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The Schreiber Times



Paul D. Schreiber High School Port Washington, New York Volume LIV No. 6

Friday, February 27

Early Graduates

Girls Varsity Basketball

Legacy Admissions

Comedy of Errors

Black History Month

Tuesday February 24, 1987: Canadian astronomer Ian Shelter discovers a supernova.

NEWS BRIEFS

Multicultural Day hosted

The Human Relations Club hosted the second Multicultural Day of the year on February 11. However, this time around they took on a different aspect of culture: food. Food from many nations was for sale in the cafeteria during the lunch periods of 4-1 and 4-2.

The selection included foods ranging from spaghetti and meatballs to spring rolls and dumplings. The money will go to the Human Relations Club, and if they raise enough money, they plan to host a fashion show in the spring. The costumes would be gathered from cultures around the world, also reflecting the importance of experiencing new cultures.

The Human Relations Club also had a fresh beginning with its new adviser, social studies teacher Ms. Sara Byrne. She commented that Multicultural Day is important because it allows the student body to become more knowledgeable about different cultures that surround them.

~ Sophie Kroft

National Merit recognizes seniors

Seniors Marla Diakow, Andrew Malone, Kenneth Seligson, and Lindsay Weinstein were announced as finalists for the National Merit Scholarship Program on February 9.

The contest is conducted annually by the National Merit Scholarship Corporation, and is open to all high school students in the United States. Winners are chosen on the basis of their abilities, skills, and accomplishments. Entry into the program began with the 2002 PSAT/NMSQT test from last October. Out of over one million students who took the test, the highest 16,000 scores were chosen as semifinalists. Over 1400 students were chosen as finalists, and from that group, 8,000 will be selected as Merit Scholarship winners.

Malone commented, "I'm really glad that all four semifinalists made it to the next round. I think we are all very deserving."

~Daniella Malekan

Mock Trial meets success

The Mock Trial Team was triumphant in their first qualifying round on February 4. Schreiber defeated Herricks High School by a twelve-point margin, with a final score of 46-34. Their second qualifying round was on February 11. Members of the winning team are seniors Jane Forman, Jeremy Kasle, Amanda Otte, and Jeff Stricker, and juniors David

DePouli and Dan Febrer.

In each round, the team argues a case that is issued by the New York State Bar Association at Mineola Supreme Court. Kasle stated, "We hope that we can continue to win and our ultimate goal is to reach the state finals, which will be no easy task, but it's foreseeable with the hardworking team that we are."

~ Jessica Becker

Key club honors teachers

In honor of Teacher Appreciation Month, Key Club handed out fresh apples and notes of gratitude to all of Schreiber's teachers on February 5. The notes thanked them for their hard work and for putting up with any of their students' unruly behavior.

Also in honor of Valentine's Day, Key Club sold flowers and fudge in the main lobby all day on February 13. The roses, red and white from S. F. Falconer's florist, were sold separately and were one dollar each; and the fudge, made by Cozy Cottage and available in a selection of flavors including orange crème and chocolate peanut butter, was sold for five dollars a box.

Sophomore Key Club member Zubin Zaveri commented, "Key Club enables students to contribute positively to the community in a way that is both fun and appreciated."

~ Zach Singer

Students go to NYC

The Alternative School sophomore class went on a trip to New York City in January, following in the footsteps of Holden Caulfield, the main character in J.D. Salinger's *Catcher In the Rye*. It was eight o'clock in the morning and they were off to the Port Washington station to catch the 8:46 train to Penn Station. Their final destination was the Museum of Natural History. While at the museum, the class was able to visit many different exhibits, including the "Big Bang" exhibit where they learned how the solar system and the universe began.

Shortly after visiting the museum, the class hiked through Central Park where they saw many sights that were mentioned in *Catcher In the Rye*, such as the duck pond, the carousel, and the skating rink. Then the class walked down 5th Avenue to see the Rockefeller Center Christmas Tree and skating rink. The class then walked to Times Square, took the subway to Penn Station and then came home. A great time was had by all!

~Submitted by the Alternative School

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Black History Month



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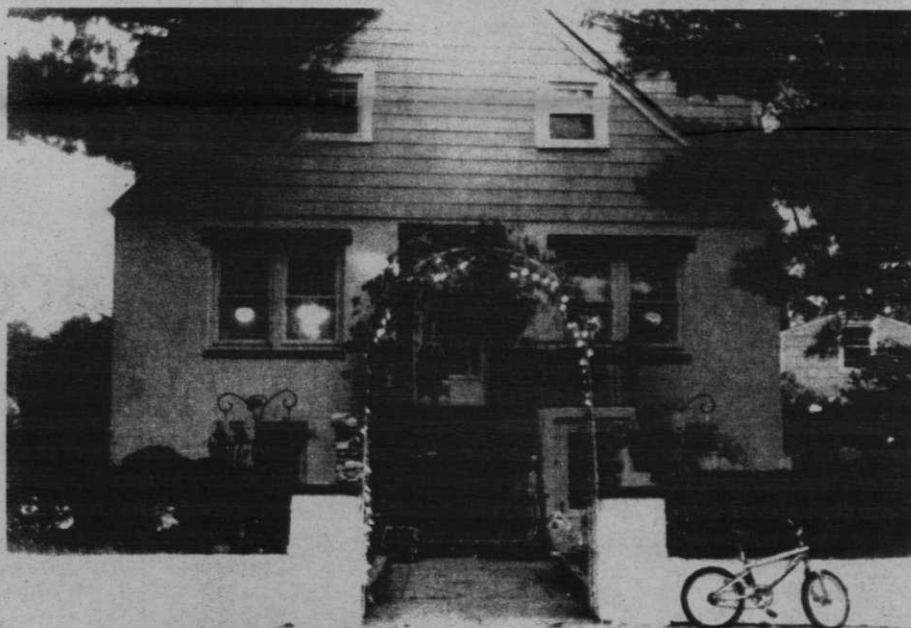
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Photo Gallery



Junior Stefanie Allen took this picture for an architecture assignment for her Photo 1 class with Ms. Joy Jawarski.

FRONTPAGE by Ray Suh and Daryl Coopersmith

CENTERFOLD by Mea Geizhals

BACKPAGE by Brett Friedman and Robert Grogan

The Schreiber Times

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Nine senior students graduate a semester early from Schreiber

BY Rebecca Sander
Assistant News Editor

The early graduation ceremony took place in the Schreiber library for nine seniors in January. The ceremony honored Catherine Cahn, Gabriel Calle, Jun Young Choi, Michael Eull, Ashley Gamell, Hae Min Kim, John Ospina, Anushka Peres and Milan Petkovic.

The event opened with the Chamber Ensemble playing the National Anthem. Interim Principal, Dr. Frank Banta, welcomed the graduates and their families to the ceremony. After, the President of the Board of Education, Ms. Laura Mogul, Dr. Geoffrey Gordon, Superintendent of Schools, and Mr. Bob Bracken, the senior class assistant principal, made remarks regarding the graduates and their work. The Chamber Ensemble performed again, under the direction of Mr. Anthony Pinelli. Dr. Banta and Dr. Gordon then awarded diplomas to the graduates. Refreshments closed out the day.

All of the graduates have plans for the future after they



leave the halls of Schreiber. Cahn plans on traveling to visit family in Europe, going to places such as Paris, Southern France, Switzerland and Portugal. Calle intends on beginning work. Eull will be joining the army after high school. Gamell will travel to San

Francisco and then begin study in Mexico and Costa Rica. Choi will return to Korea and prepare for tests in September. He intends to begin college in March 2005. Kim begins work immediately and she will attend CUNY Baruch or Queens College in the fall. Ospina will begin in the working-building trades and will attend Nassau Community College, studying computers. Petkovic will work to earn money for school and start college life in the fall. Peres will attend the Audubon Expedition Institute to complete high school credits and go to Marlboro College in the fall.

Students partake in shadow day and experience the work force

BY Shira Helft
Staff Writer

Most teenagers have no idea where the rest of their life will take them. They stagger from dreams of a career in architecture to aspirations of attending law school. Future doctors, teachers, and mechanics walk the halls of Schreiber, not knowing what path their life will take. In many cases, this cloud of naivete about the working world continues for many years, by which time people are hopelessly exposed to many possible career options. However, forty Schreiber sophomores took the opportunity to partake in Shadow Day, and to experience what it is like in the work force on February 3, 4, and 5.

This is the seventh year that tenth graders were paired with mentors from around Long Island to spend the day out in the real world. Students were given the option of following individuals who hold jobs in such diverse fields as sports medicine, elementary education, law, and interior decorating. Many members of entertainment enterprises such as MTV, ABC News, SONY and Marvel Comics offered their services to Schreiber teens. The sophomores, organized in pairs so as not to have to face the burden of traveling to an unfamiliar place alone, stood in their respective mentors' shadows and watched everything that was included in a daily routine at a specific job. For

example, those lucky individuals who went to visit the MTV studios were involved in the creation of the cover of a new Aerosmith album. Sophomore Maya Silbert, who worked with her sister, sophomore Dana Silbert, at the office of an orthopedic surgeon, described her meaningful day of sitting in on doctor-patient appointments, viewing x-rays, and hearing diagnoses.

Working in the control rooms and viewing the taping of both the twelve and five o'clock news programs was on the agenda for sophomore Matt Silverstein on his trip to ABC.

This experience can mean much more to the sophomores than just missing a day of school. It can detail a childhood dream with the realization that the path that they had originally chosen was, in reality, not their calling. For others it can be the impetus necessary

to push them on one specific career path. Many students are offered internships, either paid or not, after Shadow Day, and may even be given full-time positions after they graduate.

The coordinator of this event, guidance counselor Ms. Nori Cerny, commented, "Shadow Day is a marvelous opportunity for sophomores to go out into the field of work to get an idea of what that area of interest would be like."



A night of music graces the ears of Schreiber

BY Rebecca Sander
Assistant News Editor

Schreiber's second annual chamber concert took place on Tuesday, February 10. The concert was held in the newly built choir room, part of the new technology wing. The concert began at eight in the evening and featured eight different musical acts.

The first group to perform was the flute ensemble, playing "Largo and Minuetto from Trio in D" by Quantz. Seniors Michelle Mancini, Sheira Schiff and Aaron Sidford, sophomores Sophie Kroft, Hannah McCorkel, Rebecca Pinkus and Gina Solomita, and freshman Lauren Wasserman were the flautists that composed the ensemble. The group performed under the direction of concert band conductor Mr. Mark Brenner.

Sophomores Jordana Cohen, on piano, and Samara Schwartz, on viola, played "Sonata in E minor" by Benedetto Marcello.

Next to perform was senior Andrew Malone, singing tenor. Mr. Philip A. Glover, who is in charge of the choir and choruses at Schreiber, played the



The saxophone section, under the conduction of Mr. Brenner, closed out the chamber concert performance "Blue Skies," arranged by Greg Yasinitsky.

piano. The duo performed "Widmung" (Dedication) by Robert Schumann.

Under the direction of Mr. Brenner, the clarinet ensemble was the next group to play. Seniors Bryan Chen, Jennifer Schmirer, junior Eric Hirsch, sophomores Spencer Bloom, Melissa Desiervo, Shira Helft, Jake Litke, Rebecca Sander, Maya Silbert and

freshman Robert Baldwin made up the ensemble. Hirsch accompanied the clarinets on the bassoon. The group played "Londonderry Air," arranged and modernized by Hans Pfeifer.

A jazz quartet performed next, composed of sophomores Jacob Handelman on trombone, Matthew Katz on tenor saxophone, John Marx on piano, Kelly Moran on double bass and Theo Nobel on drums. The quartet performed "Oleo" by Sonny Rollins.

The final vocal performance of the evening was senior Lauren Elicks, a soprano. She performed "Is It Really Me?" (from *110 In The Shade*) by Harvey Schmidt.

Another duo composed of seniors Arum Chun on piano, and Desiree Grauel on violin performed "Meditation from Thais" by Jules Massenet.

The evening was concluded by the saxophone ensemble, once again con-

ducted by Mr. Brenner. The group consisted of seniors Adrienne Barasch, Rachel Brandstadter, Chris Utzig, Victor Zhang, sophomores Andrew Gross, Alex Huh, Matthew Katz, and freshman Kayla Feather. "Blue Skies," arranged by Greg Yasinitsky, was the piece of choice of the ensemble.

After the performance, refreshments were served for the performers and those parents and teachers who attended the event. The next chamber concert is scheduled for June of this school year.



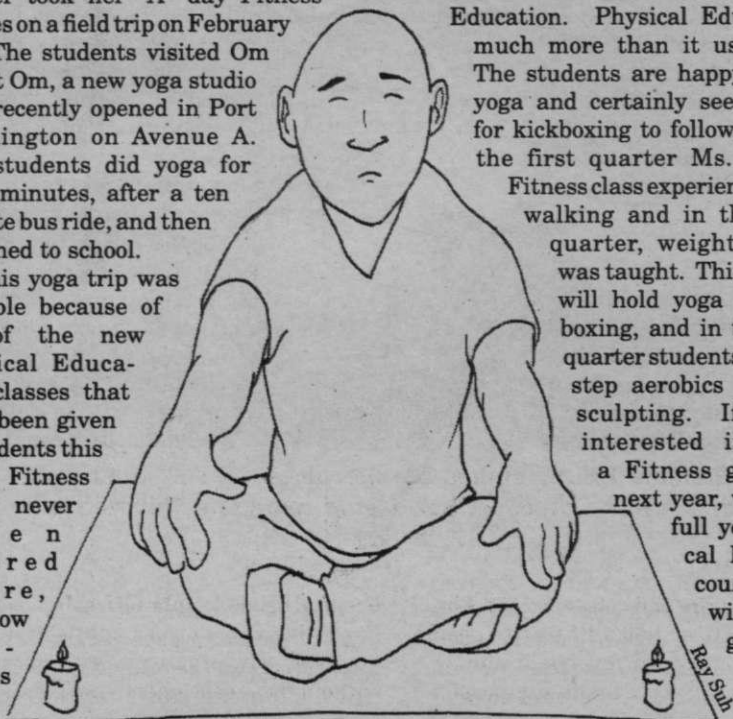
The flute ensemble played "Largo and Minuetto from Trio in D" by Quantz. The group opened the night of music under the direction of Mr. Brenner.

Om Sweet Om welcomes Ms. Cooper's gym classes

BY Leigh Cooper
Staff Writer

Physical Education teacher Ms. Robin Cooper took her "A" day Fitness classes on a field trip on February 25. The students visited Om Sweet Om, a new yoga studio that recently opened in Port Washington on Avenue A. The students did yoga for forty minutes, after a ten minute bus ride, and then returned to school.

This yoga trip was possible because of all of the new Physical Education classes that have been given to students this year. Fitness has never been offered before, and now students have the opportunity of experiencing many different activities than would not normally be present in regular Physical Education.



Physical Education teacher Ms. Robin Cooper stated, "The students have embraced this activity with a newfound motivation for Physical Education. Physical Education is much more than it used to be. The students are happy to be in yoga and certainly seem excited for kickboxing to follow." During the first quarter Ms. Cooper's Fitness class experienced power walking and in the second quarter, weight training was taught. Third quarter will hold yoga and kickboxing, and in the fourth quarter students will learn step aerobics and body sculpting. If you are interested in taking a Fitness gym class next year, which is a full year Physical Education course, speak with your guidance counselor.

Former student recognized for achievements at Marine World

BY Emily Singer
News Editor

Two retired Schreiber teachers recently visited Schreiber Class of 1981 graduate Joseph Yaiullo at the Atlantis Marine World in Riverhead.

Mr. Yaiullo is co-founder and head curator of the Atlantis Marine World in Riverhead. He received his degree in Marine Biology from Southampton College and previously worked at the Coney Island Aquarium in Brooklyn.

Retired teachers Mr. Michael Koenig and Mr. Al Pollakusky learned a lot about the marine environment from Mr. Yaiullo and were very impressed with the size and content of the Riverhead facility. The facility included several world class exhibits and Mr. Koenig and Mr. Pollakusky were treated to a special 'behind the scenes' tour. Mr. Koenig has been on several tours and used to take the Schreiber Science Club and marine science classes to Brooklyn for tours each year.



(l-r) Mr. Michael Koenig, Mr. Joseph Yaiullo, and Mr. Al Pollakusky spend time at Atlantis Marine World located in Riverhead, New York.

Mr. Yaiullo designed and built one of the largest live coral ecosystems in the United States and is a nationally respected expert on marine coral. He encourages Schreiber families to visit and promises, if time allows, to give Port Washington families special treatment if they ask for Joe Fish at the reception desk.

International News

Debate over the Parthenon heats up

BY Kathryn Podobinski
Staff Writer

What if a foreign ambassador dismantled a national monument, shipped it to his country without authorization, and then sold it to his own government for placement in its national museum? Impossible, you say? It has already happened to Greece. Artifacts from the Parthenon in Athens, depicting a procession of hundreds of ancient Athenians to the Acropolis, were taken from Greece and are now on display in the British Museum in London.

The story of how Britain obtained these "Elgin Marbles" begins in 1799. Thomas Bruce, the seventh Earl of Elgin, was appointed British Ambassador to the Ottoman Empire, which had then occupied Athens for 350 years. Elgin was encouraged by a British architect to arrange the passage of Greek drawings, antiquities, and plaster molds to England.

Elgin initially used his influence with the Sultan to obtain an "official letter" from the Ottoman Empire permitting his team to have access to the Acropolis, with limited permission to draw antiquities and make molds of the artworks. The more Elgin dealt with the easily bribed Ottoman officials in charge of Athens, the more he realized that the Parthenon sculptures were not just there

for the copying but also for the taking. In 1802, Elgin personally oversaw the removal of the horse's head from the east pediment of the Parthenon and arranged for the first shipment of Greek artifacts to Britain.

Elgin was captured by the French in

second shipment to Britain. The local officials allowed the shipment to be sent to Britain.

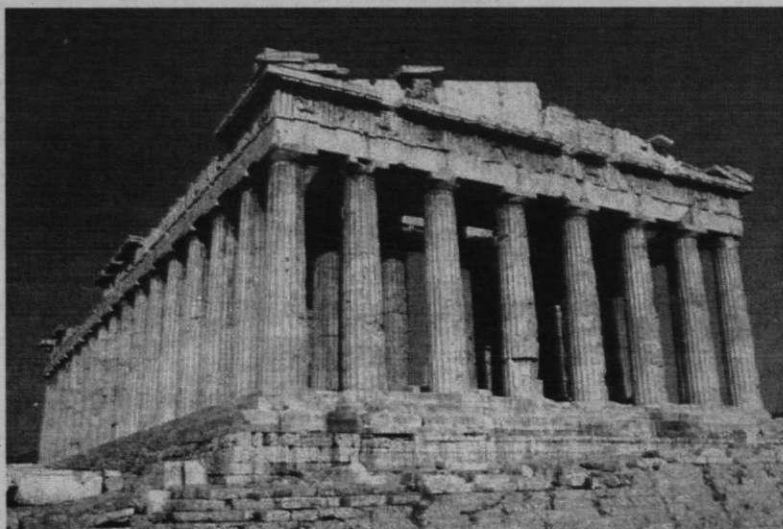
In 1816, Elgin proposed a sale of the valuable artifacts to the British government. Members of the British Parliament questioned whether a British ambassador was justified in acquiring antiquities for himself from a foreign government where he was sent to represent Britain; some also questioned whether Elgin legitimately owned the works being sold. Although Elgin produced an Italian translation of an "official letter" permitting his team to visit the Acropolis and make drawings of the antiquities, Elgin was unable to furnish any original written proof that the Sultan had authorized the sale of said Greek valuables. Over the objections of many in Parliament, Elgin sold the antiquities to the British government for 35,000 British pounds.

For almost 200 years, the governments

of these two countries have diplomatically discussed the ownership, possession and potential return of the Elgin Marbles. The British who want to retain the Elgin Marbles have cited as a major reason the fact that Greece does not have a suitable museum in which to house the treasures, and that if the artifacts were left to the elements of nature, they would be damaged beyond repair. However, soon this reason will no longer be true. In preparation for hosting the 2004 Olympics in Athens, the Greek government sponsored an international competition to design and build a museum at the foot of the Acropolis. While the Acropolis Museum will not be ready for the Olympics this year, the construction of the museum is already underway.

A campaign group known as Marbles Reunited began a campaign for the Marbles' return this past January. In most recent negotiations, the Greek government is offering to accept the English-owned sculptures as a loan, ignoring the issue of ownership in an effort to combine them with those sculptures still in Greece in the Acropolis Museum. However, the British Government has always backed the British Museum, which insists that the best place for Lord Elgin's marbles is indeed the British Museum, and that its Trustees have a duty to hold them so as to secure maximum public benefit.

The debate over where the statues should reside seems as though it may never come to an end.



Debate has heated up over which nation owns the Parthenon statues.

