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The Schreiber Times

Paul D. Schreiber High School Port Washington, New York Volume L, No. 6

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Monday, June 12, 2000

2000



Boredom
Exams
Pressure
Class
Finals
Stress
SAT's

Graduation

Future

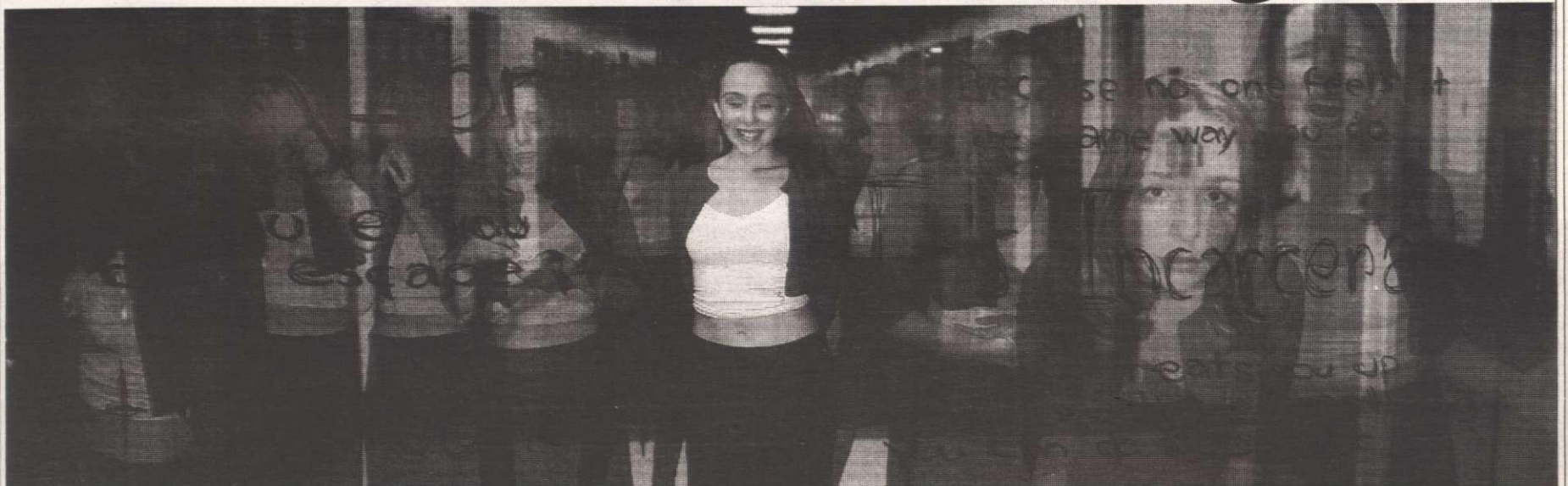
Free

Exhale



Cover by Jakob Graham

Art Gallery



The Senior Art Show will take place in the cafeteria on June 15 between 6 and 8 p.m. The reception will feature the artwork of seniors, including this composition of photos and a poem by David Portugal. While viewing the artwork, attendants will also enjoy refreshments.

NEWS BRIEFS

Social science student researchers published

Junior Raphi Rabin-Havt and sophomore David Whittemore, members of the social science research class, recently received notification of two prestigious awards.

Rabin-Havt's article, entitled "Book Banning in Long Island School Libraries: A Re-examination of Island Tree's School District vs. Pico et al (1982)," has been published in the spring 2000 edition of the *Long Island Historical Journal*. This article is an extensive review of book banning leading to the Island Trees School District vs. Pico et al (1982). This case stated, "Schools have a right to determine the content of their libraries, but schools may not control their libraries in a manner that results in a narrow view of certain matters of opinion."

Whittemore has earned an honorable mention in the National Peace Essay Contest. This year's theme dealt with the ethical basis of foreign policy decisions as applied to contemporary conflicts. Whittemore's essay examined the importance of global security and human rights as exemplified in the conflicts in Kosovo and East Timor.

-courtesy of Mr. John Cahill

Seniors say farewell at annual supper

The Senior Supper, organized by Student Council, was the last informal get-together for the seniors. It was held from 6:30 through 9:00 p.m. on June 8 in the cafeteria.

The seniors received and signed their yearbooks. The three-dollar admission ticket also included automatic entrance into a drawing for raffle prizes. There were over one thousand dollars in prizes and each senior left with a gift from the Senior Class Club.

