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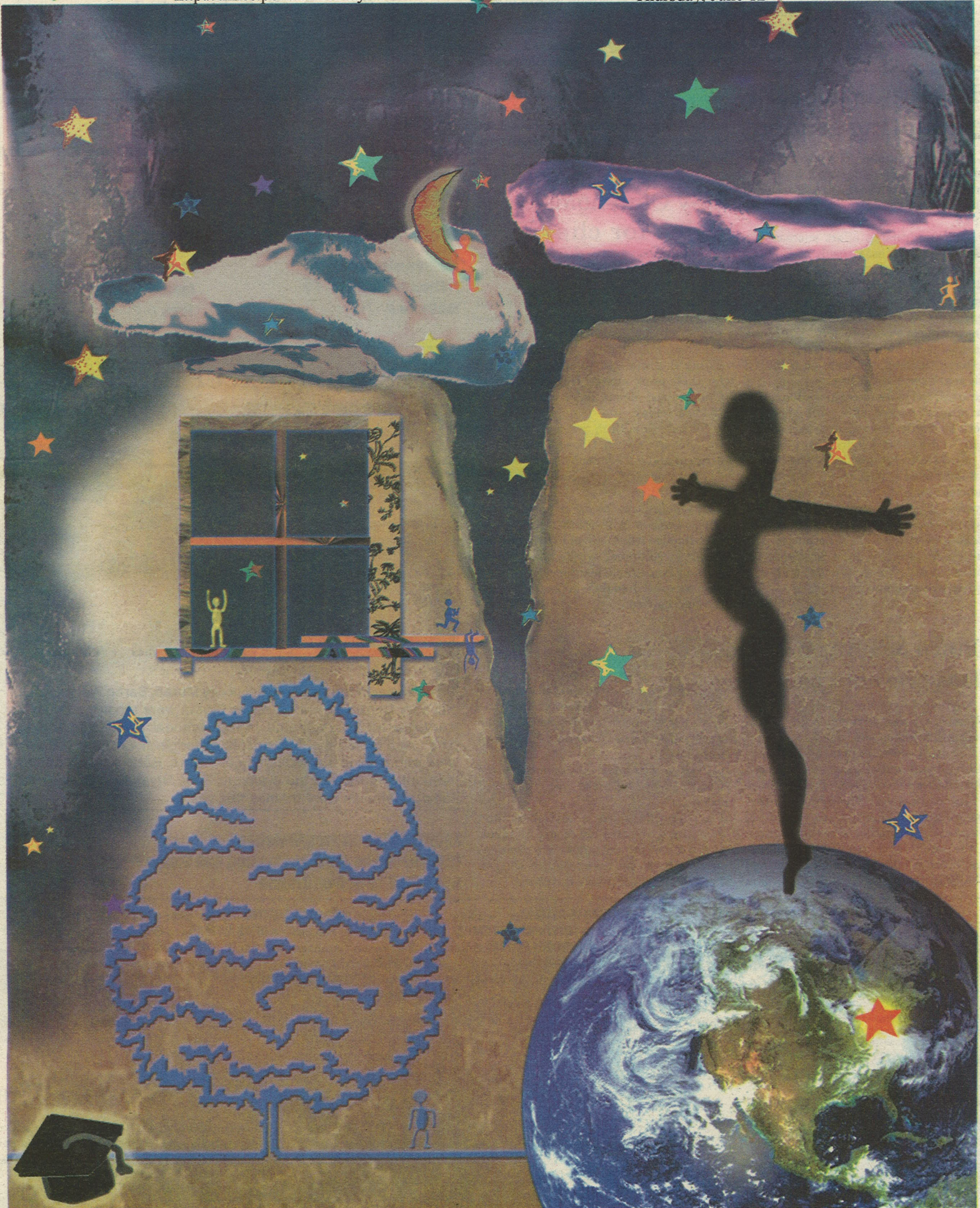
The Schreiber Times

2003

Paul D. Schreiber High School Port Washington, New York Volume LIII No. 10

<http://times.portnet.k12.ny.us>

Thursday, June 12



NEWS BRIEFS

Upcoming Events

- Spring sports awards tonight in the auditorium at 7 p.m.
- Graduation will be held on Seeber Field at 10 a.m. on June 27.
- The Gambol will be held at Hempstead House in the Sands Point Preserve at 9 p.m. on June 27.

IHC fundraises for graduating student

The International Homework Club held monthly candy sales from November until April with the intent of raising scholarship money for a graduating senior.

This fundraising effort successfully reached its goal as a result of English as a Second Language (ESL) students diligently supporting the project. Each year the award varies from \$100 to \$500 depending on the success of the year's fundraising events. Advisers Ms. Aldona Marijosius and Ms. Gladys Moslin wish to thank the club members on behalf of this year's recipient. The club hopes that the small gift of financial aid will become an annual award that will serve to motivate borderline students to continue their studies after leaving Schreiber.

Ms. Moslin commented, "The award is a form of encouragement. In general, these students do not receive any school awards. Therefore, we feel that it is our duty to help. We give this award because a student has potential and has made progress in a new country and culture. These are difficult and impressive accomplishments."

~Danny Kim

Dance & Literature class presents poems

Members of Schreiber's Dance & Literature class performed at Sousa Elementary School on June 3.

The performance consisted of several multicultural works presented by both Sousa dancers and the Schreiber Dance & Literature class. The Sousa dancers read a Japanese Haiku poem, translated the poem into English, and then danced to the anonymous poem "The Swan." The Dance & Literature class performed "The Wild Swans at Coole" by William

Butler Yeats, which served as a preview of future performances. Pieces from the book *The Color Purple* by Alice Walker and *The Taming of Shrew* by William Shakespeare were also performed. Other performances included the Korean Fan Dance, which was presented by Sousa students.

The Schreiber Dance & Literature class will perform several dances in the Schreiber auditorium on June 10.

Dance & Literature teacher Ms. Bonnie Hennessy commented, "The Schreiber students were great role models for the Sousa dancers and received enthusiastic applause for their impressive performance. They also made the young girls feel more confident about their performance. I feel that this experience was worthwhile and beneficial."

~Danny Kim

Key Club holds bake sales for charity

For the past four weeks, Key Club has conducted bake sales every Wednesday in order to raise money for donations.

Key Club is an organization dedicated to serving the community. The money raised will be donated to the Multiple Sclerosis Foundation, and also will be giving financial aid to selected seniors for their prom attire. In total, the Key Club raised about forty dollars from the bake sales.

Other Key Club events this year included a car wash, Bike-A-Thon, Bowl-a-rama, and a flower sale

Vice President of the Key Club, junior Nick Marmor, stated that the club's future goals are, "to make more school-wide events and increase membership. I would also like to see our club involved in more volunteer work, like visiting nursing homes and dealing with patients who have Alzheimer's. We truly work for good causes."

~Ellen Simon

Errata

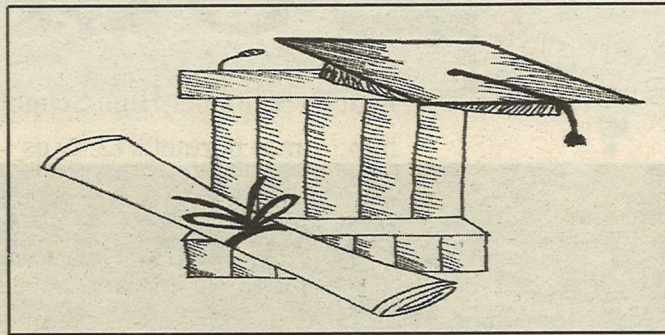
In the May issue, an edit of the interview with Mr. Kosiba misconstrued the meaning of one of his responses. The question and answer should have read as follows:

CA: *How has your involvement in the Coast Guard affected your familial relations?*

PK: The days are a lot longer and sometimes you are not home at night. But some of my colleagues are overseas for months, so you take what you can get. I consider myself pretty fortunate.

Inside.

FEATURE: GRADUATION



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Freshmen excel in Latin exam



(l-r) Freshmen Carmi Schickler, Kelly Moran, Sarah Weiss, Travis Swain, Zachary Bergman, and Spencer Bloom were among some of the Latin students who participated in the National Medusa Mythology exam. The exam tested the students' knowledge of Greek and Roman myths centered around a special theme. "Wars, Battles, and Conflicts" in the particular stories of the creation, Troy, Ulysses, Aeneas, and various famous families were themes this year.

FRONTPAGE by Sharon Weinberg

CENTERFOLD by Caroline Axelrod and Nicole Tingir

BACKPAGE by Robert Grogan

The Schreiber Times

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Frank Banta, principal
Anne Pellett, Evelina Zarkh, advisers
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School budget passes and three new members are elected to the BOE

By Emily Singer
News Editor

Port Washington residents took to the polls on June 3. The voting, held at Weber Middle School, was for next year's school budget and new school board members. As a result of the votes, the budget will be in effect, and furthermore, Dean Nardone, Roy Nelson, and David Strom will fill the three open positions on Port Washington's Board of Education.

Port Washington passed a \$91,967,975 budget for the 2003-2004 school year. When contrasted to this year's budget, spending was increased by 7.76 percent. In regard to what would have been cut had the budget not passed, Board of Education President Laura Mogul commented, "It's hard to say what would have been cut if this budget did not pass. Our focus throughout the process has been on making our dollars work harder. This means reducing waste and inefficiency, reallocating available dollars, and counting on our staff to continue their high level of dedication and support. The budget we presented is as tight as it could be to not only maintain our existing educational program but also to offer the opportunity for modest new programs." The result of the ballot showed that 2,025 members of the Port Washington community voted for the budget, as opposed to the 1,714 who voted against it.

The district budget this year is among the lowest in the county as schools are battling the costs of health benefits, pensions, mandates, and staff. While the sixth grade trip to Frost Valley has been eliminated and schools have been asked to refrain from purchasing more technology equipment, Superintendent of Schools Dr. Geoffrey Gordon wishes to improve all math resources and allow the Port Enrichment Program (PEP) to include more students.

Mogul explains that the most important thing about the passing of the budget is that it shows an extremely large amount of trust and confidence in the Board Members. She says that while this means an increase in taxes that may be hard on some homeowners, the fact that the budget has passed shows that the community values education for the youngest members of the Port Washington. Mogul states that a particular effort is being made to see that the resources from the budget are used where they will have the greatest impact on all students. She emphasizes that it is important for students to understand that in order to use the money from the budget most efficiently, some things will be done in different ways. She explains, "If something is reduced, eliminated or changed it's because we've made a serious effort to prioritize the demands on our budget. Clearly we can't do everything that everyone wants us to, but with some creativity and cooperation we can do a lot more than one might think."

Goals for next year include hiring enough teachers to support the increased number of students enrolled at Schreiber, without increasing the size of each class. The Board of Education also hopes to continue the large variety of extra-curricular activities and sports at Schreiber. The Board wishes to create an educational and strategic plan that will last as long as possible.

As for the new members of the Board, Nardone, Nelson, and Strom will be joining Mogul, Vice President Nancy V. Cowles, and members Mark Marcellus

and Robert Seiden.

Nardone, forty-two, has been a Port Washington resident for about thirty-

two years. He resides in Port

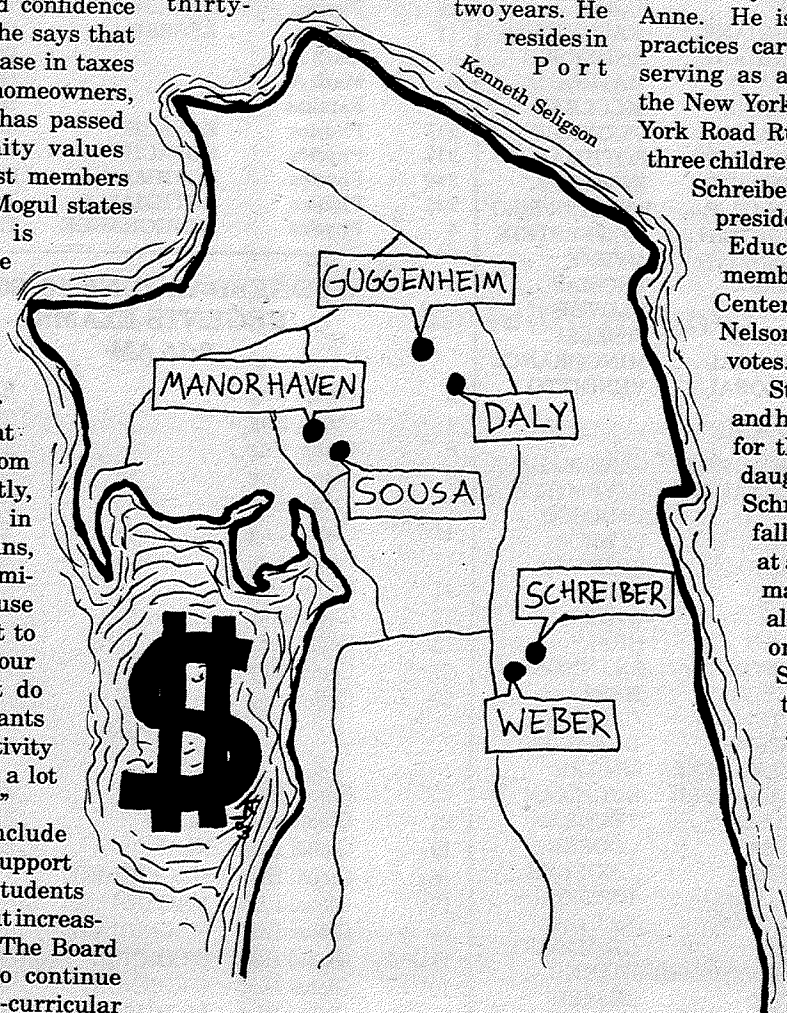
of 1,565 votes this year.

Nelson has lived in Port Washington for twenty-three years with his wife Anne. He is sixty-two years old and practices cardiac surgery. He is also serving as a volunteer physician for the New York City Marathon and New York Road Runners Club. Nelson has three children who have graduated from Schreiber. He is the founder and vice president of the Port Washington Education Foundation and a member of the town's Children's Center and Community Chest. Nelson received a total of 2,178 votes.

Strom is forty-six years old and has lived in Port Washington for thirteen years. He has a daughter who will be attending Schreiber as a freshman in the fall. He works as an editor at a media technology firm, a magazine journalist, and is also the author of two books on computer networking. Strom is the co-author of the district technology plan and has taught business classes at Schreiber. He received a total of 2,054 votes.

Speaking on behalf of the Board, Mogul comments, "It's critical to operate our schools at the level of quality our students and their families have come to expect. I'd also like to see more opportunities

for the community to contribute their ideas and expertise. The students' experiences in school and the degree to which we help prepare them for their lives after school are the best measures of our effectiveness."



Washington with his wife, Mary Beth, and their two children who are in the first and third grade at Guggenheim Elementary School. He is the owner of a technology-recruiting firm in Manhattan. He previously served on the school board from 1998 to 2001 and received a total

Petrocelli educates Schreiber about "Ten Second" decisions

By Jen Schmirer
News Editor

An assembly about drunk driving was held in the auditorium during first and second period on May 29. The event was sponsored by the High School Association and the Safe and Drug Free Task Force.

Bobby Petrocelli, forty-two, spoke as a motivational counselor for all Schreiber grades. Petrocelli opened with humorous jokes related to most families' lives. His warm personality caught the full attention of the audience, preparing them for the story he was about to tell. He informed the audience that, "with every decision you have made, are making, and will make, you are preparing for tomorrow and for the future." He discussed the process of preparation towards success or failure.

The story of Petrocelli is one of personal triumph and hope following a devastating tragedy in his life. Petrocelli told a story of his former wife, Ava, and her death caused by the careless behavior of a drunk driver. He described a pickup truck going seventy miles per hour through his bedroom wall that was driven by a man

with twice the legal BAC (blood alcohol content). His name was not given. Ava was suffocated by bedsheets as the car drove over Bobby and Ava in their bed, and she died underneath the truck. He spoke of how he denied the incident and how he believed that his wife was still alive. One of his major points focused on the driver's decision to drink alcohol in high school and its result twenty years later.

He spoke of his own injuries, which included burns and scars all over

his body, explained how this whole incident could have been prevented, and how the abuse of alcohol will always lead to death and destruction. One of

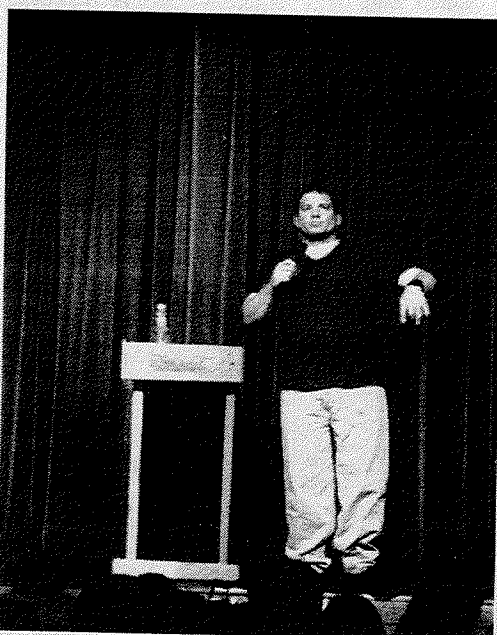
the main ideas of the assembly was the theme of "ten seconds." This refers to how one decision made by a drunk driver materialized in ten seconds, and how that one decision changed his life forever. The drunk driver's decision in high school is an example of a "ten second" decision that still affects the drunk driver's life, as well as Petrocelli's life, today. Petrocelli describes how everyone has to

deal with pain and how that pain is inevitable, but suffering is each person's own choice.

Petrocelli has traveled across the country talking to teenagers about the abuse of substances. His advice to everyone is to never give up hope and he is grateful that he has been able to start his life over again. During his presentation at Schreiber he mentioned his new wife and showed posters of his children to the audience, demonstrating that a person must be grateful and never give up hope. Petrocelli ended the assembly leaving the students with many ideas to ponder, with encouragement to always believe in one's self, and with the reminder that everyone is in control of his or her future.

Senior Jessica Gross commented, "The assembly was fantastic; the denotation of 'motivational' in reference to this speaker is completely applicable. Bobby Petrocelli's story was extremely touching, and his message forceful and memorable."

His books and videos were sold in the lobby for five dollars and ten dollars. For more information, or to reach Petrocelli, visit www.10seconds.org.



Christy Wurmstedt

Guest speaker, Bobby Petrocelli, speaks to Schreiber about how the decisions they make impact their lives.

Seven members elected to Executive Council

BY Daniella Malekan
Contributing Writer

Nine candidates for the Executive Council of the 2003-2004 school year gave speeches in the gymnasium during first period on May 19. The elected Student Council consists of juniors Anne Bollerman, Santiago DelCastillo, Josh Farhadian, and Nick Marmor, and sophomores Zach Levin, Robyn Schechter, and Ellen Simon. Voting took place in the cafeteria the next day, and the results of the election were announced sixth period. Of the nine candidates running for a position this year, Bollerman and Levin are both returning officers from the previous year.

Although many of the candidates shared similar ideas, such as an increase in school spirit, they each had certain proposals that separated them from the rest of the students running for office. The assembly began with the Pledge of Allegiance, followed by the Star Spangled Banner played by the school band. Principal Dr. Frank Banta then welcomed the entire student body to the assembly and praised the 2002-2003 Student Council for their achievements. Next, senior Dahlia Mottahedeh, a current member of the Executive Council, thanked Dr. Banta for his help and cooperation, and she informed the audience of the hard work each candidate had to put into the

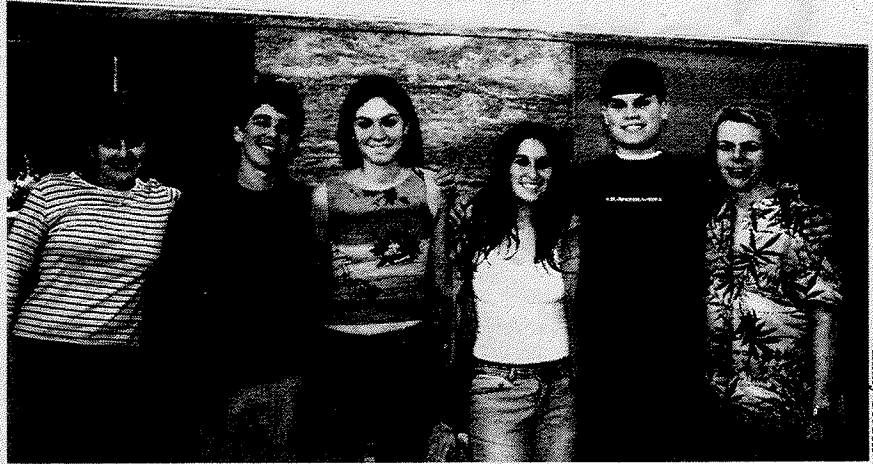
elections.

The first candidate to present his speech was Farhadian. He started off on a pleasant note by thanking the band for its performance and invited students to clap whenever they agreed with a point he made. Farhadian focused on many school rules that he felt were unnecessary, such as the "No Midriff/No Boxer" rule written in the school dress code of 2000. He expressed his opinion that people should be able to dress how they want. He also addressed the unsanitary conditions of the bathrooms, rules against listening to music in between classes and standing in the hallways, having more dances, and in general, "more change in Schreiber."

Farhadian was followed by Bollerman, who hoped to make Schreiber a place for a pleasant high school experience. In order to do so, she suggested raising school spirit and pride. Bollerman wants all students to leave high school with "fond memories," and attempted to persuade students to involve themselves in Schreiber.

Next to speak was Simon, who spoke for Schreiber's need for "successful leaders." Simon said that in order for students to enjoy their high school experience, they would have to speak up for change, and offered to have people approach her personally with problems they had if she was elected.

Marmor's speech came next in the form of a rhyming poem, which got the full attention of the audience. He wanted to make school a more fun and spirited place. He suggested competitions with prizes during half time at football games, the continuance of the Joke of the Day and new events such as Principal for the Day. He also urged



(l-r) Student Council co-adviser Ms. Amy Prochaska, junior Nick Marmor, sophomores Ellen Simon, Robyn Schechter, junior Santiago DelCastillo, and co-adviser Ms. Trish Burr represent new additions to the Executive Council family.

the creation of "more dances with variety."

Sophomore Brian Widmer began his speech saying that he was a committed member of Student Council, and had attended meetings for two years. He made it clear that, if elected, people would be able to approach him with their problems and suggestions for the improvements. Widmer also recommended putting a suggestion box in the student lounge that is being constructed. Finally, he stated that listening to CD players out of the classroom should be allowed.

The next candidate to speak was DelCastillo, who emphasized himself as a leading role model for students. DelCastillo's main goals included increasing student representation in the school and increasing tolerance and understanding of ethnic diversity. He spoke of the need for "all students becoming accomplices."

Next was Schechter, who showed an interest in making "positive changes" in Schreiber. She suggested more interesting dances and more concerts. She also emphasized the point of making school, a very stressful place, more relaxing and fun.

The next person to present his speech was junior David Silverstein. He focused on the lack of interest and participation of students in Student Council, and called for immediate change because, as he put it, "a community is based on the individual." His speech focused on increasing the amount of people attending Student Council meetings, and possibly making annual meetings during class time.

Last to speak was Levin, who spoke of his achievements in the Student Council from the 2002-2003 school year, and the responsibility with which he completed his job. He also spoke of possibly donating money to inner-city schools. Levin lightened the mood of his speech by ending it with a line from *Zoolander*, "I know there is more to life than being good looking, and I intend to find out what it is."

In response to the elections, Student Council adviser Ms. Trish Burr commented, "I think that this was the best speech assembly since I began working with Student Council. It was well organized, during a good class period, and everybody there took it seriously. I look forward to working with the newly elected officers."



The Student Council held a clothing drive to collect spring clothing for needy families.

Students begin to bid farewell at Senior Supper

BY Melissa Livingston
Staff Writer

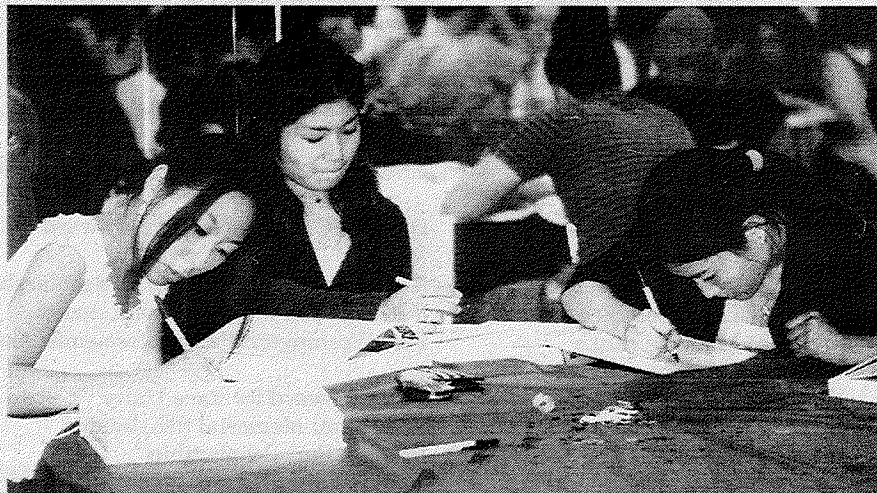
This year's annual Senior Supper was held in the cafeteria on June 5. Starting at 7 p.m., the supper was an opportunity for the entire senior grade to gather together to sign each other's yearbooks. In addition, this festive night offered seniors a chance to catch up with old friends, reminisce about good times, and remember the last four years spent at Schreiber.

Administrators, teachers, and students talked throughout the night and shared memories while signing each other's yearbooks. Although it was a sad night, it symbolized the past and the future that the class of 2003 has to look forward to.

Overall, the Senior Supper was a very successful night. Students were given the chance to eat dinner while signing yearbooks—what better way to say goodbye to one another?

Senior Amanda Lefton commented, "I would not have missed Senior Supper for anything. It was a great night. I spent it catching up with old friends and remembering all the good times we've had."

Senior Cat Senatore remarked, "It



(l-r) Seniors Eugenia Chung, Eun-Ju Heo, and Yukari Nishioka sign each other's yearbooks before dinner. The annual Senior Supper took place in the cafeteria on June 5. Seniors received yearbooks and enjoyed heros and cake.

really was a special night. It's only once that you are a senior, and it's only once that you get the opportunity to be with your entire grade just eating, laughing, and signing year books."

Senior Jaime Ormont stated, "I'm going to miss being a student at Schreiber. It was a great four years of

my life. I'm looking forward to college but I will always remember high school. Senior Supper was definitely a great way to end the year."

Photos by Mea Geizhals and Emily Gordon.



