

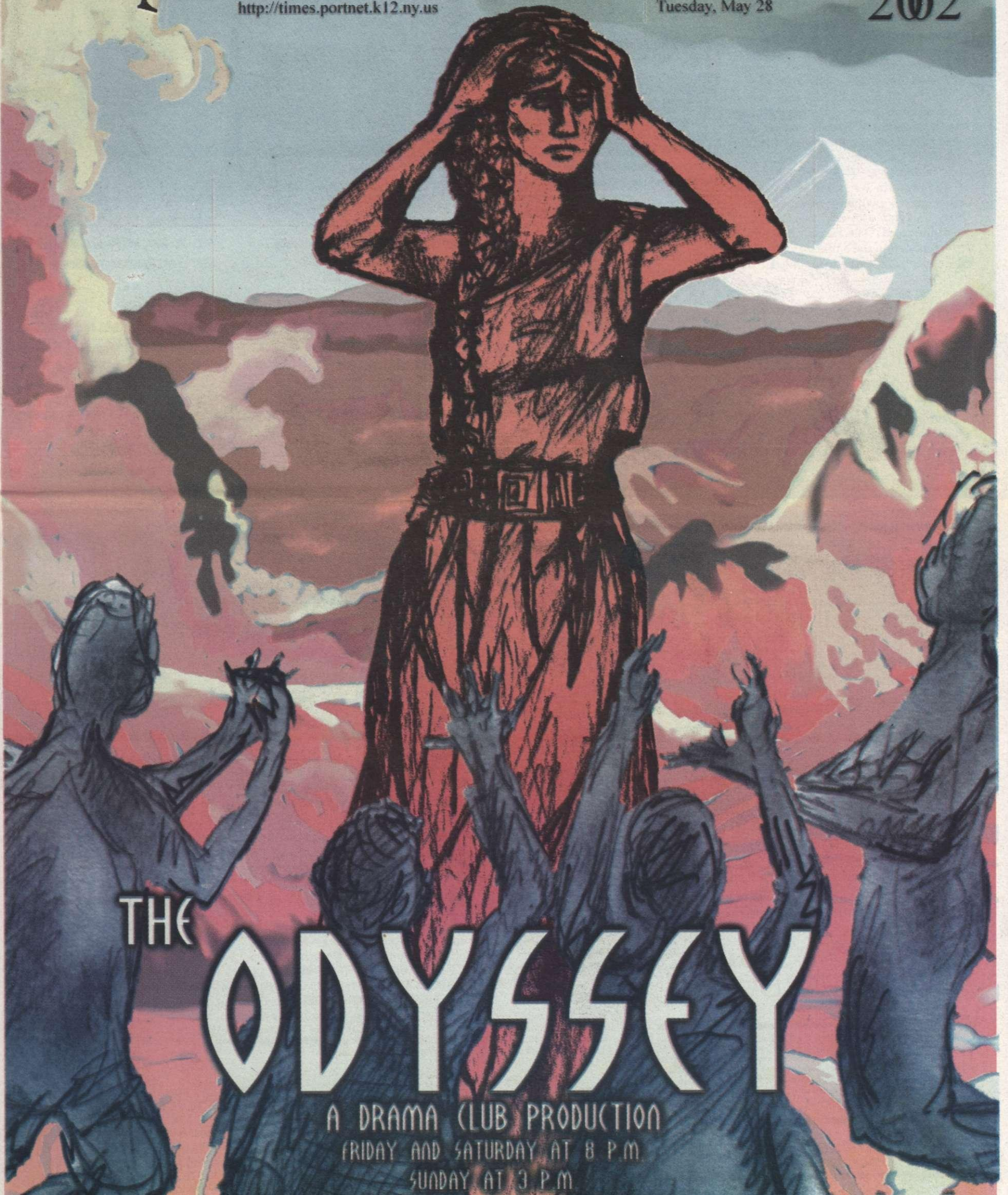
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# The Times Schreiber

Paul D. Schreiber High School Port Washington, New York Volume LII No. 9  
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Tuesday, May 28

2002



THE

## ODYSSEY

A DRAMA CLUB PRODUCTION

FRIDAY AND SATURDAY AT 8 P.M.

SUNDAY AT 3 P.M.



# NEWS BRIEFS

## Key Club volunteers at bike-a-thon for Alzheimer's Association

Key Club members participated in the Alzheimer's Association's "A Ride to Remember" at C.W. Post on May 19. The bike-a-thon, which is now in its second year, begins at the C.W. Post campus in Brookville. Riders have the choice of either a thirty or twenty-mile route. Proceeds from the event benefit the Long Island Alzheimer's Association, a non-profit organization that services 135,000 Alzheimer's sufferers in and around the Long Island area.

According to Key Club co-president senior Barry Lichman, approximately thirty students attended the bike tour. He commented, "The Key Club is proud to help alleviate the suffering caused by Alzheimer's and we hope to continue our participation in this event."

~Kevin Boroumand

## Students and faculty attend Poetry Café

The fourth annual Poetry Café was held in the library during period 1 on May 3. The Café was held as part of National Poetry Month, which occurs in April. Due to scheduling problems with Shakespeare Day, however, the Café was postponed until May.

All students and faculty were encouraged to read an original poem they composed or a piece by their favorite author. Approximately thirty-five students signed up, but due to time restrictions, only twenty-five were actually able to read. In addition to the students, English teacher Ms. Evelina Zarkh read an original piece of work.

Seniors Ashley Beecher and Emma Smaldino served as the Masters of Ceremonies. Prior to the event, they helped organize the Café and called students to remind them that they had signed up to read. To advertise for this event, librarian Ms. Kate Herz sent letters to all English teachers asking them to announce the details of the event.

Ms. Herz commented, "It went really well. It's nice to have poetry spoken aloud and the Poetry Café made it come alive."

~Matt Brod

## Senior auction raises money for the Gambol

The annual senior auction raised over \$4000 in the auditorium during periods 4-1 and 4-2 on May 2. The auction was organized by the senior parents in order to raise funds for the Gambol.

Health teacher Mr. Bob Baker hosted the event and helped to surpass the previous record of \$1500 within the first half-hour. The items for auction included a three hour boat ride with gym teacher Ms. Maria Giamanco, business teacher Dr. Chris Haring's homemade honey, a BBQ with health teacher Ms. Meghan Freeley and the Rothmans, math teacher Ms. Judy Keller's giant chocolate chip cookies, home economics teacher Ms. Sally Rienhard's brownies, as well as movie tickets, and various other gift certificates. The best sellers were the faculty parking spots, one of which went for \$600 for six weeks. Another big seller was the opportunity to be assistant principal Ms. Joyce Shapiro for a day, which sold for over \$500.

According to Mr. Baker, "It was a lot of fun. There was an awful lot of laughter and everyone had a good time."

~Nicole Cohen

## Junior debater conquers competitions

Debate captain junior Merve Emre represented the debate team at a number of post-season debate tournaments.

Emre placed ninth at the New York State Debate Tournament in Albany from April 25 to April 27. At the tournament, Emre broke to octofinals and placed ninth in the state. She also attended the Tournament of Champions (TOC) from May 4 to May 6 where her preliminary record was 4 - 3. The TOC invites the top 72 high school debaters nationwide to debate in Lexington, Kentucky at the University of Kentucky.

Emre commented, "I'm extremely encouraged that the debate team has finished an incredible season. Next year, without a doubt we will be ranked in top five nationally."

~Jen Schmirer

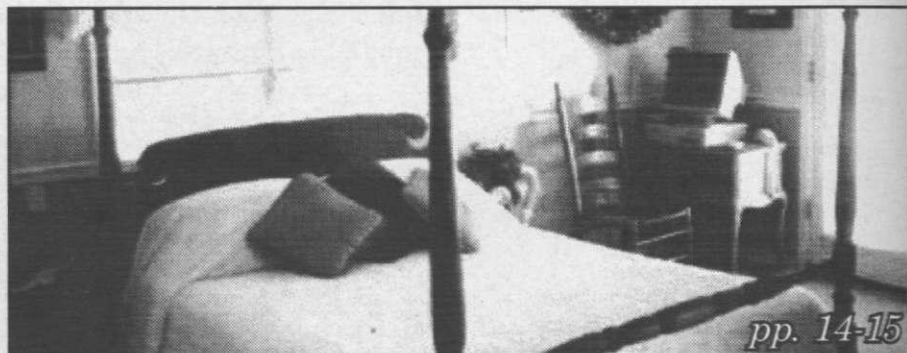
## Corrections

In the April Issue, an article previewing Cultural Awareness Day said that Assistant Principal Carmine Matina was organizing an African Drum Ensemble when it was in fact student teacher Doug Matina.

# Inside.

## FEATURE:

### SCHREIBER STUDENTS CAN'T COUNT THE SHEEP



pp. 14-15

## NEWS.

Student council elections p.3  
Foreign Language Honors Society p.4  
School budget passes p.5

## A&E.

Battle of the Bands p.18  
Port Washington Band makes it big p.19  
Star Wars Episode II reviews p.20

## OPINIONS.

The Osbournes redefine family p.8  
College Board a monopoly p.9  
Student apathy rampant p.10

## SPORTS.

Boys varsity lax fails to advance p.21  
Track team sets records p.22  
Girls varsity lax in Final Four p.23

# Photo Gallery



Junior Jen Irving took this picture for Mr. Ron Costello's Photo 3 class. Originally taken in color and converted to gray scale for publication, Irving used one click over fifteen seconds of exposure. She took this picture of a flower one morning in her front yard.

FRONTPAGE by Vaishali Jain, Rachel Klein, Davi Shy and Sharon Weinberg  
BACKPAGE by Caroline Axelrod PHOTOS by Gina Farinaccio

The Schreiber Times

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Sidney Barish, principal  
Anne Pellett, adviser  
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# Who are the Executive Officers?

BY Nicole Tingir  
News Editor

Juniors Nikki Cohen, Sarah Farhadian, Andrew Levy, Tom Linthicum, Dahlia Mottahedeh; sophomore Anne Bollerman; and freshman Zach Levin were elected to the Executive Council for the 2002-2003 school year, on May 16. Cohen and Farhadian are returning members from this past year's council.

Nine candidates presented election speeches in the library during periods 4-1 and 4-2 on May 15. This was the first year the speeches have been in the library and not in the gym after a day of shortened periods. The speeches were done this way due to complications that arose from the AP testing schedule. Since students had to voluntarily go to the elections during their lunch periods, only approximately fifty students attended.

Levy was the first to speak. His platform included the encouragement of more night sporting games, dances, and school events. He also said that he would like to improve the quality of the food in the cafeteria and lower the price of the food. Finally, Levy commented on the lack of intramural variety and participation, stating that he would work to create more intramural activities.

Sophomore Trevor Cohen spoke next. Cohen wanted to make events more appealing to all students and organize events such as bowling, hockey and basketball tournaments. He also wanted to increase the number of "battle [of the bands] like" events and pep rallies. He informed the audience, "I will do my best to meet the needs of students."

Bollerman's speech was next. Her ideas included increasing school spirit at Schreiber through the organization of more pep rallies and major events. She also emphasized the need for more school dances.



The 2002-2003 Student Council Executives (b-f,l-r): juniors Dahlia Mottahedeh, Nikki Cohen, Tom Linthicum, Andrew Levy, Sarah Farhadian, sophomore Anne Bollerman, and freshman Zach Levin.

Running for re-election, N. Cohen began her speech with an innovative "Yes, that's me" approach. Using this format, she was able to associate herself with the various Student Council accomplishments from the past year. She explained to the audience how she has been an integral part of events and that she is "...always open to new ideas." She ended her speech with the statement, "I did it once, and I can definitely do it again."

Another candidate running for re-election was Farhadian. Her speech was the only "musical" one of the group, incorporating many musical selections to illustrate each of her points. Farhadian told the audience about her contributions to the school as a current member of

Executive Council. She helped install mirrors in the boys' bathroom, created more space in the cafeteria by the addition of an extra table, and organized school dances. She also explained that this year she spoke to principal Dr. Sid Barish, and facilitated the installation of a new procedure to help students with three or more tests on one day. Should this situation arise, Dr. Barish agreed to talk to one of the teachers to have one of the dates changed.

Levin was the next to speak. He explained that although the other candidates were telling the audience what they thought was wrong with the school, he thought that the student body should tell the officers what they thought needed improving. He stated, "I say that

you should decide what's wrong." Levin then tried to capture the audience's interest by explaining how the title of "People's Champion" would fit him well. He also suggested that the voters break the traditional mold of electing only sophomores and juniors to serve in the Executive Council.

Linthicum spoke about the need for more dances, better pep rallies, and paper towels in the boys' bathroom. He then introduced a new idea—the building of a path to Bogart Avenue, a common parking place for juniors, so that juniors would not have to trek through the muddy and wet field on their way to and from school. Linthicum stated, "...most importantly, I care about you."

Mottahedeh's speech explained the three reasons why people should vote for her: to help revive excitement for Student Council, to help encourage school spirit, and because she has shown extreme commitment to Student Council. She commented, "I'm a hard worker and I'm willing to put in all the time and commitment needed for Executive Council."

The last candidate to speak was junior Vanessa Shkuda. Shkuda reflected upon her past year as a member of Executive Council, commenting on the increased number of dances, the spaghetti-oke and the spring pep rally. She also attempted to convey to the audience exactly how much power the Student Council actually has. She stated, "Not very much." She emphasized that she would not make false promises to the student body. She explained how change takes time, made it even more important to re-elect someone who has been working on Executive Council this year.

Student council advisor Ms. Amy Prochaska commented, "We're very excited about having several of our executive members re-elected, and we're looking forward to working with four new students as well."

## Community passes 2002-2003 budget

BY Caroline Axelrod  
Editor-in-Chief

The community passed the budget for the 2002-2003 school year on May 21. It passed with 1878 votes over 1145 votes against it.

Next year's budget increases 5.64% from this year's budget, totaling \$85,418,510. This percent increase includes the .67% that must be included to account for the public library debt; however, this expenditure will not affect the tax rate, as the library levies its tax.

With this in mind, the budget-to-budget increase is 4.9 percent. It is estimated homeowners will experience a tax rate increase of 7.5% as a result. The approximate per-pupil expenditure is \$17,623, a 4.3% increase from this year's per-pupil cost.

Assistant Superintendent for Business Ms. Mary Callahan commented on the budget's overall purpose. She said that while there are some changes that the budget accounts for, it is mainly "intended to maintain the programs that we have now. The Board of Education was very conscious to keep it as low as they possibly could."

District-wide budget priorities focus on many areas of student well-being. To address students with special needs, the budget allows for improvement in the programs and staffing for these students, and the district hopes to reduce the number of students in outside placement. The budget accounts for improvement of the computer network, an upgrade of Internet access, and the addition of new hardware.

Financing will help maintain after-school programs such as foreign language ones for elementary school students, and computer technology ones for students of all ages. The budget accounts for continuing district summer programs, providing teachers with needed training in various areas. The budget also helps maintain support for the programs recommended by the School Climate and Safety Task Force. Lastly, the budget includes spending on academic intervention services to ensure that all students meet state standards in the core curricula.

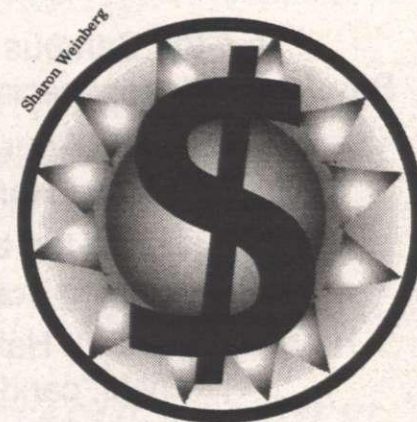
The budget provides for a few changes to Schreiber. It allows for the implementation of recently approved new courses, provides training for Advanced Placement teachers, and provides lab courses

to encourage student achievement in Regents-level work. Furthermore, the budget allows students to participate in contests, competitions, and various research and writing programs the school offers. These competitions include Debate, Academic Decathlon, Mathletes, Science Olympiad, Knowledge Masters, and Model Congress.

Principal Dr. Sid Barish affirmed the benefits of next year's budget. He commented, "The passage of this budget provides for the essential needs at Schreiber including new courses, teacher training of Advanced Placement subjects, textbooks, and upgrades to new technology. I'm elated that the taxpayers continue to have confidence in our schools."

Middle School accommodations include expanding academic support services for its students, increasing staff to meet the increased enrollment, buying new mathematics textbooks for sixth graders, continuing professional staff development, and creating a variety of after-school clubs and activities for its students.

Elementary school goals addressed in the budget expenses include continuing to provide math resource teachers to



help with support, enrichment, and staff development; maintenance of the lunchtime chess program; and an increase in instructional resource materials intended to further differentiate the curriculum.

Ms. Callahan also heartily approved the passage of the budget. She said, "I'm very happy that the community has supported what I believe to be an educationally sound budget that keeps the needs of all taxpayers in mind. This budget will provide necessary funding to continue the district's [good] reputation."



## Students receive medals at LISC

BY Jen Schmirer  
Staff Writer

Ten Science Research students received awards at the annual Long Island Science Competition (LISC) at SUNY-Farmingdale on April 17.

The award ceremony took place at SUNY-Farmingdale on May 11. High Honors went to juniors Dan Goetz and Jonathan Latzman, and sophomores David Lindenbaum and Maiko Kume. Junior Jonathan Levin and sophomore Megan Zebroski received Honors. In addition, junior Nicole Tingir and sophomore Roy Miler each received an Award of Achievement. Sophomore Adrienne Barasch won Merit, and junior

Nicole Ambrosio received Honorable Mention.

Schools from all over Long Island participated in this competition, and over 400 projects were entered from approximately forty schools. Chemistry teacher Ms. Christine Stein was one of the judges at the competition.

Science Research adviser Ms. Phyllis Serfaty remarked, "Although there are long periods of waiting for the judges, it provides an excellent opportunity for students to discuss the projects they did in Science Research."

Latzman commented, "I was really excited when Dan and I won High Honors. All of Schreiber did really well."

## Math research students excel at ISEF

BY Nicole Tingir  
News Editor

Three math research students, senior Ronli Diakow, and juniors Joseph Jailer-Coley and Andrew Pariser attended the International Science and Engineering Fair (ISEF) in Louisville, Kentucky from May 11-17. The students had been qualified to attend ISEF based on their standings from the regional round, the Long Island Science and Engineering Fair (LISEF).

Diakow received Honorable Mention from the American Mathematical Society. Her prize included a novel and a subscription to the society's journal.

Jailer-Coley and Pariser's project, "Creating more efficient multi-robot

systems using peer to peer systems in search and retrieve problems" was recognized by the American Association for Artificial Intelligence for "...the best projects in the area of computer science with an artificial intelligence component." They received \$1000 as well as a subscription to a scientific journal. Pariser remarked, "We had a lot of fun at ISEF, and it was great to see the kind of things other people were doing."

Approximately 1,238 students from thirty-nine regions and territories attended the competition. The three students were accompanied to the fair by math research advisers Ms. Elaine Labrocca and Mr. Scott Lenz. Mr. Lenz commented, "We had a very pleasant trip and it was exciting to see that much talent in one place."

