzgerald.

"Pride in Port certainly has big shoes to fill next year," said sophomore Lexi Peterson.

Photos courtesy of Port Light

The Parade

BY Michael Lau AND Amanda Schiff

Senior News Editor and News Editor

After a year of tension during a contingency school budget, the annual Pride in Port parade reached its goal of bringing the community back together. The parade featured a plethora of colorful floats and banners. Smiles and laughter were prevalent throughout the crowd, which lined Port Washington Boulevard and the newly named Main Street, "Pride in Port Way."

The parade, which began at 11:30 a.m., included entertainment such as the Hip Pickles, a percussion band consisting of Port residents, in addition to music from the Schreiber marching band, led by Mr. Mark Brenner. Even the school's brand new Viking mascot brought cheers to the crowd.

"The new mascot was such a good idea," said junior Mary Forman. "The Viking really added an extra element of liveliness to the already jubilant parade."

Parents, students, and faculty looked on as Schreiber's Homecoming Court waved at the crowd, and the Portettes began their march on Central Drive to bring onlookers a sense of community spirit.

This year, retired faculty members—Dr. Rita Albert, Ms. Rose Bonnano, and Mr. Carmine Matina—were named Grand Marshals of the parade. Many groups, including the Nassau County Police Department and the Port Washington Teachers Association, had members of their organizations marching in the parade.

"The parade was a great start to the Pride in Port weekend," said senior Jake Singer. "It was great to see the community come together to show their support for their town."



(Top) Seniors (l to r) Catherine Park, Sean Allen, and Christina Manzo smile from the back of the Homecoming Court float as it makes its way up Main Street. Delisia Calhoun, Francis Melendez, Baker Milo, Suse Vigilis, Brenda Vicente were the other seniors nominated by the student body for the Homecoming Court. Melendez and Calhoun were later named Homecoming King and Queen. (Bottom) Members of the Drama Club strike a pose while walking the parade route. The Drama Club was one of many organizations that marched in the parade.

The Dance

BY Sarah Gordon

Contributing Writer

As students walked up the stairs in front of the school lobby, the resonant sound of popular hip-hop songs could be heard. Upon entering the cafeteria, volunteers from Student Council collected tickets and stamped students' hands. The homecoming dance's lively atmosphere put everyone in the mood to dance.

"I really liked the décor in the cafeteria, especially the glittering curtain in the doorway," said senior Lisa Schechner.

This year's homecoming dance, which took place on Oct. 7 from 7:00 to 10:00 p.m. was sponsored by the Student Council. The students enjoyed DJ Sergio who, unlike many DJs, took song requests from the students. About 100 tickets were sold, but only around 75 students attended. The adult supervisors at the dance included Special Education teacher Ms. Patricia Burr, Assistant Principal Mr. Brad Fitzgerald, Assistant Principal Mr. David Miller, and social studies teacher Mr. Gary Silverstein.

"I think everyone who went to the homecoming dance had fun," said senior Jason Lifton, a Student Council Executive Officer. "It's always really hard to find people who want to spend their Saturday night at school, even if it is for a fun event like Homecoming."

From the music to the decorations and overall feel of the dance, the homecoming dance this year was much more of a success than it has been in the recent past. Among students, this year's dance was more popular than those of the previous years because of the renewed town spirit that was felt by Schreiber students throughout the weekend.

The Carnival

BY Alex Mogul

Contributing Writer

This year's first annual Pride in Port carnival, enjoyed by families from all over town, heightened enthusiasm and community solidarity. Familiar faces from all over town were welcomed by many clubs, as well as local groups, spreading the autumn spirit.

"The carnival was great. Everyone looked like they were having a lot of fun," said sophomore Kelsey Siegel.

"It's the first time I've ever seen the town come together like this."

From swords and hats to giraffes and dogs, freshman Dave Marx's balloon creations provided entertainment for all age groups. The Blue and White Night table featured a game in which every participant was guaranteed a prize. For only one dollar, children had as many chances as it took to throw a ping pong ball into a cup, for the popular prize of a goldfish.

Based on the long lines, the most popular source of entertainment was the "Dunk-a-Freshman" booth. Freshmen Rachel Fox, Ani Levine, Ali Lifton, and

Dave Yedid each spent some time as the "dunkees." The Port Washington Teachers Association ran a karaoke station, while pumpkins were provided by the Art Honor Society for children to paint and decorate in any way they pleased.

"It's really messy, which is fun," said senior Jackie Zdrojeski. "We're bringing autumn art to the community, and it's extremely fulfilling to see the smiles."

Parents sat back and watched as their children transformed paper bags into puppets with members of the Drama Club and the Gay/Straight Alliance—a more relaxed alternative

to the Spongebob Castle Bounce or the enormous inflatable slide and obstacle course.

The fundraising that took place was a huge hit. Because clubs could only make profit from food sales, there were diverse offerings provided by The Future Business Leaders of America (FBLA), Key Club, Students Against Destructive Decisions (SADD), and Student Council.

"It was great to see the town come together for a festive carnival," said junior Nick Otte. "The enthusiasm was a nice addition to the weekend."



(left) Children participate in the potato sack race sponsored by The Schreiber Times. (above) A young Port Washingtonian tries her luck at mini golf, sponsored by the debate team.

Fashion File *Fitting your feet into fall fashion*

BY Amanda Schiff

News Editor

After too many seasons of cramming our tootsies into pointy-toed, sky-high stilettos, our aching feet can breathe a collective sigh of relief. Flats are back in a big way. From shoes to boots, the fabric, color, and detail options are endless. This season, there are plenty of ways to express your style and keep

your feet looking fabulous and feeling comfortable all day long.

Ballet flats are, once again, the footwear heavyweights of the season. For the past couple of seasons, they have been gaining ground with the fashionable set as a go-to shoe for days when our feet need a break, but we still want to look our best. With their rounded proportions and stable soles, ballet flats can go up against any sneaker in the comfort department and still leave us looking like we just stepped out of the pages of *Vogue*.

Luckily, these streamlined stand-bys are a sleek and feminine choice to complement all of fall's hottest looks. Paired up with a sweater dress and leggings, ballet flats are the perfect way to finish off a long and lean look. The good news is that you can find them almost everywhere at virtually every price point, so you won't have to go searching to find the perfect pair.

But before you go out and scoop up the first pair you see, make a note of these stand-outs that will help you hit a fashion homerun: the Gap's D'orsay Flats (\$39.50) come in several colors and

fabrications, including patent leather, which just happens to be fall's hottest trend in accessories. Take a walk on the wild side in Isaac Mizrahi for Target Valentina flats in leopard print (\$29.99) or go for the Payless Camelia ballet flats (\$17.99), which feature ultra-feminine ribbon and bow details that are the perfect counter-balance to the current menswear trend.

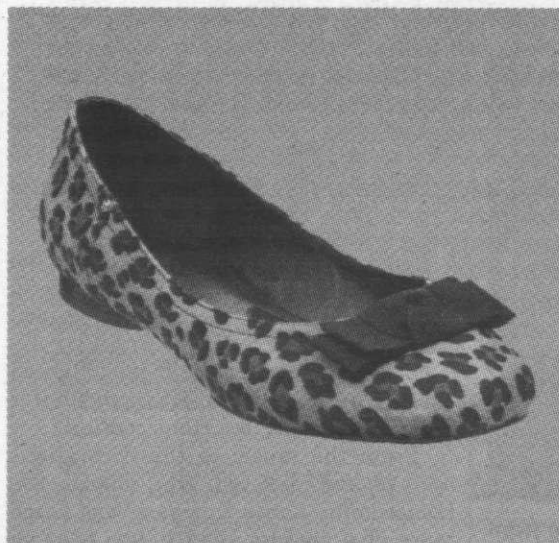
As we transition into the cooler months, we will need to start thinking about those frigid days when the minimal coverage of a low-cut shoe is simply not going to do the job. A great-looking boot should be a staple in any fall wardrobe as much for its ability to keep us warm as for its versatility. The perfect boot can take us from a long day at school to a weekend party and back. The trick is finding a boot that looks great with jeans, skirts, and everything in between. The past few years have offered us an abundance of beautiful boots, but many of them left us teetering on too-high heels and struggling to avoid sidewalk cracks.

Fortunately, in this season there is no shortage of boots that will fit the bill, while still keeping us on solid ground. Suede knee-high boots from Urban Outfitters (\$68) look great with any of fall's biggest looks. Their slightly slouchy silhouette and super-soft suede will make them your favorites all season

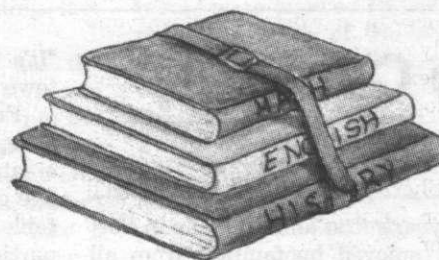
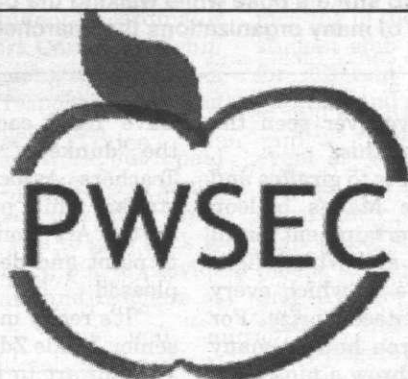
“A great-looking boot should be a staple in any fall wardrobe as much for its ability to keep us warm as for its versatility.”

long. Slip them on over skinny jeans or leggings and a mini-skirt and you'll be right on target. Try Me Too's pocket boot (\$88) if you're looking for something with a bit more attitude. With buckles, pockets, and snaps these rubber-soled boots will definitely get you noticed. However, if equestrian-inspired or Western boots are more your speed, try Justin basic roper boots (\$64.99). These leather boots showcase a classic style that will look terrific with your favorite jeans and will get more comfortable each time you wear them.

This fall offers us a plethora of choices in footwear. Do yourself a favor and don't be afraid to go for something that's not only fashionable, but comfortable and practical too! Go ahead, your feet deserve it.



Isaac Mizrahi's Valentina flats, pictured above, bear a trendy leopard print and provide comfort for your feet.



Port Washington Student Education Council

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When: Wednesday, 3:15

Where: Conference Room (Main Office)



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arts & Entertainment

One Acts showcase Drama Club's thespian talent

BY **Fredi Bernstein**
Contributing Writer

The audience was thrilled with the recent performance of Act-Oberfest, the first official Drama Club production of the year. Act-Oberfest ran from Friday, Oct. 21 to Saturday, Oct. 20.

The first of the five one-acts of the evening, "Just Be Frank," was written by Caroline Williams and directed by junior Kerry Dachowitz. In this play, a woman, played by junior Leann Li, wishes that all of her coworkers would be completely honest with her. In the true nature of surprise, she gets what she wishes for and receives the absolute and straightforward truth from not only her coworkers (junior Lena Foersche and sophomores Signe Damgaard and Lara Madison), but also from her boss (sophomore Steven Alpert). Li gave a very obnoxious performance as Charlene and was the stereotypical prissy suck-up at work whom everyone can easily recognize.

The next performance of the evening was "Slop Culture," written by Rob Badlam and directed by senior Kristen Ablamsky. In this play, freshman Phoebe Sherman asks her friend, played by junior Kristina Tortoriello, to help make her (Sherman's) life sound more interesting to successfully fill out a job application. Although this play was not quite as intriguing as the first, it was amusing to see sophomore Bob Ferris attempt to analyze *Gilligan's Island* while hobbling around on crutches.

Every so often, sophomore Josh Freedline would jump up with a useless suggestion for Sherman that was worth a giggle or two.

Act I closed with a very strong performance given by sophomore Skylar Volpe in the heaviest play of the evening, "Cannibals," written by Heather Dundas and directed by junior Timothy Sherman. "Cannibals" involved a lawyer/mother, Volpe, who carools two of her children, freshmen Dani Cohen and Pablo Funes, and their friends, senior Lesley Brown and sophomore Micah Siegel, to school. Volpe was able to successfully deliver several lengthy monologues without skipping a beat. Her maturity and poise really carried the play through to the end. There were numerous comedic moments throughout the play, such as when Brown pointed to a bush and flung all of her papers onto the floor, almost hitting the first row of audience members with her lunchbox, or when Brown began to choke Siegel and Siegel clawed at Brown. The parents in the audience burst with laughter as the children in the car began yelling and hitting each other over the most trivial things. Much of the laughter was due to Sherman's clever staging, which, in addition to creating greatly amusing moments, provided emphasis on the more serious portions of the play. All in all, the audience left the auditorium at the end of the first act with smiles on their faces and eagerly awaiting the second act.

