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The Schreiber Times



2000

Paul D. Schreiber High School Port Washington, New York Volume LI No. 4
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Friday, December 15, 2000



Window painting: see Centerfold



Saunalia: see Backpage

Fashion show: see News

Winter concerts: see A&E

Cover design by Hillary Bader, Vaishali Jain, David Krauss, Andrew Montalenti, and David Rosen

NEWS BRIEFS

Schreiber graduate dies in car accident

Schreiber alumnus Justin Bakst, a 2000 graduate, died in a car accident near Bar Beach on West Shore Road on the evening of Thanksgiving, November 23. The seven people in the vehicle were traveling to a local 7-11.

Three of the students in the car are Schreiber High School graduates and one is a senior in the high school. The other three passengers currently attend the parochial school, Chaminade High School. The injuries of the five other passengers and the driver range in severity.

A scholarship is being planned in Justin's memory. His family and friends initiated the scholarship so each year a student can receive financial support to achieve their goals. Assistant principal Mr. Robert Bracken proposed the scholarship after remembering Justin's recent goal to become a marine biologist.

Principal Dr. Sid Barish commented on the accident, "When I received the news Friday morning, following my Thanksgiving dinner, I was shocked and devastated. At first it brought my Thanksgiving weekend to an abrupt halt, but later I felt thankful that the other passengers were recovering from their injuries. Following, I wish I could find a way to guarantee that kids would understand how precious life really is, how quickly life can change, and how mortal we all really are. Drive carefully."

-Adam Carron

Three students arrested for drug possession

Three Schreiber students were arrested for possession of marijuana on two separate dates last fall. Both arrests took place off school grounds.

The most recent arrest was made on October 6. Police reports state that while they were on patrol, two individuals were spotted on Monfort Road, one of which was accused of smoking marijuana. When the patrol car stopped, both subjects had a substance in their possession that was believed to be marijuana. After being arrested and brought to the police headquarters, the two students were released on an appearance ticket.

An earlier arrest was made on Port Washington Boulevard on September 11. The student was caught in possession of a knapsack that contained five small bags of marijuana and one marijuana cigarette. The student was arrested and released on a fifty dollar bail.

Mr. Anthony Guzzello, the School Resource Officer, commented on the situation. He stated, "Students are well aware of the consequences of drug abuse. The Port Washington Police will continue to patrol these areas on a regular basis."

-Nicole Tingir

PHOTO GALLERY



Senior Kate Lazarovic took this picture of Central Park from the terrace of her uncle's apartment. She took the picture because she liked the contrast of the "old" city in the foreground compared to the modern city, complete with skyscrapers, in the background.

Student Council holds Spaghettioke fundraiser

by Nicole Tingir

The Student Council held a "Spaghettioke" fundraiser to benefit ALCASE, a lung cancer association, in the cafeteria from 6:30 to 9:30 p.m. on December 7. Approximately one hundred fifty students paid five dollars for tickets to the event.

During the event, students ate spaghetti, salad, and bread served by the school cafeteria, and participated in karaoke. The cafeteria tables were covered in red and yellow tablecloths and red balloons were tied to all of the chairs. In the front of the cafeteria, a large space was cleared for the karaoke machine. Many students performed a variety of songs, including "Loveshack,"

by B-52, "Beat It," by Michael Jackson, "Tearin' Up my Heart," by N Sync and "Sweet Child O' Mine," by Guns N' Roses.

In between performances, raffle winners were announced. The raffles had been purchased for one dollar prior to the event and at the door. The prizes were from local merchants and ranged from twelve free months of beeper service to free manicures. Students who donated canned goods, which were distributed to a charitable cause, received a raffle ticket. Approximately one thousand dollars was raised for ALCASE.

Senior Jackie Weiner, an Executive Student Council officer, commented, "I was pretty impressed with the outcome. Everyone had a great time and I'm really happy because the money goes to a great cause."

Tree planted in memory of former custodian



courtesy of Mrs. Naomi Beckley

Students excel in art competition

by Julia Bernstein

Seniors Lauren Kanfi and Deborah Geiger were honored for their achievement in an art contest sponsored by the Pathway to Women's Health Center on November 2.

The theme of the contest was "Bridging Through Generations." Kanfi won first place for her composition, which was a picture of her grandfather drawn from a photograph. The drawing was created as a part of her AP Studio in Art concentration project about her grandparents. Senior Deborah Geiger received an honorable mention for her painting.

Geiger and Kanfi attended an awards reception at the Pathway to Women's Health Center. The reception honored former Governor Mario Quomo's wife and recognized the participants of the competition. First Lady Hillary Clinton wrote a letter about the contest that was read aloud at the ceremony, held for participants and their families.

According to Kanfi, "It was really great having family there. It wasn't about winning the contest. It was about giving something to my mom and keeping my grandfather's name alive through my artwork."

A Colorado Blue Spruce was planted in the Schreiber circle on October 27. This is the fifty-first memorial tree was planted in memory of Paul I. Hughes, who faithfully served as a custodian at Schreiber for twenty-eight years. Pictured to the left is Mr. Hughes' family and the memorial tree that they donated.

Fashion show benefits Make-a-Wish

by Caroline Axelrod

AIDS Awareness, supervised by Ms. Annette Keenan and Leaders Club, advised by physical education teacher Ms. Maria Giamanco, combined efforts to produce the first annual fashion show on December 1.

The show took place on World AIDS Day, and started a series of efforts to heighten the student body's consciousness of the growing problems of AIDS in the world. The \$1600 profit gained from the five dollar tickets and one dollar raffle tickets were given to the Make-a-Wish Foundation to help a child with AIDS.

Coordinators of the event, seniors Amanda Charney and Nikki DeStefano, served as emcees by introducing the brands of clothing and announcing the raffle winners. They began the show with a dedication to 2000 Schreiber graduate Justin Bakst who died in a car crash on Thanksgiving.

The fashion show showcased the clothes of eleven local clothing stores and thirty-six students modeled the outfits. These stores included Accoda, Ann Taylor, Arena Sports Center, Begad Sela, Born To Shop, Camp & Campus, Entrée, Gia Boutique, Lonny's, Mansouri Sport, and Nicole Miller. The students modeled to music provided by DJ senior Derek Hafer.

The models were assisted backstage

by seniors Julia Trinko, Jackie Weiner, and Pauline Yedreyeski, in addition to Gia Fazio. The models' make-up was done by seniors Hillary Broder, Michelle Glasser, Samantha Hirshhorn, and Michelle Valenzuela, as well as Julie Gavarrette, Fazio, and Jackie Torez. Hair was styled by Hirshhorn as well as Debbie DeStefano and Yesse Villalobos. The stage was lit with the help of seniors Jenny Gamell, Kate Lazarovic, Jeff Platt, and sophomore Dan Buettner.

freshmen Jenna Milillo and Barbara Racanelli, junior Caitlin Tsuchiya, seniors Chris Blanchard and David Dellon, sophomore Jenny Iseson, juniors Amy Kerzner and Michelle Rigueroa, and seniors Daphne Thompson and Katie Wood.

Raffle prize drawings took place in-between groups of models. The prizes were from various local stores such as restaurants, nail salons, hair salons, food stores, clothing stores, and jewelry



(l-r) Seniors Julie Elterman, Josh Weissberg, Priscilla Alvarez and Alex Cummins model in outfits for the fashion show sponsored by Aids Awareness and Leaders Club. The \$1600 profit was given to Make-a-Wish to honor the wish of a child with AIDS.

The models, in order of appearance, were sophomore Alexandra Cavallaro, freshman Gina DeStefano, seniors Julie Elterman and Mary Ryan, freshman Jordan Sinclair, sophomore Lisa Vogeley, senior Adrian Ross, junior Carolyn Valenzuela, seniors Lee Brodsky, Alex Cummins, Edward Pak, Jonathan Ross, Stephanie Borris, Jenny Gamell, and Lauren Kanfi, junior Emily Farber,

stores.

Ms. Giamanco commented on the importance of the event. She stated, "It was a really good idea for two clubs to join forces. Students coming together to give the wish of a dying child is pretty special." Charney stated, "We figured that a fashion show would be a big hit. In addition to being a fun event, it raised money for charity."

School institutes new audio policy

by Christine Choe

A new policy regarding portable audio devices was issued on November 27. The Principal's Student Advisory committee has decided to allow the use of audio devices in the student cafeteria. The following agreement has been cultivated through the school's Model Congress.

The agreement states as follows, "Students must abide by the terms of this agreement if they use any portable audio device (for example, walkman type radio). All such devices may be utilized in the cafeteria only, and must be used with headphones to respect the privacy of other students. If the device is worn or any attempted use is made outside of the cafeteria but inside the school building, you will be prohibited from using it for one month. If you violate this rule a second time, you will lose the right to use the audio device for the remainder of the school year."

Some students think that the violation

is too harsh. However, much of the staff believes that if these consequences are not put into effect, students will take this policy and interpret it in their own ways. The staff is afraid that students will put on headphones in hallways saying that they are headed for the cafeteria.

One freshman, who wishes to remain nameless, remarked, "The policies at Schreiber are always too strict, the staff is always too overprotective and I highly doubt that this policy will stay for long." Some juniors and seniors agree that this policy will be misinterpreted by students and that staff will also make up their own rules that relate to this policy. Many students agree that even though this policy is very precise, it is better than having no walkmen allowed in school.

A significant number of the students at Schreiber, however, think that this policy will not reform anything at all. Freshman Sam Eichner commented, "This new policy won't change anything. People will just continue to use them outside the cafeteria like they always have."

Board of Education notes

November 14, 2000

by Charlotte Mcorkel and Myung-Hee Vabulas

At 7:00 p.m., approximately two-hundred fifty people were sitting in the Daly gymnasium. Compared to previous meetings, this was an extraordinary number. Unfortunately, there were very few Schreiber students at this meeting.

After the Pledge of Allegiance, role was taken. Mr. Zimmerman was not present. Next, community comments were made on agenda items. Manorhaven PTA members, "agreed to disagree with facility plans." Another community member stated that the Board of Education continues to ignore federal laws by holding a public meeting in a building where there are no handicap accessible entrances and bathrooms.

A major portion of the meeting was a review of short-term facility needs and a review of large spaces throughout the district by the new architectural firm, the Spectator Group. The firm had one week to prepare for this presentation. The two head architects of the firm discussed Salem, Weber, Guggenheim, and Manorhaven using slides.

Salem school is considered to be a new facility by the state since it has been closed for fifteen years. Asbestos needs to be removed; windows, fire alarms, the PA system and boilers all need to be replaced. This school cannot be opened by September 2001. Instead, the Spector Group foresees its possible opening a year from August 2001. Consequently, Salem has been removed from the short-term plan.

The Spector Group urged the use of portables as a short-term resolution because they need only one-hundred one days to be set up. Portables can be leased or purchased. They can also be moved to different locations. Not only can they act as classrooms, but they can also be used to meeting places or storage, etc.

For Weber, the Spector Group suggested possible areas for portables to meet short-term needs. For the long-term solution, sixteen classrooms could be added on the Port Blvd. and side of the school. Parking would be created below these classrooms. Four large classrooms or eight small classrooms could be added on either side of the main entrance. Additionally, three rooms could be created from the attic space above the gym. The architects found it important to not to compromise the character of the architecture of Weber. Their main goal at Weber is to utilize previously unused space.

The three or four portables needed at Guggenheim can be added by September 2001. The plan is to extend one corridor and create the four portables at the end. The firm opts to purchase and keep the portables at the end instead of building brick and mortar additions.

In Manorhaven, there is a need for two classrooms, an expanded gym, and more parking. The two classrooms will be placed at the far end of the building, hidden from the street. They can be permanent portables or built of brick and mortar.

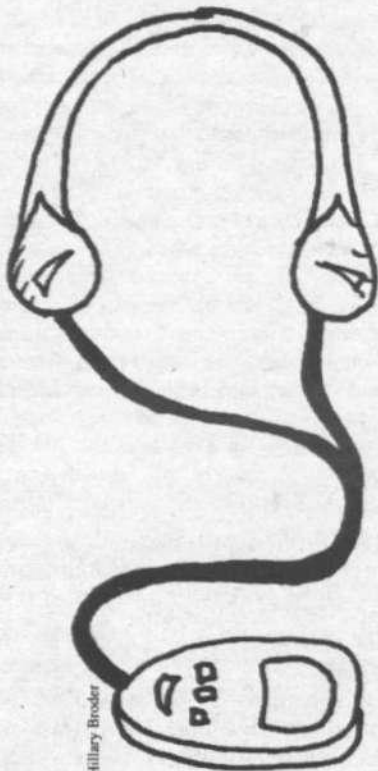
Elevators to provide handicap accessibility will be the most time consuming part of the entire plan. It was noted that the construction market next year will be bad and that getting workers would be difficult.

After Daly band students gave a musical performance, the Board members asked questions of the Spector group. Then, the community made comments on the firms' presentation. Among other comments, a Weber student said that she did not want to see the school day be split into a morning session and an afternoon session. She said that this would interrupt sports, clubs and learning. Dr. Inserra, the Superintendent of Schools, stated that while split sessions were an alternative to Port's growing population, it was one suggestion in many. An elementary school girl stated that her classroom was moved into a closet because of a lack of space and that being there was distracting. Additionally, a mother urged plans to be put into action quickly because her kindergartner had to take tests in the hallway.

For any short-term plans to be put in place by September, the bond must go out and be passed in January.

Next on the agenda, Dr. David Meoli, Director of Creative Arts, gave a report on the Empire State Partnership Grant. This grant helps use the arts to reinforce what kids need to know. Partners include the American Ballet Theatre, Composers Group International, Martha Graham School of

Continued on page 5...



Hillary Broder

NEWS

BRIEF

International club celebrates culture

The International Club and its advisor, Ms. Aldona Marijosius, recently visited Nassau Community College and celebrated Halloween and the Jewish holiday Sukkot. These activities allowed members to engage in interesting discussions and learn about other cultures.

Students and ELL teacher, Ms. Patricia Venditto, participated in a discussion about the concerns of Hispanic youth. The keynote speaker was renowned writer Piri Thomas, author of *Down These Mean Streets*.

On Halloween, a small group supervised by International Club advisor Ms. Gladys Moslin, enjoyed a game of pool, drank soda, and ate cookies.

For the Jewish holiday Sukkot, the club ate in a Sukkah, a temporary shelter, and learned about the Jewish custom of celebrating the fall harvest while remembering the exodus of the Jewish people from Egypt.

All students are welcome to join the International Club and add to their knowledge of cultural diversity. The president of the club, Yessenia Alfaro, is from El Salvador. The co-president, junior Roya Ghazizadeh, is from Iran, and the treasurer, freshman Matthew Walkowiak, was born in Poland. Freshman Lucas Shum, the secretary, was born in the United States and is of Chinese descent.

-Yessenia Alfaro

Students view Broadway plays

by Adam Carron

Various Latin, math, and Dance and Literature students saw three different Broadway plays on November 29.

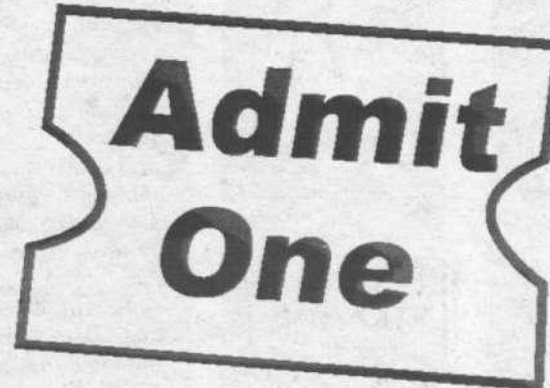
Latin teacher Ms. Haukeland brought tenth and eleventh grade students into New York City to partake in various activities. Before getting settled in the theater, the class went to eat lunch in Times Square and witnessed magician David Blaine as he was thawed out of an immense ice block after being frozen inside for three days.

