

# The Times Schreiber



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Cover design by Vaishali Jain and Sharon Weinberg



# News Briefs

## Biology department holds annual "Birds of Prey" presentation

The biology department sponsored the "Birds of Prey" presentation on November 2. Mr. Greg Lifer of the Theodore Roosevelt Sanctuary presented numerous birds of prey to approximately one hundred students.

The show featured four types of birds: the Red Tailed Hawk, the Kestrel Falcon, the Grey Horned Owl, and the Screech Owl. The live birds were shown to the group and some were permitted to fly around the room. The hunting birds that were displayed were handled with extreme caution.

Biology teacher Mr. Jim Jones, who coordinates "Birds of Prey" every year, commented, "It's very important for real kids to see real living birds. There is nothing like the real thing."

~Sam Salkin

## "It's Academic" team conquers competition

The "It's Academic" team hosted and defeated Valley Stream North High School and Baldwin High School in its first meet of the year on November 14. With a score of 500 points, Schreiber was able to overcome Valley Stream North and Baldwin, with scores of 370 and 310, respectively.

The team competes in the Academic League of Nassau County and is advised by Assistant Principal Mr. Carmine Matina. The group consists of seniors Max Bernstein, Josh Brandstadter, Ronli Diakow, Matt Schefer, Dave Whittemore, Katie Zebroski, and junior Julia Bernstein. As second year participants, Zebroski and Diakow are the team captains for the 2001-02 year.

The two-hour long competition held in the Schreiber library consisted of questions on a myriad of topics. These included history, science, sports, current events, literature, math, arts, and other related genres. Halfway through the competition, each team was permitted to substitute players.

The Academic League consists of twenty high schools within Nassau County. After three rounds of competition, the top four teams with the greatest number of points will advance into the final round.

Mr. Carmine Matina commented, "We did very well. I think 500 is a very good score that should put us in first or second place after the first event."

Zebroski also remarked, "I was very pleased with our performance and we expect to win the tournament."

~Matt Brod

## Students receive awards in the Pathways Art Contest

Schreiber graduate Hillary Broder and seniors Tyler Graham and John Oricchio won awards in the Pathways Art Contest on November 1.

Broder won first place in the self-portrait component of the competition. Her award was accepted by her mother Ms. Kathryn Broder, since Broder is now attending the Rhode Island School of Design.

Graham received honorable mention and Oricchio received a humanitarian award for his fundraising efforts for victims of the World Trade Center tragedy. Mr. Henry Broder, Hillary's father, commented, "We are very proud of Hillary's achievement. She got a very good start to her art career at Schreiber."

~Sam Salkin

## The Schreiber Shrubbers plants tree with \$750 donation from the Class of 1971

by Adam Carron

The Schreiber Shrubbers organization, coordinated by Ms. Naomi Beckley, received a group of donations totaling \$750 from the Schreiber Class of 1971 this past summer.

While at their reunion, the members of the Class of 1971 were touring the school when they spotted Ms. Beckley watering shrubs and plants. They asked Ms. Beckley when all of the shrubs and trees were planted around the school grounds, because there had been no landscaping while they attended Schreiber. Ms. Beckley explained the inception of the Schreiber Shrubbers organization and the different ways in which they had beautified the Schreiber campus. The former classmates were impressed, and Ms. Connie Santoli Sanderson, a member of the Class of 1971, spoke to her former peers about the Schreiber Shrubbers. Subsequently, she was able to convince thirteen of them to write checks totaling \$750 to help support and provide funding for

Ms. Beckley's efforts.

After the reunion, Ms. Sanderson wrote a letter to Assistant Superintendent for Business, Ms. Mary Callahan. In the letter she wrote, "We would like them [the Schreiber Shrubbers Committee] to plant trees, bushes or whatever they feel is needed to enhance the lovely grounds. We would like this planting to be in memory of deceased classmates from the Class of 1971."

On November 12, Veterans Day, Ms. Beckley planted an October Glory maple tree in order to honor the deceased members of the Class of 1971. The tree was planted next to a tree of the same type, which commemorates deceased police officer Mr. John Powers. Additionally, after the new construction is completed on the campus, Ms. Beckley plans to use the remaining money to honor the entire Class of 1971 and put up a plaque as a tribute to the class.

Commenting on the donation from her class, Ms. Sanderson stated, "Donating the money meant a lot to us because it represents the spirit that we were all about."

# Art Achievement



Senior Tyler Graham sold this mixed media piece entitled "Anatomical Back" for \$350 following its showcase at Northwinds on Main Street. Graham created this work of art as part of his AP Studio Art concentration project dealing with the human back portrayed in different media. This piece and other works by Graham and seniors Christine Klement and Cassie Spreitzer were featured in Northwinds throughout October.

## Key Club serves the community through a variety of events

by Caroline Axelrod and Max Sokol

Continuing the effort to serve the community and raise money for charity, recent Key Club events include a Thanksgiving Food Drive, a Halloween bake sale, and a walk-a-thon to raise money for cancer research.

The club held a drive for non-perishable food items November 13-21 and supplemented its donation by collecting items outside King Kullen on November 18.

The Halloween bake sale raised \$150. Co-presidents seniors Barry Lichman and Ben Joelson commented, "Everybody in the club contributed to the effort and as a result, we were able to raise more money than ever before from a bake sale."

Members also participated in the Cancer Care, Inc. walk-a-thon on October 14. Participating in the walk-a-thon for the first year, approximately twenty

members walked the 10K route from Manorhaven Park, to Trunz, and back to Manorhaven Park. Lichman commented, "I'm glad so many Key Club members donated their time and money to such a worthy cause."

Recent events follow the Key Club's purpose of performing community service and allowing Schreiber students to help the community through charitable events. This year the club also held a car wash and sold bumper stickers at the night football game to collect money to donate at the end of the year to a charitable cause. Future events include a Bowl-a-Rama at Herrill Lanes on December 2. Lichman remarked, "Everyone is urged to go, and it promises to be a fun night." The club will decide what charity to donate the proceeds to at the end of the year.

Publicity coordinator senior Craig Meltzer commented, "Key Club is a great opportunity for students to have fun while helping the community. I encourage students to join and contribute to such a worthy cause."



# Student Council raises funds for family in wake of World Trade Center attacks

by Nicole Tingir

The Student Council presented \$5000 to the Hernandez family at its meeting on November 2. Mr. Antonio Hernandez, a former butcher of the Windows on the World restaurant, was one of the thousands lost in the World Trade Center tragedy. Ms. Julia Hernandez and her five children accepted the check.

Student Council adviser Ms. Amy Prochaska found the family through her friend Mr. Michael Ammiratti, who was a su chef at the Windows on the World restaurant, which was famous for its incredible view of the New York City skyline. Although not at work on the morning of September 11, he was able to aid the Student Council in finding a family for which it could raise money. The council decided that it would be more beneficial to donate money to one family, rather than go through the Red Cross or one of the national relief funds. By donating the money this way, the Student Council would be assured that the money would be directly received by the family of the victim and would help to make

a larger difference in a single family's life.

According to Mr. Ammiratti, Antonio Hernandez was one of the most dedicated workers he knew. Always coming to work with a smile on his face, he brought joy to the workers at the restaurant. Mr. Ammiratti explained that he "immediately thought of Antonio" when he was asked to suggest a family to the Student Council.

The Student Council, with the help of the Leaders Club, raised the money in various ways. They collected donations in the lobby with the goal of raising \$1500, a sum that could be achieved if all the students and faculty in the school donated approximately one dollar. This goal was surpassed however, when the revenue from the Homecoming dance and the Homecoming football game hot dog stand sales were added. The Student Council then increased this amount by adding \$2000 from their treasury.

At the meeting, the Hernandez family recieved their check. Student Council executives, advisers Ms. Trish Burr and Ms. Prochaska, Mr. Ammiratti and Principal Dr. Sid Barish all spoke at



Olivia Moskowitz

The Executive Council presents a check for \$5000 to the Hernandez family of the Bronx. Mr. Antonio Hernandez, a former employee of the Windows on the World restaurant, lost his life in the World Trade Center attacks. Fundraising efforts will continue throughout the school year.

the event.

Ms. Prochaska commented, "The entire experience was one of the most meaningful and wonderful things I've done as a faculty adviser to the Student Council."

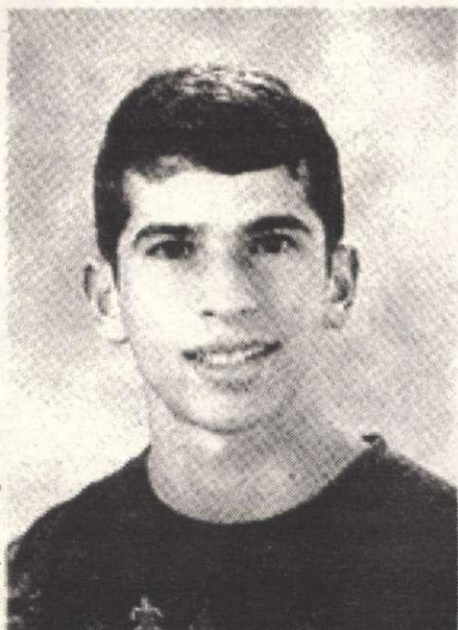
Student Council executive officer, junior Vanessa Shkuda remarked, "We were happy that we could help the Hernandez family in their time of need."

## Schefer recognized as Siemens semi-finalist

by Jen Tsai

Senior Matt Schefer, along with his partner Nandita Gupta from Manhasset High School, received Siemens semi-finalist recognition for their project entitled "Analyzing Gene Clustering via Cellular Diffusion."

Prior to the Siemens competition,



courtesy of Port Light

Senior Matt Schefer was named a Siemens semi-finalist along with his partner Nandita Gupta from Manhasset High School. Their project was entitled "Analyzing Gene Clustering via Cellular Diffusion."

Schefer and Gupta worked together at a laboratory in Michigan State. Their team project was based on creating math models that analyzed gene clustering. Schefer's models were based on resistor capacitors and circuit analog analysis. Gupta's models were based on the Monte Carlo method. After data collaborations, the two decided to enter into clinical trials.

The professor at Michigan State indicated that Gupta and Schefer were more independent and more successful than the majority of graduate students.

The third annual Siemens contest was originally created from Westinghouse. CBS, however, bought out Westinghouse, thus creating an opening for new contests. Siemens is a collaboration of The College Board and Siemens-Westinghouse that allows students to work individually, in pairs, or in triplets. The competition allows high school students to be recognized on a national level for work in math, chemistry, and physics. Students go through rounds that are administered at universities throughout the country where they present their posters.

Winners in regional competitions then move to Washington D.C., where they participate in the final competition and are awarded scholarships of \$10,000 to \$100,000.

Math research teacher Ms. Elaine Labrocca stated, "I knew Matt from the ninth grade and I knew he was going to be super at that time."

## Project SAVE disciplinary code is implemented

by Nicole Tingir

Schreiber enacted Project SAVE (Safe Schools Against Violence in Education) in July 2001. SAVE is a new code of conduct that has been approved by the state legislature. All New York schools must adapt and reform the code of conduct distributed by the state to fit their specific needs; all districts must also keep certain uniform components in their plan.

The new code sprung from incidents such as the one at Columbine High School in April 1998. Its purpose is to decrease the amount of disruption in the classroom, as well as the amount of violence in schools. The new code

for Schreiber, whose highlights are presented in the Student Agenda, gives teachers the authority to suspend a student from their class for a maximum of two days. The new legislation also suggests extremely harsh punishments for violent behavior such as bringing a weapon to school. Committing such act, even if the student is not intending to harm anyone, sets the student up for a harsh punishment.

Principal Dr. Sid Barish commented on the importance of the enforcement of Project SAVE, he said, "I think it has placed greater attention and emphasis on safety in school, and what students may have disregarded as less important, because they didn't intend any threat, has to be re-examined."

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The Schreiber Times archives

# PAJAMA DAY

by Bikram Chada

The senior class wore a variety of pajamas to school to celebrate Senior Pajama Day on November 16. The Senior Class Club and adviser Mr. Joe Lederer coordinated the event.

The seniors came to school at 7:30 in the morning for breakfast catered by the Haven Diner. Principal Dr. Sid Barish, assistant principals, and Mr. Lederer served the students.

Senior Jen Beck remarked, "It was a fun tradition that I enjoyed carrying on with the rest of my senior class." Joe Frislid commented, "I liked seeing all the creative PJ's everyone put together." Senior Jon Kohn agreed, "I think it was a great bonding experience for the senior class to unite as one and finally come together and become the class of '02."



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1. (l-r) Karina Grant, Caitlin Tsuchiya, Joe Frislid, Tina Prudente, and Jeff Ziev pose for a picture as they pass through the halls. 2. Lee Evans and Josh Gelb are all smiles on Senior Pajama Day. 3. (l-r, t-b) Asa Jones, Katie Grogan, Liz Serrano, Ali Murphy, Loretta Minett, Jessica Memoli, Jennifer Campbell, Maria Nealon, Caroline Ashby and Molly Catchen enjoy the breakfast provided by Haven Diner. 4. Senior class club adviser Mr. Joe Lederer and Assistant Principal Ms. Joyce Shapiro are happy to serve the seniors a variety of foods. 5. Isabel Pereira takes a break from school for a nap in her comfortable pajamas.

All Photos by Olivia Moskowitz



# Administration team deals with discrimination

## Office of Civil Rights audit prompts response from school and community

by Andrew Montalenti

The Port Washington Public School District administration team should react with both "pride and trepidation" to the progress it has made in trying to comply with the United States Department of Education's Office for Civil Rights resolution agreement, according to consultant Dr. Daniel Baron.