It was impossible not to absolutely love "For Whom the Southern Belle



Fredi Bernstein

Leann Li plays an annoying working woman who just wants honest coworkers.

Tolls," a parody of *The Glass Menagerie*, written by Christopher Durang and directed by junior Kate Hughes. In this version, Amanda Wingvalley, played by senior Elena Box, prepares for her son Tom (junior Jesse Stayton), to bring home a feminine caller (sophomore Eleah Burman) and meet her "crippled" son Lawrence (junior Stefan Muller). The cast did a phenomenal job at distinguishing the personalities of each character. Box gave a sidesplitting performance as she insulted her children with a huge smile on her face. Stayton's hip swishing and sarcasm emphasized the feminine qualities that were lacking in the feminine caller. The two worked extremely well together, which provided for some terrific points throughout the play. Burman's booming voice gained a few laughs as she shouted the most random of sentences to Amanda due to her deafness.

Of all the performances, the most unexpected was given by Muller. Muller's (and Hughes's) interpretation of Lawrence Wingvalley was downright hilarious. As he limped across the stage to his favorite thing in the world—his collection of glass cocktail stirrers—you could not help but keel over with laughter. He was extremely convincing as he sighed lovingly at his collection and selected precisely which swizzle stick he would present to Box or Burman. His character's shy and honest nature was perfectly captured and achieved sympathy from the audience.

One of the best moments of the play was towards the end when Muller shows Box his collection and Box suddenly yells at her son throwing down one of the swizzle sticks and calls him an "idiot child" for his lack of consistency. The entire play was just brilliant: well done, Hughes.

The night ended with a bang, literally, as Sherman pounded his fist into a pound cake. In "E=MC²" written by Michael Bigelow Dixon and Valerie Smith and directed by junior Jesse Zeidman, telemarketers (Tim Sherman, Ferris, Dachowitz, Foerche, and sophomore Helen Seder) make desperate attempts to sell griddles, doormats, light bulbs, pound cake, and poodle toilet roll covers. When the boss, played by senior Granger Titcomb, comes to check on their sales for the day, Foerche gets through to the White House to speak with Laura Bush in order to solve the world's famine and environmental problems using 10,000 orders of pound cake, air fresheners, and stain removers. Each of the telemarketers' reactions to the other was funny. Ferris kept getting more and more frustrated while Sherman kept getting more and more energetic, and it made for some interesting situations.

The plays were well cast, well directed, and well acted. It was a terrific start to the year, and those who were not able to make it to the wonderful performance this weekend missed out.



Fredi Bernstein

Sophomores Bob Ferris and Helen Seder, and Juniors Timothy Sherman and Lena Foersche sell poundcake for a semi-charitable cause in "E=MC²," directed by Junior Jesse Zeidman.

To Japan and back: New York-Tokyo Music Festival highlights Asian-American cultures

BY Takanori Katayama

Contributing Writer

As the saying goes, the best things in life are free. This year at the Tokyo Music Festival, radio talk shows, street performers, fresh air, and Big Mac sauce were all available to the public free of charge. The festival, held at the Rumsey Playfield in Central Park, brought people from all parts of New York together through the universal language of music.

Prior to the musical extravaganza, several kiosks from generous sponsors served as entertainment.

"There was something for everyone," said participant Norina Li, "from Uniqlo's *Tokyo to New York* fashion display in a real-size container to Sharp showcasing its HD televisions with Japanese music videos, Canon's picture opportunity with Maria Sharapova's cardboard cutout to Kyolic's garlic pills giveaways. There were even new games for the gamers to test their skills in and previews of a new animation series for the anime addicts."

In addition, one kiosk offered free calligraphy of peoples' names in

traditional Japanese ink.

Although the kiosks were extremely entertaining, when the emcee picked up the microphone to introduce the first performers, nearly all of the four thousand three hundred attendees headed towards the main stage.

Aun, a duo of talented drummers, kicked off the evening's concert. Using traditional Japanese instruments known as taiko drums, twin brothers Ryohei and Kohei Inoue blended the long-established sound of Japanese drumming with the modern genre of ambient electronic music. Soon after, a violinist and a flutist joined the group on stage. Following Aun, a group of B-boys (and a girl) break-danced on center stage to old school hip-hop.

Mighty Crown then took the stage. Despite having Japanese roots, the five member group dug deep into the Jamaican culture of reggae. Winning four World Clash Championships, they have proved to be a prominent force in the reggae/dancehall industry and had no problem rocking the crowd at the music festival. However, since three members were missing, the group did not match the energy of its previous

performances.

The group Pe'z followed, playing a style of music they dub "samurai jazz." Despite the fact that they play typical instruments, Pe'z's performance was far from ordinary. Their music was extremely energetic, far more interesting than music traditionally played at clubs.

Hifana was easily one of the most crowd-pleasing performances of the festival. The electronic duo was armed with turntables, a common drum set, samplers, an MPC (music production center), microphones and live video editing hardware. For ammunition, Hifana incorporated various sounds clips, ranging from bird chirps to train announcements to the sounds of skateboard tricks and landings. Rather than have their drum sequences premeditated on a laptop like most electronic musicians, Hifana performed their array of break beats onstage and transformed their arsenal of sound into rhythmic bliss. Their samplers were also synched with a video montage of their music videos and small clips related to the music playing. Hifana opened with "Fresh Push Breakin" which transitioned into their famous single, "Wamono."

In an era where technology is changing and revolutionizing musical styles, Hifana persists on "keeping it real" and manages to stay afloat. For their finale, group members Keizo Fukuda and Jun Miyata repeatedly switched between mashing on the MPC to scratching the turntables without missing a beat.

Representing Canada and the United States, five-time winning DMC champion DJ A-Trak took the stage and performed his solid battle routines, which demonstrated his uncanny ability to seamlessly loop and transition from song to song. Using a foot pedal to



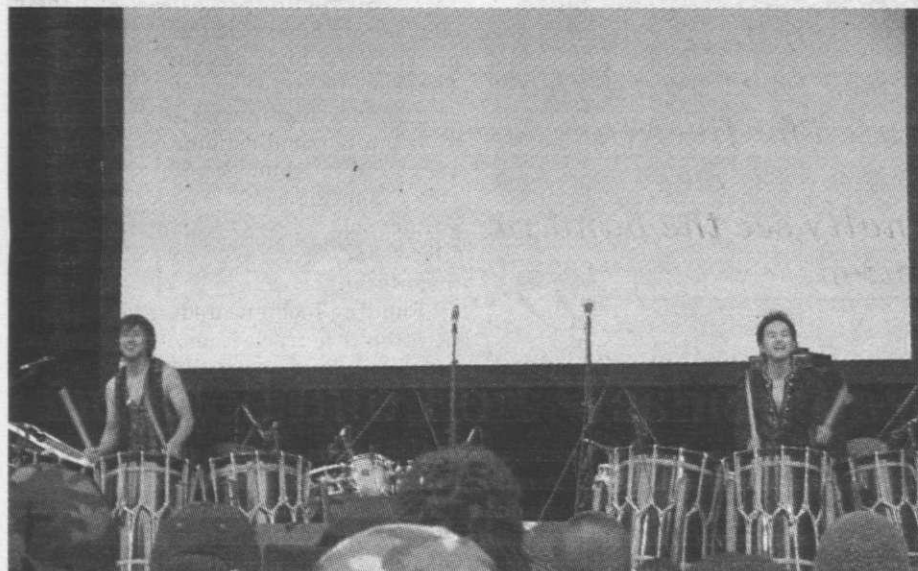
Takanori Katayama

Rapper Talib Kweli from Brooklyn, NY received a huge standing ovation from the New York audience.

loop his vinyl manipulation, A-Trak's form of live remixing by layering several scratched samples on top of one another exposed the audience to a truly unique experience. From classic oldies to modern day hits like "Go DJ," A-Trak's versatility and skills left the crowd awestruck. The talented DJ's performance was a good warm-up for the final performance of the concert.

Accompanied by his personal DJ and a duet of female backup vocalists, Talib Kweli's entrance received a floor-shaking response. The charismatic MC from Brooklyn played songs from his first album, *Train of Thought*, up to his most recent album release entitled *Eardrum*. Kweli is arguably the most respected rapper in the industry, and provided a fine representation of hip-hop for the occasion. After energetic singles such as "Get By," "I Try," and "Third Eye of the Storm," the audience screamed for an encore. Kweli freestyled about his appreciation for the festival's themes of cultural celebration and gave thanks to his hometown audience. As Talib Kweli's encore concluded, the New York audience was left to reflect on the night's festivities.

Not only did everyone walk out with a handful of imported goodies, but also gained a deep appreciation for the unique cultures and traditions of the Far East.



Takanori Katayama

Twin brothers Aun have been touring the U.S. on a 1071 day tour, culminating in a four day stint in New York.

Lecture at library reveals a year in the life of The Beatles

BY Jordan Lewis

A&E Editor

Even the most famous rock and roll band in history, The Beatles, was not immune to the pressures of fame. In a lecture at the Port Washington Public Library, author and Port Washington resident, Eric Lefcowitz, explained the reasons behind the Beatles' fateful decision to stop touring in 1966.

As a part of the Port Washington Public Library's dual lecture series on 1966, Mr. Eric Lefcowitz's multimedia presentation shed much light on the drastic changes the band went through in what was most likely their most stressful year.

For the first half of the 1960s, few bands were able to compete with the popularity of The Beatles. Coming across the Atlantic in 1964, they were given a hero's welcome. For two years, things seemed to be perfect for the four man supergroup out of Liverpool, England; they had numerous hit singles, hugely successful tours, and millions of loyal fans around the globe.

However, this romanticized view of The Beatles is a farce. Mr. Lefcowitz explained that as the number of fans grew and greater pressure was put on the group to sell out, the band began to feel cramped by its celebrity. In 1966, the group began to show signs that the pressure was finally getting to them. No longer was the group going to be exploited by the media. Along with finding drugs, The Beatles found a rebellious attitude in 1966 which would change the way in which they dealt with fame.

Prior to 1966, The Beatles seemed to be enjoying their celebrity. However, their passive attitude towards the press soon changed. Whether it was the drug culture or something personal in their lives, The Beatles changed from, as Mr. Lefcowitz called them, "our boys," to an independent music group, with strong opinions and reactions.

At the poorly attended lecture, Mr. Lefcowitz discussed John Lennon's infamous quote, "Christianity will go. It will vanish and shrink. ... I don't know what will go first, rock 'n' roll or Christianity. We're more popular than

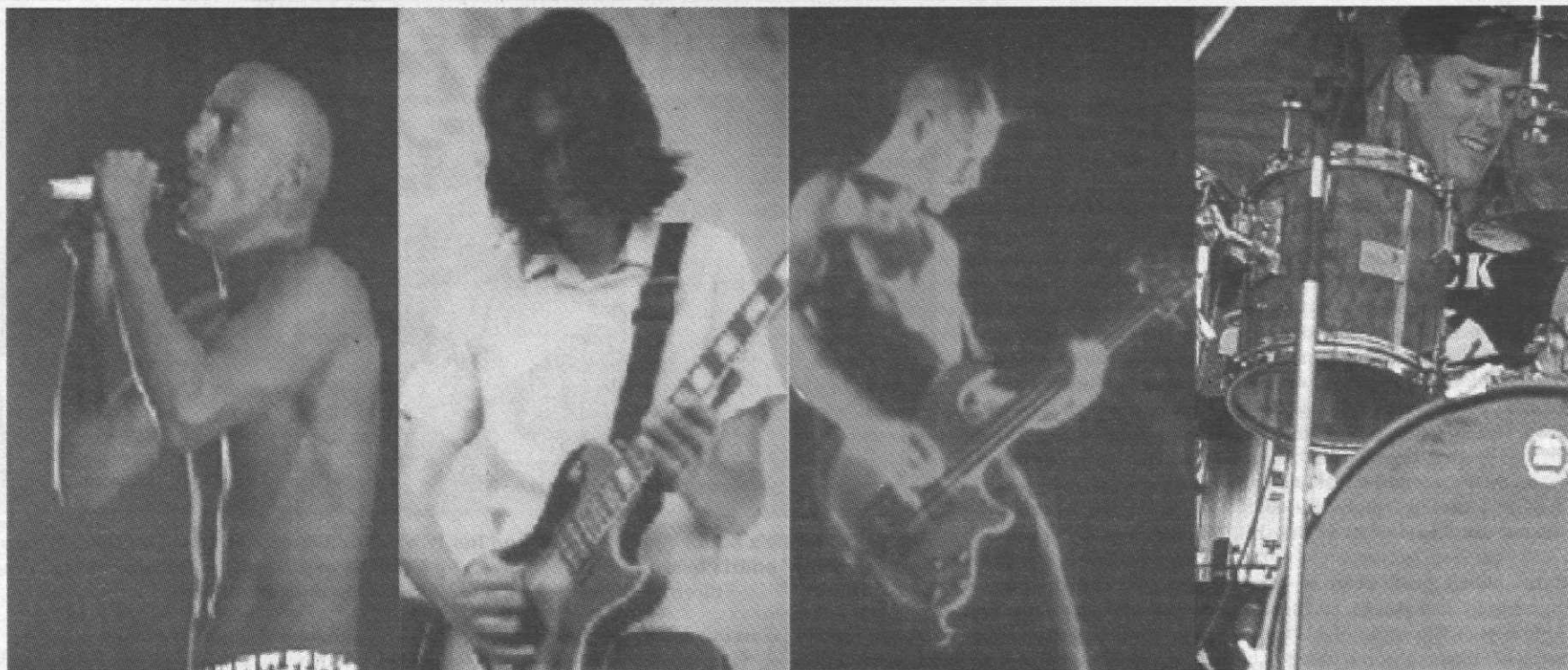
Jesus now. Jesus was all right but his disciples were thick and ordinary. It's them twisting it that ruins it for me." The article published in the Aug. 1966 issue of *Datebook* magazine had a huge effect on the band's appearance. In video clips of press conferences, Mr. Lefcowitz illustrated the firestorm of criticism that ensued after the news of the quote spread. The Beatles were grilled by southern religious fundamental groups such as the Ku Klux Klan for the comment that John Lennon claimed was "off-cuff."