The Latin class attended *Miss Saigon* because the play tells the story of the *Aeneid*, which is part of the eleventh grade curriculum. In this story, Aeneas, a young man, comes to foreign shores and falls in love with a young lady named Dido. His destiny takes him away from her and she ends her life. Ms. Haukeland's eleventh grade classes have been attending *Miss Saigon* eight years in a row. She commented, "I am sorry that this show is closing. It has been a wonderful source of comparison for the meaningful story we read in Latin 4."

Math teachers Ms. Keller and Ms. Labrocca took their Sequential Math 2 Honors students and math

research students to see a play that is only one year old, entitled *Proof*. This is a play about a brilliant mathematician's work that's viewed after his death. A mathematician from the University of Chicago discovered an amazing proof in one of the mathematician's notebooks and later found out it belonged to the mathematician's daughter, a young girl whose values and behavior were very similar to her wise, but insane, father. *Proof* explains how a person's ideas should never be underestimated no matter what condition he or she may be in. The teachers and students enjoyed the several comedic scenes. Freshman Josh Bloom commented, "Though the play had a slow, strange start, as the scenes intensified, my attention was grabbed. I felt the play was performed in an exquisite manner and recommend it to anyone willing to put the time in to go see it."

David Krauss



A variety of students viewed Broadway plays on November 29. Latin students attended *Miss Saigon*, math students viewed *Proof* and *Dance* and Literature students saw *Swing*.

Ms. Valenti and Ms. Miles accompanied their Dance and Literature class to see *Swing*, a play that uses a combination of singing, dancing, and instruments. In most plays, the band or orchestra is positioned in between the stage and the audience. In *Swing*, however, the band is positioned on the stage and becomes just as important as the singers and dancers. Throughout the play, there are many different types of swing dances and a variety of music. Many of the performances in *Swing* do not use words, but use noises instead. Ms. Valenti remarked, "The variety and energy of the performance appealed to all of the students, which is proof of the show's prosperity." After seeing the show, Ms. Miles exclaimed, "I am now inspired to incorporate a jazz piece into our Dance and Literature class, sometime in the near future!"



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2001 Sports Night
captains are decided

by Nicole Cohen

The 2001 Sports Night skit and dance captains were selected on November 28 and December 1, respectively. Sports Night is a Schreiber tradition in which students are divided into the blue team and the white team. Students of all grades are permitted to try out to participate in dance, sport, and skit competitions. Health teacher Ms. Meghan Freeley is the advisor and organizer of the event.

Each team has a skit based on its theme. There are eight girls on each team chosen to participate in the skit. This year, the blue team's theme is based on the cartoon "Rugrats," and will be led by skit captains seniors Amanda Charney and Mary Ryan; juniors Brittany Gannon and Dara Genicoff; sophomores Erin Dermody and Sophie Porter; and freshmen Jenna Milillo and Crystal Wei. The white team's theme is based on the hit T.V. show and new movie *Charlie's Angels*. The skit captains are seniors Lauren Kanfi and Jackie Weiner; juniors Emily Farber and Lauren Honig; sophomores Jessica McGuire and Amanda Talesnick; and freshmen Lauren Kropacek and Hannah Reinhard.

Ms. Freeley and cheerleading advisor Ms. Terri Hall selected the dance captains. Each candidate had to

choreograph and perform a thirty second original dance.

On each team, eight dance captains were chosen and put into pairs to choreograph four dances. White team captains are seniors Michelle Glasser, Samantha Hirschhorn and Ruth Kleinman; juniors Meaghan Lehmann, Ava Minett and Loretta Minett; and sophomores Arielle Heller and Perri Mogul. The dance captains for the blue team are seniors Jessica Borrow, Nicole Deste-fano, Aylin Hassan, Jennifer Scallon, Lucie Taylor and Jackie Wright; junior Kim Rogovin; and sophomore Michelle Rinke.

The try-outs for the team dances for the white and blue teams were held on December 13 and 14, respectively. Ms. Freeley, Ms. Hall, physical education teacher Ms. Cooper, and the eight dance captains judged the perspective dancers who all performed brief try-out dances. The decision was made based on specific criteria such as enthusiasm, proper execution of movement, knowledge of the routine, group rhythm, smile, and individual effort.

Ms. Freeley hopes to get more people involved in the sports aspect of the event. She commented, "I'm hoping to see this year's Sports Night be the best yet!"

In response to the start of this event, sophomore dance captain Arielle Heller exclaimed, "This is a great new experience for me and I can't wait for the dancing and the fun to start!"

Debate team competes locally and nationally

by Matt Brod

The Lincoln Douglas Debate team competed at the Long Island Forensics Association (LIFA) on November 11 as well as at Princeton University from December 1 through 3.

The LIFA competition was held at Kellenberg Memorial High School. Seniors Justin Berkowitz, George Gerstein, and Roxanne Tingir, and sophomores Matt Chin and Merve Emre competed on the varsity level. Sophomores Julia Bernstein and Diego Carvajal and freshmen Brett Abrams, Ritesh Chatterjee, Robert Grogan, and Jeff Stricker competed on the junior varsity and novice levels. Seniors Mark Hiller and Henry Knapp served as judges in the competition.

The resolution dealt with the establishment of a safe educational environment in kindergarten through twelfth grades and whether or not it justifies the infringement of student civil liberties. All participants argued both the affirmative and negative sides of the case.

The students faced other debaters from across Long Island and debated in four rounds. When these rounds were over, the person with the most wins, in conjunction with the amount of

speaker points issued in each round, would win the tournament. Berkowitz came in first place on the varsity level, receiving a half-qualification for the New York State championship later in April. Gerstein finished in eighth place.

The competition at Princeton was the second national debate in which the team participated this year. Berkowitz, Chin, Emre, Knapp, and Tingir all competed on the varsity level. Abrams, Bernstein, Grogan, sophomore Melody Malekan, and Stricker all competed on the junior varsity level. The resolution was the same as the Long Island debate.

At Princeton, students competed against debaters from all over the country. All debaters were guaranteed six preliminary rounds before they would be eliminated from the competition. Berkowitz, Knapp, and Malekan all moved on to the double octafinals. Berkowitz then moved on to the octafinals and was eliminated by Stuyvesant debater Vinay Patel.

Social studies teacher Ms. Renee McClean, the advisor of the Debate team, commented, "I was very happy with the performance of all of the debaters. Their speaker points have significantly increased and we were all pleased with the results of the competition."

Berkowitz remarked, "This is a really exciting time for debate at Schreiber. In the last few years we have gone from just a few kids competing locally, to a team of dedicated students that competes and wins on the national level."



Schreiber Times Archives

Science research students place at ICE Competition

by Dan DiCamillo

Science Research students submitted their projects to the International Cyber Exposition Competition (ICE) last May. As announced on November 10, seniors Leah Hamburg and Noah Weinstein, and juniors Jessica Ansel, Peter Aranow, Josh Brandstater, and Jesse Schenendorf won in various categories, including web page construction and technology. ICE is a contest in which participants submit the results of their research project in the form of a web page.

Of the winners, Brandstater and Hamburg, with assistance by Larry James, won first place for the web-page construction and Schenendorf won first place in the technology category. Aranow received

third place. Ansel and Weinstein received honorable mentions. This is the second year that two Schreiber seniors won first place.

The competition and web-page format allowed students from all around the world to submit their work. There were no entry fees, but cash rewards were presented to the winners of each of the six categories. These categories ranged from Computer Science Technology to Environmental Science. First place winners received one hundred dollars; second place winners were granted fifty dollars; third place winners were awarded twenty-five dollars; and honorable mentions received twenty dollars. All money was awarded in the form of gift certificates to Barnes and Noble Bookstore. All applicants to the competition were sent copies of Microsoft Encarta 2000 and a T-shirt. Corporations and organizations

such as Microsoft, Bell Atlantic, and Carolina Biological sponsor the competition.

Science Research teacher Ms. Phyllis Serfaty commented, "I think it's a very interesting competition because of its unique format for presentation."

Schenendorf remarked, "It was interesting and surprisingly fun."

NEWS BRIEFS

Chemistry teacher resigns

Chemistry teacher Ms. Linda Mottl recently resigned for personal reasons according to science department chairperson, Mr. Phil Crivelli.

She had started at Schreiber in September, and she taught three regents chemistry classes and one honors chemistry class.

Ms. Christine Nelson is temporarily substituting, and the science department is currently looking for a permanent replacement.

-Nicole Tingir

HRC holds Car Wash

The Human Relations Club (HRC) held a coat and clothing drive in school during the week of December 4-8. Many students brought their coats and clothes to the boxes in the lobby. All donations went to the Big Brothers Big Sisters charity.

Chairperson of Community Outreach for HRC, sophomore Julie Heppt, commented on the cause. She stated, "Thanks so much to everyone who brought in donations for the clothing drive. You might not realize it, but your smallest effort makes a big difference in the life of someone who is in need of help."

-Jennifer Schmirer

Board of Ed notes continued from page 3

contemporary Dance and the Nassau County Museum of Art. This program is being applied to the sixth grade curriculum. Students are learning how cultures are shaped by the environment and how dance reflects culture. Two Weber teachers and a representative of the Nassau County Museum spoke of the benefits of the program. Dr. Meoli gave a slide presentation showing students partaking in different activities.

The last major part of the agenda was Daniel Baron, Director of Outreach Services for the Harmony School Education Center, discussing the strategic plan for achieving equity in our schools. Unfortunately, much of the audience had left by this time and they missed this presentation. The enrollment of Black and Hispanic students in Special Education is disproportionately high and their enrollment in higher classes is disproportionately low. Mr. Barron spoke of ways to remedy this problem.

Lastly, the community made comments on the entire Board of Education meeting. The meeting was adjourned at approximately 12:00 a.m.

November 21, 2000

Although there were only approximately 30 people at this meeting, there were actually 8 students present (including us). Thank you to those who care and are concerned!

After the Pledge of Allegiance and a reminder of the fire exits, roll was taken. Dean Nardone was absent. Although not on the agenda, May Newberger gave a presentation in which she offered recognition to the Board of Education and saluted its members. She recognized their "selflessness" and commitment.

During the approval of minutes from all meetings since September (10 in all—most of them not public meetings), Mr. Zimmerman abstained from the two votes taken. The total count was 5-0-1 both times.

During the Superintendent's report, the 2001 Merit Scholarship Competition Semifinalists were presented. Dr. Barish was invited to say a few words on this honor and then the students and their parents were invited to shake hands with Board members and receive a certificate of recognition. Two of the six honored were present.

The Board voted 6-0 to table the appointment of the architect, item number 5, until after the executive session at the end of the meeting. Item number 8, the transfer of funds, was addressed. It was approved 5-1 (Zimmerman opposed). Thanks were then given for the gifts donated to the school district (item 29).

All other items on the agenda (8, 7, 9-28 and 30) were moved until after the work session.

Under new business, the new architect working with the district, the Spector Group, reviewed plans for Manorhaven and Salem. They then addressed Daly Elementary school, which needs a new gymnasium/multi-purpose room and 6 new classrooms. The Spector Group stated that Sousa's existing facilities are sufficient for September 2001.

Dr. Inerra, Superintendent of Schools, gave the estimated enrollments for the future: 400 at Daly, 400 at Salem, 560 at Guggenheim, 440 at Manorhaven, 600 at Sousa.

During community comments, the Board was congratulated for working together as a team instead of arguing.

At approximately 10:00 p.m., the Board went into an executive session to work out issues concerning the architect's contract. They did not reconvene.

NEED HELP? WITH A DRUG OR ALCOHOL PROBLEM CALL US AT PORT COUNSELING 767-1133 OR DROP IN OPEN 9-9 M-TH, 9-5 FRI, 9-3 SAT. 225 MAIN ST.

NEWS BRIEFS

AP Art Students visit the Met

AP Studio Art and AP Art History classes took a trip to the Metropolitan Museum of Art in New York City on December 7.

Art department chairperson Mr. Mark Graham and art teacher Ms. Mary-Lynn Conte-Lawe accompanied eighty students while they admired and critiqued the collections. Students were required to view the collections at both the American and the Impressionist wings. Students were instructed to choose one painting in each wing and make a craypa sketch.

Mr. Graham commented, "We believe that the museum experience is a critical part of the curriculum. Firsthand experiences in art are always the best."

-Sam Salkin

Mathletes compete at tournaments

After recent competitions, the Schreiber Mathletes stand tied for nineteenth place among thirty teams, with forty-four points. While most meets are team events, various individuals also receive rankings. The highest ranking contestant in the Nassau County Interscholastic Mathematics League from Port Washington is senior Eric Van Nostrand, who is tied with six other people for second place, with eleven points.

Over seventy schools participate in the League, some of which have multiple teams. Squads compete by completing timed math problems, which range from geometry and logic to trigonometry and complex algebra. Some are conducted without any type of calculators while others allow students to use calculators.

The groups are divided up into geographic regions to make the meets easier to handle due to the large number of students participating. Schreiber's team will continue participating in the League during its four remaining competitions.

-Chris LaBanco

Student excels in piano playing

Junior Eun A Kong performed as the featured solo artist at Alice Tully Hall in Lincoln Center on December 5.

The International Club advisors, and several International Club members and Schreiber teachers were in attendance for her pre-college orchestra recital.

Kong was born in Seoul, Korea, where she began piano studies at five years old and cello at age thirteen. Last May, she was accepted into the Pre-College division of Julliard as a principal cellist, and under their aegis played for Itzhak Perlman. She performed at a memorial service for legislator Barbara Johnson in May, and won first place in a recent Julliard competition.

-Jennifer Park

Penny drive held for Holocaust children

School aids in Holocaust Memorial Center's efforts to commemorate Holocaust victims

by Arielle Heller

Students and faculty members are helping The Holocaust Memorial and Education Center of Nassau County with their collection of one million pennies to memorialize the one-and-a-half million children that died during the Holocaust. English teachers Ms. Eileen Mills and Ms. Anne Pellett are in charge of the Million Pennies Project, which started December 4 and will end December 21.

Schreiber hopes to contribute one hundred thousand pennies to the one million pennies that the center is collecting. This money will be used to maintain a Children's Memorial Garden on the Holocaust Center's grounds.

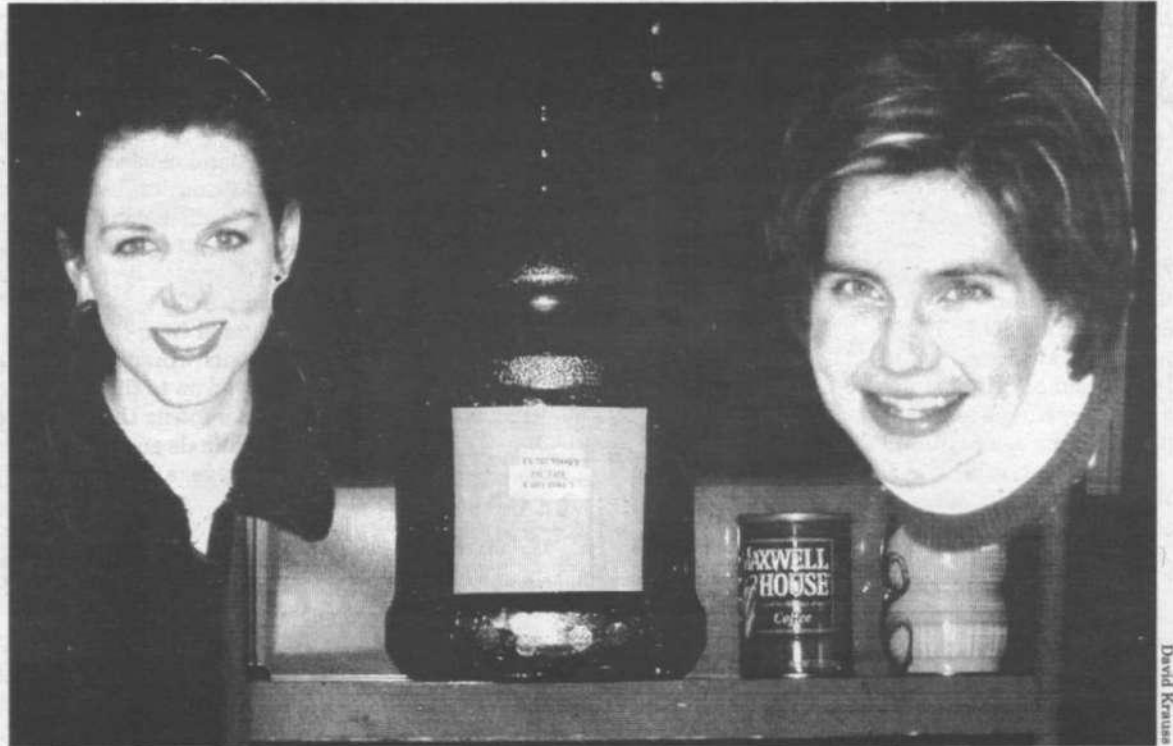
Once Schreiber reaches the goal of one hundred thousand pennies, it will be recognized with a gold engraved leaf.