1803 and held prisoner for three years. During this time, his team continued dismantling artworks from the Acropolis. In 1809, the new British ambassador was informed that Elgin had never been authorized to remove sculptures from the Parthenon in the first place, so he was asked by the Ottoman officials in Athens to approve the release of Elgin's

<http://item.passagen.se/r/Elginbilder/parthenon.jpg>

Schreiber holds successful blood drive

BY Nick Werle

Staff Writer

Long Island Blood Services sponsored a blood drive for seniors and staff members at Schreiber on February 12. Ms. Ellen Kort and Ms. Susan Gombert, both registered nurses, organized the effort from inside the school, and hope that this will be a record-setting year. "It's fun for the seniors to try and beat each other out," said Ms. Kort. "It's fun to turn this into a kind of game, but it's important to remember that people out there really need this blood."

Every year, the senior class attempts to beat the number of units donated from the previous year.

Last year, staff members and students over the age of seventeen donated ninety-seven units of blood. This year, slightly more than one hundred people were signed up to donate. However, the total likely fell, for there are many reasons why people can be disqualified from donating. These range from unhealthy sexual habits, to IV drug use, to recent tattoos or diseases. Furthermore, people can also be rejected if they are not feeling well, haven't eaten

yet that day, have low blood pressure, or are temporarily anemic.

The entire process of going to the blood drive takes about an hour, even though the actual blood drawing takes only six to ten minutes. Paperwork and the complimentary snacks afterward take up the other time. This waiting

was not a problem because this drive has the largest staff in Schreiber's history. People who donated were also entered in a raffle, and all get gifts such as key chains, calculators, and free bagels and juice from Let There Be Bagels. "The idea is to get people to do this for their whole lives," explained Ms. Kort.

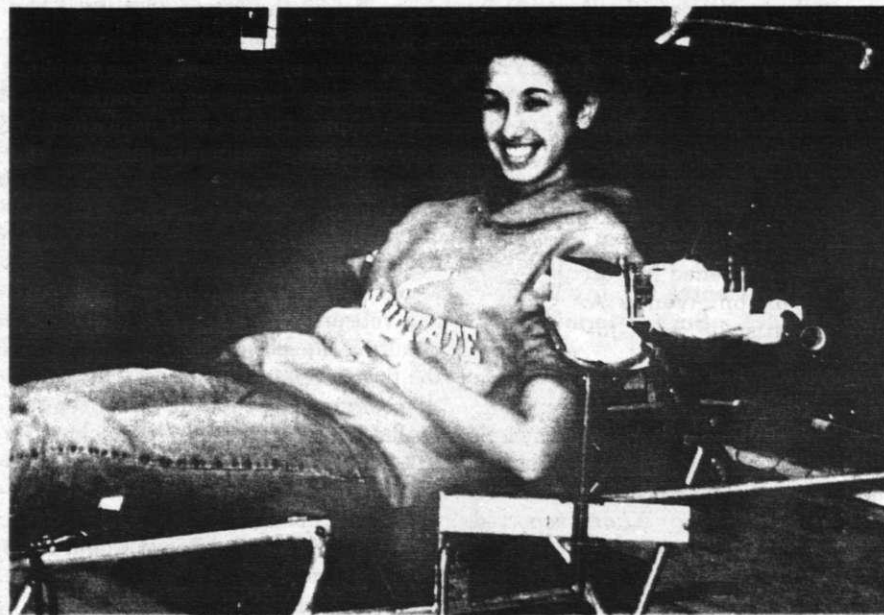


Junior Jonathan Merker gets ready to donate blood.

Blood is a precious commodity that is in desperate need. Each unit of blood drawn can be used in five different ways by isolating individual parts of the whole. This includes red blood cells, for anemic patients; platelets, for coagulation; plasma; different blood factors; and finally whole blood, for when a patient loses more than twenty percent of his or her blood. However, red blood cells only have a forty-two day shelf life, long com-

pared to the five days that platelets can be stored. Furthermore, there is no current artificial substitute for human blood, so

as forty percent and having to dip into emergency frozen stores. "Donations are fifty percent below what is needed to meet



Senior Stefanie Holzer smiles as she gives blood. Just under one hundred Schreiber students and staff members donated blood on February 12.

blood drives are the sole sources. Thus, it is imperative that all healthy people between the ages of seventeen and seventy-five donate blood as often as possible, which is every fifty-six days.

Currently, Long Island is experiencing a severe shortage of blood, with the Long Island Blood Services cutting back deliveries to hospitals by as much

hospital needs," explains Dr. James Louie, Executive Director of Long Island Blood Services. The organization predicts that without these contingency measures, some hospital emergency rooms would have had to be closed and surgeries would have had to be cancelled. This may still be a realistic scenario if the rate of donation does not increase.

Academic Decathlon team wins match and advances to state competition

BY Daniella Malekan

Staff Writer

The Academic Decathlon team won their meet at Schreiber against Oyster Bay High School on January 31.

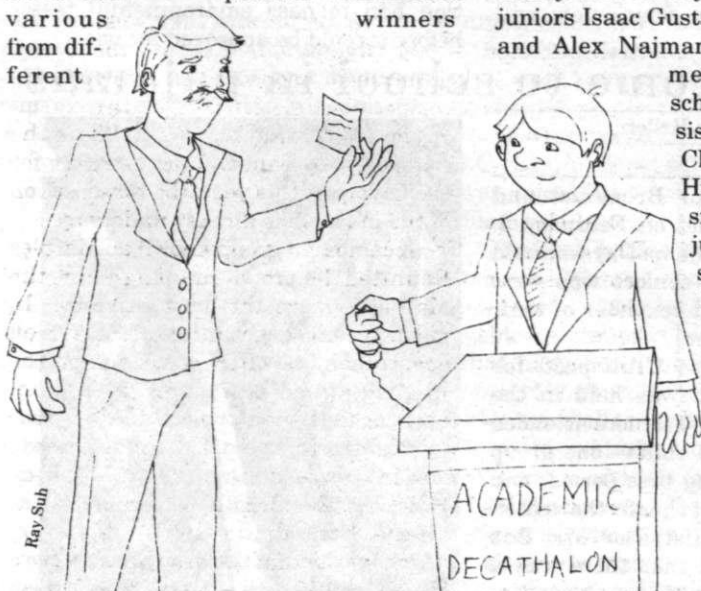
The team, instructed by grade administrator Mr. Carmine Matina, will advance to the State Competition at Hofstra University on March 5 and at Boces on March 6. The state competition will include various winners from different

the winning team of the competition.

The Academic Decathlon team practices after school, during evenings, and on weekends. They also have all day practice sessions before meets in which teachers come in to go over different subject matter.

The Academic Decathlon is broken up into three divisions: varsity, scholastic, and honors, in order of increasing ability. The varsity division consists of juniors Isaac Gustafon, Ilya Hoffman, and Alex Najman, who won seven medals each. The scholastic division consists of senior Ritesh Chatterjee and junior Hillary Wool, who won six medals each, and junior Peter Gil with seven medals. The honors division includes seniors Greg Hiller, with five medals, and Marla Diakow and Megan Zebroski, with six medals each. Zebroski received a perfect score in the math section and had the highest overall score on the team.

Mr. Matina commented, "The team is doing well so far. We feel good about the state competition. We are the favorites, so hopefully we will win."



regions in New York.

Academic Decathlon meets consist of each team member taking exams in seven subjects including math, economics, science, social studies, language, literature, and art. Each student's total score goes toward the team score, which determines

"A taste bud is a terrible thing to waste"

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Board of Education Notes: January 27

BY Peter Gil and Nick Werle

Contributing Writer and Staff Writer

The Port Washington Board of Education met January 27 to discuss the impending issuance of a bond for roof work and the revisions to the elementary redistricting plan. The turnout was much smaller than at the January 20 meeting, and the proceedings started about fifteen minutes late because of the blizzard raging outside.

First, the Board passed motions stating that the projects to be done with the bond money would have no impact on the environment, as defined by the State Environmental Quality Review Act, or SEQRA. Such determinations are required by the state.

Debate then turned to a final choice of materials for the new Weber roofs: Should they be constructed from the less expensive asphalt roofing or should the Board approve construction of a more expensive slate roof? It was reported that all the administrators, architects and engineers advocated slate.

Board member Mr. Mark Marcellus said that the town was already under a heavy tax burden, and as a member of the public, he thought the asphalt more economical. However, Ms. Nancy Cowles, the primary advocate for choosing slate, responded later to the discussion of fiscal responsibility by saying that the increased cost for the slate roof would raise property taxes only three dollars per year on a \$500,000 home. Furthermore, she said, although the initial investment was higher for slate, the roof would last eighty to a hundred years,

would be more resistant to windstorms and would need fewer repairs. Finally, she said that, slate roofs on Weber would preserve the historical integrity of the building and would look better.

Board members agreed to put the choice before the voters because it had no bearing on the education of Port Washington's students. They voted 5-2 against putting up a proposition that included slate. Instead, it was agreed that two propositions would appear on the ballot in the March 16 election. The first proposition would authorize the district to do the work at various schools including an asphalt roof at Weber, at a cost of \$6,485,127. The public would also vote on a second proposition, but the results of the second would only matter if the first proposition passed. The second proposition allows for an "enhanced roof replacement" at Weber, replacing the present slate roof with new slate, for an additional \$1,154,571.

It was then clarified that if the bond was voted down, the Board would have to find some way to pay for the work through the current year's budget.

The only community member who commented on the bond proposal was Mr. Larry Greenstein, who said that the Board should not label the roofs as a non-educational issue because they affect the attitudes of the children. The Board took note of the comment.

Discussion turned to the redistricting proposal, prefaced by Board President Ms. Laura Mogul announcing that there would be no vote at the meeting.

Superintendent of Schools Dr. Geoffrey Gordon said he and the Board had

received many e-mails, mostly about the Shorewood area, Sousa walkers, Main Street, and the division of Soundview and the separation of the Park section from Salem. Dr. Gordon also quoted a few passages from a recent Columbia University/NYU study that found a direct correlation between academic achievement and economic diversity. His message was that "students need to believe that change is possible in order to succeed."

One of the first queries raised concerned the development of the Thypin Steel property in Manhasset Isle. Assistant Superintendent of Business, Ms. Mary Callahan, said that the plans for the development had been examined and that the largest units would be two bedrooms and the price range of the units was high. Therefore, the administrators and the developers of the redistricting plan think it unlikely that any significant population of children would move in, and even if a few did, the excess capacity of Guggenheim would be able to handle the influx.

Next, Mr. Marcellus and Board member Mr. Dean Nardone asked Dr. Gordon about the wisdom of splitting up Harbor Homes and Cow Bay in the redistricting plan. Mr. Nardone calculated that the proposed African-American population of some schools under the plan, about two percent, was only about five or six kids. He questioned whether this number really made a difference in terms of diversity.

Moving on, Dr. Gordon said that because there would be a net increase of students in the district next year, there was no way that the busing costs could go down, but rather the best hope is that they could stay the same or rise only slightly. He also said that to allow for this year's fourth graders to finish fifth grade at the elementary schools they currently attend, buses would be running double routes.

Next, the issue of special-needs students arose, and it was established that all of the schools would have to ensure that programs be available to accommodate the increase and redistribution of these students.

Dr. Gordon also announced that students from the Shorewood Road area of Sands Point will remain at Daly instead of moving to Guggenheim and that all students in Soundview will attend Guggenheim.

Seniors come to school in pajamas

BY Melissa Heller

Staff Writer

Schreiber's Senior Breakfast and Pajama Day was held on February 2. The Breakfast and Pajama Day was held as a reward for the seniors who were entering their second semester of their final year at Schreiber.

The Senior Class Club paid for the breakfast, which was held in the cafeteria. Roughly 200 seniors attended the breakfast in two shifts—one group went before or during first period, and the second group went shortly thereafter. Senior class administrator Mr. Bob Bracken commented that there was a relatively large turnout.

Senior Rachel Brandstadter was excited about the turnout and the whole event as well commenting, "The Senior Breakfast was a great way to start our last semester in Schreiber. The event was well catered and very well attended."

The floor was then opened to community comments. Specific complaints included: residents from the Park section who said their neighborhood, which would stay in the Guggenheim zone, would become an "island" between neighborhoods attending Daly and those going to Salem; questions as to why Flower Hill students were never considered to be rezoned anywhere but Salem; North Bayles Avenue residents asking why they were moved to Salem instead of staying at Sousa; and Cow Neck Road and Manorhaven residents who wondered why their children couldn't go to the schools within walking distance of their homes.

An eight-year old girl from the Park section read a letter she had written to Dr. Gordon saying she didn't know why all her friends would be going to Salem next year while she remained at Guggenheim.

One of the most talked about issues of the night was the potential fracture between the Cow Bay Apartments and Harbor Homes, which under the original redistricting plan were to be broken up, with Cow Bay students going to Salem and Harbor Homes students to Sousa. Students from both developments currently attend Daly.

Cow Bay resident Mr. Dwayne McCarty asked the Board who attended the meeting described on January 20 as having taken place between administrators and "community leaders." He also brandished a survey, signed by seventy residents, who had not known about the meeting and disagreed with its conclusions.

Ms. Karen Reid, mother of seven and Cow Bay resident, put the debate in perspective: "These aren't just logistics and numbers, these are people," Ms. Reid said. "You have to come to the roundtable again, because we have quite a large objection. Diversity doesn't make everything right."

Finally, one resident said that his concern was the assumed pollutants that he said were still present in Salem School. He wanted more tests done and didn't think that random testing was an adequate measure because one day the conditions could be worse than others.

The Board acknowledged his concerns, although they restated that all construction had to pass environmental tests before it could be approved for use.

Seniors come to school in pajamas

BY Melissa Heller

Staff Writer

Schreiber's Senior Breakfast and Pajama Day was held on February 2. The Breakfast and Pajama Day was held as a reward for the seniors who were entering their second semester of their final year at Schreiber.

The Senior Class Club paid for the breakfast, which was held in the cafeteria. Roughly 200 seniors attended the breakfast in two shifts—one group went before or during first period, and the second group went shortly thereafter. Senior class administrator Mr. Bob Bracken commented that there was a relatively large turnout.

Senior Rachel Brandstadter was excited about the turnout and the whole event as well commenting, "The Senior Breakfast was a great way to start our last semester in Schreiber. The event was well catered and very well attended."



Seniors Marla Diakow and Jane Forman wear their favorite pajamas to school.

Emily Gordon

EDWARD D. PAKEL

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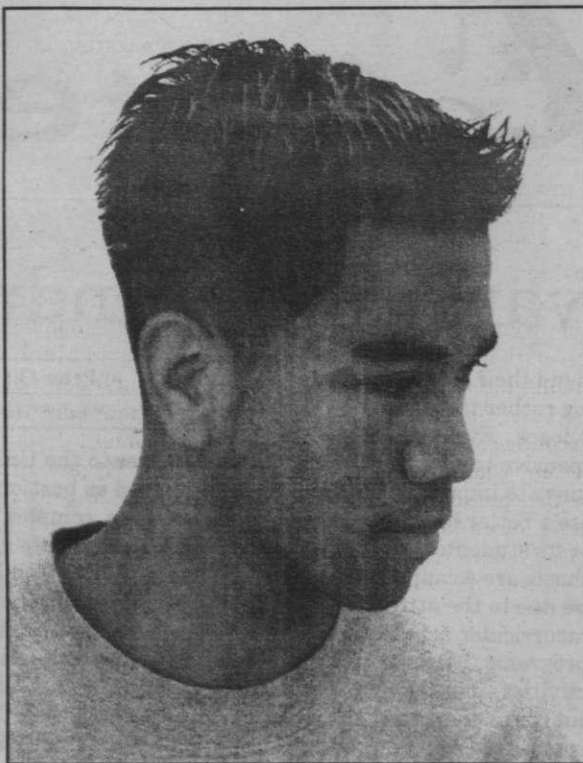
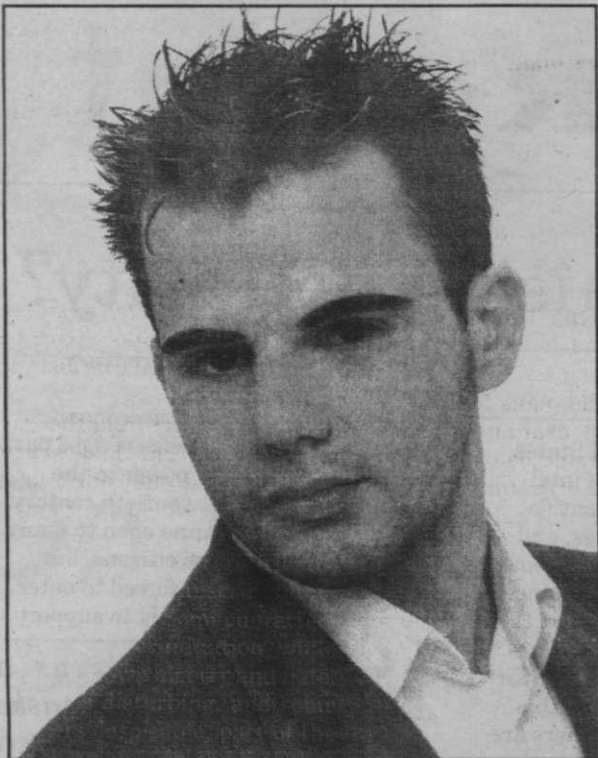
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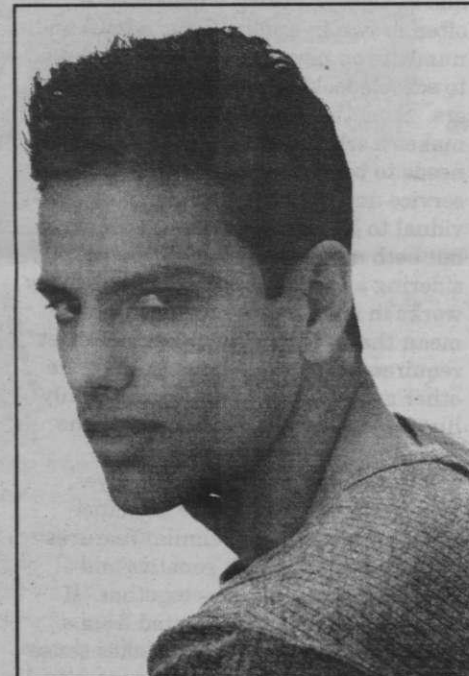
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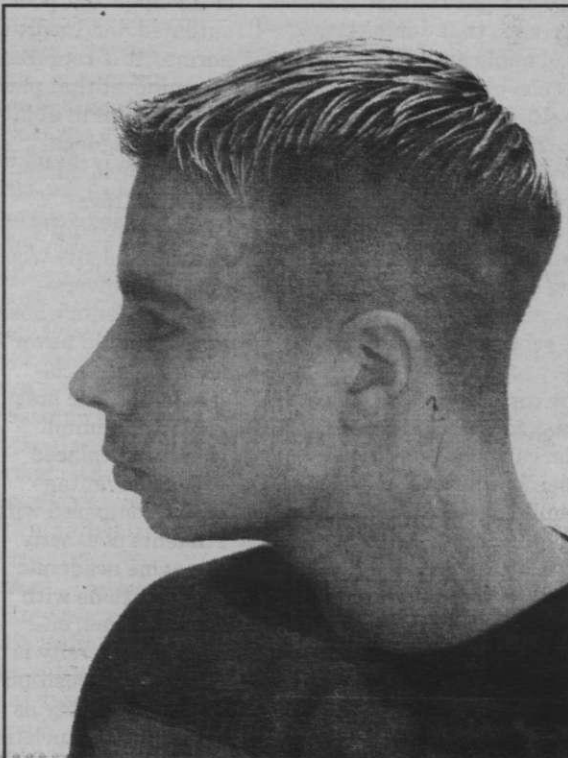
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Point/Counterpoint

Legacy: unfair advantage or fundraising necessity?

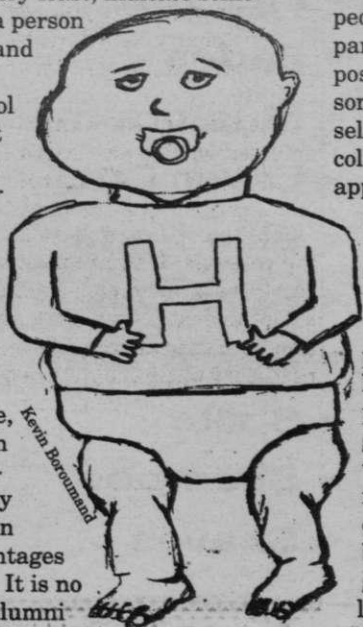
BY Deena Zeplovitz
Contributing Writer

Each year, millions of students across the world fill out seemingly endless forms for colleges hoping to be accepted into their dream schools. People cling to anything that can make them stand out among others. In this bloody battle for college acceptance, many controversial approaches have been discussed. Legacy, the acceptance of students based upon family predecessors in a school, is often a factor in selecting students.

Sports and academics can earn an individual enrollment at their ideal school, why not allow for enrollment due to legacy? A single person can often drown in applications; names and numbers on paper can be meaningless to schools looking for future leaders. Something needs to be there that makes a school stop and read; there needs to be some appeal. Community service and sports do not prove an individual to be smarter than one another, but both are still discussed when considering a student's enrollment. Legacy works in similar ways. This does not mean that a person who does not meet requirements should be put above the other applicants, but a person's family history in a school plays a role in the acceptance of applicants.