The religiously-charged comment was ironically published next to a quote by Paul McCartney calling all black Americans "niggers," which received little reaction. Lennon's comment, which coincided with the Civil Rights Movement, spurred numerous protests and massive burnings of Beatles memorabilia. Although only one show was canceled in Birmingham, Alabama, the protests had a massive effect on The Beatles. At one particular show in Alabama, the Ku Klux Klan even threatened terrorist action if the show went on as scheduled. During that

particular show, a firecracker went off in the audience. According to Mr. Lefcowitz, this experience, which caused The Beatles to fear for their lives, was the beginning of the end for The Beatles' live tours.

As the pressures of stardom and the Jesus controversy built, The Beatles began to understand that live shows and appearances were virtually impossible. The Beatles finally decided to stop touring, playing their last show at San Francisco's Candle Stick Park on Aug. 29. The historic concert was played in front of half an audience, a sign that The Beatles' popularity was waning.

Arguably, The Beatles' best material came out after they made the decision to stop touring. Albums such as *Let it Be* and *Abbey Road* were released after they abandoned the road, which incorporated unique sounds that could not be replicated on stage. As Mr. Lefcowitz concluded, "The Beatles would have not been as successful if it wasn't for the controversy they inspired... They truly defined their generation."



www.toolband.com

Tool concludes their long-anticipated US tour

BY Damian Bidikov

Assistant A&E Editor

As a short, plain-looking man in a cowboy hat and buttoned-up shirt takes the stage, the audience's reaction suggests the Second Coming of the Messiah. This man is Maynard James Keenan, front-man of multi-platinum progressive metal band Tool. His trembling tenor and dark lyrics have earned the band a near cult status for thousands of fans. They gathered in Nassau Coliseum on Oct. 7 to watch and worship as the band concluded its United States tour. 2006 is the first time the band has toured for five years, so many fans were wild to finally see the band in action.

After taunting the crowd for a while with "Jersey was louder," Maynard threw off his cowboy hat and shirt and the band broke into radio hit "Stinkfist." This is an older song from the 1996 album *Aenima*, although this tour featured Tool's newest album, *10,000 Days*. Generally, diehard fans were

more excited to hear older material, and the band managed a good balance between promoting the new album and appeasing longtime listeners.

The set continued with "The Pot," a groovier song from the new album that featured fast-paced playing from bassist Justin Chancellor. Another new song, the long and heavy "Rosetta Stoned," kept the momentum and energy going. Maynard's delivery was particularly good for these songs. His voice sounded nearly the same as it did on the studio recordings.

The real treat for fans came when Tool performed older songs, like the bass-driven "Forty Six & 2" that followed. A standout of the song and the entire show was a lengthy fill by virtuosic drummer Danny Carey, whose playing kept the entire set incredibly tight. Another highlight was the popular hit "Schism." The catchy, complicated song introduced visuals on a giant, four-sided screen.

Tool is famous for their disturbing, confusing, and well-produced videos, and they contributed to the atmosphere

of the show. The videos were accompanied by a stunning light show

"2006 is the first time the band has toured for five years, so many fans were wild to finally see the band in action."

that compensated for the somewhat duller songs that followed in the set.

The fifteen-minute long title track of *10,000 Days* was next. This was the only time most of the crowd was seated for the concert. After it was done, the band stopped playing and posed together for a minute before returning to launch a much-anticipated encore. This was one of the few times Maynard talked to the audience, encouraging everyone

to use contraceptives. He epitomized Tool's support of free thought with the reminder: "just a suggestion, not a law."

The nine-minute title track from their 2000 album *Lateralus* that followed was probably the highest point of the show. The track began with a slow, suggestive crescendo from guitarist Adam Jones. It built into a tribal-drumming dominated verse, with some of Maynard's best lyrics, and exploded into an emotional guitar solo. Next came the single "Vicarious" from the new album, an instant fan favorite.

Finally, Tool encored a third time with the title track from *Aenima*, which is an explicit social commentary on modern American culture. Maynard's schizophrenic hissing and singing over a distorted guitar riff built into a thudding crescendo as Tool closed their lengthy set. The song was a great way to end the 2006 tour. The audience's explosive reaction to Maynard's farewell, "See you in the Spring," was proof enough.

Clapton collaborates with other guitar heroes at MSG

BY Sarah Scheinman

Contributing Writer

Eric Clapton is a guitar visionary, even those of us who are not guitar aficionados can see that Eric Clapton is simply fabulous. At his much anticipated concert, sixty-one-year-old Clapton, famous for his guitar skills, played a variety of songs—some popular radio hits, some unknown gems.

Onstage, the legendary Robert Cray Band opened the show. Later, Derek Trucks from the Allman Brothers Band joined Clapton for some classic jams. As one of the most influential guitarists to ever walk the face of the earth, Clapton, along with his band, put on an extremely enjoyable show for every audience member.

In his set, Clapton was on stage for over two hours, singing and playing the guitar. He dusted off old classics, including songs like "You're Wonderful" and his famous love song for Patti Boyd-Harrison, "Layla." During these memorable performances, the entire audience was up out of their seats,

singing along to songs they have loved for years. For selected songs, fans were so moved that they started to dance.

As part of his set, Clapton played an energetic rendition of Bob Marley's classic, "I Shot the Sheriff." In addition, Clapton's show included old classics such as, "After Midnight," "Wonderful Tonight," and "Cocaine."

For the encore, Clapton brought Robert Cray back on stage to preform Cream's hit "Crossroads." In general, all the songs were played really well, and most concert-goers agreed that it was a great show. The fan-favorite classics were clearly the highlight.

Clapton's three shows at Madison Square Garden in late September received great praise from his audience. However, Clapton did not have a huge hold on the audience during most of his long jams. The concert was like an orchestrated musical, without much participation or action. Although it was fun to watch, the show simply did not have a "concert" feel. Watching Clapton's skilled hands move on a large projection screen does not have the same impact compared to seeing him



www.cascadeblues.org

Eric Clapton shared the spotlight with fellow bandmates and guitar heroes Derek Trucks and Robert Cray. He was surprisingly modest, allowing them to take the spotlight during their own powerful solos.

in a more intimate venue. And unless you were lucky enough to have seats in the front row, it was much harder to appreciate Clapton's musicianship.

Admittedly, it was difficult to

concentrate on the long jamming at times. However, Eric Clapton and his all-star band definitely made a strong impression at Madison Square Garden.

In fashion fiction, the devil wears production

BY David Becker
Assistant News Editor

Can you hear that screechy, hyena-like roar in the distance? It's Anna Wintour screaming through the so-called "soundproof" walls of her office in Central Park. The *Vogue* editor has seen herself mocked as the antagonist in chief of the fictional glossy *Runway* in 2003's *The Devil Wears Prada*, written by a former personal assistant. Now that swoop and apocalyptic crash is the sound of her pencil-thin arms tossing her TV set down seventeen stories. It seems ABC's Thursday night hit *Ugly Betty* will not get a review in *Vogue* this month.

Wintour hasn't just been a muse to her previous assistants, it seems. In 2005, she was the topic of a vicious unauthorized biography. During the September pilot of *Betty*, a likeness of Wintour named Fey Sommers appears on television in Betty Suarez's household as a sunglazed, fur-clad, bob-coiffured editrix being pelted with red paint by PETA protestors, who have targeted Wintour several times. Sommers has just died and has been replaced by one Daniel Meade as top editor of *Mode*. Wintour did not share Sommers' convenient exit from humiliation. *Runway*, *Vogue*, *Mode*. What magazine doesn't have Anna at the top of the masthead?

For its living emulation of Wintour, *Betty* has Vanessa Williams as Wilhemina Slater who snaps at workers, and has her whipping boy fill her forehead with Botox as she schemes

to take over *Mode*. Still, no one, *Vogue* insider or Ugly Betty, would recognize the outlandish pieces *Mode* shoots. The show is not a display case for fashion à la *Sex and the City*; much of what is photographed for its pages are more fetish pieces than couture. The magazine's "closet" is home to what looks like cheap prom dresses, and, literally a burlap sack.

But while genuine fashion may not be Betty's forte, the New York backdrop is a necessary element. The *Sex and the City* spoof *Men in Trees*, a show about friends, journalism and relationships with all the style sense of *Golden Girls*, is set in the less trendy Alaska, and finds itself in an undesirable timeslot with so-so ratings. It seems that if you're going to do a *Sex and the City* rehash, you need the City.

The Devil Wears Prada, the final season of *Sex and the City* and then the premiere of the first season of *Project Runway* overlapped conveniently to demonstrate a trend that doesn't seem to be drawing to a close. What do all of these have in common? Mean, aging fashion magazine contributors and editors who have more than a tangy word for almost everyone and everything. *Devil*'s Miranda Priestly is Wintour, *Sex and the City*'s Enid Frick is Wintour and *Project Runway*'s Nina



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From left, *Vogue*'s editor Anna Wintour and her two fictional incarnations: *The Devil Wears Prada*'s "Runway" editrix Miranda Priestly played by Meryl Streep and *Ugly Betty*'s "Mode" creative director Wilhemina Slater played by Vanessa Williams.

Garcia wishes she was Wintour.

One could say that *Betty* is following another trend in hopping on the bandwagon of fashion television. The growing genre includes *America's Next Top Model*, *Fashion House* and *The Cut*. And these may just be some spawns of the *Devil*.

In the past few years, people who enjoy shopping and *Devil*-style chick lit have become accustomed to the generic stiletto decals on the covers and no-name dresses. Enter Plum Sykes, Wintour's protégée, and her detailed account of clothes in *Bergdorf Blondes*. All of a sudden, there can't be a generic shoe!

All of a sudden new names are fair game for television scripts. Balenciaga! Twiggy! Courreges! The conservatively dressed home audience begins their

unsung tenure in being

couture practicalists. They may not know every label Carrie and the girls wear or understand the emulated designers in Heidi's contestants' creations, but they can give Wintourian feedback.

Regardless of all the rehashing and the lack of true originality, we have been waiting on tenterhooks for a plucky, likable hero in the magazine world that Betty may or may not shape up to be. Even if fictional, can we please have a protagonist who can match Wintour in confidence and taste? Where is our *Tess of the De la Rentas*? Our *Catcher in the Runway*? So far, it seems that Betty just may not cut charmeusetard. As she exclaims in the pilot, "Magazines are my passion!" Yeah, join the primetime line-up.

The Departed stays dramatic and relevant in star-studded opus

BY Jackie Browne
Contributing Writer

The Departed has been justifiably called the movie of the year. After sitting through one hundred and fifty-two minutes of the remade 2002 Hong Kong hit, its title is certainly understandable. The all-star cast, featuring Leonardo DiCaprio, Matt Damon, Jack Nicholson, and Mark Wahlberg, doesn't disappoint in the least. Martin Scorsese's directorial mastery was exemplified in his creative use of camera angles and dark plots. The music connected with each scene and emotional paths were often switched.

Set in Boston, *The Departed* tells the story of Massachusetts State Police out to get an Irish mob, by the infamous Frank Costello (Nicholson). Billy Costigan (DiCaprio) decides to join the police force. Costigan is assigned to infiltrate the mob, and he quickly gains the confidence of Costello.

