

# The Schreiber Times

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2001



2002



# News Briefs

## Junior and sophomore debaters excel in national tournaments

The Lincoln-Douglas debate team attended a national tournament at Princeton University from November 30 to December 2. Junior Merve Emre placed nineteenth in preliminary rounds and advanced to the double-octofinal elimination rounds in the varsity division, and sophomore Brett Abrams won third place speaker.

On November 16, Emre participated in the Newburgh Free Academy Tournament. She placed first in preliminary rounds, won first place speaker, and advanced to the quarterfinal elimination rounds. From December 7 to 8, she attended the Malcolm A. Bump Tournament where she placed first in preliminary rounds, won second place speaker, and advanced to the octofinal elimination rounds. In addition, she is fully qualified for the New York State tournament in April.

Emre commented, "I am especially proud of the team's successes because the school places such little emphasis on a strong debate program. Every one of them is virtually self-made and they deserve a lot of recognition for that. Hopefully, we will be able to send a large number of people to the state tournament in April."

~Jennifer Schmirer

## Human Relations Club holds clothing drive

The Human Relations Club (HRC) held a clothing drive from December 10-14. There was great response to the drive, and all the collected clothes will be donated to Big Brothers Big Sisters. HRC officer Julie Hept commented, "We are really thankful for everyone's effort in donating clothes so people can be warm for the holidays."

Future HRC events include visiting the Sands Point Nursing Home and volunteering at a soup kitchen.

~Caroline Axelrod

## Students participate in annual Knowledge Master Open

Seventeen students participated in the thirty-seventh Knowledge Master Open on December 5.

The students who competed were seniors Max Bernstein, Joshua Brandstadter, Ronli Diakow, Matt Schefer, Myung Hee Vabulus, Dave Whittemore, Brad Zankel, and Katie Zebrowski; juniors Julia Bernstein, Matt Chin, Merve Emre, Daniel Goetz, Andrew Pariser and Max Sokol; sophomores Tiffany Koo and Samantha Mirzoeff; and freshman Shelby Kovant.

The team of seventeen students scored 1592 out of 2000 possible points at Schreiber High School. The team answered 187 questions correctly out of 200. The Knowledge Master Open's purpose is to challenge students on higher-level thinking skills and to allow them to compete in a large academic event without the expense of traveling to a central site. The categories include American history, world history, government, recent events, economics and law, geography, literature, English, math, physical science, biology, earth science, health and psychology, fine arts, and useless trivia.

The team's academic coach, Mr. Carmine Matina, commented, "The students worked well together. It's not easy getting seventeen students to agree on one answer within seven seconds."

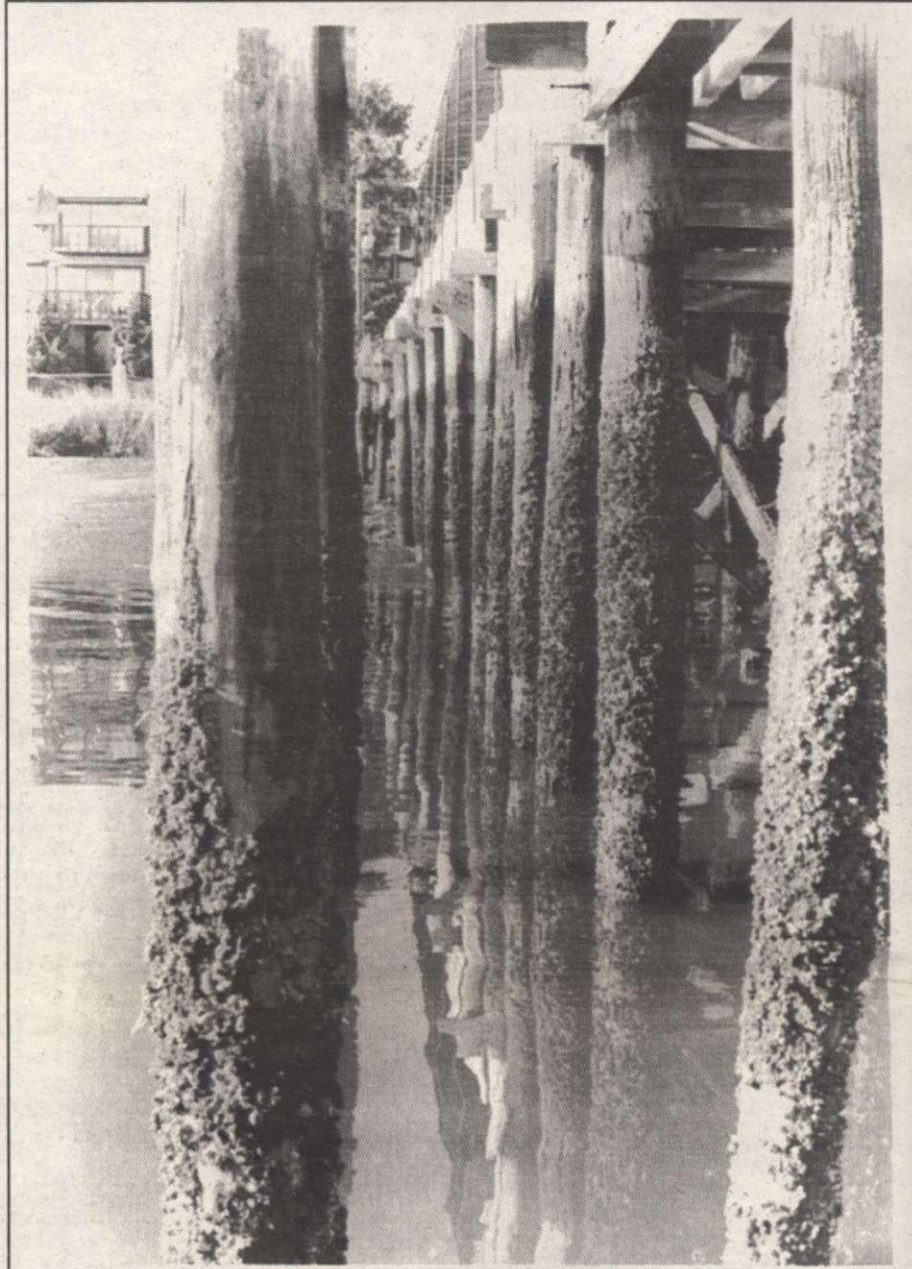
~Matt Brod

## Key Club holds toy drive to benefit needy children

The Key Club held their annual toy drive from December 12 to December 19. This year the club collected toys, totaling almost thirty, for children of all ages. Key Club President Barry Lichman seemed pleased, "We are really to help people in this time of need and we want to put a smile on some kids face this holiday!"

~Sam Salkin

# Photo Gallery



Sophomore Jeremy Hirschorn took this picture for Mr. Ron Costello's Photo 1 class. The picture was taken at the dock at Capri Marina where he keeps his boat. Using a 3 filter and 7.5 seconds of exposure, he took this particular picture because, "it looked cool!" Hirschorn says he really likes the reflection in the picture.

## Long Island Challenge team is victorious in its first meet

by Adam Carron

The Schreiber Long Island Challenge team beat Valley Stream South in the first round of the Long Island Challenge on November 26. The team, consisting of seniors Max Bernstein, Ronli Diakow, Matt Schefer, and Kathryn Zebroski, was able to withstand the pressure of the television cameras and come away with the victory.

The show was taped at a studio rented by Cablevision in Islandia. The set, which was assembled by Cablevision, was worth several thousand dollars because of the advanced technology involved. Along with Mr. Matina's team, both of Mr. Barchi's Television and Production I classes attended the taping of the show. After the show was completed a tour was given to all of Mr. Barchi's students.

However, the main interest was the

show that the Port Washington team put on. After falling behind Valley Stream South early in the competition, the Schreiber team rallied back to take the lead and did not look back for the rest of the competition. The Schreiber team used its superior strength in math to gain the majority of their points, but also earned points from the other several categories each representing a different subject. After a team answered two consecutive questions from one of the categories they were given a question about the history of Long Island.

On the team's success, Katie Zebroski said, "I feel that our team has good chemistry. Because we are all seniors, we communicate real well and that will be necessary for our team's success in the future."

Mr. Matina added, "This year's team is very strong. We should continue to be successful and win competitions in our future contests."

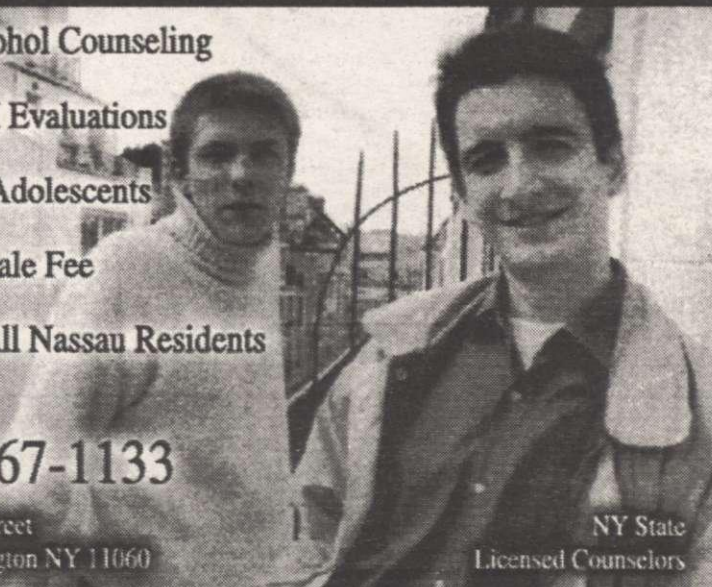
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# Schreiber supports Hernandez family

by Caroline Axelrod

Many of the holiday season's fundraising efforts have benefited the Hernandez-Melendez family, victims of the World Trade Center tragedy. The Student Council originally raised \$5000 for the family who lost Mr. Hernandez, a former employee of Windows on the World, but have decided to continue to support the family along with the help of other clubs and community members.

Amnesty International decided to donate the profits of their November concert to the Hernandez-Melendez family instead of a different World Trade Center fund as originally planned. Amnesty raised over \$600 from ticket sales at five dollars each. Approximately 150 students gathered in the auditorium to listen to college bands and bands from other high schools including Hysteria, Chaos in Candyland, Ninth Degree Burn, and Free Refills. Amnesty member senior Josh Brandstadter commended, "It was a great success, and we thank everyone for coming and showing their support." Amnesty will hold another charity concert featuring both in and out-of-school bands on February 8.

The main Student Council fundraiser was the Spaghetti-Auction-oke on December 19. Using the money from the five dollar tickets, bids, and other donations, the Student Council bought the Hernandez-Melendez family all the items on their wish list, and presented the gifts to them that night. Prior to the event, students could bid on other students, or groups of students, to be their dates to the affair. Usually the profits of the Student Council holiday fundraiser go

to a health-related organization, "but because of the devotion and loyalty students have shown to the Hernandez-Melendez family," said adviser Ms. Amy Prochaska, "all our efforts are going to this family."

The wish list consisted of a microwave, sewing machine, electric mixer, clothes, and Gameboy Advance. Aside from the money raised, the Student Council received approximately \$700 from Long Island residents who were touched by an article in Newsday about the Council's efforts, as well as money from Turkey Trot registration. Home Economics teachers Ms.

Sally Reinhard donated the sewing machine which she got from her neighbor who refurbishes Singer sewing machines. Nurse Ms. Annette Keenan donated a box filled with fabric and ribbon. Schreiber staff member Ms. Patti Maura also helped complete the wish list by using her Gap employee's discount to purchase the children's clothing. Freshman Adam Silbert received Gameboy Advance as a gift, but since he already had one, he donated the system, a Mario game, and batteries to eleven-year-old Marco Hernandez-Melendez.

The Student Council also organizes an

inter-club club that has representatives from each club in the school. They helped the Spaghetti-Auction-oke by baking desserts. In addition to baking, the Leaders' Club also donated approximately \$75 they raised during a bake sale. International Club also helped the family through their \$25 donation.

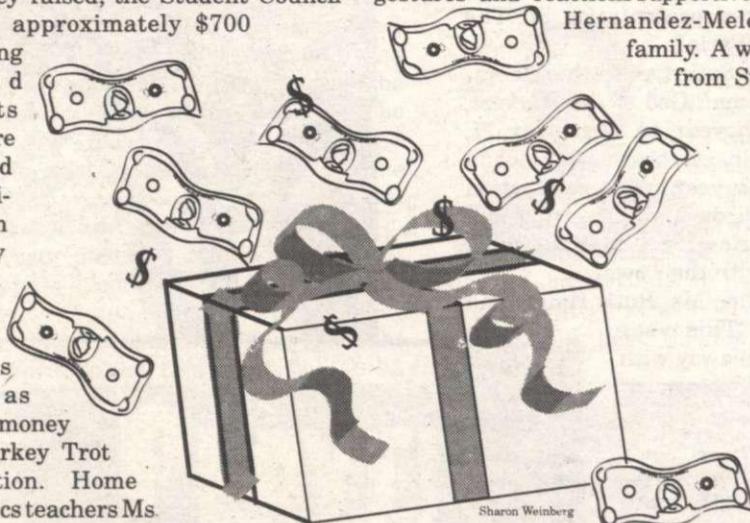
There were also many other kind gestures and reactions supportive of the Hernandez-Melendez family. A woman from Strath-

more Village offered to donate a free limousine ride she won from Extravaganza Excalibur in a raffle to the family so they could have safe transportation to and from the school. Extravaganza Excalibur then matched her offer, letting her keep her prize while still providing the limo ride. Two other limo companies, Stars and Stripes and All Seasons Limo, also donated their services.

Ms. Prochaska, who organizes the staff holiday party, will take a dollar from each person's check (about \$70) to further help the family. She hopes to bring the money to King Kullen and ask them to match the money so she can get a food voucher for the family.

There has been some opposition to giving so much to the Hernandez-Melendez family whose members are undocumented aliens. To these complaints, Ms. Prochaska responded, "I've been brought up by my family to help those who truly can't help themselves. I feel that this family has so much going against them that without our help, their loss would be even more devastating than it is. Since we can't help everybody, I derive great satisfaction out of helping the neediest of people."

Another current fundraising project is the Million Pennies Project, sponsored by the Holocaust Memorial and Educational Center of Nassau County and organized by Ms. Bonnie Hennessy, Ms. Eileen Mills, and Ms. Anne Pellett. Participating in the project for the second year, the school hopes to reach the total goal of 100,000 pennies, each representing one of 1.5 million children lost during the Holocaust. The money collected by the Holocaust Center will help maintain a Children's Memorial Garden, and upon reaching the goal, the school will be recognized with a gold engraved leaf. Half of the money collected between November 28 and December 21 will benefit the Holocaust Center and the other half will help the Hernandez-Melendez family.



Sharon Weinberg

## Students trot for charity

by Sam Salkin

Student Council members ran in the twenty-sixth annual Port Washington Thanksgiving Day Run to raise money for charity on November 22.

The "Turkey Trot," as it is commonly known among residents, began at Manorhaven Boulevard and made a full circle, finally ending at Manorhaven Park, in a five-mile course.

The Student Council sponsored the student runners as part of its fundraiser for the Hernandez family. This fundraiser is similar to an idea that a FDNY fire fighter used in the New York City marathon where he asked people to pledge a certain amount of money for every person he/she passed. The students took their ranking from the race and subtracted it by 1092, the total number of participants. Sponsors would multiply this number by a range from ten cents to a quarter to achieve the donation amount.

The money raised will contribute to pay for the Hernandez family's wish list. Included in the list are a Sewing Machine, Microwave, and a Gameboy Advance system. When Weber Middle School science teacher and coordinator of the "trot" Mr. David Katz found out that the race was going to benefit the Hernandez family, he covered the cost of the annual shirts.

The winner of the competition was Mr.



Courtesy of Ms. Prochaska

(l-r) Sophomores Katie Newmark, Rossana Pena, and Allison Marboli; seniors Joey Alvayero and John Orrichio; Ms. Amy Prochaska; junior Elyse Van Nostrand, sophomore Catherine Cahn; and juniors Gina Farinaccio and Vanessa Shkuda.

Michael Scott of Port Washington with a time of 28:02. Schreiber sophomore Adam Davis placed eleventh with a time of 31:19 and Schreiber teacher Dr. David O'Connor came in forty-seventh place with a time of 34:22. Other Schreiber students who placed among the top 100 were senior Chandra Moore, sophomore Tommy Schweitzer and freshman Jake Glickman.

Davis commented, "The Turkey Trot has been a great Thanksgiving tradition for the past few year. And who knows? Maybe one day I will come in first."

Ms. Amy Prochaska spoke highly of the event for another reason, "This run was more special than previous runs because of its purpose and connection for me."

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# Saturnalia:

## A festive night for latin scholars

by Sam Salkin

The Latin Department held the thirtieth annual Saturnalia festival in the cafeteria on December 13. The theme for this year's event was the "Trojan War."

With funding from the Home Student Association (HSA) and the Latin Club, students were able to participate in a myriad of contests. The senior class won most of the events. Among senior victories, Max Bernstein and Todd Rosenbluth excelled in the chariot race, Josh Gelb won the Mr. Rome contest, and Bernstein triumphed in the Ms. Rome contest. Furthermore, the seniors won the song contest with their translated version of "Build Me up Buttercup," and the pictionary competition. Sophomore Andy Malone won the story telling competition, and the freshmen class was victorious in the poster contest. The joke contest and the presentation of feature films were additional activities for the night. The films featured were the seniors' portrayal of "Oscars in the Ancient World," the juniors' depiction

of the sacrifice of "Iphegenia," and the sophomores' presentation of "The Judgement of Paris."

Historically, Saturnalia is the celebration of the Roman God of the Harvest, Saturn. Each year on December 17, Romans would celebrate the second harvest of the year. The celebration included seven days of gift giving and gave Roman slaves an opportunity to trade places with their owners.

Latin teacher Ms. Ruth Haukeland commented, "This year the seniors ran away with the awards. Their spirit and love of Latin was evident."