## Juniors boogie down at prom

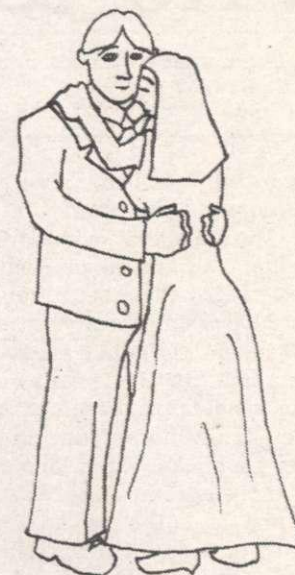
BY Allyson Young  
Contributing Writer

The junior class gathered at the Polish American Hall for their junior prom between 8 p.m. and 12 a.m. on May 4. All of the administrators and many faculty members served as chaperones.

Incidents at last year's junior prom resulted in heavily enforced rules against drinking. Such measures included a mandatory parent and student signed permission slip agreeing to penalties for alcohol or drug use. Penalties following such actions included being sent out from the hall, an immediate phone call to parents, and possible suspension. Permission slip signers also agreed to possible breathalyzer tests. In addition, due to many bag thefts at last year's Junior Prom, a bag check was available at the door.

The Junior Class Club, headed by Mr. Eric Begun, worked incredibly hard to make it an enjoyable night for everyone. In addition to the new security measures, there was a photo station, decorations, and DJ Jeff from Spin Entertainment. Mi Ranchitos Bar and Grill catered the event despite several petitions. Junior Catherine Senatore commented, "I was a little bit unsure about the idea of Mexican food at a junior prom, but the food was awesome, I had no complaints."

Junior Liz Brewster commented about her experience. She said, "It was really fun, and I think the class club and teachers made a great job of making it a fun and safe time for everyone." As always there exists more than one



opinion, as someone who wishes to remain nameless disagrees, stating, "The security was excessive and the permission slips did not guarantee anything besides the extent to which people honor promises."

This was Mr. Begun's fifth year organizing the Junior Prom. He remarked, "This was the most successful prom. There were no incidents involving alcohol. The student participation, cooperation and overall demeanor of the night was wonderful." In addition, he added, "While naïve, I hope that this will set a precedent in the future for having fun without alcohol." Mr. Begun also expresses his heartfelt thanks to the class club for all their efforts.

## Foreign Language Honor Society inducts new members

BY Danny Kim  
Contributing Writer

The Foreign Language Honor Society held its annual induction in the auditorium on May 22.

In order to be inducted, a student must have a cumulative A average in their foreign language class for three semesters and a cumulative B average overall. Once inducted, members are

required to attend Honor Society meetings and participate in the fifth grade tutoring program. Students must remain active in the society throughout the year by attending meetings and helping plan the Mardi Gras Carnival.

Foreign Language Department chairman Mr. John Placella commented, "They are the top language students in the school. Having them involved [in the foreign language department] helps a lot."

### 2002 Foreign Language Honor Society Inductees...

Laura Aiges	Joanne Herz	Steven Otterman
Lauren Alpert	Eric Hirsch	Jeanette Park
Pamela Arnett	Jennifer Iseson	Adwait Parker
Emily Arnstin	Anoushe Jamshidi	Kristina Pavlovic
Jessica Becker	Michelle Kang	Kathryn Pogo
Danielle Becker	Rebecca Kaye	Elizabeth Pomerantz
Danielle Bourguet	Jacqueline Keen	Greg Postyn
Daniel Braman	Sophia Kim	Rebecca Raddock
Jamie Bushell	Tiffany Koo	Vikram Raja
Suzanna Carlson	Michelle Kornblau	Lisa Raykhlin
Sarah Catanzaro	Shelby Kovant	Jessica Rich
Brandon Chan	Allison Kruger	Zoe Rosenberg
Christine Choe	Maiko Kume	Alison Rosenbluth
Michelle Davis	Daniel Latzman	Jackie Rubinstein
George Deossa	Kimberly Lee	Arian Rustemi
Halsey Diakow	Stacy Lee	Emilia Salaman
Lauren Elicks	Bryant Lee	Jason Salit
Rocio Enriquez	Matt Levering	Robyn Schechter
Jose Escobar	Zachary Levin	Shaina Schwartz
Jacob Fainzilberg	Zach Levine	Tom Schweitzer
Joshua Farhadian	Andrew Levy	Jesse Segall
Daniel Ferber	Danielle Lipman	Ellen Simon
Samantha Fried	Megan Loeb	Alexandra Smith
Ashley Gamell	Sarah Logrieco	Jackie Stricker
Samantha Gass	Zachary Lotker	Marie Tanaka
Jason Geisenheimer	Jessica Lovens	Jason Thorpe
Mea Geizhals	Daria Maher	David Verni
Danielle Gil	Talita Marques	Lindsay Weinstein
Melissa Glasser	Hannah McCorkel	Hillary Wool
Emily Gordon	Amanda McDavid	Ji Won Yoon
John Hall	Nick Merkelson	Jaclyn Zacherio
Jennifer Handelman	Mika Miki	Robert Ziegelbaum
Emily Hansen	Roy Miler	Hunter Zupnick
Dan Harnick	Amanda Otte	Tom Zweibel

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# Weber defeats Schreiber in fundraiser basketball game

BY Christine Choe  
Staff writer

The annual Schreiber-Weber faculty fundraising basketball game was held in the gym at 7:30 p.m. on May 17. Organized by Assistant Principal Dr. Rita Albert, the Leukemia Society, and the Leaders Club, the basketball game raised \$3600 for the Lauri Strauss Leukemia Foundation.

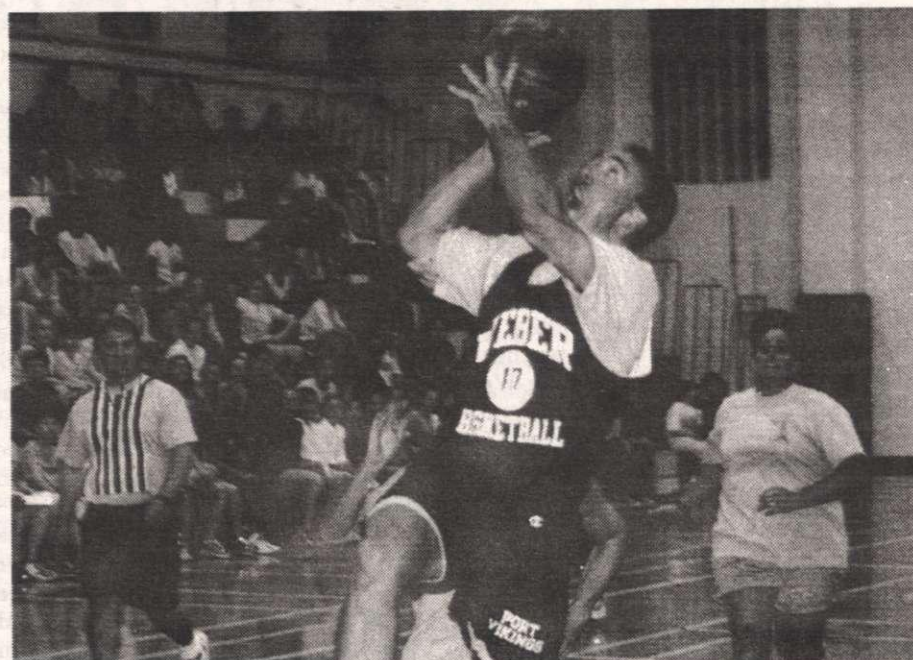
The faculty and staff of Weber Middle School won over the Schreiber team. Local shops and merchants donated prizes such as sunglasses, Chinese yo-yos, pizza, flowers, and purses. Each ticket was one dollar, and a winning ticket was drawn at the end of each quarter. The clubs sold numerous five dollar tickets to raise money. Faculty members volunteered as cheerleaders, and physical education teachers Mr. Joe Delgais and Mr. Roger Winter, and Weber teacher Mr. Steve Shackel volunteered as referees.

Junior Jennifer Tsai sang the national anthem, and band teacher Mr. Mark Brenner and math teacher Mr. Mark Reynolds served as announcers.

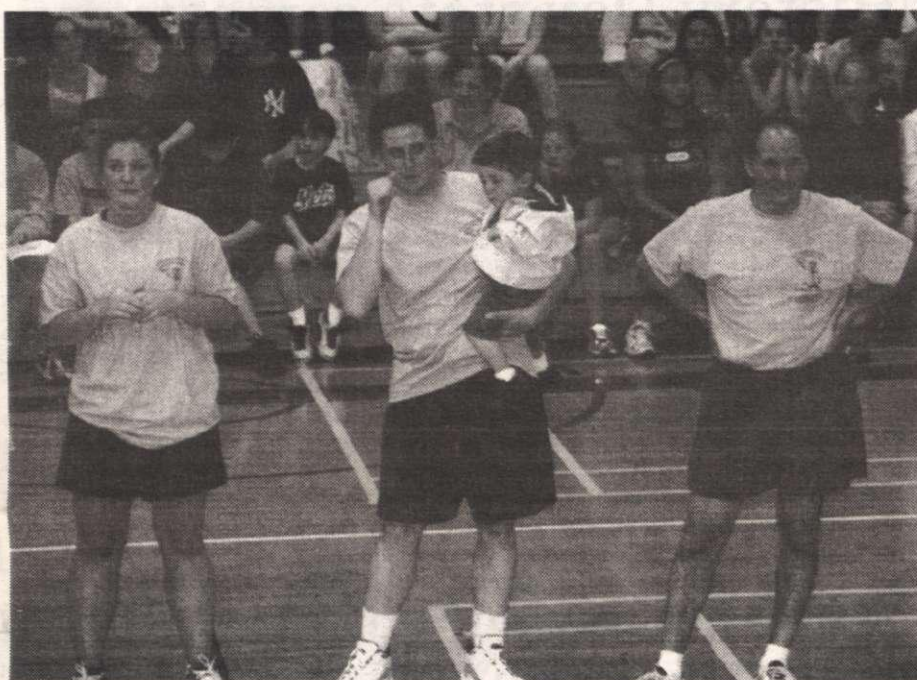
The annual fundraising basketball game started in 1990 when the Vikings played against the WFAN DJs. Events differed each year from basketball games to a fashion show to a jazz concert. The Vikings even played members from the Giants Football Team one year. Starting in 1998, Schreiber decided to play the faculty and staff of Weber. Last year, the fundraiser was a volleyball game won by Weber.

Before 1996, the fundraiser donated to the Leukemia Society of America. Members of the Leukemia Committee, however, decided to donate to the Lauri Strauss Leukemia Foundation because Lauri Strauss is a Schreiber alumna.

Dr. Albert commented, "It is always touching to see how many faculty members are willing to support the cause."



Weber gym teacher Mr. Kevin Baudo goes in for a shot as gym teacher Ms. Maria Giamanco follows closely behind.



Ms. Beth Shakel, Mr. Anthony Tedesco and Dr. Sid Barish cheer for their respective teams as they watch from the sidelines.



Schreiber faculty cheerleaders jump ecstatically urging their team toward victory.

All photos by Kevin Boroumand

## Marcellus and Seiden elected to the Board of Education

BY Charlotte McCorkel  
Staff writer

Mark Marcellus and Robert Seiden were elected to the Board of Education, with 2102 and 1508 votes, respectively, after a community election on May 21. With Board President Richard Sussman and Board member Jonathan Zimmerman's three-year terms ending this June, they will not be seeking reelection. They will be remembered for their last minute "common sense" bond proposal two years ago, as well as for their controversial behavior at Board meetings. James Ansel, Roger Lifson, Marcellus, and Seiden competed for the two open Board seats.

Marcellus has lived in Port Washington for eleven years and has an 8th grader and an 11th grader in the Port school system. He is a self-employed computer programmer and systems manager and consultant. He is active in a number of school and community organizations and is "passionate about education." Marcellus hopes to be a "consensus builder."

Robert Seiden is a former prosecutor at the Manhattan District Attorney's

Office and is currently the president of a security company. He has a daughter in the second grade and twins in preschool. Involved in a number of community organizations, Seiden hopes to "maintain quality education."

James Ansel is a construction manager who has lived in Port Washington for eleven years and has three children; one at Weber and two at Schreiber. Ansel is involved in different school and community organizations, and in his campaign, he said he would "promote civility, order, and respect for diversity."

Roger Lifson grew up in Port Washington and went through the Port school system. Involved in a number of community organizations, Lifson works as a senior technology manager for a major international financial institution. With one child at Weber, another at Manorhaven and a third who is currently a preschooler, Lifson's campaign emphasized "educational excellence, financial accountability and a return to civility."

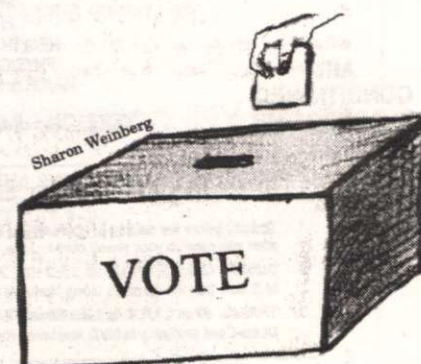
In the *Port News*, the Board candidates were asked numerous questions about their positions on different controversial issues in the school district. When asked

to comment on educational freedom, a pertinent issue at Schreiber, the candidates had an array of responses. Ansel responded that "freedom of thought is to be maintained," and that the Board's right of textbook review and approval should only be exercised as a "last resort." Lifson replied that "academic freedom needs to be preserved," and that "part of education is exposure to differing viewpoints and experiences." Marcellus responded that denying approval of books should be "very, very, rare" and that it would be an "abnormal and drastic step." Lastly, Seiden commented that "the Board should not be in the business of censoring books or any other freedom of expression" except when "immediate danger to the students or the community" exists.

Candidates were also asked how they felt about student representation on the Board. Ansel replied that he has no objections to hearing from students and that they have a government and a newspaper to voice their opinions. Lifson responded that students should have an opportunity to give their input. Marcellus commented that he would agree to have a non-voting student

delegate on the Board. Seiden said he thought that new Board should address the issue of community involvement.

The new Board will have to guide the school district through the \$66 million bond construction project. They will also have to hire a number of key administrators including a new superintendent and a new high school principal, as Dr. Inserra and Dr. Barish are both retiring. After a fair and focused campaign, the community hopes for a Board that can work together, address the current issues, and maintain educational excellence.





# Korean Parents Association thanks Korean war veterans

BY Myung-Hee Vabulas

Staff writer

The Korean Parents Association of Port Washington invited the Nassau County Chapter No. 1 of the Korean War Veterans Association to a Korean War Veterans Night on April 12.

ELL teacher Ms. Ann Mingorance, initiated the idea and served as a liaison to the school. Approximately 230 people attended the event, including the veterans and their families, teachers, students, and parents. Seung-Won Vabulas, president of the Korean Parents Association, opened the program by thanking the veterans for their courage and sacrifice in defending South Korea more than half a century ago.

Veteran Irwin Braun was the keynote speaker, and he gave an overview of the events of the Korean War. The Korean Consul, Duk Ho Moon, spoke of the veterans' "efforts and sacrifices [that] have helped to propel the Korean

nation into the thriving democracy that it is today."

A string trio, consisting of sophomore Arum Chun on violin, Mrs. Vabulas on viola, and senior Eun A. Kong on cello, played Korean and American songs. Three traditional Korean dances were also performed: "Drum Dance" and "Boy's Dance with Hat" featuring In-Jung Ann, Hae-In Shon, and In-Hae Song; and "Sang Choo Pool Yi" featuring Myung Soon Chai. Master Woo and his students of the World Taekwondo Academy put on a demonstration of their martial art. A chorus of Korean parents, accompanied by Sang Jin Lee on piano, performed several American and Korean songs.

Afterwards, the Korean Parents Association provided a buffet dinner for the veterans and guests in the cafeteria. The cafeteria was decorated with screens depicting Korean mountain scenes painted by Ms. Vabulas and several high school students.



Courtesy of Ms. Seung-Won Vabulas

(backrow, l-r) Salvatore Scarlato, Sung Ho Kim and friends. These men were honored by the Korean Parents Association for their efforts in the Korean War.



Courtesy of Ms. Seung-Won Vabulas

The Korean Parents Chorus performs a variety of Korean and American songs for the veterans at the Korean War Veterans Night on April 12.

## Students attend National History Day state competition

BY Sam Salkin

Assistant News Editor

The Schreiber National History Team competed at the state round of competitions in Cooperstown on May 3. Mr. Bryan Frank and Ms. Renee McClean accompanied seven students, all of whom had placed first or second at the regional competition at Hofstra University on March 3. This year's theme was "Revolution, Reaction, Reform."

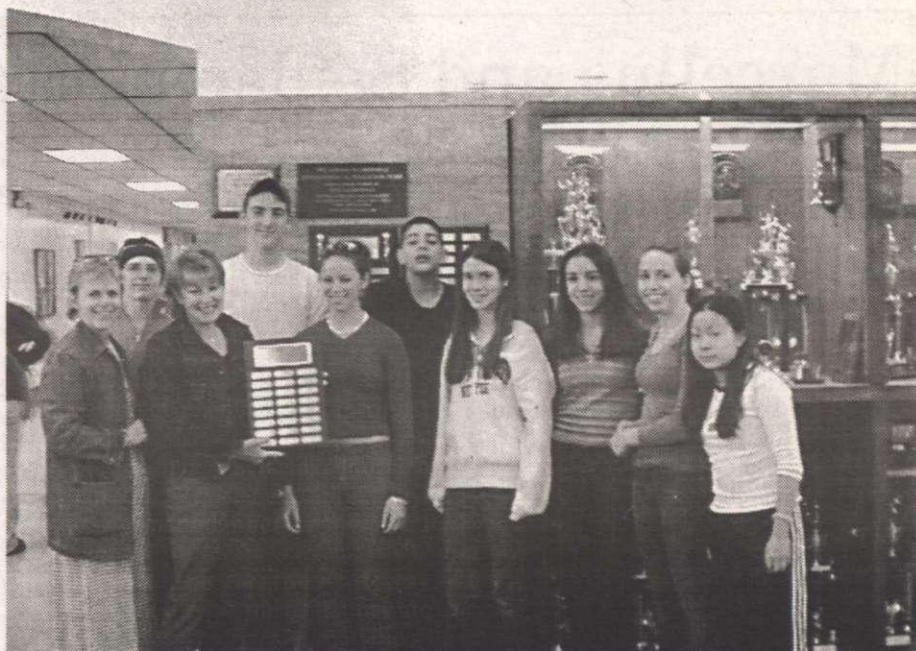
At the competition, sophomore Ritesh Chatterjee placed second, an honor that won him a trip to the National competition in Washington D.C. on June 11. Chatterjee also received a special

award from the National Association of Hibernians for his paper on Irish Nationalism. Additionally, freshman Adam Silbert's individual documentary won third place.

Other students who attended were juniors Lindsay Levin and Gina Farinaccio who presented a group presentation about the 1960s and freshmen Jessica Becker, Sarah Cantanzaro and Samantha Gass, who created an exhibit about Gene Therapy.

"I was really honored to win two awards at History Day and I hope that I will do the same thing at Nationals," commented Chatterjee on his victory and trip to nationals.

## Student Council donates plaque to the Schreiber Shrubbers



Math Brod

(l-r) Student Council adviser Ms. Trish Burr, junior Tom Linthicum, adviser Ms. Amy Prochaska, juniors Andrew Levy and Nicole Cohen, freshman Zach Levin, sophomore Anne Bollerman, juniors Dahlia Mottahedeh and Sarah Farhadian, and senior Joanna Wong are pictured above holding the commemorative plaque that the student council donated to the Schreiber Shrubbers this spring. This is the third plaque that they have donated, and it will be placed in the lobby next to the previous two. On the plaque are the newest commemorative plates including one in honor of Justin Bakst.