All students are encouraged to con-

tribute their pennies to this project, which was initiated in honor of the innocent children whose lives were taken in concentration camps or by the Nazis. Collection bins are located in the English resource room, the Social

class. The Million Pennies Project works to ensure that these children are not forgotten, and that the vile acts of hatred will never happen again.

Ms. Pellett commented, "The drive is a very worthy cause because it honors



Ms. Eileen Mills and Ms. Anne Pellett are leading a penny drive to raise money for a Holocaust Memorial. Their goal is to contribute 100,000 pennies to the Million Penny Project, which was initiated to fund a memorial garden.

Studies resource room, the Guidance office, the Main office, and the cafeteria. In addition, all English and Social Studies teachers will be collecting pennies in

the children who needlessly lost their lives in the Holocaust. It also keeps the story alive and teaches us not to make the same mistakes again."

Albert muzzles Gerstein joke segment

by Jamie Sokol

The morning announcements are no longer open to creative student innovation. Assistant Principal Dr. Rita Albert has put an end to the student-founded "Joke of the Day" segment. Senior George Gerstein, who has served as a voice on the morning announcements for the past two years, developed the joke section in an attempt to give students a light-hearted, humorous start to the day. His idea quickly came to an end, however, when one of his jokes directly insulted a faculty member and several students.

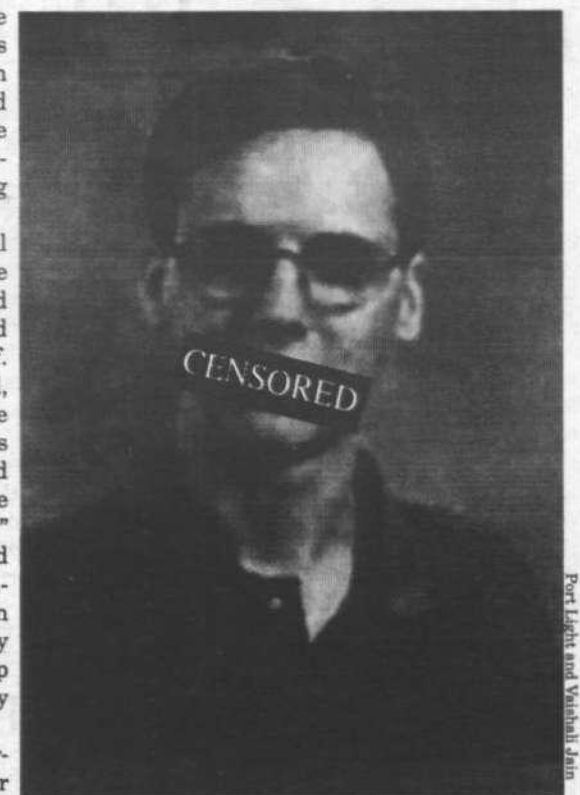
"I tried really hard not to offend anyone," claimed Gerstein. "Besides, it took me a long time to find jokes that were non-racist and non-sexual. In my opinion, the joke should have never been construed as being malicious towards anyone." After complaints were filed that the joke was indeed offensive, Dr. Albert put a ban on the segment.

Dr. Albert put an end to the jokes because she felt that the content was out of line. Students who are selected to serve on the morning announcements are required to act in the best interest of the student body and faculty. While there was always room for innovation, any material that is directly offensive is simply not permissible. Some students feel that the morning announcements are strictly an opportunity to be informed about school activities, not a time to improvise and entertain. Senior Ed

D'Agastino commented, "I have yet to find any of those jokes the slightest bit humorous. In fact, some of them were deemed offensive. Those responsible for delivering the announcements should stick to doing just that."

On the other hand, several students looked forward to the "Joke of the Day," and claimed that Gerstein should have had a chance to redeem himself. Senior Becky Henderson stated, "I enjoyed the humor. George should be allowed to continue as long as the jokes are approved by someone with taste and he is careful not to offend anyone." Senior Nikki DeStefano agreed with Henderson. She commented, "Hearing George in the morning brightens up my day, and if we put a censorship on him, it will upset many people, including me."

Since being corrected, Gerstein and his partner, senior Angela Ramirez, have agreed to stick closely to the facts and not change any of the wordings of the announcements. They have also been instructed not to add any editorial comments or opinions to the text. Gerstein, however, strongly believes that the announcements lack spirit and humor. He remarked, "Two years ago, they took away our



Senior George Gerstein was recently censored when one of his jokes offended a faculty member and several students.

homeroom. Now they leave us five minutes for student time. I guess I will have to think extra hard to come up with another fun idea."

25th annual Turkey Trot benefits charity

by Sam Salkin

The twenty-fifth annual Port Washington Turkey Trot took place on November 23. Fifteen Schreiber students, along with special education teacher Ms. Amy Prochaska and guidance counselor Mr. Paedar Maxwell, ran the five-mile race to raise money for ALCASE, the Alliance for Lung Cancer Advocacy, Support and Education.

Student entrants were asked to solicit one dollar pledges for each of the five miles they ran. A small portion of the money raised went towards the student's shirts and numbers. The Student Government also raised money for ALCASE at the Spaghettioke on December 7.

This year's trot attracted runners from all over the country including entrants from as far away as Los Angeles and Milwaukee. The winner was thirty-one year old Yorki Munoz from New York City, who finished with a time of 27:50. Freshman Adam Davis placed seventeenth overall and senior Will Greene placed twenty-third. They were the only high school students from Port to place in the top one hundred. Their finishing times were 30:31 and 31:29, respectively.

With a grand total of nine hundred fifty-eight runners, it is impossible to stand with a stopwatch and clock every person. However, modern technology solved the problem. Tiny white chips were placed inside runner's shoelaces. These clips were actually passive transponders that sent messages to magnetic pads at the half-way mark and finish line, conveying accurate times. Weber science teacher Mr. David Katz, the organizer of the event, has been using this technology in the Turkey Trot for the past three years.

Student Council advisor Ms. Prochaska, who helped rally the students and raise the money, commented, "I'm

pleased that each year we have done this, the number of students has increased. That tells me that there is interest in helping others and doing something healthy. This has become an admirable

Trot since its inception twenty-five years ago. "I haven't been to or seen the Macy's Thanksgiving Day Parade in twenty-five years," he laments.

Mr. Katz's love for road racing has

turned into a side business. In 1978, he founded Finish Line Road Race Technicians, which has administered over three thousand road races.



Courtesy of Student Council

(l-r) Junior Eric Kaplan, freshman Catherine Cahn, junior Joey Alvayero, Student Council advisor Ms. Amy Prochaska, sophomores Samantha Moskowitz and Vanessa Shkuda and seniors Jackie Weiner, Caitlin Bracken, Julia Trinko and Mary Ryan pose after running the twenty-fifth annual Turkey Trot on Thanksgiving Day.

endeavor which we hope to continue with." Freshman Tom Schweitzer, who participated in the Turkey Trot for the third time, said, "I thought it was fun and a good way to get the town together."

Mr. Katz has been in charge of the

The 1999-2000 Schreiber Times staff is commended

by Max Sokol

The Schreiber Times and its staff received several awards from the Empire State School Press Association at Syracuse University on October 20. The Times won awards in the categories of best design, best all-around publication, feature story, in-depth coverage, sports news story, layout and typography, and overall timeliness for its achievement during the 1999-2000 school year.

The Times staff, as well as the former Art and Graphics Editor Jakob Graham, a 2000 Schreiber graduate, won a gold scoring for the best design. The Times received an all-New York rating and placed in the highest category for achievement for best newspaper.

Senior Brienne Bellavita's article, "Don't throw the budget in the trash," was awarded a bronze award in the feature story category. 2000 graduate Lucas Hanft was awarded a gold rating for "Sweet and Lowdown is the best movie of the year" in the Entertainment

and Review category. In the in-depth coverage category, 2000 Schreiber graduate Matt Gewolb won a silver rating on "Sports Night needs reform now." The judge remarked that all articles in this category dealt with topics interesting to students.

The Times won two awards, a bronze and an honorable mention, in the Sports News Story category. Senior George Gerstein and junior William Kang won a bronze award for their article entitled "Girls' lacrosse captures country title." Junior Max Bernstein won an honorable mention award for his article, "Football gets back to winning ways."

Kate Pedatella, a 2000 Schreiber graduate and former Co-Editor-in-Chief, won a silver award for "Coming to America" in the Layout and Topography category. In this category, judges were looking for a variety in the photos and a clear presentation of the story. 2000 Schreiber graduate Melissa Brewster, former Co-Editor-in-Chief, and Pedatella shared a bronze award in the Overall Timeliness category for their "Women's History Month timeline."

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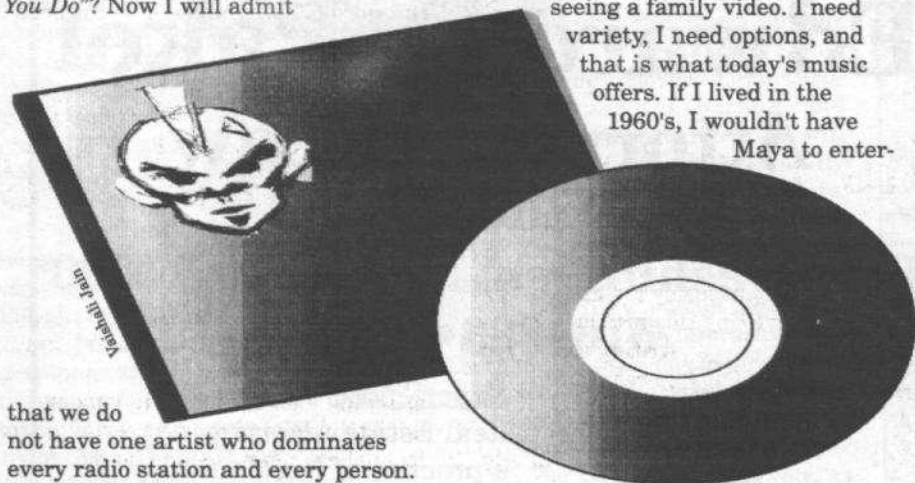
Student claims today's music has meaning

by George Gerstein

I have some confessions to make that if I was not about to graduate in seven months, I would not be making. It has to do with something that stimulates you. It stimulates you psychologically and biologically. Well, if you are thinking what I am thinking, then you know I am talking about. Wait-think again, after all, this is for the school newspaper. Actually, I am talking about music. Music is so important that there are hundreds of different types of music to suit everybody's needs.

Okay, let me get to the point. I have heard over and over again that music today is "garbage," and that it "does not compare to music of the fifties and sixties." I disagree, and I will show you why. Also, I would just like to point out that I have no genre-bias. I swear that I have the most eclectic music taste.

Have you seen the old footage of the girls jumping onto the stage where The Beatles were playing? Better yet, have you seen the movie "That Thing You Do"? Now I will admit



that we do not have one artist who dominates every radio station and every person. Guys and girls alike, back in the day, liked Elvis, but today, with so many groups, people do not have to follow the crowd. And when people assert that the music of today does not translate into English, come on, I got the lyrics to Jay-Z's album. Even though half of it is in "gangsta" English, you can still understand it if you read the "Gangsta Dictionary."

First, some of the music in the fifties and sixties was good. Let us not forget that we only hear about the good stuff, but no one talks about those cheap one-hit wonder groups that were major lack-lusters. The same will be true in twenty years. Do you think anyone will talk about the band Len? No, people will be talking about N*Sync, and Britney Spears. And come on, even though you may not like them, they do make for good jokes. But do not get me wrong, I am not comparing "Imagine" to "Bye, Bye, Bye." The point here is this; N*Sync stimulates people. Just look at the girls and guys who just have to run

to the store to get their new album. It may not have the sound of Elvis, but it still does the job it gets people excited.

Let me give you an idea of the kind of music I like. I like rock, such as the bands Nine Days, Three Doors Down, and Pearl Jam. I like some rap, such as "Can I Get A," by Jay-Z, and "Forgot about Dre" and "Bang, Bang, Bang," by Dr. Dre. I like some of the old stuff, such as Billy Joel and Fleetwood Mac. I even like some really, really old stuff like "The Lady is a Tramp" and "New York, New York," by Frank Sinatra.

I do not know about you, but I listen to music by the kind of mood I am in. For instance, if I am in a celebrating kind of mood, I may play that "No More Shopping Sprees" song, or that addicting song by Maya. Or, if I am in one of those really sentimental moods, you know, where like the beauty of a leaf triggers a memory of childhood, I may listen to this new woman Cecilia, who sings an unbelievable version of "Amazing Grace."

Now, I know some of you may be a little "concerned" about me now, but hey, I cannot listen to techno after seeing a family video. I need variety, I need options, and that is what today's music offers. If I lived in the 1960's, I wouldn't have Maya to enter-

tain me. Nor would I have the chance to listen to the unedited version of Jay Z's album "Hard Knock Life," to get all my frustration and anger out. So, instead of punching the door, grab the Discman!

Not all of the music today sounds the same. Now let's be honest; admit it, all of the music your parents play seems to be really similar! They all have that really amateur, cheap beat, with the five ladies singing the chorus. Compare that to today when we have Puff Daddy and The Police singing a duet of "Every Breath You Take."

When you look back at the music of today, do not say "Oh man, those songs had no meaning." No matter how they translate, they still stimulate people. People still get addicted to groups and songs. So, go and enjoy "Who Let the Dogs Out?" or "New York, New York." As I leave you, I am going to get my DMX-Kenny G. duet of "Wing Beneath My Wings" and enjoy the music of the new century.

Are sports stars' million-dollar salaries well deserved?

by Raphi Rabin-Havt

Sports are a funny thing, especially in this country, where its stars are aggrandized, revered, and paid more than our president. Our star athletes are saints and the benchwarmers are their patrons. We praise a basketball player when he scores twenty, football players when they hit somebody harder than the blitzkrieg, and baseball players when they throw a fastball high and tight. They are not ordinary people; ordinary people do not get paid twenty million a year to play pre-pubescent games.

Having said this, sports are my passion. My size and ability has hindered stardom on the field, but that does not dry up the passion I have for watching sports.

But as I look at sports, specifically professional sports, I begin to see the hypocrisies and the tiny idiosyncrasies that make me want to separate and disengage myself from sports entirely. However, sports are as addictive as nicotine and I cannot seem to disconnect from them. I keep watching, for I am as mesmerized by sports as the next man, woman or child.

The athletes, not the sports themselves, have caused my predicament. We pretend to hold athletes to a higher standard. If a sports star can get through his career without going to prison or being caught with a hooker, then we pretend that these men are role models. They supposedly represent everything that is good in sports. However, even with the resources of today's top athletes, very few have donated any of their millions to charities or even tried to make a difference with all the power that their image holds. They would rather spend it on cars, houses, hair, and the ever-important tattoo. To the athletes, it is enough to be praised for

scoring twenty points a night as if it was worthy of sainthood.

Today's athletes show their devotion to religion more than ever before. I have nothing against being religious, but to praise God every time they reach base or make a basket or score a touchdown? If there's anything I hate more, it is seeing guys with solid-gold, diamond-studded crucifixes around their necks. Do you have any idea how much vaccine that money could buy? And do not make the sign of the cross at the plate with your right hand and then charge the mound and throw punches with your left.