A person's brown hair, blue eyes, and personality traits are no coincidence; families share similar features passed down through genetics and through spending years together. If someone's parents graduated from a prestigious school, then it makes sense to assume that those parents are gifted in a certain area, such as academics. Whether or not they are inherited by that child, the parents' drive for their child to succeed will often result in a student's better academic performance. Luck and DNA play an important role in a person's makeup, and cannot be ignored when determining who to select to be part of a student body. Legacy can, at the very least, indicate some idea of how a person will behave and react in a specific school environment based on his or her predecessors' performance.

There are certain realities that no person wants to face, among which are inequalities in society giving certain people advantages over others. It is no secret that alumni



would rather spend their money on food and clothing rather than donations to their colleges. Even with increasingly expensive tuitions, a school needs money to improve facilities and to create a better learning environment for its students. Many reasons that schools are so appealing to applicants are due to the attractive campuses, extracurricular activities, and academic programs. Without funding for these activities, they would fail to exist. Without these programs, a school's popularity would decrease, and with it would go that college's honored reputation. Families that have attended the school for generations often have connections to their alma

BY Peter Gil
Staff Writer

Universities in the United States have long stood as bastions of intellectual fortitude, complex scientific research, literary masterpieces, and innovative theories. The highly competitive admissions process combines a number of factors, but it is clear that secondary school academics are foremost in determining acceptance to an academic institution. Although this is not the sole criterion, the others are mostly a matter of personal activities or cultural backgrounds that influence the character of the student. However, there is one factor used widely by

students are rejected for arbitrary reasons.

Legacy entrenches socioeconomic gaps by allowing the riches of ages past to substitute for brain power in the present. During the twentieth century, college education became open to many middle and upper class citizens, but the most indigent were forced to enter the workplace immediately to support

“Tradition fails as a defense when it simply masks the desire of a privileged class to retain its grip on the repressed.”

families and pay off debts. Thus, only a certain strata of American society even had the option of attending college, leaving the remainder in perpetual ignorance and forcing them to serve the interests of the dominant. Viewed from this perspective, it is clear that legacy is about as fair as the Grandfather Clause.

The sole purpose of legacy is to exclude certain individuals and ensure the eternal reign of American royalty: the rich and educated. Blood relation may ensure that attributes for which the original member was accepted can be passed down to subsequent generations, but SAT scores and GPAs confirm academic integrity better than genetic speculation based on surnames. If anything, the knowledge that legacy will grant a boost to certain students removes the incentive for those individuals to prove their academic worth, and thus, the university receives a worse intellectual specimen, again devaluing the higher education system.

Tradition fails as a defense when it simply masks the desire of a privileged class to retain its grip on the oppressed. Because universities are some of the oldest institutions in the country, they are the last refuge of bigotry, the final stronghold for the forces of intolerance and social domination.

Schreiber Speaks

“I don't think someone should be accepted just because a member of their family was.”

— Bridget McClosky, freshman

“My parents worked extremely hard in college. Therefore, I believe that I deserve an extra edge.”

— Max Schwartz, sophomore

“Legacy encourages family tradition and should therefore remain a factor in the college selection process.”

— Brian Reese, junior

“[The practice of legacy] is not right. It perpetuates the economic advantage of students.”

— Katie Rorke, senior

mater and are more likely to make donations to support a place they care about. A school's financial need places those with legacy at an advantageous point in comparison to others, but with necessary motives.

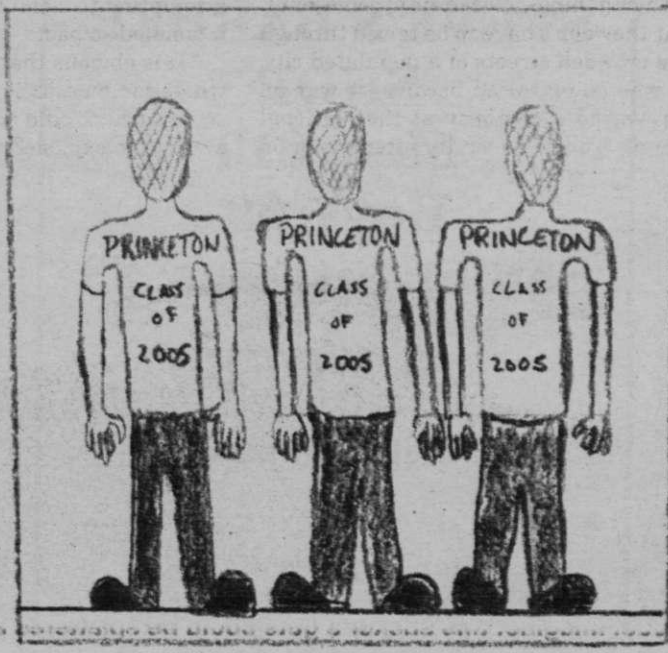
The reality of legacy is that it is not a major occurrence that denies large percentages of applicants into the colleges of their choice. More people are admitted into colleges due to academics and extracurricular activities than people who are accepted due to their parents' previous success. It is still possible for an average person to make something above average out of themselves and be accepted into a wonderful college. One person's legacy can only apply to one school while another's skills apply to any school that they want to be considered for. It is still more beneficial to be a sports star than a Harvard graduate's daughter.

When applying to schools, any person would use whatever they have to their advantage. Just as a person would use “connections” to get a job, those same links can be very useful to a person looking to be recognized by a college. So instead of wishing that your parents had been geniuses at Ivy League schools, go out, get recognized, and start a legacy of your own.

colleges that has no bearing on the academic ability of a student and does not serve to correct an educational handicap: legacy.

Simply put, if an applicant's parents or close relatives went to a university, the applicant is favored above the rest of the applicant pool. This practice is outdated and insulting to modern social norms. It is representative of a western mindset that placed more trust in lineage than in ability.

Utilizing legacy as a factor in admissions destroys competitive equity among students who apply to universities. Students whose parents could never have afforded college tuition, or first generation immigrants, are placed at a disadvantage when compared with students of exactly the same academic qualifications with legacy. Thus, on-campus diversity is limited, the position of the university as an academic nucleus is undermined, and



Brian Reese

The most enduring dilemma in the United States

Junior analyzes the achievement gap in American high schools

BY Diana Weinstein

Staff Writer

Most American citizens are aware of the income disparity that divides our country. Americans have always been ashamed of the significant gap between rich and poor although it has also been observed in other countries. Throughout most of the world, a single digit percentage of extremely affluent people maintain a wealth that greatly surpasses the vast majority. In several nations, there is the upper class and the lower class, the poor comprising over two thirds of the world's population.

This profound gap is an unfortunate reality in America, and the wage and income gap between the wealthy and the poor is expanding. In fact, it is growing at an alarming rate. In this so-called 'economic recovery,' we see the Dow Jones industrial average right back up there to the heyday days of the Clinton age. However, we also have stagnant unemployment and the loss of over three million manufacturing jobs.

Where does this income gap stem from? It all comes down to education. That premise is nothing new. It has been the case since the end of World War II that those who lack a high school diploma have difficulty finding even sporadic, minimum-wage employment in jobs we may consider less desirable. The gap between those who

only have high school diplomas versus college graduates is large, as it has traditionally spelled the difference between blue and white-collar employment.

Today, the issue is far more complex than the difference between high school grads versus college grads, between those who have graduate degrees versus those who do not. The gap in achievement in education starts early and often has little to do with the individual's early, conscious choices. If you are poor and African-American and live in a major city with has both a declining tax revenue base and dwindling jobs, then you may attend a school with poorly paid teachers and lack of infrastructure. You may also be likely to witness drug dealing and pervasive violence. All of this limits your educational prospects. That is not to say that wise, gifted, and truly determined students do not come out of such public schools; they do. However, as a rule, we all know that a Schreiber student has a better chance of getting a better education, and obtaining higher achievement, than does a poor, inner city kid. If you are Hispanic and your parents do not speak English, do not maintain stable employment, and live in a poor school district, your obstacles are massive. That is not to say, again, that children in such situations do not excel.

America is filled with achievement rags-to-riches stories about poor kids beating the odds. However, America is burdened by a far greater achievement gap based on the circumstances

of income, poverty, race, prejudice, and the shifting American economy.

What implications does this achievement gap have? Class stratification, or levels of hierarchy, will only become more distinct. The economy will demand even better educated workers, workers who will come from wealthy school districts where students have numerous opportunities to surpass their poorer rivals. Money, as usual, will count for a lot; almost everything except for individual achievement against severe odds.



Eliminating the achievement gap is central to the United States' mission of academic achievement.

Not Quite newsworthy

It's raining whale: sperm whale explodes in Thai village

BY Jeremy Frank

Staff Writer

Have you ever found yourself gazing into the unadulterated beauty of the sea? People spend time and money examining the majestic form of the sea's masterpiece, the whale. The best way to observe the beautiful intricacies of whale anatomy is face-down in a puddle of your own vomit...or at least that's how it played out for everyone catching a glimpse of the decomposing sixty-ton sperm whale towed through the Southern Thai city of Tainan late last month.

What was so gut-wrenchingly disgusting about this expired, gentle giant? Sure, all living things have to die at some point, but they don't have to be towed through the crowded streets of a populated city. It was being towed because it was on its way to a necropsy at the National Cheng Kung University after dying on

January 17, when it beached itself on the southern coast of the island. There are some people who might object to having a fifty-six-foot long carcass dragged slowly through their neighborhood. While I'm certain some people must have protested, it was obviously to no avail because the whale was towed regardless. The funny part is what happened next. Gases that had been building up inside the decaying whale caused it to explode, showering the block with blood and guts. For a whale that didn't belong there to begin with, that just adds entrails to injury. And there were entrails aplenty. The blood and organs of the whale covered nearby cars, shops, and pedestrians. Residents and business owners had to wear masks while attempting to clean up the mess because it smelled so bad.

It is obvious that spontaneous whale combustion is not an everyday occurrence. Could these "gases" cause a whale to explode? Do these "gases"

even exist at all? I'll tell you what I think we're dealing with: terrorists. These terrorists are not human like you or me, but instead could very well be members of some sort of elite Whale Liberation Front. After years of whaling, oil spills, and just careless polluting, who knows what kinds of psychological effects have taken their toll on these whales. Perhaps whales have grown more aggressive. I doubt krill and plankton, some of the smallest plants and animals in the sea, can satisfy the bloodlust of these embittered whales. They have taken to hunting the most dangerous game of all, man! What a perfect way to attack humanity, with an exploding whale. While this whale appeared dead, perhaps it was silently preparing for the right moment to strike. Of course, it used a combination of suicide bombing and biological warfare, splattering its innards all over the streets of mankind, ready to spread who knows what kind of diseases. As you may or may not know, the spore anthrax is usually found in dead animals. Extrapolating this knowledge, it is safe to assume that whales are composed of ninety-five percent anthrax and five percent blowhole. After a careful study of a pod of whales, I discovered they were planning to ensnare the entire city of Juneau in a giant tuna net. I'll admit, I'm not a whale expert, but these mammals pose a clear and present danger that cannot be ignored. To you skeptics, I assure you that if you help me drive the whale to extinction, I'll create a committee to inquire why we decided to do it in the first place.



EDP pics copyright 2003

Just imagine: this sucker's guts could be splattered all over your car!

Schreiber Ethics

BY Sarah Catanzaro

Opinions Editor

What rules should be applied when tipping at a restaurant?

The purpose of dining out is to obtain savory dishes with minimal effort. If you wanted to exert yourself over a meal, you would slave away in the kitchen at home. However, it seems to be the case that many high school students have to put forth great effort to determine how much they must tip their waiter or waitress. Just recently, a friend of mine was voicing her confusion over the "rules of tipping." Fortunately, the rules that apply to the tipping scenario are very basic, and the same rules apply everywhere. Whether it's a quick snack at your local pizza joint or a three-course dinner at the latest trendy brasserie (because we all know that high school students hit those up every Friday night), tipping is a cinch.

"The golden rule of tipping is to give fifteen to twenty percent of the total bill."

The golden rule of tipping is to give fifteen to twenty percent of the total bill. For those of us who are mathematically inept, this means that you multiply the final tab by .15 or .20. If you can do this arithmetic in your head, I salute you. If not, use a calculator. If you've forgotten your TI-89 at home, most cell phones have calculators on them that can handle tipping calculations.

So now you know how to compute the tip, but fifteen to twenty percent is still a very large range, so which extreme do you lean towards? Basically, the tip is your evaluation of your waiter; it's your waiter's report card based on service. Now you feel important, don't you? If you feel that your waiter has been totally useless, then it is totally acceptable to convey this sentiment through a small tip. However, if your waiter is notably accommodating and helpful, a larger tip will communicate your gratitude quite well. While it is customary to include tips on your credit card, many waiters appreciate a cash tip.

Regrettably, the waiter is not the only person who deserves a tip. Checkroom attendants should collect upward of one dollar per item and valets should receive two to five dollars for returning your car. If you request any special services (for example a special table, or a special desert for a birthday celebration, or a special order), it may also be necessary to tip the maitre d'.

So next time the bill arrives at your table, whip out your wallet and confidently place an appropriate tip on the table. We all know it's hard to part with your cash, but that's the price you pay for having someone else make and serve your food.

Ignorance plagues high school community

BY Dan Febrer

Staff Writer

In today's world of globalization, cultures from around the world are deeply entwined with each other. No longer do countries have economies relying solely on domestic products. No longer are the policies of one nation independent of others. Today, conflicts in one hemisphere greatly affect those in the other. It is necessary to view these conflicts in a broad sense, in order to realize the effects that a conflict could have on the global community.

However, students, dubbed "the future of our nation" by many, live a sheltered existence, which in most cases, will not extend outside of their small town, and at best will extend to their state. Two months ago, I distributed 500 copies of a survey in order to assess the student body's knowledge of current events. After compiling statistics and data from the survey, it was clear to me that students in Schreiber are ignorant of the world around them.

Last year Schreiber held a debate on the war in Iraq. It was a way for the students to express their views and absorb those of others. If in fact students absorbed anything from the meeting, it most certainly had nothing to do with Iraq. Only thirty-eight percent of tenth graders that were surveyed knew where Iraq was located on a map (shown below) of the Middle East. In the junior class, the percentage was four tenths higher. Of the thirty-nine seniors surveyed, seven people knew where Iraq was located.

It is a fact that the student body has opinions about the war in Iraq. It is also a fact that, at best, twenty-eight percent of the school knows where Iraq is. Therefore, it can be said that the opinions they have on the war in Iraq have no basis. How can one be for or against war if he or she thinks that our cruise missiles are to be launched into France? In fact, on a map of the Middle East, a significant percentage of students thought that Iraq was France and that "Osama bin shootin' up crack." One cannot make assertions on the impact American occupation will have on the surrounding nations if one believes that the Alps are in Iran and Madrid lies near Riyadh. One cannot understand

the ability of missiles from Baghdad to hit Jerusalem.

In another example, President Bush used "evidence" about Iraq's Weapons of Mass Destruction (WMD) Program to convince us that we were in danger. This information that Saddam Hussein was in the process of developing nuclear weapons was deemed by the people as a truth, but it too, was a lie. Allegedly, a British newspaper invented the "evidence," and after the United States authorized a CIA mission to find out if its veracity, it was again proven to be a lie. As in the other examples, most students were not conscious of this scandal. Thus, they are not aware that they are regurgitating lies and fallacies from a president lying to the American public. In other cases, he would be impeached. In fact, twenty-four percent of all students surveyed thought that WMD were found in Iraq, despite the lack of a "smoking gun" or evidence that Hussein was attempting to purchase a "smoking gun." Now that we are talking about weapons of mass destruction, it is also good to note that an overwhelming majority of students did not know how many nuclear weapons the United States possesses, or that they have any at all.

Therefore, when faced with an important question, the population of our school will accept lies for truth and truth for lies. At the beginning of the Iraq conflict, our president tried to gain support for the imminent war. President Bush told the public that our soldiers would not remain long and that he had a working plan to set up a government, ruled by the people of Iraq. We, the people, accepted this as truth, while in fact no plan had been drawn up. The government only looked for a plan of action *after* the fact. But, because students are unaware of current events, they probably do not realize this.

The ignorance of students will have dramatic consequences in the future. It is obvious that at this time in their lives, not only are they not taught about what is going on in the world, but they do not care to learn. What will happen when these students turn eighteen and are able to vote? We cannot expect an educated democracy out of men and women who think the president of North Korea is a video

game character. Furthermore, we cannot expect democracy to function at all with a class of people who wield so much power and wastes it because they do not know what the next president will or will not do for the United States and the world.

We, the people, live in an age of tyranny, oppression, and poverty, and in a world of disease, violence, and hatred. In a place where millions of slaves, and mass murderers still exist, and the people who have the power to change it all are ignorant of their reality.

Many students believed that more people live in Chicago than have AIDS. This must be a testament to the number of students who really care that some African nations have a majority of citizens with AIDS. They cannot be expected to change something they know nothing about. Giving aid to poverty stricken countries cannot be on the political agenda if it is not on citizens' mind.

This proof of an ignorant student population is in and of itself great. However, I was able to find something even more shocking and representative of the student body's ignorance. It is widely accepted that racism stems from ignorance, from the lack of knowledge about the race of people one is targeting, leading to assumptions about that race. In my survey, I asked who Kofi Annan was. This seemed like a rather simple question to answer. I even made it easy, making three answers similar, and one answer completely different. In general, more people said that Kofi Annan was a terrorist rather than Secretary General of the United Nations. In the senior class, twenty-five percent said he was the leader of Hamas, while only twenty-three percent said he was associated with the UN.

One can assume that students saw the name Kofi Annan and connected it with terrorism because of its pronunciation. No information about Kofi Annan's race, religion, or any other qualities were given. Therefore it cannot be coincidence that most students linked him with violence and fundamentalist Islam.

I already established racist trends within the school under a year ago when I exposed stereotyping and bigotry against people of French descent. Now we can see it taking place against other groups of people, a further indication of ignorance. In the future, the implications of a racist population again have grave consequences. Using Iraq as an example, where thousands of civilians were killed, we can assume that people who are prejudiced against Muslims would disregard the large figures due to their loathing for the religious group. Looking at the survey, this is prevalent. When asked how many civilians were killed in the conflict in Iraq, nine percent of freshman, ten percent of seniors, twelve percent of juniors, and a staggering two percent of sophomores knew the amount, most probably because they are uninterested in the lives of "terrorists."

The figures speak for themselves, and they show the true face of Schreiber—the side which many are also too ignorant to see.

THE SURVEY

(answers in bold)

1. How many people in the world live in desperate poverty and unsanitary "slum like" conditions according to the UN?

- a) 500 million
- b) 1 billion
- c) 4 billion
- d) 250 million

2. Have any weapons of mass destruction been found in Iraq since the U. S. won the war against it?

- a) Yes
- b) No

3. About how many nuclear weapons does the U.S. have as a part of the Nuclear Non-Proliferation Treaty?

- a) 0
- b) 100
- c) 5000
- d) 10,000

4. According to a compilation of all reported deaths in the war in Iraq, what is the range of civilians killed by the U. S. and the U.K. during the war?

- a) 0 to 693
- b) 746 to 1012
- c) 1185 to 1502
- d) 7376 to 9178

5. According to the World Health Organization, how many people in the world live with AIDS?

- a) 1.4 million
- b) 9 million
- c) 42 million
- d) 204 million

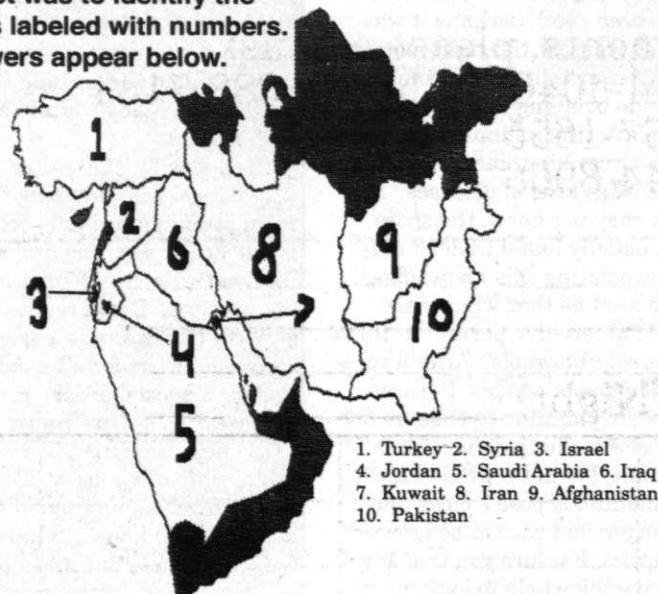
6. Who is Kofi Annan?

- a) The leader of a militant Liberian Independence group.
- b) Secretary General of the UN Security Council.
- c) One of the 9/11 hijackers.
- d) The leader of Hamas.

7. Who is the current leader of North Korea?

- a) Lao Tzu
- b) Lan Di
- c) Kim Jong Il
- d) Mao Tse-Tung

This map was part of the survey administered by Febrer. The object was to identify the countries labeled with numbers. The answers appear below.



