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# The Times Schreiber 2004

Paul D. Schreiber High School Port Washington, New York Volume LV No. 2

Tuesday, November 2



## ELECTION 2004

Task Force  
Daily Show Influences Election  
Top 10 Horror Movies  
Lady Vikings Take Title



# NEWS BRIEFS

## Junior class club has ambitious plans for the year

This year's Junior Class Club is aggressively raising funds for the upcoming junior prom. Students have collaborated with Gina Cancilla and are currently selling Tupperware products to their teachers, families, and friends. Also, the Junior Class Club is organizing a plan to order customized silicone wristbands imprinted with the phrase "Port Vikings" to promote school spirit among students and faculty, not only at the high school, but at the middle and elementary schools as well. This is an ambitious plan and co-presidents Amanda Furino and Chase Rosen both agree: "We are proud to be part of such an important club and we are looking forward to raising a lot of money for the junior prom." It is Ms. Tina Marie Gallagher's first year as the Junior Class Club adviser; she is enthusiastic, however, about her involvement with the club. Meetings are held in room A3 at 7:30 on Wednesday mornings and all are welcome to join.

~Aileen Schefer

## Suspicious package causes brief lockdown at Schreiber

Both the middle school and Schreiber were subject to campus "lock downs" on Monday, October 18. The administrative offices were also restricted. Both teachers and students were not allowed off school grounds. The police department was responsible for the decision, which was caused by a suspicious package on Main Street. Although the investigation was not being conducted on campus, it was agreed that for the safety of all the students and faculty, a lockdown was necessary. The quick cooperation between the police and the schools provided for a safe conclusion to this surprising event.

~Sophie Kroft

## Human Relations Club holds lunch for senior citizens

The purpose of the Human Relations Club is to unite members of our community inside and outside of school in the hope of closing the cultural and generation gaps. On the weekend of Pride in Port, Saturday, October 16, the club sponsored an annual lunch for senior citizens. The lunch entailed hosting a group of the elderly, giving them a warm meal from our own cafeteria and providing them with entertainment. The entertainment included music and interpretive dancing. In terms of activities within Schreiber, the Human Relations Club is now working on their next Multicultural Day, which will take place on December 8. It will bring together foods from all around the world, which they will share with our student body during the lunch periods.

~Shira Helft

## Errata

~ An October 4 news article entitled "Violence begins before school does" inaccurately reported that a fight occurred in the parking lot behind Baskin Robbins between two freshmen girls and was triggered by a racist slur against the Hispanic student involved. After further investigation, *The Times* has learned that the incident in question was not deemed by school authorities to be a fight. While the school could not identify the participants involved in the incident, administrators have confirmed that disciplinary action was only taken regarding a single student. *The Times* has further learned that the incident began as the result of a verbal exchange among unidentified students as they walked up Campus Drive. *Times* sources cannot confirm the alleged use of a racial slur. We apologize to all parties involved for the error in our reporting.

~ Ms. Janet Evans was left off the list of teachers who signed the letter concerning animal abuse in "Letter to the editor: senior prank day's disregard for animals."

## Kaleidoscope Preview

*Kaleidoscope*, Schreiber's literary magazine is printed annually and features student artwork, poetry, photos, and prose. Here is an excerpt from this year's magazine.

### join me.txt

How did we let it get so far?  
Slipping under  
Sliding through  
You say you still see me  
But I don't know where I am  
Riding in a train car  
Stumbling across the rusty tracks  
I'm lost and stuck between  
crowds and faces

Running away  
Why must it be me fighting  
alone?  
I never thought that one day  
You would be there  
Well, I stand here  
Past time partner  
Come join me  
Fight the world ~ Emily Sorg

## The Schreiber Times

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Jay Lewis, principal  
Anne Pellett, Evelina Zarkh, advisers  
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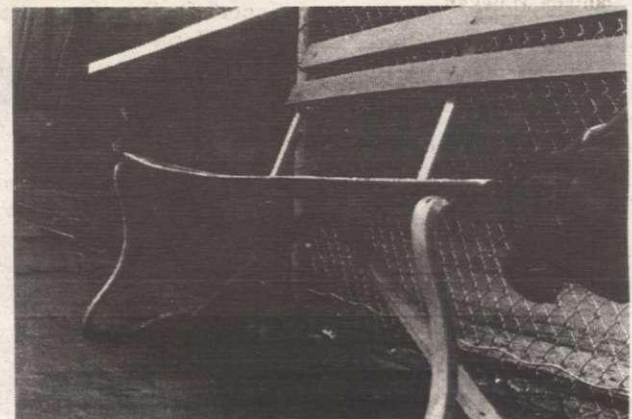
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# Photo Gallery



Junior Katie Mancher took this photograph on a trip to Maine over the summer. She found the composition appealing and her favorite part of the photograph is its unique perspective.

**FRONTPAGE** by Daryl Koopersmith, Katie Mancher & Jon Seligson  
**CENTERFOLD** by Jessica Becker & Emily Singer  
**BACKPAGE** by David Baer & Brett Friedman

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# Ormont crosses the fine line

BY Spencer Bloom and Sophie Kroft

Staff Writer and News Editor

Freedom of speech is a right given to all American citizens by the First Amendment of the Constitution, but sometimes the line which separates freedom of speech and indecent speech is blurry. Junior Gregory Ormont, a well known Schreiber announcement personality, was suspended from the announcements for two weeks after a controversial incident occurred a few weeks ago.

Starting just this year as a morning announcer, Greg quickly became well-liked and well-known for his humor. In the spring of last school year, when a slot opened for a place on the announcement team, Greg went to Dr. Rita Albert seeking the position. The others on the announcement team are Eric Hirsch, Christine Imperatore, and Rebecca Pinkus. It was his amiable character that landed him the job. But it was Greg's witty and humorous nature was also the cause for his temporary revocation.

In a comic "stunt," Greg recited the pledge of allegiance in the Mr. Movie-phone voice. As soon as the pledge ended, many people realized that Greg had crossed the line. Complaints began pouring to assistant principal Dr. Albert by both students and faculty alike. Dr. Albert initially gave the position to Greg because of his enthusiasm, however on this occa-

sion he surpassed the limits. Dr. Albert commented, "It was clearly not funny and extremely disrespectful. I feel that there are a lot of ways to lighten up the mood of the morning announcements, but disrespecting our country's pledge of allegiance is not one of them." The job of the morning announcers is to put some enthusiasm into school events and lighten the mood with the joke of the day. The announcements are open to suggestions, but may in no way mock any group in the school. The idea the announcements is trying to enforce is tolerance and respect.

On the whole, the faculty agreed. "It's mocking an aspect of our country that might mean a lot to many people" remarked English teacher Mr. Joseph Corbo. He went on to say, "Regardless of political standing, the pledge should not be taken lightly." Math teacher Mr. Anthony Tedesco also said he found it offensive: "I am very patriotic and the pledge should be said with honor. It is also disrespectful for the students not to stand, but the least that can be done is for the pledge to be said with respect." The announcements are intended to raise the spirit of the student body, not to offend the students. Many students felt the same way as the faculty. Sophomore Sydney DiMaggio agrees, "There is nothing humorous about the pledge because it represents the liberty and justice our country stands for." Junior

Matthew Sven Katz said that he felt offended and that "Greg was out of place."

Though many found it to be offensive, more than a handful of students found it to be rather refreshing and amusing. Students from various groups in the school felt Greg was inappropriate. Junior Ariel Fuchs felt it "loosened the mood of the day." Senior Lauren Alpert agreed in that "most of the people don't even pay attention to the pledge anyway." Junior Emily Sorg commented, "I believe that the pledge should be respected, but at least when Greg said the pledge in a new way, people actually listened. Usually people talk right through it and that is really disrespectful."

After the suspension, Ormont argued on his own behalf: "I don't feel a bit of regret, although I am sorry for my actions. I personally think that people need to chill out and have fun."

Last year, a more serious incident involving the announcements occurred when senior Zach Levin made an "inappropriate innuendo." This was considered so severe an offense that it led to his permanent ban from the announcements. The integrity of the announcements has been, and will remain upheld, as clearly seen by the enforcement of these rules and regulations of what is and is not appropriate. The pledge, as described by Dr. David O'Connor, is a "ritual that should be respected."

## Rent-a-senior

BY Stephanie Seeman

Contributing Writer

This year's Rent-A-Senior, an event where freshman students were able to spend time with members of the senior class, took place on October 15. The event is not just an opportunity for freshman to become acquainted with upperclassmen; it is also a day of fun and memorable activities.

Freshman participating in the event had the chance to eat breakfast with their rented seniors. The bagel breakfast, sponsored by Student Council, was held in the Student Commons on Thursday, October 16. Many seniors drove their freshmen to school that day as well. While Rent-A-Senior is an in-school event, many seniors continued to spend time with their freshmen later on in the day and during the Homecoming weekend.

"It was great to hang out with a whole bunch of seniors and even freshman that I did not know very well, in a place other than school," stated freshman Lindsay Eisenman, when she reflected on the weekend with her senior at Gillian's. Other seniors took the opportunity to take their freshmen out for ice cream or a night of games at Q-ZAR, where members of both grades played laser tag.

Rent-A-Senior was well received by both freshmen and seniors. It was an exciting way for new freshman to become acquainted with the senior class and spend time with them, as well.

## NOW recognizes twelve young women

BY Daniella Malekan

News Editor

At the end of the summer, twelve girls from Schreiber High School were notified as winners of the National Organization for Women's (NOW) annual Young Women of Achievement Award. Juniors Lauren Edmonds, Lauren Hanat, Shira Helft, Jacqueline Klein, Sophie Kroft, Leslie Krotman, Ariadne Pavlakis, Lisa Qui, Gina Solomita, Emily Sorg and Beth Spergel, and senior Danielle Bourguet received the award. They attended a brunch in their honor at Stewart Thomas Manor on October 24. At the brunch, a brief biography of each student was shared with the audience. Then each honoree was called forward and presented with a certificate of accomplishment.

Junior grade administrator Mr. Bradley Fitzgerald discovered the Young Women of Achievement Award last spring after he performed an Internet search for scholarships and competitions for future juniors. He received a brochure from the NOW in the mail, and then proceeded to select girls for nomination for the award. He nominated at least twenty girls with the help of his secretary, Mrs. Maureen Rendace.

Girls were nominated for their moral character, academic background and involvement in the school and the community. Only the

best and the brightest were selected as winners. Dr. Fritz Cayemite nominated senior Danielle Bourguet and junior Shira Helft separately for their outstanding achievement in the math research program. Similarly, Mrs. Phyllis Serfaty nominated junior Gina Solomita for her excellence in the science research program. Both Dr. Cayemite and Mrs. Serfaty attended the ceremony.

Mr. Fitzgerald was taken aback after he learned that twelve students from Schreiber out of all of Nassau County had been chosen as winners. He said, "It was so exciting. We were in shock that so many girls had won, and we were just so proud of them."

The girls who won the awards were extremely excited, as well. Edmonds commented, "I'm really honored to be recognized by such a prestigious organization." Sorg, another winner, remarked, "I am extremely motivated to make a difference in our community."



Mrs. Serfaty and Dr. Cayemite accompany the young women at the awards brunch.

## Birds of Prey captures students

BY Aileen Schefer

Staff Writer

The organization founded by Mr. Jim Jones, a teacher in the Schreiber science department, and the Theodore Roosevelt Sanctuary came to convey

a message about Birds of Prey on October 22. All grades were invited to attend the informative program and the turnout was a success.

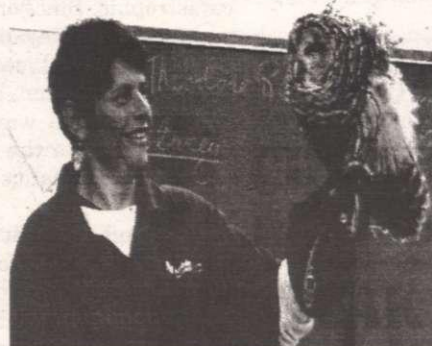
The program emphasized the lack of habitat for wild birds and the wonderful opportunities that people get when they help save injured birds. Mr. Jones is actively working to save species of birds such as the Osprey. Mr. Jones set up platforms in Hempstead Harbor for the Ospreys to nest upon. It was necessary for Mr. Jones to do this because there is a lack of habitat for the Ospreys to nest and raise their young.

In this presentation, however, there were four birds discussed: the red-tailed hawk, the screech owl, the barred owl and the American kestrel. Each bird has unique qualities such as its call and nest-building techniques. Accompanying Mr. Jones at the presentation was a licensed wildlife protector from the Theodore Roosevelt Sanctuary in Oyster Bay. At the Sanctuary, licensed wildlife handlers capture wild predatory birds that have

been injured, and take them to the sanctuary. There, the birds are nursed back to health. The bird handler that came on Friday came with live birds of prey to further engage the students. The birds were some of the recovering birds that are living at the sanctuary.

Birds are in more danger than most

people think. The major point of the Birds of Prey presentation was to spread awareness and encourage students to become interested in these magnificent birds. The idea of birds in danger does not stem far from our own school. The large windows in the new wing have been causing a problem. Birds can not distinguish if there is a window from far away. Thus, they tend to fly into the windows or fly into



A bird handler from the Theodore Roosevelt Sanctuary exhibited live birds of prey such as the Barred Owl.

the classrooms. Once in the classroom, the birds can not get out. Many instances have occurred where birds have been injured by flying into the windows at high speeds.

Mr. Jones feels that there are ways to prevent this from happening. One idea is to place bird guards on the larger windows such as those on the library to prevent the birds from crashing into them. He believes, "There's nothing that can compare to seeing a live bird of prey and the more people that see these birds, the easier it will be to preserve them."



# Mu Alpha Theta Induction Maintenance worker art exhibit

BY Michael Lau  
Contributing Writer

Mu Alpha Theta is a high school and junior college mathematics honor society that was created in 1954 by a committee of the National Council of Teachers of Mathematics chaired by Dr. Richard V. Andree of the University of Oklahoma. The club sparks interest in the overall learning and understanding of mathemat-



Eighty-three seniors were inducted for excellence in academics.

ics among high school students. The local chapters from each school select students who have excellent overall academic achievement. The chapter at Schreiber is overseen by Mr. Anthony Tedesco.

The induction ceremony took place at Schreiber on October 14. Eighty three seniors who demonstrated interest in the field of mathematics and overall academic achievement and excellence in their math courses were inducted. The inductees had to have three years of Regents math, no grade below a B, an overall average of a B+, and recommendations from past mathematics

teachers and administrators.

Senior Ellen Simon is the current president, Senior Emily Gordon is the secretary, and Senior Anoushe Jamshidi holds the position of treasurer. Each of the members of this club may tutor other students with their math homework. Thus, they need to have a wide and solid knowledge of math as well as good teaching skills. Members of the club also organize Pi Day, an activity that involves finding information pertaining to pi and presenting a project. Senior Adam Silbert said, "Mu Alpha Theta is an opportunity for those who wish to share their mathematical knowledge with other students, and it benefits students who want peer tutoring."

## Mu Alpha Theta Inductees

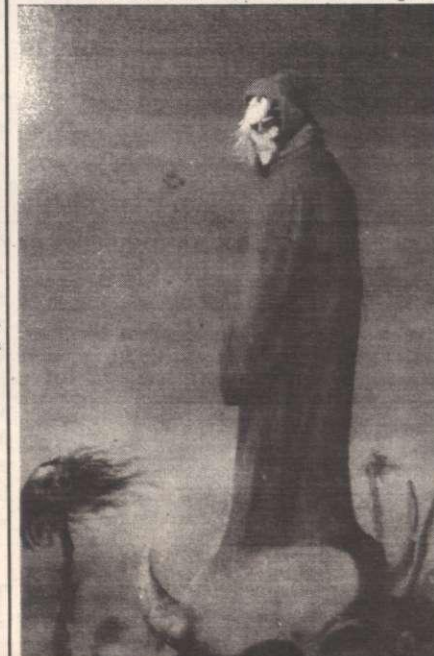
Laura Aiges	Emily Gordon	Steven Otterman
Lauren Alpert	Danielle Guidice	Jeanette Park
Pam Arnett	Emily Hansen	Katie Pogo
Emily Arnstein	Daniel Harnick	Elizabeth Pomerantz
Lauren Balterman	Joanne Herz	
Danielle Becker	Eric Hirsch	Josselyn Portillo
Jessica Becker	Anoushe Jamshidi	Gregory Postyn
Ashley Bellini	Farrin Jay	Julie Ptashnik
Joshua Borrow	Rebecca Kaye	Joseph Raymond
Danielle Bourguet	Jacqueline Keen	Brian Reese
Jamie Bushell	Chi Yun Kim	Alison Rich
Carola Cassaro	Hee Dong Kim	Kate Rimsky
Sarah Catanzaro	Jisoo Kim	Alison Rosenbluth
Nicole Cavallaro	Julie Kim	Jaclyn Rubinstein
Brandon Chan	Richard Kim	Jason Salit
Paul Chang	Shelby Kovant	Morgan Salton
Michelle Davis	Allison Kruger	Adam Silbert
Halsey Diakow	Daniel Latzman	Kira Silver
Alexandra Duschl	Bryant Lee	Ellen Simon
Jacob Fainzilberg	Zach Levin	Emily Singer
Valerie Faure	Cambria Levine	Jacqueline Stricker
Daniel Febrer	Zachary Levine	Jamie Warner
Stefanie Fertitta	Danielle Lipman	Diana Weinstein
Samantha Fried	Danielle Liss	Paul Winters
Gianna Proccaro	Elizabeth Liu	Ryan Winters
Samantha Gass	Sarah Logrieco	Hillary Wool
Jason Geisenheimer	Zachary Lotker	Ji Won Yoon
Melissa Glasser	Amanda McDavid	Deena Zeplovitz
Adam Gold	Nicholas Merkerson	Hunter Zupnick

BY Emily Gordon  
Managing Editor

The display of Schreiber maintenance worker Domenic Cicatiello's artwork in the atrium art gallery opened on Wednesday, October 20. The reception took place after school, and Mr. Cicatiello welcomed the Schreiber community to view his artwork.

Last year, Mr. Cicatiello brought his artwork to Schreiber on numerous occasions to show to the teachers of the art department. Ms. Amy Prochaska, who also viewed his work, was extremely impressed and contacted Ms. Kris Murphy. Together, they decided to display his work in the gallery.

Mr. Cicatiello was born in Naples,



Mr. Cicatiello has mastered various media such as watercolor, colored pencil and in this piece, oil paint.



In Mr. Cicatiello's wildlife artwork, he depicts the strength and character of the animal.

Italy, and traveled to America with his family as a young boy. Since his childhood, Mr. Cicatiello has enjoyed sketching and dreamed of becoming a science fiction novel illustrator. In high school, he began painting and discovered his love for the subject of wildlife. In these paintings, he depicts the character and strength of the animals in order to evoke emotion in the viewer. Mr. Cicatiello's main source of inspiration comes from the people around him as well as other admired artists.

The show displays Mr. Cicatiello's career as an artist and shows his broad talent and mastery of different media such as watercolor, oil paint, colored pencil and graphite. Displayed is a range of subjects including animals, portraits, castles and mythological beings. Junior Sarah Silvergleid stated, "Mr. Cicatiello's passion for art is extremely inspiring and it was a treat to be able to see his work."

All photographs are courtesy of Jeremy Frank.

## International News

# Homosexual couples allowed to marry in Canada

BY Kathryn Podobinski  
Staff Writer

In a scheduled three-day hearing during the first week in October, the Supreme Court of Canada listened to arguments on the issue of same-sex marriage. As their nation's highest court began this landmark case, vocal opponents and supporters lined up on both sides of the provocative issue. The Court has been asked to decide whether Parliament can pass legislation that redefines marriage to include gay and lesbian couples.

In a judicial procedure called reference, the Supreme Court was asked to review the government's proposed legislation to see if it was legal for the Parliament to enact. Once the Court's ruling is received, the government plans to promptly introduce the legislation. Although the decision is not expected until early 2005, comments from many of the liberal leaning justices during hearing arguments appear to indicate that the steady expansion of marriage rights throughout Canada will continue.

Opening the landmark case, government attorneys argued that same-sex marriage should be supported. Citing a succession of lower court decisions by eighteen judges in five provinces and one territory, lawyers for gay marriage

argued that to turn back now would be catastrophic. Since only half of Canada's provinces have legalized gay marriage, a resulting legal patchwork currently exists. A decision by the high court would clear the way for a consensus that would cover the entire country and make the inequality of the patchwork disappear.

Although the fight for marriage rights has been ongoing for years, it wasn't until June of 2003 when the highest court in Ontario ruled that the province's definition of a legal marriage between a man and a woman violated the rights of homosexuals. The federal government, having lost its prior three challenges against changing the definition of marriage, announced through Prime Minister Jean Chretien that the government would not appeal the decision. This pronouncement by Chretien legalized homosexual marriage across Canada. This groundbreaking action by the government was quickly followed by a series of court decisions in British Columbia, Quebec, Manitoba, and Nova Scotia, extending the decision to those provinces.

Canadians remain extremely divided on the issue of gay marriage. A June survey indicated that fifty-four percent of the people support it while forty-four percent oppose it. Opponents of the

judgment believe that the courts and the government have hijacked the legislative process. Speaking for an inter-faith coalition that had intervened in the Ontario and British Columbia cases, Bruce Clemenger, president of the Evangelical Fellowship of Canada said, "It is not the role of the court, nor an appropriate use of the Charter [of Rights and Freedoms], to redefine pre-existing social, cultural, and religious institutions." Stephen Harper, the Conservative Party leader in Parliament, in opposing the government's use of the court to legislate morality said, "the Supreme Court shouldn't be asked to do the work we were elected to do."

Proponents note that almost 80 percent of Canadians live in provinces that have legalized gay marriage and that over 5,000 same-sex marriages have already taken place, and the ruin to society—which many have

prophesied—has not come about. Douglas Elliott, an attorney representing the predominantly gay Metropolitan Community Church of Toronto, said, "Despite the predictions of disaster, there has been no harmful impact on opposite-sex marriage. Heterosexuality remains remarkably popular."

Worldwide, same-sex marriages have slowly begun to gain acceptance. In April 2001, the Netherlands became the first country to allow same-sex marriages and in January of 2003 Belgium followed.

Although a vocal minority of Canadians believe that the courts are being asked to do the work of the legislature, others believe the guidance of the court will clear the way for a weakened government to act. A now-married, same-sex couple that traveled from British Columbia to hear the arguments said that although they have been fighting the cause for so many years, the issue will not seem finalized until the Supreme Court has spoken. "It doesn't feel quite done yet," they note.



Prime Minister Jean Chretien announced that the government would not pursue changing the definition of marriage.



# Senior prank gives birth to Task Force

BY **Sophie Kroft**  
News Editor

At the end of last year, a traditional senior prank was planned and executed. Yet the seemingly humorous prank turned controversial as chaos ensued. It started when seniors placed enough plastic forks to cover the fields in front of the high school. A few seniors also parked in teachers' parking spots; however, since not enough people participated in this part of the prank, it was ineffective and the seniors were forced to move their cars.

Far from over, when first period ended, over 300 rubber balls were thrown down the main stairwell. Most people found this event to be quite funny and a great idea for a senior prank. However, during the lunch periods, the seniors took the antics a few steps further. First, a water fight was started and tiny beads and more rubber balls were thrown around the cafeteria. Soon, the bystanders in the cafeteria spread to the edges of the room. At that time, two chickens were released. As students started to panic, a stink bomb was set off and everyone was told to exit the cafeteria, which was closed for the remainder of the day.

In front of the building, the faculty recaptured the chickens, but order was not yet reestablished. On the contrary, students set off firecrackers and launched a rocket with a dead squirrel. Soon, because of the uncontrollable crowd of students, the Port Washington Police were called in. The crowd disregarded the direction of the officers and made their way

down to the Monfort parking lot. There, students set off more firecrackers and threw raw eggs.

The students in classes experienced smoke bombs being set off and the fire alarms sounding. After a rather long time outside, the students were ushered inside. However, the fire alarm was sounded again, this time by Dr. Francis Banta. Everyone was ushered to the bleachers by the track. The freshman and sophomores were instructed to go back inside the building, while Dr. Banta lectured the juniors and seniors on their outlandish behavior. The remainder of the day was under strict observation and all students were instructed to remain in their classes at all times.

The reaction to the senior prank was very serious. Parents, students and faculty were all disturbed by the lack of cooperation by all the students. They believed that the students crossed the boundary of what constitutes an appropriate senior prank. Many believed that if the behavior exhibited by the seniors last year is overlooked, senior pranks could progressively get worse each year. Mr. Jay Lewis commented, "The seniors definitely had the wrong attitude. Just because they've worked very hard during their high school years, doesn't mean that they can do whatever they want on the last day of school. Society doesn't operate like this, so neither should our school." The police officers at the school could not keep any control of the students and several officers were

disregarded as figures of authority.

It was not only the lack of control and misbehavior of the students that many have criticized, but also the fact that the health of animals and students was sacrificed for a good laugh. The chickens that were paraded around the cafeteria suffered severe trauma and a number of other animals were killed, including a squirrel. Many of the faculty were extremely disappointed in the students' disregard for the animals and joined together to author a letter that was published in *Port Washington News* over the summer and in the previous issue of *The Schreiber Times*. Furthermore, several students were terrified with the events. Others felt that Schreiber was a threatening environment in which the events were far from amusing.

In response to the controversial senior prank, the faculty and administration feel that it would be important to have a group in which students can talk about their view of such events. The plan is to establish a task force. There will be various phases that will take place throughout the year. The first goal is to create three separate work groups. They will consist of students, faculty, and parents. The student group will be comprised of mostly seniors and a few juniors. The faculty group will be seeking members of all scholastic departments to join. Since each group has such a wide spectrum of beliefs on the topic, each group will first meet separately. There will be about two to three meetings throughout November and December.

After the first phase is completed,

representatives from each group will be selected to come together to form the actual task force. The representatives from each group will share their specific ideas. The goal for the task force is to allow each group to be heard by everyone else and have everyone feel as though their beliefs are represented. The task force will be focusing on what exactly is acceptable for seniors to do for a senior prank. Perhaps, special "end of the school year" activities will be planned for the seniors. The task force will meet four to five times in January, February and March.

The last phase is to ask Dr. Geoffrey Gordon to attend one of the task force meetings. Many feel that the support of the Board of Education would be a great help in the success of the task force. Mr. Lewis is optimistic of the success of the task force. He feels that "the key to achieving our goal is to create a strong coalition in which certain parameters are set. We need to make sure everyone is on board and everyone understands the sanctions. We need to stick to what we say so that the task force is effective."