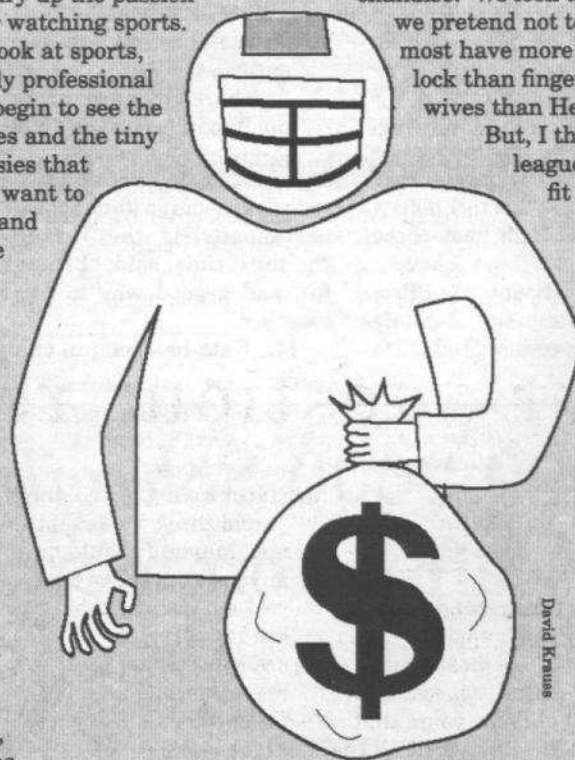
The funniest and most disturbing thing about today's superstars is that we create them, we support them, and we buy their jerseys and their merchandise. We look the other way;

we pretend not to notice that most have more kids out of wedlock than fingers and have more wives than Henry the Eighth.

But, I think that the leagues should benefit from the mishaps of the players and instead of doing anything about it, they should make more merchandise, such as the brand new game "Which Trunk Is the Fugitive Wide Receiver Hiding In?" Or even better yet, they should make a game based on one of the most revered Super Bowl traditions, the night before the big game, the time-honored ritual known as Cap-

tain's Choice, wherein each of the teams' captains leaves his hotel room, his wife and his family and proceeds in secrecy to one of the host city's more historic urban meeting points and attempts to purchase forty dollars worth of oral sex from a female cop posing as a street-corner trollop.

Through all the problems with today's athletes, there are those who should be admired for their work on and off the field. There are those who do not fit into this stereotypical view of our modern athlete. However, with all that is wrong with sports, there is too much good and too much excitement and tradition in sports for us, the spectators, to abandon them and discard them like a sock with a hole in it.



Society's values are extremely misplaced when it comes to the high salaries that sports athletes receive.

David Krauss

Teenagers must prepare for rocky roads ahead

by George Gerstein

I do not want to get too heavy on you, but I have to let this off my chest. We are living in Port Washington, and the year is 2000. Ladies and gentlemen, rest assured, the life and times you are experiencing right now will not last, cannot last, and have never lasted for more than twenty years. I am talking about the fact that our country is not currently in a state of war, has a very stable domestic security, controls the world, and to top it off, is in a dandy economic period. Folks, I hate to break it to you, but most of these elements that I just listed will eventually falter, bringing us suburbanites in line with reality.

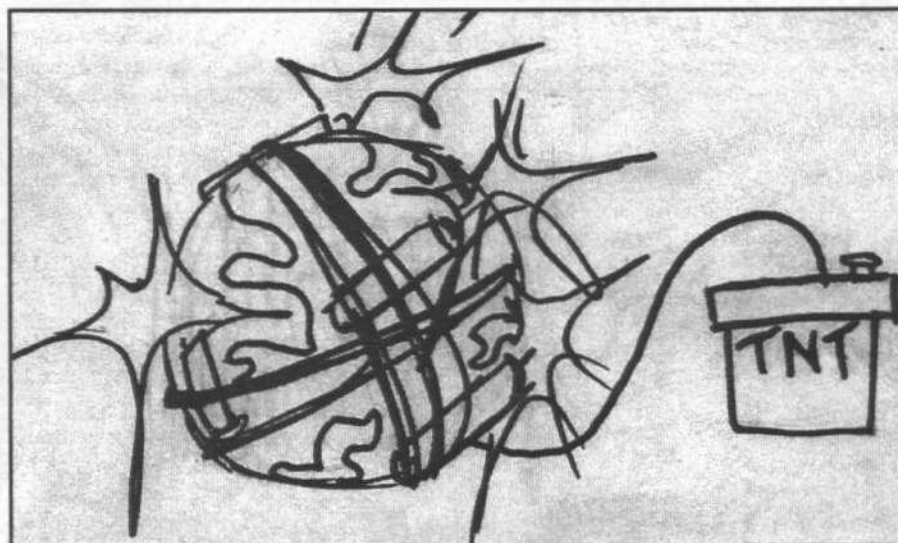
I look around at Schreiber, and I cannot help but notice everyone with their cell phones, sporting Abercrombie and Fitch clothing, and driving cars that most Americans could only dream of owning. Do we honestly believe that what we are living in is what it is going to be like for the rest of our lives? Sorry to burst everyone's bubble, but I have news for all of you: that is not going to happen.

Students, look at your history books. Teachers, think about what life was like during the Persian Gulf War or the Vietnam War. Or, for some of you, think about life during World War II. People acted so differently then. Are we so different from the people that were part of the war effort? Are Port Washingtonites a new breed of human beings? The answer is no. In fact, in doing a reading for one of the best and most important classes offered here, AP Government, with Mr. Eric Begun steering the ship, I came across a historian's note that Americans only come together in

time of crisis. So if World War III was to start in May 2003, then you can count on less and less people yapping on their cell phones all day.

Exactly one year ago, for the first time in my life, I was concerned about being an American. Even though I was on American soil, I was really scared

We have yet to live through a major war. We have yet to live through a presidential assassination, and we have yet to feel that the United States is in fact vulnerable. Fellow students, we have lived in a cloud, and it is not just us, it is everyone our age across the country.



In today's secure and pampered society, are teenagers prepared to handle a major world crisis?

that something was going to happen at the stroke of midnight on New Year's Eve. At the moment that the ball dropped, I cringed a little bit, anticipating disaster. Fortunately, Madison Square Garden, New York City, and the entire world were kept from disaster.

There are a few exceptions to my hypothesis, such as the Atlanta Summer Olympics bombing, the Oklahoma City bombing, and the World Trade Center bombing, but compare those to the 1960's, when fighting or supporting civil rights was lingering in front of the minds of most Americans.

How will we act in time of crisis? How will I, the guy sitting next to you, react when our President comes on television and tells us that the government is declaring Martial Law, or that we are under direct attack? Ask your parents about the Cuban Missile Crisis, and they should not have a problem describing the fear that they felt, knowing that at any moment war could break out. How many of us are prepared to die for our country? How many of you would be willing right now to exchange your cell phone for a war bond? My guess is not many. I even

question if I could.

As a member of the class of 2001, my math tells me that in 2026 I will be meeting up with my old classmates, probably at the Hyatt in Long Island City, for our twenty-fifth high school reunion. How different will life be then? Will we be heading into a long recession, forcing our parents to sell all of their cars? Tell me, in 2007, will people be willing to pay sixty dollars for a pair of Abercrombie and Fitch pants? We should enjoy the moment now, but we should also realize that things will probably not remain as they are for very long. All of us were pre-pubescent when the Persian Gulf War took place. I am now old enough to join the army. Are the years running out before we have to face the decision of whether or not to enlist?

I guess, for all of my classmates, these questions will be answered in 2026. People will either say to me, "Gee, you were really paranoid senior year, because nothing like that ever happened," or, "I knew it was inevitable too." Hopefully, for our sake, we will not have to face the threat of nuclear weapons, or have to face the decision of whether or not to enlist. But, and I say this with reluctance, I fear that where the state of war is going, as it gets more and more nuclear based, we may not have the chance to enroll in the army. One push of a button, from a land very far away, could utterly end our world.

If we, the generation that will have to face these decisions, are conscious about the potential, we have the ability, the time, and the chance to prevent anything like that from happening. But if we continue to be unaware, and let the word go forth, we will be the ones responsible for whatever disasters may occur.

Senior questions reasons for teenage smoking

by Ruth Kleinman

I simply do not understand what gives cigarettes so much appeal. It is now known as one of the most disgusting habits of humankind, especially in America. After all of these years that we have grown up hearing about all the negative aspects of smoking, so many teens still smoke. Why? That is what I want to know.

Despite health warnings, commercials, and numerous celebrities saying not to smoke, teenagers still feel the need to smoke cigarettes. Is it for rebellion against their parents? If so, I think that is a stupid reason. Teenagers could do a lot of other things to rebel against their parents that would not involve killing themselves. Come in late for curfew every night. Forget to set the table while your mom runs out to pick dinner.

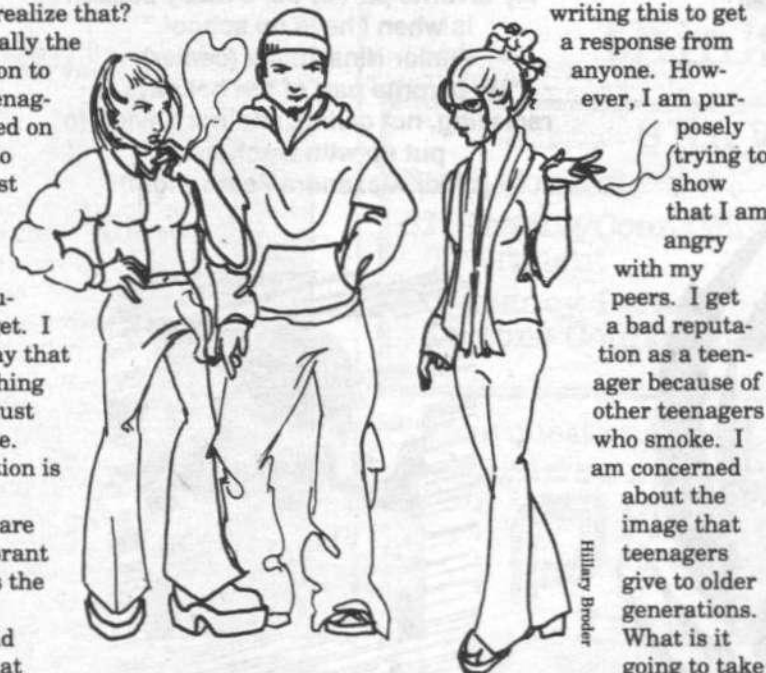
Maybe kids smoke because of peer pressure. That is a pretty bad reason as well. If you have to give in to peer pressure just to fit in or be cool, then you obviously do not have enough self-confidence to stand up for what you think is right anyway. I would think by now, all those "Truth" ads would have penetrated everyone's brains and set off an

alarm saying, "Smoking cigarettes is a stupid thing that eventually can kill me. Maybe I should quit." How can anyone not realize that?

I am usually the kind of person to see what teenagers are picked on for and try to argue against it and say that we do not deserve the bad reputations we get. I am sad to say that this is one thing for which I just cannot argue. Our generation is just acting stupid. We are neither ignorant nor naive as the generations past, who did not know that cigarettes led to cancer, other health problems, and even death. We do know the effects of smoking cigarettes, yet we

refuse to listen to the warnings.

I am not purposely trying to annoy people by writing this article. I am not writing this to get a response from anyone. However, I am purposely (trying to show that I am angry with my peers. I get a bad reputation as a teenager because of other teenagers who smoke. I am concerned about the image that teenagers give to older generations. What is it going to take for everyone to wake up and realize that these warnings are out there for a reason; they are out there to protect everyone.



With all of the negative aspects of smoking such as yellow teeth and fingernails, what makes smoking such an attractive habit?

There are a lot of posters up around the school that display the negative aspects of smoking. Some of these disadvantages include yellow teeth and fingernails, smelly clothes, bad breath, spending a lot of money, having an addiction, having to leave certain places to smoke a cigarette, and bothering others who do not smoke and do not like cigarettes, like myself. Who in their right mind would voluntarily decide that they wanted to possess these qualities? I do not have yellow teeth and fingernails, smelly clothes, bad breath, nor do I cause other people an inconvenience for my company, because they are all disgusting. Well, at least, I hope I do not.

Do not get me wrong. I do not completely ignore people who smoke cigarettes. I do not decide not to be friends with someone because he or she smokes cigarettes. Many of my friends do smoke cigarettes. That does not mean that I approve of their habit. In fact, those are the people that know the best that I hate all aspects of cigarettes because I tell them that to their faces.

Unfortunately, cigarettes are a huge moneymaker and the tobacco industry will do whatever it takes to attract its buyers. It is too bad I have to go to school with the buyers everyday.

The Roving Reporter

What are you looking forward to during the holidays?

by Juliana Costa



"The traditions are the best part of the holidays."
-sophomore Katie Hartman



"I just love being with my friends and family!"
-senior Kerry Gibbons



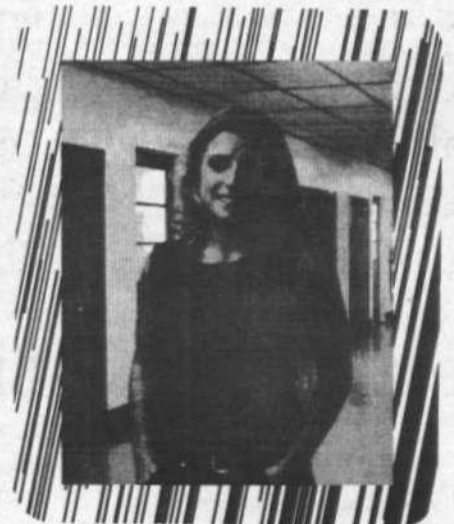
"My favorite part of the holidays is that I can spend time with my family and there is no school."
- freshman Yeu Un Yoo



"Waiting by the fireplace with a baseball bat for that stupid fat man that drops down each year."
-senior Steven Peluso



"My favorite part of the holiday season is when I have no school."
-junior Nina Tolins (center)
"My favorite part of the holidays is receiving, not giving, and not having to put up with teachers."
-junior Alexandra Fearn (right)



"My favorite part is being able to give things to and share things with people you care about. I love the lights and decorations. The best time is when it snows."
- junior Chandra Moore



"Hot chocolate and the warmth."
- Junior Lauren Bakst



"My favorite part of the holidays is seeing my family in California. I only see them max twice a year and the holidays are one of them."
-sophomore Robin Sussman



"Catching up on my sleep."
-junior Josh Bernhard

All photos by Juliana Costa

Times congratulates *Pippin* players

The Schreiber Times would like to congratulate the cast, crew, and directors of the fall musical, *Pippin*. This play was definitely one of the best of Schreiber's drama productions in recent history. The lighting and technical aspects of the play were astounding; the audience was completely mystified and intrigued by the opening number.

The Times would especially like to congratulate junior Josh Gelb and seniors Drew Difonzo-Marks and Jenny Gamell for their outstanding performances. Their dominating presences captivated the audience and enriched the entire production.

Enjoy the holidays

During the month of December, the world seems to become completely wrapped up in the spirit of the holidays. Families gather together to celebrate and share in long-lasting tradition unique to this special time of year. *The Schreiber Times* would like to wish all students happy holidays, as well as a happy New Year. Use this time to enjoy holiday traditions with family and friends and remember their importance. Remember to be safe in any celebrations in which you might engage. Enjoy your vacation and have fun!

Times offers condolences and encourages compassion

The recent death of 2000 Schreiber graduate Justin Bakst has left many in a state of shock and remorse. *The Schreiber Times* would like to offer its condolences to all that have been affected by his death.

The Times would also like to encourage the inception of the scholarship in his memory. Furthermore, we would like to exhort people to contribute money to a memorial garden.

It is important that students, teachers, friends and family join together to help pull through these troubling times. The only thing that can help during these times is unity and compassion.