The rubber-necking fate of Schreiber students

Merkelson discusses an annoying Schreiber phenomenon

BY Nick Merkelson

Staff Writer

When I was a wee lad, sitting in the rear seat of my family's super cool 1995 wood-paneled station wagon, I would hear my parents complain about "rubber-neckers." I was never really sure who or what they were, perhaps Stretch Armstrong impersonators of some sort. That is until I came to Schreiber and witnessed rubber-necking at its finest.

I've been a student at Schreiber for nearly three years, and trust me, I've done my fair share of aimless hallway strolling. Wandering can be entertaining at times, serving as the number one

activity to pass the time while not in class. In fact, no school day would be complete without a random mosey on down the new technology wing when, low and behold, you don't even take a technology class. But it seems as if strolling becomes obsessively irritating when you are not the one doing the strolling.

No matter if you're a graduating senior or a fresh-meat freshman, we've all seen the activity of these strollers from the vantage point of our classes. At some point in the middle of the lesson you glance up from your desk and sneak a peek toward the clock above the door. Right at that moment, while you're in mid-yawn, you see a person (either a student or teacher, no

different) turn their head and stare directly into the room. As they drift off past the doorway you can still manage to see their head turned 150 degrees around in the opposite direction, still of course, staring into the classroom. If you're like me and have an attention span of negative eight seconds, you probably glance up at least forty times during a lesson. It comes as no surprise that all forty times, you see a different, and occasionally the same person twist their head and irritatingly scan your class. I don't know if there is a science behind this unusually popular act, or a certain technique that gives the stroller that instant of ultimate pleasure, but it seems to be a fetish. Of course, no one is sure when, or if, they rubber-neck in the halls. It is now as compulsive as blinking your eyes. From the second we took the beginning steps of our first hallway walk in ninth grade, we were ingrained with a rubber-necking gene. It is actually quite a phenomenon; every time we pass a doorway in the halls we immediately veer our vision into the class. Junior Dan Febrer offered his thoughts on the common occurrence saying, "Eighty percent of the hallway is made up of walls. When we come to a door, it's like a feeling of freedom. And besides, we just want to see what's

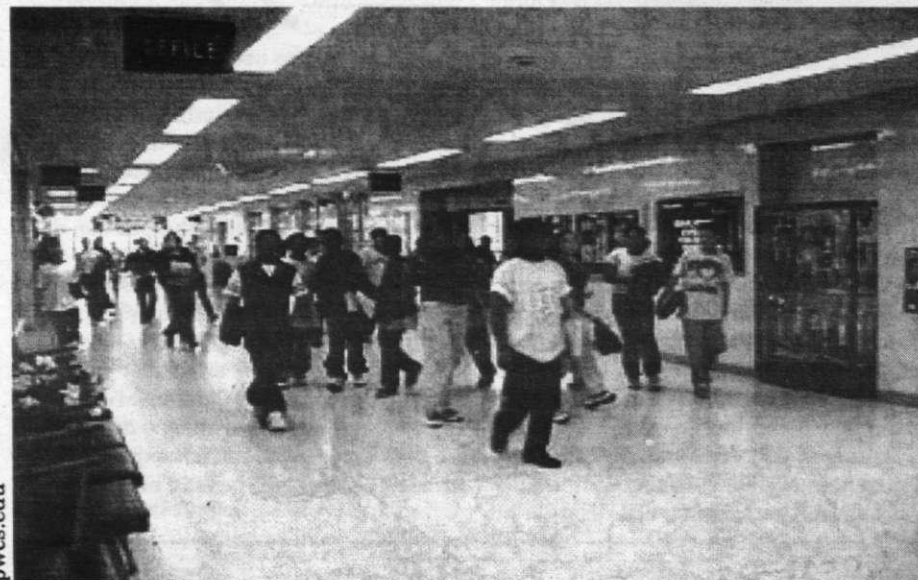


Sarah Calanano, Christine Choe, Hillary Wood

going on in the room."

What about those who are the superior rubber-neckers, the ones who wander past the door, realize they have a friend or acquaintance in the room, and back-pedal to do what I like to call, the "wave." The "wave" is quite simple, yet difficult to master; attaining this millisecond of gratification is the Holy Grail of hall walking.

Whether we dislike rubber-neckers, or are rubber-neck ourselves, we should all realize that we will all inevitably become the seemingly endless army of commuters stuck in rush hour traffic and that we should enjoy the clear hallways while we still can.



pwcs.edu

A large mass of potential rubbernecks bombard a hallway



EDITORIALS

Antiwar activists subpoenaed to appear in front of jury

As early as our kindergarten years, we are instilled with nationalistic thoughts and ideals. We are taught, among other things, that our country is a "Land of Dreams," one in which anything can come true. We are told that our ideas and our beliefs may not necessarily be accepted; however we cannot be prosecuted for them; we are encouraged to be individuals, and we are told we live in the "Land of the Free." Despite these principles, college students of Drake University, and other protesters who attended the "Stop the Occupation! Bring the Iowa Guard Home" Forum in Iowa are being attacked for simply voicing their beliefs.

For the first time in recent memory, federal subpoenas have been served to a university, ordering Drake to turn over records about a gathering of anti-war activists. On November 15, 2003, a New York-based legal activist organization, the National Lawyers Guild, sponsored a forum to protest the war in Iraq. Organizers have said that the forum included nonviolence training for people planning to demonstrate. The forum went peacefully until a small incident took place in which a librarian from Grinnell College was charged with misdemeanor assault. When brought up on charges she pleaded innocent and claimed she simply went limp and resisted arrest. The targets of the sub-

poenas believe investigators are trying to link them to the incident involving the librarian.

All in all, four activists who attended the event have been subpoenaed to appear in front of a grand jury. Also subpoenaed were records of those who attended the forum. In addition, the subpoenas request any information the university has regarding the National Lawyers Guild and any campus security reports "reflecting any observation made of the Nov. 15, 2003 meeting, including any records of persons in charge or control of the meeting, and any records of attendees of the meeting," as quoted from the subpoena.

The federal government is clearly trespassing on the rights set forth by the United States Constitution, the legal foundation of our country. According to the First Amendment people have the right to freedom of speech as well as the right to assemble peaceably. "The law is clear that the use of the grand jury to investigate protected political activities or intimidate protesters exceeds its authority," says Guild president, Michael Ayers. It is strangely ironic that a country that was built on rebellion and individual beliefs is penalizing people for voicing their own thoughts and ideas, especially when they do it within the

guidelines specified by the law. In addition, our country is supposed to provide the right to privacy. By subpoenaing these personal records without reasonable cause, the government is rummaging through individuals' personal affairs, clearly violating this right of privacy. It should be no one's business if someone is for, or against, the war,

and it is ridiculous to demand his or her personal records for being so.

"This is exactly what people feared. The civil liberties of everyone are in danger. How we can handle that in Iowa is very important on how things will happen in this country from now on," said Brian Terrell of the peace ministry, one of those subpoenaed.

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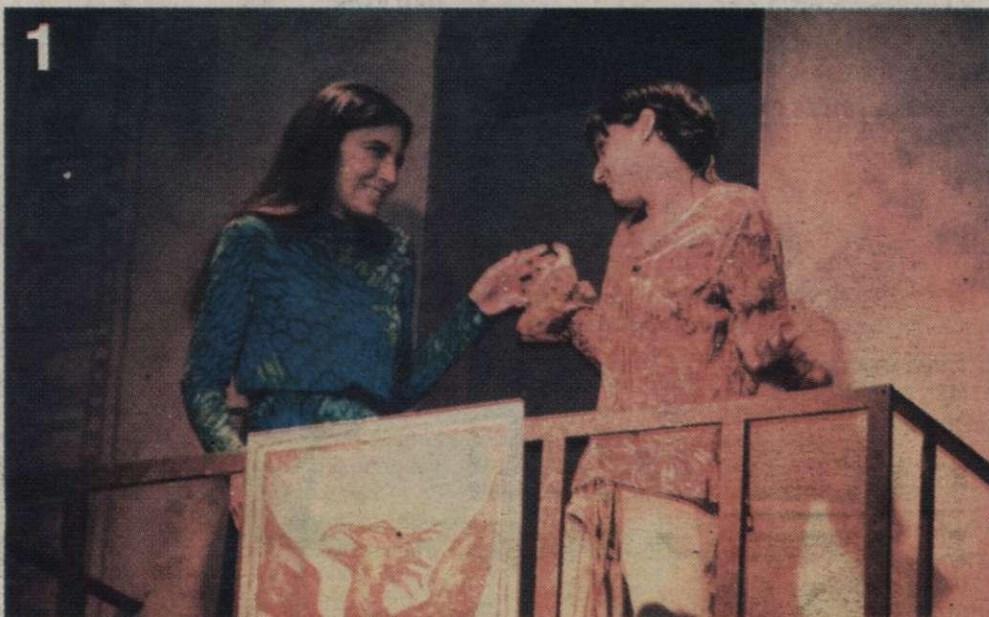
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Shakespearean Come To



BY Rebecca Sander
Ass't. News Editor

The Schreiber Drama Club paid tribute to William Shakespeare's comedies with its unique and dynamic performance of *The Comedy of Errors* on January 29, 30, 31 and February 1. Shakespeare may be best known for his theatrical tragedies—*Romeo and Juliet*, *Hamlet* and *Macbeth*, to name a few. The play's artistic director Ms. Stephanie Turner added touches that made the play more relevant to a modern audience. She produced a soundtrack, complete with songs from the sixties, a time period that was a little eccentric, just like Shakespeare's play. The play was produced by Mr. Victor Gelb, who also served as the technical director, along with the rest of the student technical staff.

The play is about two sets of identical twins that are separated at birth. When separated, one of each set of twins go to Syracuse, while the other two go to Ephesus. The first set of brothers named Antipholus of Syracuse and Antipholus of Ephesus, played by seniors Andrew Malone and Bradley Tashman respectively, are the sons of Egeon, a merchant of Syracuse, played by senior Jimmy Thompson. The other set of brothers, Dromio of Syracuse and Dromio of Ephesus, played by junior Jake Glickman and sophomore David Gelb respectively, are the slaves to the two

Antipholuses.

The quiet of the town of Ephesus, under the rule of the Duchess Solinus, played by junior Alison Rich, is disturbed by the confusion of the two sets of twins. The play is set entirely in the streets of Ephesus, the home of Antipholus and Dromio of Ephesus. The plot of *The Comedy of Errors* revolves around the basis that the characters cannot tell the two sets of brothers apart. People constantly mistake each brother for the other, confusing the Antipholuses and the Dromios for their respective twins. The Dromios are continually reporting for duty to the wrong Antipholus. Watching such antics and confused characters on stage made for an amusing theatrical experience.

The play begins with the arrest of Egeon, because it is forbidden for anyone from Syracuse to be seen in Ephesus, and vice versa. Then follows the explanation of what happened to the twins, Egeon's son and their servants, at birth. As the play progresses, the characters confuse the two sets of twins. For example, Antipholus of Ephesus' wife, Adriana, played by senior Amanda Otte, confuses Antipholus of Syracuse for her husband and brings him in for dinner, while her true husband is left in the cold. Throughout the course of *The Comedy of Errors*, Antipholus of Syracuse receives gifts and special treatment while Antipholus of Ephesus is incessantly chastised by the other characters for lying.

(1) Juniors Mea Geizhals, as Luce, and Jake Glickman, as Dromio of Syracuse, and sophomore John Krauss and Melissa DeSiervo as Dromios, sophomore David Gelb and junior Jake Glickman stare at each other. (2) Sophomore Mike Ambrosio, as the Officer, drops his jaw at seeing doubles. (3) Sophomore Alina Fomovska. Photos taken by Emily Gordon.



Shenanigans Schreiber

about his whereabouts and actions. For instance, Antipholus of Syracuse receives a gold chain that belonged to Antipholus of Ephesus. When Antipholus of Ephesus states that he has never seen the chain, a true statement; he is assumed crazy by the citizens of Ephesus. When Antipholus of Syracuse falls in love with Adriana's sister Luciana, played by sophomore Alina Fomovska, Antipholus of Ephesus is thought to be cheating on his wife and is kicked out of his house. Antipholus of Syracuse is flattered by the treatment, but begins to suspect that he is thought to be someone else.

The climax of the play comes when Antipholus of Ephesus is brought to Doctor Pinch, played by sophomore Matthew Katz, because he is thought to have gone crazy. Although this scene was lively, it seemed overdone in the context of the play. A less dramatic scene would have sufficed while still being enjoyable. Finally, Antipholus of Ephesus and Antipholus of Syracuse, as well as Dromio of Ephesus and Dromio of Syracuse, are brought together and the characters have a good laugh at the coincidence. The pure absurdity of the play was something to laugh at.

Seniors Michelle Mancini, juniors Mea Geizhals and Kira Silver, and sophomores Mike Ambrosio, Melissa DeSiervo, John Krauss, Sarah Pickering, Laila Selim and Shari Zimmerman completed the cast of *The Comedy of Errors*.

The scenery and set, built by the technical crew and painted by Ms. Helen Albertson, important to the setting and the mood of any play, depicted the house of Antipholus of Ephesus and his wife. It was done well, as are all the sets of Schreiber plays, and brought the time period of the play to life. This play incorporated stage combat into the performance, something not often seen in high school productions. Through scenery, lively stage actions, modernized jokes and allusions, the Schreiber Drama Club was able to make *The Comedy of Errors* more accessible to high school students.

The plot of *The Comedy of Errors* was simple enough to follow, although it took a while to become accustomed to the Shakespearean language. The Schreiber Drama Club added its own effects, modernizing the play. At one point, Antipholus of Syracuse lip-syncs "Light My Fire," by The Doors, to Luciana. In the final scene, the whole cast lip-syncs and dances to a song from the *Austin Powers* soundtrack. These added to the humor and made the play a more interactive and enjoyable experience for the audience. The performance was short enough to maintain the attention spans of high school students and its humor was simple enough to appreciate. Of all Shakespeare's many plays to perform, this comedy was a good choice.

racuse, flirt on the balcony of the house of Antipholus of Syracuse. (2) Senior the evil Antipholus of Syracuse as Doctor Pinch's Assistants. (3) Long lost twin disbelief. A disgruntled senior Brad Tashman, as Antipholus of Syracuse, and) Senior Andrew Malone, as Antipholus of Ephesus, serenades Luciana, played



2004: the year of the bathroom odyssey

Braman and Hirsch make a stink about the messy bathrooms

BY Dan Braman & Eric Hirsch

Contributing Writers

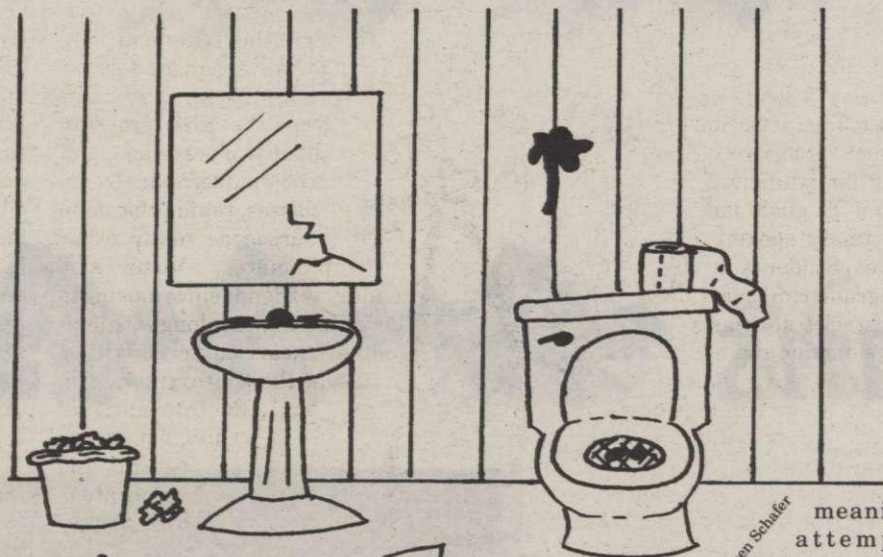
You are walking through the hall towards that dreadful door because you cannot wait any longer, and you are prepared for the worst. It swings open, and that brutal odor of filth wafts through your nostrils. Yes, you have just entered a Schreiber High School bathroom. This is not the joke of the day folks, we're about to prepare you for what to expect when crossing the threshold into a Boys' Bathroom because imagining the worst just does not cut it.

Seeing as this article is written in English, that is the wing in which we shall start. First, the stench assaults a student's nostrils twenty feet down the hall, so even if not using the bathroom all students must suffer its wrath. It has no wallpaper, yet the ceiling adds a fine aesthetic touch with its coating of wet toilet paper. It also has a single, broken soap dispenser, preventing anyone from walking out with sanitary hands. And incase you have a hard time locating the sink, there is usually a kindly laid out toilet paper trail from stall to sink. However, do not be mistaken that the English wing's bathroom is alone in its putrid condition. The math wing is just as horrid. It also has the Schreiber signature- lack of soap-in addition to the absence of a handicapped stall. This is ironic considering its proximity to the elevator, which has the primary function of aiding the handicapped.

Now we move on to the social studies department bathroom, where clean condi-

tions are a concept of the past. One of the stalls does not have a door, destroying any hopes of privacy that may have been previ-

other three, and was covered in graffiti. Fortunately, it retained its soap dispensers, actually filled with soap! In a well-



ously enjoyed by the occupant. In case you are disgusted by walking on a flooded bathroom floor, not to worry, for by midday, it is covered in toilet paper. And don't forget: no soap!

Finally, the newest addition to Schreiber's luxury line of bathrooms is that located in our brand new crisp, white technology wing. At first, it resembled the bathroom of a country club, minus the attendant. However, within days, gained the stench and appearance of the

meaning attempt at repair, a toilet-paper dispenser was cut from the wall dividing two stalls, leaving a gaping rectangular hole in the center of the divider. Yet, not to worry; within a week, rolls of toilet paper were placed on the floors of both stalls...what compensation!

Don't take our word for it; hear what the male student body can speak for itself:

"What better way to spread disease than to not have soap in the bathrooms. A 'clean' school...my [expletive]!" says Junior Brian Reese

"They are never clean, and even though

the janitors try to clean them, immature people in our school ruin them," claims Junior Adam Gold.

You may be saying to yourself, what about the girls' Bathrooms? Don't worry we felt the same way, but no taboo breaking for us, we just consulted an authority on girls' Bathrooms, a girl! According to sophomore, Rebecca Pinku, "Thanks to the janitors the Bathrooms are clean the majority of the time. However, they are all extremely hot and poorly ventilated. There is no soap or paper towels because it is important for us to wash our hands. The new Bathrooms installed with the construction have been kept clean." As can be seen from this brief insight into the female facilities, this problem affects both sexes although it seems slightly more severe in the boys' bathrooms.

Of course, this is in no way an attack on the custodians. We can see from student responses that fault lies almost entirely on the shoulders of those who use and abuse the Bathrooms. The only pointer for administration is that in the midst of multi-million dollar construction, when the simple question arises whether to buy soap, the clean and clear answer is: BUY SOAP. Aside from this, the cleanliness of Schreiber bathrooms is entirely dependent on the students own efforts to keep them neat and act appropriately, even if you are a fantastic graffiti artist or wall-paperer. So please, next time, when you use a bathroom in Schreiber, remember to consider that over five hundred people use that bathroom, all with the hope that it is as clean as it is at 7:30 in the morning all day long.

Are old fashions still fashionable?

Pomerantz discusses the rebirth of supposedly-passé fashions

BY Elizabeth Pomerantz

Staff Writer

As often stated, fashion repeats itself, and for the spring resort season approaching, this proverb applies. Your mothers will probably be happy to know that their era is back in style. The fashion icons of



This trench coat can be found at Gap in a variety of pastel colors.

the fifties and sixties such as Grace Kelly, Audrey Hepburn and Jackie O, once again reign as fashion muses.

For those who prepared to outfit their wardrobes for their vacation destination in February, or those who would simply like

to begin to supply their closets with warm weather clothes for spring, the must-have item of the season is the trench coat. This jacket has been dominating the runways of every top-tier designer for the spring season; however, less expensive shops such as the Gap, now sell the trench coat in a variety of colors. Additionally, such lady-like pieces including shirtdresses (the one by Lacoste is young and stylish) worn with a belt to accentuate one's waist, arm length hand gloves (those worn by Carrie on *Sex and the City*), and tweed jackets (originally on the Chanel runways but currently sold in every department store by other inexpensive labels) have become the current style. To top off the fifties trend, one would accessorize with a pearl necklace, bracelet, or set of earrings. These items may be purchased at any Claire's store.

For those who do not wish to fashion such ladylike styles, pop art on clothing has captivated the ideas behind many designers such as Christian Dior. The idea of pop art developed from the pieces by Andy Warhol of such pop figures as Marilyn Monroe and Jackie O from the sixties. Wide selections of bright, graphic clothes are sold in Henri Bendel in New York City.

In conjunction with the fifties theme, striped tops, cropped pants and full skirts closet staples for the upcoming season.