The seniors devoured heroes and different kinds of salad as they autographed each other's yearbooks. In addition, seniors from the Executive Council made speeches to their class. The advisor of Student Council, Ms. Trish Burr, commented, "It's one of the nicest events we

have for seniors and I think that the Senior Supper is a very sweet event."

-Jen Tsai

Science department recognizes senior

Senior Kate Pedatella received the Science Teachers Association for New York State Outstanding Science Student Award from the Nassau County Chapter on May 23.

She received the award at the Coral House, accompanied by science research teacher Ms. Phyllis Serfaty. In addition to honoring Pedatella, who the Schreiber science department nominated, and students from other schools, the dinner also honored various Nassau County science teachers.

Pedatella commented, "I would like to thank the entire science department for being so supportive and for giving me this honor."

-Nicole Tingir

Letter Club celebrates yearly Funday Friday

The tenth annual Funday Friday, sponsored by the Letter Club under the direction of athletic director Ms. Rose Bonano and health and physical education coordinator Ms. Cheryl Clifton, took place on June 9. All the fifth graders gathered on the Schreiber fields and participated in various sports activities while meeting and getting to know their future classmates.

About 350 fifth graders participated in an event called "Care to Connect Funday." The focus was shifted from competitive activities to more cooperative ones. The kids played a variety of games, including the tag games ankle biters, dead ant, link tag, and blob tag. They also did a hoop relay and played the game grants, wizards, and elves. Funday's finale was the balloon frantic where students tried to keep 350 balloons in the air. They ended this activity with what they called "Fire in the Hole," during which

the fifth graders popped the balloons by sitting on them. There were seven groups of kids who were mixed from all four elementary schools.

Prior to Funday, Clifton said, "I think what is planned will really help the fifth graders get together in a positive way especially since it's cooperative rather than competitive. Hopefully, they won't worry about losing or being beaten."

-Melody Malekan

Three juniors win English book awards

Juniors Stephanie Borris, Natasha Pavlovich, and Elena Potylitsina were honored with book awards for excellence in English on June 6.

Borris received an award from alumni of Wellesley College, and Pavlovich received a book award from alumni of

Dartmouth College. Potylitsina received a book award from Harvard University, which was presented to her by a Schreiber grade level administrator. The English department selected the three juniors out of a pool of 12 nominees.

Eastern universities offer the awards to students who excel in English and have made contributions to the school program. Dictionary companies and books about writers such as Robert Frost usually sponsor the awards. Various universities have given awards for the past 20 years.

English department chairperson Mr. John Broza commented, "These awards are wonderful opportunities to recognize Schreiber students' excellence in English and there are many other worthy contestants that I wish could have received awards."

-Matt Brod

It's Academic wins finals



Schreiber's "It's Academic Team" fought to first place at the It's Academic Championship at Garden City High School on May 24. The members of the team, most of whom have been competing together for two years, include (l-r, b-f) seniors Ben Brod, Dan Halperin, and Dan Kay, sophomore Ronli Diakow, and seniors Kristin Kovner and team captain Kate Pedatella. The entire team, except for Diakow, is graduating. Advisor assistant principal Mr. Carmine Matina commented that even though he will miss the team members, they did a great job.

Seven students elected to Executive Council

by Caroline Axelrod

Juniors Adam Caslow, Mark Hiller, Lauren Kanfi, Edward Pak, Jackie Weiner and Noah Weinstein, and sophomore Chris Koh were elected to the 2000-2001 Executive Council on May 25.

These students, along with juniors Jesse Beatus, Spencer Bodner and Nikki DiStefano, delivered speeches in the gym during period six on May 24. The candidates conveyed their ideas for next year and the reasons why each should be chosen to serve on the Council. Prior to the speeches and the elections, the candidates placed posters throughout the school, created to try and entice voters to elect them.

Bodner was the first candidate to speak and started his speech by talking about his previous accomplishments and activities. As well as participating in Student Council, he is a member of the Letter Club, the Substance Abuse Prevention Committee, peer counseling, and the varsity football and lacrosse teams. He stated, "I want everyone to have the kind of experience I have had." He remarked that if he were elected into office, he would fight for off campus privileges for underclassmen, lower prices in the cafeteria, bring better food to the cafeteria, and develop programs to encourage more school spirit. He would also increase close parking for seniors and detoxify all of the bathrooms.

Beatus told the audience that he was a teenager and a student at Schreiber just like all the other students sitting in the audience. He stated that he would do the best he could if elected into the Executive Council to ensure that all the concerns of the students were addressed. He proposed improvements such as new stalls in the boys' bathrooms, as well as paper towels and new door handles. Beatus also suggested the use of the televisions in the cafeteria. He explained that at least CNN should be on so the teachers could stop accusing students of not knowing current events.