Junior Merve Emre remarked, "Saturnalia is always entertaining. This was, by far, the best Saturnalia that I've been to and I'm sure that next year it will be even more fun."

Senior Dave Whittemore stated, "It was so much fun to experience Saturnalia as a senior. I'm sad that it was my last one."



1 Juniors recite lines from the Aeneid in Dactylic Hexameter. 2 (l-r) Seniors Laura Silver and Jesse Schenendorf, freshman Jessica Becker and sophomore Andy Malone pose in their Roman garb. 3 The senior class presents teacher Ms. Ruth Haukeland with a Latin story as a memento of their class. 4 Senior Max Bernstein poses with Mr. Matina after winning the honor of Ms. Rome. 5 Sophomores Marla Diakow and Andy Malone explain the Sophomore class' poster to the Roman Assembly at Saturnalia. All photos by Aapta Garg





# Board of Ed Notes

by Charlotte McCorkel and Myung-Hee Vabulas

## November 27, 2001

During the Superintendent's Report, Dr. Inserra, Superintendent of Schools, commented on "Report-It.com," an extra security measure that will allow students to anonymously report suspected dangers concerning school. The Board then discussed drafts of policies pertaining to dress code, student discipline, and student suspension.

Board President Richard Sussman introduced Emma Fraiser Pendleton, the new Superintendent for Curriculum.

Item 12 regarded the approval of two textbooks: *Plainsong*, by Ken Haruf and *Bound Feet and Western Dress*, by Pang-Mei Natasha Chang. Peter Wezenaar said he saw the trend of "sexual themes" in the books that were being submitted and had a problem with that. Wezenaar further commented that he had not read the books but went to Amazon.com to see what people had posted on the message boards. Robert Ferro said that he had read and enjoyed both books. *Bound Feet and Western Dress* was approved in a 7-0 vote. *Plainsong* was approved in a 6-0-1 vote with Wezenaar abstaining.

Nancy Cowles said that an RFP was submitted proposing the creation of a tennis facility at Schreiber for use during winter months. The proposal called for the full winterization of the tennis courts and could possibly be profit making.

## Policy Committee Meeting - December 11, 2001

The policy committee has the duty of reviewing policies that are brought to the Board and then returning to the Board with suggestions for policy improvement. The current policy committee consists of Nancy Cowles, Jon Zimmerman, and Peter Wezenaar. Richard Sussman, as the Board President, is an "ex officio" member.

Dr. Inserra, Superintendent of Schools, introduced the first policy, which pertained to student representation on the Board. He said that two students approached him about instituting this policy and that both the Great Neck and Herricks Boards have it in place. The committee then discussed their thoughts of the policy. Wezenaar asked whether this policy would benefit the Board or the students. He was unsure of the actual goals of the policy. He felt that it was okay to use students as a resource, but he did not want to make students part of the Board processes. Inserra replied that the policy was intended to benefit both the Board and the students. He stated that the reason the Board is here is to make decisions on behalf of the students and that they are "the reason we're here," quoting a poster he saw hanging in a neighboring school district.

Cowles suggested going to Board meetings in other school districts where the policy is in place to see it in action.

Zimmerman commented that he was in favor of providing student representatives with information and having them make recommendations to the Board in writing prior to meetings. Sussman suggested that the Board go to Schreiber's Student Council meetings rather than having student representatives going to Board meetings. Inserra acknowledged that communication between students and the Board could happen in a variety of ways.

It was decided that Sussman would check with other Board presidents to see if the policy is working and ask why other Boards do not have it. The Board will also send a letter to neighboring school districts that do not have student representatives to find out why they do not have them. Lastly, the committee will recommend that the Board members attend Board meetings at Great Neck and Herricks to see how the policy works.

# Emre and Goetz nominated for national NCTE competition

by Nicole Tingir

Juniors Merve Emre and Daniel Goetz were chosen to be Schreiber's representatives at the national level for the National Council of Teachers of English (NCTE) Competition at an in-school competition on November 28. All juniors were invited to participate in this preliminary competition.

In addition to submitting a piece of writing less than ten pages in length the competitors were required to write an impromptu essay with the directions, "Discuss something (anything) you just wish you understood better than you now do." Emre wrote about her family

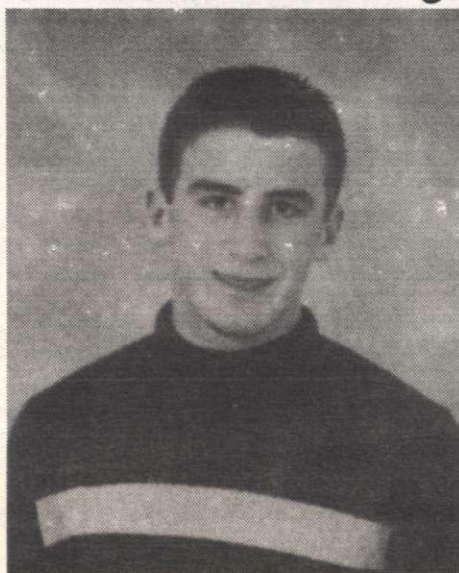
dynamics and how she would like to know more about how the relationships within families work. Goetz explored how experiences in his childhood will affect his future. He compared his love of mountain biking to his future as a doctor.

English department chairperson Ms. Joan Lisecki remarked "All of the juniors competing for the Schreiber NCTE nominations did excellent work which made the job of the English department all the more difficult."

Emre commented on her success; "I am honored that I was selected and am confident that both Dan and I will try to represent the school to the best of my abilities."

Goetz stated, "I am ecstatic to have been nominated from our school and am excited to represent the school at the national level."

## Essay Excerpts

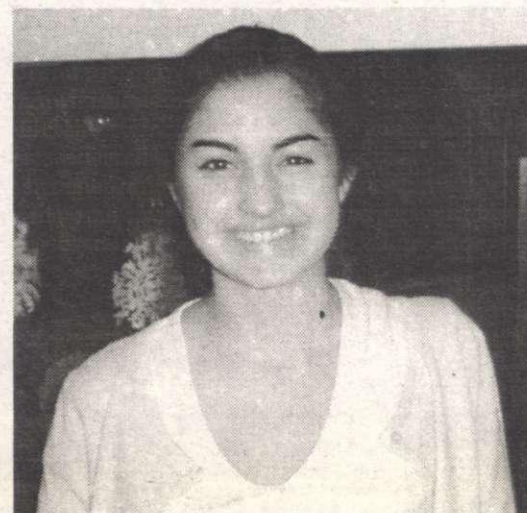


Dan Goetz

How does adolescence shape one's character? Psychoanalysts have written comprehensive volumes in the attempt to answer this question; it is one that not only plagues academia, but all inquisitive minds who search for the origins of their unique characters. Freud and others have espoused theories ranging in scope from genetics to oedipal relationships to environmental factors. If I were to read this literature and familiarize myself with the material to the point where I could recite Freud with flawless verbatim, I still would lack a perspective of my own, unique situation. The question that incessantly piques my interest is how aspects of my childhood, and early adulthood for that matter, will shape me as a person in years to come.

Mud flies from the spinning tires of a mountain bike racing downhill.  
Gears crank as once-dormant dust becomes unsettled and airborne.  
Tire tracks carve into the mountainside.  
Transient evidence of an enduring but intangible willpower, strength, and stamina.

Have the seemingly endless summer days spent pedaling through Colorado and Utah molded me into the person I am today, or will they continue to affect me in ways I never thought possible? I can only speculate on how my experiences in the western wilderness have shaped my individual character. I am left only with speculation to fill this small but disproportionately significant void in self-knowledge. If I fulfill my own expectations and become involved in medicine, will time spent on the saddle carving through the backcountry expanses of the West mold me into a different doctor than I would have been had I stayed east and played board games? Perhaps instead of prudently delaying an operation, I might find the scalpel in my hand ready to embark on a journey—not through the deciduous tunnels of single-track but through the equally daunting wilderness of the body...



Merve Emre

Upon arrival in this country, the first place my family took up residence was in a miniscule set of two rooms that hardly deserved the term apartment. My mother always attempted to glorify our situation to the best of her ability. She took precious time in hanging her Turkish draperies and mounting beautiful watercolor tablets that added a glimpse of color to an otherwise dull area. The first time she saw a small mouse hiding near the toilet, she beckoned to me to come over and pointed out from a safe distance the shivering bundle of fur that was preventing all of us from using the facilities. We shrieked together as it darted from its hiding spot, through our legs, and out the front door.

There were kind spirits whose small contributions to our days eased tough times. Our landlady was a shriveled little woman who had curled into herself, with a brilliant head of snow-white hair. In the mornings, she would extend her misshapen fingers toward my hand and drop into them several sticky candies and treats.

On nights such as this, my parents would troop away from my fairy tale once it had finished. They made it a strict habit that one of them would always read to me every night, in the native Turkish and in English. It was one of the concrete rules of the household. After the reading had been finished and dark had crept through the streets of Brooklyn, one of them would return to work at the hospital and the other would revel in several hours of sleep. Outside of their company, the halls of the building were dark and devoid of noise. People moved slyly in and out of the shadows, never revealing a friendly face of a gesture of happiness. There were times when I questioned the reality of this; the hidden footsteps that echoed on wooden steps, gruff voices that were heard but never seen through paper thin walls, and the cries that were heard from the streets below. When I questioned it all, I had a terrible feeling that I was the only child in this world.



# Schreiber's windows reflect school pride



by Christine Choe

Various school organizations painted the windows in the cafeteria after school on December 12. The windows were painted not only to creatively decorate the cafeteria, but also to convey different messages.

Any extracurricular clubs that wished to take part in this event were allowed to do so as long as they submitted an approved window sketch a week prior to December 12. The Student Council runs this annual event and assigned certain windows to different clubs by means of a lottery. This lottery was necessary because clubs usually compete over the windows closer to the front of the cafeteria. Snacks and sodas were provided while students worked.

Any sketches that were non-religious were accepted. Some clubs chose to paint a window that reflected the purpose of their club. Other clubs, however, sought to paint phrases related to the holidays such as "seasons greetings" or "happy holidays."

Ms. Amy Prochaska, adviser of the Student Council, commented, "Everyone seems to enjoy this event, both the students who paint the windows and the students who look at them."

Photographs by Olivia Moskowitz



# Point/Counterpoint

## The Penny Drive controversy: Are we giving to the right charities?

by Turner Mohan and Zachary Lotker

The World Trade Center attacks of September 11 have had a far-reaching impact on our nation as a whole but the most devastated are without a doubt the families of the victims who number in the tens of thousands. As our nation rises out of the ashes of this horrible tragedy, we must stop and take notice of the fragile position of those left to weep for the lost. In a sweeping tide of charity, compassion, and emotional resilience, we naturally sort through all those left crippled by this event, and do everything we can to get them back on their feet. In this search, Schreiber High School selected Antonio Hernandez-Melendez.

Mr. Hernandez came to this country hoping to share in the American dream. He lived in an apartment in the Bronx, along with his wife and five children, and worked in the restaurant Windows on the World. He left behind a family of six, among whom the only adult (Mrs. Hernandez-Melendez) cannot speak English.

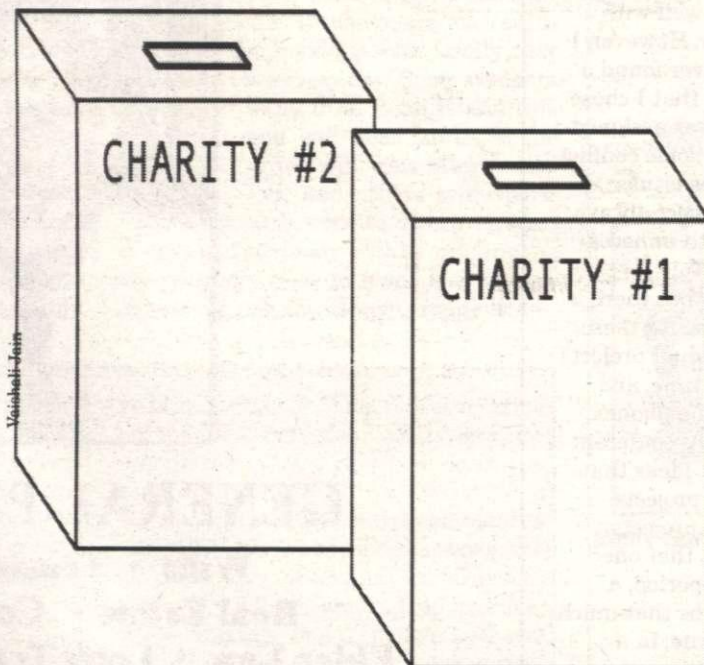
But despite the fact that the loss experienced by the Hernandez-Melendez family is as grave as that of any other family, it is not receiving any financial aid from the American government because the Hernandez-Melendezes are undocumented aliens. Having heard that the family was among the most needy of the thousands whose lives were shattered by the World Trade Center attacks; our school decided to lend a helping hand. The Student Council has held several fundraising events to benefit the family, other clubs have contributed to the effort and the English Department has also devoted one-half of the annual Million Pennies project to the cause. However, the idea of further donating to the family has been met with opposition from some members of the student body. These students argue the Hernandez-Melendez family ought not receive money from us on the grounds that they are undocumented aliens. Others argue that we should be making contributions. The law, however, is often blind to morality and compassion, as it is a system of "justice without passion" (as it was referred to by Aristotle). Sometimes, true justice does not prevail.

Regardless of any written laws, each member of the Hernandez family is as human as any American citizen, and deserves the same generosity and civil treatment as any legal citizen.

No individual has worth that is greater than another's. Mr. Hernandez-Melendez was not a burden, but a credit to his community. He committed no crimes and contributed to our economy, just as every other upstanding citizen does by paying rent, buying products, and earning money. Although not an American citizen, he contributed to our national success as much as anyone else did, from the patrons of the restaurant he worked at, to the stock brokers in the building with him.

Still, his economic contributions do not satisfy some people. These people fail to realize that Mr. Hernandez, like thousands of Americans, was killed at the hands of a network of fanatics, [acting in the name of Islam]. Anyone, native or foreign, who has paid as great a price for the land in which he lives as Mr. Hernandez and his family have, is as worthy and deserving of aid as is any native-born child of the United States of America, who has lived his life being spoon-fed the benefits of our national prosperity.

Some individuals have also shown disapproval of the idea that half of the money for the Million Pennies charity fund should go to the Children of the Holocaust memorial. We propose that we make it a TWO Million Pennies charity fund which would be in no way out of our reach. Our town of Port



Washington is phenomenally wealthy, with many multiple generations of wealth, or "old money." If we, as a community, were to sit down and re-think our definition of charity, from forced minimal contributions to true acts of compassion towards our fellow men, we could dig into our vast accumulated riches, and not only make a difference to one family, but to all...

by Jonathan Levin

Why do people give charity? Is it for the purpose of helping those in dire need? Or is it so the donor can see the effects of his/her deeds and feel good about what he or she has done?

If charity is given for solely altruistic purposes, then it follows that charity should be given to the neediest people, where the money can do the most good. The question arises, how do we rate needs? I think we can agree that the neediest people are those who, without intervention, will die. It is hard for us, in our secluded town, to imagine that there are places where hunger is commonplace, disease reigns, and children look like victims of the Holocaust.

Last year the English department raised money for the million pennies project to support an effort to construct a Holocaust Memorial Garden. Although this project attempts to preserve the memory of perhaps the world's greatest tragedy, I believe that the money may have been better used saving the lives of those dying now. Also, I believe that in the United States there are an adequate number of Holocaust memorials, museums, and educational endeavors to keep the message of the Holocaust alive. This year, the English department decided that it would be more appropriate to give half of the pennies to the Hernandez-

Melendez family, victims of the World Trade Center attack, and the other half to the Holocaust garden. I applaud the shift from garden to people; however, I still believe that there are needier people who would benefit more from the money.

The Hernandez-Melendez family is a family of undocumented aliens living in the Bronx. Sadly, their father was killed in the World Trade Center attack. The mother is left with three children and one baby. When students in Schreiber found out about their

unfortunate situation, they decided to give them monetary support. The Student Council has given a total of \$5,000 to this family so far, and will continue to support them through fundraising activities. They said that they would rather give money to a single family, with visible effects, instead of to an organization where the donation would be less noticeable. This reminds me of the Jewish scholar Moses Maimonides'

concept of the eight degrees of charity. Maimonides rates anonymous charity, with the identity of both the giver and receiver unknown, as one of the highest forms of charity. If, however, the recipient knows who the donor is, he or she feels indebted to them. Also, if the donor knows who the recipient is, he or she may be giving purely to receive gratitude and self-satisfaction.

People in Africa and India, who are on the verge of death, are seemingly more needy than people living in America. We've all seen pictures of emaciated African and Indian children with bloated stomachs reminiscent of Holocaust victims. There is a reason why comparatively fewer people in America look like that. Although far from ideal, we have safety nets designed to support the basic needs of human beings. There are soup kitchens where people can go to get food, and shelters where people can go to sleep. We give free primary and secondary education to all children living within our borders. Finally, there are jobs available in order to earn a living. Many people in Africa and India die of starvation, dehydration, or water contamination. In many cases there are no work or education opportunities. In Ethiopia, nearly one-fifth of all children do not live to see the age of five. Half of the population is underweight or victim to stunted growth. These people need our money more than any family living in America. Moreover, a donation to individuals in third world countries goes much farther because the value of American money there is much higher than in the States, and so much more could be accomplished with it.

So much money has already gone to the victims of the World Trade Center disaster that organizations do not know what to do with all of it. Some say that because the members of the Hernandez family are undocumented aliens they do not get relief. The American Red Cross, when questioned in an e-mail if this was so, said that it gives money to all victims of the attack equally, regardless of the legality of their presence. People also say that we should give money to the poor in America before we give to other countries. It is our duty as a prosperous nation to help impoverished nations rather than just helping our own inhabitants.

