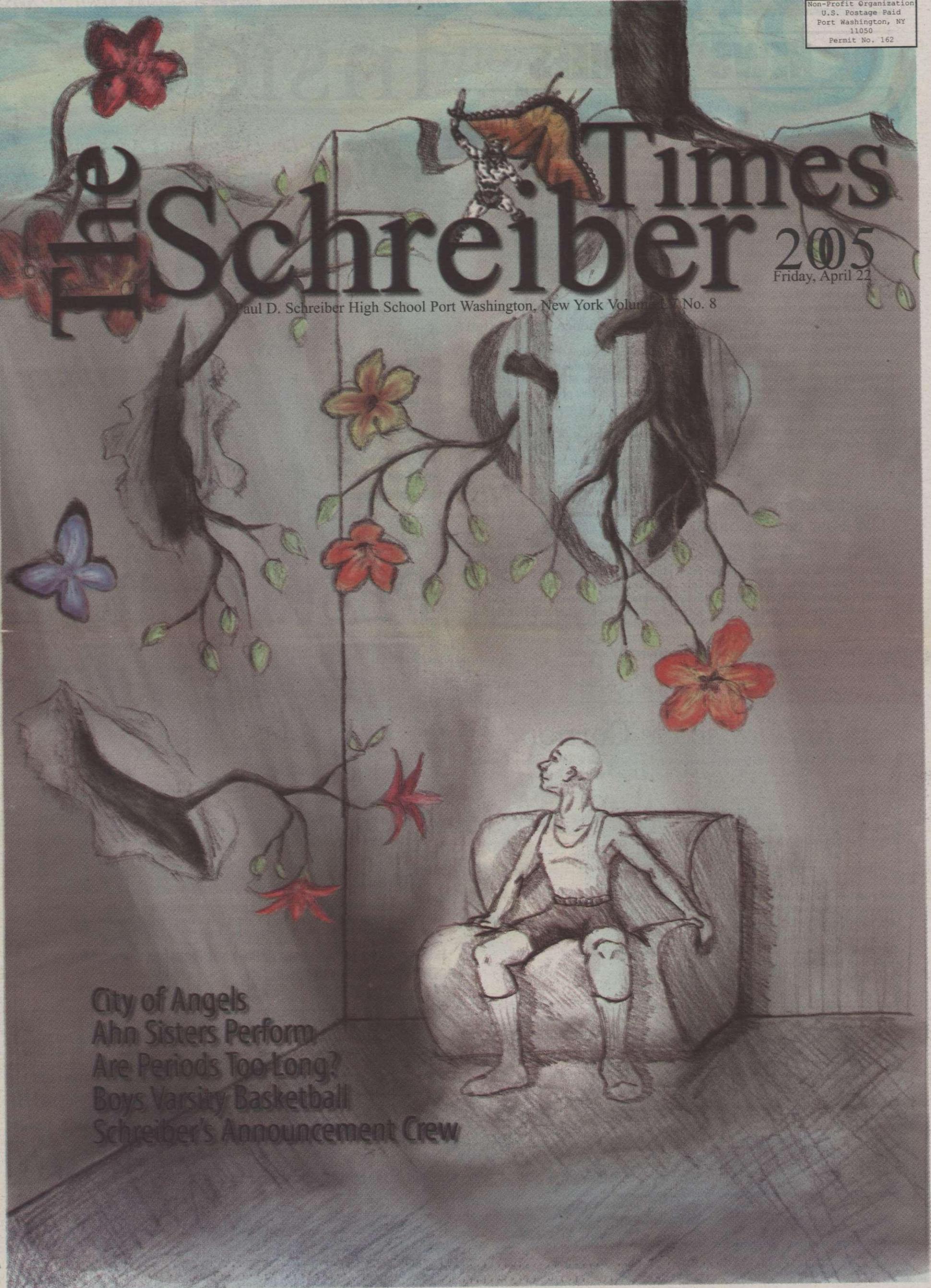


Non-Profit Organization
U.S. Postage Paid
Port Washington, NY
11050
Permit No. 162

The Schreiber Times

2005
Friday, April 22

Paul D. Schreiber High School Port Washington, New York Volume 17 No. 8



City of Angels
Ahn Sisters Perform
Are Periods Too Long?
Boys Varsity Basketball
Schreiber's Announcement Crew

NEWS BRIEFS

Art students compete in Congressional Art Contest

Nine students participated in the Twenty-Fourth Annual Congressional Art Contest held by Gary Ackerman for the fifth congressional district of New York at the Nassau County Museum in Roslyn. A reception was held for all eighty-six participants from public and private high schools across the district on Sunday, April 10, 2005.

Eleven students received honorable mentions, two students were runners up and there was one winner. Junior Katie Mancher and seniors Emily Gordon, Rebecca Kaye, Julie Kim, Elizabeth Liu, Jamie Warner, Jiwon Yoon, and June Yoon were selected by the art department to participate.

Three students, Emily Gordon, Julie Kim and Katie Mancher, received honorable mentions. The winner's artwork will be displayed in the Cannon tunnel leading to Congress for a year.

~ Daniella Malekan

Select students play at CW Post honors band

On April 3, Senior Eric Hirsch and juniors Melissa DeSiervo and Matt Silverstein participated in playing in an honors band at C.W. Post. The three students were nominated based on outstanding musical talent by AP music theory teacher and band director Mr. Mark Brenner. DeSiervo, Hirsch and Silverstein play the clarinet, bassoon and tuba, respectively. The honors band

consisted of band members of C.W. Post and high school students from around Long Island.

Among the pieces that were played were "Litrusical Dancers" composed by Holsingerdd and "Yosemite Autumn" composed and conducted by Camp-house.

"The event was a great chance to be a part of a professional band and a great chance to play with the pros," said participant Matt Silverstein.

~ Sophie Kroft

Sophomores have success at Molloy Science Competition

Earlier in the science-fair season, Schreiber's sophomore science researchers attended the Molloy College biology fair. This is a less prestigious fair but it is perfect for the sophomores' first out-of-school fair.

The students with biology projects in science research were Chris Catalano, Gulus Emre, Katrina Fahey, Ben Jaffe, Tamara Nowakowski, Lisa Schechner, Zach Singer and Dan Stewart. About a month after the competition the students were notified of their success. The Achievement Award was given to Gulus Emre and Tamara Nowakowski, Merit prize was awarded to Lisa Schechner and Honorable Mention went to Chris Catalano and Katrina Fahey. The award ceremony will be later in the month where Ben Jaffe, Zach Singer and Dan Stewart will be awarded with either an award of Honors, High Honors, Highest Honors, Second or First place.

~ Sophie Kroft

Kaleidoscope Corner

Kaleidoscope, Schreiber's literary magazine is printed annually and features student artwork, poetry, photos, and prose. Here is an excerpt from this year's magazine.

To Liars

Hazel eyes draping the morning view
gaping wounds below physical levels
miracles happen, day by day

just keep your eyes peeled

the sun rots our insides
just as we destroy ourselves
our tomahawk words

fly like jet fighters and shooting horsemen
concealed breakdowns and fearful wishes
I am incapable, how truly incapable

successful people,
with large productive lives
make small useful lies
that kill in midday
like freak heart attacks

I am your heart attack
killing your spirit
a red handed bandit with

silver lined clouds.

- Rachel Imhof

Inside.

FEATURE: Erez Bar-Levy Overcomes Adversity



NEWS.

- Ahn Sisters Trio p.3
- Mardi Gras p.4
- Two Juniors Published p.6

OPINIONS.

- Are Periods Too Long? p.8
- Junk Food p.10
- Gay Pride in Jerusalem p.10

A&E.

- Sin City p.20
- Jazz Night p.21
- The Ring Two p.22

SPORTS.

- Varsity Boys Volleyball p.23
- Varsity Boys Lacrosse p.23
- Varsity Girls Lacrosse p.24

Photo Gallery



Sophomore Christa Carrington took this picture for her Photo III Class on a field trip. She photographed the kids playing during recess at Central Park.

FRONTPAGE by Daryl Koopersmith, Katie Mancher, & Jon Seligson
CENTERFOLD by Sarah Silvergleid
BACKPAGE by Ben Jaffe



Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters must be signed by each author. We have a circulation of 2,000 copies per issue with subscriptions available for \$10.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-5862.

Jay Lewis, principal
 Anne Pellett, Evelina Zarkh, advisers
 © 2005, *The Schreiber Times*

● **EDITORS-IN-CHIEF** Jessica Becker, Emily Singer ● **MANAGING EDITOR** Emily Gordon ● **COPY EDITOR** Adwait Parker ● **ARTS/ GRAPHICS EDITORS** Daryl Koopersmith, Katie Mancher, Jon Seligson ● **NEWS EDITORS** Pamela Arnett, Sophie Kroft, Daniella Malekan ● **OPINIONS EDITORS** Sarah Catanzaro, Tom Lisi, Deena Zeplovitz ● **ASST** Jeremy Frank ● **FEATURES EDITORS** Andrew Gross, Hillary Wool ● **ASST** Gulus Emre ● **SPORTS EDITORS** David Baer, Brett Friedman ● **ASST** Jus Chadha, Ben Jaffe ● **A&E EDITORS** Rebecca Sander, Sarah Silvergleid ● **PHOTOGRAPHY EDITOR** Marc Flamm ● **ASST** Steve Lee ● **COMPUTER MANAGERS** Nick Bratskeir, Anoushe Jamshidi ● **BUSINESS MANAGERS** Nick Werle, Zubin Zaveri ● **STAFF** Steffy Fertitta, Ariel Malekan ● **STAFF WRITERS** Spencer Bloom, Asher Feldman, Max Garrett, Shira Helft, Andrew Martinolich, Emily Mottahedah, Stephanie Seeman, Aileen Schefer ● **REPORTERS** Melissa Heller, Max Lewin, Jason Lifton ● **ARTISTS** Andrew Martinolich, Max Garrett ● **PHOTOGRAPHERS** Matt Siegle, Tiffany Ledner ● **STAFF PHOTOGRAPHER** Liz Corkett ● Some material courtesy of American Society of Newspaper Editors/KRT Campus High School Newspaper Service.

YES! I want to subscribe to *The Schreiber Times*

Name _____
 Address _____
 City _____ State _____
 Zip _____

Subscriptions cost \$10.00 for coverage of the entire school year (approximately 10 issues). Please make checks payable to: *The Schreiber Times*. Mail to: Schreiber Times, Att. Anne Pellett, 101 Campus Drive, Port Washington, NY 11050

The Ahn Trio awes their audience

BY Sophie Kroft
News Editor

The Ahn sisters, twins Maria and Lucia and their sister, Angella, brought their musical talents to entertain Schreiber students on March 30.

"The performance of the Ahn Trio was both versatile and fun to listen to," said junior Jordan Thaler, who was impressed with the performance.

The Ahn sisters, originally from Seoul, Korea, chose music as their passion early on in their lives. All three played the piano as soon as they could reach the keys, but when Lucia got really serious about the piano at age seven, Angella moved to the violin and Maria to the cello. With both talent and variety, the three sisters became the Ahn Trio, and made their first public ensemble appearance



Angella, the violinist, describes the rhythms and sounds of a piece about New York City at night.

on Korean television in 1979.

Lucia, Maria and Angella moved to the United States in 1981, where they all attended the highly competitive Juilliard School of Music, where they received classical music training. According to the sisters, Juilliard was an incredible experience. They got numerous opportunities to work closely with composers and experiment with different rhythms and sounds.

The Ahn Trio was brought to the attention of American audiences in a 1987 *Time* Magazine story about "Asian American Whiz Kids" and through NBC coverage of the Seoul Olympics. A 1997 MTV appearance on Bryan Adams' Unplugged program led to the creation of *Ahn-Plugged*, an album which shows the energy of the Ahn Trio.

Currently the Ahn Trio has produced four CDs. They play music created by composers with whom they have worked closely. They like to experiment with unique music styles and bring both emotion and creativity.

The sisters have not only played concerts in high schools around the nation, but also have traveled around the world.

The first piece that was played featured changes in tempos, rhythms and sounds the sisters experimented with. The piece was about what one might see or experience in New York City at night. The performance was unique because it was obvious that each of the sisters was incredibly into the music as they swayed and moved with the sounds and tempos.

The next piece was a slower tempo, however, and more emotional. The composer of the piece was writing about his feelings of his home country, Israel. The sisters believed the music spoke to them about their own home country of Korea.

When they finished performing the music, the trio asked for



Lucia, the pianist in the Trio, gives a shot at the violin by playing "Twinkle Twinkle Little Star." Her twin sister, Maria, joins in with laughter.

audience input about what the piece made them think of, or how it made them feel. Senior Dianne Schure felt the music made her think of two lovers. Senior Richard Kim said, "I thought of a man walking in the rain through umbrellas except he is without one. I felt the piece portrayed loneliness." Last thoughts on the piece came from senior Freddy Cook, who said, "It made me think of Kim Possible. I love Kim Possible."

The last piece that was performed was Soul Sanctuary by Prince. There was a great audience reaction from this piece. "I saw a guy with a top hat walking on a sidewalk that was moving in the opposite way," said senior Kira Silver. Junior Matt Katz felt that if the cartoon Peanuts was made into a movie, that piece would be the sound track. Another idea came from junior Shari Zimmerman who was delighted to think of "a very good day." Lastly, junior Evelyn Astor told the audience that she thought of "riding seahorses

galloping in the desert."

There was a question and answer to finish the performance. Junior Brittany Sandul asked what music each of the sisters listened to. Angella, on violin, listens to jazz and blue grass while her sisters Lucia and Maria enjoy Spanish music and Bjork, Cibo Mato, David Bowie, Chet Baker, and current music.

The Ahn Trio tries to practice for about three hours a day. Lucia, who is incredibly talented on the piano, tried to play "Twinkle Twinkle Little Star" on her sister's the violin. She received a grand applause but decided to stick to the piano. Each sister respects the talent the others have and does not feel competitive with the others.

Their favorite part of their musical career is "always traveling and playing as a trio."

Photographs by Emily Gordon.

Silence speaks volumes

BY Alexandra Vojdany
Contributing Writer

Over one hundred Schreiber students and staff members showed that they felt that homosexuality is not sufficiently accepted in society by participating in the Day of Silence. Participants did not talk during the school day on April 13.

"I participated because nobody needs to be discriminated against ever," said freshman David Gass.

"Tolerance is a necessity in society," added freshman Eric Ruvio.

Schreiber's Day of Silence event was sponsored by the Gay-Straight Alliance (GSA), which asked various other clubs in the school for their support and participation in the event. Clubs that agreed to co-sponsor the event were Model United Nations and Campus Action.

Teachers who participated in the Day of Silence had to talk during the day in order to teach their lessons, but several showed their support by wearing black or stickers provided to them by the GSA explaining their support for the tolerance the day promotes.

"I would like to thank the teachers I did see wearing the stickers," said

Gay-Straight Alliance adviser Ms. Julia Brandt.

The Day of Silence is held annually around the nation. It is a way for people to show their support for their homosexual, bisexual, and transgender peers who often feel that they must conceal their sexuality out of fear of criticism, shunning, and in extreme cases, violence.

Recently, the media has been publicizing the fact that many homosexual, bisexual, and transgender people do not only feel silenced in their schools and social interactions, but also in their legal rights.

The Day of Silence successfully drew attention to and prompted discussion about the longstanding debate regarding important sexuality issues, such as gay marriage.

"The Day of Silence is important because 28% of gay and lesbian students drop out of high school because of their sexual orientation," says president of the club, Eric Siegel.

"I think it is a good way to get students to recognize that there are gay and lesbian students in this school and other schools around the nation," said Ms. Brandt.

SADD says no to smoking

BY Daniella Malekan
News Editor

Over 150 students visited the table in the lobby where other students distributed pamphlets with information about the harms of tobacco smoke to students on April 13. The table was a part of the various efforts Students Against Destructive Decisions (SADD) took to bring Kick Butts Day to Schreiber.

Students who approached the table were asked the question, "How many youths become addicted to tobacco in the US every day?" The answer to the question was 2,000 youths, and in order to represent this number, students could reference a container that held 2,000 Hershey Kisses. Five students guessed the correct number of kisses in the jar, but freshman Brielle Salerno won the container of Kisses because she was the first person to guess correctly.

"Being able to see 2,000 objects in front of our eyes really helps us to fully comprehend what a large number of deaths that is," said freshman Brian Cindrich.

Kick Butts Day is a nationally recognized anti-"big tobacco" day that is organized by the Campaign for Tobacco Free

Kids. Awareness is promoted in order to inform kids that big tobacco companies see them as potential future buyers.

"Our feeling," said SADD advisor Ms. Michelle Weiden, "is that even though they say they aren't marketing to kids, they are marketing to kids everyday."

The club tied in another statistic, which is that approximately 1,200 people a day die from tobacco related diseases. In order to have students visualize this fact, Ms. Weiden made an announcement about Kick Butts Day at an emergency drill that was held during fifth period, pointing out that there were approximately 1,200 students on the field. "Our point is, look around. That many people die every day from tobacco related diseases," said Ms. Weiden, who sees tobacco use as a major problem at Schreiber.

Ms. Weiden feels that students do not recognize the dangerous effects of cigarette smoking because they are not immediate like those from alcohol or other drugs. "Students don't realize or want to think about the fact that what they do today will impact them later on in life, or that they very well may end up dead," she said.

Language students attend Mardi Gras

BY Emily Mottahedeh

Staff Writer

The Foreign Language Honor Society hosted Schreiber's annual Mardi Gras celebration on April 13.

"I thought it went fairly well," said Foreign Language Department Chairman Mr. John Placella. "What detracted from it was that there weren't very many upperclassmen to get the night going."

Although the turnout for this event was less than expected because it was previously postponed due to a snow day, Mardi Gras was fun for those who attended.

Members of the Foreign Language Honor Society worked extremely hard on

this year's event and their effort could be seen upon entering the cafeteria, which was decorated with bright, multicolored Mardi Gras banners, masks, and posters.

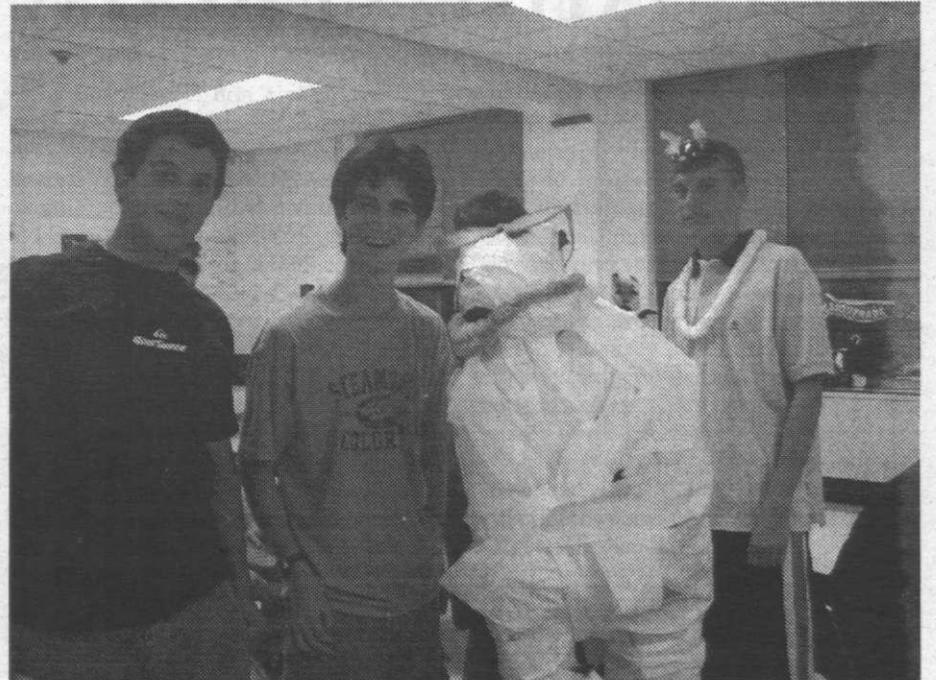
Many tables were set up throughout the cafeteria, each adorned with purple, green and yellow tablecloths, colorful plates, cups and napkins, all used to set the Mardi Gras mood.

Freshman Amanda Neilan commented, "I love how the spirit of Mardi Gras was really captured in the decorations."

When entering the cafeteria, students were greeted by their teachers or Spanish Honor Society members and given

leis or beads to wear. There was a long table in the front of the cafeteria loaded with food prepared by the students.

A mask-making booth had also been set up, where students were able to create and decorate their own Mardi Gras masks using feathers and glitter. By the end of the night, many of



Sophomores Ariel Malekan, Jason Lifton, and Richard Schmitz pose in front of newly-wrapped sophomore Christopher Catalano.



Junior grade administrator Mr. Bradley Fitzgerald, sophomore grade administrator Dr. Rita Albert, and Principal Mr. Jay Lewis pose for a picture with their newly decorated Mardi Gras masks.

the students had disguised themselves in their newly created, shining masks.

As more and more people began to show up, the games began. The night started with an exciting game of limbo, led by last year's champ, junior Joelle Raymond.

After the limbo came the toilet paper mummy wrapping, which was a huge hit. Each team had about five minutes to wrap up one student in toilet paper. Students were asked to wrap their teammate into a pose resembling a cartoon or movie character.

The student wrapping soon became

very intense, especially between sisters junior Tiffany Ledner and freshman Emily Ledner, both competing to be wrapped first.

The general student sentiment regarding the evening was summed up when, after watching the limbo and toilet paper wrapping, sophomore Beryl Bevilacqua commented, "This shouldn't be called Mardi Gras, it should be called Party Gras!"

All photos taken by Tiffany Ledner

Latin students honored Seniors reenact Pompeii

BY Spencer Bloom

Staff Writer

Schreiber Latin students participated in the annual National Latin Exam on March 11. This exam tests grammar and history knowledge as well as translation ability. There are four levels offered for high school students. Schreiber students won awards in all levels. Under the leadership of teachers Ruth Haukeland and Dr. Louise Lindemann, Schreiber had an outstanding year, receiving fifty-five awards.

For level 2: Astrid Firland-Schill achieved a gold medal; Richard Imperatore, Madeline Mirzoeff, Aaron Silberstein, and Nina Zorfass received silver medals; Prabhvir Anand, Mary Forman, Neala Schiff, Joshua Schneider-Weiler, Alexander Stern, Maryann Vlahos, and Cody

Zupnick received Magna Cum Laude recognition; and Louise Browning, Stephan Ferguson, David Gass, Sidney Ginsberg, Lawrence Plofker, and Michael Schultz received Cum Laude recognition.

For level 3: Emlyn Diakow, Catherine Fish, Matthew Mondragon, and Lisa Schechner received gold medals; Malory Beberman, Erin Betsch, Nicholas DeFeo, David Erlich, Michael Kaplan, Benjamin Pierce, and Daniel Stewart received silver medals; Fredi Bernstein, John Forman, Max Lewin, and Steven Roberts received Magna Cum Laude recognition; and Damian Bidikov, Randi Bushell, Vicki Kasselmann, Nicholas Mann, Ester Yoon, and Katrina Young received Cum Laude recognition.

For level 4: Carmiel Schickler achieved a gold medal; Nicholas Werle and James Pyo achieved silver medals; Sarah Pickering, Nikki Pond, Laila Selim, and Sarah Weiss received Magna Cum Laude recognition; and Jake Litke and Maria Tanayan received Cum Laude recognition.

For level 5: Jessica Becker achieved her fifth gold medal, an outstanding achievement; Alina Fomovska received Magna Cum Laude recognition; and Jamie Bushell, Samantha Gass, Sarah Logreico, and Emily Singer received Cum Laude recognition.