Weiner told of her past experience as an Executive Council officer. Last year,

along with the other six members of the Executive Council, she helped retrieve mirrors for the boys' bathrooms and initiated a number of dances. She hopes that next year she will be able to persuade administrators to allow walkmen in the cafeteria, permit lower classmen off campus, and lower the price of Fruit Works drinks to a dollar.

Kanfi was next to deliver her speech and discussed her two years of experience in Student Council. She said that her creativity, determination, and spirit are the perfect qualities for an officer. She hopes to bring more events to Schreiber, both revivals of the old and introductions of the new. Among her many ideas are a "Spring Fling" dance, a senior sleepover, and the revival of a manhunt on Halloween. She also hopes to increase student

increase in senior and junior parking. He remarked, "We can make changes that have to be made."

Caslow started his speech by instructing everyone to look around at the people in the gym. He guaranteed that each person did not know every other person. He stated, "It's time for Schreiber to know Schreiber and I want to make that happen." He hopes to create a student newsletter that announces the accomplishments and upcoming events of all of the clubs so that students can see the activities in which their peers are involved. He made this suggestion because he feels that it would not be a false promise like others. He remarked, "I'll make it the best year for everybody. Now that's a promise."

DiStefano expressed her ideas as to

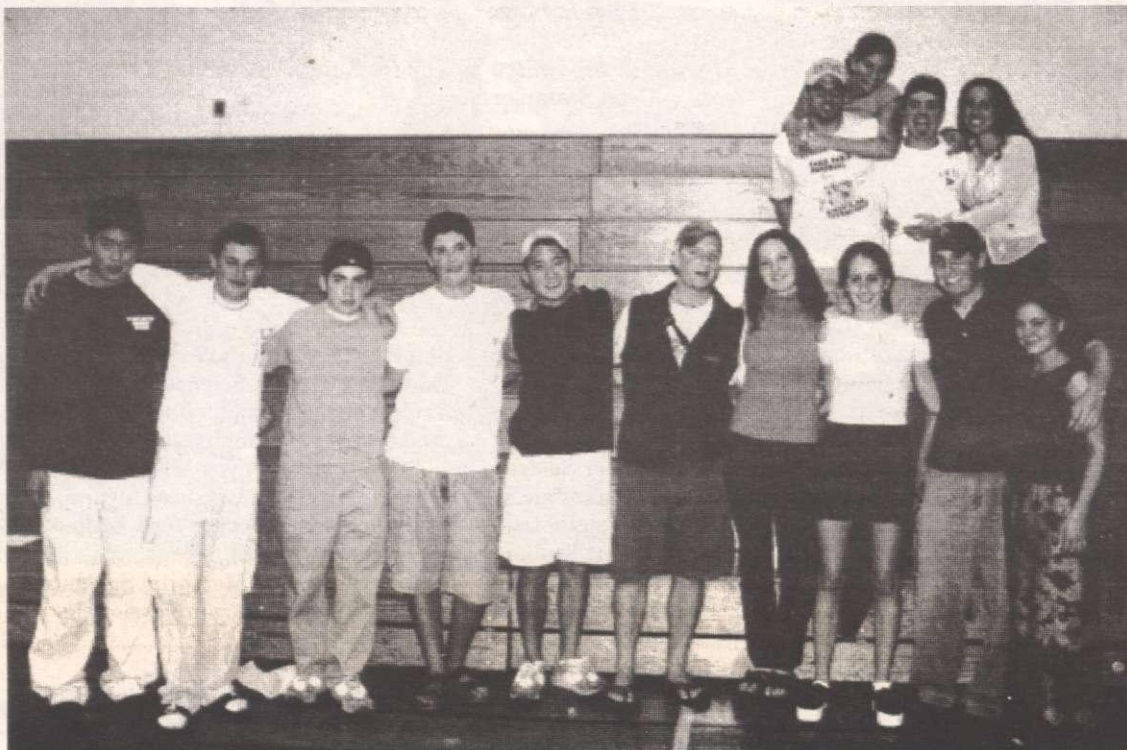
dren. A contest between the different grades during the Pep Rally is an example of the kind of event she would introduce.

Pak hopes to improve the boys' bathrooms by implementing towels, new door handles, and soap. He will fight for off campus privileges for all students so that they will not have to dodge the guards surrounding the school. His other goals are to increase the spirit at dances, put a greater variety of food in the cafeteria, allow access to the weight room during the school day, and put more computers and air-conditioners throughout the school. He stated, "When I say off-campus, I mean off-campus." He concluded with, "Once you go Pak, you'll never go back."