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# Point/Counterpoint

## Should Major League Baseball contract two teams?

BY Adam Carron  
Editorial Assistant

Just as it is sometimes necessary for public corporations to eliminate unsuccessful branches within them, it is imperative that Major League Baseball contract, or disenfranchise, two of its thirty teams. The choices for contraction are the Minnesota Twins, the Florida Marlins, the Tampa Devil Rays, and the Montreal Expos. Two must be eliminated from the league for the 2003 season, with the most likely choices being the Expos and Twins.

A loss of revenue has been haunting Major League Baseball in general and these teams in particular for the past few years. Fans are the source of revenues for both individual teams and the league as a whole, and it follows that a lack of fans is responsible for the decreased income that has caused the question of contraction to rise to the forefront. The two teams that were being considered for contraction for the 2002 season, Montreal and Minnesota, are again the primary candidates for contraction by 2003. These two teams have fan bases that are not nearly large enough for them to be profitable. They are ranked twenty-ninth and thirtieth, respectively, in payroll, and are generating one-tenth the revenue that the New York Yankees, the team with the largest payroll, does. While the Expos averaged fewer than 8,000 fans per game last season, an average of 37,000 people attended a Yankees home game, totalling 3,000,000 fans over the course of the season. These poor results prompted the owner of the Expos, Jeff Loria, to buy the Florida

Marlins. However, since a manager is not allowed to own two teams, he was forced to try to sell the Expos. Since he was unable to find a buyer, the MLB Commissioner's Office has assumed control of the team until contraction next season.

Perhaps it is the unkempt condition of Olympic Stadium that has discouraged Expos fans from attending games for the last decade or so. The indoor stadium in Montreal has been ranked as the worst in the majors, and there is no prospect of obtaining

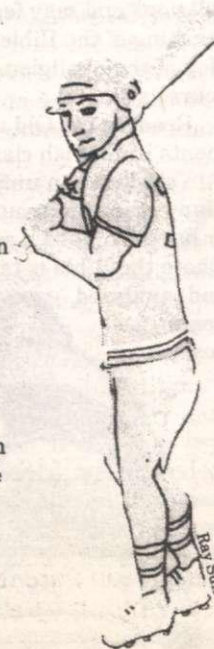
BY Ritesh Chatterjee  
Asst. Opinions Editor

While my knowledge of baseball is not nearly as extensive as that of many of my friends, I can confidently say that I am against the contraction of baseball franchises. There are several reasons why removing two teams, namely the Minnesota Twins and the Montreal Expos, would be a mistake. Opposition to contraction is widespread among employees and fans of baseball alike, and it stems from several issues that

staff and others associated with the ballpark. Not only are we talking about concession vendors and ushers, but also people involved in media coverage, such as radio commentators, local sports writers, and photographers. While contraction may slightly ease tensions on the league's revenue, it would attempt to do so at the cost of the local economies of Minneapolis and Montreal.

The issue of ownership of the two teams comes up when discussing contraction. First, the contraction of the Twins would not allow Donald Watkins, an African-American businessman from Birmingham, Alabama, to buy the team from Carl Pohlad, the Twins' current owner who wishes to sell. The deal would make him the first African American owner in baseball. To combat the problem of acquiring a new stadium, Watkins has also stated that he would contribute \$350 million towards the construction of one. But despite all these possibilities, the Twins are still up for contraction. While I do not contend that contraction is a masked form of racism because it is inadvertently blocking a black owner into the major leagues, I believe that because racial diversity is a major goal of baseball, giving Watkins a chance to own the team would be an important step forward. While integration has been achieved among players, diversity is yet to be seen among owners.

Second, the main problem facing the Expos—namely their decrepit stadium and their lack of an owner—have easy solutions. As a sort of a *deus ex machina*, Daniel Snyder, the owner of the Washington Redskins, has joined forces with Robert L. Johnson, the founder of BET, in an attempt to bring a major league baseball team to Washington. It is almost explicit that the Expos would be this team. Rather than contract them, they could be sent to Washington, with a new stadium and a new owner. Dan Snyder turned the Washington Redskins into a very



### Schreiber Speaks

"It shouldn't be in the commissioner's authority to contract baseball teams."

-Sam Marcellus, junior

"No, because their fans will be disappointed and children who look up to these teams and their players as role models will be discouraged."

-Kevin Davies, sophomore

"No, it's not the team that's bad. With other players, the teams can be in the running again."

-Valerie Faure, freshman

"Yes, if there is no competition among teams and teams aren't making any money, it is inevitable for contraction to occur."

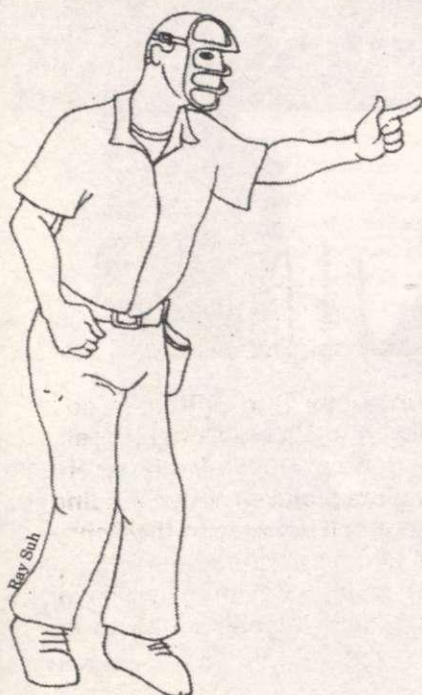
-Rachel Wilke, sophomore

or building a new stadium to generate more revenue. Considering these circumstances, owners throughout the league appear confident that reducing the number of teams would assist in decreasing the disparity in revenue among them. In Minnesota, the Metrodome is home to the Twins. With one year left on the lease for the stadium, the likelihood of contraction for the Twins is augmented significantly because the issue of stadium lease obligations is eliminated. Though the Devil Rays still have roughly twenty more years on their contract for Tropicana Field, they have been struggling greatly this season. The gap between small and large teams is getting too wide for the good of the game, and that problem must be fixed. I believe that the Twins' surprisingly successful start to last year's season was an anomaly, and that most small market teams started the season last year with no hope of making it to the playoffs. Though it is still undecided which teams should be contracted, the teams under consideration have a history of not being able to generate enough revenue to be productive

are critical to consider in making the right decision.

First of all, consolidating the baseball league by eliminating two teams is a harsh injustice to these teams' fans. While it is easy for one to say, "Oh, let them find a new team," the blow dealt to the fans is far from negligible. Imagine if the Yankees were to one day just disappear into thin air. Obviously, their loyal fans would not be able to discard the memories of a hundred years and casually transfer their allegiance to the Mets. For the people of Minnesota and Montreal, that's exactly what contraction would ask of them. It is true that the Twins and the Expos do not have the legacy of a Babe Ruth or Joe DiMaggio to cling to, but their fans do have a legitimate emotional investment in their teams. And if the Twins and Expos are contracted, they never will get the chance to fulfill the dream of greatness to which these fans hold firmly.

Aside from the scores of devastated fans, the cities of Minneapolis and Montreal would each suffer the loss of a major part of their respective economies. Losing a major attraction such as a baseball franchise would result in massive layoffs of stadium



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## Dante, Orwell, and... the Bible?

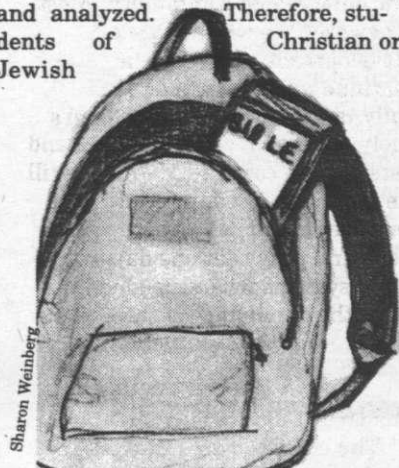
Should English students read the Bible in class?

BY Josh Farhadian

Staff writer

Is your English class reading the Qur'an? How about the Buddhist Tipitaka? Although these religious texts are not included in the curriculum of any of Schreiber's English courses, the World Literature curriculum does include portions of the Judeo-Christian Bible. Being of the Jewish faith myself, I don't take this personally. There are students in our school, however, who practice other religions and may feel offended by the teaching of the Bible and the exclusion of their religious texts from the course syllabus.

Reading the Old and New Testaments in English class may give certain students an unfair advantage. Many students in our school attend or have attended a religious school where the Bible is taught, explained, and analyzed. Therefore, students of Christian or Jewish



denominations would have the upper hand in studying the texts in World Literature, and they would likely receive better grades than their peers who have not previously learned these texts in a religious setting.

In opposition, one might say that the Holy Bible is being read as a fictional piece of literature rather than as a theological work. Such arguments are nonsense. Whether you read the Bible fictionally or religiously, you are still reading the Bible, and the Bible is a religious text. Additionally, a person of any faith could feel insulted by having an English teacher belittle his or her god by referring to the god as a "character." The Judeo-Christian religions revere their god and believe their god is omniscient; considering their god to be a character can be said to be sacrilegious.

Sophomore Birol Alkan, a Muslim, does not look forward to reading the Bible in World Literature next year. He said, "I do not believe in the Christian Bible and I would rather read other literary works in English class."

The Bible should not be read in English classes. Whether legal or not, reading the Bible can be offensive to students of many religions. It would be more convenient and amenable for the school to consider Schreiber's diverse student body and incorporate other important works of religious literature into the curriculum or eliminate them altogether.

## The Osbournes: Putting the "funk" back into "dysfunctional"

BY David Silverstein

Staff Writer

I know that how I started my Saturday morning is of no compelling interest, but I feel obliged to tell you anyway. It started out as it often does, with Cap'n Crunch and skim milk and some OJ to kick off a slow morning. I sat back in my Lazy Boy and prepared for a simple morning of cartoons and general inactivity. I flipped through the channels and stopped at MTV, a channel I rarely tune into. I was surprised to see not a music video on the screen, but instead one of the great rock singers of the seventies and eighties blabbering on about his nine dogs soiling his couch. Of all the people who could have sold out to a media monopoly, it was my own Ozzy Osbourne who did.

For those of you who are not aware of the magnitude of Ozzy's fame, I will supply you with a short summary of his career. Ozzy started out as a poor rock n' roll singer in England. His career blossomed after he partnered up with famed guitarist Toni Iommi to form one of the best rock groups of all time, Black Sabbath. The band released its first album in 1969. Later on in his career, after splitting up from Sabbath because he was becoming seriously dependent on drugs, he paired up with lead guitarist Randy Rhoads, previously of the band Quiet Riot, to form what is still one of the strongest rock partnerships in the world.

All of this does little to explain what Ozzy was doing on my television set on a Saturday morning. Basically, Ozzy and his wife, Sharon, who is also manager and producer of their show, agreed to let MTV film the daily life of their family. Many avid rock fans dream of getting such a close and personal glimpse into the life of someone like Ozzy; now it can be brought straight to their television screens for half an hour every week. Personally, I consider *The Osbournes* some of the greatest entertainment I have ever witnessed.

According to an on-line article in *Christian Teen Magazine*, however, the show is unacceptable and an embarrassment to the "normal" American family. Now, you might ask yourself what makes this program so objectionable? Everything—from the incessant cursing to the neighborhood wars started by teenagers Jack and Kelly Osbourne—has created fantastic hype and has made the show a great success. Millions of people tune in every Tuesday at ten o'clock to see the new, lewd, and crude events that occur in the Osbourne household, making *The Osbournes* the most-watched show on cable television. And, I must say, I can see why. That Saturday morning I sat there in my pajamas, positively dumbfounded as I watched Jack march around his house in full army garb stabbing boxes with a sword. I found myself brimming with a sense of pure rock loyalty. I don't think I moved a limb once during the entire show.

Okay, so what if *The Osbournes* is the coolest thing on MTV since the reunion of Van Halen at the MTV Video Music Awards? What I really want to talk about is the common misconception of what makes a family "normal"

that lies at the root of the criticism of the show. I feel that teens today are self-conscious about their families. There is a sense of embarrassment among teens regarding their families because kids feel that whatever goes on behind closed doors could not possibly fit under the category of "normal." People feel that they are the only ones with family problems and that no one else shares their angst. Through the Osbournes, however, the perfect "dysfunctional family" has been brought to the masses. Can the Osbournes be so dysfunctional that they are actually functional? Let's look at them from a broader view.

Although both parents are recovering from some addiction, they still have time to eat dinner with the family, effectively preach the dangers of drugs and violence to their children, and maintain a house filled with dogs. Former U.S. Vice President Dan Quayle said that Ozzy and Sharon are great parents and act as "normal" parents should—scolding and punishing their children for bad deeds while maintaining a stable marriage.

I used to be scared to vocalize and discuss some of the weird and funny things that occur in my household. I then realized, however, that there are six billion people living in this world, and that probably about five billion of them went through the same kind of thing I did. Watching this show truly gave me a sense of relief. Parents are often regarded as enemies of children in many families, only useful because they can

drive younger people places, nothing more. They are not revered as friends, nor, I dare say human beings. Parents are often seen merely as creatures that exist for the sole purpose of ruining their children's lives, when, in most cases, they are trying to help them and teach them from their own experiences. Every child, and I don't exaggerate, probably feels that they want a larger presence of "normalcy" in their family at one time or another, but in fact the whole thought of "normalcy" has been greatly misconstrued. In today's modern society, nobody really knows what "normal" is.

Now let's take a look at our own lives. Think to yourself about what goes on in your household. Don't pretend that it is *Pleasantville*, because all families have their issues. Can it be that the Osbournes have made it okay for a little craziness and absurdity to shine through and for you not to feel ashamed of it? The Osbournes function much better than many families I have come across, only because at the end of the day there is an underlying sense of unconditional love, and that is what makes it "normal." People in this society are simply too obsessed with avoiding the "weird and dysfunctional." Hopefully, *The Osbournes* can help eliminate this obsession.



Silverstein contends that despite their unusual habits and history, it is the normality of the Osbournes that make their show such a pop phenomenon

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# The College Board's broken trust

## How one organization controls the testing industry

BY Julia Bernstein

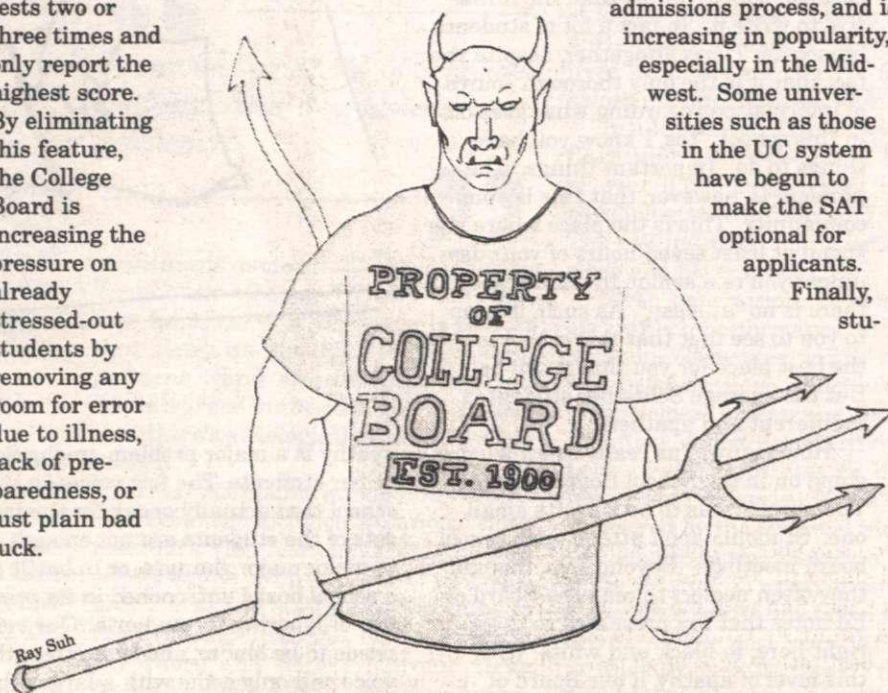
Opinions Editor

Move over Microsoft, there's another trust the government should be busting. Sure, this particular monopoly claims to be nonprofit, and its products have never caused physical injury—besides a few paper cuts—but behind the calm facade of its acorn leaf emblem lurks a vast conspiracy to corner the secondary school testing market. That's right, I'm talking about The College Board.

The College Board was created in 1900 as an organization of schools, universities, and other parties. It rose to prominence when its most significant creation, the Scholastic Aptitude Test, or SAT I, became an integral part of college admissions after 1960. The SAT I, as everyone knows, tests verbal and problem solving ability, with little emphasis on learned knowledge. While purportedly testing for innate reasoning ability, the exam's ability to do so has been foiled by the industries that have sprung up around it. Indeed there is ample anecdotal evidence that test strategies can be taught. Thus, while the SAT I is taken every year by millions of high school students, a number that keeps rising, its effectiveness as a measurement tool is only decreasing.

In addition to the SAT I, the College Board is responsible for the Advanced Placement Exams and the SAT II Sub-

the June 2002 test date. Score choice, or the ability for a student to withhold scores, made it possible to take certain tests two or three times and only report the highest score. By eliminating this feature, the College Board is increasing the pressure on already stressed-out students by removing any room for error due to illness, lack of preparedness, or just plain bad luck.



Sometimes the manipulations of the College Board seem positively devilish to stressed-out students dealing with the pressure to succeed on the AP, SAT I, and SAT II tests.

In addition to the issue of increased pressure and subjectivity, there is another problem with the College Board. The SAT I, IIs and AP exams all cost significant sums of money. For instance, if a student were to register for three AP exams, the SAT I, and five SAT IIs, over the course of one year, he or she would be paying \$308, not counting late fees, phone score fees, or score distribution fees. That sum of money can place a significant financial burden on anyone, and it serves to place a barrier between poorer students and success in the college applications process, as they are less able to take several tests several times to secure higher scores. Indeed, over the course of their high school careers, students may very well spend more on taking these standardized tests than on actually applying to college.

True, not all of the problems associated with the SATs and AP exams are the fault of the College Board. Stanley Kaplan introduced test preparation classes and books, while the colleges themselves place emphasis on the SATs in admissions. These classes and books, which are more accessible to the well off, only further tilt the scale in their favor, and, like the exorbitant cost of the tests, decrease the democracy of the admissions process. Nevertheless, the College Board has embraced these developments. Collegeboard.com offers a variety of test prep services—from practice tests to online essay editing for the writing SAT II—and publishes books such as *10 Real SATs*. By doing so, the College Board is attempting to extend its monopoly to all aspects of the educational testing industry, something that only decreases the objectivity and usefulness of the tests while increasing the financial divide.

There has been some backlash,

however, against the College Board and the SAT. A more content-based standardized test, the ACT, has been created as an alternative in the admissions process, and is increasing in popularity, especially in the Midwest. Some universities such as those in the UC system have begun to make the SAT optional for applicants. Finally, stu-

*"By embracing the test-prep trend, the College Board is attempting to extend its monopoly over the educational testing industry, decreasing the objectivity and usefulness of its tests while increasing the financial divide."*

elementary age. These protests are spurred on by organizations such as Students Against Testing (SAT), which openly urge boycotts.