In order to get the task force started, Dr. Lewis is looking for student leaders to volunteer to join the task force. Names can be dropped off with Mr. Lewis's Secretary. Although not every student can be accepted, it is important to have a wide variety of student input so that the ideas of the task force can be brought back to the different groups of the school. The task force is expected to meet for only this year unless it is necessary to continue talking to all senior classes.

## Fogel has success in Austin Film Festival

BY **Pamela Arnett**  
News Editor

Senior Esther Fogel recently received exciting news regarding a screenplay she wrote and submitted to the prestigious Austin Film Festival. Fogel, who entered in the "Student Short Screenplay Competition," received first place for her screenplay entitled "The Mound."

During the summer, Fogel decided to enter the competition after hearing a



**Esther Fogel entered the "Student Short Screenplay Competition" with her work, "The Mound."**

fascinating story about World War II and the Holocaust from a close friend. Fogel was inspired to put the story into words, in the hopes of sending it to the Austin Film

Festival to be made into a movie.

The Austin Film Festival is an organization that encourages students to get involved in screenwriting and filmmaking from an early age. Every year, the company allows students to make their own screenplays. Those students whose screenplays are commended by the company have the opportunity to make their stories into televised movies, working in a professional studio with producers, directors and a cast. The competition is opened to nine to seventeen year old students.

After receiving news that she had won, Fogel was invited to go to Drexel University film studios to meet accomplished playwrights and film directors including Woody Allen's production company, Barry Levinson, and the directors of *Pirates of the Caribbean* and *Shrek*. In addition, Fogel received a scholarship for her achievement.

"It's like the best dream come true," commented Fogel. "I wasn't expecting to win, but I am really excited about the whole thing." Fogel hopes to pursue a career in the arts, and particularly in directing movies like her father. "I've always enjoyed writing, and I'd like to go to a college that has a strong film program."

Currently, Fogel was interviewed for her award on "Angela's Notebook," a day-time television show for children. Fogel will have the opportunity to work with film directors to make her screenplay into a televised movie. Fogel's movie will be previewed at the Austin Film Festival next year.

## Natural Helpers welcome new members

BY **Caitlin Orellana**  
Contributing Writer

Approximately thirty Schreiber students went on the Natural Helpers retreat from October 17 to 18. The retreat was overnight, starting on Sunday and ending on Monday. The Natural Helper program is aimed to help strengthen communication around the school. According to social worker and advisor for SADD, Ms. Michele Weiden, "Kids will talk to other kids before talking to adults." The Natural Helpers program has become a national program in order to train selected students to become better at helping other students in need. They learn what to say and what not to say to teens that are depressed or are coping with emotional problems. Each year, students put down the classmates whom they find to be trustworthy, and the ones they go to when they have a problem. After all the surveys have been handed in, twelve students from each grade are chosen as Natural Helpers. The students are sent a letter and are asked to participate in a two-day retreat at the Saint Ignatius Retreat House.

At the retreat, the new Natural Helpers participate in numerous activities and "training," with the main goal being to help make teach these students more effective ways to help their friends. Teachers also participate and go on the retreat, including Ms. Evelina Zarkh, Ms. Julia Brandt, Mrs. Michele Weiden and Ms. Sally Reinhardt. While some explained that the retreat is "emotionally exhausting," everyone finds that they enjoy it. Every year there are also

students who wish to participate in the retreat again. The two students returning this year were junior Zubin Zaveri and senior Danielle Liss. The Natural Helpers include freshmen Ariana Candela, Katherine Corteselli, Katie McColluh, Christina Mele, Adam Schmelkin, and Stephanie Seeman, sophomores Kate Bratskeir, Suzy Cummins, Emlyn Diakow, Lucas Dicker, Gulus Emre, Deniz Huryilmaz, Emily Mottahedeh, Emily Nerzig, Nicole Pond, Lisa Schnechener, Zachary Singer, Jordan Spivak, Alyson Stein, and Terry Tsou-ratakis, juniors Sam Jaffe, Sinsub Jeong, Dana Kamerman, Annie Kim, Dan Koh, Morgan Kramer, and Jackie Levy, and Seniors Paul Chang, Eric Hirsch, Robyn Schechter, Ellen Simon and Brian Widmer.

After the retreat ends, the job of a Natural Helper begins. Throughout the school year, every other week the participants go to meetings and organize school events. The Natural Helpers may come into classes to lead various programs and bring their knowledge to all students. Last year, one such program included the cocaine prevention workshop. The Natural Helpers also coordinated a Thanksgiving dinner and a suicide prevention training dinner. These students are available to talk to at all times and are especially trained to help other students through tough experiences. Junior Jordana Cohen stated, "The retreat was the best experience I've had at Schreiber. I got to know people I never thought I would meet. Natural helpers are easily approachable not only as friends but, as trained counselors."



## Club Highlight: Model UN at Schreiber

BY Gulus Emre  
Assistant Features Editor

Often, our generation is accused of being apathetic and ignorant. However, the students of the Model UN club, supervised by social studies teacher Mr. Harry Anderson, are out to defy this criticism.

The club brings politics and world affairs to Schreiber. Model UN incorporates journalism and the discussion of political affairs into its agenda. Members of the club also travel to various colleges and other institutions to compete with other schools in an atmosphere similar to that of the UN. The club is funded in part by Student Council as well as fundraising done by the club.

A major part of the Model UN is the pamphlet *Common Sense*, which highlights political issues worldwide. The pamphlet first came out last year, containing articles and editorials about the war in Iraq, the Bush administration, the expansion of the European Union, and other controversial issues. The members of Model UN, along with vari-

ous contributing writers, volunteer for articles, which are then edited and later put into the pamphlet and handed out to the Schreiber student body. Senior Dan Febrer largely organizes, arranges and prints *Common Sense*. The next issue will be printed in about a week.

The Model UN also attends conferences, where members of the Schreiber club meet delegates from other schools. The members of the Model UN get assigned certain committees, which exist in the actual UN. Then, the members are further broken down into different countries in those committees. The students spend time researching the opinion of the country that they are representing so that they can defend the actual point of view in a competition. Last year, Schreiber's Model UN delegates attended competitions at Seton Hall and at the actual UN building in New York City. The team won the competition at Seton Hall and several students were acknowledged as exceptional delegates in the New York City contest.

## Students honored by National Merit

BY Jessica Aloe  
Contributing Writer

For the past fifty years, the National Merit Scholarship Competition has given out scholarships to those American students who qualify. Every student is entered when they take the PSAT/NMSQT (Preliminary SAT/National Merit Scholarship Qualifying Test), and of the 1.3 million who take the test yearly, 50,000 are marked as 'high scorers'. 34,000 of the 50,000 receive commendations, but do not move onward in the competition. 16,000 become semifinalists, and must then fill out a form much like a college application and hand in an accompanying essay. Their SAT scores and current transcripts are also considered. Over ninety percent of those who become semifinalists also become finalists.

From March to June, the 8,200 finalists who are to be awarded a National Merit Scholarship are notified of the award they have received. There are three types of Merit Scholarship awards. National Merit Scholarships are single

payment scholarships for \$2,500. Winners are selected without consideration of family financial circumstances, college choice, or major and career plans. Every finalist competes for this prize. Corporate-sponsored Merit Scholarship awards are for children of the company's members or for students from a community where the corporation has a strong presence. They are also awarded to students who have career plans that the company wishes to encourage. They are either one-time awards or renewable for four years of undergraduate study. College sponsored Merit Scholarship awards are given to students by an official from the college if the student has decided to attend there, and can be renewed for up to four years.

Schreiber had nine semifinalists this year. They were seniors Jessica Becker, Daniel Braman, Sarah Catanzaro, Peter Gil, Allison Kruger, Zachary Levin, Zachary Levine, Amanda McDavid, and Adwait Parker. Those who received letters of commendation will be notified of their accomplishment shortly.

## McCorkel and Merker place as finalists in NCTE

BY Pam Arnett  
News Editor

This October, seniors Hannah McCorkel and Jon Merker were selected as finalists in the National Council of Teachers of English (NCTE) essay competition, out of a total of 600 students nationwide.

All students competing in the contest were chosen as semifinalists previously in May 2004. Schreiber's English department chose three semifinalists, McCorkel, Merker and senior Emily Singer, to compete on the national level. Over thirty students from Schreiber had entered in the NCTE competition, which was held in Schreiber. Merker and McCorkel were two of those chosen to represent Schreiber in the national field.

Semifinalists throughout the nation competed in a similar contest like the one held school-wide. Students were given a two-hour long impromptu essay, and had to submit a portfolio of other works. The essay topics for the national contest were "Downloading Music off the Internet" and "Integration in Public Schools/Fiftieth Anniversary of Brown v. Board of Education." Merker chose the former while McCorkel chose the latter. A panel of judges then selected those essays that were most effective and creative in style and addressing the topic of choice.

Both McCorkel and Merker are honored to be chosen and hope to win nationally. "The whole experience was so stressful," said Merker. "The week leading up to it me, Hannah, and Emily were all freaking out. The worst was sitting and writing for two hours in April and knowing we wouldn't find out the results until October. Finding out that I won was the biggest shock I ever experienced! It was so exciting." McCorkel commented, "It felt really amazing to win. Of course I hoped that I would, but I didn't think I had a chance, so it was a shock to find out that I had won."

McCorkel and Merker enjoy writing and compose poetry in their spare time. Both students would like to continue writing in the future, and Merker would even like to pursue

an English career in the future.

### Excerpts from Jon and Hannah's NCTE essays

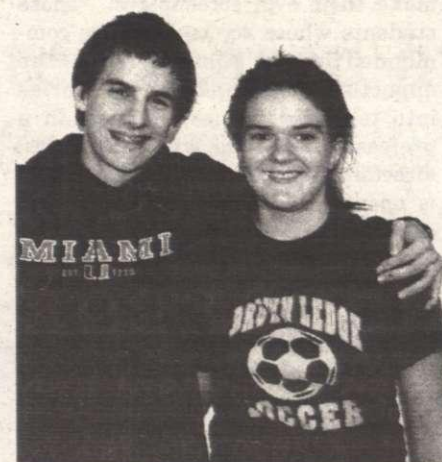
**Jon presents his essay in a letter, as a boy named Charles explaining to Ben, a musician, his concerns about downloading Ben's music from the internet:**

Dear Ben:

Dude, I can't live without your music. Every time I get into my car and turn on the radio, you better believe it's your songs I'm hearing. My friends and I sing your songs in school between classes, and every day my CD alarm clock wakes me up to your voice. Ever since my sister introduced me to you a several years ago, your music has been the only music I can listen to and really enjoy. I feel so free and liberated listening; it's like you wrote each song to me. Every lyric you sing is a perfect reflection of what's going on in my head. Can you understand that? It's amazing to turn on the CD to hear my feelings being sung, my voice through someone else's. I wish I was as gifted as you, but that's another story. All I'm saying is that your music is me. My personality is wrapped up into all of your songs, and that is so incredible! Like I mentioned, my friends love your music too. Not as much as me of course; they actually listen to other artists' music, but you're still high on their list. I took my friend Karen to one of your shows last August. She was so ecstatic afterwards that she kept singing one of your songs the whole ride home, even though she didn't know the words. And the next day, I burned a copy of your CD for her. Please don't hate me! I just wanted my friend to listen to your music too. Doesn't she deserve to experience what I have by listening to your songs? It doesn't seem fair to say that since she can't afford a CD she doesn't get to be happy like I am when I listen to you. Besides, it's just one little CD. So I burn one for her, and someone somewhere else buys one. What's the big deal?

You see, I'm kind of in trouble. I did more than just burn that CD of yours for

Karen. I also made your music available for others to download on the internet. Free of charge. I wanted to share you with others. Share you with lots of people, to make your unique sound known and loved by everyone, everywhere! Instead I got a lawsuit. Apparently, putting music that isn't yours online and burning it for your friends is illegal. We could lose everything we have, and it's my fault. But that's not fair...That's a dumb law to begin with. I was taught that one of the aspects this country was founded on was the pursuit of happiness. Can't I give people that happiness by letting them download your music online?



Close friends Jon and Hannah are excited to have placed as finalists. They look forward to continuing their passion for writing.

**Hannah's essay focuses on the topic of public schools and the fiftieth anniversary of Brown v. Board of Education:**

Perhaps through no intentional fault of American society, students of all backgrounds are not given the same educational opportunities. Public schools in minority-filled urban areas will, of course, be composed of minority students, just as schools in places of great poverty

will not have the same resources as those in wealthy areas. It goes against the founding principles of our country to exclude young people from certain educational opportunities based on the economic or racial groups that they fall into. It is no wonder that Caucasian students who have a vast number of resources at their fingertips go on to college more frequently than Latino children who do not even have computers available for use. When students are placed into public schools based on the neighborhood in which they live, those of similar economic backgrounds are being put together and excluded from the opportunity to learn in a diverse school environment. Unfortunately, inner-city schools are often composed in this manner, creating some schools with wonderful resources, and some with none. If an inner-city student wishes to attend private school with the hopes of belonging to a more diverse student body, the student's educational background is often not strong enough to qualify him or her for a more selective school.

An institution's racial makeup does not necessarily ensure diversity, however. Wealthy students whose parents can afford tutoring, extra help, or review books are given an advantage over their less-fortunate counterparts. These wealthy students often excel in their class work, moving on to honors or AP classes, while leaving the rest of the student body behind. Wealthy families are also often able to provide their children with expensive after school activities, such as music lessons, extra courses, or dance classes. Activities such as these make some students more appealing to colleges than others, and the socioeconomic divide continues on to higher education. With degrees from better colleges — or college degrees at all — these individuals will qualify for better jobs, earn more money, and provide for their children in the same way that they were once provided for. The cycle continues, crushing those not wealthy enough to go beyond the realm of a basic education, and rewarding those who are able to invest money and time into their



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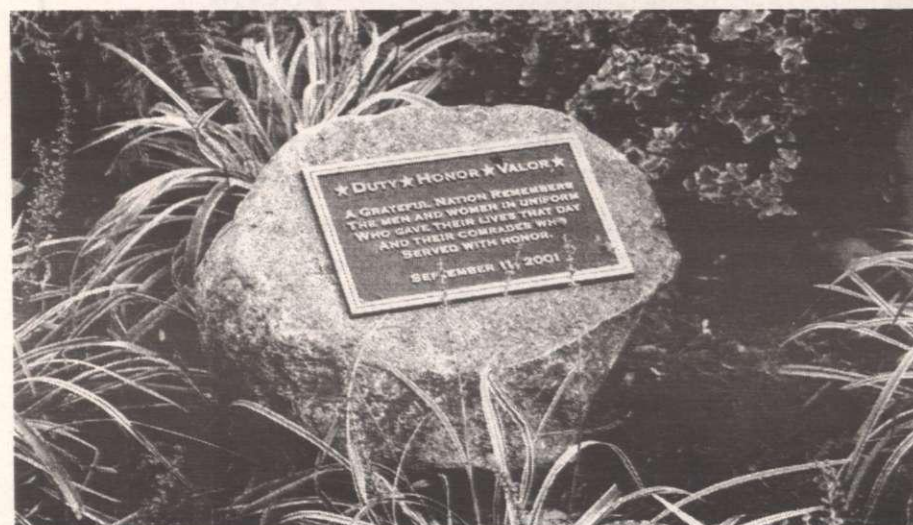
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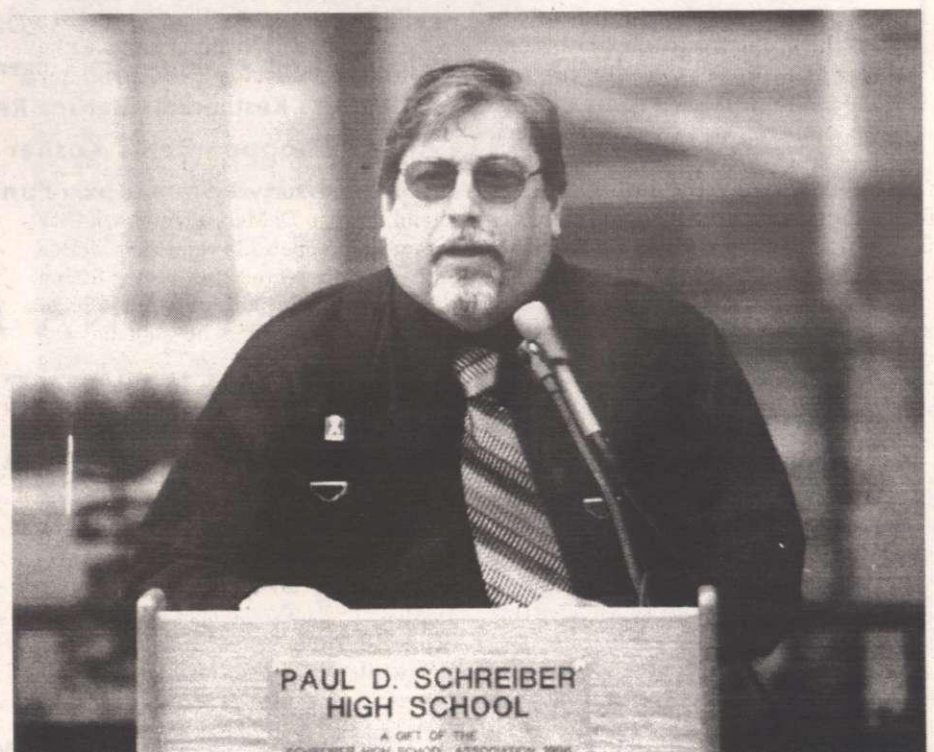


# 9-11-01 Memorial Garden Dedication Ceremony is held at Schreiber High School



Counterclockwise from the top: Family members listen to speakers during the ceremony. Pictured are Mr. William Osterholm, brother of Olga Kristen Osterholm and Andrew LeVeen, son of Jeffrey LeVeen. After the ceremony, relatives and friends of lost loved ones look at the memorial. The Heroism Monument, donated by Mr. Dennis McBee on behalf of the Class of 1972 reads, "Duty Honor Valor...A Grateful Nation Remembers the Men and Women in Uniform Who Gave Their Lives That Day and Their Comrades Who Served with Honor. September 11, 2001." Dennis McBee speaks of his friend, Martin Demeo who was working in the World Trade Center on 9/11. A Scottish bag piper plays "Amazing Grace" in front of the memorial garden at the close of the ceremony.

All photos by Emily Singer







Members of the fire department give a farewell salute to Martin DeMeo at the request of his friend Mr. Dennis McBee who spoke about him at the service. Mr. DeMeo was a graduate of the Class of 1972 and member of the Hazardous Material Company #1 of New York City Firemen.

BY Jessica Becker and Emily Singer  
Editors-in-Chief

Saturday, October 2, was a sad day for Port Washington, as it formally commemorated the four Schreiber alumni who died in the September 11 attacks three years ago. But while the tone of the morning was somber and reflective, the lives of the four being memorialized were celebrated as being joyful and community oriented.

The ceremony began with master of ceremonies, Schreiber English Department Chairman Emeritus Mr. John Broza, recalling the words of literary greats to discuss grief. Broza quoted Shakespeare, "...if you read this line, remember not/The hand that writ it; for I love you so/That I in your sweet thoughts would be forgot/If thinking on me then should make you woe," as well as Emily Dickinson and Alfred Lord Tennyson. Junior Leslie Krotman then sang the National Anthem. Schreiber Schrubbers coordinator Ms. Naomi Beckley, who planned the entire event, spoke next. She welcomed everyone and called the garden a "personal memorial of the people who directly touched the lives of Olga Kristin Osterholm Gould, Class of 1953, Martin DeMeo, Class of 1972, Jeffrey LeVeen, Class of 1964, and John "Pepe" Salerno, Class of 1988." Ms. Beckley also expressed the regrets of several former and current Schreiber faculty who were unable to attend, including those of Dr. Hugh E. McGuigan, who was Superintendent of Schools from 1969 to 1987. Other Port Washington administrators who spoke were Ms. Emma Fraser Pendleton, assistant superintendent for curriculum, and Schreiber principal Mr. Jay Lewis. Ms. Pendleton somberly remarked, "They will be forever young. Whenever we pass this memorial, they will be forever young." She also told her personal September 11 story. Mr. Lewis related the lessons learned from that tragic day to education, and Nancy Cowles, president of the Board of Education, said that she hopes that

people will look upon the garden and pay tribute to it, and think about what it really represents.

Each of the four who died was individually celebrated. First, William Osterholm, brother of Olga Kristin Osterholm Gould, spoke about his sister. She was killed on the flight from Newark to Los Angeles that crashed in Shanksville, Pennsylvania, on the morning of 9/11. He explained, "The heroism of all the passengers on #93 (the flight) will live forever as a reminder to all our citizens that freedom is not free, and is precious enough to fight to save even at the cost of one's own life." William and his brother, John, donated a check of \$500.00 to the 9/11 Memorial Garden Fund. Olga Kristen Osterholm Gould was the valedictorian of the class of 1953, and her brother spoke lovingly of her particular talent in the area of journalism and "her outstanding intellect, strong sense of purpose and clear vision of her goals."

After Osterholm spoke, Dennis McBee took to the podium. McBee spoke in memory of his high school friend, Martin DeMeo, a New York City fireman. To open his remarks, McBee jokingly commented that it was fitting that a football game was being played on Seeber Field, and he said he was sure that the spirit of DeMeo was watching the game because he loved football. After that moment of levity, McBee talked about his relationship with Marty that started when the two men were at Schreiber. They dated best friends while in high school, but grew apart while they lived in different parts of the country. Mr. McBee characterized DeMeo as "tough," someone who "went the extra mile," and "was dignified." And while DeMeo had strong beliefs, he "didn't need to march for social justice and brotherhood; he lived it." To end his speech, McBee and the firefighters in attendance powerfully gave a salute

to DeMeo.

The next speaker was Mr. Andrew LeVeen, who spoke on behalf of his family about his father, Mr. Jeffrey LeVeen, an employee at Cantor Fitzgerald. Mr. Jeffrey LeVeen was the father of five children, and many members of his extended family were at the memorial service. His son Andrew commented on how ironic it was that just last week the fortieth reunion of his father's graduating class was held, and that now everyone was here to remember those who were lost. Andrew commented, "For our family there is a generation to come: TJ and William Lowe along with Rileigh Pedersen will pass through these halls knowing their Uncle Jeff did as well... My father loved Schreiber and it is nice to see that this memory will never be forgotten here."

Ms. Danielle Salerno was the final speaker and remembered with love and tenderness her husband John "Pepe" Salerno, who was an employee at Cantor Fitzgerald. She and "Pepe" were high school sweethearts, and after giving the audience some background on their life together, Danielle moved the audience with stories of how badly John had wanted a child. She spoke of how he began to coach several little league sports teams, and how, if they had a son, "Pepe" vowed to teach him that "real men do dishes," a comment which brought laughter from the audience. Ms. Salerno also spoke of John's sheer joy when he found out that he would soon be a father, and how she wished more than anything that John could have met his son, Jack. Although she was crying as she spoke, Danielle often smiled as she recalled specific memories and spoke of how much she truly loved her husband.

The ceremony was organized by the Schreiber Schrubbers and the Student Council. The garden was designed by Frank D. Colanluono and landscaped by Joe Strippoli from the North Shore Garden Center. The memorial garden

monument was designed by Antonio Ciotoli and Thomas Garofalo, the District Maintainers, and reads "In Memory~Schreiber Graduates who were killed on September 11, 2001 in the terrorist attack on the World Trade Center and on United Flight 93 over Pennsylvania." The Heroism monument was donated by Dennis McBee on behalf of the Class of 1972, and it reads "Duty Honor Valor-A grateful nation remembers the men and women in uniform who gave their lives that day and their comrades who served with honor. September 11, 2001."

There were several moments that made the ceremony even more relevant and poignant. When executive student council member senior Robyn Schechter spoke about the student council's donation to the memorial garden, she was clearly very moved by the gravity of the ceremony, and several audience members commented that seeing her genuine reaction meant so much to them. Another significant moment was when there was a fire call during the ceremony. Sirens went off, and among the two lines of fire fighters standing with a flag, several men ran to their truck and got dressed to go to the fire. It seemed only fitting in the middle of a ceremony honoring those who died rushing into danger to save others, that the call to such honorable duty should continue to be heard in their memory.

Before the ceremony ended, Mr. Broza made some final remarks—"We have all been part of something quite wonderful here this morning. Now our spirits, as well as the spirits of Olga, Jeffrey, Martin and John, 'like a lark at break of the day, from sullen earth arising, sing hymns at heaven's gate.'" "Amazing Grace" was then played by a single bag piper, followed by band director Mr. Jeff Byrne who played "Taps" under the school flagpole, bringing the ceremony to a close.



# Pride in Port is filled with activities

BY David Baer  
Sports Editor

Port Washington's greatest display of community spirit, the annual Pride in Port parade, was held on Saturday, October 16. Pride in Port is annually celebrated in early October and events include a parade, the homecoming football game, and many other festivities.

The parade began at twelve o'clock in the afternoon, with marchers in the



(l-r) Portettes junior Tiffany Ledner, senior Laura Plomin-ski, and junior Christina DiVittorio cheer on the football team during halftime.

street and onlookers anxiously watching the highly anticipated event. The parade included entertainment and music from

the Weber Middle School and Schreiber High School marching bands, as well as dancing from Schreiber's cheerleaders, and the Portettes. Schreiber's Homecoming King and Queen, seniors Paul Chang and Jessica Dumpson, and Homecoming Princess and Prince, juniors Tori Huestis and Dan Marmor also marched with Schreiber students in the parade.

Adults, children, and students looked on as the Pride in Port parade spanned from the town dock, up Main Street, and ended at Schreiber.

Many groups from the community had representatives marching in the parade, including all of Port's elementary schools, several religious groups, and many sports and recreational organizations.

The parade was followed by Schreiber's Homecoming football game,

which was held at Seeber Field. The kickoff was at two o'clock, and many excited fans attended the game to cheer

on the Vikings.

Unfortunately, the Port Washington Vikings varsity football team was unable to win in the Homecoming game against Oceanside. Port lost the game with a final score of 18-7. At half-time of the game, Port inducted six former Port Washington athletes into the Paul D. Schreiber High School Hall of Fame.

The final piece of Schreiber's Homecoming celebrations was the Student Council-sponsored Homecoming dance that began at 7:15 p.m. in the cafeteria. Approximately 220 students attended the dance, which had music provided by DJ Sergio from Club Exit.

There was a slight disturbance at about 9:00 p.m., when the fire alarm went off as a reaction to the smoke that came out of the DJ's smoke machine. Students were evacuated into the gym-

nasium, where they remained until the cafeteria was designated as safe.

Student Council executive officer Dan Koh commented, "A lot of people showed



(l-r) Homecoming King Paul Chang, Queen Jessica Dumpson, Princess Tori Huestis, and Prince Dan Marmor get crowned at the football game.

up for the dance and I think it was a great turnout and a great success."

All photographs courtesy of Rachel Imhoff.