Meanwhile, Colin Sullivan (Damon), a young criminal who has infiltrated the police department to help keep Costello's dirty work clean, is rising to power in the Special Investigation Unit. Both the mob and the police department have planted their undercover agents.

Costigan and Sullivan are suddenly in danger of being caught and exposed, and they race to save themselves.

This multi-layered story keeps you on the edge of your seat. There are moments of tension, violence, and drama, but also moments where seemingly tough characters reveal how vulnerable and weak they really are. The film goes through comedic and highly emotional moments seamlessly, which showcases the talents of Scorsese and his all-star cast.

This movie is for anyone who appreciates a great dramatic crime film. There is a lot of bloodshed, and it will require some thought, but *The Departed* is definitely worth seeing. Between the cast, content, direction and music, there's something for anyone who enjoys a quality movie.



www.cinemovies.com

Matt Damon and Jack Nicholson in *The Departed*, a film that Nicholson hopes will restore his aging sex appeal.

The Science of Sleep proves creativity and originality are awake

BY Tatiana Mourabes
Contributing Writer

Michel Gondry's *The Science of Sleep* is a charming picture brimming with originality and innocence. In this movie, Gondry takes a surreal trip through the mind of an introverted but wildly creative man, Stéphane Miroux.

Miroux, played by Gael Garcia Bernal, is a shy and vulnerable individual with a hyperactive imagination. He is well-mannered and seemingly normal, except for one thing: he is unable to differentiate between reality and his dream world.

With the promise of a great job as a graphic artist, Miroux is coaxed back to his childhood home in France by his mother. Though he is horrified when the job turns out to be stultifying cut-and-paste work on cheap calendars, his attention is quickly diverted to Stéphanie (Charlotte Gainsbourg), his quirky next-door neighbor. Miroux is struck by Stéphanie's interest and participation in his creative ingenuity.

He becomes attached to her and their blossoming romance awakens a confidence in him that was only found

in his dreams. *The Science of Sleep* is highly entertaining and provokes the imagination. Gael Garcia Bernal's energetic performance makes him a lovable protagonist. The film is a bit difficult to comprehend, however, and the viewer sometimes wonders whether a scene takes place in Stéphane's life or in his dreams.

With so much going on, the viewer starts to feel the same problematic relationship with reality as Stéphane experiences. The sequence of the story is far from organized or predictable, which makes the movie inaccessible at times. However, the film's originality and warmth give Gondry's work a lot of appeal. It's a glorious mess of innovative genius.



www.rottentomatoes.com

In this scene from *The Science of Sleep*, the main character Stéphane (Gael García Bernal) has a nightmare about his mundane job in an example of the uniqueness of the film.

Music

John Mayer: *Continuum*



BY Melanie Fried
Staff Writer

Listening to John Mayer's third studio album *Continuum* is like spending time with a friend you haven't seen in years. Without a doubt, fans have missed the songs of this sensitive, soulful, pop singer-songwriter.

In *Continuum*, Mayer exhibits a newfound maturity that was not present in his past albums *Room for Squares* and *Heavier Things*. Now utilizing a more relaxed and "bluesy" approach, Mayer has diminished his former reputation as a "Dave Matthews wannabe." His new album features fewer vocals, more guitar, contemplative lyrics, and a

different experience on every track.

The opener, "Waiting on the World to Change" is an upbeat, yet subtly political song that sets the tone for the album. Mayer embraces a more passive antiwar stance, perhaps reflecting the perspective of a younger generation of songwriters. There's a contrast to the more extreme musicians like Neil Young, whose latest album *Living with War* was staunchly anti-Bush. Rather than end the song with harsh conclusions or the forever-clichéd epiphany, Mayer's lyrics are profoundly honest: "It's not that we don't care/We just know that the part ain't fair/So we keep on waiting/Waiting on the world to change." The song focuses on the need to change rather than the need to blame.

In another politically and socially charged track, "Belief," Mayer questions the morality of fighting a war based solely on conviction, ending with: "What puts a hundred thousand children in the sand?/Belief can/What puts the folded flag inside his mother's hand?/Belief can." Again, the lyrics of this song are sympathetic to those whose lives are affected by war, rather than attempting to point to those who the lyricist believes

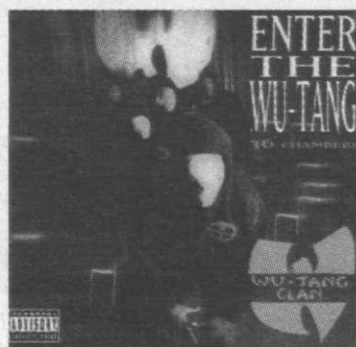
to be at fault.

Halfway through the album, in the song "Stop this Train," Mayer expresses his fear that time is moving too quickly, revealing his own personal apprehension about growing older. Mayer uses a steady beat in this song that reminds listeners of the chugging sounds of a steadily-advancing train—a metaphor for the advancement of time in all of our lives.

Though there's a newer, more mature approach to Mayer's music, evidence of his poppy, romantic style can also be found in the soft "Dreaming with a Broken Heart," which he used to close the album along with "In Repair" and "I'm Gonna Find Another You." In these final three songs, Mayer successfully blends happy and melancholy themes to end the album, effusing a real life and honest sense of acceptance, rather than one of complete renewal or undying remorse.

Continuum might convert the critics of his past material and should attract new listeners looking for a contemporary blend of soul, blues, and folk.

CLASSIC ALBUM - Wu Tang Clan: *Enter the Wu Tang Clan (36 Chambers)*



BY Max Lewin
Assistant A&E Editor

On Nov. 9, 1993, the hip-hop collective group from Staten Island known as the Wu-Tang Clan released an album that forever changed the East Coast rap scene, which was formerly the territory of more accessible acts like Run DMC, Biz Markie, Big Daddy Kane, and Eric B. & Rakim. The album, *Enter the Wu-Tang (36 Chambers)* capsized the status quo and imported elements of hardcore, West Coast rap. In addition to these innovations, *Enter the Wu-Tang* is an album which excels at the fundamentals—the beats, lyrics, and deliveries contribute as much as its freshness to its status in the pantheon of hip-hop classics.

The Wu-Tang Clan, composed of the RZA (Bobby Digital), the GZA (The Genius), Ghostface Killah (Ironman), Ol' Dirty Bastard (Dirt McGirt), Raekwon (The Chef), Method Man (Tical), U-God (Golden Arms), Inspectah Deck (Rebel INS), and Masta Killa (Noodles), came together in their complete form for

the first album, *Enter the Wu-Tang*. Although other Wu-Tang albums would feature the entire ensemble, most of the members would go on to focus on solo careers after *Enter the Wu-Tang*, and no other all-group album would achieve the same level of success.

The remarkable production values are in large part what makes *Enter the Wu-Tang* as innovative as it is. Spare and rugged beats are complemented by dark and moody samples from grind-house Kung-Fu films, resulting in a gritty sound that would define the East Coast hardcore hip-hop movement for years to come. What undoubtedly defines the albums, however, are the lyrics. As violent and edgy as they are clever and socially conscious, every lyricist in the Wu-Tang Clan has a unique style of delivery, from Ol' Dirty Bastard's rolling and mumbling growls, to Method Man's creative rhyme schemes and varying pitches.

Enter the Wu-Tang featured several memorable singles, such as "Protect Ya Neck," "C.R.E.A.M.," "Method Man," and "Wu-Tang Clan Ain't Nothing to F*** With." Although it did not immediately reach a high position on the charts, it gained critical and popular respect over time, as its influence over subsequent hardcore rappers, on both coasts, became apparent.

All of its aspects considered, *Enter the Wu-Tang* is one of the most important hip-hop albums to have been released in the 1990s, and should be in the collection of any true rap fan.

Jet: *Shine On*



BY Leann Li
Contributing Writer

The Australian band Jet recently released its new album, *Shine On*. This is their sophomore album; their first album, *Get Born*, was released in 2003. The band's new album displays the transformation the band went through in the last few years. The title track "Shine On" is a powerful ballad with beautiful piano and a soft melody, which really move the listener with inspirational lyrics such as, "When the days all feel the same/ Don't feel the cold or wind or rain / Everything will be okay / We will meet again one day / And I will shine on for everyone." The first single off the album, is "Put Your Money Where Your Mouth Is," is one of the album's strongest songs. It has an incredibly heavy chords and fast beats, which are effectively united with the sounds of vocals in the falsetto.

Whether you are listening to one of Jet's hard rock songs or powerful pop ballads, you become enthralled by the genuine talent and passion for music that emanates from the songs. Jet effectively forms a unique sound by blending the components of classic rock with their fresh rock edge, creating an entirely unique album.

The Killers: *Sam's Town*



BY Alex Hohauser
Contributing Writer

In 2004, a band appeared from Las Vegas with an album full of catchy synth hooks and a complete ignorance to the potential they had. They wrote songs with silly gender-confused choruses and others with Moulin Rouge-esque videos. That band was The Killers. Their debut album *Hot Fuss* earned a mass following, drawing indie-rock snobs and preteen girls alike. *Hot Fuss* set the bar rather high, so concern about the "sophomore slump" was completely valid.

In their new release *Sam's Town*, fans find an album that is hardly comparable to *Hot Fuss*. Much of it sounds like a rather different band. The synth hooks are there, but they evoke melancholy images as opposed to making you want to get up and dance. *Sam's Town*, while catchy, might alienate listeners who listened to the band for its lighter moments. While *Hot Fuss* earned comparisons to new-wave bands like Duran Duran, *Sam's Town* sounds more like U2 or Springsteen.

Frontman Brandon Flowers' semi-monotone is still intact, but backed up with monk-like chants in some tracks, like the downbeat "Uncle Johnny" and "This River is Wild." The closest *Sam's Town* comes to *Fuss* is in the appropriate first single, "When You Were Young." It's much darker than the usual fare of *Fuss*, but the lyrics and rhythm evoke fan favorites like "Jenny was a Friend of Mine" or "Smile like You Mean It."

Sam's Town is a concept album, based loosely on a hotel/casino in Las Vegas. This makes the lyrics less relatable to many who enjoyed the accessibility of *Fuss*' tracks. *Sam's Town* doesn't stand out on its own as an album of hits like *Fuss*, or as a phenomenal work of art. One interesting thing that *Sam's Town* does, however, is distinguish The Killers from the movement that they started.

Sam's Town is an indulgence in the Americana genre. It dabbles in the "American Dream" of wealth and striving for better times, of small towns in the middle of nowhere. It takes more listening than their older material, but *Sam's Town* is an accomplishment in that it can be appreciated by old and new fans alike. The fans must choose whether to embrace the change or pop *Hot Fuss* back into their CD players.

Box

Pepper: No Shame



Pepper mixes unusual influences to create a catchy, inventive style of pop.

BY Eli Schwartz
Contributing Writer

Hailing from Hawaii's rocky coasts, Pepper's new album *No Shame* is a perfect mixture of laid-back songs and a few edgy tracks. Their unique style of music blends dancehall, reggae, punk, hip-hop, and pop with innovative rhythms and unique lyrics that create a truly original sound.

Pepper's music is uncompromisingly "out-there," and it is hard to find similarities to other bands in their music. No matter what your mood or genre of music you like to listen to, Pepper has something for you to enjoy. Currently hailing from Southern California, the band played the premier side stage at Warped Tour in 2001.

The band, made up of three native Hawaiians, Bret Bollinger, Kaleo Wassman, and Yesod Williams, has a great sense of humor, as exemplified on humorous skits scattered throughout the album.

The first single off the album is "Nice Time," a laid-back track with incredible lyrics that make it hard to turn off. The soft, yet up-beat song incorporates all of the band's music styles into one inventive track. With other stand-out songs like "No Control" and "Old Time Problem," one can only wonder why Pepper doesn't get more air time on radio stations across the country.

Innovative novel makes audience cringe

BY Christina Vlahos
Contributing Writer

Disappointed and disheartened, disturbed and discomfited, discombobulated and disconcerted as well as disgusted. If you don't enjoy experiencing the reactions the author of *High School Confidential: Secrets of an Undercover Student* hoped to elicit, then skip the rest of this review. Even if you enjoy these feelings, you might want to skip this review anyway, because by now you've heard the gist — displeasure.

This novel is about the twenty-four year-old author's high school experience. Actually, it's about his second high school experience. When Jeremy Iversen reached the point on what he calls "The Track" (the career path that all Manhattan prep-school students follow once they start school) in which he had to decide what to do with his life, he realized that he "never had any care-free days of youth." He spent his teenage years surrounded by skyscrapers studying for six hours a night in a dorm room. Determined to have a typical suburban high school experience, Iversen veered off "The Track" and moved three thousand miles away to Los Angeles to find the most average suburban high school in southern California. After finally being allowed to go undercover in one of the twenty-four school districts he visited, he began to attend high school once again. Trading in his suit and briefcase for jeans and a backpack, he sets off to reveal the true nature of a "typical" high school, including the classes, the cliques, the parties, and all the other aspects of the life of a teenager attending an average suburban high school.