Hiller, who was a member of the Executive Council during the 1999-2000 school year, presented the key points that he hopes to address. He acknowledged the small number of chairs in the cafeteria. He argued that if billions of dollars were going to be spent on the proposed bond, the least they could do was spend \$50 on plastic chairs. Then he stated, "Let's talk urinals." Hiller feels it is a problem that there are not walls between the urinal. He thinks that the money wasted on every unoccupied urinal could be spent buying chairs for the cafeteria. Finally, he said, "With responsibility comes right." If the school feels that students are responsible, they should treat them like adults and allow the students to go off campus. He declared that he never gives up and always keeps promises. He has worked hard to make his dreams a reality.

Koh went last and said that he felt he was the best candidate because he was the only person who could be "the voice of the class of 2002." He told the audience of the hardships he experienced upon moving here from Albany. He was twelve when he

came to the United States, and he had to adjust to a new country and learn a new language. He also stated that the student government cannot exist without support. He commented, "I care about each and every single one of you." He hopes to allow walkmen in the cafeteria, implement off-campus privileges for underclassmen and juniors, and make improvements in the cafeteria food.



(t-b, l-r) Current Executive Council members David London, Lauren Schlanger, Scott Linthicum, and Erin Cohen pose with candidates sophomore Chris Koh, juniors Mark Hiller, Jesse Beatus, Noah Weinstein, Edward Pak, Jackie Weiner, Lauren Kanfi, Adam Caslow, and Nikki DiStefano. The candidates delivered their speeches in the gymnasium on May 24, and students voted on May 25.

parking, put less expensive food in the cafeteria, and allow walkmen in the cafeteria. She stated, "Let me be the one to make it happen."

Weinstein expressed similar suggestions to the other candidates, such as permitting walkmen in the cafeteria, lowering drink prices, providing better cookies, off campus privileges for all students, more shortened periods as a result of assemblies at the end of the day, and an

why she would be a good officer. She wants to increase attendance at school events. She also would like to compile everyone's ideas for theme dances into one dance so that no one's ideas would go unnoticed. She recalled that when she was a freshman, the AIDS awareness fashion show was a great event; she hopes to increase school spirit by sponsoring more events like that one. She would donate the profits to terminally ill chil-

Board submits less costly budget for revote

by Sarah Morgan

The Board of Education formulated plans to revise the budget after the original budget was defeated on May 16 at a meeting on May 23, and then finalized these plans on June 1.

Superintendent Dr. Albert Inserra introduced the issue of the budget by presenting the three options the Board could choose to pursue at the May 23 meeting. These options included a contingency budget, adopting a new budget before it is presented to the community, or waiting until July 1 for the new Board to review the budget. Dr. Inserra commented, "For me, the urgency is now. We need a budget quickly." He feels that the district will benefit from the summer school program

and students would be prepared to meet standards and assessments. The English as a Second Language (ESL) and the comprehensive high school partnership with Manhasset would also suffer. He stated, "Without a budget quickly, we cannot run that summer program." He also commented on the lack of space for the foreign language program at Weber as well as the new portables.

Suggested cuts included a late bus program which would be introduced next year in order to bring seventh through twelfth graders home after sports and extracurricular activities. Elimination of the no-cut policy for sports, conference codes across the district, and additional sports teams at Weber, as well as cutting equipment and software purchases in the area of technology, were also suggested. Proposed reductions of the number of positions at the elementary and high school levels did not meet with unanimous approval. Reductions in the

number of clerical, custodial, and paraprofessional positions were also considered a possibility.

The Board then finalized the budget on June 1, with a re-vote scheduled to take place in the Flower Hill all-purpose room on June 20. The proposed budget includes general support, instruction, pupil transport, community services, and undistributed expenses. Principal Dr. Sid Barish feels the decreased budget is sufficient. He commented, "I think it will leave the school district in fine shape. I hope taxpayers will support it." The new budget is \$74,244,110, and it is a 4.65% change. The total administration cost is \$7,165,119, the program cost is \$58,402,069, and the capital is \$8,676,922.

A public hearing and presentation of the budget will be held June 13 at 7:30 p.m. in the Schreiber auditorium. A detailed statement concerning the budget is available to residents.

