

# THE SCHREIBER TIMES

Paul D. Schreiber High School Port Washington, New York Volume LVI No. 8

## New York State Voter Registration Form

**Use This Form To:**  
• Register to vote in New York State  
• Change your name and/or address, if there has been a change since you last voted  
• Change your political party or change your ballot

**To Register You Must:**  
• Be a U.S. citizen  
• Be 18 years old by December 31 of the year in which you file this form  
(note: you must be 18 years old by the date of the general, primary or other election in which you want to vote.)  
• Not in jail or on parole for a felony

**To Complete This Form:**  
Fill in all the boxes that apply to you.

Box 4: Give your home address.  
Box 5: Give your mailing address (post office box no., star route or rural route no., etc.)

Box 7: The completion of this box is optional.  
Box 9: If you have never voted before, write "None." If you can't remember when you last voted, put a question mark (?). If you voted before under a different name, put down that name. If not, write "Same."

Box 10: Check one box only.  
Box 11: This application must be signed in blue or black ink.

### Deadline Information

You can register at any time or deliver to the board of elections before the deadline.

**Need More Registration Information?**  
You can get registration information from your county board of elections, agency offices and post offices.  
[www.elections.state.ny.us](http://www.elections.state.ny.us)

### Questions?

Call your county board of elections for the phone number on the other side of the form. Or call 1-800-FOR-VOTE. Hearing impaired people with TDD may call 1-800-533-8683. Or visit our website [www.elections.state.ny.us](http://www.elections.state.ny.us)

MREG(12/05)

Voter  
Registration  
Policies  
CHANGE  
FOR  
Upcoming  
Budget Vote



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Success**  
A&E



**Taylor Mali  
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Features



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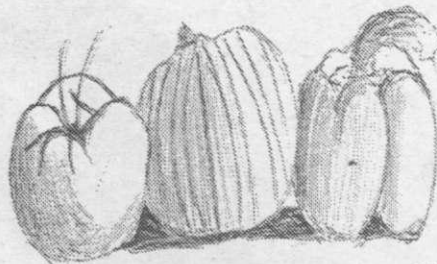
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## NEWS



## BRIEFS

## Photo Gallery

### Natural Helpers Field Trip

On Apr. 10, eighteen eleventh and twelfth grade natural helpers met with a representative from the Nassau County Coalition of Domestic Violence. For two hours, the students discussed physical abuse in dating and relationships. Also present were Schreiber's social worker, Ms. Michele Weiden and biology teacher, Ms. Julia Brandt.

A highlight of the training session included Ms. Brandt's intense thirty minute debate with senior Zubin Zaveri about nature versus nurture. The two argued vehemently about whether or not stereotypes are inherent or learned behaviors.

In fact, stereotypes dominated the entire discussion. Questions arose such as "Chris and Alex go to the movies on a date. Who should pay?" Most of the girls claimed that it does not matter and often the price is split between the guy and girl. All five males attending the training responded that the guy is usually expected to pay because he wants to create a good impression and the girl appreciates when he does.

Is this right? The most hotly debated question of the session was how the students can raise awareness and begin an end to relationship violence. The group will meet again on Apr. 12 for further training. On May 30, 31 and June 1, the eighteen natural helpers will educate Schreiber's seniors about gender stereotypes and abuse in dating. Ms. Weiden and Ms. Brandt both hope that this will prepare the seniors for any experience they may have in college.

~ Nikki Pond

### Red Stocking Revue

The Port Washington-Manhasset Chapter of Cancer Care presented its twenty-seventh production of the Red Stocking Revue from Mar. 23-26. The show was directed and choreographed by Ms. Maryellen Barnes. The event was held as a fun way to raise money for the benefit of cancer patients and their families. It involved public participation and it utilized the community's native talent. All those present were supremely pleased with this year's production. The total funds raised have not yet been calculated.

The original goal of the Red Stocking Revue was to entertain friends and neighbors and to have a good laugh while enjoying each other's talents, and this goal remains fulfilled twenty-seven years later. Around 200 volunteers from age five to eighty-two are responsible for presenting the Red Stocking Revue. The cast and crew are all local volunteers and school children who give up their spare time to volunteer and rehearse. Most importantly, they always have a good time.

There were two acts this year; each included singing and dancing. Such favorites included "La Bamba," "Bus Song," "The Hokey Pokey," and the ever-classic "Boogie Woogie Buggle Boy." With new technology, the scenery and the staging have reached a new climax of entertainment, but the show remains as vintage as ever.

~ Michael Lau



Junior Matt Wolfe used repetition to draw the viewer's eye across the page. The bird's eye point of view heightens the emotional impact of the photo.

### Blast From the Past

In April 1970, there was an ongoing problem involving vandalism at Schreiber. There were various acts of vandalism including damaged doors (which eventually had to be taken down), the breaking of an exit sign, and several broken windows on the ground floor. In a peculiar turn of events, this April there have been numerous instances involving bathroom graffiti, feces on the floor, and public urination. In 1970, a firecracker was also set off within a boys bathroom urinal, which proceeded to explode. After the shattered remnants of porcelain were collected, Principal Mr. Russell severely limited the freedom that Schreiber students had previously enjoyed.

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Jay Lewis, principal  
Anne Pellett, Evelina Zarkh, advisers  
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# Poet Taylor Mali provides witty edge to spoken word

BY Ben Jaffe  
News Editor

As freshman Kim Doyle stood up and began with an "umm," a gasp could be heard throughout the packed library. What had caused such a visceral reaction to a seemingly innocuous word? Spoken word artist Taylor Mali had just performed.

On Tuesday, Mar. 28, Mr. Mali presented many of his poems and also

fielded questions from students. An accomplished poet who has won the National Poetry Slam four times and was featured on "Russell Simmons Presents Def Poetry" and the documentary film "SlamNation," Mr. Mali emphasized the power of the English language, and the respect that it deserves. Mr. Mali banned the words "like, umm, uh, and okay" from being uttered at the presentation.

"It is amazing how slowly an audience will allow you to speak when they think you are choosing your words carefully," he said explaining the three keys to speaking in public. "It is almost impossible to speak too loudly, and put all [your] effort into articulating and pronouncing every word. All that energy is not wasted."

Mr. Mali passed out "This is a Like-Free Zone" stickers to all the students; the stickers are now currently scattered throughout the school, including the band room, the library, and the bathrooms.

He then began his spoken word poetry. He defines spoken word poetry as "poetry written to be read aloud and not off the page."

He continued exposing the evils of the word "like" with his poem "Like Lilly Like Wilson," about a "recovering like addict" who after entering the "Like-

Free Zone" of her classroom explains, "Mr. Mali, this is... so hard, now I have to think before I... say anything."

Following loud applause, Mr. Mali then read "Voice of America Voiceover," inspired by America's commercial culture. Mr. Mali had done some work as a voiceover actor for Burger King and narration for books on tape.

The poem, "dedicated to the guy who said that more people would hear my voice on radio commercials and movie trailers than would ever hear me recite a single word of my own poetry," was an amalgam of commercial slogans from "zoom, zoom, zoom!" to "tough-actin' Tenactin'."

Returning to the importance of words, Mr. Mali explained:

*Corporations use advertisements to manipulate and confuse you  
Sticks and stones can break your bones  
but some words are designed to confuse you*

Mr. Mali's focus on language and enunciation was evident as he recited his poem "Totally, Like, Whatever."

"What has happened to our conviction?" Mr. Mali asked, referring to the modern-day style of speaking with "Invisible question marks and parenthetical (you know?)s."

"Because contrary to the wisdom of the bumper sticker, it is not enough these days to simply 'Question Authority,'" Mr. Mali said, pleading with today's youth to speak fluently and articulately. "You have to speak with it, too."

Mr. Mali has recently released his book of poetry *What Learning Leaves* and has also recorded a CD of his poems *Poems from a Like-Free Zone*.

Mr. Mali, a seventh-generation New Yorker, grew up in Manhattan. His decision to become a poet was greatly influenced by his father, who would prepare "occasional poems" for special family occasions. After graduating with librarian Ms. Kate Herz from Bowdoin College, "the most mispronounced college in the country," Mr. Mali became a teacher for nine years.

In 2001, Mr. Mali received a New York Foundation for the Arts Grant to create his one-man show, *Teacher! Teacher!* which won for best solo performance at the 2001 U.S. Comedy Arts Festival. Although he said "goodbye to [his] last homeroom in June of 2000," Mr. Mali has remained a vocal advocate in his poetry.

"I want to reform education in America from top to bottom," his mission statement says. "I want to be the individual responsible for making an entire generation of college graduates consider teaching before business or law school... I want to be the spokesman for teaching's nobility, the poet laureate of passion in the classroom."

Inspired by his experiences as a teacher, Mr. Mali performed "On Girls Lending Pens," about a girl with twenty different pens, but not one to lend someone, leaving Mr. Mali to conclude, "I decided it was better to come unprepared."

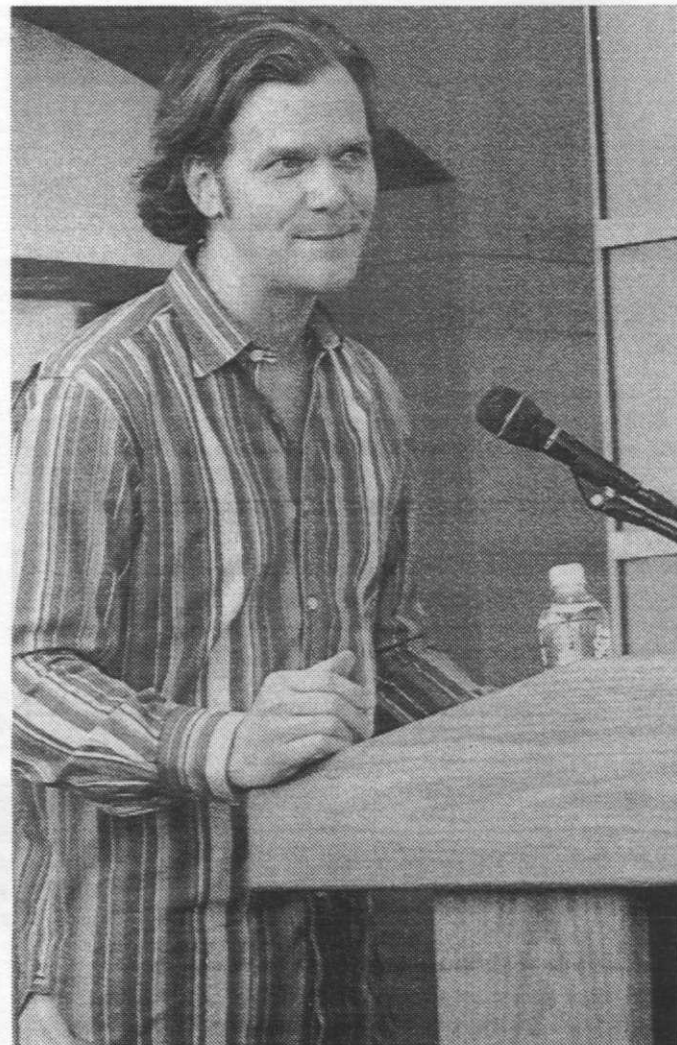
In addition to reciting his poetry, Mr. Mali spoke candidly with the audience and answered students' questions. Mr. Mali urged all budding poets to put out "chapbooks," small books of poetry, in order to share their work with others. He also referred all poets to the annually published book, *The Poets' Market*, which provides information on publishers.

Mr. Mali concluded his presentation with two poems. He had the entire audience act out the first poem he had ever memorized by instructing everyone to present his humorous five-line poem with squished mouths and other comical gestures.

Mr. Mali's final poem, titled "Pizza," was dedicated to the planet Pluto, which some scientists say is not a planet. Pizza is the final word of the acronym that many use to memorize the nine planets, "my very educated mother just served us nine pizzas."

"You will always be a planet in my solar system," Mali opined to Pluto.

Mr. Mali concluded his presentation with a plug for the Poetry Cafe on Friday, Apr. 7.



Ben Jaffe

Spoken word artist Taylor Mali, a former teacher, has released both a poetry CD, *Poems from a Like-Free Zone*, and book, *What Learning Leaves*.

## Stewart swims upstream

BY David Baer  
Sports Editor

For the past three years, junior Dan Stewart has been working to establish an all boys swimming team at Schreiber. Finally, it seems as though success is shimmering on the horizon.

In order to create an official team, Stewart needed at least four people to agree to join and compete. Now, it seems as though his goal will become a reality, since twenty student-athletes have committed to swimming on the team next year.

"We have been waiting to get a team for a while, but now it looks like we are actually getting somewhere thanks to help from Coach Joe Lennon," said Stewart.

With the help of Joe Lennon, who coaches Schreiber's girls swim team, the boys team is looking forward to competing next year.

In addition to coaching at school, Mr. Lennon has coached at the Long Island Aquatic Club and numerous other local swim teams. Mr. Lennon is behind the effort to create a boys swimming team.

Last year, senior Noor El-Tahway, junior Dan Stewart, and Schreiber graduate Stuart Enscoe were the only boys to compete.

However, they did this as individuals, and not as a team. Unfortunately, Enscoe and El-Tahway were the only individuals to swim in 2005.

But when Mr. Lennon held an interest meeting for the team a few weeks ago, over twenty students from Schreiber and Weber showed up.

In recent years, funding for a swim team has not been in the school's budget, and with the contingency budget, forming a team to compete this year was clearly out of the question.

However, money for a swim team has already been set aside in next year's budget, so a passed budget should guarantee a swim team. If the budget fails again, prospective team members will take efforts to raise funds for themselves.

There is support of over twenty student-athletes and, depending on the budget, guaranteed funding for the team. This support from the town is encouraging.

## Key Club hosts Olympics

BY Alyssa Epstein  
Contributing Writer

Many disabled persons do not receive equal treatment, but the Special Olympics provides a much sought-after respite from inequality.

This year's spring session of the regional competition will be held at Great Neck South High School on Sunday, May 7.

Special Olympics hope to have two volunteers assigned to each athlete if there are enough volunteers. Key Club is currently sponsoring the volunteers for this event, and volunteers are encouraged to come to any meeting before May 7 on a Thursday at 7:30 a.m. in the Student Commons to obtain more information.

The most important responsibility of those volunteering is to escort the athletes wherever they go. In addition, the volunteers are also responsible for motivating the athletes and being enthusiastic whether the athletes win or lose.

"The Special Olympics is an event where both the volunteers and the

athletes have a rewarding experience," said Key Club Co-President junior Amanda Sall.

The Special Olympics enables children and adults with intellectual disabilities to experience the intense and exciting atmosphere of sports. This worldwide organization offers year-round training and competition in twenty different Olympic-type sports including individual activities and team sports. Athletes from eight and up are eligible to participate, and children three to seven years old may join in a special program without official competitions.

One of the many unique qualities of Special Olympics lies in its accommodation of competitors of all ability levels. Athletes are divided by skill, determined by their performance in qualifying rounds.

After passing the qualifiers and winning in the regional round of Special Olympics, athletes progress to the state level. After winning states, athletes have the opportunity to compete in the national and even international games.

All the participants are looking forward to a fruitful experience.



# HIV patients show necessity for acceptance

BY David Becker  
Staff Writer

As an educated HIV patient, Mr. Scott Fried knows the four body fluids that contain the virus. He also knows there is no cure or vaccine for HIV. But when he came to Schreiber on Apr. 6 to speak with students, he didn't waste his time giving out facts that students could easily learn in their health classrooms.

Mr. Fried had an hour to convince each half of the student body that they must take care of themselves because every person is important as an individual.

The idea that self-respect is key to self-preservation has become the core of Mr. Fried's life since he contracted the virus that causes AIDS in 1987.

Within the first few minutes of the assembly, Mr. Fried publicly ingested the over thirty pills he needs to take three times a day to maintain life with HIV. He made the disease and its consequences a reality, rather than something to be joked about or seen as an abstract impossibility.

"He took thirty pills and with each pill came a stab to my heart," said sophomore Claire Lee. "With each stab to my heart was another epiphany that I would never want to have this disease. I don't even want to know what the face of full-blown AIDS looks like."

Mr. Fried has published two books and one CD about his experiences as an AIDS patient. His book *If I Grow*



Liz Corkett

**Scott Fried, who is living with HIV, gave a heartrending presentation on his experiences with and opinions of AIDS and HIV. His visit pushed the boundaries of convention as he talked about the importance of self-identity and the need to recognize and be accepting of homosexuals.**

directly speaks about teenagers "defending their right to believe in life." Furthermore, Mr. Fried speaks in many schools across the country.

Still, Mr. Fried did not suggest that his lengthy list of credentials was why the Schreiber student body should listen to him. He believes they should listen and care because he did not.

"In the eighties, it was a gay

disease," said Mr. Fried, referring to the name "GRID" (gay-related immune deficiency) given to AIDS.

"And I thought that was okay because I wasn't going to be having sex until I was in college. And then it was considered a black disease. Well, I'm not black. And then it was considered a hemophiliac's disease. And I thought, well I'm not getting any blood

transfusions. And it was in that time that I learned I had HIV."

Mr. Fried understood that he may have trouble connecting to students "because, yes, I'm a gay man who got this disease during gay sex."

But he did not let that stop him from driving home the point that AIDS, despite statistics, can be contracted by anyone.

AIDS, said Mr. Fried, is caused by hatred that leads to self-hatred. Self-hatred made Mr. Fried look in the wrong places for love.

"As children we all played tag and nobody wanted to be touched, nobody wanted to be 'It,'" he said. "And then, all of a sudden, we're grown up and we want to be touched and loved and told we're 'It.' I found that love somewhere where I hope you don't."

The effectiveness of Mr. Fried's speaking was clearly seen in the student response by which it was followed.

"I thought it was very powerful," said junior Matt Mondragon.

Mr. Fried is a man who knows how diseases spread and he believes in the power of the spoken word. It is his belief that words can sell copies, and that words can and will take him to many schools across the country.

He believes that words can inspire self-esteem and can stop self-hatred. And he believes the spoken word will ultimately end the spread of HIV and AIDS.

## Vandalism problem continues to persist

BY Mike Lau  
Assistant News Editor

The car of Weber Middle School teacher Mr. Phillip Spotteck was drawn on with black marker on Mar. 27. His car was parked on Bogart Avenue. After seeing that his car was vandalized, Mr. Spotteck sent an e-mail to Weber and Schreiber faculty asking whether other teachers had their cars vandalized as well.

This e-mail further alerted school administrators to the recurring vandalism problem in Schreiber. As a result, Assistant Principal Mr. David Miller has instructed the security guards to keep a close eye on potential car/school vandals.

"There have been a few other incidents where cars have been vandalized in the proximity of the school's grounds," said Mr. Miller.

About a month ago, a car was parked near the flagpole in front of the school and the rear window was smashed. During October, a rock was thrown at the rear windshield of a car parked behind the cafeteria. Two years ago, a student punctured the tire of a car of a school administrator.

"There will always be something that occurs," said Mr. Miller.

The minimum punishment for school vandals is an out-of-school suspension. More serious vandalism occurrences could lead to legal action.

"So far, there have been no further reports of vandalism of cars parked on or out of campus," said Mr. Miller. "However, the vandals have still not been caught."

The new bathrooms have also been burdened with vandalism. The tiles and partitions have been marked up with racial slang and curses. The problem

became so serious by the middle of the school year that many bathrooms were eventually closed.

The old bathrooms have not experienced any problems with vandalism because of the type of tiles used and the type of material on the partitions. In the new bathrooms, the tiles are porous and absorb marker; in the old bathrooms, the tiles are glossy and do not absorb any markings. Also, in the new bathrooms, the partitions are made of metal and are very paintable; in the old bathrooms, the partitions are made of resin and are susceptible to permanent markings. Thus, any drawings in the old bathrooms are more easily cleaned up by custodians.

"We don't know yet what we are going to do to mitigate the vandalism problem in the school bathrooms," said Mr. Miller. "However, a plan we have is to coat the tiles and partitions of the bathrooms over the summer."