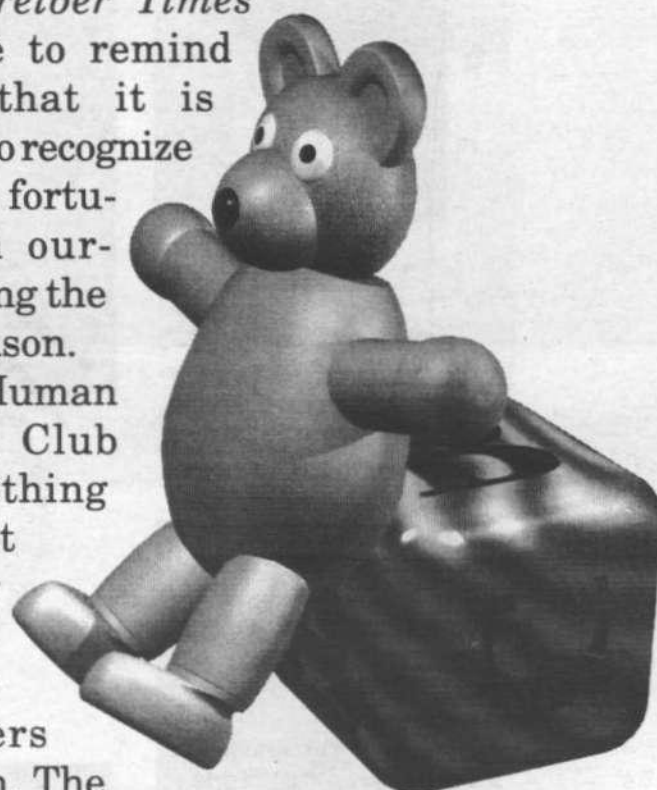
Organizations contribute to the holiday spirit

The Schreiber Times would like to remind students that it is important to recognize those less fortunate than ourselves during the holiday season.

The Human Relations Club held a clothing and coat drive for the Big Brothers and Sisters Foundation. The Key Club also collected new toys and donated them

to children's charities. *The Times* avidly supports this compassion for the less fortunate and would like to thank both clubs for organizing these meaningful drives. We would also like to thank all students and faculty who contributed the items that made these drives a success. The recipients truly appreciate your thought and compassion during the holiday season.

In addition, *The Times* would like to commend the many clubs and organizations that participated in the annual holiday window painting. The cafeteria truly looks festive thanks to your contributions.



David Krauss

The Key Club held a toy drive in order to share in the holiday spirit of giving.

Holiday Wi



Students from twenty-two of Schreiber's organizations painted the cafeteria's windows on December 6 in the spirit of the holiday season. The organizations include the GAA, ELL, Junior Class Club, Sophomore Class Club, Substance Abuse Prevention Committee, Senior Class, SAFE, Sports and Student Outreach. All photos by [unreadable].

Windows 2000



1. These organizations were (l-r, t-b) International Club, Freshman Class Club, Amnesty International, ELL, Drama Club, Girls' Athletic Night White Team, Key Club, Latin Club, Letter Club, Sports Night Blue Team, Student Council, *Port Light*, Peer Counseling, Leaders' Club, and graphics by Jeff Nevins.

MAILBOX

Dear Mr. Bocarde and *The Schreiber Times* staff members,

Your excellent coverage of the Town of North Hempstead tribute to the Schreiber Memorial Park is a perfect example of why *The Schreiber Times* received a Certificate of Recognition from Supervisor May Newburger. As always your outstanding article, superior journalism and colorful projection makes you worthy of the honor you received on October 25, 2000.

Again, thank you for your continuous support for the Schreiber Memorial Park and all the work that made it a reality.

- Ms. Naomi Beckley

Dear *Schreiber Times*,

The article in the last *Schreiber Times* highlighted various opinions about the unusual election results. However, we feel that the entire country is aware of that but not of the situation that the African-Americans had to endure on Election Day in Florida's Miami Dade county. The *Newsday* article from November 20, 2000 indicated that in Florida the blacks were mistreated and we feel that that is very wrong. The Jim Crow Laws are laws that existed in the southern states in the late nineteenth and early twentieth centuries that forced the segregation of the races. Florida is a southern state. On November 7, blacks had the right to vote but many in Florida were denied. When some were waiting in line to vote, they were given tickets for loitering and many reported that when they got up to the registration table, their name card could not be located because they supposedly received absentee ballots which they never requested. Yet, they had voted without these complications in the primaries a month earlier. While white people were waved through, the blacks were stopped at checkpoints to determine if they were ex-convicts. Black ministers reported that boxes of votes were never even picked up by election officials. When all is said and done, it seems as though the Jim Crow Laws have resurfaced. Where is the democratic process this country prides itself on? How can these abuses and irregularities be issues in the twenty-first century? Where is the justice?

-Ms. Amy Prochaska and senior Michelle Valenzuela

To the editor,

I would like to take this opportunity to congratulate the cast and crew of *Pippin* for an absolutely extraordinary performance. These talented students sparkled and shined on our stage with incredible skill and beauty, and delivered one of the finest musicals in recent Schreiber history.

The cast and crew deserve nothing but applause and praise for their tremendous effort, dedication, and devotion to this production. This intriguing rendition of a true classic will definitely not be quickly forgotten. Certainly, the hard work and splendid talent of the Schreiber Performing Arts Department was thoroughly reflected in this performance. *Pippin* has continued the long-standing success and excellence of Schreiber's Drama Program, as their wonderful and magical productions have become a stronghold in the Port Washington Community.

Congratulations on a remarkable fall musical!

- Senior Jamie Sokol

To the editors of *The Schreiber Times*:

Once again, Planned Parenthood of Nassau County, Inc. has placed its offensive advertising in the *Schreiber Times*. Of the many questions provoked, two are the most important: First, have the editors of the school newspaper fully considered the moral, ethical, and social implications of the ad? Second, are any Schreiber students offended on the grounds that the content, tone and argument of this ad are in conflict with the values of a large number of Port Washington families?

For sure the propaganda of this ad offends my values. I think that others who feel the same way should make their views known forcefully and as publically as the sponsors of the ad have done.

- Mr. Martin Hamburger

Dear Editors,

I am writing this in response to the recent banning of the "Joke of the Day" segment on the morning announcements. I would like everyone to know that I was completely willing to apologize to the people I offended with the "Arkansas" joke. But I was not given that chance. I was not put on "probation." I was not given any time to defend myself. I was told that the jokes were no more and that was it.

As soon as I stopped doing the jokes, countless people approached me and wanted to know what had happened. I told them that some people complained about the jokes, and as a result, all of their facial expressions showed clear disappointment. But that is beside the point. I truly believe that I should have been given a second chance. As a high school student, I will be the first to admit that I am not infallible, and occasionally I do screw up, but I ask the Schreiber High School Administration to strongly reconsider the banning of the morning announcement jokes.

Respectfully Yours,
- Senior George Gerstein

Times Policy Statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. *The Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preference to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. *The Times* reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print any anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials will be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of *The Times*.

We will establish new policies if the need arises. Until such a point occurs, *The Times* will follow the policy described in this space as well as the guidelines of common sense and reason.

THE SCHREIBER TIMES

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Senior appreciates being home for the holidays

by Rebecca Henderson

As the holidays quickly approach, I truly realize the meaning of tradition. Last year, my dad went on a strange traveling frenzy and thought that going to Puerto Rico would be the most amazing trip in the world. Now don't get me wrong, ten days in the sun, on a beach, getting a tan, is practically every teenage girls' ideal vacation. It was even my dream vacation. My family decided that we would spend Christmas and New Years Eve in Puerto Rico. Although I was going to be spending this time with my family and others that were younger than me, I decided to have an optimistic outlook on the trip.

As my vacation forged on, I realized that spending Christmas and the break of the millennium in Puerto Rico with my family and people with whom I was not well aquatinted was just not the same as a traditional holiday at home. As I spent my holiday in the hot sun, I began to truly miss the bitter cold of the city and my beautiful full Christmas tree in my living room at home. I simply missed my traditional Christmas and New Year events.

Ever since I was young, on Christmas Eve my brothers and I were allowed to open one gift after dinner. Christmas morning I woke up at the crack of dawn and woke up my younger brother, who then went down stairs with me to see what "Santa Claus" had brought during the night. After seeing who got the most presents, (we usually got the same amount), we went to wake up our older brother and then the three of us would wake our parents up. When everyone finally got out of bed we would go down stairs, sit under the tree, and open

presents. After all of this, we always ate breakfast as a family. In the afternoon we would travel to Huntington to spend the evening with my aunts, uncles and cousins.

After spending my Christmas in Puerto Rico, I recognized just how important these Christmas customs are. The small traditions that I used to take for granted, I truly missed while celebrating my Holidays abroad. When I woke up Christmas morning in boiling hot Puerto Rico, I saw no tree. I could not run up the stairs and wake my brother, and I was not able to see my aunt. My brothers and I were not able to compare gifts because we had none. Sitting on the beach and hearing the ocean waves crash was just not the same as watching the snow fall and searching for a warm blanket. Without these traditions that I once taken for granted, I felt empty.

While I was in Puerto Rico I felt extremely disappointed because I was not going to be able to spend the coming of the new millennium with my friends and boyfriend. I was not able to get

together with everyone and throw a millennium bash as I have had every other year. At the stroke of midnight

when everyone was hugging and kissing, I felt as though I didn't belong there. Though I was with those who loved me, I wanted to be with my friends in boring Port Washington. I wanted to scream "Happy New Year" with my friends, as I had every other year. I missed the silly arguments over what we would do that night. At midnight I realized that my body was in Puerto Rico but my heart was still in little old Port Washington.

Though it may sound selfish, I wanted to be home. away from the place many call paradise. So many people would give anything and almost everything to be where I was. Was I a bad person for this? Probably not, I am just a homebody. I am someone who loves being home with the close people I love and I do not need anything fancy to impress me. I now realize that everything I need and want is right here at home. I know now that I want to be in my own bed and walk down my own stairs on Christmas, I want to scream "Happy New Year" with my friends, and most importantly, I want to be here, at home.

I now view my holiday traditions in a different light. I urge all of you to try to recognize just how important the small things in life are. From now on I will make sure to view the holidays in a different light and appreciate the simple, traditional things in life.



Student eagerly anticipates Hanukkah traditions

by Jessica Gross

Religiously, Hanukkah is not the most significant of the Jewish holidays. It pales in importance when compared to holidays such as Rosh Hashanah, the beginning of the Jewish New Year, and Yom Kippur, the Day of Atonement. However, although Hanukkah does not hold enormous religious significance, it does hold sentimental significance in the lives of most Jews.

Every year, I eagerly await the holiday of Hanukkah. Although I enjoy receiving multitudes of presents, to be quite honest, the gifts are not my primary concern. In my family, certain traditions are kept each year, in which I find a certain comfort which I relish greatly.

Every year, my brother and I light the candles of

the menorah each of the eight nights of Hanukkah. We eat potato pancakes, called latkas, which my mother cooks with expertise. At least one of the eight nights, my family and I play the dreidel game. On the dreidel, there are four Hebrew letters which represent a different action to be taken by the dreidel's spinner involving a pile of money in the center of the table (or nuts, if you prefer).

These traditions hold a certain importance in my life, for they remind me of Hanukkahs that I have shared with my family in years past. Additionally, although Hanukkah is not extremely significant in terms of the Jewish tradition, the holiday still serves to remind me of my Jewish identity and heritage, and emphasizes the fact that Judaism does play—and always will serve—a prominent role in my life.

Holiday coverage continued on page 17...

What's the first 4-letter word you think of?



If it's not
S-A-F-E
maybe you should
think again...



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Students reminisce on the

by Lauren Bakst

I have always viewed Justin as a stupid jock, someone who would drink and hook up with every girl. I never knew who he really was until I was at the Kezner's house, listening to what everyone said about him. He was a completely different person in my eyes. Justin's death did not affect me one hundred percent until I went to Chicago. I saw my friend Vanessa's family laughing, sharing old times, all in perfect harmony. Justin and I grew up in a very small family, which consisted of our parents, three cousins, two uncles, and a set of grandparents. The only family members I truly have memories of are my mom, dad, and of course, Justin. Now, my memories of him are the only things I have left.

I have not cried a lot in front of people; I cannot. I always want to make others around me happy. I hate making others sad. Sometimes when I talk to Justin's friends, I feel like I am making them sad, because we looked so much alike. The first two weeks after his death, I was completely in denial. I did not believe that he was gone. After seeing Vanessa's family, I called my mom. I could not take it, it had finally hit me. I felt alone, and all I could do was cry. I cried and cried; the tears were endless. I wanted to stop, I even tried, but I could not. I felt stupid and as if nobody understood what I was going through. To everyone else, Justin was a friend. They do not have to go home for

Christmas without a brother.

Justin was truly my strength, even though I hated him at times. Everyday

there was a different insult or an "ugly" comment. That is why I believed that we were not close. I now look back at the

past and realize that I was wrong.

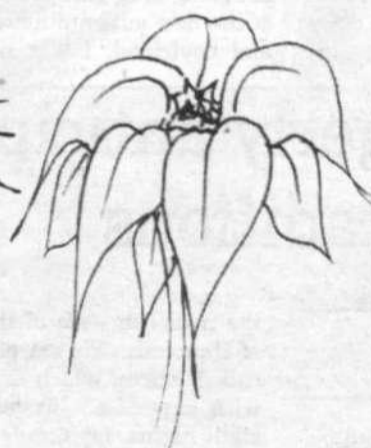
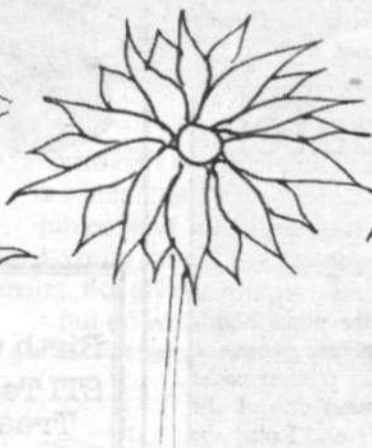
I remember days when he called me in his room and told me events of his parties. He would grab the yearbook, open it up to the student pictures, and point to girls. He would say, "I've hooked up with her, her, and her by accident." He would laugh and say, "I was really drunk." I remember far back when he came to one of my plays. He said that I was really awesome as the Red Queen. That was the only play he ever went to of mine. It was okay because I only went to one football game. He hated theatre, and I hated football.

Justin and I loved Disney World. That was the place where we grew up. Before we got to the Magic Kingdom, we would plan out where we would go. One time we rented a wheel chair so we did not have to wait in the long lines. When we lived in Miami Beach he tried to drown me in the pool. That, of course was not fun. Obviously, his attempt was unsuccessful.

I could mention when he shot me when I was four or when I hit him over the head with a metal baseball bat, and all the Christmas days. But, our memories are too long and some of them I will never tell a soul. That is a bond I will have with him forever. He was my brother, my only brother. I looked up to him. I love him so much and I miss him every minute. I remember him as a friend, how much he loved his station wagon and his dream cast, how he kicked my ass in James Bond, and how he was my brother - a brother I will see one day in heaven. Wait for me at the stairway to heaven. Justin, open your arms out to me and love me, just me, as you always did but never said.



Courtesy of Port Light



Hillary Broder

by Cathy Fradelakis

I can say that I am not hurting and that I am just fine to those who ask, but that would be a lie. I am feeling tremendous pain and anger that someone who made everyday an adventure for me was taken away from everyone. After every tear I shed, I ask "why?" After every why, I get a feeling in my stomach that makes me want to punch someone. That punch, though, will never truly satisfy me because someone who meant so much was taken from me. Although he is gone, I can assure you that the imprint he left on my heart will make him forever remembered.

Joan Baez once said, "You don't get

to choose how you are going to die. Or when. You can only decide how you are going to live." Justin Bakst definitely knew how to live. He had a smile on his face every day, and he always seemed to be searching for someone to join him on his daily journeys. I always felt comfortable and happy when he chose me to laugh with. Whenever he asked me to hang out with him, I knew I would always have fun. He did not fear what was ahead of him on his path of life, and he always enjoyed the simplest things.