Top: (l-r) Seniors Lee Candela, David Fooden, and Gavin Greene marvel at *Port Light's* great work. Bottom: (l-r) Seniors Emily Miller, Kim Sitafalwalla, and Liz Brewster look through the senior advertisements.

Seniors recognized for

AWARD:

National Merit Scholarship Winner

Congressional Medal of Merit
Triple "C" Award

Community Service Award
Beacon Hill Women's Club

Ann Sue Israel Scholarship
Comptroller's Achievement Award
Garber Family Award
Frances Elliot Wing Prize in Poetry
Leaders of Tomorrow Scholarship
Community Scholarship

Port Washington Teacher's Association

Port Washington Retired Educators
Long and Teachers Benevolent Fund

Burger King Founders Award

Alan Becker Memorial Scholarship
Principal's Leadership Award
Leaders of Tomorrow

Dr. Elgie K. Johnson Memorial Scholarship

Noah Kreiger Scholarship
The Fred and Gilda Nobel Scholarship for Excellence in Chemistry

The Fred and Gilda Nobel Scholarship for Excellence in Music

Americana Scholarship
Ann Renfrew Memorial Scholarship

Rotary Club Four Way Award

RECIPIENT(S):

Andrew Pariser
Merve Emre
Erica Burden
Michele Rinke
Jessica Perdomo
Michael Hall
Nicole Cohen
Alexandra Winter
Evan Levane
Natalie Teo-Gonzalez
Ann Sautkulis
Charles Chunyu Wang
Deirdre O'Connor
Suzy Cha
Tiffany Goh
Shigeki Abe
Nicole Ambrosio
Delmi Benavides
Diego Carvajal
Shakeel Chaudhry
Mark Coccarelli
Rocio Enriquez
Gina Farinaccio
Jaime Feather
Kenny Goodwin
Dong Hwan Lee
Evan Levane
Jennifer Lopez
Larissa Ludwig
Virgilio Meo
Ji-Yeon Min
Kristina Pavlovic
Marija Petkovic
Lucy Portugal
Michelle Rinke
Karen Rodriguez
Eric Salit
Alejandra Seligson
Natalie Teo-Gonzalez
Hector Vargas
Danielle Verity
Charles Chunyu Wang
Priscilla Won
Alejandra Quintana
Dong Hwan Lee
Franklin Wallach
Danielle Verity
Kristina Pavlovic
Valerie Kondilis
Jaime Feather
Jenny Handelman
Caroline Axelrod
Jonathan Levin
Jessica Perdomo
Diego Carvajal
Rocio Enriquez
Lara Melniker
Michelle Rinke
Caroline Axelrod
Daniel DiCamillo
Alejandra Seligson
Sharon Weinberg
Andrew Pariser
Maxwell Sokol
Jaime Feather
Raul San Martin
Jessica Gross
Jarryd Levine
Elizabeth Flamm
Matthew Burack

AWARD:

Human Relations Club
Kay Stewart Award
Gertrude Epstein Award
Justin Bakst Scholarship
Daisy Bacon Scholarships

Harvey Lewis Scholarships

John M. Marino Sons of Italy Award

Dante Award
Sumeet Chopra Memorial Scholarship
Korean Parents Association Award

Tibbets Fund Scholarship

Jason Garfield Memorial Scholarship
PW Association of Educational Secretaries
Patrick J. Hopkins Community Service Award

Sheila Breen Memorial Scholarship

Jan Havasy Memorial Award
Edward A. Pickett Science Award
Ernie Simon Award for Journalism and Communication

Douglas E. Larsen Business Award

Arthur Strickland Memorial Scholarship
Participation in Government Award
Port Washington Paraprofessionals Association Award

Baha'is Award for Race Unity
Rein Lumi Memorial Scholarship
Pride in Port Scholarship

Semper Fideles Award for Musical Excellence

Semper Fideles Award for Academic Excellence

Semper Fideles Distinguished Athlete Award

SCHREIBER ACADEMIC/ACTIVITIES AWARDS

Excellence in Biology
Excellence in Chemistry

RECIPIENT(S):

Kristin Lau
Kristin Lau
Jonathan Shahoulian
Evan Levane
Nicole Ambrosio
Jaime Feather
Evan Levane
Evelyn Moran
Kristina Pavlovic
Jessica Perdomo
Marija Petkovic
Alejandra Quintana
Raul San Martin
Danielle Verity
Nicole Ambrosio
Diego Carvajal
Shakeel Chaudhry
Rocio Enriquez
Jaime Feather
Dong Hwan Lee
Evan Levane
Jennifer Lopez
Ji-Yeon Min
Kristina Pavlovic
Marija Petkovic
Lucy Portugal
Michelle Rinke
Hector Vargas
Danielle Verity
Priscilla Won
Nicole Ambrosio
Daniel DiCamillo
Obreahny O'Brien-Dalessandro
Rebecca Schroeder
Nicole Weinstein
Marsha Johnson
Ji-Yeon Min
Jennifer Park
Priscilla Won
Jaime Feather
Dong Hwan Lee
Alejandra Seligson
Danielle Verity
Mark Coccarelli
Gail Izzo
Daniel Buettner
Gail Izzo
Karen Rodriguez
Christina Ortega
Erica Burden
Caroline Axelrod
Charles Chunyu Wang
Shakeel Chaudhry
Robert Kropacek
Nicole Ambrosio
Jessica Perdomo
Kashif Waheed
Elyse Van Nostrand
Matthew Brod
Sarah Farhadian
Lara Melniker
Hector Vargas
Fernando Navarro
Daniel Goetz
Maxwell Sokol

outstanding achievement

AWARD:

Excellence in Physics
 Ileana Cooper Schwartz Scholarship
 LISELA - Biology Award
 LISELA - Chemistry Award
 LISELA - Physics Award
 Outstanding Achievement in Biology
 Excellence in French
 Excellence in Italian
 Excellence in Latin

 Excellence in Spanish

 Superior Native Student
 Linda Lundberg Award
 Excellence in American Sign Language
 Friends of Italian Cultural Education
 Excellence in Health Education
 Superior Achievement in Art
 Superior Achievement in Painting
 Achievement in Drawing
 Achievement in Sculpture
 Achievement in Art
 Achievement in Ceramics
 Aida Whedon Memorial Scholarship
 Craft Guild Award
 Excellence in English

 Edward A. Morse Writing Award

 Fay McKenzie Award
 Kaleidoscope Award

 Schreiber Times Award for Outstanding Contribution

 Schreiber Times Advisors Award

 National Choir Award
 National Orchestra Award
 Band Award
 Choir Award
 Orchestra Award
 Recognition of Outstanding Leadership in Music

 Louis Armstrong Jazz Award
 Woody Herman Award
 John Philip Sousa Award
 Band Award
 Orchestra Award
 Drama Club Award

 Excellence in Theater - Dance
 Special Achievement in the Theater Arts
 Excellence in Theater - Acting

 Excellence in Theater Production
 Excellence in Theater Lighting/Design

RECIPIENT(S):

Andrew Pariser
 Nicole Ambrosio
 Brian Rosenberg
 Andrew Pariser
 Erica Burden
 Caroffine Axelrod
 Jessica Friedman
 Nicole Weinstein
 Andrew Pariser
 Maxwell Sokol
 Caroline Axelrod
 Jessica Gross
 Rocio Enriquez
 Nicole Weinstein
 Amanda Lincer
 Nicole Verni
 Michelle Rinke
 Rebecca Scheckman
 Ji Hyun Lee
 Eugenia Chung
 Jonathan Levin
 Rachel Klein
 Jennifer Iseson
 Rebecca Scheckman
 Rebecca Schroeder
 Caroline Axelrod
 Jessica Friedman
 Jennifer Kolodney
 Jarryd Levine
 Melody Malekan
 Andrew Pariser
 Brian Rosenberg
 Maxwell Sokol
 Merve Emre
 Daniel Goetz
 Gina Farinaccio
 Jessica Gross
 Nicole Ambrosio
 Gina Farinaccio

 Julia Bernstein
 Matthew Brod
 Bikramjit Chadha
 Rachel Klein
 Amanda Lincer
 Melody Malekan
 Sharon Weinberg
 Christiane Wurmstedt
 Caroline Axelrod
 Merve Emre
 Jessica Gross
 Nicole Tingir
 Jennifer Tsai
 Vanessa Shkuda
 Mai Hiraoka
 Thomas Wang
 Nicole Tingir

 Lindsay Levin
 Joseph Austerweil
 David Rosenblatt
 Jessica Friedman
 Jaime Feather
 Ji-Yeon Min
 Daniel Buettner
 Katherine Hartman
 Jonathan Levin
 Rebecca Schroeder
 Thomas Wang
 Diego Carvajal
 Michelle Rinke
 Sam Marcellus
 Daniel Buettner

AWARD:

Recognition of Excellence in Theater Arts
 Excellence in Music Theory
 Excellence in Theater - Orchestra
 Excellence in Band
 International Thespian Honor Society
 Port Light Award for Outstanding Contribution

 Port Light Advisor's Award
 ESL Service Award
 ESL Recognition
 International Student Award
 Joshua David Blumenfeld Memorial Award

 Nassau County Interscholastic Mathematics League

 Excellence in Mathematics
 Mu Alpha Theta Award
 Milton Ryeck Memorial Award for Excellence in Mathematics

 Excellence in Photography

 Excellence in Mechanical Drawing
 Excellence in Digital Photography

 Excellence in Technology Education
 Excellence in Automotive Technology
 Excellence in Architectural Drawing
 Schreiber News Line
 Excellence in TV Production
 Rhoda & Edgar Rothman Memorial Award

 Excellence in Business
 Excellence in College Accounting
 Excellence in Law
 Excellence in Computer & Networking
 Senior Class Scholarship

 John Powers Memorial Scholarship

 Excellence in Home Economics

 Driver Education Award

 Voice of Schreiber

 William Strafino Award for Excellence in Psychology

 Jonathan Harris Memorial Award for Excellence in Social Studies

 Thomas J. Romeo Award for Excellence in Physical Education

 Academic Decathlon Team

 It's Academic

RECIPIENT(S):

Jonathan Levin
 Brian Giragosian
 Vanessa Shkuda
 Jordan Braunstein
 Evan Jay
 Andrew Pariser
 Dong Hwan Lee
 Cristian Hernandez-Pena
 Saful Islam
 Ji-Yeon Min

 Enrique Garnica
 Raul San Martin
 Evelyn Moran
 Andrew Pariser
 Andrew Pariser
 Andrew Pariser
 Jarryd Levine
 Emily Miller
 Sirikit Benja-Athon
 Amanda Talesnick
 Asuka Hayashi
 Andrew Davis
 Alan Pedisich
 Jesse Segall
 Gabrielle Marcigliano
 Jamie Ormont
 Robin Sussman

 Elizabeth Brewster
 Melissa Ruvio
 Charles Chunyu Wang
 Obraahny O'Brien-Dalessandro
 Sloan Mergler
 Diego Carvajal
 Jaime Feather
 Valerie Kondilis
 Ginger Naranjo
 Lucy Portugal
 Danielle Verity
 Marsha Johnson
 Danielle Verity
 Gail Izzo
 Marsha Johnson
 Sarah Seltzer
 Alexandros Adamides
 Jenny Handelman
 Gabrielle Marcigliano
 Danielle Verity
 Deirdre O'Connor
 Jeremy Francis
 Deirdre O'Connor
 Jarryd Levine
 Joseph Austerweil
 Julia Bernstein
 Joseph Jailer-Coley
 Richard Lee
 Sam Marcellus
 Richard Moore
 Andrew Pariser
 Julia Bernstein
 Erica Burden
 Matthew Chin
 Andrew Pariser

Schreiber bids farewell Ms. Penny D'Antonio Ms. Pamela Rothman

BY Leigh Cooper
Staff Writer

Ms. Penny D'Antonio has decided to retire after teaching at Schreiber for thirty-three years.

Ms. D'Antonio first began her teaching career in the seventh grade at Carle Place in 1965. She worked there for five years then moved to Schreiber. For the past thirty-three years, she has continued to educate children at the high school level. Ms. D'Antonio has influenced her students as well as fellow teachers in the Math Department. She feels she has played an especially important role in helping new teachers settle in.

Ms. D'Antonio has mixed feelings about her retirement. However, she generally feels that "it's the right time and I'm ready and happy." Advising her former students and fellow teachers, she

commented, "Stay on top of things, don't let yourself get left behind!"

In regard to her future, Ms. D'Antonio does not have any definite plans about what she will do. However, she is looking forward to being able to travel, having more free time to spend with her family and friends, and enjoying New York City.



Emily Gordon

Mr. Jack Weickel

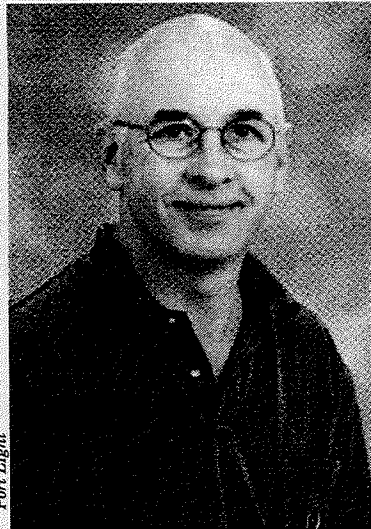
BY Rebecca Sander
Assistant News Editor

Math teacher Mr. Jack Weickel retired from Schreiber at the end of January of this year.

Before coming to teach at Schreiber, Mr. Weickel attended State University in Cortland as an undergraduate and Stetson University as a graduate student. Schreiber was his first and only teaching job. Mr. Weickel wanted to work in Port Washington because he grew up on Long Island and liked the area. He was also fond of the administration, particularly the people who interviewed him for this job. At Schreiber, he taught Pre-Calculus and AP Calculus BC.

Mr. Weickel now travels with his daughter's lacrosse team all over the country. Although he has no definitive plans for the future, Mr. Weickel does

not plan on teaching anymore. Ms. Cassandra Shannon has filled Mr. Weickel's position.



Port Light

Mr. Ron Costello

BY Pamela Arnett
Assistant A & E Editor

Technology teacher, Mr. Ron Costello is retiring after thirty-four years of teaching. Throughout his career, Mr. Costello has taught technology and



Port Light

architectural drawing. Although Mr. Costello is primarily a technology teacher, his favorite subject has always been architectural drawing.

Prior to teaching at Schreiber, Mr. Costello taught at Sousa Elementary School, which was a junior high school at the time. When asked what has changed over the years since the first day he taught, Mr. Costello commented, "well the only thing that has truly changed over the years has been the teaching and graduation requirements."

While teaching at Schreiber, he has been the Varsity Golf coach for thirty-two years and has been bowling coach for five years. Mr. Costello is also responsible for starting the Human Relations Club.

Mr. Costello is looking forward to his retirement and plans to play golf and restore his "prized" cars. Being a former graduate himself, Mr. Costello will miss Schreiber very much. Mr. Costello states, "Although I am looking forward to retirement, I will greatly miss the Schreiber atmosphere and I will miss my students."

BY Pamela Arnett
Assistant A&E Editor

Social studies teacher Ms. Pamela Rothman will be retiring this year after thirty-three years of teaching.

Throughout her career as a social studies teacher, Ms. Rothman has learned that the most important part of teaching is to never take oneself too seriously and to teach students not just facts, but also managing the challenges of life. When asked what things have changed from the first year she taught to today, she remarked, "Well, back then, there were no TVs, VCRs, DVDs, Power-Points, and PA systems that actually worked." Although technology has definitely changed, there is one thing Ms. Rothman strongly believes has not altered over the years, which is her love for teaching and being around her students.

Ms. Rothman claims that the most influential factors in her career have been the different styles of teaching that have given her opportunities to help students

learn in a variety of ways.

In the years that will follow her retirement, Ms. Rothman looks forward to training teachers and spending time with her grandchildren. Although Ms. Rothman is apprehensive about retiring, she looks forward to starting a new



Emily Gordon

chapter in her life. The most important thing Ms. Rothman advises others to do is to "love what you do, then you will never have to work a day in your life."

Ms. Rothman commented, "Getting up to see the kids is probably the most rewarding part of being a teacher."

Ms. Carolyn Franks

BY Ellen Simon
Staff Writer

Ms. Carolyn Franks has been helping students in Schreiber's counseling department for over thirty years and is now retiring.

Before joining Schreiber's guidance

interaction between colleagues, as well as students, drew Ms. Franks to Schreiber.

After she retires, Ms. Franks will spend her time traveling and visiting family and friends in Hawaii, Switzerland and Morocco. She also will be pursuing her hobbies, which include reading, playing the piano, enjoying cultural activities in New York City, and doing

volunteer work with Amnesty International, the Sierra Club, and the Democratic party. Some of her favorite memories of Schreiber include working with teenagers through Communication Workshops.

Ms. Franks advises the upcoming class, "Your experiences at Schreiber should include more than academic challenges. Get involved in the many wonderful activities that are available. Write for the newspaper, act in a play, join

a club, sing in the choir, become a contributing member of your school community!" To the graduating seniors she says, "It was great working with the class of 2003. I wish success and happiness to all."



Emily Gordon

department, Ms. Franks worked as an English teacher in California. While she was teaching, she went back to college to earn her masters at the University of California at Berkeley. Ms. Franks chose to become a counselor because of her daily contact with individual students. The friendly working environment and

to retiring teachers

Mr. Al Pollakusky Mr. Gene Pizzolo

BY **Sophie Kroft**
Assistant Features Editor

After working in the Science Department for thirty-eight years, Mr. Al Pollakusky is retiring.

Mr. Pollakusky's high school chemistry teacher inspired him to become a teacher himself. After graduating from East Stralburg College in Pennsylvania and working at two other schools, Mr. Pollakusky came to Schreiber. The liberal teaching policy, which enabled him to order supplies when he deemed necessary and teach with the methods he viewed most effective, made Schreiber appealing and his first choice of employment. Mr. Pollakusky helped to initiate the formation of honors classes and team teaching, which allows teachers to share ideas and different teaching techniques.

After retiring, he plans to ski, vacation in Hawaii,

and pursue hobbies that being a teacher often restricted him from enjoying. Additionally, he is trying to finish and publish a book on chemistry, which will be a mix of a textbook and a review book. Mr. Pollakusky fondly remembers many successful students who he has been recently reunited with in the fields of science and medicine. He claims that this is one of the most rewarding parts of his career.



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BY **Sophie Kroft**
Assistant Features Editor

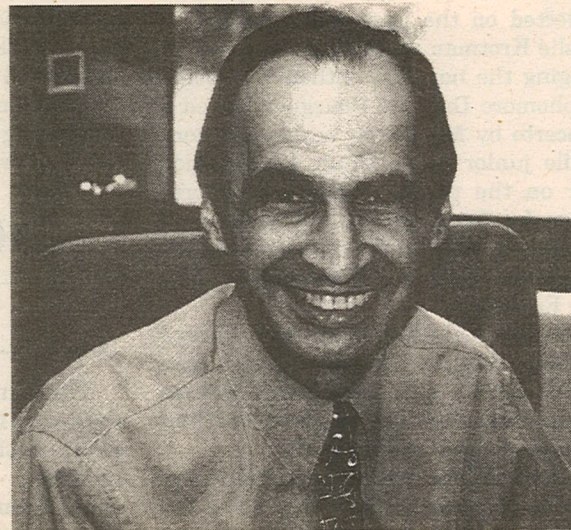
Mr. Gene Pizzolo is retiring after nine years of dedication to Schreiber's Mathematics Department.

Mr. Pizzolo's teaching career began thirty years ago. He taught for four years in New Jersey and then spent twenty-one years as a classroom teacher in Cold Spring Harbor High School. Mr. Pizzolo has been the Math Department Chairman for the nine years he has taught at Schreiber. He originally taught Math 1A, but later moved on to teach Statistics and Pre-Calculus.

Although Mr. Pizzolo will miss Schreiber greatly, he plans to enjoy spending time with his family. He hopes to move to California to be with his children and grandchildren. Most of all, Mr. Pizzolo hopes to continue to teach out in California.

As he departs from Schreiber, Mr. Pizzolo reflects on all the wonderful experiences he has had. He will miss the faculty and students the most.

Mr. Pizzolo remarked, "I feel fortunate to have been working in this capacity, and the students and teachers have been wonderful to work with. I will take a lot of fond memories with me."



Emily Gordon

Ms. Rita Schwartz

BY **Caroline Axelrod**
Editor-in-Chief Emeritus

Dr. Rita Albert's beloved secretary Ms. Rita Schwartz will retire after nineteen years of dedication to Schreiber High School. She has handled correspondence and other secretarial work for Dr. Albert and two other grade administrators during her years here. She has also followed five graduating classes through their years at Schreiber, serving to keep track of their attendance.

Prior to her employment at Schreiber, Ms. Schwartz worked as an advertising secretary in North Carolina while her husband served as an officer in the Marines. Ms. Schwartz was then a stay-at-home mom, raising four children in Port Washington until she came to work at Schreiber.

Ms. Schwartz has nothing but wonderful things to say about her job. Her favorite part of the job is the interaction with the students. As she says, "I love knowing what [the students] are doing and where they are going, especially after graduation." She is saying a bittersweet

goodbye to Schreiber. She commented, "This senior class was very special to me. I loved you guys, even the constant sign-ins and sign-outs. Now it's my turn to 'sign-out.'"

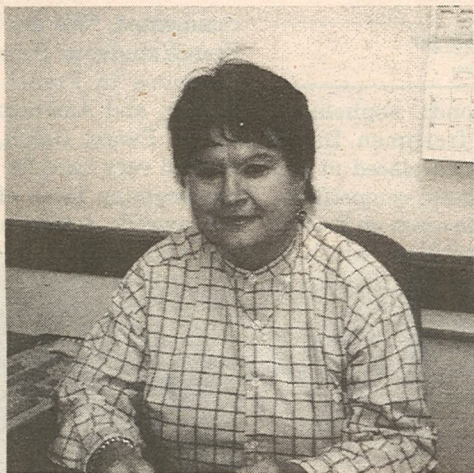
Dr. Albert and Ms. Schwartz have truly enjoyed working with each other. Dr. Albert said, "Mrs. Schwartz is a very warm and caring person who was very interested in all of her students. It's been fun working with her for the past sixteen years." Ms. Schwartz had equally complimentary praise. She said, "Dr.

Albert is a very kind, compassionate person to me and to the students."

Upon retirement, Ms. Schwartz plans to travel around the country and attend local painting classes. She also looks forward to spending summers boogie boarding with her three grandchildren in Sag Harbor. Lastly, Ms. Schwartz will be

celebrating her fiftieth wedding anniversary in September.

Many members of the senior class are delighted to have had Ms. Schwartz as their attendance secretary. Senior Tiffany Goh commented, "She has truly made my four years of signing-in and signing-out enjoyable!"



Emily Gordon

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Research Students Participate in Symposia

Math

BY **Rebecca Sander**
Assistant News Editor

Schreiber's annual Math Night was held on June 3 from 7 to 10 p.m. The graduating math research seniors were honored as ten incoming math research sophomores were inducted.

The lobby was decorated with poster boards from the Long Island Science and Engineering Fair (LISEF). Students, parents, and teachers gathered in the auditorium to begin the night as math research adviser Dr. Fritz Cayemitte reflected on the past year. Freshman Leslie Krotman opened up the night by singing the national anthem a capella. Sophomore Danielle Bourguet played a concerto by Mozart on her french horn while junior Arum Chun accompanied her on the piano. Then sophomores Anoushe Jamshidi on the violin and Zachary Levine on the cello performed a shortened version of "Somewhere Over the Rainbow."

Seniors Tiffany Goh and Jarryd Levine; juniors Robert Grogan and Uri Nazryan; and sophomores Melissa Glasser and Zach Levine presented their Al Kalfus Math Fair projects.

Seniors Joseph Austerweil and Jarryd Levine performed a short rap about the seniors in Math Research before the ten matriculating freshmen were officially inducted. The incoming class includes freshmen David Golub, Andrew Gross, Shira Helft, Alex Huh, Aaron Hwang, Sinsub Jeong, Leslie Krotman, Jacob Litke, Marina Pedisich, Kathryn Podobinski, and Maya Silbert. Juniors and sophomores then presented the sophomores and freshmen with their summer reading books.

The book swapping was followed by a fifteen-minute skit performed by the junior class, imitating the seniors and

Dr. Cayemitte.

Awards were then presented to many of the research students who have placed in competitions this past year such as the COMAP, LISEF, ISEF, Al Kalfus Math Fair, and INTEL.

Seniors Austerweil, Adam Bloomston, Matthew Chin, Joseph Jailer-Coley, Jarryd Levine, Sam Marcellus, Andrew Pariser and Sharon Weinberg then presented a gift to Dr. Cayemitte. Refreshments were served in the lobby following the event.

Dr. Cayemitte commented, "I believe that this year's Math Night was one of the best ever because we had some of the most brilliant students. They demonstrated their work not only in mathematics, but also in music and in the arts. The skit was also very entertaining and proved humorous."

Helft remarked, "I am looking forward to spending three years in this prestigious research program."

Science

BY **Jessica Becker**
Opinions Editor

The annual Science Research symposium was held on May 28. The night began with a potluck dinner in the cafeteria. Project boards from past competitions were displayed, and after dinner, everyone listened to presentations and enjoyed performances. Master of Ceremonies sophomore Adam Silbert kicked off the festivities, and provided comical entertainment throughout the night.

First, Superintendent of Schools, Dr. Geoffrey Gordon, addressed the students about the importance of delving into worlds unknown, encouraging students to "spread their wings and fly away." Science research adviser Ms. Phyllis Serfaty spoke about the requirements of Science Research for the incoming

freshmen. Furthermore, Ms. Serfaty reflected on the success of this past year. Later in the evening, several students discussed their projects. First, sophomore Adwait Parker presented his project on "Blastemal Informational Coding of Regeneration in *Notophthalmus viridescens*." Junior Alexandra Smith presented her project on "The Limit of Detection of Griseofulvin Using High Pressure Liquid Chromatography." Last, senior Jessica Gross presented her project on "The Use of Microarray Technology and RT-PCR to Determine the Effects of Echinacea on Gene Expression in Human Lymphocytes." Both Smith's father and senior Nicole Tingir's mother spoke about being a Science Research parent.

Sophomores Pamela Arnett and Parker on the violin, and sophomore Sarah Catanzaro on the cello, then performed "Forest Gump: Feather Theme." Afterwards, the sophomore class presented a skit entitled, "The Winter Reunion." This skit imitated a typical day in the Science Research room with the seniors and Ms. Serfaty.

Next, several students were presented with "special awards" from Ms. Serfaty. Sophomores Hillary Wool and Silbert received these awards, along with all of the seniors.