"I now lived for everybody who ever dreamed of going back to high school...I owed it to everyone to make the dream come true." Posing as a transfer student during the second semester of his senior year, Iversen begins attending Mirador

High, a school where the teachers grade based on how attractive their students are, and students ditch classes to go out drinking. The party scene is so extreme, that there are police and watch dogs on campus that monitor for drugs. As one of his classmates bluntly summed it up for him on his first day: "Welcome to an institution founded on popularity, sports, [kissing up], and corruption."

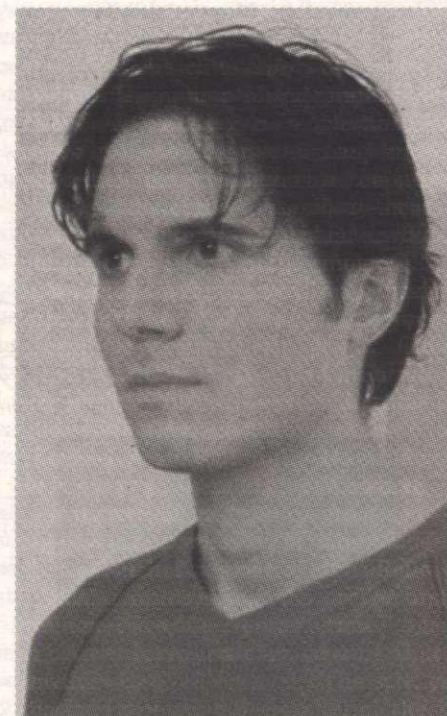
Iversen infiltrates the students' inner circles, goes to their parties, hangs out in their homes, and eventually graduates with them in cap and gown. The activities he describes at the school are simply outrageous. Because of budget cuts, students are kept in "in-school suspension" to attract funding for the "greater number" of students in the school. Special education students are forced to walk around the school collecting students' trash and recycle the garbage to raise money for their own poorly-funded programs. The majority of the white Christian students look down upon minority students and everyone treats each other with contempt and disrespect.

During this time, Mirador has to deal with a school board that refuses to acknowledge the extent of substance abuse and sexual activity in all school events. "They like, sweep all the problems away under the carpet and pretend everything is perfect," said one student. Relying on his own experiences and through the experiences of his fellow classmates, Iversen depicts the steroid-addicted baseball stars of the school, the licentious underclassmen girls, the religious and narrow-minded WASPs, the over-achieving drug dealers and the over-dramatic and eccentric social outcasts of the school.

The book was just not enjoyable. I was turned off by the incessant use of obscenities, which seemed to appear in practically every sentence of the book. In spite of all this, I must say that the author's style of writing helped to better

portray his experiences in a "typical" high school of today. The ignorance and immorality of the majority of the students were shocking. Frankly, their complete lack of work ethic was a hugely frustrating aspect of the novel. At the same time, there was not one point throughout the period I was reading when I was not overcome with gratitude that the Schreiber student body and faculty are nothing like those of Mirador High.

If you're looking for reassurance that you're in a great school, then you may want to read this book. Otherwise, disconnect yourself from any inclination to buy or even borrow Iversen's attempt at a novel.



Jeremy Iversen, author of *High School Confidential*, looks youthful enough to go undercover at a high school in California.

ABC's hit *Lost* uncovers more plot twists and mysteries

BY Nick Otte
Staff Writer

SPOILER ALERT

On Sept. 2, 2004, ABC launched a pilot for a new television show entitled *Lost*, created by J.J. Abrams (creator of ABC's *Alias* and director of *Mission Impossible III*). The show was instantly popular and caught the attention of viewers across America with its intense drama, mystery, and its sense of adventure. On Oct. 4, the show entered its third season and has continued to excite, exhilarate, and entice its audience.

Somewhere over the South Pacific Ocean, Oceanic flight 815 from Sydney, Australia to Los Angeles, California experienced terrifying turbulence and broke in half in a supposed "freak" accident, which sent both ends of the aircraft to different ends of a supposedly remote island. Main character Dr. Jack

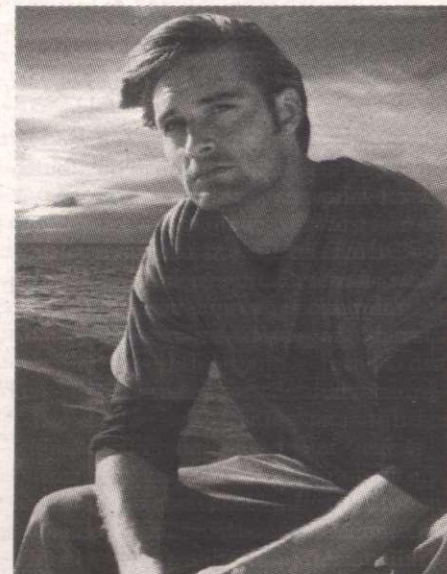
Shepherd, wonderfully portrayed by actor Matthew Fox, awakens in shock on a chaotic beach, but shortly he and others organize and try to work together to form a camp and attempt signals in hope of rescue. Mysteries and twists commence on the island involving clever and vicious polar bears and other unknown and hostile creatures, secret hatches leading into labs and bunkers, and a civilization of people residing on the island whom the survivors call the "Others."

In each installment of *Lost*, background information on characters is revealed, giving the viewer insight into that person's life and why they act how they do on the island. More and more is learned about the principal characters on the plane, as well as those who were not on board. One important character is John Locke, a man of faith who believed that he and the other passengers survived on the island for a reason. James "Sawyer" Ford is a con-man with

a primal mind, but a soft center hidden within. Finally, there is Kate Austen, a convict captured, but freed by the crash and the death of her escort.

In the new season, Jack, Kate, and Sawyer have been captured by the "Others." Although they are able to gain knowledge about their mysteriously native captors, and have no hope for escape.

There is much fan speculation about where the show's plot is headed, and naturally, theories (with various degrees of insanity) have been created. Even still, some speculate about whether or not the show has a definite direction. J.J. Abrams and co-creators Jeffrey Lieber and Damon Lindelof assure viewers in DVD features and media interviews that they do have a plan for *Lost*, though they will not hint at what will happen next. For now, the audience will have to wait and see.



Sawyer (Josh Holloway) is one of the main characters captured by the mysterious "Others" at the end of the second season of *Lost*.

Athletes of the Month

Peter Miller

BY David Baer
Senior Sports Editor

Since children are not allowed to play interscholastic sports until they are in seventh grade, many sixth graders look to town leagues as ways around this dilemma.

Senior Peter Miller chose to begin playing football when he was in sixth grade as a part of the Port Washington Youth Athletics league, which is commonly referred to as PYA.

Clearly, the coaches at PYA and then at Weber Middle School knew what they were talking about because Miller is now in his third year of playing on the varsity squad. He is also one of this year's captains along with seniors Arnold Donado, Brian Miller and Carlos Molina.

Miller, who plays defensive end and left guard, was rewarded last year for his hard work and contributions to the team when all of the Nassau County football coaches voted and presented him with the Unsung Hero award.

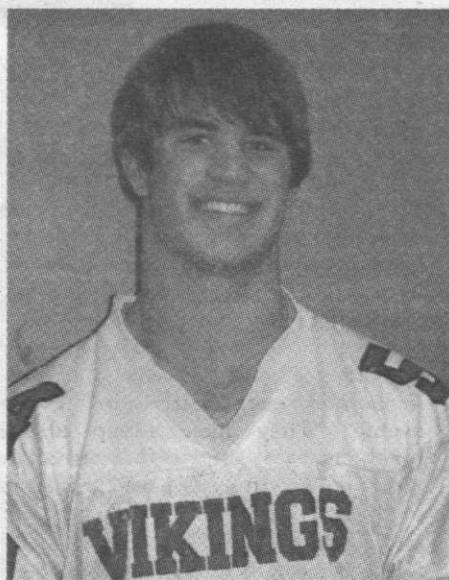
"I enjoy playing football so much because I love the contact," said Miller. "Being able to knock other kids down feels really, really good because it gives me the opportunity to use my strength and release anger if I have any."

However, football is not Miller's only outlet for stress and anger. He is a surfer, as well as a member of the

Vikings lacrosse team.

"Football is very important to me," said Miller. "It is a very fun sport and it feels great to be able to be part of a team where each member wants to win games and play hard."

"Peter Miller is a great captain, and he displays even greater leadership on and off the field," said junior team member Jeremy Gurewitz. "When we are in a tough spot, Peter always is there with words of advice and encouragement. He is an exceptional player, but an even better leader."



Nikki Pond

Peter Miller is one of four captains on the varsity football team.

Christina Carrington

BY David Baer
Senior Sports Editor

Senior Christina "CC" Carrington is a veteran varsity volleyball player. Her experience is the primary reason for her appointment as captain of the team. But it's no wonder she's a captain; she has been playing the sport since fourth grade.

"I think that CC is an excellent candidate to be highlighted for athlete of the month," said Coach Maria Giamanco. "Physically, she is very strong, quick, has excellent decision-making skills on the court, and she also is very confident, and so far this season, is showing her leadership skills as captain."

Carrington, who finds it difficult to balance school work and sports at the same time believes that "volleyball has its ups and its downs, but I've been playing it so long that there is a specific routine that I do."

"I think that CC has a great personality and a tremendous amount of talent in many areas that will bring her to much success in her life," said Coach Giamanco.



David Baer

Carrington has learned many valuable lessons in her life, and has applied them to volleyball.

"As captain, I try to show signs of leadership, and I try to motivate [my teammates]," said Carrington. "I definitely think they would call me crazy because of the way I try coach them."

Carrington's role model in life is her babysitter, Juanita, who has been with the family since she was one year old. Carrington discovered that Juanita was an immigrant who raised five children with her husband and managed to send all of them to college.

Carrington said that Juanita has taught her important life lessons. "She basically raised me," said Carrington.

"She is caring, compassionate and a great role model."

Carrington also has several role models on the court, such as Coach Giamanco, and a woman named Alexis Stellar. Stellar was the mother of one of Carrington's basketball teammates. Tragically, Alexis Stellar died in a car accident. Her death brought the whole team together. "She taught me to try hard and never to give up," said Carrington.

Out of Bounds and right on time at varsity field hockey

BY David Becker
Assistant News Editor

It is that time of the year again: October. So empty and destitute in terms of holidays and things to think about that we take off school for no apparent reason only to think about our Halloween costumes. But this day, this Oct. 16, 3 p.m. would change humanity's preconceived notions of October.

My name is David Bauer, and today is the longest day of my life.

12:00 a.m.: Today is the day of the senior field hockey game. I haven't been to this field in a long, long time. There are memories on this field. Some good friends have played on this field. Bled on this field. Decomposed on this field. I take a moment. (Cue: "The Way We Were.")

4:30 p.m.: Enter Irene Pond and Oyster Bay High School. We sit on the bleachers. We watch as senior Megan Lamberti (Note: called "Shmegan" by peers. Remember that.) and peers run laps. Interesting. The game starts off

with strong defense and general mad skill. However (*Ominous music*), the girls become verklempt because of their strenuous running and need a moment to compose themselves. No moment is taken.

4:45 p.m.: I just realized something. *Son of a lax brah, I recognize these people.* We worked with Oyster Bay in the October *Out of Bounds* of last year. "History repeats, itself, doesn't it, Irene?" I say. "Sure does, Buck." (Actually she does not respond to me. But it would make for a good sense of camaraderie if that is what she had said.)

4:50 p.m.: I have made my way to the side of the field. There is a young coach there, calling out shots, being obnoxious. Is it Valerie? What's her last name again? I forgot. Plame? No. No. Who am I thinking of?

4:51 p.m.: "Are you Valerie?" I ask. "No. Valerie retired. I am the coach of Oyster Bay now," the coach answers briskly. *Halesworth, I remember. WHAT HAVE YOU DONE WITH VALERIE HALESWORTH?! WHERE*

IS SHE?!" I take out my student ID. It identifies me so I proceed with an interrogation.

4:57 p.m.: "I'm not going to tell you much. But Valerie Halesworth was not bringing in enough wins. We... took her off the field. I'm not proud of it. But look!" I look. Oyster Bay has pulled something near three goals in the past minute. The Port defense is worn down. Nikki Pond is sweating. Juniors Katherine Corteselli and Sam Eilenberg are running out of that star momentum and focus that have made them highlights in previous games this season.