Faculty and parents honor

AWARD.....STUDENT

National Merit Scholarship Winner.....Viviana Risca
 Congressional Medal of Merit.....Nancy Goh
 Siemens Westinghouse Science
 and Technology Competition.....Viviana Risca
 Evan Stampler

John Westergaard Award for Excellence in Mathematics.....
 Scott Linthicum

Schreiber Spirit of Community Award.....Stephanie Castillo
 South Bronx-Pt. Washington
 Community Partnership Scholarship.....Jackie Urcan
 Priscilla Maldonado

Presidents Student Service
 Challenge Award.....Priscilla Maldonado

Richard and Wendy Landsman
 Scholarship Award.....Sergio Mukherjee

Leaders of Tomorrow Scholarship.....Erin Cohen

Burger King Founders Award.....Jennifer Salerno

Principal's Leadership Award.....Alexander Talcott

Dr. Elgie K. Johnson Memorial Scholarship.....Kimberly Stepinowski

Noah Kreiger Scholarship.....Scott Freifeld

The Fred and Gilda Nobel Scholarship for Excellence in
 Chemistry.....Austin J. Hedeman

Americana Scholarship.....Michael Wagner

Ann Renfrew Memorial Scholarship.....Viviana Risca

Rotary Club Four Way Award.....Matthew Gewolb

Triple "C" Award.....Eve Santos

AHEPA Scholarship.....Chantelle McCurty

Community Service Award.....Matthew Gewolb

Key Club Service Award.....Melissa Brewster

Daisy Bacon Scholarships.....Matthew Berger

Harvey Lewis Scholarships.....Joanna Aguirre

Matthew Berger

Stephanie Castillo

Stefano Derasmo

Lilly De Siervo

Dong-Yeop Lee

Julia Krichever

Priscilla Maldonado

Chantelle McCurty

Sergio Mukherjee

Stephen Orloff

John Rhee

Victoria Sacks

Eva Santos

Jacqueline Urcan

Mayling Wu

John M. Marino Sons of Italy Award.....Kate Pedatella

Joseph Michael Grogan

Lilly De Siervo

Jacqueline Urcan

Stefano Derasmo

Christian DeSalvo

Katherine Trinchitella

Dante Award.....Claire Lonetto
 Sumet Chopra Memorial Scholarship.....Lisa Staccone
 Korean Parents Association Award.....Chantelle McCurty