## Hall of Fame holds inductions

BY Daniella Malekan  
News Editor

One of the many festivities occurring at Schreiber on October 16, Homecoming Saturday, was the annual Paul D. Schreiber High School Athletic Hall of Fame Induction Ceremony. Ms. Rose Bonanno, director of Schreiber's High School Physical Education Association, arranged the ceremony with the help of retired physical education teacher Mr. Roger Winter.



(l-r) Schreiber's Athletic Hall of Fame inductees John Broza, James Beslity, James Cosolito, Linda Rose Hickey, Mary Helen Lipton Hill, and Brooks Dorn (representing Susan Dorn Barth) at the ceremony held on Homecoming day.

This year's inductees were Susan Dorn Barth, Class of 1956, retired English teacher Mr. John Broza, James Beslity, from the class of 1971, James Cosolito,

Class of 1972, Linda Rose Hickey, Class of 1983, and Mary Helen Lipton Hill Class of 1952.

The ceremony began at 9:30 a.m. with a continental breakfast and introduction in the school's cafeteria. At 11:15 a.m., the inductees were taken to the vehicles they would ride in during the Pride in Port parade. After the parade, lunch was served in Schreiber's teacher cafeteria. One hour later, the inductees were escorted

to the football field to watch the 2:00 kick-off of Port's Homecoming football game against Oceanside. The inductees were honored in public during an award ceremony during the game's half-time.

Mr. Cosolito commented, "It was a wonderful time. I got a chance to meet some old classmates and talk about the good old times."

Administrators also considered the event to be a great success. Ms.

Bonanno commented, "The day went very well and the weather was delightful. So many alumni came to join us. It was a nice event."

## Debaters earn a series of honors

BY Hillary Wool  
Features Editor

The Schreiber Lincoln-Douglas Debate team began this season with phenomenal success in competition. After the last ranking was completed in mid-October, the team was eighth in the country among hundreds of teams. Team members have also had many individual achievements throughout the country and are nationally renowned.

The season started off at Vassar College, where junior Nick Werle attended an invitation-only round robin tournament featuring sixteen of the best non-senior debaters in the country. He finished with a winning record and just missed qualifying for the final round. More importantly, this weekend trip served as an introduction for many freshmen who recently joined the team. "After going to the Vassar Round Robin and meeting all of the cool people from around the country, I was hooked on the activity," said freshman Sidney Ginsberg.

Seniors Adwait Parker and Peter Gil then traveled to Dallas, Texas, where they competed at the Greenhill School's annual fall tournament. Gil was fifth speaker and undefeated after preliminary rounds, reaching the double-octofinals level (top thirty-two). Parker reached the quarterfinals level (top eight), and received one bid to the Tournament of Champions (TOC), to be held at the University of Kentucky in May. After the tournament, Parker stayed for several more days in Dallas to participate in the Greenhill Round Robin, said to be one of the most prestigious round robins in the nation. Parker finished second in

his division, accumulating just one fewer ballot than the winner.

During the first weekend in October, Parker, Gil, Werle, sophomore Kyra Siegel, and Coach Jake Gelfand traveled to Des Moines, Iowa, to attend a tournament at Valley High School. Parker was second speaker, Gil was third, and Werle was twelfth. Gil finished as a double-octofinalist and Parker was a semifinalist (top four), also receiving a second TOC bid, fully qualifying him for the TOC in May.

Schreiber also attended tournaments at Monticello High School in Monticello, New York, and at the Bronx High School of Science. Werle was sixth seed overall at Monticello and finished as a quarterfinalist. He was also eighth speaker. These tournaments were also the first for many of the new junior varsity debaters. They were quite successful for a first excursion into the national circuit, particularly because their training began before school started.

Most recently, Parker and Gil returned to Dallas for the Saint Mark's School Heart of Texas tournament, an event that attracted more than 170 debaters nationwide. Here, Parker was first speaker and won the tournament, defeating Katie Polous from Highland Park High School from St. Paul, Minnesota, in the final round. Gil finished again as a double-octofinalist and was undefeated in the preliminary rounds.

In the coming weeks, the team will be attending tournaments in Manchester-by-the-Sea, Massachusetts, and Apple Valley, a suburb of Minneapolis, Minnesota.



# Point/Counterpoint

## Should the Spectator Code of Conduct be upheld at sporting events?

BY Jessica Aloe

Staff Writer

Last year, immediately following a soccer playoff game at Hofstra University, a crowd of Port supporters rushed the field, destroying a fence in the process. To many, this seemed an innocent way for the Port fans to show their support, but it highlighted a growing problem; what is the line between being a supportive spectator, and being part of a rowdy, disrespectful mob?

A sportsmanship code of conduct, which shares many of the same points as the one hanging on the wall of the gym, is either read at all the games, or handed out in programs. Those who violate these codes are subject to eviction from the area, and, if the situation warrants it, barred from attending other games. Have Schreiber spectators violated these rules? Spectators are expected to "at all times respect officials, coaches and players and extend all courtesies to them." They must "refrain from feet stomping, disrespectful remarks, and the use of noisemakers." However, "wholesome cheering is encouraged." These rules seem simple and sensible enough, yet their interpretation is causing controversy. The dispute seems to be about where spectators and officials place the line between "wholesome cheering" and disrespectful behavior.

What is considered disrespectful behavior? Singling out players on the opposite teams and heckling them personally, instead of the team as a whole, is considered disrespectful behavior. Cursing is disrespectful behavior. Sexist or racist remarks are considered disrespectful. Recent controversy over the right of school officials to evict spectators who violate these rules has caused their importance to be re-evaluated.

On the back of the programs given out at the soccer games, it says, "Understand that schools are responsible for the conduct of their respective spectators whether home or away." The behavior of spectators, be they students, parents, teachers, or members of the community, is a reflection upon Schreiber itself.

On page six of the Student Handbook, the rights and responsibilities of students are listed. The list of rights is prefaced by the declaration that the district is committed to promoting "a safe, healthy, orderly, and civil school environment." The first responsibility for students is to help maintain that "safe and orderly school environment." That "school environment" extends to athletics as well, and to opposing teams. Rowdy, disrespectful behavior threatens the safe environment that Schreiber vows to maintain. Every student has the right to participate in school activities and regardless of the location of the game, it is still a school activity—without fear of harassment. Singling out students, or making disparaging

remarks on the basis of race or gender, violates the safe space that Schreiber and all schools strive to create, for their students and those they invite to the school. By inviting them, they are including those students of other schools in Schreiber's supposedly protected environment, and those who are disrespectful betray that welcome. Therefore, school officials have the right to evict those who threaten that environment.

Not only is disrespectful behavior unfair to the athletes of the opposing team, it is unfair to those athletes who are supposedly being "supported" by the heckling. The main attraction of a sporting game should not be the behavior on the sidelines. The players on the field have practiced, and their game should be the focus of attention, not the behavior of those who come to support them.

There must be some standard for spectator behavior at sports games. There is a definite line between acceptable cheering and supportive school spirit and rowdy, disrespectful heckling, and spectators must be aware of that line. They need to know that they risk being evicted should they cross it. Athletic Director Ms. Rose Bonanno has expressed her willingness to meet with a group of students and parents to discuss what constitutes appropriate behavior, and what an appropriate response should be. No one is interested in taking away the right of Schreiber spectators to show their support for their team, and wish only to protect the safe environment that a school should offer. A middle ground can, and should, be found.

BY Zach Levin

Contributing Writer

If you were to attend a Schreiber High School sporting event, you might doubt parents' claims that the Port Washington public schools are overpopulated. This conclusion would be supported by the lack of students at varsity games. The sidelines are embraced only by parents and open air. During the homecoming football game (let's be honest, how many students even

knew that last week was homecoming?), Schreiber alum and former coach Anthony Saccone spoke of days when the stands were packed with fans and you wouldn't be able to find a parking spot. Those days are gone and the era of indifference toward Schreiber's talented teams has begun.

In the world of sports, whether on the professional, college, or high school level, fans want not only exciting game play but

also an electric atmosphere. Fans rarely attend sporting events solely to watch the game. A successful venue requires both winning teams and enthusiastic supporters. Fellow seniors and I have taken an active role in rejuvenating student interest in sporting events. All of us participate in a sport, and we know the motivation an athlete derives when energetic fans openly and loudly convey their support. Unfortunately, the administration has also taken an active role. However, their efforts to reduce fan enthusiasm are not as constructive.

Earlier in the year, my comrades and I began attending and actively cheering at the varsity boys soccer game. We cursed and heckled individual players by calling out their name and number. Athletic Director Ms.

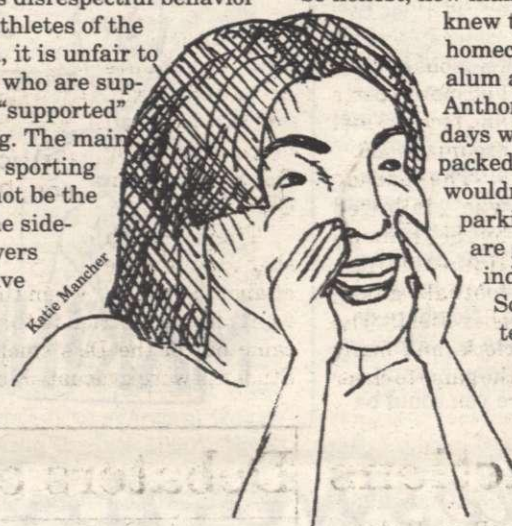
Rose Bonanno came down to the bleachers at the Pit and promptly warned us against the use of certain language and the taunting of opposing players. In all fairness, Ms. Bonanno was correct in censuring our behavior. There exist boundaries that should not be crossed at high school events. However, students have made the effort to refrain from passing these limits. Although our behavior is still outrageous, it is no longer as insolent as it was. Indeed, following our antics, crowds at soccer games quickly grew and well over fifty students were regularly attending each home game.

Events climaxed when division-leading Carey High School arrived to challenge our beloved Vikings. At least 200 boys and girls of all grades were raring to go and ready to cheer. When Port struck first to take the lead, the crowd immediately began chanting, "Over-rated," implying that Carey is not the best team in the league. At this point in the game, Ms. Bonanno instructed the supervisors to seriously clamp down on the heckling. We were then banned from shouting "Shank" when opposing players attempted to kick the ball. The list of banned sayings continues. Now, the tables were turned; the supervisors were treating the fans unfairly. We felt like toddlers.

The true issue at these sporting events is safety. The administration is afraid of the possible escalation of emotion into brawls between the fans and opposing players. There is a precedent for such concern. Two years ago at a lacrosse game involving Port Washington and Syosset there was a brutal fight, and it required police intervention. From Ms. Bonanno's standpoint, the administration is willing to risk low student turn-out at games to avoid possible catastrophes. In their point of view, little upside exists if students come out to support the teams.

The administrators, however, must meet fans half-way if anything is to be accomplished. We, as students, are willing to maintain a safe environment. But will the administrators just loosen their reins on us? Teenagers are always going to push the line, which is why supervisors at games are helpful. But when people are continually restrained they will eventually burst in an unsafe display of emotion.

Players, fans, parents, and teachers alike are in full support of fan appreciation. Dan Latzman, captain and star forward for the Vikings, comments that "hearing one hundred people chanting your name is a truly incredible experience." Science teacher Donald Fish has remarked that the Carey soccer game was one of the most exciting sports events he has ever attended here at Schreiber and credited the fans with making it so. I believe Anthony Platt put it best when he boldly stated, "The hecklers are gods."



## Schreiber Speaks

"Although fan support is necessary at any sporting event, the heckling at Schreiber High School games is inappropriate. However, it is the role of the administrators to define what constitutes heckling."

- Denise Carlin, senior

"Zach Levin brings a certain intensity and passion to the game. It only makes our performance better and doesn't do any damage at all."

- Jordan Thaler, junior

"I think that our fans bring a positive attitude to our games, which our team really benefits from."

- Lawrence Critchell, sophomore



## We're not for sale: Marines should not advertise in school

BY Cale Rubenstein  
Contributing Writer

This October, students crowded around a little table, littered with flyers, bumper stickers, and compact discs. The table was loaded with information about one thing: the Marines. The fact is that advertisements for the

**“For kids who are considering joining the Marine Corps, false advertising should not convince them.”**

Marines should only be introduced in front of graduates, or those of age to enlist. Sure, the Marines look nice, with their high class commercials that make the privates look noble and dignified. But what they don't put on their bumper sticker is that Marines are getting killed everyday in Iraq in a war run by an idiotic president that is going nowhere. True, the Marines offer tuition money for college, but do freshmen need to worry about the option of becoming a Marine? Frankly, I was surprised that no one was stopping freshmen from approaching this table. It is their right to inquire, of course, but having a table like this right in the open, available to anyone, is inappropriate.

We've all seen what peer pressure can do, but what can authoritative pressure accomplish? Schreiber isn't the only place where the government is exerting its influence. There is a new "Junior Reserve Officer Training Corps" camp. Here, teenagers learn to work as a team, enduring rope burns while crossing a rope bridge. But the army isn't crossing rope bridges in Iraq. No, they're dodging bullets, rescuing prisoners, and risking their lives. JROTC should inform students about the risks inherent to participation in the armed services rather than portray involvement as some Project Adventure activity. True, joining the Marines, Army, or Navy is a great way to protect your country, but persuading fourteen year olds, who haven't even decided what college they might attend, to consider joining the Marines is wrong. Yes, it is necessary to keep the volunteers at a steady flow so there will not be a draft. However, having it in front of so many young students, most still worrying about proper technique for their first kiss, is immoral.

The kids who are considering joining the Marine Corps should not be convinced by false advertising. The Marines unfairly portray its soldiers as flashy men exempt from the real-life consequences of war. Nowhere do they reveal the rate of Marine casualties in Iraq, nor do they discuss Gulf War Syndrome. Nowhere do they tell you how many kids are getting killed in Iraq. Nowhere do they tell you that with one signature you could be deprived of necessary equipment, with one signature you could be

separated from your family and love ones for twice as long as you expect. They don't tell you about the dangers of joining the Marines. If kids really want to join the Marines, Army, or Navy, they can log on to their websites; it's not hard. I learned this, mind you, from seeing a Navy ad on Nickelodeon, a kids' network. There is a popular quote, "If someone wrote a book about your life, would anybody want to read it?" This maxim is repeated in the Navy ads. However, I must wonder if going to war, getting shot, or killed, makes your life interesting? If this is the case, I prefer to have a boring life.



Katie Mander

## Not Quite newsworthy

### Chew on this: our rather unhealthy eating habits

BY Jeremy Frank  
Staff Writer

There are a few things I just can't live without: water, sleep, my beloved Justin Timberlake poster, and of course, food. We all agree food is food-licious. But how much food

**“...they prowl the neighborhood and go trick-or-treating, a process of extorting candy or rolls of coins from neighbors.”**

is too much? Overeating has taken control over most of the country, and there is no end in sight. I could just be very cynical. I'm sure people have the power to turn their lives around. People are capable of restraint.

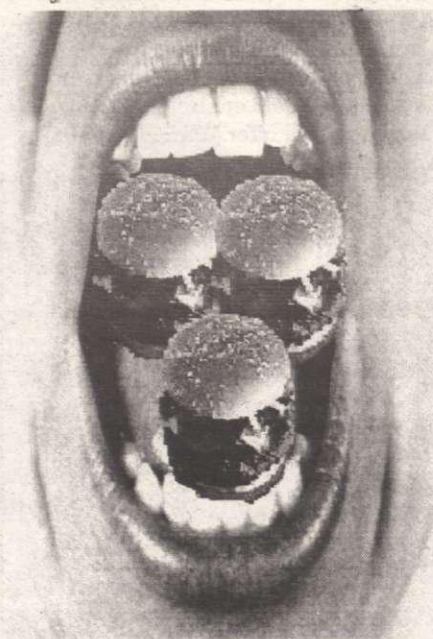
Ha, gotcha! "Restraint" is certainly not the word that comes to mind when describing a Singaporean competition that took place on October 11, where freak of nature Don Ezra Nicholas broke a world record by fitting three (3) McDonald's hamburgers in his mouth at once. Said Nicholas, "I couldn't see or hear anything. I couldn't breathe for a while. At one point I almost gagged." I get the impression that that food is pretty dangerous. Can you imagine what it must be like to actually do it, though? The most fitting analogy I can think

of is that of a drug mule. Imagine trying to swallow Ziploc bags full of something that'll kill you and hoping that the untrained sub-human that assembled them didn't make a mistake that would cause them to rupture in your stomach and cause an immediate death by overdose. Now imagine that instead of a kilo of pure, uncut Nicaraguan cocaine, it's exactly 340 grams of semi-beef McBurger. It isn't illegal, but it will still give you a wicked high...or so I've heard.

To be fair, overeating does not occur only as the result of fast food. At the end of every October, we celebrate the divine gift of candy, in a holiday we call "Halloween." For you see, that night children mask their identities by wearing costumes of either latex and foam or smelly old potato sacks (thanks Mom and Dad!). Then they prowl the neighborhood and go trick-or-treating, a process of extorting candy or rolls of coins from helpless neighbors. When it comes to health and nutrition, Halloween is really a flawed concept. It really doesn't promote a healthy diet. The closest kids get to a balanced diet on Halloween is just handling the eggs they use to pelt people who give them fruit. Exercise also plays an important role in health. I think the day that walking down the block is enough exercise to justify eating a shopping bag of candy is a sad day for America.

We can't let this obesity trend continue. Maybe there is something that can end overeating. People look up to the media and the news for guidance. There are no good role models for people on TV anymore, and their place has been taken

by fast-food commercials. A healthy star that people can rally behind is just what we need. The limitless effect that celebrities can have on people's self-image has already been proven. Did you know that after the series premiere of Ally McBeal, the entire continent of Africa decided not to eat anything for 7 years just to look like the series' star, Calista Flockhart? I know that using a celebrity to influence people's deepest thoughts about themselves and their lifestyles is manipulative, but the giant end justifies the means.



www.sandcom.com

**Are you feeling hungry? Don Ezra Nicholas certainly was when he squished three McDonald's hamburgers in his mouth!**

## Schreiber Ethics

BY Sarah Catanzaro  
Opinions Editor

### Is it permissible to eat my lunch during class?

You are about to be enlightened about the students of Schreiber. Are you ready? Students at Schreiber are teenagers. Students at Schreiber live in America. Wow, that was pretty intense, wasn't it? But from these two simple facts, you can derive a world of information. For instance, one could determine from this information the fact that Schreiber students like to eat. After all, America is the home of the Big Mac. America is among the few places where the phrase "supersize me" refers to food (although one could make an argument that in our increasingly plastic world, it could also apply to certain body parts). According to one study, about 42% of the nation's 23 million teenagers eat five or more times a day, slightly more than a third of teenagers eat four times per day, and about one-quarter eat three or less meals daily.

However, the 4-1/4-2 time slot hardly accommodates all this eating. How can one teenager possibly digest an apple, a bag of chips, a yogurt, two juice boxes, and a sandwich in one half hour? When you factor in the time it takes to grab your lunch from your locker, walk to the cafeteria, and then scout out an empty chair, you are left with only approximately twenty minutes to guzzle down a lot of food. Thus, the question arises, is it good manners to eat in class?

Let's think about this. Some classroom settings are very casual and laidback. Teachers will arrange their students in a circle, thus, straying from the more rigid and structured traditional classroom arrangement. This is not to say that such an assembly is better, but some teachers do prefer to teach in a more informal environment. Students may feel free to converse and debate openly, learning about their subject interactively. In this sort of relaxed, untailored classroom, eating food is fine. It is unlikely that you will interrupt, or distract from any prepared lecture, so feel free to munch away. However, if you're teacher asks you to put away the junk, unfortunately you must do as told. Teacher smart, you stupid. Teacher big, you small. Although I'm sure many of you would love to argue against this, while in school, we've gotta do what our teachers say.

However, there are scenarios in which slurping down you aspartame-filled Diet Coke while obnoxiously crunching on your Doritos is inappropriate. For many teachers lecture-style lessons are more appropriate for the subject which they teach and more conducive to learning. In such a formal atmosphere, eating is just not appropriate. Would you guzzle down your Lays potato chips if you were sitting in the audience at Washington University for the second presidential debate? I certainly hope not.

Basically, what it comes down to is this: use your discretion. As lame as it may sound, learning actually is important. You don't want the knowledge you take away from Schreiber to just be: crackle crackle gulp chomp.



# Effectiveness of antidepressants for teens falls into question

## Are Prozac and other drugs preventing teen suicide or causing it?

BY Siddarth Ninan

Contributing Writer

Lately in the news, there has been a surge in cases of suicides and violent behavior attributed to antidepressants. Many have claimed strange or uncomfortable feelings (with Paxil, some patients claimed sensations such as vertigo, nausea, pain, and depression) that have caused them to cease using the medication. When a patient named Donald Schell tried to get off Paxil, he ended up killing himself and three others in a violent spree. Under similar circumstances, a mother in the San Francisco area reported that her daughter was constantly contemplating suicide and cutting herself.

Nervous parents who are wondering whether their children are simply "going through a phase," or being negatively affected by the drugs, have filed many reports similar to these. The

family members of such people have filed numerous lawsuits, arguing that the manufacturers did not provide significant warning about the true effect of the drug. In fact, a test study of teens conducted for Paxil showed an increase in suicidal thoughts and behavior of 3.4 % compared to only a 1.8 % increase in the placebo group. This study was never published. Many studies that produced such results have been conducted, just never publicized. Nearly all the published studies claim that Prozac works well with children, but that other drugs are also effective. The unpublished studies paint a darker picture of Prozac as far less safe and the other drugs as well are documented as more dangerous than beneficial. Last year, the drug giant GlaxoSmithKline (maker of Paxil) finally admitted that teens on their drug were twice as likely to commit suicide as teens on a placebo

drug. This was soon followed by a similar admission from Wyeth (the maker of Effexor). Suddenly, many "disreputable" side studies were being confirmed and released to the public.

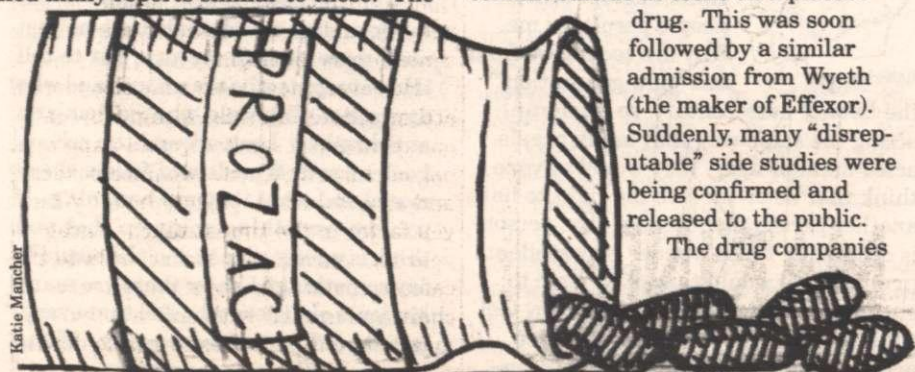
The drug companies

argue that many clinically depressed teens would be worse off today if they had not taken such antidepressants. In many cases, this is true. Teens with extreme mental health problems who took any of these antidepressants got significantly better. When the parents of depressed teens hear about the risks of Paxil and other drugs, they impulsively react by immediately taking their children off the drug, at the expense of their child's health. The incidence of severe side effects such as those mentioned above are fairly low while the harm induced by not taking the drugs far outweighs the risks of taking the drug. Prozac is the only antidepressant approved for child depression, but with insufficient warning, it is hard to discriminate between this and other drugs. The incidence of severe side effects such as those mentioned above are fairly low while the harm induced by not taking the drugs far outweighs the risks of taking the drug. The only thing is that these are all claims from the drug companies, who obviously want you to buy as much of their product as possible. One could certainly argue that they care more about their income than the health of their patients, so all of this information should be taken with a pinch of salt. In fact, a lot of these claims are just marketing strategies.

All things considered, taking these drugs alone would not be the best course of action. Most cases of teen

depression are not extreme enough to require intensive drug treatment. One theory says that suicide is inherent in depression. Since depressed persons have low energy, they may not be able to have the resolve to follow through with suicide. During the initial phases of treatment, however, when drug treatment is successful, their energy level improves to a point at which they may commit suicide. This disturbing theory shows the importance of putting patients on the drugs alone. Many studies have shown that talking about depression to depressed teens is somewhat effective, but that the best results come from a combination of talk therapy and drugs.

I think the question is whether one would not take the drug at the price of remaining chronically depressed. Drugs seem to be the most effective treatment, and even though the more controversial ones may cause an increased risk of suicidal behavior, there is no more effective way to get rid of depression. I think the question is whether you would not take the drug at the price of remaining chronically depressed. Personally, (and this is backed up by many studies) I believe that the possible consequences of taking such drugs are too life-threatening to make the drugs beneficial. While depression is hard for the affected party and those close to them, death is a far more painful and grave situation.



# Schreiber goes on "lockdown"

BY Jeremy Frank

Staff Writer

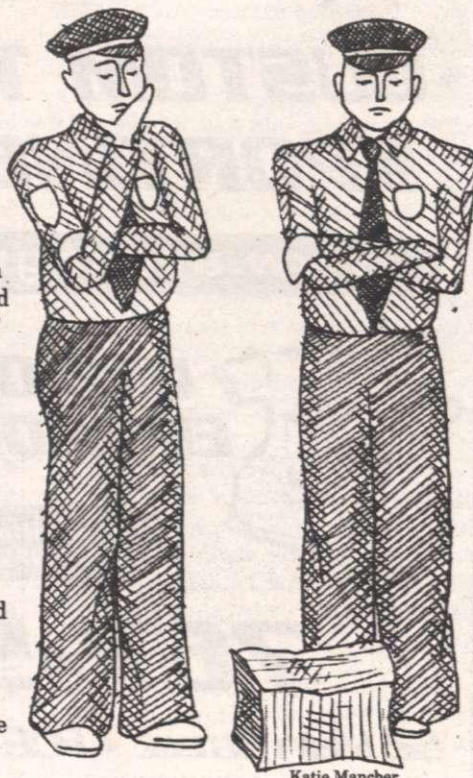
It was not long ago that our school entered a state of "lockdown," a phrase that connotes an emergency. It presents the image of a jail or some sort of military compound. To the best of my knowledge, our fair school is neither of the above. Despite this, Principal Lewis put the school under "lockdown" for the first time earlier this month. Was this appropriate, was it an abuse of power, or has this whole incident been blown out of proportion?

When I first heard the announcement (one of what seemed like far too many) that afternoon, I was very curious. Simply being told not to leave campus doesn't explain a lot. With that simple command, the problem could have been anything, from a car accident to a terrorist attack. The lockdown lasted for less than twenty minutes, and the culprit was a "mysterious package." Like many others, I was quick to joke about it and write it off as nothing, but in today's post-9/11 world we really do have to be more careful.