5:02 p.m.: I think back to the good ol' days. I think about the life of NPond. Her fantastic "blocking it up" is evident. Also heroic was the offense of Liana Clemente, senior, who gets injured every time I watch her play.

5:20 p.m.: If it wasn't for the spicy defense of Alissa Potter, I think I would be analyzing the rust on the bleachers in boredom. Junior Jackie Mezzetta's defense is also spicy. But her offense

is slightly spicier. If her defense was a Jalapeño pepper, her offense would be Irene Pond, NLP's mother, who has literally half of the spiciness of her daughter, NLP. Thus, NLP is twice as spicy as Jackie Mezzetta's offense, and NLP's offense is probably somewhere there too, because frankly one cannot be or do something spicier than allotted in their OSR (official spicy range). We have scored two goals in the entire span of the game.

5:23 p.m.: Nikki leaves the field. The game is over in our hearts and minds. Mr. Lederer is yelling at me (as per our friendly unwritten tradition). The seniors soon gather and celebrate the end of their time on this team. The end of an era. So, is this game a loss? Indeed. A bad, bad loss. A travesty, really. As any coach does in a heartbreaking loss, Mr. Lederer became emotional and riled his team with a sentimental heart-warming speech and waited until happier music was playing in the background.

Despite collapse, Vikings bound for postseason

Varsity squad hopeful to reach Hofstra University for Counties

BY Evan Dremluk
Contributing Writer

The beginning of the boys varsity soccer season was filled with resilience and focus as the team started off the season with a 4-0-1 overall record. The tide has changed, however, and the team now stands in last place in Conference 1 AA, the top conference in Nassau County. The virus that was last year's performance, leading to a 1-9-2 overall record, seems to be affecting the team this season as well.

A major disadvantage the team has faced is the foot injury to senior goalie Jonah Lovens, a key player for the team. Lovens has missed several games and has been absent from his usual position between the pipes. He suffered the season ending injury in warm-ups before the Syosset game.

"It's frustrating watching the team from the sideline, especially in the close games we have been in," said Lovens. "This is a very talented team, perhaps the most talented I have ever played with, and I am confident that once the playoffs are here they will be ready and do very well."

"The team has been plagued with injuries all season and we can't generate enough offensive production," said senior Dan Goldin.

The Vikings' record is not a fair representation of their play throughout the season. Of Port's last ten games, the Vikings have lost eight by only one goal. Any one of these contests could have gone the other way.

The games have been nail-biting and enthralling, especially the thriller played on Friday, Oct. 20 against the

Syosset Braves.

The Vikings lost when Syosset's Matt Davie scored the winner to the bottom left corner of the net, on a centered ball in the sixty-eighth minute.

Both teams played well and battled for the entire 90 minutes. Port now stands at a 5-7-3 record with their last game of the season at Massapequa. In league games the team is 1-7-3.

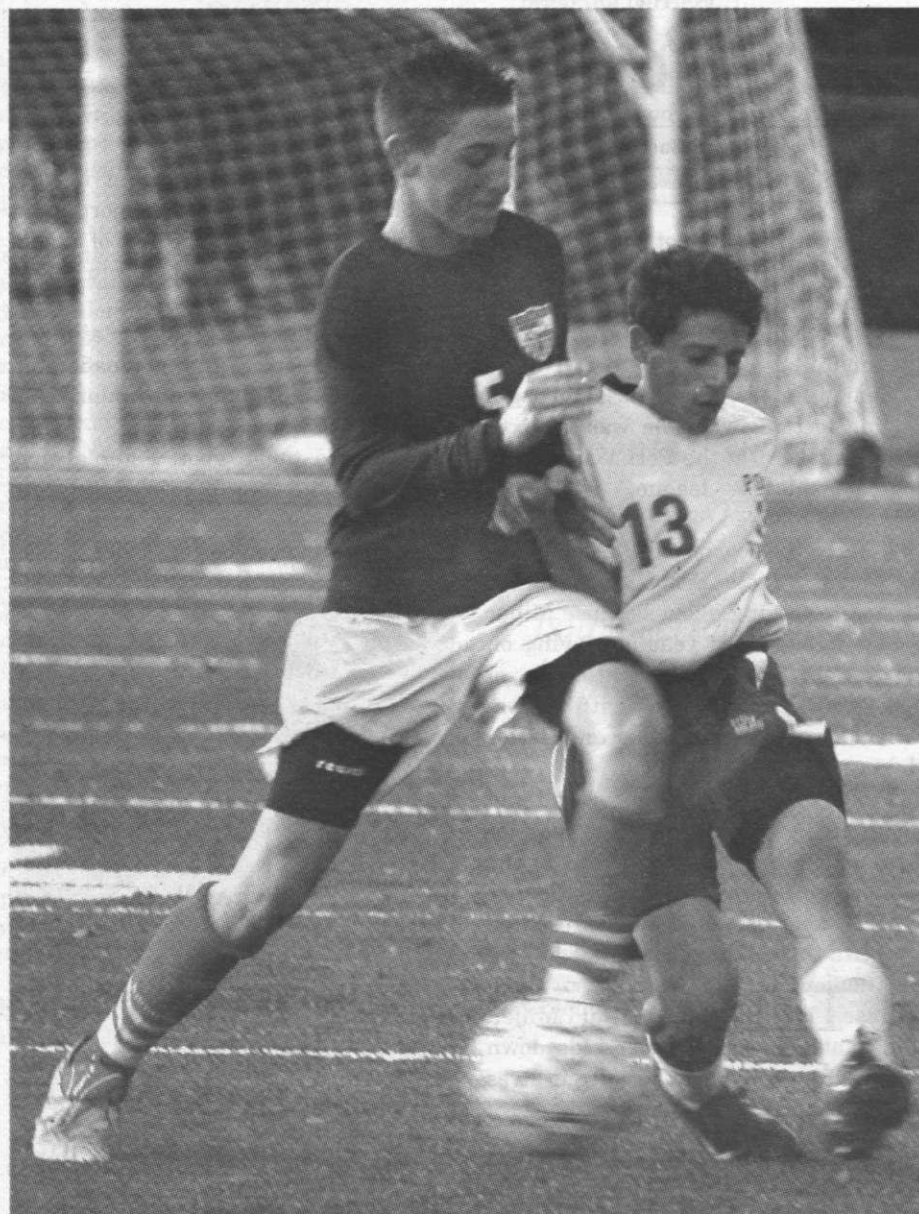
"The beginning of our league games didn't go as planned," said senior Baker Milo. "Luckily we're automatically in the playoffs and hopefully our team can pull it together."

The Vikings did get a boost as they defeated a highly ranked Carey team in a non-league game. Junior David Lee scored from 11 yards out off an assist by sophomore Ebube Abara in the sixtieth minute to put Port Washington in a comfortable 2-0 lead. Abara also netted one to give the Vikings a much-needed victory in the game against Carey.

The Vikings next game was against East Meadow, the team they beat to garner their first league win earlier in the season. The match resulted in a 1-1 tie, with a crucial goal by junior Nick Balterman off an assist by sophomore Stephan Brossard.

The team's past three games have resulted in one goal deficits, including a loss to Nassau County's top-ranked team, Hicksville. The Vikings lost their game to Hicksville 2-1 with a goal from Brossard.

There are still high hopes for making it to Hofstra University for a late-round playoff match. The focus of the team has shifted to the playoffs and the beginning of a campaign toward a Nassau County Championship.



David Baer

Senior Danny Goldin fights for control of the ball in an extremely close and physical game, which Port lost to Syosset by a score of 1-0. The two teams combined to get four yellow cards. This marked Port's eighth one-goal loss of the season.

Boys cross country wins nine straight

After successful 2005, boys seek Nassau championship

BY Ari Malekan AND Phillip Tuch
Business Manager and Contributing Writer

After their ninth straight victory in a meet against Massapequa, Farmingdale and East Meadow on Oct. 17, the boys cross country team continues their strong season.

After clinching the division championship for the first time in Schreiber history last year, the team plans to take the Nassau County championship by storm this season. The team is currently ranked the best in the county.

At the beginning of the season, reaching the same level as last year seemed doubtful after the team lost the first two meets. Although most teams would have seen these losses as a limitation, Port viewed this as a starting point upon which to improve.

After getting off to a rough start, Port's fortitude and determination are

most certainly reflected in their 9-2 record. At this point in the season, Port is currently ranked first in its division.

This season, the team is led by senior captains Chris Catalano, Peter Gabrielli, and Richard Schmitz. Catalano and Gabrielli earned All-Conference recognition, while Schmitz was named All-County. Schmitz also won the Nassau County championship at the end of the season.

"We feel we have a great shot at winning this year for three reasons," said Gabrielli. "The team has matured a great deal. We have many talented runners who have improved and are continuing to improve. And most importantly, the team as a whole feels confident and optimistic about winning the counties."

Port's victory over Farmingdale, Massapequa, and East Meadow last Tuesday was the team's most impressive win of the season.

"The course was muddy and people for the most part were getting slower times than usual, but we still ran great times and beat the next best team in the meet, Farmingdale, by a twenty point margin," said Catalano.

"The muddy conditions on Tuesday showed who the fakers and contenders were, and we certainly weren't the fakers," said Schmitz. "We had trained hard throughout the entire season to be ready for such a meet, and it sure paid off. After all we were the victors."

As the season draws near a conclusion, members of the cross country team cannot avoid thinking about the possible reality of winning the county title. Port's coach, Mr. Jeremy Klaff, feels confident in the performance of his team.

"I am very proud of the way the team has been running. We have become one of the deepest teams in the county, and

that is a testament to the hard work and devotion of our runners," said Coach Klaff.

"Syosset has won the county meet the past nine years in a row, and with the talent and determination of the team,

"The muddy conditions on Tuesday showed who the fakers and the contenders were, and we certainly weren't the fakers."

there is no doubt in my mind that we can end Syosset's nine year streak and claim a victory for Port Washington," said Schmitz.

Girls varsity tennis rounds out the season

The girls varsity tennis team is defeated by Plainview

BY Myles Potters
Assistant Sports Editor

The girls varsity tennis team is finishing off a disappointing season with a 4-10 record. However, Coach Stan Makover and the team continue to remain optimistic about the team's future.

"Some of the girls that were on the team last year aren't with us now," said Coach Makover. "Some girls that we expected to come back to the team, including singles players, are inexplicably absent from the roster this year."

For example, freshman Jessica Podlofsky, a very talented player who was expected to start this season, tore several ligaments prior to the season and was not able to compete.

Despite these factors, Coach Makover feels as though the team has put forth a valiant effort throughout the season.

The prospects for next season are good: there are only three seniors on the team, so the current team chemistry will remain strong when the team tries to improve its record next year.

Led by senior captains Alyssa Epstein, Melissa Heller, and Amanda

Sall, the team has worked hard over the course of the season and improved its skills.

"As captain of the girls team, I am very proud of my teammates," Sall said. "It's been a long season, and we have worked very hard."

One player who has stood out all season on the varsity squad has been number one singles player sophomore Kristin Norton. She finished third in the county tournament in the singles category and will represent Nassau County in the upcoming state tournament.

Last year, Norton won the county doubles championship, and has since moved up to the singles level.

Each competition is broken up into seven matches, three singles and four doubles. Norton plays first singles and is joined by freshmen Jenn Fridman and Emily Szulman at the other singles spots.

Senior Alyssa Epstein and sophomore Adrienne Bourguet comprise the first doubles team. The junior duo of Julia Catalano and Sidney Ginsberg play second doubles.

Sall and junior Sarah Scheinman, with Melissa Heller and Corinne Tinger,

round out the final two doubles teams.

"As an alternate, I faced much harder competition subbing into the second doubles spot when Julia or Sidney were absent than I did playing in the third doubles spot," said freshman Twinkle Contractor.

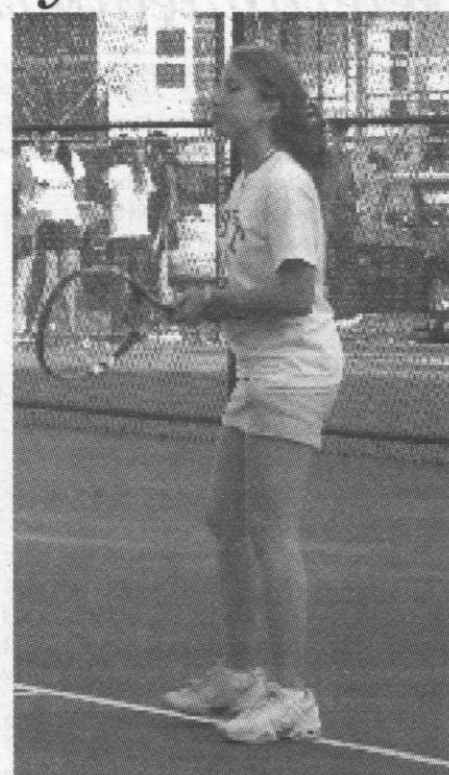
Against Plainview on Monday afternoon, the team showed an excellent amount of effort but was defeated. Although the defeat was disappointing, the team did not let this affect them as they faced the remainder of their schedule.