School organizations like the Student Council should give money to these organizations, since they are being overlooked by relief funds while the country's recession is decreasing the surplus available to put towards charitable organizations. Although the Hernandez family can use the money, there are others who are in more life-threatening situations. Looking at the faces of starving people of Ethiopia and Somalia, I see people balancing on the thinning line between life and death. And they need our help too.



## Sophie's Choice

by Sophie Porter

The question this month is:  
"Is Sports Night a valuable activity?"

Email all responses to  
SophiesChoice@hotmail.com, and  
include your name, grade, and phone  
number.

Last issue's question was "Do you think that college pressures begin to early?" I received no emails, and that disappointed me greatly. This section of the paper is for you, and ought to be taken advantage of. This month, however, I am going to take advantage of this opportunity to get my full opinion out there.

When is enough enough? School clubs, SATs, college applications, extracurricular activities, the list goes on and on. It seems that the buzz around Schreiber these days is mainly about getting into college. For seniors, it is a final push, for juniors it is a search, and for underclassmen the fun has just begun. At whatever point you may be in your high school career, the pressure that we all feel from our parents to get into what is considered a "good college" is out of control. And who says that you should start thinking about college at such a young age?

I feel that in today's society, college stresses are starting too soon. I can remember being told at ten that if I kept on playing soccer through high school, I could play in college. I wasn't even in middle school and I was already feeling the pressure. This pressure is far too common among children today and seems to affect children at a younger age each year. The push to join a certain club and get above average grades now starts as early as the third grade. Although parents probably do most of the pressuring, no one should assume that placing a child in a sport at a young age, and forcing them to be the best at it, will help them in the future when they apply to colleges. It is obvious that parents want their children to succeed but it is possible that if a child is pressured in their early years it could affect them in the future. I feel that if students feel pressure for such a long time, when they finally get into their college years, they will just explode. They will have burned out and placed all of their energy into getting to a certain point, and then what? We teenagers cannot go on forever squeezing every last drop out of everything we do. It is not physically possible. Our bodies will be tired as will our minds.

I know people who start their day by getting to school at 7:15 a.m. for a club, spend their day in AP and honors classes, spend their afternoons at either a sport or another club, don't get home until 8:30 p.m. and then proceed to do four to five hours of homework. Guess what? They are doing all this work for four straight years of their lives. When it comes down to it, it is not where you go to college, it is who you are that really counts; that is something that should be taught at such a young age.

# There is no "A" in "group work"

## Sophomore explores evils of team projects

by Emily Silverstein

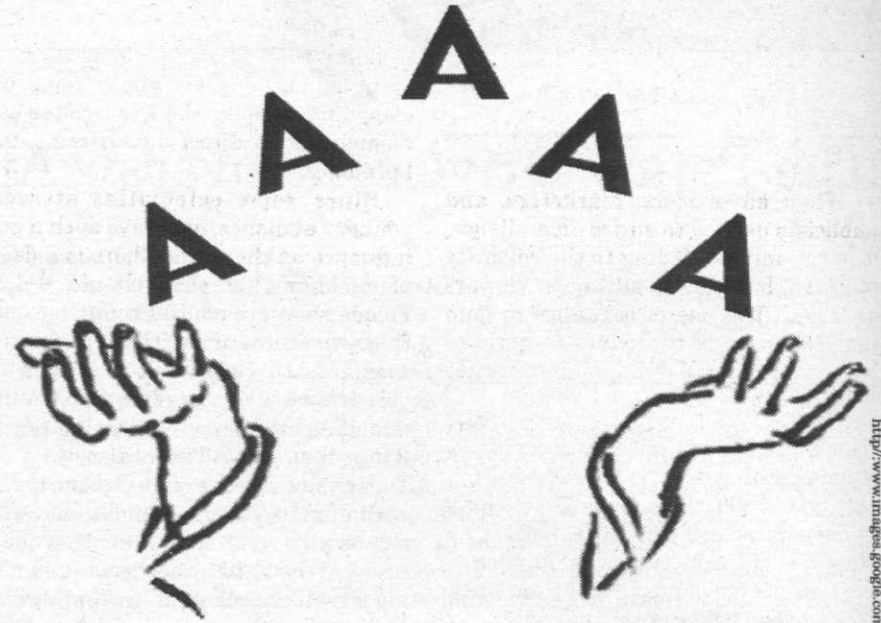
Teachers use group projects to teach us about the importance of working together. Being part of a team gives variety to basic assignments, teaches us how to delegate responsibilities, and prepares us for the working world. But answer these questions for me: What happens when each member does not fulfill their designated tasks? What happens when the group chemistry is not productive? Why is it that there is always one person in every group that ends up carrying the weight of everyone else?

If you think back, I am sure there was one time or another—whether it was a third grade science project or a lab a week ago—in which you felt that you had to take responsibilities for your group. "Felt" is the operative word in the sentence. Often teachers give out group grades as opposed to individual grades which can force the more diligent of us to do the work of five to get that "A" we desire. What perplexes me the most, however, is how one letter grade can be used to represent the work done by five people. That one grade reflects five different sets of priorities, five different ways of working, five completely different people. Why should we be graded as one?

Be that as it may, I do not see why our grades can not be based on our own personal successes and failures rather than on those of others. The argument could be made that personal failures and successes are reflected by the productiveness of the group and the quality of work that is done, but both of those aspects are too dependent on the dynamics of the group itself. In class, groups are usually made up in a manner in which each of the members can work well with and learn from each other. However, I do not think that I have ever found a group—whether it was one that I chose myself or one to which I was assigned—where there has not been some conflict or minor glitch that causes issues within the group. The project always ends satisfactorily but with unnecessary tension and stress.

Additionally, why is it that there is always such a limit on time for these group projects? On individual projects we usually receive ample time, and do not have to deal with the phone tag and the balancing of five different agendas and five different ideas that all goes along with group projects. That is why I dread team projects. I know that if we had just that one more night or extra class period, a group presentation could be that much better. However, this is true, in a smaller way, for any type of project.

Overall, I am not a fan of group projects or the type of work that they entail. I do see their importance. As aggravating as they may be, I have acquired much patience and learned many people skills from group assignments. As the years go on I focus more on getting along with others and absorbing the lessons before me; I



worry less about the grades I receive.

While writing this, one of my friends joked that by the time we are all in college we will be pros when it comes to group dynamics. Unfortunately, she then added, that is right when the group project assignments end! However, these group projects are just a microscopic version of what much of the working world is really about. The way you

interact with your peers and whether you have the ability to work productively with others are of the utmost importance. Teachers set forth the opportunity for us to improve these qualities so that we can excel later in life. It is just a shame that we cannot see the benefit of our efforts reflected in our own individual grades.

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# They're not that innocent

*Junior criticizes the marketing of sex among celebrity role models*

by Gina Farinaccio

When advertisers, marketers, and publicists use sex to entice an audience, it is not only degrading to the celebrity involved, but also insulting to viewers at large. The use of sexuality to gain publicity or sell a product is perhaps best demonstrated by pop singer Britney Spears.

Is there a problem with a society that views the skin colored bodysuit and diamond encrusted thong Britney Spears wore to the 2000 MTV Video Music Awards as acceptable? How about Shakira, whose bubbly and incessantly played music video features her crawling in a mud pit and shaking her hips? And, of course, the infamous Versace "dress" that Jennifer Lopez--now "J. Lo"--wore to the Grammys? There is no denying the fact that after she wore that dress her picture began appearing in the papers more often. The amount of cleavage and midriff one shows seem to be directly in proportion to the amount of airtime one gets.

Although this behavior is common among female celebrities, bare chests and suggestive poses also appear among male stars. The "sex factor" that is

brought into so many advertisements is insulting. One would hope that companies respect the average teenager enough not to direct advertisements at hormones.

Since some celebrities attract a younger audience, and have such a great influence on their fans, there is a degree of decency that they should uphold. People should have the right to express themselves and make those expressions available to the public. However, if celebrities are targeting a younger audience, they have a responsibility not to flaunt their sexuality needlessly.

Britney Spears, for instance, sings sexual lyrics, dances sexually, and wears sexy outfits, but claims she does not see herself as sexual. Concerning her role model stature, she said in *Entertainment Weekly*, "I guess it's because I do have a younger audience that, you know, parents worry about the role model thing. But when I was younger, I looked up to people, but never wanted to be them. I always had my own identity. I'm an entertainer when I'm on stage...and they need to explain that to their kids. That's not my job to do that." Perhaps when Spears was a child, performers were not as important as they are now. Their pervasiveness throughout society makes it hard for children to develop without constant influence from celebrities.

There is no denying the often sexual and sometimes explicit lyrics in the songs that are present throughout society. Once again, Spears appears as a hallmark of this content. I know that she did not--perhaps could not--write these words, but her performance and integration of them into her image have made her responsible for them. Maybe the best example is from her new single, "I'm A Slave 4 U," Spears whines, "Baby, don't you wanna, dance upon me/ Leaving behind my name, my age." Numerous people have told me that in order to fully enjoy this video, you have to watch it with the sound off. This is ridiculous. On her website and in her interviews, Spears makes numerous references to the fact that she has begun to write her own music. Yet people watch her videos with the sound off?

Not many people know that in Shakira's new song she sings, "My breasts are small and humble/ So you don't confuse them with mountains." Now, I know that her Spanish-language albums have been a big hit--maybe some of her brilliance got lost in translation.

My own opinions have nothing to do with the reality of the situation. There



Farinaccio questions if Spears is the angel that she claims to be.

is an increasing amount of sexuality among performers who are reaching a younger audience. And that is not a good thing. If people believe that they can only become famous by being sexy, they are objectifying themselves. Not only that, but we would miss out on hearing a lot of truly creative people who really can sing.

# I see dead people...in ads!

*Peres urges the protection of celebrity images from corporate use*

by Anushka Peres

When the November issue of *Rolling Stone* came in the mail, I casually began my usual scan through it. In the first half of the magazine I saw two familiar faces--John Lennon and Yoko Ono--in a picture of a famous album cover. Their naked backs were turned and their heads were facing the reader. The background consisted of an unmade bed and some newspapers and the like strewn around the room. Right in between the couples' legs, part of a bed-sheet stood out in the shape of an Absolut bottle. The advertisement read: Absolut John & Yoko.

John Lennon has always fought for peace and social justice. His lyrics reflected his ideas, and his public appearances enforced them. He gave many people confidence and hope for the future. His picture represents everything that he stood for and worked to achieve. A shallow advertisement denies all of that, and the fact that it was in *Rolling Stone* makes it even worse.

*Rolling Stone* has, for many decades, been a rock magazine for music lovers. Recently, however, I have started to doubt its ability to retain its reputation as the alternative to the world of the media spin

machines and as an acclaimed critical magazine. Britney Spears has been on the cover numerous times. Yet she is just a creature of the media with a little talent and a pretty face. She was chosen to represent the music of the month on the cover of *Rolling Stone*--a title famous for the talented

musicians it pictures. Unfortunately, *Rolling Stone* bought into her corporate success. Then they dared to put an Absolut advertisement of John Lennon and Yoko Ono in the magazine.

They took one of the most gifted songwriters and fed him to the media in a cheap Absolut ad, once again buying into the corporate machine.

It is not just in *Rolling Stone* Magazine that I see this phenomenon. In New York City there are billboards of Bob Marley featuring his famous lyrics such as "One Love." At first glance, I thought this was pretty neat - New York City is honoring a liberal musical leader who fought for justice. Then

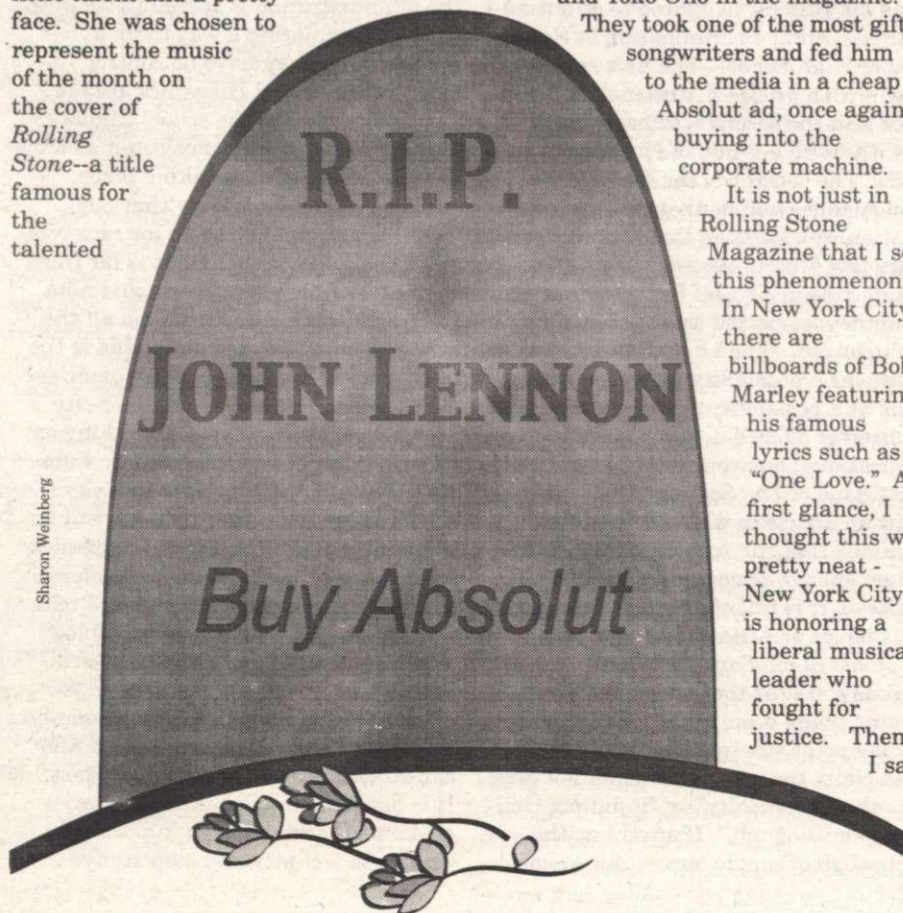
I saw

what it was really about - a Bob Marley shoe. Once again, a deceased leader of the people has become a media fad and has been transformed into a corporate toy.

Bob Marley was against the undue influence of corporations, and he was a social and political leader fighting for justice for the oppressed. He tried to help people who could not even buy shoes. But there are billboards all over the city advertising shoes in his name. I don't even think Bob Marley wore shoes most of the time!

The media has brought the memory of Bob Marley down to the level of Britney Spears. When children go walking in NYC and see this poster they will think of Bob Marley as a man who designed a shoe. They will not know of his music or his social action - the things for which he should be remembered. Instead he will be known only as a label.

Essentially, the media took images of Bob Marley and John Lennon out of context, and prostituted them for petty marketing campaigns. Corporations are trying to take nonconformists and change their image. They started with two musical leaders and transformed their meaning-rich images into ones that, like their products and material things, are without any real substance.

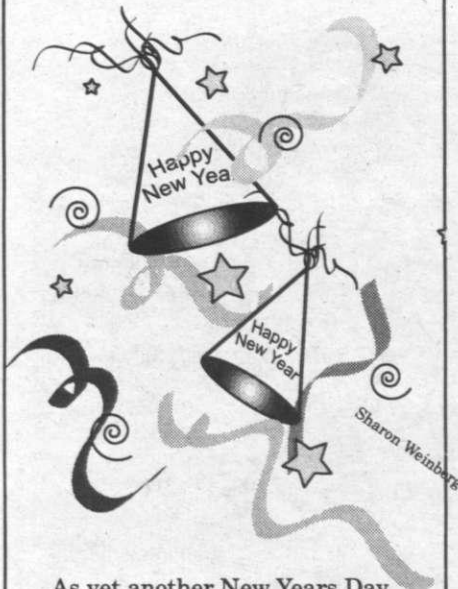


Sharon Weinberg



## What's so special about the new year?

by Lindsay Levin

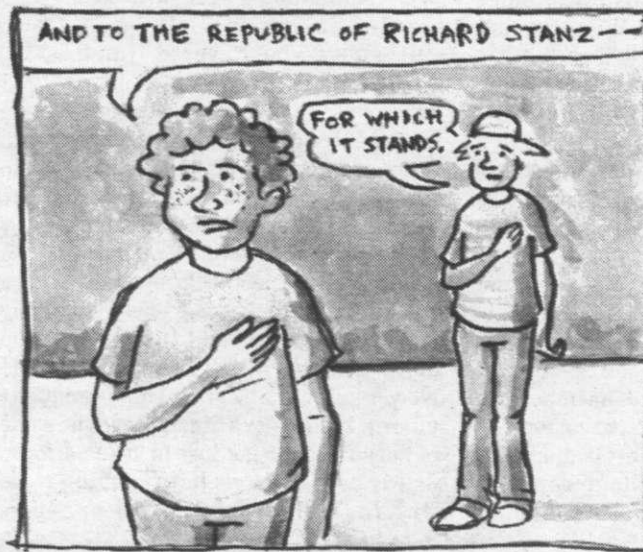


As yet another New Years Day approaches, new wishes and desires are harbored in the minds of millions of Americans who hope to become new people in the coming year. New Years resolutions are, however, deceiving and ultimately have negative effects on most people. Why we choose to get our hopes up for the new year is beyond me. For those of us who really want to lose those pounds, eat healthy, or get in shape, we should do it based on our own schedules instead of waiting for New Years to come around. Why then do we continuously repeat the mistake of creating false promises for ourselves? Maybe some individuals get a distorted sense of satisfaction or self-confidence by setting goals for the new year, but by February, or even the end of January, does anyone really even remember their long-forgotten resolutions? I think not.

I am not against making New Years resolutions, but I think they should be of reasonable proportion. For example, junior Daniel Goetz wishes to be "a little less mean" this year and junior Alex Winter hopes to "bring up [his] grades." These resolutions are feasible, but why should they only start after the coming of the New Year? Of course, everyone wants to be a little more amiable and studious, but we should all make that decision for ourselves and start right away. Why wait a week, a month, or longer with nothing accomplished? New Years resolutions can be seen as a means of procrastination to put off changes we want to make to ourselves. Why begin losing fifteen pounds now if I can wait till New Years Day? Why eat healthfully when the holi-days are coming up? Good question. I wish I did not have the answer.