The Latin teachers commented that they were very proud of all of the students who participated in the competition.

BY Pam Arnett

News Editor

Senior Latin students took time out from their busy schedules to transport the city of Pompeii to Manorhaven School on April 7.

As part of Manorhaven Elementary School's weeklong celebration of Italy, the seniors, led by Latin teacher Ms. Ruth Haukeland, wearing a royal purple toga with gold trim and gold jewels, wore togas and laurel wreaths and transported artifacts to create a parade for the elementary students.

Artifacts included vases, posters, columns, mosaics, frescoes and a spectacular model of ancient Rome, all of which were paraded through the Manorhaven auditorium to the music from the movie *Gladiator*.

As a part of their presentation, the students prepared a slide show of Ancient Pompeii. Each slide was explained by a student and the pictures included shops, homes, streets and public buildings of the city. The students did their best to relate the images on the slides to the typical things in our world today.

The Port Washington Teacher Center helped to fund some of the slides and artifacts in the students' Pompeii show.

In addition, a brief film in Latin with English subtitles was viewed. A Roman woman named Julia, who detailed the day that Pompeii was destroyed by the volcano, Mt. Vesuvius, narrated the movie.

To conclude the presentation, the Latin students acted out a story from mythology, called Baucis and Philemon. The story portrayed an elderly couple who, because of their devotion to the gods and their good

nature, were transformed into intertwining trees and remained together forever. Peter Gil and Halsey Diakow played the old couple, while Jason Thrope and David Depouli acted out the parts of Mercury and Jupiter.

Various other Latin students played the selfish earthly dwellers who, with their greedy behavior, drove the gods to flood the land. Emily Singer was the "stunt woman," providing noises and making sure that the "miracles" of the gods actually happened.

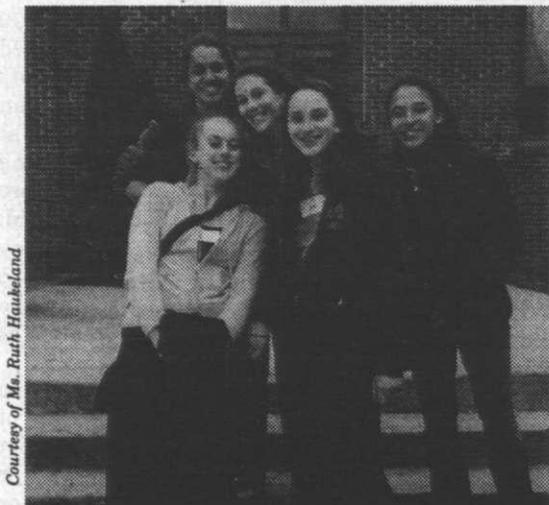
"It was amazing that our humble play enraptured the minds of our audience. That was truly the divine miracle of the day," said Gil.

The young students certainly had fun watching the older students perform. They laughed at the play and were very eager to ask questions at the end of the performance. Some of the questions included "How old are you?", "Where did you get your clothes?", "What are all of your names?" and "Did Julia survive the eruption?" One second grader even told the Latin students that he was "so proud of them."

The seniors, however, had even more fun sharing their love of Latin and ancient Rome with the children.

Reflecting on her experience, Ellen Simon said, "I am really happy that I was able to expose Manorhaven Elementary School kids to Roman culture and I hope it got them interested in Latin! The trip was also a great way to spend some time with the other students who I have been studying Latin with for years."

The students would like to thank Ms. Haukeland for all of the time and effort she put in to making the trip possible.



Courtesy of Ms. Ruth Haukeland

(l-r) Sophomores Erin Betch, Nikki Pond, Emlyn Diakow, Lisa Schechner and Filiz Kipcakli are among the National Latin Exam winners.

Siberian Husky sled dogs visit Schreiber

BY Sophie Kroft
News Editor

A visit from the Siberian Husky Sled Dog Team was an unexpected surprise for Schreiber students on March 31. Mr. Vincent Buoniello, the president of the New England Sled Dog Club, brought the dogs to the school.

"Seeing the dogs was a very positive experience," said junior Johnny Marx. "I really feel an appreciation of the dogs now."

School librarian Ms. Mary Seligman contacted Mr. Buoniello about bringing the dogs to Schreiber so the classes of ESL teacher Ms. Sandra Decker and Special Education teacher Ms. Evelyn Schonbrun could finish their study of the Iditarod with a presentation of Siberian Husky sled dogs.

The presentation was in the morning from nine to eleven. Mr. Buoniello ran the team around the track one time on a machine that resembled the sled he would use in a real race. The cart he used had wheels, however, so that he could use it on the pavement of the track.

He then had to put the dogs back in the truck because the temperature became too warm for them. To keep the dogs healthy, they must run in temperatures below fifty degrees Celsius. The husky dogs heat up quickly and can only sweat through their paws and tongue because of their thick coats. The environment they are used to is one with a cool temperature and a low humidity.

"It was incredibly exciting to witness such a cultural experience," said sophomore Emlyn Diakow.

Junior Gaby Monsanto agreed. "I pet the dogs and let them lick my face. I enjoyed the presentation," she said.

The New England Sled Dog Club was established at the Womalancet Farm in

New Hampshire in 1924. Both women and men have reached great achievements through the club, such as placing in the Olympics, and have helped bring the sport to New England.

The dogs Mr. Buoniello works with are

as being "cheerful," "playful," "clever," and "loving." Huskies are very intelligent and trainable, yet they have a mind of their own and will only obey a command if they see its purpose. Training the dogs takes patience, consistency and cannot be done

as possible. Each dog must stay in shape and follow a diet of appropriate food. The male dogs weigh from forty-five to sixty pounds and females range from thirty-five to fifty pounds. Their life expectancy is from twelve to fifteen years.

Mr. Buoniello currently resides in Northport where he lives with his sled dogs. Sled dog racing has been his hobby for over forty years, and he has had a chance to race them in competitions in New Hampshire, Maine, Vermont and upstate New York. He doesn't push the dogs more than their abilities allow them to perform.

Mr. Buoniello believes that the most rewarding part of racing the dogs is having a good time. "The dogs," he said, "will only perform as well as I train them. And that is a great motivation."

Mr. Buoniello used to raise over thirty dogs with his family, but now that his children have grown up, he has a team of seven dogs. The lead dogs are a mother and son pair, whose names are Jenna and Blackie, respectively. The point dogs are Nat and Buddy. The single dog is Brandy. Although both Ranger and Bruno have retired from their post in the team, because they are twelve years old, they are still a part of the team.

Mr. Buoniello thoroughly enjoys raising and racing the dogs.

"I don't always win," he said, "but I never lose."



Mr. Vincent Buoniello, the president of the New England Sled Dog Club, poses with one of his sled dogs before he takes them out to race around the Schreiber track.

Siberian Husky dogs. Siberian Huskies are strong, compact working dogs and come in colors ranging from black to pure white. Mr. Buoniello described his dogs

successfully without an understanding of each dog's character.

It is important for Mr. Buoniello to take the dogs out for exercise as much

LISEF's second round

BY Sarah Silvergleid
A&E Editor

The math and science research students who won LISEF round one on March 8 continued their successes at the second round. The Long Island Science and Engineering Fair brings together bright minds from high schools all over the peninsula to display their year's research work. Winners at the second round move onto the more prestigious International Science and Engineering Fair.

Science research student senior Sarah Catanzaro was the only Schreiber competitor to move onto ISEF, which is competed on the international level. Her project won first place in Medicine and Health. Sarah will move on to compete at ISEF in Phoenix, Arizona during the first week in May.

Other science researchers also received honors. Senior Pam Arnett won 2nd place in Microbiology, senior Jacob Fainzilberg won 2nd place in Chemistry, and senior Adwait Parker came in 3rd place in Biochemistry. Senior Dan Braman, senior Hillary Wool, and junior Cris Min were awarded Honorable Mentions in their respective categories. Wool's project received a special award for an outstanding project in psychology.

From math research, junior Andrew Gross took home 3rd place in Computer Science as well as an INTEL Award of Excellence. Junior David Golub, also a competitor in the Computer Science

category, received Honorable Mention as well as the INTEL Award of Excellence. In physics, seniors Danielle Bourguet and Zach Levine both received Honorable Mentions. Danielle Bourguet's physics project won a special award for exhibiting the best optics project, and Zach Levine's project especially awarded for his outstanding use of the metric system. Kathryn Podobinski and Marina Pedisich, who entered with a group project, received Honorable Mentions.

This year's second round LISEF proved a great experience for Schreiber students. Even for those who did not win, presenting projects was an intellectually enriching experience.

Participants in LISEF fall into one of the various categories of research. These sections include Behavioral Science, Biochemistry, Botany and Zoology, Chemistry, Engineering, Environmental and Earth Science, Medicine and health, Math and Computer Science, Microbiology, and Physics and Space Science.

The first round of LISEF saw a bounty of success for Schreiber's researchers. The second round on March 30 presented fiercer competition and more pressure. The thirteen Schreiber competitors again met at the Crest Hollow Country Club for an exciting day of fierce science.

Science research director Ms. Phyllis Serfaty made special arrangements this year for physics Nobel Prize winner Dr. Walter Lewin, a physics professor from MIT to present his recent research

Schreiber "Haas" success

BY Nick Werle
Business Manager

While the journey to the tenth annual Rohm and Haas Science Fair at Schreiber last Sunday was difficult for all of the student researchers, it was even more painful for the Jericho science research teacher. On the way to Schreiber on April 17, the Jerichobus went over a large bump, sending the teacher flying head-first into the ceiling. He needed more than twenty staples in his head before he was able to come to the competition; however, that afternoon he jovially presented the awards to students.

The annual Rohm and Haas Electronic Materials Science Fair welcomed ten schools from around Long Island. Participating high schools included Great Neck North, Great Neck South, Herricks, Jericho, Manhasset, Roslyn, Schreiber, South Side, Syosset and Wheatley.

The competition welcomed projects in categories in both the senior and junior division of computer science, molecular biology, general biology, physical science, earth science, ecology, and social science.

Two guest speakers presented their work to the students after judging. The first speaker was Marjory Fisher. She is the Bureau Chief of the Queens District Attorney's Office Special Victims Bureau. She handles all felonies having to do with sexual assaults, child abuse and elder abuse.

She talked about various cases having to do with DNA testing and Forensic Science and how they helped her solve numerous rape and abuse cases. The next presentation was from the second place team winner of the Siemens/Westinghouse Competition, including a student from Jericho. Their project was well rehearsed, and they added a light-hearted flare to their presentation.

Schreiber had great success and many of the participants won prestigious prizes. In the senior division, Adam Silbert won Merit in the molecular biology, Adwait Parker received Merit in the general biology category, and Danielle Bourguet won Honorable Mention in physical science. Jake Fainzilberg took Second Place in physical science and Hillary Wool was awarded First Place in Social Science.

In the junior division Nicholas Werle won Merit and Chris Havasy took Third Place in Environmental Science, Tamara Nowakowski won Honorable Mention in physical science, and James Pyo took First Place in molecular biology. In the category of general biology Katrina Fahey, John Krauss, and Gulus Emre won Honorable Mention, Zach Singer won Third, Sophie Kroft, Sarah Silvergleid and Daniel Stewart won Second Place and Sarah Pickering won First Place. Gaby Monsanto won Third Place in Social Science, and Andrew Gross and David Golub tied for First Place in the Computer Sciences.

Jakim and Tashman to be published

BY Daniella Malekan

News Editor

Juniors Elyssa Jakim and Brian Tashman have both been chosen to have their papers published in the 2005 issue of the *Long Island Historical Journal*.

The two students wrote their papers in their Social Science Research class, and submitted them to the *Long Island Historical Journal* at the end of last year. They were notified in mid-March that their papers would be published.

The *Long Island Historical Journal* is a prominent publication featuring papers about the history of Long Island. It is published two times a year by the Center for Regional Policy Studies of Stony Brook University's history department.

Jakim's paper, entitled "Jackson Pollock in East Hampton: Splattering the Art World" was about artist Jackson Pollock. Pollock lived on the east end of Long Island, where he created most of his artwork. He was one of the pioneers of abstract expressionism, which was a new art form during the mid-twentieth century. Many elitist artists and critics did not consider his experimental art style to be legitimate.

Jakim made parallels between the acceptance of Pollock into the art world and the acceptance of Pollock and his wife Lee into the Springs neighborhood. Jakim also explained the effect that nature had on Pollock's artwork.

Although the research process went smoothly for the most part, Jakim's project did become stressful when she feared that she would not have enough sources to incorporate into her paper. She called Ms. Helen Harrison at the Pollock-Krasner

House in East Hampton several times, asking for access to various sources at the museum. The problem was that as a high school student, it took awhile for Jakim to find out that she would have access to the material.

"Even though it was intimidating to have to call the museum, it definitely paid off in the end," said Jakim.

Tashman's paper, entitled "The Struggle for Religious Liberty in Flushing," proved that individual rights and freedom of worship were heroically defended on Long Island.

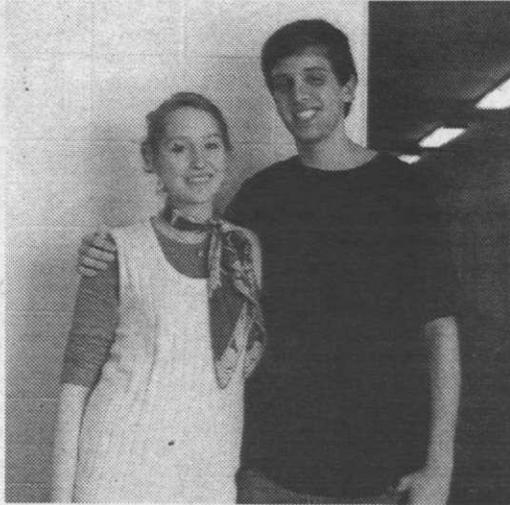
The paper was about the Flushing Remonstrance and John Bowne. In Flushing in the mid-to-late 1600s, the Dutch rulers of New Netherland tried to suppress the non-Calvinist religions, especially the Quaker religion, also known as the Society of Friends. Affluent Englishmen in Flushing who weren't Quakers wrote up the Flushing Remonstrance to protest the plan of Governor Peter Stuyvesant. In response, Stuyvesant suppressed non-Calvinists and Englishmen even more because he thought there was a British conspiracy to overthrow him.

Soon thereafter, John Bowne was arrested and held captive for holding Quaker meetings. He defended religious freedom and individual rights in front of Stuyvesant and the courts in Holland. Bowne eventually returned to New Netherland and Stuyvesant apologized, but was later deposed after a British invasion.

In order to complete his research, Tashman went to the Flushing Quaker Meeting House and to the Jamaica Library. Although he did gather information at the library, he, too, faced barriers in his research because the Bowne House was closed for renovations while he was writing his paper.

Last year, Tashman's article entitled "French Fascism Prior to World War II," was published in *The Concord Review*, a historical journal for high school students that is distributed four times per year throughout the nation.

Jakim's and Tashman's hard work paid off, as they will receive the honor of being published at such a young age. Their papers will be read by subscribers throughout Long Island.



Juniors Elyssa Jakim and Brian Tashman will be published in the 2005 issue of the *Long Island Historical Journal*.

Excerpts:

Jakim: "The Springs, where Pollock and Krasner settled, was at first not very receptive to the pair. It was a community of fishermen and farmers with a population of about 300 people. Artists here were considered slackers, thought not to go out and work for their living. When the Pollocks arrived, the people of Springs gave them their full attention. They became celebrities of a sort, but not in a good way. They were outcasts, considered crazy artists. The residents would keep tabs on Pollock's purchases, his alcohol. He was looked at with contempt as a "drift," the term for those who only stayed for the summer, although he lived there year round."

Tashman: "One unique detail of this Remonstrance was that it allowed religious freedoms to non-Christians. It is important to note that this Remonstrance was not written by Quakers, but by Presbyterians, Anglicans and others. Most tolerant European societies of the time only guaranteed these freedoms to Christian sects, and in contrast the Remonstrance claims, "The law of love, peace and liberty in the states extending to Jews, Turks, and Egyptians, as they are considered the sonnes of Adam."

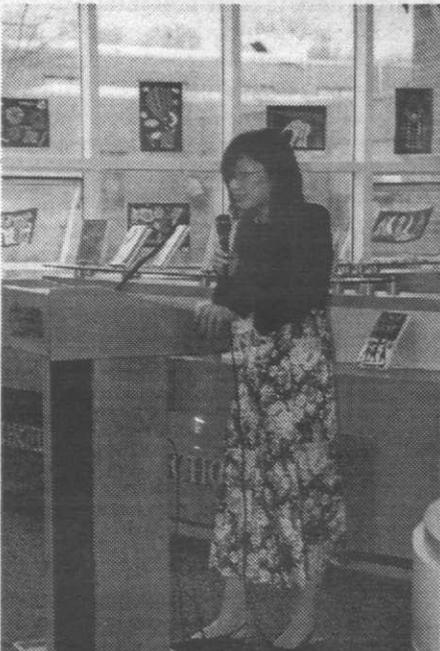
Qiu leads Poetry Café

BY Stephanie Seeman

Staff Writer

Various students and staff of Schreiber read original or published poems to an audience of about seventy students and teachers at Schreiber Media Center's sixth annual Poetry Café on the morning of April 2.

"I think it's great," said English Department Chair Ms. Joan Lisecki, when asked about the Poetry Café. "We have a lot of talented kids in the school who are interested in poetry and this gives them a forum



Junior Lisa Qiu, host of the Poetry Café, calls up the next reader, junior Marissa Puglisi.

to express themselves, and for those kids who aren't as interested, it acted as a way to inspire them."

The event, which was dedicated to National Poetry Month, was coordinated by librarian Ms. Joanne Herz and hosted by junior Lisa Qiu.

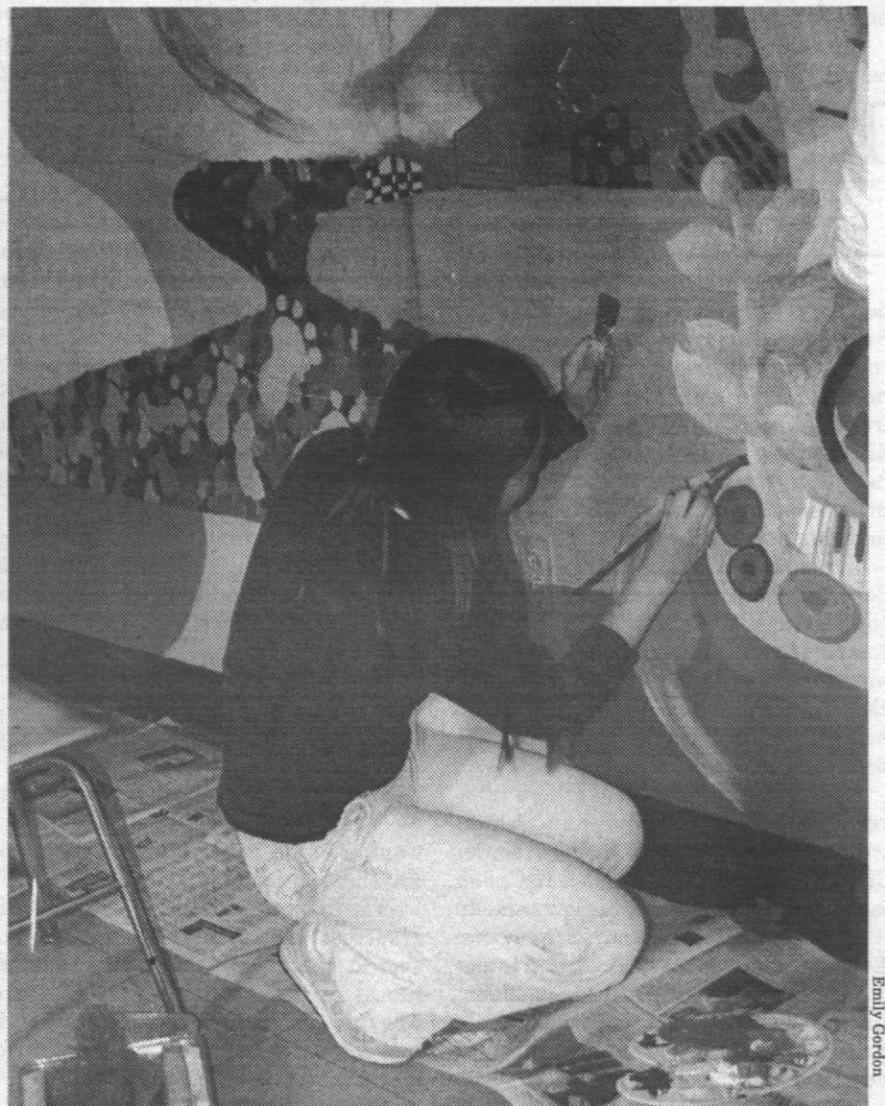
"Lisa was fabulous," said Ms. Lisecki, who also complimented Ms. Herz for organizing the program every year.

Live jazz music, performed by Matthew Katz on the saxophone and Jacob Handelman on the keyboard, was performed to ease the mood of the event.

Local café Northwinds and Ms. Sally Reinhardt's Culture and Foods class provided snacks for those who attended the event. The Poetry Café was mostly a medium through which students could learn about the importance of this genre of literature and celebrate the month that is primarily dedicated to the art of poetry.

Approximately ten years ago, the Academy of American Poets established National Poetry Month, a celebration of poetry that takes place during April. This event was created to increase the attention paid by individuals and the media to the art of poetry, to poets of our present and past, and to poetry books and magazines. The Academy of American Poets wished to increase the visibility, presence, and accessibility of poetry in American society and culture.

National Poetry Month has been successful beyond expectation and many people have grown to make poetry month a habitual celebration.



Junior Jane Jun takes part in the National Art Honor Society's efforts to improve and repair the mural that is in the main lobby. The mural was first painted approximately twenty years ago by a professional artist.

Photos shine in atrium

BY Shira Helft
Staff Writer

This year's photo exhibit was a success of great proportions.

"I am very proud of all of the work in the show," said Art Teacher Ms. Joy Jaworski. "Collectively, it was a beautiful display."

As part of the Schreiber curriculum, each and every student who passes through these walls is required to participate in some non-academic pursuit. Some choose to take a stab at playing the tuba or violin, while still more look into painting and sculpture.

If conventional art or music is not one's style, he or she may take up the art of manipulating a camera. Schreiber's budding photographers were able to show off their work at this year's Annual Photo Exhibition.

This is the second year that the photography teachers, Ms. Jaworski, Ms. Kris Murphy, and new addition Mr. David Solomita put together a show of their students' pieces. The exhibit opened on April 13 at 6:30 p.m., where family, teachers, peers, and members of the community were invited to look at the beautiful photographs and enjoy refreshments provided by the Photo I, II, III and AP classes. Each member

of Photo I, the first semester of photography, displayed one picture, Photo II had two, and Photo III and AP Photo were allowed up to five pictures in the show. These were taken on black and white film and developed in Schreiber's very own brand new dark room. Although we did have one such room prior to the construction, the new space is much larger, enabling more students to develop their film in a timely manner.

Student's work will be in the atrium until April 22. Students are encouraged to take some time and view the various pieces that have been displayed.



Junior Maya Silbert, a participant in the photo exhibit, poses with her work.

Sharing the Port vision

BY Zubin Zaveri
Business Manager

The third of three open forums to discuss and brainstorm about the future of the Port Washington peninsula was held by Shared Vision, a committee assembled by Town Supervisor Jon Kaiman on March 31.