Last spring, OCR conducted a routine audit in which it cited the school district as having an overrepresentation of minority students in special education and English Language Learner (ELL) classes. Over the course of the past year, the administration has reacted with resolve to establish equity for all students.

*"There is no pure system. De facto tracking will occur whether you want it or not."*

DR. SID BARISH, PRINCIPAL

"If Port Washington's intent was to comply with the resolution agreement with OCR, our work is close to complete. You have met the letter of the law and have done what was required to bring the district into compliance," stated Dr. Baron in the opening statement of his presentation at a Board of Education meeting on May 22. "If, however, Port Washington wants to create a community where all members feel welcome and respected, where all students achieve according to their abilities and where the community takes pride in its rich diversity, then our work has just begun."

Despite Dr. Baron's statement that he had "never before worked in a district where the disparities between the haves and the have-nots are so great," a director of the New York Office of OCR commended Port Washington's efforts.

She stated that she had "never seen such an enthusiastic and comprehensive response to an OCR initiative" and that "Port Washington's plan and their follow through will serve as a model to other school districts across the nation."

The administration has established and implemented an "Action Plan for Equity," with the goal of researching and eradicating the inequalities in the system. Delegating responsibilities to faculty members, it has allowed departments of the various schools of the district to make a significant amount of progress in this avenue. An effort to get Latinos and African-Americans into the upper-level AP and honors classes by screening them in Weber has resulted in some success. There are currently ten Latinos in AP and honors Spanish courses, and sixteen Latinos enrolled in AP art courses.

These efforts have also received a response from the Board of Education. "The OCR found patterns of irregularity, just as they did in most other districts they audited," wrote president Richard Sussman in a letter to *The Port Washington News*. "The majority of the school board is looking to improve on the items found in the report and raise the bar of instruction for all students."

School board meeting locations are being rotated so that they can be accessed from every building in the district at one point or another.

But Dr. Baron's concern is one more involved with the deeply ingrained prejudices in people's subconscious, rather than the demographics of what students are in what classes. One of the core problems that he unearths is that the faculty has had a misconstrued image of "giftedness." To ameliorate this problem, the PEP program was evaluated and there has been a move to rely on "professional judgment rather than strict quantitative procedures" in order to determine the giftedness of young students. "It's not a question of 'how smart is this kid?'" Dr. Baron explained. "The question is, 'how is this kid smart?'"

An OCR Advisory Task Force made

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| <input type="checkbox"/> Hispanic/Latino           | <input type="checkbox"/> Mexican American |
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up of special and general educators, ELL teachers, parents and community members is now meeting monthly to make recommendations and further the progress of this effort. It is meaningfully involving parents in the process, which was another one of Dr. Baron's strong suggestions. The Alliance for Equity, Access, and Respect (EAR)—a group similar to the Advisory Task Force, which was started as a grassroots organization of clergy, parents, and other concerned citizens to support the needs of the minority population—also meets monthly to discuss these issues.

Every building of the district has established a task force for dealing with the problem. The Schreiber Equity Action Team has met monthly and conducted a collaborative inquiry project related to minority academic achievement.

However, with the good comes the bad, and to this effect Dr. Baron received an overwhelmingly negative perception of the prejudices held by Port Washingtonians against minorities in the community. Although there was no scientific process to Dr. Baron's compilation of student perspectives, the mere magnitude of negative ones was noteworthy in and of itself.

"We are absolutely on a tracked system," said one student. "There is no doubt that African-Americans and Latino students are in the lower track. They have to prove their way out of the track, but they don't have to prove their way in." Dr. Barish, when asked if he agreed that Schreiber's curriculum was a tracked system, said, "I don't know if I full-throttle refute that. The math and science programs are clearly tracked, but English and Social Studies maintain a level of heterogeneity, especially in the freshman and sophomore years. Of course, in the junior and senior years, some level of self-selection will occur, which looks like tracking." He went on to say, "There is no pure system. De facto tracking will occur whether you want it or not."

Another Latino student explained a situation where decelerated learning negatively impacted the college admissions process. "When I got my SATs I was so disappointed with myself. I didn't know the difference between AP, honors and my classes. We were always placed in the same classes with other Spanish kids. I thought my counselor would know what is right for me. Then I went to the College Fair and I fell in love with Hofstra. I knew that was the place for me. Now I find out that I can't get into Hofstra. I didn't take the right classes and my SATs are too low. If you gave me

a higher course I would have done fine. I always do well in class. How can you expect me to do well on the SATs when you don't give me the courses that would have prepared me? Why didn't you challenge me?" Dr. Barish and the administration have identified establishing an SAT preparation course as one of the four next steps to be taken. The plan also comprises of an international school event incorporating many different cultures, a student mentoring program, and an outreach program to overcome the communication barriers of those for whom English is a second language.

Even Caucasian students admit to racism at Schreiber. "The administrators are definitely more lenient with white kids," said one student leader. "We get away with so much more." Another student believed that "it's all about expectations. They have high expectations for us and low expectations for them."

Younger students also felt the impact of discrimination. One Latino Weber student said, "The stereotype is if there is a problem, a Latino did it. If you are Latino, you are a thief. If you are Latino, you are a loser. If you are Latino, you are bad. If you are Latino, you are poor." An African-American Weber student shared the sentiment about prejudices against minorities. "If you are black, you started the fight, and they won't listen to you. So we get blamed for things that we don't do."

Dr. Barish understands that prejudices that exist among peers are much harder to address than those that exist within the educational system. However, he thinks that with the implementation of outreach programs, international events, and more heterogeneity in all classes, students will gain an increased understanding of their peers and the discrimination will slowly wear away. "Experience, to me, is the greatest teacher," he concluded.

It is one of the personal goals of Dr. Barish to make sure that Schreiber goes beyond compliance in adhering to OCR's guidelines. He also feels that work has to be done at the lower levels—elementary and middle schools—for any of Schreiber's efforts to be effective. "We need to narrow the achievement gap as early in the system as possible," he said.

Nonetheless, Dr. Barish is confident that the school district and the community are on their way to achieving equality. "We are well beyond compliance," he said. "The community reviewed the report in its intended spirit and went far beyond the letter of the law."

### JUSTIN BAKST MEMORIAL GARDEN



courtesy of Ms. Naomi Beckley

During the last week in June, a memorial garden was planted in the large circle in front of Schreiber in memory of Justin Bakst, who was killed in an auto accident in Port Washington in November 2000. Donations for this memorial garden came from Justin's family and friends, and also from the Schreiber Student Outreach Club. Also included in this memorial garden is a Flowering Plum Tree donated by retired Schreiber TESL teacher Ellen Zimmerman, in memory of father Marshall Greenstein.



## Sophie's Choice

by Sophie Porter

Every weekend, many teenagers around the world spend their short time away from school getting drunk. Whatever your opinion of underage drinking, it doesn't change the fact that it is a serious problem. Teenagers use alcohol as an escape from a long week of tests and homework. At parties, small gatherings, or even in the comfort of their own homes, many teenagers are drinking excessively. Now don't get me wrong, I am not here to judge anyone; I am simply reiterating the oft-discussed issue of underage drinking. Also, I want to make it clear that I am not taking sides, but I do believe that teenagers will not truly realize the consequences of drinking excessively until something unfortunate happens. We are all simply oblivious to the fact that accidents do happen, and we really need to be ready to be responsible for our actions if it comes to that point. Hopefully, for the safety of everyone, it will never come to that point. Here are some of your views on why most teenagers drink on the weekends:

"I think most teenagers drink on weekends because they are put in a situation where they feel they need to drink in order to fit in."

-Mike Fruino, sophomore

"Teens, mostly upperclassmen, leave a week of stress and massive amounts of work and responsibilities behind by drinking. It's a release to them and helps relieve them."

-David Rosenblatt, junior

"I think that most teenagers drink on the weekends because there is usually nothing to do. People must think it is fun to get drunk. When teenagers drink it makes them do things that they normally wouldn't do and alcohol impairs their decisions so they end up doing dumb things."

-Doug Lutin, senior

"I think that drinking is a very superficial activity. It is all about fitting in and not wanting to be the odd person out. Teenagers find it exciting to lose control of their mind and their decisions. I also think that teenagers drink because they are scared to go against the assumption that drinking is cool."

-Michelle Rinke, junior

The question for the December issue is "Do you think that college pressures begin too early?"

Respond to this question by e-mailing me at [Sophieschoicepw@aol.com](mailto:Sophieschoicepw@aol.com) with your name, grade and phone number. Anonymous entries will not be printed.

# The call for tolerance must be repeated Junior calls for greater acceptance of diversity

by Diego Carvajal

I was walking home from school the other day when a group of kids mistook me for a Muslim. As I was walking past them, they told me to get my "terrorist a\_\_ out of this country," and made other profane comments. I did not want to get into a moral argument with these guys so I simply started to speak in Spanish, trying to convince them that I was not Muslim. That seemed to satisfy them and they walked away laughing like the idiots they were.

Though most people found my little story amusing, the incident really infuriated me. What angered me was not the fact that these guys confused my nationality, but rather that they were stupid enough to express such idiocy to anyone. Have we not been told enough times by many people that we should not lash out against Muslims in the United States? Keep in mind that these were high school kids, who knew (or should have known) that such discrimination is inappropriate.

They are not the only ones either. It seems that stupidity runs rampant in our small town. Take the fact that people threw stones to shatter the windows of Dunkin Donuts on Shore Road and Diwan, an Indian restaurant. I don't know about anyone else, but the last time I checked, India and Afghanistan were two separate countries. My stepfather is from Peru, but has constantly been mistaken for a Muslim, before and after the September 11 attacks. He regularly reminds himself to speak Spanish when he is in public for fear that someone will do something harmful to him. I take a look at

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Valishah Jain

his situation and that of Muslim-Americans throughout the United States with absolute incredulity. It is absurd. What is going on here?

Four people have been killed in hate crimes as part of an anti-Muslim backlash, and there have been about 785 incidents reported across the nation, ranging from physical attacks to verbal harassment.

Though I'm not a Muslim, what upsets me is that this is happening at a time when it should not be. We should know better than this. At least there hasn't been any direct government action against Muslims...yet. The United States government has made that mistake before. It is now a well-known fact that during World War II there were many Japanese-Americans that were held at American internment camps or "relocation centers." The government argued that it could not distinguish loyal Japanese citizens from disloyal citizens and therefore approved the removal of anyone with at least one-sixteenth Japanese blood from the Pacific Coast. Though these camps may not have been as harsh as the Jewish concentration camps, they both persecuted a particular group of people. But that is

not the only dark chapter of America's history. Though slavery had nothing to do with foreign turmoil, it materialized as a result of similar discrimination and hatred that fueled the confinement of Japanese-Americans. It was another instance when racism shamelessly snatched the liberties of an entire people for a foolish cause.

Though you may have read articles like this before, this is something that must not only be said once, or twice, but repeated over and over again. As dumb as those kids may have been, they should not have said what they said. And as much as America was hurt by the tragedy, it should not resort to discrimination, as it did in its gloomy past. The government is doing everything it can, from organizing educational groups to pronouncing the importance of this situation to assure that Muslim-Americans unassociated with the attacks are not discriminated against. We don't want to do anything that we may regret in the future. Though this is a very emotional time for all of us, we must seek consolation, not revenge. We have no control over events in Afghanistan, but we can control what we do and what we say here at home.

## In the name of humanity, stop the busywork!

by Danny Morgenroth

Why do some teachers feel the need to give you a hundred homework problems instead of ten? It seems like every night some of my assignments are either totally unnecessary or are too long. Although busy work is not as much a problem here as it is at some other schools, it is still something we need to address.

In eighth grade, when I attended Russell Sage Junior High School in Forest Hills, I had an Earth Science teacher who would give the most time consuming homework assignments I have ever done. Every night, she would make us copy down 30 or so questions, some of which were a paragraph in length, and give a multiple choice response to each one. Most of the questions became repetitive, and we were only really answering ten questions that were each asked in three different ways. I never understood why we were forced to copy down all of the questions when we had the book right in front of us, but I never challenged my teacher.

As the year went on, some of my

fellow classmates and I were becoming worn out because of all of the unnecessary work we were doing. I never had a problem getting work done on time until that year. My homework grade began to slip not only in Earth Science but in my other subjects as well. I found that when I went home, I was less motivated to work. I still forced myself to start each Earth Science assignment, but I did not always finish it. The work was so tedious and unnecessary that I became easily distracted. I would make excuses in my head to stop doing my work. I would tell myself it was too noisy or it was too hot to do this or that. Once I stopped, I would not start again, even if I had assignments from other subjects to do. The next morning, I would rush to finish assignments, and for the first time, my friends and I found ourselves copying each other's homework.

After getting caught copying homework a few times, I gradually began to stop, although my friends still probably copy every day. I know that busy work is partially responsible for this.

These experiences from junior high school have left an unwanted mark upon me. I am now much lazier when it comes to working. In fact, this article was handed in three days late to my editor. I am only mentioning this now because I see it happening all over again. Some of the homework I do each night does not better prepare me for class. Therefore, I wish, with realistic expectations, that the next time any teacher considers assigning homework, he or she should decide whether the assignment is really important. Or at least, if cutting a problem or two would really do any harm.



Olivia Moskowitz

Morgenroth objects to tedious and busy assignments like the ones written in this school planner.



# Point/Counterpoint

## Bush after 9/11: National hero or national failure?

by Ritesh Chatterjee

Given the events of the past two months, which include the worst tragedy in American history, President George W. Bush and his administration have handled the situation well.