The doubles team of Scheinman and Sall demonstrated great chemistry as the team's serve and volley tactics worked to perfection.

This technique, perfected throughout the practices, requires precision and skill by both the player at the baseline and the player at the net. It is important that doubles partners learn how to play cooperatively, and this is accomplished during practice sessions after school.

"I was a little disappointed about the record of this team," said Mr. Makover.

"However, I am excited for next season because of the limited number of seniors that are graduating."



Matt Odell

Junior Sidney Ginsberg stands ready to hit a forehand in the girls varsity tennis match against Plainview. Ginsberg and her partner, Julia Catalano, defeated the doubles team from Plainview.

Girls varsity swim team slow off the blocks

After conference championship in 2005, Port under .500

BY John Forman
Sports Editor

After winning a Conference Championship with only one loss in 2005, the girls varsity swimming team has found limited success in 2006. Last year, the team's only loss came when a coach's absence forced a forfeit, but this year the team has earned only two victories in seven meets. However, they have only lost three meets in their conference.

The team is led by three senior captains, Beryl Bevilacqua, Christina Ferro, and Sarah Nash. Bevilacqua and Ferro are both in their fourth year on the team, and Nash is rounding-out a six-year career here at Port. Nash is among a large group of swimmers who join the team while at Weber Middle School.

"It's been quite a change to come up to Conference II," said Nash. "The level of competition has increased dramatically, as seen in our record this year."

Port opened the season with an exhibition relay carnival held every year at Eisenhower Park. Out of eleven teams, Port ranked fifth. In Port's first three official meets of the season, the team lost to Hewlett, Jericho, Kennedy-Bellmore, and to Garden City in a tri-meet.

Against Hicksville, Port was able to earn its first win in an impressive victory. Hicksville only had fifteen

swimmers to fill the twelve events, including three four-athlete relays.

"It felt good to finally get a win," said junior Mary Forman. "Our meet against Hicksville was definitely a highlight in an otherwise ugly start to the season. Hopefully it will be a turning point for the team, helping us return to winning like we did last year."

Port took first place in nine out of twelve events against Hicksville. The 200 meter medley relay, made up of sophomores Liz Jester and Andrea Ortega, along with freshmen Gabby Bourtecene and Danielle Scialo, started off the meet with a first-place blue ribbon. Port won both the 200m and 400m freestyle relays, anchored by sophomore Lindsey Mondragon.

Following the win against Hicksville, Port lost its following two meets against Farmingdale and Plainview JFK, bringing its record to 1-5. Against Farmingdale, Port had its closest defeat of the season, losing by a final score of 95-83. The twelve point loss indicates that the meet was close, and the outcome might have been different if only a couple of the events had gone the other way.

One of the difficulties this year has been a lack of divers. Diving is one of the events done at every meet, and Port has yet to enter a diver into competition in 2006. In 2005, Forman dove for Schreiber, customarily earning 13 points for the team.

"We could have won the meet against Farmingdale if we had a diver," said sophomore Melissa Quigley. "We don't have a diving board to practice on, but eventually we'll enter divers into competition with whatever preparation we can get."

This year, the team is made up of twenty six swimmers, including only six seniors and three juniors. The majority of the team is made up of underclassmen, as well as five Weber Middle School students.

"As a freshman, I am in my third season with the team," said Scialo. "Other girls are in similar situations. We are very young this year as a team, but a lot of us have experience. This is only our first year in this conference, and we should be able to improve next year."

The team is coached by Mr. Joseph Lennon, a fourth grade teacher at Manorhaven Elementary School, who is in his second year with the team. In only his first year coaching at Port, Lennon led the girls to a Conference Championship.

"Despite our overall record this season, every member of the team is making improvements," said Coach Lennon.

Mr. Lennon also coached the Port Washington Yacht Club swim team to a 0-5 record over the summer. At PWYC, Mr. Lennon coached several swimmers who are also members of the varsity

squad, including Forman, junior Mary-Ann Vlahos, sophomore Allison Miszner, and eighth-graders Samantha Jarmek and Leah Nash.

Port has three meets remaining in the 2006 season. At the end of the season, the team probably will not make the playoffs. The team will, however, likely send several swimmers to the County Championship meet.

Bourtecene, Forman, Jester, Ortega, Miszner, Mondragon, Scialo, and freshman Jenne Biunno are among the hopeful swimmers with a chance to qualify for the individual meet. Although Port rarely sends swimmers to the state tournament, in the past, swimmers who swim at counties have moved on to states.

In 2005, Bourtecene, Forman, Jester, Mondragon, Ortega, and junior Karinaa Sontala all swam at the Nassau County Championships. Sontala now is a member of Port's volleyball team, leaving five members of the team looking to return to counties.

"We didn't get off to the best start this year," said Mondragon. "Hopefully we'll do well in our last three meets of the season. Next year, if we don't go back to Conference III, we'll have a lot of swimmers return to the team. With one year in Conference II under our belts, we should earn more wins as a team, but we also have a lot of individuals swimmers that are going to advance to counties."

Lady Vikings pull out win on senior night

Veteran leadership yields strong finish, but no playoff berth

BY Lane Mergler
Staff Writer

After having a rough start, the girls varsity soccer team made a final run at the playoffs but the team fell short and was eliminated toward the end of their season.

The Lady Vikings coach, Ms. Stephanie Joannon, restructured the team's defense in an attempt to make the playoffs. Although the team has fallen short this season, she is a very accomplished coach, as she has led the team to become Conference champions three times.

Coach Joannon is currently in her 28th year of coaching after starting the girls soccer program here in Port Washington. In 2004 the team went undefeated.

Because their undefeated season was only two years ago, many of the members of the current team remember that season.

This year, unlike the other twenty-eight, Coach Joannon has an assistant coach who is in her first year, Ms. Mary McNerny.

"She is an outstanding addition, and we got very lucky to have her on our team," said Coach Joannon.

Led by senior captains Emlyn

Diakow and Michelle Doscas, the team has achieved a decent winning percentage, which is roughly .500. The team is also led by senior Filiz Kipcakli and All-County senior goalie Angela Matinale. She has been a stalwart anchor for the team over the years, saving many tough shots.

The majority of the team is seniors, although there are some juniors, sophomores, and one eighth grader. The youngster of the team is Lily Thrope, who is the sister of junior Emily Thrope. Like her sister, Emily also played on the varsity team when she was in the eighth grade.

Among the twenty-two members of the team, thirteen of them are seniors. "Soccer in Port Washington is so special. I am glad to be coaching [the seniors] as they end their soccer careers here at Schreiber," said Coach Joannon.

The Lady Vikings may have been eliminated from this year's playoffs, but next season, the returning roster will have to make up for the lack of experience that is being lost in this year's graduating class in order to climb back into the playoff picture.

"Our season was not as successful as anticipated," said Doscas. "However, we finished strong, notching a win and tie in our final two games."



David Baer

Senior Filiz Kipcakli gets tangled up while attempting to tackle a Herricks player on senior night. The Lady Vikings notched a 1-0 in their final home game.

Vikings clip Eagles' wings

JV football shuts out Valley Stream

BY Adam Cole
Assistant News Editor

On Oct. 14, Port Washington's junior varsity football team earned a victory against the Valley Stream Central Eagles by a score of 20-0. The shutout pushed the Vikings over the .500 mark as they improved their record to 3-2.

Nearing the end of the first quarter, freshman Jason Sirotkin scampered past the Eagles' defenders for a thirty-yard touchdown run. Port missed the point after touchdown (PAT) and at the end of the first quarter, the score stood at 6-0.

A few minutes into the second quarter, Jason Sirotkin showed great defense by intercepting the ball and scoring another touchdown.

Sophomore quarterback Mike McCabe passed the ball to Matt Quirk to complete a two-point conversion and make the score 14-0.

"I think that the entire O-line are key players," said captain Juan Munoz. His statement substantiated that he had a point at the end of the game. At halftime the score stood at 14-0 in favor of Port Washington.

Nearing the end of the third quarter, Port completed a touchdown pass to make the score an impressive 20-0 lead. Valley Stream Central's defense blocked the PAT and the score remained 20-0 at the final horn. Valley Stream Central felt that they couldn't stand a chance against the Vikings.

"We have a strong O-line, an impressive quarterback, a powerful full-back and great team defense," said Assistant Coach Henry Stanziale.

"Freeport and Hicksville may be a challenge, but we're tough enough to compete against them," said Head Coach Michael Gallagher. The optimism will not go unnoticed by the team.

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Calling The Shots

Violence spills out of professional arenas into high school halls

By John Forman

Sports Editor

In recent years the sport of boxing has lost popular appeal across America, but movies like *Cinderella Man* and *Million Dollar Baby* have attempted to bring back its popularity. It also helps that boxing has begun coming up more often in the middle of other sporting events, such as basketball or football games. The fisticuffs have spilled over into other sports at an alarming rate and are trickling down to college and high school athletics.

Brawls at the college level are not new, but the rate at which they are occurring is alarming. Fighting during high school competitions has also raised eyebrows. It seems that every young man's favorite role model, the professional athlete, is not setting a good example.

On the first of the month, Albert Haynesworth of the Tennessee Titans drew attention away from his team's 45-14 defeat at the hands of the Dallas Cowboys by kicking off the helmet of Cowboy center Andre Gurode and stomping on his head. This was not the first time Haynesworth let his temper get the better of him on the field, having been suspended at the University of Tennessee for threatening a teammate and again in 2003 for kicking a teammate during a Titans' practice. Gurode got 30 stitches and Haynesworth got a five game suspension, the longest ever levied by the NFL for an on-field incident.

Haynesworth's was not the first assault on an opponent during a game. Todd Bertuzzi, now of the NHL's Florida Panthers, punched Steve Moore in 2004 while playing for the Vancouver Canucks. Punching Moore from behind and away from the puck, Bertuzzi broke three vertebrae in Moore's neck. Consequently, Bertuzzi pleaded guilty to criminal charges. In addition to fines and suspensions levied by the NHL, Bertuzzi was sentenced to a year of probation and eighty hours of community service.

In-game violence is not restricted to the rink and field. The NBA has seen its fair share of controversies. The seven longest suspensions in NBA history (not related to drug use), have been given to players in reaction to on-court assaults. In 1997, Latrell Sprewell, with the Golden State Warriors at the time, was suspended for the rest of the season after choking his coach on the court, and on television. Also caught on TV, for the eyes of America's youth, was the infamous brawl in Detroit which carried over into the stands. Ron Artest, a Pacer at the time with a history of suspensions and fines for on-court behavioral problems, sat out seventy-three of an eighty-two game season, the longest

suspension in NBA history.

Looking at the fan-involved brawl in Detroit, one must examine the role fans play in coercing athletes. Artest had actually calmed down prior to being hit by a beer thrown at him by a fan. In 2001, referees in Cleveland had to leave the field when fans began throwing beer bottles in the middle of a Browns game. As a result of incidents such as this, as well as fights between intoxicated fans during games, most stadiums no longer sell glass bottles and have stopped selling alcohol at a certain point in the game. On Sept. 14, fans at West Virginia University began throwing beer bottles at University of Maryland fans. Athletes make millions and make headlines, and they must be held accountable for their actions, whether doused in beer thrown from stands or only drenched with

the only kid who wanted to watch and participate in fights from the safety of my house, but others apparently did not understand that this was against the rules. The tendency to hit after the whistle is now seen more frequently at the college level as multimedia has taught America's youth the wrong idea.

The most recent brawl to catch national attention came on Oct. 14, when the University of Miami football team faced the Florida International University for the first time in the school's history. After a PAT by Miami, pushing escalated into punching, and eventually helmets were used as weapons. Thirty-one students were suspended for the incident.