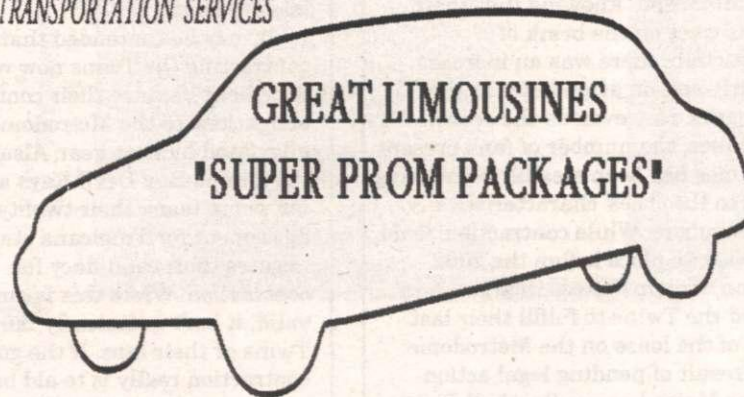
Ultimately, the only thing that will kill the SAT I is a wholesale rejection of it by the educational community. Most likely, however, we will not see any such development soon, and the tests will continue to be important. But hopefully, one day the College Board's monopoly on testing will be broken, and the tests used in college admissions will be true measures of ability. Until that happens, we can do nothing but take our tests, and pray that one day a Sun Microsystems will come along to challenge the dominance of the College Board.

*"While the SAT I is taken by millions of high school students every year, a number that keeps rising, its effectiveness as a measurement tool is only decreasing."*

ject tests. While these tests do offer a more content-based, objective, and an overall fairer assessment of a student's knowledge, they are not without flaws. The Advanced Placement Exams bring incongruities among teachers into the mix, as different instructors teach and emphasize different aspects of the curricula. Additionally, the early May testing dates, while beneficial to those who begin school in mid-August, put those who start school approximately three weeks later, in early September, at a disadvantage, one to which we Schreiber students can attest. Students in other parts of the country also take the SAT II subject tests closer to the close of their school year than we do, and thus the breadth of their knowledge for these tests is slightly greater.

The SAT II tests also highlight the differences among teachers. As more and more colleges begin to require SAT IIs in addition to the litany of ones we must already take, there is more and more pressure on students. This is further complicated by the College Board's decision to eliminate score choice after

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# Will someone please read this?

## Schreiber students don't know and don't care

BY Melody Maleken

Opinions Editor

"It is my firm belief that we, as students at Schreiber High School, do not get enough homework. I believe that our teachers, especially in higher-level courses, should seriously take into consideration the lack of homework that we

*"The few voices in this school that actually speak for the interests of the students aren't enough to make major changes, or to battle a School Board entrenched in its practice of ignoring us."*

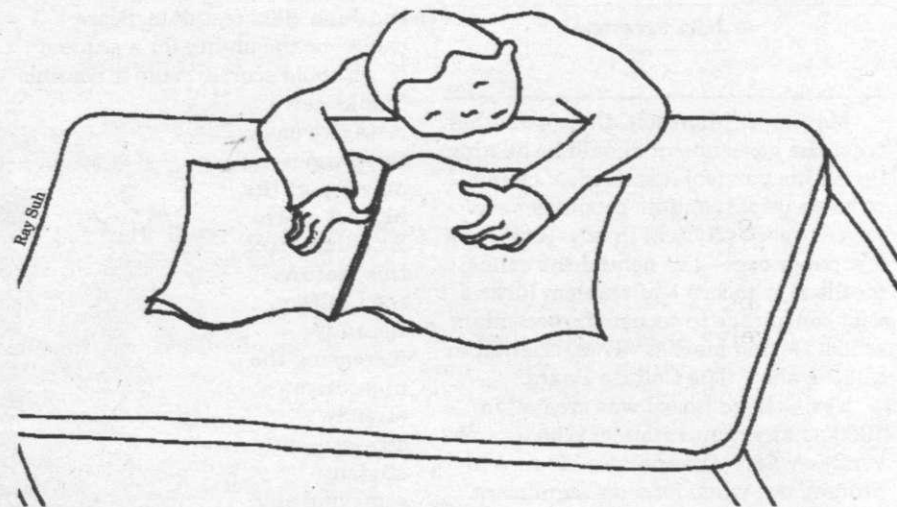
are forced to deal with. They should also consider how the subsequent reduction in our responsibilities and life experience will drastically reduce our ability to become successful, happy adults. I mean, we simply have too much free time on our hands, and that can only be conducive to laziness."

Ok, don't get ready to tar and feather me yet. That was a joke, I

swear. The problem is, even if it wasn't, there still would not be a letter to the editor or response to the article in the next issue of *The Schreiber Times*, because nobody would take the initiative to write it. In fact a lot of students ignore the *Times* altogether, despite the fact that it is the only thorough source of information regarding what goes on in this school. Yes, I know you have things to do. Important things. The problem is, however, that this is your community. This is the place where you spend at least seven hours of your day—unless you're a senior, in which case there is no "at least." As such, it is up to you to see to it that this school is the best place for you that it can be. But the average Schreiber student is indifferent and apathetic.

How many of us really know what is going on in the School Board meetings? The number has to be a pretty small one. Students don't attend open school board meetings. Beyond this, though, they often neglect to read the Board of Ed notes that are presented to them right here, in black and white. With this level of apathy, if our Board of Education decided to sell us as slave laborers to a sweatshop, we probably wouldn't know about it for a week or so. And, of course, even once we found out, nobody would do anything about it.

Perhaps the last example was a slight exaggeration. Nevertheless,



apathy is a major problem among Schreiber students. The few voices in this school that actually speak for the interests of the students are not enough to make major changes, or to battle a school board entrenched in its practice of ignoring us students. Our voice needs to be louder, and that strength of voice will only come with a larger choir. We deserve to be able to enjoy our school experience from the minute we get out of our cars to the minute we leave the campus. If we are not going to take action to further our interests, however, nobody will. We cannot argue, and the community cannot see, that the admin-

istration is unjustifiably ignoring our legitimate ideas about what we feel is necessary if we never move forward to make them known. Were we asked what improvements we thought were needed to make Schreiber an environment more conducive to learning? No. But who could possibly know the answer to that question better than us, the students, the ones being educated?

Here it comes, the moment you've been waiting for, when I get all prophetic and sappy and say that we have the power and that we can do it. We can. And not only because we are special, but because it has been done thousands of times before in thousands of situations in thousands of places right here in the United States. I am sick of student council speeches that say, "Remember, this is Student Council, not Student Government... We don't have the power to make any changes, but the dances will be damn good next year." Really? The only democratically-elected representative organization of the entire student body is powerless? Well then, I guess I should just move to Cuba, because apparently my belief that in this country we do have some kind of control over our lives is a misconception. Apparently, the responsibility of the people I elected to represent me stops at buying decorations for dances and selling tickets to Spagetti-oki. Then again, to what extent can the Student Council be responsible for making real changes when its constituency, the students, do nothing?

The time has come for some changes to be made, and we need to be the ones to make them. This is our school and we should be more involved in the decisions that go into its management. If anyone can name a student in this school that thinks the steps to Monfort are worthy of his or her feet, I will give out a cookie. And yet nobody has made a real effort to force the school board to get new ones. The time has come for *The Schreiber Times* to be brimming with articles from the many individuals who comprise our diverse student body suggesting changes that must be made. The time has come for school board meetings to be full of angry—or just concerned—students waiting for their allotted speaking time at the podium. It is time to make ourselves heard and start building those steps, however hard it may be at first. After all, how else will we get to the top?

Continued from page 7

### Pro

franchises, and have no good prospects for doing so in the future. Therefore, I feel that the decision to contract is inevitable and necessary due to the league's poor economic circumstances.

This season, with fans in Montreal and Minnesota knowing that their teams were on the brink of contraction, there was an increase in early season attendance at the ballparks. However, as the season continues, the number of fans present at games has been steadily decreasing back to the cities' characteristically low numbers. While contraction could have taken place before the 2002 season, circumstances in Minnesota forced the Twins to fulfill their last year of the lease on the Metrodome as a result of pending legal action by the Major League Baseball Player Association. Additionally, the fact that less than three months remained from the initiation of contraction talks to the start of this year's spring training held up contraction for another year. Hopefully the 2003 negotiations will not be hampered by issues of time.

For the 2003 Major League Baseball season, contraction is obligatory. By eliminating franchises that perform poorly in terms of revenue, Major League Baseball would have a healthier overall pool of teams and thus would not force successful clubs to carry organizations in struggling markets. This would make spending an average day at the ballpark exciting and enjoyable for all fans, and perhaps even less expensive.

### Con

profitable NFL team, and he could very well do the same with the Montreal Expos. And although the team would be moved from Montreal, at least it would not cease to exist, and so the people of the province could remain loyal to the Expos at least in spirit.

It may be contended that contracting the Twins now would be expedient because their contractual obligations to the Metrodome will be alleviated by next year. Also, while the Tampa Bay Devil Rays are a far worse team, their twenty-year agreement for Tropicana stadium negates their candidacy for contraction. While this is empirically valid, it isn't necessarily fair to the Twins or their fans. If the goal of contraction really is to aid baseball's revenue and overall quality, then the Devil Rays would be the frighteningly obvious choice. The proposed contraction of the Twins instead of the Devil Rays only goes to reaffirm my next point.

Lastly, many question the legitimacy of the reasons for contraction. Frank Deford, in his article entitled "This Bud's for Who?" questions Baseball Commissioner Bud Selig's reasons for wanting to get rid of the Twins and the Expos. He writes that the contraction would "open up the upper Midwest, thereby bringing new fans and TV revenue to the Brewers, which Selig's family still owns." Although Mr. Deford's allegations may seem harsh, he is

an experienced sportswriter whose opinion does hold weight, and is a strong force against contraction. It is also interesting to note that the Brewers, who are performing significantly worse than the Twins and Expos (in forty games, they have won 12, as opposed to the Expos' 20 and the Twins' 23), have not specifically been considered for contraction. In light of these facts, it is dubious whether fairness or favoritism and personal interest is motivating the push towards contraction.

In all, it would not be just, or even financially logical, to contract the two teams. To attempt to benefit from the loss of two teams poses us with the question of whether or not it is acceptable to deal such a heavy blow to the baseball fans of Minnesota and Montreal. The repercussions of contracting the teams would be far-reaching, not only affecting fans, but those who work in and around the baseball fields as well. If nothing else, the teams could be sold to new owners to possibly increase revenue. The Twins would be the first team to be owned by an African American, and this could indeed draw fan attention. The Expos, if relocated to Washington and given a new stadium, would also get publicity. Lastly, the conjectures that baseball is being contracted for less than the right reasons seem to be more than just unfounded speculations. All of these provide cogent arguments against the contraction of major league baseball.



## Repair those Monfort steps!

This summer, our school will begin to undergo a long period of significant improvements, both internally and externally. A very large sum of money has been allotted to this construction.

For several years now, *The Schreiber Times* has commented that the steps to Monfort are dangerous and in critical need of repair. They are almost irrefutably the most dangerous part of our campus, especially in the winter. In any time of the year, the steps are discomfiting and are brutal to climb. In the past, students have suffered injuries going up the steps, and future injuries are inevitable if the steps remain in their current condition.

*The Schreiber Times* recommends that in this time of improvement, the steps to Monfort, which are climbed by hundreds of students daily, be rebuilt. The cost of such an undertaking would be relatively small compared to the massive changes that will be made elsewhere in the district, but its results would certainly be worthwhile.

## Kudos to musicians for concerts

Congratulations to everyone who participated in the spring concerts. Members of the band, orchestra, chorus, and choir worked very hard during the second semester to prepare their pieces before performing them to an audience of family, friends, and administration. Special thanks to Mr. Mark Brenner and Mr. Eric Carlson, the band directors, Mr. Joseph Mooney, the orchestra director, and Dr. Clark, the chorus and choir director. Thanks to everyone who was involved, your hard work paid off.

## MAILBOX

To *The Schreiber Times*:

I speak for the entire department in thanking the students for taking the time to write and reflect the opinions of several students. We have apparently made an impact and we think it is much more positive than negative.

Physical Education (not gym) has changed drastically over the years. When Regents graduation requirement changed, so did physical education and the State Education Department's expectations. The ability to request a waiver for physical education, while performing on an athletic team, was something from the past since students would now be required to be competent (average) in six different sport activities and proficient (more advanced) in three.

The purpose of this change was to assure the State that students were exposed to a wide variety of sports and activities before graduating. Specializing in a "sport" was no longer the norm. Fitness Education was also to become the underlying component in all instructional units and students will be required to develop a personal fitness plan before graduating by the year 2003.

In my short time at Port Washington, I have witnessed countless efforts made by physical educators to meet the needs

of students and State requirements. Students sometimes don't understand that you may not ignore the State requirements. This goes for medically excused students as well. The State specifically says that medically excused students must be given appropriate curriculum work that they can do.

The State has identified seven different areas of performance for high school students where they expect students to become competent and proficient. They include Dance and Aesthetics (gymnastics and skating); Goal Sports; Net and Wall activities; Outdoor activities (rock climbing, skating, hiking, camping, and orienteering); Personal Performance activities (strength training, yoga, cross-country, aerobics, track and field); Target activities and Striking/Fielding activities. By the year 2005, the State plans to report the number of students who are actually competent and proficient and will compare that data to other school districts. That report card notification will clearly outline the quality and depth of the program at Schreiber. Schreiber and the entire Port Washington District has long been a leader and recognized for its accomplishments in this area.

Schreiber was the first school to implement Polar Heart Monitors into physical education class and is known as one of the premiere and progress sites for Project Adventure. Schreiber was one of only a few high schools to implement Sports Ed and is well known

We will not print letters that are obscene, libelous, or contain unfounded charges. *The Times* reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of *The Times*.

We will establish new policies if the need arises. Until such a point occurs, *The Times* will follow the policy described in this space as well as the guidelines of common sense and reason.

## Times Policy Statement

*The Schreiber Times* primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. *The Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

*The Times* will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis.

## Election or popularity contest?

*The Schreiber Times* is utterly disappointed by the conduction of Student Council speeches this year.

As interpreted by *The Schreiber Times*, the fundamental purpose of a Student Council is to incorporate democratic ideals in the school. This is accomplished when a student votes for candidates who best represents his or her stance on important scholastic issues. Consequently, the platforms of the candidates are best expressed through their speeches.

Due to this years' circumstances, however, not all students heard the speeches. Instead, the Student Council asked students to come to the library during 4-1 or 4-2 to hear the candidates speak. *The Schreiber Times* believes that this shifts the focus of the election, transforming it from an opportunity for students to voice their opinions to a superficial popularity contest.

This shift takes place because of a number of limiting elements in this year's practices. The cramped location and the poor timing of the speeches play major roles. The library has approximately one-eighth of the seating and standing capacity

of the gym, thus rendering it more difficult for students to comfortably find seating for the speeches. In total, an estimated fifty students were present for the speeches.

In addition, the timing is extremely poor, being that 4-1 and 4-2 serve as lunch period for all students, and the librarians did not permit students to eat in the library. Lastly, the candidates had to shorten their speeches since the total time was cut in half.

When the mandatory requirement for attendance at the Student Council speeches was eliminated it seemed crystal clear that the students' abilities to flex their civic responsibility was no longer an important component of their education in Schreiber. In addition, the incredibly miniscule amount of Schreiber students who actually showed up at the speeches reveals the extreme apathy that haunts the halls of Schreiber.

We understand that the changes took place this year due to the scheduling of the Advanced Placement examinations, but the Student Council should have found an alternative solution to the problem.

for its "uncommon" activities such as roller-skating, fencing, hip-hop\*, power-walking\*, archery\*, golf\*, and pickleball. (\* new activities this year) Next year

will present even more new activities for selection including, but not limited to, spinning, kickboxing and orienteering.

-Mrs. Clifton

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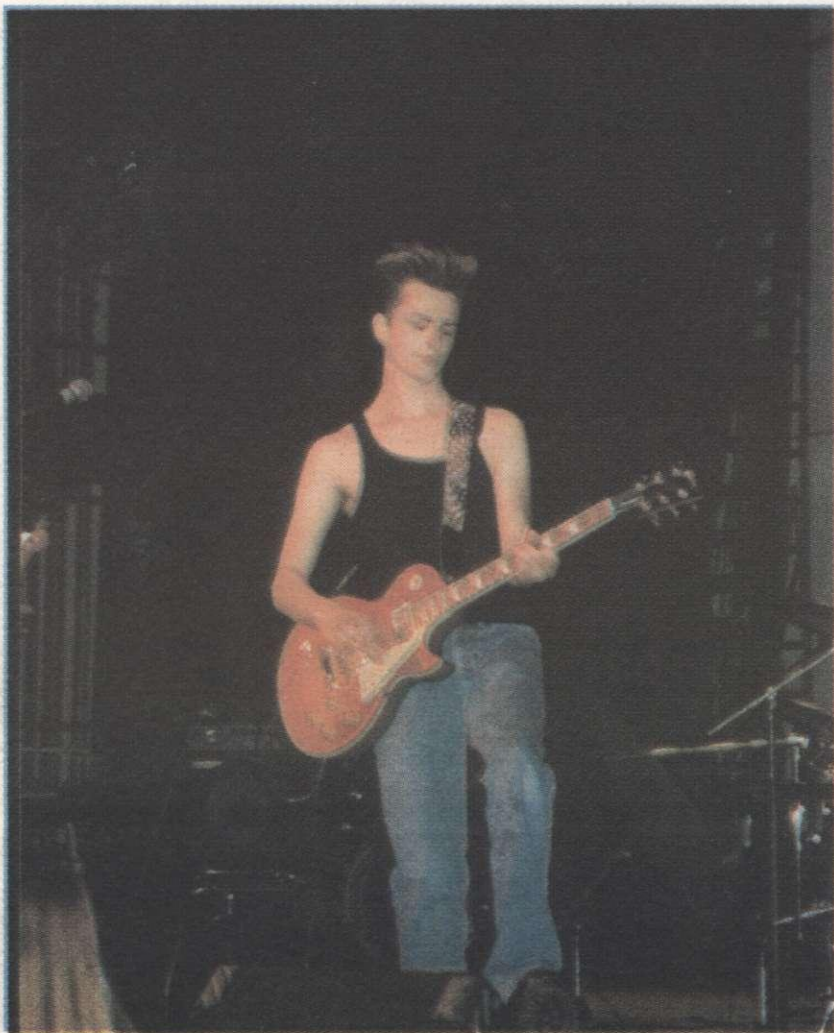
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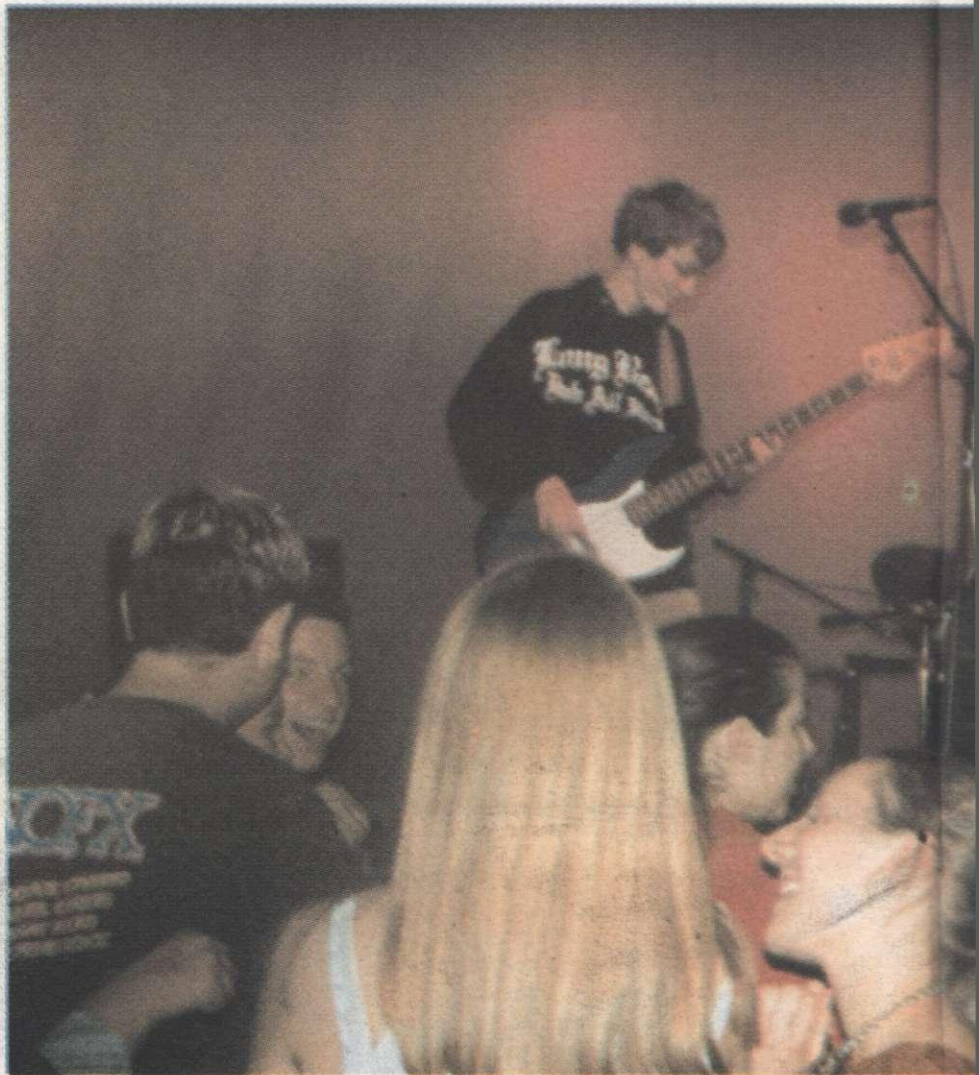