The World Trade Center attacks devastated the American way of life. What were once the world's fifth and sixth tallest buildings now lie in ruin, thousands of people are dead, and the other 285 million are now threatened by the prospect of terrorism and are psychologically damaged, making them afraid to fly. Since we experienced the most tragic event to occur in America's history, Bush is now faced with the most troubled presidency to date. Not only is he faced with the burden of pulling the United States out of a recession and preventing a total economic collapse, but he also has to rebuild the nation's confidence and pride.

If what happened to this country happened to any other country, that country would be headway into economic ruin. By issuing his forty billion-dollar aid package, Bush has saved the economy. He has pledged aid money to the families of those killed in the attack. He has also established extensive scholarship programs for those who survived. In doing all this, President Bush has provided America with a secure financial base in this time of need.

Not only has President Bush secured America financially, but his reinforcement of American nationalism and pride also has helped to rebuild

America. His speeches have instilled confidence in our administration and the U.S. military's campaign in Afghanistan. The people are no longer in their state of despondency and are now rallied behind a common leader.

On one final note, now is just not the time for critics to scrutinize the actions of our president. Given such a tremendous burden placed on him, President Bush has acted in an exemplary manner. To be spouting out criticisms of the very government that keeps you alive is just not right, and those who choose to do so are no better than America's enemies far away.

President Bush is faced with the most trying presidency in the history of America, and within these conditions his performance has been far beyond the expectations of his people. It is time for America to support its administration and its president, because he has done everything he can to support America.

by Josh Bloom

On September 11, 2001, a date which will live in infamy, the sovereign nation of the United States of America was attacked by an ever-growing faction of radical fundamentalists of one of the

world's greatest religions, Islam. When the dust settled, and it took quite some time to settle, our flag was in fact still standing, although both of the Twin Towers and a good portion of the Pentagon were not. With thousands of casualties in New York alone, the events of September 11 have become the greatest tragedies in the history of the United States of America.

On the night of September 11, President

George W. Bush addressed a somber and frightened nation. With millions around the country and millions more around the world listening to his every word, the President offered his condolences to the families of victims and his prayers to those still missing in the rubble. However, by the end of his speech the President did not answer the one question plaguing the nation: who did this to our country?

In the days following September 11, as more and more information was released to the public, it became clearer and clearer that the attacks of September 11 were the works of a man who was no stranger to the United States. Before September 11, Osama bin Laden was the number one fugitive on the FBI's most wanted list. At the time, he was wanted for his role in the bombings of two United States embassies in Africa as well as his role in the bombing of the USS Cole while it was docked in Yemen. Osama bin Laden is now wanted, dead or alive, for his role in the murder of thousands of Americans.

A few days after the attacks on

America, Bush addressed a joint session of Congress to discuss the state of the nation. He announced to the nation that the United States would punish those responsible for what happened on September 11. In an unexpected move, he openly declared war on terrorism and those countries that continue to harbor or support terrorists. He also made it clear that the first target would be the Taliban regime of Afghanistan for its role in protecting Osama bin Laden. Bush's promises to wage war on terrorism materialized weeks ago, when the United States began its bombing campaign against Afghanistan.

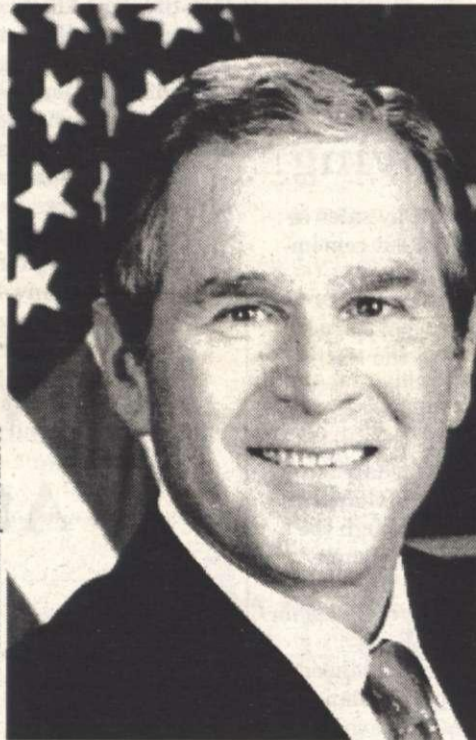
The campaign continues, with no real results. The U.S. has not toppled the Taliban regime and it has not apprehended bin Laden. Everyday the news reports say that the U.S. is "pounding" the Taliban front lines, and making "notable" progress in their war against terrorism.

This is a very interesting point considering the following statistics: during Operation Desert Storm, the United States flew over 2,500 bombing missions a day. In the campaign in Yugoslavia, the United States flew over 1,500 bombing missions a day. Yet against Afghanistan, we are flying less than 500 bombing missions a day. Other than the duties of being a member of the United Nations, the U.S. had no obligation to join the campaign against Yugoslavia, yet we flew over three times as many bombing missions per day as we are currently against Afghanistan. Additionally, there has been no major mobilization of a coalition of ground forces.

Bush has not extended these attacks to other countries that harbor and support terrorists, despite his declaration to do so. It appears that an immense amount of manpower and supplies are being devoted to the war against Afghanistan. There are no signs at all that these supplies and manpower may some day be devoted to a war against Iraq, Iran, Syria, Lebanon, Sudan, Algeria or other countries that harbor and support terrorism. By not taking action in these countries, Bush would be going back on his word and breaking his promise to his country and to the world.

Thus far, Bush's military campaign against Afghanistan has not succeeded; the war on terrorism by our nation is making little to no progress. In the weeks after September 11, it was announced that the United States could be targeted for a biological attack.

continued on page 9



www.defenselink.mil/photos/Jan2001

## Schreiber Speaks

"Just because there is a national tragedy being dealt with, it does not mean that Bush is doing an amazing job as President or that we need to praise his every action. Regardless of who is President at this time, with as strong a cabinet behind him as Bush has, the nation will get through this crisis successfully. He as an individual has done nothing exceptional."

-Drew Isaacson, junior

"I think that at first Bush did not have as much respect from the American people as he has since September 11, and he and his administration have been doing a great job."

-Samantha Fried, freshman

"I think that Bush's administration is doing a good job, not Bush himself."

-Cary James, senior

"I think that Bush is bringing the country together and I think he is making wise choices about handling the situation."

-Adwait Parker, freshman



## Gay-Straight Alliance preaches tolerance, not homosexuality

by Josh Bernhard

The November 2 issue of Port Washington's *The Sentinel* contained a letter to the editor written by Dr. John Michael Thomas, the pastor of the Bible Church of Port Washington. The letter, which was refused by the *Port Washington News*, dealt with the existence of Schreiber's Gay-Straight Alliance. In his letter, Dr. Thomas accuses the Gay-Straight Alliance of promoting experimentation with homosexual activity.

Dr. Thomas is guilty of ignorance if nothing else. His willingness to argue a point that has no basis in fact appalls me.

Emma Smaldino, a co-founder of Schreiber's Gay-Straight Alliance, explains what the organization is about: "The Gay-Straight Alliance works really hard to get the idea of homosexuality 'out of the closet,' and be more accepted. At our club meetings, we discuss current issues in both our school and the world concerning discrimination against gays and lesbians. We do not even ask those who attend our meetings about their sexual orientation, nor does

it matter. We are simply students, not labels, working for a common cause that is important to us."

Dr. Thomas starts out by stating that the purpose of the Gay-Straight Alliance "is not clear," and is concerned that it will actually promote homosexual activity. I do not understand how the purpose of the club "is not clear." The word "alliance" implies that the club is about gay and straight individuals working together toward tolerance and mutual understanding, not that it is some kind of missionary society for converting people to homosexuality. The mere suggestion of that is absurd. The pastor states that the existence of the club "makes a statement that homosexual behavior is acceptable to the school board, superintendent, and the community." He is right about that. He fears, however, that through discussion of homosexuality, "the one engaged in homosexual activity will relate of the pleasure received from the activity" and will actually encourage "our young people to experiment [with homosexual activity]."

## Where, oh where, are the good ol' traditional values of Thanksgiving?

by Jane Lee

Gobble. Gobble. The Thanksgiving turkey is here! So what? It's all about staying home and not going to school for a few days, right? No one really cares about giving thanks anymore. It's just another day when the family gathers, has a feast and eats like there is no tomorrow. People look forward to the mashed potatoes, the perfect pumpkin pie, the exciting Macy's Thanksgiving Day Parade, or maybe the football game they've been waiting to see. Everyone has his or her own way of celebrating this holiday.

For me, it's a day when all my relatives come together, honor our ancestors, and thank them for bringing us prosperity and good health. But while people have their own traditions for this day, I don't think they realize what this holiday is really all about. It is not about the extra pounds we gain or the money we

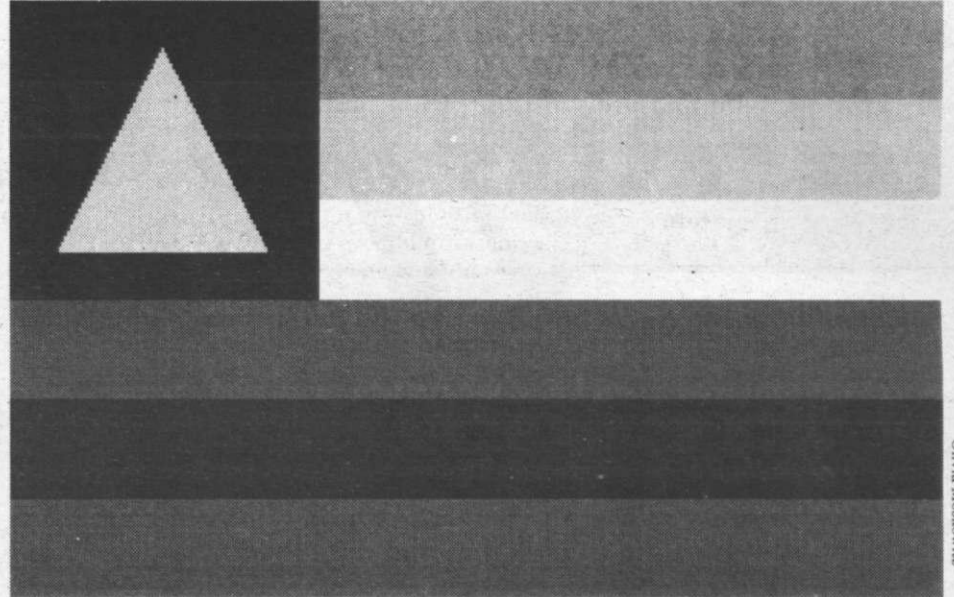
save from Thanksgiving Day sales in department stores, but about remembering the roots of the holiday.

The Thanksgiving tradition started way back in the 1600's when the early colonists had a feast with the Native Americans who helped them survive through their first trying year. In a three-day celebration, they harvested the crops they had grown, shared them with others, and were thankful for their good fortune. Although the United States is comprised of many different ethnic groups, we can all unite on this holiday to give thanks for what we have.

I remember that in my childhood days we would dress up as Indians and Pilgrims and gather food that we brought from home to have a party. It was a good way of learning what Thanksgiving was really about and of remembering to be thankful for what we had while sharing our wealth.

Nowadays, when Thanksgiving comes, all I can think about is planning what to do with my friends, going to malls for special sales on clothes, and catching up on movies I haven't seen. What has happened to spending quality time with our family and

friends? We are becoming oblivious to what this holiday truly means. Especially with the current war on terrorism, people should be more considerate of the families who have lost someone and should lend a hand in making their Thanksgiving a little brighter and more meaningful.



Olivia Moskowitz

The problem with Dr. Thomas' belief, which he states later on, is that he feels that homosexuality is a learned activity. He states that homosexuality is "wrong and inherently harmful," yet claims he is tolerant of others. He equates the Gay-Straight Alliance with a drug club that promotes drug use or a "drunk club" that promotes getting drunk. That is a ridiculous leap, and one that offends me not only as a rational thinker but also as a member of society.

I am not a member of the Gay-Straight Alliance. I am not a homosexual. I do know that the Gay-Straight Alliance is about promoting awareness

and tolerance of homosexuality. Dr. Thomas' knee-jerk condemnation of an organization he knows nothing about makes him appear guilty of intolerance and ignorance. He closes his letter with the following: "A Gay-Straight Alliance club provides community funding to encourage young people to experiment in homosexual activity." This is not merely voicing a concern, but making a false claim. Pastor Thomas is free to believe what he wants, but he is not free to make a claim when he has not bothered to educate himself with the facts.

## EDWARD D. PAKEL

### Attorney At Law



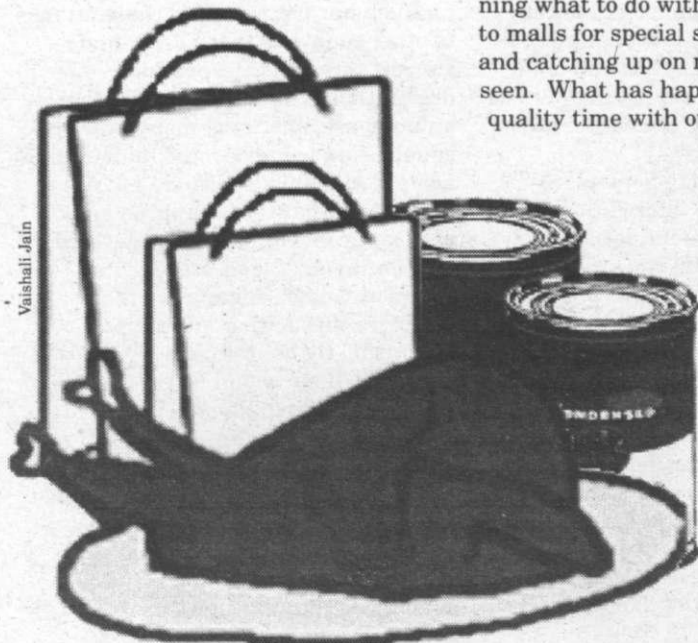
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Vaishali Jain



# The times they are a changin'

## Sophomore reflects on a world in transition

by David Silverstein

In the sixties—the decade of protest—music echoed and chronicled history and events. Bob Dylan became famous for his prophecies and his social impact during this time.