The University of Miami has been labeled "Thug U" after compiling an impressive record of players acting

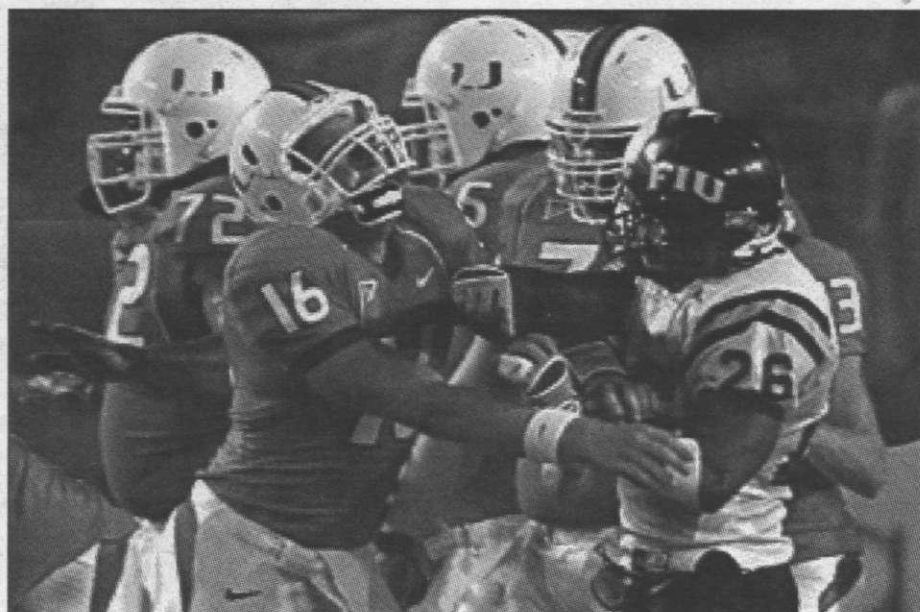
to impress, but instead end up shaming themselves with brawls involving "student athletes," if we'll concede the first word of that title.

Even with the harshest penalties ever being levied at the professional level in football (Haynesworth's five games) and basketball (Artest's 73 games), commissioners of America's major sports have not gotten the message across to the amateur athletes in America. Rules exist to maintain the integrity of the game, but to what extent can officials control physical outbreaks by players? It is clear that to deal with the issue, game-time penalties don't scare anyone. Even long-term suspensions have not been shown to prevent future incidents.

Everyone's favorite example of a professional assault came during the 2006 World Cup, when French fan favorite Zinedine Zidane plowed his head threw the chest of a member of Italy's national team. This brings me to recent rumors surrounding Port's soccer teams' involvement in conflicts on the pitch. Like Reaganomics, brawling has trickled from the professional level down to college, and has now found its place in the high schools of America. Port JV soccer players received in school suspensions after an incident during a game. The varsity team was also involved in a game that saw four yellow cards, including two in response to one particularly heated moment in the second half. Although nothing overly physical broke out, Port's opponent used inappropriate verbiage while talking about the ethnic make up of the Vikings.

Schreiber has not yet been hit with anything closely resembling the Zidane incident, but the threat is there. It seems that professional athletes feel more and more compelled to lash out against opponents, feeling protected from consequences while wearing pads and a jersey. The penalties handed out by league commissioners can't get much stricter, so where do we go from here? To what extent can players be taken out of the penalty box and brought into the courtroom?

One must hope that each incident can be contained and dealt with by each institution involved, but the University of Miami has not given me this confidence. Not a single player was dismissed from the team after the fight during the FIU game. One player was suspended indefinitely, but probably will regain eligibility when Miami no longer fears negative media attention. It's time to crack down on athletes that fight on the field. If I picked up a hard plastic helmet and began attacking my co-editor David Baer, I would be suspended from school and possibly face criminal or civil charges. I also might not be accepted to certain colleges, but at least I could go to the University of Miami.



The brawl at the University of Miami broke out when Miami's holder Matt Perrelli (16) was hit by a Florida International University player on a PAT.

sweat.

Fighting is not a new phenomenon; brawls in sports have caught national attention for decades. But more so today, multimedia has exposed young athletes to the harsh realities of what can happen when grown men are caught up in intense competition, with championships and money on the line. It's interesting to note that there is a much lower rate of brawling in individual sports. Tennis players yell at referees, not each other.

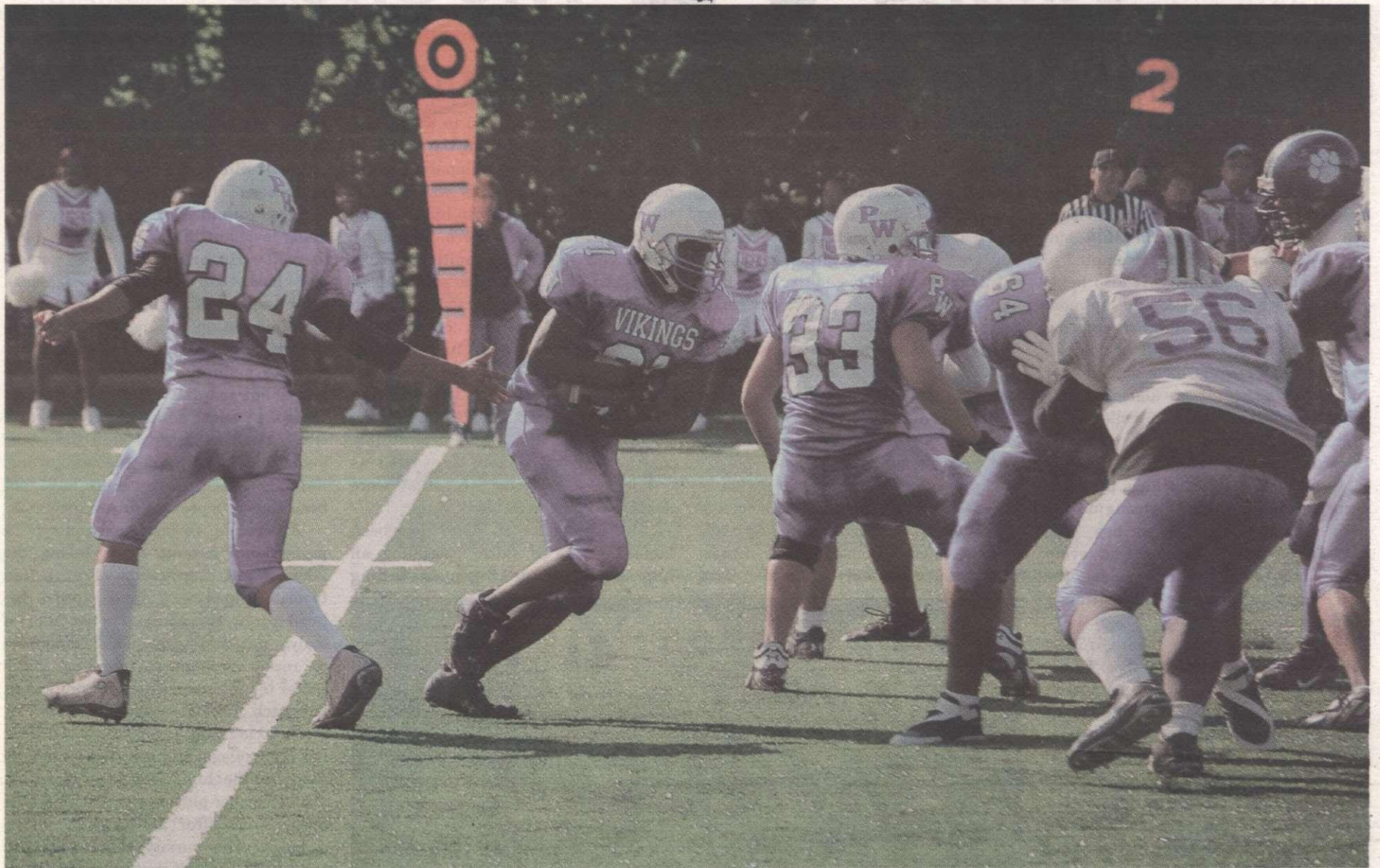
There seems to be a mob-mentality inherent in male athletes that can sometimes go uncontrolled in the midst of intense competition, and for whatever its worth, fighting is fun to watch. I remember as a young boy watching SportsCenter, eagerly hoping to see the benches clear and fists thrown, or playing hockey videogames, desperately waiting for the next fight to break out. I never lost in a fight in EA Sports' "NHL Hitz," a game named for hockey's most exciting "skill"—if brutally knocking over an unsuspecting opponent can be called a skill. It seems that I was not

out both on and off the field. For many years, Miami has been a powerhouse in the world of Division I-A college football, but they now find themselves out of the top 25 teams in the nation.

Maybe if the student athletes were required to go to class and take tests for themselves, they would not have had time to fight opposing players. Instead, the entire football program has been caught in a vicious cycle where coaches and administrators somehow don't notice the things the players do. At many powerhouse football colleges, players are expected to play football and enjoy themselves. The idea of homework gets lost in the mix.

Let's be honest, places like Miami use the football program to make money. The NFL is also about entertaining fans and bringing in profits. Winning equals money, and football players receive preferential treatment. An institution like Princeton University, an Ivy League team that is 5-0, has gone undefeated thus far with no scholarship players and high academic standards for players. Other programs in the nation's eye aim

VIKING SPORTS



Sydney Di Maggio and Emlyn Diakow

Sophomore running back Eric Parchment receives the handoff from senior quarterback Carlos Molina. Parchment, along with junior Steven Kaufman, and sophomore Jeff Froccaro combined to dominate Hempstead's defense, gaining over 100 rushing yards in Port's first game on the new turf field.

Vikings put "Pride" back in "Port"

BY Steven Geisenheimer AND Ben Greene
Staff Writers

The varsity football team reclaimed its .500 record with a Homecoming win over Hempstead High School. Led by a powerful rushing attack, complemented by a stingy defense, the squad notched another victory in its inaugural game on the turf in the newly-renovated "Pit."

"This was a big win that we hope can change our momentum and lead us into the playoffs," sophomore Jeff Froccaro said.

After a scoreless first quarter, which was dominated by both defenses, Port got on the board first with a six-yard touchdown run by Froccaro. The successful "point after touchdown" (PAT) gave Port a 7-0 lead.

When Port regained possession after a strong defensive hold, they topped off the drive with a two-yard touchdown run by senior quarterback Carlos Molina.

Senior kicker Josh Marten, who has replaced injured senior Jonah Lovens, converted another PAT to make the score 14-0.

However, toward the end of the second half, Hempstead gained momentum with an impressive drive down the field.

It looked as though Hempstead was bound for a touchdown until senior Greg Novick made an interception at Port's own two-yard-line and prevented Hempstead from lighting up the score board. The first half ended with Port on top, 14-0.

Port received the ball to start the second half, but during the kickoff return junior Danny Sirotkin fumbled.

Hempstead recovered, and ran the ball back to Port's eleven yard line. On the next play, Hempstead runningback, Naheem McNeil, ran eleven yards for a touchdown, putting Hempstead on the board.

Port was successful in stopping the two-point conversion attempt, making the score 14-6.

The Vikings responded quickly with a scoring drive of their own. Junior Steven Kaufman ran for over forty yards on the ensuing drive, and capped it off with a four yard touchdown run.

Since the PAT was blocked, Port only extended their lead by six points, making the score 20-6 as the two teams headed into halftime.

Hempstead looked to retaliate, but on the first play of the drive, Hempstead fumbled the ball after completing a pass; Port recovered at the Hempstead forty-six yard line.

The Vikings then began the drive

with a twenty-seven yard pass to Froccaro. Following a seven-yard run by Sirotkin, and an additional eight yards from a personal-foul penalty, Port set up yet another two-yard run by Molina, giving Port a 26-6 edge.

Three plays after Molina's second touchdown, Port recovered from a fumble on the kickoff.

In an intriguing battle for possession, Hempstead was able to take the ball back soon after, but then turned the ball over again on an interception by Froccaro. Froccaro returned the pickoff forty-two yards to score a touchdown, giving Port a 32-6 lead.

On the ensuing kickoff, Port recovered another Hempstead fumble on the twenty-eight yard line.

The third quarter would eventually conclude with Port driving and leading 32-6.

On the first play of the fourth quarter, Kaufman scored his second touchdown of the day with a six-yard run. This score gave Port a 38-6 lead, icing the game.

Near the end of the third quarter, Hempstead was able to score another touchdown when McNeil ran another one in.

However, it was too little too late for Hempstead. The large home crowd began to sense this and started cheering louder and louder.

Port then ran out the clock, and sealed the 38-13 victory.

The defense, led by senior Sean Allen, who recorded five tackles and two sacks, was solid throughout the game.

The momentum Port gained as a result of the Hempstead game carried over to the next contest against Valley Stream Central.

Although it was much closer than the Homecoming game, Port pulled out a 'W' by a score of 21-19.

Kaufman continued to run, this time posting 115 rushing yards and three touchdowns.

Valley Stream Central's running back Terrence Shaw stole the show by rushing for over 200 yards and two touchdowns. His efforts were futile, as Valley Stream Central lost on an unsuccessful two point conversion.

"It was crucial that we win today in order to put us in position for a playoff spot," said Kaufman. With back-to-back wins, the 3-2 Vikings are back in the thick of the playoff race.