# BATTLE OF

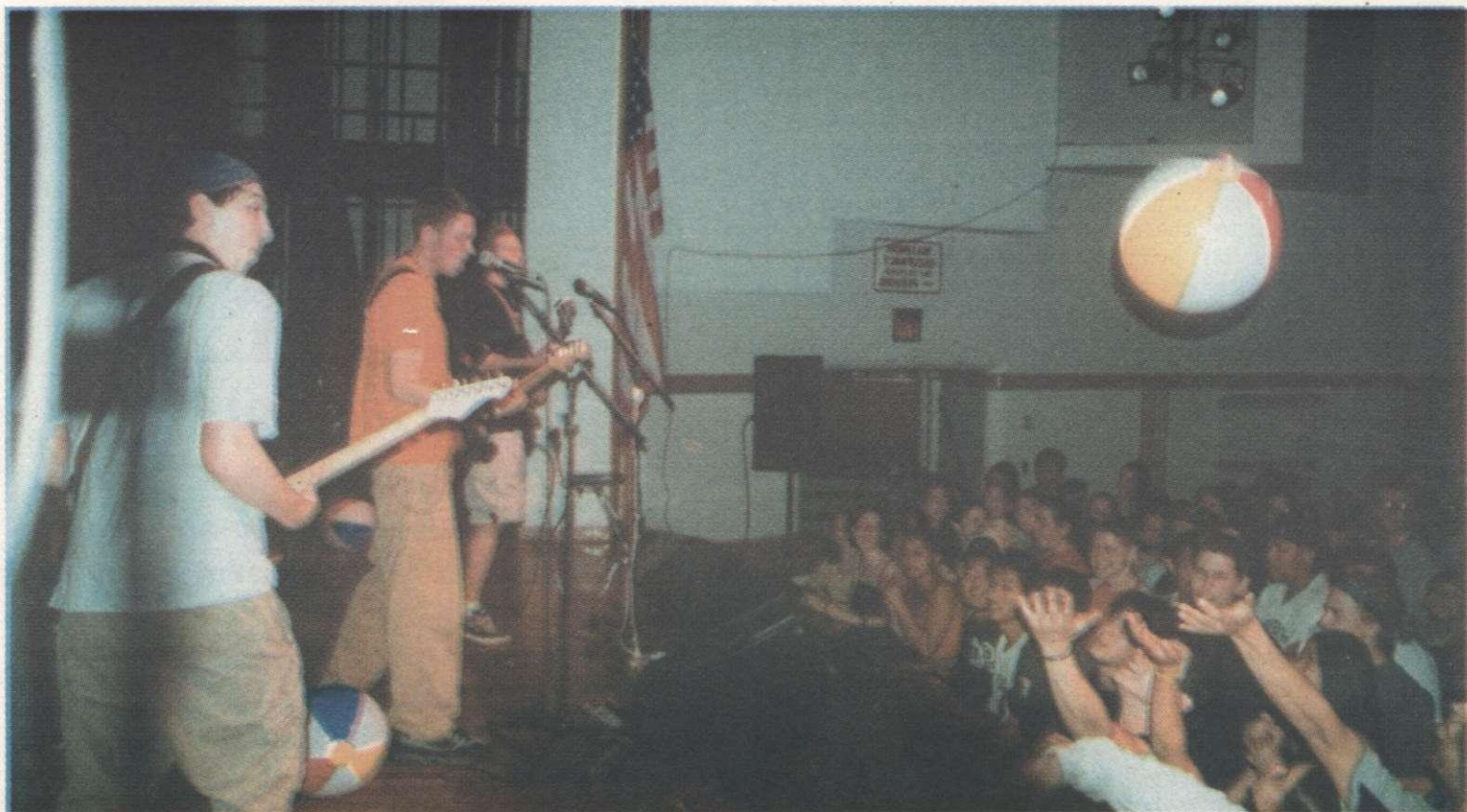
## WHITE ROAD TAKES HOME 4



Senior Jordan Davis, the lead guitarist of White Road, jams passionately. His smooth guitar playing and cool on-stage personality helped rocket his band to a first place victory.



Seniors Chris Miller, Jeff Platt, and Jordan Davis enthral the audience with their music, winning prize money totaling \$400 and a trophy, both of which were given to Dana Brenman, the girl to whom Platt gave his remaining drumstick after the



Junior Jack Zimnavoda, seniors Matt Mondel, Eliav Mintz and John Zanakis (not pictured) play a Blink 182 cover that gets the crowd going. Plastic beach balls add excitement as they bounce around the auditorium. The band placed second.



Sophomore Danny Gill plays music alongside sophomore Zach Lipkins (not pictured) and the band, Fools of Tomorrow, the youngest band in the competition. Their music was mostly

Photos by Christy  
Layout by Merve Emre and



# THE BANDS

## 400 CLAMS FOR FIRST PLACE



White Road performed with two original songs and one cover. White Road placed first in the competition. The members were awarded by the Student Council. Pictured cheering far right is senior [name] after throwing his other to the crowd at the end of White Road's set.



Juniors Jonathan Levine, Tim Yen, and Andrew Blanchard (not pictured) play some quality music. Even though their band, Just This Minute, did not place at Battle, their music was enjoyed by the crowd.



Johnny Gillespie gets into the competition with the sophomores Alex Mintz and [name] (not pictured). Their band, Tomorrow, was the runner-up in the competition, and played mostly punk.

Christy Wurmstedt  
and Andrew Montalenti



Seniors Mark Spezio, Luke DeSiervo, Asa Jones, Carolyn Valenzuela, and Peter DeSciara delight the audience with an extended cover of "House of the Rising Sun" by The Animals. Half-way through the song, DeSiervo came out to play a harmonica accompaniment which was well-received by the audience. The band won third place.





# SCHREIBER STUDENTS CAN'T COUNT SHEEP

by Jessica Gross

I've got you pegged. This morning, you leapt out of bed three minutes before your alarm rang. After a good night's sleep, you felt ready to put your maximum effort into seven hours of hard-core learning. You have never fallen asleep during school, yawning is not your style, and you think that 8:05 a.m. is the perfect time to begin a school day. Surely, this paints an accurate picture of you—right?

Most likely, this depiction is utterly and completely wrong. In a survey administered to ten Schreiber English classes, only 24.8% of 158 respondents experienced no difficulty waking up the morning that they completed the survey, while a whopping 75.2% decided that arising from bed had presented a challenge.

This struggle to wake up in the morning is rooted in the fact that 20.9% of students surveyed reported sleeping only four to five hours the night before, and 53.8% between six and seven hours. While opinions vary on the ideal amount of time that adolescents should sleep per night, no source has suggested a quantity less than eight hours—a barrier that only 19.6% of respondents reported having broken.

These results are similar to those of a survey conducted in 1998 in Chicago, Illinois of 13,150 students ranging from grades K-12. While 69.6% of middle school respondents reported sleeping eight hours or more on weeknights, only 19.6% of high school respondents answered positively. While the Schreiber study did not distinguish between eight and nine hours of sleep, the Chicago

results indicated that 28.4% of middle school students and a paltry 2.8% of high school students slept at least nine hours on weeknights.

A survey administered in March 2001 in Chevy Chase High School in Maryland yielded similarly unsatisfactory results. Approximately half of the student body of 1150 completed the survey, which showed that 10% of freshmen, 11% of sophomores, 15% of juniors, and 14% of seniors had slept five hours or less the night before. Schreiber students are particularly sleep deprived by comparison: 26.6% of respondents had slept five or fewer hours before completing the survey the following day.

Clearly, a majority of Schreiber students suffer from a lack of sleep. This fact is represented not only by the number of hours students sleep, but also by students' own assessments of their sleep patterns. An astounding 87.3% admitted to a general sleep deficiency.

## Research on Adult Sleep Patterns

While the two surveys mentioned above quantified the sleep of high school students, a host of national questionnaires have investigated the

sleep patterns of American adults. An extremely comprehensive survey is the 2002 "Sleep in America" Poll, conducted by WB&A Market Research and commissioned by the National Sleep Foundation, which investigated adult sleep patterns. The survey was administered throughout the United States over the telephone to 1,010 adults who were at least eighteen years of age.

While 80.4% of respondents to the surveys in both Schreiber and in Chevy Chase High School reported sleeping fewer than eight hours, 68% of the respondents to the "Sleep in America" Poll admitted to obtaining fewer than eight hours of sleep on weeknights. The nationwide poll results indicated that adults sleep, on average, 6.9 hours on weeknights and 7.5 hours on weekend nights. In several interesting comparisons, the nationwide survey determined that females tend to sleep a greater number of hours than males; individuals over sixty-four years of age more than respondents between eighteen and sixty-four years old; respondents without children more than respondents with children; and workers on the job during normal hours more than shift workers.

## How Much Sleep Is Enough?

Not shockingly, the suggested number of hours of sleep per night vary depending on a huge variety of factors. Age and gender are two of the most important characteristics determining the number of hours an individual should sleep each night.

At birth, human beings require significant amounts of sleep for optimal development. According to an article

published by the Nemours Foundation, a six-month-old might nap for three total hours during the day, and sleep an additional eleven hours during the night. That amounts to a total of fourteen hours—more than half of a twenty-four hour day! By the time they are of toddler age (one to three years old), children need between ten and thirteen hours of sleep per night.

At the next stage of development, preschoolers need ten to twelve hours of sleep. Sleep needs continue to decline during the elementary school years. While a six-year-old may sleep for eleven or twelve hours per night, by the time an individual is twelve years old, generally only ten hours of nightly sleep are necessary.

Although a teenager requires less sleep than the average child, the suggested number of hours adolescents should sleep still stands far above the habits of modern-day teenagers, Schreiber students included. According to Harvard Medical School instructor and Massachusetts General Hospital clinical assistant Mallika Joy Marshall, M.D., teenagers ten to fourteen years of age need nine to ten hours of sleep per night, while adolescents aged sixteen to eighteen years require eight to eight and a half hours of sleep nightly. Furthermore, the National Sleep Foundation advocates that teenagers obtain nine to nine and a quarter hours of sleep per night. In a 1997 article, "Wake Up, Sleepy Teens!," Tara Aronson agrees that adolescents should sleep for at least nine and a quarter hours nightly, as does an article entitled "Adolescent Sleep," posted on the Sleep Well website. As previously mentioned, these suggestions contrast



sharply with the sleep patterns of Schreiber students, as only 19.6% of survey respondents reported having slept at least eight hours the night before the survey was administered.

Though you may be sleeping less than your parents, physicians maintain that teenagers actually need more sleep than adults. The American Academy of Family Physicians suggests that adults obtain about eight hours of sleep per night. This recommendation holds firm for adults of all ages, but individuals over sixty-five years of age often experience more difficulty obtaining the necessary amounts of sleep.

In addition to differences in sleep requirements based on age, gender also plays an important role. According to Wendy Champagne's article "Beauty Sleep—Myth or Reality?" women do, in fact, need more sleep than men. This statement is also substantiated by the results of the 2002 "Sleep in America" Poll, which determined that while females sleep an average of 7.0 hours per night, males sleep 6.7 hours.

#### What Drives Sleep Deficiency?

When Schreiber survey respondents who felt that they did not sleep enough were asked, "Why not?" 45.2% decided that their lack of sleep was due to too much homework, 9.5% determined that they just did not feel like sleeping, and 4.0% responded that they spent too much time talking on the phone. The remaining respondents offered a myriad of alternative answers. One student chalked up his/her sleep deficiency to "[The] internet, activities after school, [and the] earliness of school." Another avowed poor "time-management skills,"

and yet another Schreiber student simply "can't fall asleep."

The article entitled "Adolescent Sleep" supports this last student's reasoning with scientific evidence. Studies have shown that teenagers' biological clocks may slow down, resulting in a general inability to fall asleep until, in some cases, around 2 a.m. Mary Carskadon, Director of Chronobiology at E.P. Bradley Hospital in Rhode Island and a professor at the Brown University School of

**“** An astounding 87.3% of Schreiber students admit to a general sleep deficiency.

Medicine, is quoted in "Wake Up, Sleepy Teens!" as stating, "What's different now from, say, five years ago is that at that time, we thought [teenage sleep patterns were] entirely psycho-social. We've learned in the past couple of years that there's a biological process involved as well."

A May 2002 publication by the Neurology Channel documents various sleep disorders that can have detrimental effects on the sleep patterns of individuals. The article states that according to the National Institute of Neurological Disorders and Stroke, chronic sleep disorders affect nearly 40 million Americans annually, and occasional sleeping difficulties plague another 20 million. Sleep disorders are classified into three general groupings: insomnia, an inability to fall asleep; obstructive sleep apnea,

difficulty sustaining sleep; and narcolepsy, an overabundance of sleep.

#### The Dire Effects of Lack of Sleep

A sleep deficiency not only makes it difficult to wake up, but also noticeably affects behavior in school. Schreiber students regularly fall asleep during school hours: 42.4% reported having slept in class between one and four times in the 2001-2002 school year; 11.4% between five and nine times; and 11.8% over ten times. It is certainly expected and assumed that students should be able to stay awake during class, yet only 27.2% of respondents lived up to the standard of never falling asleep during class this year.

In a *Monitor on Psychology* article, Siri Carpenter acknowledges a 1998 survey of over 3,000 high-school students by psychologists Wolfson and Carskadon. The poll indicated a link between lack of sleep and lower grades.

Sleep deprivation, however, does not only affect performance in school. In addition, Carpenter writes of a connection between sleep difficulties and such psychological illnesses as depression and attention deficit hyperactivity disorder. Lack of sleep can also be deadly. The results of a 1998 survey of 1,027 Americans, sponsored by the National Sleep Foundation, highlight the dangers of drowsiness while driving. Twenty-three percent of responding adults had fallen asleep while driving in the past year. And according to the National Highway Traffic Safety Administration, an annual 100,000 car crashes in the United States are the result of drowsy driving.

#### How to Fight Sleep Shortages

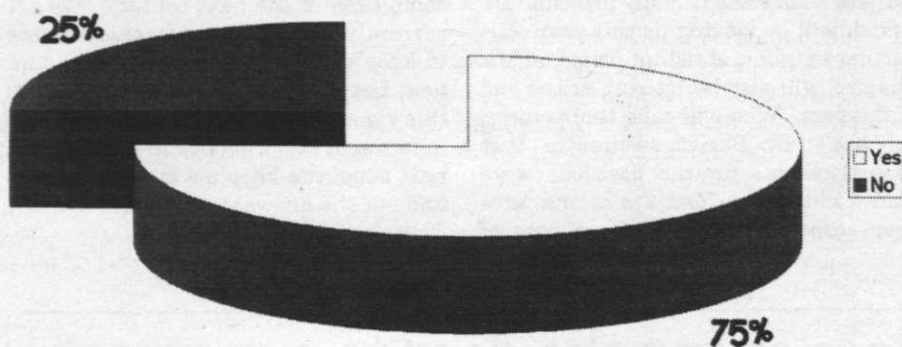
Clearly, lack of sleep is rampant in

Schreiber—as it is in high schools around the country and in families around the world. This is a serious problem, as sleep deprivation can result not only in poor performance in school, but in psychological problems and, horrifyingly, death. How can we remedy this scary truth?

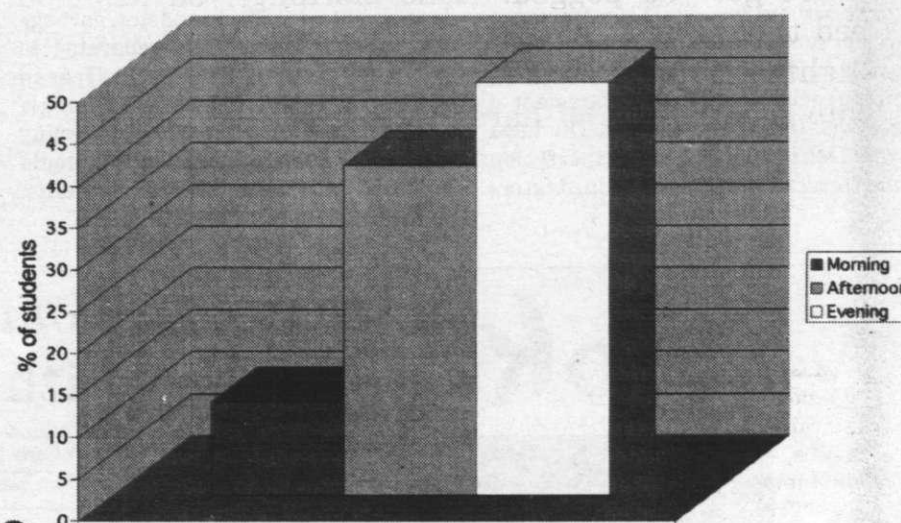
Since teenagers sometimes find it very difficult to fall asleep early due to hormonal shifts, the survey administered in Chicago, Illinois presented another alternative. The survey compared the hours teens slept in year one, in which school started at 7:30 a.m. for high school students and 8:00 a.m. for middle school students, with year two, in which school started one hour later for each group of students. In year one, 69.6% of middle school and 19.6% of high school students slept at least eight hours; in year two, 78.9% of middle school and 42.2% of high school students slept eight hours or more during the week. Hence, making the school day start one hour later may help students get the necessary amount of sleep every night.

The results of the Schreiber survey seem to advocate this solution. Only 11.2% of respondents reported being most alert in the morning, while 39.5% selected "afternoon" and the remaining 49.3% chose "evening" as their period of greatest attentiveness. Until school schedules are pushed ahead, however, it is important to try to schedule life around sleep, not the other way around—advice I can certainly take to heart. Lack of sleep not only causes irritability, but poses a threat to physical and mental well-being. So tonight, try to get a good night's sleep!