Horizontal striped shirts prove to be favorites of various designers and may be purchased at the Gap. Cropped denim pants, such as those seen on the runway of D-squared, are sold at a reasonable price at Hollister and Abercrombie and Fitch. Full skirts have been spotted on the runway of Oscar de la Renta. To find imitations of such designs at a more affordable price one should shop at Bloomingdale's.

Floral designs and scenic prints have become a prevalent trend on the frontier of fashion. Runway models have been sporting these patterns on clothing from bikinis to daytime skirts and dresses. Another popular vogue includes the use of bright colors on all pieces of clothing.



Rhine stone earrings from Claire's can be matched with almost anything.

Stores Bebe and H&M retail such vacation necessities.

In the department of sandals, the moccasin has become a popular style. These moccasins are made of plastic, and woven. As of now, this fashion has not hit stores yet but in a matter of weeks; stores such as Bloomingdale's and Steve Madden should have these styles available. To pair along with your sandals on a warm day, one may opt to wear the large, thick rimmed sunglasses such as those worn by movie stars of the fifties and sixties. To truly emulate the exquisite style, one should tie a scarf over their head. Sunglasses such as these may be found at any large department store and the Gap sells a variety of scarves to combine with the sunglasses.

The one item uncharacteristic of the Jackie O era that currently reigns is the metallic element in fashion. From clothing to accessories along with bags and shoes, items in gold and silver have become chic. Low-priced shops among Aldo and Steve Madden supply such unique and trendy articles.

The spring collection is usually among the most anticipated seasons of the year. Hopeful warm weather will arrive soon enough so that we can finally enjoy these new fashions. In the meantime we can stock up on our wardrobes. Happy shopping!

Trials and tribulations: American assimilation

Emre details the challenges of teenage immigrants

BY GULUS EMRE
Staff Writer

Imagine how you would feel if you were brought away from your home and into a foreign environment. You don't know the people who are in this new place, and you don't know the language that is spoken either. Anyone knows that high school can be difficult enough without these problems as an added burden. Classes, for example, would be difficult; what if you need to ask a question and the teacher does not speak the language that you do? What if you need to tell your lab partners something but they cannot understand you either? How would you learn to cope with these issues?

“Moving away from relatives and loved ones can be difficult for anyone, and what's even more difficult is adapting to your new environment.”

Thankfully, in Schreiber and other schools, there is an ESL program, (also known as the English as a Second Language program) designed for students for whom English is not a primary spoken language. Students in the program can overcome obstacles such as a language barrier and adapt to their new environment by joining in mainstream classes and extracurricular activities and making new friends.

Coming to Port Washington from another area is, as said before, a difficult transition. This can be an especially salient reality for someone coming from another country, where English is not the main language spoken. A student who has had to undergo such a transition is Victor Moran, who moved to America when he was eleven years old from Valparaiso, a city on the western coast of Chile. He came with his sister and mother to America, a country where he could not speak a word of

the native language, English. However, when he entered the school system, the ESL program helped him through the language barrier that was created by his move. Victor graduated from the ESL program about two years ago, and is now part of mainstream classes, taking the same courses as many other sophomores. Victor also made new friends since moving to Port Washington, along with joining extracurricular activities, such as the winter track team and the International Club, which recognizes and celebrates holidays from all around the world. Last October, Victor, along with other members of the club, built Sukkoths for Jewish households all across the country. It is easy to see that Victor has adapted incredibly

well to the more suburban culture of Port Washington from his home in the busier city of Valparaiso. The same holds true for Jessica Cajas, a member of the ESL program, who just moved to America last January from her home in Ecuador. When she was fifteen years old, she moved from Cuenca, Ecuador to America. When Jessica came to America with her family, she, unlike Victor, did know some English, but still had trouble with learning the language fully. She, like Victor, is also enjoying the classes that she is taking, and likes her teachers.

Moving away from relatives and loved ones can be difficult for anyone, and what's even more difficult is adapting to your new environment. But with obstacles like taking new classes, learning a new language, and making new friends, it can be a nightmare. However, as you can see, the ESL program really welcomes and embraces people from all over the world and helps them leap over hindrances, enabling them to fully enjoy life at Schreiber. For Victor and Jessica, problems such as language barriers have almost been overcome thanks to the ESL program and their determination to succeed in their new environment.

SCO scare strikes security systems

Grogan explores the spread of the MyDoom virus

BY ROBERT GROGAN
Editor-in-Chief

System administrators responsible for the web site of software mogul SCO woke up on Sunday, February 1, to a critical online attack. Since Monday, January 26, the MyDoom.A virus had been spreading across networks worldwide, infecting hundreds of thousands of computers. As SCO web servers fell to the overwhelming assaults of hordes of compromised computers, a similar virus, MyDoom.B, continued brooding in preparation for its planned attack on the web site of software giant Microsoft.

Television networks and internet journalists alike had been reporting on the spread of the virus for almost a week, but there was nothing that could be done to prevent the attack from materializing. The attack was scheduled to begin at exactly 16:09 GMT Sunday, but incorrectly set computer clocks caused the attacks to begin trickling in starting Saturday afternoon. After six days of online incubation, the virus began its primary attack on Sunday and www.sco.com was brought down.

MyDoom is a relatively new type of virus that is used in DDoS, or distributed denial of service, attacks. The virus spreads like a regular internet worm but instead of immediately beginning its assigned instructions, it waits quietly until a predetermined time to carry out its ultimate task. This design enables virus authors to coordinate the efforts of the computers they plan to compromise. When planning a DDoS attack, a malicious

computer user instructs a horde of compromised computer to attack a signal target simultaneously. With so many computers attempting to communicate with it, the target server almost inevitably becomes overwhelmed, shuts down, and ceases to operate as it's expected to. In the MyDoom attacks, SCO and Microsoft's web servers were the targets.

What makes the attack on SCO even more interesting is that it comes at a time when SCO is currently in an embittered legal battle with IBM and Novell, in addition to threatening to sue all Linux users. SCO filed suit against IBM last year for more than \$1 billion citing copyright infringement. SCO claimed that IBM illegally incorporated code from the UNIX operating system, which SCO owns intellectual property rights to, into its new Linux project. IBM and Linux users across the world retorted that Linux now exists without any traces of its UNIX origins and owes nothing to SCO.

When the MyDoom virus took system administrators by surprise at the end of January, SCO's legal battle against IBM and Linux users was in full swing. This

coincidence led many, including the BBC, to believe that the author of the MyDoom virus was an angry Linux user looking for retribution. Outraged, open source advocates and Linux users publicly announced on the popular news web site www.slashdot.org that they in no way supported the efforts of MyDoom and wished for its end.

Only days after the initial introduction of the MyDoom virus on Monday, both SCO and Microsoft announced that they would be offering \$250,000 bounties for evidence leading to the conviction and arrest of the author of the virus. This public invitation of vigilantism turned an already embittered conflict into a

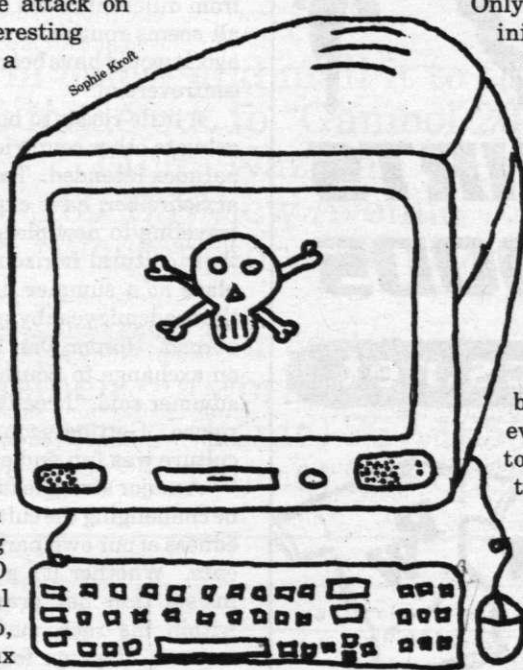
mass media frenzy and put articles on the subject in nearly every major newspaper the following day.

After two weeks, no word of the identity of the virus' author or the extent of its impact on Microsoft has surfaced. The \$250,000 bounties have not been claimed,

but the continuing attacks of compromised computers have subsided as patches for the virus are distributed. Since MyDoom's original attack, new viruses have begun to spread that exploit computers already compromised by MyDoom to accomplish their own objectives. Computer administrators are advised to download virus definition updates for existing anti-virus solutions, or install anti-virus solutions in the case that they have not yet been configured.

Professional security consultants were surprised by the success of MyDoom and its ability to spread rapidly across computer networks. DDoS attacks have proven to be very effective and thus very dangerous. With growth in always-on broadband internet connections in homes across America and other parts of the world, the number of computers available to virus writers is increasing and thus the potential impact of a virus like MyDoom is also increasing.

This virus scare has brought to light a bigger issue: that of internet sabotage. With the rise of such a global network linking computers together for ease of communication and financial transactions comes a dire need for heightened security. Greater opportunities for selling and buying merchandise over the internet open the floodgates to electronic burglary. From Norton to McAfee, a new industry has been formed to meet the growing demand for security products. Most important, however, is for consumers to realize the need for virus-protection software, as professionals note that virtually all programs connect to the internet, many times without the user ever knowing.



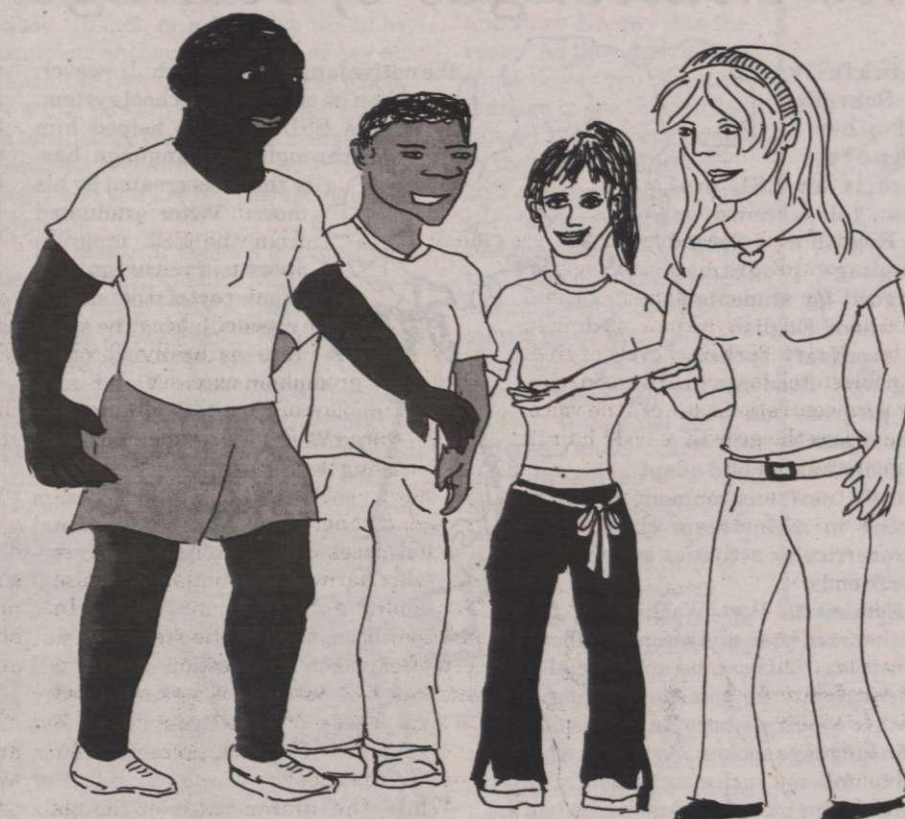
Everyone's heart is the same color

Wool discusses the evolution of interracial relationships and its impact on Schreiber students.

BY Hillary Wool
Features Editor

Over the years, American society has evidently become more accepting in terms of social, cultural, and racial norms. According to Richard J. Paynes book, *Getting Beyond Race: The Changing American Culture*, sixty-four percent of Americans ages eighteen to thirty-nine approve of interracial marriage, as opposed to the fifty-six percent of thirty to fifty-year-olds who approve, and the twenty-seven percent of those over the age of fifty who approve of interracial couples. With every emerging generation comes a more tolerant outlook toward the diffusion of different ethnic groups through social, occupational, and romantic relationships. The question that emerges is, exactly how accepting of interracial relationships has America become?

We have certainly come a long way since the Civil Rights Era. According to the US Census, the number of couples identifying themselves as interracial went from about 150,000 in 1960, to well over one million in 1992. Clearly, each year, a greater number of Americans find themselves with a Valentine of a different cultural background. In a diverse suburb of New York City, such as Port Washington, one would expect to find such a situation. This is pretty much the case at Schreiber, where a greater number of students can identify themselves as being in a multiethnic social circle or a multiethnic romantic relationship. Sophomore Zubin Zaveri,



Ray Suh and Hillary Wool

who fits into both categories says, "It has been my experience that race is not a factor in choosing your friends at Schreiber. The overwhelming majority of students have multiracial friends and embrace them for being people, not for being of a particular race." As a generation, we don't feel

restricted by cultural differences. This is evident in the media; simply turn on the television and flip through the channels. Actors, musicians, and athletes alike have transcended stereotypical racial lines. Tiger Woods, for example, defied the notion that golf was a wealthy Caucasian country club sport. Although his success as a young African-American golfer struck the public, he garnered a great amount of respect for his athletic skill. In tennis, Venus and Serena Williams exemplify a similar idea. Until recently, tennis was also considered an activity confined to rich Caucasian people. The Williams sisters too have been accepted regardless of their race. Interracial relationships between celebrities are not frowned upon. Bands such as the Dave Matthews Band and Sugar Ray are composed of musicians from different racial backgrounds. This all seems routine to us, but forty years ago, it would have been considered highly controversial.

A little closer to home is the trend of going to other countries on exchange--no paradox intended. Teenagers, especially at Schreiber, have expressed interest in traveling to new places and broadening their cultural horizons. This may take place at a summer program, or during the academic year by spending a semester abroad. Junior Dan Braman who went on exchange to South America over the summer said, "I really enjoyed the experience. Getting acquainted with a new culture was fun and exciting."

A major struggle for today's teens can be challenging the cultural narrow-mindedness of our own parents and grandparents. Whether it's a grandmother who insists that her grandson marry only within his race, such a situation can create a dilemma for teens. Sophomore James Pyo can relate to being pressured to stay within traditional cultural boundaries. "It's not really a direct statement, but I feel like there is an indication by my family to have a [romantic] relationship within my culture. It's almost like I can tell that they want me to, but they don't really express it." Pyo tactfully maintains a balance between American teenage

life and traditional Korean values and exemplifies that it is often challenging, but worthwhile, to go against accepted family and cultural norms. Students at Schreiber are generally grateful that prejudice against them and their peers is less than virtually anywhere else. However, as open as our region and generation may be, family input, especially from those with traditional ethno-centric values, can cause conflict. Junior Isaac Gustafson, whose uncle is a rabbi, says, "I'm sure he would be upset if I didn't marry a Jew. I might take it into consideration, but it wouldn't affect me all that much." Despite traditional values being emphasized in some families, many parents are open-minded about whom their children choose to befriend and date. Zaveri, who admits that all his romantic endeavors have been interracial, says that he is glad that his family, unlike most other traditional Indian families, is not against him dating or befriend non-Indians.

Junior Will Lee, who is of German, Puerto Rican, and Chinese descent, acknowledges that his parents would be hypocritical if they restricted the people with whom he chose to have a relationship. A number of Schreiber students, like Lee, come from diverse backgrounds, and for that reason, face no pressure from their families about whom they can or cannot marry or date. Lee states his opinion on the matter saying, "As a child of an interracial marriage, I've gotten more than my fair share of racial slurs thrown at me, and they hurt, but as myself and my peers get older, I feel a sense of social maturity and acceptance rising. More and more interracial couples are coming about, and people are realizing there's nothing wrong with it." Freshman Caroline Cahn, who claims that her "family is from practically everywhere," says that overall, she is comfortable being friends with people from various cultures, and that is the prevalent attitude at Schreiber. Another rising trend involves parents adopting children of a different race. It has become far more acceptable for Americans to willingly raise babies of nationalities different than those of the adoptive parents. Angelina Jolie's decision to adopt a baby from Cambodia was one spotlighted match. Recently, on the series finale of HBO's *Sex and the City*, Charlotte and her husband chose to adopt a Chinese infant. Although the program is fictitious, Charlotte's comment that she just knew from the photograph that this was her baby, embodies a feeling felt by many others who choose this option. Junior Eliot Walden, who is ethnically Mexican but was adopted by Caucasian parents, claims that the difference in nationalities has never been an issue to him. "I don't really think about it--they are the parents I live with and have known my whole life. They are fully my parents the same as any other kid except not genetically related," he said.

Schreiber students clearly are a microcosm of our evolving society. The attitudes that many Port Washington teenagers have evoke the idea of moving past seeing someone for the color of their skin, or the accent with which they may speak. In the media, on the streets, and in households across America, it is evident that cultural diversity and acceptance are rising. Our generation definitely sees that everyone's heart is the same color.

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Drugs deal dosage of danger

Sophomore warns of the health harms entailed in PEDs

BY Nicholas Werle

Staff Writer

Performance enhancing drugs (PEDs) only retain popularity among athletes due to the pressure they face. From professional and college leagues, where millions of dollars ride on a player's ability to become and, perhaps more importantly, remain faster, stronger, and bigger than his opponents, to high school athletes who must aspire to the same goals in a hope to be drafted into college, to people who feel pressure to look "ripped," PEDs appear an easy way out for many people, although their effects are often more than these users bargain for.

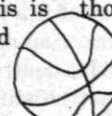
There are several primary categories of PEDs: androstenedione, creatine, anabolic steroids, stimulants, and diuretics. Each of these drugs has different effects and can be used to gain specific "benefits" for the user.

Androstenedione, commonly called "andro," is a naturally occurring chemical in the blood, and is one of the most popular types of PEDs. According to Penn State University Hospital, it is taken to increase short-term strength and muscle mass. Androstenedione is a testosterone precursor, which means that taking the drug stimulates the body to release a burst of testosterone, about a 10% increase for about 45 minutes. Testosterone is responsible for facial hair, a lower voice, bigger

muscles and other male characteristics. Testosterone is also produced in smaller amounts by the adrenal glands in both men and women and in the ovaries of women. Proponents of the drug claim that use will allow athletes to train harder and recover faster. However, andro in men is responsible for diminished sperm production, acne, breast enlargement, and the one all teenage boys know: shrunken testicles. It also increases levels of HDL (bad) cholesterol, lowers LDL (good) cholesterol concentrations, lowers the voice, and increases the growth of body hair in both men and women.

Creatine monohydrate is a substance that is naturally occurring in the human body and can also be obtained from supplements and protein-rich foods like fish and meat. Creatine is a dietary supplement, a designation that excludes the drug from FDA regulation. This means that the effects of the drug are widely unknown, although stomach cramps, muscle cramps, nausea, vomiting, and diarrhea as well as

damage to the kidneys, liver, and heart can be attributed to creatine use. The drug is used by athletes to increase size, but this is thought to be mostly from fluid retention, and not from an increase in muscle mass.



However, it is not known whether creatine actually has any benefit because the kidneys naturally absorb production excesses.

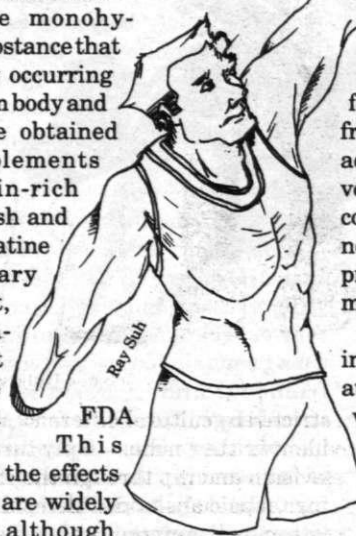
One of the most well-known variants of PEDs, anabolic steroids, are taken to increase muscle mass and strength. Unlike androstenedione, anabolic steroids are actual doses of testosterone. Therefore the harms are similar to those from andro, although more severe. In addition, because anabolic steroids are very often taken by injection, HIV is a constant risk because of contaminated needles. These drugs are also illegal to process, unless they are prescribed for medical treatment.

While the aforementioned drugs increase muscle-mass and strength, some athletes turn to neurological drugs as a way to become elite. These come in the form of stimulants such as caffeine, amphetamines, and cold medicines, as well as illegal drugs such as cocaine and methamphetamine. These all increase the sensitivity of the nerves that stimulate muscular contraction. They

also increase aggressiveness, alertness, heart rate, metabolism, and body temperature. All of these can be valuable when in a competition, so the allure of these drugs can be particularly hard to ignore. However, the side effects prove costly: heart palpitations and rhythm abnormalities, weight loss, hypertension, hallucinations, convulsions, disrupted coordination, brain hemorrhages, strokes, heart attacks, and other circulatory problems.