To conclude the night, ten freshmen were inducted and received a binder containing summer reading assignments. The seniors all said their names and the colleges they would be attending in the fall as they handed individually-decorated binders to each of the freshmen. The freshmen who were inducted include Chris Havasy, John Krauss, Sophie Kroft, Gabrielle Monsanto, Sarah Pickering, James Pyo, Sarah Silvergleid, Gina Solomita, Emily Sorg, and Nick Werle.

Junior Greg Hiller commented, "The night was successful and was a continuation of tradition. To top it off, the cheesecake was very delicious."

Social Science

BY **Aapta Garg**
Staff Writer

The annual Social Science Research Night was held on May 22. Graduating seniors were honored as incoming freshmen were welcomed.

The evening opened with senior project presentations, followed by a speech from Social Studies Department Chairman Dr. Mark Rothman. The students then ate dinner and Social Science co-adviser Mr. Gary Silverstein spoke about the sophomore class.

Social Science Research co-adviser Dr. David O'Connor announced the summer plans of the current junior class for completing Intel Science Talent Search projects. Gifts were exchanged between the seniors and Dr. O'Connor. The male seniors received key chains, while the females were presented with roses. The incoming freshmen include Elyssa Jakim, Ali Karjoo-Ravary, Eric Leon, Daniella Malekan, Jill Marcellus, John Marx, Rebecca Sander, Dawn Scheckman, Carmi Schickler, and Brian Tashman.

This year's graduating seniors include Caroline Axelrod, Diego Carvajal, Nicole Cohen, Gina Farinaccio, Lizzy Flamm, Jeremy Francis, Melody Malekan, Lindsay Levin, Brian Rosenberg, and Max Sokol.

Junior Andrew Malone stated, "It's nice that seniors get a night where their hard work is appreciated and we get to eat a lot of baked ziti."

Junior Rachel Brandstadter commented, "The Social Science [Research] dinner is a good way to induct freshmen and honor the seniors."

Letter and Leaders Club host "Fun Day" for elementary kids

BY **Pamela Arnett**
Assistant A&E Editor

The fifth graders' annual "Fun Day" was held on May 27. The event was hosted and organized by the Letter Club and Leaders Club.

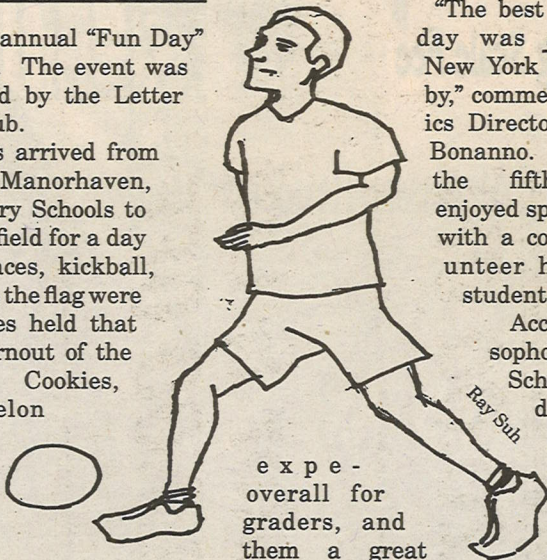
The fifth graders arrived from Daly, Guggenheim, Manorhaven, and Sousa Elementary Schools to gather on the Weber field for a day of games. Relay races, kickball, wiffleball and capture the flag were some of the activities held that day. The overall turnout of the day was successful. Cookies, juice, and watermelon were provided by Health and Physical Education Director Ms. Cheryl Clifton.

Though the hot weather was an inconvenience, spirits were still high. Students

also met and took pictures with members of the New York State women's soccer team, the New York Power.

"The best part of the day was seeing the New York Power stop by," commented Athletics Director Ms. Rose Bonanno. In addition, the fifth graders enjoyed spending time with a couple of volunteer high school students.

According to sophomore Robyn Schechter, "The day was an exciting experience overall for the fifth graders, and it gave them a great opportunity to meet new kids from other schools. I really enjoyed the day, and I can't wait for next year's Fun Day!"



Schreiber French students excel in 2003 Grand Concours

BY **Emily Singer**
News Editor

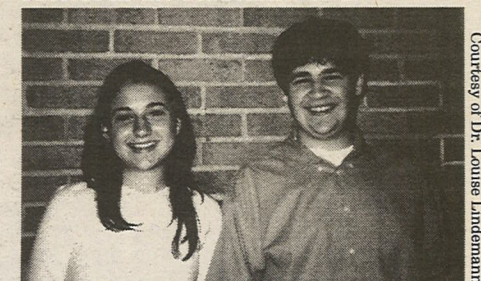
Junior Chiara Condi, sophomore Valerie Faure, and freshmen David Golub and Elyssa Jakim placed at the 2003 Le Grand Concours, competition. Students take a written exam on French culture for this competition, which is sponsored by the American Association of Teachers of French.

Condi tied for first place in Nassau County and sixth place in the nation in Level 4A. Golub earned sixth place in Nassau while Jakim took tenth in Nassau. Both students were competing in level 2A. Faure, competing in level 4C, ranked ninth in Nassau.

An awards ceremony was held at The Wheatley School to honor the winners. Contest Administrator Jerilyn Cowen announced that 1,921 out of 95,530 enrollees in the competition were from Nassau County. Additionally, the county ranked seventeenth in the total student registration.

French teacher Dr. Louise Lindemann

commented, "We are very proud of our French students. Schreiber has excellent programs in French, Latin, Spanish, Italian, and American Sign Language. Condi, Faure, Golub, and Jakim have worked very hard for their awards, and the beaming faces of their parents at the awards ceremony was proof that parental support and encouragement, when allied to a solid school curriculum, are the not-so-magic ingredients to true success in the academic world."

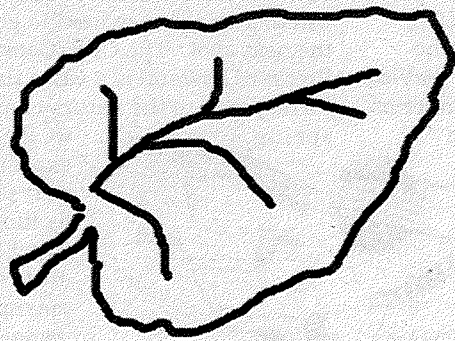
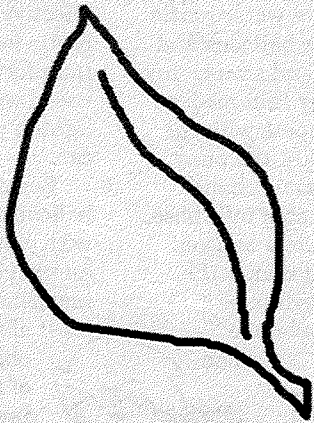


Junior Chiara Condi and freshman David Golub placed at the 2003 Grand Concours. The exam tests the students' knowledge of French culture.

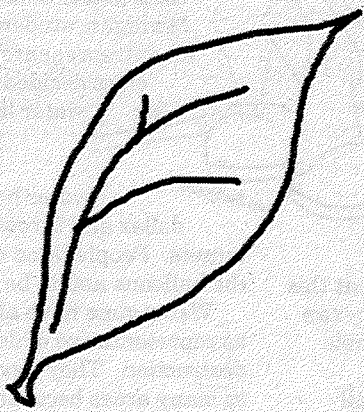
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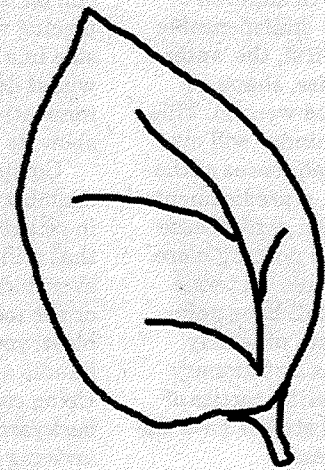
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Point/Counterpoint

SuperSoaked or hosed for summer waterfights?

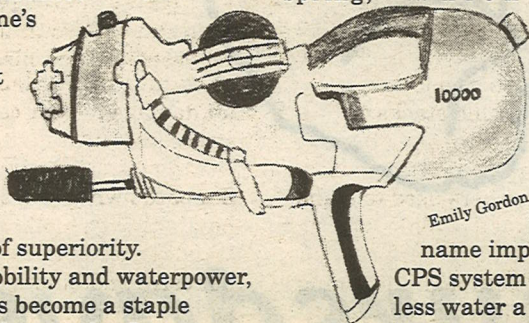
BY Peter Gil
Staff Writer

In any type of fighting, the best technology will always give you an edge. Whether it was the Greeks' use of fire at Actium, machine guns on the Western front, the minigun in GTA:Vice City, or cruise missiles in Iraq; superior weaponry will guarantee an advantage over one's opponents even before the conflict begins. On summer battlefields, only the newest line of SuperSoakers attain this level of superiority.

Combining mobility and waterpower, the water gun has become a staple in most household arsenals. Its wide availability and relatively low cost make it the first choice for neighborhood battles. In addition to these benefits, it offers indispensable tactical advantages. First, the water gun, no matter what size, shape, or color, is a self-contained weapon. This means that no water gunner will ever have to suffer the consequences of the water being turned off, a predicament that often challenges the garden hose handler who is left with nothing more than a hollow plastic rope. In terms of hoses, most houses will have only one or two, and these are unwieldy and slow, useful only as a stationary emplacement. The guerilla tactics of SuperSoaker lightning strikes have the definitive advantage here.

Another common aquatic weapon is the age-old water balloon. While these can often deliver a devastating payload and have a wide blast radius, they are heavy and bulky. When a water grenadier runs out of balloons, he will soon find himself drenched. Balloons that fail to detonate can be easily scooped up and hurled at the original thrower. Water balloons are also a hassle to fill and tie, wasting precious seconds to the water gun-armed opponent's benefit, who has access to the new quick load stations that plug directly into a water spigot.

Critics of modern water weapons state that their limited capacity and manual pressurizing are limiting factors, as they diminish one's ability to get his friends (or enemies) wet. The directions on the box of the SuperSoaker CPS 1000 state that two pumps are necessary for each shot, but many users find that this is not nearly enough for a powerful burst. In response, various toy companies have developed new devices that help to



Emily Gordon

alleviate this problem. The pressure gauge is a dial that displays an estimated range for the amount of air pressure in the tank, as a function of barrel diameter. This tells the gunner whether or not they need to pump for the next shot. The CPS (Constant Pressure System) is a valve that corresponds to the nature of an air spring, which weakens exponentially as it rebounds, by limiting water flow in order to achieve maximum range, not pressure as the name implies. With the CPS system you can fire less water a longer distance without having to pump at all.

Finally, certain manufacturers have designed small electronic pumps that run on nine-volt batteries. Although placing water and a battery side by side in a plastic gun may not be the wisest decision, the idea is certainly an innovative one, but as of now has yet to show its worth in the field.

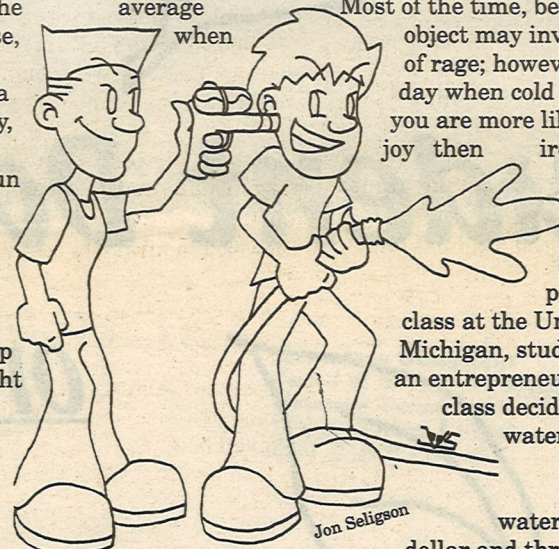
Compressing air into the pneumatic chamber may be time consuming, but in return you get a compact weapon that still packs a punch. Plus, if you ever find yourself with an empty tank or are too lazy to pump for another blast, you can extend the pump handle and use it like a bayonet. Using conventional weaponry in today's backyard battles is analogous to arriving at the Iraqi front with a sword in hand; hoses, water balloons, and others of the sort are medieval. So next time you prepare to participate in a water battle, be sure to side with the team that has the newest, craziest looking XPS500 SuperSoaker 4.7 x 1023 at their disposal.

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BY Jessica Becker
Opinions Editor

The only way to win a water battle is to bring out the water balloons and the hose. This is plain and simple, my friends. There is no way that modern water weapons can compete with the old-timers. Quite frankly, the puny spray of a water gun has no chance against the torrents created by a hose, or the enormous splash of a balloon.

Let us examine what makes the classic tools of water warfare so effective. The garden hose, simply attached to a water supply, can provide fun in the sun for hours. The pressure and wide range of the hose can stop any onslaught from those who have gone "modern" and picked up the current fad item, the SuperSoaker. There is no way that this sorry example of water machinery can compare with even the most humble garden hose. For one thing, the SuperSoaker can only hold a small volume of water at one time, and must be refilled every few minutes. How can a full scale water war be waged under such circumstances? It is almost unfair to the possessor of the hose, as the constant disruptions take away from the enjoyment of these water games. Another problem with



Jon Seligson

the SuperSoaker is its high price. The average SuperSoaker starts at approximately twenty dollars, and more effective ones, that can actually sustain battle for over ten minutes, cost more than forty dollars. Conversely, the use of water balloons and hoses won't lighten your wallet the way water guns can.

Besides the hose, traditional water balloons are a favorite. Filling balloons with water and then smashing them on an unsuspecting friend is a relatively inexpensive yet enjoyable pastime.

Most of the time, being hit with any object may invoke strong feelings of rage; however, on a hot summer day when cold water is a godsend, you are more likely to be met with joy than ire. Water balloons have also been used by college students for a change of pace. As part of a business class at the University of Michigan, students had to create an entrepreneurship project. The class decided to sponsor a water balloon fundraiser, where students could buy several water balloons for a dollar and throw them at human targets. People lined up to both throw the balloons and to be targets.

Water guns have also been criticized as representative of death and destruction. They have been banned in many areas because of their connotations of violence, and many parents have advocated this ban to stop their usage. While many see this stance as a ridiculous overreaction, the point is valid. If a small child, or any child for that matter, sees the usage of these pseudo-guns as acceptable, an accidental encounter with a real firearm may not be seen as threatening, and the results may be catastrophic. While one may argue that kids of such young ages are not involved in water gun "wars," you must recognize that since these battles take place outdoors, children in cars driving by, on their bikes, or walking on the sidewalk see these images of "gun" violence repeatedly. This reinforces their understanding of guns as harmless toys.

Water balloons and garden hoses are thus the obvious winners of the battle of the water weapons. The range and power of these go way beyond anything the SuperSoakers can even dream of achieving. So, the next time you engage in water wars, remember, hoses and balloons are the way to go.

Schreiber Speaks

"The new water weapons grant range and mobility to their users, allowing them to fight in different areas and get the best of the terrain. However, when it comes to sheer power, the hose and water balloon still deliver one hell of a punch!"

-Brett Abrams, junior

"Water balloons are definitely better because it's just easy to get someone wet when you use SuperSoakers, it takes away the challenge."

-Gaurav Khular, senior

"I never really played with SuperSoakers, but water balloons are the best! When I was young, we used to stick them in our bathing suits at parties."

-Zubin Zaveri, freshman

"If you're looking to wet people and make it sting, the new weapons are better."

-Denise Carlin, sophomore

Foolish suits challenge integrity of our courts

Sophomore criticizes the most recent onslaught of court cases

BY Nick Merkelson

Staff Writer

These days, it is common to hear a story about a person collecting money as a result of his own stupidity or carelessness. Specifically, there are many cases involving people who sustain injuries due to their own acts of misjudgment and idiocy. The victims of such self-mutilating accidents file ridiculous lawsuits against blatantly innocent defendants. However, the worst part is that these oafs often walk away with undeserved reparations!

Imagine a world where many commonplace occurrences, such as burns from hot coffee and slips on sidewalks, become the center of judicial disputes and controversy. In the past year, there have been dozens of bizarre lawsuits making the covers of major newspapers in addition to their frequent appearances in sleazy tabloids. Not only is Britney Spears really a man and Nicole Kidman a Satan-worshipper, but we're being subjected to articles about criminals winning large sums of money after falling on knives in the houses they're robbing.

For example, a woman sued a television station and its weatherman for forecasting incorrectly. He predicted that it would be sunny one day, yet it rained. The woman was caught unaware of the actual weather pattern in improper attire. She argued that the mistaken weather report caused her to catch the flu, miss four

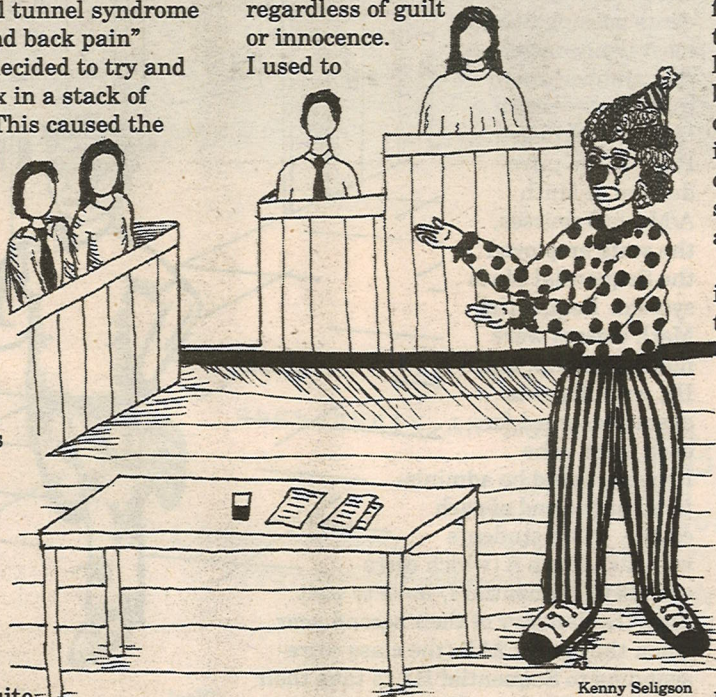
days of work, spend thirty-four dollars on medicine, and suffer severe stress. A jury awarded the woman several thousand dollars...thousands of dollars for the flu?

Another example of an absurd lawsuit originated in a department store when a man suffered "carpal tunnel syndrome and neck, shoulder, and back pain" because he unwisely decided to try and pick up the bottom box in a stack of boxes on a top shelf. This caused the boxes on top of it to fall on him. He, too, was compensated for his injuries.

The nonsense continues with another outrageous claim: a thirty-eight year-old man claimed that, during his bachelor party, he was repeatedly assaulted and slammed by the "69-HH breasts" of a stripper. The beating left the man with whiplash, bodily injury, and mental anguish. Although most men would be quite satisfied with this level of service and possibly pay extra, he sued the stripper and topless bar and was awarded \$15,000. One would wonder, if he was in so much pain, why the man didn't ask the woman to stop pummeling him.

So now I have a question: when do light rain, top shelf follies, and gargantuan breasts become causes of four-or-more-figure lawsuits? The answer, I'm afraid, is today.

The study of the law was once a noble profession. Attorneys were upright men respected throughout their entire community. They fought long and hard for the people, protecting the rights of their clients regardless of guilt or innocence. I used to



think that lawyers spend sleepless nights huddled behind stacks of interviews, documents, and other written records needed to win a case. I believed that lawyers used to stand in front of juries and explain why their client deserved to be compensated for being sold a car with malfunctioning brake cables. While many lawyers still work in an upstanding fashion, some twenty-first century litigation

has resulted in people receiving compensation for being crushed by a vending machine after rocking it.

However, I no longer have the image of lawyers working hard at their desks until 3 a.m., so they could be prepared for their 8 a.m. trial. Now I see them defending a woman who singed her scalp using a hair curler in the bathtub. The authority and legitimacy of the legal system is diminished when it tries cases such as these. How can we, as citizens, take the law seriously when it gives validity to the aforementioned claims?

I'm beginning to wonder if there is something amiss in a land where the victims plagued by the cruel world of "third-story mooning" are compensated for emotional distress. Maybe I'm wrong, but I feel strongly that there are more important cases that the legal system must deal with, ones involving murder, cheating, and copyright infringement. The idea of people receiving money as a result of their own foolishness and unfortunate accidents is incomprehensible to me.

Next time you're driving and you run over your neighbor's golden retriever, Sparky, please think about something other than suing the family for damage to your car or for emotional stress and mental anguish. Don't call the law offices of Zimbaro and Zimbaro when you step in gum and have the urge to file a complaint to Wrigley's for manufacturing such an adhesive and binding product. On second thought, file that complaint and sue that company all you like; it only makes us laugh at your lunacy.

Forget Eminem: welcome to the Bush show

BY Nick Werle

Contributing Writer

It is common knowledge that elections will drive politicians to say and do things against their better judgment. Many vote for or against certain bills only because the special interest groups in their electorate petition for that action. Most Americans are aware that such actions occur at all levels of government, ranging from local contests to national presidential elections. Nevertheless, some of the propagandistic actions undertaken by the Republican party in recent months have been so drastic that they deserve greater attention.

First, Bush made a jet landing on top of the U.S.S. Abraham Lincoln. This was such a campaign stunt that the cost should have been paid for by Bush/Cheney '04, Inc. This media circus had such blatant motives that I can't understand how anyone could into it. If "daddy's rich friends" had not pulled some strings decades ago, he would very likely have been drafted to fight in Vietnam instead of entering the Texas Air National Guard in the first place. Because "Curious George" never served in any active military branch, many people questioned his eagerness to place American lives in danger. Bush had to prove to the nation, especially the families who have loved ones in Iraq, that he did know something about the military.

His carrier landing was an attempt to demonstrate this military expertise, but he even botched this up. His landing was so bad that Dick Cheney almost got a raise.

Why couldn't he have just taken a helicopter, you ask? If Bush had not made such an overdone entrance, people might have thought more about the speech he went there to make. Ari Fleischer, the departing White House Press Secretary, justified his extravagant choice of transportation by saying that the carrier was too far offshore to take a helicopter and that the S-3B Viking jet was Bush's only option. However, it was later revealed that the carrier was so close to San Diego that it had to go in circles just to keep the city's skyline from appearing behind the president. Maybe lies like these are part of the reason that Fleischer has chosen to abandon the White House in the coming months.

It seemed that during the war (and it is still the case now) there was a cable news channel that served as a cheering section for any Republican decision. I rarely watch this channel, and when I do it is only for laughs because some of their biases are so unabashed that they cause me to crack up. This channel is the Fox News Channel. Anyone who watched coverage of "Operation Iraqi Freedom," a name that still troubles me, on Fox saw the heretical introductory images broadcasted. The most astounding of these images emblazoned into my psyche is that of a bald

eagle transforming into a fighter jet as it swoops through the air before launching missiles towards the viewer. This kind of propaganda has become such a part of our normal lives that we rarely stop to think of the messages that we're really receiving.

Now that the exciting part of the war is over, our president has moved right along. He ignores the military presence still in Iraq, seeming to forget that at the beginning of this war, he and his cronies promised that they would finish it. Men and women are still dying at checkpoints from suicide bombers and there are still isolated firefights where casualties occur. However, this is now disregarded because the latest Republican "cause du jour" is the massive tax cut. The communications department of the White House must

think that no one wants to hear about the slow rebuilding process that is to come. This lack of attention will make Iraq into just another Afghanistan: a country for which everyone had a great passion to help only about a year ago. It seems that some people have a short attention span. That fragmented country has completely stalled in its rebuilding efforts.

Now, to heighten the irony, President Bush recently attended a summit of the G8 leaders this week where he discussed the economic woes of developing nations. At this summit, there were many photos of Bush and his recent rival, French president Jacques Chirac, shaking hands. What a good way to make up, discussing poor nations' problems. I wonder how long he can stay interested in that...



Using Mount Rushmore as a backdrop for his speech, President Bush spoke about homeland security.

The devolution of the math curriculum

Becker criticizes the newly implemented Math A/Math B system

BY Jessica Becker
Opinions Editor

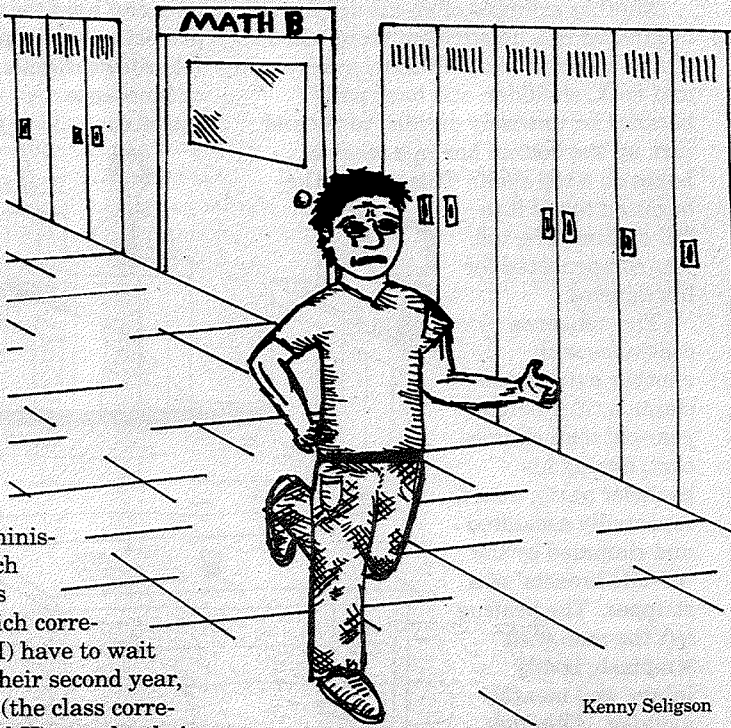
When my Math 2AB teacher advised our class to keep our notes at the end of last year, most of us shrugged off his suggestion. While I did keep my notes, I did not realize the extent to which I would have to review them. Whereas the Math A Regents curriculum builds upon the material taught the semester before, the Math B Regents integrates completely different topics which, in other states, are taught in entirely different classes. Some of the material taught in the final semester of 2AB has no apparent link to the topics covered in Math 3B. The topics covered during the

“
The state should
revert back to the
original Sequential
Math system.”

final year do not make up a majority of the test. The Math B Regents includes an average of about one question on each topic, so a student who is proficient in the material learned in 3B does not necessarily do well on the Regents.