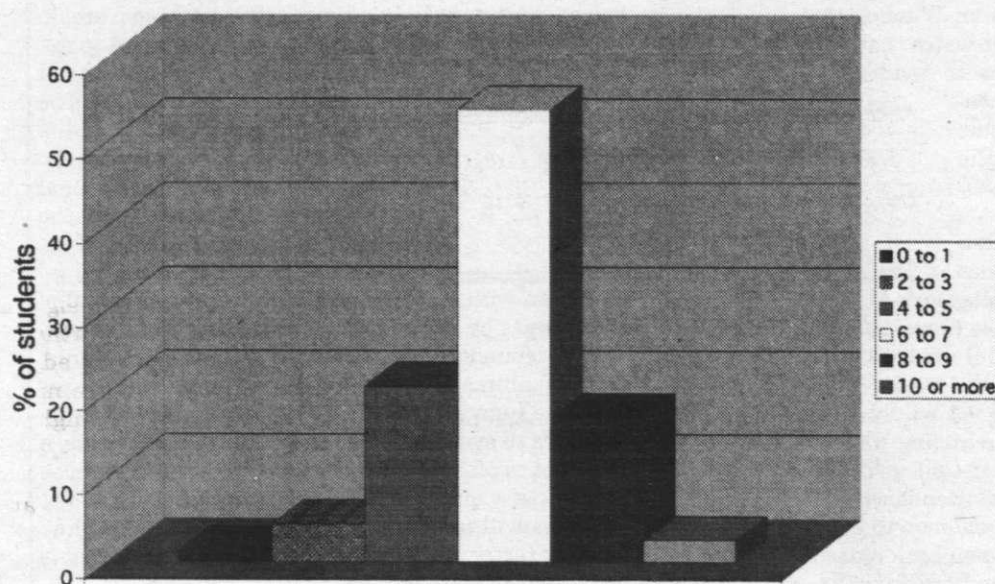
#### DID YOU FIND IT DIFFICULT TO WAKE UP THIS MORNING?



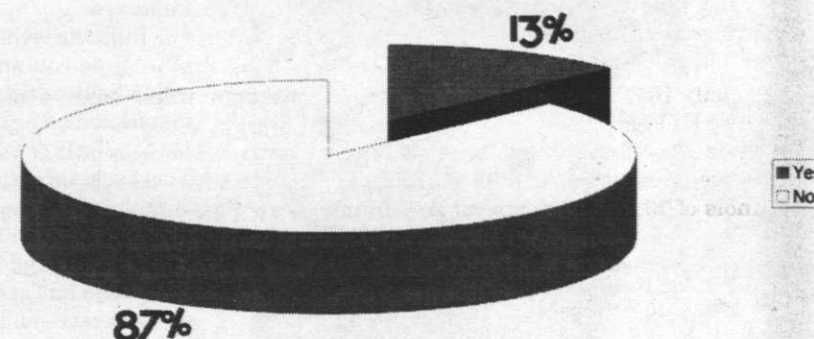
#### WHEN ARE YOU MOST ALERT DURING THE DAY?



#### HOW MANY HOURS OF SLEEP DID YOU GET LAST NIGHT?



#### DO YOU FEEL THAT, DURING THE WEEK, YOU GET ENOUGH SLEEP?





# Schreiber secrets: the truth revealed

BY Sam Salkin and Mea Geizhals  
Assistant News editor and Assistant A&E editor

We all have those questions. The ones that keep us up for hours every night, the ones that haunt us in our dreams, but the ones that we would never be able to gather the courage to ask. The burning questions about Schreiber High School. Well, after years of torment, we decided to find some answers. We gathered our courage, we pumped ourselves up, we marched into Dr. Barish's office and we demanded our interview. Now, we have our answers.

## The Cameras in the Cafeteria

You may or may not have noticed the cameras in the school cafeteria. After last year's snack machine incident, two video cameras were installed in the cafeteria. When asked about the recording capability of these cameras, Dr. Barish said that the footage recorded serves to identify perpetrators in the case of a nefarious act. According to Dr. Barish, the cameras are here to stay because of their effectiveness in deterring crime and pranks.

## The Security Guards

People often wonder what authority a security guard really has. While security guards are paid to enforce school rules by checking ID's of students going off campus and busting on-campus smokers, they do not have the authority to dispense punishment to offending students. If a student without proper ID is intercepted on his or her way off campus, a security guard is supposed to "call for backup" by radioing to the head of the Department of Transportation of the district. The head of the Department of Transportation would then call the school administrators

who would be responsible for student punishment. Dr. Barish described the school security guards as a "small army" trained to keep underclassmen on campus, and upper classmen off.

## The TANK!

Undoubtedly, Schreiber's most infamous urban legend is the origin of the tank's name. The tank: students dread it, teachers love it, but how did it get its name? According to Schreiber's most erudite historian, Dr. Barish, its name came from its location in a dark corner of Schreiber's basement. Dr. Barish went on to say that students referred to this "holding chamber" so commonly as "the tank" that this has become its somewhat official name. Though the student handbook does not refer to it directly as the tank, administrators, faculty, parents, and students have no other name for such a "dungeon-like" institution.

## White paper and soda cans: the recycling connection

Ever wonder where your garbage goes after you so carelessly throw it into the trash can? Is there really a difference between the "recycling bin" and the regular can? Will taking an extra second to separate your aluminum soda can from your brown paper lunch bag help to save the world from the pollution that soils our lungs and environment everyday? Dr. Barish says, "Yes." While he does admit that all of the garbage that comes out of the school cafeteria does go into the same master garbage can, he claims that it is separated in the end. Sophomores Saad Hassan and Aaron Sidford have been staging a protest against the school not recycling by keeping every can of soda they could in their locker. Fear not, students.

Though there may be separate bins, as Linkin' Park would say, "in the end, it doesn't really matter." Dr. Barish explained that all of the garbage is collected from one big can located outside of the school. Then, the garbage is separated and recycled appropriately. Dr. Barish also told us that Mr. Nimmo is the man responsible for garbage disposal and recycling and that if we had any further questions, we could reach him at extension #305.

## To build or not to build, there is no dispute.

Dr. Barish confirmed that the staging process of construction is scheduled to begin during late September, or early October of next year. The staging process will allow the actual building to take place starting in November of 2002. The entire building process is expected to take approximately one year. Dr. Barish ensures that the workers will do their best to avoid destroying any of the memorial gardens and landscaping currently surrounding Schreiber. What about parking, you ask? Worry not, soon-to-be-seniors, you will still have your beloved Monfort parking lot. Staff members will be able to park their cars and other vehicles of transportation on Weber's front field.

## What will we do without Dr. Barish?

As many of us already know, our fearless leader and friendly principal Dr. Barish will be leaving us this year. His partner in crime, assistant principal Ms. Shapiro, will also be retiring at the end of the year. Who will take their places, you ask? Dr. Barish assures us that advertisements for the positions were placed in the *New York Times* and have been responded to. As of our date of

publication, 2 or 3 candidates have been narrowed down for the principal's position and soon groups consisting of students, teachers and parents will be formed to help in the process. As for Ms. Shapiro's job, an assistant principal has been found and we might have a response by the end of the year. The District Superintendent position is currently being filled as well. The Board of Education, along with current Superintendent Dr. Albert Inserra, is interviewing right now.

## What does Dr. Barish have in store for the coming years?

After fourteen years at Schreiber, Dr. Barish says he looks forward to the opportunities that await him outside of Schreiber. He is currently considering work in the private sector and possibly teaching in a graduate course relating to education. Beginning his career as a teacher and then becoming a guidance counselor and eventually an assistant principal before his job as principal of Schreiber, Dr. Barish has gone on a quite a journey.

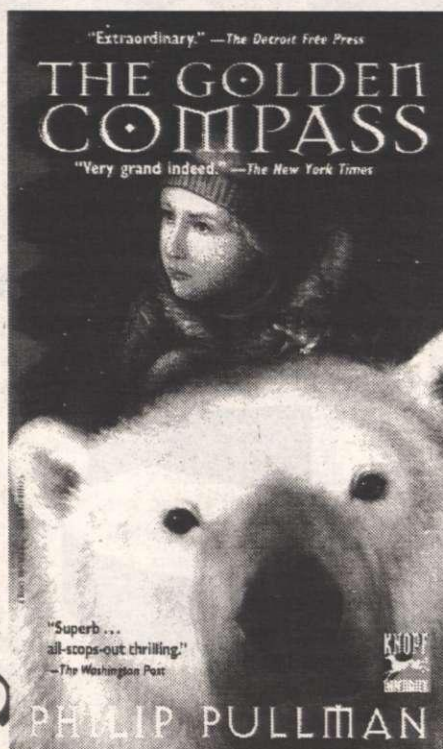
## The Pool on the Roof—When will it be done?

We delved into the question Schreiber has deep down in its recesses. Dr. Barish said the pool would probably be finished some time in the next century. We are currently looking into cryogenic freezing to keep us around until then. But for now, the one truth we have learned in this rigorous process is Dr. Barish does in fact sign every honor roll letter. Until next time, you keep asking and we will find out the answer.

## Gina's book nook

## The Golden Compass opens the door to a magical world filled with self-discovery and adventure

BY Gina Farinaccio  
Staff writer



Renegade polar bears. A professional Texan hot-air balloon operator. Witches that fall in love with mortals. A pocket-watch that tells the future, to those who know how to read it. Dust—with a capital "D" in every context. And Lyra Belacqua, the protagonist of Philip Pullman's *The Golden Compass*.

Pullman is the author of a three-volume series collectively entitled "His Dark Materials." The first installment, *The Golden Compass*, won the Carnegie Medal, the highest children's book award in England. The book introduces the reader into a world that is both similar to and yet wildly different from our reality in an exciting, enticing way. We follow Lyra Belacqua around Jordan College in Oxford, England, where she has gangs of friends who have mud-fights in the streets and her daemon to keep her company. Everything changes when Lyra hides in a closet and overhears a hearing by Lord Asriel on a mysterious substance called "Dust." Events become fast-paced,

and the book begins to move very quickly.

One of the best things about *The Golden Compass* is its pacing. Never is there a spot which leaves the reader wondering when the author is going to get on with the story already—instead one wonders when he/she can put the book down to take a bathroom break. Lyra is an interesting character, and it is hard to not admire her more and more as the book progresses. I

found myself wishing I could be in her place, experiencing life to its fullest. This girl has the people skills of a professional public relations executive, the stubbornness of my mother, and the courage of a stand up

comedian with stage fright. Pullman shows us all of these traits by putting her in a medley of situations, some profoundly odd, some very moving. As an author, one of Pullman's best traits is the versatility he uses to weave humor, pain, and loyalty together. Pullman manages to evoke different emotions in his readers, a feat that is often difficult to accomplish. Oftentimes books do not make you feel anything, but *The Golden Compass* will not only impress you with its storyline and character development, but also with what it brings out in yourself.

*"I found myself wishing I could be in her place, experiencing life to its fullest."*



## Junior advocates SADD as a communication medium

BY Jonathan Latzman  
Staff Writer

This past year, SADD (Students Against Destructive Decisions) was inactive; however, the multifaceted organization will be revived next year. This will be an extremely positive development, as SADD's history and future goals prove its worth as a well-intentioned, involved organization.

In the past, SADD was active in a variety of areas. Each month, the club chose a different topic as the focus of its efforts. Such topics included increasing awareness of the dangers of reckless driving, sponsoring National Smoke-Out Day, and encouraging proper nutrition. The effects of reckless driving were illustrated by a SADD-sponsored demonstration involving the Port Washington Fire Department, the Firemedics, and the Port Washington and Nassau County Police. The demonstration included cutting into

cars with the "jaws of life" to simulate the rescue of individuals from serious car accidents. Additionally, proper nutrition was emphasized at a SADD-sponsored dinner where club members served a completely vegetarian meal.

Although SADD will always focus on its core values, in the future, SADD hopes to also foster better communication between high school students and town officials. High school students, SADD asserts, must feel that the police are working with them and that town officials are there to help students. With mutual understanding and healthy communication, the police can become a better support group for high school students.

SADD plans to strive to once again become a vital resource. The club will hold multiple events in the fall, including a concert, to raise awareness about its fundamental message. In the fall, SADD will welcome new members who wish to support its goals.

## Student spotlight★ Laura Silver

BY Sam Eichner  
Staff Writer

From a very early age, Laura Silver's talent in the field of writing was both recognized and encouraged. "It's genetic," she says. "Most of the members of my family are involved in the literary or creative field." In fact, Silver's grandmother is a long-time author who has been one of the chief influences in Silver's life. Silver's grandmother, Mrs. Lois Muehl, has published many works, her most prominent being *Trading Cultures in the Classroom*, which deals with her involvement with the school systems in China, and *Worst Room in the School*, a novel which targets a teenage audience. It is obvious that Silver's grandmother has played a large role in her involvement in the literary field, and it is no surprise that upon being asked by her grandmother what she wanted to be when she grew up, Silver immediately replied, "I want to be a writer." Of course, she was eight years old at the time, but it seems that her opinions have not changed drastically since then. In addition, both of her uncles are involved in theatre, influencing Silver's affinity for plays, influencing Silver's affinity for plays, ranging from the works of Shakespeare to the writing of Sartre. The influence from her family and

her natural flare for writing allowed her to obtain straight As in English throughout her middle school and high school



years. Silver went on to win the National Council of Teachers of English (NCTE) Achievement Award; this award is given to approximately 500 high school juniors every year. Silver also published an Opinions article on the college process in *Newsday*, and won 1st place in the Shakespeare Day Sonnet Competition last year.

Silver plans to continue writing in college. She will be attending Tufts University in September, and she plans to double major in Theatre and English. To conclude her writing career at Schreiber, Silver wrote a speech with senior Josh Gelb, which they will enter in the graduation speech competition.

Between her literary creativity and her passion for drama, it is safe to say that Laura is indeed a well-rounded student. Her effort and skill in these areas have surely paid off and have given her a great chance for a smooth transition from high school to college life.

## Erica's Science corner★ The wonders of string theory are unraveled

BY Erica Burden  
Staff Writer

No, this theory is not about cheese. Nor does it have anything to do with guitars or orchestral instruments. It deals with things far smaller than we

can even imagine. Yet string theory and its subtheories may change the face of the modern world as we know it.

At the turn of the century, modern physics was based on the Newtonian paradigm, which seemed to explain both the very large and the very small. However, as experimental data was collected, the Newtonian model began to collapse. In its place, not one, but two new theories emerged: Einstein's General Theory of Relativity for the very large and Quantum Mechanics for atomic and subatomic scales. Still, problems existed because these theories were incompatible, as neither incorporated or explained elements of the other.

From these theories emerged string theory in the mid-1980s. The central premise of the theory is that the basic parts of nature are string-like, rather than point-like. Out of this deceptively simple conjecture, a theory was born that made quantum theory, supersymmetry, and gravity compatible.

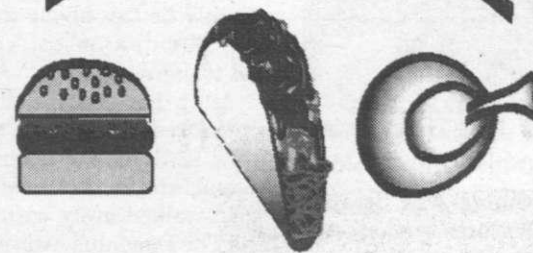
So what exactly is string theory? Think of guitar strings. Depending on how a guitar string is plucked and what the tension in the string is, different musical notes are created. In string theory, atomic and subatomic particles can be thought of as those musical notes that are created by string vibrations. The strings in nature are thought to be a bit smaller than guitar string, however—somewhere near Planck's length ( $10^{-33}$  centimeters). This is far

smaller than any current or physics technology can see, so physicists have come up with many new ways of testing the existence of strings through their effects, rather than trying to see the strings themselves.

Many different string theories have been developed that vary depending on whether the string is open or closed; whether or not the theory includes fermions (particles that make up matter) in addition to consistently included bosons (forces); and the number of dimensions the particular theory requires. When fermions are included, "supersymmetry," a pairing of fermions and bosons, is necessary, a concept which yields "superstring theory" as opposed to plain, old, bosonic string theory. Bosonic string theory needs twenty-six dimensions to include quantum mechanics, while superstrings need only ten. Still, in our world, we observe only four dimensions (three space and one time). How one accounts for the six other dimensions for superstring theory or the twenty-two other dimensions for bosonic theory creates yet more theories. But in recent years, the number of string theories has decreased. "M theory" hypothesizes that all of the separate string theories are, in reality, different ways of looking at the same theory.

String theory is definitely not complete. Nearly everyday, changes are made to the fundamental ideas of the many variations on string theory. And yet, physicists refuse to give up. String theory has made it possible to keep asking questions. It makes one wonder at the fact that everything, from planetary motion to subatomic particles, from ourselves to the tiniest bug, from the beginning of time to the end of it, is all governed by the simple and elegant laws of nature.

# HICKORY'S GRILL



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## This May, Schreiber rocks *The Battle of the Bands is declared a success*

BY Mea Geizhals  
Ass't. A&E Editor

Student council organized the Battle of the Bands in the auditorium on May 10. This year's five bands entertained their crowd with different styles of music ranging from ska, to punk, to hard rock. The competing bands included White Road, Strange Brew, Envy Overcome, Just This Minute, and Fools of Tomorrow.



Junior Tim Yen of Just This Minute concentrates on his guitar solo.

Opening the evening was Strange Brew. The band features seniors Asa Jones on the drums, Mark Spezio on the guitar, Peter DeSciara on the bass, and Carolyn Valenzuela as the lead vocalist. Strange Brew played with a style different from their competitors: they produced a more melo, more classic sound. Each band member had a chance to show off his or her musical talents, and they all greatly impressed their audience. Strange Brew stood out particularly because of their surprise guest, senior Luke Desiervo, on the harmonica and Spezio, a well-known guitarist in Schreiber, with his unique, personalized style of guitar playing.

Second on the program was White Road, featuring seniors Jordan Davis on the guitar and lead vocals, Chris Miller on the bass, and Jeff Platt on the drums. White Road played some of their own original music as well as covers of other bands. Their hard rock style, and Davis' signature "James Dean" look, as well as the band's general stage presence made them one of the audience's favorites.

The third band of the evening was Envy Overcome, featuring seniors Eliav Mintz on the bass, Matt Mondell on the rhythm guitar, Jon Zankakis on the drums, and junior Jack Zimnavoda on the lead guitar. The obvious close bond the band members share made the audience members, want to become involved in the fun they seemed to be having on stage. Envy's unique performance, both musically and in their stage presence, made them a hit among their listeners.

Next up was the band Fools of Tomorrow featuring sophomores Danny Gillespie on the bass, Ryan Hare on the guitar, Zach Lipkins on the drums, and Alex Mintz also on the guitar. Fools put on a strong show considering the fact that they were the youngest, and therefore most inexperienced, band to compete. They promise to be a success in the future as their style of playing grows to be more distinctive and they grow as musicians.

Last on the program was Just This Minute featuring juniors Andrew Blanchard on the drums, Jon Levine on the bass, and Tim Yen on the guitar. These juniors also seemed to be having a great time on stage. The band seemed to truly be "all about the music." Just This Minute's upbeat vibe was a great end to a great night.