The committee, consisting of a consulting company, HDR, and a committee assembled by Supervisor Kaiman, organized the meeting at Weber Middle School.

The committee invited all residents of Port Washington to attend. The turnout for the event was not disappointing.

The overall purpose of holding such meetings is to listen to what the actual residents of Port Washington believe the town needs and through which means it could be improved.

Through the observation and analysis of detailed questionnaires and open debates and discussions, the committee, along with Supervisor Kaiman, will then work together in order to see that Port Washington is made better for its inhabitants.

The first meeting held discussed the environmental issues of the town. This consisted primarily of open space, water quality, and the waterfront.

The second meeting held discussed support services of the town. Public safety, traffic and parking situations, and overall community services were among the subjects targeted.

The third meeting featured the most important element of Port Washington, its development. Through focusing on three distinct areas, *greenfields*, undeveloped land, *greyfields*, land that is usable but not being used, and *brownfields*, contaminated land, the committee was able to hear residents' ideas for the current and future needs of Port Washington.

Low-income housing was among one of the most uniformly suggested ideas. With regards to housing as a general topic, residents also expressed property tax complaints.

The discussion also shifted to parking and traffic issues. Many felt that the extreme lack of parking and immense amount of traffic deter people from shopping in the small shops of commercial corridors.

The following morning, Supervisor Kaiman's committee, after meeting with the Schreiber Student Council the previous Tuesday, came to the public Student Council Meeting the Friday following the forum. It opened discussion to students about what they believed Port Washington needed.

Though the dialogue was minimal, Shared Vision has and continues to stress the importance of the participation of the town's youth in these discussions. Program coordinators feel that it is vital to the success of the program to hear from children, simply because they will be impacted most by the decisions made by the committee.

International News

BY Kathryn Podobinski
Staff Writer

IRAN'S NUCLEAR PROGRAM: Iran has issued a new stamp in honor of the thirtieth anniversary of its nuclear technology program.

Earlier, Iran turned down the United States' request to cease nuclear weapons development, claiming that it has the right to a civilian nuclear program. Tehran claims that it is developing nuclear technology to be used only for peaceful purposes.

The United States offered to lift its block on allowing Iran into the World Trade Organization and also on allowing the sale of spare airplane parts to Iran in exchange for the cessation. The European Union is trying to negotiate limits on Iran's program with little success. They are offering Tehran incentives to abandon the program including economic, technological and political motivations.

Although progress is not what they would like, the European Union is encouraged that Iran has agreed to suspend uranium enrichment while talks are underway.

ROBOTS IN JAPAN: Although still years away in the United States, Japan has taken a step into the future, rolling out the use of robots in a big way.

Government authorities have dubbed 2005 the Year of the Robot as Japan opened its World Expo just outside of Nagoya. This exhibition will allow its expected fifteen million visitors to mingle with advanced robots in many different ways. On display will be a multi-lingual guide who will direct visitors, a babysitting robot that can recognize different faces and make cell phone calls in an emergency, and an entertainment group

that will dance, sing and play musical instruments.

Japan is ahead of the United States with robots currently being used in businesses as well as in homes. Robots are now used as receptionists, night watchmen, hospital workers, pets, and more.

In one of the more popular uses, animal like robots called Paro have been marketed to the over-sixty five age group as a companion and health care benefit. Looking like a baby seal and covered in soft white fur, Paro uses its artificial intelligence to mimic animal behavior, move, respond to petting, open and close its eyes, and even recognize seven languages. Clinical trials have shown that Paro-like robots reduce stress, depression, and anxiety in elderly people.

KYRGYZSTAN COUP: In the latest former Soviet republic to succumb to protest, the country of Kyrgyzstan has overthrown its former leader. This followed a parliamentary election that was viewed by most as fraudulent.

Although President Akayev, who had ruled since 1991, insisted that the elections were fair, protests started in the south of the country and quickly spread until they marched on the Parliament to oust Akayev. A leader of the opposition, Mr. Kurmanbek Bakiev announced that he will act as both President and Prime Minister until new elections can be held.

President Akayev, currently in hiding, has been offered asylum by Russian President Putin, who has criticized the overthrow of the government. Moscow has enjoyed good relations with President Akayev and has promised to work with Mr. Bakiev until new elections are held.

Both Russia and the U.S. maintain military bases in the area.

Planned Parenthood

a safe place to talk about what's on your mind

Comprehensive Health Care:

- STI Testing, Counseling and Treatment
- Gyn Care
- Birth Control
- Emergency Contraception
- First Trimester Abortion
- Pregnancy Testing/Options Counseling
- HIV testing and Counseling
- Affordable, Convenient, Confidential Health Care

 Planned Parenthood of Nassau County
516-750-2500

Hempstead
540 Fulton Ave

Glen Cove
110 School Street

Massapequa
35 Carmans Ave

Ignore your rights and they go away.
To join Planned Parenthood's Students for Choice, call 516-750-2665

Point/Counterpoint

Are shortened periods a waste of time or a worthy schedule change?

BY Andrew Gross
Features Editor

Several years ago, Schreiber's schedule was reconfigured; periods of forty-five minutes became an hour as the school adopted the six-period, six-day rotation that we have today. This change was a mistake. While this may not be reflected in a deterioration of test performance or academic success, it has had a large impact on the general welfare of the student body.

The issue boils down to the fact that the majority of students cannot concentrate successfully for an entire hour. This results in one of two options. The first is that students stop concentrating early into the period, with the assumption that they will just study the material on their own before the test.

This thinking is contributing to several problems in our school, most notably the perceived unbearable amount of homework that many complain about. The reason that it is so difficult to study for tests is that the material isn't absorbed when it is initially taught. The most successful way to learn is to actually learn while the information is being taught, and then review the material at home to refresh one's memory about something that has already been learned.

Periods are so long that many abandon hope of maintaining concentration throughout the entire day, and just use the opportunity to blindly take notes to be learned later. Without learning the information in the first place, there is nothing to refresh by studying. Instead, students must actually teach themselves the lessons from their notes and books, which is the aspect that actually consumes the most time.

Learning is supposed to be a participatory process, where students actively contribute to their own education through discussion and inquiry. Instead, when students are forced to cram for tests on their own, there is not enough time or desire to actually understand and apply the material. If students were able to participate during the class period, this participation would cement the material in ways that are impossible through isolated studying.

The other result is that teachers have to break up the class with unrelated discussions or activities to hold on to students' attention. If periods were shorter, this would be unnecessary, and more time could be devoted to the material, which would be beneficial to both students and teachers.

For example, the days shortened by snow-delays or assemblies go by much more efficiently than ordinary days, because everyone is able to concentrate for the entire period with the knowledge that the period will be ending within a reasonable amount of time.

Maintaining the same total number of minutes in the classroom, shorter, more frequent sessions are more effective than longer, more infrequent blocks of learning. A schedule that includes more frequent classes of a shorter duration, like forty-five minutes, would be much less mentally tiring over the course of the week, ultimately maximizing students' understanding of the material taught, without the need to study notes that have not been learned yet.

Another benefit of a schedule with periods of forty-five minutes is that lunch could be made longer. Twenty-five minutes is not enough time to eat a relaxed lunch. If this is one's only off-period for the entire day, the day becomes extremely exhausting and interminable. By changing the schedule, lunch could be made into two forty-five minute periods, instead of the current overlapping half-hour lunch periods.

BY Jeremy Frank
Assistant Opinions Editor

There are those who always want to rock the boat. There are those who always want to fiddle with things that are perfectly fine the way they are. These are the people who want to shorten the periods here at school. Apparently one hour is too long for a class. It seems there are people who would prefer shorter periods, hoping these will help students focus and keep students saner.

The first problem with this, right off the bat, is that those students who have trouble concentrating in class (myself included) aren't going to be helped by a shorter class period. The idea that shorter classes will inspire students to make the most of their time is rooted in a misconception of human laziness. If you give me an hour, I'll waste an hour; if you give me half an hour, I'll waste half an hour. The length of the class has

little, if anything, to do with the attention it harbors. Instead, perhaps it would be a better idea to make classes *more interesting* instead of shorter.

More than just being ineffective, shortening the periods would have a negative effect on the whole education process. For example, can you imagine taking a test in half an hour? You would have to rush just to finish, and that isn't a mentality that is conducive to learning.

“Would shorter periods really make the average student's life any more manageable?”

Faster doesn't always mean better. A slower pace helps people understand material better. We all have difficulties in some way. I, for instance, cannot seem to get my head around quadratic trig functions. I don't think it would be fair to suddenly cut my time learning in half. If you take a step back, you'll notice the entire notion of shorter periods is insensitive to the needs of those who are already having trouble with an hour of class.

Would shorter periods really make the average student's life more manageable? I reckon that most students are just hearing about the on-going debate through this newspaper article, so period length probably was not on their minds. And who can blame them? Students today have so much more important things to think about than how long their classes are. It isn't even *worth* thinking about, because shorter classes wouldn't do much good.

In order to make up for lost class time, you would probably get double or triple homework. On top of that, since your school day would be half as long, the administration would probably add another six periods so that the day still ended at 3:05 pm. Be thankful you don't have twelve classes a day!

The argument for shorter class periods is ridiculous. Those who support it believe, for some reason, that it would be a magical cure-all for the woes of today's student. It won't help anyone concentrate, and it will rob those students who need help of the class time they could use to learn. Shorter periods wouldn't help you keep sane, either. Shorter periods would mean more work, and possibly more periods in a day, too! If anything, we should be rallying for two-hour periods! But that's a different debate, for a different edition.



Schreiber Speaks

“Since I have an attention span of that of a fly, there is a point reached in every class in which I lose all effort in listening to the teacher.”

- Gregory Ormont, junior

“I think periods should be shortened because an hour is a long time. It demands too much from the students in asking them to focus for an entire hour; it's only natural to get restless.”

- Brooke Goodspeed, freshman

“In the end, I don't really think that shorter or longer periods really affect school, or a student's success. Whether the periods are changed or kept at the current duration, students will find different things to complain about either way.”

- Stacey Lee, senior

Trapped in the library: why students feel imprisoned

BY Brian Cindrich
Contributing Writer

Have you ever been kicked out of the library for a reason you felt was unjust? Were you just checking the clock on your cell phone or trying to take a drink from your water bottle? I'm sure everyone has had his or her moments in the library when something trivial has sent them packing.

The librarians have become notorious throughout the school for kicking students out of the library. Being sent out for standing near someone else's table for too long, being on a website that displayed pretty colors, or simply

“The librarians have become notorious throughout the school for kicking students out of the library.”

whispering a little too loudly have become common reasons for dismissal.

While typing an assignment for Global class, two friends of mine sat down and started working on the computer next to me. Within minutes, a librarian was over at their workstation. She kicked them out for two reasons: 1) for working together on the same computer and 2) because she was under the impression that Microsoft PowerPoint was a game.

The first reason really had me confused. Why would working together on the computer be a problem? There are more than enough chairs in the library

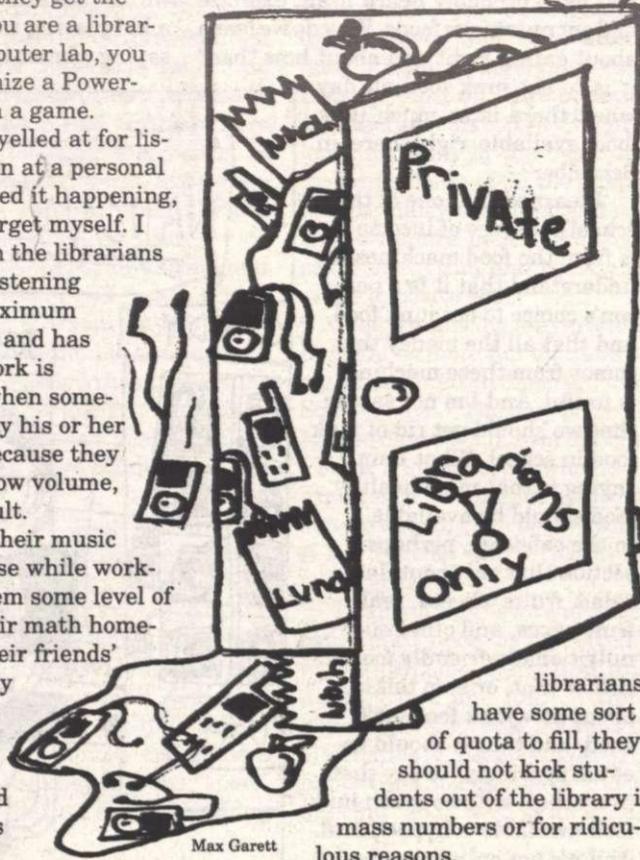
and if two or three students have an assignment to work on they should be able to do it together.

The second reason is simply absurd. Just because students are using a program that has animation and is vibrantly colored does not mean that they are on AddictingGames.com. Students should be able to argue their side of the story before they get the boot. Furthermore, if you are a librarian working in the computer lab, you should be able to recognize a PowerPoint presentation from a game.

Have you ever been yelled at for listening to your iPod, even at a personal workplace? I've witnessed it happening, and have also been a target myself. I will, of course, side with the librarians when someone who is listening to his or her iPod at maximum volume to annoy others and has no intention of doing work is kicked out. However, when someone is forced to put away his or her iPod, or is kicked out because they are listening to one at low volume, the librarians are at fault.

Some students like their music to have background noise while working, because it gives them some level of comfort while doing their math homework, and blocks out their friends' voices as they constantly babble on and on about this and that. iPods should be allowed as long as they are listened to at a volume that does not disturb others.

What it all comes down to is that librarians should listen and be more lenient. If you are on PowerPoint, they should listen to you and let you prove that it isn't a game. If you want a drink of water, you should not have to leave the library to do so. Students should be allowed on the computer together and iPods should be allowed as well. Unless



librarians have some sort of quota to fill, they should not kick students out of the library in mass numbers or for ridiculous reasons.

Schreiber Ethics

BY Sarah Catanzaro
Opinions Editor

How far should you go to get the grade?

You struggled through biology all quarter, but somehow, you managed to earn an eighty-four percent average. Although you did not do so well on your first exam, you aced the most recent test. But report card grades are due soon and an eighty-four is not an eighty-five, so you will be getting a B in biology instead of a B+. Do you:

- Suck it up and try harder next quarter. You're sure you can pull off an A by putting in a little bit more time and effort!
- Cry about it to your mother, who will in turn complain to your teacher. If your teacher does not respond appropriately, she will threaten to talk to the principal or even to the superintendent. (GASP!)
- Calmly approach your teacher and try to negotiate your grade. You've been improving in class and can probably convince her that this trend will continue.

Unfortunately, this is not an easy question to answer, even though teenagers are confronted by it fairly regularly. Do you risk being called a "grade groveller" in an attempt to secure a higher grade, or should you accept the lower grade and maintain the esteem of your peers and teacher? Or do you compel your parents to deal with it?

Well, I can tell you one thing: you should not get your parents involved. While your parents may be able to intimidate your teacher, you risk losing your teacher's respect by refusing to take responsibility. Although parents can be useful in editing papers, quizzing you on information, and helping with other aspects of your education, they should not be involved in negotiating grades. Your grades are a by-product of your effort in class, thus, all negotiations about them should remain between you and your teacher.

Should you try to haggle with your teacher for a better grade? Although the answer to this question can be ambiguous, negotiating grades is sometimes appropriate. If you have been working laboriously in class, going to get extra help during your off periods, or securing other forms of assistance, you deserve a reward. Therefore, if you have a borderline grade, it is reasonable to ask for a better grade. While most teachers will take your effort into account even without speaking to them, some may overlook your pains. It is perfectly sensible to point out such efforts to such a teacher.

However, if you have a seventy-five, you have earned a C+ not a B. Some students believe that they can bend the rules like rubber. Maybe you can. Maybe you can somehow convince your teacher that you deserve a B but this is not just. You will pay the consequences. Schreiber is a small place where rumors spread and your classmates could be pretty pissed off. Maybe you're willing to deal with that...but that's for another column.

Not Quite newsworthy

For the art connoisseur, there's a new guy in town

BY Jeremy Frank
Assistant Opinions Editor

Art theft is a booming industry for any ambitious entrepreneur willing to give it the old college try. We are lucky to live in an age of legendary art heists. With last August's broad-daylight pilfering of Edvard Munch's *The Scream*, it seems art theft has become all the rage. The robbery of masterpieces often gets a bad rap, thought of as just another occupation, but it is really so much more.

Everything even remotely connected to art must have some deeper meaning. Do you honestly believe the janitors at the Louvre simply clean the floor? You would think that, you cretin, because you can't see the deeper meaning of their passionate mop strokes, the tearful drip of their squeegees, or the angry rumble of their vacuums. The same rules apply to art thieves. By stealing paintings, a thief expresses a wide range of ideas. From the basic emotion, "This is pretty," to the contemplative, "This would look great in my living room," to the political: a statement about capitalism, "It is through the magic of capitalism that this stolen Picasso will turn into two kilos of cocaine."

Though we all go out every day, struggling to keep Picassos in our living rooms and coke on our plates, there are those who tirelessly break into museums to make a noble point. Such is the case of a British graffiti artist known only as "Banksy," who made waves recently in the world of art and art-burglary. Banksy had a

plan to infiltrate four of New York's top museums on a single day, March 13, 2005.

So what's so special about this? I mean, we've all planned a museum heist at least once, so what makes this guy so special? Well, Banksy had no intention of stealing any paintings, in fact, quite the opposite; he broke into four museums and put his own artwork on the walls. Get this: all his artwork is anti-war. Let's go museum-by-museum and some of see what he's got:

The Brooklyn Museum

Home to his largest (and arguably most famous) piece of work, the Brooklyn Museum houses a 2 foot by 1.5 foot oil painting of an anti-war admiral. I must say that this actually may have been a good idea. Lots of people visit these museums everyday, and having a message adorned on a painting, especially a very good painting, can be a clear way to get one's point across.

What I like about this painting, something that contrasts it greatly with all the other paintings I've seen, is that it has its message written right on it. Why can't other artists do that? Instead of drawing a peach tree, write in large letters, "I feel sad" or "Nature is good" or "Screw this, I'm all about the bling-bling." At least with Banksy you know what you're looking at.

The Metropolitan Museum of Art

Another fancy-pants museum, another smuggled

painting. A little less direct than his work in the Brooklyn Museum, this painting portrays a woman in a gas mask.

By this point, you might wonder how someone can just put a painting on the wall that clearly doesn't belong. Well, according to an interview with Reuters, he had some accomplices who filmed him and took pictures, as well as created the occasional distraction. It still doesn't explain a lot about the actual mechanics of how he did it, but at least it's a start. For more answers, we turn to a web interview conducted on www.woostercollective.com, an art site which chronicles Banksy's work.

Responding to a question about how he got the paintings on the walls without the guards noticing, a *New York Times* article quotes Banksy as saying, "As a graffiti artist its harder to paint subway trains in New York these days than it is to paint your major public exhibition spaces. You just have to glue on a fake beard and move with the times."

Continued on pg. 12



Banksy admiring his work in the Brooklyn Museum.

Follow the fattening road: how hypocrisy leads to obesity

Serving junk food in schools hurts those who try to promote healthy lifestyles

BY Zach Zaremba

Contributing Writer

It is 11:20, and the bell rings. I leave my health class, and think about the topic that we are learning about: nutrition. I learn that fats and sugars should be eaten sparingly, and that fruits and vegetables should be consumed readily.

As I walk into the cafeteria, I gaze upon the many choices of food and drink. I see a soda machine, a Gatorade and fruit drinks machine, and a candy and chips

“...one reason why many people don't eat right is because they can never escape the advertisements, the soda machines, the fried chicken sandwiches, and all the other biologically unsound food that surrounds us.”

machine. Around the corner is an ice cream machine, another drink machine, and yet another chips and candy machine. There are even more vending machines in the student commons.

As for hot meals, there are fried chicken sandwiches, quesadillas, French fries, pizza, cookies, and other unhealthy foods available. This is what this school is filled with: junk food. There are some healthier choices, like cold cut sandwiches, or if you look hard enough you may find some salads. But, for the most part, the

most abundant types of food available are unhealthy.

America has a high obesity rate. Today, the government and schools are trying to educate people about a healthy diet. Here in Schreiber, you learn about nutrition in health, science, and home and careers. You have probably heard it all: exercise and eat nutritious foods. Why do we learn about eating right and about how “bad” it is to eat junk food all day when there is so much junk food available right here in Schreiber?

I learned that one of the school's sources of income is from the food machines. I understand that it is a person's choice to eat junk food, and that all the money that comes from these machines is useful. And I'm not saying that we should get rid of junk food in school. What I am saying is that more healthy food should be available in the cafeteria, perhaps a section that only contains salad, fruits, cheese, real fruit juices, and other such nutritionally-friendly foods. Either that, or stop talking about how junk food isn't good and that it should be eaten sparingly. To say that in a school with so much junk food available is hypocritical. And it's not only Schreiber. Most of the schools in America have unhealthy food for sale. And America is a country with

so many unhealthy foods available.

As time goes on, more Americans are educated about how unhealthy fast food is. The documentary *Super Size Me* was nominated for an Academy Award, and the non-fiction book *Fast Food Nation* was a bestseller. Today we can see advertisements that show a kid playing soccer and laughing and saying something like “exercise and eat

right!” And it's true that's what people need to do. But one reason why many people don't eat right is because they can never escape the advertisements, the soda machines, the fried chicken sandwiches, and all the other biologically unsound food that surrounds us.

East Hampton Middle School students recently boycotted the cafeteria's foods by bringing more bagged lunches than usual. Because of this, the school now has less junk food available and a healthy food section available. This was a good solution to this junk food problem.

Hey, I'm not saying I don't eat junk food, because I do, and so do most people. I don't want junk food taken away. But I would like some more healthy food choices to balance out the unhealthy choices that surround us all. Simply put, to “educate” us about good nutritional choices and the surround us with junk food is incredibly hypocritical.

So eat right and exercise... and then go to the cafeteria and eat all this unhealthy food. That is basically the message the schools in America are giving us.



The rainbow meets the wall: homosexuality in a religious city

A gay pride parade in Jerusalem provokes opposition from religious leaders

BY Asher Feldman and Cale Rubenstein

Contributing Writer

“This is not the homo land, this is the Holy Land.”

These are words said by Rabbi Yehuda Levin, as quoted in *Newsweek* in response to the scheduling of a ten day Gay Pride festival planned to be held in Jerusalem from August 18-28. The planning of the festival received enormous opposition from the three most popular religions — Islam, Judaism, and Christianity — that consider Jerusalem to be a holy city. They feel that a gay pride festival would desecrate the area.

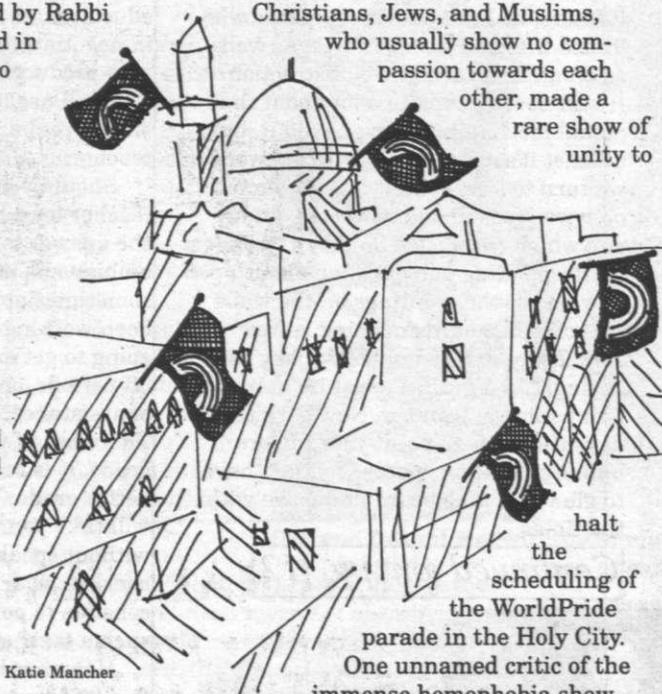
“They are creating a deep and terrible sorrow that is unbearable... It hurts all of the religions. We are all against it,” said Shlomo Amar, the Israeli Sephardic chief rabbi in a report done by the *New York Times*.