Currently, the primary goal of school administrators is to encourage students to be more responsible.

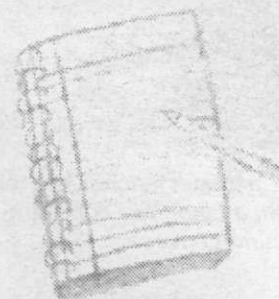
"The majority of the students at Schreiber will not vandalize the school. It only takes a few mischievous vandals to cause trouble," said Mr. Miller.

The custodians will have to spend a considerable amount of time cleaning out the vandalism in the new bathrooms.

"The vandalism problem is worsening as time passes," said custodian Patrick Novotny. "We clean the bathrooms one day, and the next day we have to clean more graffiti. The marker is really tough to wash off, too."

The only thing Schreiber can do right now is to encourage the responsible students to continue to be mindful of school property.

## Got Poetry?



Kaleidoscope wants it.

Meetings are Mondays at 3:15

Room 123

(English Computer Lab)

Positions available for writers, artists, photographers, layout, and computer savvy folks, and people who like to deal with money and solicit ads.



# Eight make LISEF second round, fail to qualify for ISEF

BY Allison Rosenberg  
Contributing Writer

At the end of March, nine students attended the second round of the Long Island Science and Engineering Fair (LISEF). These students, who represented all three research programs, moved on from the first round, which involved fifty schools and about 450 students.

Only the top twenty-five percent of the projects from the first round advanced.

The second round determined who will go to the International Science and Engineering Fair, Intel ISEF, which brings together research students from over forty countries.

This year, no one from Schreiber qualified for ISEF, but they nonetheless won a large number of awards.

"I'm very proud of everyone who participated in LISEF," said Science Research advisor Ms. Phyllis Serfaty. "Just getting to the second round is a tremendous feat, particularly this year when the competition was stiffer all across Long Island."

Five of the second-round participants hail from Science Research.

Senior Chris Havasy studied pacing in zoo animals and tried to determine if there are any environmental variables, such as cage size or the number of animals in the cage, that affected the animal's pacing.

He won the Irwin Wissner Environmental Conservation Award, and received honorable mention in the

zoology category.

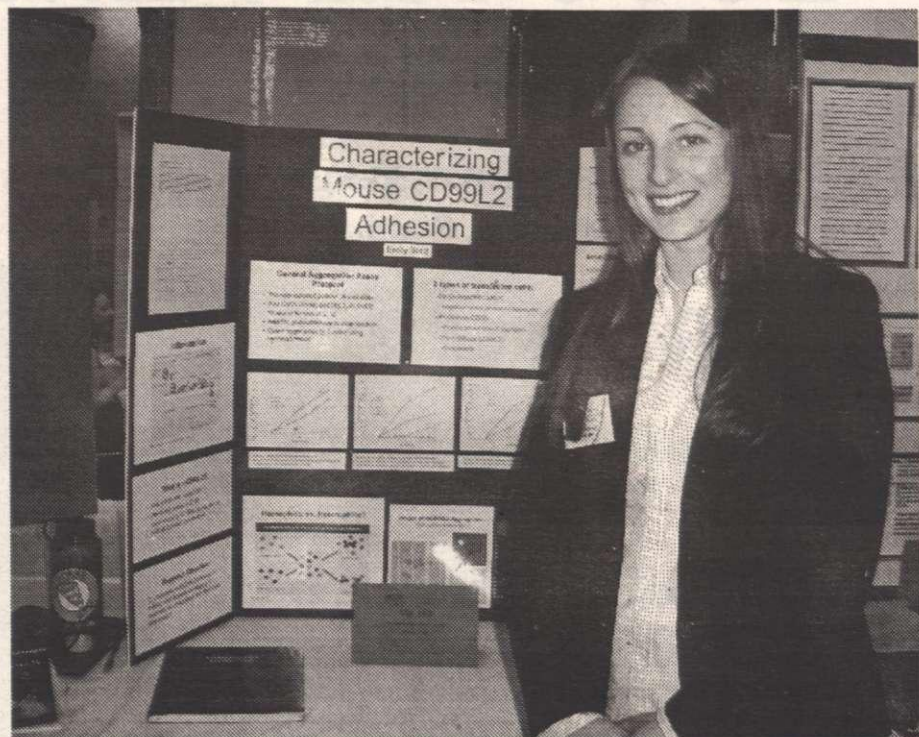
Senior John Krauss developed a computer program that creates searchable archives of instant messages sent over AOL Instant Messenger within a specific computer network. This work facilitates forensic investigation of "cyber-crimes." His awards included the Intel Excellence in Computer Science Award and Honorable Mention in Computer Science.

Senior James Pyo explored problems in the current operation of Ionic Polymer-Metal Composites (IPMC), a new material with potential to be used as artificial muscle. He also proposed the use of IPMC in autonomous underwater vehicles. Pyo received the Yale Science and Engineering Association Award.

Senior Emily Sorg examined a molecule in mice, CD99L2, which is involved in a mouse's response to injury. She was studying its adhesion properties to see if it was actually an adhesion molecule. Sorg won the Airforce Award and third place in medicine and health.

Senior Nick Werle worked with zeolites, synthetic crystals important in chemical applications. He developed a process to efficiently create zeolites used in petroleum refining smaller than before. This increases the crystals' efficiency. Werle placed second in chemistry, narrowly missing a trip to ISEF.

Two individuals and one team from Math Research also advanced to the



Courtesy of Ms. Phyllis Serfaty

Senior Emily Sorg placed third in medicine and health and also won the Airforce Award for her project on a molecule, CD99L2, in mice for use in response to injury. She conducted her work at the Cornell-Weil Medical College.

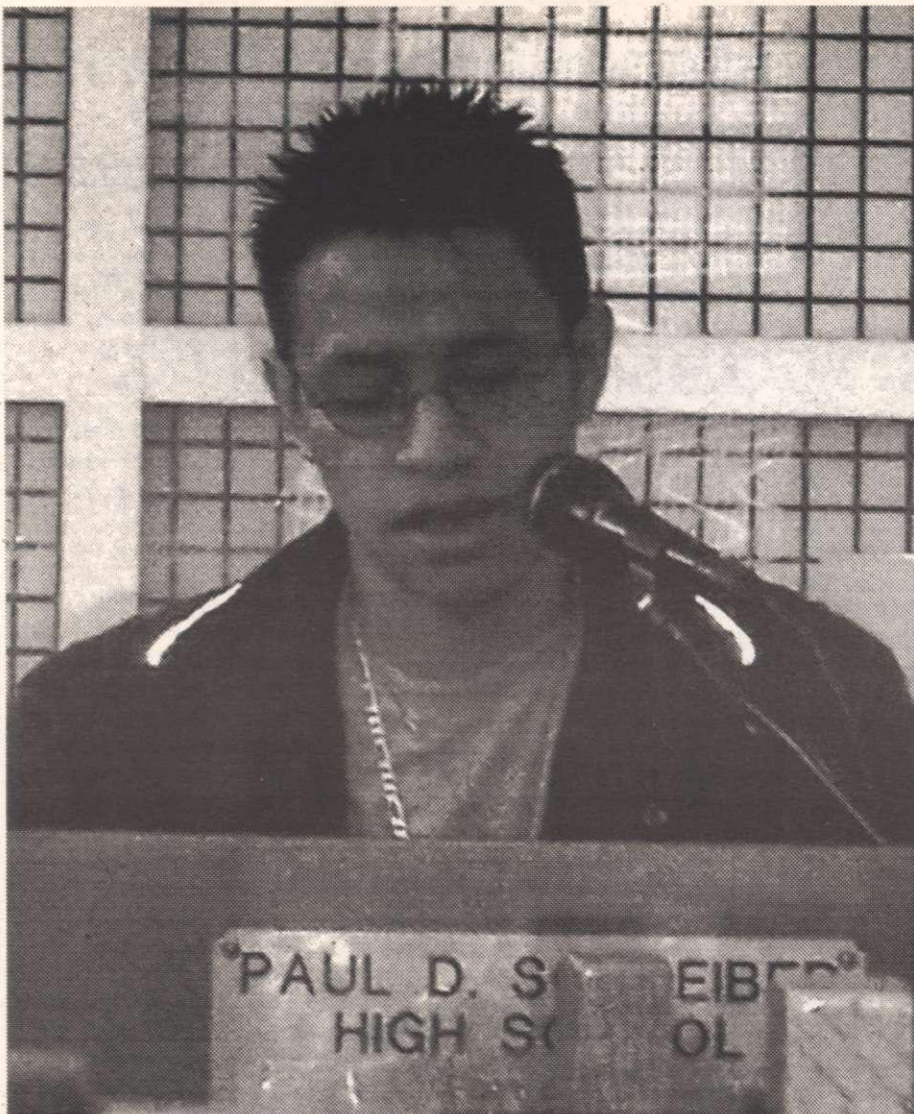
second round.

Senior David Golub created two original algorithms to orient the normals of a cloud of points. His project earned best in category, third place in math and computer science, and the Intel Excellence in Computer Science Award.

Senior Kathryn Podobinski created a

model of a neonatal head. Her ultimate goal was to detect bleeding around the head. She received Honorable Mention in medicine and health.

Juniors Adam Johnson and Daryl Koopersmith derived a new variation of the Riemann Zeta function to relate Zeta (s) to Zeta (s<sup>2</sup>). They took third place in the team category.



Liz Corkett

Senior Julio Luc-Yoc read a love poem at the Poetry Cafe on Friday, Apr. 7. Many students of all grades were present and read. The show was hosted by seniors Dan Marmor and Sarah Pickering, and organized by librarian Ms. Kate Herz. Music was provided by Matthew Katz and Jake Handleman. Last year's host, senior Lisa Qiu performed one poem called "I'll always live in New York."

## Community Forum

### Budget ideas and education issues proposed

BY Stephen Nash  
Staff Writer

For the first time, the Port Washington Public School District held a community forum on Mar. 27.

Many community members have been asking for an opportunity, aside from School Board meetings, to discuss the proposed school district budget and other education issues. The Community Forum was the Board of Education's response.

"I think that the community forum was a success," said freshman Nicole Botsaris. "There has been a lot of debate in the community about the budget and holding a forum was a good idea."

Many Schreiber students volunteered their time to guide people to classrooms, register people for a district newsletter, hang up signs, or perform other necessary tasks.

Board President Mr. Rob Seiden and Superintendent of Schools Dr. Geoffrey Gordon kicked off the event with opening statements.

Mr. Seiden reminded the audience that the Board is comprised of a set of volunteers who work over five-hundred hours a year fulfilling their responsibilities.

He also stressed the importance of getting input from every segment of the community. Dr. Gordon followed with a similar message.

"Education is everyone's business," he remarked. "No matter who you are or

what role you play in Port Washington, your ideas are very important to the school district as we continue to improve our educational services."

Following the opening remarks, everyone split up into smaller groups for "break-out" sessions. Each of the break-out sessions included a group leader, who acted as a facilitator, and a recorder.

The School Board supplied each group with the same four questions to answer:

What do you think is the mission of the Port Washington schools?

Whom do you think the school district should be serving, and in what ways?

What do you think your school system should focus on in preparing each student for a changing future and a life after high school?

What does diversity mean and how do you see this being incorporated into our schools?

How do you see your schools contributing to the life of the Port Washington community?

After one hour of discussion, each group reported its ideas. The responses of all the groups were synthesized and will be e-mailed to everyone who attended.

Dr. Gordon and Mr. Seiden each ended with brief closing statements and thanked the community members for their input.



# 2006 A.P. Exam Schedule

## MONDAY, MAY 1

**English Language**  
New Gym, 8 a.m.

## TUESDAY, MAY 2

**Computer Science (A & AB)**  
New Gym, 8 a.m.

**Spanish Language**  
Room 140, 8 a.m.

**Statistics**  
New Gym, 12 p.m.

## WEDNESDAY, MAY 3

**Calculus AB & Calculus BC**  
New Gym, 8 a.m.

**Music Theory**  
Room 140, 8 a.m.

**World History**  
Room 102, 12 p.m.

## THURSDAY, MAY 4

**English Literature**  
New Gym, 8 a.m.

**French Literature**  
New Gym, 12 p.m.

## FRIDAY, MAY 5

**U.S. History**  
New Gym, 8 a.m.

**European History**  
New Gym, 12 p.m.

**Studio Art**  
Room 140, 12 p.m.

Graphic by Shimon Ishikawa

## MONDAY, MAY 8

**Biology**  
New Gym, 8 a.m.

**Physics B**  
Room 140, 12 p.m.

**Physics C (Mechanics)**  
New Gym, 12 p.m.

**Physics C (Elect./Magnet.)**  
New Gym, 2 p.m.

## TUESDAY, MAY 9

**U.S. Government/Politics**  
New Gym, 8 a.m.

## WEDNESDAY, MAY 10

**Chemistry**  
Room 140, 8 a.m.

**Environmental Science**  
New Gym, 8 a.m.

**Psychology**  
Room 102, 12 p.m.

## THURSDAY, MAY 11

**Macroeconomics**  
New Gym, 8 a.m.

**Art History**  
Little Theater, 8 a.m.

## FRIDAY, MAY 12

**Spanish Literature**  
New Gym, 8 a.m.

**Latin Vergil**  
New Gym, 12 p.m.

**Latin Literature**  
Room 140, 12 p.m.



## Point

## Counterpoint

## Should underclassmen be allowed off campus?

BY Willa Jones  
Contributing Writer

A Schreiber student's school day is very busy and stressful. The hard classes, that for many include AP and Honors courses, along with electives, induce stress over their oppressive load of tests and homework. However, the off periods that most kids are given each day can help to take off the edge. It is something to look forward to in class and helps us have a life after school.

But for the juniors and seniors, the freedom is extended further than having an hour off to hang out or work. They are allowed to go off campus, leave the high school building to do pretty much whatever they please. Why must underclassmen be cut off from this freedom? Does one achieve a certain amount of responsibility the moment they turn sixteen? And, is it really that dangerous to go off campus? Don't underclassmen do it anyway?

The administration set these rules because it says that the freshman and sophomores cannot handle themselves as well as the older students of Schreiber. The school does not want to be liable when an immature student gets in trouble or hurt if he is not on campus.

But the underclassmen and upperclassmen are really at the same maturity. The few years that separate the grades do not make so much of a difference. A junior is not a different, more mature person than a sophomore. We are all in high school, learning how to take care of ourselves and dealing with a lot of responsibilities.

Sophomore Liza Rimsky, agrees that we are just as responsible. "It is discrimination that the upperclassmen have an advantage over us because the school is just as responsible for them as they are for us," she said. "Not only that, but also we have equal responsibility; we have many of the same experiences and go through many of the same things throughout the school day." Someone's responsibility and capability to be safe, once off school grounds, cannot be determined by age. Many sophomores are in fact the same age as juniors.

Furthermore, many would agree that there are underclassmen who could even handle themselves better than some of the upperclassmen who go off campus.

"It's ludicrous that students one year older than us can leave campus but we aren't allowed to," said sophomore Melanie Fried. "The justification for whether students should leave campus should not be based solely on age because there are a lot of people that might be older in age but less mature than those younger than they are."

Walking to Main Street is not such a risky thing to do. Crossing the street to Bagel Boss is not such a dangerous activity that someone might put himself in trouble or get into a situation where he can get hurt. There's hardly anything that could happen on Main Street that couldn't in Schreiber's environment.

"We're street smart and are old

enough to know when a car will run us over, so it's pretty much not dangerous and we should be treated the same way as juniors because in a few months, we will be them," said sophomore Aishu Parker.

Moreover, every Friday it looks as though hundreds of kids swarm Main Street from Weber and Schreiber, many of whom are as young as eleven years old. Why aren't we permitted on our off periods to do exactly what they do after school? We are not putting ourselves in danger by walking from Schreiber to Baskin Robbins or Rosa's Pizzeria, so why is the school trying to stop only the ninth and tenth graders from doing it?

The methods for keeping underclassmen on campus are not effective anyway. Many sneak off past the guards so they can do the same things as the older students. Almost every freshman and sophomore has tried to leave Schreiber's grounds so it makes more sense to just let them. They are not trying to commit a crime; their intentions are merely to get a break from school.

Senior Samantha Grieco agrees that the restrictions are unfair. "It's not like the underclassmen are going out onto Main Street or wherever to cause trouble," she said. "They just want to go get lunch with their friends. Most of them order food in the school, so why shouldn't they be allowed to go to an actual restaurant or deli to eat it?"

If underclassmen were allowed off campus they would not endanger their lives, or end up getting the school sued for their lack of responsibility. In fact, I doubt that more underclassmen would leave Schreiber than already do. We are just as responsible and almost as experienced so it is unnecessary for us to be cut off from the freedoms that the juniors and seniors enjoy.

BY Emily Mottahedeh  
Contributing Writer

Before I start writing this article, I want to take a minute to apologize to all the freshmen and sophomores who are about to start reading. You will all probably want to kill me in about three minutes, but I'm willing to take one for the team. Here's the deal: If I wasn't allowed to go off campus as a freshman and sophomore, then you shouldn't be allowed to go off campus as a freshman or sophomore either! You're lucky enough to be granted all

during school hours, peer tutors, and so much more. It seems that as time goes by, freshmen and sophomores are beginning to take more and more of what they're given for granted and it seems as if they're never satisfied with anything.

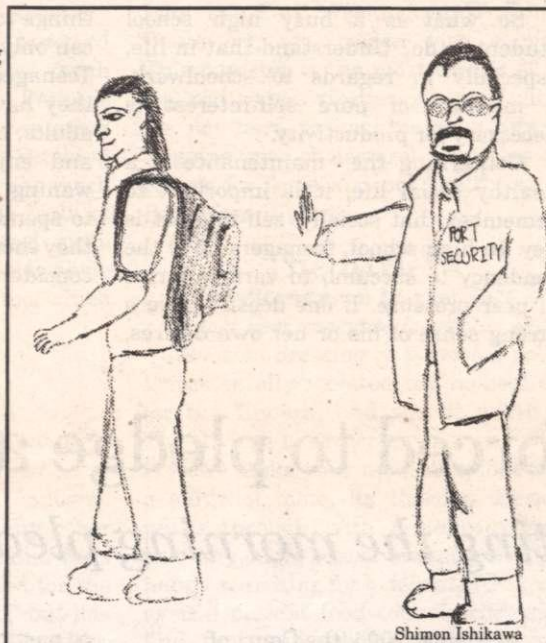
Here's a little reality check for all you little freshies and sophies: Life's tough, get a helmet. Freshmen and sophomores should have to earn the right to go off campus; it shouldn't be a right given to them as soon as they enter the doors of Schreiber. Going off campus is a huge responsibility, and it isn't something that kids can just joke around about. When students leave campus, they are putting themselves at risk, and freshmen and sophomores are not mature enough to deal with these risks.

Also, going off campus isn't something that's completely necessary at all. In fact, we're lucky we have the opportunity to leave campus as upperclassmen, so stop complaining!

I know it's tough, and I know in the minds of most freshmen there is nothing worse than being deprived of Subway, but it really isn't that bad. I'm pretty confident that over ninety percent of you have cell phones, and here's my advice to you: use them! It takes about five minutes to call up Subway (or almost any other eating establishment of your choice) order some food, and have them deliver it to you! (Yes, Subway delivers). I'm really sorry to all the underclassmen, but this isn't a new rule.

For as long as I can remember, freshmen have not been allowed off campus, and there's no reason to change the rules now. When the freshmen are mature enough to legally drive a car, that's when they are mature enough to leave campus. Now, I'm not saying that all the juniors and seniors at Schreiber are geniuses, because, believe me, they aren't. They are, however, more experienced and mature. They have had to wait over two years to be able to leave campus, and they've definitely earned the privilege to do so. It would be unfair to grant underclassmen the same privileges as upperclassmen who have waited a long time for them.