Young Joo Kim

Hyun-Joo Lee

Jae-Won Seo

Matthew Berger

Sergio Mukherjee

Eve Santos

Camia Perry

Jason Garfield Memorial Scholarship.....Jason Myers

Resnick Scholarship.....Corinne D'Arco

PW Association of Educational Secretaries.....Agata Gil

Beacon Hill Women's Club.....Matthew Berger

Stephanie Castillo

Victoria Sacks

Jan Havasy Memorial Award.....Lisa Staccone

Edward A. Pickett Science Award.....Viviana Risca

Ernie Simon Award for Journalism

and Communication.....Melissa Brewster

Kate Pedatella

Douglas E. Larsen Business Award.....Kyrish Iyer

William Strafino Award for Excellence

in Psychology.....Julie Glickman

Arthur Strickland Memorial Scholarship.....Brian Dermody

Port Washington Paraprofessionals

Association Award.....Lisa Staccone

Stefano Derasmo

Retired Educators Scholarship.....Viviana Ramirez

Port Washington Teachers Association.....Joanna Aguirre

Nancy Goh

James Tedeschi

Chantelle McCurty

Jennifer Salerno

Victoria Sacks

Participation in Government Award.....Viviana Risca

Kay Stewart Award for Human Relations.....Matthew Gewolb

Gertrude Epstein Award.....Matthew Gewolb

John Powers Memorial Scholarship.....Lilly De Siervo

Pride in Port Scholarship.....Jasleen Kaur

Benjamin Sobel

Rhoda and Edgar Rothman Memorial.....Julia Lipkins

Excellence in Biology.....Rachel Berman

Excellence in Physics.....Daniel Kay

Excellence in Chemistry.....Austin Hedeman

Ileane Cooper Schwartz Scholarship.....Scott Weinberger

LISELA - Biology Award.....Daniel Halperin

LISELA - Chemistry Award.....Akiko Takahashi

LISELA - Physics Award.....Femi Giwa

Outstanding Achievement in Biology.....Kate Pedatella

Excellence in French.....Melissa Brewster

Excellence in Italian.....Beth Hollander

Excellence in Latin.....Jennifer Salerno

Excellence in Spanish.....Viviana Risca

Superior Native Student.....Christina Chung

Linda Lundberg Award.....Femi Giwa

Excellence in Health Education.....Kate Pedatella

Superior Achievement in Painting.....Kristin Kovner

Achievement in Painting.....Sergio Mukherjee

Achievement in Art/Ceramics.....Priscilla Maldonado

Achievement in Art.....Devorah Spadone

Aida Whedon Memorial Scholarship.....Jessica Wilpon

National Choir Award.....Jacki Summerfield

National Orchestra Award.....Mi Yo Yoo

Band Award.....Agata Gil

Gerri Zorkas

David Kong

Jakob Graham

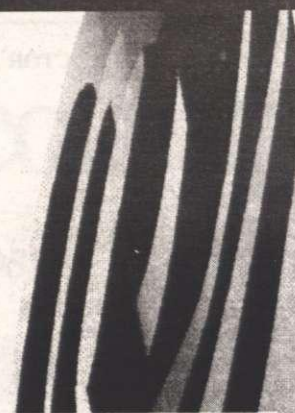
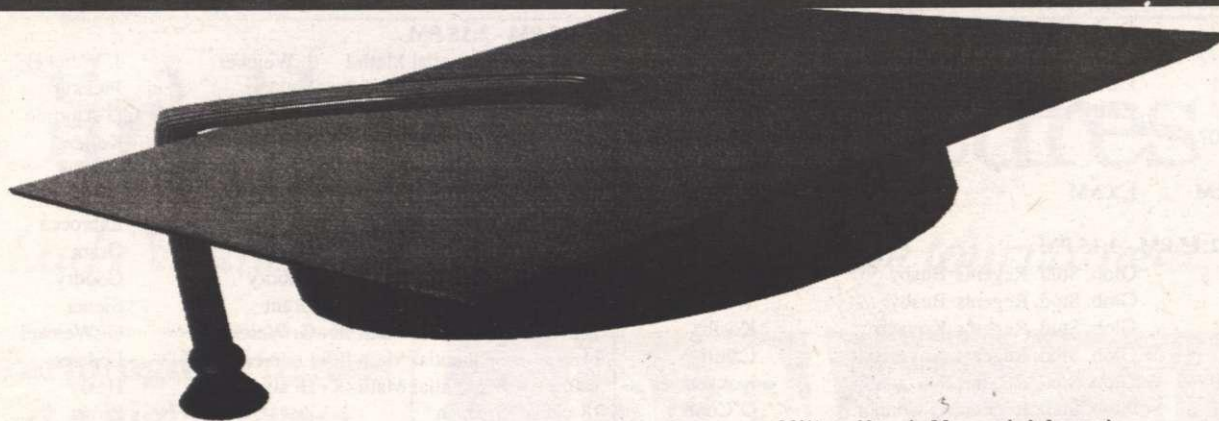
Jae-Won Seo

Kristin Kovner

Christina Chung

Matthew Gewolb

seniors at awards ceremony



AWARD.....STUDENT

Choir Award.....	Alex Boyer
Orchestra Award.....	Angie Chu
Knowles Award.....	Alex Boyer
Recognition of Outstanding Leadership in Music.....	Kristin Kovner
The Fred and Gilda Nobel Scholarship of Excellence in Music.....	Alex Boyer
	Claire Lonetto
	Ariana Tolins
Louis Armstrong Jazz Award.....	Matthew Gewolb
Woody Herman Award.....	Daniel Halperin
John Philip Sousa Award.....	Daniel Halperin
Senior Class Scholarship Award.....	Jasleen Kaur
	Victoria Sacks
	Eve Santos
	Lisa Staccione
Excellence in Theater-Newcomer Award.....	Carlneel Greene
Special Achievement in the Theater Arts.....	Lauren Braun
Excellence in Theater-Acting.....	Julie Glickman
	Katie Lowes
Excellence in Technical Theater.....	Colin Fitzpatrick
	Victoria Sacks
	Evan Rorke
Recognition of Excellence in Theater Arts.....	Julie Glickman
	Katie Lowes
Excellence in Theater-Orchestra.....	Matthew Gewolb
	David Hartman
Excellence in Orchestra.....	Christine Kang
Excellence in Band.....	David Hartman
Drama Club Award.....	Julie Glickman
	Katie Lowes
Excellence in English.....	Melissa Brewster
	Julie Glickman
	Lucas Hanft
	Kristin Kovner
	Kate Pedatella
	Viviana Risca
Edward A. Morse Writing Award.....	Kristin Kovner
	Viviana Risca
Frances Elliott Wing Prize in Poetry.....	Eva Lucks
Fay McKenzie Award.....	Melissa Brewster
Kaleidoscope Award.....	Viviana Risca
Schreiber Times Award for Outstanding Contributions.....	Melissa Brewster
	Scott Freifeld
	Jakob Graham
	Kate Pedatella
Schreiber Times Advisor's Award.....	Benjamin Brod
	Julia Lipkins
	Brian Mak
	Dara Silverstein
	Alexander Talcott
Port Light Award for Outstanding Contributions.....	Shirley Cho
	Nancy Goh
	Helen Lee
Port Light Advisor's Award.....	Stacey Dankner
	Joseph Michael Grogan
	Jessica Wilpon
E.S.L. Service Award.....	Dong-Yeop Lee
E.S.L. Millenium Award.....	Sandra Barrera
	Mi Yo Yoo
	Dong-Yeop Lee
	Pooyan Tafreshi
	Reuben Saavedra
E.S.L. Most Improved Student.....	Yuki Iida
Joan Marantz Memorial Award.....	Noren DelLaRosa
Excellence in Mathematics.....	Austin J. Hedeman
Mu Alpha Theta Award.....	Eve Santos
	Julia Krichever