The Jerusalem WorldPride 2005's theme is “Love Without Borders,” and is expected to draw thousands of visitors from dozens of countries.

The first WorldPride festival was held five years ago in Rome, Italy, and received much criticism from the

religious community there, especially from the late Pope John Paul II who said in *The New York Times* that it was “an offense to Christian values of a city that is so dear to the heart of Catholics...”

Christians, Jews, and Muslims, who usually show no compassion towards each other, made a rare show of unity to



halt the scheduling of the WorldPride parade in the Holy City. One unnamed critic of the immense homophobia showcased in Jerusalem said, “It is so sad that religious leaders can come together only to discriminate.”

A poll released at a Jerusalem press conference showed that over three quarters of the people in Jerusalem were opposed to the event. Another poll released less than a week later showed that 96% of 400 people were opposed to the festival.

If in fact the government of Israel decides that the parade is unsuitable for the streets of Jerusalem, they can ordain that the festival cannot receive a permit to commence and stop it. Although the government has full say in this matter, as of press time, they have not made any steps to stop WorldPride from holding it.

Another option for the government could be to confine the festival to a corner of Jerusalem that would not disrupt residents.

It is well known that the Israeli government is somewhat shaky. It is also well known that the government, especially the right wing, is very much influenced by

religious zealots, many of whom have strong beliefs against homosexuality. It could very well be that the government, not wishing to stir up trouble, will cave in to the religious protests.

This is happening even in our own country. Out of all the fifty states in America, only one offers gay marriage: Massachusetts. This extreme homophobia does not just exist in one city 5,710 miles away. It exists in this country, in this state, and in this town. Don't ignore it, fight it.

A religious group has a right to be heard and its opinion considered in this event. Although it is wonderful that these three religious groups are talking, it should not be about a subject

so trivial as a gay festival. Despite this relatively insignificant event, we must realize the importance of the unacceptable amount of homophobia in the Middle East. This is the twenty-first century and gay people deserve the acceptance that any other minority group receives. There is no difference between a person reading this article and a person who wants to take part in the Jerusalem WorldPride Festival in August.

“A religious group has a right to be heard and its opinion considered in this event. Although it is wonderful that these three religious groups are talking, it should not be about a subject so trivial as a gay festival.”

What would happen if WorldPride took its festival to Port Washington? What would be the reaction of the general population of this suburban town? Probably not what you might expect. There would be quite a bit of support for the parade because we do live in a community of very accepting people, but there are some old fashioned people who believe a gay parade is the last thing they need to see in their life.

Frankly, this outcry of homophobia is unacceptable in Jerusalem, which is supposed to be accepting to all cultures.

Don't judge a man by his hat

Accepting Muslims in America after 9/11

BY Robert Meltzer

Contributing Writer

Dr. Martin Luther King Jr. once said, "I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character."

“The media and television have played prime roles in forming stereotypes and creating the impression that it is okay to hate Muslims.”

Since 9/11 many Americans have been judging others not by their character but by their ethnic and religious origins.

After America learned that Osama bin Laden and his network of terrorists had claimed responsibility for the terrorist attacks on the World Trade Center in 2001, which marked the most devastating attacks on American soil, killing over 3,000 people, a majority of Americans began to fear Muslims.

Many Americans expressed prejudicial feelings towards all Muslims despite the fact that many were Americans. It continues to be totally unethical of people to be prejudiced against Muslims.

The media and television have played prime roles in forming stereotypes and creating the impression that it is okay to hate Muslims. But ultimately, the American people's ignorance led to prejudice and stereotypes.

Fear, stereotypes, and prejudice are all results of ignorance. If someone fears something, they will most likely detest it. Thus people express their hate in the form of prejudice.

Almost always prejudice is a result of people who fear a certain group. This could result from an idea of a threat towards personal safety, or because of the group's place in society. But since people don't know enough about another culture or religion, they attach a stereotype to "understand" that ethnic group.

After the 9/11 terrorist attacks, America was in a state of fear and disarray. The American media has played a major role in establishing the American people's common perception of Muslims through the use of fear. People, at the time of the attacks, were extremely gullible to any information

that the media threw at them.

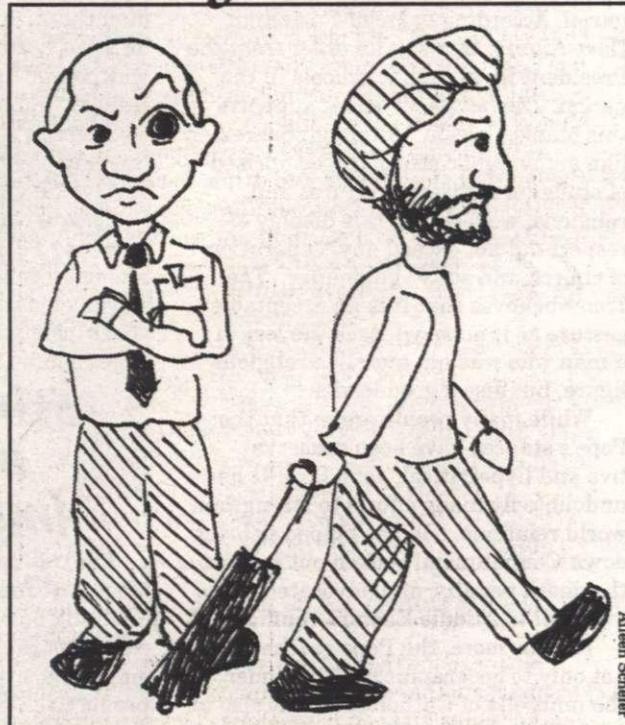
Because of our ignorance, we want to know more and we get sucked into the media. After the attacks, many Americans - including myself - were glued to the television for weeks waiting for any new information concerning the aftermath.

We, as a society, also put labels or stereotypes on minority ethnic groups. But it is the media, in reality, from which we form these labels.

Critics claimed that FOX's television series 24 was stereotyping Muslims as terrorists because an episode depicted a Muslim family accused of supporting terrorists. With stereotypes like these, we need to turn off the television and look at the facts.

Imagine if you were the minority in a country and, everyday, people would give you suspicious looks whenever you stepped foot in an airport.

How would you feel if people dis-



trusted and despised you just based on your religion, origin, or even the color of your skin?

People need to look past the color of a person's skin and look at their character. We need to realize that the U.S. is prejudiced against Muslims. Do your part to not add to the bigotry.

PORT COUNSELING CENTER, INC.

- Drug, Alcohol Counseling
- DWI, DUI Evaluations
- Adults & Adolescents
- Sliding Scale Fee
- Serving All Nassau Residents

516-767-1133

225 Main Street
Port Washington NY 11060

NY State
Licensed Counselors

EDWARD D. PAKEL

Attorney At Law



GENERAL PRACTICE

- Wills • Trusts • Estates
- Real Estate • Co-op • Condo
- Elder Law • Long Term Care Insurance

883 - 2090

20 Guilford Road
Port Washington

An Experienced & Honest Counselor

EDITORIALS

Flag at half-staff shows respect for deceased Pope

Upon the death of Pope John Paul II, Schreiber's flag was flown at half-staff until the day after the Pope's burial. According to Head Custodian Dave Albury, this was an order from the President for all public schools in the nation. *The Schreiber Times* supports this blanket action. Although Schreiber, like many public schools, is comprised of students of diverse cultures and religions, we feel that this display of respect did not exceed any "separation of church and state" guidelines. *The Times* believes that it is an acceptable gesture as it acknowledges the loss of a man who was not merely a religious figure, but also a good leader.

While many people argue that the Pope's stances have been conservative and hypocritical, John Paul II has undoubtedly made efforts to strengthen world relations. He has helped to bring down Communism, spoken out against the death penalty, and advocated peace over war in Middle Eastern conflicts.

Furthermore, the Pope reached out not only to geographic regions under the umbrella of Catholicism, but also to areas not traditionally embraced by this religion. John Paul was the first Pope to enter a temple and a mosque. He formally apologized for the Holocaust

and other inter-religious conflicts.

A worldly and educated man, Pope John Paul II spoke several languages fluently. Although he was criticized for strictly adhering to traditional viewpoints, he exemplified charity, respect, and love. Even after a would-be-assassin shot the Pontiff, he forgave the man, visiting him in his jail cell to absolve him of his sins.

The display of the flag at half-staff following Pope John Paul II's death was not a religious gesture, but rather a symbol of respect for a world leader who broke boundaries which previous popes chose to uphold.

Stink bombs indicate immaturity

For this page to claim that flatulence isn't funny would be ridiculous. Yet stink bombs, the manufactured counterpart of our natural noxious emissions, are inherently counter-productive. "Silent But Deadlies" are far less humorous than the classic whoopee-cushion noise. The reason these odious crimes are viewed with hilarity is not due to the noxious fumes

emitted, but rather the self-incrimination of the perpetrator.

Instead of complaining about the sulfur smell, victims should take solace in their tormentor's stupidity. Anyone who would set off a stink bomb has got to be stupid, for the perpetrator is not immune to the smell. I'm sure that the laughs someone would get from releasing the smell does

not outweigh the stench everyone suffers together.

As such, *The Schreiber Times* takes the position that stink bombs are a counterproductive and nonsensical misdemeanor, for they fail to duplicate the most essential humorous component of their biologically produced counterparts.

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. *The Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will

not print letters that are obscene, libelous, or contain unfounded charges. *The Times* reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of *The Times*.

We will establish new policies if the need arises. Until such a point occurs, *The Times* will follow the policy described in this space as well as the guidelines of common sense and reason.

The champions of chums: a team on and off the field

Sportsmanship can lead to relationships outside of competition and practice

BY Melinda Salamán
Contributing Editor

Sports have been part of who I am since the good old days of Weber Middle School. I am drawn to each new season by the thrill of the game and the hard work demanded by practices.

Even more amazing than the commitment I've demonstrated over the years are the relationships I've built and the acquaintances I've acquired throughout that time. There is no way that I would be able to know as many people as I do without the sports teams I've been a part of. Sports teams allow people to bond in ways that do not come naturally during the school day. A sports team bonds people with similar interests: physical activity, the desire to better yourself, and, of course, the desire to win.

Besides the obvious and numerous physical benefits of partaking in sports, there are also social benefits of being on the team. Once part of a sports team, individuals will recognize many more students in the hallway or classroom.

"Playing on a sports team is a great way to make new friends, especially if you are with people in other grades," sophomore Peter Gabrielli, a member of the track team, explained. "It's one of the few opportunities in school to meet kids that are older or younger than you."

A sports team allows you to recognize the people around you as multi-faceted by exposing you to a diverse group. You no longer see someone as "that kid in my English class." Being on a team allows you to meet and get to know people

you normally would not.

However, it is important to recognize that all the people on the team will not become best friends. There will *always* be the backhanded compliments in the locker room, the jealousy of one player starting while another sits on the bench, and the numerous differences that can distance two people.

Like everything else in life, sports teams are not perfect. The animosity that exists in the team can teach a valuable lesson: there will always be people in life that you do not like but with whom you must work. The petty differences between team members are unaccounted for during the game. Remember, the need to win is always foremost for a team.

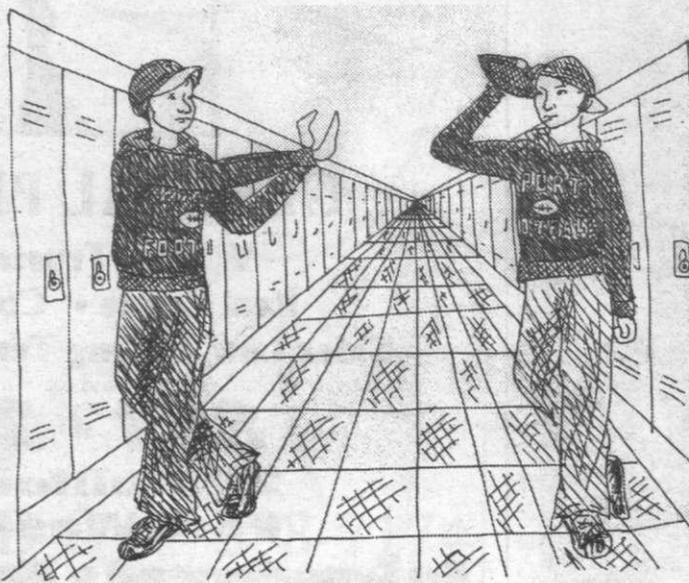
After one season of being on a team, athletes come to respect one another and the effort others put into developing their craft, their skills, and themselves. Seeing someone work their butt

off to make it onto the varsity squad fills athletes with admiration. Not often do we get to see our classmates work hard for their goals. All work for school is done in the privacy of our own homes, so the effort put into grades is rarely seen or admired. On a team, people are able to witness the hard work and effort put into making a complete disaster into an all-star squad. Everyone on the team begins to understand that they are bonded by the desire to better themselves.

Besides the respect that can be formed for teammates, sports teams also allow people to see sides of others that are not normally shown. The person known as shy and timid in school becomes the loudest, most assertive person on the field or court. Another person that is seen as outgoing during the day puts all of her effort into the game and transforms into a more focused person. Sports teams let athletes see multiple sides of their teammates' personalities.

Performing physical activity with the same group of people every day does not seem like an ideal situation. But just beneath the surface of the blood, sweat and tears (literally), there is some sort of a weird family—we're all used to those—that can't be explained, but definitely exists.

After four years of high school with a group of people who share a common interest, there is no way to deny the bond that truly defines the word "team."



Katie Mancher

Continued from pg. 9

The American Museum of Natural History

True, it isn't an art museum per se but it is still an important and popular New York museum. Keeping with the change of museum content from art to science, Banksy's third masterpiece is not a painting at all. Rather, it is a beetle encased in glass. Boring, until you realize that it's a beetle with missiles and fighter jet wings. Another anti-war piece, the beetle is adorned with American decals and the scientific name *Withus Oragainstus*.

What he was trying to express by using a beetle, I haven't the faintest clue, but it's cool. Indeed, just breaking in and putting all this artwork was cool, but you'd think a museum would notice new, cool additions to its walls, no? They did...but not until after three days in most cases, and then they had to pry the pieces off the wall because they had been stuck on with very strong glue.

You should always walk away from an experience like this with something new, some lesson learned. What was our lesson? Was it that museum security needs to be overhauled? Nope, I think the real lesson is more meaningful than that. So could it be about achieving a seemingly impossible goal when you have belief and conviction? Absolutely not, I've got belief and conviction coming out the wazoo but they'll never draft me into the NBA, no matter how hard I cry (even if I lock myself in my room and don't eat for five hours! I know...I've tried.) The real lesson here is that people don't pay enough attention in museums to even notice what's less than a foot from their own faces.

Rachel's Promise changes the world

Columbine victim's program preaches kindness

By Ellen Simon and Jason Lifton
Contributing Writers

"I have been told repeatedly that I trust people too easily, but I find that when I put my faith and trust in people when others would not dare to, they almost never betray me," said Rachel Scott, one of the victims of the 1999 shooting at Columbine High School. "I would hope that people would put the same faith in me."

Scott tried to help anyone whom she saw being picked on or ostracized. Ironically, two students she tried to help would later kill her. On April 20, 1999 two students, Eric Harris and Dylan Klebold, entered Columbine heavily armed with guns and homemade bombs.

They opened fire on students and teachers outside, in the halls, and in the library.

One of the biggest shocks about the Columbine massacre was the setting. Few residents of the small Colorado town

do we want for all students? We want places of success—academic success and joy, places [our students can] remember with laughter and positive feeling, a place that cares for [students] and where [students] care for others."

With this framing to the program, the philosophies of Rachel's Challenge became more than philosophies to combat school shootings. They became philosophies to make every day better, to make relationships between peers and students better.

Principal Jay Lewis said that he was "very touched by the presentation and by the commitment of Rachel's family to help all of us to focus on humanizing our schools so that the horrors of Columbine will never happen again."

"It was clear that Rachel's father and sister are dedicated to having good come from their family tragedy and I am grateful that they are willing to help us all to do this. I believe that bringing Rachel's

Schools can also hold a "Challenge Day" where all leaders of the school are invited to come and discuss the different feelings of people from different racial and financial background. PAC can also act as a school improvement committee so that everyone has an equal input into what is important.

This organization is aimed to make people realize how similar everyone really is.

Scott was an eighteen-year-old student in Littleton, Colorado at Columbine High School. Her life goal was to influence millions of people all over the world.

She did not have a plan dictating how she would do this, but she believed that small actions of kindness and compassion would start a chain reaction. Scott's life was very well documented because she kept many personal journals.

In her school she put together a program that was designed to reach out to three specific social groups. The first group

President Bill Clinton.

"I was really moved by the presentation about the actual day of Columbine and the events that occurred," said sophomore Jason Lifton. "I think it is amazing that the Scotts are able to make such

" [Scott] once wrote that "these hands belong to Rachel Joy Scott and will some day touch millions of people's hearts."

good out of such a terrible tragedy. The fact that they are able to travel around spreading the word of Rachel to millions is an amazing thing and it inspires me to always look for the good in a situation and appreciate life."

The mission of Rachel's Challenge is to create "a safer school environment by imparting to students both the desire and ability to start a chain reaction of kindness and compassion."

The Rachel's Challenge program is inspired by Rachel Scott's personal beliefs, which her family discovered when they were looking through her bedroom and going through her journals, school papers, and letters to friends after her death.

Scott adorned the outside of journals with phrases like "I will not be accepted as average" and wrote letters to her cousins that included wisdom like "Don't let your character change color with your environment. Find who you are and let it stay its true color."

But the main philosophy of the Rachel's Challenge program comes from Scott's "My Ethics, My Codes of Life" essay. Scott highlighted her three main ethics as "being honest, compassionate and looking for the best and beauty in everyone."

She believed in "this theory that if one person can go out of their way to show compassion, then it will start a chain reaction of the same."

While hearing Dana and Darrell Scott speak about the need for a "chain reaction of kindness," it became clear that they have adopted Rachel's beliefs. Dana's comments about love and compassion were empowering.

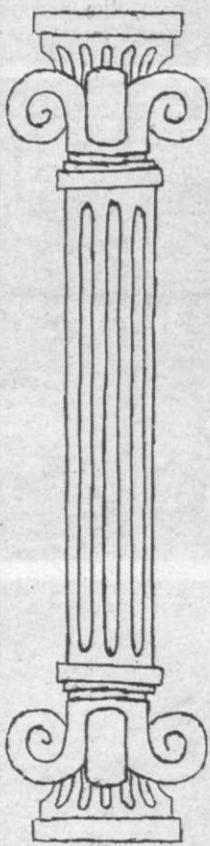
"Love and compassion is not a feeling," said Scott's sister, "it's more of a choice. I choose to treat you right, even though you may choose to treat me wrong."

Dana suggested that "one of the keys to making a difference comes from consistency," as just one random act of kindness or compassion will not cure a chain reaction of violence and hatred.

However, she suggested that you can "cure hate with love." When a student from another school asked Dana how we could know if our efforts are effective, she answered that, even though you cannot measure someone else's heart, "you see the difference or know the difference in your own heart."

Seven pillars that Dana and Darrell Scott present to students:

- 1) Eradicate prejudice.
- 2) Choose influences carefully, "because you cannot choose your family, but you can choose your music, books, and role models."
- 3) Keep a diary or journal for thirty days.
- 4) Reach out to people you do not know in school.
- 5) Practice little acts of kindness that will make a difference.
- 6) Write out goals for the future.
- 7) Wake up every day with the attitude that you can make a difference.



Jon Seligson



expected anything like this to happen.

Scott was sitting outside with her friends on the west lawn of the school when she was struck by a bullet and killed. She was the first victim of the episode.

She once wrote that "these hands belong to Rachel Joy Scott and will some day touch millions of people's hearts." Rachel's Challenge does just that. Dana and Darrell Scott, her sister and father, travel the country talking to high school students about the tragedy and Rachel's ideals of kindness towards others.

On April 6, five Schreiber students and five adults went to the Rachel's Challenge Workshop at Oheka Castle. This event was sponsored by The Long Island Social and Emotional Literacy Forum.

The philosophies of Rachel's Challenge, left all the students who attended with different thoughts. "I found Rachel's Challenge very interesting," said sophomore Sydney Di Maggio. "It motivated me to start a 'chain of reactions' in my school."

The program was introduced in a very powerful way. A speaker asked, "What

Challenge to Schreiber will be a part of making our school a safer, more secure, and highly supportive environment."

"All of us who live and work at Schreiber should be a part of this important effort."

The Rachel's Challenge workshop visited the Huntington Schools earlier this year, helping them establish "Positive Action Community" (PAC), which is meant to promote positive and compassionate acts in school. When someone is seen committing a random act of kindness, they are given an anonymous certificate, which is hung in the school cafeteria.

PAC is aimed to get everyone involved, so there are no officers, and no student leaders. Meetings occur once a month and all are invited. The way to make something like PAC successful is to have all school leaders attend, even those who are the "troublemakers," to show that everyone can lead, it's just a matter of positive leadership or negative leadership.

was students who were new to the school. For example, Scott was once sitting in the cafeteria and noticed a girl sitting at a table alone.

Scott approached the girl, introduced herself, and invited the girl to join her friends for lunch. When the new girl declined the offer, Scott brought her friends over to the new girl's table instead.

The second group Scott wanted to help included students with mental or physical disabilities. Scott was walking through the halls one day and came across Alex, a physically handicapped student, who was being picked on by other students.

Scott told the kids that they would have to beat her up before she would let them go near Alex. Alex later told Scott's family that it was her actions that saved him from suicide.

In the four years that Rachel's Challenge has been in existence, Dana and Darrell have addressed over five million people, including members of Congress, President Bush, and former

Additional Contributing Writers:
Dominique Burton, Sydney Di Maggio,
and Francisco Silva



CITY OF ANGELS comes to

BY Heather Larkin
Staff Writer

Over the past few months, the Schreiber Drama Club has worked feverishly, putting tremendous effort into rehearsing the famous Broadway musical, *City of Angels*. The cast finally performed the musical, directed and choreographed by Cam Gelb, on April 7, 8, 9, and 10. The play generally stayed true to the plot of the original *City of Angels*, which ran on Broadway for several years.

The play opens with a flashback and switches between fiction and reality, which sometimes makes the plot confusing.

"Although the plotline was confusing at times, the way in which the play was performed kept me interested," said sophomore Andrew Seiden.

"It's a different kind of play," said sophomore Robert Bellon. "Its dual plot and the precocious attitude demanded of the actors provided for a fascinating performance that left me thoroughly sated."

The opening features a man, whom we later learn is Stone, played by junior Greg Ormont, lying on a hospital bed. This scene is followed by another brief flashback. Stone's secretary, Oolie, played by sophomore Fredi Bernstein, escorts a beautiful woman, Alaura, played by senior Sammi Garrett, into his office. Alaura requests Stone's assistance in finding her missing stepdaughter, Mallory, played by junior Sarah Mellen. Although suspicious, Stone agrees to help the woman. Thus, the story begins to unfold.