In my opinion, there has to be a limit to how much freedom can be given to students when they enter Schreiber. Just like riding the bus, going off campus is a privilege, not a right. It's only fair that the freshmen have to wait two years to go off campus, just like underclassmen have had to wait in the past. If they want food, they can order it, and if they need to go home, they can get signed out. There is no valid reason why freshmen need to go off campus; it's just something they want to do. But as the Rolling Stones so nicely put it: *We don't always get what we want.*



Shimon Ishikawa

the new freedom and opportunities that are given to you as soon as you upgrade from Weber to Schreiber, so don't push it.

As a junior, I understand how big the transition from Weber to Schreiber really is. It sometimes seems as if the students are being released from prison, and being sent to heaven. There is no longer class every period, there are no longer mandatory areas designated for "recess time" and, most importantly, students are bombarded with a countless number of resources that are put in place to help them succeed. These resources include extra help sessions

## Schreiber Speaks

"I think freshmen should definitely be allowed to go off campus. Not only are they as responsible as the upperclassmen, but the school would save a lot of money on security guards as well."

-Alexa Rowland, freshman

"Yes, I think freshmen should be allowed to go off campus. As long as they are responsible and keep up with their school work and all their classes, they should enjoy the same privileges as the upperclassmen."

-Liza Rimsky, sophomore

"I think the underclassmen should be allowed off campus because they're responsible enough and they're going off campus anyway."

-Kat Fahey, junior

"I think that if fourteen-year-old Juliet was mature enough to know she had to die for love, fourteen-year-old underclassmen are old enough to walk down the street by themselves."

-Elyssa Jakim, senior



# Is it okay to be selfish in day to day life?

## *Being a selfish person may not be as bad as it sounds*

BY Melinda Salaman

Assistant Opinions Editor

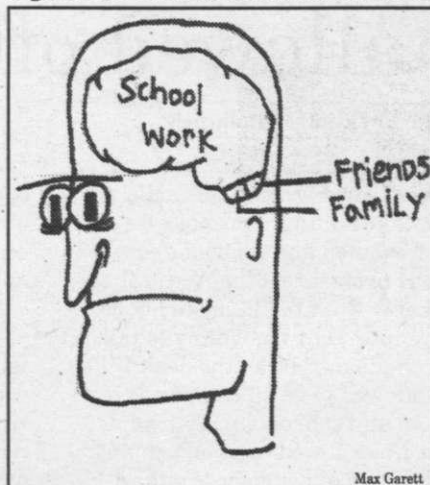
Selfishness has an unfair reputation as a negative attribute. Yes, some people who always think of themselves with absolutely no regard for the needs and preferences of others can be labeled as selfish—negatively. But what about someone who needs to focus on himself in order to accomplish his goals or meet deadlines? In that case, a certain amount of selfishness is necessary.

This is the situation that high school students face regularly. In order to strike a fair balance between schoolwork, a social life, and personal fulfillment, Schreiber students need to employ a certain measure of selfishness in their day to day lives.

As members of an academically-competitive school, Schreiber students are well aware that maintaining good grades takes a lot of work and focus, both in and out of the school. So focusing on an assignment instead of chatting with parents about their busy week is fine. Studying for a test instead of helping a sibling with his or her own homework is okay.

Yes, helping others with small tasks usually takes up to five minutes, sometimes a little more, which is considered a short amount of time. But one must keep in mind that time adds

up, and an incomplete assignment is still incomplete, no matter the circumstances, and as understanding as most teachers are, they will not accept a generous deed as a substitute for an



Max Garrett

assignment that is due.

So what is a busy high school student to do? Understand that in life, especially in regards to schoolwork, a measure of pure self-interest is necessary for productivity.

Concerning the maintenance of a healthy social life, it is important to remember that socially, self-interest is key. In high school, teenagers have the tendency to succumb to various forms of peer pressure. If one doesn't have a strong sense of his or her own desires,

he or she more likely to act according to the wishes of others. This is why young people need to think of themselves in specific situations.

If presented with a circumstance in which one does not feel comfortable due to the setting, the company, the activities, or any combination of the three, it is fair enough to care about one's own feelings and leave.

But beware, in social relationships, there must be a balance between selfishness and altruism. While a friend would be expected to understand your uncomfortable feelings at a raging party in an unknown location, it would be far from a friend's understanding if you were to leave a get-together upon discovering "better people" to hang out with.

High school students are constantly reminded that the four years spent in high school are "the best years of your life." But one of the most important things to remember is that these years can only be great if one makes them so. Teenagers must always remember that they have their whole lives to act like adults, but the time to act like children and enjoy life's simple pleasures is waning. It would be wise for students to spend these years making sure that they themselves are happy, and if that is considered selfish, then so be it.

# Are students forced to pledge allegiance?

## *The legality of reciting the morning pledge in schools*

BY Melanie Fried

Staff Writer

When the morning announcements begin and the Pledge of Allegiance is recited, many students remain sitting in their seats instead of standing with their right hands over their hearts. Is refusing to acknowledge the Pledge every morning disrespectful? Should it be mandatory for students to show respect for the United States of America each morning by standing for the Pledge?

Lawsuits concerning the recitation of the Pledge of Allegiance in public schools have been plentiful. In 1943, in *West Virginia Board of Education v. Barnette*, the Supreme Court decided to strike down a West Virginia law permitting teachers to reprimand students and their parents if the children failed to salute the U.S. flag or recite the Pledge of Allegiance. Under the law, students who refused to recite the Pledge could be expelled for insubordination and their parents could receive up to fifty dollars in fines and thirty days in jail.

The Supreme Court ruled that students can opt out of reciting the Pledge. However, in the post-Barnette era, there have been many instances where public school students were punished for not reciting the Pledge.

In April 1998, for example, a sixteen-year old student in San Diego was forced to serve detention for her refusal to acknowledge the Pledge of Allegiance.

In August 2005, the Court of Appeals for the Fourth Circuit ruled in *Myers v. Loudon County Public Schools* that a Virginia statute providing for daily recitation of the Pledge of Allegiance does not violate the Establishment Clause of the U.S. Constitution. The state statute also provided that "no student shall be compelled to recite the Pledge if he,

**"When a teacher attempts to force you to recite the Pledge of Allegiance at the beginning of the morning announcements, you can refuse to do so."**

his parent or legal guardian objects on religious, philosophical or other grounds to his participating in this exercise." The Court concluded that the voluntary reciting of the Pledge was a patriotic, not a religious, exercise and therefore not a violation of the Establishment Clause.

Each morning in Schreiber, many students are reluctant to stand and pledge their allegiance to the American flag. Certain teachers yell at these students to stand up, compelling them

to participate against their wishes. When a student is forced to recite the Pledge against his or her own will, it is a violation of the First Amendment's right to freedom of speech.

"Students shouldn't be forced to stand up during the announcements to say the Pledge," said sophomore Willa Jones. "United States law provides us with the freedom to speak; thus, it should be a student's choice whether they want to say the pledge."

Although it has been ruled by various courts that the phrase "under God" does not violate the Establishment Clause of the Constitution, which protects one's religious rights, I feel that it does. Even if saying the pledge is optional, some students, especially the younger ones, want to do what is "normal" and what the majority of people around them are doing; thus, they will recite the Pledge even if it violates their religious practices. The phrase "under God" was added to the Pledge in 1954, far too recently for the argument that it is a part of tradition and thus disrespectful not to be recited. The use of this phrase can result in the exclusion of atheist students or those who practice polytheistic religions.

"For it to be mandatory to say the pledge is disrespectful because some people don't believe that a god exists," said sophomore Sam Colonna.

When a teacher attempts to force you to recite the Pledge of Allegiance at the beginning of the morning

# Announcements fall on deaf ears

BY Sidney Ginsberg AND Amanda Schiff

Staff Writer and Assistant Features Editor

When was the last time you missed out on a Key Club meeting or a baseball practice because you failed to hear the announcement for it? The problem with hearing the morning announcements has been slowly growing since September. Unlike at the beginning of the year, teachers don't even try to make students listen anymore.

Now that it's March, most of the teachers just join in with the class discussion about weekend plans or the latest U2 song. However, some teachers are still standing strong on the "no talking during the announcements policy."

Latin teacher Mr. Sal Santoro distributes tank slips to any students that he sees talking during any part of the morning schpiel—even the joke of the day.

"I received tank in his class once and I was asking what the announcement had said because I was actually trying to listen and couldn't hear!" said sophomore Laurence Plofer.

"When I read the announcements people often come up to me after to ask me what I said because there were too many people talking in their classrooms," said morning announcement reader sophomore Steven Kaufman.

"I agree with Mr. Santoro," argued sophomore co-announcer Rich Imperatore. "As someone who actually says the schools announcements almost every day, I become a little bit upset when I look outside and see kids walking in the hall, ignoring me. My jokes are always top-notch, and even when they are terrible my fellow announcers and I always give a great deal of effort to make the students smile."

When asked how the morning announcements could be made more effective, junior Tarryn Fisher said, "Increase the volume of the announcements and enforce the no talking policy."

Although the announcements do seem like a disturbance from our busy social lives, the information is actually key to surviving the jam-packed day of the high school student. So, if all of us would just listen for five minutes, our days at Schreiber would be that much brighter.

announcements, you can refuse to do so. Schreiber is a public school; it and its faculty cannot legally compel students to recite anything that contains any type of religious reference. If you do not believe in the words of the Pledge of Allegiance or what the Pledge symbolizes, do not recite it. No person should be punished, even if it is just a simple reprimand, for openly having his or her own individual beliefs.

*If you would like to respond to this or any other article in the newspaper, email your letter to [schreiber.times@gmail.com](mailto:schreiber.times@gmail.com)*



## How to persuade your teachers

by Melissa Heller

Staff Writer

Okay. My family is not entirely decked out in matching Burberry outfits. I don't carry around "love ferns," nor do I care if they die. But I do have a special new "How To" column treat for all of you Schreiber students!

In my premiere column, I chose a topic which is certainly applicable to most students, as we are already beginning the fourth marking quarter. As many of you may know, the fourth marking period is the most important one; it is when our grades are weighted the heaviest. Consequently, this is when most upperclassmen are looking for impressive grades to put on their transcripts, and underclassmen are looking to get a strong start to boost their grade point averages.

Therefore, here are some tips to ensure the maximum grade possible, and to garner the utmost amount of points on any tests, papers, or quizzes. A word of advice for the teachers: please don't take any of this to heart... you wouldn't want to take out all the fun of arguing grading, now, would you?

In regard to math related areas of grading, it is typically easy to pick up some extra points by carefully reviewing each question. Many times, teachers will let you attempt the problem again, and settle for half credit if it is solved correctly. In addition (no pun intended), sometimes you may find points deducted for similar mistakes. Many a time, you can prove that the case is too similar for complete credit to be lost on all problems, and may receive partial credit on every mistake thereafter. Don't go too crazy with this technique, though - they are math teachers. If you play your cards right, however, you may just see additional points thrown on.

The trickiest subjects in which to master the art of persuasion are

English and history. After all, these are the teachers who, while they may make calculation errors, stand firmly by their grades. Don't sweat it - it's not the end of the world! Re-writes are your friend. I know they're extremely obnoxious. I mean, you worked hard on this paper, whether you started it when it was first assigned or didn't get to start it until the crack of dawn the night it was due (is it really your fault *Grey's Anatomy* can run late?). Re-writing an assignment can be tough work. I remember during my freshman year in honors biology I had to resubmit my research paper, and it took a lot of energy and hard work to make it right.

However, the payoff is tremendous. Not only do you get the better grade, but your teacher also realizes how hard you are willing to work for it, and will often cut you some slack by rounding up. Nothing is more frustrating than that 94.47 average going on your report card as an A, but if you demonstrate how much it means to you, often times you will be able to secure that A+. Congratulations, you're working your way up to mastering the art of persuasion.

While some may think that this way of finding extra points and doing extra credit may be wrong and conniving, there is neither harm nor shame in trying to acquire a better grade. Let it be noted, that jumping from a C+ to a sound A is pushing the limit. Unless, of course, you're Cher Horowitz, and your parents "couldn't be happier than if they were based on real grades." These tips are to be used more frequently for those who are just between grades, or who only need a solid one or two more points to land that B+.

So, while you're shooting for those extra credit points, "totally bugging" about your last grades, and cramming for the next test, you can rest somewhat easier by knowing that your grades are never completely secured, and you can always aim for more. Until next time, this is your resident "How To" girl, Melissa Heller.

## A student's plea for teacher contracts

by Sarah Scheinman

Contributing Writer

The pickets, pins, and the heated war in the *Port News* show that the lack of a teacher's contract is a school and community epidemic. The contract dispute is huge in our town and has consumed the discussions at board meetings, open forums, and classrooms.

Some may claim that it is inappropriate for teachers to talk

*"One way of getting the message out is using the students as modern day troubadours."*

about the contract negotiations and ongoing feud with the School Board as well as outspoken members of the community. However, Port Washington

is known for its great schools and our education is in jeopardy if the teachers do not get contracts soon.

Spreading information about the contract fight is very important. One way of getting the message out is using the students as modern day troubadours. No matter what age, students of all grades must know the problems facing our community, and can advise their parents to act appropriately.

If students do not understand the issues which come from a disputed contract, they should ask their teachers, who should be able to teach them about the issues. This will start a process of informing community taxpayers.

"Teachers should share with the students, so they know the implications of the lack of a contract," said math teacher Mrs. Valerie Siener.

Teachers are educators and should be teaching students in all seven of Port Washington's public schools the dangers of leaving teachers without a contract.

## Voice of the People

What do you think about Schreiber's cafeteria food?



"I don't have to worry about cafeteria food because being a senior who drives, I have any option I can imagine open to me."  
-Matt Lazar, senior

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"I don't think that the food is really all that bad, especially compared to what some people say about their school's food. But as a junior, who has the option of going off campus, the food in town is definitely much better."

-Jason Lifton, junior

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"I wouldn't trust anything from there outside of a prepackaged Snapple. I'm not a fan."  
-Vinnie Fasano, junior

~~~~~

"I order from restaurants like Gino's and New Garden frequently because the cafeteria food is so bad."  
-Stephanie Seeman, sophomore

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"The cafeteria food is not nutritious at all. They serve fried foods and sugary drinks. If the food is not packaged, I would not trust it because I have seen the lunch ladies and they do not wear hairnets, meaning that their hair can get into the food. I try to be a healthy eater, and the only two healthy items served are water and the NuGo bars, which are overpriced."  
-Nikki Rothstein, sophomore

~~~~~

"I like the diversity of the food offered in the cafeteria...there is always something for me to eat."  
-Monica Drum, freshman



Collected by Sidney Ginsburg





# EDITORIALS

## College Horror

In the eye of the sociological storm that has formed around the Duke lacrosse team scandal, the entire country is grappling to make sense of why such an act took place. Who is to blame? Should we blame the scandal-laden professional sports icons for their poor example? Should we blame American culture for the gender and racial currents that ooze from such a scandal?

Nobody knows the cultural impact of sports icons like America does. It has been well documented for decades. It was once an accepted aspect of sports celebrity to misbehave. In the 1950s and '60s Mickey Mantle was known to be a womanizer among womanizers in the press, yet his charisma and popularity allowed him to get away with anything and everything. It was an unwritten rule between the media and celebrities that private life was not for print. Not long after would Wilt Chamberlain establish himself as perhaps the most sexually promiscuous man in the world. With all this now well documented in the history books, it has done little to threaten the country's love for their sports stars. The phenomenon would only grow, spreading to the collegiate level. Spike Lee's *He Got Game* explored the world of the glorification of the sports world and its new rockstar, Hollywood status.

Colleges and universities are acutely aware of the prevailing culture among their students. They know that college life has reached some levels of unchecked hedonism, that has so often resulted in the ruin of young people's lives. Fraternity pledges continue to be degraded, football teams continue to flex their sexual power, and alcohol has been abused to appalling levels. But, if the colleges establish too much control over the partying, they suffer a substantial loss of applicants; no one wants to go to the dry school.

Duke University could have turned a national embarrassment and PR disaster into a serious plan of action that might have helped establish a precedent to transform the destructive culture of collegiate athletics. Instead, they buckled under still not fully understood politics and dealt vaguely with the scandal's aftermath.

It is a familiar tale in America these days; what happens when the big man on campus does the crime? The justice system has disappointed us by the failure to properly sentence white collar criminals. And now, Duke follows suit. The problem will only be alleviated when we all treat athletes as individuals, not pop icons. Lacrosse players will continue to hold themselves to a higher standard and consider themselves above the law, until everyone finally decides to stop telling them that they are so.

## Schreiber seniors must vote

As Schreiber seniors prepare to graduate and can't find the self-discipline to do homework, it might seem ridiculous to ask for a large pro-budget turnout at the May 16 school district election. For many seniors, their graduation from Schreiber might leave them with feelings of resentment toward the school and they might feel like voting against the budget out of spite for teachers and younger students. This is incredibly shortsighted.

Downloading the voter registration form from the Nassau County Board of Elections' website and filling it out will take all of ten minutes. Voting will happen at Weber in May. It would only take a senior walking off campus to purchase lunch a few minutes to stop off and cast his or her ballot.

I'm sure that every senior will be able to find some time to register to vote and then go to Weber and vote on May 16.

## Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis.

We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the members of the editorial board. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

# LETTERS TO THE EDITOR

Dear Editor,

Did you know that females comprise eighty-five to ninety-five percent of all domestic violence victims and that each year, over 500,000 women are stalked by an intimate partner? Did you also know that each year 5.3 million women are abused and 1,232 women are killed by an intimate partner? And lastly, did you know that the leading cause of injury to women is domestic violence? These statistics are from the American Institute on Domestic Violence. Without a doubt, these are horrifying and tragic statistics.

So my question is: How can it be acceptable to refer to an article of clothing as a "wife-beater?"

In the Mar. 24 issue of *The Schreiber Times*, the article about Blue-White Night stated that the Lollipop Princess dancers wore "blacklight-flattered wife-beaters with lollipop décor." As I read the article, my jaw dropped. It was certainly not the first time I had heard that term but

to read it in print in an article in the school newspaper brought it to a whole new level. Now it was not just casual conversation. Having it in print in a school publication gave it a status of acceptance that quite simply, appalled me.

The words and expressions we use are a reflection of us. To use the term "wife-beater" to describe clothing shows a lack of sensitivity that makes me, for one, very uncomfortable. In this world of political-correctness, where we must avoid talking about Christmas in deference to those of other faiths (or no faith) and where we must be very careful to use the proper terms for ethnicity so as not to offend anyone, I find it incredible that wife-beater has simply become another word for tank top. I would much prefer to call that style shirt a tank top or an athletic T-shirt, wouldn't you?

Sincerely,  
Pat Baglio  
ITA, Schreiber High School

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Dear Editor,

I am writing to you in response of the article printed on Mar. 24 concerning the Battle of the Bands. The article was frankly the most insulting piece that has ever come out of *The Schreiber Times*. Not only did Ms. Sander criticize and embarrass the members of Far From Elysium, but her comments on bands were vague and lacking detail.

Obviously, Ms. Sander does not have the musical knowledge needed to properly report the Battle of the Bands. She labels Far From Elysium as "screamo" which is certainly not the type of music the band plays. Just because a band screams in their music does not make them a "screamo" band. Also, according to Ms. Sander's writings, she was apparently not even present at the Battle for she describes Far From Elysium's crowd as "underwhelmed" while, aside from the fact that the word alone is an example of Ms. Sander's inept writing abilities, it was completely inaccurate as the band had one of the largest and most enthusiastic crowds of the night.

The fact that Ms. Sander also fails to realize the musical talent of Far From Elysium is outrageous. She was obviously jaded by the screaming of our lead singer, whose name, along

with two other band members' names, was misspelled. The guitar riffs and drumming abilities of the other five members were completely cast aside. Even in sections written about other bands, specific descriptions of the musical performances were left out.

From reading the article, one who had not attended the Battle of the Bands would probably have a description equal to that of someone who had heard from his/her friend who was influenced by drugs while sitting in the back row and listening to his/her iPod. The article was rude, insulting and was completely opinionated. The article may as well have been placed in the Editorials section because of its obvious bias against the only band that was shown disrespect and insult in the entire piece: Far From Elysium. The same disgusted response was shown by many fellow *Schreiber Times* subscribers. For future reference, a writer with less bias and more musical knowledge should be chosen to report on the Battle of the Bands.