Finally, diuretics, drugs that seek to change the body's natural balance of fluids and salts, can be used legally to control blood pressure. However, athletes use the substance both to lose water, thus gaining entry into a lower weight-class, and to dilute their urine in an attempt to pass a drug test. However, side effects include muscle cramps, exhaustion, fluctuating body temperature, potassium deficiency, and heart arrhythmias.

Not only does consuming these substances hurt the individual athletes, but it also destroys competition. First, it forces everyone who doesn't use PEDs to start, or face obsolescence. This makes drug use a prerequisite for success. Secondly, this increased reliance on drugs devalues the activity. If competition has fallen to a point where drugs have replaced skill as the deciding factor, then interest will die. Moreover, younger participants will be forced by psychological pressures to become users, thereby creating a self-perpetuating cycle.



Black political leaders shape American history

Reese chronicles the achievements of Douglass, King, and Powell

BY Brian Reese

Staff Writer

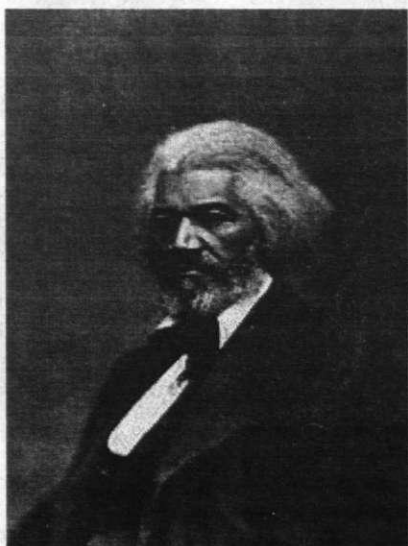
February, for nearly eighty years, has been a time to recognize African-American history. The founder of Black History Month, author, editor, publisher and historian Carter Woodson lived in Washington, D.C. and first developed "Negro History Week" in 1926. Woodson aimed to defend black humanity and highlight the accomplishments of his ancestors. The holiday started in Washington, D.C. and Baltimore's black school districts, where artifacts, photos and books were used to detail important achievements by African-Americans. After the civil rights movement and Woodson's death, the week was expanded beyond the black community and in 1976, the concept evolved into a holiday recognized nationwide. Theories abound as to why February was chosen. The truth, however, is that Woodson chose the second week of February in order to honor the birthdays of Abraham Lincoln and abolitionist Frederick Douglass (February 12 and February 14, respectively). Throughout history, black political leaders, particularly Frederick Douglass, Martin Luther King, Jr. and Colin Powell, have been influential in advocating racial equality.

Frederick Douglass was one of the foremost leaders of the abolitionist movement, which fought to end slavery within the United States in the decades prior to the Civil War. A brilliant speaker, he was asked by the American Anti-Slavery Society to engage in a tour of lectures, and so

became recognized as one of America's first great black speakers. He won world fame when his autobiography was published in 1845. Douglass served as an adviser to President Abraham Lincoln during the Civil War and fought for the adoption of constitutional amendments that guaranteed voting rights and other civil liberties for blacks. Douglass provided a powerful voice for human rights during this period of American history and is still revered today for his battle against racial injustice.

Martin Luther King, Jr. was a civil rights leader and one of the world's best-known advocates of nonviolent social change. In 1957, King founded the Southern Christian Leadership Conference (SCLC). King emphasized the goal of black voting rights when he spoke at the Lincoln Memorial during the 1957 Prayer Pilgrimage for Freedom. King and his staff then initiated a major campaign in Birmingham, Alabama, where police officials held anti-black attitudes. In 1963, clashes between black demonstrators and police made newspaper headlines throughout the world. Subsequent mass demonstrations in many communities

culminated with a march on August 28, 1963, attracting more than 250,000 protesters to Washington, D.C. Addressing the marchers, King delivered his famous "I Have a Dream" oration. During the year following the march, King's renown as a nonviolent leader grew and, in 1964, he received the Nobel Peace Prize. King was assassinated on April 4, 1968.



Frederick Douglass became one of the strongest advocates of black rights in the 19th century.

Colin L. Powell was an American army general and the highest-ranking African-American officer in U.S. history. He attended George Washington University and upon graduation, he was awarded a White House fellowship, where he became involved in politics. From his position as an executive assistant to the Secretary of Energy under the Carter administration to his role as military assistant to the Defense Secretary during the Reagan

administration, Powell worked his way up through a series of high-level positions, simultaneously advancing his military career. From 1987 to 1989 Powell served as President Ronald Reagan's national security adviser. In 1989, under the Bush

administration, he was made a four-star general and was appointed Chairman of the Joint Chiefs of Staff, becoming the youngest person and first African American to hold the post. On September 30, 1993, General Powell retired from the army. President Bush then nominated him on December 16, 2000 as Secretary of State. After being unanimously confirmed by the U.S. Senate, he was sworn in as the 65th Secretary of State on January 20, 2001. Prior to his appointment, Secretary Powell was the chairman of America's Promise - The Alliance for Youth, a national nonprofit organization dedicated to mobilizing people from every sector of American life to build character in children. Secretary Powell's civilian awards include two Presidential Medals of Freedom, the President's Citizens Medal, the Congressional Gold Medal, the Secretary of State Distinguished Service Medal, and the Secretary of Energy Distinguished Service Medal. Additionally, several schools and other institutions have been named in his honor and he holds honorary degrees from universities and colleges across the country.

Black History Month aims to recognize outstanding achievements of black leaders throughout history. Douglass, King and Powell have all proven their exceptional qualities and each has earned recognition this month. From the onset of American history to the present, the tradition of honoring and awarding excellence has remained an important practice, and will continue to be celebrated for years to come.

The history of St. Valentine's Day

Freshman discovers the secrets of the day of love

BY Katrina Young

Staff Writer

The most popular holiday in the wintry month of February is Valentine's Day. It's famous for the exchange of gifts used to show appreciation of friends, family and lovers. According to the Greeting Card Association, an estimated one billion Valentine's Day cards are sent each year, making Valentine's Day the second largest card-sending holiday of the year. In addition, over fifty million roses are given for Valentine's Day each year. Celebrated in the United States, Canada, Mexico, the United Kingdom, France, and Australia, the holiday formally known as St. Valentine's Day contains traces of both Christian and ancient Roman tradition. It is also believed that France and Great Britain started this holiday.

One version of the story of Valentine's Day, based on the said ancient Romans, begins in the third century in Rome, when Emperor Claudius II decided that single men made better soldiers than men with families, so he prohibited young men from marrying. Valentine, a priest who served in Rome, disagreed with this ruling and rebelled against the Emperor Claudius by performing marriages for young couples in secret. When it was discovered that Valentine had performed these ceremonies

against the will of the Emperor, Claudius ordered him put to death. While in prison, it is believed that Valentine fell in love with a young girl, the daughter of the jailer. This young girl visited him often during his imprisonment. Before his death, it is known that he wrote her a letter, which he signed "From your Valentine," an expression still used to this day. In 496 A.D., Pope Gelasius set aside February 14 to honor St. Valentine.

Another version of the holiday has to do with the Roman gods and goddesses. Cupid became associated with this holiday because he was the son of Venus, the Roman goddess of love and beauty. Cupid was a mischievous boy who went around hitting both gods and humans with his arrows, which made them fall in love. Cupid often appears on Valentine's Day cards with his arrows.

Yet another story is associated with this popular holiday. During the Middle Ages, it was commonly believed in France and England that February 14 was the beginning of birds' mating season. This expanded into the idea that somewhere in the middle of February should be a day for romance. The oldest valentine that still exists today is a poem written in 1415 by Charles, Duke of Orleans to his wife while he was imprisoned in the Tower of London. Valentine's Day began to be popularly celebrated around the seventeenth century in Great Britain. By the mid-eighteenth century, it was customary for friends and lovers to exchange little handwritten notes. By the end of the century, improvements in printing technology helped to replace written letters with printed cards. Ready-made

cards made it easier for people to express their feelings and emotions at a time when expression of one's feelings was discouraged. In the early 1700s, Americans also exchanged hand-made valentines.

Today in America, many of us exchange cards, flowers, and candy. In other countries, similar traditions and customs are practiced on Valentine's Day. In Europe, people celebrate this holiday in many ways—British children sing special Valentine's Day songs and receive gifts of candy, fruits and money. In some areas of England, people bake Valentine's Day buns. Many people in Italy hold a Valentine's Day feast. In both Britain and Italy, some single women get up before sunrise on Valentine's Day and stand by the window watching for a man to pass. The belief is that the first man they see, they will marry within a year. This idea originally came from William Shakespeare's play, *Hamlet*.

Who would believe that one man's love letter would lead to a multimillion-dollar industry and a tradition shared by a variety of cultures across the world? Each culture celebrates with rituals unique to their people. Valentine's Day's humble beginnings add to its fundamental purpose: a day to express romance, love, and appreciation to lovers, family, and very special friends. A belated happy Valentine's Day to all.



A step outside the world of Schreiber

Geizhals enjoys the experience of a new culture in Costa Rica

BY Mea Geizhals

Editor-in-chief

"Pura Vida!" This phrase, meaning "Pure Life," is the national motto of Costa Rica. Encompassing the attitude, atmosphere, and character of the country and its people, "Pura Vida" serves as a greeting, a response, and an expression of enthusiasm. Spending nine days in Costa Rica, I quickly understood the relevance of these words and their inner meaning.

This family vacation was unlike any other. While I consider myself a fairly worldly seventeen-year-old, when the trip was announced, I was unsure of what to expect. Looking at pictures of the places we would be visiting, speaking to people who had already traveled to the country, and reading tour books helped, but nothing could have entirely prepared me for our trip.

Here's a little background to begin with: Costa Rica is located between Nicaragua, to the north, and Panama, to the south, and is surrounded by the North Pacific Ocean, to the west, and the Caribbean Sea, to the east. The country is slightly smaller than West Virginia, but its population of about four million is mostly located around the Central Provinces of San Jose and Alajuela. The country's main sources of income are from tourism, coffee (most of which is sold to Starbucks), plantains (small bananas), and production of computer parts. Costa Rica is a democratic republic and remains neutral in international affairs. After a civil war in 1948 between two political parties, the nation abolished its army and

began investing in education, a decision that proved to pay off since, as of now, ninety-six percent of the nation is literate and only six percent of the population is unemployed.

So with suitcases full of summer clothing, sunscreen, and a camera, my family

and I landed in San Jose, Costa Rica's capital city, excited and ready for anything. As soon as the plane began to descend I knew that being in South America alone would make this trip unique among my previous travels to Europe, the western United States, and Israel. The incredible view of the rugged countryside under blue skies reminded me of all of the stories and poems I had read of the South American countries, and their authors who were so moved by the very sight of their homelands. The very idea of a homeland, an abstract concept to me, brought a smile to my face as I realized how many people must have a similarly strong connection to this country—a connection that I would learn more and more about as the hours and days went on.

Over the course of our travels from San Jose to a lovely beach on the North

Pacific coast called Tambor Playa, we quickly realized that as amazing as the countryside was, it was the people who made the difference. Although the average yearly income per capita is a little above four thousand dollars, Costa Ricans are a happy people with a wonderfully

positive attitude. The population is clearly aware of the position of their nation, or lack thereof, in global affairs and their country's importance in the economic world; with eighty percent of their population working in tourism, they welcomed tourists from all over with open arms. Costa Rica serves as an international meeting place—recently becoming a very popular vacation hot spot—as we met tourists from Canada, Italy, Britain, Argentina, and Australia.

Perhaps one reason for Costa Ricans' "Pura Vida!" attitude is the essentially perfect environment in which they live. Travel only thirty minutes in any direction and you will find yourself in a completely different climate, at a drastically different altitude, and surrounded by different animals and foliage. First of all, the weather is perfect—when it's not

raining at least—with temperatures in the 80s all day and into the night. While the landscape is green everywhere, in the rainforests, located primarily in the center of the country, the plant life is extremely dense and lush. Also in the center of the country are several active volcanoes, including two that spit lava everyday. Traveling to the west, the land becomes more dry around the coast and at the lower altitudes. Can't imagine a landscape like this? Think back to the scenery of the *Jurassic Park* movies, all of which were filmed in Costa Rica's rainforests, or to episodes of *Temptation Island*, which, for one season, were filmed at a beach resort near Tambor Playa.

All over the country, incredible animals can be seen from a distance, and, at times, closer than one might wish for. Holler, spider, and white-faced capuchin monkeys, caimans (cousins of the crocodile), and poison dart frogs were only some of the animals we were able to see. On a night walk through a rainforest nature preserve I faced my fear of spiders and was able to see the most beautiful night sky and hear the magical sounds of a sleeping forest.

My experiences in Costa Rica have, in addition to giving me a much-needed tan, broadened my horizons and given me a new perspective on life. A mental snapshot of smiling young Costa Rican girls hanging clothing to dry outside of their typical one-room metal house, while driving on windy dirt roads over mountains and through valleys, has helped me to prioritize my world and will serve as a constant reminder to stop and smell the roses.



Typical hut stands within a forest in Costa Rica.

arts & entertainment

THE SCHREIBER TIMES FRIDAY, FEBRUARY 27, 2004

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Do you believe in miracles? *Disney brings another Miracle to the box office*

BY Jessica Becker
Contributing Writer

"Do you believe in miracles?!" These legendary words of sports broadcaster Al Michaels are synonymous with the event which has been termed the "Miracle on Ice." Considered one of the greatest upsets in sports history, the 1980 United States Olympic hockey team defeated the heavily favored USSR in a semi-final match-up. Observers and the media had written the game off as an easy Soviet win, and most believed that the Russians had an easy path to the gold medal game. However, the US team, made up of college students and no-name players, pulled

puzzled both his players and coaching staff. Brooks, who sadly passed away last August in a car crash, pushed his players to their limits. He valued the team spirit above almost everything, choosing not the "best players, but the right ones." While it is fundamentally a hockey movie, the profound relationships among the players and the relationship between Brooks and his team embody themes not exclusive to hockey or the sports world. Together, they bond to become the team which, as the film points out many times, gave the country a shot in the arm when it needed it most.

The positives of this film are endless. The decision to cast real-life hockey players to play the parts of the players allowed the action of game scenes to be authentic. Because hockey is such a fast-paced sport, it is particularly difficult to film laid-out scenes. What is so remarkable about the game footage in *Miracle* is that the players from the 1980 team vouch for these scenes' accuracy. NHL.com calls the action the "best-filmed hockey...ever in a movie." The film began with a re-cap of the ten years previous to the fateful year, giving *Miracle* historical context, which is imperative because much of its target audience is made up of people who were not yet even born in 1980.

As a die-hard hockey fan, I'm happy with anything that remotely involves my favorite sport. But this film goes way beyond my childhood favorite *Mighty Ducks* trilogy and the darkly funny classic, *Slapshot*. Those behind the production of *Miracle* had the potential to make it a cheesy, contrived (albeit true) underdog story. Instead, it is exciting and riveting, even inspiring many members of the audience to cheer at the goals, wince at the heavy checks and dirty plays, and groan at the Russian goals against goalie Jim Craig, played by Eddie Cahill. In the waning



USA goalie, Jim Craig, takes a victory lap after the United States' symbolic victory over Russia in the 1980 Lake Placid Olympics.

moments of the film, several members of the audience broke out in shouts of "U-S-A! U-S-A!"

Disney did a wonderful job with *Miracle*. From the start to finish, the audience was given the opportunity to enjoy and relive a positive note in our country's sports history. The final image of the entire team on the podium holding up "number one" fingers is poignant. Russell's voice reflecting on the fact that NHL players now dominate national "dream teams" rather than amateurs, strikes a chord

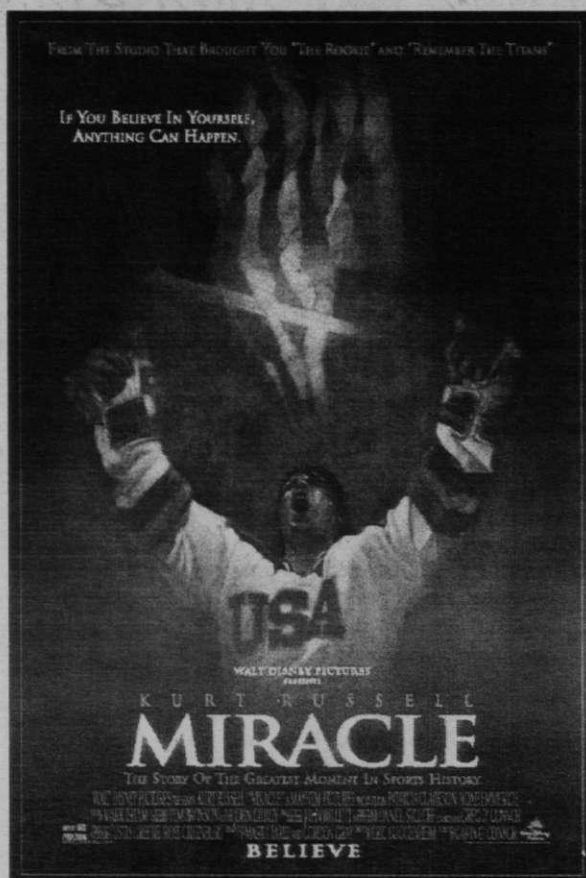
in every listener's heart: "I always found that term ironic, because now that we have dream teams, we seldom get to dream."

Miracle proved to be an overall great movie for sports fans and non-sports fans alike—humorous at times and heart-wrenching at others. Particularly touching was the tribute to Herb Brooks at the end, "He didn't see [the movie]; he lived it."

All photos from www.imdb.com



Coach Herb Brooks, whose career was redeemed by the victory, celebrates after Eruzione scores the winning goal, taking a commanding 3-2 lead over the Soviets.



In *Miracle*, Disney follows the 1980 USA Olympic hockey team on its journey from inexperienced twenty-year-olds to the team's victory over Russia.

off what nobody believed possible to advance to the gold medal game against Finland.

The movie, *Miracle*, is a chronicle of the seven months leading up to the ultimate victory. Herb Brooks, played by Kurt Russell, was the coach and architect of the winning team. His unconventional coaching methods

The Laramie Project redefines theater

BY Andrew Gross
A&E Editor

On October 6, 1998, Matthew Shepard, a 21-year-old gay man, was severely beaten by two local men, and tied to a deserted fence. For eighteen hours, Shepard lay alone, covered in blood, eventually falling unconscious in his pain. After being discovered by a bicyclist, Shepard was rushed to the local hospital. He never awoke, dying five days later. The event sparked a national outrage at what became one of the most infamous hate crimes of all time. The event showed the world that such terrible acts of hate could happen anywhere. Shepard was killed in the small rural town of Laramie, Wyoming, an otherwise completely normal, unlikely location for such a heinous act. Less than a month later, five members of the Tectonic Theater Project, based in New York City, saw an opportunity to explore the lives and stories of the residents of Laramie. In doing so, they revealed the true nature of the town, and the impact of the brutal crime on those most affected by it.

The result is *The Laramie Project*, which the Schreiber Drama Club will be performing Friday and Saturday, March 5 and 6 at 8:00 PM, and Sunday, March 8, at 3:00 PM. The play is a shocking and captivating play about real people, and their reactions to the merciless murder of Matthew Shepard. The play is unlike any other. In completing the play, the Tectonic Theater Project created a whole new genre of theater, called "theater of the moment." As director Mr. Mark Gamell described, theater of the moment is "exciting, quick experimental...a combination of art and truth telling." Rather than creating fictitious scenes based on reality, filling in dialogue to make the story entertaining, the play is completely non-fiction. As Greg Ormont describes it, "this is really what they said." In this way, you come to know the characters and the complexities of their personalities, even if you don't

always like what you see.

The true dialogue of the characters adds a human perspective to the crime many watched unfold on the news just a few years ago. Gamell feels that one of the powerful aspects of the play is that "it reveals to us how much we weren't told." But the play is not simply a public-service message. On the contrary, the play assumes an unbiased viewpoint. The Tectonic Theater Project interviewed 200 people, a huge sum, each with their own views on the event, and on society. The characters bring life to all aspects of the town, ultimately revealing that the town is not unlike our own, or any other for that matter. The characters include the bartender who owned the bar from which Shepard was lured into a truck, college students, including the one who found Shepard, ranchers, police, doctors, professors, even the murderers' friends. The play even includes transcripts from the trials of the two boys. Some characters speak out against discrimination, while others reveal their own bigotry and hate. While the play is disturbing, and some of the characters despicable, part of the greatness of the play is in the fact that through these characters, one can learn a great deal about those around them, their friends, and even themselves.

While you never actually meet Matthew Shepard, a vivid picture of the man is painted through the views of the other members of society. But Shepard is not treated as a symbol, or a martyr. He is illustrated in complexity – through the differing, and often conflicting views of all those involved. The regular media depicted Shepard as a martyr, but the play allows you to draw your own conclusions. The play allows you to reach different conclusions about the short life of Matthew Sheppard, the reactions of the town, conclusions about the play's relation to your own town, and ultimately conclusions about yourself.