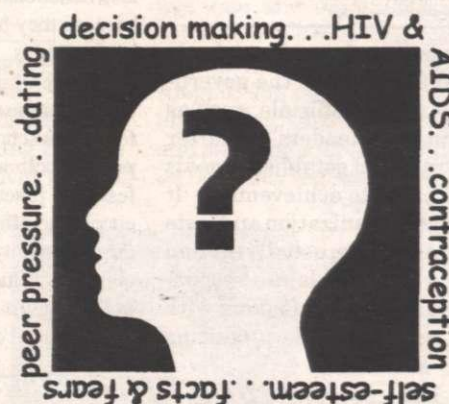
Now, I agree that a package does not present the highest level of threat. There are packages left all over the place for lots of different reasons. However, it is the sworn duty of the police to be cautious and protect us, and that's what they tried to do. While that particular box turned out to be benign, it is comforting to know that, should a box containing a bomb ever turn up, the police will be quick to respond to it.

It was almost comically excessive

that a letter was sent out about this little twenty-minute event. But, looking back, I remember being upset that my fellow students and I weren't told about the terrorist attacks on 9/11 by the principal at Weber, and how confused we were. At least now, we were given all the details shortly after. I guess that's why Mr. Lewis sent out the letter: because the parents want to be completely informed about every threat. It's certainly better to be overly informed than to be in the dark.



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# Think the school is on the pathway to tolerance? Think again.

BY Rachel Imhoff  
Contributing Writer

In such a diverse school as Schreiber – found near such a diverse city as New York – one would expect the students to be mature and tolerant towards different types of people. Many New Yorkers have always prided themselves on being cosmopolitan, liberal and accepting of others. During the past week, I've realized that this conception is not entirely a reality at Schreiber. I discovered this because of what I saw and heard from others about the Gay-Straight Alliance's promotion of "National Coming Out Day." I might have guessed some students at Schreiber were not up to par on the maturity scale when I became a member of GSA. I received quite a few statements like, "Rachel, you're not gay...So why would you want to join that club?" Big shocker guys, not everyone in GSA is gay, hence the "straight" part of the name.

I thought that most students at Schreiber shared the same beliefs and values as I do and I considered myself extremely lucky to be living in such a great community and going to such an accepting school. I pitied the students living in southern or western states that are stereotyped as "undeveloped" and full of "hicks." I no longer feel this way about Schreiber and I realize many students' ideas are not the same as mine. I personally joined GSA because I believe all people should be treated equally and be given the same rights, no matter what race or sex they are, which religion they practice, or the sexual orientation they may be. Shouldn't this be the American right?

You're probably wondering, "Why should I care about this? Gay rights have nothing to do with me." Well, this isn't about gay rights anymore. It has become a bigger issue. It is about tolerance and the fact that every club deserves the right to be able to promote events for itself. If either students, faculty or school administration violate this right, then that is unconstitutional. So what exactly did I witness being done and hear being said about the GSA's posters? I saw students drawing on them and a senior ripping one down and tearing it into shreds. Numerous other posters were completely vandalized; just ripped down and thrown away, disregarding the fact that they had a right to be put there without people taking them down. There were over forty posters put up throughout Schreiber, and over the course of three days, almost all had been torn down. The worst, most despicable thing of all, was that a student put up a poster he or she had made with a picture of Hitler on it. This poster read: "Did you know that Hitler was gay? October 8th. National Staying In Day." I made myself mindful of people looking at the posters and I listened to conversations between students. I heard a girl say, "Ewww! Angelina Jolie is bi? That's disgusting." I heard a group of guys laughing and taunting, "The [expletive] GSA? They shouldn't have put those [expletive] posters up. [Expletive] faggots." I'm actually cleaning up the language quite a bit. My friend also

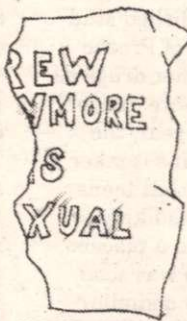
heard a group of girls, while looking at a poster, say, "They're trying to trick us!" That comment really topped the ignorance chart. Yes, exactly, you've figured it out. The straight and gay students involved in GSA are all plotting a conspiracy to turn the entire student body into homosexuals.

What upset me the most was when I thought about my good friend who is gay. He lives in a place which is apparently not as "cultured" as the oh-so cosmopolitan New York. Where he lives, he has been harassed and assaulted for being himself and for not being ashamed of his sexuality. When thinking about him, I realized that if he were at Schreiber, he would probably be met with the same problems and hatred that he already faces. It frustrated me to know that I was wrong when I thought my fellow students were so different from those people.

Why everyone cannot accept other people perplexes me. Why are teenagers from this "new generation," the twenty-first century, so intolerant, acting the same way that many people acted decades ago? Why would anyone think that he or she has the right to hate another person just because that person is different? I also wonder why students in our school would take their time to rip down posters. Is it because they feel threatened by the fact that respected actors, musicians, and people from history have been or are gay? Does it bother them that people like Drew Barrymore,

Elijah Wood, Brittany Murphy, Kurt Cobain, Conor Oberst and many other "unsuspected" celebrities are not straight? Gerald Unks once said, "Within the typical secondary school curriculum, homosexuals do not exist. They are 'nonpersons' in the finest Stalinist sense. They have fought no battles, held no offices, explored nowhere, written no literature, built nothing, invented nothing and solved no equations. The lesson to the heterosexual student is abundantly clear: homosexuals do nothing of consequence. To the homosexual student, the message has even greater power: no one who has ever felt as you do has done anything worth mentioning." This explains the reason for putting the posters up in the first place: to make gay or bisexual students know that this is not true at all, that they are not alone and they should feel comfortable at Schreiber. Hatred, bigotry, and intolerance have no place in Schreiber, let alone anywhere else!

The purpose of this article is not to reprimand those students who just need more time to mature, but to tell those students who are mature and who do respect all people what is going on at Schreiber. Look around the school. Look at your friends and fellow classmates and what they are becoming. If you see something going on that you think is wrong, please don't be afraid to say something. I know there are many students out there who feel that everyone should be treated equally. These people should come together and stand up for what they believe in, making a better world for everyone to live in.



Katie Mancher

## Charters for community

BY Heather Larkin  
Contributing Writer

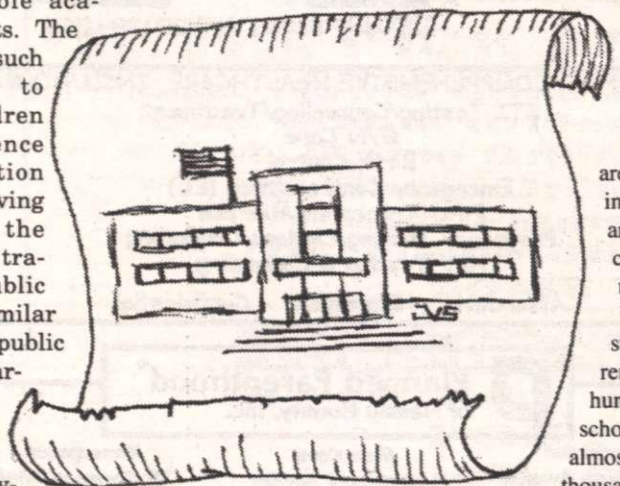
Charter schools are independent schools that are granted money from the government and run by private officials, such as parents and community leaders. A charter is a school's contract that establishes goals for the year and paths to achievement. It is granted by a state organization and lasts for varied amounts of time, usually around three to five years. Schools are responsible for upholding their agreements with their sponsors, which include producing commendable academic results. The purpose of such schools is to allow children to experience an education without having to follow the rules of a traditional public school. Similar to regular public schools, charter schools must meet the requirements of several state rules and health policies.

Charter schools are clearly a productive form of education. They provide a decent education for children of all ages and provide new methods for learning. New opportunities are thus available to the students and their

parents through this system. Charters are also beneficial additions to the school system because they help to ensure excellent results in academics.

The teaching practices used in these schools are useful in serving as a guideline for public schools in the future, and they provide both new job opportunities and professional practice for teachers. These schools encourage officials, parents, students and the community to become more involved in children's education, and the small class sizes in the schools allow additional educational attention and contribute to increased student supervision, which is just one of the safeguards offered by charter schools. Charter schools are predominantly in small towns, and usually contain approximately two hundred and fifty students. Currently, about three hundred charter schools exist, with almost seven hundred thousand students enrolled. In addition,

the number of students enrolled in charter schools has increased by fifteen percent since last year. So whether or not you live in a state where charter schools are legalized, they are clearly an efficient method of public education.



John Seligson



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# Can kids tell "Grand Theft Auto" from the grand reality? Video games are another scapegoat for violence

BY Zach Zaremba

Contributing Writer

In the United Kingdom, fourteen-year-old Stefan Pakeerah and his seventeen-year-old friend, Warren LeBlanc, sat together and played the video game "Manhunt." The object of the game is to survive in a gritty, run-down setting, where vicious gangs kill without remorse. You must control your character, a death row inmate, and stealthily murder each member of a gang with weapons

such as machetes, shards of glass, hammers, chainsaws, and other tools and objects lying around. After you press a button, there is a scene of the character killing another gang member that is shot as if it was a snuff film, an illegal movie of people actually being murdered for entertainment. The violence was extremely sadistic, gory, and realistic. LeBlanc and Pakeerah loved the game, and enjoyed playing it. However, the friendship took a horrible turn. LeBlanc lured Pakeerah into a park in Leicester, and then beat him with a claw hammer, and stabbed him to death "Manhunt" style.

Pakeerah's body was found on February 25, 2004. LeBlanc now faces a life sentence.

This is an example of why people are protesting violent video games. But we must ask ourselves this: Was LeBlanc a nonviolent teenager before he played "Manhunt"? Would a normal person all of a sudden become a vicious killer just by playing a video game? A video game is a computerized, artificial program. Sure, the violence of "Manhunt" may have been one of the factors that inspired LeBlanc. But there is no way that this was the only aspect of his life that led him to murder his friend.

Video games are enormously popular and comprise a

billion-dollar business. Numerous people play them, and they seriously affect a tiny percentage. In 2002, Elizabeth Woolley blamed her son's suicide on the popular online game "Everquest," a game he played twelve hours a day. But she admitted that he did have mental problems before playing the game. This again proves the point that video games can be a factor in violent behavior, but those kids involved were mentally ill before playing the games.

Video games should not be banned. Games like the hugely popular "Grand Theft Auto" series are unrealistic. When politi-

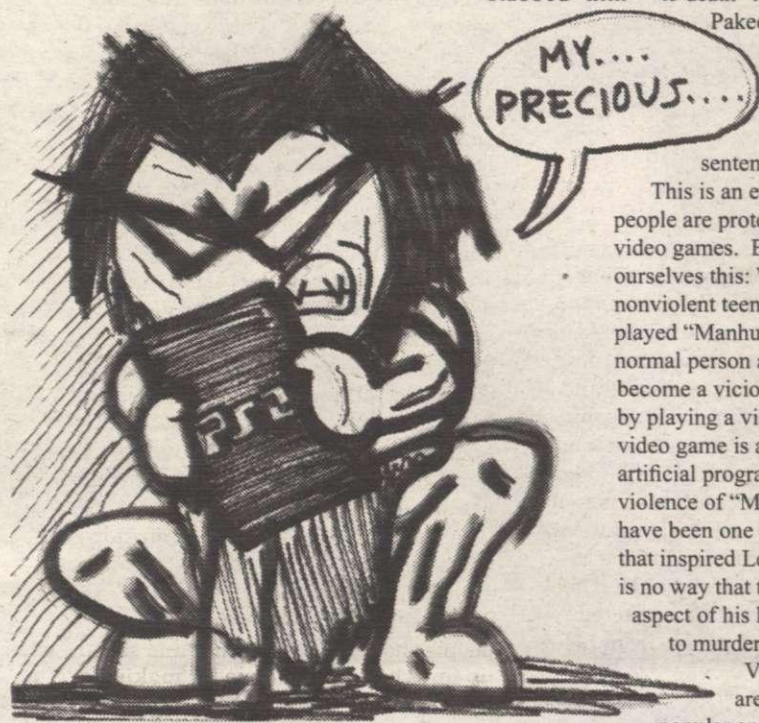
**"When politicians blame violence on the media, they are trying to divert our attention from the real issues. How about focusing on stricter gun laws and weapon policies?"**

cians blame violence on the media, they are trying to divert our attention from the real issues. How about focusing on stricter gun laws and weapon policies? If these issues were blamed as much as video games or other forms of entertainment maybe people would start to see the truth. Yes, I will admit, video games do not contribute to peace; they take away from it. But we must remember that they take away very little, whereas things like war and guns take away so much. Many politicians and parents blame the Columbine shootings on the video game, "Doom," and the musical artist, Marilyn Manson. Yet these teenagers were able to obtain guns easily.

We need to focus on getting today's kids to seek professional help if and when it is needed. They must learn that the video games they play or the movies they watch are not there to inspire them to kill, but are created to entertain. Parents should monitor the time their kids spend playing games. People need to understand what is reality and what is not. If a person plays video games all the time without having a social life or other hobbies, then there is a problem that must be stopped. This is the problem these "video game killers" have.

Go outside, read a book, hang out with friends, do well in school, and play video games — just not too much. What is too much? Too much is when you only play games. But if you do other things that are productive in life and you are a happy person, then you are fine. That's why I don't blame the games — blame the fact that these kids were probably neglected in some way or another. Blame the fact that they did not get the help they needed.

I will admit one thing about the game "Manhunt." It is sadistic and extremely violent. I have rented it before and after playing it I felt strange for a while, almost a little bit sick. The footage of the murders is unnerving. I think that the company, Rockstar — which also makes the "Grand Theft Auto" games — really set out to make controversy, and they achieved their mission. Follow the advice I gave you before and if you do feel too affected by these games seek help. Go to your parents or guidance counselor. But I am pro-gaming. I think banning these games is wrong. Even if video games did not exist, people like LeBlanc or Pakeerah would just find another way to act on their emotions.



Andrew Martinolich



## EDITORIALS

### Where has Schreiber's pride in Port Washington gone?

Saturday, October 23, the first graduating class of Schreiber returned for a tour of the school as well as a school sponsored brunch. It was debatable which was more heart-warming, the alumni's immense school spirit, their willingness to reunite, or the fact that they acted as though they had never spent any time apart. They greeted each other with open arms, immediately beginning to reminisce about the "good ol' days." Their happiness was clearly exemplary of the pride they had in being Schreiber Alumni and the inherent pride of the town of Port Washington.

In a time when tens of millions of dollars are being spent on school construction, Main Street has been relabeled "Pride in Port Way," and our athletic teams are actually succeeding, the enthusiasm displayed by our current students pales in comparison to that shown by the alumni. It seems as though current students couldn't really care either way about whether our town has any pride, or whether our school has any spirit. Students are literally forced to attend pep rallies, yet nonetheless, people manage to escape high school without regret. Even teachers are very reluctant to take their students to the pep rallies, as they believe it's a waste of time. Many teachers do not attend themselves.

Recently, soccer games have been drawing rather large crowds. Students enjoy cheering on their peers and being involved in the

game. They treat it as any sports game, getting excited and showing an eagerness to motivate the team. Any school would be glad to have such enthusiasm towards a sport by the student body; any school would embrace this feeling of pride, and try nurturing it into an omnipresent feeling throughout the school. However, our school does not. In an environment such as this, where the leaders of our school lack any significant amount of school spirit, how can one expect our students, and our school as a whole, to have any spirit?

Remember the days when homecoming weekend consisted of a beautiful float-filled parade followed by a children's carnival and the always exciting homecoming football game? Remember when people actually used to get up to attend, crowding the lonely sidewalks of Main Street until one could no longer move? Remember when the amount of students willing to participate was so overwhelming that lotteries were made to choose who would be lucky enough to be able to march with their class banner?

The weekend of October 16 was this year's Homecoming Weekend, meaning it consisted of the annual Pride in Port parade and the homecoming football game. The weekend just clarified that this once prevalent school spirit is long since gone. No longer are students willing to happily march

in the parade, but are instead bribed with food by school committees and administrators to do so. No longer does a children's carnival even exist, and the bleachers of the football field during the homecoming game are far from full. The immense amount of pride

Schreiber once held, the immense amount of pride Port Washington once held, is a thing of the past. Seeing the Alumni on October 23 was truly an amazing experience, but it left us wondering, "Where has all the Pride in Port gone?"

#### Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will

not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

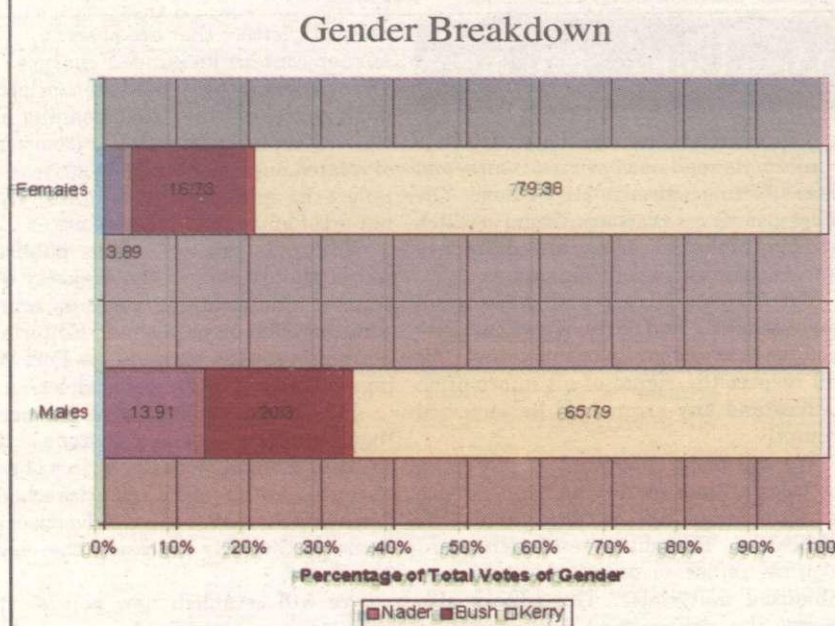
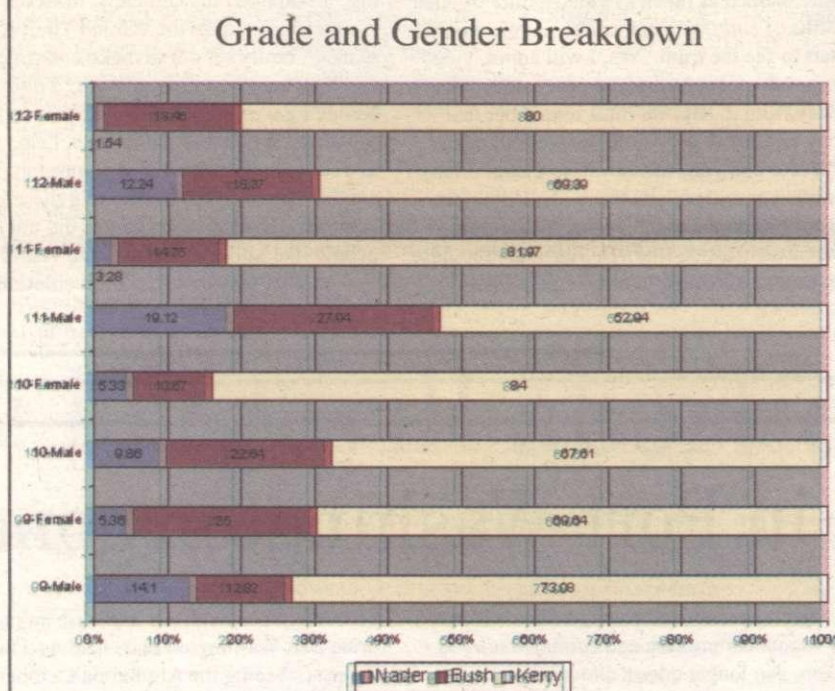
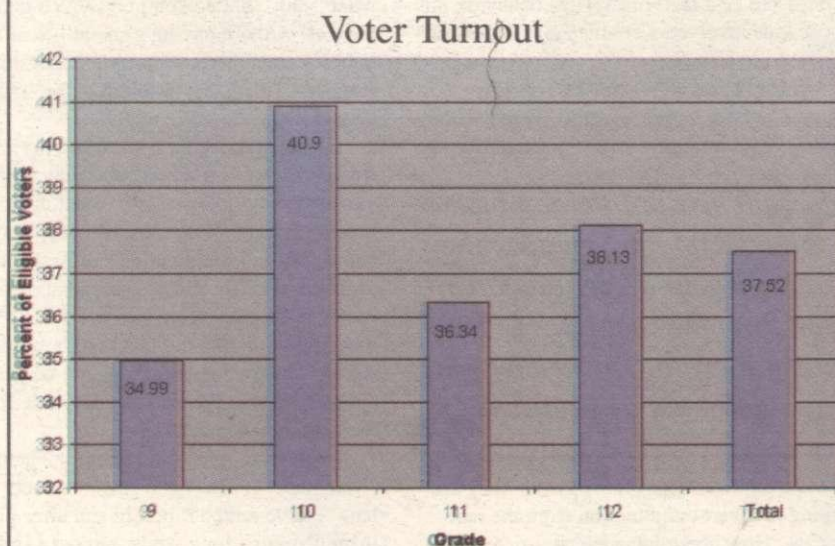
We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.



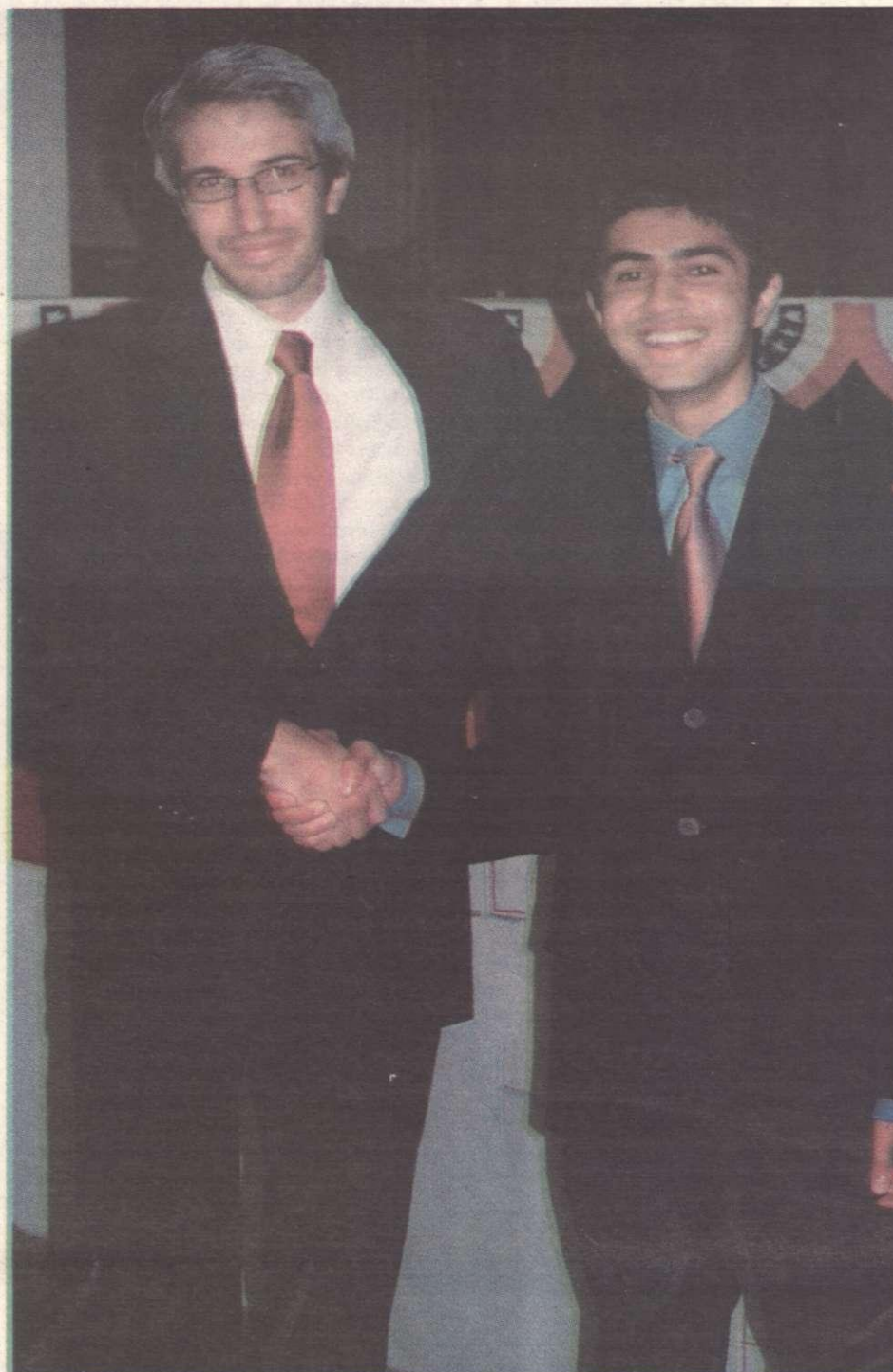
# And the winner is...

## How Schreiber students voted

Kerry	580	67%
Bush	186	21%
Nader	100	12%



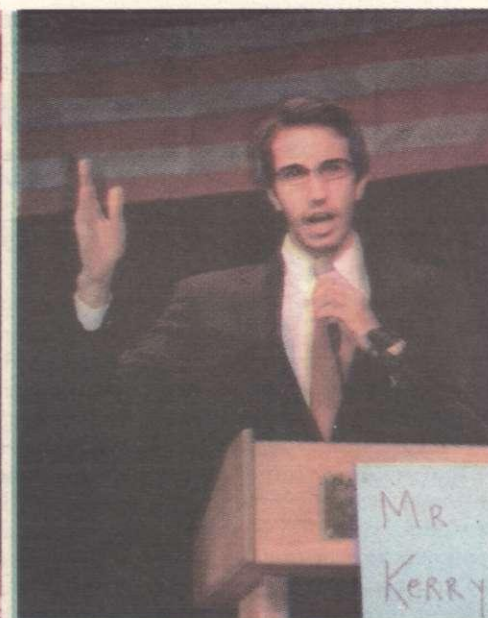
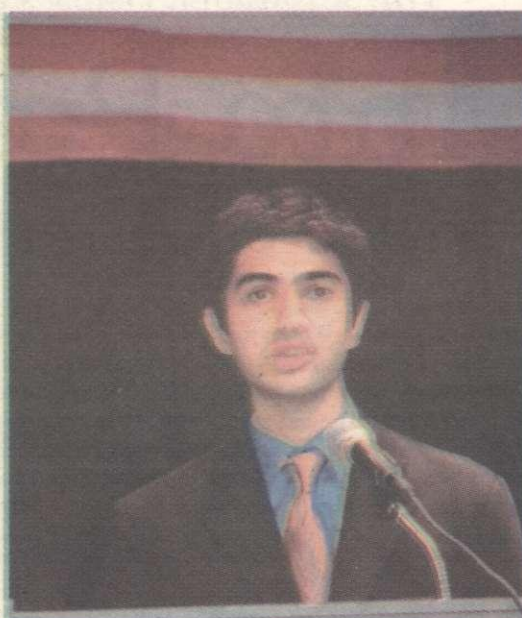
Graphs by Adwait Parker and Nick Werle



Counterclockwise from top right: Dan Febrer as Senator John Kerry driving his point about civil liberties; Adwait Parker as President George W. Bush explaining why he supports a "culture of life;" Eric Hirsch and Hillary Wool as reporters asking domestic policy questions; Febrer and Parker shake hands after the debate; junior Lisa Qiu votes in the mock election. During the debate, reporters, played by several seniors, asked questions regarding foreign and domestic policy. At the end of the debate the audience had a chance to ask questions as well. The mock election was held two days after the debate and a total of 866 students voted.