"Gather 'round people wherever you roam, and admit that the waters around you have grown and accept it that soon you'll be drenched to the bone. If your time to you is worth savin' then you better start swimmin' or you'll sink like a stone for the times they are a-changin'." These words of Bob

Dylan were written during the era of the Vietnam War, a period of struggle, sadness, and above all, confusion; there was confusion about why war and not peace was the answer during such an age. His words express his feelings about the time in which he lived and the events that he experienced. Could these lyrics apply to the time that we are living in now? Are the times changing right before our eyes?

National security has become a primary concern since the attacks on September 11. Paranoia about the possibility of biological warfare and the dangers of flying on airplanes has grown amongst us. This fear is temporarily irreparable and will only keep growing as the war goes on. Gas masks have been bought by the dozens due to the fear of anthrax and other biological weapons, while the media reports constantly about the latest threats to the American public.

I went to the airport to drop my sister off the other day so that she could return to college. While there, I saw something I had never seen before; police officers roamed the terminals with shotguns to protect Americans against the perils of terrorism. As Dylan said, "The times they are a-changin'." I agree. Although our nation has plunged into a period of economic and social disarray, we have successfully emerged with a new gust of national pride that has drawn Americans together and increased respect. American flags are everywhere, draping from cars, houses, even students' clothing. We have come to respect our country and our peers in a way we never did before.

"Come senators, congressmen please heed the call, don't stand in the doorway, don't block the hall, for he who gets hurt will be he who has stalled. There's a battle outside and it's ragin'. It'll soon shake your windows and rattle your walls, for the times they are a-changin'." As the times change I am not sure how we will

THIS IS  
OUR  
TIME



## Students Weigh In

"After a tragedy, there is a human tendency to genuinely unite."  
Jeff Stricker, sophomore

"I think people want to feel a sense of national pride but if the circumstances arose, Americans would still be able to unite."  
Uri Nazryan, sophomore

"A natural response in times of adversity is for people to band together in terms of response, security and reaffirmation of humanity."  
Mrs. Lisecki, English Department chairperson

"Everyone senses a feeling of unity, pride and nationalism because these tragic events have taken their toll on the individuals all throughout New York."  
Jason Elan, junior

"I don't think the pride is just for show, I think it is very real and people are actually feeling love for their country."  
Jackie Marx, sophomore

"I think it's good how we're uniting, and though these events have been tragic, they've made America come together, which has been good for this nation."  
Emily Gordon, freshman

handle the new situations. This way of living is totally new to the US. Before we had this "awakening," people were so self-absorbed that they could care less about the world. We had never thought about our country as a whole; before now I never even thought of myself as a true American. Our sense of nationalism was so lacking, so pathetic, that I never had anything to identify myself with patriotically.

As you look around the streets of Port Washington, you certainly see a physical change, but what worries me is that the reformation may not be more than skin deep. Maybe our new sense of pride and nationalism has resurfaced because we feel compelled to feel that way. Have we as a people actually changed, or are we merely following the trend in honoring and loving our nation, a trend that we show with the colors of red, white and blue?

I believe, however, that we have changed as a people. We have finally woken up to the times around us. Instead of living life day to day, caught up in petty mishaps, we now have

something to actually live for. This tragic event has brought the nation together. I have noticed people are nicer and more cordial to one another in the business and social worlds. Countries from around the globe have come to our aid, both militarily and financially, and maybe, just maybe, New Yorkers have shed the stereotype of being impatient and ornery.

In the 1960s the poetic words of Bob Dylan touched a nation, a nation that was in a period of disorder and uncertainty. "The times they are a changin'." What a wonderful expression. It is one that can explain the events that follow any major turning point in history. As a teenager in America right now, I am witnessing history. I am living through what one day my children and grandchildren will study in textbooks. Life goes by pretty fast, and one only has a given amount of time to live, so take it all in. As I talk to you from my computer desk I only hope that we can continue to keep up with the times because, of course, they are a changin'.

### Continued from page 7

Secretary of Health and Human Services Tommy G. Thompson said that the United States was more than capable of responding to and handling a biological attack.

However, the United States was not ready for bio-terrorism. Letters laced with anthrax were sent to members of the media, and later to some of our highest-ranking politicians. Cases of anthrax have been documented as far inland as Missouri, and so far four people have died from the bacteria. Furthermore, the government is having an extremely difficult time controlling the spread of the bacteria because it was found in the United States Postal Service, and every letter potentially contains anthrax.

As hard a time as the government is having with finding and destroying anthrax, they are having even more trouble finding the source of it. It has been over a month since the first letter laced with anthrax was found, and authorities are still no closer to apprehending the culprits. The FBI and other federal law enforcement agencies, under the direction of the newly created Office of Homeland Security, have had an extremely difficult time finding those who are responsible for mailing letters laced with anthrax.

Bush made a promise to the country and to the world that the United States would eradicate terrorism and governments that harbor and support terrorism. Yet while the campaign began in Afghanistan, it appears that it may very well end there. Defense

Secretary Donald Rumsfeld and other cabinet members have gone on record saying that this is a "war on terrorism" and bin Laden is only a small part of that war. However, when the government allocated \$1 billion to the CIA in order to find and eliminate bin Laden, it made bin Laden a major component, if not the prime objective of America's war on terrorism.

Bush's military campaign against Afghanistan is nowhere near sufficient to achieve his goals of eliminating the Taliban regime and capturing bin Laden. While the United States' hastily quilted coalition appears to be slowly unraveling, questions plague the administration as to the composition and viability of a successor government to the Taliban. Bush and his staff have done a fairly poor job with regard to the anthrax-laced letters. Their inability

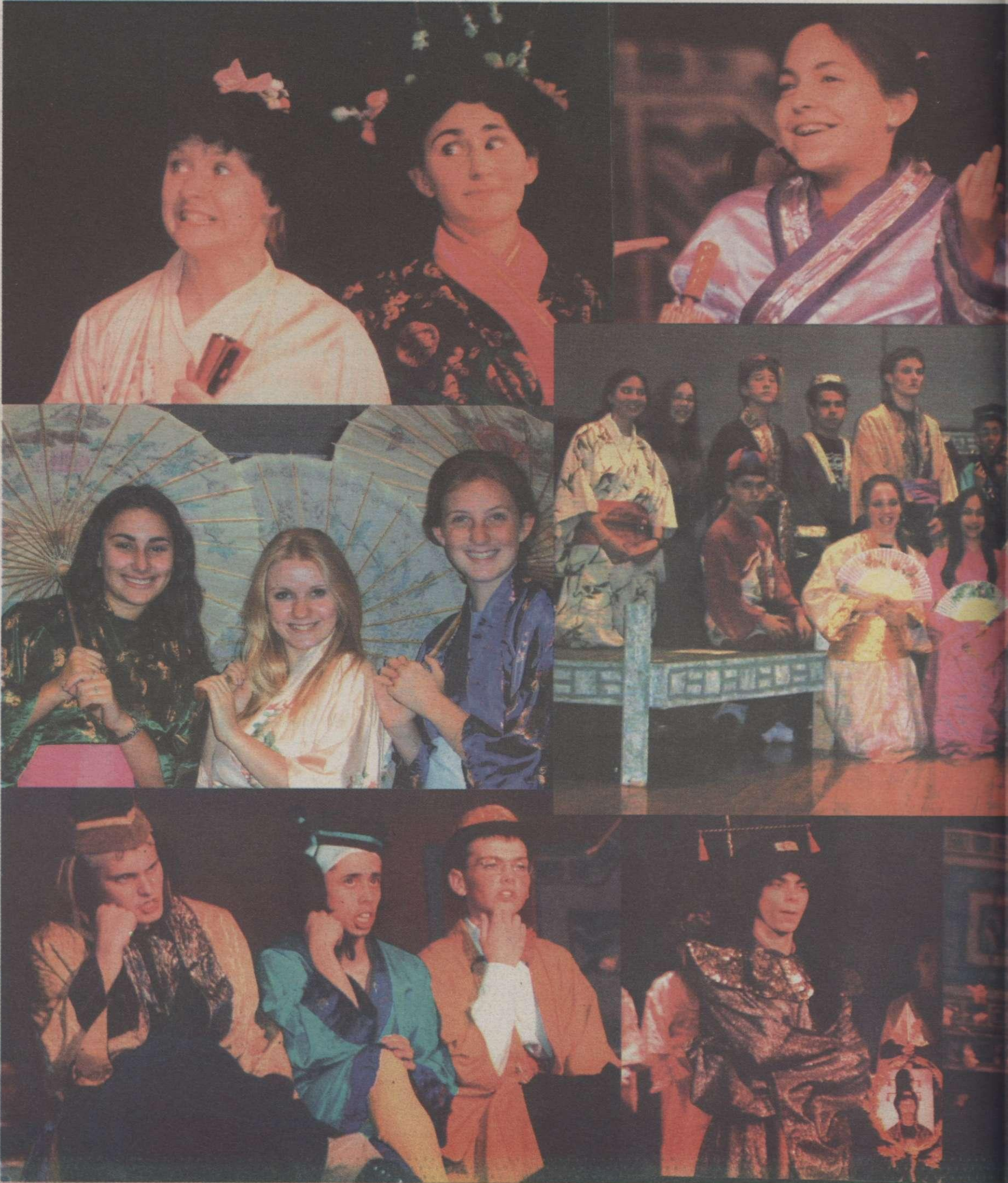
to control the situation and find those responsible is an ominous sign. While anthrax-laced letters are a very serious threat, the United States is vulnerable to far more devastating and serious attacks, including but in no way limited to, a nuclear attack.

Bush needs to take a step back and evaluate everything going on around him. He needs to decide how to find those responsible for sending letters with anthrax, and he needs to decide if he is ready and willing to fight a war on terrorism, or just against bin Laden. For now, Bush is in the mindset that a bombing a day just might keep Osama away. Every American might also share Bush's sentiment except for one small detail, it is simply not true. Until Bush understands that, America's war on terrorism is going nowhere.



# MAK

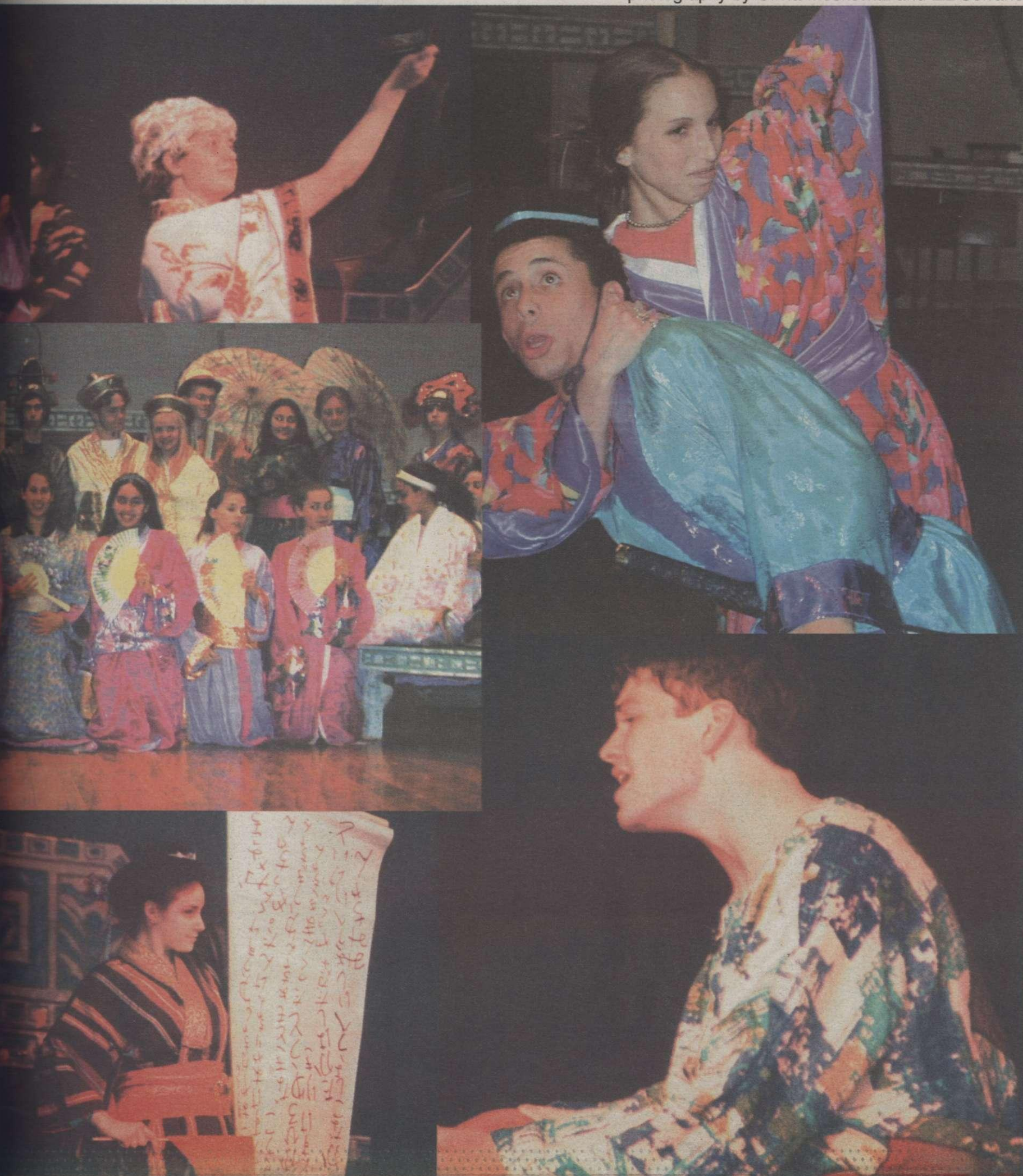
page layout by Andrew Montalenti and Olivia Moskowitz





# ARAO

photography by Olivia Moskowitz and Liz Serrano





# Thank you Student Council

*The Schreiber Times* would like to thank the Student Council and the student body as a whole for their fundraising efforts for the Hernandez family. They were able to donate \$5000 to the Hernandez family, who lost their husband and father as a result of the September 11 attacks.