I remember one day we went off campus because he said that he wanted me to go get something with him. I said yes, and we drove all the way to

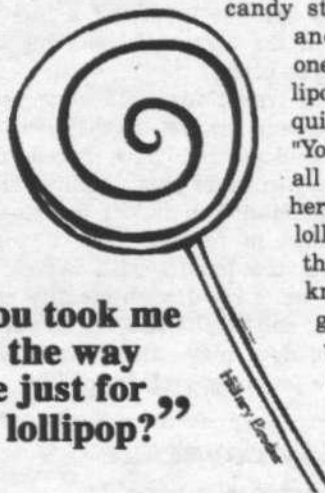
Soundview. The reason that I say all the way is because he took me into the

candy store there and bought one little lollipop. I said quite angrily, "You took me all the way here just for a lollipop?" For those who know me, I get annoyed very quickly, yet Justin just said yup and started

laughing. His laugh made me quickly smile because Justin had the funniest laugh. I soon forgot why it was that I was so angry. He had an uncanny ability to make others happy.

Justin had a way with handling things, and from my experience with him, it seemed as though he could take on the world. Justin Bakst was a good guy and always will be in my eyes. He was there for me and for others. I was thinking about what Justin would have said to me about the way I have been feeling and I now know that he would have said nothing; he would have just stood by me and given me his shoulder to cry on. It is weird because I'm crying now and there is nothing I would like to do more than go on another trip just for a lollipop.

"You took me all the way here just for a lollipop?"



Hillary Broder

Life of a Schreiber graduate



by Maura Kutner

"Nineteen year old Justin Bakst was pronounced dead last night at St. Francis Hospital..." As I heard the news anchor utter these horrible words, I knew that they would be embedded in my mind forever. The only thought running through my head was, "Oh my God, my friend is dead. How could something like this have happened to someone so wonderful?" For the rest of that day, I could not eat. I could barely breathe, and I could not think of anything else besides what had happened. In many ways, this still has not hit me yet; it hasn't hit me that someone my age, someone who meant something to me, is gone.

For along while I have wanted to write an article for *The Schreiber Times*, but I either never had the time, or could not think of a topic that was so important to me that I felt the need to print it in the school paper. As I recall the events that have recently unfolded, and mourn the death of my friend, I realize I now have one.

Not everyone at Schreiber knew who Justin was. But I think that the ones who did were blessed to have had him their lives. If Justin was anything, he was a free spirit; his attitude towards life and the ways in which he chose to live it were sometimes frustrating and sometimes inspiring, yet they were always compelling. I never knew what Justin was going to do next, or what crazy phrase was about to emerge from his mouth, but I can honestly say that there was never a moment spent with him when I wasn't smiling. Justin once said to me, "I have to live life to its

fullest, because I know for a fact that right now, in this moment...this is the best time of my life." For someone who had experienced as much as Justin had in his short life, I truly believe that he understood how precious life was, and also how short it could be.

There were so many admirable facets of Justin's character: his warmth, his intelligence, his humor, his strength, his compassion, and his determination to be more than what people thought he was capable of. I could go on forever just listing his incredible qualities, but that would detract me from the main point I am trying to convey.



Justin Bakst and his former teachers and friends.

Justin's sudden and unbelievably tragic death has made me step out of myself for a moment and look at my life—not only to look at all the beauty I am surrounded by, but also to re-evaluate the things in my world that have for some reason become so vital to me. Suddenly, getting a new car doesn't bear the same weight it did, and making sure I get into my first choice college is not the utmost importance anymore. What I do know is that I will end up in the best place for me. Because, after all, doesn't everything happen for a reason?

I now realize that our lives are so fragile, and that they can be completely altered forever by the decisions we make. In one split second, our lives can change

based on precise timing, based on a fork in the road, based on whether we stay home or go out on Thanksgiving night. So many people I know drive around in their cars with the notion that they are invincible, and Justin's death serves as a sobering reminder that we are only human; we are in no way exempt from our own mortality. Though not all of us were friends with Justin, we have all been affected in one way or another by what has happened.

I wrote Justin a letter when he and his family first moved down to Florida, before Justin went off to school in West Virginia. Looking back on it, I think

it was one of the greatest things I could have done because I got to tell Justin how much his friendship meant to me, even though it was short lived. I told him that I had never met anyone quite like him before, and I know now that as my life carries on I never, ever will.

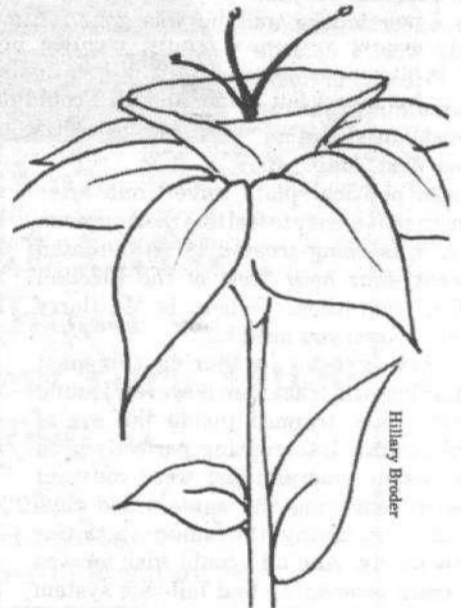
At seventeen years old, I am still trying to figure out where I belong in the world, where my place in this grand thing we call life, truly is. I honestly do not have a clue where that place lies, but what I do know is this: I am able to learn from the people that mean the most to me, from the ones that inspire me to be a better person. Justin will always remain one of those individuals in my mind that stands out, someone who enriched my life simply by being the person that he was. Now that he is gone, the world is a bit less colorful, the sky a bit less blue. I urge all of you to celebrate the love in your lives, to cherish what has been put on this earth for you. Life is short, and it truly needs to be lived as if each moment were our last. As Justin so perfectly put

it in his yearbook quote, "The destination is not that rewarding if you have not had the experience of the journey."

As I conclude this article with tears in my eyes, recalling what has happened and feeling the overwhelming sense of loss that has come with it, I remember how I mentioned earlier that Justin's death has not yet completely hit me. However, sitting here face to face with the realization that I am never going to see my friend again, never going to hear his laugh or his voice on the phone, I think it finally has. One thing is certain though: I will always think of Justin with that huge smile of his, and I will smile too.



Justin Bakst with his friends.



Hillary Broder

Holidays continued from page 15...

by Ira Glasser

Today, when most people think of the December holidays like Christmas and Hanukkah, presents are in their minds. Yet, there is always that one person who will nag you about the true meaning of the holiday. For some, it is usually a parent or grandparent. However, for this holiday season, I am going to do the nagging. Although Christmas is not a holiday I celebrate, the true meaning of Hanukkah is one that I find quite interesting.

The story of Hanukkah is quite miraculous. After Alexander the Great died in 320 B.C.E., the countries surrounding Palestine (Israel today) were separated into regions among its religious differences. In 165 B.C.E., the

Student reflects on the meaning of Hanukkah

king, who was a Syrian-Greek, turned the Jewish temple into a pagan shrine and put idols in the temple. The king enforced anti-Semitic laws such as prohibiting Jews from studying the Torah (the Holy Scriptures), and from keeping the Sabbath. In addition, the Jews were forced to man non-kosher sacrifices and bow down to the king. The Jews then waged war on the Syrian-Greeks out of the Temple. This was the first miracle as a small weak army defeated a large powerful army.

The re-conquered Temple had to be rededicated because the enemy spoiled it. The menorah was lit daily as a source of light and the Jews were faced with yet another problem. The bottles, which contained the oil, had to have a pure seal, one that was not broken. The only bottles that contained the oil had been

smashed or unusable due to a damaged seal. There was only one bottle found, and it contained only enough oil to last for one day. However, the oil lasted eight days and eight nights, which is how long it takes to make acceptably pure olive oil and to dedicate the Temple. This was the second miracle. The length of the holiday comes from this miracle. Each day a candle is lit to commemorate the day and the miracle.

The story of Hanukkah is not found in the Bible, but it is found in the Bank of Maccabees, which is one of the fourteen books of the Apocrypha. The Apocrypha contains writing that never made it into the Bible, yet it still remains as an important part of the Jewish history. It is one of the only holidays that is not in the Bible.

The presents of Hanukkah began with

giving children gelt (money) as a reward for studying Torah. As time progressed, presents were given in addition to gelt. The reason for giving presents during the holiday is to spread light and joy to others. The custom of giving presents is older than most people think, and has little to do with the fact that presents are given on Christmas. To many people, the meaning of this holiday is to get and give presents. I know when I was younger, that was the only thing to which I looked forward. Now, I still look forward to that, but I also have more of an understanding what the holiday means, and the reason for receiving and giving these gifts.

As Adam Sandler said, "Hanukkah is the festival of lights. Instead of one night of presents, we get eight crazy nights." Happy Holidays!

Arts & Entertainment

page 18

THE SCHREIBER TIMES FRIDAY, DECEMBER 15, 2000

Telethon Election 2004: Is it a possibility?

by Josh Gelb

As my favorite prime-time sitcom comes to a shrieking halt halfway through the action, and yet another special news report on this presidential mess known as "Decision 2000" comes on the screen, I cannot help but wonder which is truly more entertaining.

Could these convoluted tales of dimpled chads, missing ballots, army votes, and Jewish senior citizen communities in Florida be just as entertaining as this week's episode of *Friends*, or more stimulating than the presidential drama, *The West Wing*? As these political plots unveil one after another, it is easy to feel like the American public is being treated to an outdated twenty-four hour "best of the Election 2000" marathon. Where is Mr. Jerry Lewis when you need him?

Having been in Florida this past Thanksgiving vacation, however, I found that I was trapped inside the eye of the storm. Interrupting perfectly good television programming were constant reports showing the same video clips and introducing the same statistics repeatedly. And all I could wish for was a more interesting and fail-safe system to vote for the president of the United States of America. Little did I know of our country's new plans.

Later I found out from certain political sources, as well as correspondents from NBC, TNT, and PBS, that next term's election will have a very different format in comparison to previous years'. In order to stop the confusion, the government has decided to use the great technology that is available to us in the twenty-first century. No longer will people have to

wait on long lines and pull levers or punch chads; instead, the entirety of the American public will vote by telephone. For a whole week prior to Election Day, all television programming will be canceled, and in its place will be "The Election 2004 Telethon."

Hosted by Donny and Marie Osmond, the non-stop entertainment will include performances by an even older Tina

Turner, a collaborative work between N'Sync and the Backstreet Boys, as well as a reunion of the original cast of *Cats* doing the entire show on an actual garbage dump outside the studio. Many celebrities will make special guest appearances as well as

magicians, mimes, clowns making balloon animals, and the Barnum and Bailey Circus. The candidates will then christen the newest New York City hockey team called the Sewer Rats. The day before Election Day the Miss America pageant will take place, and the presidential candidates will be the judges. In fact, the winner of the contest will win a White House internship.

On that inevitable day of judgement, the public will call the panel of celebrity phone operators. If the caller is not star-struck by talking to Bette Midler or Jim Carrey, they will make a vote, as well as a donation to help decrease the national debt, in exchange for which you receive a complementary tote bag. In the case of citizens who do not own phones or televisions, Radio Shacks and Circuit City's around the country will be open all day and night to provide needed services. Although very different from what we, the people, are used to, this new system for voting for the president could become a national tradition just like independence, apple pie, and "Elian."



http://community.webshots.com/photo/0233666/6281080-01-F-1



Junior Josh Gelb, the Minister, dons his black veil in the presence of his fellow Puritans.

Dance-Literature class will host dance recital

by Josh Gelb

The Dance and Literature class will be presenting a performance of several choreographed pieces relating to novels, short stories and poems read by the class on January 11. The teacher-directors of the class are Ms. Donna Valenti and Ms. Joann Miles. Having rehearsed these numbers since the beginning of the year, the class eagerly awaits the performance.

The first of the repertoire will include a dance to Nathaniel Hawthorne's "The Minister's Black Veil," a short story about a New England minister who mysteriously walks into his church wearing a veil over his face and keeps it

there to his grave. Following this, there will be an interpretation of two poems, which are "Kin: Dachau After Twenty Years," by Grace Herman and "For the Stranger," by Carolyn Forché. Each of these poems describe the atrocities that have approached two different groups: the Jews and the inhabitants of El Salvador. In order to contrast the slightly depressing content of the poems, Ms. Miles and Ms. Valenti have incorporated the known movements of each culture. Finally, the class will perform a piece based on the novel *Lucy Gayheart*. This performance, an old favorite of the Dance Lit class, follows the life of the title character.

With these wonderful pieces, the Dance Lit performance on January 11 promises to be a wonderful event.

Winter comedy *Thieves' Carnival* will steal the stage

by Josh Gelb

Better keep track of your wallet and purse, because *Thieves' Carnival*, this year's winter comedy, is right around the corner. The play is written by twentieth century French playwright Jean Anouilh, the writer of *An Episode in the Life of an Author*, was recently produced as a one-act in the Drama club's One-Act Festival.

A grand farce, *Thieves' Carnival*, revolves around three thieves, Peter-

bonno, Gustave, and Hector, and the characters who influence their conniving plots.

The play will be directed by Joe Correa, who also directed last year's comic blast, *You Can't Take It With You*. The actors auditioned on December 4 and 5 and the cast list was posted on December 6. The performances will be February 1, 2, 3, and 4, so start getting ready to see this year's winter comedy, *Thieves' Carnival*, the play about mistaken identities, secret plots, and comic mayhem.

The Grinch doesn't satisfy student

by Jessica Buettner

I have repeatedly vowed to never go to movies that have received awful reviews. I apply this policy regardless of how flashy the trailer was, how sexy the actors are, or how great the word-of-mouth has been. If it has gotten a bad review, I will not spend my hard-earned eight dollars and fifty cents on it. I

trust the critics because they are paid to know movies. This view is opposed by my friends who will sit through the most mind-numbing of movies and declare it the most brilliant movie of all time, until they sit through another mind-numbing movie the following week and declare that as the most

jump to next page



PICKS

by Josh Bernhard

There are two seasons that moviegoers get excited about – summer and winter. These are the times that the studios unload their big guns and release their biggest investment projects. Summer may be the land of the big-budget blockbuster, but the winter season is when the studios get to slip in those last contenders for Oscar nominations before March. Among the slew of titles this winter season, there are a few that I am especially looking forward to and you may want to look into.

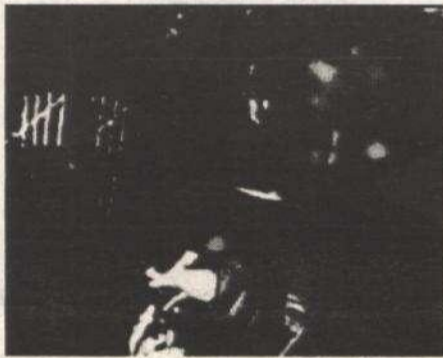
Thirteen Days (December 20)

I have been looking forward to this movie for a while. It is a period drama about the Cuban Missile Crisis starring Kevin Costner. Directed by Roger Donaldson, *Thirteen Days* focuses on the explosive events that nearly led to nuclear war in October 1962, from the perspective of Kennedy's senior aide, who is played by Costner. From pre-release buzz, this looks to be a great dramatic film that really does justice to the men and the decisions involved, and it is fairly accurate to the true events to boot. It seems that Costner has a thing for the Kennedy's – good thing, maybe it will get him out of his bad movie slump.



Cast Away (December 22)

You may have seen the trailers for this movie. Starring Tom Hanks and directed by Robert Zemeckis, this is the story of the sole survivor of a plane crash (Hanks) who becomes stranded on a desert island. Sounds like a tired premise, right? Do not be too early to judge – there is a lot more to it than that, although the trailer reveals precious little, trust me on this one. The last time Hanks and Zemeckis teamed up, it was for a little movie called *Forrest Gump*. Watch for this one, and look for a possible Best Actor nomination for Hanks.