Over the past few years, the state has changed many of the formats of Regents exams. While officials claim that the intent of this move is to improve the percentage of students passing, it will most likely decrease this number drastically in the case of the Math B Regents. Prior to the introduction of Math A/Math B courses, the state employed the Sequential Math system. Sequential Math classes were numbered I, II, and III, with Regents exams designed for each level. The Regents would be administered at the end of each course. Now, students who take Math A (which corresponds to Sequential I) have to wait until the January of their second year, when they enter 2AB (the class corresponding to Sequential II), to take their first math Regents. The following year, students take 3B, the final requirement in the three-year program. At the end of 3B, students are tested on the material from the latter half of 2AB and the entire 3B year. Whereas Sequential students took three Regents exams over

three years, the new system requires only two tests over the same period. While one's initial reaction might be,



Kenny Seligson

“Yes! Fewer tests!” this method is flawed in many ways.

Besides the tendency to forget information from the second half of 2AB, there are other problems with the Regents testing system. Specific to the

field of math, the Education Department is inconsistent in its standards regarding what constitutes a passing grade. On state tests given to fourth and eighth graders, there were significantly different minimum scores needed for passing; the eighth graders needed to score much higher to pass. When asked about this issue, Commissioner Mills answered that the higher bar was put in place on purpose. Along the same lines, the June 2001 Math A test was curved such that those scoring 45% received a passing grade. The Math B exam has barely any curve. With the state chopping and changing their exam policies, how can standards be established and maintained? How can students and teachers be expected to adapt when the standards are not clear or consistent?

The state should revert back to the original Sequential Math system. There was no reason for the implementation of the Math A/Math B Regents system, and it has only caused trouble in math classes all over New York. As sophomore Shelby Kovant articulated, “I think that the Math B Regents is unfair because we have to go back and review topics that we did a year and a half ago. It's become more about memorizing things at the last minute than actually learning the material.”

Enjoying the sunshine

Should we be able to have class outside?

BY Sarah Catanzaro
Opinions Editor

I can still remember the glory days of elementary school, when recess included games on the playground, when story time was incorporated into class hours, and when pretests preceded tests, neither of which bore any consequence anyway. And on a sunny day, we would assemble into two lines of four-foot tall soldiers and march outside to study addition under a big oak tree. Yes, those were the good ol' days.

Although playgrounds, story time, and pretests may have no place in high school, these outdoor sojourns would be a pleasant experience for many cooped-up Schreiber students. When the weather is great, being forced to sit inside our chloraseptic-colored classrooms, staring at the medical green or black chalkboards is intensely painful. Occasionally, we get a chance to peek outside at blues skies and the warm glow the sun casts upon green blades of grass. It's gorgeous out and the fields are vacant, so why do we remain caged inside? I beg all teachers: LET US OUT!

Having class outside would create an exciting yet productive atmosphere. The cool breeze and rustling leaves conjure a serene environment in which students can function well. Inside, we are distracted by belching heating pipes, yelling in the halls, and even the beautiful canvas of nature framed by the windows. On the contrary, classes conducted outside would be relatively free of distraction. Cars rarely drive by the side field during the day and gym

classes only utilize the fields during select periods. Other than the occasional Frisbee player and maybe a bee or two, the fields are generally uninhabited.

These outdoor sessions could have many other benefits. Students may be enlivened by the sunbeams warming their backs and the sheer joy of not having to stagnate in the classroom chairs they reside in during the day.

“
When the weather
is great, being
forced to sit in our
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rooms... is intensely
painful.”

Students might actually be happy and optimistic (gasp!). Early in the morning, a little learning rendezvous in the great outdoors might actually enthrall students...at least more so that the bland familiarity of the classroom.

So teachers, next time you see your class slouching in their chairs wearing bored expressions and fidgeting with their pens, look outside and let the spring weather beckon you.

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Is it politically correct to lie about history?

by Peter Gil
Staff Writer

Censorship has existed as long as government has, but with the extensive educational systems of modern times, textbooks are also being severely sterilized. Faithfully fulfilling the worst fears of Orwell and Bradbury, publishers of history textbooks are amputating words or concepts that could be considered controversial, and are describing historical trends that simply never existed in order to promote multiculturalism and tolerance.

The problem exists because the United States of America, as denoted by its name, is to a large degree not one country but a conglomeration of many smaller ones. Each of these states has its own school board, which decides on curriculum and textbook guidelines. These boards, especially those of California and Texas, are notorious for making extreme liberal and conservative decisions, respectively. The major textbook publishers do not make a separate textbook for each state, and with these large executive bodies calling the shots, they cut down subject matter from both sides.

In order to make textbooks that will be accepted everywhere, publishers have created "bias and sensitivity guidelines," approved by the school boards. These guidelines are the model of political correctness, and are a laughable exemplar.

The first, and most ridiculous, category of these guidelines entails "regional offenses." In an effort to provide textbooks that will be preparing students for standardized

tests, publishers are careful not to take certain facts for granted. For example, no reference can be made to an ocean or sea without explaining what such a thing is because children from landlocked areas may have difficulty comprehending the concept of large bodies of water. This may put them at a disadvantage on tests. The same applies for mountains, which are also an impossibly complicated idea, according to the school board's guidelines. I must interject here and say that everybody knows what oceans and mountains are.

The next category outlined is the

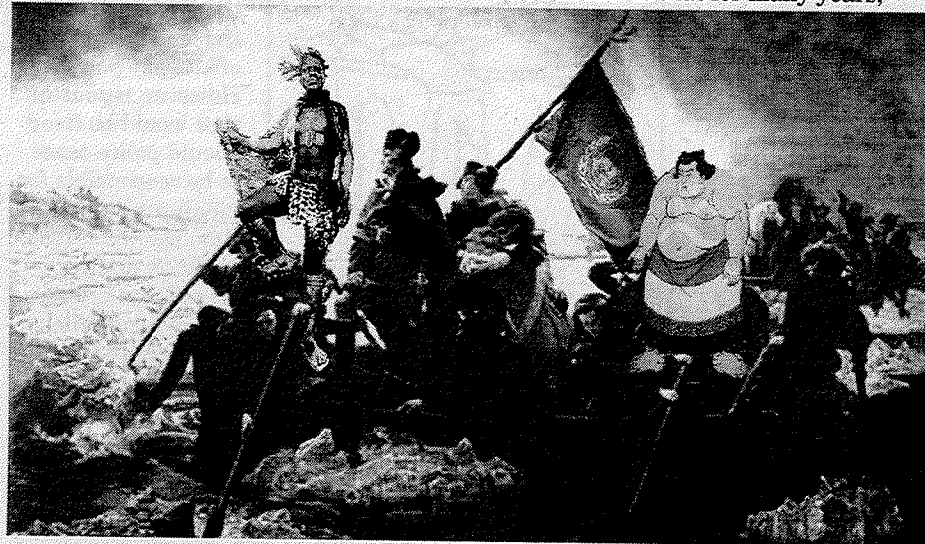
children feel inadequate and question their socioeconomic standing.

A favorite American topic for discussion is racism. Sensitivity guidelines dictate that no pictures or descriptions of people of any race should conform to stereotypes. Therefore, black people should never be portrayed as athletic or shown performing hard labor. Hispanics should never be shown as migrant workers or as rural peasants. White people should not be portrayed in positions of power, dominating individuals of other races. The sad fact is that for many years,

a major part in censorship and modification. The guidelines state that when girls are shown in competition against boys or men, they should be winning, in order to demonstrate equality of the sexes. The role of women should be magnified throughout history, and any movement that does not include women should be criticized. Often, this leads publishers to amplify useless tidbits about women or other minorities who really did next to nothing. Throughout most of history, women were not making the decisions (with several obvious exceptions), and we should not pretend that they were.

New York State students have noticed some of these changes for political correctness when the Regents examinations were revised two years ago. Instead of Al, Bob, and Carl picking marbles from a bag with a 1/3 probability of getting a blue marble, we have Juan, Ahmed Al-Rashidi, and Shaniqua picking marbles. Perhaps some students may welcome the change, but it seems silly to me that people are actually being paid to think up culturally diverse names for a math test.

In an era when any student can log on to the Internet and unearth truth as well as falsity, textbook content should be truthful and consistent. Publishers should stand together and decide to teach history and not History Adapted for Political Correctness. As long as there is one publisher willing to make these concessions to the school boards, our resources will never be true to the facts. At the rate this country is going, I wouldn't be surprised if Guy Montag started to burn my European History textbook, edited by Winston Smith.



Gil criticizes compromising truth for the sake of political correctness, especially in well known historical references.

idea of elitism. In an effort to prevent students from being alienated from the subject matter, no reference can be made to images that can be considered elitist. These include depictions of yachts or polo games, which are an expensive hobby and therefore not available to all people. This could make

white people did dominate other races. It was called slavery and the encomienda system, and it should not be ignored; it did happen. Should we ban images of the Holocaust because they portray Jews and Gypsies as inferior?

Sexism is another issue that plays

Not Quite newsworthy

Not the usual suspects: a new line of terrorists invade airports

by Jeremy Frank
Staff Writer

The way we travel changed drastically after September 11. But did it change drastically enough? Are we really safe? The government would like us to think so. It took a lot of investigation to discover two consecutive "hush-hush" security breaches: one in the United States and another in Sydney, Australia, a new center of terrorist concern. These two security breaches are an outrage. Certainly you're supposed to feel safe at an airport, except for the fact that it's easy to get lost...and all the busy people who bump into you...and all the congested corridors...and all the luggage theft. Okay, so maybe airports were never really all that safe. Still, I can only tolerate a certain amount of danger; I'm not James Bond, for goodness' sake.

A suspect was apprehended in Omaha, Nebraska after darting past security and into baggage claim in Eppley Airfield on Wednesday, May 21. The suspect was described as brown in color, squat, and heavy. It was a deer. Letting this deer through was the security's first mistake. Their second mistake was not asking themselves the right questions. They

should stop thinking about how the deer got in and start thinking about why. What could this deer have possibly been looking for in the baggage claim? Their third mistake was not screening each of the deer's four stomachs for weapons. When we don't screen all stomachs, we let the terrorists win.

I doubt it was a coincidence that three grannies in Sydney "wandered" through airport security into a restricted area the day before. "We've found one of them and we're identifying the remaining two," said a spokesman from the Australian airline Qantas. What could this group have been up to? Investigators came up with little intelligence. Some people who attempted to link the deer to the old ladies were distressed to discover that no phone calls could be traced between the deer and the old ladies, since the deer wisely avoided using a cell phone. One can never be too careful after all. What they are really wondering is how those three managed to go through a wrong door and past the guard.

Did you know that in the year 2000, the starting salary for a security screener in fourteen of America's eighteen largest airports was only \$6.00 an hour, just over minimum wage? Cutbacks have been felt everywhere. Another study showed that the average

turnover rate was 126% in the nation's largest airports. In particular, five airports had an average turnover rate of 200%. Now, I'm no mathematician, but that's two layoffs for every one person. It had to be as bad, if not worse, in other countries, especially after the bombing of a Bali nightclub by Al Qaeda.

A lot of the methods used by security personnel are not as effective as one would hope. I recall going to an airport and being sullenly asked if I was carrying any explosives or firearms. Anyone who is in the possession of these items and who is stupid enough to openly admit to it deserves to get caught. Security has become somewhat

tighter in airports as they are now filled with armed guards and army officers - let's see how long that lasts. Increased security can not entirely guarantee airport safety and machines remain infamous for malfunctioning. In time, people may forget about security and just want a more comfortable trip. Conditions in airports may return to their former unsafe state and if this is the case, all we can hope for is that the competency and skill of terrorists gradually reduces until they no longer try to kill passengers, but instead try to ruin the quality of their flight by hogging all the peanuts and talking during the movie.



One Australian suspect has been identified (above), while the other two remain at large.

Taking the "high" road over the border

Werle applauds Canada's proposed approach to marijuana infractions

by Nicholas Werle
Contributing Writer

Following a September 2002 committee hearing in the Canadian parliament, it is possible that Canada will reduce punishments for possession of marijuana. The bill facing the parliament reduces fines for possessing and growing marijuana, in addition to giving amnesty to people who have current criminal records as a result of marijuana possession. The creators of the proposal hope that this will reduce the strain on the Canadian Justice system, weaken organized crime, and ultimately reduce recreational use of the drug.

Under this proposal several restrictions and penalties would remain to keep children from smoking marijuana. First, the maximum level of tetrahydrocannabinol (THC) and the primary active component of marijuana, would be set at thirteen percent. This level is much lower than that of most marijuana that is illegally bought today. There would also be a minimum age, sixteen, for legal possession of the drug, intended to keep young children from lighting up. Third, there would be a small penalty of approximately 150 Canadian dollars for adults, and one-hundred Canadian dollars for children (about 110 dollars and seventy-five dollars, respectively) for possession of up to fifteen grams. This is enough drug to create anywhere from thirty to sixty joints, according to one local pot smoker.

Finally, the penalties would also be reduced, but not eliminated, for people growing up to twenty-five marijuana plants.

Although I have never smoked pot and do not condone smoking it, I think that this plan is a good idea. First, an incredible amount of time and money is spent every year trying to fight the drug war in both the U.S. and Canada.

However, it seems as if this war will never be won and I don't think that pouring more money into these programs will solve the problem. Even more money is spent prosecuting and incarcerating people who have been arrested for possessing only a small amount of the drug. This overburdens both the jails and the judicial system, thus making it more difficult to prosecute more serious crimes. Keeping someone in jail also costs the government a lot of money. Therefore, I would advocate pulling money away from the judicial and legal war on drugs, as this plan does, and putting it towards education. This avenue could be much more effective in curbing teen smoking than the

criminal penalties already in place. One only needs to go down to the Chain to see that pot smokers are not scared by these penalties.

Weed is the second largest agricultural product in both British Columbia and Quebec, areas in Canada in which remote and harsh wilderness make finding growers very difficult. I was in British Columbia this past winter and

it was quite clear to me that in reality, there is no way the valleys could be effectively policed. However, resources that would be freed should police cease to be responsible for monitoring small-time users could be spent on finding these large growers and reducing the total supply of pot in Canada. This is another good reason to loosen the pot laws.

However, I do see a problem with the idea that friction could result between Canada and the U.S., hurting the rich trade alliance. Since people would now be allowed to carry pot in Canada, smuggling the substance into the U.S. would probably become much easier. Therefore, to combat this threat to our war on drugs, the Drug Enforcement

Agency (DEA) and the US Customs Service would have to step up their efforts in border control. Paying for additional border guards and lost trade would stress these federal organizations. Importation taxes would probably also be raised.

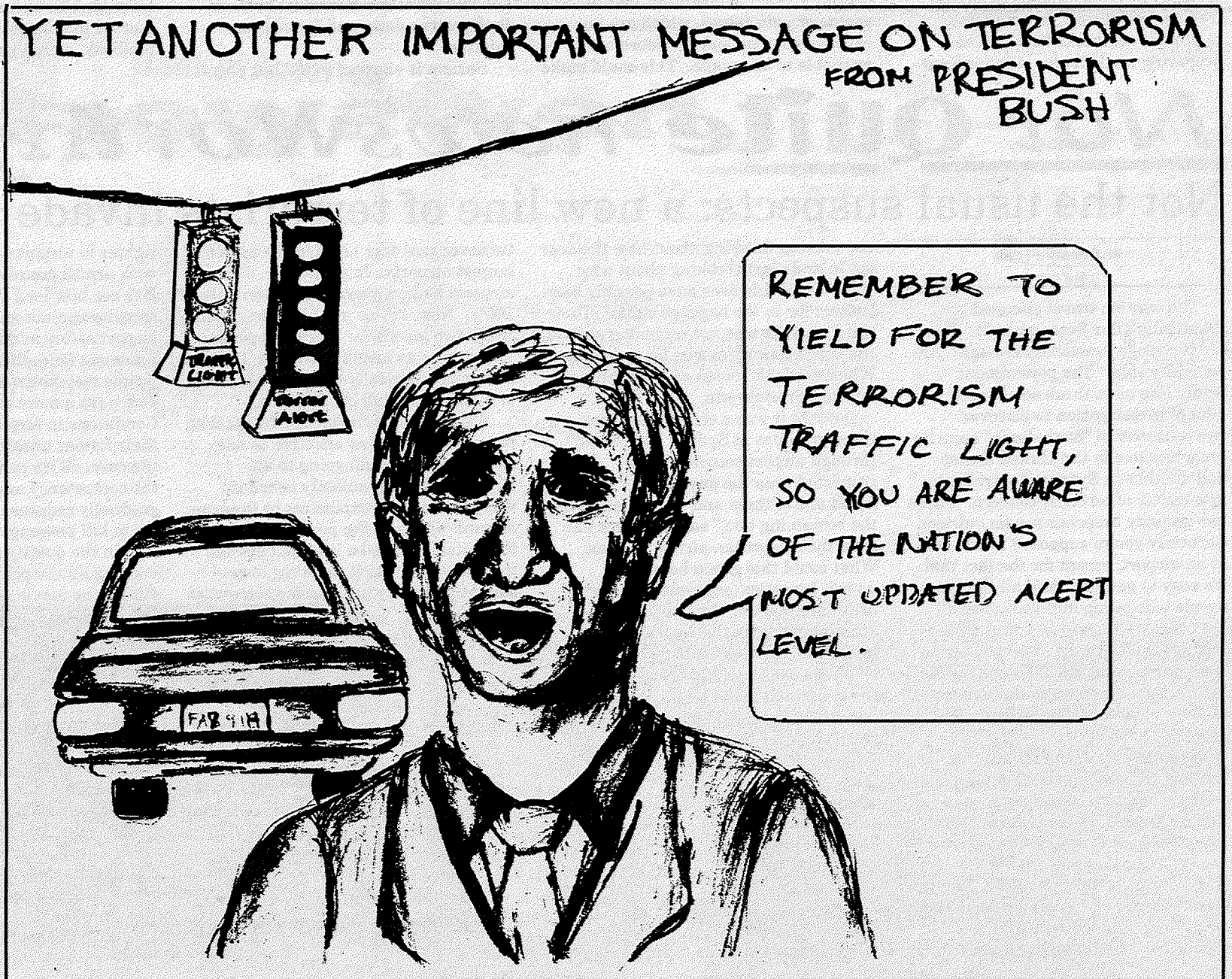
This international problem is a major drawback from the Canadian plan, but there are two easy ways to get around it. One way is for the Canadians to fail to approve reduced penalties for marijuana use and possession. The other, probably more popular choice among Schreiber students is for the United States Government to follow suit. This is a controversial issue and some states are already moving in the direction of deregulation. In Ohio, citizens can get off with only a one hundred dollar fine for possessing up to one hundred grams of marijuana. In California, a perennial leader in controversial legislation, citizens are fined one hundred dollars for possessing a gram of pot.

One Schreiber pot smoker responded to the news by saying, "That's [expletive] awesome! I think it's a good thing that Canada is loosening its constraints on marijuana. It's just as bad as cigarettes, yet it is outlawed everywhere for its effects on the nervous system. However, alcohol does the same thing and it's legal." If this idea is a consensus among the people who "live" down at the chain, I think that Schreiber may lose a few students to Canada.



POLITICAL CARTOON

Peter Gil and Hillary Wool
Staff Writer and Features Editor





EDITORIALS

Sosa incident

On June 2, the House of Representatives decided to honor Sammy Sosa, the Chicago Cubs' hard-hitting right fielder, as a national role model after he hit his 500th career homerun, by a vote of 372-0. On June 3, Sosa was ejected from a game after umpires found his bat to contain cork—an illegal aid that increases power and distance when hitting. Claiming that the corked bat was one that he uses during batting practice to entertain fans, and that it was accidentally mixed in with his usual bats, Sosa has accepted that he must take responsibility for his actions. Despite a screening of all seventy-seven of his bats, which produced no other traces of cork, Major League Baseball saw it fit to suspend him for eight games—a ruling that the Dominican slugger quickly appealed. Assured by the results of the screening, the five Illinois representatives that were to present Sosa his award on behalf of Congress did not stop from doing so. The question, however, is whether the public is as willing to forgive and forget Sosa's error.

The Schreiber Times will not speculate as to whether the man with the third best single-season record for homeruns was, in fact, telling the truth about accidentally using an illegal bat. However, insofar as Sosa accepts responsibility for the act, we do maintain that he should serve out his suspension without appealing, regardless of whether he purposefully used the corked bat or not. *The Times* feels that Major League Baseball should shoulder the responsibility of checking each bat for cork or other illicit aids.

This event could potentially mar Sosa's reputation, especially since some people think that the fact that he has not hit a homerun since May 1 may have driven him to use a corked bat. While we condemn Sosa's behavior, accidental or not, *The Schreiber Times* hopes that this problem will be solved in the near future.

Good luck on finals

The staff of *The Schreiber Times* would like to wish all students good luck on their final exams and Regents. As fourth quarter draws to close, and classes are finally over, the excitement of the summer is now imminent. Before taking that last step out the front doors, it is important to make a strong finish to the school year. By studying hard and putting forth your best effort, your summer vacation will be a wonderful reward for a year's worth of hard work and dedication. Good luck!

Teacher retirees

The Schreiber Times would like to thank the nine teachers retiring this year. We greatly appreciate their service to the district and its students, and for devoting so much time and effort to their work. Teaching is a difficult task to fulfill and one that requires patience, intelligence, and interest in the development of young people. These teachers have influenced thousands of students over the years, and have helped to prepare them for life after high school. Schreiber, and the students who have passed through it, would not be what they are today without these committed educators.

Staying safe

With the school year coming to a close, and final exams and Regents tests soon to be complete, the staff of *The Schreiber Times* warns students to continue to exercise safety precautions during the greatly anticipated summer vacation. It is important to have fun and relax, but to keep safety in mind. In order to do so, remember to drive carefully and avoid the use of alcohol and drugs. Enjoy the summer months and we will see you next year!

Goodbye to seniors

Graduation - the mark of a completion of studies, a milestone, a rite of passage. As students at Schreiber, we all know that successfully completing four years of high school work is no small feat. We are constantly challenged by stress from schoolwork, extracurricular activities, society, our parents, and our own personal goals. Specifically, seniors are met with stress from college admissions, the Gambol, and the reality of entering the "real world" for the first time. Seniors struggled to confront and strive in many new situations as well as take advantage of unique opportunities. While the English department was blessed with three "little ones," Schreiber's students were met with the obstacles of continually changing teachers. While Dr. Banta was welcomed, students were met with a new principal and new rules. The world outside of Schreiber caused major changes in our daily lives and, along with everyone else, we were forced to live in a completely new environment. On top of the heightened security and other effects of the September 11 tragedy, this year has brought a war, a space shuttle disaster, an extremely brutal winter, and a depressingly cold spring. While these things affect everyone, one might only imagine the effects they would have on high school teenagers preparing to set out into the world. Not only have Schreiber's 2003 graduates completed an academically trying school year, they have done so under extraordinary circumstances. The staff of *The Schreiber Times* would like to take this opportunity to give the graduates its most sincere congratulations and best wishes for their futures, whatever they might be.

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EIC FAREWELL

The 2002-2003 Editors-in-Chief, Callie and Nicole, would like to thank the following people for an amazing year of fun and editing...Jessie for the ugly-face game and ever-lasting salads...Merve for her multiple "resignations"...the computer section for being the last ones here ALL the time (as well as for providing some great driving-home company)...Arts/graphics for always putting up with last-minute requests (stay strong guys)...News for doing one of the most stressful jobs on the paper (the co-editors of 2000-2001 support you all the way!)...Matt for sticking with us since freshman year (and for being our News "helper" in '01)...Opinions for making sure we were here until at least 1 a.m. every bednight...Features for providing us with some delicious Times Reviews...A&E for always finishing on time (and providing endless laughter, especially with a particular "blown-up" photo that spent many issues in the Pub Room)...Sports for setting a new example and actually going to the games...Photography for making us a non-racist paper and for spending gas money on trips to Foto-60...Business for actually selling ads...Ms. Pellett and Ms. Zarkh for their HOURS of putting up with us and for letting us "joke around" on color bednight (long-live the abducted Sasha)...the custodians for staying the late nights...Santos for helping Callie practice her Spanish...Sam, Ellie, Lizzy, Kathleen, and Vanessa for putting up with our constant "newspaper obsession"...and our parents for supporting us even though it meant we would come home (very) late... Good luck to next year's staff!

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. *The Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. *The Times* reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of *The Times*.

We will establish new policies if the need arises. Until such a point occurs, *The Times* will follow the policy described in this space as well as the guidelines of common sense and reason.

Where will grad

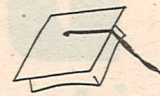


A-C



Abe, Shigeki
 Adamides, Alex
 Aguirre, Manuel
 Almazan, Christian
 Alschuler, Daniel
 Alvarado, David
 Alvarez, Claudio
 Ambrosio, Nicole
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 Benavides, Delmi
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 Braunstein, Jordan
 Brewster, Elizabeth
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 Calix, Rebecca
 Canas, David
 Candela, Lee Michael
 Carvajal, Diego
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 Chuu, James
 Chung, Eugenia
 Chung, Regina
 Coccarelli, Mark
 Cohen, Nicole
 Comentale, Christina
 Conte, Lisa
 Contino, Noelle
 Cullen, Stephanie
 Cuthill, Rebecca

Tufts University
 St. John's University
 Undecided
 Undecided
 Vassar College
 SUNY Cortland
 CUNY John Jay College
 Smith College
 Brown University
 University of Pennsylvania
 Nassau Community College
 Nassau Community College
 Colgate University
 SUNY Purchase
 Rider University
 University of Michigan-Ann Arbor
 Adelphi University
 Dartmouth College
 SUNY Oneonta
 SUNY Albany
 Boston University
 University of Hartford
 Undecided
 SUNY Purchase
 Rochester Institute of Technology
 Duke University
 Boston University
 Lehigh University
 University of Chicago
 SUNY Plattsburgh
 University of Tampa
 DeVry Institute
 SUNY Oswego
 New York University
 Katharine Gibbs
 University of Delaware
 Nassau Community College
 Denison University
 West Chester University
 Nassau Community College
 SUNY Albany
 Dartmouth College
 New York Institute of Technology
 SUNY Stonybrook
 SUNY Purchase
 Going to Korea
 Quinnipiac University
 Washington University in St. Louis
 Nassau Community College
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 University of Hartford
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 SUNY Oneonta



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 Ison, Jennifer
 Islam, Safiul
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Nassau Community College
 Nassau Community College
 University of Southern California
 Yale University
 Cornell University
 University of Tampa
 SUNY New Paltz
 Princeton University
 Molloy College
 University of North Carolina
 Georgetown University
 SUNY Binghamton
 Smith College
 Sophia University
 Cornell University
 SUNY Potsdam
 University of Delaware
 SUNY Purchase
 SUNY Binghamton
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 Alfred University
 SUNY Albany
 Hofstra University
 Juanita College
 SUNY Binghamton
 Nassau Community College
 Hofstra University



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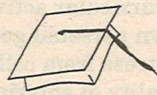


Jay, Evan
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 Columbia University
 Nassau Community College
 University of Colorado
 University of Connecticut
 SUNY Binghamton
 Nassau Community College
 Undecided
 University of Southern California
 SUNY New Paltz
 Indiana University School of Arts
 Boston University
 Penn State University
 SUNY Buffalo
 Undecided
 SUNY Maritime
 Nassau Community College
 St. John's University
 Long Island University
 Nassau Community College
 Cornell University
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 Oberlin College
 Yale University
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 University of Massachusetts
 SUNY Albany
 Lafayette College
 University of Miami
 SUNY Albany
 Penn State University
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 Boston University
 American University



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 Hamilton College
 University of Miami
 SUNY School of Environmental Science and Forestry
 Fashion Institute of Technology
 American University
 Nassau Community College
 University of Michigan-Ann Arbor
 Towson University
 Harvard University
 SUNY Binghamton
 Canisius College
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 Brandeis University
 Oberlin College
 SUNY Fredonia
 Notre Dame de Namur University
 Nassau Community College
 Washinton University in St. Louis
 Nassau Community College
 SUNY Albany
 Yale University
 University of Pennsylvania

be in the Fall of '03?