Sincerely,  
The members of Far From Elysium  
Sam Colonna, Ran Shalev, Mike Berilly,  
Alex Telacki, Mike Marino,  
Mike Di Vittorio

\*\*\*

Dear Editor,

As always, I enjoyed reading the latest issue of the paper! I was looking forward to the last publication because I had promised the head of the C.W. Post Radio Station a few copies of the story on the Battle of the Bands. Joe has always been supportive and helps us out by providing members of his broadcasting station to help judge our bands at Battle. This year he sent us five interns.

I am very proud that Battle 2006 was such an incredible event! This year was actually the first sell out we've had in a long time, and this year the level of talent was also extraordinary! I appreciated both the band members and the audience for the respect they showed one another while sharing their enthusiasm throughout the evening. I thought the photo spread by Ali Bernhard and Daryl Koopersmith was outstanding

and captured the excitement that filled the auditorium. However, I can't say I agree with the reporter's assessment of Far From Elysium. I thought their performance was impressive, and as I stood on the side of the stage, I witnessed wide-eyed faces in the pit and heads nodding to the music of the band members. They had powerful stage presence! It was unique because the musicians jumped and spun around while playing their instruments. This was probably why they chose to compete in a Battle at Metasin in Levittown earlier in the year. I saw them win that first round and was happy to learn about their second win the following month. I won't be surprised if they win Battle 2007!

Sincerely,  
Amy Prochaska



# Port Washington spotlight

## North Shore Farms' John "Lovely" Kouros tells all

By David Becker

Staff Writer

Mirror, mirror on the wall, which Port Washington resident has the selling power of Oprah, the studly good looks of George Clooney and the gastronomique sensibility of Wolfgang Puck? The answer is North Shore Farm's Johnny Lovely.

And recently, J. Love came back to mixing up the town's favorite blends of herbs, cheeses, spices and making some Greek-style ravioli that could convince Helen to leave Troy.

But when did Johnny "Lovely" Kouros come onto the Port Washington...erm...culinary scene? The answer to this question can only be answered by a trip down to visit the man himself.

"My father said I needed to become a doctor...so I became a chef," laughs the Italian-raised Kouros. And he's not one to beat around the bush about the sexual nature of his food. "In Italy, you made good pasta. Or you were single." And Johnny Kouros is most certainly not single. Partner-in-pasta Kristina Onnerholm has been following Johnny from stint to stint since she met him at his trendy TriBeca café, Café Americana in 1991.

So what is the mystical element that brings customers (a better word is "patrons") and jobs to Kouros? It might be the raspy accented voice that will tell you the pasta is "LOVELY!"

and "FABULOUS!" Is it that delightful raspberry vodka sauce?

"It's purely charm. He pushes customers to try something new," explains Onnerholm.

J. Love does have charm and passion for his work. "Pasta is the best thing in life after sex," he said.

Mr. Kouros indeed has a lot of "new" to give. Currently, the "Lovely team"

puts out eight soups, fifteen spreads, one olive dish and six pasta sauces each day. Some of their back burner projects are a fava bean dish and a "fiery feta" dish. At the rate that the Lovelies get their "Healthy and Earthy" line of soups and side dishes off the racks, you can be sure they fly off the shelves like gluten-free hotcakes.

And the Lovely mentality turned

North Shore Farms into a mini-Fairway as opposed to an ordinary produce market. Although Nick Kato, store manager at North Shore Farms, won't give the Harry Potter-like sales figures, he said that, "People get attracted to it... We've experienced a very positive impact from the Lovely team."

Another element of NSF's appeal is the work of an invisible, mysterious cooking force named "Victor." Victor has been cooking for fifty years and came with the store. He's responsible for the store's terrific success in the deli and the "bean rack" where salads, hummus, and guacamole can be found. His cooking philosophy is simply, "Eat what you like and if it's not good for you, worry about it later."

"Never diet," Onnerholm agrees. "Eat in moderation. And eat a lot of organic! It's so important."

But the Lovelies and Victor know the importance of understanding the customer's needs.

"I know when someone says, 'Can I have this?' and it's not part of the diet they're doing, I tell them. You have to respect the client," said Victor.

Mr. Kouros' atmosphere is encouraging new visitors to come down and visit the Love at North Shore Farms, enjoy the Kourosmatic aura and the tranquil display of bagel chips with sundried tomato sauce, drop some admiration at the ravioli shrine, throw a bean salad or two into their cart, and most importantly, EAT.



David Becker

The gourmet duo Johnny "Lovely" Kouros (right) and his business partner Kristina Onnerholm. The two create gourmet foods to sell on the shelves of North Shore Farms. A favorite among patrons is Johnny's Greek-style ravioli.

## Student Feature

### Alan Yedid: the man, the myth, the Nalgene

By Andrew Gross

Copy Editor

Often, when meeting senior Alan Yedid for the first time, people are initially confused. The reason for this confusion is that they cannot figure out the reason he is giggling. Sometimes they turn around, because in their embarrassment, they conclude it must be something behind him. But don't be fooled. There is no object for his apparent euphoria. The truth of the matter is that Alan cannot contain his happiness at simple everyday occurrences. Where others, for example, see a broken bicycle on the side of the road, Alan sees comedic gold.

In many ways, Yedid takes his carefree, laid-back attitude from his idol, Jack Johnson. The surfer-turned-singer/songwriter is best known for his mellow songs about his slow, relaxed life in Hawaii. "It's pretty calming and his melodies are pretty solid," said Yedid. Not only does Yedid listen to the music, but he also has a Jack Johnson t-shirt.

It's as if Yedid is just trying to tell the rest of Schreiber, "Slow down everyone, you're moving too fast."

Yet there is more to Yedid than meets the eye. Three-year varsity athlete. Environmental activist. Avid skier. Proud owner of a blue Nalgene bottle. These are just several of the many ways to describe the enigma that is Alan Yedid.

In fact, one would have trouble finding Alan without the trusty Nalgene bottle that gives him the water needed throughout the day. While the main reason for the jug is definitely the H<sub>2</sub>O, another reason is its positive effect on his reputation.

"I enjoy the looks people give me," he commented, "when they can't figure out that crackling bouncing sound going on near my behind."

Yet surprisingly, it was not always this way. There was a time when Yedid was just a thirsty boy, condemned to the search for water just like the rest of us.

One day, while absent-mindedly passing an afternoon at EMS, Yedid

came across the now famous Nalgene bottle, sitting unassumingly on a shelf. Thinking back to that day, Yedid remembers it as one of the most influential in his life.

"It seemed too good to be true," he remembers.

Since that fateful afternoon, Alan has souped up his Nalgene, equipping it with a sticker of the famed Jack Johnson. However, he refuses to buy a splash guard to make his job easier. Instead, over these years, he has become a master of the splashless gulp. "I decided not to go with the splash guard," he said. "I try to use my skill to get it down the gullet."

Alan does actually have a reason to stay hydrated. He has been a varsity athlete since sophomore year, playing on the Schreiber golf team. Yedid began his high school career on the JV tennis team, but made the switch to golf his sophomore year after an abysmal season without a single personal victory.

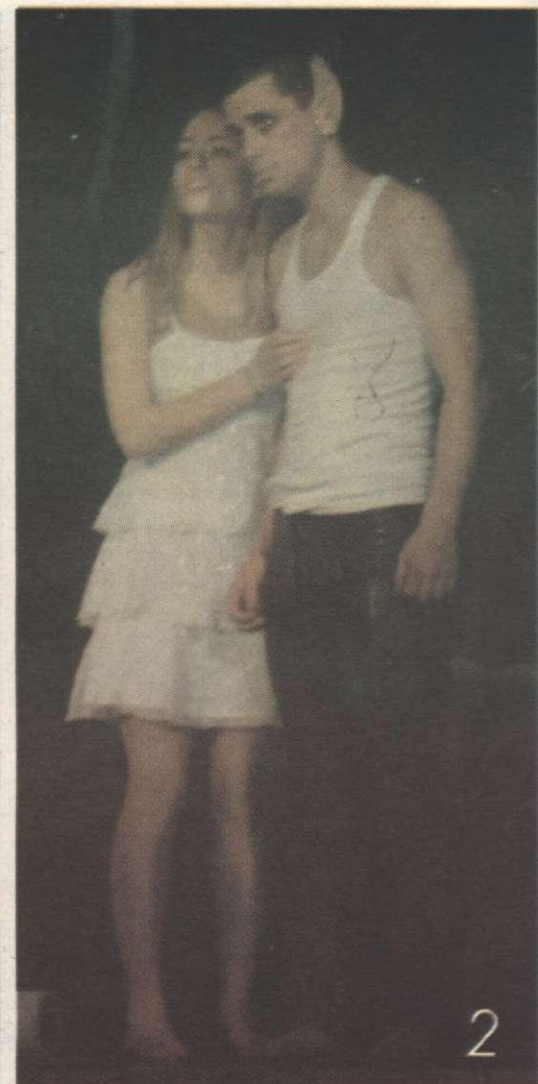
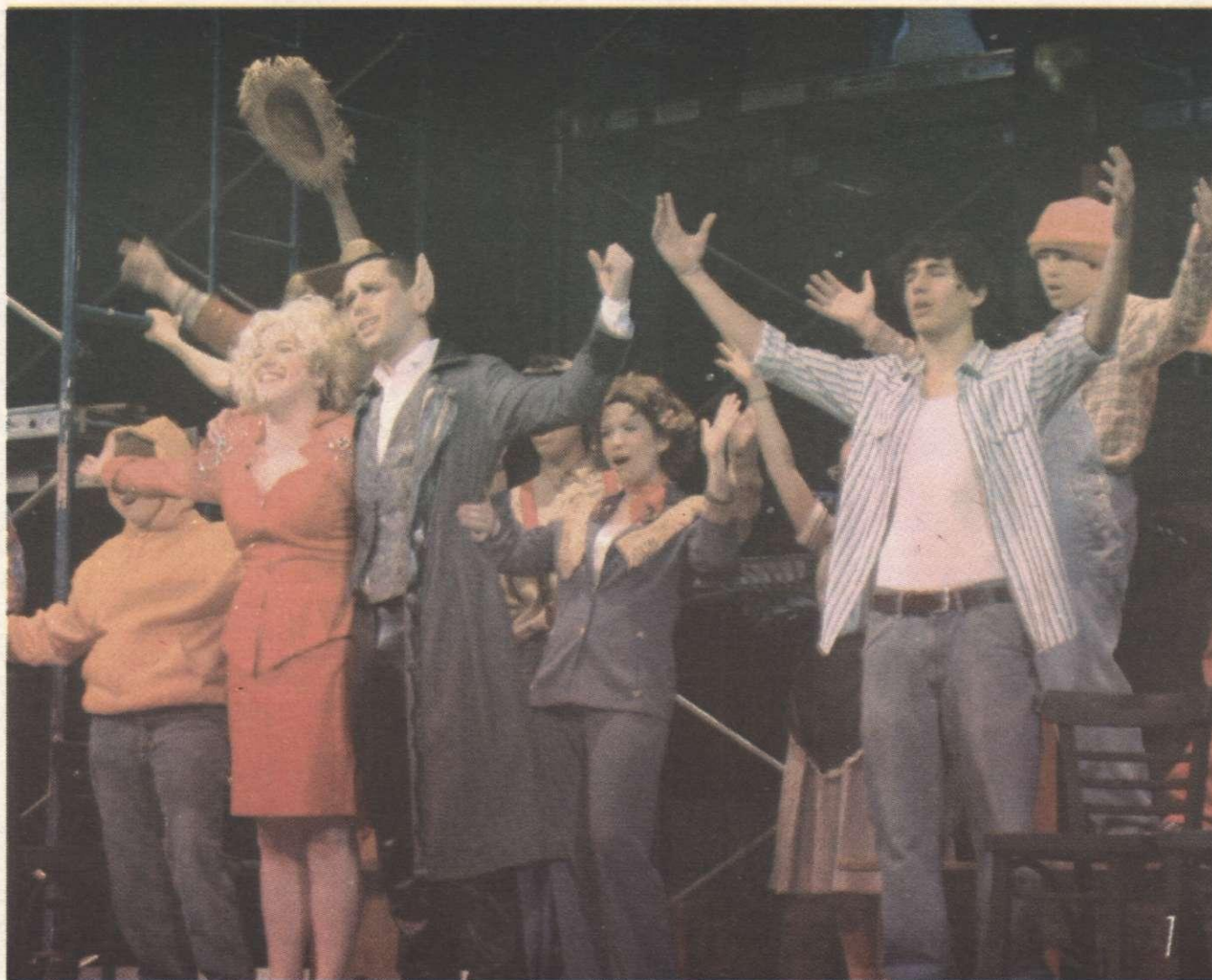
"I found myself unable to exert myself physically in any way," he said.

"In any other Schreiber sport I find myself cardiovascularly challenged."

Yedid's favorite sport, however, is skiing. He has skied everywhere from Salt Lake City to Whistler, and is now considered an expert skier. He skies all terrain, from steep mogul fields to narrow tree-lined chutes. Yedid is also, unfortunately, cursed. Prior to his most recent vacation, to date, every friend who has accompanied the Yedid family on a ski trip had returned injured, the worst of these accidents a near life-threatening collision with a tree, resulting in two broken arms. "I thought I was kind of cursed until this last ski vacation," he said. "I kept having my guests not returning with all their bones intact."

While Yedid's plans for the future are unsure, he will most likely attend Boston University or Colorado University at Boulder. Until that time, he is content to continue living the relaxed, laid-back life even Jack Johnson would be jealous of.





## Whimsical and eccentric, *Bat Boy* proves entertain

BY Rebecca Sander  
Senior A&E Editor

As the Schreiber Department of Performing Arts cast, dressed as white bunnies, hopped onto stage, it became obvious that *Bat Boy* is not an ordinary Schreiber musical. *Bat Boy* tells the story of a Bat Boy (senior David Gelb) who is thrown into an unwanted spotlight as he comes to live in a small West Virginian town. The cast, crew and orchestra put on a commendable performance, even though the play has an odd plot and even stranger music.

The music in *Bat Boy* is not that of a typical Broadway musical. It combines rock and some elements of rap, which results in a sound that is more reminiscent of a concert than Broadway. For example, early in the first act, Shelley (senior Sarah Mellen) and Rick (senior Dan Marmor)

engage in a sinister rock-rap that is amusing and at the same time almost frightening. Under the musical direction of Ms. Allison Shapiro and the direction of Mr. Mark Brenner, the pit set the musical tone of the play.

The set of *Bat Boy* was one of the most elaborate Schreiber has ever seen. Twinkling lights against a dark background provided the backdrop. The rest of the set consisted of scaffolding that the cast used during musical numbers.

*Bat Boy* opens deep in a dark cave where the Taylor children are exploring. Suddenly they disturbed a creature, who attacks Ruthie Taylor (junior Allison Schenkler). The children call for help and the Sheriff of Hope Falls brings Bat Boy to the surface and into the town of Hope Falls, West Virginia. Meredith Parker (sophomore Jesse Zeidman) volunteers

to keep Bat Boy until her husband Dr. Thomas Parker, the town veterinarian (senior Greg Ormont), comes home from a hunting expedition to kill *Bat Boy*. Unfortunately Meredith, and her teenage daughter, Shelley, become attached to Bat Boy and stand up for him in front of the town that want him put to death.

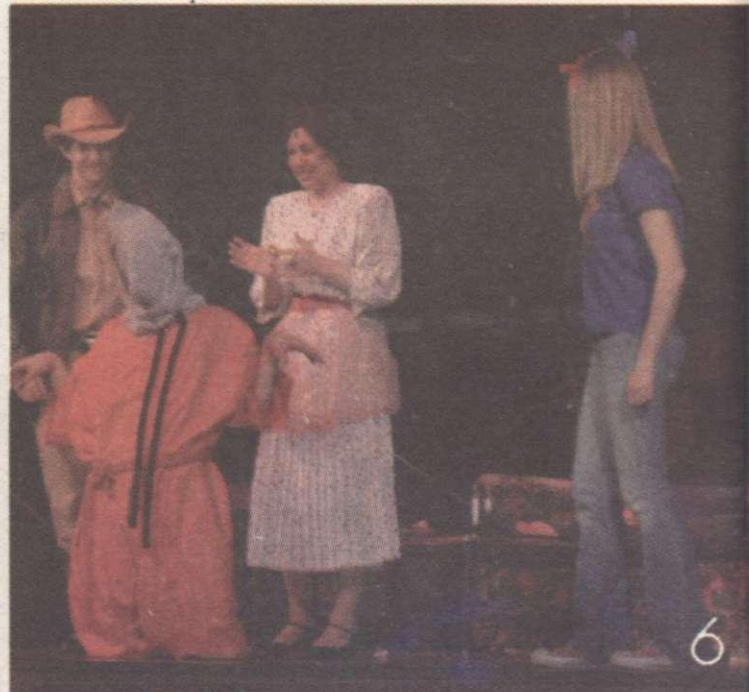
The plot takes very odd turns as the play progresses. At the end of the first act, for example, Dr. Parker murders Ruthie Taylor and tries to frame Bat Boy and incite mob action against him. The plan works and Bat Boy is forced to run as the townspeople, led by Sheriff Reynolds (senior Philip Fleisher), hunt for him.

At the same time, however, Shelley has fallen in love with Bat Boy and seeks to make him her husband. She and her mother are trying to get the townsfolk to understand and respect

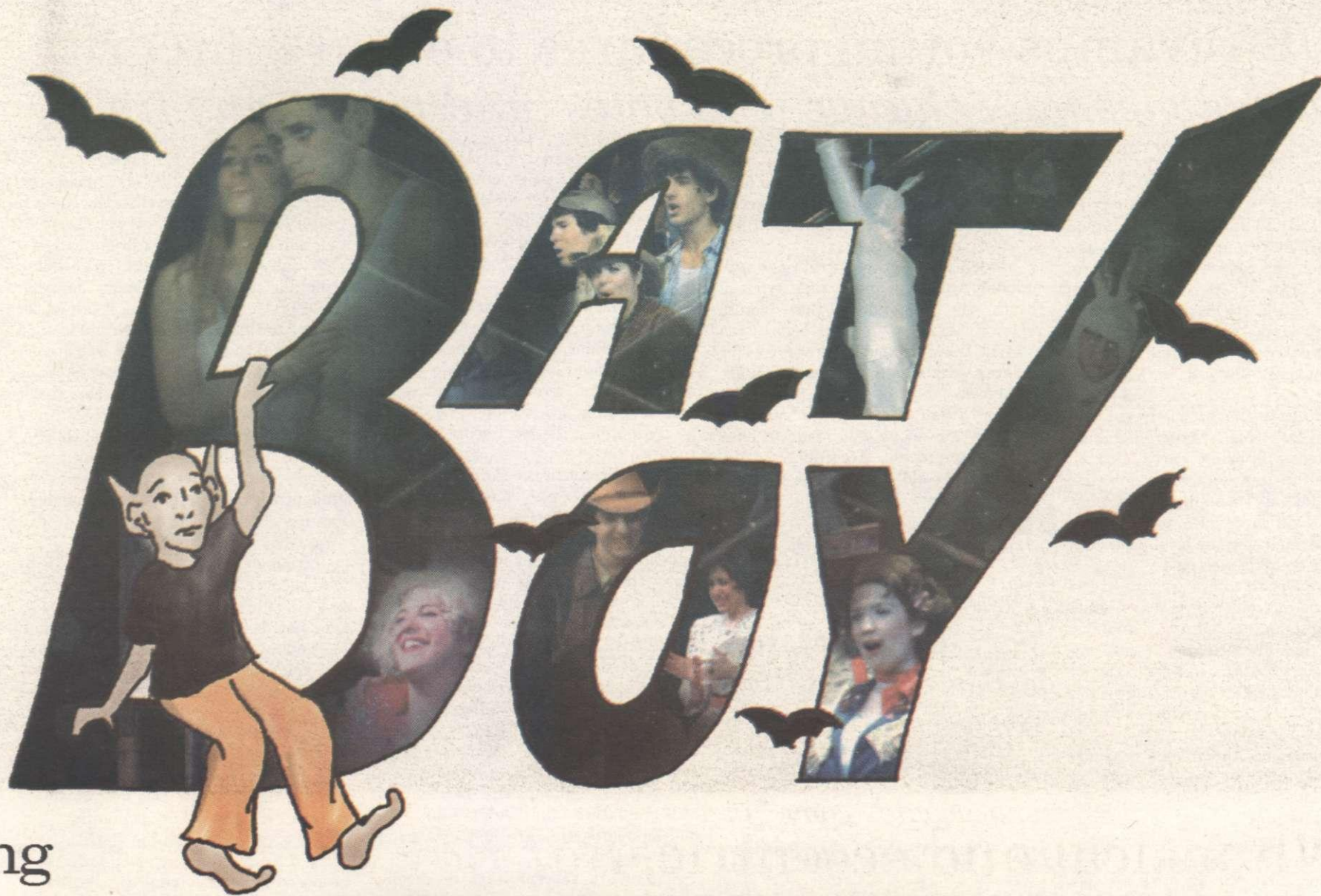
Bat Boy as Dr. Parker is trying to turn everyone against him. He does this by framing Bat Boy for the murder of Ruthie's older brother, Rick Taylor.