Maybe it is the fault of commercial industries. You know the health clubs and Weight Watchers are offering special New Years deals to encourage you to join. Give me a break! We have seen how commercialism has swallowed the winter holidays, and now it is slowly and furtively gaining ground on New Years resolutions. If you wish to make a resolution for New Years, I say, ignore the media and the commercial world, and start today!

# Asa's Political Toonz



Cartoon by Asa Jones

## Carvajal disputes Office of Civil Rights findings, and feels discrimination is not the sole culprit

by Diego Carvajal

Last year I was invited to go a seminar regarding discrimination at Schreiber High School. The first seminar was with a group of African-American kids and the second (the one I was in) was with a group of Hispanic kids. The social worker moderating the meeting told us that the administration was alarmed that there were very few African-American and Hispanic kids in AP and Honors courses, and they suspected that racism might be involved. When he asked all of us if this was a possibility, everyone denied this as a possibility and declared that Schreiber offered a non-discriminatory educational environment. But in the last issue of *The Schreiber Times* I saw an article in which many kids claimed that the school had not given them enough opportunities and that instead, it is full of disadvantages for Hispanics or African-Americans.

First of all, Port Washington is not as racist as the consultant Daniel Baron made it out to be. At least not to the point where a Hispanic student can claim that, "the school did not give me the opportunity" or, "it did not challenge me enough." If anything, the school gives ample opportunity regard-

less of race or sex. I am sure many of you know that the school is one of the best in the nation, and if students do not take advantage of its programs, then it is their own fault. Furthermore, the administration is spending too much time contemplating a way to fix a problem that they have no control over. If blacks and Hispanics are not in Honors courses, the school cannot assume responsibility, nor can it assume that discrimination is taking place.

Then again, I can't say that Schreiber is a complete utopia for race relations. As a matter of fact, it is far from it. Just look in the cafeteria and note the harsh segregation between all the ethnic groups. For example, this is the only school I know with a "Hispanic section." When I attended an inner-city high school there was no such thing as different sections based on race. I am sure that anyone who went to a city school agrees that there was no way to pinpoint a huddle of Asians, Hispanics, or any other racial group. I remember my first day of school here when I told someone that I was in Honors Biology and they said, "No you're not, you're Spanish."

Regardless, there is a list of complex reasons as to why Hispanics and African-Americans are not in AP courses. It is not like someone uttered a racist comment and made all minorities wallow in self-pity and stop studying.

The first and probably the most important reason is that at least a fourth of the Hispanic population has recently arrived in the United States that is in the last two years. The administration cannot expect students who do speak a fluent English to enter courses that demand a command of the language. Another reason could probably be the economic circumstances of these groups. While a wealthy family can always hire a tutor if a student is not faring well in school, this possibility is not always available to African-American and Hispanic families. Wealth provides for an advantage in a number of other situations such as SAT preparation courses. A thousand dollars may be very accessible for some families, but for others it's an arduous task to save that kind of money.

I can continue to list an infinite number of reasons but this is an article, not a research paper. The point is that the administration is trying too hard to get minorities into Honors courses and they can not assume that discrimination is keeping minorities out. Equal opportunity does not mean equal results and it cannot be assumed that racism exists simply because minorities are not in advanced courses. There are many other factors involved, and the administration should not take responsibility for a reality whose actual causes lay far beyond its reach.



# Have we lost the true meaning of the season?

*Juniors debate whether the holidays are too materialistic*

by Jane Lee

As I look around all over New York, all the people are gathering around huddling together to go to what? The mall. If the holidays have not become materialistic, I'll eat my hat. Every year gets worse and worse and the importance of the holidays becomes miniscule. All people are looking forward to is opening presents and going on vacation to tropical islands. It's not as though people do not know the meaning of the holidays, it's just that they could care less nowadays. Kids hear the stories of the holidays, but all they look forward to is what presents they will get. I cannot see one kid who would be truly happy during this festive holiday without getting any presents for his/herself. I even admit that the best part of the season is receiving and giving gifts. If it wasn't for that, Christmas and the other holidays would not be the celebrated events that they are now. Big companies have made it their business to make holidays materialistic with all their "hard to resist" holiday sales. After all, this is their most profitable season because everything sells. Most people don't even do anything for the holidays except party party party! More and more everyday I see people becoming agitated at other people, pushing and shoving each other because they took this or they wanted that. The holidays aren't the most joyous day of the year either.

It's a well-known fact that the suicide rate goes immensely up during these festive occasions for the loners and the scrooges. The holidays have died slowly. There is no more caroling, no more "good" family togetherness, no more meaning to it, nothing. If anything, this is the time that families try to ring each other's necks with bossiness and having things their way.

We don't celebrate the holidays for their



true meaning, we now celebrate the holidays for the fun of it, the time we get for break, and the materialistic things, but that's how it goes. Happy holidays to all!

birth of Christ depicts the beginning of a new religion. For other religions, such as Judaism, the meaning of the holidays have blended with the mean-

by Jennifer Tsai

People think that over the years holidays have gotten materialistic. After all, all people have been doing lately is going holiday shopping and celebrating the fact school is out and work is closed. However, the winter holidays means so much more than that. The holiday spirit is still there and always will be.

People still have the spirit of the Holidays in their hearts. Take, for instance, Christmas. It is the celebration of birth of Christ. As a result, if it were not for this, there would not even be a Christmas to make materialistic. The

ing of the season. This is a time when people can think of the year passing by and let bygones be bygones with anyone. Everywhere you go, there are people smiling happily. It's the only time, in this dysfunctional world, where you can give strangers a helping hand without being suspected of ulterior motives, or dance in the street without getting weird looks.

In my opinion, gifts are bought because people think the only way to show love these days is to give something which will lead to contentment. After all, how people supposed to show the holiday spirit of love for one another. The idea is sound, but there are so many other ways to show care and love for a person. The recent television movie, *Three Days*, depicted the holiday spirit. A man named Andrew loses his wife on Christmas day without her knowing how much he loves her. An angel takes pity on him and he is given three days to prove his love to her. In the beginning, he buys millions of things that she stated she wanted, material things. This did not, however, truly show his love. It was not until the end that he figured out that the way to prove his love was to show that he would do anything to save her, even give his life for hers. Of course that's not the only way to show your love. Just being there for someone and telling them you care is all they need. In the end, material items will be worthless compared to friendship and happiness. This is the season to be jolly, so go out and have fun. Show the people you care for that you love them. So, Merry Christmas to all and to all a good night.

# Popping the bubble about those pop-up ads

*Salkin rants about those ubiquitous online annoyances*

by Sam Salkin

I remember my first encounter with the World Wide Web. It was the spring of 1996 and I had just gotten a copy of *Fairweather Johnson*, the follow-up album to Hootie and the Blowfish's huge hit *Cracked Rear-View*. For that brief moment in my 4th grade life, Hootie was king. So when I found the slip of paper in the CD which said, "Check out our brand-new web site," I was eager to do so, even though I didn't know what a web site was. Though I had been using AOL since its inception, I would have never guessed what the Internet would become.

Almost six years later, the Internet has been one of the sparks of our huge economic growth and decline. We have used it to buy CDs that were much better than *Fairweather Johnson* and used it to get "Sparknotes" to read *The Great Gatsby* for us. Information took on a new meaning and the Internet helped rumors spread. The web forced computer programmers to learn a new language called HTML and made adver-

tisers think about new methods to get products out.

I have a grievance, however, with advertising on the Internet. For both the casual or avid Internet user, those little pop-up ads that spring up on our screens when we surf the net can be quite irritating. I know they bug the life out of me. It was one thing when there was a banner across the top of a search engine promoting a job placement web site or weight loss system, but these little windows that most recently have been saturated with the X10 home surveillance system are taking over the web. The X10 camera really puzzles me. The Internet is full of these ads that take over your screen with less than a moments notice. The ads say you can watch over your home and possessions. You can even make sure your nanny isn't messing with your stuff. Now I don't know about you, but my family doesn't have a nanny and if we did, you'd think that people would be a bit more trusting. This particular facet of the pop-up universe is promoting suspicion of our neighbors and loved ones. A recent report from Statistical Research shows that 62% of Internet users find

that pop-up ads inhibit their Internet usage, to say nothing of their effect on interpersonal relations. These ads can cause a slower connection to the net and can fill up your computer's temporary Internet files. The pop-up ad is the Internet billboard, a distraction from your driving—err, surfing.

So maybe I went a little overboard. But its just one of those annoying things that makes time go by a little slower. Maybe, someday, I will buy the X10 camera in order to spy on a nanny or watch for deliverymen who will bring me a new Hootie CD from Amazon. Maybe, someday, the pop-up ad will take over everything from TV to newspapers and we will be bombarded by ads everywhere we go? Maybe, but hopefully not. *Editor's Note: If you are getting annoyed by those pesky pop-up ads, there are solutions to the problem such*

Try All-New AOL 7.0 for 1000 Hours FREE! for 45 days

Enter for a chance to

**WIN 2 FREE Super Bowl Tickets!**

Click here for more details!

AMERICA Online NFL Continue

No, the *Schreiber Times* isn't running AOL ads, just demonstrating a typical pop-up ad.

as the handy utility, "Popup Stopper." Download here: <http://www.popupstopper.net/PopUpStopper26.exe>



# Second A AIDS AWARENESS



*"The show was definitely more successful than it was last year. We raised more money and we had more fun."*

-Amy Kerzner

by Andrew Montalenti

The AIDS Awareness Club held its second annual fashion show on November 30. In an effort to raise money for the ongoing fight against the AIDS epidemic, club co-leaders seniors Dara Genicoff and Amy Kerzner, under club adviser Ms. Annette Keenan, organized an event that has been established as a Schreiber tradition in its successful second year.

The AIDS Awareness Club raised over \$1800, besting its last year figure of about \$1600. The club raised this amount even without the help of the Leaders Club, which was a cosponsor of the fashion show last year. The club is still deciding upon a recipient for the charity money it raised.

The clothing for the show was provided by various stores on Long Island, including ABS, Accoda, Arena Sports, Born to Shop, Cami Boutique, Entrée, Ezio's Boutique, Infinity, Kanick's Fine Tailoring, LSK,

Lonny's, National Je Shoshana. The men Awareness Club cont immediate area to pitch show, and followed up phone and then in persc ed their clothing for free of a prompt return of al

Admission prices we advance or \$7 at the doc money from the nearly and also made some mo ets. Raffle winners we coupons or store credit provided by Angel Tip King, Carlo's Pizza, Commisso Hair Salon, Festival of Food, Fiv Diner, Hime Japanese C Marc Joseph Hair Salo North Shore Wireles Pickles Restaurant, Por Car Wash and Senniyo All fashion models

*"It was much more successful than last year. Most comments I got were from people who said it was awesome."*

-Ms. Annette Keenan



Photographs by Olivia Moskowitz and Liz Serrano



Freshman Debra Harris showcases the latest upcoming fashions.

Junior Stephanie Cullen and senior Jason Kirsch show classic elegance in their prom attire.



Senior Isaac off his m trendy but



Juniors M Sean Low the



# Annual FASHION SHOW



Jean Company and members of the AIDS Awareness Club contacted stores in the area to pitch the idea of a fashion show. All stores provided items free, under the condition that they were purchased in person. All stores provided items free, under the condition that they were purchased in person.

Items were \$5 if purchased in person. The club raised its money from raffle tickets. Raffle tickets were given gifts such as Tip Nail Salon, Burger King, Clearview Cinemas, Eastern Strawberry, Five J Jewelers, Haven Cuisine, King Kullen, Maxx Hair Salon, Peppermint Stick, Port Nutrition, Port Side Day Spa. In total, were

selected on a first come, first serve basis. However, AIDS Awareness Club members were given precedence. Prior to the event, all participants rehearsed for a single day three days prior to the show. Models showed off everything from casual wear to glamorous prom-style attire. Each segment was set to a different piece of popular music. The show concluded with a couples display, which was a new segment added to the fashion show this year. For the display, models came out in male-female pairs to show off tuxedos and dresses.

The response from the students and faculty was encouraging, according to the AIDS Awareness Club leadership. "It was much more successful than last year. Most comments I got were from people who said it was awesome," remarked Ms. Keenan.

Kerzner concurred, "The show was definitely more successful than it was last year. We raised more money and we had more fun."

## THIS YEAR'S MODELS

Dara Bain  
David Bluver  
Alexandra Cavallaro  
Nicole Cavallaro  
Trevor Cohen  
Stephanie Cullen  
Christine Desciora  
Gina DeStefano  
Michelle Espinoza  
Eduardo Espinoza  
Emily Farber  
Alexandra Fearn  
Mike Furino  
Ashley Gammel  
Melissa Glasser  
Eliza Gombert  
Karina Grant  
Debra Harris  
Ashley Kaplan  
Jason Kirsch  
Stacy Kirsch  
Christine Klement  
Jonathan Kohn  
Jennifer Iseson  
Meghan Lehmann

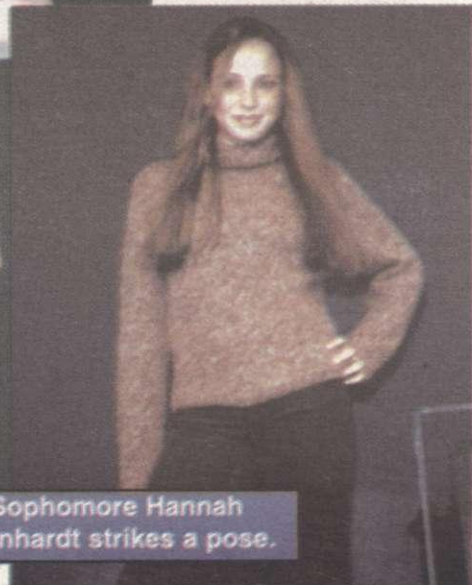
Amanda Levine  
Jarryd Levine  
Sean Lowes  
Harris Mayer-Selinger  
Shakeria McPhatter  
Nicole Megdal  
Jenna Milillo  
Maria Nealon  
Anthony Platt  
Katherine Pogo  
Isaac Pyo  
Hannah Reinhardt  
Genevieve Regan  
Michelle Rinke  
Luis Rivera  
Scott Schnipper  
Alejandra Seligson  
David Silverstein  
Emily Silverstein  
Jacob Sussman  
Jason Sussman  
Caitlin Tsuchiya  
Daniel Walden  
Carolyn Valenzuela  
Allyson Young



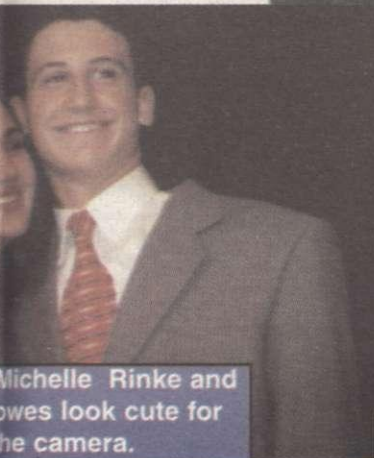
Isaac Pyo shows his muscles in his button-down shirt.



Sophomore Dara Bain and senior Jonathan Kohn radiate sophistication and style in their formal wear.



Sophomore Hannah Reinhardt strikes a pose.



Michelle Rinke and Sean Lowes look cute for the camera.

Page layout by  
Andrew Montalenti  
and Olivia Moskowitz



# Kudos to Schreiber Student Council

The Schreiber Times wholly supports the Student Council's efforts in raising funds for the Hernandez-Melendez family. We recognize the benevolent actions of the Student Council in working tirelessly to aid a family in their greatest hour of need, and firmly endorse the allocation of funds to the family.

It is our wish that in the future, Schreiber students and teachers will give their full support to such a fundraiser so that it may be as well-received within the school community. The Student Council has managed to incorporate entertaining events such as the Turkey Trot and the Spaghetti-oke for a worthy cause.

# Times salutes AIDS Awareness Club

The Schreiber Times would like to congratulate the AIDS Awareness Club for their successful fashion show fundraiser. The Times would like to thank all of the models, presenters, staff, and members who helped put together the fantastic show.

## Have a good winter break!

The Schreiber Times would like to wish everyone a joyous winter break. We extend our wishes for a happy and healthy New Year and hope everyone has a safe and fun celebration. We look forward to starting a new and successful year.

# MAILBOX

To the Editors of The Schreiber Times:

Schreiber has long boasted a varying array of extra-curricular activities designed to expand students' horizons, as well as encourage their interests and hobbies. Athletics are extremely popular at Schreiber, but just as important as sports, are the after-school clubs available to students. In its time, our school has been host to a great number of clubs and organizations with various purposes and results. Most of all, the availability and variety of the clubs were fundamental. At one time in Schreiber's history, students could choose between attending Kazoo Club, started about five to six years ago, to fully recognize the potential and sheer fun that kazooing offered. There is also the more conservative Chess club, where those interested in studying technique or just messing around could enjoy chess.

While old clubs were lost as key members graduated, and interest in their area of their respective specialty died down, Kazoo Club for instance new clubs, reflecting the inclinations of new grades ascended to official school-board recognized club status. This year alone, clubs such as Robot Club, Rugby Club and Ski Club were all put towards consideration for official club status. However, while Robot Club and Rugby Club, each boasting memberships that are mere fractions of the overwhelming 90 member strong roster of Ski club, have been since approved as clubs, while Ski Club waits for the School Board to give their approval. Why then, should official recognition of Ski Club be any different?