Subsequently, the audience learns that the opening scene was merely a figment of the imagination; Stone does not actually exist and is only a character in a play being written by junior David Gelb's character, Stine. At the beginning of the play, Stine receives money from Buddy Fidler,

played by senior Jake Glickman, a Hollywood puppeteer. Although Stine's wife Gabby, played by junior Claire Talcott, condemns his deal with Buddy, Stine has high hopes for his screenplay.

While writing his play, Stine bases many of the fictional, unfortunate events on things that have happened to those around him. The action on stage continually alternates between Stone and Stine as the two men experience one disastrous event after another. For example, Stone is framed for engaging in sexual relations with Mallory and ends up arrested by a vengeful cop. The cop is named Munoz, and was played by junior Michael Ambrosio. Simultaneously, Stine's involvement in an affair is revealed. His conscience is further weakened by Stone's disgust at his own creator's actions and his own feelings of guilt.

From this point, conditions worsen for both Stine and Stone until the climax of the show. In Stone's world, Oolie discovers that Alaura is actually an incognito fortune hunter seeking the murder of her new husband. Predictably, Stone and Alaura face-off; Stone emerges the victor and Alaura lies dead.

Stine finally loses his temper when he discovers Bobby Fidler's name on the set of his new movie. In addition, he is not pleased to find out a famous singer, Jimmy Powers, played by junior Jake Handelman, will star as Stone in the movie.

Looking inside himself for guidance, Stine pretends he possesses the "superpowers" of his fictional self, Stone. Despite the myriad events of bad luck and misfortune, the play ends happily as Stone guides Stine into making the correct choices and granting him the "fighting skills of a superhero." The curtain drops as the men are celebrating the valuable lessons they have learned together.

Sophomore Allie Schenkler, who plays a member of the Angel Five along with juniors Meaghan Elicks and Leslie Krotman, and freshmen Kate Hughes

and Jessie Zeidman, said, "It's a really difficult musical to perform. I've never heard of any other high school performing it. It predictably differs from the original Broadway musical in a number of ways, in particular the color; however, I still had fun with my friends and I thought the overall play was a success."

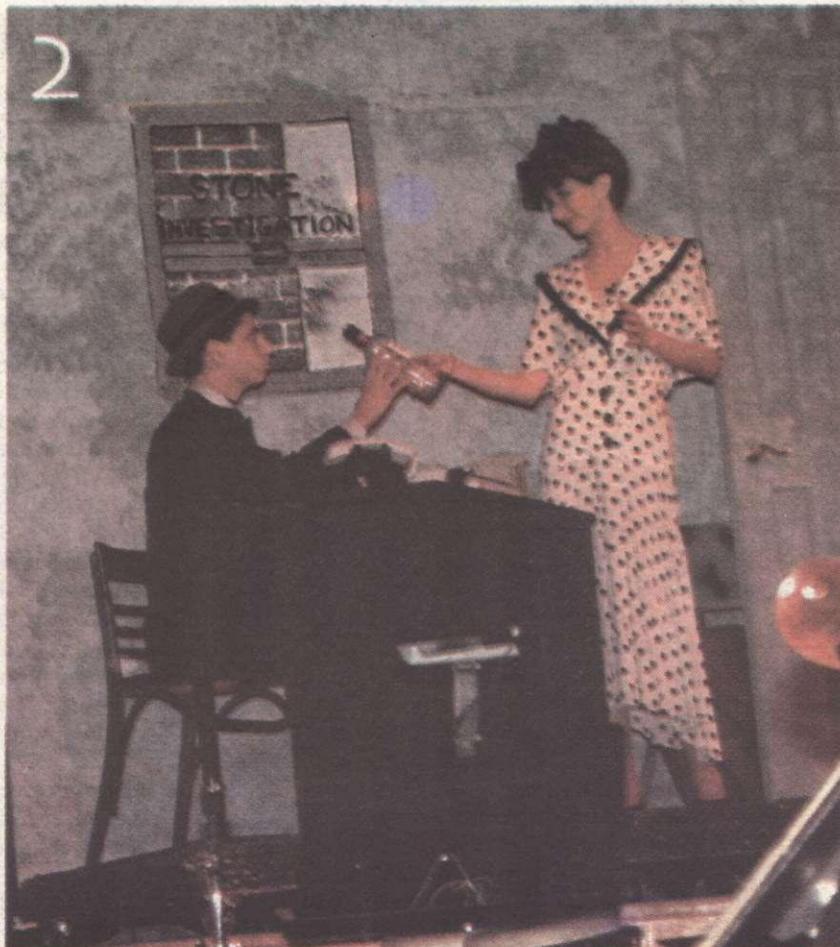
Sophomore David Ehrlich, a member of the pit crew, agreed with Schenkler: "It is, in fact, a difficult play to understand. Its quick plot changes and double story line still puzzle me, and I've seen it many times!"

The costume and set design were ingeniously fashioned in order to distinguish between Stone's world and Stine's. The characters in the fictional world were dressed in black and white and the sets were painted black and white, as opposed to the colorful costumes and rooms in the real world.

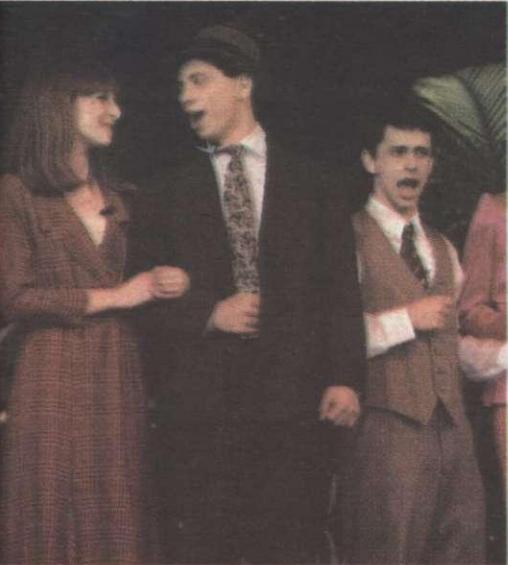
It remains evident that the plotline of *City of Angels*, both the Broadway version and Schreiber's version, is unique. More importantly, however, is the notable way in which the Drama Club performed it.

"I feel that the Schreiber Drama Club did an excellent job in their performance," said freshman Maryann Vlahos. "It really changed my opinion of the play and I hope all of their future performances are as well done as this one."

Photos courtesy of Greg Ormont

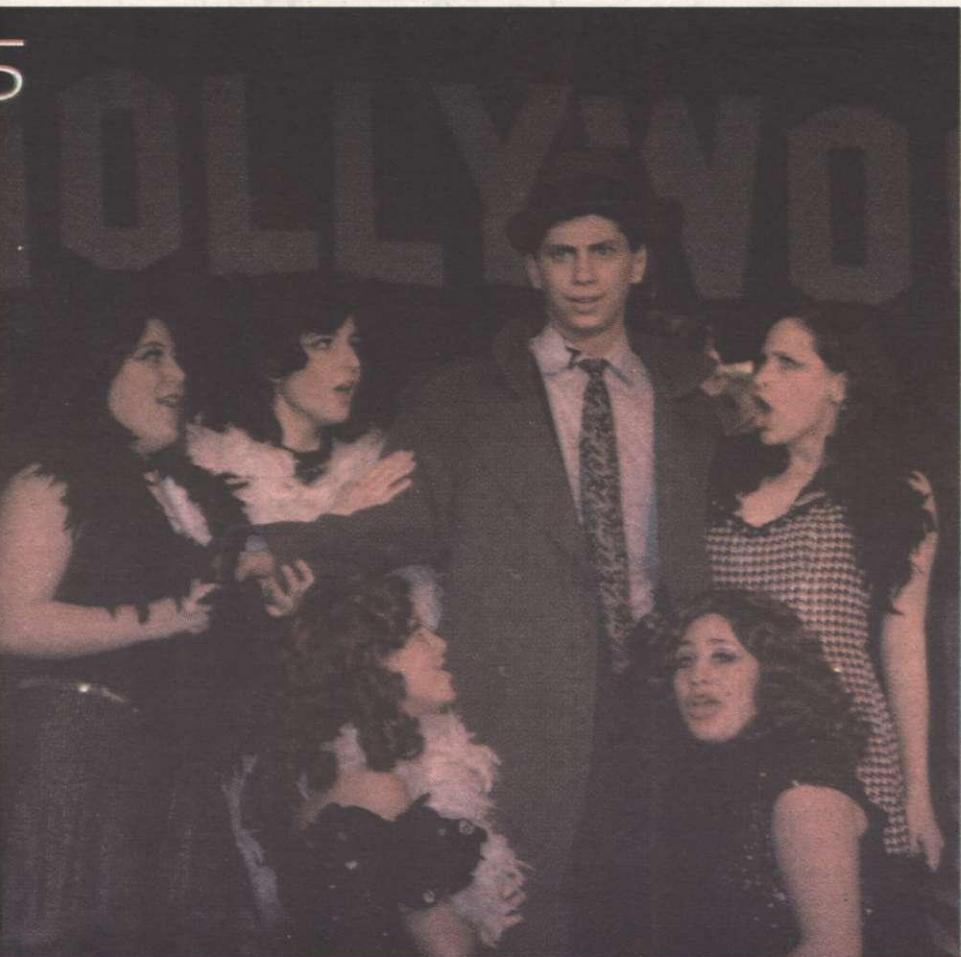


the town of Port Washington



(1) Jimmy Powers, played by Jake Handleman is joined by the Angel Five in a charming melody. (2) Sophomore Fredi Bernstein, as Oolie, scolds junior Greg Ormont, who played Detective Stone, for drinking too early in the morning. (3) All the characters, real and fictitious, come together to sing the finale. The play ended on a positive note, as the main couples ended up together. (4) Stine, played by junior David Gelb, finally stands up to Buddy Fidler, played by senior Jake Glickman, and refuses to accept his three-picture deal, which compromised his morals.

(5) Stone, Ormont, is surrounded by the Angel City Five as he searches frantically for Mallory, played by junior Sarah Mellon. (6) Junior Greg Ormont discovers the secret behind the alluring Alaura, played by senior Sammi Garrett. Garrett acts completely natural as she continues to feed her paralyzed husband, performed by junior Philip Fleisher, and tries to convince Stone to pull the plug on her "Married Appliance." (7) Bubby and his wife, Garrett and Glickman, share a tender, yet strained conversation before brunch.



¿De dónde Erez? A Schreiber student's cultural narrative

BY Adwait Parker

Copy Editor

"Querer es poder, y para el que quiere, no hay imposible." This creed, according to junior Erez Bar-Levy, is invaluable in that Latinos should keep it in mind for all their "tasks in life." Roughly translated, it reads, "To want is to be able to, and for he who wants, there is no impossible." When Erez sat down with *The Schreiber Times*, he revealed much more than just a guiding principle for those similarly situated. Though specific to his El Salvadorian heritage, the values he firmly holds are applicable to us all: perseverance, optimism, and, above all, respect for family.

Born in New York City in 1988, Erez was raised in Queens until the age of seven. At that time, his family returned to their home country of El Salvador. Due to economic turmoil that shook the small Latin American nation, the Bar-Levy family returned to this country, seven years later, this time settling in Port Washington. During the time spent in El Salvador, Erez's familiarity with English dwindled and soon was replaced with his ease in speaking Spanish.

Immediately upon returning to Long Island, Erez entered ninth grade finding it difficult to communicate with what he describes as the "mainstream students." Mrs. Pam Rothman, a retired social studies teacher, advised Erez to adapt to this English-speaking crowd in order to integrate with the rest of the high school community.

"I was totally different from now," Erez said of his ninth grade persona. "I was

anti-social, and a generally good kid. After school, I went home to do homework, eat, and sleep. Maybe sometimes I played a few video games, but that's all."

However, a radical transformation occurred in tenth grade: family problems drove Erez into a culture of alcohol. "I messed up last year in every way," he regretfully notes, finding it difficult to verbalize the depth of his past problem, except to convey, through an embarrassed shake of the head, that it was the low point in his life. School mattered less and less as the easily impressionable sophomore gave in to the temptation of getting drunk. Luckily, his substance abuse did not carry over into any other drugs, so recovery was not quite impossible.

Erez identified several key mentors in his path to recovery, chief among them English teacher Mrs. Lynn Kennedy. "[She] helped me out last year by supporting me in school and in personal problems, and made me turn around," said Erez. And although he understands it now, Mrs. Kennedy made Erez realize that school was important.

Another teacher whom Erez identifies as influential is science teacher Ms. Joy Krebs, who provides "good motivation." He noted that "her enthusiasm, positive

attitude, and tremendous patience...for students" is unmatched, making her "somebody [Erez] appreciate[s]."

The last major influence on Erez has been Spanish teacher Mrs. Karen Ortiz, who this year gave Erez the chance to prove himself scholastically by letting him take AP Spanish, a class normally offered

to seniors. Though they frequently have disagreements in class regarding "machismo and feminismo," Erez says that "she's a good example of a Latina teacher. She knows how the true Latinos work and think."

But perhaps the most important factor in turning Erez's alcoholism into a productive high school experience was his summer vacation to El Salvador. "My family there was disciplined," said Erez, "and I did not

want to put a bad name on the family. Mentally, it's a different culture. You're surrounded by poor people, and students there have more respect for their teachers. Here, they scream at them."

Erez's realization that getting into alcohol was alienating him from his culture forced him to rethink his priorities. His improved grades have brought his GPA to a B+, and he is now an active member of Schreiber's track and field

team, which, according to Erez, helps distract him from other problems he may face. Because of respect for his family and particularly his mother, he turned down requests to join a local gang. "You learn how to say 'No'...These gangs are composed of vagos, or uneducated rebels," said Erez.

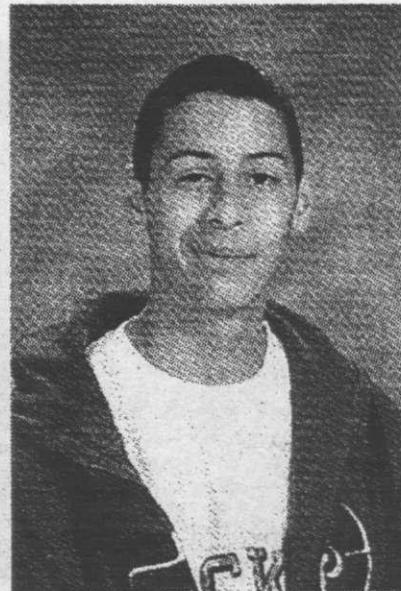
Talking about gangs prompted the now-animated junior to describe his biggest qualm with Schreiber's students: "It gets me mad when students like to judge you for your clothes and grades when they don't know you."

Hoping his message will spread and students will refrain from formulating unjustified preconceptions, Erez felt it important to note, "All my friends may look all tough, wearing loose clothing and bandanas, but when you get to know them, they're the same person—they respect their families."

It is this theme that Erez feels is most central to his Latin American culture, and he will embrace it in his future endeavors. He hopes to become a soccer player or, if that path does not work out, a mechanical engineer.

Regardless of which vocational route works best, Erez remarked, "I just want to help my mom. She doesn't let anybody stop her or put her down. She has done so much for my sister and me, showing her pure blood of Latin America, proving that Latinos are individuals who are hard to stop when they are determined for something."

The central value to his ethnicity, then, is respect for one's family. Erez always tries to live by the wise advice of his mother: "Keep your head up high."



Port Light

The Karma Army is coming to town

The "Join Me" cult of do-gooders comes to America from Europe

BY Kyra Siegel

Staff Writer

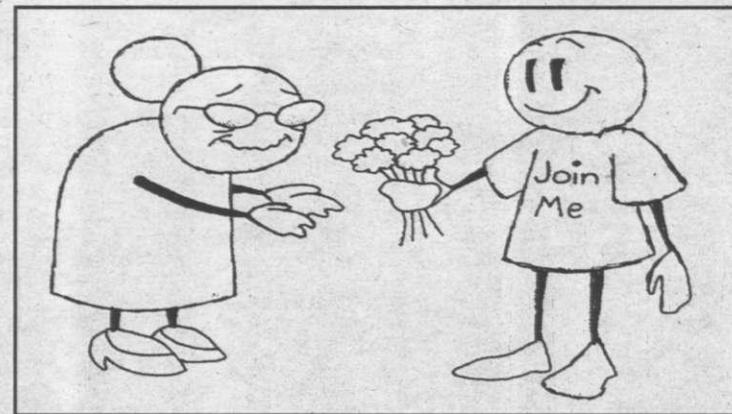
"It's a strange thing, admitting you're a cult leader," says Danny Wallace, the official chief of Join Me, a writer, journalist and producer of Dave Gorman's Important Astrology Project.

Oddly enough, Wallace started Join Me, his cult, by accident. On impulse, Wallace picked up the phone and placed an ad in a local London paper, asking people to "Join Me" with no further description of what exactly the readers would be joining. The only requirement was to send in a small passport photo.

Surprisingly, the ad worked and Wallace assembled a group of willing followers. Wallace then faced the problem of deciding the club's actual purpose. "Now, I don't know if you've ever started a cult," writes Wallace, "but one of the first things you have to do is decide whether to use your powers for good, or for evil." Luckily, he decided to dedicate his cult to the good of mankind, and Join Me was born.

Danny Wallace started his benign cult in 2002, and it soon became a British craze. Now, the cult is spreading to the United States. The club has over 10,000 members from all over the world. In fact, cult members are meeting in New York City on April 9 for a day of Join Me activities.

Contrary to popular cult stereotypes, Join Me does not involve bongo drums or turquoise shell suits. "Similarly," admits Wallace, "brainwashing isn't something we've much time for. There is scant call for space travel, and mass suicides are, at best, frowned upon."



Join Me

Instead, his followers, the Karma Army, are obliged to carry out one Random Act of Kindness for a complete stranger every Friday ("Good Fridays"). Wallace boasts that over 100,000 good deeds have been done since the club's humble beginning.

Since its beginning, "Joinees" have devoted themselves to a surprising variety of projects. Join Me's most famous mission was paying a con man, Raymond Price's,

yearly salary to spare the people he would scam. Some are skeptical, however.

"How does the club know Raymond Price isn't still scamming? He could be using Join Me's money on gambling and alcohol—they wouldn't know," said sophomore Alyssa Epstein when she was told

about Join Me's deed.

In actuality, Raymond Price, the con artist in question, has not been completely honest. Various Joinees have spotted him on the street and updated Wallace on his shady activi-

ties. Other Random Acts of Kindness performed by Joinees have included buying a cow to aid a poor family in India, decorating phone booths, buying candy bars for cashiers, giving a Thai farmer enough money to repurchase his farm, making old women smile, and surprising a middle-aged woman with flowers and cake.

Wallace is truly elated by the enthu-

siasm of his volunteers. "The Karma Army is becoming truly international, with thousands of members around the world," he said. "And that fact alone has been enough to prove one, vital universal truth to me. It's this: people are essentially good."

Wallace's message certainly proves true at Schreiber High School, where many students dedicate their time and effort in support of a myriad of worthy causes. Students here visit senior citizen centers, volunteer at the North Shore Animal League, tutor at Littig House, and raise funds for tsunami victims, among other worthwhile local community service activities.

Wallace shows that community service doesn't have to be laborious, boring, or conventional. "The look on a pensioner's face when you hand them a helium balloon is a thing of joy," he said.

Wallace's story also has special implications for Schreiber's future philanthropists. Wallace was able to create an international community of volunteers starting with a simple newspaper ad.

Schreiber students may have innovative, admirable project ideas but face the overwhelming task of getting them off the ground. However, it is not always necessary to launch an ambitious program. Sometimes, changing the world is as simple as asking people to "join me."

And now time for your Joke of the Day...

By Andrew Gross

Features Editor

Everyone listens to the announcements every morning, but few truly know what goes on behind the scenes. I sat down with two of Schreiber's most esteemed broadcasters, senior Eric Hirsch and junior Greg Ormont, to get the scoop on life, humor, and the art of announcing.

Schreiber Times: So how did you get involved with the announcements in the first place?

Greg Ormont: Well I was in the TV studio and I always saw them walk into the room and I was like, "Huh, that kinda looks interesting." So then I asked them to do a couple Jokes of the Day and they let me after a while, and here I am.

Eric Hirsch: I had some opportunities to speak a few times in AP European history and American Civil and Criminal Law, and my teachers (Dr. O'Connor and Mr. Edwards) told me I should see if I could get myself onto the announcements. I auditioned, then started in 11th grade. So it was pretty much your amazing voice?

EH: Umm, I guess. I don't know, it doesn't sound so great to me.

How do you come up with the joke of the day?

EH: Okay, so we have a number of sources for the joke of the day. Sometimes, certain brave souls of Schreiber High School submit their own jokes. Sometimes, we make them up on the

spot. Usually, though, we get them from a joke book. Either way, we get about the same response.

GO: Joke book or Adam Cole.

What is the ideal response that you hope to get?

EH: Hmm... I've never really thought about it. I guess the ideal is either being told how hilarious the joke was (rare), or being told how absolutely terrible it was. The second response usually comes with a huge smile on the listener's face, so it's just as good.

GO: Enough people to sign a petition to get it off the air.

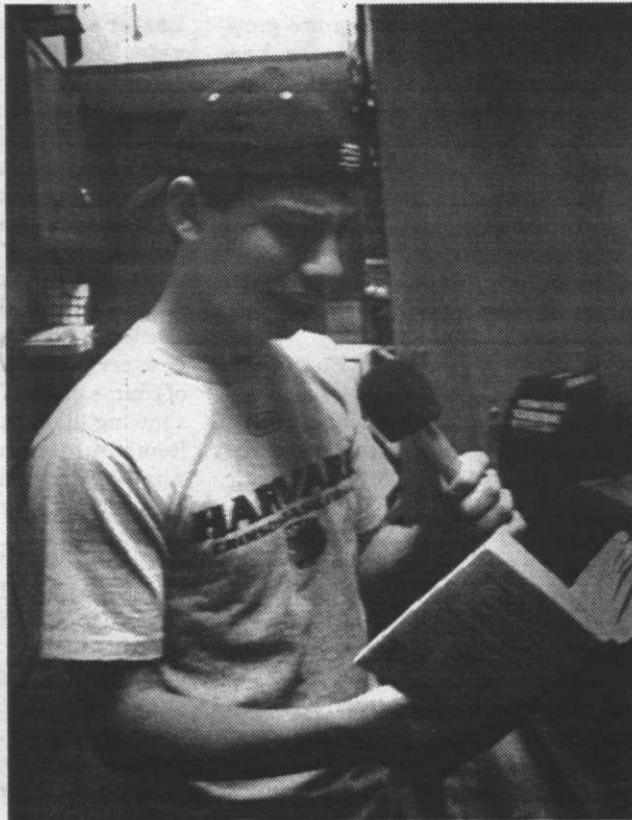
What's your favorite joke of the day?

GO: The one submitted by Rishi Nanda. It doesn't matter, as long as it was submitted by Rishi Nanda. Anything Rishi says is funny, it doesn't matter.

What's the worst joke you've ever gotten?

GO: Oh man. There's way too many to think of just one. Some of them make me throw up in my mouth a bit. A little bile going on. Wakes me up in the morning.

Is there a lot that goes on behind the scenes that the average student doesn't realize?



Junior Greg Ormont delivers a hilarious rendition of the Joke of the Day.

EH: Sometimes. The many different announcements must all be delegated out to the announcers--there are usually two or three of us each morning, and we often

fumble around a lot to get everything going quick and to keep it all to a point. Also, we try to quickly but thoroughly (if that's possible!) choose the right joke and word of the day.