The Student Council took the initiative where other national

organizations had failed, and through diligent solicitation of donations and other fundraising efforts, was able to involve the whole school in this charitable deed.

We thank and congratulate the Student Council for their good work, and hope that they will be able to continue in this spirit.

## Kudos to Mikado crew

*The Schreiber Times* wishes to congratulate the cast, crew, directors and musicians who made the fall musical, *The Mikado*, such a success. The play was hilarious and the modernized scenes enhanced the performance immensely. These attributes combined to leave the audience smiling after an amazing production.

## The Times apologizes to varisty field hockey

*The Schreiber Times* offers its heartfelt apologies for its limited coverage of the girls field hockey team. We recognize your supreme accomplishments as Nassau County champions and in no way wish to devalue your extraordinary season. If anything, the girls field hockey team epitomizes the successes of Schreiber athletics. We have nothing but respect for your accomplishments and unlimited gratitude for the wonderful reputation you have brought to this school.

## Errata

*The Schreiber Times* made the following mistakes in accrediting various artists for their works in the October issue. The pumpkin graphic on page fourteen was drawn by Ben Pahk. The front cover was designed by Vaishali Jain and Daviel Shy, and the backpage was laid out by Andrew Montalenti and Olivia Moskowitz. The scoreboard graphic on the backpage was made by Sharon Weinberg.

### Times Policy Statement

*The Schreiber Times'* primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. *The Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

*The Times* will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. *The Times* reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of *The Times*.

We will establish new policies if the need arises. Until such a point occurs, *The Times* will follow the policy described in this space as well as the guidelines of common sense and reason.

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# Living each day to the fullest: mourning the Herricks accident

by Christine Choe

Around 12:30 in the afternoon on October 29, six high school students from Herricks were involved in a car accident. Of the six, only two survived. While driving to school from Wendy's restaurant, Jeffrey Kim, Trudy Kim, Brian An, and John Tran were all killed in a yellow 2000 Acura Integra. The two survivors were in a gray Toyota Celica. Police believe that the six were racing and speeding on Searingtown Road when a sharp turn caused the gray car to flip over and the yellow car to cross the centerline and be hit by a van.

The driver of the Acura, senior Jeffrey Kim, was the captain of Herricks' football team, and a member of the wrestling and lacrosse teams. He was a talented artist and a lover of cars. His younger sister, Trudy Kim, was a junior who was said to be quiet but loving and had a wonderful sense of humor. Brian An, also a junior, was among the top of his class and was also on the varsity football team. John Tran, a junior as well, had recently moved near Herricks and showed much promise for the future.

This tragedy was a shock to me, just as it was to many friends and family. Jeff Kim and Trudy Kim attended my church and were my friends. I knew Brian An because we had the same tutor, and we often combined lessons. I did not know John Tran.

Two Fridays before the accident, I bumped into Brian at a party. I teased him about losing to Port in our first night football game, and we agreed that since we had not spoken over the summer, we would definitely keep in touch and hang out sometime. After talking to him for a while, my friend dragged me away to go into another room with her. I told him that I would talk to him later that night and that we would exchange numbers.

The day before the accident, I attended church and Jeff eagerly greeted me with a warm welcome. During the service, I sat a row behind Trudy and eavesdropped on what she was giggling about with her friends. Afterwards, Jeff took me for a ride in his yellow Acura, which he always loved to show off. Sunday evening, I went online as usual and talked to Jeff about everyday topics. Because I was tired and cranky, I signed off without saying bye to anyone, including Jeff.

Monday, October 29 was a normal day until 6:30, when I signed onto AOL again. I had been doing my homework when I decided to take a break and check my e-mail. My account said that I had received seven new messages. Four of them were junk mail and chain letters that I deleted absent-mindedly. Two of them were just little e-mails from my friends telling me about gossip. After opening all my other mail, I noticed that my last e-mail was from my church pastor and his wife. There was no subject, but the contents of the e-mail shocked me. It

## The Game of Life

Life is a game

We are the pieces, The earth is our board  
Willing to step over others just to get on top  
To win we betray even the ones we love

It's a very risky game that can curtail our lives

This game is even too perplexing and enigmatic for those in it  
So what's beyond the finish line? What happens when it's all over?

It's not a race, some may have the wrong idea.

Dependent on your demeanor you are judged at the end

Those who don't play by the rules will be punished

There is nothing to prevent what has and what will happen

This game had already been planned out

We are who we are, Nothing can change it, Nothing is an accident  
Everything up until now and the things to come are beyond control

by Trudy Kim, victim of Herricks accident

Graphic by Rachel Klein

said that Jeff and Trudy Kim had been in a car accident and were no longer with us. I stared at my screen, dumbfounded and in disbelief. I must have reread the e-mail at least twenty times to make sure that I had connected the words correctly. Still in shock, I called my friend to ask her if she knew what was going on. I

could tell by her voice that this was no joke. I could not believe how quickly my life had changed.

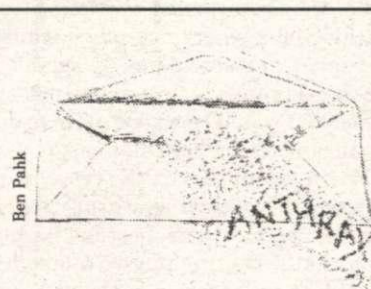
From that gloomy Monday until Friday, November 2, family and friends gathered at my church and at the victims' houses to console one another. Everything was just one long, continuous

telling them how much I love them. Even though four precious lives were lost that Monday, a valuable lesson was learned that I think everyone should live by. "Live every day to its fullest," Jeff always used to tell me. And now that he is gone, I will try to do so.

nightmare. Nothing seemed real. The funeral was a blur and so was everything else that ensued.

On Thursday, I was talking to a couple of my friends when I realized that less than twenty-four hours before the accident, I had been talking to Jeff and Trudy and riding in Jeff's yellow Acura, the same one involved in the accident. It was upsetting to realize how I had taken them for granted and had never gotten a chance to know them better. This incident has definitely taught me a valuable lesson.

The whole world has seemed different in my eyes since that fateful Monday. I have learned to appreciate the little things in life and not take anything for granted. If I could walk away with anything from this tragedy, it would be the importance of valuing my life and the people in it. I will try to never walk away from my friends or family again without saying goodbye and



by Erica Burden

In every newspaper and magazine and on every TV news show or online news service, anthrax is the hot new issue. Many people have recently tested positive for anthrax infections, from mailmen to members of Congress. It is possible your parents are afraid to open the mail in case fine white powder is lurking inside a mysteriously addressed envelope. The following is all you need to know about anthrax.

Anthrax is an infectious disease caused by the spore-forming bacteria *Bacillus anthracis*. Anthrax most commonly occurs in lower vertebrates such as cattle, sheep, goats, camels, antelopes, and other herbivores, but can also occur in humans when they are exposed to infected animals or to the spores themselves. Anthrax can be contracted in three ways: by skin contact, inhalation, or ingestion. Humans can become infected with

## Erica's science CORNER

### What is anthrax?

anthrax by handling products from infected animals, inhaling anthrax spores from contaminated products, or eating undercooked meat from infected animals. However, it is rare to find infected animals in the United States.

Anthrax is considered to be a potential agent for use in biological warfare, and the Department of Defense has begun mandatory vaccination of all active military personnel who might be involved in conflict. In case of biological war, the United States has begun to vaccinate medical personnel as well.

Most skin anthrax infections occur when bacteria enters an opening in the skin while an individual is handling products of infected animals or the bacteria spores. The skin infection begins as a raised itchy bump that resembles an insect bite, but develops into an ulcer within one to two days.

Intestinal anthrax occurs from eating infected animal products, and the initial signs are nausea, loss of appetite, vomiting, and fever. These are followed by abdominal pain, vomiting of blood, and severe diarrhea.

The most serious of the three—inhaled anthrax—has initial symptoms that resemble a common cold. After several days the symptoms progress to severe breathing problems and shock. Inhalation anthrax is usually fatal, though all types of the infection can be treated with antibiotics if detected early enough.

The direct person-to-person spread of anthrax is extremely unlikely to occur. Anthrax is not communicable, and should not be a concern when visiting or caring for patients with the infection. It is highly unlikely that anyone in a low profile position will receive contaminated mail, and there are steps that can be taken to avoid suspicious packages or letters.

For more information on anthrax, visit the U.S. Department of Health and Human Services online at <http://www.os.dhs.gov>.





Rachel Klein

## Freshman remembers to give back to the community

by Mea Geizhals

Thanksgiving is a time to remember what you are thankful for, eat lots of food, spend time with family, and crowd around the TV to watch football. Thanksgiving should also be a time designated to helping those who have less to be thankful for than ourselves. One of the best ways to help others is to volunteer at a homeless shelter.

Every year, around the time of Thanksgiving and New Years, homeless shelters open up to offer meals for the homeless. One Thanksgiving, my family and I decided to do something different.

Instead of staying at home, we went into New York City to volunteer at a homeless shelter. It proved to be the most memorable Thanksgiving of my life.

The homeless shelter that we volunteered at was in a church basement, and it was packed. I was nine years old at the time, and my family and I served food in the kitchen, brought it to the homeless, and talked with them while they ate. By the end of the meal, my mom, my brother and I had each made a special friend. We could see in the men's and women's eyes their happiness and appreciation of having a warm meal and a nice conversation. It was a wonderful experience for everyone.

A conversation from that day that I remember very clearly was with one gentleman who wanted a banana. I ran

around the kitchen and found him a banana; when I gave it to him, he gave me the biggest smile and said, "As soon as I make my first million, I will take you to Disney World!" As a nine-year-old, a trip to Disney World was the greatest thing this man could have promised me. I did not see this man again, nor do I think I ever will, but I will never forget him because of his genuine smile and his promise.

The experience at the homeless shelter was especially significant because I was so young at the time. It was important for me to understand that the homeless individuals whom I met were very normal. They were just like me. I also realized that the situation they were in could easily happen to me, and was not a function of their worth, but

simply a result of an unfortunate series of events. If I were in their places, I would want people to volunteer and help me, and it was therefore important for to help them, especially on Thanksgiving.

If you are interested in volunteering, there are many shelters right here in New York City. These include St. Francis Xavier Welcome Kitchen, which may be reached at (212) 627-2100; The Holy Apostle Soup Kitchen, which may be reached at (212) 924-0167; and The Mayor's Voluntary Action Center, which may be reached at (212) 788-7550. Do something special with your family, or get some friends together. By volunteering to help feed the homeless you can make a huge difference in someone else's life by bringing a smile to his or her face, and feel really good about yourself as well.



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## Juniors disappointed by mediocre nature of multicultural restaurant

by Allyson Young and Max Sokol

There is a restaurant called "Differences" that has opened on Main Street next to Gino's where not only Japanese food but Chinese cuisine is served to satisfy everyone's tastes. Max Sokol and I decided it would be a good place to do a restaurant review for this reason.

When we arrived at the restaurant, we were not greeted as warmly as one would expect. The hostess seemed somewhat unwilling to give a bunch of adolescent teenagers a table, although there were plenty of empty tables around us. We were put off by this, but, nevertheless, we continued to wait until we were eventually seated after a fifteen - minute wait.

The food was decent, at best. We were served hot tea, which was actually more like tepid tea. The noodles were the best. They weren't overly dry and we enjoyed their flavor and texture so much that we had at least five bowls of them. Finally, we began to order our main meals. When I asked for Hibachi shrimp, which wasn't on the menu, the waitress had to ask the sushi chef if that was served or not. When I then asked for Hibachi chicken instead, she had to get another menu to see if that dish was offered by the restaurant. Max ordered the sesame chicken with a side order of scallion pancakes with a choice of wonton soup, rice, or a spring or egg roll. However, this did not receive such great reviews. I finally decided to order the chicken teriyaki, which we gave a B. It was good, but we've had better. We also ordered miso soup as an appetizer.

Unfortunately, its tofu broke into little pieces and clouded the soup, making it difficult to tell what we were actually eating. We then ordered broccoli chicken and felt that it bore a striking similarity to cardboard. The chicken was definitely too dry, but the broccoli made up for it. Dessert was ice cream. We didn't dare to venture past the sushi bar into what perhaps could be other disasters. We gave the food an overall rating of a C+, just because we liked the noodles, but main courses and appetizers were terrible.