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Mahon, Daniel
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Malekan, Melody
Marcellus, Sam
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Mount St. Mary's College
Nassau Community College
Penn State University
Rhode Island School of Design
Barnard College
Clark University
Penn State University
Nassau Community College
University of Delaware
SUNY Maritime
Hofstra University
CUNY Baruch College
Yale University
Nassau Community College
Undecided
Colby College
Northeastern University
SUNY Purchase
Johns Hopkins University
SUNY Albany
University of Dayton
Mannes College of Music
University of Maryland
Oswego University
CUNY John Jay College
Emory University
Wesley College
George Washington University
SUNY Albany
Nassau Community College
Temple University
Undecided
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Nassau Community College
SUNY Purchase
University in Japan
Bridgewater College
University of Hartford
Nassau Community College
St. John's University
Loyola College



S-U



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Sandoval, Hector
San Martin, Raul
Sarlucio, Michael
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Schepp, Caren
Schlanger, Jessica
Schroeder, Rebecca
Schwartz, Erin
Seegers, Bryan
Segall, Jesse
Segarra, Michelle
Seligson, Alejandra
Seltzer, Sarah
Senatore, Catherine
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Sitafaiwalla, Kim
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Sussman, Robin
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Toomla, Matthew
Travers, Eugene
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SUNY Delhi
Nassau Community College
Nassau Community College
Springfield College
The School of the Museums of Fine Arts
Beloit College
SUNY New Paltz
Bryn Mawr College
Lehigh University
University of Rhode Island
SUNY Binghamton
Nassau Community College
University of Delaware
Penn State University
Connecticut College
Hofstra University
University of Michigan - Ann Arbor
Hofstra University
Indiana University
Virginia Commonwealth University
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Colgate University
Brown University
Washington University in St. Louis
Hofstra University
Nassau Community College
University of Arizona
SUNY Stonybrook
International Christian University
Nassau Community College
Adelphi University
Boston College
Nassau Community College
Fairfield University
Boston University



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Zimnavoda, Jack
Zoller, William
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Cornell University
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Eugene Lang College New School University
SUNY Albany
St. Mary's College of California
Manhattanville College
Adelphi University
University of Illinois
University of Massachusetts - Amherst
New York University
Indiana University
Boston University
Quinnipiac University
SUNY Albany
Bryn Mawr College
SUNY Oswego
Wesleyan University
SUNY Plattsburgh
Fordham University
Boston University
Boston University
Northeastern University
Baran Institute of Technology
Nassau Community College
University of Miami



P-R



O'Connor, Deirdre
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Pahk, Benjamin
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Pakel, John
Pariser, Andrew
Park, Christine
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Pedisich, Alan
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Nyack College
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Penn State University
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University of Tampa
Nassau Community College
Monmouth University
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Long Island University - C. W. Post
Nassau Community College
Boston University
Palm Beach University
Employment: Culinary Arts
Northwestern University
SUNY Buffalo
New York Institute of Technology
Duke University
University of Illinois
Community College of Rhode Island
Hofstra University
University of Tampa
CUNY Baruch College

**Congratulations to
the Class of 2003**

Walkin' on water

Wool reveals aquatic sports to be a source of summer fun

BY Hillary Wool

Features Editor

Since the beginning of time, humans have had a natural affinity for water. Throughout history, civilizations have tended to form on bodies of water. From Sumer and Greece, to New York and Tokyo, the locations of major cities make it clear that water is important to people. While the most essential functions of water have historically been for drinking, raising agriculture, and trade routes, recreation ought not to be overlooked.

Activities such as boating and swimming have been popular for centuries. In ancient Greece, boats were used for primarily trade. The use of boats for recreation became popular during the 1800s in Western Europe, and later, during the early 1900s, spread to the United States.

There are three main reasons for aquatic recreation's popularity. First, the setting is ideal. After all, who doesn't enjoy exercising surrounded by a serene lake, lush green mountains, or a sandy shore? Second is the exercise factor. Today, as people are more health conscious than ever, many seek ways to get in shape and stay in shape—which leads to the third reason that aquatic recreation is a unique and fun way to get exercise.

For these reasons, many Schreiber students will spend at least a small amount of their summer doing a wide range of watersports. Whether you'll be at your family's summer home in the Hamptons, at a sleepaway camp as a counselor-in-training, or right here in Port Washington, for most students, a body of water is in close proximity. There are a number of both typical and unusual watersports that Schreiber students will explore.

The most common summer water activity is swimming—it's the most versatile activity in terms of where you can do it—pools, lakes, rivers, the ocean. Additionally, the vast majority of people know the basics of

swimming. If you are looking for a cool cardio-workout, then try swimming laps. Activities such as water polo and pool basketball combine swimming with traditional land athletics, and are great to play with a group of friends on a hot day. A more adventurous twist on swimming is snorkeling, suitable for lake water up to around fifteen feet deep. If this still isn't expeditious enough, then consider taking a course in scuba diving. You will be able to explore greater depths for longer periods of time.

Another popular watersport is sailing. This particular activity is a little

less versatile, as it is dependent on wind. For this reason, sailing is best on a bay or large lake, where the right amount of wind is most likely to be present. Like scuba diving, sailing is a skill that takes much time to acquire. Through a force called lift, the sailboat is propelled by the sail and its relation to the wind direction. At the helm of the boat, is the driver or "skipper." The skipper directs the boat using the tiller, at the stern of the boat. The ropes control the trim of the sail, and are handled by other passengers. Sailing can be fun both recreationally and competitively.

Windsurfing, a close relative of sailing, is also a fun sport. While sailing can involve multiple people on the same boat, windsurfing is one person per one windsurf. However, it is always recommended that windsurfers surf with a buddy for safety reasons—and it's nice to have someone to socialize with as well! In addition to being able to maneuver a sail, a good sense of balance is integral to windsurfing. While it takes a good amount of practice to be able to even stand on a windsurf, it is definitely one of the closest experiences to walking on water.

Another walking-on-water activity is waterskiing. With the help of a motorboat to pull you, you'll be gliding across a lake in no time. Often, people learn to waterski while vacationing during the summer. If you really get into waterskiing, crossing wakes, and doing more difficult tricks such as a 360° turn, dropping a ski, or starting out with one ski, are things to pursue. Also, wakeboarding is a popular, related activity which uses one board (compare skiing to snowboarding) for both feet instead of one board for each. In kneeboarding, one kneels on a board strapped to the rider's lower legs.

Whitewater rapids ought not to go overlooked if you are an aquatic aficionado. While they are much less likely to be situated in your backyard than a pool, whitewater rivers are just a family car ride away. There is no true required experience to cruise down Class IV rapids—you will need to paddle, but the tour guide does the steering with his oar. Whitewater kayaking, on the other hand, is a more dangerous sport in which more experience is needed. It is preferred that whitewater kayakers are proficient in the Eskimo roll, so if the boat flips, he or she will be able to flip back over.

Additionally, one ought to kayak alongside someone certified in whitewater kayaking for

safety reasons.

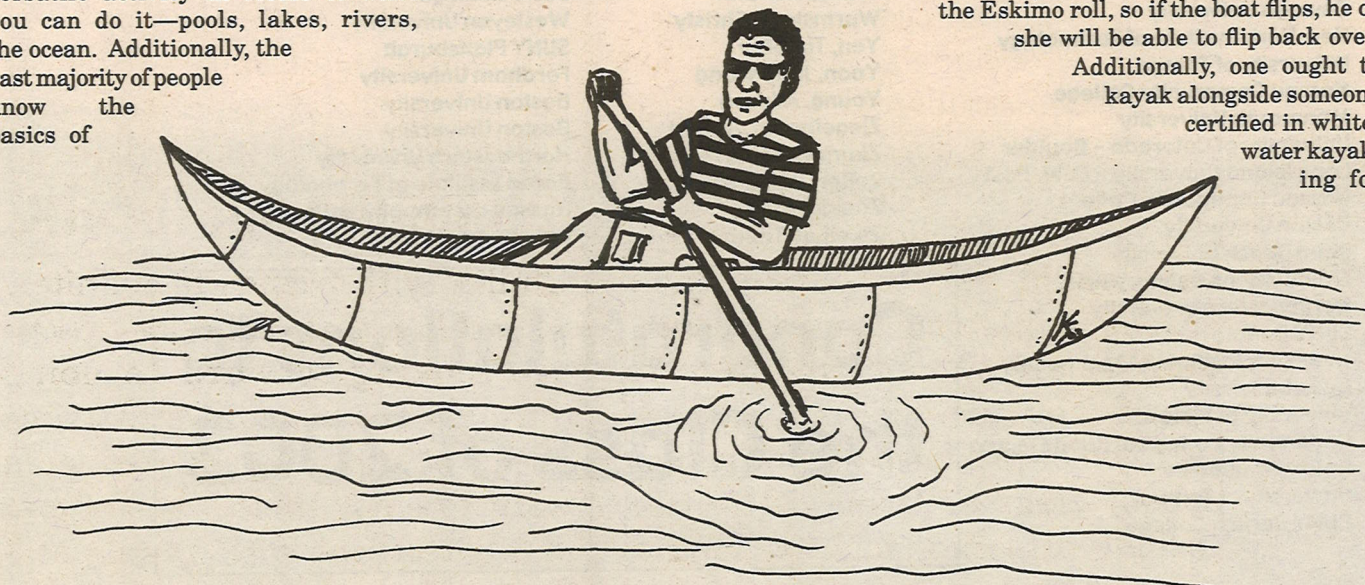
In order to prepare for whitewater kayaking, paddling skills can be acquired in calmer lake water, pond water, or even pool water. While you won't be cruising over rapids, kayaking on calm water is also enjoyable. After learning to properly paddle, a number of tricks can be learned, such as different types of rolls (flipping your boat back after it has turned over upside down underwater), paddle passes, "the helicopter," and an endo. These tricks are suitable for whitewater boats. There are also sea kayaks, and recreational kayaks not intended for whitewater at all. They provide for a boating experience most similar to canoeing as even some lake kayaks are for two people.

“There is no true required experience to cruise down Class IV rapids—you will need to paddle, but the tour guide does the steering with his oar.”

Canoeing is another boating activity. A canoe can hold as little as two passengers—and up to as many as ten or more people. Canoeing is generally a less "extreme" sport than some other watersports, but it is nonetheless great exercise and fun. Crew is a team sport somewhat related to canoeing. However, crew boats are thinner and can generally hold more people than canoes. In crew, each rower holds an oar on each side of the boat, and the rowers paddle in sync.

For those who prefer saltwater over freshwater, surfing is an exciting beach watersport. In this sport, one paddles a board out, and then mounts the board as a wave approaches. Balance is an integral part of this activity.

Whether you are already a competitive aquatic athlete, or you have never ventured beyond the doggy paddle, there is no better time than this summer to try a new watersport. An easy way to get started is to ask an already involved friend to show you the ropes to the sport he knows about. Also, if the opportunity is available while travelling this summer, or staying in Port Washington for that matter, try taking a lesson or two in one of these watersports—you never know if it will turn into a passion!



Features

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LIST

The Top Ten Things Schreiber Students Plan To Do ~THIS SUMMER~

by Adwait Parker and Hillary Wool, Features Editors

10. Teen tours

Teen tours combine the fun of traveling with family and sleepaway camp, minus the annoying brother-in-backseat syndrome and bug juice. While some are east coast specific, others include Hawaii and Alaska, and even Europe. There are a variety of companies to choose from when selecting the teen tour that is best for you.

9. Intel research

For about thirty juniors, a school-work-free summer is something they won't be looking forward to. As a part of research program obligations, they must conduct research in a lab, and begin to write a formal paper on this work, which they will submit to the prestigious Intel Science Talent Search in the fall.

8. Internships

Students who want to learn a new skill or shadow an adult in the professional world often opt for internships as opposed to traditional summer jobs such as flipping burgers or being a counselor. Business firms, hospitals, and other workplaces like to open their doors to teens. If you are interested in an internship, contact people you know in that field and courteously inquire.

7. Sports camps

With the weather at its best, teen athletes will take advantage of the sun and spend their time at an array of sports camps. Some camps involve intensely competitive tournaments which scouts attend, whereas others are more relaxed and involve friendly competition. All camps are geared towards developing one's skills.

6. Sleepaway camp

Some students will enjoy their summers at traditional sleepaway camps as campers, counselors-in-training, and counselors. Those who return year after year enjoy the familiarity of a breezy lake and summertime friends.

5. College programs and academic camps

Another popular summer residential option is college summer programs designed specifically for high school students. Ranging in their locations, focuses, sizes, and the amount of freedom they allow, they are a good choice for students who would like to pursue their academic interests in more depth. Courses are often offered in more specific, unique subjects, and are less homework-based than regular school classes. Other activities include athletics, nightly dances, and trips.

4. Chillin' on the waterfront

To most Long Islanders, the summer seems incomplete without at least one or two visits to the beach. Maybe that's why this option ranks so highly on our list. For people who prefer freshwater over saltwater, the lake is also an alternative.

3. Traveling with family

Whether it be Disney World, Paris, or Cape Cod, family vacations are always popular. As the new school year approaches, their families often want to enjoy the time left with family trips.

2. Summer Jobs

With homework and school sponsored extracurriculars out of the picture, students need something "productive" to engage in. On top of that, making money is something that most students deem important, especially with automobile prices in mind.

1. Hanging out locally

Chillin' with friends is definitely something that Schreiber teens are looking forward to doing during the two months of free time ahead of them. Graduates often want to enjoy their last summer of high school with their peers from home.

Schreiber students reflect on

by Rebecca Pinkus

Staff Writer

9 The year has flown by and is coming to an end. Seniors are graduating, and the summer is quickly approaching. Freshmen who seemed to have just arrived at Schreiber are now acquainted with the people filling the halls, and feel confident in finding their ways around the building.

In September, during the first quarter, freshmen were required to attend peer counseling. A small group of juniors and seniors met with them and attempted to make the transition from Weber to Schreiber a smooth one. Freshmen were able to ask questions and express their concerns. Some of the upperclassmen told the new students that, while Schreiber is great because you have more freedom, it is also a place where friendships end and groups divid. Some of the freshmen wondered if their groups would be lost. The thought of losing close, life-long friends was frightening.

In fact, what resulted was quite the opposite. It is now June, and while I met new people, the groups that once existed in Weber are still here in Schreiber. Schreiber has helped people discover who their real friends are. Those who

once felt that they did not fit in are now discovering where they belong.

Upon entering Schreiber, the freshmen were told that they would be bombarded with work. With clubs, sports, homework, and other extracurricular activities, there would be little time to have fun and unwind. The work does tend to pile up in Schreiber, but the freshmen were prepared for it. We found that budgeting our time well is everything in high school. It can be difficult to say, "No," to friends in order to get work accomplished, but in the end, it is all worth it.

For most freshmen, ninth grade has been a good transition. Schreiber has brought new friends, new experiences, and new opportunities. This year's fresh-

men will be moving on up to tenth grade next year, and a new group of freshmen will be entering Schreiber's doors.

by Nick Merkelson

Staff Writer

Over the course of my sophomore year at Schreiber, I have experienced both good and bad moments. I recognize that, at 3:05 p.m. on June 12, I will officially enter the toughest year of my high school career, or so everyone says. Looking back at this past year, I realize that it was no cakewalk; I didn't have such an easy time, and I knew this would be the case from the moment my first class began on September 4, 2002.

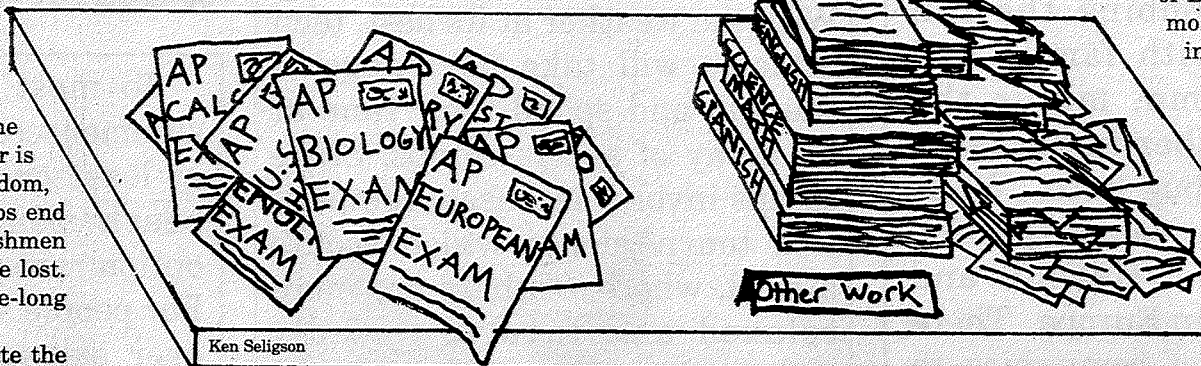
I remember the first day of school this year as if it were yesterday! It seemed like any other first day of school—new haircuts, new clothes, new teachers, and

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was informed that the class would not be easy, as it is meant to be a college-level course. And just like college courses, the final is taken before the year is actually completed. My teacher, after torturing us mercilessly with the intricacies of the class, then told us that we would take our final exam on May 9. Let's put on the brakes for a second. He means to tell me that in just about eight months he is going to cram centuries of European History (not the most interesting of topics) into our juvenile—I mean mature adult—minds? From that moment on, I would need to spend hours of my time devoted to my first AP class. (Freshmen reading this article: don't kid yourself. I seriously mean hours!)

A few weeks after the first day of school, I came home to find a nice maroon-colored, semi-thick envelope in my mailbox. My first impression was, "Look, Mommy got a pretty-colored letter from...TEMPLE UNIVERSITY?!" I took a second glance at the address on the envelope and was shocked to see that it was for me. I remembered my brother receiving tons of college letters in his junior year, but why had I received such a letter as a sophomore? (I guess it's because I'm super-duper smart.) Well, according to my dear mother, the colleges were just sending letters to let me know that "they have my name." (So much for my early-early acceptance to college.) I had come to the realization that college was not far away. This realization was reinforced through meetings with guidance counselors, parents and advisors. Each one recommended I start thinking about my future at "Yadda Yadda University" or "Blah Blah College." To help me better prepare for acceptance to these illustrious schools, I was told to start joining clubs. But merely joining them was not sufficient—I had to become an officer in them, because colleges look for leadership and direction. Taking everyone's advice, I joined multiple clubs, and can honestly say it is not as much of a pain in the neck as I once thought it would be.

Sophomore year has been very influential. It has been forgiving and accepting, but also merciless and callous. It was a big step up from freshman year, but I made the best of it. There are some things I won't miss about freshman year, such as getting beaten up on Freshman Friday or squeezing around one lunch table. Maybe I might miss it when faced with the SATs and other hardships of junior year, but in the meantime, I choose to reflect on the little things of my sophomore year: my driving permit, my reputation, and my many choices of lunch tables in the cafeteria.



Ken Seligson

Ken

EDWARD D. PAKEL

Attorney At Law



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new classes. I expected my sophomore year to be as easy as my freshman year. At 8:06 on that Wednesday morning, I was late for my first period math class and my teacher made it known. This was a first—my teacher pointing out my tardiness in front of the entire class. Later in the day, I saw him again and he exclaimed, "Mr. Merkelson, let's make it a habit of getting to class on time, thank you!" And like that, I stepped into the very mature sophomore world. Every teacher I had that day made a point of informing students that we were expected to act like adults. The first difference I encountered sophomore year was

“ Looking back at this past year, I realize that it was no cakewalk; I didn't have such an easy time, and I knew this would be the case from the moment my first class began...

” my teachers' newfound respect for me as their adult pupil. No longer was I an immature freshman who still needed to "learn the ropes" or "become initiated." From that point on, I walked down the halls as an adult and used a little bit more energy to return the same respect I received.

For some, the letters "A" and "P" are harmless. Yet when combined, they form the most terrifying abbreviation in education. There is a certain honor that is bestowed upon a person entering his or her first Advanced Placement (AP) course. I had the lucky opportunity to enter the fascinating world of European History as my first AP experience. I became aware—thanks to my loving teacher—that I would embark upon a captivating journey and delve into the perilous world of European History. I

lessons learned in past year

BY Anne Bollerman
Staff Writer

Evil: n. That which causes harm, misfortune, or destruction.

I spent the first two years of my high school career dreading one thing only: junior year, the year that consists of everything evil in this world.

As my freshman and sophomore years progressed, I often heard comments along the lines of "enjoy it while you can." Juniors told me horror stories of staying up all hours of the night working on a constant basis. I was cautioned that lazy Sundays would no longer be imaginable. This was all a shock to me. Sleeping and being lazy are my best talents. Who would I be if I were robbed of the opportunity to do such things? Often in the past, if 11 p.m. were to roll around and my books were still open, I'd simply close them. I was not so happy with the idea that turning in at 11 p.m. during my junior year would be calling it an early night.

Of all these warnings, one especially made me want to take advantage of the right for a sixteen-year-old to drop out of school. No longer would my Dad and teachers be alone in attempting to make my life as stressful as possible, but now those friendly strangers we like to call the College Board would dedicate the 2002-2003 school year to making me absolutely miserable. Inevitably, when I entered the hallways of Paul D. Schreiber High School on that fateful day of September 4, 2002, one thought echoed in

“ This year has provided a time for me to grow not only as a student, but as a person. **”**

my mind, "No good can come of this."

Now, the year which I expected to be hell has come to a close quickly. As I look back and reflect upon it a completely different though echoes in my mind: "What was the big deal?" I am quite sure that many juniors are infuriated after reading the last few sentences, but in my experience junior year proved to be my most rewarding year yet. However, as painful as sacrificing a night of watching *Gilmore Girls*, or any other nightly WB11 show to write an essay may have seemed

at the time, it is well worth it in the end. This year has provided a time for me to grow, not only as a student, but as a person.

For juniors, course selection has much more flexibility. That flexibility has greatly assisted in making my academic experience beneficial. For the most part, I was able to select classes that met my interests, rather than classes that were simply assigned

you are enrolled in classes you appreciate. Appreciation leads to motivation. Motivation leads to success.

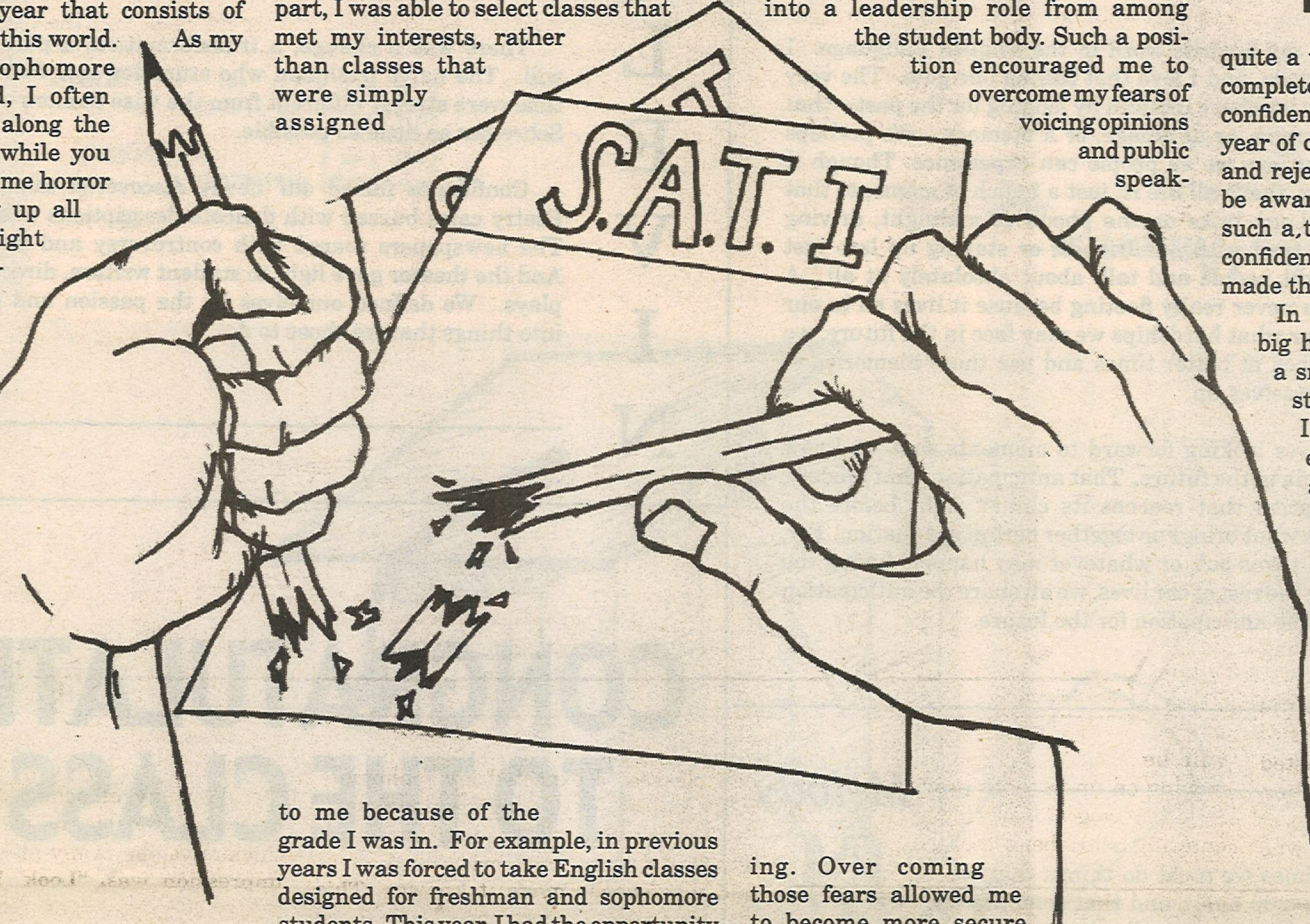
This year my true character has emerged in a way it never had before. I spent the past year, and will spend this following year, as a member of the Executive Council. I was elected into a leadership role from among the student body. Such a position encouraged me to overcome my fears of voicing opinions and public speak-

11

quite a way to go before my security is complete, but every little increase in self-confidence is a major accomplishment. A year of college applications, acceptances and rejections, lies ahead. We must all be aware that it is essential to enter such a time with as much security and confidence as possible. Junior year has made that doable for me.