Milton Ryeck Memorial Award for Excellence in Mathematics.....	Scott Linthicum
Excellence in Photography.....	Akiko Takahashi
Achievement in Photography.....	Kristen Ryan
	Annabel Moreo
	Victoria Sacks
Excellence in Photography.....	Saori Kobayashi
	Patricia Ezratty
Excellence in Digital Photography.....	Alex Boyer
Excellence in Technology.....	Colin Fitzpatrick
Excellence in Automotive Technology.....	Colin Fitzpatrick
Excellence in Architectural Drawing.....	William Allured
Voice of Schreiber.....	Chantelle McCurdy
	Blayne Scheer
Schreiber News Line.....	Catherine G. Reinhard
Excellence in T.V. News.....	Anthony Chrisostomo
Excellence in College Accounting.....	Femi Giwa
Excellence in Business.....	Agata Gil
	Julia Krichever
	May Ling Wu
Excellence in Home Economics.....	Jennifer Farasciano
SADD Award.....	Vineet Verma
Driver Education Award.....	Gerald Almazan
Driver Education Award.....	Ciarain J. O'Reilly
Excellence in Driver Education.....	Nicole E. Ibanez
Schreiber Mock Trial Award.....	Melissa Brewster
	Annabel Moreo
	May Ling Wu
Excellence in Law.....	May Ling Wu
Jonathan Harris Memorial Award for Excellence in Social Studies.....	Melissa Brewster
Physical Education Awards.....	Daniel Kay
	Carolina Montiero
Student Council Award.....	Rikki Levy
	Jasleen Kaur
Academic Decathlon Team.....	Kate Pedatella
	Daniel Halperin
	Jeremy Barasch
	Jeffrey Klein
	William Allured
	Priscilla Maldonado
It's Academic/L.I. Challenge.....	Kate Pedatella
	Daniel Halperin
	Kristin Kovner
	Daniel Kay
	Benjamin Brod
Community Scholarship.....	Delphine Amato
	Matthew Berger
	Stephanie Castillo
	Stefano Derasmo
	Agata Gil
	Dae Keun Kwon
	Ting-Ying Lin
	Priscilla Maldonado
	Sergio Mukherjee
	Stephen Orloff
	Camia Perry
	Viviana Ramirez
	Elisa Rivera
	John Rhee
	Victoria Sacks
	Kimberly Stepinowski
	Stephen Tchorbajian
	Jacqueline Urcan
	Mayling Wu
	Sang-Hyeok Yoo
	Sang-Syeok Yoo

The Senior Chamber Singers directed by Phil Glover provided entertainment for the audience during the Senior Awards Assembly, Thursday, June 8.

Final Exam and Regents Schedule

TUESDAY, JUNE 13, 2000

RM	EXAM	TEACHER	PROCTOR
8:30 AM - 10:30 AM			
23	Sequential 2H	Keller	Keller
21	Sequential 2H	Labrocca	Ortiz
19	Sequential 2NR	Labrocca	Baslaw
18	Sequential 2NR	Goodry	Goodry
17	Sequential 3H	Healy	Healy
15	Sequential 3H	Healy	Grant
13	Sequential 3NR	Goodry	Lyman
11	Sequential 3NR	Siener	Siener
8	Math 11H	Siener	Haukeland
6	Pre Calc	Siener	Gonzalez
4	Pre Calc	Pichkur	Pichkur
2	Pre Calc	Pizzolo	Lederer
117	Pre Calc	Keller	J. Weickel
118	Pre Calc	Lenz	Lenz
120	Pre Calc	G. Weickel	G. Weickel
122	College Algebra II	D'Antonio	D'Antonio
127	College Algebra II	Lesser	Lesser