While all three clubs have met the minimum requirements for approval by the School Board, among them, a petition of proof as to the demand for the club, the attachment of a teacher to the club as an official leader, and the subsequent paper work involved in the creation of a club, Ski club has gone above and beyond the minimum requisitions. When finally approved, Ski Club's membership will be more than double that of any existing club today. While many organizations suffer from a lack of clear direction, resolving themselves to vague purposes and short-term goals, Ski Club's purpose is ambitious, though obtainable, and hopes to last long after its founding members leave this school, leaving for future students, opportunities not awarded before. Like many clubs, It serves to orient new students to Schreiber with faculty as well as upperclassmen, as well as providing for them a

**Errata:** Rachael Klein's anthrax graphic was miscredited to Ben Pakh in the November issue.

The front page was created by Vaishali Jain and Sharon Weinberg

sense of belonging. Ski Club will also be a source of entertainment and enjoyment for countless students over the long cold winter months, a time in which all fun on Long Island has been known to cease.

Ski Club will achieve this by presenting students with opportunities for cheap day ski trips whereas students would otherwise be unable to travel or pay. Parents will approve of a teacher-chaperoned trip as opposed to small groups of students trekking up north to ski alone and unprotected. Skiing is an excellent way to keep in shape and it is extremely fun. Ski Club would offer just as much to the expert skier, as it would to the beginner by acquainting them with the sport by both helping to encourage the fundamentals of skiing as well as give students a chance to practice and improve their skills on the slopes. It sounds like a great idea, to students, as well as their parents, why then has the schoolboard continually brushed it aside, focusing on smaller less determined clubs?

During March of 2001, ski club was presented to the school board. It was quickly set aside and avoided. It was not until October of 2001 that the club was made official on the high school level. This means that the club can hold meetings but nothing else. In order to plan trips, the club must be approved by the superintendent of schools. The ninety members of the ski club urge you, the school board and superintendent to stop ignoring our club and vote already. With ninety students already signed up, and an estimated hundred by the time we can plan trips, we need time to clear our schedules. The ski season is going to end before we can set any dates if the issue is not voted upon right away.

We deserve to have our club voted upon before it is too late.

- Juniors Dan DiCamillo and Lara Melniker

## Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. The Times also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. The Times reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of The Times.

We will establish new policies if the need arises. Until such a point occurs, The Times will follow the policy described in this space as well as the guidelines of common sense and reason.

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# Help comes in many forms

## There is help in Schreiber

by Jessica Gross

Earlier this month, a survey was distributed to ten English classes to investigate students' methods of handling problems. The survey indicated that a mere six percent of the students surveyed had ever called a help hotline, as opposed to the ninety-four percent of students who had never called.

Of those who called, most individuals sought help with alcoholism or a drug addiction. Most rated the assistance they were given good or fair, as opposed to excellent or poor. (These statistics may be inaccurate due to a small sample size.)

A remarkable fifty-six percent of the students surveyed would seek a friend's help first in dealing with difficulties. Parents came in second, as twenty-four percent of students would first go to Mom or Dad; twelve percent would ask a sibling before anybody else.

Dealing with difficulties during the teenage years can be very stressful and painful. Schreiber has a multitude of resources available to help its student body in coping with the hardships of teenage life. If you or one of your peers is facing a problem, the following resources may come in handy.

### Natural Helpers

As indicated by the survey results, most students would seek a friend's help first if faced with a difficulty. The reliance most teens have on their friends led to the establishment of Natural Helpers, a program that tries to teach students who are popular sympathizers at Schreiber how to handle complex, emotional situations.

This past January, Schreiber students wrote down three adults and three peers who they trusted and would go to first for help. The results were tallied and, according to Natural Helpers program adviser Ms. Megan Freeley, at least one student was selected from each group of friends within the school. Natural Helpers are advised to listen carefully to friends seeking assistance, and to allow them to talk out their problems. This way, the friends in need will realize that they are able to figure out solutions to their problems and do not need outside assistance.

Recently, Natural Helpers has been involved in a number of activities, including attending a Thanksgiving feast and meeting with Officer Tony, who discussed verbal judo and bullying. Additionally, the Natural Helpers meet every other six-day cycle and fill out logs based on the problems with which they have been presented.

### Guidance Counselors

Guidance counselors are trained in dealing with students' problems. After attending graduate school, they are required to complete an internship in a high school, where they gain practice in helping students work through tough problems. Therefore, they encourage students wholeheartedly to come in with any problems, whether academic or social.

Guidance counselors have various means of helping students with difficulties. Counselor Ms. Karen Hazan said that sometimes simply talking with a guidance counselor will enable a student to overcome obstacles. The next step would be to refer students to the school psychologist, and, finally, to an outside source.

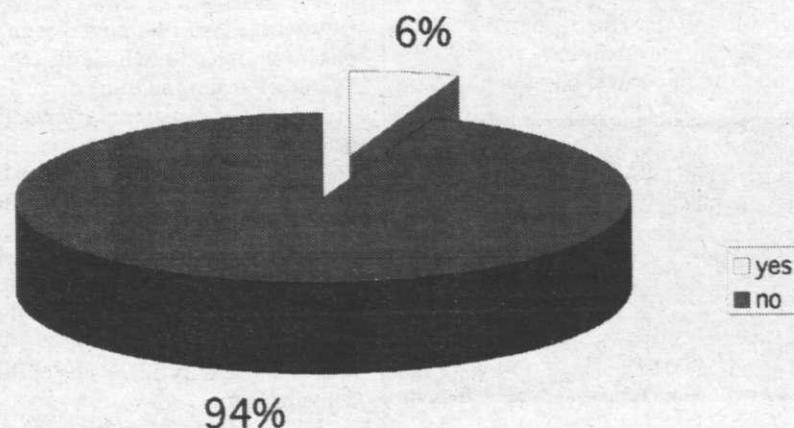
An additional program, the Peer-Counseling Program, enables selected juniors and seniors to sit in on freshman guidance groups, help facilitate discussions, and act as models and mentors for freshmen. Therefore, freshmen are encouraged to ask for their peer counselors' guidance in dealing with difficulties.

### Teachers

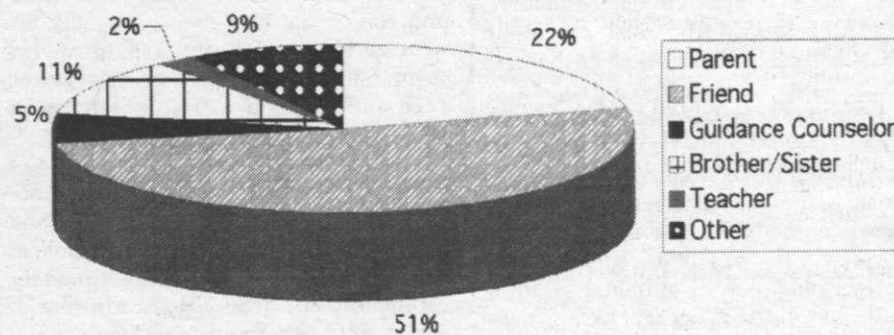
Teachers realize the obstacles that may accompany the teenage years; health teacher Mr. Bob Baker identified stress as the major cause of teenagers' problems. "The SATs have become a monster," he remarked, only one example of the multitude of stressors placed on high school students. English teacher Mrs. Donna Valenti agreed, identifying pressure as the root of students' problems—there is increasingly "more pressure on kids to always do more."

Due to this understanding, teachers are extremely receptive to students' problems and encourage students to seek help whenever in need. Ms. Valenti remarked, "Teachers love to give helpful advice. It's in the nature of teachers to want to feel needed."

Have you ever called a help hotline for assistance?



Who would you go to first for help with a difficulty you were having?



survey compiled by Jessica Gross

## Long Island Crisis Center exemplifies what help ought to be like

by Merve Emre

The phone numbers are dispersed through the halls of Schreiber, mainly found on poster board with some eye-catching graphic or slogan attached to it: "Now that I'm at home with a baby nobody calls me anymore," a picture of an unhappy drug user, or even an adage as commonplace as "We can help." The reality of it is that these signs advertise potentially valuable services, such as hotlines, whose sole purpose is to extend help to people who are seeking a source of comfort, compassion, and even advice in dealing with their struggles.

One of the predominant hotlines in Nassau County is the Long Island Crisis Center (LICC). The center was established in the early '70s to help struggling drug addicts kick their habits and return to a life free from substance abuse. As the program has evolved through the past three decades, it has expanded its services while serving as a model to other organizations on Long Island and beyond. In 1973, it was the

LICC that founded a program to aid teenagers with depression and suicide; similarly, in 1998, it organized the first specialized help section to help children struggling with homosexuality. In light of the events of September 11, LICC devoted much of their resources and time to establishing help for the families of World Trade Center victims.

The latest update of LICC fits in perfectly with the internet and instant message-dependent lives that teenagers live – LICC provides free online counseling through America Online Instant Messenger, where you can contact a counselor and talk with them through instant messages. Whereas many may be reluctant to call and speak over the phone with a counselor of the LICC, the Internet provides a less daunting option and a more confidential means of getting help.

Upon speaking to a LICC representative to become better informed with the program, she reported that many people who call feel embarrassed, or worried that the person they are dealing with will be unable to help. In fact, the program

continued on page 18

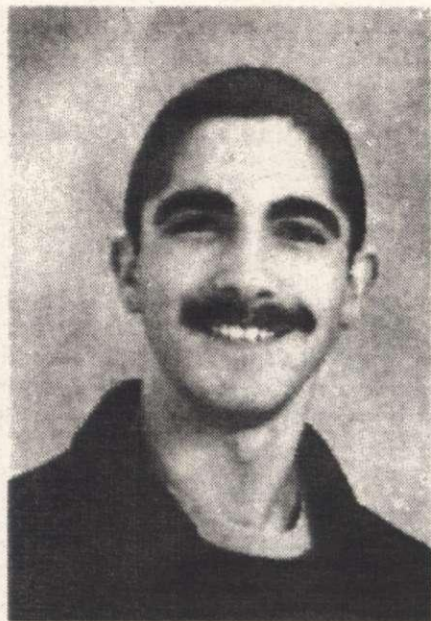
### Help hotlines you can call:

- Long Island Crisis Center (516) 679-1111
- N.Y.S. Child Abuse Hotline (800) 342-3720
- Children of Hope Safe Haven (877) 796-HOPE
- Huntington Hotline (516) 549-8700
- AIDS Information Hotline (516) 385-AIDS
- Al-Anon and Alateen (516) 433-8003
- Alcoholics Anonymous (516) 292-3040
- Drug Hotline (516) 481-4000
- Port Counseling (516) 767-1133



## Student spotlight

Andy Fradelakis



by Jen Tsai

Exercising is a necessary component of everyday life. Senior Andy Fradelakis, however, takes exercise to a whole new level: he is a bodybuilder. Fradelakis is athletically built and has been interested in bodybuilding since the sixth grade, when he was first intrigued by bodybuilder-actors Arnold Schwarzenegger and Jean-Claude Van Dame.

Fradelakis remembers his early inroads into the cultural phenomenon known as bodybuilding. "I really got started at the age of three-years-old," stated Fradelakis. "Not in bodybuilding really, but in the general area of fitness. My parents signed me up for karate classes. Karate is a physically demanding sport even at the age of three years old. My interest in fitness grew from there, with karate as my base. Keeping at this style for eleven years really got me into wanting to make my body look better. Then in the sixth grade I started to lift weights. Not heavy ones, but light ones because I was just starting out. I bought my first *Muscle and Fitness* magazine and used a biceps workout from the magazine. I found that I really enjoyed working out with weights, so it just took off from there."

What finally enticed Fradelakis to try bodybuilding was his dream of becoming a Navy Seal. Although this dream has been subordinated to his other dreams of becoming rich, educated and successful, he will always remember that his original wish was to become a Navy Seal, which originally inspired him.

Andy Fradelakis is quite unique in his pursuit of physical fitness. He is now turning his hobby into a business, as he plans to sign up clients for his daily training program. He stated that many of his friends follow a more moderate version of his training program to get into shape.

Although many people feel that he would succeed as a professional bodybuilder in the future, Fradelakis has no intention of following that path. He wants to keep bodybuilding a hobby that will keep him in the best shape possible. Fradelakis jokes, "Tough times don't last, but tough people do!"

# Port pizzerias are put in their place

by Ritesh Chatterjee

Port Washington is synonymous with many things. Among these are a long standing tradition of great sailing, high school athletic excellence, and something often overlooked: great pizza.

Main Street alone houses four of the best pizzerias this town has to offer. However, there has never been a clear distinction as to which is the "best." Frank's, Paesano's, Gino's and Carlo's will be judged based on four criteria: location, price, atmosphere, and taste.

Even if one only has a half an hour off, a quick trip to Frank's for some hot pizza is still possible. Located on the corner of Main Street and Port Boulevard, Frank's pizzeria is the closest to Schreiber, making it a popular choice for those seeking pizza for lunch. A slice of pizza and a soda is only \$2.75, one of the better deals in town.

However, on the criteria of price, Paesano's wins hands down. Paesano's beats their closest competition on price by a whole dollar, charging only \$1.50 for a slice and a drink. Also, the pizzeria offers a "Pasta Night" special on Tuesday nights. Charging only \$6.95, Paesano's offers a pasta dish, a salad, bread and a drink. For a complete dinner, Paesano's has one of the best deals, not only for a pizzeria, but for any restaurant in town. The restaurant's pricing places high quality pizza within a high school students' budget.

On the other hand, fans of Gino's would argue that atmosphere is more important than location and price. While it does have the largest seating capacity of the pizzerias reviewed, Gino's is usually completely filled on Friday afternoons and rarely empty at any other time, indicating its popularity among Schreiber

students and town residents alike. Gino's offers a lively environment and is the only pizzeria of the four with an actual wait staff. In that respect, Gino's is more a restaurant than a mere pizzeria. However, this distinction comes at a price, because one slice and soda costs \$3.00, the most expensive of the pizzerias reviewed. Yet, Gino's still manages to create an atmosphere appealing to both teenager and more sophisticated tastes.

Nonetheless, many will contend that it is taste, and only taste, that characterizes a "good" pizzeria. Well, if taste is the standard, then Carlo's is the best. Made with a thin crust, not too much cheese, and an aromatic, flavorful sauce, the pizza at Carlo's is, by far, the best-tasting pizza of all. Even the pizzeria's sauce itself is more flavorful than that of their competition, giving Carlo's the best tasting slice in town.

To conclude, one of the aforementioned four pizzerias must be crowned the "best pizzeria on Main Street." Based on the above four criteria, Carlo's pizzeria places the highest. Aside from having the best tasting pizza, Carlo's is located adjacent to the movie theater on Main Street, making it a prime candidate for the post-movie late-night snack. Also, at \$2.50 for a slice and a soda, it has the second best price rating. All in all, Carlo's pizzeria offers the best pizza at a very good price in a convenient location.

*Sophomore Jeff Stricker:* "My favorite would be Carlo's, because they offer good pizza at a price that doesn't drive a high school student broke."

*Sophomore Brett Abrams:* "I feel the atmosphere at Gino's is more accepting and relaxing towards teenagers."

*Sophomore Uri Nazryan:* "Carlo's becomes a meeting place for my friends and I so we can talk while enjoying great food."

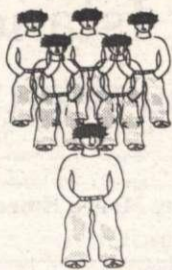
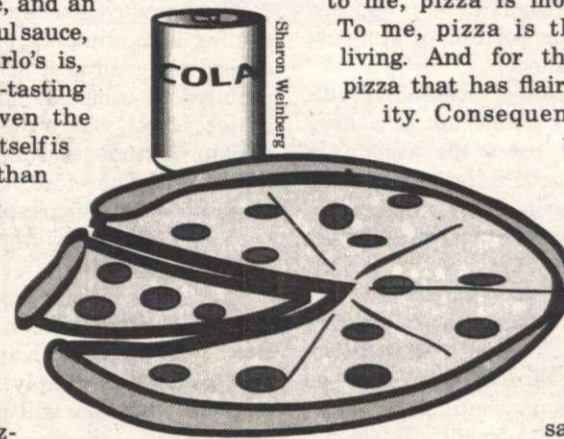
*Sophomore Greg Hiller:* "To the layman, pizza is just crust, cheese, tomato sauce, and maybe some spices. But to me, pizza is more than that. To me, pizza is the essence of living. And for that, I want a pizza that has flair and personality. Consequently, I believe that Carlo's

makes a pizza that satisfies both criteria. Their crust: thin and crispy. Their cheese: tender. Their sauce: sweet and

thick. Their herbs; bountiful and fresh. I would like nothing more in my life than to enjoy a slice of pizza from Carlo's.

*Sophomore Chris Sheffler:* "Paesano's doesn't only have great food, but their prices and atmosphere are great too."

*Sophomore Nick DeSalvo:* "Frank's is in just the right place, so I can get some good pizza really quickly from school."



by Erica Burden

Can you imagine a world where babies can be cloned, and "spare" body parts can be made from cloned human embryos? This world may not be far off, depending on the legislation of the government as well as the opinions of our nation. So here is everything you ever needed to know about human embryo cloning.

There are three ways to clone mammals: splitting off a cell from an embryo (a.k.a. twinning), the Roslin technique (think Dolly), and the Honolulu technique. Twinning involves an egg that has been fertilized and then begins to divide. If, for example, the cell divides into an eight-cell embryo and those eight cells are separated, the cells may then be implanted into the uteri of eight separate mothers. Therefore, eight clones will be born of different mothers.

The technique that created Dolly,

a cloned sheep, is called the Roslin technique, involving nuclear transfer. This process requires two cells, a donor cell and an egg cell. Research has proven that the egg cell works best if it is unfertilized, because it is more likely to accept the donor as its own.

The Honolulu technique is similar, except that the cell, once it is fertilized, is placed in a chemical medium to expedite growth.

Advanced Cell Technologies (ACT) broadcast the first American announcement of human embryo cloning in 1998. This was accomplished by removing DNA from the skin of a man's leg and inserting it into a cow's egg, which previously had its nucleus removed. Researchers allowed the cloned embryo to develop for twelve days before halting the experiment.

Recently, the same company announced another successful cloning of a human embryo, this time to the six-cell level. The length of time that the embryo is allowed to develop raises

many ethical issues.