The prices on the menu ranged from \$1.25 for a small wonton soup to \$39.50 for a sushi special for two. What we ate fell in the range of \$5.75 for a sesame chicken platter to \$12.95 for a chicken teriyaki platter, so there were a few odd prices for platters on the Chinese portion of the menu. The scallion pancakes received an A-, all in all, quite possibly the highest grade of the entire meal. The sesame chicken served that were the same in size. Overall, this restaurant was relatively reasonably priced, compared to Yamaguchi and Hime.

Although we did not enjoy our meal and the service was inadequate, there were a few things that we did like about this restaurant, after we criticized it. We liked the concept of being able to have the choice of eating either Japanese or Chinese food without going to another restaurant to satisfy everyone. The guys especially liked the large portions, so it would be wise to bring a few gentlemen with you to eat what you don't want anymore. Another good idea for dieters is a special health and diet menu they offer that is also reasonably priced.



## The Mikado brings laughter to Schreiber

by Mea Geizhals  
and Josh Bernhard

The Schreiber Department of Performing Arts entertained audiences with *The Mikado* by Gilbert and Sullivan on November 15, 16, 17, and 18 in the Schreiber auditorium. The light opera exhibited Gilbert's classic twisted plot, and Sullivan's up-beat music.

*The Mikado* takes place in the Japanese town of Titipu. Before the story begins, Nanki-Poo (played by senior Henry Magel III), the son of the Mikado (played by junior Jon Levin) had fled from his father's court to escape marrying the elderly Katisha (played by senior Nina Tolins). Nanki-Poo has come back to Titipu disguised as a musician and has fallen in love with the beautiful Yum-Yum (played by senior Daria Vinogradova). He cannot marry Yum-Yum, however, because her guardian Ko-Ko (played by senior Josh Gelb), the Lord High Executioner, wants to marry her himself. Ko-Ko's two right-hand men, Pish-Tush (played by sophomore Andy Malone) and Pooh-Bah (played by sophomore Brad Tashman) advise him in his new position with mixed results. To fill his execution quota, and to avoid being executed himself, he agrees to allow Nanki-Poo to marry Yum-Yum for a month. The catch is, at the end of the month, Nanki-Poo agrees to be publicly executed. Katisha, who has come to prevent the marriage, is left running out of town by the end of Act I.

Act two opens with an interesting discovery. Ko-Ko reports that when a married man is executed his wife must be buried alive. Nanki-Poo decides to kill himself at once to save Yum-Yum from that fate as news arrives that the Mikado is on his way to the court to see that the execution has taken place. Nanki-Poo offers himself for decapitation but Ko-Ko gets cold feet and cannot go through with the execution without practice. Another "perfect" solution: Nanki-Poo and Yum-Yum flee from the country and Ko-Ko, Pooh-Bah, and Pitti-Sing, Yum-Yum's sister (played by senior Lee Evans), come up with a false story to tell the Mikado. Problems arise, however, when the Mikado arrives and finds Nanki-Poo alive.

Vinogradova, a senior member of the cast said, "I think the show is great. I am proud of everyone. Without everyone



Josh Gelb gave a stellar performance as Ko-Ko, Lord High Executioner of Titipu in Gilbert and Sullivan's *The Mikado*.

working together it would never have happened the way it did. It was a wonderful show." Senior Laura Silver commented, "I think this was an extremely challenging show for a high school group. We did a good job."

"Doing *The Mikado* was definitely a challenge," said sophomore Andy Malone. "The show was harder to relate to than anything in the past because of the language and unique situations, but in the end, it feels great that we pulled it off by working together and still managed to have the great time we always do."

The cast would not have been able to put on a show at all without the hard work and dedication of their co-directors Mardi Braun and Cam Gelb, musical director Philip Glover, technical director Victor Gelb, and conductor Mark Brenner heading up the orchestra.

Like anything, some things about *The Mikado* were done well, while other things could have been done better. Musically, this light opera

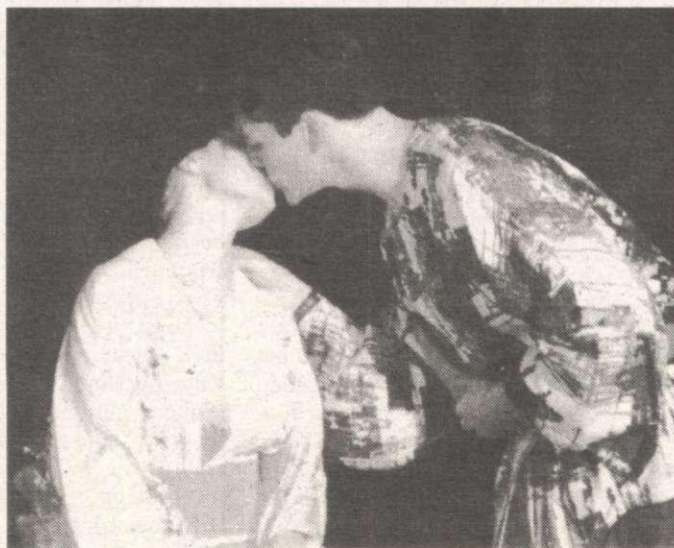


Confusion overcomes Titipu when the son of the Mikado arrives.

was very difficult. The score was broken into four-part

harmony and was accompanied by an orchestra. Some people feel that another week of musical rehearsals with the orchestra and the cast working together would have helped to make the show better.

Among all of the talented performers, Gelb was clearly the stand-out. His mannerisms were dead on, and it was obvious that he completely inhabited his character. One of the funniest songs in the play, Act I's "As Some Day It May Happen (I've Got A Little List)," was mostly written by him as well.



Nanki-Poo (senior Henry Magel III) gives Yum-Yum (senior Daria Vinogradova) a passionate kiss.

Other stand-outs include Levin as the Mikado. During the Saturday performance when his false mustache fell off, he saved the day with a bit of hilarious improvisation and kept on going like a professional. Brad Tashman, who made his Schreiber stage debut last year, also did a wonderful job with his challenging role.

Diction was a problem all around, with few key exceptions. Many of the beautiful voices produced words that could not be understood. Some of this can also be attributed to the troublesome microphones which kept dropping out. A similar problem occurred during this summer's *Bye Bye Birdie*, and the crew must have not completely mastered the wireless system they have in place.

Otherwise, the show was technically wonderful. The set design was magnificent - some of the set pieces were twelve feet high and bolted to the floor. The flowers and paint perfectly set the scene. More Schreiber productions should be like this. The authentic Japanese costumes were very eastern and appropriate. The cast wore kimonos, belts with pillows on the back called "obes," wigs, and make-up to make it look like they really were citizens of Japan.

One thing that was consistent throughout all four performances was the laughter coming from the audience. The cast and crew did a wonderful job making this outdated play funny and accessible to a modern audience. Gilbert and Sullivan would be proud.

If you missed *The Mikado* this month, be sure to look for posters advertising more drama club and musical productions coming up throughout the year. Watch for the winter drama in February.



# Harry Potter makes the big screen

by Julia Bernstein

*Harry Potter and the Sorcerer's Stone* is a decent movie. It was not a cinematic masterpiece, but it made me smile, laugh, and scream – well, maybe once. The acting was for the most part admirable, the dialogue was pretty good, and the special effects were simply amazing. The storyline of the film was also very close to the book. It lacked, however, the essential spark that made the book so good. While it was a good effort, something was just not quite right.

The plot of the novel revolves around Harry, an orphan who finds out he is a wizard, and who packs off to Hogwarts School of Witchcraft and Wizardry. Once he is there, he learns all about the magical world while preparing for an inevitable confrontation with the evil wizard who killed his parents and left him with his signature lightning bolt

scar. He is aided in his quest by his best friends, Ron and Hermione, as well as by a motley crew of teachers and faculty.

British actor Daniel Radcliffe plays Harry. Radcliffe, who spends the first thirty minutes of the movie looking confused and alone, does an adequate, if not amazing job. As a relatively inexperienced twelve year-old having to personify the imaginations of millions of children, he has a huge burden on his shoulders. As the movie progresses he loosens up, and becomes more natural. This is not completely his fault, since Harry's role is largely physical, but as the dialogue becomes better, so does his resemblance to a real kid.

Harry's sidekicks, Hermione and Ron, played by Emma Watson and Rupert Grint, fare slightly better. Watson really plays up Hermione's snotty perfectionism, but gives her some humanity, especially as her friendship with the two boys expands. Grint was my favorite of the three, giving his Ron

a sly humor and a great personality. He seems the most real, and was absolutely adorable. This surprised me a little, however, since in the books I had always preferred the scholarly Hermione to the fallible Ron.

The other children in the film do well. Tom Felton as Harry's arch nemesis, Draco Malfoy, strikes the right note of smugness in a role that has been altered and slightly minimized, much to the film's disadvantage. Sean Biggerstaff as Oliver Wood is very good, and his good looks and great Scottish accent make this reviewer predict that he will be the movie's heartthrob for the over-thirteen set.

The adult cast was superb. Dame Maggie Smith as Deputy Headmistress McGonagall, plays her character as strictly lovable. Robbie Coltrane as Hagrid, the Hogwarts groundskeeper, is very funny, managing to bring the right amount of innocence to his otherwise intimidating character. Richard Harris as Headmaster Dumbledore, however, disappoints slightly, as his character is minimized. The standout among the teachers, however, is Alan Rickman as Professor Snape, the oily head of Slytherin house. Every word out of his mouth is given the greatest possible significance, and he makes the most out of his brief appearance.

The action of the movie is very close to that of the book. It is understandably difficult to transfer all of the details to the novel to the screen, and the film's length reflects this. The cuts are most evident in the beginning and the end, when whole scenes with more than minor ramifications for the plot are cut. For instance, the climax is altered, cutting Hermione's big scene and reworking the descent into the depths. Harry's enmity for Draco Malfoy is also reduced, decreasing Malfoy's ability to make you want to slap him. The biggest difference, however, is the greater focus on Harry, Ron, and Hermione at the expense of the trio's interactions with the other denizens of Hogwarts. This is where

the movie loses the sparkle of the book. In a huge castle such as Hogwarts, it is ludicrous that three children can have so little interaction with other people. Furthermore, in the novel this interaction provided some of the best glimpses of the humanity of the characters, and some of the funniest moments.

The movie also failed to elicit emotions as strongly as the book did. Harry's solitude is not as apparent, and he and his friends' despair at their failures and mistakes falls by the wayside. Most importantly, the movie just was not scary enough. When evil is left cloaked, like in the book, it is much more frightening. While I was frightened by the dark figures, when evil was revealed at the climax, it was not as powerful.

The worst visual cut, however, was the reduction of time spent engaging in games of quidditch, a combination of basketball and hockey played on broomsticks. In a movie of amazing special effects and a setting that makes me want to forget Schreiber and go to Hogwarts, the quidditch game stood out. There was only one match, and while it more than met my expectations it left me wanting more, which it failed to provide.

My last complaint about the movie is the score. Generic movie music that sounds vaguely Tchaikovsky -esque is fine in small doses, but the repetition of the leitmotif and the swelling sounds became a little much. In some scenes, the music over-powered the tenseness and emotion, detracting from the power of the scenes.

All in all, I really enjoyed *Harry Potter*. Ignoring the inconsistencies with the book, the uneven acting, and the hokey story, it was a good and faithful adaptation that did not alter my perceptions excessively. More importantly, it helped me visualize what I had had trouble seeing before. I am definitely looking forward to seeing it again, and cannot wait for *Harry Potter and the Chamber of Secrets* in 2003.



The magical trio of friends from J.K. Rowling's *Harry Potter* books are brought to life in the film by Daniel Radcliffe, Rupert Grint, and Emma Watson.

by Josh Bernhard

Since the beginning of production, there has been plenty of buzz in the film community regarding the big screen adaptation of J.K. Rowling's first *Harry Potter* book. Author Rowling was concerned about the way her work would be treated in someone else's hands – she rejected Steven Spielberg, who was initially attached to direct, because he wanted to stray too far from the novel. She and Warner Brothers eventually settled on Chris Columbus of *Home Alone* fame, and a new franchise of fantasy films was forged. The phenomenon of *Harry Potter* that had children of all ages reading books with 700 plus pages, would become even bigger.

I have not read any of the *Harry Potter* books, and I was confused by all the hype surrounding the movie, but I decided to see for myself what the fuss was all about. I cannot tell you how faithful the film is to the book, but I can tell you what a wonderful movie it makes on its own. I thought references would be lost on me, and sequences would be glossed over without enough exposition, but this story worked well as a film.

The scope and design of the film is

rich and awe-inspiring, and truly helps to sell the premise. Our first glimpse of the hidden street where witches and wizards buy their wares is so detailed and wonderful that it immediately pulls you into this fictional universe. The Hogwarts School itself is a character of its own – so exquisitely detailed and believable. It seems the production crew has interpreted Rowling's fantasy to a "T." I felt a sense of immaculate reality while watching what many fantasy films lack.

The film's second grand slam was the casting. Columbus insisted on an all-British cast to preserve the feel of the book, and that was a wise choice. Heavyweights Richard Harris, John Hurt, Ian Hart, Maggie Smith, and Alan Rickman round out a fabulous cast of acting talent. The real stars, however, were the children playing the three leads: Daniel Radcliffe as Harry Potter, Rupert Grint as his best friend Ron Weasley, and Emma Watson as the tag-along girl of the group.