The play ends in a burst of action. Bat Boy's heritage is explained—he is actually the son of Dr. and Mrs. Parker, the product of Dr. Parker's raping Mrs. Parker and then Mrs. Parker being bitten by bats. Shelley and Bat Boy are actually twins. If this isn't strange enough, Dr. Parker can no longer live with himself at the end of the whole episode and ends up killing himself by cutting his neck with a knife. As his wife and Bat Boy rush to save him, he stabs them, as well. The Parker family falls to the ground, and the play ends.

While the play was bizarre, the Schreiber cast managed to make the play enjoyable. As Bat Boy, Gelb was convincing and, even though his character had no lines until the second





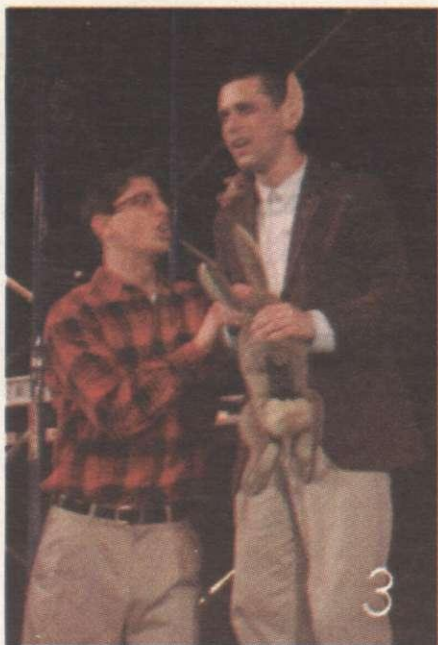


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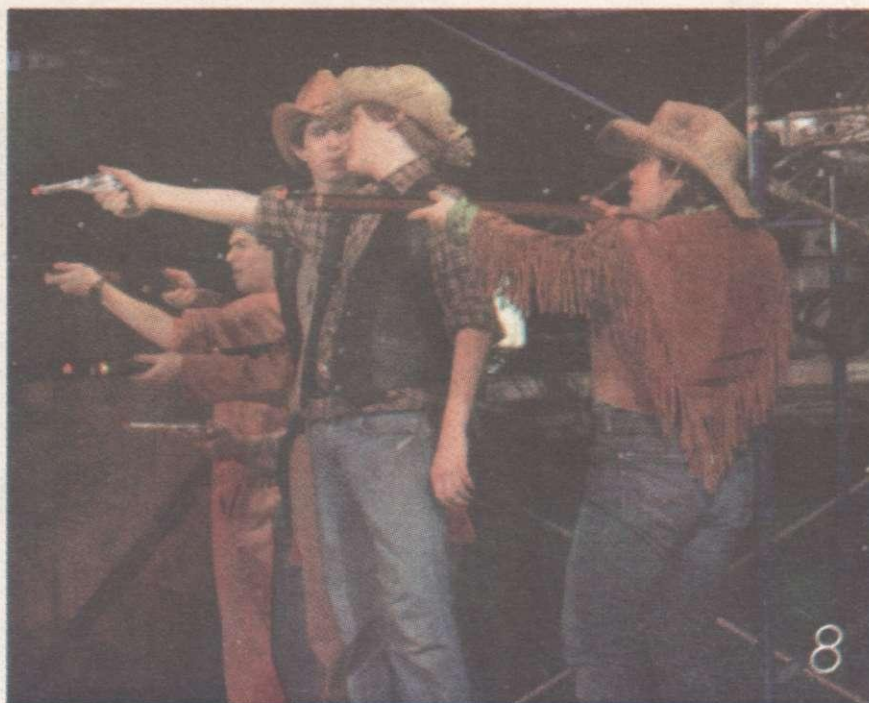
act, his antics made the audience laugh and sympathize with his plight. Zeidman, in her first leading role in a musical, brought the character of Meredith Parker to life and clearly showed Meredith's character growth and conflict as she comes to love Bat Boy, yet fears for his relationship with her daughter. Ormont's portrayal of Dr. Parker showed a man who, although loving towards his wife, has a dark and evil side. Together, Zeidman and Ormont showed the Parkers' distant and strained relationship.

Overall, the Department of Performing Arts, under the direction of Ms. Cam Gelb, put on a strong performance, taking a bizarre play and making it accessible to the audience.

All photos by Ali Bernhard and Daryl Koopersmith



1. The town of Hope Falls celebrates Bat Boy's (Gelb) acceptance into town life.
2. Shelley Parker (Mellen) sings to Bat Boy of her undying love for him.
3. Dr. Parker (Ormont) tries to bait Bat Boy and turn him from a sophisticated boy to an uncivilized bat.
4. Bat Boy explores his cage in the Parkers' home. Bat Boy's lonely life in a cave was rudely disrupted when he was discovered and brought to Hope Falls by the Taylor children.
5. In a bizarre scene, the cast dressed up as bunnies. Led by sophomore Nick Otte, who played Pan, the cast represented a love encountered between Shelley and Bat Boy.
6. The Parker family sees Bat Boy for the first time and accepts him into their family.
7. The town of Hope Falls is reluctant to accept Bat Boy.
8. The cast hunts Bat Boy for allegedly murdering the Taylor children.





# BOE revamps voting procedures to ensure integrity

## New policies may change who votes (and how many times)

By Nick Werle  
Editor-in-chief

This year, the Port Washington Board of Education has changed the registration procedure for voting in school district elections. Instead of allowing people to register to vote when they arrive at the polling place, prospective voters will now have to sign up at least thirty days before the election.

According to the school board and District Clerk Ms. Mary Callahan, the change will bring Port's election procedures in line with other districts on Long Island. In addition, this new procedure will modernize the district's elections by merging the local book with the county board of elections.

Until this year, voters arriving at the district's polling place in Weber Middle School only had to sign an affidavit affirming their identities before entering the voting booth. According to law, no picture identification was necessary, although Ms. Callahan said that most voters presented one instinctively. The only requirements to vote are that one be over eighteen, an American citizen, and a resident of the school district for the past thirty days.

Although there was little demand for new voters, Ms. Callahan said that she was "not aware" of any illicit activity in past years' elections.

At least one Schreiber student disproves Ms. Callahan's claim, because she admits to voting twice in the 2005 school district election. In addition, she was not yet eighteen.

Ms. Callahan said that it would be impossible for one person to vote multiple times, even in the old, disorganized system using his real name.

The Schreiber student says that she did, in fact, use her real name both times that she voted. She cannot recall any election official questioning her either time she voted.

Mandating preregistration will probably cut down on this type of fraud. By demanding that voters register nearly a month before the election, there will be little incentive for underage students to try to manipulate the system.

More than to improve election integrity, this move was made to ease the voting process. According to Ms. Callahan, the old system of on-the-spot

**"The only change [District Clerk Ms. Mary Callahan] sees is that it could keep 'people who are not informed home. People who would come in just to miss class or stop by.' This might mean that the election might be determined by more 'interested voters.'"**

registration created a hectic situation surrounding the polls, often leading to long, irritating waits for people wishing to cast their ballots. Without the district's "antiquated system of using index cards," the process should run more smoothly this year.

"The last thing you want is an unhappy voter," said Ms. Callahan. "The Board of Education unanimously felt that this would be an equitable way to allow everyone to vote. It will reduce the crowds milling around the polls."

By merging the local books with the county's the district has on its rolls any registered voter in the Port Washington school district who has voted in a general election in the past four years. These people do not need to register. In addition, any resident who voted in the last district election is also registered to vote and can just show up on election day, May 16.

Because so many Port Washington residents are already registered, Ms. Callahan, who is overseeing the new system for the district, "expects a light turnout to register." She anticipates that most of the new registrations will come from new residents, students who just turned eighteen, and residents of Mill Pond Acres and Harbor Links, two developments that are just now being completed.

There are several ways for people to register. To communicate this new system to the voters, the administration sent postcards to every home in the district detailing the changes. The district also put announcements in the *Port News* and *Newsday* and on the district's website.

First, people can go to the Central Administration Building on May 5 from 9:00 AM to 4:00 PM or May 9 3:00 PM to

7:30 PM and register in person.

Second, voters can download the voter registration form from the Nassau County Board of Elections' website, fill it out, and send it into that organization.

Finally, voters can file for absentee ballots if they cannot visit the polls on May 16. These can be obtained by either writing to the district offices or from the Board of Elections' website. In the past, the district has received about one hundred votes by absentee ballots, according to Ms. Callahan.

For students who are away at college, absentee ballots are likely the only way to vote in the election. Because a college student's legal residence remains their parents' house even while they are away, they retain their eligibility.

Although many seniors are eligible to vote because much of the class will have turned eighteen by the time of the vote, the district does not have any plans to announce any information about the vote or registration procedures in Schreiber. Ms. Callahan said that the central administration would try to work with the Schreiber administration to boost turnout of students.

Last year's budget votes were excruciatingly close, so even small changes in the voting population can have a great impact on the district. Last June, the community rejected the second proposed budget, forcing the district to adopt a state-mandated contingency budget, by only 201 votes.

Ms. Callahan believes that this change in procedure will have "no major impact." The only change she sees is that it could keep "people who are not informed home. People who would come in just to miss class or stop by." This might mean that the election might be determined by more "interested voters."

# Math goes old school due to poor Regents grades

## By 2008, the Math AB system will be replaced by new curriculum

By Heather Larkin  
Staff Writer

Beginning in 2008, the Regents Math curriculum will change again. The Math A and Math B curriculums being replaced by three one-year courses. Three Regents examinations, on Integrated Algebra, Integrated Geometry, and Integrated Algebra II and Trigonometry will be administered at the end of every year. As a result, one and a half years worth of material will be covered in only one year — and now there's no summer break in between courses to confuse students.

"I feel that the new Regents curriculum is better because it was very difficult for students to remember one and one half year's worth of material for only one exam," said math department chairperson Mr. Jeffrey Lesser. "There would always be a summer break in between the years, and students' learning would not be consistent. Now that there will be no summer break in between, it should be easier for students, and definitely more manageable."

Previously, Math A and Math B covered a wide range of topics, including

algebra, trigonometry, geometry and functions. Now, each of the three courses will focus on one specific subject. However, all three classes are still classified as "integrated," meaning teachers can introduce other areas of math in addition to the focus.

"Since there was such a wide range of topics on the old Regents," said Mr. Lesser, "it was difficult to prepare for the tests because it was harder to focus on several topics as opposed to one, whereas now with Integrated Algebra, for example, students only need to worry about algebra."

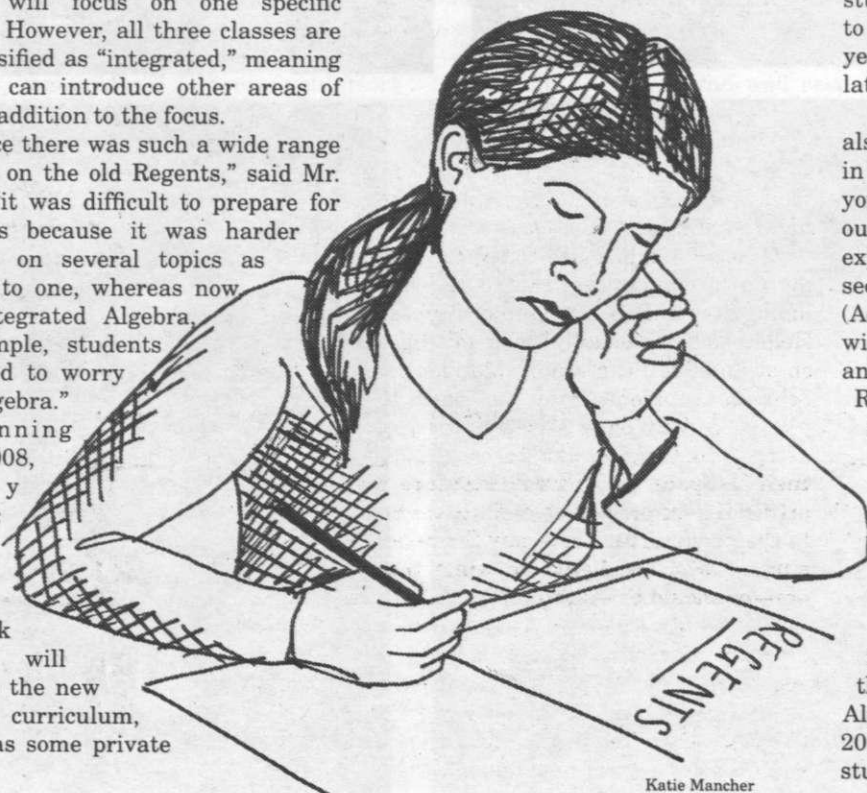
Beginning in 2008, every public school in New York State will revert to the new Regents curriculum, as well as some private schools.

However, not every school will move at the same pace as Schreiber. Schreiber

allows students the option of choosing the pace of their math classes. If a student feels that he or she is not ready to take the Regents at the end of the year, he can choose to take it half a year later.

Currently, students in grades 3-8 also have a new testing curriculum that in turn influences the Regents. For the younger students, New York State has outlined material that students are expected to learn every year. Those who seek additional help will receive AIS (Academic Intervention Services), which will help them to achieve competency and thus be better prepared for the Regents exams administered in high school.

"When they changed the Regents, they really changed school for everyone," continued Mr. Lesser. "The '3-8 change,' which requires that every class in New York State cover the same topics and take the same tests, has fortunately gone into effect now. Schools now have the option of offering the Integrated Algebra Regents curriculum in either 2007 or 2008, depending on when students prefer to take the test."



Katie Mancher



# Administration warns against senior shenanigans

By Sarah Silvergleid  
Senior Features Editor

Last year the administration made a mistake when they sent home a letter informing the members of the Class of 2005 that they would not be allowed to enter the building on June 10, 2005, what should have been the last day of school. Seniors, led by a few ringleaders, led senior "SPANK day," an acronym for "Seniors Protesting Administrative Nonsense." The "protesters" wore customized shirts and even distributed their witty "95 Theses (divided by two)." Needless to say, these seniors did not appreciate their last day being taken away from them, even in the guise of a day off.

This year, the administration has been very clear with the class of 2006. Mr. Fitzgerald held an assembly on Apr. 4 to inform the seniors of their options for the conclusion of the school year.

The first proposal was a boat trip on June 13 that costs \$30 per person and includes a three hour boat ride around the Long Island Sound. The idea is reminiscent of the 8th grade graduation boat trip, except this would feature a newer and ritzier boat.

A majority of the class, about 250 students, was necessary to justify paying the \$16,000 fee. Surveys distributed

in seniors' classes determined that about 70% of the senior class would participate.

In line with its new policy of keeping the senior class in the know, the administration announced that June 8 would be the last formal day of school for graduating seniors. Mr. Fitzgerald also established a de facto Senior Cut Day for June 2.

Embedded in this discussion of dates, Mr. Fitzgerald laid down the law for seniors winding down the 2006 school year. He said he wants to see a "super great end of year," noting that last year ended without incident. Mr. Fitzgerald and the rest of the administration still worries about the infamous "senior pranks," which caused ruckus in 2004.

Fitzgerald noted that "[the class of 2006] was the most well-behaved group of students at the Polish Hall" for last year's junior prom, and that our reputation right now is spotless. The rules for the end of the year have been relaxed because of last year's seniors' good behavior which this year's class is expected to uphold with its "reputation."

Mr. Fitzgerald ended the assembly with a warning, though, stating that "any prank will cause the 'pulling from events'." By this he means anyone who "disrupts the educational environment" will be pulled from Gambol and

graduation. In addition, this year's seniors' behavior will determine "future strategies" for dealing with the end of the year.

This mention of future strategies puts pressure on the senior class. Not only does it seem as though whatever this class does will surely influence next year's proceedings, but it also leaves the seniors with the general guideline of not "disrupting the educational environment."

Surely the 2004 senior prank day overstepped the boundary between harmless fun and destruction. As seen by the outcry in the *Port News*, the administration and teachers were disappointed in those seniors' performance.

Most of the outrage came from the fact that pranksters brought live chickens into the school, which were harmed. Later in the day, a riot broke out in which the police were disrespected and a squirrel was launched into the air.

The first indication that the seniors were pulling pranks was their use of faculty parking spaces as well as the avalanche of several thousand bouncy balls that descended Schreiber's stairwells.

Two years ago, the teachers' letter to the Schreiber student body read, "You, dear students, did not take care of each other on June 11 and it was not the 'great' day some would have you think. Sad to say, no one has taken responsibility for the malicious carelessness that occurred

that day."

The references to "malicious carelessness" refer to the "trauma" suffered by the various animals seniors subjected to the cafeteria (and firearms).

These shenanigans caused disturbances, possibly to the "educational environment," but the seniors seemed to think it was all in good fun. The school has a legacy of "Senior Prank Day," and usually even the faculty has a sense of humor for any well-thought out disturbances caused by the graduating class.

Is that tradition a thing of the past? Seniors are reluctant to let it go. At this point it's difficult to know what, if any, events will transpire. And if they do, seniors may be punished for any prank at all.

"Of course this year's seniors should take heed and not pull any 'malicious' and 'careless' pranks," said senior Shira Helft who, although she admitted is not one to orchestrate any kind of event that could be construed as a prank, doesn't believe every prank is necessarily a bad one. "After all, there's no 'education' going on during the final six hours of the school year."

The administration is still warning against all disturbances. Only time will tell this year's seniors' actions or lack thereof, and what the response will be, especially since last year ended without incident.

## Green journalism Blinded by the light

By Rob Bellon  
Assistant News Editor

As people of one of the most industrialized nations in the world, American citizens may be at a higher risk for cancers such as breast cancer, prostate cancer, and skin cancer. According to Richard G. Stevens of the Pacific Northwest Laboratory and Scott Davis of the Fred Hutchinson Cancer Research Center, "breast cancer is the leading cause of cancer death in women in industrialized countries." The question then becomes which of the aspects of industrialization contributes to this startling trend.

One of the trademarks of industrialization is electrification, so the results of electrification may be major contributors to the rise in cancer. The two most pervasive effects of electrification are human exposure to light at night, or LAN, and to electric and magnetic fields, or EMF. Thus far, the strongest link that has been made is that between LAN and breast, prostate, and skin cancer. For the many students who spend hours on end studying, reading, or otherwise exposing themselves to artificial light at night, this is shocking information.

"I'm very startled. I'm going to tell all my friends to turn off their lights," said junior Jenna Leinwohl. She is one of many Schreiber students who are at risk for such cancers. Out of 64 students polled, approximately 68 percent of males and about 77 percent of females said that they are exposed to light at night.