GO: Sometimes it's very hectic, and it's funny watching people try to read illegible announcements.

Do you ever misread it?

GO: I misread it all the time. I don't give the wrong info but I definitely don't say it word for word a lot. Sometimes I have to translate it into normal terms instead of boring teacher lingo. I try to make it interesting every time.

What is your most embarrassing announcement moment?

GO: I once did the whole pledge without turning the mic on.

EH: I've definitely messed up my fair share of names, dates, and times; but except for that, not really. I haven't yet had to sing or anything.

Do you foresee that?

EH: I'm not sure. I wouldn't rule it out.

What do you want to be when you grow up?

GO: A high school announcer.

If you had one piece of life advice to give your listeners, what would it be?

EH: I'm a shy guy, and getting onto the announcements was such a great thing to do. So I'd say, don't be afraid to take a risk, don't be afraid to be yourself. And I'd tell them that the joke of the day actually is funny.

GO: Think of adjectives starting with A-F in advance.

The Interview

Advice for what can be a scary experience

By Ellen Simon

Contributing Writer

One of my first interviews was for a summer job at a day camp. I anticipated that it would be straightforward and simple, free of any unusual incidents. However, the woman conducting the interview wound up telling me her life story over the course of the conversation. By the end, I knew where she had attended college, how she met her first husband, approximately what year she got divorced, when she met her second husband, and the current state of her marriage.

This turned out to be the first of many interviews for me, although most others, college interviews, were more normal. I do not mind interviews that much, but some people do. I think that personalized interviews are always a good thing, as people are not sheets of paper.

What about the experiences and thoughts of the rest of the senior class?

Schreiber's Site Based Compact Committee, a group of administrators, parents, teachers and students, put together a survey to determine seniors' experiences with interviews. From these surveys, it is very likely that the Compact Committee will gather data to pull together a Mock Interview Night for seniors next fall.

Out of the seniors surveyed, 116 reported going on interviews for college,

work, internships, scholarships, selection for a specialized program or for another reason. In total, the seniors surveyed had 441 interview experiences. Out of the 116 people surveyed, 109 responded that the interviews had positive outcomes.

Most seniors recognized successful experiences as those which gave them more confidence or those which achieved the desired outcome. However, they reported that their experiences could have been improved if better questions had been asked and the interviewer had known something about them before the interview.

Seniors suggest "dressing nicely, not chewing gum, being on time, and having confidence." One recommendation was to "look over some family photos before you go so you know who you are with or without a positive outcome from the interview."

Another senior suggested going to an interview "with relevant questions to ask an interviewer so that the interview can be more like a conversation." Also, speculate what questions your interviewer may ask you, and plan out answers accordingly.

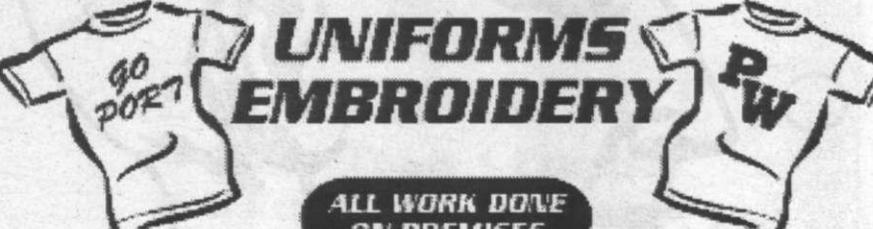
Additionally, do not lie! Many seniors reported that their most embarrassing interview experiences resulted when their interviewer recognized that they were not telling the truth.





CUSTOM T-SHIRTS SPORTING GOODS

www.arenagraphics.net



UNIFORMS
EMBROIDERY

ALL WORK DONE
ON PREMISES

767-5108

52 Main Street • PORT WASHINGTON, N.Y.

Features Fashion File

Spring fashion trends fill local stores with new products

BY Amanda Schiff

Staff Writer

While most fashion articles focus on hot trends and seasonal offerings, this month I decided to shine the spotlight on local shops. Recently, I visited several stores in our area and spoke with their managers. My goal for these stops was simple: I wanted to provide Schreiber students with an in depth look at the vast array of fashion hot spots right in our backyard. So go ahead, check them out for yourself.

Abercrombie & Fitch (1950 Northern Blvd., Manhasset, 516.869.6960)

Nicole Magallanes, the manager at A&F, shared valuable information about the store and the new spring line. A&F carries girls and boys clothing, jewelry, perfume/cologne, and other accessories. Magallanes could not stress enough how popular the destroyed denim has been over the past few weeks. Everything from the "Madison" denim, starting at around \$59, to embellished jeans at \$250 has been selling out.

Their logo tees are priced between \$24.50 and \$39.50. For the spring collection, white and gray seem to be stealing the show, along with the ever-popular navy and green. The beaded camis and lace shirts have also been on the rise.

Magallanes commented that crocheted sweaters and skirts are coming back into popularity. Furthermore, last

year's super short miniskirts are growing in length - this season, the knee length, flowy, "boho" skirts are taking the stage. "For boys, cargo is all I can think of," added Magallanes regarding the new boys' line. Along with cargo pants, traditional collared polo shirts are at the top of the list.

Even if you don't buy anything, shopping at A&F is an opportunity to see some familiar Schreiber faces.

Bluetique (25 Main Street, Port Washington, 516.734.1002)

Bluetique recently launched its own brand, Bluetique, and it took off. Other brands carried are Solow, So Nikki, Plastic, and Reily.

"Junkfood," said manager Halime Berkay, "is a big brand for us." She was referring to those brightly colored tops featuring cartoon characters. She added that green and yellow are the hottest colors for spring. At Bluetique, the target customers are girls between thirteen and eighteen. Lately, these girls have been buying a lot of Solow pants.

The pants range from \$25 to \$60, shirts from \$20 to \$40, and the average pair of jeans is about \$40. For spring, layered shirts, boho and crocheted skirts, and the vintage look are big. Once again, skirts are coming down to about knee length and, as always, spring is about bright color.

The store will also open a camp section this year - everything from camp tags and M.J. Soffes to tank tops and Floaties.

Lester's (90 Northern Blvd., Greenvale, 516.626.1161)

In the junior section at Lester's, the brands Juicy, Hard Tail, Flowers by Zoe, and So Nikki dominate the floor. The store carries a wide variety of boys' and girls' clothing, shoes, belts, jewelry, and bags for a broad range of prices. The average price for a pair of pants is about \$35, and the Junkfood tops are \$19.50.

Toby Luken, the store's manager, said that many items in the new line are coming in every shade of green and yellow, and of course pink. Tie-dyed sweats are also showing up in large numbers. Another item sure to be a hit for spring is the skort. Almost every brand is making skorts in all different colors.

J. Crew (1950 Northern Boulevard, Manhasset, 516.365.0716)

Jordan Hickam, manager of J. Crew at the Americana, was kind enough to lend a moment of his time to speak about his store. The target age for J. Crew is sixteen and over. Shoes, hats, bags, swimwear, belts, and an array of clothing can be found at this store.

"The tie belt is definitely the most popular item at the moment," Hickam said. To go with the belt you need a pair of J. Crew's jeans for around \$100. The tees fall between \$30 and \$50 and the whole store ranges from \$19.50 to \$200. The top trends are tanks for girls, and cargos for boys. Hickam also recommends khaki pants and their new spring sandals.

H&M (1950 Northern Boulevard, Manhasset, 516.365.7566)

At H&M, "trendy looks for affordable prices is our motto," says Das Schein, the store's manager.

The store carries everything from baby clothing up through adult sizes. In the junior section, H&M carries tees, tanks, jeans, coats, skirts, and more. Boho skirts and all shades of green are key elements of the spring line.

The best selling items are "going-out tops," says Schein, referring to the more intricate lace and sparkly shirts that they sell. The store's prices start at \$1 for hair ornaments and reach \$90 for their outerwear. Schein noted that the knee-length skirts are definitely taking over for the ultra short skirts everyone was wearing last year. She invites all of the students at Schreiber to go to H&M and have fun shopping around.

With the new lines on their way, bright colors, and hip accessories, this season is sure to be great for all of us here in Port. I encourage you to visit these stores and see what they have to offer.

Bring in this Schreiber Times article to Bluetique and receive a ten percent discount

10% OFF

"A taste bud is a terrible thing to waste"

Hickory's?

CHOMP ON IT!

674 Port Washington Blvd

Hickory's Bar-B-Que 883-7174

SCIENCE

BY Gulus Emre
Assistant Features Editor

Although we should be recognizing and preserving the environment daily, there is one day in particular that stands out to all environmentalists - April 22, also known as Earth Day. Recognized by 140 countries worldwide, Earth Day is dedicated to addressing life on Earth and problems with pollution in water, land, and air.

This year, events are taking place all over the United States to celebrate Earth Day. Some of these include the Keep Burlington Beautiful Earth Day event, the Ceres 2005 Conference: Building Equity, Reducing Risk in Boston, and the Garden City Great Battery Round-Up, here on Long Island.

Earth Day was founded in 1970 by Senator Gaylord Nelson, who saw it as a way to put environmental problems into the political limelight. Although the idea originated in 1962, it wasn't until 1969 that Nelson announced his idea for a "grassroots demonstration on behalf of the environment" at a conference in Seattle. His idea was greeted with enthusiasm in the form of letters and telephone calls from people across America.

Nelson had the help of Linda Billings and John Heritage (two members of his Senate staff) in organizing the event. Positive publicity also contributed to its formation when *The New York Times* ran an article five months before Earth Day, calling it a "teach-in" of environmental problems. Thanks to this article and

GO CORNER

other publicity, Earth Day managed to organize itself, involving approximately twenty million people across America in communities and schools.

"On April 22, 1970, twenty million people, 2,000 colleges and universities, 10,000 grammar and high schools and 1,000 communities mobilized for the first nationwide demonstrations on environmental problems," said Nelson. "Congress adjourned for the day so members could attend Earth Day events in their districts. The response was nothing short of remarkable, and the modern American environmental movement took off."

Today, Earth Day is still greeted with as much enthusiasm as it was thirty-five years ago. Some activities include conferences, recycling programs, and group hikes to help people appreciate the environment. This year, approximately 105 Earth Day events have been registered, although many more can be scheduled locally. Events start as early as April 1, and continue throughout the rest of the month. If you would like to schedule an Earth Day event here in Port Washington, you can register your own event and distribute details at <http://earthday.envirolink.org>.

Forget Pokèmon; it's time for square dancing

Schreiber students discover new fads in gym class

By Sarah Silvergleid
Arts and Entertainment Editor

The newest fad to strike Schreiber students has nothing to do with Japanese trading cards, drugs, or even trashy television shows. Our latest fads come from gym class. The school's preoccupation with sports this year has nothing to do with any typical athletic pursuits like baseball, soccer, or lacrosse. Instead, we take our inspiration from leisure beach sports, Ben Stiller movies, and those dreaded 'hoe-down' nights at summer camp. This year it seems the student body has come together for goofy physical activity in the form of badminton, dodgeball, and now square dancing.

Playing badminton in gym is not a new occurrence at Schreiber. This year, though, a student body that is more active than ever decided that mandatory pep rallies and free shirts from Student Council were not enough to raise school spirit. They decided to host a multiple-round badminton tournament in which any student or teacher could compete.

The evening was a huge hit, which surprised the Student Council. No one had anticipated the huge turnout of participants. The night of badminton brought together students and teachers. "It was extraordinarily fun and challenging," says

junior Tom Zebroski. "It was a great way to raise money."

Because of the night's huge success, Student Council tried to strike gold again with a dodgeball competition. Students quickly rallied together to form teams of friends. Some of the groups got so into it that they had customized shirts made especially for the event. Not only were students able to enjoy themselves at school, but the event raised \$1300 for two charities, The Children's Medical Fund and the Cancer Center for Kids.

"Winning the dodgeball tournament made me feel like a jock," says Carmi Schickler, one of the team players on the winning Athletic Intimidating Dodgeball Squad (AIDS). "It felt as though everyone knew my name." Student Council plans to continue the event next year, hopefully bringing in even more competition and revenue.

Badminton and dodgeball are universally considered sports. The new gym "fad," square dancing, is gaining a whole new hype even though its popularity as a sport is debatable. Although the school has yet to host a square dancing night, the physical education unit dedicated wholly to dancing like old-time Southerners has gotten juniors and seniors talking. Whether they like the "sport" or not, many students have something

to say about these dance classes.

Square dancing is a privilege awarded to all juniors and seniors enrolled in the regular physical education curriculum. The classes are spent learning new dance moves and then attempting to master them in an eight-person square. Because most of Schreiber students are beginners at this activity, they spend time learning many of the basic dance steps including the do-si-do, the promenade, the bumpy daisy, and the grand square. The moves require little more than a slight sense of rhythm and overcoming a fear of the opposite sex.

"Square dancing in gym is tolerable but it would be more fun if others were more enthusiastic about dancing," junior Aileen Schefer says. "The only place I have ever square danced is in gym at Schreiber but I know a lot of people who have had this experience at summer camp. In school, square dancing can be awkward because it has evolved into a reason for boys to touch girls."

Besides any awkwardness people experience upon being forced to dance with strangers, many find this form of dancing new and fun. "I think square dancing is enjoyable because it is a fun alternative for people who aren't athletic," junior Gina Solomita says. Indeed, square dancing can be seen as an equal opportu-

nity sport because even the most skilled laxer brah may have a few qualms about skipping around in a circle to catchy hoe-down tunes.

Others, however, do not see the merits of square dancing. "In a class driven by the need to understand physical fitness and achieve regular exercise, I fail to see the purpose of a relatively slow-paced, non-strenuous activity called square dancing," says sophomore Damian Bidikov, who will take the course next year. "This activity might be appropriate for a dance class, but it has no place in standard physical education." Maybe the daunted sophomores and freshmen will grow to actually enjoy the class when the time comes.

If not, though, the next gym fad will come to replace the advent of square dancing. Maybe the dance craze will be the inspiration for Student Council's next planned event, even though this school year is drawing to a close.

The series of sports fads to hit Schreiber are part of a new type of school spirit and recreation. While some individuals may be a little too high up on the social ladder to enjoy pep rallies or other school-centered clubs, sports are a great way to unify the student body with activities that are actually fun.

PSP embraced by gamers and techies alike

Portable gaming device stuns the entertainment world

By Anoushe Jamshidi
Computer Manager

For many years, Sony Computer Entertainment America and Japan (SCEA/SCEJ) told gamers that a "portable Playstation" was under development. Then at 2004's E3 gaming convention in Los Angeles, Sony stunned crowds with their new handheld gaming platform.

Then came Thursday, March 24th, the biggest day for the gaming market in quite a few years. The Playstation Portable, abbreviated PSP, amazed both avid gamers and electronic aficionados with its numerous functions. The PSP to many is just seen as another video gaming gadget, but the console is also a portable MPEG4 movie player, MP3/ATRAC digital music player, and photo viewer out of the box. On May 3rd, 2005, SCEA will be releasing a full-fledged web browser that can be used with an on-screen keyboard that is included in the PSP or with an external keyboard to be released at a date to be announced. This browser will utilize the PSP's wireless LAN capability to connect to the Internet with performance comparable to any laptop using an 802.11b device to connect to the web wirelessly.

The PSP uses Universal Media Discs, a new proprietary standard which looks like a very small DVD in a white plastic casing and holds 1.8 Gigabytes of data. The discs currently are used to play games and movies, including *Spiderman 2*, *xXx*, *Kill Bill Vol. 1* and *Hero*. In Japan, the disc format has caught on and many movies and music albums are being sold on UMDs. Sony has also announced interest in expanding their PSP.Connect.com

web site so that music and possibly full-length movies can be purchased to be placed on Memory Stick Pro Duo media for the PSP.

There is a bit of controversy regarding a short battery life for the PSP, but it

fairly diverse, including sports and extreme sports games like *Tony Hawk Underground 2 Remix* and *World Tour Soccer*, racing games such as *Wipeout Pure* and *Ridge Racers*, and many more in various genres already released. Even

the US, many free programs were made available to help future PSP owners convert downloaded movies or their DVDs to MPEG4 files so they could be transferred and watched on the PSP. Sony also created their own program, called Image Converter 2. While they charge \$20 for the program, and at the moment it only runs on the Windows Operating System, it is easier to use than most free, third party programs. Other individual developers have found means of editing software so that programs can be run from a Memory Stick Pro Duo. This, along with leaked compilers to make such third party programs, has created a whole new "PSP scene," which is currently working on programs that will act as TiVo or ReplayTV remote controls through your home's wireless network, or as a remote control for appliances and home lighting. PSP scene programmers are discovering the surprising uses of the PSP at a rapid pace.

While the PSP seems like an amazing gadget, its initial customers mostly included only avid gamers. The PSP had very "meager" sales during its first week on the market, as CNN estimated that only five hundred thousand of the first shipment of one million units were sold during this time, which was mostly to blame on the price of the unit. A steep price tag of \$250 for the Value Pack (and then an additional \$40 to \$50 for games) dissuaded many people from buying it, but a stand-alone package will be released eventually which should cost between \$150 and \$200. This stand-alone package will not include a PSP cover, 32 Megabyte Memory Stick Pro Duo for save game files, headphones or a headphone remote control.



Game Informer/KRT

Sony unveiled its long-awaited PSP, the portable Playstation that promises an unprecedented combination of performance and convenience.

really does not interfere with a gamer's enjoyment of the slick-looking device. The PSP allows a user to choose between three brightness settings while running on battery power, and the lower brightness settings work fine for most games in most lighting conditions. The battery life is around 4-6 hours for playing games and 6-10 hours of video playback. Sony has announced that it will release a battery that lasts twice as long this coming summer.

The game line-up for the PSP is

more are in the works, including a PSP version of *Grand Theft Auto 3*. Many games sport wireless capabilities, such as downloading new content for games or playing head-to-head with up to eight other gamers. The multi-player functionality works with people with PSP's nearby or with people across the Internet, anywhere around the world, depending on the game.

Beyond the gaming audience, the PSP has attracted many programmers to its platform. Before the PSP was released in

arts & entertainment

page 20

THE SCHREIBER TIMES FRIDAY, APRIL 22, 2005

Legendary *Sin City* comics... become major motion picture

BY Max Lewin
Contributing Writer

If you went to see the recent box office hit, *Sin City*, thinking that its three plots were all conceived and created for the movie, then you were quite mistaken. In fact, the movie was based on a comic book series by the renowned comic book artist Frank Miller.

Started in 1993, the series consists of several stories that all take place in the same world, with a few recurring characters. There is much more to the world of *Sin City* in Frank Miller's comics than is portrayed in the recent movie.

The world of *Sin City* as portrayed in Frank Miller's comics is dark and uninviting, with a very film-noir feel that comes from its combination of black and white artwork, atmospheric urban decay, and twisted stereotypes of bad cops, street vigilantes, and prostitutes. Lots and lots of prostitutes. A viewer might feel that Mr. Miller is a bit sexist as the vast majority of female characters are either prostitutes or strippers. In his defense, there is no more appropriate occupation for someone living in a place called *Sin City*.

Sin City itself is an anonymous location in America, which could very well have been created by combining the darkest, dirtiest, and most dangerous corners of New York, Los Angeles, Chicago, and any other large American city with a reputation for mobsters and crime.

As for the inhabitants of *Sin City*, they, too, could have been ripped from the screen of a film-noir flick from the first half of the twentieth century. Most of the stories revolve around a male character acting to save or redeem a female character from some unfathomable menace, a horrible creep waiting in an alley. However, unlike the traditional comic book setup of good vs. evil, there is nobody with a clean slate in *Sin City*.

Everyone is corrupt, and everyone has his or her own personal demons. Even one of the most morally resolute characters, Hartigan, from the story, "That Yellow Bastard," is not above killing out of pure hatred and desire for revenge. Or take Marv, who will go to such lengths as killing a priest who gets in his way. And those are both good guys.

Unfortunately, this trend leads to one of the biggest faults of the comics, which is a lack of character personality. After reading several stories, one begins to feel that the main characters are all interchangeable—big, bad, street samurai, who are willing to go to whatever lengths are necessary to get the job done, even if it seems to betray their heart of heavily tarnished gold.

But if the characters and atmosphere fail to suck you into the world of *Sin City*, the art most definitely will. With characters ranging from painfully deformed and

ugly, to truly angelic in looks, the drawing never fails to portray exactly the emotion that Mr. Miller wants to convey. In this respect, *Sin City* is at the top of its art form. Comics aim to show moments in time, frozen, while still giving a feel for the action, and *Sin City* accomplishes this beautifully, with every frame capturing just the right moment and emotion.

This artistry is one of the main faults in the franchise's transition from paper to film. Because of Mr. Miller's skill, no considerations were made as to whether watching a comic play out in motion would be as enjoyable as reading it. Nearly every shot and every line went straight from the comics to the movie. While the movie is by no means unenjoyable, it does result in a somewhat awkward and sloppy experience.

Like a cross between *Who Framed Roger Rabbit* and *Pulp Fiction*, it is sometimes difficult to take the movie as seriously as you can take the comics. One example of the not-so-smooth transition is the depiction of violence. If you saw the movie, you were probably taken aback by the gratuitous, senseless, and sometimes unreal violence, and believe it or not, that was the toned down version. The comics are brutally violent, and while the violence in the movie seemed a bit cartoon-like at times, the violence in the comics is anything but.

Whether paper or film is your preferred means of absorbing a story, I would recommend *Sin City* to anyone with the stomach for a lot of violence and a bit of nudity. Frank Miller's shadowy world of gangsters, deadly vixen, and hard faced killers is beautiful and terrible at the same time, and although some of the characters may sometimes be shallow and predictable, the atmosphere and action more than make up for it. With artwork a notch above most other comics, just looking at the pages is as rewarding an experience as reading them.

BY Andrew Gross
Features Editor

Sin City, the big screen adaptation of Frank Miller's renowned series of graphic novels, is unlike any other movie ever made. The movie takes place in the fictional Basin City, a shady center for crime, which is run through a "shaky truce" between a corrupt political system and an organized crime network. The streets are ruled by combatant prostitutes and police-turned-bad.

The movie is extremely stylized, to perfectly replicate the mood and feel of the original comic frames. The movie was filmed completely digitally, something that has never been done before. Every scene was filmed in front of a green screen, allowing the backgrounds to be added digitally in post-production.

This creates a final product that combines both realistic live-action, and cartoony action sequences and settings.

Sin City is almost completely black and white, creating extreme contrast, with some gray tones in between. The black and white is interrupted by occasional bright

America, but Rodriguez felt so strongly about the importance of Miller's direct involvement that he dropped out of the Guild, forfeiting his ability to win an Oscar.

Sin City is more of a work of art than a conventional movie.

The film has several independent plot lines, each taken from one of Miller's original stories. These intertwined storylines tend to become somewhat confusing, as it is difficult to follow the relationships between the different characters, as well as the relative timeframe of events.

These stories are extremely violent and gory, but for the most part, the cartoon-like nature of the shots makes the violence very tasteful. This is definitely not a movie for the squeamish, however. Scenes of brutal violence, like decapitation, and the removal of other body parts, like arms, legs, and testicles, are very frequent.

The cast alone speaks for the merit of this movie. The film stars Bruce Willis, who plays a good cop framed for



Gail and Dwight are two characters that were in both Frank Miller's comics and the movie *Sin City*. Their story was one of three independent plots that the movie adapted.



colors to emphasize certain aspects of the scene. These particular aspects include explosions, blood, and the color of the characters' eyes.