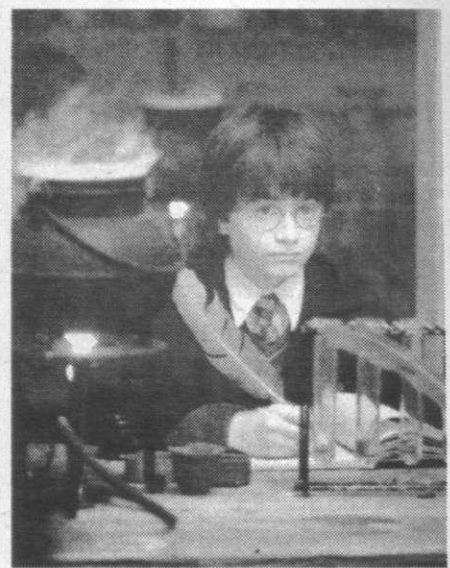
As a story centered around children, the ability of the actors who brought them to life is obviously key to making this film work. And all three step up to the task with more than adequate performances. Their believability and likability instantly endeared

them to me, and in large part, make this movie stand on its two feet.

Most importantly, though, the movie is just a fun ride. From learning about Harry's mysterious origins, to the excitement of the Quidditch game, to the discovery of new elements to this fantasy world make it worth the ticket price. The characters and the actors that bring them to life make you want to follow them on their adventures after the two and a half hours are over.

My only problem with the film, however, was the way the ending was handled. Judging by what I have read of Chris Columbus's efforts to be as faithful to the book as possible, I can only assume that this is reflective of the book's conclusion. Without getting into too much plot detail, I will only say that I was surprised and a little disappointed by how things were wrapped up in a nice little package in the last ten minutes. Knowing that there would be at least one sequel, Columbus wasted an opportunity to leave the ramifications of Harry's encounter a little more vague and interesting. (Maybe I have to read the book(s) to get a rationalization.)

*Harry Potter and the Sorcerer's Stone* is the first of what looks to be a successful series of fantasy films. November 16



Daniel Radcliffe stars as Harry Potter, one of the most coveted roles in recent years.

not only marked the opening of the first *Harry Potter* film, but also the first day of shooting for the sequel, *Harry Potter and the Chamber of Secrets*, with five more films on the way. If they're as good as this first outing, I'll be on line.



# One Acts rock Schreiber stage yet again

by Sam Salkin  
and Brad Tashman

When Senior Lee Evans walked out on stage as the title character of *Mrs. Sorkin*, a well-to-do patron of the arts, the audience knew they were in store for an evening of laughs and smiles. Evans played the part of a well-read theatre-goer who was reminiscent of Dana Carvey's Church Lady from Saturday Night Live. She explained to the audience the very meaning of the word drama and the beauty it contains through several humorous entomological anecdotes. From her performance the evening was thrown into high-gear and the drama club never looked back.

Next up came *Pitching to the Stars*, written by critically acclaimed Pulitzer Prize-winning playwright Donald Margulies. The one act headed up by Seniors Chris LaBanca and Ben Peres strongly resembled an episode of Seinfeld. LaBanca's Dick Feldman was a big time egotistical TV producer, giving tips to Peres's smalltime TV writer Peter Kronsenthal. Sophomore Anushka Peres played Laurie Richards, Feldman's assistant, who acted as the voice of reason in the show and is definitely among Schreiber's most talented young actresses. Freshmen Laura Aiges, Suzanne Cuomo, and Marie Young were all glimmering in their first roles on Schreiber's stage. Young deserves recognition for her execution of the role many said was stereotypical. LaBanca's part was similar to his part in Schreiber graduate George Gerstein's *Thomas: The Man With No Face*, and he did a superb

job keeping up the momentum from his debut last year. Peres was once again given the part of the not so sure but very amiable low-level authority-type.

Next up was Frank Gilroy's *The Next Contestant*, directed by Senior Henry Magel III. The play featured a game show that demonstrated how the exploitive world of the media will do anything to get ratings with no regard for people's personal relationships. Junior Diego Carvajal was featured as Walter on Senior Josh Bernhard's game show, where he was challenged to call his ex-girlfriend and ask for a date. Tempted by the wide collection of prizes, Walter calls Katherine, played by Senior Vanessa Pozan. Throughout the play Bernhard chimed in with one-liners that sound like they were written by Mike Meyers. Carvajal and Pozan were both delightful on the stage, and it will be sad to see Pozan and Bernhard leave this spring.

*Time Flies*, written by David Ives and directed by Mark Gamell was definitely one of the audience favorites. The story chronicles the lives of two flies - which spans only one day. Juniors Evan Jay and Jon Levin both had performances that were among the best of their Schreiber careers. Levin, along with Sophomore Ashley Gamell, played flies learning to cope with all their lives had to offer. The catch came when they were rudely

awakened to the fact that they were destined to die in less than 12 hours - a fact they were made aware of from watching David Attenborough's (Jay) nature show. Gamell and Levin had amazing chemistry on stage and their performances were both stellar.

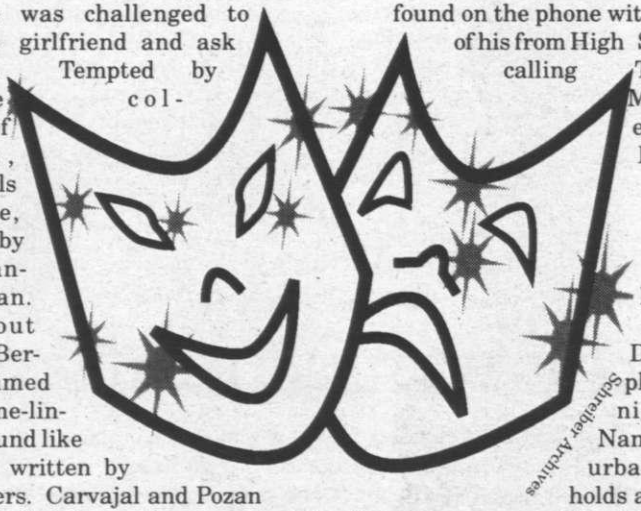
After a quick intermission, the second half of the evening brought the debut of a new face to the Schreiber stage. Junior Ian Newman co-starred with Senior Henry Magel III in *Show Business*, a play written by Jeffrey Hatcher. Newman was

found on the phone with a classmate of his from High School while calling Telecharge. Magel, a veteran of the Drama Club, was as good as ever and Newman was a winner in his debut.

David DeChristopher's mid-night tale of Nancy, a suburban wife who holds a talk show in

her bedroom entitled *Fifteen Minutes*, was directed by Junior Jamie Ormont. Laura Silver played Nancy who came complete with everything a talkshow host could want, including her own chanting peanut gallery, played by Junior Katie Hartman. Senior Max Esgrow made us laugh out loud with his random remarks as Nancy's husband. Senior Lauren Baskt played Dr. Allegra Shayne-Bledsoe, who at times was a mix of Chris Farley and Dr. Ruth. Senior Melissa Hyman was the dubious Libby, a guest on the show and did her part justice.

In the festival entitled "Seven Faces of TV and Show Business," the last show definitely best reflected the title: *My Client Curley*, a 40s radio play by Norman Corwin. Corwin has been called "...the greatest director, the greatest writer and the greatest producer in the history of radio," by Ray Bradbury. Senior Josh Gelb assembled a cast of mostly newer members of the Drama Club and worked his proven magic. Senior Mike Lees held together the cast in his lead role and seemed to be very comfortable in it. Sophomore Jimmy Thompson played the part of Stinky, the boy who finds out that his worm Curley will dance and wiggle to the tune of "Yes Sir, That's My Baby." Curley becomes an instant international success and lands spots in the most prominent papers of the time. The stage was filled with scientists played by Senior Katie Lagana; Junior Nikki Ambrosio; Sophomore Michelle Mancini; and Freshman Catlin Tsuchiya who studied the phenomenon that is Curley. Seniors Jessica Ansel, Alex Fearn, Fabiola Walzer; Sophomore Ariela Wurtzel; and Freshman Mea Geizhals and Kira Silver played the parts of the chorus of newspapers and others participating in the media-frenzy in a one-act where they really went all out. Junior Tom Wang made his stage debut with the show stopping line as a Chinese laundry man. At times the stage was loaded with people and characters. The play on the whole did a great job of adapting the old radio play to the stage and was aided by the performances of Seniors Margaret Carrera-Bly and Vaishali Jain; Juniors Zach Paciello and Vanessa Shkuda; Sophomore Jackie Marx; and Freshman Cailin Buondelmonte, Samantha Garrett, and Jon Merker.

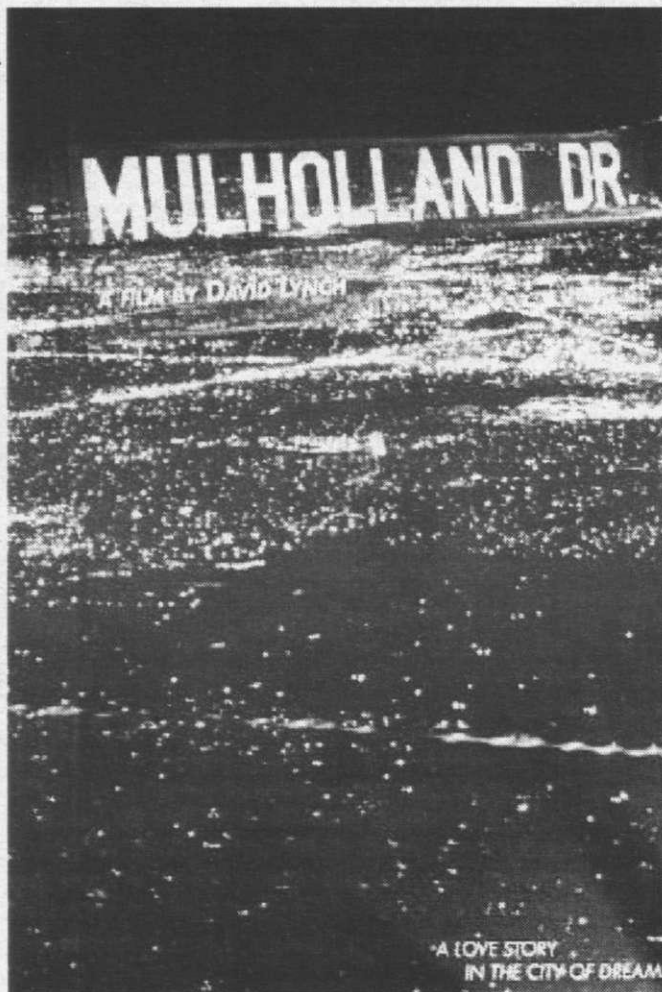


## Lynch in full form with *Mulholland Drive*

by Josh Brandstadter

If you were to list the best living directors, it could not be complete without the name David Lynch. Only Lynch can successfully make a scene that takes place in broad daylight and centers around the ramblings of an easily frightened character so suspenseful and thrilling. His latest film, *Mulholland Drive*, is a perfect testament to why he should be on that list. Perhaps this is why Lynch tied the Coen Brothers for the "Best Director" award at the 2001 Cannes Film Festival. The film is classical Lynch in its brilliantly beautiful mix of the surreal, bizarre, and the just plain strange. Like other great Lynch films (*Blue Velvet*, *Wild at Heart*), *Mulholland Drive* embarks on a dark, winding journey through the depths of the human soul. What makes this movie particularly special is how Lynch expanded upon some of the techniques he used in his last dark film, *Lost Highway* (one of the strangest movies ever made), and makes them somewhat more coherent and powerful.

A thin, nervous-looking man looks up from his coffee, glances around the diner, and focuses his attention to the calm, collected man sitting across from him. The nervous man then confides in the other that he had a dream the



night before in which he had seen a hideous monster behind the diner. The other man seems unmoved by this ranting and calmly assures his friend that it was only a dream. The composed man then agrees, like a parent reassuring a child, to go to the back of the diner to confirm that there indeed is no monster. As the two slowly head toward the rear of the diner the tension slowly builds so that no one in the theater is not on the edge of his/her seat. And then...

To outline the plot to "Mulholland Drive" would be to give away many of the interesting and numerous twists that make the movie so exciting. Suffice it to say, it's about an experienced Hollywood actress who, on a supposed trip to Mulholland Drive, is

involved in a car accident that leaves her with amnesia. The actress, calling herself Rita as she cannot remember her name, stumbles into the apartment of the bright, cheerful Betty who has just arrived in Hollywood with high hopes of making it big as an actress herself. Betty agrees to help Rita and the two set off on an investigation paralleling a Nancy Drew novel to discover the mystery behind Rita's past and the events leading up to the car accident. The movie encompasses everything that makes Lynch great; from the absurdly funny (the hit man, infidelity, and cappuccino scenes) to the hauntingly mystical (the cowboy character who much resembles the Mystery Man in *Lost Highway*), to the nightmarishly surreal (the Spanish nightclub).

The film is certainly a worthy addition to Lynch's impressive résumé of movies. While difficult to comprehend, the film tackles complex, but dark themes that will leave you stupefied by the end. It is an exciting thriller, but at the same time discusses the lost paradise and downfall of Hollywood. Its themes are as complex and layered as those of any great book or work of art. Regardless of whether you look for the complex themes, meticulous aesthetics (which best characterize Lynch's work), or bizarre plot turns, *Mulholland Drive* is a must see thriller that truly thrills.



# Zebroski sisters win state doubles title

by Matt Chin

Sisters senior Katie Zebroski and sophomore Megan Zebroski won the state doubles championship in Syracuse at the Eastside Racquet Club by a score of 6-3, 4-6, 7-6 (7-4) on October 29.

Returning as third in the county and fifth in the states in last year's tournament, the Zebroski sisters were determined to achieve greater success this year.

"We went into the match a little nervous but confident because we knew we had experience. We also had a strategy that we knew would work against our opponents," stated Megan.