The human body produces melatonin, a hormone that protects genetic material

from mutation. According to Davis and Hutchinson, melatonin is produced on a cycle, with the greatest amount being produced at night. Regardless of whether a person is asleep or awake, the cycle of melatonin production continues. Therefore, when someone is exposed to light while they are sleeping, or even while they should be sleeping, their body produces less melatonin.

Since melatonin helps to prevent genetic mutations, decreased production can indirectly lead to cancer. Essentially, Davis and Hutchinson's findings report that LAN reduces the ability of laboratory test animals to defend against cancer.

One may wonder whether there really is a threat. For those who live in areas such as Sands Point or Harbor Acres, where there are no street lights, the risk is inherently reduced. However, students often keep their lights on at night for a variety of reasons.

"I leave a light on so that I can find my way around in case I wake up," said junior Steven Roberts. Junior Melissa Heller said, "I usually keep my light on at night so I can read." Many other Schreiber students stay up past 10 p.m. on a daily basis studying, writing essays, chatting online, or updating their MySpace. This chronic exposure to artificial light presents a definite threat to the personal health of any Schreiber student who has lights on while they are—or should be—sleeping.

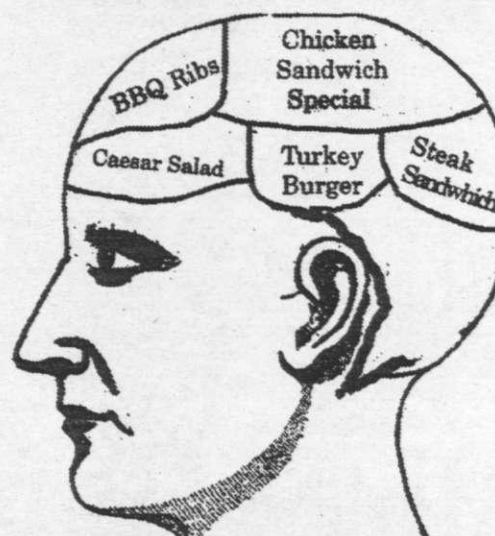
The bottom line is that the exposure to artificial light at night reduces people's ability to protect themselves against cancer, and anyone who exposes themselves to artificial light on a regular basis is creating an unnecessary risk to their personal health.

# MICKORYS PIT

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# Features Fashion File

## Get ready to 'Rock the Red Carpet'

*Dress yourself from head to toe with beautiful and affordable styles*

By Amanda Schiff

Assistant Features Editor

Everyone wants to look special on prom night and it's easy to agonize over the perfect dress and hairstyle for the big event. But before you get yourself stressed out choosing between long or short, satin or chiffon, take a deep breath and remind yourself that scoring a stunning prom look can be easier than you think. You can cast a timeless spell in flowing feminine gowns, spring time pastels, classic black ballgowns, or flattering florals. Other styles to try are eclectic and runway glam, but whatever you select, remember to let your own personal style shine through.

Teens spend upwards of \$600 on one night for a dress, makeup, hairstyles,

and accessories. While it's great to get pampered on special occasions, prices like these can cause your hair to stand on end, which is never a good look. So, if you just pay attention to the key looks for this year and see what works for you, spending a bundle is not required to get the best prom style.

Although black is a classic that is both flattering and simple, this year, white is the new black. It's a crisp and clean look that makes you stand out without too much flash. Check out [www.Edressme.com](http://www.Edressme.com), a great site that offers a plethora of hot white dresses ranging from around eighty dollars to \$500. While white is a great option, be sure to consider turquoise, red, pink, yellow and purple; these hues were all the rage on the red carpets of Hollywood. Remember that bright colors are sure to grab your

date's attention and add a fun, yet sophisticated style to your dream look.

When looking for the perfect cut, why not give this season's hottest shape a try? Empire waists are fabulous and practical, hiding your figure flaws so you can eat an extra piece of graduation cake without feeling the guilt. Also, plunging necklines are rocking the red carpets and are starting to show up in the stores for prom 2006. Celebrity-inspired dresses have had a home in ABS stores for years. Their design team replicates your favorite celebrity outfits for less, so you can feel like your favorite movie star without breaking the bank. These trendy dresses are available at [www.absstyle.com](http://www.absstyle.com) and in many department stores. You'll have lots of choices in necklines and hems, so try them on and see what looks good on you!



[www.nordstrom.com](http://www.nordstrom.com)

Beaded details add extra glitz for your special night and extraordinary fabrics shine the spotlight on the design of your dress. This season, prom dresses have lots of texture with lace, pleats, ruching, and ruffles. They add a feminine touch without overpowering the look you are going for. Clever details like strategically placed buttons and pockets are also being added to classic ballgowns to give them a unique twist. Plus, carrying your lipgloss is a snap when you can slip it into your pocket!

Shoes always seem to be the icing on the cake when it comes to special occasions. Sandals with jeweled straps and rhinestone embellishments are very popular and enhance a simple look. Black, silver, and gold are all the rage this season and complement the brightly colored dresses of the moment. Just because your dress is turquoise doesn't mean you have to dye shoes to match. Neutral accessories can actually help enhance the color of your dress, while eliminating the need to obsess about finding shoes, a purse, and hair accessories in the exact same shade of blue as your gown. Feel free to mix it up a bit!

Another way to play with your prom look is to experiment with hairstyles. Luckily, that doesn't mean rushing off to the salon and spending lots of cash on trial runs for the big night, especially since this year's hot hairstyle is the ponytail! Celebrities like Kiera Knightly and Charlize Theron sported this look on the red carpet, and you can too. Soften the look with a side part and a headband, or enhance the glam factor with a blingy ponytail holder. Try tousling your locks with a curling iron and fastening them with a sparkling clip.

Whatever color, fabric, or trend you choose, just be sure to feel comfortable in what you are wearing. All of this year's styles are gorgeous and with everything from hair accessories to shoes, you can find the perfect elements to get dolled up from head to toe.



[www.nordstrom.com](http://www.nordstrom.com)

This Bari Jay evening gown (left) is the perfect prom look with a crisp, white, A-line skirt and just enough sparkle to draw attention. The ruffles add volume without adding bulk to your figure. Any shoe would work with this gown due to its neutral color and flattering silhouette. The Black BCBG bubble dress (right) is one of the latest styles of the season.

The belt draws the eye to your waist, the smallest point of your body, to give you a slender appearance.



# arts & entertainment

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THE SCHREIBER TIMES MONDAY, APRIL 24, 2006



## Exploring the sandwiches of Port Washington

by Dan Stewart  
Staff Writer

My stomach is crying out for help as I ingest the last of the contestants for Port's best sandwich. Over the past two weeks, my intake has outstripped my exercise regimen while I gained weight with excess food that could have fed a dozen starving Indonesian children.

Paninis took an unfortunate ride in the trunk for this review. In addition to the seven sandwiches I reviewed, I could not possibly taste the delicacies of all of Port's eight (yeah, we've got eight) Italian restaurants without severely increasing my risk of heart disease.

So take the following review to heart, keeping in mind that the health of yours truly and an entire third world nation were risked in bringing it to you. In the words of my little league coach, these sandwiches are all winners. Now, let's find out which will play right field.

### Fire Medic Harbor Deli

*Grilled London Broil steak and melted mozzarella cheese on a hero*

The Fire Medic is simple and to the point. Its tender London Broil is complemented wonderfully with a perfect balance of mozzarella, the taste of which is not smothered with any extraneous ingredients. Biting into the sandwich, the hero absorbs juice from the London Broil for a moist and flavorful mix. However, some might think the Fire Medic overly plain with only two ingredients; it's just steak on a roll.

### Port Washington Wrap Port Diner

*Chicken, bacon, and toppings rolled into a white wrap and topped with honey mustard dressing*

With a perfect balance between flavor and variety, Port Diner's specialty sandwich is a hit. The honey mustard and bacon add an interesting touch to the plain base of chicken. Perhaps the Port Washington Wrap's strongest feature is that it's...a wrap. Ditching a roll or hero makes this sandwich unique, handy, and allows the taste of its filling to shine through, and quite beautifully at that. The only downside of the Port Wrap is its hefty price, which is definitely offset by its taste.

### B.M.T. Subway

*Salami, pepperoni, ham, choice of cheese, toppings, and bread*

Although it's a franchise, Subway can definitely compete with any other sandwich shop. The B.M.T. is Subway's signature sub, originally named for the "Brooklyn-Manhattan Transit," but has come to stand for "Biggest, Meatiest, Tastiest." Consisting of your caloric classics—salami, pepperoni, and ham—the B.M.T. is undoubtedly meaty. With the addition of a selection of vegetables and Subway's tasty fresh-baked bread, the B.M.T. evolves from a fatty fast food to a tasty lunch. The best part of the sandwich is its inexpensive price.

### The Boulevard Hinck's Deli

*Chicken cutlet, bacon, American cheese, and toppings with mayo on a hero*  
Take a bite out of the Boulevard and the

one word that comes to mind is "wow." The Boulevard is already a hit among Schreiber students, and rightfully so. This sandwich tests the upper limit of flavor. Some may be overwhelmed, but those who are daring will find themselves on the cloud nine of taste. Like the Port Washington Wrap, the Boulevard, too, comes with a price. This monster is the most caloric of the lot, and as you swallow a bite of cutlet, it's not hard to imagine your arteries clogging with cholesterol. But this is a review for taste and not health, so the Boulevard is great!

### The Riviera

*Mediterranean Marketplace*

*Roast beef, mozzarella, garlic, and Russian dressing on a toasted roll*

I accidentally violated my no-beef diet for the Riviera, and was it worth it? The Riviera is rather simple, and while it won't make your mouth explode with a surge of taste, its Russian dressing peeks through with a delicate taste. But any high school student won't be happy searching for a delicate taste, and even a patient food connoisseur might find the sandwich bland. The huge stack of roast beef overpowers the rest of the sandwich, making it taste like...a huge stack of roast beef. Also, the bread (which is otherwise very good) is heated in a microwave, creating a slightly chewy texture.

### Roast Turkey Sandwich

*Starbucks*

*Turkey, Swiss cheese, and lettuce on wheat bread with mayo or mustard*

Starbucks' turkey sandwich is just like Mom's. So, ask Mom to make you one instead of paying six dollars.

The lettuce is crispy and the bread is definitely better than a slice of Wonder white, but it doesn't say much that I'm complimenting the lettuce. Go to Starbucks for coffee, not sandwiches.

### Hickory's Chicken Special Hickory's

*Pulled chicken, bacon, and barbecue sauce on a roll*

Doused in a monsoon of barbecue sauce, the Hickory's Chicken Special is only fit for a select audience. One must be both a barbecue lover and in the right mood to devour this mountain of meat. While the Chicken Special is certainly large, it is overwhelming because of its taste. A monstrous manly man may be able to handle its power, but others will pale like a five-year-old in front of a towering plate of buffalo wings. Literally. You will leave Hickory's a bloodied (or rather barbecued) mess which napkins alone cannot treat. So, the Chicken Special might not be suitable for an average lunch, but it can be a great adventure at the right time.

### And the winner is...

The Fire Medic, because of its enticingly tender steak, and the B.M.T., because of its bang for the buck, were runners up. The Boulevard and Port Washington Wrap were head to head for first place because they each had a wide variety of flavor. However, Hinck's Boulevard won by a nose because its chicken cutlet, bacon, and mayo form a combination that cannot be beat.

For those who haven't yet, walk down to Hinck's and chow down on a Boulevard while slurping a refreshing half-and-half.

## Jazz students perform for peers and parents

by Andy Werle  
A&E Editor

Jazz music is often underrated and snubbed, but the Port Washington School District devoted an entire night to celebrating jazz's rebirth. On Mar. 31, parents, students, and community members flocked to the Schreiber auditorium to hear various student groups perform jazz classics and new tunes.

The Weber Jazz Workshop opened the evening, under the direction of Mr. Robert Moore, the sixth grade band teacher at Weber. The group featured primarily sixth grade jazz students, but many seventh and eighth grade students

graced the stage as well. The Weber Jazz Band, a more advanced group, took the stage next. Under the experienced direction of Mr. Paul Moyer, the seventh and eighth grade band director, the group played jazz standards like "Alright, Okay, You Win" and "Mercy, Mercy Mercy."

The middle school students showed remarkable jazz abilities for their experience level and, with a few years of development, will carry on the tradition of strong jazz at Schreiber.

The Schreiber Jazz Choir took the stage third. The Jazz Choir was both a group performance and an individual spectacle. They opened with "The Night We Called it a Day," which featured senior Kathryn Podobinski. On the next

song, "Lullaby of Bird Land," seniors Leslie Krotman, Kelly Moran, and Claire Talcott, and sophomore Aaron Schweitzer improvised vocals on stage. Their final tune, "How Deep is the Ocean?" featured senior Elyssa Jakim belting out a magnificent solo.

Finally, the Schreiber jazz ensemble took the stage. The group is also directed by Mr. Moore, whose second appearance was as successful as his first. Opening with the relaxing samba "Watch What Happens," the crowd warmed to the band. Senior Laila Selim joined the band onstage to sing along with the Nora Jones hit "Don't Know Why." A Duke Ellington classic "Don't Get Around Much Anymore" came third, which earned another round of

applause, especially after sophomore Fumiko Nakagawa's piano solo. The next tune, "Blues for a New Day," featured soloists senior Andrew Gross on saxophone, junior Kayla Feather on alto saxophone, junior Jose De La Rosa on trumpet, sophomore Allison Rosenberg also on trumpet and sophomore Aaron Silberstein on drums. The band closed with the Santana hit "Smooth" from his 1999 album *Supernatural*. As soon as the song ended, the crowd swelled with applause and general mirth.

While jazz is often considered a form of music that is too high-brow and intellectual for children, the Port Washington musicians continue to astound community members with their wealth of talent.



# Dark secrets drive a bank robbery in *Inside Man*

BY Rebecca Sander  
Senior A&E Editor

With a big-name cast and a plot reminiscent of the 2001 hit *Ocean's Eleven* and 1976's *Marathon Man*, Spike Lee's new movie, *Inside Man*, looks like it has all the makings of success. The plot of *Inside Man* occurs over the course of one day and chronicles the robbery of a fictional bank in Manhattan. The crime is planned to perfection, but chance prevents the ideal execution. When the film ends, the audience is left to decide whether or not the robbers succeeded in pulling off "the perfect robbery."

The movie opens with a monologue from Dalton Russell (Clive Owen), who appears to be in a prison cell talking about his bank robbery, describing his motives and alluding to its outcome. This opening scene appeared to ruin the movie because of its setting, but by the end it was clear that this scene was not what it first seemed. These sorts of mind games continued throughout the movie and made it more than just an ordinary crime movie.

The movie then leaves Russell and flashes back to scenes of the robbery, beginning with four robbers entering a Manhattan bank disguised as painters. From the start of the robbery, it is clear that its outcome will be better than most others; the robbers black out the security cameras using infrared light. No one takes any notice and the robbers are free to proceed with their

robbery. They set off smoke bombs as a diversion and take the bank customers and employees into the basement offices and divide them up into four separate rooms. They make every hostage wear the same jumpsuit and face covering, exactly the same outfit as the robbers themselves were wearing.

terrified to learn that his Manhattan branch has been robbed. His reaction foreshadows the fact that the robbers are not after money but something much more valuable to Case.

The plot becomes more intriguing when Case contacts Madeline White (Jodie Foster), a power broker who has

one step ahead of the police all day. His ingenious thinking confuses the rational, by-the-book detectives.

*Inside Man's* strength is in the details. This complexity of the robbery and the hostage situation made the movie riveting.

Russell is extremely confident in his crime. At the beginning he tells Frazier that he will get away with the robbery and simply "walk out the front door." The success of his crime is, in the end, left to be determined by the audience.

While the plot had some elements similar to those of *Ocean's Eleven* and *Marathon Man*, the movie was original and entertaining.

While some crime movies exchange writing and acting for special effects and flashy action scenes, *Inside Man* did not fall into this trap. The cast was strong and the script contained, besides an interesting plot, witticisms and funny moments.

The movie is even more complex in terms of morals. The conclusion was not clear cut, and did not allow the audience

to designate the robbers or any other characters purely "good" or "evil."

*Inside Man* may not win awards for Best Picture, but a strong cast and complex, yet comprehensive, plot make it worth seeing.



Detective Keith Frazier (Denzel Washington) becomes entangled in a bank robbery turned hostage situation when Dalton Russell (Clive Owen) robs a Manhattan bank to reveal secrets about its owner, Arthur Case (Christopher Plummer).

Outside, the police officers and detectives Keith Frazier and Bill Mitchell (Denzel Washington and Chiwetel Ejiofor) arrive on the scene to handle the hostage situation.

Early in the movie bank owner Arthur Case (Christopher Plummer) is

both the contacts and influence to keep a careful watch on the situation at the bank. This added plot line distinguished this heist movie from most and gave it another dimension of intrigue.

The anticipation builds throughout the movie as Russell manages to stay

## Grey's Anatomy explores the cutthroat world of young medical interns

BY Lisa Schechner  
Contributing Writer

*Grey's Anatomy* became a smash hit last year when it took one of the most desirable time slots in television, 10 p.m. on Sunday night, right after the immensely popular *Desperate Housewives*.

The show revolves around the lives of five surgical interns working at Seattle Grace Hospital. The plots of the show were established in the pilot when the series' protagonist, Meredith Grey (Ellen Pompeo) has a one-night stand with a man, Derek Shepherd (Patrick Dempsey). Shepherd turns out to be her boss at her new job as a surgical intern at Seattle Grace Hospital, which starts the following day.

Meredith meets her fellow interns, Cristina Yang (Sandra Oh), Izzie Stevens (Katherine Heigl), George O'Malley (T.R. Knight) and Alex Karev (Justin Chambers), who are all under the supervision of their resident, Dr. Miranda Bailey. The interns call her "the Nazi" behind her back.

The interns form bonds of friendship as they face intense training to become doctors, which often involves 24-hour shifts. The group witnesses and participates in a series of medical miracles, disasters and surgeries every

Sunday night.

Meredith's relationship with Dr. Shepherd (also known as McDreamy), the head of the neurology department, continues to grow until, in the season finale, Shepherd's wife arrives and announces herself. Shepherd had left

his unfaithful wife in New York to come to work in Seattle. When he faces a choice between his wife, Addison and Meredith at the end of season one, he chooses Addison, and she begins work at Seattle Grace. In addition, the intensely career oriented and driven Cristina

couples with Dr. Preston Burke, another surgeon. Izzie and Alex are together for a while, but their relationship does not work well, so it is ended.

This year, *Grey's Anatomy* landed the most coveted spot on TV, right after Super Bowl XL. This episode featured a high-intensity incident in which a man managed to be shot with a bazooka, without the shell exploding. Therefore, the hospital was trapped in a situation with a man with a bomb in his chest, a "code black" situation. The high intensity of the episode attracted new viewers.

*Grey's Anatomy* is extremely popular at Schreiber. Junior Mikki Rosman watches religiously. "I love the show and I watch it because my Sunday night wouldn't be complete with out it," she said. "I love the characters on it and their relationships with each other make it interesting."

"I like the show because most of the women on it are both really good looking and very smart," said senior Carmi Schickler. "Brains and beauty, they've got the whole package!"

The show has soared in popularity. It seems that the combination of relationship drama and medical mysteries has captivated audiences everywhere. I would suggest that you give *Grey's Anatomy* a shot.



(l-r) Alex Karev (Justin Chambers), George O'Malley (T.R. Knight), Izzie Stevens (Katherine Heigl), Meredith Grey (Ellen Pompeo) and Cristina Yang (Sandra Oh) are the young interns on the hit show *Grey's Anatomy*. The show chronicles the medical and romantic trials of five interns at Seattle Grace Hospital.



# V for Vendetta raises potent political questions

BY Melinda Saláman  
Assistant Opinions Editor

A terrorist with the intention to blow up the Parliament building sounds like a case for Jack Bauer from FOX's 24. But unlike the terrorists from the hit show, the main character from *V for Vendetta* seems to be working to accomplish a reachable goal, and as the audience, we sympathize. Sympathizing with a masked terrorist? Can it be?