Faculty Talent Show is a success

BY Andrew Gross
A&E Editor

The second annual Faculty Talent Show, hosted by Mr. Jeremy Klaff, was a huge success. The show featured performances by dozens of teachers, each to the sound of huge applause. Most importantly, the show raised a record amount of money for the Gift of Life, which went towards a heart transplant for a sick child. The show, a sell-out, raised a total of \$4,000. As Mr. Petro Macrigiane, two-time reign-

ing heavyweight champion, commented, "We managed to raise a great deal of money. A child somewhere will be all the better off."

The production of the show, run by the Student Outreach club, added a lot to the experience. The music system was great, pumping up the crowd. In addition, the lighting went off without a hitch with colored spotlights and flashing displays.

One of the favorite acts was a boxing match between last year's contenders, Mr. Macrigiane, and Mr. Mark Reynolds.

After two intense rounds, Macrigiane was deemed the winner, judged by the applause of the crowd. Another joke act was the second eating contest, between Ms. Jeannine Montusi, Mr. Robert Meyer, Mr. Joseph Lederer and Mr. Eric Begun. In a controversial decision, Mr. Meyer was disqualified because he didn't finish the bread of the hotdog, making Mr. Begun

the winner.

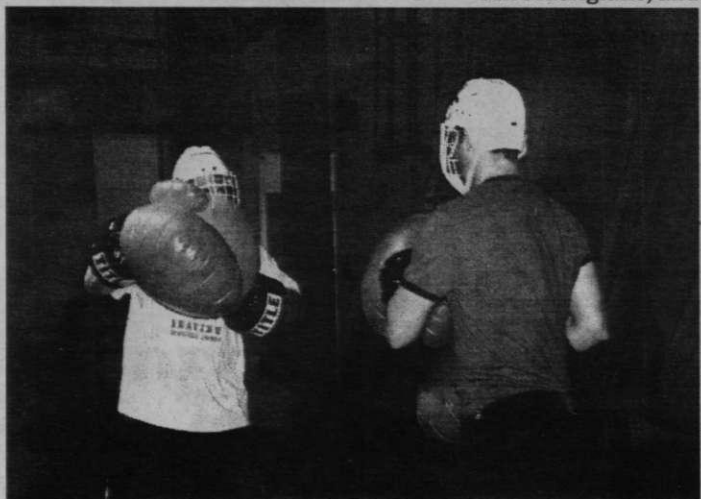
The night also featured several musical performances, which were met by equal applause. Ms. Joy Krebs revealed a great singing voice, accompanied by Mr. Phillip Glover on the piano, Mr. Anthony Pinnelli on bass and Mr. Mark Brenner on the drums. She sang three songs, including a swing version of "Somewhere Over the Rainbow," from *The Wizard of Oz*. A phantom piano player then performed a melodious piece. There were also dancing acts. Dr. David O'Connor admitted that he didn't have much talent himself, but instead, his three daughters, ten year old twins, and an eight year old performed a hip-hop dance receiving arguably the biggest applause of the night. The administrators also showed a less serious side, culminating with Mr. Carmine Matina dancing on stage.

Mr. Doug Matina and Mr. Alex Webster demonstrated their karate skills, but couldn't continue because in a big sword fight, Mr. Webster's hand was cut, ending the performance.

But one of the main stars of the show was undeniably Mr. Klaff, whose stage presence kept the audience laughing throughout the entire show. He sang, danced, and most importantly, gave out canned goods.

The 2004 Faculty Talent Show was a

great night – if you couldn't make it, come out next year. It's fun, and the money goes towards a great cause.



Mr. Reynolds fights Mr. Macrigiane to regain the dignity lost in last year's bout.

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Mr. Klaff performs his incredible rendition of his hit single, "The Regents Song."

All photos by Mita Raha

Beyond the top 40: profiles of three underground artists

BY Zubin Zaveri
Staff Writer

Built to Spill: An indie rock band out of Boise, Idaho, Built to Spill has a mellow, beautiful sound, combined with intriguing lyrics. The band has generated an excellent reputation for highly energetic and electrifying performances.



Guitarist Doug Martsch, center, is the brains behind Built to Spill. The duties of bass and drums are fulfilled by revolving members.

Prior to signing with Warner Brothers in the mid-90s, they played for a variety of independent labels. It was during this time that they created their strong fan base, which is still with them today. The band essentially consists of one person, Doug Martsch, who is the singer, songwriter, and guitarist. For each of the albums he has recorded, he has simply

brought in a few of his friends to play the bass and the drums. Built to Spill is a band for those who often wonder and daydream—for those who search for answers but have yet to find them. Their soothing sound and magnificent words provoke thought, and if not, at least provide comfort.

The Anniversary: An “emo” band from Kansas, The Anniversary combines an interesting blend of male and female vocals, as well as excellent guitar playing and synthesizing keyboards. They first entered the music scene after signing with the record label Heroes and Villains in 1999. Their first album, *Designing a Nervous Breakdown*, produced in 2000, draws striking comparisons to their label owners, the band The Get Up Kids, as well as another boy/girl synth-pop band, The Rentals. Since 2000, The Anniversary has created even more music, sharing an EP with Superdrag in the fall of 2001, and in 2002, collaborating with The Pulsars’ Dave Trumfio to produce an album titled *Your Majesty*. Their sound is very unique, as are their lyrics. The Anniversary’s relatively upbeat and harmonious sound does not fit the stereotypes of a typical “emo” band.

Aesop Rock: A performer from New York City, Aesop Rock, headliner for the label Def Jux, possesses a rapping style similar to such eccentric artists as Kool Keith and Del the Funky Homosapien. After a pair of self-released LPs titled *Appleseed* and *Music for Earthworms*, Rock recorded his debut full-length album, *Float*. By 2001, Rock had released another album, *Labor Days*, which

interestingly enough features numerous references to history and mythology. Rock has refused to conform to traditional mainstream rap, speaking of subject matter that is often too abstract for others to challenge, or to even contend with. Rock’s albums feature stories of love and compassion as well as hate and death, and his lyrics range from happiness to utter depression. However, it is his outstanding bass lines, catchy beats, and expert programming that earns him a reputation as one of the best rappers around.



Aesop Rock has developed a tremendous underground following in the rap scene.

Jarhead describes the life of a marine in the Gulf War

BY Nick Werle
Staff Writer

In the current war in Iraq, it seems as if there is a real picture coming from the frontlines, a true look at the hardships and victories felt by the soldiers on the battlefield. However, Anthony Swofford quickly shows how this thought is incorrect in *Jarhead: A Marine's Chronicle of the Gulf War and Other Battles*, which deals with the first war in Iraq over a decade ago. Right in the beginning, Swofford recounts an incident where a group of reporters visited his unit in the desert before the beginning of the war, and how the marines were forced to censor their words. He describes the “gag order” placed on the unit by his Sergeant. “Listen up,” the sergeant says. “I’ve gone over this already. But the captain wants you to hear it again. Basically, don’t get specific. Say you can shoot from far away. Say you are highly trained, that there are no better shooters in the world than marine snipers. Say you’re excited to be here and you believe in the mission and that we’ll annihilate the Iraqis. Take off your shirts and show your muscles.”

Jarhead tells the true tale of what life is like for USMC grunts, or infantrymen, both at war and not. In the true language of a grunt, the reader learns what happens when healthy, testosterone powered men are taken around the world, away from home, and are fed a diet of machismo and taught how to use the

world’s most lethal weapons with deadly accuracy. Perhaps the most interesting aspect of the marine’s dynamics is the intense camaraderie and sense of family that develops between the marines. Swofford tells in vivid color of the off-color experiences that are to be had in the PI, as the jarhead lingo goes.

In fact, the book has more resonance now, as young American soldiers are patrolling the same deserts in Iraq that Swofford’s unit – the Surveillance and Target Acquisition Platoon, scout/snipers, of the Second Battalion, Seventh Marines – covered in August 1990. The book honestly shows the discontent among the troops that politicians in Washington, D.C. were making decisions with their lives, calculating that they were “disposable.”

The book begins as Swofford is sitting in his attic, unable to fit into his desert “cammies,” fully a civilian again, although he can still remember what happened. While reading, I was constantly surprised both by Swofford’s ability to recall such vibrant details about his childhood, recruitment, training, life as a marine, and war experiences as well as by the quality of the writing. The writing is interesting and crisp, changing from the harsh speech of a grunt to the eloquent writing of a professional. However, he is never pretentious, his writing retains his raw emotions throughout. *Jarhead* is the most stirring book I have ever read about the military and combat, written by someone who was actually in the thick of things.



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What is *Sex in the City*'s impact on female stereotypes?

BY Emily Singer
News Editor

Sex and the City, a fantastically funny show, follows the lives of four women and the choices they make. The show is narrated by Carrie, played by Sarah Jessica Parker, the main character who has a newspaper column conveniently titled "Sex and the City." The events of each episode turn into a theme for her column, and a defining question is always read aloud. A running theme is that the characters' lives aren't as simple and carefree as they might seem, and through the search for what they really want we learn that the one constant in their lives is each other. It is friendship that essentially keeps them sane.

Samantha, played by Kim Cattrall, is the most openly sexual, and the show rarely depicts any aspect of her life that does not include sex. We are aware that

and settle down with the perfect family. She chooses potential mates badly, based on her preconceived, WASPy notions of the ideal husband. After her divorce, she expands her horizons a bit but almost always maintains her proper and polite behavior. Watching her play the "good girl" poses the question: is sex with good manners the way to a man's heart?

Miranda, played by Cynthia Nixon, is the pessimist in the show who disdains romance and marriage. We sense the immense pressure of her demanding career, and see the toll it takes on her personal life. She becomes a single mother, adding further complications to her already stressful life. Her juggling act makes us wonder, can a serious girl find room for a family?

Carrie is the most artistic, free-spirited with fashion, and quite ambivalent about being single versus committed. She fosters long, bad relationships, and

views women and sex. In *The New York Times* television guide, reporter Dinitia Smith comments, "Every now and then a television series so perfectly captures the mood of a culture that it becomes more than just a hit: it becomes a sociological event—something to be studied in terms of historic patterns." In the '50s most women were on a direct route to marriage, and television shows of that time, such as *Leave It to Beaver*, *Father Knows Best*, and *I Love Lucy*, all portrayed women as mothers and housewives. When actress Lucille Ball (and her character in the show) was pregnant, writers for the show were not allowed to use the word "pregnant." The married couple's bedroom featured well-separated twin beds—nothing to suggest sex. In the '60s, the women's movement gradually infiltrated the nation's thinking. The single woman was celebrated in television shows such as *The Mary Tyler Moore Show* and *That Girl* (with Marlo Thomas). Now there are more single women, more women in professions, with their own businesses, all leading to different kinds of relationships and marriages than in the past.

Seven million viewers tuned in for the show's final season to watch these smart and funny women talk candidly about a normally "hush-hush" subject, pushing it to extremes that leave us roaring with shock and laughter. There is no subtlety, no subliminal message. To eavesdrop on these women puts sex right out front and makes it something kind of ordinary. It floats the idea that it is "normal" to be sexual and that even smart accomplished women—from the promiscuous to the proper—can obsess over their sex lives.

But because the executive producer and writer of many episodes is a man, we have to wonder, just what is this "groundbreaking" portrayal of women saying about women? Aside from the ever-ready Samantha, the characters' lives revolve around the very traditional theme of "Will the girl find Mr. Right?" An episode in the final season showed the successful, tough editor-in-chief of *Vogue*, played by Candice Bergen, reduced to pathetically begging Carrie to find her a date and later clinging dependently to the arm of a man she had earlier dismissed as a "hobbit." It is a humiliating image of a single woman. Her speech about the desperate plight of 50-something single women spurs Carrie to quit her job and agree to follow her domineering older

lover to Paris. Should we root for the self-centered but handsome bad-boy "Big" to play white knight and return to rescue Carrie from the self-centered but old-fashioned romantic Russian? Either way, it's all about the man, and it's all about the rescue.

So, if the plot line is basically traditional, how about the characters? Women are often portrayed as either whores or virgins, and at the other end of the spectrum from Samantha we are given



Carrie Bradshaw, the main character, is played by Sarah Jessica Parker.

Charlotte, who manages to be prim and proper and even virginal despite her occasional sexual adventures. Could it be that the four women characters are really one-dimensional, one exaggerated aspect of a whole, like an id, ego, and superego that come together in friendship in order to function? As a group of friends, they keep each other in check and function as a balanced whole. Producer Michael Patrick King says that the show is about "what sex does to people, in terms of exposing their insecurities." It is the friendship that balances id, ego and superego and keeps these insecurities from doing too much damage.

Like most television entertainment, *Sex and the City* is a blend of realism and fantasy. It has brought sex and absurdly expensive shoes to prime time with a force never seen before, but it also relies on some stereotypes and familiar romantic notions of how to live happily ever after. The sex may break new ground for television but the substance is following a well-worn path. Leaving us with monogamy and really, really good friends is kind of comforting, but we have to wonder, why couldn't the show finish with a stronger message of support for the single woman?



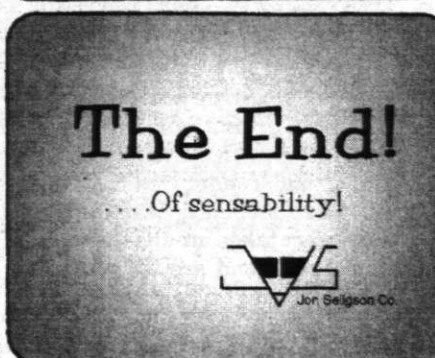
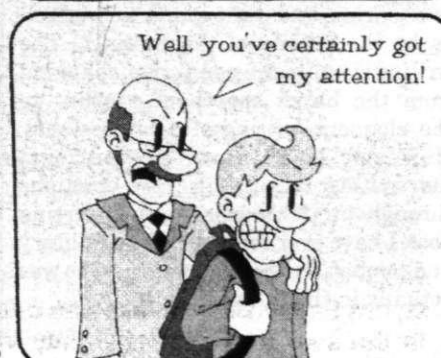
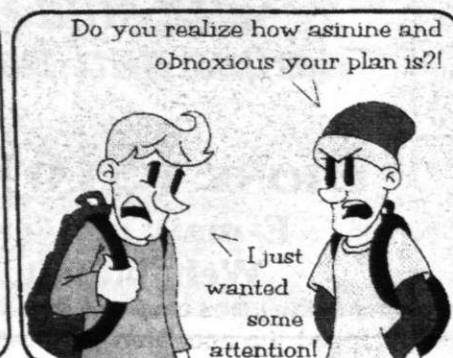
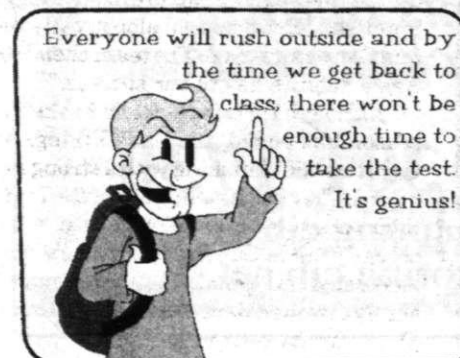
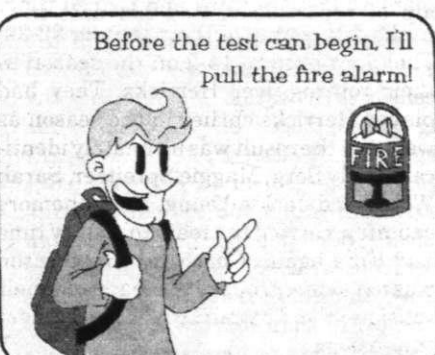
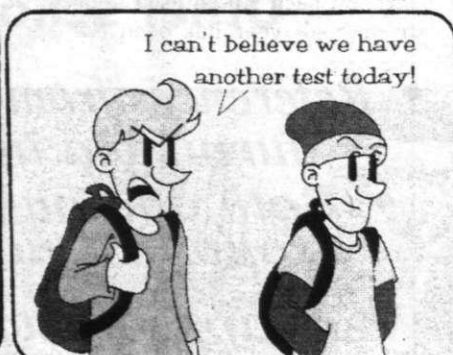
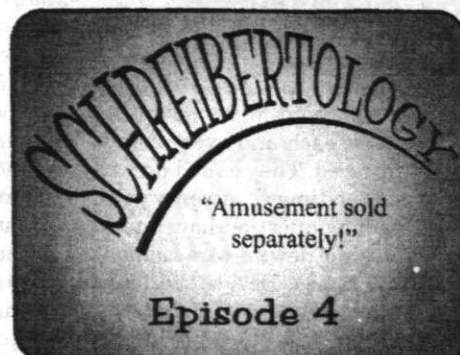
The four single women of *Sex and the City* played by Cynthia Nixon, Sarah Jessica Parker, Kristen Davis, and Kim Cattrall. The show has empowered women across the country, but has it done more bad than good?

she has a PR firm, but her main focus during the show features her naked, having sex, or "talking sex" to her friends. She represents the "naked" female desire for pleasure, playing with the stereotype of women as sluts, pushing the viewer to extremes never before seen on TV. She sometimes even shocks her sexually liberated friends. Watching Samantha avoid monogamy, we have to wonder, can women live on sex alone?

Charlotte, played by Kristen Davis, is the hopeless romantic, the optimist determined to find her prince charming

avoids having to decide what she wants by choosing men at the extremes, those who clearly don't want commitment, like Big, played by Chris Noth, a sporadically recurrent boyfriend, or those who push for marriage, like Aiden, played by John Corbett, another of Carrie's boyfriends. Listening to Carrie wonder, as she lives her life out loud, really makes us wonder, how is a talented and thoughtful professional woman supposed to figure out what she really wants?

Sex and the City exemplifies a dramatic change in the way the 21st century



VIKING SPORTS

Boys suffer defeat in intense game against Mephram *Varsity basketball loses final home game in overtime*

BY David Baer and David Lindenbaum
Staff Writer and Sports Editor

The boys varsity basketball team engaged in a battle for the last playoff spot on February 9. In an extremely competitive game Port tied the score in the last seconds of regulation, forcing overtime. With seconds left the score was once again tied, this time at 56-56, when Mephram stole the ball and scored, winning the game.

The first half of the game was intense with a large amount of scoring, changes in momentum and great plays. The starting line up was senior captains Fred Dumpson and Brian Moran and seniors Ira James, Scott Peckelis, and Mike Ryder.

The game opened with Mephram taking an early lead as their big forwards and

speedy guards moved the ball around effectively. The Vikings also aided Mephram's lead through several missed field goals. These missed shots can be attested to early nerves and once the team settled down, its accuracy improved. The first quarter ended with Mephram leading 12-8.

In the second quarter the game accelerated. Trailing early in the quarter, 10-16, Port surged forward, scoring four points in a row and bringing the game to within two points. The Vikings gained momentum with a great play by seniors captain Fred Dumpson and Ira James. Dumpson broke down the right side of the court and bounced the ball off the backboard for James to receive the ball in mid-air and dunk it. They then managed to tie the game at 18 apiece. The teams continued

to trade up points towards a final tie at 22. At this point Mephram surged ahead, scoring six quick points to finish the half at 24-31.

During half time the fans were treated to two Portettes and one cheerleading performance. After the shows there was a ceremony to honor the ten depart-

ing seniors on the team, Mike Bellino, Dumpson, James, Stefan Kirov, Rich Miglietta, Moran, Ryder, Peckelis, Jamal Reid and Jared Zeidman because it was the last home game of the season. In the ceremony all the seniors and their parents were called out to center court to be recognized.

After the half-time show, Mephram scored two quick baskets to increase their lead to thirteen. The third quarter was filled with hard work in a grind to get back in the game. By the end of the quarter, Port managed to close the gap to four points with a score of 35-39 thanks to a three point shot by Moran and a great play by Dumpson.

In the fourth quarter, Mephram again increased its lead, this time to eight points. From that point Port played a game of full court press, hoping to get back in the game. This plan forced Mephram to acquire a great number of team fouls, at one point there was a difference of 4-10 fouls. The full court press also created steals and Port took the lead at 50-49 off a Dumpson field goal. Dumpson later fouled out of the game after having scored 22 points. As time wound down and with twenty-five seconds on the clock, Port had possession and the game was tied at 52-52. The ball was given to Moran who held the ball and then with only a few seconds left, launched a shot in an attempt to win the game. The shot missed and the game went into overtime.

In overtime there was very little scoring and a defensive battle ensued. The



A Mephram guard attempts to drive past senior captain Fred Dumpson. Dumpson scored 22 points in the game before fouling out late in the fourth quarter.

game was tied up at 56-56 with six seconds left. Junior Steve Lee was subbed in, in an attempt to put some more speed on the court. Moran had trouble inbounding the ball and a Mephram player intercepted the inbound pass to score on a lay-up with two seconds left on the clock. Moran took a last chance shot to score but missed the shot and the game was over.

The team showed a great effort, coming back from an eleven-point deficit and playing with remarkable intensity until the last second. Their 3-7 record in league play in an extremely tough division is testament to their tenacity. Moran expressed the point well when he said, "We had some tough breaks over the course of the season that hurt our chances of being successful. There was a lot of talent [on our team], but sometimes it just doesn't work."



Port Washington and Mephram players look on as defenders box-out for a rebound and push the ball up-court.