After the last band, the winners were announced (drum roll please...): Strange Brew in third place, Envy Overcome in second, and White Road in first. White Road walked away with \$450, a trophy, and The Daedalus Award. The Daedalus award was started by the first band to

win the Battle of the Bands, Daedalus. Since 1995, has been given to every band that has placed first in the Battle. Controversy arose as Envy had points taken off of their score because they went over their 20 minute time limit. However, their fans were relieved to know that they were still able to walk away from the show with second place title and their prize of \$200. Strange Brew also received a cash prize, of \$100, for their third place win.

The judges consisted of four faculty members and one member of last year's first place band, The Third Person. Each band was judged in four different categories: style and interpretation, audience reaction, presentation, and overall musical abilities. To decide the winners, all of the judges' points were added up and the bands placed accordingly. The audience seemed to approve of the judges' decisions. Sophomore Sam Salkin commented, "It's really cool to see high school students with so much talent, and although I would have liked to see Strange Brew win, I think that the bands that placed were very deserving."

To add to the concert mood, the pit below the stage served as a dance floor, and blow-up beach balls were thrown into the audience. The lightening, that had been set up through hours of hard work by Schreiber's stage crew, also helped the audience receive a genuine concert experience. A strobe and other lights, not usually used, helped to transform the stage from one of a high school auditorium, to one of a



Seniors Mark Spezio and Carolyn Valenzuela of Strange Brew jam together during their third place winning performance.

dance club.

The only complaints heard about the Battle were the students who got kicked out. Many "slam dancers" were asked to leave due to their reckless dancing styles. Some feel they were unrightfully asked to leave and were disappointed that they were not able to hear the rest

*'...Although I would have liked to see Strange Brew win, I think that the bands that placed were very deserving.'*

of the concert.

According to freshman Ali Bromberg, the Battle was certainly a success, "It was really awesome, and the people who came were really getting into it. It was a lot of fun." Overall, this year's Battle of the Bands was an evening full of good music and good times. Congratulations to everyone who participated, we are looking forward to next year's Battle.



Sophomore Alex Mintz sings passionately as the lead vocalist of Fools of Tomorrow.

*For more pictures from this year's Battle of the Bands, see the centerfold.*



# Local artist about to hit it big

BY **Richie Miglietta**  
Contributing Writer

The early days of two of the original members of Z. Wheeler began in Port Washington in 1989 with a band named Shattered Glass. The band consisted of five members including drummer Mike Presson and then vocalist Jon Borris. A few years later, Jon (who switched to guitar) and Mike met up with bassist Tim Yoshida and singer Dan Gerber to form a band called Fair Warning.

The band's first show was a school talent show where they awed the crowd with renditions of Metallica's "Seek and Destroy," Guns 'n' Roses' "It's So Easy," and Van Halen's "Ain't Talkin' 'Bout Love." A year later, the band changed its name to Youth in Asia and played several school functions including their high school's Battle of the Bands. Although they did not place that year, they won the following year, 1994. The band stopped playing after high school but still kept in touch.

Mike went off to the University of Buffalo, while Jon went to Loyola College in Maryland. At Loyola, Jon met the other founding member of Z. Wheeler, singer/guitarist/songwriter Brian Fenske. Brian grew up on the New Jersey shore and played in several local bands includ-

ing Forget Betty, which graced the stage of Jersey relic, The Stone Pony, the birthplace of Bruce Springsteen's career in the early 1970s. Forget Betty played throughout the Jersey shore area but broke up in 1997 as band members' lives went in different directions.

In January 1999, Brian, Jon, and Mike formed the original Z. Wheeler line-up. Brian thought of the group's name, which came from a character named Zoyd Wheeler in the book *Vineland* by Thomas Pynchon. Zoyd was a random character in the book and does not have any direct connection to the band he is named after—other than the fact that it was a catchy name.

Z. Wheeler, with Brian singing and playing guitar, Jon on bass and Mike on drums, began playing shows throughout

*"...Z. Wheeler began in Port Washington, New York in 1989 with a band named Shattered Glass..."*

New York City in April of 1999 at some of the city's small rock clubs. In the fall of 1999, Z. Wheeler recorded their first EP, *Water Music*, in Hoboken.

In early 2000, Jon became frustrated with playing bass, as he was originally a guitarist. In order to please Jon and expand the band, Z. Wheeler hired bassist Randy Boenig. The group only played a few shows together until December 2000, when Jon decided he did not want to be a rock star and left the band for a job in Texas. Randy, or "Rando" as he is called by his bandmates, grew up in several cities on the east coast, while spending the bulk of his time in Newark, DE and Philadelphia. Randy, a well-schooled musician with diverse musical interests, fit in right away, as his keen sense for high-pitched background vocals propelled the band's vocal harmonies.

These three started to shake the city up by packing NYC clubs such as The Elbow Room, Brownie's and The Mercury Lounge, where they made money that was put towards their second EP. The band recorded and mixed their EP during the summer of 2001. In an attempt to fatten up their sound, so they could easily recreate what was recorded on their second EP, Z. Wheeler acquired a second guitarist. But the change was short-lived, as the band realized they had chosen the wrong person for the job. Despite their poor judgment on choosing

a guitarist, Z. Wheeler did something right by promoting their second EP to industry publications. In September of 2001, the band's first review was published in the LA-based *Music Connection* magazine and later chosen as one of the top 20 demos of 2001. Other press followed; including an interview on the music website, *Altarnative.com*.

Z. Wheeler picked up its touring pace in the winter and spring of 2002, by booking several out of state shows in Northeast cities including Baltimore, D.C. and Philly. The band was finally getting the exposure it craved. Knowing that Brian needed to focus more on singing and being a front man, the band once again began searching for a second guitarist. In April of 2002, Z. Wheeler added guitarist Kevin Waite from Riverdale in the Bronx. After a solid month of rehearsing with Kevin, the band is set to tour the east coast and make a name for itself. Z. Wheeler's second EP has generated interest from several record labels including Warner Bros., Epic and Aware Records. The band plans on going into the studio for a third time this summer to create the final EP of their career as an unsigned band, in hopes of inking a major label deal within the next year.

You can check out Z. Wheeler in a city or town near you or visit them on the web at [www.zwheeler.com](http://www.zwheeler.com).

## Last drama show of year promises to be an *Odyssey*



BY **Andy Malone**  
Contributing Writer

Few stories have ever been told that rival the greatness of Homer's epic, *The Odyssey*. The Schreiber Drama Club is now in its final stages of working on its June production of Rick Chafe's *The Odyssey*, a modern take on the classic tale of adventure and love.

The show is completely student-produced and will undoubtedly be a treat for all. Senior Josh Gelb, veteran to the Schreiber stage, is directing the full-length feature in one of his most ambitious projects yet. Seniors Tyler Graham and Mark Spezio are directing the art and music of the show, respectively. Sophomore Brad Tashman stars as Odysseus, with senior Lee Evans as

Penelope and senior Henry Magel III as The Stranger.

The play itself is a modernized version of the classic, set in an unidentified time period, that one senior described as an "action/love story with hilarious moments." The show features a highly unusual set that will transform not only the Schreiber stage, but the audience's notions of the theater experience as a whole.

"In producing *The Odyssey*," said director Josh Gelb, "we looked to create a greater sense of collaboration within the student body. This included using the work of talented and creative artists outside of the drama club."

Be sure to catch what promises to be an unforgettable performance, May 31 and June 1 at 8 p.m. and June 2 at 3 p.m. Admission is free.



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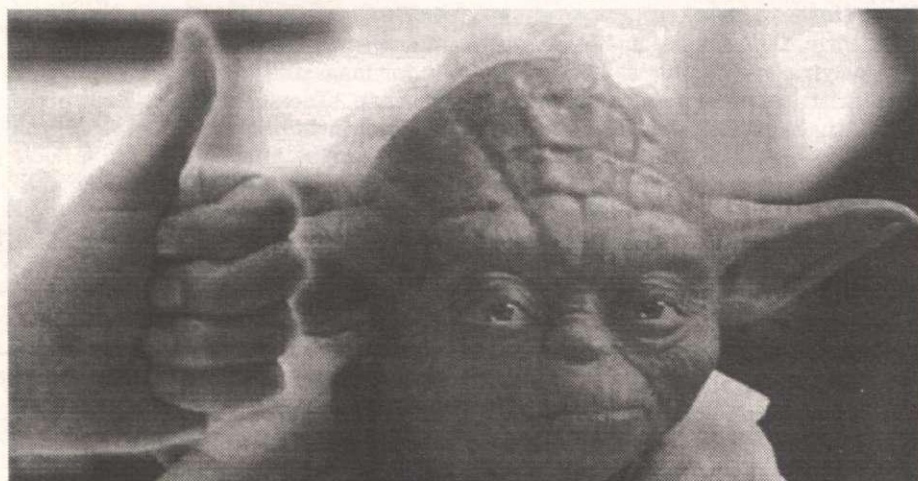
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# Attack of the movie critics

## Students give two perspectives on the latest Star Wars epic



BY Josh Bernhard  
A&E Editor

As a fan of *Star Wars*, I can say that *Attack of the Clones* was largely a success. It may not be a great movie, but in my mind it is definitely a great *Star Wars* movie. Set 10 years after *The Phantom Menace*, Anakin Skywalker (Hayden Christensen) has grown into an arrogant, brash apprentice to the Jedi Master Obi-Wan Kenobi (Ewan McGregor). When an assassination attempt is made on the life of Senator Padmé Amidala (Natalie Portman), formerly the Queen of Naboo, Kenobi and Skywalker are assigned to protect her. Whilst investigating the matter, surprises reveal themselves along the way which could spell doom for the Republic and the Jedi Knights.

And, as we know, it does. But just because you know how the story ends does not mean it's not fun to watch how you get to the ending. And *Attack of the Clones* is a lot of fun. By no means is it a perfect movie, but it most certainly is time well spent at the theater.

The story of *Clones* is, contrary to what some critics have said, one of its strong points. It reveals the origins of elements of the classic trilogy, many of which have become cultural icons and hallowed mythos among fans. We learn how the Empire's army of stormtroopers came to be, where fan-favorite bounty hunter Boba Fett came from, and learned more of the machinations of Chancellor Palpatine and his alter-ego Darth Sidious and his plot to take total control of the Republic. Anyone who complained about the weak story of *Phantom* need not worry this time around. In fact, *Clones* may even help one appreciate more of the groundwork laid in Episode I for the rest of the trilogy.

Ewan McGregor is used to fantastic effect in *Episode II*, reprising his role as Obi-Wan Kenobi from *The Phantom Menace*. In *Attack of the Clones*, we see a character much closer to the wise old Jedi portrayed by Alec Guinness in the original films. He is calm, powerful, and just plain cool. In a script where dialogue is often a weak spot, McGregor gets some of the best lines. Those that were disappointed by the lack of development of the Obi-Wan character in *Episode I* will be satisfied.

Christopher Lee, a legendary genre actor who starred as the most famous vampire to grace the screen in the original *Dracula*, gives a striking performance as the mysterious Count Dooku. Spoken of

but not seen until the last act of the film, this new character to the saga promises to play an integral role in shaping the world we find in the original trilogy. Lee's performance proves that it is still possible to create menacing villain through performance alone.

Surprisingly (or not), one of the strongest performances comes entirely from a computer. Yoda, the small green Jedi Master is used to full effect for the first time in *Episode II*. He is more involved in the plot than any other film before, and his computer-generated origins allowed him to take part in one of the best fight scenes in cinema history. Yes, Yoda fights. And it doesn't look stupid.

No one will debate the merits of *Clones*' special effects. Whether it's used to give Yoda a lightsaber or to create magnificent locales that cannot be found anywhere else, this film is a masterwork of production design and artistry. A 10-minute chase sequence on the city planet of Coruscant near the beginning of the film, combined with John Williams' fantastic score, is stunning. And even the film's detractors will admit that the last half hour of the film, most of which is the climactic battle sequence, simply must be seen to be experienced. From a technical standpoint, the film literally redefines the way films are made — if you can even call *Episode II* a film, being that it was shot on high definition digital video. The convenience of instantaneous playback and digitizing footage that video allows streamlined the process of making the movie. As a result, every digital print of *Attack of the Clones* is of the same quality as the master, and is not subject to the physical wear and tear evident upon multiple viewings of traditional film prints.

But despite its technical grandeur, *Clones* does have its problem areas in more basic areas such as dialogue and structure. Its weakest moments are undoubtedly the romance scenes between Anakin and Padmé, that no actor who's not Anthony Hopkins could save from shoddy dialogue. These moments are full of awkward clichés, and in any other movie, would be darn near inexcusable. But the truth is, they work well enough here. *Star Wars* is full of clichés and less-than-Shakespearean performances. The fact of the matter is, the scenes take us where we need to go and in a fantasy world where belief has already been suspended, I buy it well enough.

My main complaint deals with the development of the Anakin character, who is central to the overall story of the

films. From the outset, we are supposed to buy that Anakin has grown into some kind of arrogant, defiant, whiny teenager. In his first scene, he contradicts his master in front of a room full of people. He seems to resent Obi-Wan strongly very early in the film. I would have liked to see this develop more on screen rather than just accept that it happened off. To feel the tragedy of the character when he ultimately descends to evil as Darth Vader, the audience must be sympathetic to him. To do that, *Episode II* must endear him to us. The film could have

done that better. Who feels sympathy for a whiner?

Even with its flaws, *Attack of the Clones* works well. It is great fun to watch and, I dare to say, a good movie. When I saw it for a second time, the theater was filled with children under 10. They ate up everything they saw. The love scenes didn't bother them (aside from the icky kissing, that is). Maybe it's futile to judge *Star Wars* by the same criteria that you would a contemporary character drama. Then perhaps we can have as great a time as the kids.

BY Andrew Montalenti  
Editor-in-chief

Call me sacrilegious—or, gasp, even worse, un-American—but I thought the new *Star Wars* movie was just not up to par. Although I am a fantasy geek, as evidenced by my *Fellowship of the Ring* rave review a few issues ago, the *Star Wars* "saga" is getting less and less epic each time George Lucas makes a new release. The pre-release hype this movie enjoyed, the high-concept scenes that were described in spoiler materials online, and *Episode I*'s utter failure among critics, all made me think that this movie would finally redefine cinema and be the *Star Wars* goliath for which we have all been patiently waiting. But it's not, and I'm getting tired of the little fantasy world Lucas creates for his unwaveringly devoted fan club that has positive reviews before even one frame of the movie is pirated on the Internet.

Don't get me wrong—*Star Wars* is a technical achievement, a technical marvel. The computer-generated special effects mark a milestone in American cinema—Lucas, with these two new *Star Wars* movies (*Episode I* and *Episode II*, as they're called) has created entire fantasy worlds *in vitro* and integrated them seamlessly with the parts that can't be computer-generated—the actors and some, but by no means all, of the props. Even Yoda, who is a 3D model from head to toe, is rendered in such a polished way that the audience falls in love with him all over again and never even notices technology getting in the way.

But those two elements—concept and technology—do not always equal a masterpiece movie. I think *Star Wars* is amazing in these two areas, but when it comes to cinematic achievement, it falls short in the most basic elements—plot, dialogue, acting, and editing.

One of the four subplots which

unravels during the course of the movie is a love story between a disappointingly ditsy Padmé, now a Senator, (Natalie Portman) and an unexpectedly arrogant, pubescent version of Anakin Skywalker (Hayden Christensen). This is, by far, the most annoying element of the film. Each love scene between these two is shot in such a way that you can't help feeling the movie stopped and you just hit a commercial break. There's lots of soft light, a misty atmosphere, and macro shots of Natalie Portman's sexy shoulders (which I'm sure *Star Wars* geeks appreciated). Padmé says corny lines like—and I'm paraphrasing here—"You can't love me—your life as a Jedi Knight prohibits it." Meanwhile, we can't feel any sympathy for the two of them, not even because of the writing, but only because we're just not given enough time. These vignettes are sprinkled atop the three other subplots wherein too many advancements at different locales are occurring to even try to comprehend it without a flow chart and diagram being drawn out for you by the *Star Wars* geek sitting in the seat next to you.

Although the love scenes present the biggest failure when it comes to writing, the writing in the entire movie is hokey and unnatural. George Lucas co-wrote the script with Jonathan Hales—who also co-wrote The Rock's *The Scorpion King*, if that helps you understand—and the both of them were simply unable to write even one good line of dialogue, even one insightful thing. For a concept of epic proportions, they could have hired a real writer, someone who understands basic things like themes, character development, and plot advancement.

I have a feeling Lucas just had his own vision and no one dared to criticize. With the exception of Ewan McGregor, the one seemingly real actor in the entire movie, I doubt anyone stopped to say something like "Hey Georgie boy, you can write this line, but I can't read it, okay?"



# VIKING SPORTS

## Boys varsity lacrosse finishes up season losing in quarterfinals against top-seeded Garden City

BY Matt Chin and Bikram Chadha

Sports Editor and Staff Writer

The boys varsity lacrosse team lived up to its expectations this season by making it to the playoffs and winning in the first round against Great Neck South. However, the Vikings ended their season with a 6-2 loss against top-seeded Garden City in the county quarterfinals on May 20.

The Vikings were seeded eighth going into the quarterfinals against Garden City. The Vikings were not expected to beat top-seeded Garden City, a perennial contender in the Nassau County finals. However, the team went into the game hoping to prove that they were not to be easily dismissed. The team achieved this goal by holding Garden City to only six goals, an admirable feat.

The game took place at the Merchant Military Academy in King's Point. The teams seemed evenly matched at the beginning. Excellent defense from both teams prevented almost any shots on goal, and the attacks on both sides were stifled.

Port was the first to give way as Garden City scored a goal in the last minute of the first quarter. Still, the team played tough defense throughout the second quarter and did its best to prevent any more damage. However, Garden City's Dan Flannery dominated the game when he scored in the second

quarter on an assist by Tom Ryder, and then scored again unassisted in the final two minutes of the half. Though the Vikings were only losing by three, it was still a gap they would not close by the end of the game.

Junior attack Sean Lowes commented, "Even though it was a gap that would be difficult to close, we still had some hope."

The third quarter looked better for Port. Senior goalie Scott Udell, along with help from sophomore Vince Zorskas and seniors Bobby Ogrudek and Scott Schnipper on defense, was able to block all shots on goal. Junior midfielder Ray Ross also helped with a goal, and Garden City's lead was cut to two by the end of the quarter, making it 3-1. Port scored again in the fourth quarter with a goal from senior attack Pat Mulqueen, but Garden City came back with three goals of their own, closing the game at 6-2.

The Vikings had more success in the first round in their game against ninth-seeded Great Neck South on May 17. The two teams each had big goals in the first quarter, but Great Neck had the slight edge and outscored Port 3-2. Furthermore, they sharpened their defense in the second quarter and prevented any more goals. They increased their lead to two at the half and finished with Great Neck in the lead, 4-2.

Port still proved it had a strong drive

in the pivotal third quarter when senior attack Doug Lutin scored his second goal with 7:10 left to give Port the lead, 6-5. Sophomore attack Shane Hafer also had two goals, one of which was in the third quarter. Udell and junior goalie Mike Ferrari each had three saves in goal, and played their best in the last quarter, allowing no goals. This let Port's offense excel and score two more, winning the game by three, 8-5.

Senior defenseman Christopher Koh said, "We were tired toward the end, but I think that's when we really played the best."

Port finished the season with ten wins, emerging as the eighth seeded team in Class B, the most competitive on Long Island.

Lutin, who led the team with 27 goals this season, commented, "The team did well throughout the season; we showed teamwork and had fun. I feel that we played well against Garden City, considering that they are the number one team in the conference. Though it was an upsetting way to end my high school lacrosse career, and I'm sad to be leaving, I'm sure the team will have equal, if not better, success next year."