In my opinion, junior year was a big hit. I admit that there was not a smile on my face for ten months straight. There were times when I doubted the importance of my effort. I also admit there were a few times I caught myself frustrated and screaming at the computer. But all this is a small price to pay for ending the school year with the feeling of accomplishment. Knowing that I've completed my junior year, survived, and did a fairly good job at doing so, is a reward all in itself.

For excerpts from senior graduation speeches, see page 24.



to me because of the grade I was in. For example, in previous years I was forced to take English classes designed for freshman and sophomore students. This year, I had the opportunity to select classes that I believed I would be interested in and, as a result, was able to discover my little niche in the English department. It's astounding how much more enjoyable a school day is when

ing. Over coming those fears allowed me to become more secure with who I am. It is very unlikely that any teenager experiencing high school, and all that comes with it, can be completely secure with him/herself. I am no exception. I have

Schreiber Reflects...

"Being at Schreiber was such a great experience compared to Weber, mostly because classes and extracurricular activities allowed for so much interaction between the grades and diverse groups of people, and that in turn led to your group of friends being so diversified and interesting."

-Emily Sorg, freshman

"Personally, I felt that sophomore year was much more enjoyable than freshman year as I was more comfortable in the school and with life at Schreiber."

-Steven Otterman, sophomore

"Although everyone had told me that junior year was the most difficult year of high school, I didn't find it to be all that bad. Being an upperclassman and knowing that I was more than halfway done with high school made junior year my best year so far here at Schreiber..."

-Kevin Davies, junior

"I was reluctant to come to Schreiber in my freshman year, but now I'm reluctant to leave. You make a lot of friends that help you define yourself as a person over the years, and you know that even if you don't stay in touch, the memories will always be with you."

-Chris Miano, senior

Graduation speech excerpts

Seniors reflect on their experiences at Schreiber

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Nostalgia; it is my favorite word in the English Language. I love the way it sounds, and I love that feeling one gets. The very unique melancholy joy that's induced by longing for the past – that entraps us in a picture, or an image, or a memory – it's perhaps one of the greatest joys we as people can experience. Though it may be momentary, that's all life is; just a bunch of moments that make us happy. Long talks on the phone at midnight, driving down Middleneck road with our friends, or staying up late just to be with the right people and talk about absolutely at all. A fleeting moment is never really fleeting because it lives on in our memory. No matter what hardships we may face in the future, we can always look back at better times and use those memories to pick others and ourselves up.

We find ourselves looking forward to moments that we know will induce nostalgia in the future. That anticipation, that anxiety, that feeling of elation that reaches its climax right before the actual event: that's what brings us together here at graduation. For, however the prom turns out, or whatever may happen during the summer, or during the rest of our lives, we all share the anticipation and the anxiety. The anticipation for the future.

We have learned that sometimes we must do things that we don't want to (like go to class at 8:00 a.m.), and that sometimes the things we gain from doing things we really don't want to are priceless. We have learned that while life may be short but sweet for certain, it can also be embarrassing, harsh, painful, and unfair. We have learned that people are different, and that their differences may enhance our understanding and expand our horizons to beautiful new ideas as much as they may cause conflict. Altogether, we have built a new foundation. Today we are gathered together to move forward from this foundation. We are all coming together for one last time so that we can move on, in our individual paths, together. Look at the faces of the people who surround you, and who have surrounded you 182 days a year for as long as you remember. Our roots were planted in the same soil; our winding stems move in different directions, but all look to the future, a little scared. It is important that we all remember that we are not leaving our pasts, we are just building upon them.

Sophie

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While some of us have already discovered the meaning of life, the majority of us have only gotten as far as whether we like Snapple or Arizona iced tea better. Now, don't get me wrong, this is a very important decision that must be made at some point in every persons' life, but such a simple question is the force that qualifies us as individuals. Everyone has their own motivation, their own skill, their own likes and dislikes. To me, these things are different episodes to this big reality series that we live in. This is the real Pdubz.

Just think of all the laughter, tears, blood thirsty competition, wins, losses and emotional highs and lows getting your first fake ID, followed by your real drivers license...From a typical blown up high school party to the stressful process of college applications, audiences across the nation would get a kick out of watching other people go through what any ordinary teenager must go through. This, however, can easily be changed. Each person in this class adds something unique to the episodes of this reality show. Some of us enjoy performing in drama club plays, while others catch the thrill of playing in a football game. What other school could be so lucky as to have the type of diversity that we do? This is what would separate our show from the Survivors or the Joe Millionaires. And the best part about it, it would be real.

Jon

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There was a change, a transformation, a paradigm shift, if you will. The naive freshman who stumbled into Schreiber for the first time were starkly different from the wise Seniors who amble through Schreiber as little as possible.

Confidence fueled our newly discovered talents and identities. Poetry cafes buzzed with delicate descriptions of eloquent emotions. The newspapers roared with controversy and passionate opinions. And the theater gave light to student written, directed and performed plays. We defined ourselves by the passion and dedication we put into things that we chose to do.

CONGRATULATIONS TO THE CLASS OF

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There is no possible way that we can remember all the days here at Schreiber but we can remember the moments. The football games, and sports night...the dances and the food fights in the cafeteria. Now all that is in the past and we are now sitting here today, because we have accomplished four years of what we thought of as torture. We are all in such a rush to grow up, and now we are grown, we have grown with each other and individually. Our minds are thinking of the future but we should take this time that we have now together and enjoy our adolescence on its last day. When we were freshman, we couldn't wait to graduate tomorrow...and now tomorrow is here.

2003

Daddy dearest...

Kroft traces the origins of Father's Day

by Sophie Kroft

Assistant Features Editor

Each year, families from across the United States gather around their fathers and exchange gifts, hugs, and laughs. This tradition has been going on for almost 100 years, as the father figure remains an important part of family life. Yet, amidst the gifts and dinner parties, there is an underlying history to this third Sunday in June.

Although the origin of Father's Day is not particularly clear, it probably began around 1909. The strongest promoter of the newly born holiday was Mrs. Bruce John Dodd, who lived in Washington State. The spark was a church sermon in her hometown of Spokane, Washington. The sermon she was attending was a Mother's Day lecture, and it reminded her about a hero in her own life, her father. He had become a widower when his wife died, leaving behind six children. Mrs. Dodd's father, William Smart, had taken on the responsibility of raising all six children as a single parent on a farm. It was only when Mrs. Dodd was an adult that she realized that her father had given her and her five siblings a great deal of support. She felt that his selflessness should not go unrecognized, and set out to make Father's Day an important holiday for families around the United States.

Soon states as well as independent organizations began announcing their support for an annual Father's Day celebration. The concept was brought before Congress some four years later.

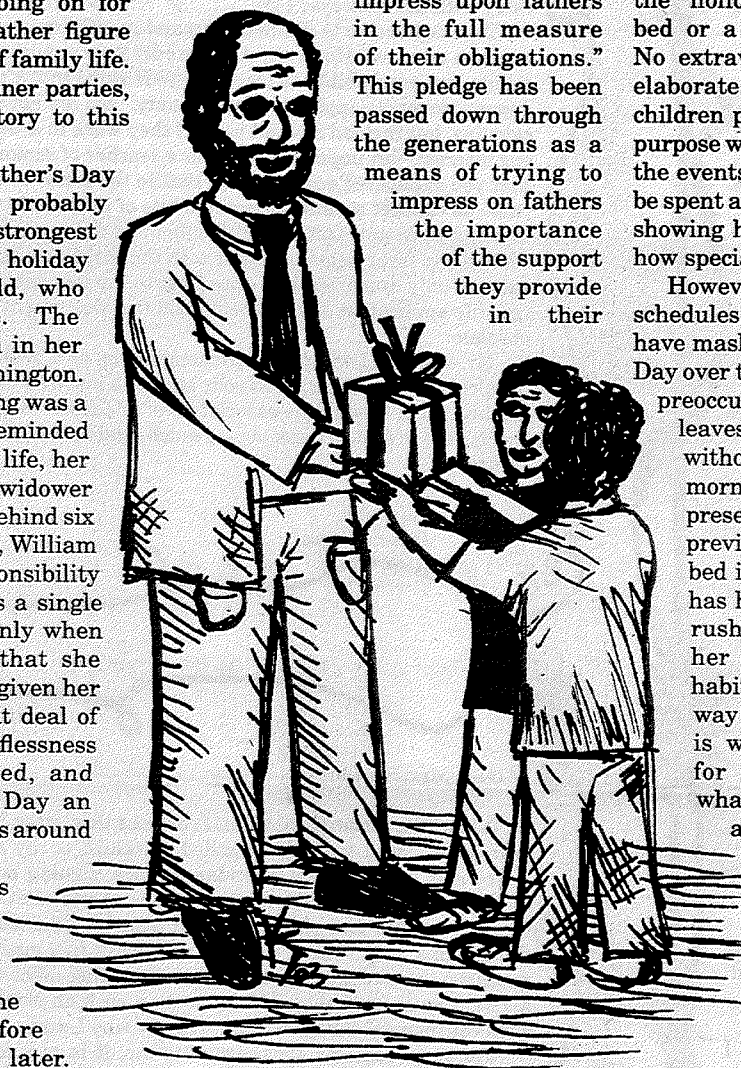
It was not until 1916, however, that President Woodrow Wilson approved the holiday. In 1924, Father's Day became a recognized national commemoration day. President Calvin Coolidge hoped to "establish more intimate relations between fathers and their children and to

impress upon fathers in the full measure of their obligations." This pledge has been passed down through the generations as a means of trying to impress on fathers the importance of the support they provide in their

children's lives. Finally, in 1966, President Lyndon B. Johnson signed the presidential proclamation declaring the third Sunday in June to be the official Father's Day.

When Father's Day was first created, most families celebrated the holiday with a breakfast in bed or a family day at the beach. No extravagant surprise parties or elaborate gifts were made; instead children presented a card. The main purpose was clear and was reflected by the events of the day. The day would be spent as a family, honoring Dad and showing him that his family realized how special he really was.

However, many now feel that hectic schedules and last minute shopping have masked the meaning of Father's Day over the years. Some say that the preoccupation with busy agendas leaves children and wives in a jam without a gift for dad. Sunday morning rolls in, dad opens the presents that were bought on the previous night, and breakfast in bed is prepared. As soon as dad has had enough to eat, everyone rushes out the door to his or her own commitments. This habitual and, at times, forced way of celebrating Father's Day, is what certain people blame for defeating the purpose of what Mrs. Dodd tried to accomplish almost 100 years ago. Although it isn't completely possible to spend the whole day surrounded by your family, take some time to remember the real reason for celebrating the third Sunday in June.



Father's Day Gift Ideas



Next time you are out, look for some thoughtful and special gifts that will let dad know you're thinking about him. It's not as easy as it seems, so here are some ideas. Lately, the weather has not been so great, but when the summer arrives, barbecues will be a hit. Is your father a grill guru? Well, if he has a passion for grilled burgers, then get him a set of animal-shaped skewers for ten bucks or a set of grilling tools for thirty. For something on the less expensive side that still says "you're the best," you can purchase a photo album and arrange to place a picture of the family in the album each year as a memento. And lastly, a gift that is professional and specialized: a Vermont Teddy Bear. It is great for Father's Day because you can personalize your bear with accessories that reflect characteristics ranging from occupation to hobbies. Even if your dad isn't into stuffed animals, these bears are irresistible.

Now that you're filled with knowledge for this upcoming Father's Day, grab a gift and spend a couple of hours with your family.

Tanning: do so moderately

Werle explains the hidden dangers of sun exposure

by Nick Werle

Contributing Writer

Although many light-skinned teenagers like to spend hours on the beach developing a great tan, this deep brown hue comes with many risks. Most people know that the sun can damage your skin, but are not familiar with specific dangers that can result from sun exposure.

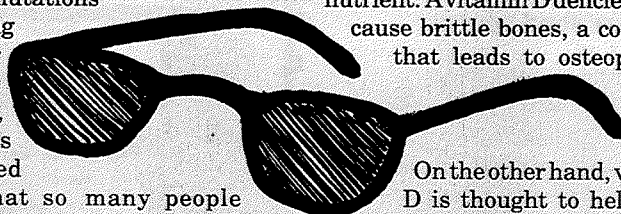
There are several types of skin cancers, or abnormal growths, that are caused by mutations of certain genes in skin cells. Such mutations are prone to occur when cells are exposed to ultraviolet rays. Contrary to many claims, both UVA and UVB rays are harmful to your skin. According to the Skin Cancer Foundation, prolonged exposure to these dangerous electromagnetic rays will cause these mutations and could also speed up aging, resulting in eye problems and possibly skin cancer. The foundation

also advises people to never engage in artificial tanning because the high intensity beds are incredibly harmful, despite protests of indoor tanning trade groups.

The DNA mutations induced by tanning cause a greater supply of the pigment, melanin, to be produced; this gives light-colored skin the "tan" that so many people crave. In regard to human evolution, this adaptation was advantageous because melanin helps protect the skin from any further damage. However, because genetic mutation must have occurred for the tan to form, it is not beneficial. Radiation also damages the body's natural protection against cancer.

To strengthen bones and to absorb calcium more effectively, the body uses vitamin D, an essential nutrient. Vitamin

D can either be absorbed by eating dairy products and other vitamin D-fortified foods, or by exposure to UV radiation. In small doses, UV radiation allows the body to synthesize this important nutrient. A vitamin D deficiency can cause brittle bones, a condition that leads to osteoporosis.



On the other hand, vitamin D is thought to help fight cancer and inflammation.

However, the amount of vitamin D necessary to grow and develop healthily is easily absorbed through the consumption of dairy foods.

When exposing oneself to UV radiation, certain precautions must be taken. The Federal Environmental Protection Agency has started a program called SunWise that aims to educate children about the dangers of UV

radiation. Sunglasses that block ninety-nine to one hundred percent of UVA and UVB rays are always necessary when exposed to the sun or artificial UV radiation, says the *SunWise Monitor*, a publication put out by the EPA. This greatly reduces the chance of developing serious vision problems such as cataracts, a condition that can lead to blindness.

The EPA also suggests limiting the amount of exposure to intense midday sun, from 10 A.M. to 4 P.M. Finally, applying sunscreen before exposing oneself to the sun, and reapplying every two hours, is essential to protecting against melanoma, basal cell carcinoma, and squamous cell carcinoma, all dangerous forms of skin cancer. Tightly spun clothing, hats, and shade also help prevent burns and potentially cancerous growth.

All graphics by Ken Seligson

"To teach is to touch"

Dear Mrs. D'Antonio,

When that envelope came during the summer months, which contained my senior schedule, my eyes first fell on the overwhelming course load. I said to myself, "This is supposed to be senior year, right?" Luckily, the next few words my eyes skimmed over saved me from dropping to the floor from cardiac arrest. I realized that I had you, Mrs. D'Antonio, for Calculus. This was my second encounter with you, having previously taken Sequential III with you my sophomore year, and I was thrilled that once again math might make some sense to me.

Needless to say, this year in your class has been quite an experience. I will be the first one to admit I have never been what one could call a "math person." Derivatives, integrals, and finding the area between two curves have never been high on the list of subjects that I am well versed in. It never mattered to you, the affectionately termed "Ms. D," whether a student received the highest math honors, or had the lowest average in the class.

You have succeeded, not only in bringing mathematical understanding to the students in all of your classes, but in setting two new unattainable records in the history of Schreiber High School in the two years I had you. First, you never missed a class. I am sure that very few teachers hold this record, and I am positive that no students can say that they have perfect attendance. This impeccable attendance and your forever-present smile show the extreme dedication that you have for you work.

Finally, you are one of the only teachers that has done what I thought was impossible. You have effectively braved and conquered the second-semester senior mentality, keeping a smile on your face all the while. And while the whining and protesting can be heard in all of the senior classrooms throughout the halls of Schreiber, it is never heard in your classroom. I thought I'd never witness the day in second semester when a teacher would say, "We're finished for the day," and students would continue to ask more intelligent questions out of sheer curiosity. Not surprisingly, this has happened in your class.

The halls of Schreiber will most definitely miss you. You have filled our minds with knowledge and our hearts with warmth. Amid the mathematical education we received, we also learned about the funny, heartwarming and interesting teacher who will remain in our memories forever. Besides, who could forget a 5'2" teacher who jokingly told the tallest student in our class to slouch so that she could feel tall? And when he did, out of respect for our highly regarded teacher, the familiar smile stretched across your face, and I realized how much we all would miss you next year.

I know I can speak on behalf of the student body, teachers, and faculty when I say that Schreiber just won't be the same without you. I wish you the best of luck in all of your endeavors. The school has been made a little brighter by your presence, and it will remain so because of your endeavors long after the day you take your final walk out of the school.

~Kathleen Mercier

Dear Mr. Pizzolo (A.K.A. Master P),

Thank you for such a wonderful year full of math.
You taught us everything there is to know about pre-calc
And tried to make us laugh.
We always looked forward to our math "Joke of the Day"
And you always made us do things the hard way.
We learned a lot, as you can tell,
Because you always taught from bell to bell.
With open windows and fresh air,
You taught us things like how to complete the square.
Four days a week, for an hour's time,
You taught us everything we needed to know about tangent, sine
and cosine.
To be late to your class was worse than a sin,
Because it meant that tank was the only option.
But best of luck in California where there is always sun,
Keep doing math and have lots of fun!

~Dahlia Mottehedeh and Nicole Cohen

Dear Mr. Weickel,

Although you only taught my Calculus BC class for one semester, your amazing teaching style has left an indelible impression on me. You have a rare ability to make numbers and equations jump off a page or blackboard and hold the attention of a group of rowdy seniors. You combine ingredients of humor and fun with information and education to create a learning experience that I will carry with me wherever I go.

Your dedication to mathematics and readily apparent intelligence astounded me from day one. However, it is not only your superiority in mathematics that counts, but your ability to translate your skills into a method that we can fully appreciate for its application and beauty. You did not merely tell us the laws of calculus, but instead showed us how they work in a way that instantly captured our interest—an impressive feat for a teacher of seniors. The detailed proofs that you explicated enabled us to realize the sense behind each theorem, each rule—to connect seemingly isolated bits of information into a continuous stream in which each new fact is built firmly upon the last one, making all the others come alive. Your demonstration with the turkey centerpiece, for example, was not only humorous and appealing to the teenage mind, but exemplified a real-life application of a mathematical fact that might otherwise have seemed obsolete.

Mr. Weickel, I will forever remember you as a brilliant teacher whose love of calculus and dedication to your students inspired us to truly appreciate mathematics, though the association of a teacher with such extraordinary qualities is rare to find. Thank you so much, and best of luck and wishes for the future.

Sincerely,
Jessica Gross

Dear Mrs. Schwartz,

It is with a sense of irony that I compose this letter. In the middle of sophomore year, when faced with the dreaded workload of my AP European class, I was a frequent visitor to the attendance office, signing out early or signing in late on the basis of "sleep deprivation." The stress of standardized testing and an insurmountable fear of taking math tests on time led me to do the exact same thing junior year. Senior year, I was always in a rush to get to the airport and managed to leave my baggage in the attendance office while waiting for my cab to arrive. I must have signed in and out on such an erratic time schedule, yet with such consistency, that you came to know who I was.

For some reason unbeknownst to me, it is rare for a faculty member to be as sympathetic as you were to a student who likes to take chunks of time off in the middle of the day, week, or month. You were always more concerned about whether or not I was getting a good amount of sleep, or if I would be having lots of fun on my latest quest to some exotic city (a.k.a. not Port Washington). Not a day went by when you did not take time away from your computer to chat with me, or to show your interest in what was going on in my life. In most ways, you were more involved in the highlights of my life than most of the people who spent hours in a classroom with me.

Thank you for your heightened compassion. There are very few people, especially teachers, who are tactful and kind-hearted enough to take a good look at a student and try to form a friendship with them, whether in fleeting moments in the attendance office or a brief glance and nod in the hall.

I wish you the best of luck in all your endeavors. I truly feel sorry for those poor souls that have to visit the office when your presence is no longer felt.

Sincerely,
Merve Emre

Dear Mr. Costello,

Since the first day of class, you have taught me lessons in design and drawing, but, most importantly, lessons in life. You have taught me and other students in your class about morals and ethics in times of hardship, such as the war on Iraq. Your knowledge of dimensioning and your craving for precision changed the way we looked at our lives. We learned that if you take an extra minute to make things "perfect," you will have an easier time later on. Your knowledge of life has rubbed off on us and influenced our decisions. Moreover, your class was always a pleasure to be in. It was a fun, cheery environment filled with laughter, jokes, and great music. From drawing one-point perspectives and dimensioning wood blocks to making silk screens and discussing Jimi Hendrix, you enlightened us with your knowledge and experience. Your personality and presence at Schreiber will be more than greatly missed. Enjoy your retirement and continue living your life to its fullest.

Sincerely,
Zubin Zava

a life forever..."

Tracy Smith Bradley

Dear Mrs. Rothman,

After only a single year at Schreiber, a freshman experiences a variety of different teachers. Teaching styles range from boring to extremely demanding. Yet some manage to have high expectations while still maintaining an enjoyable environment in the classroom. Nobody fits this description better than you, Mrs. Rothman. Throughout the year we have participated in a multitude of interesting projects. However, a typical class included taking pages and pages of notes from the overhead. Now, don't get us wrong, we're not complaining; while having us take notes, you found a way to tie them into the happenings around the world. Every E or F day, you had us come to class ready to share an event from the newspaper, which usually led to some type of heated discussion. This started off the period with a much more educated classroom. As well as a very knowledgeable conversation mediator and teacher, you are also a very good person who really understands teenagers. You were always available for your students and willing to help us with work or lend an ear if we needed to talk. You went out of your way to help students with any work, including honors work, and you made sure that even a simple question was addressed and thought about with great care. You certainly helped to make our first year at Schreiber a great one. We'll miss you, Mrs. Rothman! Thanks for your help, and please come visit next year.

Sincerely,
Jordana Cohen and Sophie Kroft

Dear Mr. Pollakusky,

"What did the Polish chemistry teacher say to his boisterous students? 'MAAHHHHH!'" Save this last one, you certainly do not conform to the stereotypical Polish joke...except, of course, when your thumb was covering the correct answer, so that while we all insisted the answer was "E," you came back with, "there is no E." After all, how can you conform if you memorize the curriculum for an entire chemistry course and teach it without any notes or other such aids? You said to my class during the first week of school, "Everything is chemistry...even God." It was this very zeal for the subject that made your class a period to which I looked forward.

By the nonchalant air with which you tossed a glass beaker onto the floor to demonstrate physical change on the first day of school, I could tell that I was in store for a great year with you as my chemistry teacher. With homework, you "kept us from wandering the streets all hours of the night," and, using chemistry, explained to us the dangers of ingesting your favorite functional group.

Your quirky sound effects may seem like something from "planet Zebulon," but they soon became an instant hit throughout Schreiber. "(Click) MAH," your sound for throwing darts, is known throughout the student body, even by those that were never lucky enough to have you as their teacher. Although you never succumbed to our persistent nagging for making fire without oxygen, we will always remember you as the one and only Mr. P - a.k.a. Al Molal, Aluminum Poloxide, Masta P, or Polla Holla.

Thank you, Mr. Pollakusky, for everything. I know I represent Schreiber when I say we'll miss you. It's a pity that next year's chemistry students will not experience what I have this year. If it means anything after thirty years of teaching, you're great at your job.

Yours truly,
Adwait Parker

Dear Mrs. Franks,

Since I first entered Schreiber, you have been a guiding force in everything I have pursued in the academic, extracurricular, and social realms. Whether it was attempting to fit a class into my schedule when there appeared to be no room left, or trying to figure out how to cope with mounds of college anxiety, you were always there to help me or merely listen to my problems.

I remember so many people discussing their guidance counselors as mysterious figures, ones that popped up every so often to make an appearance in their high school lives but never had an integral role in crafting their successes. I feel so lucky that my experience was different, that I was able to interact with someone who not only knew the ins and outs of the school system, but also knew me as a person and took the time to develop a friendship with me during these past four years.

My greatest hope for college is that there is a presence as compassionate and guiding as yours that can help me survive the next four years. I wish you all the best of luck and success in whatever your future endeavors may be.

Sincerely,
Merve Emre

Dear Mr. Winter

As a three-sport athlete in Schreiber High School, I have experienced the good, the bad and the ugly when it comes to our athletic programs. I have been on teams that couldn't win; I have been on teams that didn't have fields; I have been on teams that didn't even show up. Of all of my athletic memories, however, the ones that I will cherish most are definitely those spent in the "Pit" as a member of the Boys Varsity Soccer team. Over the past two years, as coach of the team, you were able to make every day of soccer fun and interesting, and I always enjoyed putting on my cleats when you were around. Even when we weren't so nice to you, and mocked your "anatomically perfect" body, or got you into a little bit of trouble over little things like parties, posters, or poems, you were always a good sport, and you always ended everything with a laugh.

Since that time, I have also been lucky enough to participate in your gym classes, and I was shocked to see that you bring the same fun attitude that you show on the soccer field into your regular classes as well. You found some mysterious way to make gym exciting, and I always found myself anticipating each 'A' day when I would get a chance to whip you in the arts of pickleball and badminton. More shocking however, was that I was not the only one feeling this excitement: everyone in class, whether they be athletic or not, seemed excited to get into gym attire every third morning, and there have been many heated games of pickleball, badminton, volleyball and the likes. It is this ability to intensify, to extract athletic enthusiasm where many thought it didn't exist that to me, will always stand as one of your greatest assets as an educator.

Above all else, however, I have always considered you a teacher who I could go to for help, for advice, or just to talk. Your door was always open, and even when you weren't feeling so well, or had plenty of other things on your mind, you would always lend an ear, hand, or whatever you could when it was asked of you. When you read these words please take into account that I do not dole out these compliments lightly, and that every word I say I truly mean. Whether it was coming to a breakfast for me at 7:30 in the morning, or writing the funkiest passes in the world when I took forever and a day to get into my gym clothes, you were always there for me, and for that I am truly grateful. I will always remember you not merely as a teacher, but as a friend as well. Enjoy retirement, because you definitely deserve it.