JV girls basketball cruises past Herricks in 62-20 season

BY Brett Friedman
Sports Editor

The junior varsity Lady Vikings basketball team finished off a magnificent season on Tuesday, February 10. They manhandled Herricks and topped them in the final game of their season, 62-20. They improved to 14-2 on the season in their routing over Herricks. They had played Herricks earlier in the season as well, and the result was ultimately identical. Emily Sorg, Maggie Spreitzer, Sarah Weiss, and Jackie Young, all sophomore captains, carried the team to victory time and time again. Coach Liz Hutchinson was obviously proud of the team and their consistent and inspiring play throughout the season.

The whole JV squad, consisting of sophomores and freshmen has practiced hard all season with volunteer assistant coach, CJ Gober. Coach Gober ran an intensive and effective training regiment that got the girls into top-notch shape. Coach Hutchinson wanted to specifically thank Coach Gober for his dedication and help over the course of the season. The team's hard work and devotion was displayed by their actions rather than their words as well as double digit numbers in the wins column. When asked about her team, Coach Hutchinson said proudly, "We

have lots of talent on this team, probably the most talent we have had on one JV team in almost eight years."

All the team captains were key contributors in their final game of the season. Even though Coach Hutchinson made sure to play all of the remaining players that didn't start the game, all co-captains made their usual dent on the

scoreboard. The team utilized the zone press they had used successfully all season and pressured the opposing offense into making numerous turnovers. Once again the great conditioning that Coach Gober had helped the girls achieve translated into great hustle and turnover opportunities. As Coach Hutchinson added, "Our strength all year has been our speed,

hustle, and ability to pull off a fast break at any time in the game." Their ability to beat their opposition down court regularly enabled them to play an organized half court offensive game. They used their sometimes overwhelming size inside to crash the boards and create easy opportunities on the perimeter for their guards. These various tactics were used numerous times in the crunch and down the stretch of each game. They stuck to their main plays, which were obviously effective against each and every competing team they faced. They ended up winning more than ten times by twenty points or more. One may question how a team made up entirely of new players seemed so together at all times. Beside the four co-captain sophomores, the remainder of the team consisted of freshmen. The team was only united this year, but according to Maggie Spreitzer, "Everyone got along really well and the team clicked. The team chemistry was a definite key to our success."

Although their magical JV basketball season has ended, the Lady Vikings are ecstatic about finishing with a strong 14-2 record. They will be along side cheering for their varsity girls basketball team, which recently made the playoffs. The JV team has posted astronomical numbers and will surely continue their dominance either on JV or varsity next year.



Guard Emlyn Diakow takes an open jumper in the game against Herricks in the season finale. The Lady Vikings topped the poor Herricks team easily, going in as favorites and proving their dominance.

Young varsity wrestlers psyched for Nassau Qualifier

The predominantly freshman wrestling team is excited for their season finale at County tourney

BY Ben Jaffe

Staff Writer

The Schreiber Vikings varsity wrestling team, led by Coach Anthony Schettino and Assistant Coach Taisei Kikuchi, has experienced another successful season. The Vikings have achieved a 13-8 record in Nassau County and have won two individual tournaments and placed second in a dual meet. The young Varsity team, led

started in November and will end in late February. Although the Section Eight County Qualifier has yet to begin, the Vikings have already accomplished some great accolades, faring well in the various tournaments which they have entered. The Vikings have been victorious throughout the season and displayed their talent by coming in first place at the Individual Busby Classic and the Glen Cove Cup. The team also finished second at the Nassau Dual Meet Invitation tournament, which

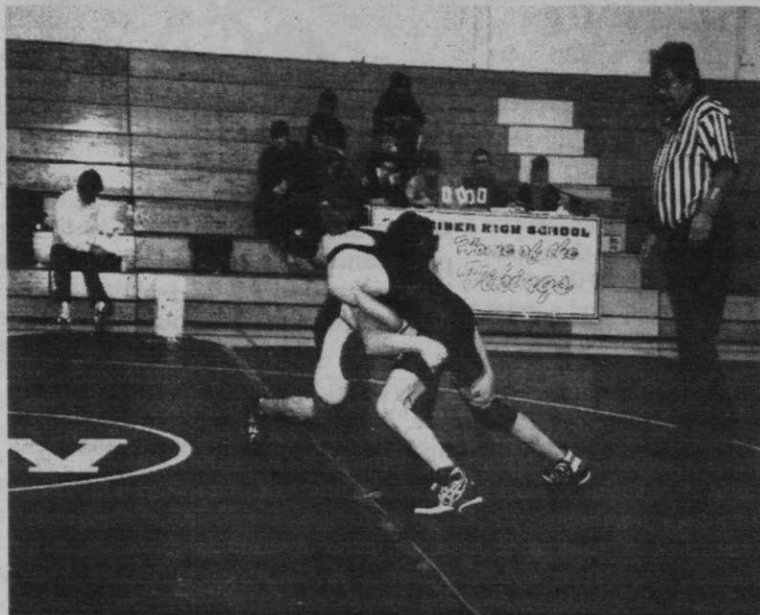
success leading the rest of the team by example, as Weinstein achieved an extraordinary 25-3 record and Horvilleur with an equally impressive 22-2 record. However, the Viking's talent does not end with the two team captains; it is well dispersed throughout the rest of the team. Wrestlers such as juniors Anthony Platt, sophomore Paul Stalnacker, and freshman Anthony Corbo have all helped the team to achieve its goals.

This 2004 winter season has been an

county.

The Vikings were able to win despite their generally young team. In fact, the varsity team was made up of seven freshmen and only nine sophomores, juniors, and seniors combined. However, the team was successful in overcoming their inexperience, with hard work and commitment, while practicing six days a week and wrestling in tournaments all day on Saturdays.

The Vikings are beginning to reap the benefits of the hard workouts and



(Left) Sylvio Di Lucia brings down opposition for the count. The Vikings wrestling team has been successful all season and their dominance carried over into the end-of-season tournaments. (Right) Rishi Nanda pins an opponent in a Port victory. Port was invited to tournaments at Glen Cove, Walt Whitman, and Wheatley high schools. Port competed at the Port Quad, held in the Schreiber Gym. Photos by Peter Rosenberg.



by seniors captains, Lindsay Weinstein and Chris Horvilleur, have done well this season, but look forward to the upcoming Nassau County Section Eight Qualifier to finish the season strong. Coach Schettino described the team's improvement, "We're starting to peak and have wrestled well through the season. That's the way the program is designed to run."

The Vikings have greatly improved since the beginning of the season, which

Coach Schettino referred to as one of the most important victories of the year.

Throughout the season, the Vikings have had great leadership from their two captains, Weinstein and Horvilleur, and Head Coach Schettino, although Coach Schettino gives much of the credit for the team's success to the team's "invaluable" Assistant Coach Kikuchi. Weinstein, in the 125-pound weight class, and Horvilleur, in the 171-pound weight class, have had great

exciting one for everyone involved with the team, as the Vikings have compiled an impressive 13-8 record. One of the biggest highlights of the season was when Platt defeated both the number one and number three ranked wrestlers in Nassau County. This comes as no surprise, as the junior displays great desire and intensity both during practice and during meets. Another high point in the season was when Corbo defeated the fifth and sixth best wrestlers in the

rigorous practice schedules that Coaches Schettino and Kikuchi have put them through, as the team is beginning to "peak" at just the right time. As freshman Daniel Reese noted, "If wrestling was easy everybody would do it." The previous tournament wins have shown the team's great potential, which they hope to build upon in the upcoming Nassau County Section Eight Qualifier in order to finish the year strong.

Girls bowling proves dominance

BY Brett Friedman

Sports Editor

Varsity and junior varsity girls bowling had very accomplished seasons finishing with only two losses, both to their nearby rival, Roslyn. They went undefeated in a very difficult bracket of the Long Island North Shore League. The Lady Vikings, led by captain, and senior Sandra Alvarez, went without a loss except for their two close downfalls against cross-town rival, Roslyn. Coach Jack Grande coached the team from a bunch of amateur bowlers at the commencement of the season to a close group of high school top notch competitors.

The Lady Vikings finished in second place in their division right behind Roslyn. Every single match the teams competed in were close and tense experiences, but Coach Grande built up his players' nerves. Obviously it helped them down the stretch considering the fact that they won the majority of their matches by less than fifty pins. In the final match of the season against Roslyn, the epic battles that have become the Port-Roslyn bowling matches Port almost came away with the win. They would have finished with only one if

not for late-game heroics by a few of Roslyn's best bowlers.

Misaki Nakagawa, an up and coming sophomore, was the high scorer on the varsity team this year. Nakagawa will hopefully become synonymous with winning, and winning will become synonymous with girls varsity bowling. On the JV squad, Lindsay Byrne emerged as the team's top scorer and helped her team to victory after victory over the course of the season with help from her trusted teammates.

When asked about her general view of the team's season, Gabby Weiss said, "We definitely had a great season. I enjoyed the teamwork we developed over the course of the year. I can't wait to improve my skills in the offseason and come back next year with lots of confidence in my game. I'm sure our team will improve our record and finally knock off Roslyn. I can't wait for next year."

Although the team will lose valuable players who will graduate in June, the future of girls bowling at Schreiber looks very promising, as many players have expressed. With the help of Coach Grande and a constant infusion of new young talent, what is now a distant hope could easily become a reality.

Lady Vikings fall just short

BY Brett Friedman

Sports Editor

Like so many great teams of the past, the Schreiber Lady Vikings couldn't pull another rabbit out of their hat and take the win Tuesday night. They would have won the hard fought game in the first round of the playoffs over Uniondale. Uniondale's stingy defense held off the Vikings' attack in the closing seconds of the first round playoff game.

Finishing up the regular season strong by downing Herricks in the final game, the team was confident they could do well in the playoffs. Even against the fierce competition they would face in the upcoming games, Port was ready to take on the challenge.

Port unfortunately they played a tough Uniondale squad in the first round. But they didn't get down on themselves. Not once did they carry on about the sloppy play and lack of aggressiveness. They stuck together as a team and it proved time-worthy in the end. Senior Jackie Zaccherio's clutch shot with only twenty seconds remaining in overtime brought Port to within one basket of advancing in the playoffs.

Senior Jen Regan was Schreiber's

top scorer with fourteen points in the dramatic playoff game in mid February. Senior teammate Danielle Gil also ended up in double digits for the game; she scored thirteen in the close loss.

Other seniors who contributed in the late game run were Michelle Kornblau, Jackie McManus as well as juniors Halsey Diakow and Jackie Stricker. Sophomore guard Lauren Hanat and freshman Angela Matinale provided some spring off the bench.

The Vikings high powered offense just couldn't muster enough power to get off a good shot off. The Lady Vikings' valiant effort showed in their 57-56 loss to Uniondale.

Even though our Lady Vikings couldn't pull off the last minute heroics once again, the success that was their season became a popular topic in the minds of Port Washington sports fans. While seniors wished that their final season under Coach Stephanie Joannon and with their beloved team involved a Nassau County title, they can't be upset with the way their team performed in the toughest of scenarios. Congratulations to all the teammates on a great varsity season and record.

Port gymnasts rise to a strong finish

Lady Vikings flip, twist, and tumble past their Nassau opponents

BY Nikki Pond
Staff Writer

The girls' varsity gymnastics team's season came to an end on February 2. The eight girls worked hard with their coach, Ms. Kate Kitner, for over two months to improve their performances in their meets and improve their team's totals. As co-captains, seniors Alanna Bares and Midori Egashira, and junior Lindsay Blane led their team. The other five girls on the team included senior Kristin Distefano, sophomore Danielle Powers and eighth graders Angelica Capsis, Nina Carfass and Amanda Greco. Being an eight-person team was a challenge for the girls who, in many cases, had to compete against teams with twenty girls or more.

Overall, the team finished the season extraordinarily with only two losses occurring in their last two meets against Cold Spring Harbor and Hicksville. As the season went on, the team's totals rose rapidly. After the first meet, the team's score was 125, while the total after their last meet was 138.25. The team's total is comprised of the top four scores in each of the four events and then added together to determine the score for that meet. The team with the highest score determines the winner of the meet. Six girls from each team compete in each of the four events: beam, bar, floor and

vault.

The Schreiber Lady Vikings greatly improved over the season individually and as a whole. Sophomore Danielle Powers, who has been on the team for two years said, "We all improved a lot over the course of the season, and our coach this year had a lot to do with that." This year, three Weber Middle School students, who obviously had a positive impact on the team's success considering their record and performance, also joined the gymnastics team. Although three exceptional gymnasts will be graduating this year, there will be three-experienced freshman next year that will hopefully improve the gymnastics team even more.

Having finished their season Bares and Blane headed to the state qualifiers on February 12. Blane took part in the floor competition while Bares took on New York's toughest in the bar and vault events as well as competing alongside Blane. Bares



Senior captain Alanna Bares balances herself on the uneven bars during a meet at Cold Spring Harbor. Bares displayed her skill and poise on the uneven bars.

returned to Port with the second place title in floor event. Even though the season may be over, the rest of the team went to the Coach's Invitational this past February 7. The girls had an excellent season and worked extremely

hard. Their coaching, effort, and skill all added together to make a great team and season. Hopefully the five girls who will return next year will help train the new gymnasts and improve the status and dominance of the team.

Three victories push Vikings past even record

JV boys basketball triumphs over Lawrence and closes season 10-7

BY Jus Chadha
Staff Writer

The JV boys basketball team hosted Lawrence on January 28. The Vikings, now 8-5, are riding on a three game winning streak. They previously defeated both Long Beach and Mephram by more than twenty points each time. The JV basketball team, coached by Mr. Sean Dooley, came out with a starting lineup of freshmen Jeremy Goldman and Alex Lee, and sophomores Richard Candela, Tom McDonough, and Andrew Preston. Great encouragement and support throughout the game was put out by the other members of the team. Sophomores Josh Calix, Henry Klion, Dan Koh, Dan Marmor, Phil Mezzetta, Jermaine Parchment, and Brandon Schneider all began the game on the bench. Sophomores Gus Bechtold and Jamal Parchment, both key players towards Port's success this year, were sidelined during the game due to nagging injuries.

In the first quarter Port started off strong, with excellent passing by Preston to McDonough. McDonough capitalized on two early jump shots as Preston received two assists. Aside from the excellent passing by Preston, he also added six points in the quarter and acquired a steal. Port quickly jumped out to a 10-2 lead. Goldman also added two points in the quarter,

however, due to a slight lapse of defense, Lawrence came back within two points of Port. At the end of the first quarter, the score was a close 12-10.

Port continued to execute their plays, scoring eleven points in the second quarter. McDonough hit another jumper continuing to shoot one hundred percent from the floor. On from the bench, Parchment scored a nice floater from about ten feet out, and added another two points with a lay up. Koh also helped out, coming off the bench and playing competitive defense and adding a free throw. By half time Port was comfortably in front by a score of 23-16. In the third quarter Port lacked focus, accounting for only two points, setting a record low total for one quarter. Their sole bucket of the quarter was put in by Candela, who drove to the hole for a lay up early in the quarter. This upped Port's advantage to a nine-point lead. Candela and Preston also recorded steals; however, they didn't amount to much. Lawrence came up with nine

unanswered points to tie the game. By the end of the third quarter, the score was tied at 25.

With a close finish ahead, both teams looked optimistic. The quarter started with a nice shot from Parchment assisted by Candela. Lee also quickly added a jumper. Throughout the quarter Preston played a vital role accounting for six more important points. Preston also got another steal finishing with the night with three. Turnovers caused by the Viking defense, resulted in the ball in Preston's hands, who led the team with fifteen points.

When asked about the game, Preston stated, "We played a bad game against them last time and ended up losing in overtime. So as a

team we all wanted to come out and play well. We got off to a strong start which gave us some confidence even though we let them catch up." This win clearly boosted the Vikings confidence as they bring their three game winning streak to Hempstead, on February 9.

This year, the boys JV basketball

team finished with a record of 10-7. The team ended their season on a positive note with a two game winning streak, defeating both Mephram and Massapequa. The Vikings improved significantly from last year, when they finished with a dismal 3-13 record. This year the team played with great teamwork and sportsmanship and the players meshed well together on the court. The leading scorers for this year included, Preston, Parchment, and Bechtold, a co-captain, and Koh and McDonough controlled the boards. When discussing the season, co-captain Candela stated, "We improved greatly this year, and hopefully we will be even better next year." After an extremely successful season, the boys are optimistic and are eager for the 2004-2005 season.

JV Boys Basketball Schedule

Date	Opposition	Results
12/9/03	Uniondale Trn.	W 44-35
12/10/03	Uniondale Trn.	W 38-34
12/23/03	Island Trees	W 43-22
1/3/04	Long Beach	W 26-25
1/13/04	Baldwin	W 56-46
1/22/04	Long Beach	W 55-50
1/30/04	Lawrence	W 39-36

Port Washington	39
Lawrence	36

Lady Vikings squeak by in season finale

42-39 victory over Herricks takes varsity girls to playoffs

By David Baer
Asst Sports Editor

Riding a three game losing streak and with a playoff birth at hand, Port came into the game on February 10 with a desperate need for a mark in the win column. With their season on the line, Port's defense came through in the clutch. Unfortunately, Herricks' defense made a stand as well. In a close battle that came down to the wire, the home crowd edge played a major role.

In the regular season finale, the Port Washington Lady Vikings barely defeated Herricks in a close 42-39 game. This contest not only made the Vikings playoff bound, but it snapped a three game losing streak, in which the Lady Vikings lost each game by at least sixteen points. Within that span, they were outscored 168-103, giving up fifty-six points in total. But in this game the trick was to keep their opponents from scoring less than fifty-five points. Port held Herricks to thirteen points in the first half, but their offense was not electrifying, putting up a skimpy sixteen points. Their minimal first half effort was not what the Lady Vikings had in mind, considering this was their last game as a team. Port had failed to bring home a win, so they definitely wanted to enhance their opportunity for a playoff birth. Senior captains Danielle Gil, Michelle Kornblau, and Jennifer Regan, along with seniors Jackie McManus and Jackie Zaccherio, wanted to make sure that in their last game at Schreiber, they came out as winners. Collectively scoring thirty-one of Port's forty-two points, the clan of seniors proved to be a successful mix. The Lady Vikings improved their overall record to eight wins and ten losses in the season, including their win over Herricks, which made their record in conference play 5-7.

After never trailing once in the game, Port sure gave its fans a scare down the stretch. After being up thirteen points

with minimal time remaining in the game and their playoff hopes on the line, Port was only up by three points with 8.6 seconds left to tick away. Herricks had the ball down three. It was up to the amazing defense of Port to contain Herricks, like they had been doing throughout the game. As the time ticked off the clock, Port came away victorious. However, it was not just at that moment when the Lady Vikings were in the clutch. Port's defense spoke for itself, allowing only twenty-four points in three quarters.

Two key ingredients for a Lady Vikings victory are heart and hustle, something Port showed a lot of in the game. After just entering the court, freshman star Angela Matinale attempted a shot that was way short of the hoop. Noticing immediately, Matinale sprinted to the

ball, only to come away with her own rebound, and displayed a great deal of effort. Heads-up defense and beautiful ball movement around the three-point line also added spice to Port's game.

Leading the way with ten points and eight assists, both team highs for the game, Gil was the focus point of Port's victory over Herricks. Commenting on the game Gil said, "It's our last game, we went out and showed what we were really made of." Despite both teams' lack of offense in the first half, the teams scored equally—as much as twenty-six points a piece in the second half. Although it was not one of Port's more impressive games, the team definitely played more up-tempo basketball, and seemed to have "picked up the intensity," as Gil put it. Gil continued, regarding the team's second half boost, "We wanted to make

the last game for the seniors special. We took the ball to the basket more often and we looked for our shots, and took them."

Port's game was more of a team effort than a one-man show. Although the five seniors, who all started, combined for the majority of their team's points, other players were involved in the game plan too. Junior Halsey Diakow, who started off the game by singing the national anthem, finished the game strong, getting to the free throw line late in the game, and serving as a major player off the bench for the Lady Vikings. Adding nine points and two rebounds, assists, and steals, Diakow was a major dicing factor in the game. Kornblau also contributed with eight points, three steals, four rebounds, three assists, and an all-around great game. Despite a good game going by the numbers, Kornblau's enthusiasm and hustle on the court gave Port an edge over Herricks.

After a season of many good and bad streaks, the team was determined to make it to the playoffs, and they were eager to finish their season on a high note. Gil noted that throughout the season, the team had gotten better. "Overall, we played more as a team. Everyone learned that they had to do what they were supposed to do. When we got out shots, we made them. Although the previous three games we lost were like up-hill battles, that made us just that much more motivated to come out and win the game."



(Above) Number 22, senior captain Michelle Kornblau, moves to her right as she drives past a Herricks defender on her way down the court. (Left) The Varsity Lady Vikings huddle up as they get psyched before the start of the game. (Right) Senior Jen Reagan jumps above the rest of the players as she shoots a field goal. Photos taken by David Baer.

The Lady Vikings play February 17, 20, 24, and 28. See inside for news on Lady Vikings performance, highlights, and scores. Nassau County Playoffs begin on February 17. Depending on its success, the Varsity squad could play in the championship on February 28. Good luck!