After receiving a bye in the first round, they played Elise Budittshen and Christina Grey from Sussex and won in straight sets, 6-3, 6-1, on October 26. Getting an easy win greatly boosted the

girls' confidence. Megan, who plays first singles on the girls varsity tennis team, remarked, "Once we won our first match we were more confident, and we were off to a really good start." The match also put them in the quarterfinals and among the top five seeds that played the next Monday. Katie added, "Our goal was to play that Monday, but then we went into the playoffs knowing that the rest would be bonus."

In the quarterfinals, the girls played Kaitlin Englert and Lynn Schrayschuen from Fayetteville-Manlius. After winning a difficult first set 6-4, they were able to finish off their opponents easily 6-0 in the second set. Katie noted, "We came out pretty strong at this point. The first match wasn't so bad, but the girls in the second were good competitors."

Moving on to the semifinals, they faced Emily MacDonald and Rachel Stemerman from Williamsville South,

and again won in straight sets, 6-2, 6-1. Katie said, "They must have gotten a really lucky draw because the first half of matches we played were much harder than the teams we played towards the end."

After their three wins, the two girls played in the finals for the state doubles championship. They faced senior Eunice Chao and freshman Ashley Globerman from Clarkstown North in the finals. Though Katie served underhand because of a sore shoulder, she still surprised her opponents with fast strokes that had a little spin and went just above the net. Megan's serve was also on target after the two girls fought back from match point in the third set to win the decisive tiebreaker. Megan served the last four points to victory.

Katie remarked, "It was a frighteningly close match - they played really well. I was sorry that someone had to

lose, but I'm thrilled to finish my sixth year of high school tennis as a state champ. It's definitely much better than the alternative."

After concluding her high school tennis career, Katie was satisfied with her overall results, but she was also sad to leave. "Megan and I played against a lot of different people from a lot of different places. It's sad to think that we won't be doing that anymore." Megan also expressed her sadness, stating, "I'll miss her a lot. Every time we've gone to the counties, she's always been there, and now she won't be. It'll definitely be different without her."

Still, Katie looks forward to playing in the future. She optimistically pointed out, "In a way I'm sad, but I know I'll continue to play in the future, and I don't think there could have been a better way to end one of the best times of my life."

## Varsity field hockey wins county championship

by Min Suh

The varsity field hockey team far exceeded this season's expectations by defeating Massapequa in the Nassau County semifinals and winning the county title over Baldwin.

Junior Lindsay Levin commented, "This season no one expected us to get past Massapequa in the first round of the playoffs, but we really proved to everyone that we had the drive to go all the way, baby!" The Lady Vikings moved on to the Southeast Regional/Long Island Championship on November 11.

The Southeast Regional final took place on the turf field at Hofstra.

During the first half, Port Washington's offensive game was stopped and Levin commented, "East Islip had three to four people back on defense. So any opportunity for a breakaway was thwarted and that's how we usually score. The turf was disadvantageous because East Islip was able to stop the ball really well."

Early on and throughout the game the lady Vikings struggled offensively, and they failed to come up with a goal during the first half. Halfway through the first half East Islip scored the first goal to make the score 1-0.

Port returned offensively as it dramatically stepped up its offensive game but failed to score by halftime. East Islip took control of the game as it scored halfway into the second half. Port did not come back but East

Islip continued scoring with a penalty corner. East Islip took a 3-0 lead, and the game ended with this score.

After the game, Levin commented, "The defense really stepped it up this game but East Islip was tough competition. Tina [Prudente], Jackie [Hehir], and Erica [Burden] communicated extremely well and did not allow any breakaways. Jackie ran all over the field, Tina did not let anyone by her, and Erica made some fantastic saves. I am so proud to be an integral part of the Nassau County championship team. Our camaraderie was outstanding and I can't wait for next season."

Port was predicted to be eliminated in the semifinals but came back as the underdog to take the county championship. Since Port's early loss during the season to Baldwin, the team had

improved greatly.

Levin commented, "We had tremendously improved. We played with fervor and worked hard especially defensively because we started to communicate better and work as a team."

Baldwin started the first half scoring the first goal giving it the lead, 1-0. Levin then responded with a goal, which was scored off a cross with a questionable reverse stick but referees did not take notice. The half finished at a 1-1 tie. Port's defensive abilities shone through the second half as Baldwin did not score another goal for the remainder of the game. Levin then received a stroke and shot the ball well above the reach of the goalie. Port finished the game 2-1, winning the 2001 Nassau County title.

## Varsity football finishes season with 4-4 record Vikings lose to Lawrence, 34-0, in final game of season

by Dave Whittemore

The Vikings finished off their season on November 10, with a loss to undefeated Lawrence, 34-0. On November 3, the Vikings beat Westbury 40-28 on the strength of major plays by senior Mike Cosolito and juniors Sean Lowes and Ray Ross.

The team did not have high expectations going into the game against Lawrence. Lawrence defeated Mephram 40-7, while Mephram defeated Port 35-14 on October 13. Lawrence finished the season with an 8-0 record, the best record in the conference.

Despite the prospect of playing an undefeated team, Port came out fired up in the first half. Unfortunately, no amount of intensity would help Port against the larger and more talented Lawrence squad. Lawrence scored two early touchdowns with two passes from quarterback Rob Blount. Blount then scored another touchdown in the second quarter on a 44-yard run. Mikeal Butler finished off the scoring for Lawrence in the first half with a three-yard run for

a touchdown.

Port was also unable to score any points in the second half. Lawrence's defense was impenetrable, and it held Port to a total of 149 yards. Lawrence's Will Buskey scored the last points in the game with a fourth quarter touchdown run.

The Vikings played a much better game on November 3. They beat Westbury 40-28, a score that was closer than the actual game. Port scored early with a four-yard touchdown run by Ross, and M. Cosolito followed with a 45-yard touchdown run. Sophomore Chris Cosolito made one of two extra point kicks. Westbury responded with a touchdown of their own to make the score 13-6.

In the second quarter, Lowes caught two passes for touchdowns, for 30 yards and 68 yards, respectively. Lowes did an amazing job of getting open on both plays; Westbury's cornerbacks were nowhere near him.

In the second half, the only score for Port was off a 38-yard option from Ross to M. Cosolito. Westbury tried to mount a comeback, but they were only able

to score two touchdowns in the second half, one of which was off a fumble.

Despite the rough loss to Lawrence, most of the Vikings were pleased with the way the season turned out. Senior Luke DeSiervo commented, "We had a productive season, although things did not always go the way we wanted. We pulled together and did some positive things. A lot of time was spent learning the new system. The team should be pretty good next year."

The team will hopefully perform even better next year in Coach Ken Case's second year at the helm. There will be veterans with experience playing under Case, including talented juniors Ross, Lowes, and quarterback Bobby Kropacek.



(top) Junior quarterback Bobby Kropacek gets sacked by a Lawrence defensive end.  
(bottom) Senior Chris Koh blocks a Lawrence player while junior Ray Ross waits for a pass.



# 2001 FALL SPORTS AWARDS

## Varsity Football

**Costello Award**  
Chris Koh

**MVP (Offense)**  
Ray Ross Jr.

**MVP (Defense)**  
Marlond Bermudez

**MIP**  
Eugene Travers

**Coach's Award**  
Charles Silverstein  
Chris Koh

## Girls' Varsity Swimming

**Coach's Award**  
Amanda Talesnick

**MVP**  
Brittany Gannon

**MIP**  
Miranda Tomic

**All-County**  
Sirikit Benja-Athon  
Brittany Gannon  
Jennifer Irving  
Jessica McGuire

## Boys' Varsity Soccer

**Joseph Rezek Award**  
Eduardo Espinoza

**Coach's Award**  
David Buttrill  
Jarryd Levine

**Tyler Rauzon Award**  
David Buttrill

**MVP**  
Adam Hiller

**MIP**  
Jeff Byrne

**Captain's Award**  
Mario Aguirre

**All-County**  
Kevin Davies

**All-County Honorable Mention**  
Eduardo Espinoza

**All-Conference**  
David Buttrill  
Jeremy Francis  
Andrew Levy  
Luis Rivera

## Girls' Varsity Volleyball

**Coach's Award**  
Patty Borzon  
Maxine Rostolder

**MIP**  
Jolie Signorile

## Girls' Varsity Soccer

**Tyler Rauzon Award**  
Emma Smaldino  
Maria Marangoudakis

**Joseph Cohen Award**  
Ronli Diakow

**Coach's Award**  
Maria Marangoudakis  
Lara Melniker

**MVP**  
Michelle Kornblau

**MIP**  
Jennifer Kolodney

**All-County**  
Michelle Kornblau

**All-Class A**  
Emma Smaldino

**All-Division**  
Samantha Moskowitz  
Sarah O'Connell

**Scholar-Athlete**  
Ronli Diakow

## Varsity Field Hockey

**Ellen Herman Award**  
Lindsay Levin

**Coach's Award**  
Jackie Hehir  
Tina Prudente

**MVP**  
Lindsay Levin

**MIP**  
Erica Burden

**All-State**  
Lindsay Levin

**All-County**  
Jackie Hehir

**All-Conference**  
Valerie Herz  
Tina Prudente  
Christy Wurmstedt

**All-League**  
Liz Brewster  
Stacey Sirow

**Exceptional Senior**  
Lauren Wallach  
Christina Ripullone

**Scholar-Athlete**  
Sharon Weinberg

## Cross-Country

**MVP**  
Cassie Spreitzer

## JV Field Hockey

**Coach's Award**  
Alanna Bares  
Allison Maraboli

## JV Football

**Coach's Award**  
Shane Hafer  
R.J. Voelker

## Boys' JV2 Soccer

**Coach's Award**  
Dan Latzman  
Jason Thrope

## Boys' JV1 Soccer

**Coach's Award**  
Uri Nazryn  
Zach Levine

## Girls' JV Soccer

**Coach's Award**  
Valerie Faure  
Cindy Flores

## Girls' JV Tennis

**Coach's Award**  
Marie Tanaka

**MIP**  
Emily Gordon

## Girls' JV Volleyball

**Coach's Award**  
Regina Davis  
Rossana Pena

## Girls' Varsity Tennis

**Coach's Award**  
Jade Collett  
Katie Zebroski

**MIP**  
Danielle Bourguet

**MVP**  
Megan Zebroski

**All-State**  
Katie Zebroski  
Megan Zebroski

**All-Conference**  
Jane Forman  
Melissa Livingston

**All-Division**  
Jade Collett  
Sonoma Contractor



# VIKING SPORTS

## BOYS VARSITY SOCCER MAKES IT TO THE COUNTY CHAMPIONSHIPS

*After winless start, Vikings turn season around and win three playoff games*



Senior Eduardo Espinoza tries to clear the ball against a tough Calhoun defense in the county championships on November 6.

by William Kang

After going unbeaten in five of its final six games of the regular season, the boys varsity soccer team knew that it had the potential to go far in the Nassau County playoffs.

The team went beyond all expectations by advancing all the way to the county championship game against top-seeded Calhoun. The Vikings played in their third county final in the past five years. Unfortunately, the team's streak came to an end with a disappointing 1-0 loss

to Calhoun in the Nassau County Class A Final on November 6 at Bethpage State Park.

After starting with no wins in its first six games, the team's chances for playoff success did not look high. With a convincing 4-1 win against Calhoun on October 10, Port began its second half of the season on a high note. The Vikings went on to a 4-1-1 record in the second half of the season and entered the county tournament as the sixth seed.

The team's first playoff game was against eleventh-seeded Hicksville on October 27. Last season, these two

teams met in the first round in the same situation with Port as the sixth seed and Hicksville as the eleventh. Hicksville upset the Vikings to end Port's season.

Before the game, coach Roger Winter said, "I feel comfortable that we can win. We just have to do it."

The teams played a scoreless first half, but exploded for four goals in the second half. Senior Eduardo Espinoza started the second half with two goals. The first came off a pass from sophomore Kevin Davies six minutes into the half, and the second was a header with the assist from junior Virgilio Meo on a free kick four minutes later.

Espinoza said, "I knew I had better put those shots in because I wasn't going to get a chance later."

Senior Luis Rivera scored unassisted on a breakaway for Port's third goal three minutes after Espinoza's second goal, and Port's final goal came from junior Peyton Mait with the assist credited to senior Henry Alvayero with twelve minutes remaining in the game.

After the game, senior co-captain Adam Hiller said, "We weren't worried at halftime when it was a scoreless game. We knew we'd have the wind in our favor during the second half. They came in and beat us last year, so we really wanted to win this game."

Port advanced the quarterfinals to face third-seeded Massapequa. The Vikings used another four-goal half to put the game away. Espinoza scored his third goal of the playoffs twenty seconds into the game for Port. Rivera, and juniors Jeremy Francis and Ted Levarda also scored for Port in the first game. The team went on to win the game 4-2 and advanced to the county semifinals.



Junior Jeremy Francis drives to the goal in the county championships.

The Vikings faced seventh-seeded South Side in the semifinals. South Side had originally lost its quarterfinal game to Syosset, but Syosset was forced to forfeit due to using an ineligible player.

Levarda and Francis each scored for Port, and junior goalkeeper Andrew Levy had his second shutout of the playoffs in Port's 2-0 victory. Port moved into the county championship game for the third time in five years to face Calhoun.

The first half of the title game finished in a scoreless tie. However, Calhoun scored fifteen minutes into the second half for the only goal in the game, and Port's brilliant season came to an end.

"I'm disappointed," coach Winter said. "It's tough to lose in a championship game, but we had an excellent season. We played hard and we had our chances, but we just couldn't put the ball into the goal."



(left) Senior Luis Rivera tries to break away from the Calhoun defense. Rivera scored an unassisted goal in the first round of the playoffs against Hicksville. (right) Rivera tries to score against Calhoun in the county championships.