Senior Scott Udell clears the ball after an unsuccessful attempt by Garden City to score. He held Garden City, a traditionally high-scoring team, to only six goals.



(top) Junior Ray Ross tries to get past a Garden City midfielder in the quarterfinals on May 20. Port lost, 6-2. (bottom) Senior Scott Schnipper tries to block Garden City's Dan Flannery from scoring.

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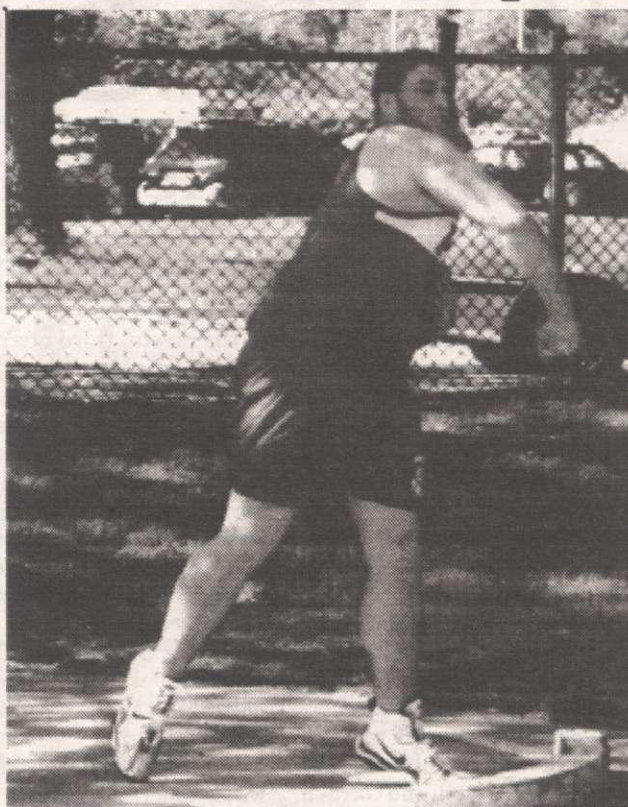
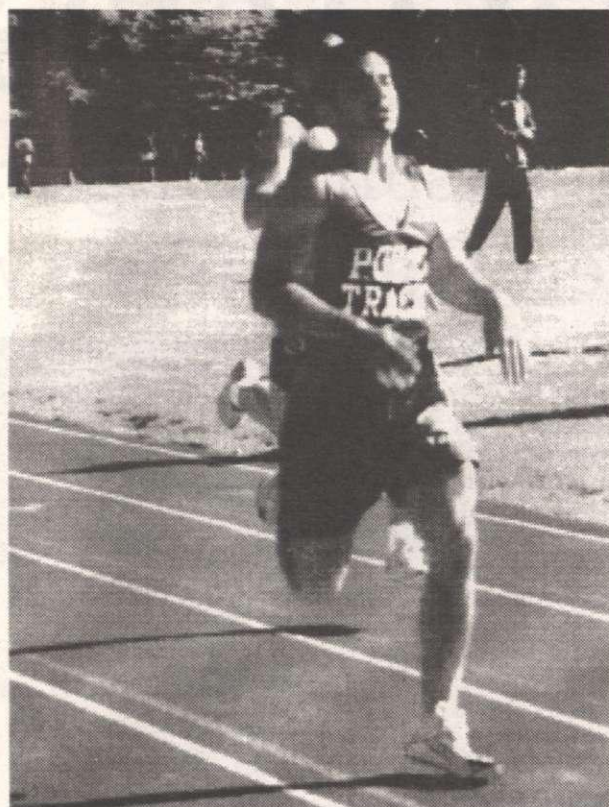
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# Schreiber track teams have best performance in years



Paula Kaminsky Davis

(left) Senior Andy Fradelakis finishes up one of his winning runs in the meet against Lawrence and Elmont on April 24. He won both the 100- and 200-meter sprints. (middle) Senior Chuck Silverstein throws a shotput; he won both the shotput and the discus. (left) Sophomore Kevin Davies tries to break his personal record in the long jump. He won that event, along with the high jump and the triple jump. Port won the meet with 70 points.

BY Matt Chin

Sports Editor

In one of their best performances in years, the Schreiber boys track team took first place at its meet on April 29. The team scored 74 points, while Bellmore JFK came in a close second with 73 points. Herricks came in last place. Senior Andy Fradelakis won the 100- and 200-meter sprints with times of 11.4 seconds and 23.4 seconds, respectively. Senior Max Bernstein came in second place in both events. The relay team

did not perform as well, however, as the runners were tired from other events.

The team also took first place at its meet on April 24 against Lawrence and Elmont. Sophomore Kevin Davies, who jumped six feet the previous week in the high jump, won all three jumping events. Davies won the high jump at 5 feet 8 inches, the triple jump with 37 feet 9 inches, and the long jump with 19 feet 1 inch.

Fradelakis won the 100- and 200-meter sprints, sophomore Adam Davis placed second in the one- and two-mile

races, and senior Chuck Silverstein won both the shotput and the discus.

Other multiple scorers included senior Matt Schefer, juniors John Kroppman and David Kunan, and sophomore Carlos Rivas. Port had 70 points in the meet, while Lawrence came in second with 63.

Bernstein commented, "This has been one of the best track teams in years. The fact that we actually won meets speaks volumes of our growth. Kevin and Andy are primo team leaders."

The girls track team also performed well this season, defeating Valley Stream Central 65-44 on April 23.

## Varsity baseball finishes season with loss to division champs

BY Anthony Scordio

Staff Writer

The stands were packed on Wednesday, May 15, as the Vikings hosted division rival East Meadow in the final home game of the season. Port came out sluggish in the opening innings while East Meadow built an early 5-0 lead after three innings. East Meadow furthered its lead by scoring an impressive ten runs in the fourth inning.

The Vikings' team morale seemed to hit rock bottom as the high attendance crowd watched Port getting crushed 19-1 heading into the bottom of the fifth inning. It seemed as if Port couldn't catch a break throughout the entire first half of the game. Port placed runners in scoring position in all four innings but failed to bring anyone in for a score.

With the crowd and team spirit down it seemed the game was going to turn into a blow out. However, with the final home game of their high school baseball career on the line, Port's seniors refused to go down without a fight.

A two run homerun in the bottom of the fifth inning from senior outfielder Drew Isaacson immediately ignited Port's offense. Senior first baseman Barry Lichman and senior pitcher Harris Mayer-Selinger both contributed singles that kept Port's offense rolling throughout the fifth inning. Finally senior catcher Tom Murray topped things off with a home run of his own.

It was evident that the seniors came

to play in the fifth inning as Port scored an amazing six runs. The crowd was instantly awakened as Port began to put together a come back. In the end, Port's impressive fifth inning output would not be enough to take down division leader East Meadow. The score did not reveal the quality of the game as East Meadow won 21-7.

Coach John Marsala noted that "the score was not evident of Port's effort nor of the seniors' excellent performance." Port finished the year with a 4-10 record as they missed their goal of reaching the playoffs this season. When asking Coach Marsala what he thought of this year's team, he simply replied, "This year was a rebuilding year and I expect better things to come in the near future."

Recognition goes to all seniors who played an extraordinarily huge role in the success of this year's young Port Washington team. Seniors include first baseman/pitcher Ankit Bishnoi, outfielder/pitcher Chris Keen, first baseman Barry Lichman, outfielder Craig Meltzer, outfielder James Mettham, catcher Tom Murray, outfielder/pitcher Paul Prudente, third baseman Todd Rosenbluth, and third baseman/pitcher Harris Mayer-Selinger.

When asking junior shortstop Rob Tartaro what next year's team might lack because of the loss of several seniors he replied, "We are gonna lose a whole bunch of talent, experience and, most importantly, a bunch of great guys."

## TOP 10 REASONS TO JOIN MOCK INVESTMENT CLUB (OKAY, SO I CAN'T COUNT)

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7. Help raise money for entrance fees and club activities, e.g. breakfasts.
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9. Learn why and how time is an incredible asset; start to invest now and earn staggering future amounts!
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11. Learn the NAIC method for selecting the best growth-stock prospects; you'll be doubling your money every five years!
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### WARNING!!!

ONCE YOU GET STARTED YOU MIGHT VERY WELL BECOME HOOKED. WATCHING YOUR MONEY GROW CAN BE ADDICTING.

\* Meetings are on Tuesday mornings at 7:30. For Further information, please contact Mr. Hinchliffe with any questions or concerns. \*



# Varsity girls lacrosse advances to county semifinals with 12-4 win against Baldwin



(top) Junior Lindsay Levin fends off a Baldwin player from the goal.  
(bottom) Junior Lara Melniker is hot on the trail of a Baldwin attacker.

BY Min Suh

Assistant Sports Editor

After clinching a berth in the playoffs with a 12-1-3 season record, the girls varsity lacrosse team defeated Baldwin High School 12-4 on May 17 in the first round of the playoffs. They played the third seeded Freeport High School in the conference semifinals on May 23.

At home against Baldwin on May 17, the Lady Vikings were on top of their game as they swept through the first half with eight goals.

Junior attacker Deirdre O'Connor opened up the game with a goal assisted by senior Sarah Walsh. Following the goal, sophomore Marla Diakow received her first yellow card three minutes into the game after an accidental hit against a Baldwin player. Junior Lindsay Levin scored off a pass from Walsh, giving Port a lead of 2-0.

Baldwin then returned with a goal, but Walsh answered back with two swift goals, making the score 4-1. Baldwin's Shaun Volpe then received a yellow card when M. Diakow was subject to a slash. Walsh and Levin then sped up the momentum of the game by each scoring a goal. The rest of the half followed a similar path as Port tallied up two more goals by Walsh and junior Lara Melniker. Baldwin scored only two more

goals before the hour, allowing Port to maintain a six goal lead, 8-2.

The momentum from the first half carried over to the second as Melniker scored to open the half, assisted by Walsh. In an attempt to mount a comeback, Baldwin scored another goal, but Port responded with a one-timer by Melniker from Walsh. Walsh scored after she was subbed in for injured senior Danielle Zwirn. Walsh then wrapped up the game with the twelfth and final goal for Port.

The game ended with Baldwin attempting a last ditch effort, scoring one more goal. M. Diakow then received her second yellow card of the game in the last few minutes for a dead-ball check, an infraction which led to her ejection from the game. The final score was 12-4 in favor of Port.

Walsh ended the season with 54 goals and 46 assists, totaling 100 points for the 2002 season. On defense, sophomores M. Diakow and goalkeeper Christina Saccone both played key roles in Port's success in the playoffs. Diakow is also leading the yellow cards with six including an ejection.

The Lady Vikings are off to a great start in the playoffs, dominating their only opponent after receiving a bye in the first round. The team is expecting to make a repeat appearance in the Long Island finals this year.

## Boys varsity tennis has a lot to learn after tough spring season in Conference I

BY Bikram Chadha

Staff Writer

The varsity boys tennis team finished a tough season with a 0-14 record. This season was a rebuilding year for the team after they lost key players to graduation. Despite their poor record, the team is hopeful for the future.

During the season, the team played challenging Conference I teams, including Roslyn, Syosset, and Great Neck North. In their final match against Roslyn High School on May 8, the team suffered a 1-6 defeat. Sophomore Max Schneider won Port's only match with a score 6-2, 6-1, in fourth singles.

Sophomore Bryan Chen lost in a crucial second singles match, 6-4, 7-6 (7-5), to Roslyn's Jeff Goldberg.

The team also lost to Roslyn the day before, May 7, 5-5-1-5. The team played back-to-back matches against Roslyn in

order to make up a rained-out game from the beginning of the season.

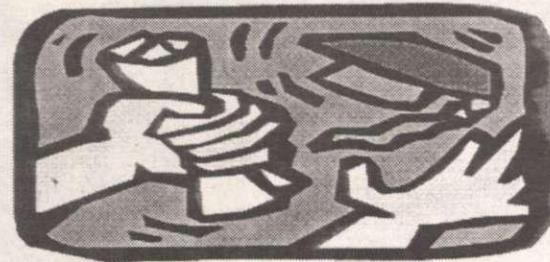
The most exciting game occurred between Schneider and Roslyn's Jon Tannen. Tannen won, 4-6, 6-4, 7-6 (7-3) in the fourth singles match.

First doubles player junior Jason Elan commented, "This year was a difficult year because we lost a lot of our seniors from last year. Though we finished with a poor record, we did, however, manage to compete in some tough matches against quality teams. I feel that next year we will be better prepared going into the season with a lot of new players."

The team hopes that next year will include many more wins for the team, as the only graduating seniors on the team are Ben Joelson, Jason Kirsh, and Chris Russo. The experience gained by the underclassmen this year will hopefully allow the team to continue the winning history of Port's Boys Tennis.

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# Shakespeare Day 2002

## WHAT HAPPENED?

### PERIOD 1

Dance and Literature class performing the Masquerade Ball from *Romeo and Juliet*

A selection from *Much Ado About Nothing*

A student production of a selection from *Richard III*

A selection from *The Taming of the Shrew*

A scene from *The Merry Wives of Windsor*  
A selection from *Troilus and Cressida*

"Decision-Making in Shakespeare"

### PERIOD 2

A selection from *As You Like It*

"Electricity in Shakespeare"

"Music in Shakespeare"

A tribute to Fallstaff

A selection from *A Midsummer Night's Dream*

### PERIOD 3

Schreiber Consort led by Mr. Joseph Mooney

*Hamlet*: a short film

A selection from *A Midsummer Night's Dream*

A selection from *Twelfth Night*

"Battle of the Sexes"

### PERIOD 4-1

Elizabethan musical performance

*Blasphemous Banter to Boast the Bonny Bard or The Sheer Futility of Knowledge or An Evening Without Shakespeare: A Criticism of Academic Hubris* by Joshua William Gelb

### PERIOD 4-2

High Tea for all performers

### PERIOD 5

Scene Competition featuring Mrs. Sari Schulman's Theatre Arts Class

A selection from *Romeo and Juliet*

A selection from *Twelfth Night*

A reading on retirement

### PERIOD 6

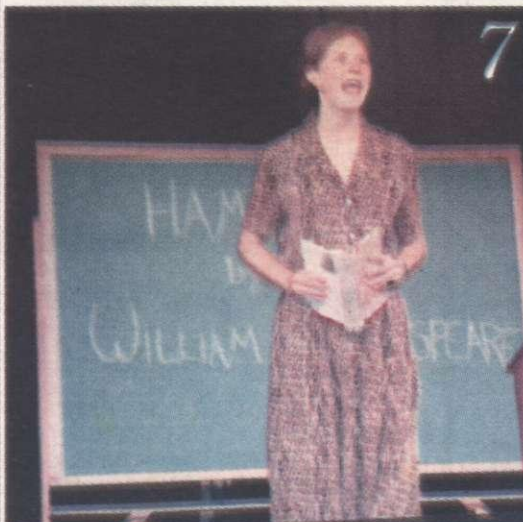
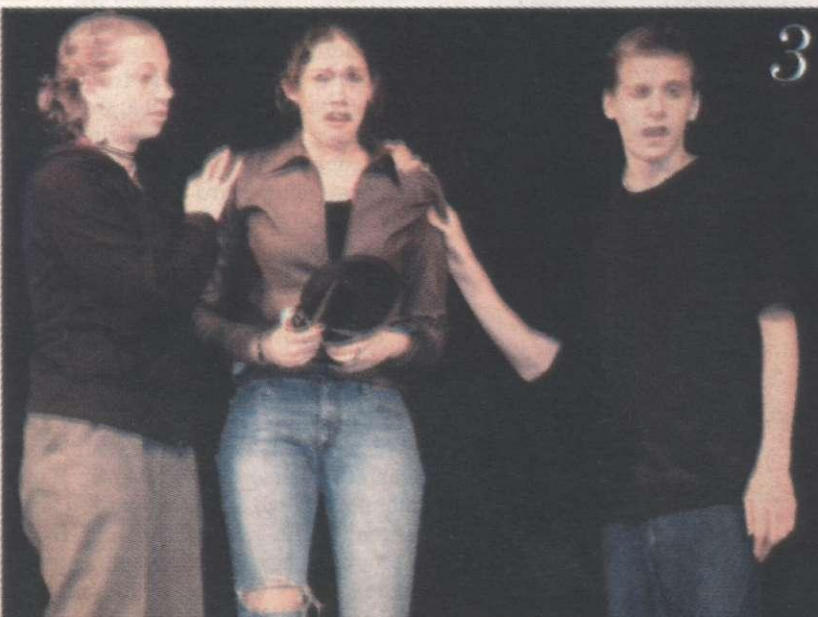
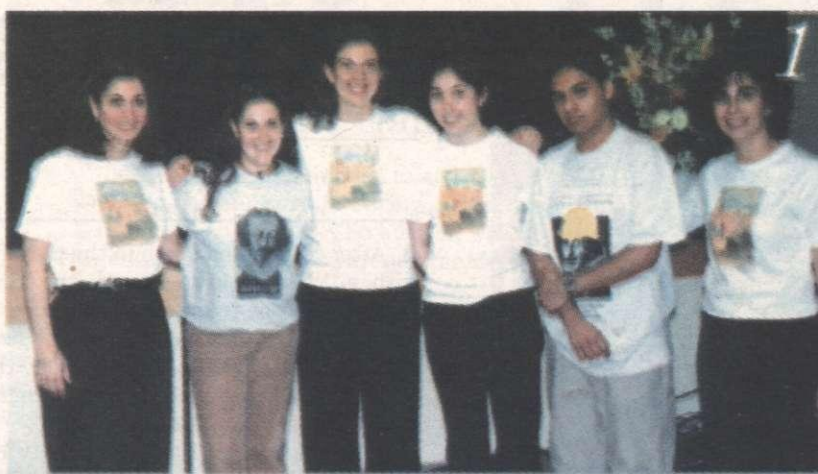
Awards Ceremony

Reading on "Dressing for Success"

A monologue from *Antony and Cleopatra*

Hamlet scene from *Reduced Shakespeare*

*The Weakest Link* game show



(1) The Shakespeare Day staff, consisting of English teacher Ms. Donna Valenti, junior Erica Burden, seniors Charlotte McCorkel and Myung-Hee Vabulas, junior Diego Carvajal, and English teacher Ms. Sari Schulman, smiles after a successful day. (2) Senior Laura Silver, playing the role of a tourist, tries to comfort band teacher Mr. Mark Brenner, playing Queen Elizabeth. (3) Seniors Emma Smaldino, Caitlin Tsuchiya, and Jon Merker give an upbeat performance of a scene from *The Complete Works of William Shakespeare (Abridged)*. (4) Physical education teachers Mr. Roger Winter and Ms. Maria Giamanco perform a selection from *Twelfth Night*. (5) Senior Lauren Wallach reads her first place award winning sonnet to a captive audience. (6) Dance and Literature class members senior Nidia Vasquez, juniors Perri Mogul and Jessica Friedman, senior Catherine McGann, junior Michelle Rinke, and seniors Meaghan Lehmann and Loretta Minett perform the masquerade ball from *Romeo and Juliet*. (7) Senior Lee Evans plays an instructional role in senior Josh Gelb's *Blasphemous Banter to Boast the Bonny Bard or The Sheer Futility of Knowledge or An Evening Without Shakespeare: A Criticism of Academic Hubris*. (8) Theater Arts students junior Satoko Niwa, senior Meagan DiRaimondo, and junior Zachary Paciello delight the audience with a scene from *The Comedy of Errors*.