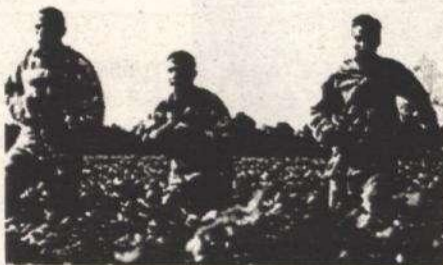
Traffic (December 22)

Let me just say this flat out: Steven Soderbergh's *Traffic* is going to be a good bet for a Best Picture nomination. It seems to be a movie with politics and a passionate voice that actually manages to be a commercial success. It has been described as an important American epic that puts faces on broad issues. All the pre-release news I have heard about this project is that this film is brilliant. With a stellar cast including Dennis Quaid, Michael Douglas, and Catherine Zeta-Jones, this movie should be a winner. I recommend that you go and see it.



O Brother, Where Art Thou? (December 22)

This is going to be a busy day for movies, huh?! I will be quite honest right now, I know next to nothing about this movie except that it stars George Clooney and was written and directed by the masters of cinema comedy, Joel and Ethan Coen. The Coen brothers, who have brought us such quirky gems as *Fargo* and *The Big Lebowski*, always deliver. I do not know what this movie is about, but I trust the Coen duo to take me wherever they want (and you should too). In addition, John Goodman and John Turturro are in this movie. This movie is going to rock.



Some other movies to watch out for – *Moulin Rouge* starring Ewan McGregor, *Finding Forrester* with Sean Connery (from the director of *Good Will Hunting*), and *Enemy at the Gates*, a film about the siege of Stalingrad. Watch out for these movies, and expect reviews to come in future issues.

all photos from movies.com

The Grinch (continued from page 18)

brilliant movie of all time. I am usually able to resist the urge to attend a movie that has received bad reviews, despite the fact that all of my friends will be going to that movie, thus leaving me to a lonesome Friday night. But once in my life, the incessant insistence of my friends forced me to attend a "badly reviewed" movie. The movie was so incredibly awful that it has burned itself into my memory. This movie has warped my idea of the movie industry so much that it pains me to bring myself to another movie for fear that it will somehow abhorrently mess up another story. How could my favorite story of childhood be warped into this awful piece of film imagery? How could this be inflicted upon the masses? It is wrong, painfully wrong.

This movie that brings such pain and suffering is the evil and sinister *The Grinch Who Stole Christmas*. Sure it sounds all innocent and benign, because the story was brought to us by the incredible Dr. Seuss. However, this man who gave us fantastical stories has had his Christmas classic twisted into some bizarre Hollywood tale that has completely missed the point of the original story.

The original *The Grinch Who Stole Christmas* is a simple story about what Christmas is really about. The Grinch hates Christmas because it brings a deluge of joy that his heart, which is three sizes too small, cannot handle. The Whos of Whoville decorate their houses to the max, bring presents for each other to the max, and sing Christmas carols to

the max. The Grinch cannot stand all of this bliss, and so he decides to steal Christmas. He breaks into the wonderful little homes of the jubilant Whos on the night before Christmas and steals what he thinks is the embodiment of Christmas. He plucks sugarplums from their dreams. He steals all of the gifts and decorations. The Grinch does not leave anything for the Whos to celebrate with, even the cookies that were not meant for Santa (You are a mean one, Mr. Grinch). But, just as the Grinch is about to allow all the possessions of the Whos to plummet into a deep ravine, he hears the singing of the Whos. They are still celebrating Christmas for the holiday is not about presents or packages or ribbons or buttons, it is about the knowledge that love is surrounding every Who in Whoville. It is then that the Grinch's heart grows three times its natural size. He finally realizes what Christmas is all about. At the end of the story, the Grinch becomes a full-fledged member of the Whoville society. He is finally loved and loves all.

It is a story that I, amongst others, have loved very much throughout my life. It is cute and adorable, and quite lovely in fact. I even like the cartoon version of *The Grinch*, narrated by Boris Karloff. It sticks strictly to the words with a couple of songs that can be tolerated. It follows the story line. However, it is this new movie version that strikes in me the need to smack every person involved with the project upside their silly, stupid little heads. How could they ruin my favorite childhood story?



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VIKING SPORTS

Swimming finishes season well *Nontawan Benja-Athonsirikul competes in US Open and state championships*

by Chris LaBanca

The girls' swimming team finished its season in mid-November, but senior Nontawan Benja-Athonsirikul went on to claim numerous individual honors.

At the U.S. Open preliminaries, Benja-Athonsirikul finished twenty-fifth in the nation in the 200-yard breaststroke. She had a time of 2:37:93. Benja-Athonsirikul also competed at a meet in Rhode Island at Brown University. She finished first in both the 100-yard and 200-yard breaststroke.

Benja-Athonsirikul finished her public high school swimming career with a performance at the New York State Championship Meet. At state competition, she finished fifth in the 100-yard breaststroke with a time of 1:07:37, and sixth in the 200-yard IM with a time of 2:11:29.

Benja-Athonsirikul qualified for the New York State Qualifying Meet after her performance in the Nassau County Meet. She finished first in the 100-yard breaststroke and the 200 IM. She earned first place in the 100-yard breaststroke with a final time of 1:08:37, and in the 200 yard IM race, she claimed first place with a final time of 2:11:12.

Additionally, she earned the Most Valuable Swimmer award of Section Eight in Nassau County. Senior Sandra Enscoe came in thirteenth place in the trials in the 100-yard freestyle race, with a final time of 1:02:26.

Despite a hard loss on the October 27 meet, Port bounced back on October 31 against Uniondale. Port bested Uniondale



Courtesy of Ms. Megan Freeley

Senior Nontawan Benja-Athonsirikul poses with swimming coach Ms. Freeley at the New York State championships. She finished fifth in the 100-yard breaststroke and sixth in the 200-yard IM.

by two points with a score of 60-58. Sophomore Jessica McGwire claimed victory in the 100-yard backstroke with a time of 1:16:16, with senior Mary Ryan behind her by six seconds to take second

place. Junior Brittany Gannon took first place in the 100-yard breaststroke and senior Elena Potylitsine earned second.

What is quite clear is that these girls

have put a lot of heart into what they have done, and the results prove this. Overall, the team has had an extremely successful season.

Wrestling looks to overcome inexperience

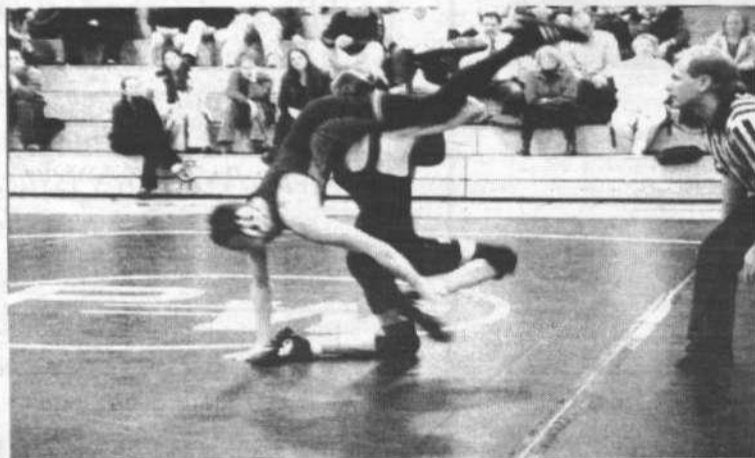
by Timothy Koo

"This is a rebuilding year for us," stated Coach Bob Busby about the varsity wrestling team. With only three returning varsity wrestlers, this year's team will be hard pressed to reproduce the spectacular results it had last season.

The Vikings went 13-3 last year and was ranked sixth in Nassau County in Conference II. Last year the squad featured two All-County wrestlers, Greg Savran, who has since graduated, and senior Jose Galeano.

With the loss of the majority of the starting line, the team is going to have to rely on a few key players for support. In addition to Galeano, seniors Nick Clemente, Ricky Leon, Rob Tartaro, and junior Scott Schinpper will serve as the backbone of the team. In addition to its lack of veterans, the Vikings also have had trouble filling in weight classes.

In the Hank Paris Memorial Tournament on December 9, Port, the defending champions, concluded



Bob Zephermann

The loss of veterans such as former Port wrestler Mike Henderson may prove to be the Achilles heel of this team.

with a score of 62 to tie Island Trees for eighth place out of thirteen teams. Despite their lukewarm performance, the Vikings are optimistic about the season's future. Galeano commented, "We need a lot of work but we can only go up from here."

Varsity Wrestling Schedule

Date	Team	H/A	Time
12/12/00	Manhasset	A	7:00 p.m.
12/20/00	Hicksville	H	4:30 p.m.
1/05/01	South Side	H	4:30 p.m.
1/10/01	Great Neck S.	H	4:30 p.m.
1/12/01	Mepham	A	6:00 p.m.
1/13/01	Quadrangular	H	9:30 a.m.
1/17/01	Levittown Div.	H	4:30 p.m.
1/19/01	Herricks	A	6:00 p.m.

PREVIEW

Boys' Varsity Basketball

All photos by Cary James

SEASON OUTLOOK

by Dave Whittemore

The Vikings had a good season last year, but unfortunately there are only three returning players. Thus, the team is inexperienced. The team is also small in stature in relation to the rest of the teams in the league. However, the Vikings make up for their lack of experience and size with talent and speed. If they pick up a lot of experience

early this season, they may have a chance to make a run at the playoffs.

The Vikings' inexperience showed in their first game of the season against Manhasset on December 8. They were losing early by fourteen points, but they came back in the fourth quarter to shorten the lead to one. At the buzzer sophomore guard Ray Ross put up a shot, but it rolled around the rim before bouncing out, thus ending the game at 60-59 in favor of Manhasset.

The Coach

Mr. Phil Coppola



This is Coach Coppola's first year as the Vikings' coach. He has previously coached basketball and football at Uniondale High School. His experience will hopefully lead the Vikings to victory.

THE PLAYERS

Pat Mulqueen
6-6 G
Junior



Mulqueen, one of four returning varsity players, missed all of last season due to injury. This year he hopes to make up for that loss of time with a strong performance as one of the team's starting players.

Quentin Dumpson
6-2 G/F
Junior



Dumpson has some experience from playing on the Varsity team last year at the end of the season. He is a great ball-handler, a good rebounder, and he is the only Port player that is able to dunk.

Dan Freeman
5-6 F
Junior



Freeman, nicknamed the "Wolverine," is known for his aggressiveness on the court. He can often be seen helping the team achieve victory by diving for the ball.

Anjelo Ferruci
6-5 C
Junior



Ferruci is the big man that the Vikings depends on to get to the hoop and post up. He has a lot of power in the key, both scoring and rebounding.

Alex Cummins
5-10 G
Senior



Cummins is a returning Viking. He had a moderate amount of playing time last year, and thus he provides the only veteran leadership on the team.

He also has a good outside shot.

James Metham
6-1 G
Junior



Metham is a good outside shooter, as well as a good defender. He has some experience from the varsity team last year, but he hopes to make a big impression on the team this year.

Yovanny Sanchez
6 G
Senior



This is Sanchez's first year playing at the varsity level. He hopes to make up for lost time quickly, and help the Vikings reach the playoffs.

Phil Guillaume
6-3 F
Junior



Guillaume is another big Port player. He is currently a starter, and he can post-up very well. He can also take it outside with a good shot.

David Shin
5-11 G
Senior



Shin is one of only two returning players who put in a good deal of time at the varsity level last season. Thus, he will be relied upon to lead the team to victory with his perimeter shot ability.

Ray Ross
6-3 G
Sophomore



Ross is one of the teams' up and coming stars. Once he gets some experience, his talent could lead the Vikings to the playoffs. He has a very good all-around game, and he can get to the basket with ease.

Eric Mandelkern
6 G
Junior



One of the team's multiple guards, Mandelkern has an excellent outside shot, and can also handle the ball well. He is also an asset on defense.

Kevin Vanderbilt
6-2 F
Senior



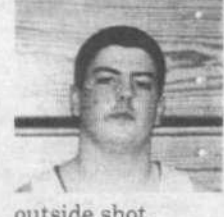
Vanderbilt is another good all-around player, but he has little experience playing at the varsity level. He also has a very good turn-around shot.

Boys' Vikings Schedule

12/15	Island Trees*	7:00 p.m.
12/19	Huntington*	6:30 p.m.
12/21	Calhoun	4:30 p.m.
12/27-12/28	Baldwin Holiday Tournament	8:00 p.m./TBA
1/5	Farmingdale	4:30 p.m.
1/9	East Meadow	6:45 p.m.
1/12	Plainview JFK	7:15 p.m.
1/17	Valley Stream C.	6:00 p.m.
1/19	Long Beach*	6:30 p.m.
1/26	Freeport*	6:15 p.m.
1/31	Hicksville*	6:15 p.m.
2/2	Plainview JFK	7:15 p.m.
2/6	Valley Stream C.*	6:15 p.m.
2/8	Great Neck S.*	7:30 p.m.
2/12	East Meadow*	6:00 p.m.
2/14	Hicksville	7:00 p.m.

*home games

Chris Mendoza
5-11 F/C
Senior



Mendoza, one of the team's few seniors, is a big threat in the key. He can post up well, and he is a good ball handler. He also has a decent outside shot.

Lady Vikings' Schedule

- 12/15 Manhasset Tourney vs. Westbury 6:00 p.m.
- 12/16 Manhasset Tourney Consolation 6:00 p.m. Championship 8:00 p.m.
- 12/20 Lawrence 6:00 p.m.
- 1/3 Carey (scrimmage) 5:00 p.m.
- 1/5 VS Central 4:30 p.m.
- 1/9 Calhoun* 4:30 p.m.
- 1/12 South Side 7:00 p.m.
- 1/16 Herricks 6:00 p.m.
- 1/18 Elmont* 4:30 p.m.
- 1/26 VS Central* 8:00 p.m.
- 1/30 Herricks* 4:15 p.m.
- 2/6 Great Neck South 6:30 p.m.
- 2/9 Lawrence* (PYA Night) 7:00 p.m.
- 2/13 Mephram* 4:30 p.m.
- 2/15 Elmont 4:30 p.m.

*home games

Patty Borzon
5-6 F
Junior



Borzon, who captained the JV squad last season, is a forward who can knock down short jumpers around the basket. She is a good rebounder, defender, and one of Port's most experienced players.

Lindsay Levin
5-5 G
Sophomore



Levin, an all-County field hockey player is a very talented all-around athlete whose speed and quickness will be useful. She is a pesky defender to opponents. Levin is the team's emotional leader.

Michelle Kornblau
5-7 G
Freshman



Kornblau is another talented freshman who has great basketball awareness. She is a good outside shooter and an excellent defender. Her ballhandling skills allow her to slash to the basket for easy lay-ups.

Aly English
5-5 G
8th Grade



English is the only eighth grader on the team. She is improving day by day, and has an excellent shot from the outside. This is her first season to see the competition offered in high school basketball.

Sarah Walsh
5-7 G
Junior



A starter for the Lady Vikings since eighth grade, Walsh is considered one of the top players in Nassau County this season, and is a pre-season all-Long Island candidate. Walsh is a two-year captain who averaged 20.7

points and 5.7 assists per game, and finished second on the team in rebounding last year. An outstanding ball-handler and shooter, Walsh will continue to be an integral part of Port's success.

Paris Michel
5-10 C
Sophomore



Michel is one of the most athletic players on the squad. She is a great leaper and quick on her feet. Michel has a nice touch around the basket, and her speed will also lead to fast break points for Port.

Lisa Vogeley
5-10 FC
Sophomore



Vogeley started for Port at power forward as a freshman and is one of the team's top scoring threats this season. She is an outstanding inside player who can play with the strongest forwards in the county. Vogeley's

previous basketball experience and leadership will make an impact on the chemistry of the team. Port will need Vogeley to have high rebounding and blocking averages this year.

Molly Catchen
5-8 F
Junior



Catchen is in her first year on the team and is one of the few post players. During the pre-season, she showed strong inside moves. The team needs Catchen to grab rebounds and block shots this season.