The main character of this year's new political thriller has one distinctive feature: a Guy Fawkes mask that serves a double purpose. On the surface, it seems that "V" (Hugo Weaving) uses his mask to keep his cherished anonymity. But the mask is in the likeness of Fawkes, a seventeenth century revolutionary who attempted to blow up England's Parliament building on November 5, 1605.

"V" is our inspiring protagonist. With lines such as "People should not be afraid of their governments. Governments should be afraid of their people," we come to see "V" not only as a revolutionary leader, but also as a philosophical thinker. As evident as it is that "V" can handle his revolutionary quest on his own, he eventually finds himself with the assistance

of Evey, played by the talented Natalie Portman. After some morally controversial training, Evey and "V" become partners in his plan to take revenge on those who wronged him in the past.

Without giving away the awe-inspiring ending, I can only say this: a kissing scene between a beautiful

woman and a masked terrorist can only be an awkward moment for those of us watching. While it was sweet for the director to show us the development in the relationship between "V" and Evey, a woman kissing a Guy Fawkes mask just doesn't have the same effect as the upside-down kiss does in *Spiderman*.

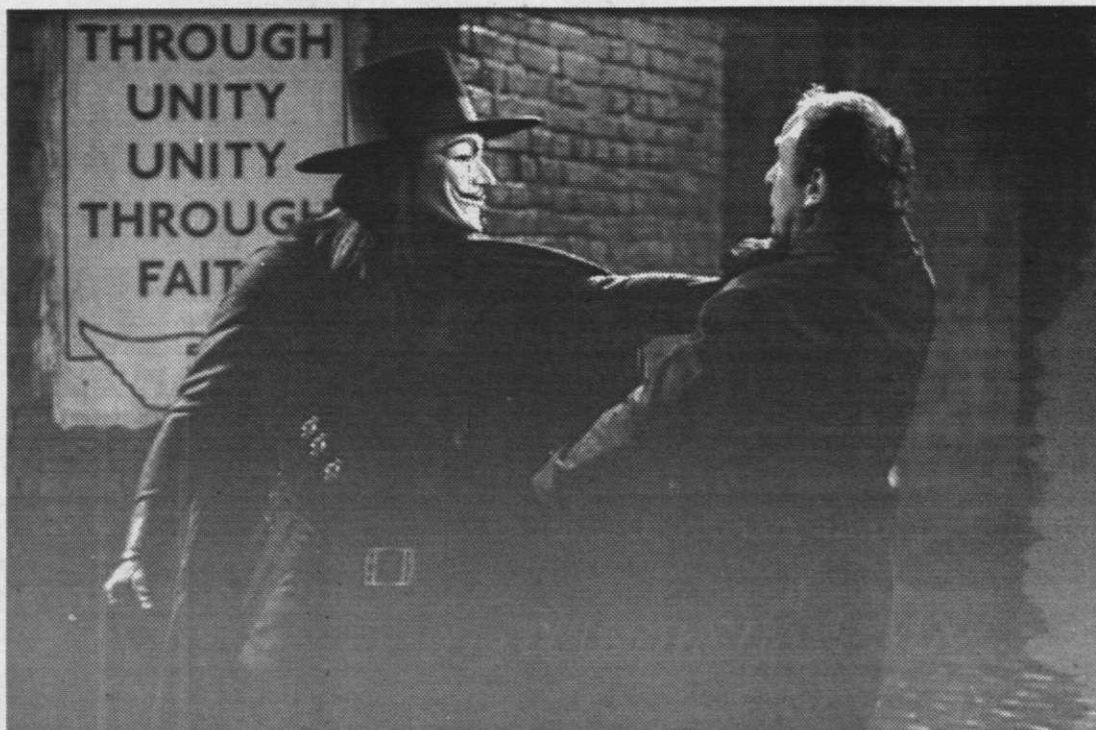
But aside from the great graphics

and witty dialogue, *V for Vendetta* also challenges its audience to think about the United States' current international state of affairs. Although "V" is working against a tyrannical regime in England, the audience is reminded that throughout, "V" is still a terrorist, despite his honorable intentions. If we see "V" as a hero, then the movie

asks us whether this means we approve of terrorism. As Americans, we're compelled to respond to this question with an adamant "no."

But the movie doesn't make the decision simple. Isn't "V" working against an obviously oppressive force? By the end, the audience leaves the theater wondering what exactly its position is on terrorism. Do we support a terrorist working to end an oppressive government, like "V" does in *V for Vendetta*? Or do we stick with our American roots and see all forms of terrorism, no matter their intent, as wrong?

Unlike other movies with a political message, *V for Vendetta* does not try to convince its audience of anything. Without telling us what to think, the movie only poses questions, and respects its audience enough to let us make our own decisions.



In the scene above, "V" (Hugo Weaving) takes revenge on those who have wronged him in the past. Throughout the movie, "V" goes on a revolutionary quest to get revenge, all while challenging the audience to consider controversial questions about government.

## Thief shows a different side of crime, focusing on the criminal

BY Max Lewin  
Staff Writer

FX Networks, a rising power in the world of original cable-TV programming, launched its newest crime-drama, *Thief*, starring Andre Braugher. Following up on the success of FX's police drama *The Shield*, and taking a healthy dose of inspiration from HBO's *The Sopranos*, *Thief* aims to be another crime show that relies less on the tired and formulaic, and more on the dramatic.

From the opening credits, *Thief* bears an uncanny resemblance to *The Sopranos*. Where James Gandolfini is seen driving home through various New York and New Jersey neighborhoods, cigar in mouth and soulful jazz tune in the background, Andre Braugher is seen driving home through various New Orleans neighborhoods, with the same cigar in mouth and soulful jazz tune in the background. The likeness does not end there. Much like *The Sopranos*, *Thief* is a show that portrays not only the professional side of master thief Nick Atwater's life, but also the personal.

The show begins with a big heist and some controversy within Atwater's band of thieves, but much of the plot in the first episode revolves around a major tragedy in his family. Mixed into the plot is a mysterious and vicious assassin for an Asian mob, and a corrupt detective (Rooker) embroiled in a departmental scandal and on the payroll of the mob. The heist scenes are well done and exciting, but they

don't overpower the show, and there is a good balance between dialogue and action. The cinematography and soundtrack choices are well done, in the same vein as the *Sopranos*, although not quite as artful.

Braugher's acting is the strongest point of the show. Formerly a cast member of the highly acclaimed *Homicide: Life on the Streets*, in the role of Detective Frank Pembleton, Braugher is best known for his fiery personality and intelligence in the interrogation room. Now on the other side of the law, Braugher effectively utilizes his skills as an actor, creating a persona of frightening authority and power as a criminal, while still being able to show a softer side of the character when interacting with his family. While his favorite acting gig is on a stage performing Shakespeare, Braugher is incredibly versatile, and is completely realistic in his portrayal of a master thief.

Although several similar TV shows about thieves have also premiered this season, they are all more centered around the crime itself, whereas *Thief* focuses on the criminal. With a strong cast surrounding Braugher, including Clifton Collins Jr. (*Capote*, *Traffic*), Linda Hamilton (*Terminator*), and Michael Rooker, there is no shortage of good acting on the screen. While it has a way to go before it matches the prestige and production value of *The Sopranos*, *Thief* is a promising new drama, which will hopefully be extended beyond its initial six episode season.

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# *Shakespeare Day*

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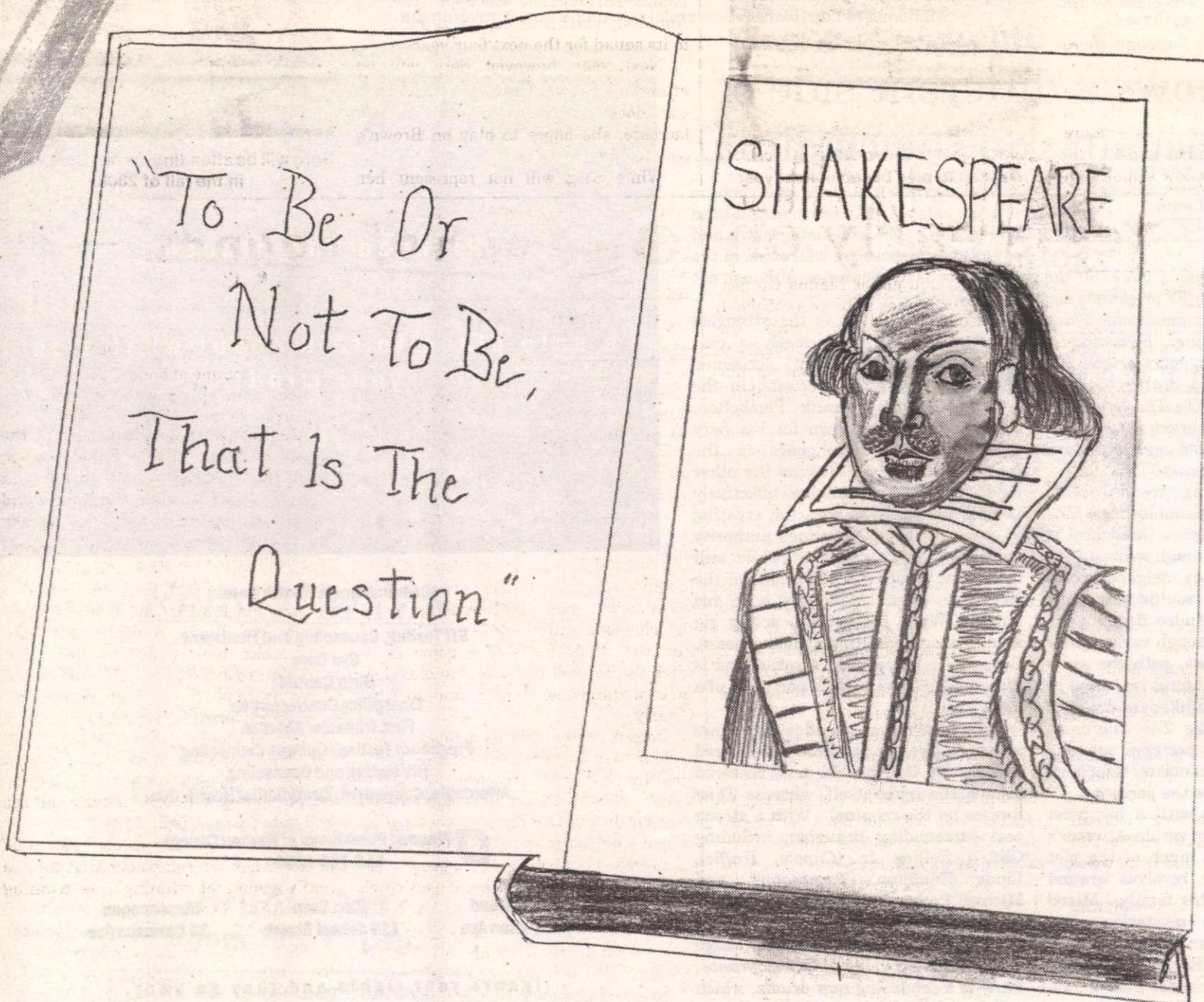
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# Athletes of the Month

## Chris Doscas Emily Sorg

by Lane Mergler  
Staff Writer

Despite an early exit in the first round of the playoffs last year, Chris Doscas is very confident that the Vikings are the favorites to win the Conference in baseball this year.

Last year, the team had a record of 9-11-1. Doscas believes that the boys will do much better this season. "We're definitely going to win the conference this year," said Doscas. He also hopes that his final season at Schreiber will be his best. Doscas looks to increase his .330 average and 6 RBIs. On top of his impressive offensive stats, Doscas also threw out an impressive 75% of runners who tried to steal on him.

Doscas started playing baseball when he was twelve. Since then, he has greatly improved his game. Oddly enough, the main reason why he started playing was that most of his friends were on a travel baseball team and he wanted to join them. Now, Doscas is one of the top players in the school, which may be a result of his four years on varsity.

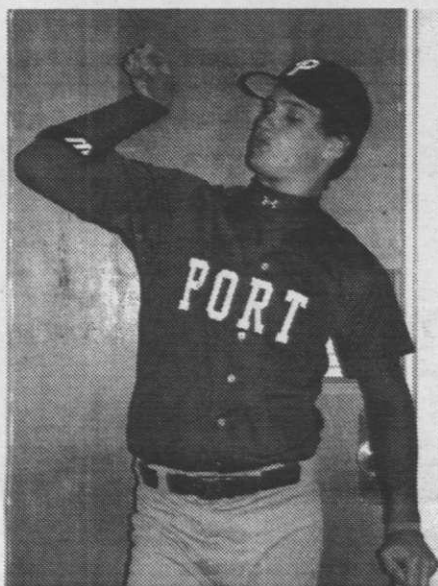
Even though his baseball career at Schreiber will come to an end at the end of the season, he still has a bright future ahead. Johns Hopkins University accepted Doscas to play baseball there this fall.

Doscas has shown great leadership in each of his first three seasons. He will be challenged this season to show more determination and guidance as a co-captain of the team. Fellow senior Tom

Zebroski is the team's other co-captain.

"As a catcher, it is easy for me to take control of the field and the game," said Doscas. In order to remain a prominent member of the team, Doscas goes to the gym five times a week, and also runs a mile each time to keep both his strength and speed up to par. Doscas hopes not only to improve this year, but also in college on the Johns Hopkins' team.

Doscas hopes to carry his team to victory this year and win the conference. He is supported by many strong athletes. Doscas has no doubts about the team's ability to succeed this year.



Johns Hopkins University has recruited Doscas to play baseball next year.

by Nick Werle  
Editor-in-Chief

Although senior Emily Sorg is a leader in three sports -- lacrosse, golf, and track -- she is most proud of her fourth pursuit.

"I consider making bad jokes my best sport," she said. "It took years of practice and it was hard to get to this point but the struggle has paid off."

What is best about her joking is that she can combine it with her other pastimes.

At Schreiber, Sorg is best known for her skills on the lacrosse field. Since she started playing the sport in second grade, she has played in PYA, numerous lacrosse camps, school teams, and more recently the regional travel team Liberty Lacrosse.

Even in the hyper-competitive world of Long Island high school lacrosse, Sorg has set herself apart. She has played on Schreiber's varsity lacrosse team since ninth grade and this year was chosen as one of the team's co-captains. Even making it onto the Liberty team is an accomplishment, for it is highly selective, attracting top players from all over Long Island. This fall, she was approached by Amherst, which was hoping to add Sorg to its squad for the next four years.

Next year, however, Sorg will be attending Brown University. Although she does not plan to play varsity lacrosse, she hopes to play on Brown's club team.

While Sorg will not represent her

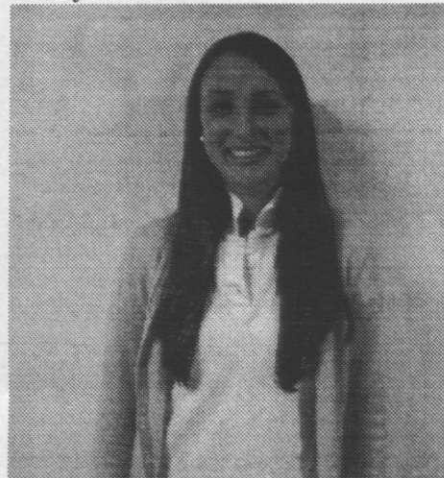
college on the lacrosse field, the school has approached her to play on its varsity golf team.

Although she hasn't played golf for Schreiber, Sorg "picked up golf in sixth grade by playing with [her] dad." After playing during the summers and competing on a tournament team one year, her skills have improved.

"I can hit the balls pretty far," she joked in her typically hilarious manner.

Of course, any Schreiber golfer must be compared to the resident golf phenom, senior Aaron Hwang.

Eternally modest, Sorg admitted that "he would definitely win" in a head-to-head match but laughingly maintained that "I bet I'd have a better victory dance."



Sorg will be attending Brown University in the fall of 2006.

## Track excels early on

by Myles Potters  
Staff Writer

The girls spring track team has had a successful start to the season. After running in five meets so far, the girls have gained valuable race experience.

Led by Head Coach Mark Goodman and Assistant Coach Vincent Nee, the girls have been very competitive in their meets. Even though it is still early in the season, the team has already competed at many locations.

The Lady Vikings' first meet was the Bob Baratta Classic at Great Neck South High School on Mar. 23. Many schools attended this meet, including rivals Manhasset and Jericho.

The second meet was held at Uniondale High School on Mar. 27. Only three other teams competed: Levittown, Uniondale, and Plainview.

The third meet, which took place on Mar. 30 at Manhasset High School, was actually a continuation of the first meet. The events that were not run at Great Neck South, such as the 200 meter race, were run the following week at Manhasset.

The fourth meet of the season was a one-on-one match between Port Washington and Long Beach. Port nearly swept the field, winning all but two events.

Finally, the team attended the Section VIII relays on Apr. 7. This was held at the Mitchell Field complex.

"We were pleasantly surprised by the

afternoon," said junior Lianna Gordon. "Running on a track as large as Mitchell Field's track is very challenging. The abundance of teams (at least twenty to twenty-five teams) makes meets like this challenging, but we held our own."

Despite the large field and stiff competition, Port was able to earn three medals. Port grabbed fourth in the 4x100 meter Level A event with a time of 54.9 seconds. This relay team is comprised of senior Dominique Burton, juniors Ogechi Abara and Filiz Kipcakli, and freshman Grace Choi.

Also in the 4x100 event, but at the Level Frosh, Port was able to earn second place with a time of 1:00.3.

This strong finish provided the track team with hope for the future, knowing that its youth and future are assets as the season continues.

Unlike some other sports, the girls track divisions are not split up by the success of the team, but by school size. This means that Port, considering its smaller size, does not have as large a pool of athletes to choose from as other schools, such as Massapequa.

"I think that our team has had a great start this season," said junior Victoria Kasselman. "We've all had spurts of frustration when we did not get personal records in meets, but the team has pulled through them and ultimately come out stronger. I can't wait for the rest of the season to fall into place."

## out of bounds

by David Becker  
Staff Writer

April showers bring May flowers. But we have been robbed, because as you know April 5th brought snow showers and no April lacrosse. It's that sort of deceit in nature that sets the tone for lacrosse.

"The main point of defense in lacrosse is to catch the opponent off-guard. Keep the other team guessing," says senior Maggie Spreitzer. True, even though we consider good sportsmanship to be the cleanest and most honest type of fun, the whole point of a game is to catch the opponent off-guard and exploit their weaknesses! Erm... and to win. Clearly.

Does it really come as a shock to me to hear that in such a goal-oriented and stealthy field, integrity isn't always the focus? No, in fact, deceit is a crucial element to sports; I'd be disappointed to watch a defenseman play without it.

Deceit is rewarded in sports. In volleyball, you get a point if you catch the other team off guard. Deceit's the answer to the problems like, How does one overcome a strength difference? Trickery! We love sneaky moves as much as we love the stylish ones. Summarizes senior Jamal Parchment, "When they think you're going right by them, and then you turn around and score...you've just scored."

So the ends justify the means? Sports are truly, disgustingly Machiavellian? Ben Jaffe, junior, would have to disagree. "Tennis is a game of honor. You don't try to catch your opponent off guard. You wait to serve until they're ready."

Well, contrary to the nature of the "game of honor," Laila Selim, senior, would like to one-up Jaffe saying that tennis is about winning. "In tennis and badminton, it's all about being sneaky and deceitful. Mask your shots or your opponent will read them and anticipate your move...and then you're done for."

Done for. It's that mood that makes people like Tonya Harding. It's that mood that makes people feel that steroids are necessary. Do the words "done for" make the corrupt acceptable?

Kristin Norton, freshman and tennis prodigy, is blowing the whistle. "I see cheating everyday in tennis. And I yell at my opponents every single time. People change the score. People call the ball out. I yell. I yell. I yell."