All photos by Emily Singer





# The buck stops here: Kerry sweeps mock election

BY Jessica Becker and Emily Singer

Editors-in-Chief

A group of senior AP Government students, advised by Mr. Eric Begun of the social studies department, put together a mock presidential debate on Wednesday, October 13. Adwait Parker played President George W. Bush, and Daniel Febrer impersonated Senator John Kerry. Febrer particularly embodied his role with frequent Kerryesque hand gestures and dyed gray hair.

Debate coordinator Denise Carlin opened the forum by explaining that the views expressed during the session were not necessarily those of the students, but rather of the candidates and media outlets being portrayed. She also outlined the format of the debate. Each candidate was given time for both opening and closing statements, during which Bush established his "unwavering" resolve, and Kerry attacked Bush as divisive.

The first half of the debate was on foreign policy, and it was moderated by Sarah Catanzaro. The reporters, Jacob Fainzilberg, Brian Reese, and Yang Zhang, asked questions about everything from the war in Iraq to nuclear weapons in North Korea and Iran. One of the questions to the President from Yang Zhang was about his commitment to alliances, and whether or not he could justify his superceding the United Nations in light of ninety percent of the Iraq war casualties coming from the U.S. Parker's response, as Bush, was that after the U.S. was attacked on September 11, he knew that the U.N. was not going to act. Also, Bush said that the United States has a responsibility to lead and protect the world. The President attacked Kerry several times throughout the debate, saying that if Kerry had supported the troops, he would have voted for the bill which granted them funds for supplies.

Kerry replied by saying that there were two bills that addressed the issue of troop supplies; one would increase the deficit and the other would not. The one that would not decrease the deficit was eliminated, and thus Kerry felt compelled to vote against the massive spending bill. He furthered the point about the overwhelming number of American casualties and stated that, under him, the number of troops would correlate better to population of country rather than the disproportional setup

in place right now.

Zhang later asked Senator Kerry what we would change in the war on terrorism. Kerry answered that the military action against Afghanistan was good, but that we need to deploy more troops there to better complete our goal of rebuilding the country. What would be different is that he will relentlessly chase Osama bin Laden, and will assign more troops to finding the terrorist leader. While responding, Kerry commented that while bin Laden is not the focus of the United States, he, as the head of the terrorist organization responsible for September 11, should not be allowed to get away the way he did at Tora Bora. Bush, on the other hand, shot back that the Patriot Act shut down terror cells domestically and further charged that Senator Kerry does not take terror seriously.

The second half of the debate, moderated by Nuvraj Dhanjal, centered around domestic issues. The reporters for this portion of the debate were Eric Hirsch, Ryan Winters, and Hillary Wool. Winters asked Bush what he would think about abortion rights if one of his daughters became pregnant. Parker responded that the right to life must be respected, and that we must maintain a "culture of life." Febrer said that he would let his daughters decide for themselves, as it is their right to choose what to do with their own bodies.

In addition to those who took part onstage, several students played critical roles in the debate process. Four seniors researched the various issues and wrote responses to the questions posed by the reporters. For the Bush campaign, the researchers were Brandon Chan and Jamie Warner, and for the Kerry campaign, they were Anoushe Jamshidi and Paul Winters.

Following the mock debate, a mock election was held on Friday, October 15. A voting booth was located in the lobby from periods one through six and all Schreiber students were eligible to vote. After voting, students filled out an exit poll survey, which asked grade, gender, and candidate of choice. Other questions on the survey inquired about the student's decision, and if the mock debate had changed their mind. Kerry won the election with a total of 580 votes, while Bush followed with 186, and Nader received 100. The graphs to the left of this article depict the breakdown of grade, gender, and percent of voters from each grade.

## Schreiber Speaks

### I voted for Kerry because...

"Four more years of Bush would destroy our environment and our relations with foreign nations." - Evelyn Astor, 11

"We live in a world where there are enough problems besides unnecessary warfare. It is time to take a step forward for a change." - Tom Hill, 11

"It's not who you vote for, it's who you vote against!" - Greg Ormont, 11

"I don't agree with Bush's foreign policy, particularly his alienation of our allies. I agree with Kerry's policy both foreign and domestic." - Peter Rosenberg, 10

"Kerry fights for the middle class. Bush had a horrible presidency, and Kerry looks like the better candidate. I am also born into a family of Democrats." - Matt Podobinski, 9

"George Bush is a horrible president. John Kerry is a strong leader, and he is much more intelligent and articulate. George Bush ruined the United State's reputation in the world." - Andy Werle, 9

### I voted for Bush because...

"I think Kerry is making false promises that he can't live up to. Bush knows the presidency and I think he's a lot more aware of the situation than the media wants you to believe." - Alison Rich, 12

"I feel that the United States needs to take a more active role in addressing foreign problems when other countries refuse to act. George Bush shows me that he is ready to step up to the challenge." - Jacob Fainzilberg, 12

"I believe he should finish what he started in Iraq." - William Santiago, 11

"George Bush is the definite answer to the world crisis in Iraq and the economic problems in the U.S." - Mike Winters, 11

"If Bush doesn't get re-elected then all the deaths in Iraq would have been for nothing." - Andrew Cuthill, 10

"When I really think about it, I know I'd feel safer with George Bush as president. Although I agree more with Kerry's domestic policy views, I think that the bigger issue at hand right now is terrorism." - Kate Huges, 9

### I voted for Nader because...

"I will not vote to get Bush out of office to replace him with a man who is not much better. I find both candidates repulsive and refuse to change my vote on the principal that it will be wasted." - Nuvraj Dhanjal, 12

"The poor guy has been running forever. He deserves a lucky break." - Paul Pollack, 11

"I hate Bush and I prefer Nader to Kerry. I feel that Kerry will not deal with a nuclear threat." - Tim Sherman, 9

"He cares about the environment." - Seyna Dacholothz, 9

"Because both major political parties are controlled by the corporate Power Elite. We need a president that will free America from the stranglehold of corporations." - Aaron Schweitzer, 9



# Swinging into Pennsylvania

## Kerry supporters travel to Allentown to rally voters

By Arielle Buss AND Rachael Seeman  
Contributing Writers

Many people are unaware of the logistics of presidential campaigning. Political experts, especially in this election, believe that grassroots campaigning, the most intimate level of campaigning, is the most significant aspect of an election. Campaigners go door-to-door, make phone calls, and hand out literature in an effort to speak directly to citizens and influence their vote. Many pundits believe that whichever candidate most successfully reaches out to the common American will claim the presidency. Our family had little knowledge of what this entailed until October 9, but then we experienced this kind of campaigning first hand.

Our grandmother, N.Y. State Democratic committeewoman Lee Seeman, called us to see if we wanted to go canvas with her in Allentown, Pennsylvania, a swing-state this year. At first, we weren't very enthusiastic, but after the day's events, we were very glad that we had gone.

At 6:15 in the morning, we woke up and quickly got ready to start our long journey, not realizing how much the day's events would affect us. We drove to Great Neck and boarded a bus with thirty-two, mostly elderly members of the Great Neck Democratic Club. (We only felt a little out of place.) Some of the members included Michelle Schimel, North Hempstead Town Clerk, and Howard Weitzman, Nassau County Comptroller. The bus ride to the Democratic campaign headquarters in Allentown, Pennsylvania took about two and a half hours. After arriving, we were

directed into a crowded room where we were separated into groups. We signed in, packed brown paper bag lunches, and were joined up with our groups. Some were assigned to make phone calls, while others headed off to canvass door-to-door. A member of the Great Neck Democratic Club

who was also a Portuguese and Spanish teacher was looking for Spanish-speakers to go with him to an area of Allentown with a large population of Spanish-speaking citizens. Although our Spanish-speaking abilities are sub-par, we were the only volunteers who could speak Spanish

at all. We were taught how to say "No se olvide de votar en el dos de Noviembre," (Don't forget to vote on November 2), and "¿Podemos contar con su apoyo por John Kerry?" (Can we count on your support for John Kerry?). After our language skills were confirmed, the campaign provided us with a driver and we set off to a section of Allentown.

It was very interesting to see how

detailed and organized the process was. We were given sheets with names and addresses, underneath which were bubbles numbered 1-5. All of the people we were assigned to approach were already registered, since the registration deadline had already passed. Depending

on their views, we would fill in "1" if the person was a strong Kerry supporter, and "5" if the person was a strong Bush supporter. If the person was undecided, we would fill in both "3", and either "2" or "4" depending if they were leading towards Kerry or Bush. If a person was either a "1" or a "5," the Democratic Headquarters would not contact them again, but all undecided voters will be approached and called again before Election

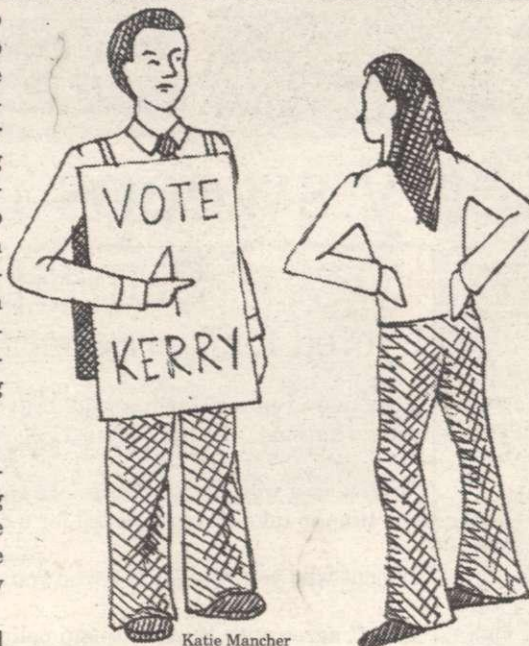
Day.

Coming from a heavily Democratic area, New York, we had never seen such political division first-hand. As we walked alone, we felt out of place, as two Long Island teenagers would in such an unfamiliar area. However, many of the people proved to be very welcoming, and were impressed with the fact that we had come all the way from Long Island. Many

strong Kerry supporters were interested in talking to us about the election, and when we met the Bush supporters we gave them literature and went on our way. Walking the streets, it was interesting to see how divided the area was. On many of the lawns were either Kerry or Bush signs; something we don't really see here in Port Washington. We would go to one apartment and meet a Kerry supporter, go next door and meet someone totally undecided, and then go next door again and meet someone whose father was a member of the Bush administration. (Yeah, right.) One woman even said that one of her pro-Bush neighbors had stolen her Kerry sign, but joked that "maybe it was a Kerry supporter who took it to put on her own lawn."

In this particular area of Allentown, many were unaware of the main issues of this election. Nothing was more gratifying to us than discussing these issues with undecided voters. One undecided woman's mouth dropped as we discussed women's rights with her. We also elicited volunteers for the Democratic Headquarters and reminded everyone to vote on Election Day. We jotted down the phone numbers of those who didn't have rides to the polls so the Headquarters could provide them with the necessary transportation. Unfortunately, not as many residents were Hispanic as we had thought, but we did get a few chances to practice our Spanish.

Canvassing actually proved to be a fun and rewarding experience. It was interesting to see how divided the area was, and how much canvassing in the swing-states really matters in this election.



# How long will abortions remain legal?

## Sex education and abortion are prevalent issues in this election

By Liz Pomerantz  
Contributing Writer

The media has revolutionized itself to inform Americans, especially those between the ages of eighteen and twenty-four, to vote and form a political opinion. Political activism has become an important aspect of many Americans' lives, more than ever before. With so much at stake and with the Iraq war more controversial than ever, domestic issues have taken a back seat. However, with the possibility of four of the nine Supreme Court justices retiring, the domestic policies of the next president will have a tremendous impact on America, extending far beyond the next four years.

Through the media's coverage of the election, young Americans have come to realize that every aspect of their lives is affected by politics, including sex. While about half of teenagers in the United States engage in sexual activity, issues concerning sexual education such as programs for family planning and abortion affect teenagers more than you may think. Each candidate has a distinct view on the subjects that will impact teenagers' freedom and the choices available to them when deciding to have sex.

While both candidates support sexual

education in schools, each candidate feels differently about how it should be taught and what should be available to students. Bush feels that sexual education should only teach abstinence and avoid positive information about contraceptives or the distribution of them. He advocates abstinence until marriage for all and believes that gay students should refrain from sexual activity, period. Bush believes this will minimize the number of broken homes in the United States and promote emotional stability in the lives of young adults. While Bush attempts to create an ideal, the reality is that eighty percent of Americans have sex before marriage and half of high school students engage in sexual activity. Although Kerry supports preaching abstinence, he also feels that teaching about various contraceptives is important, as well as making them available in all high schools. He even proposes to require that insurance plans cover contraceptives. While Bush's plan may increase morality, it may prove to be unrealistic and essentially create more cases for abortion and the further spread of STDs. Kerry's plan allows teens to make the decision whether or not to have sex and informs them of the consequences and responsibilities, a process which treats teens more like young adults and less like children.

On the subject of family planning programs, Kerry would like to extend funding for such agencies that help provide young teens with options when confronting pregnancy as well as providing places to take their families when facing abuse. Bush proposes to increase

**“While Bush's plan may increase morality, it may prove to be unrealistic and essentially create more cases for abortion and the further spread of STDs. Kerry's plan allows teens to make the decision whether or not to have sex and informs them of the consequences and responsibilities.”**

funding for sexual programs but only for those promoting abstinence.

However, the issue of abortion is the most controversial subject at hand. Last year, Bush enacted the Partial Birth Abortion Ban which prohibits women from getting late-term abortions. He views them as unethical because abortions murder innocent lives. If re-elected he will appoint judges with views similar to his. Kerry on

the other hand, feels that all restrictions on abortion should be removed and that women should have the right to choose and the right to keep their choice private. Furthermore, Kerry would like to increase funds to support abortion programs and counseling. He argues that abortions do not put women's health at risk and that a living woman should take precedence over an unborn child.

Is Bush right? Would we promote social morality in America by only preaching abstinence until marriage? Would people act less carelessly and would this create stronger homes? Could we reform today's youth and would we want to change? Or is Kerry right? Should we place social reform aside and provide care and programs needed by millions of Americans? What about women who are raped? Should they have the opportunity to make their own decisions regardless?

Several Americans fear that if Bush is re-elected, he will turn back history by restricting abortion and gay marriage. People worry that our constitutional rights will slowly disintegrate under Bush while others feel he is only trying to promote social responsibility. You make the decision.



# The Daily Show is making news

## Jon Stewart's political satire is influencing America's youth

BY Andrew Gross

Features Editor

The *Daily Show* is quickly becoming one of the most popular shows on television. Since Jon Stewart succeeded Greg Kinnear in 1999, he has completely revamped the show, developing an enormous, almost cult-like, following. The half-hour show, which airs at eleven o'clock on Comedy Central, Monday through Thursday, puts a satirical spin on politics and the media.

The show begins with a monologue, much like other late-night shows. The main difference is that Stewart's humor is almost completely political. With clever editing, the monologue is interspersed with clips of political figures, like the President, at their worst. Stewart does not claim impartiality on the issues; his humor is clearly aimed toward the right wing. He recently announced his endorsement of Kerry, which, though obvious, had until then been only implied. While denying that his statement was an official endorsement, it was possibly in response to the website, [www.dearjonstewart.com](http://www.dearjonstewart.com), which has almost two thousand electronic signatures urging Stewart in that direction. The show also features hilarious segments by fake reporters, like Rob Corddry, and

an occasional rant by hilarious comedian Lewis Black, entitled "Back in Black."

While some might question the impact of a satirical comedy on the opinions of its viewers, *The Daily Show* has in fact proven that its influence is immense. Studies, like one conducted by the University of Pennsylvania, have shown that *The Daily Show* is a highly educational force; its viewers are much better informed about election issues than those who do not watch the show. Since the show is also funny, it has become one of the only shows able to reach the often elusive 18-24 range. College kids probably wouldn't want to watch news shows every day, but when the news is in a form as funny as it is on *The Daily*



*Show*, the incentive to watch is much higher. This truly has the power to affect the election, especially one that is as close as this one.

During Jon Stewart's appearance on *The O'Reilly Factor*, a very right-wing Fox news interview show, Bill O'Reilly, the show's host, referred to Stewart's viewers as "stoned slackers." While Stewart by no means takes himself seriously, Comedy Central still felt the need to disprove this misconception. Subsequent studies demonstrated that O'Reilly was completely false in his accusations; in fact, O'Reilly's viewers are less likely to have completely four years of college than Stewart's. Also, it was demonstrated that *The Daily Show* viewers are more likely to correctly answer political questions than those who don't watch the show.

The *Daily Show* team recently

came out with a humorous textbook called *America (The Book): A Citizens' Guide to Democracy Inaction*. The book explains our government in understandable terms, while poking fun at its idiosyncrasies. The 240-page hardcover costs only fifteen dollars, and promises the same cutting humor that the show delivers consistently.

**"The Daily Show has in fact proven that its influence is immense."**

While it is difficult to determine whether viewers' support of Kerry is a cause for, or an effect of, viewing *The Daily Show*, it is very difficult to believe that Stewart's intelligent mockery of Bush's policy doesn't affect their opinions, if only strengthening already existing beliefs.

In an election as close as this, an influential show like the *Daily Show*, which pulls in about one million viewers a night, could have a decisive impact on the results.

## Candidates' lighter side

### Bush and Kerry publicize recreation

BY Jacob Fainzilberg

Staff Writer

Forget about the issues. The presidential election of 2004 is all about recreational pastimes. In the time between their intense election campaign trips, both President George W. Bush and Senator John Kerry like to pursue their interests, partly in hopes of appealing to voters.

Nothing is more important to the American people than a man who appreciates the value of hard labor. Despite his multimillion dollar family legacy and Ivy League diploma, George Bush is going a long way to prove to Americans that he is still just an average Texas Joe, and being from Texas, he loves the outdoors. He takes numerous vacation getaways from the nation's capital to his Crawford ranch, on which he can fish and hunt, two of his hobbies. Furthermore, Bush values staying in shape. Like many fifty-eight year olds, he enjoys jogging on a regular basis and takes three-mile runs on his ranch six times a week. He has even outfitted Air Force One with a treadmill. "It helps keep me young," he says. It also helps him maintain publicity. He has been featured on the front cover of *Runner's World* magazine. But Bush also enjoys the upper class pastime shared by countless presidents before him, including Bill Clinton—golf. The image of a jogging, golf club-swinging Bush appeals to many middle-aged, middle class people.

But Bush probably does not care about all of that; he is enjoying the things he likes to do, just with the cameras present.

But if jogging and golf are the activities of middle-aged people, then many may be justified in referring to the sixty-year-old John Kerry as America's first "extreme" presidential candidate. Taking advantage of the recreational opportunities that his home state of Massachusetts (and his wife's billion dollar inheritance) has to offer, Kerry's favorite activities include skiing and water sports. One such sport is windsurfing; pictures of Kerry in sunglasses handling sails are everywhere. Recently, he has also undertaken the sport of kite boarding, whose extreme nature has actually led to many deaths. "I hope America is ready for somebody who honestly appreciates doing the things that he or she does," Kerry told *The Boston Globe* in 2001. Like Bush, Kerry's interests may cause more voters to relate to him. After all, many voters can also enjoy windsurfing on their own private islands in Nantucket or cruising in \$200,000 boats.

The election of 2004 is all about Bush vs. Kerry, and with that comes a battle of recreational activities. In one corner of the ring is Bush with his traditional jogs and golf games. In the other is Kerry with his water sports. Who is the better man? You decide.

## Teacher Feature

### Eileen Mills

BY Maddy Bernstein

Contributing Writer

Unlike the teachers written about in the last issue of *The Schreiber Times*, Mrs. Eileen Mills is not new to Schreiber, but has actually been teaching English here for seven years. She lives in Port Washington with her husband and two little girls, Emma, who is four years old, and Abigail, who was born eighteen months ago.

Mrs. Mills grew up in a very close-knit family, in which she was the youngest of four children. Nowadays, she and her siblings have eleven kids collectively, and they frequently see each other so that all the kids can play together.

Growing up, Mrs. Mills' favorite school subjects were English and music. When she was in college, she was a DJ for a radio program on 90.7 FM WFUV. These days, she says she has "very eclectic taste in music—from rock 'n' roll to country and many things in between."

Two of Mrs. Mills' favorite hobbies are traveling, especially to Europe over school breaks, and attending auctions. She says that she has purchased almost all of the furniture in her house at auctions. In her spare time, she enrolls in

dance classes, goes to birthday parties for her kids and enjoys engaging in family activities. With Emma, Mrs. Mills loves to read *Amelia Bedelia* books, and, with Abigail, she enjoys watching *The Wiggles* and *Barney*. On the weekends, however, she and her husband love going out to dinner on Saturday nights whenever they can find a babysitter.



Mrs. Mills has been teaching here for seven years.

When she is not reading children's books with her daughters, Mrs. Mills enjoys reading nineteenth century British fiction. She has a masters degree in this subject, and plans to pursue a doctorate in it as well. Her favorite male author is Thomas Hardy, and her favorite female author is Jane Austen, but she is unable to decide on just one favorite book. She says, "I don't have a favorite book. Instead, I have a favorite book of the moment." Mrs. Mills' favorite "book of the moment"

is *The Curious Incident of the Dog in the Night-time* by Mark Haddon, but she is also currently enjoying *The Namesake* by Jhumpa Lahiri.

This school year, she is teaching grades nine through twelve, about which she is very excited since she loves the variety of students. She hopes that her class will help her students to gain "a sense of empowerment about their own ideas—both as readers and writers."



# The cost of college preparation

## Students seeking a higher education must pay

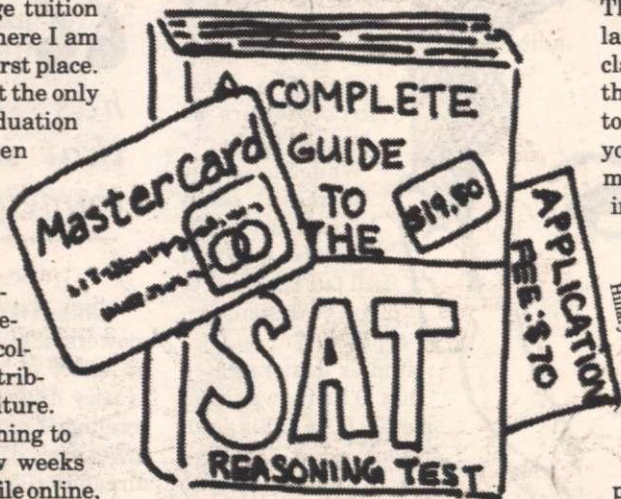
by Hillary Wool  
Features Editor

My parents are going to flip when they receive my credit card bill this month. No, I did not spend ridiculous amounts of money on designer outfits at the Americana. I didn't splurge on CDs or random trendy gadgets. I am just a senior in high school facing educational expenses left and right. Before I inherit the burden of exorbitant college tuition costs, I must reach the point where I am ready to apply to college in the first place. Hard work and dedication aren't the only components of the road to graduation and college acceptance—even when spending frugally it costs a tremendous amount of money to supplement a high school education.

Items such as SAT registration, college application guidebooks, vocabulary manuals, and college application fees will all contribute to this month's total expenditure. It seems like everything pertaining to college comes at a price; a few weeks ago, I registered for the CSS/Profile online, expecting it to be free. Little did I realize that this financial aid application would cost over twenty dollars—just to send to one college! If you add up every expense related to SAT preparation, college applications, and college visits, the total cost can reach thousands of dollars.

Most students who take the SAT

spend at least a small amount of time and effort preparing for them. While some students spend \$19.50 on a basic preparation book, others spend thousands of dollars on high-profile tutors. In terms of available courses, the low range of classes costs under \$400, while the high end exceeds \$1,000. Registration for the test itself is twenty-six dollars, and most students repeat the exam. Furthermore, late registrants face even higher prices. Unfortunately, the grocery



list of expenses is ever-increasing. Many competitive schools require three SAT II Subject Tests in addition to the SAT I Achievement Test. Most students can't get their target scores by just winging it, so they need to pay up for even more test preparation. That means three

more rounds of review books, and for some, courses and tutors. At twenty-six dollars per test, taking the minimum three exams required for consideration from some colleges (without repeating any or registering late) costs over seventy-five dollars. When all is said and done, you still have to pay to send these scores to colleges. It costs seven dollars per college—and that's if you don't rush these scores.

But don't forget about AP Exams. These lovely tests cost eighty-five dollars per piece. If you are enrolled in AP classes at Schreiber, then you must sit for these pricey exams unless you are willing to have the AP notation removed from your transcript. Some students take as many as six or even seven of these exams in one year. Although many people say that it is cheaper to take these tests and get college credit than to pay for the actual college courses, it is still a ton of money.

Add this to the price of actually visiting the colleges you are considering, and the numbers keep on rolling. Train, bus, and plane tickets aren't cheap. If you are travelling with parents, you'll probably be skipping the dorm experience for a night at a hotel. Add expenses like food and a weekend away turns into an extremely expensive "escape."

Supplemental components to your application mean supplemental costs. Many students of the arts want to send music tapes, art slides, or dance videos.

None of this is free. Even if you shoot your slides yourself, film costs about ten dollars, and processing costs about twenty dollars. Recording studios and professional photographing of slides are other financial burdens.

Finally, the application process itself is expensive. It can cost up to seventy-five dollars to merely apply to a school. Some students seek additional help with choosing colleges and refining their applications. Elite college counselors and essay services can cost thousands of dollars. Many people feel that such services give them an advantage in the application process.