At what point does this cell become a human being? Can this experiment be terminated, or is it murder? A couple that had lost a ten-month-old baby daughter paid over \$400,000 to a religious group in a third world country to try to clone the daughter from cells they had saved. Is it right to try to bring back a lost loved one? What about a pet? Do the benefits of cloning outweigh the negative aspects?

These questions are not easy to answer. Scientists would like to research further the medical applications of cloned embryos as potential sources of stem cells, and religious groups are against this practice, deeming it immoral and murderous. The next few months should bring up many questions on the government's policies on embryo cloning, as well as many changes in public opinion.

## Erica's Science CORNER

### How does cloning work?

CORNER



# New and exciting snowboard technology bursts onto the scene in time for the 2001/2002 season

by Sam Eichner

Each year as the skiing/snowboarding season arrives, we see advertisements for new equipment, apparel, and resorts. The 2001-2002 season brings, in addition, a technological advance never before seen by the world of snowboarding.

In recent years, the snowboard-manufacturing company Palmer, like several other companies, has done research on lighter and stronger materials to use in the manufacture of its snowboards. This began with experimentation with different types and combinations of wood. Recently, companies have been using carbon fiber in addition to wood to make their boards. Carbon fiber is much stronger and lighter than wood, and has been a great success in the past few seasons.

But this season, carbon fiber will become just another downgraded sub-

stitute for the new material Palmer has begun to use: honeycomb (yes, the same honeycomb associated with bees). Honeycomb has proven to be much lighter than carbon fiber and is equal to it in strength. Honeycomb is stiff, yet forgiving, allowing the rider the freedom of going to the park, hitting black diamonds, or even doing backcountry riding. The most beneficial aspect of the honeycomb board is its amazingly light swing weight. Swing weight comes from tip of the board; the lightness or heaviness of this weight determines how difficult it is to get off the ground. Honeycomb, the lightest material on the market, reduces the swing weight to nearly zero, and makes the snowboard park a much more enjoyable place.

Palmer utilizes honeycomb in various snowboard models, including the Honeycircle, the Honeypro, the Liberty, and the Honeycomb. Each model is comprised of different distributions of honeycomb based on different intended uses

on the slopes. For the Honeycircle has honeycomb only in and tail, reducing swing weight of the board. This makes the Honeycircle both a free-ride and free-style board. The Honeypro, which has honeycomb in the tip and the tail as well, also has a reinforced center of carbon beams, making it a heavier yet stronger board. This addition makes it an all-around board, capable of half pipe riding as well as free-ride and free-style riding.

The Liberty, also with a honeycomb tip and tail, is the women's equivalent of the Honeycircle. The most innovative of Palmer's boards this season is the Honeycomb. This board is made of 100 percent honeycomb, making it the lightest board ever produced as well as one of the most expensive, about \$600. The Honeycomb also has carbon fiber beams to reinforce it, making it as strong as, if not stronger than, any other board on the market. The board requires an experi-

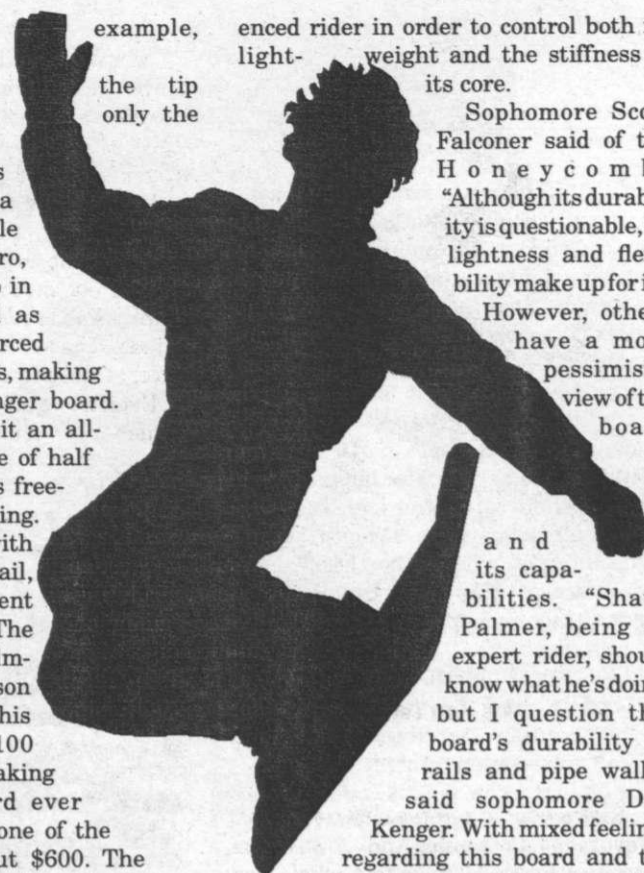
enced rider in order to control both its light-weight and the stiffness of its core.

Sophomore Scott Falconer said of the Honeycomb, "Although its durability is questionable, its lightness and flexibility make up for it."

However, others have a more pessimistic view of the board

and its capabilities. "Shaun Palmer, being an expert rider, should know what he's doing, but I question this board's durability on rails and pipe walls," said sophomore Dan

Kenger. With mixed feelings regarding this board and the technology it uses, it seems that only the coming of the 2001/2002 season will allow the board to show its true capabilities.



## Vacation Hot spots

Student speaks of winter break and the variety of possibilities it brings

by Mea Geizhals

All Schreiber students and staff will agree that getting through a five-day week of school is no easy task, and that some of the hardest weeks to get through come between Thanksgiving and winter break. The month of December is a time for midterms, early decision college responses, and general stress so everyone is counting down to that week when we do not have to come to school, that is, winter break.

Even if you are not looking forward to a week of skiing or laying on the beach of some Caribbean island, everyone finds his or her own escape from stress during winter break. Whether it is taking a vacation, seeing friends, visiting family,

finally watching all the Blockbuster movies you've been meaning to see, or catching up on sleep, everyone will be doing something other than work.

The upcoming religious holidays in most peoples' minds, seem to be secondary to the thought of having time off from school and work. Most students will be spending their week sleeping late, watching TV, and hanging out with friends. Some students are excited to celebrate the holidays with family that they do not see every day. Some students will travel away from Long Island this December, and will head north to the ski slopes, a few will visit Mickey and Minnie Mouse, and others will spend their vacation on a cruise. However, most of the student body will be celebrating the holidays close to home this winter. Wherever you are, Happy Holidays!

Crisis Center continued from page 15...

has delineated responsibilities very clearly. They advertise through a variety of media outlets, including television, newspapers, and the radio, looking for crisis counselors of over 15 years of age. All hotlines are managed by a total of approximately 150 volunteers who receive formal training at LICC. They begin as a counselor's assistant, answering business calls to the center and then progressively move up the ranks until they become independent crisis counselors. During training, each trainee is assigned a mentor to guide him or her through a learning phase. This training for crisis intervention requires 200 hours and takes approximately a

year to complete. The representative emphasized that their counselors are among the most highly trained in the country.

The representative also commented that LICC has a wide database of other hotlines and programs, in order to refer callers. She said that, on average, approximately thirty people call the hotline everyday seeking some sort of assistance.

Like many of the hotlines in the area, LICC is dependent on donations from individuals, businesses, and specialized foundations. In addition to maintaining their hotline services, LICC is also open to training high schools for peer counseling programs, similar to the Natural Helper's Program at Schreiber.



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# Gramur miztakes drive a freshmen nutz\*

by Mea Geizhals

Rules of English grammar have been pounded into our heads since we learned how to speak, read, and write. Now, as we are cloning human embryos and building nuclear bombs, it seems as though Americans are forgetting the fundamentals of correct English. In an age where America Online takes up a good amount of our time, a new language of "shorthand" has developed as computer-talkers become increasingly lazy with their rules of proper English. This problem has gone beyond typing on the Internet, where "shorthand" has become acceptable. Now radio hosts, broadcasting anchors, and newspaper journalists have stopped speaking and writing English correctly, and the public has become accepting of the media's terrible mistakes.

I saw a television commercial advertising Ziplock's new plastic covers. One actor said to the other, "Look how tight it covers the food." I looked at my mother in shock. The correct sentence is, "Look how tightly it covers the food." In the sentence, the word tight is used as an adverb to describe the way the plastic covers the food. Therefore, the form of the word "tight" that should be used is "tightly," because adverbs end in "-ly." *The New York Times*, a newspaper that is printed all over the world and that is usually regarded as very sophisticated and intellectual, misuses apostrophes on the front page. A headline on the front page of November 27 *The New York Times* announced, "U.S. Bomb Wounds G.I.'s as Battle Rages at Fort." "G.I." should not be apostrophized but pluralized by adding an "s." An apostrophe is used to show possession, but there is nothing in the headline that belongs to

the G.I.s, so the apostrophe is misused.

I admit, I listen to the "Z Morning Zoo" on z100. Every day radio personality Elvis Duran speaks incorrectly. One

morning, Elvis said, "Listen slower..."

First of all, Elvis, you cannot "listen slower," because you cannot control how quickly you hear things. I'm sure, having

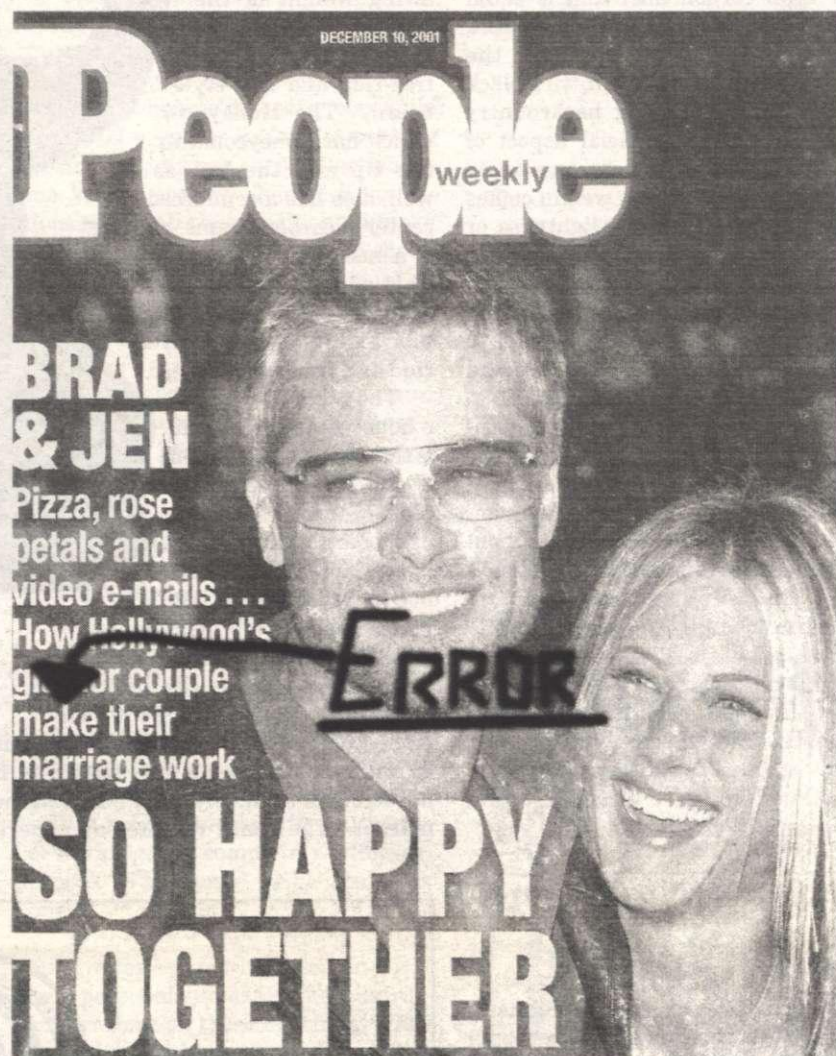
heard what was going on at the moment in the show, Elvis meant to use the word "careful" instead of "slow." In any case, whichever word Elvis was going to say was being used as an adverb and therefore had to end in "-ly"; "slower" should be "more slowly." Elvis should have said, "Listen more carefully..."

In addition to the incorrect usage of apostrophes and adverbs, there is the misuse of adjectives and adverbs. The most common example of this misuse is between the adverb "well" and the adjective "good." An easy way to remember the difference between the uses of the two words is that adverbs are used to describe verbs; the word "well" would describe an action. "How did your game go? It went well." An adjective, "good," is used to describe a noun. "Mint-chip ice cream is good."

These incorrect uses of the English language are so common that people have become accustomed to them and have even changed the way that they speak. When in a conversation, I correct myself or someone else on an English mistake and my friends tell me that it's "okay" to speak incorrectly, or that "everyone does it." Well, they are wrong: it's not okay for me, or for anyone, to speak a language incorrectly and doing so should not be accepted.

Speaking and writing are the two major forms of communication. It is very important that everyone be able to communicate with each other correctly as a skill of life. It also is an insult to a language if it is not spoken correctly. I cannot express how many times I have heard my elders, teachers, and politicians speak incorrectly, and trust me, speaking incorrectly is not flattering. So brush up on your English if it's been awhile. Be proud of what you are saying, and say it correctly.

\*Grammar mistakes drive a freshman nuts



Shown above is the cover of *People Weekly* from December 10, 2001. The grammatical error on this magazine cover is in the seventh line of the heading. Instead of reading as it does above, the cover ought to say, "How Hollywood's glam couple makes its marriage work." This is only one example of the deterioration of proper English in pop culture and media today.

## Junior raves about the rhythmic and unique poetry of contemporary writer Saul Williams

by Gina Farinaccio

I first heard about Saul Williams from my sister: in a letter, one of her friends included a Saul Williams' poem from Williams' second book *She*. Williams is a slam poet. His poems cannot be fully appreciated without hearing them aloud as part of their beauty is his performance. In order for the reader to get the full effect of the poems, *She* contains a CD of Williams reading his works.

Williams holds a BA in philosophy and acting from Morehouse College, and a master's degree in acting from NYU's Tisch School of the Arts. He has performed at many different slam poetry cafes, including the Brooklyn Moon Cafe and the Nuyorican. He was the Nuyorican's Grand Slam Master in 1996, just a year after he burst onto

the scene. Williams has performed numerous times at the national level in competitions, side-by-side with some of the greatest performance art-poets on the planet. He also acted in and co-wrote the film *SLAM*, which won the Camera Dior at the Cannes Film Festival and the Grand Prize at the Sundance Film Festival. Williams was also featured in 1998's *Slamnation*. The honors Williams has achieved are not easy to come by and his work in *She* proves that he deserves every single one of them.

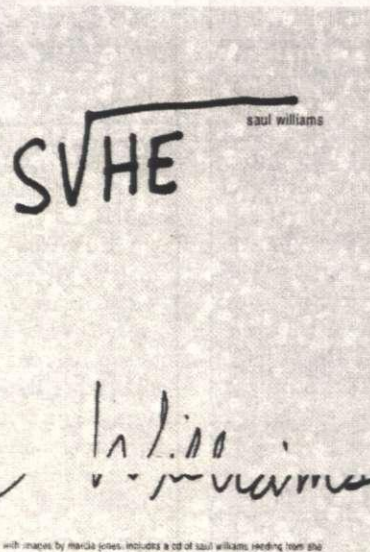
The versatility and stunning creativity present in Williams' poetry allows *She* to be

appreciated both as a body of work and as individual poems. He says that the book began with a "self-imposed deadline." Throughout *She*, Williams discusses a broad range of topics, including relationships, poetry, history, dreams, and love.

Saul Williams's pieces range from two words, for example, "draw closer," to over 150 lines. I realize that, taken out of context, "draw closer" might not be considered a full poem. However, it relates to the poem prior to it, one of my favorite poems, which reads: "I drew a blank/ and I think/ it may be/ the best thing/ I've

ever drawn." It takes an uncommon mind to play with the familiar sayings and euphemisms of our time. *She* also displays inventive metaphors. In one poem, Williams writes, "even my pen man ship/ throws thought overboard/ into a black ink sea." In *She*, the language and imagery are extremely powerful; I cannot do justice to the beauty and voice expressed in this work of art.

To complement Williams' poetry, *She* contains artwork by Marcia Jones. The evocative pieces displayed use three-dimensional objects and different forms to convey her sense of racial identity and self. She describes herself as a "performance painter" and has been showcased in the Museum of Contemporary Art in Chicago and New York City. An accomplished painter, she is a member of Red Clay Arts. Her work corresponds perfectly with the tone of Saul Williams' poetry in *She*.



with images by Marcia Jones. Includes a CD of Saul Williams reading from *She*

www.amazon.com



# Arts & Entertainment

THE SCHREIBER TIMES FRIDAY, DECEMBER 21, 2001

page 19

## Concert celebrates winter

by Mea Geizhals

On December 12 Schreiber's Winter I Concert was held at 8:00 p.m. in the auditorium. The Symphonic Orchestra, Women's Ensemble, Chamber Singers, Choir, and Concert Band performed for an audience of family, students, and staff.