Deirdre O'Connor
5-4 G
Sophomore



O'Connor is in her second season on the team. She is the team's top outside shooting threat and can drain jumpers from anywhere on the floor. O'Connor is also a quick defender who will have to face the

opposition's best guards. She can also handle the ball when Port faces the press from opposing teams. The Lady Vikings need her to go on scoring streaks with her trademark three-point bombs.

Danielle Gil
5-8 GF
Freshman



Gil is a talented freshman who has earned a spot in the starting lineup. She is the only lefty on the team, and can shoot the outside shot as well as drive to the basket. Gil spent the past summer playing AAU basketball.

SEASON OUTLOOK

by William Kang

The one word to describe this year's girls' basketball team is "youthful." With no seniors on the ten-man roster, the Lady Vikings are a team full of young talent with players who can only improve as the season progresses.

Port qualified for the playoffs as the ninth seed in the county last season, only to fall short to eighth-seeded Valley Stream Central in the first round. Last season, the Lady Vikings finished with a 12-6 record. The team enters this season seeded fourth in Conference II in the pre-season rankings, and looks to get past the first round of the playoffs.

Key losses from last season for the team are all-conference selection Stephanie Castillo and all-division selection Chantelle McCurdy.

However, the team returns with three players from last season who earned playing time as underclassmen, including two-time all-Nassau selection junior Sarah Walsh. Sophomores Deirdre O'Connor and Lisa Vogeley are the other two returning varsity-letter winners.

Coach Stephanie Joannon looks highly on her young team's potential, saying, "We're young, but we're working hard and we've improved during the preseason. Our position as fourth-seed in the conference shows that we're going to be one of the top teams to beat."

The Coach

Ms. Stephanie Joannon



Coach Stephanie Joannon is in her eighteenth year at the helm of the Lady Vikings. She has amassed over 200 wins in her career, and her teams

consistently have winning records. Joannon also is the coach of the varsity girls' soccer and softball teams.

All photos by William Kang

THE PLAYERS

Fall 2000 Sports Season Stats

Girls' Varsity Tennis

Date	Opponent	W/L	Score
9/14	Clarke	W	7-0
9/15	Wheatley	L	2-5
9/20	Garden City	W	6-1
9/22	Great Neck N.	W	5-2
9/25	Glen Cove	W	6-1
9/27	North Shore	W	4-3
10/2	Clarke	W	7-0
10/4	Wheatley	L	1-6
10/10	Garden City	W	5-2
10/11	Great Neck N.	L	3-4
10/13	Glen Cove	W	7-0
10/17	North Shore	W	4-3
10/19	Southside*	L	3-4

* Playoff game

Girls' Varsity Swimming

Date	Opponent	W/L	Score
9/18	Freeport	W	106-57
9/20	Plainview	W	58-36
9/25	Great Neck N.	W	98-75
9/27	Bellmore	W	88-82
9/28	Farmingdale	L	77-104
10/2	Bethpage	L	79-104
10/18	Long Beach	L	84-95
10/20	Cold Spring H.	W	50-35
10/23	Sewanaka	L	58-118
10/25	Southside	W	100-82
10/27	Garden City	L	61-120
10/31	Uniondale	W	50-48
11/1	Massapequa	L	47-56

Girls' Varsity Soccer

Date	Opponent	W/L	Score
9/11	Glen Cove	T	3-3
9/13	Lynbrook	L	1-6
9/15	Great Neck S.	W	2-0
9/18	Manhasset	W	2-0
9/20	Plainview	L	1-2
9/23	MacArthur	L	0-2
9/28	Farmingdale	W	2-1
10/3	Lynbrook	L	1-2
10/5	Great Neck S.	L	1-2
10/12	Plainview JFK	L	3-4
10/14	Bellmore JFK	W	4-3
10/16	MacArthur	L	1-2
10/19	Bellmore JFK	L	0-4
10/23	Farmingdale	L	0-1

Varsity Football

Date	Opponent	W/L	Score
9/16	Division	W	13-8
9/23	Calhoun	W	21-13
9/28	Mepham	L	14-40
10/7	Carey	L	7-14
10/14	Garden City	L	21-41
10/21	Herricks	W	35-13
10/28	MacArthur	L	7-42
11/4	Hewlett	L	14-41

JV Football

Date	Opponent	W/L	Score
9/16	Levittown	W	12-6
9/23	Calhoun	W	12-6
10/2	Mepham	L	14-20
10/7	Carey	L	6-39
10/14	Garden City	L	0-20
10/20	Herricks	W	36-8
10/28	MacArthur	L	20-30
11/4	Hewlett	L	16-48

Girls' Varsity Volleyball

Date	Opponent	W/L	Score
9/11	Bellmore JFK	W	3-1
9/13	MacArthur	L	0-3
9/15	Bethpage	L	1-3
9/19	New Hyde Park	L	0-3
9/21	Calhoun	W	3-1
9/25	Plainedge	W	3-0
9/27	Mineola	W	3-1
10/3	Manhasset	W	3-2
10/5	Garden City	W	3-0
10/7	Division	W	3-0
10/11	Carey	L	1-3
10/13	Bellmore JFK	W	3-0
10/18	MacArthur	L	2-3
10/20	Bethpage	L	1-3
10/23	New Hyde Park	W	3-0
10/25	Calhoun	L	2-3
10/31	W. Hempstead*	L	0-3

Boys' Varsity Soccer

Date	Opponent	W/L	Score
9/9	Jericho	T	2-2
9/14	Syosset	L	0-2
9/16	Great Neck S.	L	0-2
9/21	Massapequa	L	2-3
9/23	Farmingdale	L	0-1
9/25	Lawrence	L	1-2
9/27	East Meadow	T	2-2
9/28	Valley Stream S.	L	0-2
10/3	South Side	L	1-2
10/5	Syosset	W	2-1
10/10	Farmingdale	W	2-1
10/12	Oceanside	L	1-4
10/16	Massapequa	L	0-3
10/19	Lawrence	L	0-3
10/21	Oceanside	W	3-1
10/24	South Side	L	1-2
10/28	Hicksville	L	0-2

Girls' JV Soccer

Date	Opponent	W/L	Score
9/11	Glen Cove	W	3-0
9/13	Lynbrook	W	2-0
9/15	Great Neck S.	W	5-0
9/18	North Shore	W	3-0
9/21	Plainview	W	5-0
9/23	MacArthur	W	5-0
9/26	Kennedy Bell	W	2-0
9/28	Farmingdale	W	3-1
10/3	Lynbrook	W	1-0
10/5	Great Neck S.	W	3-0
10/12	Plainview	Forfeit	-
10/16	MacArthur	W	3-1
10/19	Kennedy Bell	W	3-0
10/23	Farmingdale	W	2-0

Girls' JV Tennis

Date	Opponent	W/L	Score
9/15	Roslyn	L	0-7
9/20	Plainview	L	3-4
9/22	Garden City	W	5-2
9/25	Syosset	L	0-7
9/27	Friends	L	0-7
10/2	Jericho	L	0-7
10/4	North Shore	W	4-3
10/10	Glen Cove	W	7-0
10/12	Clarke	W	7-0
10/13	East Meadow	W	6-1
10/17	Hewlett	W	5-2



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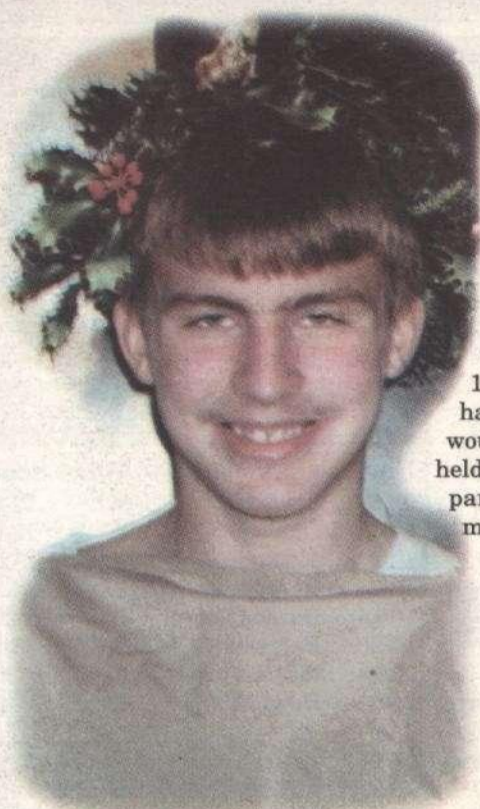
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Latin students celebrate Saturnalia

Roman festival includes feasting, competition, and merrymaking

by Sarah Morgan



Freshman Victor Schaeffer ran as a Ms. Rome candidate.

One hundred Latin students celebrated Saturnalia, an ancient festival in honor of the god of harvest Saturn, in the cafeteria at 7 p.m. on December 14.

Saturnalia was celebrated by the ancient Romans from December 17 to 19. It marked the end of harvest when slaves and masters would exchange places. The Romans held a series of parties, where they participated in gift exchange and merrymaking.

This year's theme, in honor of the recent 2000 Summer Olympics in Sydney, Australia, is the ancient Olympics, which began in 776 B.C.E.

Students were asked to bring a grab bag gift of a three to five dollar value for the gift exchange. Students provided the feast as they contributed bread, salad, a main course platter, or dessert.

Latin students, dressed in togas, participated in class competitions such as the chariot race, storytelling, costume, pantomime, poster, and song compe-

tion. As each grade won individual contests, their class chariot was advanced.

Latin students nominated Mr. Rome and Ms. Rome candidates for each grade in the weeks preceding the celebration.

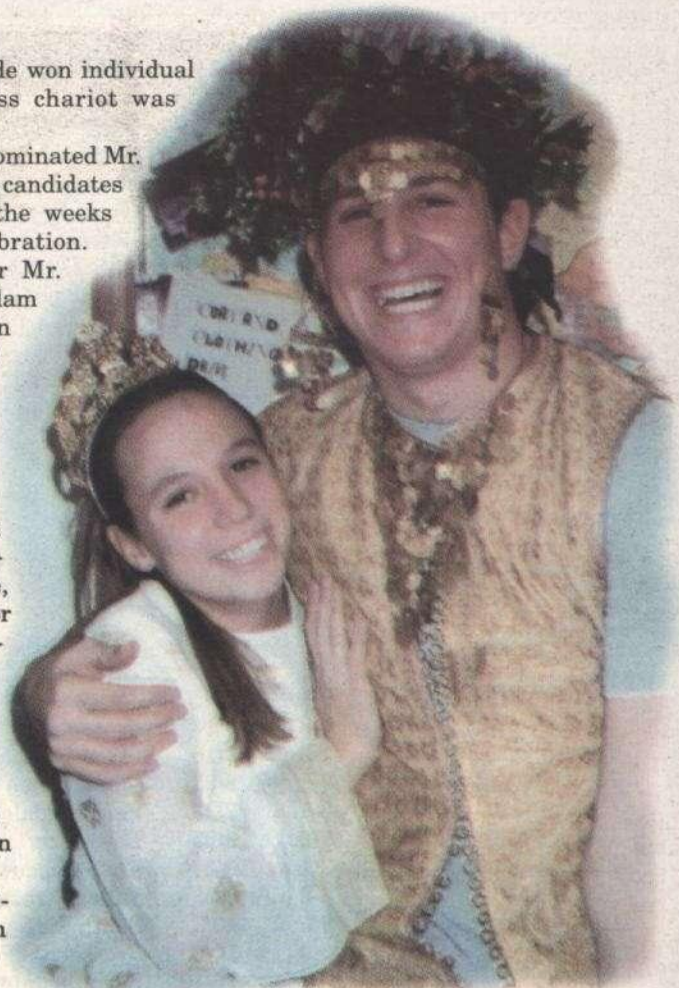
The candidates for Mr. Rome were senior Adam Caslow, junior Jason Kirsch, sophomore Tom Zweibel, and freshman Jeremy Kasle. Senior Becky Henderson, juniors Dara Genicoff and Meghan Lehmann, sophomore Merve Emre, and freshman Victor Schaeffer represented the candidates for Ms. Rome. Judges posed questions to the candidates, and they then chose the winners based on their responses.

In order to prepare Saturnalia's film entertainment, the sophomore and junior classes met at Hempstead Harbor Park early in the fall to make their original film, *Jason and the Argonauts*. Junior Meghan Lehmann was the filmmaker and played the role of Medea. Junior Josh Gelb played the title role, and sophomore Andrew Blanchard created the original score for the film. The senior class created an original film, *Survivor, 44 B.C.E.* Senior Adam Caslow played the role of Jeff and the survivors were divided into Argonauts, Heroes, Trojans, Vestals, Muses, and Amazons. Caslow and senior Eden Kasle created an original score for the film, in which Assistant Principal Mr. Carmine Matina played a cameo role.

Superintendent Dr. Albert Inserra, Principal Dr. Sid Barish, Assistant Principals Dr. Rita

Albert, Mr. Robert Bracken, Mr. Carmine Matina, Ms. Joyce Shapiro, former Assistant Principal Mr. Robert Bartels, Weber Latin teacher Ms. Carolyn Heath, Latin teachers Ms. Ruth Haukeland and Dr. Louise Lindemann, Assistant Superintendent Ms. Ann Israel, and Assistant Superintendent of Business Dr. Sheldon Karnilow served as judges for the various class competitions.

Latin Club advisor Ms. Haukeland commented, "Saturnalia works because each and every student makes some contribution to the evening. From fundraising to filmmaking, everyone participates."



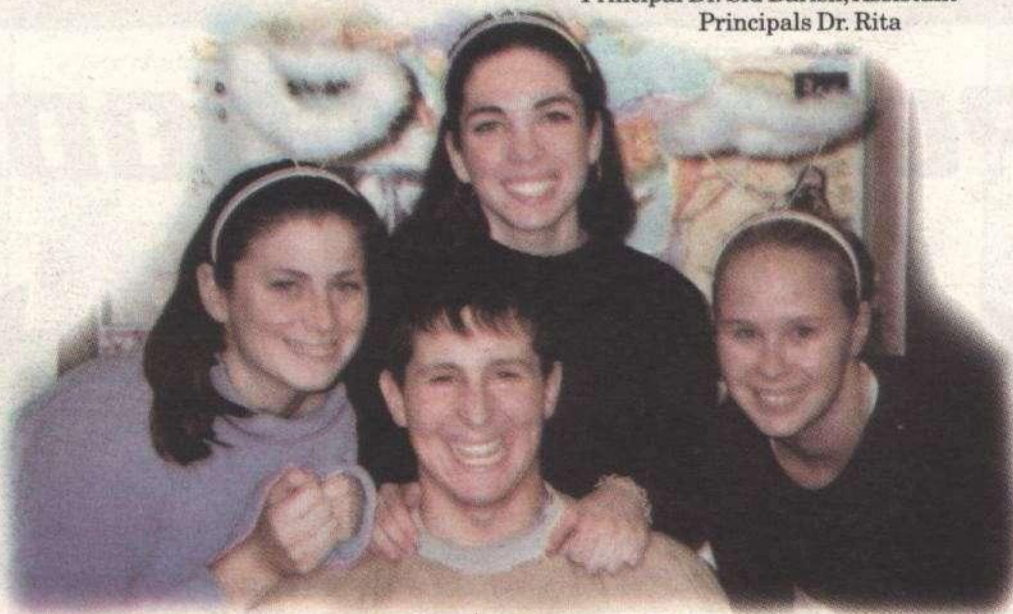
Seniors Becky Henderson and Adam Caslow were contestants for the titles of Ms. Rome and Mr. Rome 2000.



Juniors Jason Kirsch and Dara Genicoff were fierce competitors for the titles of Mr. and Ms. Rome.



Merve Emre represented the sophomore class for Ms. Rome



Featured in this year's senior film, *Survivor, 44 B.C.E.*, were Adam Caslow who played Jeff, and the survivors, three vestal virgins (l-r): Michele Glasser, Maura Kutner, and Sandra Enscoe. The film debuted the night of Saturnalia, December 14.



Meaghan Lehmann represented yet another candidate for Ms. Rome from the junior class.

All photographs courtesy of Ms. Ruth Haukeland