While some students may benefit from the system, others are certainly burdened by it. Students who come from low-income backgrounds may not be able to afford to take multiple trips to colleges, re-take standardized tests, and pay for high-cost SAT preparation. They are clearly disadvantaged. However, students from more well-off backgrounds who choose not to utilize such services on moral grounds are at loss, as well. Many people feel that counselors and similar services are inappropriate, and that students should solely employ their own merits in this process. If admissions officers assume that all upper-middle class students use these services, then those who do not are disadvantaged.

As senior Petey Gil keenly elucidates, "The spheres of the economy and education are inextricably intertwined; this fosters a detrimental system for students."

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# Time to get out your costumes and candy bags, kids!

## Halloween: from a Celtic religious celebration to the candy-giving holiday

BY Jessica Aloe  
Contributing Writer

It's the time of year again when the stores begin to stock large bags of individually wrapped candy, jack-o-lantern carving kits, and all shapes and sizes of Halloween costumes. Children everywhere happily decide what they want to be for Halloween, and adults fill bowls with candy to give out to the children.

The holiday of Halloween originated from the Celtic holiday of Samhain, which was the last day of the Celtic year. It marked the beginning of winter and the end of the summer and the harvest, and was believed to be the night when the

**“By the 1920's, Halloween was a secular, community holiday, directed mainly at the young, though plagued by common vandalism, which was why the practice of trick-or-treating was revived.”**

boundaries between the world of the living and that of the dead were blurred, so the dead would walk the Earth. The Celts would build bonfires and dance around the fires wearing costumes, which has transformed into the modern tradition of wearing costumes on Halloween. They, and later celebrants of the holiday that evolved from it, wore costumes so

that they would not be recognized by the trickster spirits of the dead who were walking that night.

However, as Christianity spread into the lands of the Celts, the Christian Pope Boniface IV designated November 1 to be All Saints' Day, a day to honor Christian saints and martyrs. It is widely believed today that the pope was attempting to replace the Celtic festival of the dead with a related, but church-sanctioned holiday. The celebration was also called All-Hallows or All-Hallowmas (from Middle English Alholowmesse, meaning All Saints' Day). The night before this holiday, the Celtic holiday of Samhain, became known as Halloween. A few centuries later, the church would make November 2 All Souls' Day, a day to honor the dead. It was celebrated similarly to Samhain, with big bonfires, parades, and costumes. Together, the three celebrations, the eve of All Saints', All Saints', and All Souls', were called Hallowmas.

Trick-or-treating probably comes from a practice from England. On All Souls' Day, during the parades, poor families would come and beg for cakes called “soul cakes.” The more affluent families would give them these cakes in return for their promise to pray for the family's dead relatives. The practice was known as “going a'souling” and was eventually taken up by children who would roam their neighborhoods in search of treats. In America during the late 1800's, there was a movement to remove the “frightening” aspects of Halloween and make it a secular holiday. Due to their efforts, Halloween lost most of its superstitious

and religious undertones by the beginning of the twentieth century. By the 1920's, Halloween was a secular, community holiday, directed mainly at the young, though plagued by common vandalism, which was why the practice of trick-or-treating was revived. In theory, families could prevent tricks being played on them by providing the neighborhood children with small treats. Today Hallow-



een is the second-largest commercial holiday; Americans spend about \$6.9 billion dollars on it each year.

However, Halloween candy has also been a source of controversy. Parents normally instruct their children not to take candy from strangers, yet this is the one night on which children are supposed to take candy from strangers. Many parents demand to check their child's Halloween

candy, and many also throw out any candy that is not individually wrapped or has appeared to be opened already. They fear poisoned candy and sharp objects, like razorblades, embedded in the candy. Also, police officers often speak to many elementary-school children around Halloween, cautioning them not only about dangerous candy, but also about other Halloween dangers.

However, there has never actually been a documented case of a true Halloween candy poisoning, in which a madman attempted to poison candy to murder random children. People who poisoned specific children have, however, tried to use the urban legend as a cover-up for their crimes, such as the case of the murder of the eight-year-old Timothy Mark O'Bryan, in 1974, by his father, who put cyanide in Pixie Stix. The father also gave poisoned Pixie Stix to four other children to make it seem the work of a random madman, but none of them ate the candy. He was convicted of murder and given the death penalty. There are several other cases of what appeared to be Halloween-candy murders, but all of them were ultimately proven to be of other causes; the real perpetrators were always using the legend to divert attention away from themselves.

Despite this fact, parents will continue to examine their children's candy, and stores will continue to make money off of big bags of individually wrapped Reeses, Snickers, Milky Way, Hershey's, and a variety of every other kind of candy imaginable.

## What's “in” this season

BY Amanda Schiff  
Contributing Writer

As we transition from summer to fall clothes, we have the opportunity to totally transform our wardrobe and our style. There are many great new fashions to choose from this fall, and it seems that the “preppy” look is back. Collared shirts, blazers, and brooches are all the rage!

One of the biggest trends I have spotted is tweed jackets and blazers. They come in different colors and, more importantly, in different prices. Nobody ever said you had to break the bank to look your best. You can buy a tweed blazer starting at \$49 at Dillard's stores (dillards.com), or you can find one for \$79 at Hollister (hollisterco.com). If you really feel like splurging, you can find a really cute tweed blazer at Abercrombie and Fitch (abercrombie.com) for \$149.

To make these adorable blazers look even cuter, you can add a sparkling brooch. You can purchase a brooch for \$5 at H&M (hm.com), \$7 at Target (target.com), or \$18 at Urban Outfitters (urbanoutfitters.com).



You can also add a brooch to last year's denim jacket or your favorite sweater to make even old outfits look new again.

Another popular trend this year is the “layered shirt look.” To make this fashion statement, wear a button-down, collared shirt under a v-neck or crew neck sweater. This leaves the collar of the under shirt showing on top, and the bottom of the sleeves extending past the sweater's sleeves. You can also experiment with patterns such as argyle (varicolored diamonds in solid and outline shapes on a single background color).

Don't limit yourself to solid color clothing, since prints are “in” this fall. Gingham, plaid, floral, and animal prints are showing up in stores all over. They appear on everything from shirts to shoes, and really express your personality.

For boys, the style is to wear a button-down collared “polo” type shirt or a three-button, collared shirt. This look is great with anything. This fall is all about color, so don't be afraid to experiment.

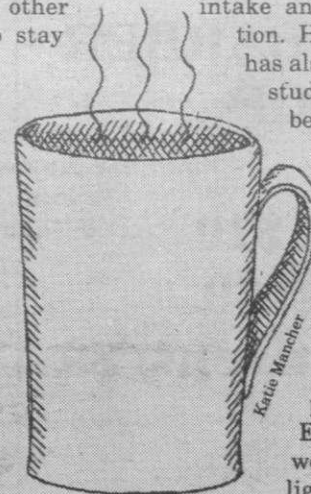
## Will your day starter become a heart stopper?

BY Gulus Emre  
Assistant Features Editor

For many students at Schreiber, late nights and early mornings are not unfamiliar territory. With all of the work students do, it is common to stay up past midnight and then go into school early the next day for clubs or other in-school commitments. To stay relatively alert and awake, students have a tendency to turn towards caffeinated beverages, the most common of which is coffee. With all of these opportunities and reasons to drink coffee, it is no wonder that more and more kids are starting to drink the beverage at an earlier age. After all, it's so easy. Port Washington is host to several outstanding coffeehouses, like Starbucks and Dunkin' Donuts. However, this habit of drinking so much coffee could lead to problems later in life, such as increased heart rate, and blood pressure, and unfortunately, heart disease.

Recent studies have shown that excessive coffee drinking can lead to inflam-

**Science CORNER**  
mation of the heart, which has been linked to heart disease. In a study by Zampelas et. al., published in the American Journal of Clinical Nutrition, the amount of coffee consumption is tied to inflammatory markers of the cardiovascular system, and there is a particularly salient relationship between moderate to high coffee intake and inflammation. Heart disease has also been linked in previous studies to other caffeinated beverages, such as tea.

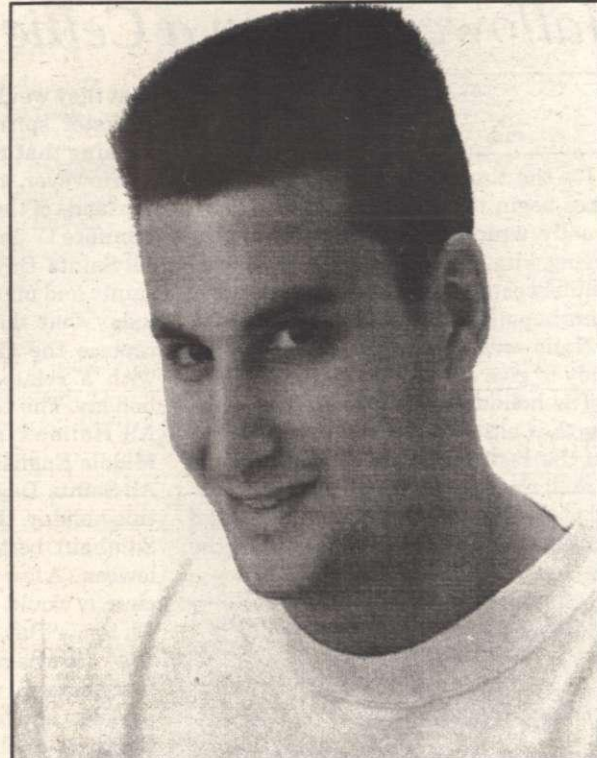
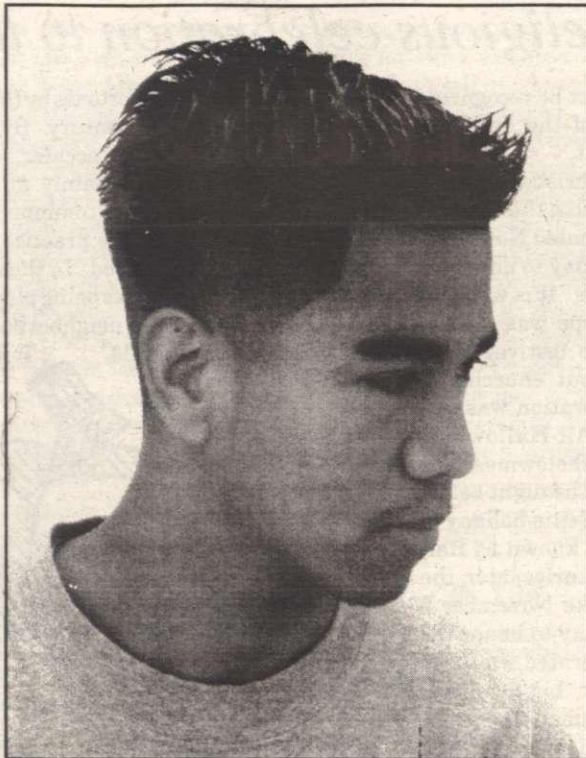


So before picking up another cup of coffee, remember that drinking coffee too frequently (such as more than one cup per day) can lead to problems. Besides heart disease, coffee can also lead to increased blood pressure and heart rate. Even worse, if a woman were to drink over 300 milligrams of coffee per day, fertility problems could result.

Try to curb the habit of coffee guzzling by investing in healthier energy-boosting activities, such as getting to bed earlier or exercising regularly.



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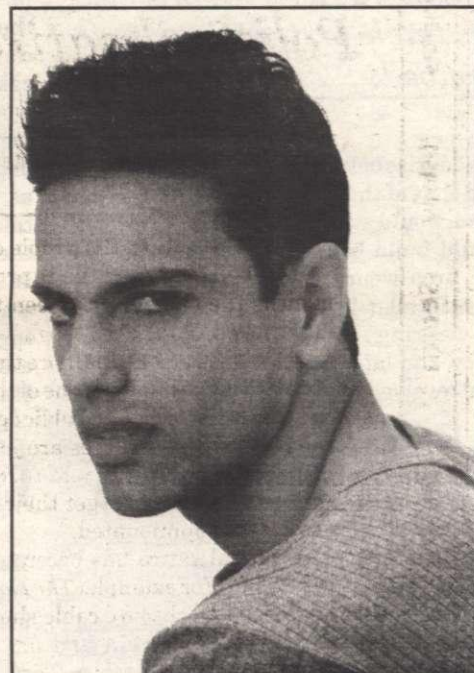
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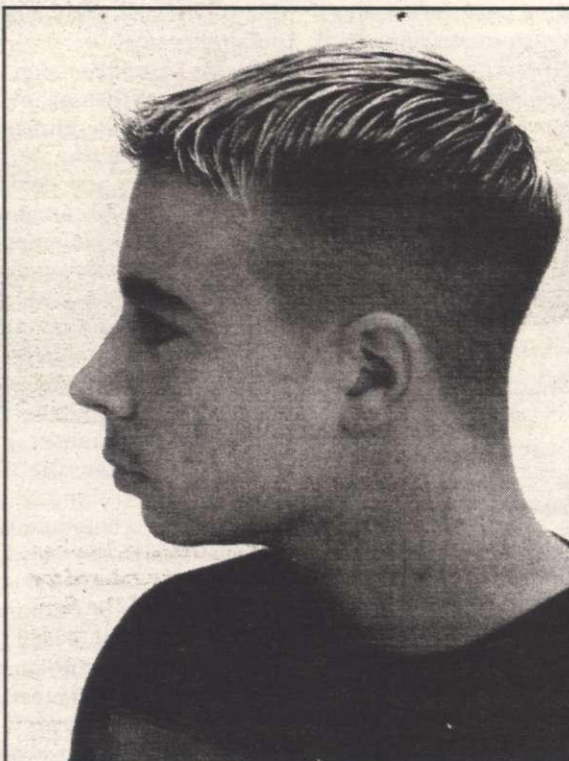


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# arts & entertainment

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## Mock your vote: satire emerges as a political force


*Political satire in the media reaches a new height this election*

BY Rebecca Sander  
*A&E Editor*

On November 2, the people of the United States will choose a new president. For months the election has been the top story in the news, along with the flu vaccine shortage. This year, perhaps more than any other, political satire has been one of the most influential forces in swaying public opinion. When the presidential debates are just too boring to watch anymore, people turn to websites and comedy shows to get their information, even if it is opinionated.

Political satire has become the name of the game. For example, *The Daily Show* has gone from an obscure cable show to a highly rated news program and one of the most popular shows on cable. *The Daily Show* is currently receiving unprecedented popularity. In fact, people are beginning to treat this show as a news source as reliable as any others, certainly as trustworthy as CNN. Jon Stewart, host of *The Daily Show* and "the Dan Rather of infotainment," recently published a book similar to a textbook entitled *America (The Book)*. *America (The Book)* comments on the government, and provides a guide to the government and American history through humor. This book is just one example of the political satire that has become so readily accessible.

Before *The Daily Show*, *Saturday Night Live* was a popular source of political com-



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mentary. Former president Bill Clinton recently declined hosting *Saturday Night Live*, afraid that he would be severely made fun of due to past affairs. From the first airing of *Saturday Night Live* on October 11, 1975, "Weekend Update" has been a part of the show. This sketch is a fake newsroom and the stories are jokes based on current events. "Weekend Update" was one of the first television political satires and paved the way for current parodies.

Besides television, other media sources are embracing satire. The Internet is full of websites such as The Onion that provide news in a satirical and quite amusing manner.

candidates are also gaining momentum. These sites, especially The Onion, are far beyond a joke. Sites such as JibJab.com poke fun at the presidential candidates in their comical flash movies. There are sites all over the internet that make fun of presidential candidates with vulgar humor. However, some sites, such as The Drudge Report, created by ultra-conservative Matt Drudge, are mistaken as reliable sources of information. Because his site links to news sites, many people mistake his stories as credible, when in fact most are nothing more than conspiracy theories. These sites are not satire as much as an outlet for people who feel the need to spread their twisted beliefs to others.

Politics are involved with more serious shows, as well. With the television show *Jack and Bobby*, politics has become part of a soap opera-like show. It deals with the childhood trials and tribulations of Bobby, a boy who will grow up to one day become the president of the United States. Politics seem to be the trend recently; comedies and soap operas alike are centering their themes around political issues.

Recently political satire made its debut on the silver screen. *Team America: World Police* was released in theaters on October 16 and comments on such issues as terrorism, outspoken celebrities, and Michael Moore. Satire has officially become the most prolific source of information on the 2004 election.



Sarah Silvergleid

Internet zone



# Schreiber's top ten greatest

## 10. Texas Chainsaw Massacre 7. Se7en

BY Zubin Zaveri  
Assistant A&E Editor

Ed Gein, one of the most notorious murderers in America's history, has often been portrayed in horror movies through a variety of characters. Though Alfred Hitchcock's *Psycho* and *Silence of the Lambs* also portray some of the horrific deeds of Ed Gein, neither placed the label "Based on a True Story" on their movie posters. It was through this that *The Texas Chainsaw Massacre* gained so much popularity. The idea of seeing a horror film based on the actions of an actual person brought a truer and more frightful sense of reality than the idea of the devil possessing a child.

Directed by Tobe Hooper, *The Texas*

## 9. Friday the 13th

BY Katrina Young  
Contributing Writer

A horror movie is a movie consisting of chills and thrills with a twist at the end. *Friday the 13th* contains these characteristics, but is not nearly as ordinary as other horror movies. Directed by Sean Cunningham and released in 1980, *Friday the 13th* is a great horror classic that set the standard for other horror films to come. Although it was produced for only \$700,000, it grossed \$37.5 million at the box office.

The movie utilized camera stalking, a technique new to the 1980s that uses different angles to follow characters. *Friday the 13th* was the first installment of the series about a camper named Jason Voorhees who dies while at Camp Crystal Lake in 1958.

As future counselors at the camp are



*Chainsaw Massacre* is revered as one of the best visually told plots in movie history. The plot itself is not one of much complexity and it is not very interesting, but through Hooper's ingenious direction, the movie obtains a suspenseful, bizarre flair without ever entering the world of cliché. In addition, the film is not the very gory as none of the scenes contains an excessive amount of tasteless gore. The fear the movie inflicts comes through the actions the audience is made to believe take place "behind the scenes." What the viewer is left to dream about the following night is far worse than anything that occurs during the movie.

murdered one by one, people begin to wonder whether Jason has come back for revenge. Brave and adventurous camp director Steve Christy

works to make it safe for campers, but neglects to realize that *Friday the 13th* is soon approaching. According to an old man named "Crazy Ralph," the camp has a "death curse," but sadly none of the new counselors believe him. They learn the hard way that they should have paid attention, because counselors begin to die one by one.

The deaths of counselors lead up to the completely unexpected and extremely frightening climax.

## 8. Halloween

BY Zubin Zaveri  
Ass A&E Editor

*Scream* and *I Know What You Did Last Summer* are two of the most popular "horror" movies in recent memory. However, before most of the actors in both of these blockbuster "Slasher" movies were born, there was a "Slasher" movie without all the pointless gore. A movie in which high school kids actually behaved like high school kids, a movie before the masked murderer was nothing more than an irritating cliché, a movie that began the trend of a killer without a motive, and a movie that actually scared people. This movie, of course, is *Halloween*. Directed by John Carpenter and starring Jamie Lee Curtis and Donald Pleasence, *Halloween* is considered to be one of the greatest horror

movies ever made.

The movie takes place during the 70s in Haddonfield, a small suburban town in Illinois. It is based around Michael Myers, who, at the age of six, brutally kills his older sister. Consequently, he is sent to a mental institution to be treated by Dr. Samuel Loomis. Fifteen years later, Myers escapes to his hometown to continue his killing spree. He goes after seventeen-year-old Laurie Strode and her friends. The movie ends with a surprising twist, which has been imitated many times over in modern films.

*Halloween* was shot on a \$300,000 budget. At the time, and until 1988, it was the single highest grossing independent film ever made. Today, it is only superceded by *Teenage Mutant Ninja Turtles* (1988) and *The Blair Witch Project* (1999),

BY Sarah Silvergleid  
A&E Editor

David Fincher created one of the most thrilling movies with his 1995 creation *Se7en*. Starring Brad Pitt and Morgan Freeman, *Se7en* followed a serial mastermind on a quest to kill sinners by giving them a taste of their own medicine. Basically, he used the seven deadly sins to kill seven individuals. One of the opening scenes is the infamous gluttony murder, in which a fat man is force-fed spaghetti until his stomach explodes and he, in effect, dies of gluttony.

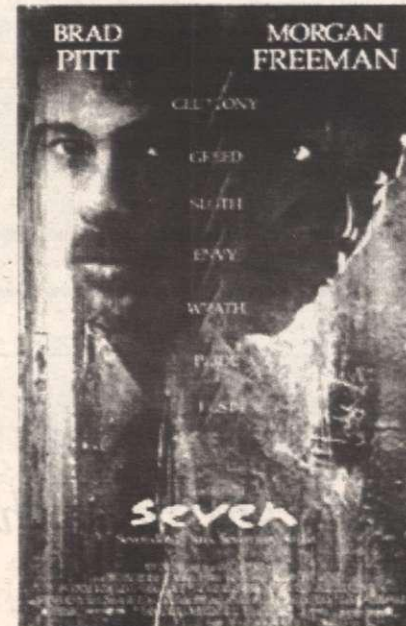
Police investigators Mills (Brad Pitt) and Somerset (Morgan Freeman) follow this case as the serial killer moves from place to place and murders individuals for each of the other sins: sloth,

pride, lust, greed, envy, and wrath. As the investigation progresses, the two detectives learn much about the nature of those murdered and also about each

other. Although *Se7en* is not frightening in the common sense of a horror movie, it is suspenseful and has some of the best gory scenes of any movie.

As the case comes to a close and the murderer is finally discovered, Mills and Somerset realize that they may not really be in control of the situation. In fact, the brilliance of criminal mastermind John Doe (Kevin Spacey) brings about a very powerful,

albeit not very surprising, ending.



## 6. The Shining

BY Damian Bidikov  
Staff Writer

Perhaps one of the most original and disturbing movies ever is Stanley Kubrick's *The Shining*, based on the novel by Stephen King. Instead of eerie graveyards or pitch-black corridors, the horror takes place in a brightly lit hotel and in the interactions among its temporary caretakers, Jack (Jack Nicholson), Wendy (Shelley Duvall) and their son, Danny Torrance (Danny Lloyd).

Once an alcoholic, Jack has worked to improve his family life and his career, and seizes the opportunity to spend time with his family and take off as a writer at an isolated hotel. Danny is a young child affected by the curse and blessing that is the shining, or the ability to communicate with human beings and spirits mentally. His behavior is a concern for his parents, who hope the stay at the hotel will solve a large host of problems.

The hotel, it turns out, is the site of various killings, and is plagued by malicious demons that haunt the Torrance family. Kubrick's script and overall direct-

ing are excellent. From the beginning, a sense of unease and growing danger is clear under the surface and the most terrifying scenes of the movie feature excellent camera angles. Nicholson arguably delivers the most memorable and convincing performance of his career as he depicts a man who is driven insane by the hotel's ethereal residents. Danny, meanwhile, is subjected to gruesome and disturbing

images courtesy of his ability to "shine," and Duvall perfectly depicts the terrified, hopeless, but determined Wendy.

The movie also features a fabulous score by Herbert Von Karajan, adding considerably to the movie's slow buildups with quiet, uneasy, edge-of-your-seat type music and perfectly complementing the intense sequences with equally chaotic music. Although *The Shining* often takes a backseat

to Kubrick's other works in the eyes of critics and moviegoers, it horrifies and entertains audiences even thirty years after its release.





# HORROR movies of all time

## 5. The Omen

BY Zubin Zaveri  
Assistant A&E Editor

Directed by Richard Donner, and starring Gregory Peck and Lee Remick, *The Omen* typifies the 1970 horror movie. Released shortly after *The Exorcist* (1973), and thriving on its coattails, *The Omen* combined the country's newfound taste in mysticism with unprecedented special effects.

Like *The Exorcist*, *The Omen* uses the theme of placing evil in youth. Young Damien, the child of Satan, is given to Katherine Thorn when her biological son is born dead. She and her husband raise Damien, and after a series of suspicious deaths and a visit to an exorcist to confirm Damien's identity, it becomes more than apparent that Damien is indeed evil. However, despite the father knowing this information, he is unable to take action.

The idea of harming his son causes moral dilemmas, which play a primary role in the movie.

*The Omen* is classified as an interesting and horrifying film, not because of its gore, but because of the sincere feeling of helplessness one feels while watching it. It places a person in a situation in which he wishes to intervene, but knows he cannot. Killing your child because you know he is evil is not exactly the easiest thing in the world for a parent to do.

In addition to being a spectacular film and yet another milestone in the evolution of the horror movie, *The Omen* was also the first horror movie to ever win an Academy Award for Best Musical Score. It was among one of the highest grossing films in 1976 when it was released, and will be among one of the most rented films every Halloween for generations to come.

## 4. The Silence of the Lambs

BY Andrew Gross  
Features Editor

*The Silence of the Lambs*, directed by Jonathan Demme, is often hailed as one of the greatest psychological thrillers of all time. In the movie, a female police detective, Clarise Starling (Jodie Foster), enlists the help of the prodigiously perceptive cannibal, Hannibal Lecter (Anthony Hopkins), in order to prevent a psychotic serial killer from taking any more lives. Clarise must trust Hannibal, also a ruthless serial killer himself who is currently in prison, to save an innocent woman from another killer on the loose.

Lecter is an inherently evil person, but is actually one of the most interesting characters of the

movie. His brilliant psychological perceptions and deductions serve as the driving force behind the movie, leaving the viewer surprised and enthralled until the movie's exciting conclusion.

This is not the typical horror movie. Instead of the usual weak plot and graphic violence, this movie is based on an extremely intelligent story, and graphic violence. Hannibal, in his attempt to escape from captivity, for example, kills his guard and strings his corpse from the wall of his prison cell. There is also the bathtub filled with rotting corpses in the house of the murderer. This gore would be scary enough in itself, but the plot actually does keep the audience thinking until the very end of the movie.

This legendary movie is a must-see, and, if you like it, you can also check out

the sequel, *Hannibal*, and the prequel *Red Dragon*.

## 3. Jaws

BY Sarah Silvergleid  
A&E Editor

The 1975 blockbuster, *Jaws*, is a staple of American pop culture. It was the first movie of its kind, a precursor to all summer blockbuster thrillers. However, *Jaws* was much more than a fleeting summer hit with a well-orchestrated score by soundtrack wizard John Williams. Although its plot was simple, *Jaws* was arguably one of the greatest horror movies ever made.

Steven Spielberg's *Jaws* had a simplistic plot line; a woman is found mangled on a beach by what could only have been a

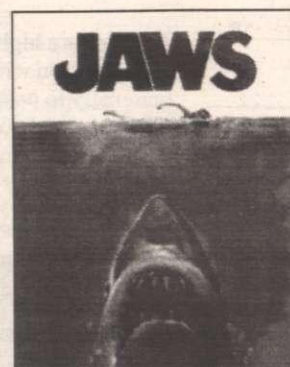
massive shark. Soon after, the same shark terrorizes other beaches, finding various suitable targets in the form of small children. The subsequent story line involves the hunt for the shark by oceanographer Matt Hooper (Richard Dreyfuss) and fisherman Quint (Robert Shaw).