Sincerely with belly rubs,
Jarryd Levine

A fashionable education

Silverstein ranks style of various colleges and universities

BY Emily Silverstein
Contributing Writer

If you are a junior or possibly even a sophomore, you may find yourself sitting on your bed with an array of literature before you. Unfortunately, this is not an array of magazines; you'd even be grateful if they were textbooks from school. But no, before you is Fiske College Guide as well as an assortment of brochures and pamphlets. With so many schools to choose from, you must find a way to narrow it all down. There are SAT scores, GPAs, your parents' wishes, your own wishes; the list goes on. Another way we can choose a school is by seeing the people who study there. While we walk around college campuses searching for those who could be our twin brother or our polar opposite, we are looking at how

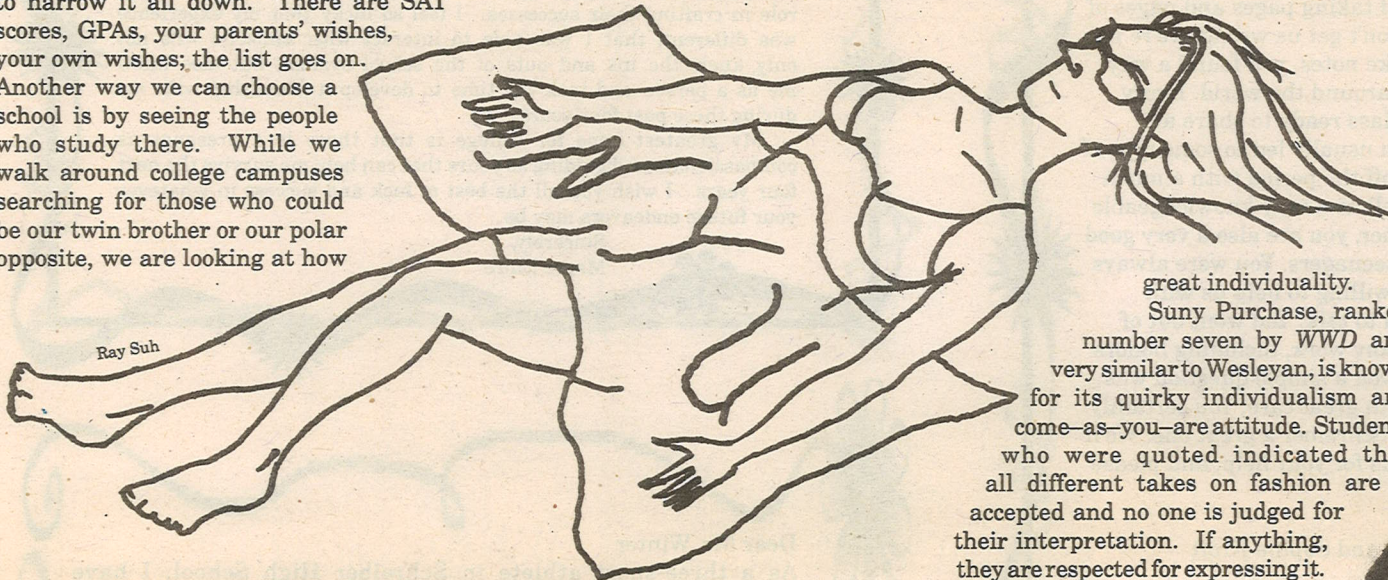
influences campus fashion.

For many students, sense of style is rooted in their cultural backgrounds. Ensembles with strong Asian or European influences are common as is fashion that tells a story about a person's personality and hobbies, such as the "skater look." At New York University, style is less about knowing designers and memorizing style names and more about identifying your own personal style and sticking with it, regardless of what everyone else is doing. It is an ideal compromise of culture and style between

The embodiment of style at Wesleyan, WWD's number five school, is a wall with the chalk written message "Normal is Boring." Thrift store chic reigns, punk is ubiquitous, and style is very much a reflection of one's inner-self. Student designers are making waves by combining trends to produce unique looks like ballet-meets-punk chick or African expression for people of color, which is currently being marketed in New York boutiques. With student fashion shows inspired by vivid imaginations, Wesleyan is a school combining art, intellect, and

college, is all about – the freedom of choice and using that freedom to complement your unique interests and needs. Regardless of whether you believe your niche is at a school whose students are decked out in designer apparel, the exact opposite, or something in between the two, the WWD survey shows that style and fashion are indeed important to the student bodies on all of these campuses. As these students, along with ourselves, form the next generation of consumers, we will carefully watch the development of our own styles and those around us. Whether we will be leading American haute couture or not, we are our world's future executives, doctors, lawyers, and, of course, buyers.

Although it is your choice whether you would like Michael Kors and Karl Lagerfeld to be household names on your college campus, each school ranked by WWD comprises vibrant populations in tune with their individual fashion senses and turns up style as unique as their student bodies.



Women's Wear Daily rated New York University most fashionable place to receive an education. WWD cited the school's location in a fashion hub and the student body's diversity as the key reasons for this honor.

college students are dressing.

Each year, *Women's Wear Daily* (WWD), a newspaper and monthly magazine avidly read by fashion executives, publishes an issue devoted to fashion trends, innovative creations, and style news at college campuses. Whether you are a Bazaar and Vogue guru, an anti-fashion leader, or something in between, their annual feature provides another tool you can use to seek out the right college for you.

According to WWD, the way students dress at New York University showcases an eclectic combination of trends and fashions. Although there may be disagreement over Manolos versus Vans, New York University's students come together under the common desire for originality. Its vast resources, motivated and innovative student body, and key location have earned New York University the number one spot on WWD's college list. The great diversity of students definitely

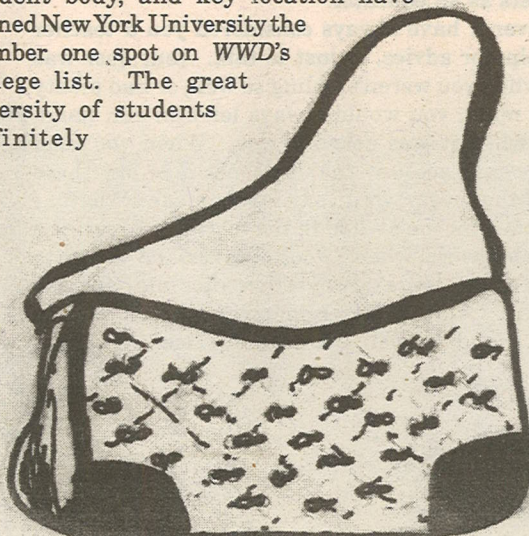
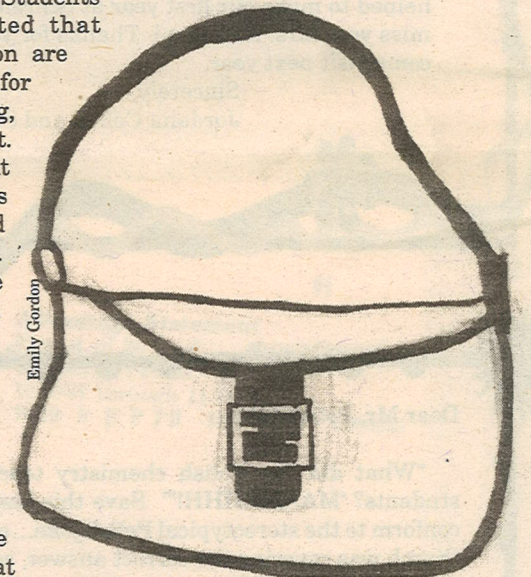
the traditional haute couture school and one of more eccentricity.

Schools such as the University of Pennsylvania or Yale on the other hand, rated numbers four and nine respectively, provide a trendier, more high-style approach to fashion. Although both provide diversity like New York University, dressing down is more likely to be Juicy Couture sweats than flannels. Students also find comfort in the sheik look of Prada or the "preppiness" of Burberry or Ralph Lauren. With strong connections to the fashion industry and an impressive list of stylish alumni, the Wharton School of Business is truly the place to be for those who are prepared to immerse themselves in the "business" of fashion. Yale keeps its student body up-to-date through its regular fashion section in their newspaper, covering local and worldwide style. The school also promotes creativity and innovation through the Yale Entrepreneurial Society (YES), yearly student designed collections, and "Seventh on Yale," a week-long run of speakers such as Diane Von Furstenberg and Andrea Leon Talley. "Artsy," "bohemian," and "nouveau" are not necessarily foreign words on these campuses and the title "mainstream" is most definitely inappropriate, although greater emphasis on the high-end market is clearly felt at both the University of Pennsylvania and Yale.

great individuality.

Suny Purchase, ranked number seven by WWD and very similar to Wesleyan, is known for its quirky individualism and come-as-you-are attitude. Students who were quoted indicated that all different takes on fashion are accepted and no one is judged for their interpretation. If anything, they are respected for expressing it. Student design is also prominent on this campus where students showcase their work and hold student fashion shows frequently. Wesleyan and Suny Purchase reflect another side of the fashion spectrum and have received the typecast of anti-fashion schools while still standing out as major trendsetters in the college world.

Although your opinion on the number one fashion school might differ from WWD's, they make the point that your opinion is what much of fashion, as well as choosing a



Style Rankings

1. NYU
 2. Howard
 3. SMU
 4. UPENN
 5. Wesleyan
 6. Arkansas
 7. SUNY Purchase
 8. Ole Miss
 9. Yale
 10. U.C. Berkely
- Runners up:
Bennington, Cornell
Duke, Indiana, and
Smith.

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Arts & Entertainment

page 30

THE SCHREIBER TIMES THURSDAY, JUNE 12, 2003

Rosencrantz and Guildenstern are Dead enlightens audiences

BY Mea Geizhals

Editor-In-Chief

Rosencrantz and Guildenstern are Dead by Tom Stoppard entertained audiences in the Schreiber auditorium from May 30 to June 1. Starring seniors Diego Carvajal as The Player, Jon Levin as Rosencrantz, and Dylan Weinberger as Guildenstern, the play was directed by Mr. Mark Gamell who was assisted by junior Andrew Malone and freshman Sarah Pickering. Stoppard's work is based on the idea that "every exit is an entrance into someplace else," and as a result what Rosencrantz and Guildenstern do after their exits in Hamlet is what the audience sees during *Rosencrantz and Guildenstern are Dead*.

Let it be said that nothing written in this article can be held as truth because *Rosencrantz and Guildenstern are Dead* was, at times, difficult to follow. However, the plot line of the play was not necessarily as important as the comedic and philosophical aspects of this dark comedy. The plot of the show is comprised of Rosencrantz and Guildenstern, originally



Rosencrantz, played by senior Jon Levin, puts on his thinking cap and questions his surroundings.

two Shakespearean characters featured in the tragedy *Hamlet*, trying to figure what is going on in their lives within *Hamlet*. (As hard as it may be to decipher the events of *Hamlet* in English class, you can imagine how difficult such a task would be for two individuals who get their own names mixed up.) Rosencrantz and Guildenstern are sent by Claudius, the king of Denmark, played by senior Evan Jay, to spy on Hamlet, played by senior Jordan Braunstein. Considering that this performance was Braunstein's first, he made an extremely impressive king. However, Rosencrantz and Guildenstern are not aware of their jobs and responsibilities. This lack of basic information, such as their names or

purposes, as well as their general confusion cause Rosencrantz and Guildenstern, or Guildenstern and Rosencrantz, to question everything, providing great opportunities for laughs.

The play opens with the title characters flipping coins. Instead of there being an equal distribution of "heads" and "tails," the flipped coins land on "heads" ninety-two times in a row to the great frustration of Rosencrantz and pleasure of Guildenstern. This phenomena brings on the questioning of probability. Rosencrantz's attempt at finding some sort of explanation for this defiance of logic quickly turns into a fairly deep and somewhat philosophical discussion of life's limiting factors.

Before long, a group of Tragedians lead by The Player, Carvajal, pass by looking for a gig. This group of misfit actors is made up senior Katherine Hartman, juniors Michelle Mancini and Amanda Otte, sophomores Sammi Garrett and Kira Silver, freshmen David Gelb, who plays Alfred, Elyssa Jakim, Katie Leon, Lisa Qui, and Laila Selim. Carvajal, as the ringleader of the pack, attempts to sell their goods, so to speak, to Levin and Weinberger by offering a dramatic performance featuring love, blood, and rhetoric. This is a highlight of the play, as Carvajal orders Gelb to put on and take off a dress (to portray Queen Gertrude) several times because Gelb is the only male of the Tragedian pact, and he would naturally dress as the only female. While Weinberger becomes interested in watching this bawdy private showing, Levin is insulted and, by refusing to pay, condemns Carvajal for degrading his great works of sex and violence and for demoralizing his actors.

This contrast between Levin and Weinberger was excellent. Although he was awkward at times, Weinberger knew his role and played it well; he was hilarious as a complete airhead, yet found a way to reach different levels of emotion on stage, a difficult task for an actor. Levin, who had long awaited such a serious role, was comfortable and confident. Very simply, he was Rosencrantz in his every word and motion. Carvajal played a difficult role since The Player is an easily hated character. Like Levin, Carvajal was challenged with a personality far from that of "Ramone" in the Young Playwrights' Festival or his past feats, yet he was able to let his dramatic side shine as The Player.

Our title characters continue their journey and Levin and Weinberger set their minds to remembering what they are doing. By connecting bits and pieces of information, they come to the conclusion that they have been sent for by a messenger. This messenger, according to Hamlet, is Claudius, and both Rosencrantz and Guildenstern, prior to the start of the



Seniors Dylan Weinberger, Jon Levin, and Diego Carvajal question the ways of the world, a theme of the play.

play, have been sent to spy on Hamlet in order to find out what is making him act so crazy. The remainder of the plot of *Rosencrantz and Guildenstern are Dead* features Rosencrantz and Guildenstern finding and talking to Hamlet, and then bringing him from Denmark to England.

In Act II, Levin and Weinberger meet the rest of the cast of Hamlet. Braunstein goes crazy, obsessing over his father's death, and is shown chasing Ophelia, played by junior Ashley Gamell, who is declared crazy in her own right by her father Polonius, played by junior James Thompson. Hamlet's mother, Gertrude, played by senior Michelle Rinke, and uncle, Claudius, are escorted by the Courtiers, played by senior Jaime Ormont and sophomores Caitlin Buondelmonte and Jon Merker, the Soldier, played by senior Dan Alschuler, and Horatio, played by junior Bradley Tashman.

A second highlight of the show comes with Levin and Weinberger's preparation to speak with Braunstein. Because they know that Braunstein knows who they are, but they do not know who he is, they take turns posing as Braunstein and practice talking to him as if they know exactly what is going on. Also, Levin and Weinberger play a game in which they can only speak through questions; this game is portrayed as an intense sporting event with the two contestants circling each other on stage.

Act III takes place on a boat with Levin, Weinberger, Braunstein, Carvajal, and the Tragedians as the rest of

the cast of Hamlet. The "boat," serving as the first and only set piece of the show, is used beautifully and gives the illusion that the boat has two levels as all the characters climb through a barrel on top of a platform. Adding color to the stage, Braunstein reclines in a lawn chair under a beach umbrella, wearing sunglasses to finish off the outfit. Then, at the request of Levin and Weinberger, Carvajal begins the Tragedians' version of Hamlet, and the two worlds of Rosencrantz and Guildenstern, that of *Hamlet* and that of *Rosencrantz and Guildenstern are Dead*, come together in a span of

Continued on page 33



Polonius, played by junior James Thompson, comforts his daughter Ophelia, played by junior Ashley Gamell, while Claudius, played by senior Evan Jay, looks on.

All photos by Mea Geizhals

Apple does it again with redesigned iPod

by Sam Salkin
A&E Editor Emeritus

Leave it to Apple. They were the first company to create a truly "personal" computer and were even the first to use the mouse to its full potential. Their operating system is the graphical foundation for Windows, and the iMac changed people's perception of how sophisticated computers could be. Without a doubt, Apple has its credentials.

So that's why two Decembers ago, when Apple invited Moby to their headquarters in Cupertino, California, to see their newest invention, the world sat on the edge of its seat. However, when Moby left Apple headquarters, all that he had was a small white box, no bigger than a deck of cards.

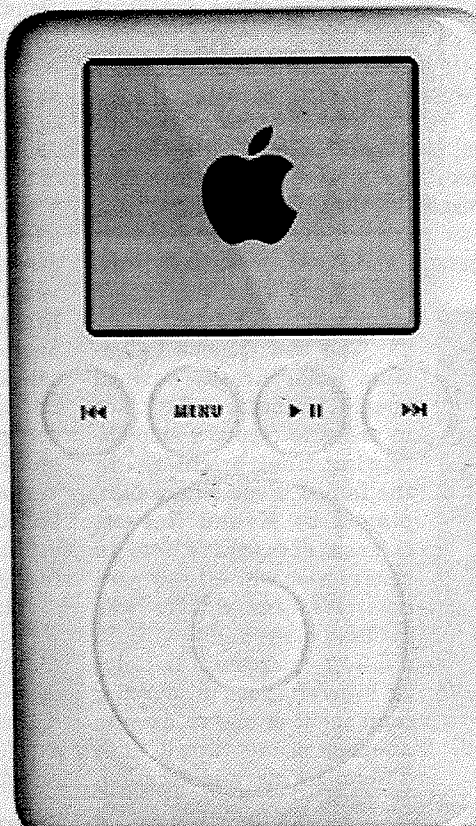
Moby left with the first incarnation of the iPod, Apple's revolutionary MP3 player. The first MP3 player on the market was the Rio, which held thirty-two megabytes (MB) of music, which amounts to ten to twenty songs, depending on how big the files are. Soon, the rush to make MP3 players was well under way as the devices began to hold more and more space. However, the iPod was among the first of these devices in the line of products known as jukeboxes, which can hold more than 128MB and consequently, more songs. The original iPod held five gigabytes (GB) and worked only for Macintosh computers. Many of the original jukeboxes were clunky and

unsatisfying to use. However, the iPod was so small and easy to use that everyone wanted one. According to Moby, "With this MP3 player, I held it, and forty-five seconds later, I knew how to use it."

Soon the demand for the iPod became gargantuan and people were buying out stores in a matter of hours. Also, PC users became envious of the incredible device, resulting in Apple's recent creation of a five, ten, and twenty GB version of the player for both the Macintosh and PC. The world had become "iPodified." On the streets, they served half as status symbols, and half as soundtracks for daily life. To students, they became the ultimate distraction and the ultimate envy.

After a year and a half of supreme reign in the world of consumer electronics, Apple decided to switch it up again (as is their fashion). On April 28, 2003, Apple unveiled their newest generation of the iPod. Upon seeing the new and improved iPod, I knew that what I had envied for years was now ready to be mine. Because the new iPod swung both ways (between a Macintosh and a PC) and had a new design, it was time.

Before I got my iPod (which had to



that stays illuminated longer and is more efficient. Transferring songs from my brother's iMac was incredibly easy. The only real drawback of the new iPod is that it uses MusicMatch Jukebox in Windows, one of the worst programs ever created. However, Apple is scheduled to create a PC version of iTunes.

So far, listening has been nothing less than a pleasure and, much like Moby's experience, using the iPod is seamless. Furthermore, the sound quality is incredible. Often, listening to albums on the iPod, you pick up sounds and tones you didn't even know were recorded; it's just that good. The most phenomenal part of all is that all this technology, including a datebook, calendar, and three games, fits in a little machine the size of a pack of cigarettes. And just like cigarettes, the iPod smokes... the competition.

www.apple.com



www.hi-tecbradford.co.uk

be shipped from Taiwan... don't ask), I knew that Apple had redesigned it, removing all the moveable parts, like a scrolling wheel, and replaced push buttons with touch sensitive buttons. However, when I got it, I realized that the system works incredibly well and is almost too accurate. Furthermore, Apple created a new backlight system

The iPod is available from Apple.com and comes in three different models: the ten GB (\$299), the fifteen GB (\$399) and the thirty GB (\$499). The fifteen and thirty GB models come with additional accessories like a remote and a docking cradle, but everything you need comes with the ten GB. iPod now supports USB as well.

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Reloaded Redefines Special Effects

By Andrew Gross
A&E Editor

In 1895, camera operator Alfred Clarke was credited with the first "special effect," a simulation of the beheading of Mary, Queen of Scots. An actor was replaced by a dummy on the guillotine; this technique would come to be known as "stop-action." The rapidly progressing field of visual effects has

Through the use of still cameras and the development of computer generated frames in between those of the camera, bullet-time allows the scene to be played much slower than the norm, while the camera seemingly moves throughout the scene at a normal speed. *The Matrix: Reloaded*, one of the most anticipated blockbusters of the year, contained over twice as many digital effects as its predecessor and, yet again, redefined moviegoers' expectations and standards.

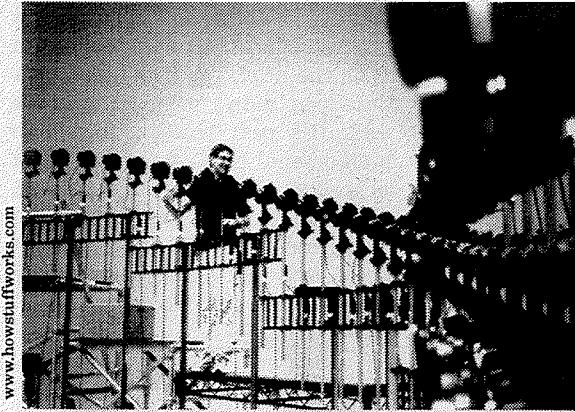
The now famous bullet-time incorporates several special effects techniques in order to create a smooth-flowing final product. In the famed scene where Neo, played by Keanu Reeves, is seen dodging bullets in slow motion while the camera encircles him, Reeves was actually connected to wires in a full "green room." In order to superimpose a moving component of one scene onto another scene filmed at a different time and location,

the use of simple techniques that have remained in practice for many years. Because a normal video camera will record at a speed of twenty-four frames per second, additional frames needed to be added between those of the still cameras, in order to create the illusion of smooth movement. Through the use of computer graphic techniques, frames were interpolated creating such a smooth product in which audiences would never perceive the artificial frames. To add the background of Reeves' scene, different angles of the rooftop on which the scene takes place were combined to allow the environment to be rotated with the action. The footage of Reeves was then placed over the rooftop background. Various effects, such as the motion of the bullets, were added making the effects in this scene some of the most stunning in the movie.

The special effects team of *The Matrix* was able to completely redefine their techniques in order to create one of the most talked about scenes of *The Matrix: Reloaded*: the brawl between Neo and over one hundred of the same nemesis, Agent Smith, played by Hugo Weaving.

For the fight scene, which became notoriously known to the crew as the "Burly Brawl," a seamless transition occurs early in the scene in which both actors, Reeves and Weaving, are replaced by completely computer generated images. The background and camera angles were created artificially as well, due to the fact that the scene would have been impossible to execute with real equipment. The technique of building these characters from the outside in, known as image-based rendering, created an impeccably real visual. This enabled the choreography and sequences of the scene to defy all laws of gravity and physics, without taking on the cheap video-game look that had been a large limiting factor in the past.

The ability to create a virtual camera makes examining a scene from any angle a possibility, setting new standards in the world of cinematography. Although some believe that this is the first step in the slow disappearance of an art, it has thus far done nothing more than expand on, and improve the age-old cinematographic techniques movie-goers have come to love.



The photos taken from these cameras are compiled to create a rough video clip.

become so advanced, some speculate that the working actor will become obsolete in light of seemingly live-action movies that are meticulously created by the computer. Although this is improbable, due to the public appeal of watching familiar actors on the silver screen, such technology is already being implemented on a smaller scale.

A film that many would consider the quintessential special-effects blockbuster, *The Matrix*, released in 1999, has revolutionized the field and set the bar of digital quality higher than ever before. The highly specialized technique of "bullet-time," introduced in the 1998 vampire movie *Blade*, was popularized enormously by *The Matrix*.

the green screen is an invaluable tool that enables the computer to recognize which aspects are to be superimposed. The component to be isolated, in this case, Reeves, is filmed in front of a solid background (usually blue or green) so that the computer can recognize which aspects to replace with the background. Still cameras were positioned around him in such a way that when frames were taken rapidly from each consecutive camera, it would appear that the camera was rotating around him. Then as he fell, suspended by the wires, each camera recorded a single frame and the frames were compiled together, creating a choppy version of the final product. The wires were also edited out of the scene through

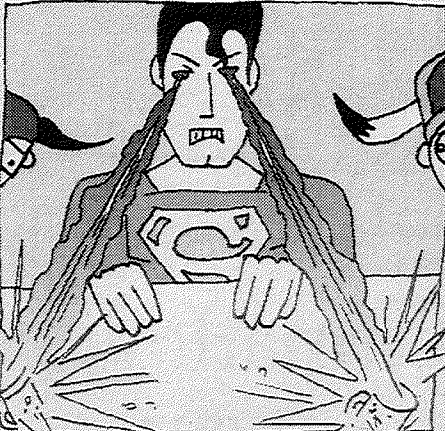
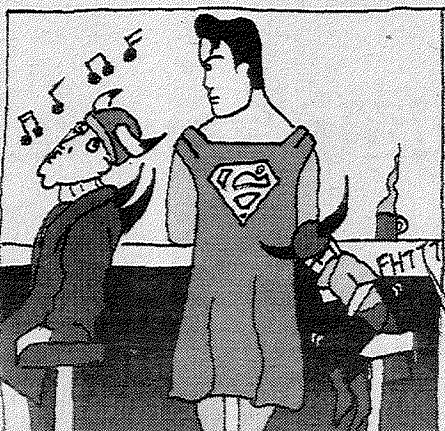
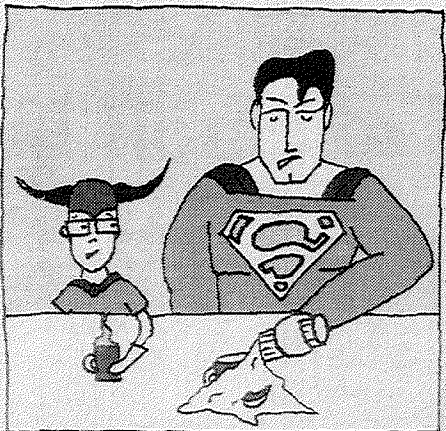
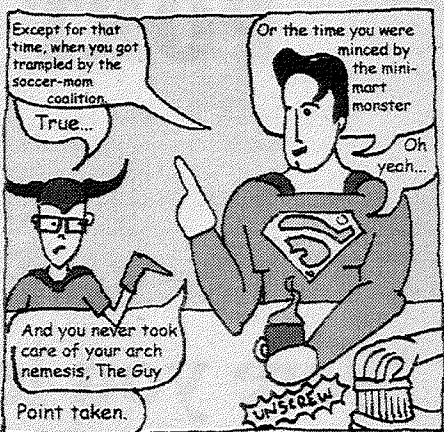
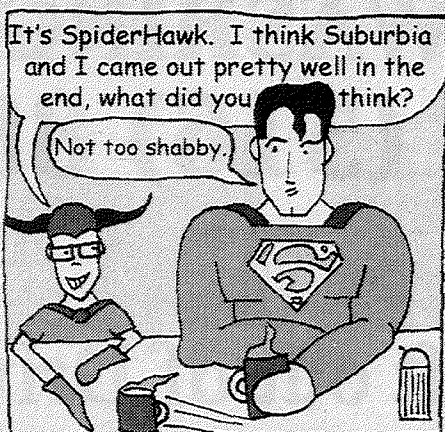
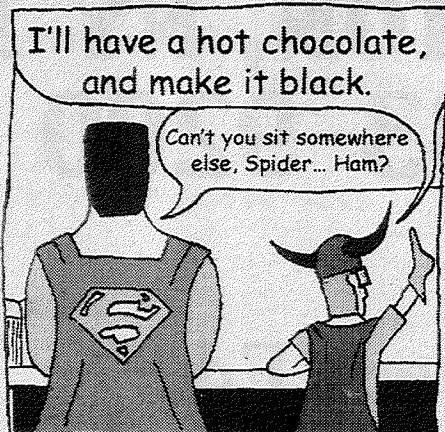


In the hyped "Burly Brawl," Neo fights one hundred Agent Smiths.