These revolutionary techniques allowed every scene to imitate, almost exactly, the comic frame from which it was taken. The movie was arguably the most faithful comic book adaptation to date.

This was due in part to the fact that Robert Rodriguez, who conceptualized the project, insisted that Miller co-direct the film with him. Dual directorship is against the rules of the Director's Guild of

murder; Elijah Wood, in a very different role from those of his past; Jessica Alba, Benicio del Toro, Brittany Murphy, Clive Owen, Mickey Rourke, and Nick Stahl, to name a few.

Sin City may not appeal to everyone, but it definitely has its place in movie history. It is a shockingly violent, but compelling movie. Its revolutionary production is matched by its unconventional structure. This movie is definitely one that is worth seeing.

cinema.com/gallery

Singers, soloists, saxophones and all that jazz

BY **Rebecca Sander**
A&E Editor

The Night of Jazz is a unique opportunity for students to showcase their talents in a much-enjoyed event.

"Performing jazz is something I really enjoy to do," said junior Matt Katz. "The Night of Jazz gives me an opportunity to perform as a solo artist and in a group."

The Night of Jazz highlights the musical achievements of jazz students. This year's performance was held on April 1 in the Schreiber Auditorium and featured artists that ranged from Schreiber vocal performances to the Weber Middle School jazz band.

"Jazz Night is a terrific way to conclude Music in our Schools Month and to kick off Jazz Appreciation Month," said Coordinator of Music Mr. Mark Brenner.

Senior Sammi Garrett was the first Schreiber performer in vocal jazz. She sang "A Day in the Life of a Fool" by Luis Bonfá and was accompanied by Mr. Phil Glover on piano, Mr. Tony Pinelli on string bass and junior Theo Nobel on the drums.

Garrett was also the featured vocalist in the vocal jazz choir, which consisted of seniors soprano Carola Cassaro, alto Sammi Garrett, tenor Jake Glickman and bass Richard Kim and juniors sopranos Lesile Krotman and Melanie Pietras, altos Kelly Moran, Laila Selim, and Claire Talcott, tenors David Gelb and Greg Ormont, and bass Jake Handelman.

Under the direction of Mr. Glover, who accompanied for two pieces on the piano,

the group performed "Alright, Okay, You Win" by Sid Wyche and Mayme Watts and arranged by Steve Zegree and "It's a Most Unusual Day" by Jimmy McHugh and arranged by Steve Zegree. Mr. Pinelli and Nobel accompanied the group on "Wake Up" by J.R. Byrnes and arranged by Paris Ruthertford.

Several students improvised on vocals during the choir performance including Cassaro, Gelb, Kim, Moran, Ormont, and Talcott. In the final choir piece, Gelb, Glickman, and Pietras improvised on vocals and Handelman on trombone.

The next performer was senior Carola Cassaro. She sang "At Last" by Harry Warren as arranged by Mr. Glover. She was accompanied by Mr. Glover, Mr.

Pinelli and Nobel.

The Schreiber jazz band closed the evening and was easily the highlight of the night. Mr. Brenner conducted the ensemble, which performed three pieces



The Schreiber Jazz Band was the final group to perform at Jazz Night. Pictured (l-r) are juniors Matt Katz and Andrew Gross, sophomore Kayla Feather, freshman Mara Hollander, and sophomore David Ehrlich.

entitled "The Heat's On" by Nestico, "Shuttle Flight" by Gary Carney and "Shuffle on Down" by Paul Clark.

All three songs featured junior Matt Katz who improvised a solo in each song. The last piece featured freshmen Myles

Potters and Allison Rosenberg on trumpet. The rest of the group consisted of senior Victor Zhang, junior Andrew Gross, sophomores David Ehrlich and Kayla Feather, and freshmen Mara Hollander, Siddharth Ninan, and Eli Schwartz on saxophone; seniors Paul Chang, Peter Gil, juniors Jose de la Rosa and Sarah Weiss, and sophomore Will Frappalo on trumpet; seniors Daniel Febrer and Jamie Warner, junior John Marx and freshman Matt Mondragon on trombone. The rhythm section of the band included junior Kelly Moran on electric bass, sophomore Brian Courage on string bass, freshman Fumiko Nakagawa on piano, junior Andrew Hock on guitar and junior Theo Nobel and freshman Aaron Silberstein on drums.

Besides the Schreiber groups, two jazz groups from Weber performed. The middle school's Jazz Workshop, under the direction of Mr. Robert Moore, opened the evening with two pieces. The first was entitled "Feelin' Fine" by Sandy Feldstein. The second was entitled "Can You Feel the Love Tonight?" from Disney's *The Lion King* and featured soloist Molly Fried, who sang the vocals for the song.

The Weber jazz band performed as well and played two songs, "Down for the Count" and "After You've Gone." Sam Rosenberg was a featured soloist on the trumpet.

Maroon 5 wows a sold-out crowd at Radio City

BY **Melissa Heller**
Contributing Writer

Standing about 150 feet from Maroon 5 at the concert on April 8 was easily the most amazing way to experience the show. The auditorium was sold out and the excitement of the crowd was palpable.

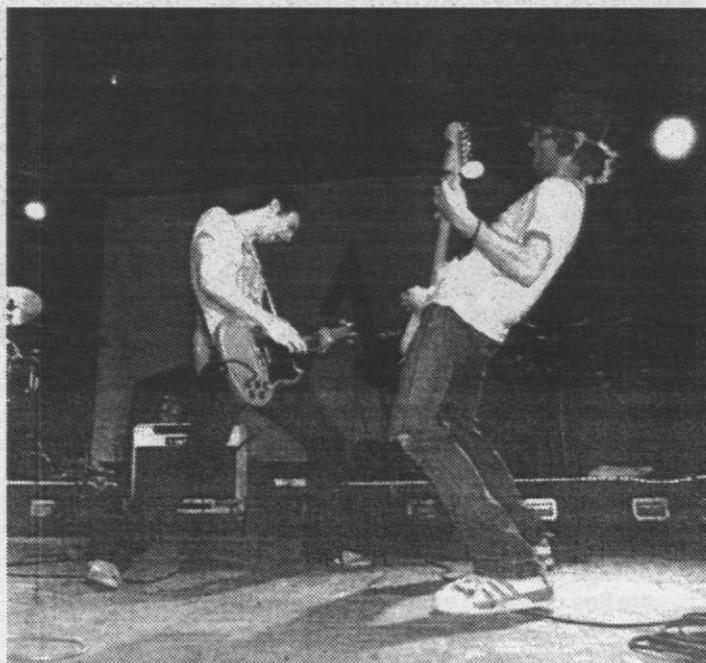
The Donnas, an all-girl rock band, opened the evening. The crowd was not particularly enthused to hear their latest music from their album "Gold Medal," which was released earlier last year. Despite some calls and screams of "I love you Donnas," the lead singer Brett Anderson constantly had to call to the crowd, "This is a rock show, you don't have to be so quiet!" After forty five minutes of attempting to get the crowd worked up, the Donnas left the stage and there was a twenty minute intermission where fans could buy merchandise and use the facilities before the much anticipated Maroon 5 show began.

Performing in front of a sold out crowd for the third night in a row at Radio City, Maroon 5 started off their set behind a beige curtain with flashing lights. The band got the crowd on their feet before the curtain was even raised, with Ryan Dusik starting off with a drum solo, Jesse Carmichael strumming on the keyboard and singer Adam Levine, James Valentine and Mickey Madden playing stunning guitar riffs.

The Grammy award-winning pop-rock group started off the show clearly rocking, opening with one of their more upbeat songs, "Shiver." Maroon 5 immediately went into songs from the latter half of the multi-platinum album *Songs About Jane*, including "Not Coming Home" and "Through With You," before slowing

down their roller coaster of a start and addressing the New York City audience. Singer Adam Levine played the guitar during almost all of the set, except for when Valentine and Madden took over as soloists.

Although most of their songs on their album are slightly subdued, the group added more of a rock flare to their songs, adding guitar trills fit for an arena crowd and booming drums. Levine added even more energy on stage, jumping with his guitar to the delight of screaming fans, and being his usual charismatic self by running back and forth during the popping songs.



Guitarists Adam Levine (left) and James Valentine are just two of the members of Maroon 5. The band has recently become widely popular, and plays to sold-out audiences in shows all over the world.

As soon as the opening chords of Maroon 5's first big hit "Harder to Breathe" began, the crowd consisted of fans primarily in their late teens and twenties and thirties erupted. The biggest hit of the night, however, which included the most crowd interaction, had to be the rendition of "This Love." Singer Levine started off the song a cappella, telling the crowd to sing along. If everyone on the floor had not been standing throughout the show anyway, they definitely would have gotten up out of their seats at this point. Levine began the song, singing perfectly on pitch, before handing the microphone off to the crowd to sing the chorus.

Right as the rest of the band joined in to continue the song, Levine applauded the crowd.

The band's incredible performance lasted throughout the entire night. Between the guitar riffs, beating drums and, of course, the singing, the crowd found themselves in complete interaction with the band; singing along, clapping, dancing and, inevitably, screaming. During the live rendition of "Secret," the crowd clapped along to the beat,

before the band pleased the crowd by starting off the chords and crooning the lyrics to the popular cover song "We Don't Need No Education." Another popular song of the night was the band's latest single, "Sunday Morning," to which Levine and Valentine got the crowd to clap and sing along. Maroon 5 also performed some new material, including a song entitled "Wasted Years" which has a similar vibe to the rest of their songs, if not with more drums and a slightly slower tempo.

The band performed their entire CD, and had a lot of interaction with the crowd. They commented about how much at home New York made them feel, and how the song "Must Get Out" always reminds them of the city. Maroon 5 "ended" with a song they rarely play live, "Sweetest Goodbye." After approximately five minutes of crowd chanting and flashlights waving, however, the group reappeared to play a song by their favorite group, Oasis. Finally, they closed the show with their smash single, "She Will Be Loved," but not before Adam Levine attempted at explaining the story line behind the confusing video. Eventually he gave up and stated, "really there wasn't a story line, [I had] no idea what I was doing there."

The concert was an amazing experience. The band fed off the energy of the crowd, and vice versa. Despite the fact that I did not have a voice in the morning, and my feet hurt from standing for over two hours, the concert was unforgettable. True to rumors, Maroon 5 is not good live. They are great. They'll be on tour until the beginning of August, with the concert wrapping up on August 1 in the United Kingdom.

The new trend of horrible horror movies

The Ring 2 is riddled with plot holes and discontinuity

BY Sarah Silvergleid
A&E Editor

It seems as though Hollywood is following a recent trend in its horror movies. None of them makes any sense. Modern horror movies originated with classics such as *Carrie* and *The Exorcist*, masterpieces that instilled fright in our parents' generation as they watched them in the theater. Today, these classics evoke little more than laughter because of their sub-par special effects and seemingly cliched scare tactics.

Today's movie world lends new special effects and new horror inducing techniques. However, the growth of high-tech cinematography has been directly proportional to the complete lack of quality of these movies' story lines. For example, *The Ring Two*, Hollywood's newest horror blockbuster, is quite possibly one of the worst films ever made, horror or not.

The Ring, made in 2002, caused frenzy among audiences as people called it one of the scariest movies ever created. The central idea—a deadly videotape that kills watchers one week after viewing—struck a chord with the masses. So, Hollywood thought, why not create a sequel?

The recent *Ring Two* proved that sometimes Hollywood just can't pull off the same story twice. The plot of the film not only failed to pick up where the first movie left off, but it could not even stand as its own film.

The Ring Two opens in a new house, where a scared teenage boy attempts to show the infamous film to a girl he brought to his house to lift the curse of the video

from himself. Some mishaps later, he ends up dead and looking as deformed as any of the corpses from the first film. Coincidentally, reporter Rachel Keller, played by Naomi Watts, star of *The Ring*, stumbles upon the case for investigation. At this point, the audience is ready to

young son Aidan (David Dorfman) is obsessively chased by Samara, and every scene becomes a new mystery in itself. Any time the story begins to come together, an entirely new element is added in for shock value or intended suspense.

After many scenes with poorly com-

scene shows us that water is the only thing that provokes Samara to attack. The subsequent scene involving gravity-defying water and other impressive effects does not change the fact that the scene didn't make sense. The "suspense" was just an extended plot hole that took away from the film.

The plot line in general was poorly developed. The characters move the plot forward with forced dialogue, showing the audience that there is no real story beneath the bad dialogue. Characters like Samara's real birth mother, who should have explained the story and created a plot, ended up adding to the confusion and general amalgamation of poor dialogue mixed with plot holes and special effects.

Even the ending failed to bring any kind of twist or reconciliation. If anything, the ending left the audience feeling confused and as though they had just wasted ten dollars.

Hollywood's output of horror films is becoming more and more disappointing. *The Ring Two* is just one film in a string of failures in the genre. Some others include *Saw* and *White Noise*, where special effects just could not compensate for a lack of plot. It is surprising that the filmmakers don't just watch their own movies and wonder why they are too stupid to fit together a logical sequence. Maybe the revolutionary advent of special effects techniques coupled with bad plots will bring Hollywood back to the "good old days" when there were no fancy graphics but at least there was a story.



This scene was one of many that contained plot holes and harmed the flow of the movie. *The Ring 2* did not live up to the standard of its predecessor, and is one of many recent horror movies that are unintelligible.

undergo another mysterious journey involving the tape and the mysteries of the psychopathic child Samara's bizarre past, the secrets of which are the key to stopping the curse of the video. However, the movie takes a completely new turn after Naomi Watts is tied in.

Suddenly the tape disappears, Watts'

puter-generated moose attacking the main characters, *The Ring Two* turned into a joke. Every attempt at drama and suspense just created plot holes for the filmmakers. For example, as Rachel realizes that her son is becoming sick because he is continually being attacked by Samara, she decides to give him a bath in water. Every prior

PORT WASHINGTON CUISINE

New Greek restaurant creates delightful dining experience

BY Shira Helft and Aileen Schefer
Staff Writers

Lepanto Restaurant has managed to cross the Mediterranean and deliver a small part of Greece to Port Washington. Although the restaurant has only been open for a few weeks, its gourmet quality food and elegant atmosphere have created quite a buzz in our small town.

The restaurant's owner, Andy Mihalopoulos, is excited about the opening of Lepanto. With over thirty restaurants under his belt, Mihalopoulos is an experienced restaurant owner and is confident that Lepanto will be successful. Mihalopoulos is also extremely dedicated to quality. "It is nice to have a place where people can go where they can enjoy quality food," he said.

The menu at Lepanto is unusually short because each dish must meet the owner's high standards. This same mentality is applied to all of the table settings. Tiffany china plates and sterling silver utensils greet every patron at this classy restaurant.

The interior of Lepanto has been completely transformed from the Asian décor of previous occupant Hime to a clean and contemporary Greek temple. Its ivory colored walls contain highlighted blue niches containing small ancient Greek sculptures

that are reminiscent of the isles. The décor creates a streamlined look that is elegant and all-embracing.

Lepanto offers a number of delicious appetizers. Staples of Mediterranean cuisine include seafood and fresh greens, which can be found in many of the dishes. The Octopodi is a perfect blend of octopus, greens, and balsamic vinaigrette with a savory flavor that melts in your mouth. The Psita Kalamarakia, calamari stuffed with basil, feta, tomato and pine nuts, drenched in a lemon oil sauce, is a unique dish packed with a burst of flavor. Also, the Garides Psites, large grilled tiger shrimp covered in a thin lemon pepper sauce atop a bed



The high quality of the food at Lepanto has created a buzz around the new restaurant.

of greens, tantalizes the tastebuds. All of the seafood offered at Lepanto is tender and tasty, not in the least bit "fishy," and of the highest quality.

There are a select number of entrees offered at Lepanto, and each dish is made with extreme talent and care. The black linguini with clams, a house special the night we visited, was a divine combination of clams, pasta, and a creamy garlic white-wine sauce. The lamb chops are very lean yet delicious and meaty, seared to perfection. The grilled loup de mer, a fresh fish popular in the Middle East, is wonderfully prepared with absolutely no bones. Also at Lepanto

is Kota, a simple dish of tender grilled Poussin chicken. All entrees include a choice of a side dish. A few highlights are spanakorizo, a creamy spinach and rice blend, broccoli

rabe with feta, and delicious Greek fries served with a gentle touch of lemon.

To finish off your delicious dinner, remember to order one of Lepanto's amazing desserts. Crepes come with a choice of a number of different fillings that can be combined, including strawberries, bananas, chocolate, honey, and yogurt. The Sikolata, which is a molten chocolate soufflé with vanilla ice cream and raspberries, is irresistible to any chocoholic and worth the fifteen minute wait.

The environment at Lepanto is relaxed, and no request goes unattended. The staff is extremely friendly and open to help with any questions. The only thing you will be asking about at Lepanto is a description of the dishes served at the next table, which look equally enticing.

Lepanto is located at 90 Main Street, next to Bonsai. Call 883-1017 for take out. Lepanto is a breath of fresh air for those searching for upscale cuisine in Port Washington. The food is pricey, about forty dollars a person for appetizer, entrée and dessert, without drinks. However, it is well worth the expense for a very special evening out.

Varsity lacrosse runs over Herricks in 14-3 blowout

With a 7-2 record Port looks to secure a playoff spot

By Jus Chadha
Assistant Sports Editor

The varsity lacrosse team won in dominant fashion against Herricks High School on April 16 in the pit. The team, which is currently riding a two game winning streak, cruised past Herricks 14-3.

"This past game was an important win. It has given the team more confidence, which will help us out later on in the season," said junior mid-fielder, Phil Mezzeta after the win.

This year's squad, which is coached by Mr. Ken Case, consists of highly competitive players and a mix of great raw talent and potential. Not only are they listed in Class A, Conference I, which is said to be one of the toughest divisions in the nation, but they have also been able to improve to an overall 7-2 record.

In Saturday's victory, Port's defense was solid as usual. Port's consistent defense has been a factor that has led to their success this season. Their well anchored defensive unit, lead by senior starters Max Cha, Tommy Maher, and Greg Safran, has played well and has prevented pivotal careless mistakes. With their leadership on and off the field, they have been positive models for future defensive players on the team.

During the game, the Port offense was firing on all cylinders and came out scoring six goals in the first quarter. They continued to run up the score board as the game went on and showed no clemency to the opposing team. This game showed the ability of Port's young attack to play a disciplined game. They were able to move the ball well and keep possession of the ball on Herricks' defensive zone. The attack starters, juniors Rob Lutin and Mike Winter, and eighth grader Jeff Frocarro all had productive games. Lutin led the team with five goals, and also added three assists. Winter played strong as well, adding two goals and an assist. Frocarro, who anchored the attack,

added two goals.

In addition to the attack's offensive production, the midfielder played an exceptional game both offensively and defensively. Midfield starters included seniors Dan Latzman and Greg Mallon, and sophomore Alex Lee. On offense, both Lee and Mallon added a goal each, and Latzman, the "set up man," was able to pick up four assists.

In net, senior starter Zach Levin played a solid game, saving six shots, and junior goalie James Pyo was also able to add a save.

In addition, juniors Gus Bechtold and Francisco Silva were productive on offense. Silva was able to score two goals, and Bechtold had a goal as well.

The win against Herricks put Port Washington in a more favorable position to acquire a playoff spot. In their division, the top twelve teams make it to the playoffs, and with their current winning streak, Port is looking to secure that spot shortly. Coming off various obstacles, such as back-to-back losses early in the season, Port now looks focused and determined to finish off the season strong and make it to the turf.

"We started out strong this season and even though we hit some bumps in the middle, I think we are back on track and we hope enjoy great success," said junior midfielder Dan Koh.

The boys lacrosse team's next home game will be on Thursday, May 21 against Massapequa.



Sophomore Arnold Donado passes to a teammate in one of the team practices in preparation for their game against Herricks, part of Port Lax Day.

Vikings volleyball look to rebuild in '05 season

Vikings show promise in close 3-1 loss to Great Neck North

By Alex Huh
Contributing Writer

The Vikings opened the third game of their season against Great Neck North on March 31. The varsity volleyball team is looking to rebound from a poor performance last year in Conference I. Despite the absence of senior captain Joey Leone, freshman Chris Ryder, and few others, the Vikings did show some sparks of brilliance in their 3-1 loss to Great Neck North.

"I think we can overcome the difficult

“ I feel optimistic about this season because we are right where we need to be in terms of chemistry and teamwork **”**

start and succeed because we have started to establish a little rhythm," said Coach Maria Giamanco. "I feel optimistic about this season because we are right where we need to be in terms of chemistry and teamwork."

Although the poor performance led to a placement in the weaker Conference II, the players are determined to make the playoffs and succeed.

"I expect that this team will be successful this year in Conference II," said Coach Giamanco.

The starting lineup for this game consisted of senior captains Paul Chang and Hee Dong Kim, juniors Howard Ji and Dongwoo Jin, sophomore John Byun, and freshman Kevin Stross.

In the first set, the Vikings looked restless and rusty. Great Neck North was able to capitalize on the Vikings' missed opportunities and mistakes as they won the first set, 25-18. The opponent led early and the Vikings could not catch up.

At the end of the set, Coach Giamanco evidently fired the players up, as the starting unit became much more focused and determined to win in the second set. The game became extremely competitive after Port stepped up its defense as Byun led the way with seven blocks. The whole group seemed to work well as a team until the end, when Great Neck North took the lead and won 25-23.

In the third set, the Vikings showed a reason to be optimistic about their playoff chances and their future. The team was clicking in terms of offense, and Port ran away with the set early in the game. The players were able to set the offense up better than they had ever done during the game.

Ji, the team's designated setter, had 12 assists to help the Vikings execute efficiently. Port won their first set, 25-18, and it seemed like a comeback was unfolding.

The Vikings continued to go on the offensive in the fourth set. However, the early lead quickly disappeared and

Great Neck North was on the verge of winning the set. Vikings' last attempt at a comeback failed, and Great Neck North won the set 25-18, thus winning the game 3-1.

After the game, the players expressed their frustration. "This was a winnable game. We have to win these games if we are to have any chance of making the playoffs this year," said Jin.

Byun remained optimistic, though saying, "Although we lost this game, I think that we can make the playoffs. After many of our members return, we will be alright."

Many of the members were out, as only nine players suited up for the game. Despite the loss, this season looks bright for the team, which beat East Meadow 3-1 on April 5. Also the team is returning to full strength as they improved to 1-2 in league games. Also, the presence of many excellent underclassmen suggests an impressive future. Their next game is an away game at Valley Stream Central.

In offensive showdown, Lady Vikings prevail

Port Washington comes out victorious, 12-9, on Lax Day

By **Dave Baer**
Sports Editor

The Lady Vikings lacrosse team dazzled fans while they dominated Harborfields High School in a non-league match-up on April 16. The game finished as a 12-9 victory for the Lady Vikings. The win, which came on Port Washington Lacrosse Day, brought the Lady Vikings' record to 2-4.

Led by the spectacular play of the Lady Vikings' four senior captains Danielle Bourget, Jamie Bushell, Halsey Diakow, and Farrin Jay, Port was able to defeat Harborfields. The four captains combined offensively for seven of the team's twelve goals and four assists. Along with their superb offensive strike, they collectively played a solid defensive game, at least during the first half.

Other offense was provided by junior Sarah Weiss, who scored one goal, as well as one assist. Sophomores

Lauren Brown, Christina Carrington, and Alyssa Potter combined for four goals and an assist.

The first half of Saturday's exciting win over Harborfields was an inspiring one for the Lady Vikings. They entered the half leading 7-1, dominating every aspect of the game.