*Jaws* created a generation of scared beach-goers with its intense shark attack scenes. Even with today's special effects-oriented audiences, the great white *Jaws* is still an impressive movie monster. The significant advantage of a shark movie is the absence of any goofy, badly made alien or "futuristic" monsters.

*Jaws'* genius also lies within its music

accompaniments. The pre-attack sequence has become so famous that even those who have not seen the movie will recognize it.

*Jaws* may not have the intense graphic violence many associate with horror films, but its suspenseful scenes and originality provide



a great movie. It set the precedent for all summer blockbusters and shark movies that followed, none of which have met its standards. No matter how many new summer thrillers hit the big screens, nobody will ever forget the line "We're gonna need a bigger boat."

## 2. Psycho

BY Katie Mancher  
Graphics Editor

In 1960, Alfred Hitchcock's quintessential thriller first appeared in theaters, packing in more twists and surprises than any one expected. This movie is *Psycho*, and after over forty years it has yet to lose any of its original appeal and intrigue.

The movie first focuses on Marion Crane, a young woman who is anxious about an unsure marriage with her boyfriend, Sam, and is aggravated by her job. When her boss leaves her \$40,000 to deposit in the bank, she sees this as an opportunity to take off and start a new life for herself and Sam. Money in hand, she drives to see Sam, but is forced to stop and stay the night at the Bates Motel, owned by Norman Bates and his mother.

All night, Marion has suspicious feelings about the motel and about Norman Bates, whom she thinks is just a lonely young man. Nevertheless, that night,

as she takes a shower, she is brutally murdered. Norman then comes into the room, cleans up the body, and disposes of her and all of her belongings in the lake next to the motel.

Leila, Marion's sister, Sam, and Arbogast, a detective hired to investigate the theft of \$40,000, investigate her disappearance. Their search brings them to the Bates motel. Like Marion, they are very skeptical about the sincerity of Norman and his mother. The three are left to explore the Bates' mysterious house, where an even greater mystery begins to unravel. At the end, secrets are revealed that make for a completely unpredictable ending.

The film noir style of the movie adds to the mysterious feel that continues throughout. Its distinctive score, including the famous violin screeches, heightens the suspense and the viewers' trepidation. This movie is certainly a masterpiece. Even after watching it several times, the plot never loses its thrill.

## 1. The Exorcist

BY Zac Zaremba  
Contributing Writer

It's December 26th, 1973, and the audience at the movie-theater is sitting in their seats, perhaps eating some popcorn, and viewing the frightening opening scenes of *The Exorcist*. All of the sudden, a scream emerges from a few members of the crowd as the head of the main character makes a 360-degree turn. This is probably a typical day at the theater in which arguably the scariest film of all time made its debut.

The plot is centered on the young girl Regan's (Linda Blair) possession by the devil. Regan's mother attempts to save her daughter by means of every method of science, medicine, and psychology possible. However, after every method fails, she calls upon two priests to exorcise the devil out her daughter. The priests fight the devil with prayer and holy methods, leading up to the powerful and disturbing ending.

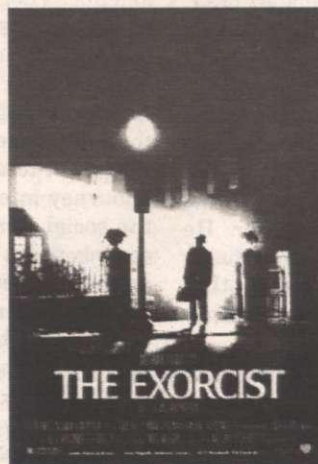
While she is possessed, Regan is forced to do disgusting things, such as twisting her body into humanly impossible shapes, vomiting profusely, and even acquiring supernatural powers. Such scenes provide some of the most horrifying, yet entertaining moments of the movie. Although excessively parodied today, the

possession scenes made *The Exorcist* one of the scariest movies ever.

When the film first came out, the public loved it, a fact exemplified by fantastic box office results. The film was also controversial; there were boycotts by religious groups, and cases of people in the audience fainting or getting sick at the theater.

*The Exorcist* is definitely not for the weak. If you love a good scare, or just want to be disturbed, then *The Exorcist* is your

kind of movie. So turn the lights off, turn up the volume, and pop in *The Exorcist* DVD if you dare.



All graphics from imdb.com



# Team America "puts the 'F' in freedom"

BY Sarah Silvergleid  
A&E Editor

On Friday, October 16, *South Park* creators Trey Parker and Matt Stone delivered a new masterpiece to the American public. Ever since the television debut in 1999 of their hit series *South Park*, the two men have acquired a huge fan base. Parker's first directing feat was the widely acclaimed film *South Park: Bigger, Longer, & Uncut*, a spin-off of their television series. The comic genius has topped himself with *Team America: World Police*. *Team America* is an incredibly politically incorrect film that covers just about every issue in the news today. Dealing with subjects such as terrorists and politics using a cast of marionettes, director Trey Parker has created one of the funniest movies this year.

Within the first five minutes of the film, most minority groups, gays, and French people in the theater will probably be offended. The opening scene is a high intensity action scene in which anti-terrorist group Team America inadvertently annihilates the city of Paris in order to capture four Arab terrorists. Team

America is a high-profile terrorist fighting organization whose purpose in the film is generally to poke fun at today's nationalistic approach to the "War on Terror."

The story line of the movie is simple. This simplicity is its genius, however, because it leaves the creator's energy



The plot of the movie centers around Kim Jong Il, who is trying to take over the free world.

for jokes that mock just about everything. The main character Gary Johnson (voiceover by Trey Parker, whose voice is used for almost every character) is introduced early in the movie as a Broadway actor in the show *Lease*. Johnson's first cameo is his poignant ballad titled "Everyone Has AIDS," an obvious mockery of

popular show *Rent*. Johnson joins up with Team America as the central figure in an attempt to thwart a terrorist attack by Kim Jong Il. The subsequent hilarity stems from this premise.

*Team America: World Police* spares no one from its ridicule. One of the greatest aspects of the movie is its tendency to have no political alignment. It is so offensive and so politically incorrect that no one with real beliefs or convictions is free from mockery. Even villainous characters like Kim Jong Il are poked fun at: the dictator of North Korea sports a typical Asian-American accent and sings a ballad entitled "I'm so Ronery(Lonely)." Parker especially brings Hollywood actors under fire. In *Team America*, actors who use their platform as a venue to preach political beliefs make up the Film Actors Guild, or F.A.G. Actors such as Alec Baldwin, Sean Penn, and Helen Hunt made frequent appearances in which they spewed political ideals. True to the general theme of the movie, most of the actors were badly maimed, killed, or attacked by panthers by the end of the movie. Sean Penn has already made it verbally clear that he did not appreciate his portrayal in Team

America. Parker's portrayal of Michael Moore, creator of *Fahrenheit 9/11*, was especially venomous. Moore continually popped up throughout the film, sporting a few hotdogs in each hand, until his explosive final scene (which I won't give away for those who haven't seen it yet).

Some laughs provided are not even through the subtle use of political humor: some use the arts of toilet humor and generally vulgar imagery (even with puppets). The infamous sex scene, which lasted about ten minutes, left the audience crying with laughter. Other scenes involve running puppets, terrorist chase scenes, and the most disgusting scene of the film in which Johnson's drunkenness causes him to vomit for literally five minutes.

*Team America: World Police* is definitely the first of its kind. At times, looking at the screen, it was easy to wonder if someone really released this to the public. Parker and Stone used the materials to their fullest extent in the most literal way possible. Never has there been a funnier film made with marionettes (and a few animals and historical monuments). *Team America* is arguably the funniest film of the year. If you are not offended easily or don't have political alignments that you particularly care about, see the film before it leaves theaters.

## Book nook

### The Curious Incident of the Dog in the Night-time

BY Lisa Qiu  
Contributing Writer

Life is what it is point blank in Mark Haddon's first novel, *The Curious Incident of the Dog in the Night-time*. Fifteen-year-old Christopher Boone, the narrator, is an autistic savant. His math skills are "A Levels" (the equivalent of AP Calculus in the U.S.) in England. When he is stressed, he obtains peace of mind by solving math problems in his head. He has a strong aversion to yellow and brown objects, while he loves red. Christopher doesn't see the world like we do; rather, he approaches it logically to the degree of being a human computer. He lacks the "theory of mind" that helps us to sense what is going on in other people's minds. However, just because he lacks that particular skill does not mean he cannot feel. In fact, Christopher feels so much that he could be categorized as sensitive. He is often overwhelmed by his own irrepressible emotions, and like a computer, he crashes when too many things are occurring at the same time.



Haddon's frank view of Christopher's condition makes his character very pragmatic. Christopher is not only the injured party but also a multifaceted character. It is very unusual to come by so much truth in literature and when found feels like the opening of a treasure chest of literary wonder.

One night, Christopher discovers his neighbor's dog, Wellington, dead and is wrongly accused of the crime. At this point, he decides that he will discover who the killer is a la Sherlock Holmes. As his investigation leads him closer to the truth, secrets beyond his comprehension start to unravel and take him on a journey into uncharted territories of the social world. This book is a dark comedy about what life is really like for an autistic person.

If you are interested in this book, the Schreiber Book Club will be reading it for the month of November. Please see Ms. Herz in the new library if you are interested. I feel particularly elated after reading this book—almost to the point of saying that I've been enlightened. If everyone read this book I believe there would be more tolerance in the world. I eagerly await Mark Haddon's second novel—whatever that may be in the future.

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# UNDEFEATED!

*Varsity soccer breezes into the playoffs after a 3-1 win in Plainview*

by David Baer  
Sports Editor

On a very emotional night for all the seniors on the girls varsity soccer team, the Lady Vikings showcased their talent and clearly proved why they are 14-0 and the conference champions, as they defeated rival Manhasset on October 23.

Sophomore Filiz Kipcakli scored a career-high four goals as she dazzled her

## Lady Vikings' Soccer 2004 Recap

DATE	OPPONENT	SCORE
9/11/04	Bethpage	6-4
9/14/04	Hicksville	3-2
9/21/04	Jericho	3-2
9/23/04	Mepham	4-1
9/29/04	Valley Stream North	4-3
10/1/04	Bellmore JFK	7-1
10/5/04	Plainview JFK	3-0
10/7/04	Hicksville	4-2
10/8/04	Manhasset	3-0
10/12/04	Jericho	3-1
10/14/04	Mepham	3-0
10/18/04	Bellmore JFK	5-0
10/20/04	Valley Stream North	5-0
10/23/04	Manhasset	4-1
10/25/05	Plainview JFK	3-1

teammates, coaches and the fans with an outstanding offensive performance. However, according to Kipcakli, "For all our team's goals, it's an entire team effort, not just an individual achievement."

Sophomore Angela Matinale played a key factor in Port's 4-1 victory over Manhasset, saving fifteen of sixteen Manhasset shots. The Lady Vikings' seniors, captain Nicole Cavallaro, captain Halsey Diakow, captain Valerie Faure, Cindy Flores, captain Emily Hansen, Joanne Herz, and Ashley Kaplan were all honored before the game, which was their last regular season home game.

With their victory Saturday night over the Braves, Port not only extended their undefeated streak to fourteen games, but also clinched the conference championship. Solid defensive performances by Faure, junior Maya Silbert, and sophomores Emyln Diakow, Katrina Fahey, and Kim Flores, all have had a huge impact on the team's performance this year, and especially against Manhasset.

Coach Stephanie Joannon said about her team, "The team's defense has been exceptional in the second half of the season, and as proof, we have had four shutouts during the second half of the season."

The Lady Vikings played exceptionally well in the first half of Saturday's 4-1 victory over the Indians. Going into halftime with a 2-0 lead insured Port's momentum going into the second half.

Coming out of the half with forty minutes of game time remaining, Port knew that they had to maintain the level of enthusiasm that they displayed early on. Despite Manhasset's defense, Port's powerful offense, led by Kipcakli, put points on the board, one goal coming on a penalty kick midway through the second half.

Port's commanding offense was way too much for the Manhasset team to handle. As Kipcakli stated that a goal is a team effort, Port's ball handling and passing were great, threading the needle with a few girls to open up players down field. With her career-

high four goals Saturday, Kipcakli now leads her team with 29 for the season.

To make the playoffs is a great achievement that requires a lot of effort from all sports teams, both at the high school and professional levels. However, to go an entire season without a loss is rare and exceptional.

Coach Joannon stated about their record, "It's amazing but very deserving."

"It takes a lot of hard work to have an undefeated season," added captain Diakow. "It takes a lot of team dynamic to play well together, which is a key factor to all of our team's success."

Although the Port Washington Lady Vikings are solid on the field, a lot of the team's constant success can be attributed to their gelling off the field.

Joannon remarked, "It is amazing how the girls can focus so hard on the field in their games, and while off the field still manage to have so much fun together. If they did not get along together as well as they do, our season would not be going the way it is so far. Despite all this, they still find it fun to play together."

In their game Saturday night, Port's offense, defense, and even their goaltending were solid from the opening

whistle. The effort and hard work were in abundance all game, as Kipcakli agreed, stating: "We played solid all night, from beginning to end."

The outstanding play of the upper and lower classmen alike contributed to the game's victorious outcome.

The Lady Vikings capped off their regular season Monday, October 25 with a victory over Plainview, 3-1. With the win, they completed their regular season with an undefeated record of 15-0. However, an undefeated season does not come easy. Sophomore Michelle Doscas stated, "To achieve an undefeated season is a lot of really hard work and it takes a ton of practice, even though almost all of the girls on the team play soccer for a team outside of school. We still need to practice as a team in order to gel together as well as we do."

As the girls prepare for this year's playoffs, they will have to maintain the same focus and work ethic that got them this far. There, they will face much tougher competition from teams in higher conferences than they are in. When the playoffs start, it is like starting a season all over again; just this time, if they drop one game to their opponents, they will have to wait until next fall to pick up where they left off.



Senior captains Valerie Faure and Halsey Diakow receive honorable mentions before the night game against Manhasset.

## Lady Vikings tennis looks to finish strong

*Varsity girls try to end the season with a trip to the playoffs, but fall against Jericho*

by Jus Chadha  
Assistant Sports Editor

With a 10-6 season record, the tennis team anticipated a solid finish and a trip to the playoffs for their fifth straight year. Despite losing many talented seniors like Megan Zebroski, who was ranked number one in the Nassau County, the girls have been able to compete well and mature as a team.

The team is coached by Coach Makover and has a starting lineup including of singles players, freshmen Laura Chen, eighth grader Kristen Norton, and senior

Danielle Bourguet. In doubles, their lineup consists of juniors Laila Selim and Gabby Monsanto, freshman Christine Cassaro and sophomore Alyson Epstein, seniors Jamie Bushell and Emily Gordon, and juniors Dana Keene and Jillian Hochdorf.

During the season, Port's upbeat spirit and positive attitude helped them come together as a team. Because the girls have been so supportive of each other, they have been able to defy expectations and play strong tennis. Future Port stars, Chen and Norton, have shown great signs of potential and have gone virtually undefeated this

season. Their consistency has been the backbone for the team's success this year.

Port received their greatest win this season, defeating number one ranked Syosset by a score of 6-1. This victory in particular raised the girls' confidence level and helped them grow together as a team.

On October 13, the girls shut out Plainview JFK, 7-0, and this victory was also a great momentum booster. The girls also played great games against Cold Spring Harbor, Jericho, and Bellmore JFK, winning all of those matches by a respectable score of 5-2.

If Jericho had lost to Friends

Academy on October 22, Port would have been guaranteed the number four rank in the playoff bracket. However, Port lost 5-2 against Jericho, surrendering their playoff spot. First singles Chen and second singles Norton posted the only victories of the game.

Bushell commented, "Despite our loss of great seniors last year, our season looks great so far. Our spirit and sportsmanship will bring us to the top once again."

Senior Danielle Bouguet, added, "We have improved a lot this season; if we make the playoffs we should rise to the top."



# Varsity soccer pushes toward playoff berth

## Vikings finish season in winning fashion under the lights

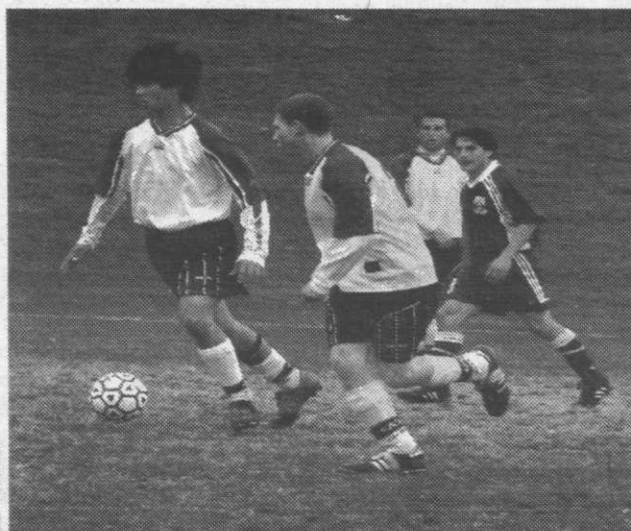
BY Ben Jaffe

Assistant Sports Editor

Coming off a demoralizing 3-0 loss to close division rival Hicksville, the boys varsity soccer team came out firing on all cylinders in a 5-1 rout of the Plainview JFK Hawks. The game was played on Saturday, October 24, under the Schreiber lights, in front of the invigorating and exuberant Port soccer fans. Senior captains Daniel Latzman and Jason Thrope led the Vikings to victory, both scoring two goals. After the win, the Vikings had an impressive 7-3-3 overall record and a 7-2-2 Conference AII record. Each game is important, as the Vikings come down the final season stretch, and hope to make a strong showing in the playoffs.

Schreiber has been known for its storied soccer past, as it annually churns out playoff-caliber teams. However, this year's squad is especially outstanding. The senior leadership has been instrumental through the ups and downs of the emotional season, thanks to seniors George Deossa, Zachary Levine, Thiago Marques, Edward McCabe, goalie Anthony Platt, Adam Silbert, and David Ziegelbaum. These experienced seniors, who went to the Nassau County

Championship game last year, have all improved team chemistry and helped provide instruction and support for the juniors on the team. These include Zachary Bergman, William Brown, Mike Escobar, June Kim, Henry Klion, Jacob Paisner, Matias Pena, goalie Bryant Rich, Brandon Schneider, Jordan Sichel, Joseph Strangolagalli, and Jordan Thaler. In addition to the



Junior Brandon Schneider and senior Edward McCabe move the ball up field, as senior defender David Ziegelbaum watches the ensuing play.

upperclassmen of the team, sophomores Alex Lee and twins Edward and Ricky Song all possess the maturity and skill to perpetually start and make positive impacts during games. And as the team heads toward the playoffs, the most promising of the players on the JV squad will be moved up to get the experience of Vikings varsity soccer, while contributing in games when called

upon.

The game against Plainview JFK was played on the football field under the lights. Additionally, the team was cheered on by the vociferous crowd, which filled the stands to support Schreiber soccer. The game followed an equally impressive showing by the girls varsity soccer team, which won 4-0 against the Manhasset Indians. The Vikings began the match quickly with a goal by Latzman, as he beat Plainview JFK senior keeper Imran Pardhan seven minutes into the contest in what would be a long game for the Hawks' defense.

The rest of the match would be dominated by the Vikings offense. Thrope would score his first goal with fourteen minutes remaining in the first half off a beautiful corner kick. The true offensive firepower that Schreiber possessed would be exemplified when Thrope gave an assist to freshman Ricky Song with eleven minutes left and then followed up the assist with his second goal from the top of the eighteen-yard box, only forty seconds later. By halftime the score stood Port 4, Plainview JFK 0. Although the Vikings defense—led by Ziegelbaum, McCabe, Edward Song, and Alex Lee—would concede a goal in

the second half, they played a strong game, holding the opposition to a single goal by Plainview senior captain Danny Stern. Senior goalie Platt also played consistent game in goal and had five saves.

The Vikings are currently in second place in their very competitive division behind Carey, whom the Vikings beat with a game-winning volley by Thrope



Junior June Kim hustles up the field, while being supported by playmakers William Brown and Ricky Song.

with 1:12 left in the game on October 13. Thrope was unmistakably the "man of the match," as he recorded his first career hat trick when he bent two free kicks, reminiscent of Real Madrid star David Beckham, into the net before his game-winning goal. The playoff-bound Vikings are preparing for their playoff return, hoping to mimic the previous year's success when they went to the Nassau Championship game.

# Runners continue undefeated season after sixth win

## Cross-country hopes to capture first division title in three years

BY Myles Potters

Contributing Writer

The cross-country team remains undefeated after an amazing win over Plainview. Port won twelve medals in the three invitationals in which they have competed. Some of the top finishers in the most recent meet were junior Maurice Alfaya, and sophomores Peter Gabrielli and Richard Schmitz.

So far, this astonishing team is 6-0 in their division, and is trying for their first division title in three years. During the meets, the team will run either a 3.1-mile race or a 2.5-mile race, depending upon the course. According to some of the team members, the meets can be overwhelming in terms to the amount of schools and individual players participating. Freshman Zach Hirsch said, "These meets are very confusing."

This year there is a separate girls team, captained by senior Amelia Box. Although the team only has five players, they have learned to bond together and

play as a united group. In the words of girl's team member freshman Astrid

to achieve higher goals. Next year, more people should join. It's fun!"



Senior captains Adam Gold and John Ruvio lead team in training at the Schreiber track for an upcoming meet.

Firland-Schill, "It's great to be on this team. Since there are only five girls, we can be close friends and push each other

pleased with the teams' performance so far. Ruvio said, "Leading this team is great because it feels like leading a

The boys team is headed by seniors Adam Gold, Eric Hirsch, and John Ruvio. The boys team has more members than the girls team, but their records are identical. All of the captains are very

band of brothers." This shows how a team can not only function as a great working machine, but it can also turn into a solid group of friends. Adam Gold added, "We have a very good chance at the division title and I am very excited about it." Eric Hirsch boasted, "I am so proud of this group that represents the gutsiest kids in the school."

During practices, the team exercises a lot. They can also run as far as eight miles every day in practice. Coach Klaff said that sometimes the team will do track and field exercises. He sums up the team's excellence by saying, "This is probably the most diverse team that I have ever coached. We have runners from over a dozen countries, but they gel together as one cohesive unit." This team is not only the most diverse team, but one of the best teams in school history as well. This team is well on their way to accomplishing something that has not been done in decades at this school: win a division title and go undefeated.



# Football falls to 1-5 after two unfortunate losses

## Offensive line fails to protect against recent opponents

BY Hugo Pineda

Staff Writer

After falling to a 0-2 start early in the season, the Vikings looked to turn their record in the right direction. Their first challenge after the first two games was on the road against Valley Stream Central, where the team proved its capability of winning by defeating Valley Stream in a dominant 27-7 performance.

Quarterback junior Dan Koh completed seven of ten passes for a total of 160 yards and a touchdown for Port. Senior Matt Ferraro added a one-yard touchdown run and junior Bobby Candela caught a seventy-yard scoring pass in the third quarter, pushing Port to a 13-7 lead. Sophomore Marco Scordio scored on a one-yard run on Port's second fourth-quarter drive, and senior Eddie Heppt added a touchdown with one minute left on a seventeen-yard run. Koh and senior Hee Dong Kim each had seven tackles.

They then looked to expand upon their first win of the season with an away game against Hicksville. The game started well for the Viking as they grabbed an early 7-0 lead with a one-yard run by Marco Scordio. But after that, Hicksville would post twenty-six unanswered points. The Vikings were able to cut the deficit to 27-14 on a Bobby Fischetti fifteen-yard touchdown late in the fourth, but Hicksville's early lead was ultimately insurmountable for the Vikings.

That was as close as Port would come to victory, as they fell to 1-3 in the season.

After two hard-fought and disappointing performances by the Vikings, they looked to get a boost of motivation with Homecoming week.

The game against Oceanside started off as an offensive struggle for the Vikings as they quickly fell to a 15-0 deficit heading into the second quarter. In the fourth quarter, after Koh intercepted the ball at the opposing twenty-yard line, senior Eddie Heppt would run for a nice twenty-yard TD behind good blocking from the offensive line on the next play from scrimmage.

The deficit was cut to 15-7 and the

Vikings now had a game at their hands. With the score still 15-7 late in the half, the Vikings forced a third and one situation in Oceanside territory.

On third down Oceanside ran the ball and from the looks of it, had fallen short of the first-down mark. However, the referees gave Oceanside a good spot on a ball that was clearly short of the first down mark. The refs didn't even bother measuring the spot.

On the next play Oceanside ran for a huge gain deep into Port territory. They would then add a field goal for an 18-7 lead, which would prove to be enough against the Vikings as they fell to 1-4 in the season.

Though they lost against Oceanside, the Vikings had several key

plays and opportunities for success. Late in the first half Koh, though pressured much of the game, fired a forty-yard pass to wide receiver senior Greg Postyn who then ran it an extra twenty yards to score.

However, the play was to be called backed on an offensive pass interference by the referees. It was clearly a bad call as the Oceanside cornerback was off balance, but Postyn was called for a "phantom" push-off.

Sophomore linebacker Peter Miller also contributed to the team's effort with an interception at the thirty-yard line. Senior David Verni recovered a fumble on a botched punt return. Junior linebacker Harry Jung contributed with eight tackles.

Senior David Verni said, "We have come a long way since the start of the season and although we haven't won every game this season, we have grown

together as a unit. I will always be proud to be a part of and call my Port Washington Vikings brothers."

After Homecoming, the Vikings looked to end their two-game losing skid and bring in a huge home win against Syosset.

Port's version of *Friday Night Lights* was ready to go on October 22. The beginning of the game looked great for the Vikings as they got off to a 9-0 lead in the first quarter. After the defense had stopped Syosset in their territory, they then threw the ball on the punt attempt out of the end zone, which would give the Vikings a safety.