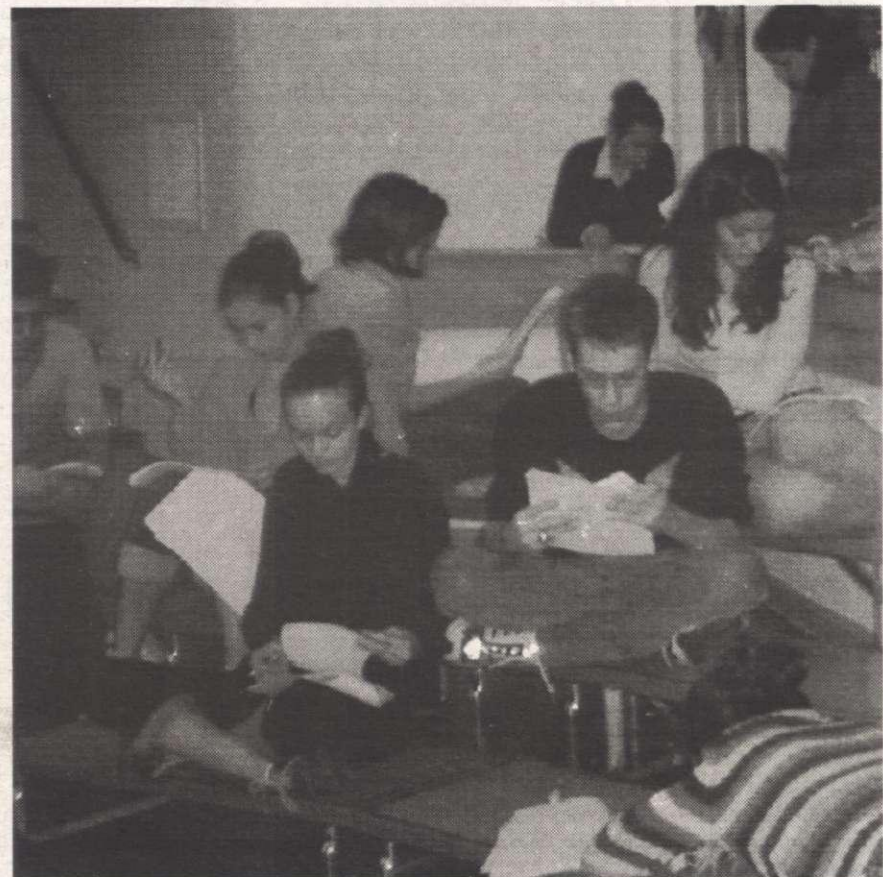
The symphonic orchestra, conducted by Mr. Joseph Mooney, performed two concertos. In the second, band members and a piano soloist joined the orchestra. Sophomore Eileen Shon wowed the audience with her beautiful piano performance. Shon played with complete confidence and pose, even while she was playing without music.

Mr. Philip Glover's singers followed the orchestra in the program. The Women's Ensemble sang three lovely pieces. Senior Nina Tolins soloed in a jazz tune called "Stormy Weather." She was followed by seniors Joshua Gelb and Zena Hassan singing a duet in the Chamber Singers' performance of "Try

to Remember." The Choir sang their selections beautifully. Seniors Lee Evans, Joshua Gelb, Henry Magel III, and Daria Vinogradova sang a piece called "Gloria" from "Orgelsolo Messe." The Choir ended their performance with a very unique version of the popular song "Home on the Range." Before they sat down, the males in the choir sang an additional song in which they expressed their thoughts on women. According to the choir guys, "Women Grumble Too Much." To make sure there were no hurt feelings, after the song, the guys explained to the audience that they were "only kidding."

The Concert Band, conducted by Mr. Mark Brenner, closed the program. During "On A Hymnsong of Philip Bass," the choir returned to the stage to join the band. Mr. Brenner explained that this was to "add to the richness of the piece."

The hymn song was very lyrical and the choir's singing did indeed add to the performance. The evening ended with "Variations of a Korean Folk Song," an obviously difficult piece which included sectional solos, as well as changes in tempo and mood. "Variations of a Korean Folk Song" was a wonderful end to a wonderful evening of music.



Actors read through William Shakespeare's comedy *A Midsummer Night's Dream*, that will be performed by the Department of Performing Arts in February. Directing is Stephanie Turner, a newcomer to Schreiber, who specializes in Shakespearean productions. Pictured above, students attend the first read-through of the show on Monday, December 17.

## Student mourns "Quiet Beatle"

by Sam Salkin

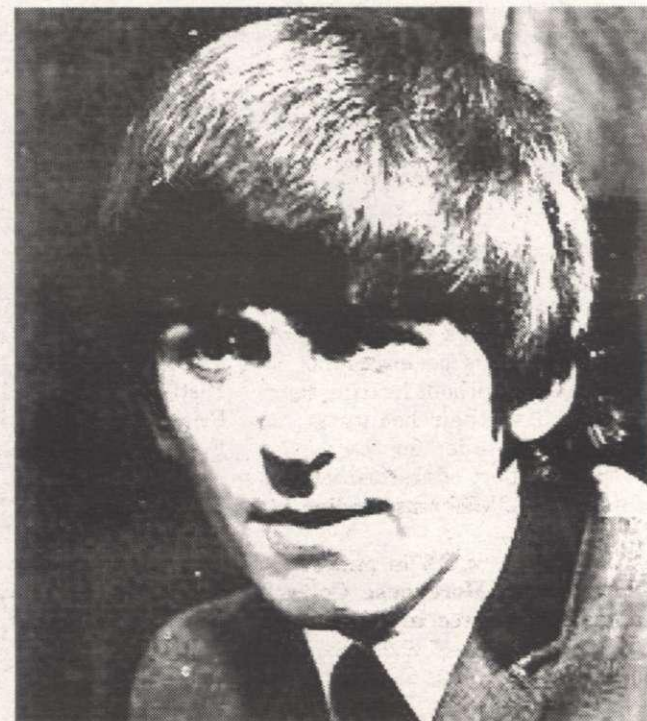
*He left this world as he lived in it, conscious of God, fearless of death, and at peace, surrounded by family and friends. He often said, 'Everything else can wait but the search for God cannot wait, and love one another.'*

My stereo goes off at 6:30 every morning during the school week. I lie in bed half awake listening to news-radio and trying to delay getting out of bed for as long as I can. Every morning it is something different that tears me from my slumber: US takes over Jalalabad, Fed cuts interest rates, and other headlines that are normal in this day and age. But on November 30 I woke up to the news of the death of Beatle George Harrison. Though still half asleep, it registered immediately that half of the Beatles were gone. My earliest memories of music were that of the Beatles, listening to a mix tape we

had in the car on long trips and being forced to watch "A Hard Day's Night" when I was seven. At that time my knowledge of the Beatles went no further than knowing Ringo Starr played Mr. Conductor on *Shining Time Station*. When I was nine I succumbed to the world of Jock Jams and MTV, trying to not be one of the uncool ones by listening to what my parents liked. But in the past two years, the Beatles have come into my life again. George Harrison provided the guitar and soul that kept me going. George was more than the "quiet Beatle" as he has been dubbed. He may not have had the popularity of the Lennon/McCartney song writing duo, but nonetheless he wrote some of the Beatles best songs. "Here Comes the Sun," "While My Guitar Gently Weeps," and "Something" were all Harrison's words. Harrison was joined by Ringo Starr and Paul McCartney before he died.

For me, the death of George Harrison is equivalent to my father's memories

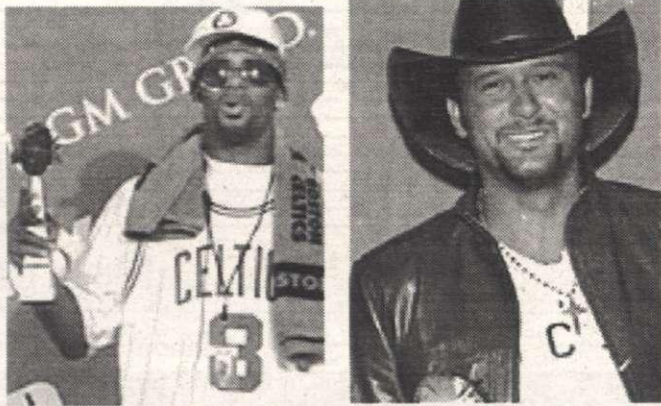
of being just three blocks from the John Lennon assassination. As a person whose taste in music has been influenced by the Beatles so much, and knowing that so much work has been influenced by the Beatles, it is sad to see Harrison leave. George Harrison influenced a whole generation of rock stars. He may have never had the spotlight like Yoko or the spot on PBS like Ringo, but he contributed to the Beatles fivefold and made them what they are today. George died in California from Cancer.



George Harrison, who died of cancer on November 29, was known as the "quiet Beatle."



# 2001 Billboard Awards not worthy of recognition



R. Kelly and Tim McGraw were both recognized for their work at the 2001 Billboard Awards.

by Suzy Cha

The music of 2001 was celebrated on December 4 at the Billboard Awards, which aired live from the MGM Grand Garden Arena in Las Vegas. Hosted by comedian Bernie Mac, the show included outstanding performances, guest appearances, and tributes.

There were 35 categories including albums artist of the year and hot 100

single of the year. Unfortunately, there was poor diversity among the nominated artists. All of the big names like The Beatles, Destiny's Child, N'Sync, R. Kelly, and Alicia Keys kept reappearing as nominees in different categories. Even though I feel artists in general should be recognized for their talent, it seems like every award show is just a competition among the same popular artists. By the end of the night Alicia Keys, Shaggy, Lil' Romeo, and Lifehouse each received their share of awards.

The show began with a wet performance of "I'm a Slave for You" by Britney Spears from inside the fountains at the Bellagio Hotel. Although Ms. Spears gave a riveting performance, she walked away empty-handed at the end of the night.

This was an amazing year for Alicia

Keys, whose single "Fallin" helped land her debut album *Songs in A Minor* a spot on top of the charts. Her success was noted at the MTV Video Music Awards in September, when she won best new artist. Expect to hear her name when the Grammy nominations are announced come January.

Among the nominees, Shaggy had the second most nominations with seven, and deservedly so. Although I do not particularly like his music, Shaggy has been on the scene for a long time and deserves recognition. Until his single "It Wasn't Me" was released, his album *Hot Shot* was doing well. *Hot Shot* then surged past Dave Matthews Band's *Everyday* and Aerosmith's *Just Push Play*. It sold more than 209,000 copies last week to jump up from the number three position.

Surpassing all the other nominees, R. Kelly stole the show with six awards. After discovering Aaliyah, and scoring many R&B hits, R. Kelly said, "It's just a constant reminder of how hard work paid off." He won artist of the year, albums artist of the year, singles artist of the year and songwriter of the year.

Destiny's Child took home five awards including a straight second win for

artist of the year. Tim McGraw also won five awards, including country album of the year, beating his wife Faith Hill's album, *Breathe*.

Janet Jackson was honored with an artist achievement award. She told the crowd her first performance was at the MGM Grand hotel-casino when she was 7 years old and "never dreamed that all these years later I would be back here to receive such an honor," she said.

To close the show, rap, pop, R&B, and rock singers filled the stage to perform an all-star rendition of Marvin Gaye's classic "What's Going On." This was the most heartfelt performance of the night because the song was a tribute to children with AIDS and the victims of September 11.

As with most award shows, the Billboard Awards was pretty forgettable. After watching about 20 minutes of the show, the suspense of who was going to win was over. I was also quite disappointed that *The Beatles* were not the night's biggest winner, despite the numerous nominations for their greatest hits album *One*. However, the show was held together by energetic performances, most notably from No Doubt and the many presenters.

## Ocean's 11 worth its celluloid

by Josh Bernhard

Steven Soderbergh, on the heels of his double-Oscars with *Traffic* and *Erin Brockovich*, could have done any movie he wanted. *Ocean's Eleven*, based on the mediocre Rat Pack movie of the same name, hardly seemed befitting for the man who brought us *The Limey*, *Out of Sight*, and *Sex, Lies, and Videotape*. However, it seems Soderbergh's cinematic flare and wonderful cast selection has shot down all preconceptions.

Soderbergh's *Ocean's Eleven* stars George Clooney as Daniel Ocean, a con-man who has just completed four years of jail time at the start of the movie. Upon being released, he hits up his old partner in crime — played by a very suave Brad Pitt — with a proposition: to rob three of the most highly secured casinos in Las Vegas. The risk is great,

but so are the rewards. Viola: the formula for your run-of-the-mill heist movie. Whereas recent efforts in the genre, including this summer's *The Score* and the aptly-named *Heist*, left much to be desired, *Ocean's Eleven* delivers.

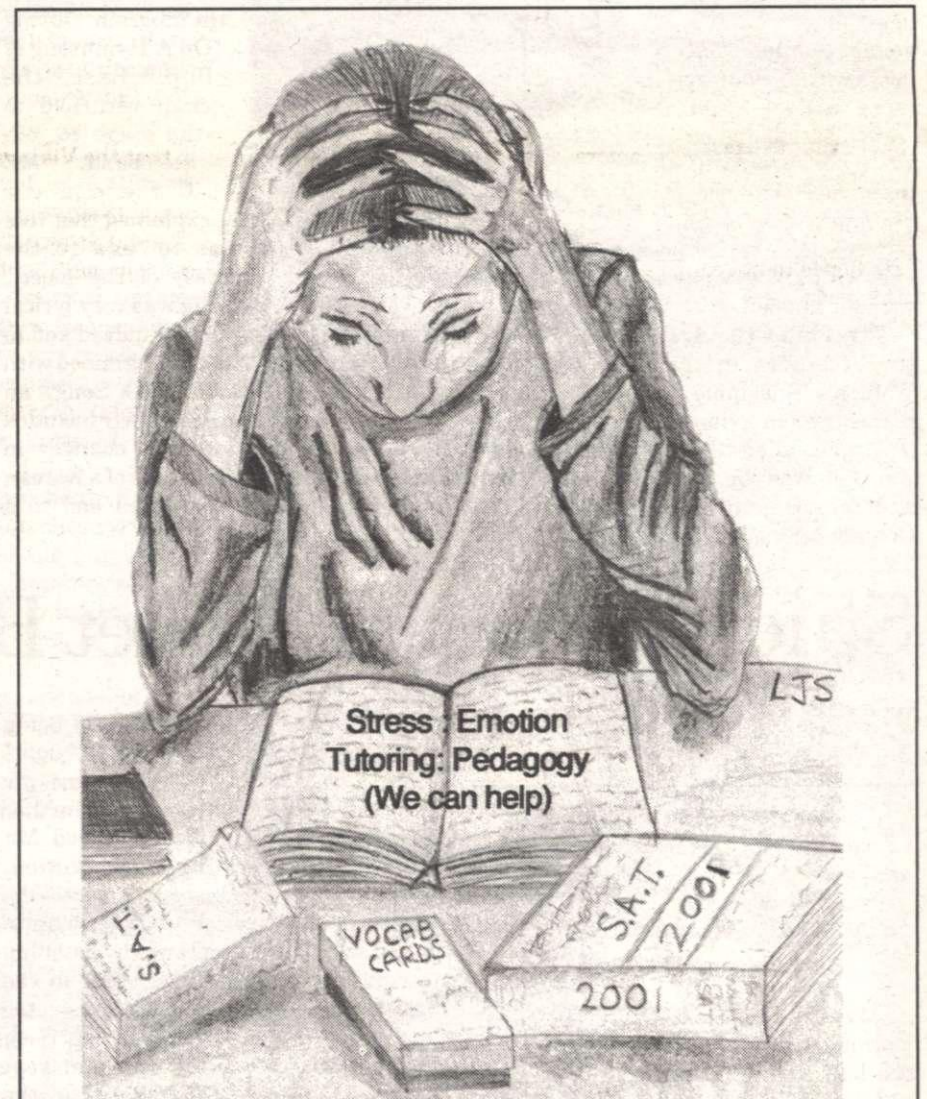
What sets this film apart from those other attempts at a heist thriller is the fact that it takes itself with a grain of salt. The film comes off more tongue-and-cheek along the lines of a Guy Ritchie movie, veering away from the grimness of *Heist* and *The Score*. What results is a movie that is just a fun ride. The main element that gives the film life is dialogue bursting with wit and the interplay between the actors; especially Clooney and Pitt, whose flawless comedic timing result in a movie where you can't pick out just one favorite one-liner. On screen, the two men exude coolness. Joined by an ensemble cast of proven talent including Don Cheadle, Matt Damon, Andy Garcia, and Julia Roberts, the film has few problems in the acting department.

A true movie geek, Soderbergh is in love with his camera. In addition to directing, he acts as director of photography for all of his films (something very unusual in Hollywood). The man is fluent in the language of film, and is able to express his ideas with ease. It is obvious watching *Ocean's Eleven* that we are in the hands of a director who knows what he is doing and loves the images he creates.

This *Ocean's Eleven* is superior by leaps and bounds to its 1960 counterpart, and the similarities end at the title and premise. The underlying levity makes this a fun film to watch, and the on-screen interaction between the characters results in more than a few laugh-out-loud moments. Though not heady material or perfection on celluloid, *Ocean's Eleven* was worth my \$8.50, and is worth yours too.



Director Steven Soderbergh tackles lighter fare with *Ocean's Eleven*.



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# PREVIEW

## Boys' Varsity Basketball

### SEASON OUTLOOK

by Bikram Chadha

The 2001-2002 boys' varsity basketball is looking to make up for last year's poor performance with a playoff berth this season. Head coach Phil Coppola and assistant coach Vaughn Wilson look forward to this season, as they will play against tough teams such as Elmont, Hempstead, and Farmingdale. However, the team is not intimidated by this competition, as Coach Coppola stated, "Our goal this year is nothing short of

the Conference I playoffs."

Last year the team did not do well with an upsetting 1-10 record, but Coach Coppola does not believe it would be a problem for the team to reach the playoffs. "I got a great group of kids," said Coppola confidently. "Probably the hardest working kids I've ever coached in basketball."

Team members feel likewise about Coppola's coaching. Junior Brian Rosenberg commented, "Coppola is the man, and with his coaching, I think the team will do well this season."

### The Coach

Mr. Phil Coppola



This is Coach Coppola's second year as the Vikings' coach. He will be assisted by Vaughn Wilson. He has previously coached basketball and football at Uniondale High School. His experience will hopefully lead the Vikings to victory.

## Boys' Vikings Schedule

- 1/5 Calhoun\*  
1:00 pm
- 1/8 Valley Stream  
6:15 pm
- 1/11 Elmont  
4:30 pm
- 1/14 Lawrence  
6:30 pm
- 1/16 East Meadow\*  
6:30 pm
- 1/18 Farmingdale\*  
7:30 pm
- 1/26 Mepham  
12:00 pm
- 1/29 Hempstead  
6:30 pm
- 2/5 Calhoun\*  
7:00 pm
- 2/8 Farmingdale\*  
7:00 pm
- 2/11 Elmont  
6:15 pm
- 2/13 Lawrence  
6:30 pm

\*home games

# THE PLAYERS

Pat Mulqueen  
6' G  
Senior



Mulqueen is one of five returning seniors. He missed his sophomore season due to an injury, but he came back strong last year.