Port's impenetrable defense was anchored by the phenomenal play of junior goaltender Caitlin Fitzpatrick, who saved thirteen of fourteen first-half shots en route to a career-high twenty-three saves. Jay, along with sophomores Erin Betsch and Filiz Kipcakli, was the foundation of Port's solid defense outside

the goal in the first half.

The tables turned drastically in the second half. In two minutes and twenty-nine seconds, Harborfields had cut the Lady Vikings' lead in half. After giving up three goals in less than three

lead was now only two goals.

After battling it out goal for goal down the stretch, Port was able to pull away and win the game. Despite missing a few offensive opportunities in the closing seconds of the game, Port

fourth on Long Island, and Farmingdale, is ranked sixth as of April 17.

The Lady Vikings' impressive 12-9 win over Harborfields High School was more than just a mark in the win column, it was a wake up call for most of the players as to what they need to get done to rack up more wins. "We played really well, but we were missing something as a team, and I think it just clicked Saturday," said Doscas.

Although the lacrosse team is off to a rough start and have a difficult schedule ahead of them, they are still optimistic about reaching the playoffs. Port Washington closes out the regular season with three games that will be played against ranked opponents. The Lady Vikings will finish their season against their arch rival Manhasset on May 9.

Despite the difficult schedule that lies ahead for the Lady Vikings, Betsch said, "I think that we will pick up the pace the rest of our season and make the playoffs. Lately we have been playing with more "togetherness" and have been working well with each other, especially

with full field transitions."

"Piraino and Woody, are an excellent addition to the Port Washington coaching staff," Betsch continued. "It has been hard since we are such a young team but they have helped pull us together as a single unit. They push us to do our best and leave it all out on the field." It will be this type of attitude and perseverance that the Lady Vikings will need if they want to extend their season into the playoffs.



Sophomore Filiz Kipcakli, en route to the goal, cradles the ball while avoiding Harborfields' defenders.

minutes, Port's defense looked as if it was falling apart.

What led to the second half breakdown? According to sophomore Michelle Doscas, it was "a lack of talk on the defensive end, and the fact that the other team just picked up the intensity."

After using their team's first timeout, the Lady Vikings new coaching staff (consisting of Raquel Piraino, Cathy Wood and Brandy Miller), was forced to use their second and final timeout four minutes later. Port had given up another three goals, while managing to score only two themselves. The Vikings'

was able to hold off Harborfields for their second win of the season.

Port Washington's 2-4 record is misleading. The team has played better than what their record suggests thus far. Port lost its first game in a nail-biter 8-7, to Syosset High School. Then Port lost another close game to Friends Academy 12-10. Port earned its first victory in a game that was played against Seaford where the final score was 9-8.

Later on in the season, before defeating Harborfields, Port lost games to Farmingdale and North Shore, each of which are ranked teams on Long Island. North Shore is currently ranked

Despite rough start, JV baseball remains hopeful

By **Nikki Pond**
Staff Writer

The junior varsity baseball team is working hard to overcome injuries sustained by junior Peter Weintraub and freshman Adam Bethon. As the weather becomes warmer and the days get longer, the team continues to practice hard in order to obtain a few more victories by May 11, which symbolizes the close of their season.

Physical education teacher and coach, Mr. Kevin Braddish, is leading the team for his third year. There are no captains on this squad; instead, several returning sophomores all hold leadership positions. These players include David Baer, Michael Keisman,

Brian Miller, Jordan Spivak and Matt Suh.

With more than half of the season over, the JV boys baseball team has an overall record of 1-7-1. Their only win was on April 1, when they defeated Farmingdale in a home game at Guggenheim Elementary School. The boys tied Long Beach on April 12, in a game at Long Beach High School.

They followed up that tie with a 5-2 loss against Long Beach the next day. Other tough losses include games against Baldwin, Hicksville and East Meadow. In order to improve their disappointing record, they will have to work much harder. With eleven games left in the season, there is still time to pick it up and possibly finish the season with a record over .500 and with

winning ways.

"This year we have been off to a rocky start, but as long as the boys continue to work hard we should have a competitive season," said Coach Braddish.

Since there are a significant number of returning players on the team, there has been immense leadership provided by the returning sophomores for the inexperienced freshmen and four sophomores who did not play last year, Jason Nelson, Zack Pomerantz, Peter Rizzo, and Adam Willman.

The returning sophomores, most of whom hold starting positions, are able to lead the team through the practices and games. Hopefully, the freshmen this year will have the same effect on next year's team and lead them to more wins than the boys have seen so far. For

the 2005 spring season, the starting pitchers are Miller, Spivak and Suh, while starting catchers are Baer and Pomerantz.

Upcoming games for the team are on April 19 against Baldwin and April 26 against Lawrence. The boys have two other games versus Lawrence over Schreiber's spring break.

"Hopefully the team will pull it together and obtain a couple of wins," said Miller. "I am confident that as long as we put forth the effort, we will see results."

This optimistic statement from Miller seems to be the common rallying cry for the rest of the team. Look for more wins to come in the near future for JV baseball.

Photo by David Baer

Early fluctuating success not to hold back JV squad

Port Washington girls hope to finish season strong after their latest victory

By Lane Mergler and Myles Potters

Staff Writers

JV softball is anticipating a great season despite losing two of their first three games. With a new coach and a new class of freshmen, the team is prepared to succeed.

Coached by Mr. Brad Kaye, a first-year coach and kindergarten teacher at Guggenheim, the players feel that the team is beginning to mold together and is starting to become cohesive, both on and off the field.

"It's starting out slow, but when we get together, we will have our problems cleared up. We have two great coaches who know what we're talking about and are looking for a winning season, and we are willing to get that for them," explained Captain Amanda Hertzberg.

In their first game, the team lost to Calhoun 10-7 in an intensely competitive match-up. The team's problems in its initial loss, however, would not be displayed in their following game.

In the next match, the girls defeated Freeport with ease, and proved that they can play well together. With a score of 28-1, the blowout was ended early according to the mercy rule.

The Lady Vikings lost in their third game to a strong Bellmore-Kennedy team, 11-1. These initial losses and inconsistencies during the Bellmore-Kennedy and Calhoun games are natural occurrences as the team works out its problems and forms as a cohesive team.

"We are a good team. We need a little more work, but we are coming together nicely as a team," said freshman Arianna Lucas, the ace of the pitching staff.

As the team gains more game-time experience and builds its unity, they have the potential to become one of



Freshman Julia Gooran takes a cut at an opposing pitcher's curveball, while the onlookers at Guggenheim field cheer the team.

the more competitive teams in the conference.

"We are a strong teams when we work together. We are a bunch of great girls and we will carry the season well. We focus on working as a team on and

off the field," said freshman Elissa Carron.

The sophomores, the veterans of the team, are Bridget Davidson and Lauren Finkbeiner. The captains are composed of the remaining sophomores Hertzberg,

Ivana Hurtado, and Merlyn Portillo. The freshmen on the team are Sibel Bagcilar, Elissa Carron, Julia Catalano, co-Captain Andrea Constantine, Sidny Ginsberg, Julia Goorin, Arianna Lucas, and Casey Rupp.

During practice, the team works on necessary game skills, such as chasing down grounders and fielding pop-ups. They have also worked on their conditioning skills and other cardiovascular exercises.

Also, they work on bonding as a team, which is a main focus of all the workouts and practices. To improve the team's skills while away from practice, Coach Kaye gave each team member bouncy balls to improve their hand-eye coordination, hand speed, and reflexes.

Another of Coach Kaye's main goals is to prepare the girls for varsity-level softball. "We like what we have accomplished and look forward to moving ahead," he said.

Despite the early inconsistencies of the season, following a 28-1 win with an 11-1 loss, the team still remains optimistic.

"We have a really great team and we have a lot of promise," concluded Bagcilar.

Boys track runs well against fierce competition

With necessary leadership and commitment, track looks to finish season on top

By Ben Jaffe

Assistant Sports Editor

Inspired by the team leaders and captains of the team, sprinter Darren Thurmand, distance runner Eric Hirsh, hurdler Pasquale Petruzzello, and mid-distance runner Raul Maraboli, the boys track team is full of optimism about this season.

The optimism is well deserved after an emphatic victory over Long Beach 79-31 in the most recent meet, when Port won almost every event. The team is also leading its division with a 2-0 divisional record and would like to get its first track banner as a divisional winner.

The team is coached by Social Studies teachers Mr. Jeremy Klaff and Mr. Doug Matina and new strength trainer Coach Matina helps give this team a mental and physical edge over other schools, as well as a toughness that other teams lack.

He is turning the team into a mock

army regime with his martial arts techniques, which he displayed in the Faculty Talent Show. Many on the team already feel much stronger and fitter, and there is still half a season to go. He also gives the team a mental edge by pushing them to new limits and making race day seem easier than a practice. Despite the austere training, many athletes agree that this is the most fun team that they've been on.

Track is a unique sport in that a player could help his team in a variety of ways. There are several events that a player can score in.

These fall under many different categories, including shot and disc, distance, sprints, hurdles, and relays. A player waiting for his event also can help by cheering on his friends and teammates while they run.

"This team has the greatest team spirit and chemistry out of any team I've been on," said Schmitz.

Coach Klaff is also excited about this season, saying that it's the "deepest team Port has had in a while."

Because so many can contribute in

several events well, it gives the coach many options. A contributing factor to the depth of the team is that it is the biggest team Coach Klaff has been a part of in his lengthy and memorable five years as a coach, comprising of over fifty tough and in-shape athletes.

A deep team has many strengths, and Port is no exception. It is strong in hurdles, distance, and its 4x8 relay team, which has four runners each running two laps. This season's 4x8 has the potential to break the school record which was set last year.

The team is led by anchor sophomore Richard Schmitz, who has held the big leads built up by Peter Gabrielli, Raul Maraboli, and Jake Litke.

Currently, Pasquale Petruzzello has performed successfully and is unbeaten so far in his first three events of the 400 IH (400 meters or one lap around the track) and 110 high hurdles. Many teammates continually hear Klaff say after Petruzzello races, "You just can't beat Pasquale."

But what makes Port so good at hurdles is its devotion and hard

work. This season, sophomores Daiki Okomoto and Matt Wolfe have helped Port establish an impressive group of hurdlers, which even beat track powerhouse Uniondale.

In distance Schmitz is excelling in the one-mile and two-mile, but still wants to improve upon his personal record of 4:55. Junior Wilmur Chamul and sophomores Christopher Catalano and Gabrielli also scored valuable points in the mile. The team is also consistently impressive in the shot put and discus, led by senior Dan Reitman and sophomore Anthony Corbo.

This season, the boys have matured greatly and are producing positive results. With both leadership and work ethic, the team has been able to defy expectations and work its way to the top of its competition. Hopefully the boys will continue to stay strong and work their way to the top.

The next home meet is on May 4 and 5 when the Port Invitational comes to town.

It's not the dog in the fight, it's the fight in the dog!

Junior varsity boys tennis looks to improve upon its dismal record

BY Rich Schmitz
Staff Writer

With a new coach and a newfound spirit the JV tennis team is prepared for a great spring season at Manorhaven Park.

"I think that we are going in the right direction and that we should be able to pull off some wins with our progressing play," explained sophomore Shimon Ishikawa.

After many intensely competitive singles and doubles matches, Port tied Plainview with a final score of 4-4.

Many of the freshmen from last year's team have returned to the squad this year, providing much leadership for this year's freshmen who are going through similar experiences.

Returning players make up all three singles spots in the rotation.

Sophomores Richie Maiman, Jake Singer, Shimon Ishikawa, and Laurence Critchell play first, second, third, and fourth singles respectively.

Although there is impressive talent at the singles positions, the doubles teams of freshmen have also been critical in the team's success. After losing their first three matches, Port faced a talented Plainview squad at home.

In the Plainview match-up, two doubles team, consisting of Ian Schwartz and Dan Schneider-Weiler and another of Josh Schneider-Weiler and Asher Feldman, both beat their opponents, providing two of the team's four points. Maiman and Singer also won their matches.

The fact that the doubles players and singles players both won two matches is a testament to the team's balanced

talent level throughout the different positions.

Coach Peter Travis, the previous coach of the team for fourteen years, has left the JV squad as he has taken over the varsity team upon the retirement of Coach Stan Makover, the varsity coach of twenty-six years and former Tennis Coaches Association "Coach of the Year" winner.

In the place of Coach Travis, Coach Melissa Maringer, a reading teacher at Guggenheim Elementary School, has taken the reigns of the JV team. Coach Maringer brings much leadership and experience to the team, which younger and more inexperienced players could benefit from. In addition to being the coach of the girls varsity team at Oyster Bay High School, she also brings valuable knowledge from her days as a varsity tennis player when she attended

Glen Cove High School.

There have been numerous comments about the efficient practices that are being run and how much the junior varsity athletes have learned so far this season. From serves to volleys and forehands to backhands, Coach Maringer covers it all. The players have responded well to the recent change in the tennis coaching staff. Each and every player has been very responsive to these drastic alterations, although the team hasn't posted impressive numbers just yet.

Despite the early struggles of the team the squad did show improvement in their most recent game against Plainview. In addition to winning, Coach Maringer hopes "to improve their skills, instill a positive attitude and encourage good sportsmanship."



Unmerciful big business mogul in a pinch

Does our national pastime deserve an unconditional immunity?

BY Brett Friedman
Sports Editor

During his recent appearance before a Congressional committee regarding steroid abuse in baseball, MLB Commissioner Bud Selig looked like he was ready to give birth. Most people thought it was because he didn't want baseball to look like a steroid-infested moral wasteland in front of the American public. Of course that was part of the reason for his discomfort, but there was another reason.

Baseball, unlike any other business in the United States, is exempt from the antitrust laws that have prohibited big business from completely dominating any industry. No one in the steel industry gets an exemption. No one in the oil industry gets an exemption. But major league baseball gets one.

Professional baseball was starting to thrive around the turn of the twentieth century. Around that time there were booming industries in America that were manufacturing products such as steel and coal. John D. Rockefeller, Andrew Carnegie, and the other hugely wealthy moguls in charge of these companies were taking advantage of their power to eliminate competition and create monopolies.

This was a bad trend for the average citizen in the United States. If one

company owned an entire industry, it could set prices anywhere it wanted and pay its workers whatever it wanted. When legislators recognized this, they passed the Sherman Antitrust Act, which broke up monopolies and prevented companies from doing anything that would reduce competition or lead to price-control conspiracies.

But baseball's major leagues were allowed to go their merry way, untouched by the Sherman Antitrust Act, because baseball was considered the national pastime. The National and American Leagues could monopolize their industry in any city in the United States, set prices, and control player salaries. And although it hurt the little guy, this situation went on unchallenged for a long time.

Finally, in 1922, a team in the upstart Federal League took the National and American Leagues to court, saying they were guilty of antitrust violations. The Supreme Court wiggled off the hook, saying that the clubs in those leagues were separate, local businesses, and were therefore not subject to federal laws. And that was the official start of baseball's exemption.

Major League Baseball's exemption has been challenged since that time, but never taken away. As a result, it can restrict the right of its clubs to relocate, fold a franchise when it feels like it,

keep players in their major league organizations for up to five years, and control the minor league franchises their young talent comes from.

Without the exemption, today's major league baseball clubs would have to give up their farm clubs and compete for young talent on an even playing field, which would mean paying more for it. They would no longer be able to restrict teams from entering or leaving various markets. And without a stranglehold on the best talent, they would lose their lucrative national television contracts.

There is no way that baseball should be allowed to keep their monopoly exemption, and the current steroid controversy is a perfect platform to begin a legislating uprising against the MLB. There have been numerous instances in the past where private owners of team that belong to the MLB attempted to relocate their franchises and either the commissioner of baseball or a collection of other owners vetoed the proposal.

Other sports like football and basketball also have commissioners in Paul Tagliabue and David Stern respectively. However, each of these commissioners don't have nearly as much power in the business realm as Bud Selig does. Everything from clothing sales to the signing of minor leaguers to the sales of tickets in the nosebleed section at Shea Stadium

need to be looked over by Selig before they can be carried out. During the Watergate scandal of Richard Nixon's presidency, Nixon was accused of acting like he was superior to, or "above," the common citizen in America. Similarly baseball, although it is considered America's pastime and such a valuable part of life in the U.S., doesn't deserve to be "above" any other businesses or corporations.

Without the exemption that baseball has enjoyed for the last one hundred years, it would still be a very lucrative business. Maybe the owners of teams like the Yankees and Red Sox wouldn't be able to pay their superstars \$252 million over a ten year span, but then again, that would be for the better anyway. There aren't any exact numbers that could be predicted if the antitrust exemption for baseball were to be taken away. But what's for sure is that there will be no unfair discharge from official legislation passed by the United States for the MLB in the future.

Maybe Bud Selig quivering nervously during the recent steroids hearings can somehow strangely parlay into a reasonable sports economy and the end of an era of unfair superior treatment to America's pastime.

2005 Winter Sports Awards

Boys Varsity Basketball

Coach's Award
David Bluver
Edward McCabe

MIP
Thomas McDonough

All-Conference
Jamal Parchment
Andrew Preston

Scholar Athlete
Dan Koh

Sportsmanship Award
Dan Koh

Boys JV Basketball

Coach's Award
Sean Allen
Brian Miller
Justin Sze

Boys JV2 Basketball

Coach's Award
Grady Levine
Daniel Sirotkin

Girls Varsity Basketball

Coach's Award
Marina Pedisich
Sarah Weiss

MIP
Jacqueline Stricker

MVP
Jacqueline Mezzetta

All-Conference
Jacqueline Mezzetta

All-Division
Lauren Hanat

Exceptional Senior
Halsey Diakow

Varsity Wrestling

Coach's Award
Anthony Corbo
Paul Stalnaker

All Conference
Travis Baugher
Anthony Corbo
Harry Jung
Greg Michelson
Paul Stalnaker

Outstanding Wrestler
Greg Michelson

JV Wrestling

Coach's Award
Frank De Monte
Samuel Pyo

Girls JV Basketball

Coach's Award
Erin Betsch
Emlyn Diakow
Michelle Doscas

Boys Bowling

Coach's Award
June Woo Kim
Thomas Longworth

MIP
Max Schwartz

MVP
Samuel Jaffe

JV Bowling

Coach's Award
Tyler Fernandez
Colin Kerr

Girls Varsity Bowling

Coach's Award
Danielle Guidice

MIP
Seo Yeon Hwang

MVP
Gina Solomita

Girls JV Bowling

Coach's Award
Hyun Jun

New York State Winter Scholar-Athlete Team Awards

Girls Varsity Basketball

Girls Track

Boys Track
Gymnastics

Special Team Recognition

Andrew Cuthill, Jose De La Rosa, Raul Maraboli, Matias Pena, and Matt Wolfe participated in the state qualifier for the 4 x 4 Relay

Pasquale Petruzzello - participated in the State Qualifier in hurdles

Graphic by Jonathan Seligson

Cheerleading

Coach's Award
Christina Lage

MVP
Danielle Lipman

Gymnastics

Coach's Award
Danielle Powers

MIP
Amanda Grieco

MVP
Lindsay Blane

* Blane also received the Marilyn Schnaars Gymnastics Award, awarded to the senior in the high school category with the highest All Around average from the dual meet season.

All-Conference - Bars
Amanda Grieco
Nina Zorass

All Conference - Beam
Nina Zorass

All Conference - Floor
Kristianna Ressa
Nina Zorass

All Conference Vault
Lindsay Blane

All-County Honorable Mention - Bars
Lindsay Blane

All-County Honorable Mention - Floor
Lindsay Blane

Boys Winter Track

Coach's Award
Andrew Cuthill
Jose De La Rosa
Raul Maraboli
Matias Pena

MIP
Tom Bar
Matt Mondragon

MVP
Pasquale Petruzzello

All Conference
Paul Chang
Arnold Donado
Pasquale Petruzzello

Girls Winter Track

Coach's Award
Valerie Faure
Caitlin Fitzpatrick
Emily Sorg

MIP
Heather Fooden

MVP
Louise Browning

All-Conference
Louise Browning
Joelle Raymond

VIKING SPORTS

American pastime picks up pace at Schreiber *Vikings baseball team off to a quick start in Conference AA-III*

By **Jus Chadha**
Assistant Sports Editor

The Vikings baseball team looks to defy expectations and have a strong 2005 season. Even though the Vikings are a young team, coaches Joe DelGais and Rich Greeney have worked well with the players. Moreover, with devotion, competitive practices, and dedicated commitment, the boys varsity baseball team is very optimistic about making

“The new slogan for the team has become ‘play with confidence, play like champions.’”

the playoffs. Right now, the team has a 2-4-1 record but hopes to improve.

“So far the season has been an uphill battle. On the field we are having fun, but we just need to cut down our mistakes and work more as one unit,” explained junior Brandon Schneider.

This year, the varsity baseball team has a great deal of raw talent and potential. The only hurdle the players

face is overcoming careless errors on the field. In addition, compared with other teams in the league, the Vikings are still very young and inexperienced. They hope to mature during the season with experienced leadership

Port's victories have come against Hicksville and Plainview JFK. In the Hicksville match-up on March 31, sophomore Chris Corteselli dominated on the mound, allowing just four hits to go along with his three strikeouts in his varsity baseball debut.

Perhaps the most significant statistic in the game was the fact that Corteselli, who had trouble with his accuracy last year on the JV squad, gave up just two walks.

Senior Jared “JJ” Isaacson and junior Matt Lazar both had two RBIs in the game.

Against Plainview JFK on March 4, Lazar pitched a strong game, as Port eked out a 4-3 victory. During the game, Corteselli, who had pitched just four days earlier, drove in an RBI in the sixth inning. This gave Port a 3-2 lead, and junior Greg Berry's hit drove in junior Tom Zebroski for the game-winning run.

The new slogan for the team has become “play with confidence, play like champions.” This chant is recited before the first inning of each game in



Liz Corbett

Junior pitcher Brett Friedman goes into his windup, delivering a strike to an East Meadow batter at Guggenheim field, where the team plays and practices.



Liz Corbett

Senior captain Jared Isaacson, who provides veteran leadership for the team, takes a big swing at a fastball from an East Meadow pitcher.

order to pump up the players and get them ready for the seven-inning game ahead of them.

The stingy defense and solid starting pitching staff have been the keys to the team's success thus far. Starting pitchers include juniors Brett Friedman and Lazar, and sophomore Corteselli. The bullpen for the Vikings includes juniors Brandon Schneider, Mike Thompson, and Steve Watt.

The defensive play of the team has also been very impressive. Aside from a few minor mental and physical lapses on the field, there has been nothing but essentially strong technique and execution.

The team's offensive production, however, is nothing to write home about. The team seems to have trouble hitting with men in scoring position. There have been numerous times this season where one or two hits in key situations during the course of the game could have put the Vikings on top and enabled them to come home with the “W.” But instead, a hitter in the middle of the lineup attempted to do too much and let yet another opportunity slip away.

On Monday, April 11 the team played Long Beach and went into the series with high hopes of shutting down their rivals. Although their efforts were commendable, the team could not muster one run against Long Beach's pitcher, and Port fell 2-0.

The next day, Tuesday, April 12, was a must-win situation. The Vikings faced a much less impressive pitcher while playing at Long Beach, and pounced on him for three runs in three innings. Friedman was on the hill for Port and had a good outing, allowing only one earned run in five and two thirds innings. There were a few errors at key points in the game that resulted in another frustrating loss for the Vikings.

On Thursday, April 14, Port rallied behind starting pitcher Corteselli and won 2-1.

Salvaging one win from this seemingly disastrous series with Long Beach should put the Vikings on the road to greatness. As the coaching staff has been stressing all year, confidence and execution are the keys to success in this league.