SPIDER HAWK



ISSUE VI
STORY: JON LEVIN
ART: CHRIS MIXANO



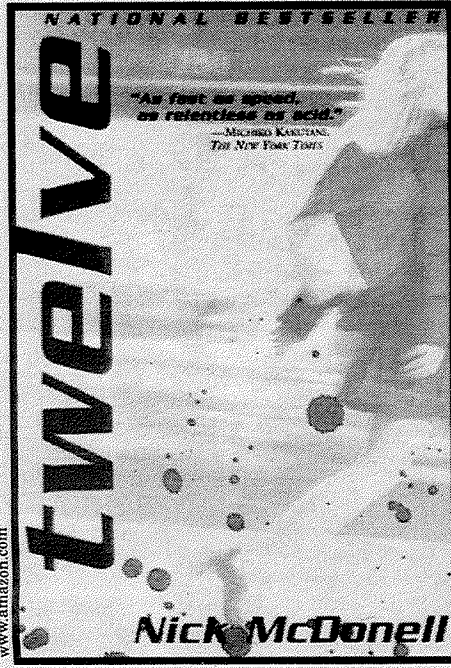
Bernstein's summer reading delights

By Julia Bernstein
Features Editor Emeritus

The idea that a warm beach needs lemonade, sunglasses, and a good book to be enjoyed is a bit outdated. Today, it seems more as if Sierra Mist, Coach hats, and MP3 players are the tanning accessories du jour. Still, in the spirit of those good ole' days, *The Schreiber Times* has decided to present a list of beach books — some old, some new. Happy Reading!

Mystery/Adventure

1. *The Da Vinci Code*, by Dan Brown
Andrew Gross reviewed this in *The*



Schreiber Times and called it "one of the most interesting and stimulating books recently published." Taking place in modern Europe, the book deals with the struggle of two acclaimed symbologists to uncover the Roman Catholic Church's largest secrets before they are discovered by the wrong people and lost forever.

2. *The Day of the Jackal*, by Frederick Forsyth

This classic thriller deals with the protection of another French national treasure, Charles De Gaulle. A step-by-step account of the plans of an assassin and the hunt for him. It is incredibly riveting and a great summer read.

3. *The Sinister Pig*, by Tony Hillerman

Hillerman's mystery revolves around Sgt. Jim Chee and his sidekick, whose investigation of the possible blockage of a New Mexico oil pipeline is interfered with by a number of federal agencies.

4. *Twelve*, by Nick McDonell

This book is by no means a literary masterpiece, but it is an intriguing look at the privileged life of New York City private school students. McDonell was seventeen when he wrote this book and it is interesting to see what type of work a high school student can produce.

Fantasy/Sci-fi

5. *The Hitchhiker's Guide to the Galaxy*, by Douglas Adams

Although Adams died this past year, his book remains a perennial favorite. It is the classic science fiction book, filled with memorable and unusual characters as well as the answer to the question of "life, the universe, and everything."

6. *Ender's Game*, by Orson Scott Card

This is the first book in the Ender series and the parallel Bean series, and arguably the best. It follows the adventures of Ender Wiggin, a young boy who has the literal weight of the world on his shoulders. Expertly written with intriguing characters, Card invokes themes that any teenager can relate to.

7. *Pattern Recognition*, by William Gibson

Gibson, well known for his science fiction work, returns to our time with this novel about a woman searching for her father in a post-9/11 world.

8. *Harry Potter and the Order of the Phoenix*, by J. K. Rowling

All 896 pages containing the further adventures of Harry, Ron, and Hermione are released June 21. Nothing is known about the plot, but it is expected to do as well as, if not better, than its four predecessors.

Humor/Satire

9. *The Devil Wears Prada*, by Lauren Weisberger

Weisberger, a former employee of *Vogue*, skewers the magazine industry in general and her boss, Anna Wintor, in particular, in this funny but whiny novel about the New York publishing world. While it has not been hailed as a work of great literature, it is a fun and popular light novel, perfect for the beach.

10. *The Nanny Diaries*, by Emma McLaughlin and Nicola Kraus

McLaughlin and Kraus, two former nannies themselves, cruelly spoof the



world of the Manhattan rich. Told through the eyes of Nanny, an NYU student who moonlights as a babysitter, the book is an incredibly funny work of social commentary.

11. *Jennifer Government*, by Max Barry

This satirical novel takes place in a time not so very far away, where one's last name reflects one's employer. Jennifer is set to investigate a series of murders that appear to be arranged by the advertising department of a major shoe manufacturer. Barry's clever prose and ingenious ideas are engaging and satirize our own society as well.

Sophomore reviews Port Seafood Grille

By Pam Arnett
Assistant A&E Editor

The imposing three-story Victorian-style house located on the corner of Mill Pond Road and Shore Road in Port has enjoyed many reincarnations. Originally the site of the Hotel Renwick, built in 1890, it would later become The Bayview, Denmar's, and Diwan. Last summer, however, Diwan's owner, Bobby Chikara, converted the Indian cuisine into seafood, creating the Port Seafood Grille.

The new Port Seafood Grille has undergone a total renovation. The main dining room is filled with lights, a fireplace, and simple furnishings. Another perk is that seating by the window gives a great view of Port's Manhasset Bay.

Port Seafood Grille's menu is primarily American, dominated by seafood prepared with simple sauces; either fried, stuffed or grilled, and served with steamed vegetables and other side dishes.

Some recommended dishes from the menu are the stuffed filet of sole, the oysters and clams from the raw bar, the crab cakes, the fried calamari and the lobster bisques and chowders. If you are a pasta lover, the seafood pasta is a superb dish cooked with shrimp, scallops, and mussels in penne pasta with marinara sauce. If you're not a seafood fan at all, the restaurant also offers a variety of poultry and meat dishes, such as steak, grilled chicken and more. Dessert choices include sorbet, apple strudel, and a really good chocolate cake. This was the best part of the whole meal.

This restaurant caters towards families more than anyone else with dinner prices ranging from \$4-\$9 for appetizers, soups and salads; \$9-\$18 for the pastas; \$13-\$26 for entrée dishes; and \$5-\$7 for dessert. On the whole, if you are looking for an inexpensive place to eat dinner with the family, I recommend the Port Seafood Grille.

Pops Concert performance a big hit

By Mea Geizhals
Editor-in-Chief

Family and friends of Schreiber's performing arts students gathered in the cafeteria for the year's final concert, Pops Night, on June 2.

Pops Night was primarily a student production, yet three Schreiber faculty members were crucial to its success. Mr. Mark Brenner directed the Jazz Band, Mr. Anthony Pinelli directed the Symphony Orchestra, and Mr. Philip Glover directed the Choir. Outside of their performances as directors, these teachers served as emcees and to accompany student performers when needed. These performers were seniors Dan Alschuler, Jordan Braunstein, Jon Levin, Zach Paciello, Dan Stein, Robin Sussman, Jen Tsai, and Tom Wang; juniors Lauren Elicks, Genna Frappaolo, Ashley Gamell, Andrew Malone, Anushka Peres, Erin Schwartz, and Bradley

Tashman; sophomores Jake Glickman, and Richard Kim; and freshmen David Gelb, Leslie Krotman, and Melanie Pietras.

Highlights of the evening included the Jazz Band's performance of "A Nasty Bit of Blues" and "Shoot the Sherbet to Me Herbert;" the Choir's performance of "Steppin' Out With My Baby;" the Chamber Orchestra's version of "The Pink Panther;" Braunstein on the drums, Stein on the bass, and Schreiber graduate Mark Spezio on the guitar, jamming to an original tune; a capella renditions of "Lean On Me," "Breakfast at Tiffany's," and "Lose Control" lead by Wang; Melanie Pietras singing "On Green Dolphin Street"; and the finale, Levin's performance of "Dentist!" from the musical *Little Shop of Horrors*.

Congratulations to the all of the performers. This year's Pops Night was an impressive two-hour display of the hard work and dedication of some of Schreiber's most talented musicians.

Rosencrantz and Guildenstern cont'd from page 30

Then, at the request of Levin and Weinberger, Carvajal begins the Tragedians' version of Hamlet, and the two worlds of Rosencrantz and Guildenstern, that of Hamlet and that of *Rosencrantz and Guildenstern Are Dead*, come together in a span of about five seconds. Kneeling in front of Levin and Weinberger are the two Tragedians who portray Rosencrantz and Guildenstern looking out into the audience with blank stares, flipping coins, and reenacting the opening scene. As Hamlet comes to an end, each character

dies in the appropriate sequence and for each of their respective reasons. As "Rosencrantz" and "Guildenstern" die, to the great surprise of Levin and Weinberger, Carvajal covers them with a blanket. During the blackout that shortly follows, Levin and Weinberger take the place of their impersonators, providing the play with a fantastic physical and metaphorical transition.

The collective death of the Hamlet cast lead Levin and Carvajal to an important discussion of death and stage

death. Levin claims that by taking the liberty of killing his characters over and over again, Carvajal is becoming numb to life, and death. Carvajal, however, declares that actors die for the sake of convincing the audience that they are dead and that whether or not they actually die is irrelevant so long as the illusion of death is portrayed. The play ends with the death of Hamlet in England and it is stated that Rosencrantz and Guildenstern have been killed.

Rosencrantz and Guildenstern Are Dead is the classic story of the good guys being attacked for nothing at all.

Rosencrantz and Guildenstern are simply two nice guys trying to make it through life and become marked for death because they are in the wrong place at the wrong time. Whether its message is cynical, sarcastic, funny, or just plain sad, this play comes at a time when we all need a little reminder that there's no way to know what's going to happen when, but to, in the words of Theodore Roosevelt, "do the best with what you got." Congratulations to the entire cast and crew for a fantastic end to a year of drama and laughs, and to the entire drama club for a wonderfully successful year.

VIKING SPORTS

Garden City knocks off Port

Lady Vikings lose control of Trojans despite a massive comeback

BY Kevin Boroumand

Sports Editor

The girls varsity lacrosse team went to C.W. Post knowing the plan of attack that lay before them. The third seed Lady Vikings had to conquer the Trojans, their long time Garden City rivals. Two teams, both with mascots named after the greatest warriors of the ancient world, were about to duel head to head. Their bounty: a spot in the Nassau County Championship.

The Trojans may have stood one notch above Port in the ranking tables but in a close league even a five seed difference doesn't amount to much. Having qualified for the semifinals with a six-point victory over Freeport, the Lady Vikings were confident in their abilities.

The two teams started the May 21 game with an intensity that resembled the determination of two civilizations in a war to the death. Senior Lindsay

Levin threw the first battle salvo to put up a point for Port. Garden City was quick to respond with three of their own shock attacks, and not long into the first period, the Trojans had the Vikings down 3-1.

But the Nordic warriors were not destined to run in retreat. Levin blocked another Garden City attack and zoomed down the field, ball in net. At the halfway mark she passed her prize off to teammate senior Lara Melniker, another seasoned Vikings player. Both Levin and Melniker traveled down field with Garden City and the rest of their teammates in quick pursuit. Their chasers caught up by the time Levin hurled a shot toward the Trojan goal just to have it rejected by the post. Melniker quickly recovered the loose ball and with stunning efficiency sent it zooming towards the Trojan goal, this time to have it contact the net.

The Trojans enacted a harsh vengeance for this display of ability and



Junior Marla Diakow launches the ball downfield despite a Garden City block. Junior Jacqueline Hehir and sophomore Halsey Diakow dash in behind the older Diakow sister.



Senior Lindsay Levin scoops up a loose ball as two Garden City defenders give chase. Levin was instrumental to the Lady Vikings defense, adding two points to the score board.

before the first period was over they had the Vikings in a drought 5-2. But as the rain waned, Port licked its wounds and reentered the game.

The display that followed shocked the almost demoralized Port fans and sent Garden City to places that they didn't want to be. Melniker led the first wave bringing Port to within two goals behind Garden City. Then freshman Sarah Weiss, taking the draw in lieu of junior Jacqueline Hehir, sent a clean ball to senior Deirde O'Conner, who closed the scoreboard gap even more by scoring her own goal.

At the half the Vikings were still behind their Trojan opponents. After

Levin and Melniker failed to repeat on their previous play due to a bounce off the Trojan crossbar, it seemed as though fate did not want the Vikings to return victorious that day. Those fears were dropped once Melniker tied the game 5-5, and when Jackie Hehir made another goal it seemed like the Vikings had recovered from the Trojan blitzkrieg. But the Trojans had a horse up their sleeves. A series of arguable calls and poor mistakes caused the game to spiral out of the Vikings' control, and the game ended at 9-6 with the Trojans in control of the field.

All photos by Amanda Lincer

Volleyball bows out of playoffs after Herricks bout

BY Joshua Farhadian

Staff Writer

Schreiber's varsity boys volleyball team ended their season with an unfortunate loss in the first round of the county finals on Wednesday, May 28. Hosted at Herricks High School, the event saw them defeated by Herricks after three intense matches. In the first match, Schreiber suffered a dramatic loss of 25 to 14. In the next game, Schreiber lost with a score of 25 to 15. In the final round of play, Herricks overwhelmed Port Washington with a final score of 25 to 15.

Regrettably, Port was the twelfth seed in a "power house" league, which contained the best volleyball teams

throughout Nassau County. This contributed to their demoralizing record of zero wins and seventeen losses. The team's chances for success was also weakened by the fact that the team contained no seniors. Unlike Port's volleyball teams of the past, which were predominantly composed of seniors, this year's Viking squad was composed primarily of juniors who struggled with their own inexperience as they tried to lead the rest of the team.

Despite the defeat, the current Vikings look forward optimistically to their future. "I think we will perform much better next year," said junior Oki Ishikawa. "Our lineup should be superb." In fact, three Schreiber juniors, Boyan Doytchinov, Stefano Ferrucci, and Daniel Sun, have been named All Conference

players. Coach Maria Giamanco asserts, "We had a frustrating season and although we played successfully individually, our team lacked cohesion, contributing to our disappointing season." However, on a positive note, Coach Giamanco commented, "I think we will be more successful next year with the acquisition of a dominant senior lineup."

Next year's prospects seem very talented, contributing to the likelihood that the future of the varsity boys volleyball team will be favorable. Hopefully volleyball teams to follow will repeat some of the glories of the past and one more championship badge will be added to the banner in the gym.

Playoff Breakdown

1st Match

Herricks: 25
Port Washington: 14

2nd Match

Herricks: 25
Port Washington: 15

3rd Match

Herricks: 25
Port Washington: 15

Final: 3-0 Herricks

Mr. Winter bows out of Schreiber sports

Respected coach and teacher retires after decades of success

BY **Bikram Chadha**
Sports Editor Emeritus

Mr. Roger Winter is retiring from his teaching position at Schreiber High School at the end of this school year. During his years at Schreiber, he has taught and influenced many of his students and colleagues.

After attending Ball State University in Indiana, Mr. Winter applied for a

“I am a product of all the people I have ever met and taught, and I thank them for that, for it is because of them that I am the person I am today.”

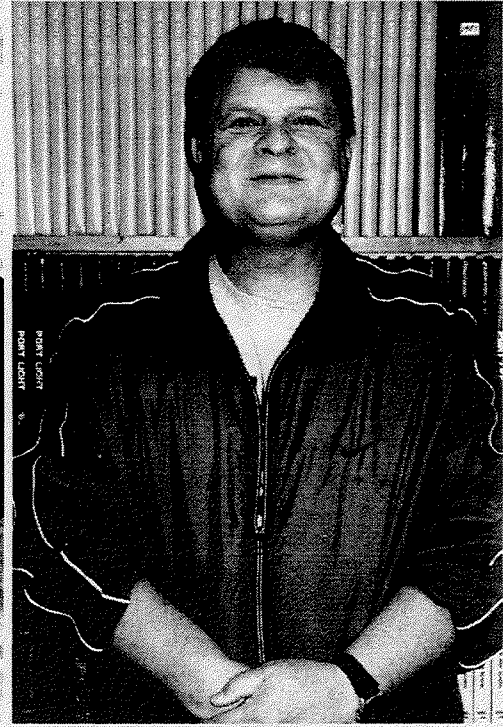
teaching job in the Port Washington School District, and was granted a position as a physical education teacher at Weber Junior High School in 1968. He remained there for three years and then was moved up to the high school in 1971 and has taught at Schreiber ever since. He says that he has seen Schreiber evolve into a wonderful teaching facility filled with driven and fun-loving students.

Mr. Winter did not only teach physical education, but also spread his talent to

coaching varsity boys soccer and varsity girls lacrosse. During this time, he coached many talented and able players, making it to the county finals seven times. Boys varsity soccer forward senior Peyton Mait commented on Mr. Winter's coaching: "He always had a positive outlook on the team. He knew that we all had talent and motivation, and he always worked in surfacing that, and making us the best players we could be. Mr. Winter had a true sense of humor and it was a shame we could not win it for him this year. He will truly be missed."

Under his leadership, the girls lacrosse team won six Nassau County titles. According to junior Jackie McManus, Mr. Winter's "coaching brought the team together. Without him the team would not have been as successful with such consistency." Mr. Winter commented, "I have only taught physical education, and coached boys soccer and girls lacrosse, and I have enjoyed and treasured every second and every day."

To celebrate his retirement, fellow colleague and friend Mr. Joseph Del Gais held a party at the Port Washington Fire Department's Protection Engine Company on June 6. When asked what he gained most from his teaching experience at Schreiber and what he will always remember, Mr. Winter proudly stated, "I am a product of all the people I have ever met and taught, and I thank them for that, for it is because of them that I am the person I am today."



Left: Mr. Roger Winter in a 1977 yearbook photo. Right: Winter in a recent photo. Mr. Winter's beaming smile never stopped adorning the halls of Schreiber High School. His presence will be missed by loving students.

A decade of champions in the girls lacrosse team

1991- Nassau County

1996 - Nassau County

During the past decade Viking girls lacrosse has enjoyed amazing success at the Nassau County Championships.

1993 - Nassau County

1997 - Nassau County

1994- Long Island

2000- Nassau County

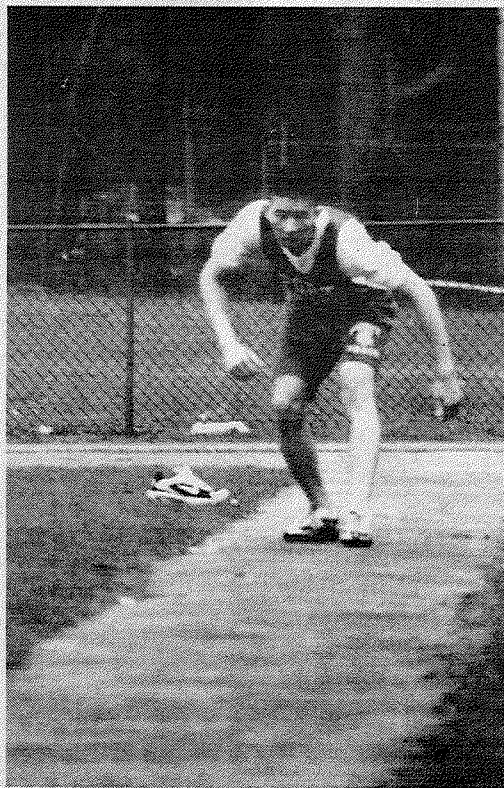
Glorious end to season for Schreiber track

BY **Brett Friedman**
Assistant Sports Editor

The boys and girls track and field team completed an extremely successful season with the boys posting a 14-6 record and the girls finishing respectably winning the majority of their meets. The spring season went well for both squads due to thorough preparation, in the preseason, as both teams had achieved excellent records when the season came to a close. Conditioning and strength improvement were the two main goals of the teams.

Senior Samantha Moskowitz, specializing in the long jump in addition to the triple jump this season, was the team's obvious MVP, carrying the team to a successful season. Sophomore Valerie Faure also contributed a good deal to the constant success of the team by placing first in many 800 meter events. The girl track team's two coaches, Mr. Brian Elliot and Ms. Katie Sorensen, seemed very pleased with the effort all of their players gave throughout the season.

The boys track team came out on top in their first few meets and was able to perpetuate the hard work that got them there. After solid results in the Port Washington Invitational, coach Mr. Jeremy Klaff said, "We've really been practicing hard and developing over the past few weeks to prepare and at the Port Washington Invitational we defeated a few elite teams on the way to our most impressive meet of the season.



Left: Senior James Chuu prepares for his sprint down the strip on one of his attempts at the long jump. Right: Chuu executes his jump. As a fourth year veteran on the track team, he was instrumental in the team's success.

Everybody's points, no matter where you place or what event you take place in, helped and enabled us to finish a great day in a dominant fashion." The team beat notoriously powerful schools such as Hewlett, Great Neck North, Elmont,

Carey, Herricks, and Garden City, the latter of which was said to be the most triumphant of their numerous victories. Schreiber only beat Great Neck North and their rival Garden City by two points or less. Senior Jon Kroppman won

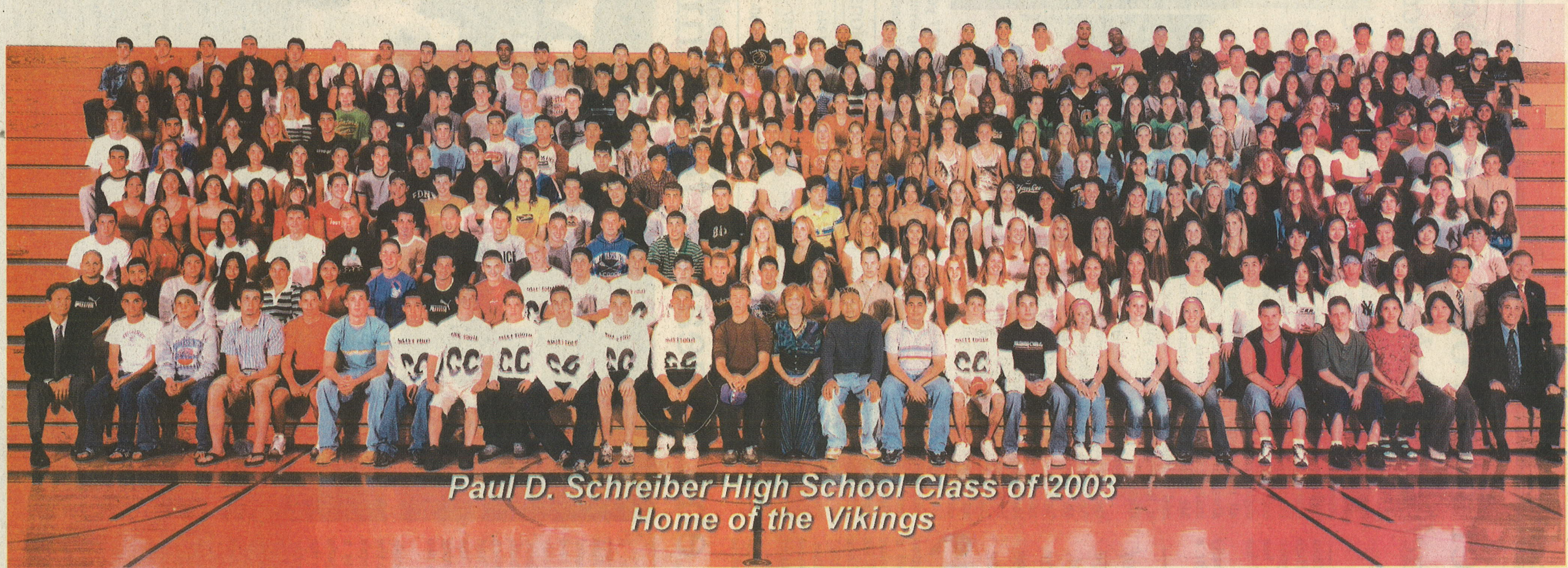
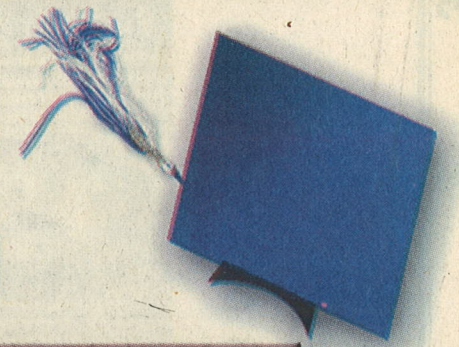
reiber. As Coach Klaff stated, the future squads will be as successful or even more dominant than this year's team. In general, it looks like a bright future for the Schreiber Vikings coed track squads.

the Port Invitational in the 400 hurdles, while his teammate, junior Kevin Davies, showed off the skills of a division champion in the high jump, long jump, and triple jump. In terms of graduating seniors and leadership for leading the squad next year, Coach Klaff said, "Despite losing a lot of the senior crop, we will have an even more successful team because we have a great nucleus of juniors; hence, our team in 2004 will be even greater."

The boys and girls teams have followed the legacy that has existed since the beginning of competitive high school sports at Sch-

Amanda Linder

graduation 2003



Paul D. Schreiber High School Class of 2003
Home of the Vikings

“Following the light of the sun, we left the Old World.”

-Christopher Columbus