He hopes to have another strong season this year.

Anjelo Ferruci  
6' 5" C  
Senior



The tallest member of the team, Ferruci is the big man that the Vikings depends on to get to the hoop and post up. He

has a lot of power in the key, with both scoring and rebounding.

Ray Ross  
6' 3" G  
Junior



Ross was the team leader last year, and led the team in scoring on a consistent basis. Because of this, he earned an All-Conference award. He looks to con-

tinue his excellent play this year.

Andrew Levy  
6' 3" F  
Junior



Levy is a first year varsity player with a lot of talent. He is one of the taller players on the team, and is a good inside player.

Brian Rosenberg  
6' 4" C  
Junior



Rosenberg is the backup center on the Vikings. He is the second tallest player on the team, and can post well.

Phil Guillaume  
6' 2" F  
Senior



Guillaume is another big Port player. He is a returning senior with lots of court experience from last season. He can post-up and rebound well.

Dan Freeman  
5' 7" F  
Senior



Freeman, nicknamed the "Wolverine," is known for his aggressiveness on the court. He can often be seen helping the team

achieve victory by diving for the ball.

Eric Mandelkern  
6' F  
Senior



One of the team's guards, Mandelkern has an excellent outside shot, and can handle the ball well. He is also an

asset on defense.

Brian Moran  
5' 10" G  
Sophomore



Moran is one of three sophomores on the team. He is young, with no varsity experience, but his talent will earn him some playing time this

year.

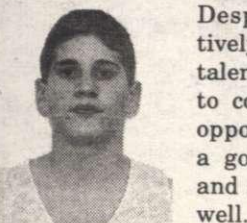
Fred Dumpson  
5' 11" G  
Sophomore



Dumpson is another sophomore in his first year playing at the varsity level. He is a player to watch in the future as he gains experi-

ence.

Jason Elan  
5' 7" G  
Junior



Despite being relatively short, Elan has talent that allows him to compete with his opponents. He has a good outside shot and can play defense well.

Ira James  
6' 2" F  
Sophomore



James is a good ball handler and is very quick on the court. He is another up-and-coming Viking who will get better with experience.

Tommy Zweibel  
5' 10" G  
Junior



Zweibel has a good outside shot and plays good defense. He is new to the varsity squad this year.

Michael Cetta  
6' 1" F  
Junior



Cetta is also new to the varsity team this year. He will get more playing time as he gains experience on the court.



# Lady Vikings' Schedule

- 1/4 Elmont  
6:15 pm
- 1/8 Great Neck South\*  
4:30 pm
- 1/11 South Side\*  
7:30 pm
- 1/15 Valley Stream Central  
4:30 p.m.
- 1/25 Hicksville\*  
7:00 pm
- 1/29 Hewlett  
7:00 pm
- 2/1 Calhoun  
4:30 pm
- 2/5 Mepham\*  
4:15
- 2/8 Lawrence  
6:00 pm
- 2/11 Elmont\*  
4:30 pm
- 2/13 Great Neck South  
4:30 pm

\*home games

Danielle Russo  
5' 7" G  
Junior



Russo is in her first year playing for the Lady Vikings, moving up from JV last year. She has a good outside shot and is a good overall ball handler.

Jennifer Regan  
5' 10" F  
Sophomore



Regan is a first year player for the Lady Vikings. She is one of the taller players on the team with a strong jump shot and is a strong post player.

Michelle Kornblau  
5' 8" G  
Sophomore



Kornblau is in her second year on the team. She has improved vastly from last year's season with a solid game. Kornblau improved this year all around and is a good ball handler.

Jackie McManus  
5' 9" F  
Sophomore



McManus is a first time player moving up from the JV squad. Even though this year is her first year at the Varsity level she is displaying much potential for future seasons.

Molly Catchen  
5' 7" F  
Senior



Catchen is in her second year on the team and is returning as a team captain. During pre-season, she showed strong rebounding and strong defense. This season the team needs her to retrieve rebounds.

Chandra Moore  
5' 5" G  
Senior



Moore is in her first season as a Lady Viking. She is an all county cross country runner whose endurance will help the team. She plays excellent defense and is the heart and soul of the team.

Danielle Gil  
5' 8" G  
Sophomore



Gil is a skilled sophomore in her second year with the team. She adds to an already solid defense. She can shoot the outside shot as well as drive to the basket. She is also the only lefty on the team.

Stephanie Holzer  
5' 9" F  
Sophomore



Holzer is a good rebounder who helps the Lady Vikings recover the ball on defense. She can also post well. She is in her first year with the team.

by Min Suh

The one word to describe this year's girls' basketball team is "seasoned." With two seniors, three juniors, and five sophomores on the eleven-person roster, the Lady Vikings are a talented team with a broad band of skill. Several of the younger players promise to show much improvement as the season progresses.

Stephanie Joannon has many years of experience coaching the Lady Vikings and is looking at a bright season this year. Senior captain Sarah Walsh has five years of experience at the Varsity level and also has three All-County titles.

She is an extremely talented guard. Walsh is a force to be reckoned with this season, accompanied by senior forward Molley Catchen, junior guard Deirdre O'Connor, and junior forward Lisa Vogeley, who should prove to be a potent force this season.

This year's Lady Vikings senior guard Chandra Moore, junior guard Danielle Russo, sophomore forward Jennifer Regan, sophomore forward Jackie McMannus, sophomore forward Stephanie Holzer, sophomore guard Michelle Kornblau, and sophomore guard Danielle Gil all have high expectations and potential for the forthcoming season.

## SEASON OUTLOOK

## The Coach

Ms. Stephanie Joannon



Coach Stephanie Joannon is in her nineteenth year as the coach of the Lady Vikings. She has over 230 wins in her career, and her teams consistently have winning records every season.

All photos by Min Suh

# THE PLAYERS

Sarah Walsh  
5' 8" G  
Senior



Walsh is a fifth year varsity player and is a three time All-County selection. Walsh is considered one of the top players in Nassau County this season. Despite missing half of last year with an ankle injury, she was still named All-County last year. Walsh is also a three-year captain and an outstanding ball-handler and shooter. Walsh's individual success will help dictate how far the team goes this season.

Lisa Vogeley  
5' 11" C  
Junior



Vogeley is an outstanding inside player who can play with the strongest forwards in the county. She is the tallest player on the team and contributes with solid post moves. Port will need Vogeley to have high rebounding and blocking averages this season.

Deirdre O'Connor  
5' 5" G  
Junior



O'Connor is in her third season on the team. She is the team's top outside shooter who can drain jumpers from anywhere on the floor. O'Connor is also an agile defender who will have to guard the opposition's best guards. The Lady Vikings need O'Connor to go on scoring streaks with her trademark three-point bombs.



# Winter track starts season with high hopes

## Talented girls track team shows promise

by Matt Chin

In their first two meets of the season, the girls winter track team had successful starts at Long Beach and Farmingdale University on December 8 and December 14, respectively.

With only one senior on the team, the team includes many underclassmen. In their competition at Farmingdale, many of the girls finished in the top five places. Sophomore Chantal Dumpson came in third in the 200 meter relay, freshman Joanne Herz came first in the 400 meter relay, junior Priya Nanda came in second for the 600 meter relay, and freshman Amelia Box came in third for the 1000 meter relay and fifth in the 1500 meter relay. The team also competed in the shot put event, but left before the final results were posted.

In their meet at Long Beach, the team had similar success. Competing against twenty-two other schools, Coach

MacDonald was still optimistic about their results. In the 1600-meter medley relay, sophomore Rossana Pena and Dumpson competed in the 200-meter relay and finished in 38.0 and 29.4 seconds, respectively. Box finished the 400 meter heat in 77.8 seconds, and Nanda the 800 meter in two minutes and 51.0 seconds. In the entire medley, Port finished second in the heat out of 11 teams, but eleventh out of twenty-five. In the 4x200 relay, Nanda, Box, and Dumpson passed the baton to finish in two minutes, 10.7 seconds, earning them third place in the second heat, and eighth out of 8 teams. Finally, in the shot put relay, Dumpson led the team to finish fifth.

MacDonald looks forward to their next meet, and sees nothing but good in the future for this season. He stated, "It's a very young team, but they show a lot of promise and potential. It will definitely be interesting to see how they improve by the end of the year."

## Boys track undertakes a rebuilding season

by Matt Chin

In the first meet of the season, the Schreiber boys winter track team competed at Farmingdale University on December 14.

With a roster of eight people competing, Coach McKinnon commented, "We have a good balance of young and experienced people, and I look forward to great improvements this year." In contrast to the three seniors Nicholas DelCastillo, Carlos Grant, and Matt Schefer, two seventh graders also competed for Port- Eric Hirsch and Gregory Mallon. The rest of the team was comprised of sophomores Brendon

Kearney and Robert Voelker, and junior Gaurav Khullar.

The team competed in the 60-, 200-, 1000-, and 1600-yard relays, as well as the shot put event. McKinnon stated that Schefer was off to a great start in the 1000- and 1600-relays, and that Mallon showed promise in the shorter distance relays.

Looking forward to a strong start this year, Port's next meet will be at Nassau Community College. It will also be the first competition of the Friendship Games. McKinnon optimistically commented, "I think our team will show improvement in future meets, and we look forward to a strong year."

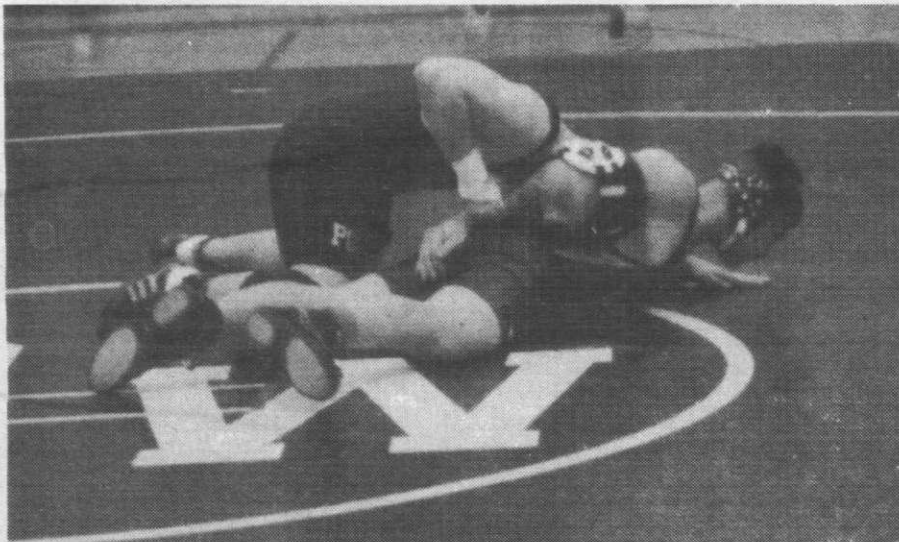
## Bowling team looks forward to a rebuilding year

by Keith Klang

As autumn makes its departure and winter begins, so does Viking bowling. The new season has just begun and the bowling team is ready to make Port Washington proud.

The varsity team consists of four members, headed by the coach, Mr. Ron Costello. The four members of the

varsity bowling team are junior Paul Lee and sophomores Aaron Frey, Daniel Keene, and John-Michael Kostallas. "Our expectations were moderate about this season; we have a lot of young players on the team that could learn a lot more about the sport," said Frey. The record so far for the team is 1-3, yet the team is building on momentum after their first win. The team plays in Herricks at Herrill Lanes. The season, all in all, is shaping up to be very promising.



Tim Koo

In one of last year's matches, senior Scott Schnipper grapples with his opponent.

## Varsity wrestling has high hopes

by Richie Miglietta

The boys' varsity wrestling team has a very bright outlook for the 2001-2002 season. Despite losing some quality wrestlers due to graduation, the boys still have a "tough team," as varsity coach Anthony Schettino describes it.

Returning wrestlers and co-captains senior Scott Schnipper and junior Fernando Navarro bring experience to the team. Senior Tom Murray is the team's third captain. In the 135-lb weight class, freshman Anthony Platt brings quickness, stamina, and agility to the team. Another freshman, Rob Rivera in the 103-lb weight class will

add versatility to the team as a young but talented wrestler. Junior Roberto Perez, who placed in the first three tournaments of the year, and returning junior Rob Tartaro will both play a major part in this year's program.

Junior varsity coach Derek Novinski hopes to find success in his first year as the coach, coming up from Weber, and filling the shoes of Schettino. Schettino took over as the varsity coach after long time head coach Bob Busby retired last year. In comparison to last year's team, coach Schettino said, "This year's team has more leadership." It appears that the boys varsity wrestling team is on its way to a challenging yet successful season.

### Varsity Wrestling 2001-2002 Schedule

Date	Time	Visitor School	Home School
1/4	4:30 pm	Kennedy Bellmore	Schreiber
1/9	6:00 pm	Schreiber	Lawrence
1/11	4:30 pm	Garden City	Schreiber
1/16	6:00 pm	Schreiber	Calhoun
1/18	5:30 pm	Schreiber	MacArthur
1/24	5:45 pm	Schreiber	Hicksville



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# SPORTS NIGHT

## Blue and White prepare for the big night

by Nicole Cohen

White Gilligan's Island and Blue Peter Pan are preparing for the fifty-sixth annual Sports Night. Captains were announced on November 30 following tryouts on November 28 and 29, and dancers were announced on December 14 following tryouts on December 12 and 13.

Each prospective dance captain prepared a brief dance in order to display her talents for the judges, Ms. Megan Freeley and Ms. Donna Valenti.

White captains are seniors Meghan Bronsky, Jessica Ferraro, Meaghan Lehmann, Ava Minett, Loretta Minett and Danni Zwirn, and juniors Kate Dellon, Jessica Friedman, Arielle Heller, and Perri Mogul.

Blue dance captains are seniors Katie Grogan, Catherine McGann, and Kim Rogovin; juniors Jennifer Chermak, Stephanie Cullen, Rachel Klein, and Michelle Rinke; and sophomores Lauren Elicks, Samantha Martin, and Jordan Sinclair.

White skit captains are seniors Emily Farber and Lauren Honig; juniors Jessica McGuire and Amanda Talesnick; sophomores Lauren Kropacek and Hannah Reinhardt; and freshmen Carola Cassaro and Michelle Davis.

Blueskit captains are seniors Brittany Gannon and Dara Genicoff; juniors Erin Dermody and Sophie Porter; sophomores Jenna Milillo and Crystal Wei; and freshmen Natasha Pulaski and Gavina Vigilis.

This year Sports Night will no longer have relay races or sports competitions. However, there are five dances per team rather than four.



(l-r) White dance captains seniors Meghan Bronsky, Jessica Ferraro, and Meaghan Lehmann; juniors Perri Mogul and Kate Dellon, and senior Danni Zwirn take a break after teaching the tryout dance. Not pictured are seniors Ava and Loretta Minett and juniors Jessica Friedman and Arielle Heller.

**"I'm looking forward to being a dance captain again! I had a lot of fun last year being a captain, and I plan to work hard and have even more fun this year."**

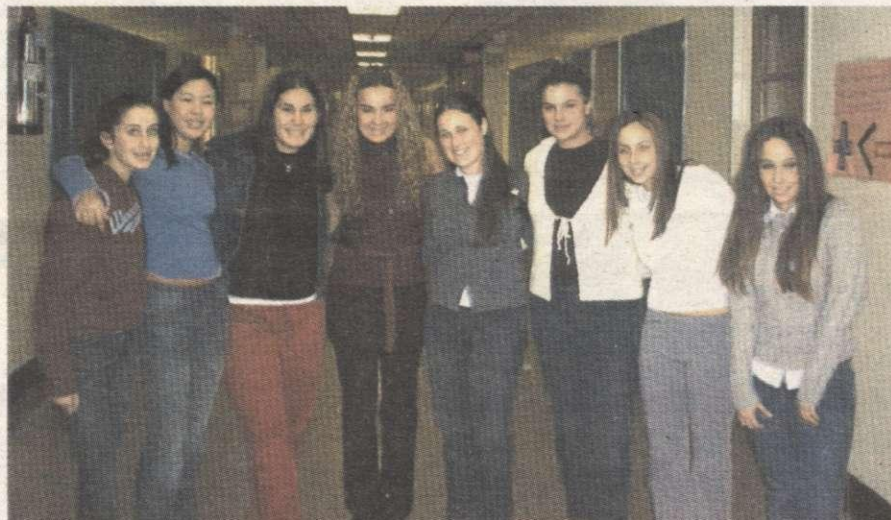
**-junior Michelle Rinke  
Blue dance captain**

**"It's becoming less of a popularity contest and more based on ability than their popularity. This year is all about spirit and having a good time."**

**-senior Brittany Gannon  
Blue skit captain**

**"Everyone is contributing to the final product and Sports Night 2002 is going to be the best year yet. Go Blue!"**

**-senior Dara Genicoff  
Blue skit captain**



(l-r) Blue skit captains freshman Gavina Vigilis, sophomore Crystal Wei, junior Sophie Porter, seniors Brittany Gannon and Dara Genicoff, junior Erin Dermody, sophomore Jenna Milillo, and freshman Natasha Pulaski will create a skit with the theme *Peter Pan*.

**"I'm so excited! As a dancer on Sports Night I always looked up to my captains and now I'm ready to play that leadership role."**

**-junior Jessica Friedman  
White dance captain**

**"I love Sports Night because you become close with people you wouldn't normally have known."**

**-sophomore Hannah Reinhardt,  
White skit captain**



(l-r, t-b) Using the theme *Gilligan's Island* to create an original skit are White team captains freshman Michelle Davis, junior Amanda Talesnick, seniors Emily Farber and Lauren Honig, junior Jessica McGuire, freshman Carola Cassaro, and sophomores Hannah Reinhardt and Lauren Kropacek

**"This year the girls seem to be very motivated. We are trying to make it bigger and better than the past Sports Night events."**

**-Ms. Megan Freeley Sports  
Night Coordinator**