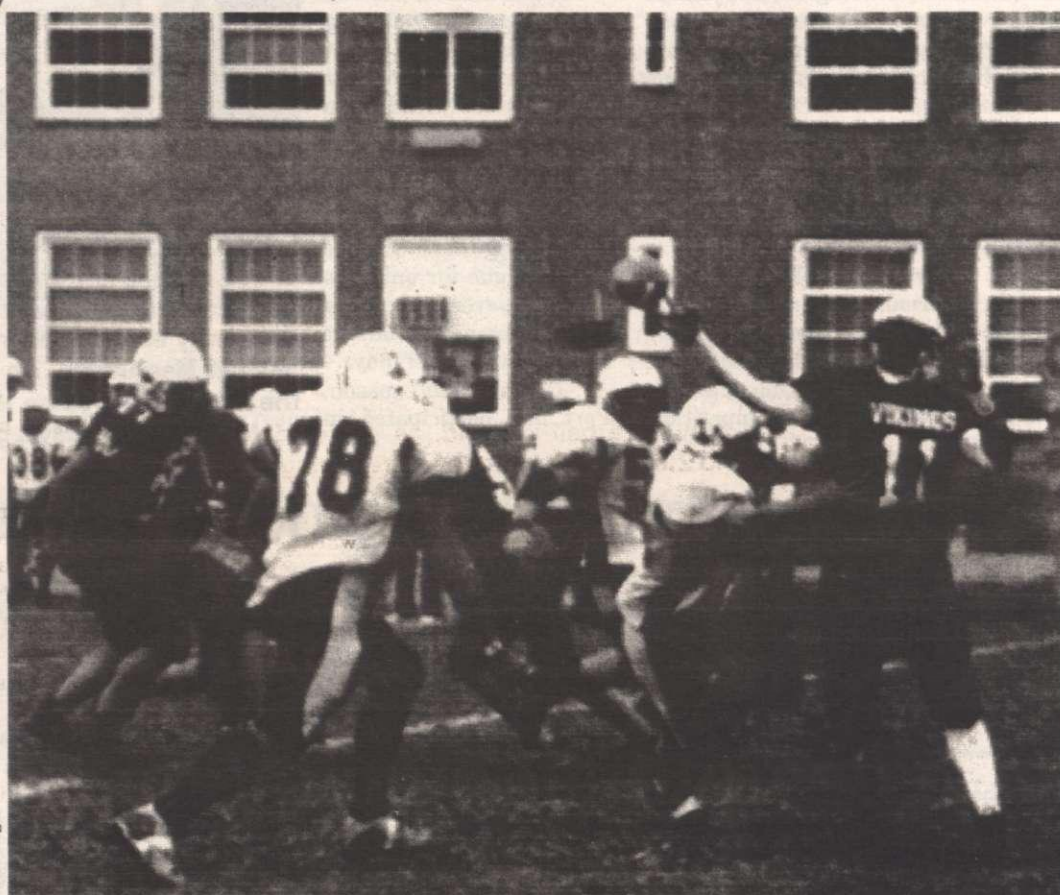
After getting the ball back, Port drove down the field and capped of

their drive when Fischetti completed a fourteen-yard touchdown run with 1:30 left in the first quarter to help Port take a 9-0 lead.

Unfortunately, that would be all the scoring the Vikings would do for the game as Syosset scored ten unanswered points to take the lead.

But the Vikings would have one more chance for the win. They marched the ball into Syosset territory, but the Syosset safety made an interception at the Syosset 31-yard line with 1:22 left to preserve the win.

It was a heart-breaking defeat for the Vikings who drop to 1-5 on the season.



Quarterback Dan Koh attempts to hit wide receiver Bobby Candela on a screen play down the sidelines, avoiding a sack by an Oceanside defensive lineman at the Homecoming game. The Vikings fell early after an offensive interference call against senior Greg Postyn. They recovered by scoring in the second half, but failed to catch up to Oceanside's early lead.

# JV football aims for first victory of the season

## Despite a poor record, boys come together as a united team

BY Andy Werle

Contributing Writer

With a game against Syosset on Saturday, October 23, a struggling junior varsity team hoped to get its first win of the season. Although the team had a 0-5 record, the players remained optimistic about their prospects for the season.

"The team is struggling right now, but we've gotten better each week," said sophomore wide receiver Zach Pomerantz. "Hopefully we can finish the season strong."

Freshman back-up quarterback

Larry Baglio discussed how the games have gotten steadily closer. The team has lost only two games by more than ten points, including the season opener against rival Massapequa. They have lost the other three games, against Hicksville, Valley Stream, and Long Beach, by seven points or less.

"We can win if we eliminate the penalties," Baglio said interjecting his opinion. Freshman Tyler Fernandez commented about how the team rotates starters for each game.

In the recent game against Syosset, the captains were freshman defensive end Dmitri Kasnovski defensive end and sophomore center Ari Malekan.

The captains' duties include calling the opening coin toss, accepting and declining penalties, and motivating the team.

"We have been working hard in practice all week," stated Kasnovski, "doing 100 yard sprints and things like that."

On offense, the leaders include (but are not limited to) sophomore quarterback Jeremy Goldman, freshman fullback Ryan Castro, sophomore running back Silvio DiLucia, and wide receivers Pomerantz and sophomore Greg Novik. Freshman linebackers Steven Kaufman and Sam Pyo, sophomore cornerback Peter Rizzo,

and freshman safety Dan Sirotkin are some of the key players on defense.

The coaches Mr. Scott Melvin, who focuses on the offense, and Mr. Tom Stanziale, who specializes in defense, work the team hard at practice, said Kaufman. From 3:30-5:30 every week day, they start stretching and move on to sprints and offensive and defensive drills.

"The practices here are more fun than the ones at Weber," said Sirotkin. The team has a feeling of unity and teamwork that one scarcely finds on an interscholastic team. It shows that the team does not believe that a record can define a season.



# Girls volleyball breaks even with 7-7 record

## Victory over Bellmore JFK closes out season just shy of playoffs

BY Jus Chadha

Assistant Sports Editor

The Lady Vikings tremendous passion and teamwork have led the team to a record of 7-7 in the 2004 season. So far the games have been extremely close and all of their losses have happened in the fourth or fifth set.

In recent matches, Port suffered a 3-2 loss to MacArthur, with a fifth set score of 25-23 on October 23, but returned victorious against Bellmore JFK in four sets on October 26.

The team's starting lineup, coached by Ms. Maria Giamanco, consists of senior Christine Carrington, and juniors Lindsay Byrne, captain Burgundy McCurdy, Lauren Hanat, captain Marina Pedisich, and Carrie Raymond. Other members of the team include seniors captain Danielle Guidice, Sarah Lee, and Christine Oricchio. Juniors include Melissa Desiervo, Amanda Furino, Samantha Grieco, and Katherine Schmidt.

Last year, the volleyball team finished victorious in conference four. This was a great achievement but being promoted to conference three this year has meant harder competition and more work. As a result of tougher competition,

the team practices hard everyday and the results have shown on the court.

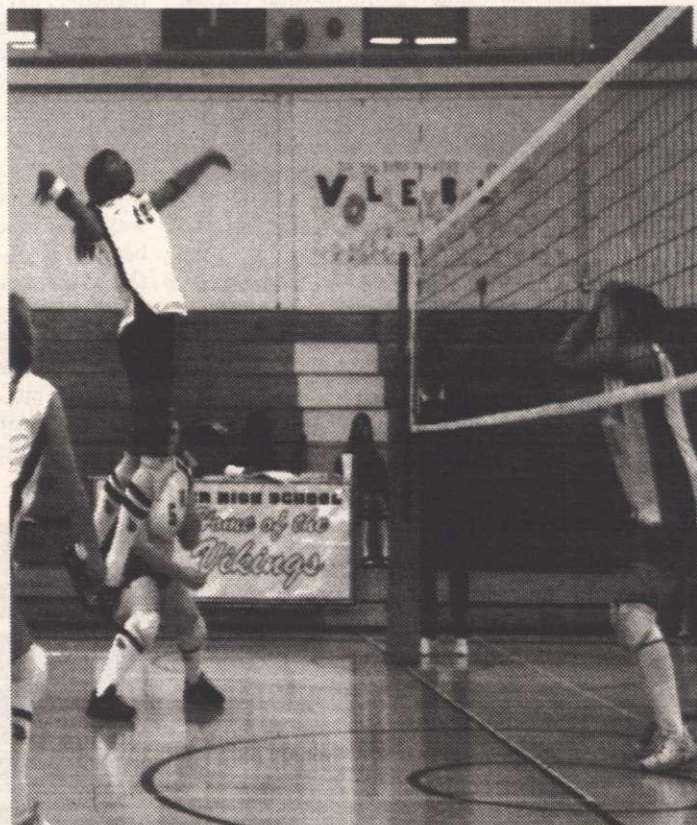
With an increase in maturity and skill, the girls have been able to play as a team and win in the new division.

The team's recent games have been against Bellmore JFK, MacArthur, and Carle Place. McCurdy's twenty-six kills and Carrington's thirty-one assists led to victory against Bellmore despite a tough third set.

Nevertheless, the two recent losses, including a heartbreaking defeat at home to MacArthur despite an early lead, keep Port out of the playoffs in this competitive conference as of press time.

Having been in the upper league for only one year, however, the Lady Vikings remain optimistic about their level of play.

During the season, Port has participated in



Burgundy McCurdy soars above the net to spike the ball against MacArthur. As captain, her powerful kills help the Vikings overcome their adversaries. She posted 26 kills in Tuesday's game against Bellmore JFK.

two out-of-school tournaments. During the weekend of September 12, they played in the Wantagh tournament and fared well against the tough competition. They were able to reach the first round of the playoffs during this tournament. During the weekend of October 2, Port played even better in the Herricks tournament, making it to the second round of the playoffs.

Because of the girls' work ethic and intense practices they have been able to mature as a team and succeed. Regarding the year, coach Giamanco stated, "This season my girls have made me very proud. They have practiced hard all year and have accomplished a lot on the court. We are looking forward to finishing the season strong and making the playoffs."

# Controversial Expos move to nation's capital

## Montreal Expos, lacking talent and financial capabilities, look to start over

BY David Baer

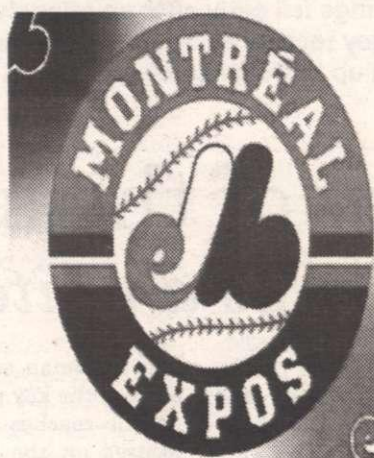
Assistant Sports Editor

In most instances, three strikes and you're out, but for the nation's capital, it is three strikes and they're in. After losing the Senators to Texas after the 1971 baseball season, Washington was left without a team. Now, the Montreal Expos, who are struggling financially and who lack talent, are moving to Washington. They will play their home games in Robert F. Kennedy Memorial Stadium, which is also home to the Washington Redskins football team and the D.C. United soccer team. This is the first time a baseball team is moving to a different city since the Senators moved in 1971 and were given the moniker "Rangers." However, there have been numerous teams added to the majors since this monumental move. In 1977, the Seattle Mariners and Toronto Blue Jays were added; in 1994-95, the Florida Marlins and Colorado Rockies joined, and in 1998, the Arizona Diamondbacks and the Tampa Bay Devil Rays were created. Even though Washington is inheriting a struggling Expos franchise, retired Washington resident Bob Ryan stated, "I've lived here all my life; I was

a Washington Senators fan in the old days. It's good to have it back."

Although Washington's baseball teams have always been called the Senators, there is controversy over what their name should be this time around. The front runner, the "Senators," has picked up competition from names like the Grays and the Nationals. The Capitals was already used on the hockey

team and was not available to use for the baseball team. The Washington Grays was a very successful



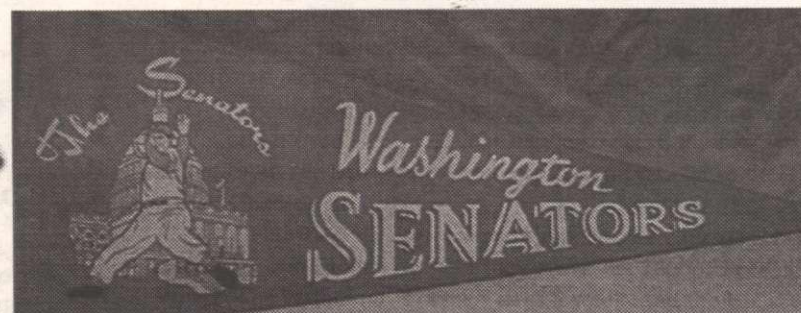
team in the Negro League back before African-Americans had

the opportunity to play in the major leagues. The Nationals refers to the team's current location in Washington D.C., the capital of the United States. Keeping the name of the Expos is still possible, but it is very unlikely that it will stay with the team.

The Washington Senators was one of the original eight teams that existed when the major leagues first began back in the 1900-1901 season. The seven other teams that made up the original eight were the Baltimore

Orioles, Boston Americans, Chicago White Sox, Cleveland Blues, Detroit Tigers, Milwaukee Brewers, and the Philadelphia Athletics. Only the Chicago White Sox and Detroit Tigers have not moved or changed their name since their franchises began. Milwaukee is currently the Brewers, but they have changed their name several times. The Baltimore Orioles moved in 1903 to New York and became the New York Yankees. However, a Baltimore Orioles franchise exists again today.

The Washington Senators



consistently struggled. The first Senators team finished in last place four times in the team's first nine seasons. However, the team was revived by the discovery and signing of Walter Johnson, who emerged as the best pitcher in the 1910 season. Also, the hiring of manager Clark Griffith in 1912 contributed to the Senators attempt for success, as they finished as high as second place a few times. The signing of second baseman Bucky Harris in 1924 boosted the team into the World Series.

Since 1990, only four new teams have been added to the major leagues. The

Florida Marlins and Colorado Rockies in 1994 and the Arizona Diamondbacks and Tampa Bay Devil Rays in 1998, have each had high points and low points in their short histories. The Marlins have won the World Series twice already, defeating the Yankees once, as opposed to the Colorado Rockies, who have struggled just to make the playoffs. The same goes for Arizona and Tampa Bay. The Diamondbacks have won the World Series once, also against the Yankees, and have watched as the Devil Rays have failed to finish above last

place in every year but this past season. However, the Arizona Diamondbacks finished this year with the league's worst record, 51-111.

The Washington Senators'

baseball franchise has come a long way since its debut in 1901. They have had their low points, and have climbed their way to a World Series title. Now, they are coming back for another attempt at a title; they bring more life and controversy to our nation's capital, as it gets ready for a new baseball season. With the past hopefully behind them, the Washington baseball franchise looks not only to raise the spirit of Washingtonians, but also to bring more spirit into our nation's capital.



# Lady Vikings swim away with victory

## Swim team takes two in a row to open the season

BY Nikki Pond

Staff Writer

The fall athletic season brings Schreiber's young athletes out onto the football, field hockey, and soccer fields in the brisk weather. However, quite a few of the girls from the high and middle schools go indoors to practice their skills on the girls varsity swim team. Health teacher Mrs. Meghan Harding coaches the team and captains are seniors Carola Cassaro and Miranda Tomic. Both of these girls are phenomenal swimmers and have been on the team for quite a few years.

The team has had a good start to their season, with two wins. Their last meet was against Cold Spring Harbor at Bethpage. Since only nine of the schools that the team competes against have pools, many of the meets are at neutral

sites. Even though they lost the Cold Spring Harbor meet, the scores were very close.

The team's next meet was on Tuesday, October 19, at Long Beach. They traveled there for a six o'clock contest against Southside and Oceanside. This was a tri-meet, which means that each team is given two lanes for its swimmers to use.

The team had a strong showing against these South Shore schools, but placed third overall. The 200-meter medley team of Cassaro, seniors Denise Mancilla, Tomic, and Jamie Warner placed at the meet.

In a close meet on October 26 against Massapequa at SUNY Farmingdale, seventh grader Gabby Borutecene, junior Arielle Buss, and senior Denise Mancilla swept the 200-meter individual medley—a race consisting of all four strokes in the order of butterfly, backstroke, breaststroke, and freestyle-

-placing first, second, and third respectively.

Following this competition, the girls took part in quite a few more meets leading up to the County Championship on Friday, November 5, and Saturday, November 6. The following Wednesday, the team will participate in the State Qualifying Meet at the Eisenhower Park Aquatic Center. A week later, the girls who qualify will go to the preliminaries and states beginning on Friday, November 19.

While the girls are not swimming in meets, they practice very hard to prepare for these events. Since it is October, they have entered the month of early morning practices, which require that girls wake up at very early hours. These morning practices take place at the Denton Avenue pool. In September, the team practiced at Port Yacht Club following their preseason, which was at Manorhaven pool.

Cassaro comments, "There's been a huge turnout this year. Having a larger team makes those dreadful early morning practices more bearable."

On some days, Coach Harding gives the girls a break from the a.m. practice and holds a running practice after school. This consists of a couple of laps around the campus of Schreiber.

As anyone can see, the swim team works very hard to maintain physical shape. Sophomore Sarah Nash, who has been on the team for four years, says, "This season, the whole team has been very enthusiastic and puts forth its best effort all the time."

Cassaro adds, "The team is really excited about our record, but we'd love it if more fans came out to support us."

Obviously, the girls are thrilled about the rest of their season and are looking forward to closing out the year with a good record.

### Lady Vikings' Upcoming Meets

11/05/04

Team Championships  
Eisenhower Park

11/06/04

Final Championships

11/10/04

State Qualifier



Jamie Warner comes down the final stretch of her butterfly race. Warner swam against Oceanside and Southside swimmers in lanes on either side of her. Her efforts gave the varsity girls swim team a chance to place at the tri-meet that took place at the Long Beach facilities.

# JV volleyball sets high goals

## Through teamwork, girls seek a winning record

BY Ian Schwartz

Contributing Writer

Prior to the girls JV volleyball game on October 14 against Oyster Bay, Coach Steve Park said, "At first the team was very young and had little experience... Our players were able to gain more skills and progress throughout the season by putting in hard work and practice."

When Coach Park was asked about any particular goals for the season, he responded by saying, "I am looking forward to ending this season with a winning record, and possibly moving up some player to the varsity team." Coach Park is very proud of how the team has

been playing together and feels that they have great team unity.

Another member of the team who commented on the season was freshman captain Gabrielle D'Annunzio. She said the team is playing well with their record of four wins and five losses, and is looking to even out their record at five and five.

D'Annunzio was asked about the team's progress and she mentioned that they "are beginning to become more aware of each other's skills and are more prepared when the ball comes to [them]."

Before each game, the team makes a small circle and works on their bumps and sets. They proceed to get onto the

court and practice their serves and spikes. During practice, Coach Park has been focusing on getting the short balls over the net. He has also been focusing on some special plays the team has perfected. Gabrielle's job is to set the ball over the net, and she plays towards the front of the net.

Freshman Arianna Lucas is another important member of this team. She spoke about the team getting along very well and its members becoming great friends. She plays on the outside left position of the court.

Lucas said, "The team has been putting in very hard work during practice and we are beginning to play much better."

As one watches the team practice, it is perfectly evident that this team plays together. Coach Park and other members of the team stated that their team unity is helping them succeed.

The one aspect of the game the team feels is most important is teamwork and they have finally accomplished this deceptively lofty goal. The only thing the team is missing is fans. So, for the next home game the team would like some students and teachers to give them some support.

This combination of loyal fans and hard practice will surely lead them to a winning record in the future.



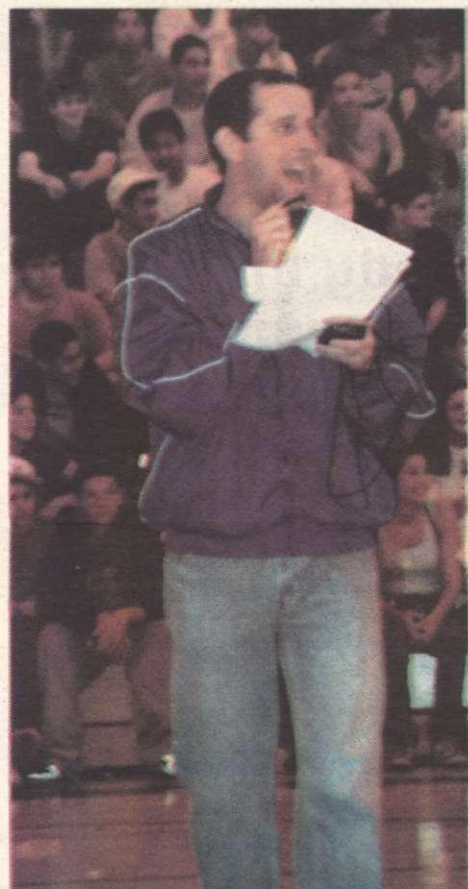
# VIKING SPORTS

## Mr. Klaff takes 2004 pep rally to center stage *Fall athletes show off their skills in unconventional competitions*

by Tom Zebroski

Contributing Writer

A new school year brings a new sports season, and, with that, the annual school-wide pep rally. As school spirit and teamwork were in abundance, the 2004 pep rally kicked off with a dazzling performance of the "Star Spangled Banner" by junior Sarah Mellen and the concert and symphonic



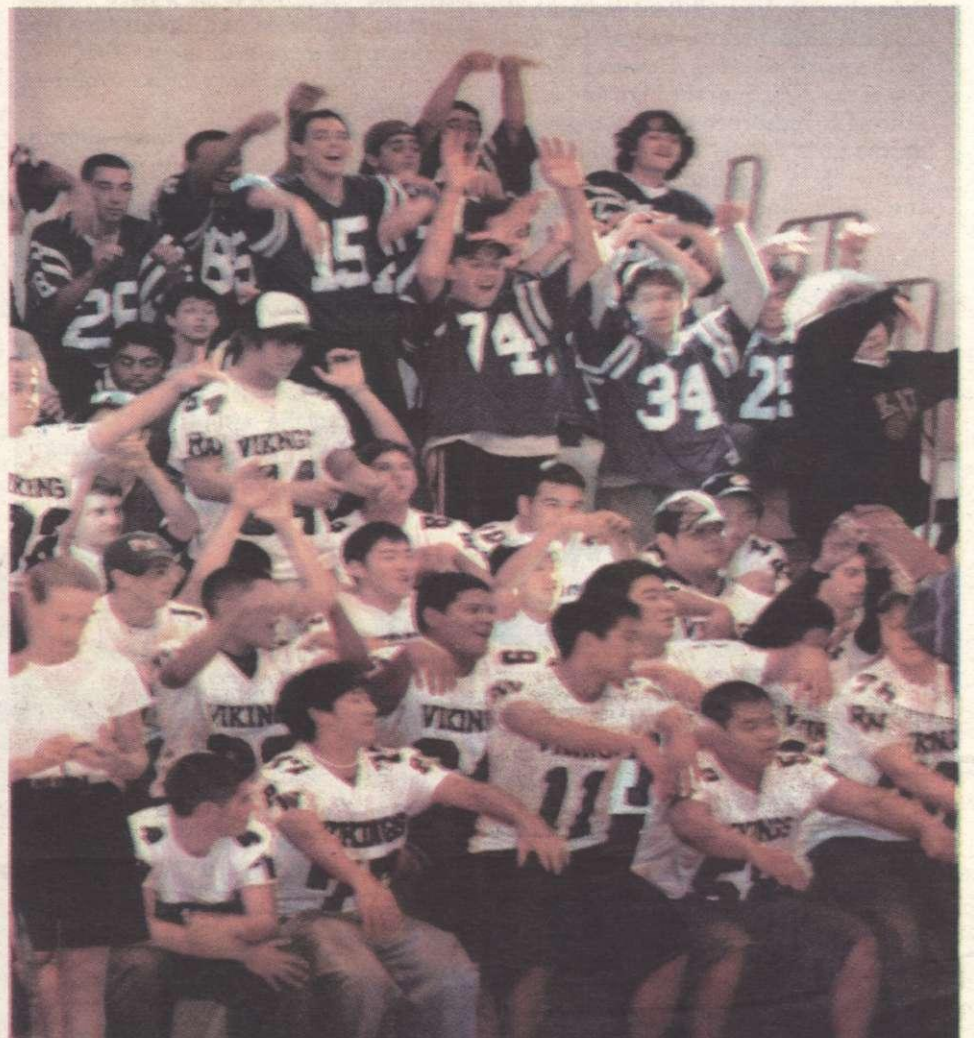
Mr. Klaff entertains the Schreiber faculty, students, and athletes as he introduces the teams in the 2004 Schreiber pep rally.

bands led by Mr. Mark Brenner and Mr. Jeff Byrne. However, the 2004 pep rally could not have occurred without the hard work and planning of the Schreiber Student Council, members of which succeeded in coordinating another festive event.

Following the emotional singing of our national anthem, history teacher Mr. Jeremy Klaff, the event emcee and coach of the cross country team that came in second in their division this season, took over the microphone and began to introduce each of Schreiber's fall sports teams, as well as their coaches. Each coach gave brief highlights of his or her team's performance up to that point in the season. Also, each coach recognized his or her players, as well as the team's record. Honorable mentions went to the team's captains. Each coach also offered a few words of promise about upcoming season games.

The teams participating in the event included girls varsity swimming; boys varsity and junior varsity football; girls varsity and junior varsity volleyball; boys and girls varsity cross-country; girls varsity and junior varsity field hockey; boys varsity, junior varsity, and junior varsity two soccer; girls varsity and junior varsity soccer; girls varsity and junior varsity tennis; and the Schreiber Portettes.

In addition to the introduction of the teams, the Portettes, directed by Mrs. Robyn Cooper, performed their signature kick-line approximately halfway through the pep rally to the song, "Baby Boy," by Beyonce Knowles. Intermingled with the team introductions and the Portettes' performance were several contests in which the athletes could participate. Such events included the hula-hoop relay, the field hockey uniform relay, the scooter relay, and the egg-in-spoon relay. Junior Zach Bergman, a member of the boys varsity soccer team, described his team's victory in the scooter relay: "It was a hard fought battle, but in the end, we were able to overcome our adversaries and triumph." Each of these races was hotly contested and thoroughly



The varsity and junior varsity football players cheer enthusiastically for their teammates as they compete in the relay races.

enjoyable; however, the Schreiber faculty team tended to be on the losing end of the majority of the races. Junior Gregory Berry commented, "The pep rally was an excellent way to introduce the students to the fall sports teams and I had a great time participating in it." Sophomore Lauren Wasserman reflected, "I enjoyed playing

in the band at the pep rally to keep up the spirit."

The 2004 pep rally provided a great time for all the athletes, faculty, and spectators involved, and raised spirit for Schreiber athletics. Sophomore Adam Johnson, a member of the cross-country team, commented, "It really boosted the enthusiasm

of the school. As always, Mr. Klaff was energetic and entertaining. It was fun to watch and participate in the awesome activities. The hula-hoop relay was not only fun to take part in, but to watch, as I viewed my peers and teammates [taking] part in it as well." Although mocked at times, the pep rally really did bring the student body together.



The Portettes perform their routine to the accompaniment of the band playing "Baby Boy." The Portettes also perform at every home football game.



Junior Bryant Rich prepares to launch a scooter attack against other athletes and staff members.

All photos by Emily Gordon and Emily Singer.