So where are our lovely "games of honor" when we remember that they're really games of winning? Is winning everything? Is deceit a sport of its own? And will I be disgusted when lacrosse returns to the field, or basketball to the court, simultaneously, as I enjoy these two sports? Or maybe I will find good clean fun in tennis, where love is nothing! "Um, we're good and honest athletes who don't trick," says freshman Amanda Ostrove. To that, I say, "Liar!"



# Boys lacrosse looks to find chemistry

## Despite close loss the Vikings see a bright future

by Jus Chadha  
Sports Editor

The boys lacrosse team lost to Plainview by a score of 7-11 on Apr. 7. With this loss the team dropped to 1-1-1 in conference play and 2-3-1 overall.

Goals for Port against Plainview came from senior Rob Lutin with three, senior Mike Winter with two, and freshman Jeff Froccaro with two. Senior goalie James Pyo added thirteen saves.

**“Even though we’ve had some losses, it is still early in the season.”**

The team’s shaky start does not truly reflect the strength of the Port lacrosse program, as injuries have plagued the team early on.

“Even though we have suffered some tough losses, we have been plagued with injuries to key players such as seniors Gus Bechtold and Billy Brown, sophomore James Lopilato and freshman Jeff Froccaro,” said sophomore Rich Imperatore.

During the game against Plainview JFK, the team lost focus. “Our intensity increased in the second half. We all picked up slack and we never gave up,” said Pyo. “Plus we out-scored Plainview 5-3 in the second half and really played aggressively in the second half.”

The team, led by Coach Mr. Ken Case and assistant coaches Mr. Mike Gallagher and Mr. Harvey Allen, began the game with their usual starting lineup, consisting of defensemen seniors Tom McDonough and Bryant Rich and sophomore Steven Kaufman, midfielders juniors Alex Lee, Jonah Lovens, and freshman Jeff Froccaro, and attack Lutin, Winter, and junior Jeremy Goldman.

From the opening face-off Port was rusty on the field. Plainview, in contrast, came out aggressively, pouring in eight goals in the first half, five in the first quarter and three in the second quarter.

During the first half, Plainview dominated time of possession and played aggressively in the Vikings’ zone.

The team’s overall offensive pressure, passing ability, and physical play slowly led to an 8-2 lead.

Port continued to stay within striking range, coming up with plenty of shots.

However, Plainview’s goalie recorded a season high seventeen saves, preventing Port Washington’s attack from scoring at will.

Ultimately Froccaro and Winter were able to find the back of the net and penetrated Plainview’s defensive holes.

As the second half started, Port began to heat up. A quick goal by Lutin got the team motivated and opened up more scoring opportunities.

On defense, Port was able to clear the ball effectively and lock up key scorers for Plainview.

Furthermore, the middies also remained pivotal not only passing the ball, but also remaining physical on the field setting the tone for the second half.

As for the attacks, Lutin scored a hat trick in the second half. Both Froccaro and Winter scored in the second half as well, increasing Port’s total to seven goals. However, it was too little too late for the victory.

“Even though we’ve had some losses, it is still early in the season and we look to bounce back soon against MacArthur,” said senior mid-fielder Francisco Silva.

Despite the loss, the boys still remain optimistic about making the playoffs. “We are a team, we win together and lose together,” said Lovens. “We are a cohesive unit which pulls together in times of need. Ultimately we look to get to the promised land, which is the turf at Hofstra.”

Port’s next game is a non-league match at home against MacArthur on Tuesday Apr. 11.

With nine league games left, the players have stated their desire to win.

There is still time for the team to improve, with the younger athletes gaining much needed experience as the regular season progresses into the post-season.



Junior midfielder Alex Lee works on his catching after a 7-11 loss to Plainview. Matt Siegel

### 2006 SCHEDULE LEAGUE GAMES

|      |                      |   |
|------|----------------------|---|
| 3/31 | Port @ Bellmore JFK  | T |
| 4/4  | Port vs. Uniondale   | W |
| 4/7  | Port @ Plainview JFK | L |
| 4/19 | Port @ Massapequa    |   |
| 4/22 | Port vs. Hicksville  |   |
| 4/25 | Port vs. Calhoun     |   |
| 4/28 | Port @ Hempstead     |   |
| 5/2  | Port @ Long Beach    |   |
| 5/5  | Port vs. Baldwin     |   |
| 5/9  | Port vs. Oceanside   |   |
| 5/12 | Port vs. Freeport    |   |
| 5/16 | Port @ Syosset       |   |

## Badminton team hopeful

by Nikki Pond  
Sports Editor

The girls varsity badminton team wiped out Manhasset on Apr. 10, winning all seven of their matches against the notorious Indians. This win elevated the Lady Vikings’ record to 3-1.

The girls have met a lot of early success this season excluding their one loss to Roslyn on Apr. 3.

“I could not believe we lost our first match. It was our first defeat in a long time, and it was really hard on all of us. The team has come out stronger, however, and we plan to maintain our title of County Champions,” said junior Kat Fahey.

For the third consecutive season, the badminton team looks to achieve this noteworthy accomplishment under the leadership of Coach Ms. Andi Uiberall and senior captain Laila Selim.

“We are capable of defeating every team we come across this spring,” said junior Alyssa Epstein. “Even though we lost a lot of great players, I definitely think that we can achieve anything we try this season.”

Not only did the team lose two graduating seniors, Lauren Alpert and Jennifer Ardila, but also freshman Kristin Norton and sophomore Laura Chen.

Selim is the team’s only senior this season. She is a key singles player on the court along with Epstein and Fahey. Doubles players include junior

partners Christina Ferro and Kendy Rosenbaum, sophomore partners Mary Forman and May Wasilewski, and sophomore/junior mix Samantha Eilenberg and Amanda Sall. All of these girls are returning players.

“As a sophomore, I have received great guidance from the more experienced veteran upperclassmen,” said Forman. “I look forward to learning more about the game in order to one day help out the younger players.”

Other starters are freshmen Erin Lauzon and Nina Lee.

“It’s exciting that Epstein and Fahey have moved up into singles positions. We have a bunch of new freshmen,” said Uiberall. “Only one person is in the same position. Everyone else is in a brand new position. We’re working hard and we’ve set goals.”

After their first loss in a while, the badminton team was able to overcome its loss and beat Oyster Bay 6-1 and Great Neck South 5-2 before its 7-0 win against Manhasset.

Upcoming matches are on Apr. 25 against Great Neck North and Apr. 26 against Westbury.

After this, the girls repeat the first half of their schedule facing off against Roslyn once again.

“If we continue to grow as a team, we definitely have a chance of beating Roslyn our second time around,” said Fahey.

The Lady Vikings will have this opportunity on Apr. 28.



# CALLING THE SHOTS

*Sports Editorial*

## When is it time to bet on the underdog?

by David Baer  
Sports Editor

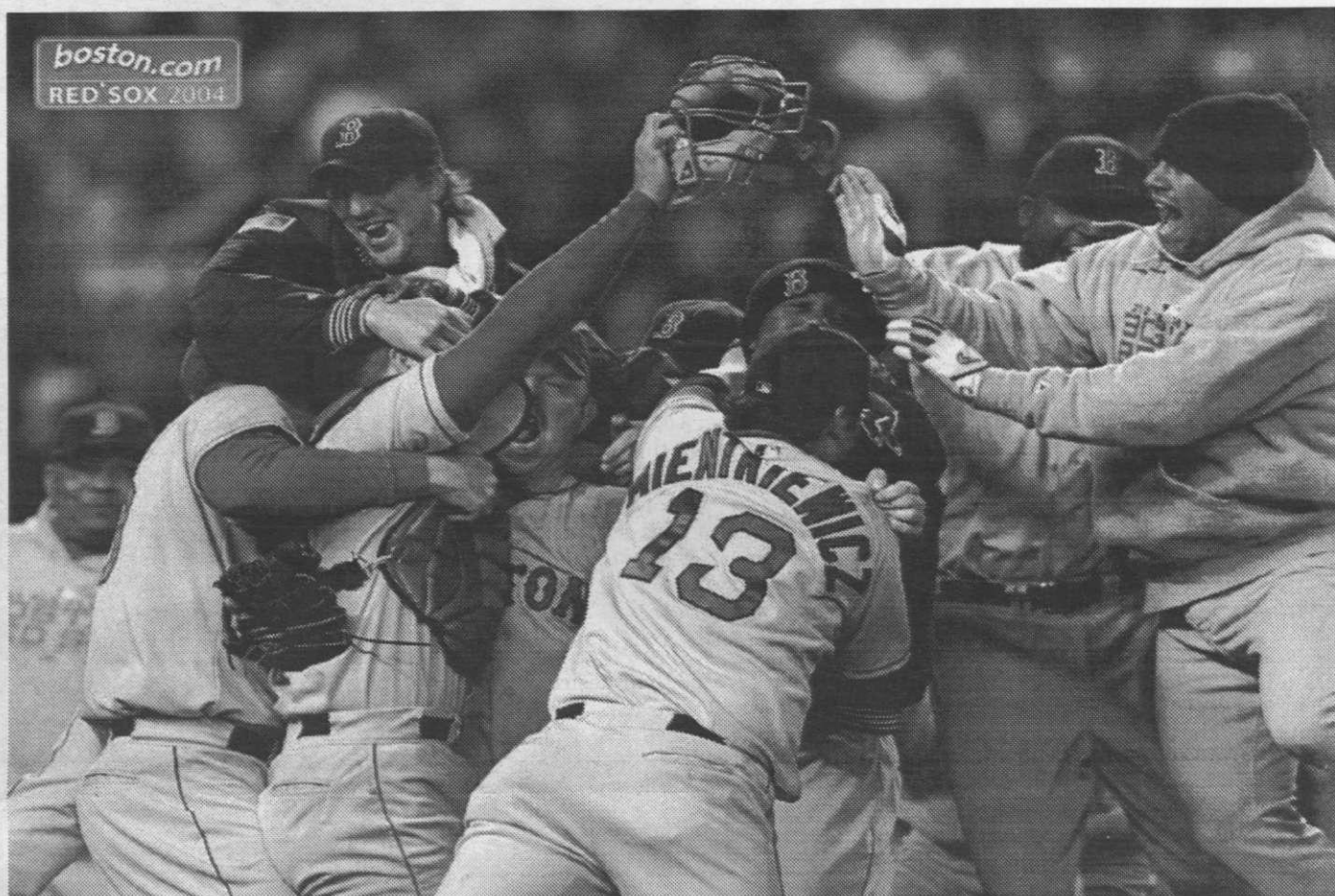
If you can tell me that you had George Mason as one of your Final Four teams in this year's NCAA men's Division I tournament, I would have simply laughed at you. Plain and simple, they were an eleven seed (the lowest was sixteen) and they had to go through some of the toughest teams in the country, including the team that most had winning, UConn. Maybe we should start paying more attention to the underdogs in sports. Please, you cannot seriously tell me that you actually had the men's Finnish hockey team competing for the gold medal in Turino. But hey, maybe we, the sports fanatics that drooled over the new Mobile ESPN cell phone, should open a blind eye to the sleeper-teams or athletes in our alternative sports universe.

Phil Mickelson, two years removed from his first ever victory in a "major" in golf, returned to the sight where he made history. This course is no ordinary one. Mickelson, one of the top golfers to compete in today's game, earned his first Major win at the PGA Tour's Mecca; Augusta National Golf Club, home of the Masters.

At the Masters, he took home the coveted "Green Jacket," and was ready to win his second in three years on Apr. 9. He was successful, but honestly, who could have seen this coming? Tiger Woods, who is known for his late-round runs, was lurking near the top of the leaders board throughout the tournament, but he failed to capitalize in crucial situations.

Mickelson's final round partner, Fred Couples, was also in the hunt for most of the time until he too, like Tiger, was unable to knock down putts late in the round. Even though Mickelson is considered part of the elite in the world of competitive gold, he was able to emerge victorious in a tournament that seemed like its victor could have come from anywhere. The tournament was wide open to anyone who wanted to make a couple of big putts. Apparently, "Lefty" was the only one who did not choke down the home stretch when his opponents were breathing down his neck, wishing that he'd make a mistake and give them a chance. But honestly, no one could have sat down and just picked him to win in the beginning of the Masters; there was just too much room for anyone else to have won it to have named a clear-cut favorite.

Speaking of choking, the New York Yankees sure know what that means, especially after ending up on the wrong side of the greatest upset/comeback in baseball's long and memorable history. Up three games to zero on the rival Boston Red Sox in the 2004 American League Championship Series (ALCS), the "idiots" from Bean Town worked their magic. With two outs, and a Yankees lead in the bottom of the



The 2004 Boston Red Sox celebrate their World Series victory, after no one expected them to even be there. The Red Sox became the first team in MLB history to win a best of seven series after dropping the first three games, which they did against their arch rival Yankees.

ninth in the decisive game four of the ALCS (of a best of seven series), the Bronx Bombers were unpacking the champagne a little early, even though they had their lights-out closer Mariano Rivera on the hill.

In Las Vegas, bets up to one million dollars were being placed against the Red Sox. With one million to one odds against the Sox, and two outs in the bottom of the ninth and trailing to the Yanks, Boston sparked a rally.

"All you need for a rally [in baseball] are base-runners," said Port Washington's varsity baseball coach Mr. Rich Greeney. Apparently, he was right. One thing led to another, and the rest is history. Boston upset New York, and became the first team in MLB history to come back and win a best of seven series after starting down three games to none.

As Yankees fans still cringe at the thought of the '04 postseason, sports fans in general see another instance where the underdog pulled through. Maybe it's time that we started betting on the underdog. After all, the "idiots" as they called themselves couldn't possibly beat the powerful St. Louis Cardinals, could they? We all thought that the magic had run out in Bean Town, but that game four was only the beginning, as they went on to sweep the Cards in four straight games. Now really, what were the odds of that happening?

The NBA is generally more predictable than say, NASCAR, or the NFL, but that does not mean that they

don't know a good surprise-story when they see it. In September, if I had gone to a bookie in Vegas and told him that the Los Angeles Clippers, not Lakers, were going to make the playoffs with one of the league's best records, and that their star forward Elton Brand was going to win the MVP, he would have said something like "go back to the sandlot and bet on little league." Especially with the way teens gamble away money on one of the hottest trends right now, Texas Hold 'Em, you never know, I could have been right.

Too bad nobody actually thinks that way. It's also too bad that nobody expected the Clippers to be 44-32 (through Apr. 10), and be looking at a possible home game in the first round of the playoffs. The Chicago Bulls GM made a trade during off-season; a deal that included the Clippers then highly-valued first round pick. In an interview on ESPN, he expressed the optimism of getting a good young talent early in the draft. It's a shame he never stopped and thought that maybe this young underdog team could salvage a good season, let alone a great one.

The Clippers, who had not made the playoffs since the 1996-1997 season, were overlooked by scouts and analysts, and never considered as one of the better teams in the league. I guess the point is, if you work hard as a team and have a little bit of talent, people should fear the underdog.

Honestly, no one looks in the newspaper every Wednesday during

the NFL season and places bets on all the underdogs. It just would not make sense; why would they be such an underdog if they were good?

I'm not sure, but I bet the players on UConn. would still like to know how they lost to George Mason. Or maybe third-ranked Iowa is still pondering its loss to fourteenth-ranked Northwestern State in the opening round of the NCAA men's tourney that no one saw coming. I most certainly did not see this happening when I made my bracket.

Not even the best betters in Vegas could have anticipated the New York Rangers to be as good as they are now, and that their future Hall of Famer in Jaromir Jagr would shatter almost all of their team records. And I'm especially sure that they did not see Henrik Lundqvist and the Swedish hockey team facing Finland for the gold medal in Turino, as well as take the Rangers to a surprising trip to the playoffs as the three seed in the East.

However, maybe we should have seen this coming. But who in their right mind would have bet so heavily on underdogs? Only four out of over thirty million people who entered an NCAA men's tourney bracket on ESPN.com picked George Mason to get to the Final Four, one of whom publicly said that he thought it was "George Washington [University]." You do the math... would you have bet on the underdogs? I'd have to say that odds are, you didn't.



# VIKING SPORTS

## Slam or get slammed: Port off to .500 start *After rough '05 season, boys volleyball experiences ups and downs*

By John Forman  
Assistant Sports Editor

The boys varsity volleyball team has met preseason expectations this season, starting with an even 2-2 record. The team had a moderately successful season in 2005, compared to the winless seasons in recent years.

Coming off of a 3-9 record last year, the team has high expectations for 2006, because many players have experience at the varsity level.

**“Confidence wins points, but desire wins games.”**

The volleyball squad opened the season against Bellmore JFK on Mar. 31. The team took the court with a strong front line, including 6'2" junior captain John Byun, 6'6" sophomore Chris Ryder, and 6'5" sophomore Kevin Stross. Although battling an ankle injury, Stross has been a valuable asset to the team, playing both middle and weak side.

Several players have spent time playing at the middle and weak side, in an effort to put a strong blocker against the opponents' outside hitter. Ryder and Stross have split time in these positions, along with junior Slav Kirov. Having them at the right side adds to the offensive attack as well.

Against Bellmore JFK, Port started strongly and never relented. The team won the first game 25-16, and finished

off Bellmore in a three game sweep, winning games two and three by scores of 25-22 and 25-21, respectively.

Byun led the team with fifteen kills, while Ryder added to the potent offensive effort with twelve kills of his own. Senior captain Howie Ji set a season high of twenty-five assists against Bellmore.

After the victory against Bellmore, Port met a stronger Herricks squad. Port seemed tired and did not pull together. Against a beatable Herricks team, Port lost in straight games, 30-28, 25-14, and 25-11.

"Physically, we are amongst the top three teams in the conference," said senior captain Dong Woo Jin. "We have three six-foot attackers that are capable of playing at an extremely high level. We have players with fast feet, and we should be able to pass, set, and hit. But we need that first pass to start the offense, and we don't seem to be in the right sport on defense yet."

The team looked to rebound after the tough loss at Herricks, but was up against one of Nassau's volleyball powerhouses, Plainview JFK, on Apr. 5. Port looked good at the start, but lost control of the game quickly and fell 25-11 in game one.

"We just lost our intensity," said Stross. "We have gotten better since last year, but as the game against Plainview showed, we still have room for improvement."

Port lost games two and three, 25-17 and 25-18. No members of the team reached double digits in the stat book, a clear sign of poor play.

The team reached the .500 mark again with their victory over Farmingdale on Apr. 7.

Port took control early with a decisive



Senior captain Howie Ji (left) sets the ball to the middle as sophomore Chris Ryder approaches for the attack.

25-19 victory in the first game, but lost focus in the second game, falling 25-18 to Farmingdale. The Vikings regained their confidence and came back to win games three and four, earning a victory in the match. The game ended on a kill by senior Evan Freeman. Port only gave up twenty-nine points in the last two games.

Byun led the team with twenty kills,

while Ji had twenty-two assists. The sophomore contingent of Ryder and Stross contributed with six and seven kills respectively.

"I think that we are playing really well relative to our level of court experience," said Coach Ms. Maria Giamanco. "Our 2-2 record at this point in the season is an accurate reflection of the youth we have on the team."

The team consists of three sophomores, Ryder, Stross, and David Lee. Freshman Brennan Spreitzer has contributed as both a setter and libero, a defensive specialist. Freeman and Spreitzer split time as libero, fortifying the back-row defense.

"I anticipate that as the season progresses, our level of play will continue to improve," said Coach Giamanco. "A lot of points that we give up are on ball handling errors and mental mistakes. We have to keep those to a minimum, and start playing error free to reach our potential."

In the first four games of the season, Byun, Ryder, and Stross have led the team in the stat book. Byun has totaled forty-eight kills in the first four games, followed by Ryder's thirty-four kills. Each player has led the team in kills for two of the four games. Stross has reached fourteen kills to round out the top three. Ji leads the team in assists, with sixty-two at this point in the season.

"Confidence wins points, but desire wins games," said Ji. "We have the talent and potential to become a championship team, but we need to work hard to become that championship team."

All photos by Liz Corkett



Junior captain John Byun bumps the ball in an effort to set up an offensive attack. Senior captain Dong Woo Jin looks on while senior libero Evan Freeman (blue jersey) prepares to cover the attack.