12:30 PM - 2:00 PM

140	American Literature	Hamburger	Hamburger
			Centrella
15	World Literature	Carpinelli	Carpinelli
13	World Literature	Schulman	Evans
11	Shakespeare	Broza	Cheris
Auditor.	Theatre Arts	Schulman	Schulman

12:30 PM - 2:30 PM

23	AP English	Pellet	Pellet
21	AP English	Bocarde	Bocarde
18	AP English	Bocarde	Tabickman
19	AP English	Bocarde	Gober
17	AP English	Bocarde	Nofi

WEDNESDAY, JUNE 14, 2000

RM	EXAM	TEACHER	PROCTOR
8:15 AM - 10:15 AM			
23	Global History I	Busby	Andersen
21	Global History I	Busby	Busby
19	Global History I	Frank	Biro
18	Global History I	Frank	Frank
17	Global History I	Frank	Cahill
15	Global History I	Kovach	Edwards
13	Global History I	Kovach	Kovach
11	Global History I	P. Rothman	Begun
10	Global History I	P. Rothman	P. Rothman
8	Global History I	P. Rothman	O'Connor
6	Global History I	Silverstein	Silverstein
4	Global History I	Silverstein	Baker
2	Global History I	Silverstein	Joannon
117	Global History I	McClean	McClean

8:30 AM - 12:00 PM

122	CLEP EXAM		Weiss
			Maxwell

12:30 PM - 2:30 PM

140	College Accounting		Servat
2	Business Law		Haring
18	Business Law		Flynn
21	Accounting		McIntosh

THURSDAY, JUNE 15, 2000

RM	EXAM	STUDENTS	PROCTOR
8:15 AM - 11:15 AM			
2	Comp. English	Abroff - Bowman	Bocarde
4	Comp. English	Bracken - Davies	Carpinelli
6	Comp. English	Davis - Ferrara	Centrella
8	Comp. English	Figueroa - Hawkins	Cheris
10	Comp. English	Heller - Kawakami	Evans
11	Comp. English	Kim - Leonik	Flynn
13	Comp. English	Levy - Najman	Gober
15	Comp. English	Navarro - Reichmann	Gutlerner
17	Comp. English	Rhee - Sepulveda	Hamburger
18	Comp. English	Sheffler - Vanderbilt	Kennedy
19	Comp. English	Velasquez - Zentko	Tabickman
202	Comp. English	Special Ed.	Mingorance
RM EXAM TEACHER PROCTOR			
115	Earth Science	Paradis	Paradis
117	Earth Science	Paradis	Case
119	Earth Science	Paradis	Jones
118	Earth Science	Meyer	Meyer

120	Earth Science	Meyer	Lyman
122	Earth Science	Meyer	Pollakusky
127	Earth Science	Travis	Travis
21	Earth Science	Travis	N.Rothman
23	Earth Science	Johnson	Johnson
207	Earth Science	Special Ed.	Venditto

12:15 PM - 3:15 PM

RM	EXAM	TEACHER	PROCTOR
12:15 PM - 3:15 PM			
2	Glob. Stud. Regents	Busby	Busby
4	Glob. Stud. Regents	Busby	Winter
6	Glob. Stud. Regents	Kovach	Kosiba
8	Glob. Stud. Regents	Kovach	Cahill
10	Glob. Stud. Regents	Kovach	Kovach
11	Glob. Stud. Regents	O'Connor	O'Connor
13	Glob. Stud. Regents	O'Connor	Montusi
15	Glob. Stud. Regents	O'Connor	Lindemann
17	Glob. Stud. Regents	M. Rothman	McClean
19	Glob. Stud. Regents	M. Rothman	Begun
21	Glob. Stud. Regents	P. Rothman	P. Rothman
23	Glob. Stud. Regents	P. Rothman	Frank
118	Glob. Stud. Regents	Silverstein	Silverstein
120	Glob. Stud. Regents	Silverstein	Palattella
202	Glob. Stud. Regents	Special Ed.	Tsiakos
207	Glob. Stud. Regents	Special Ed.	Decker

FRIDAY, JUNE 16, 2000

RM	EXAM	STUDENT	PROCTOR
8:15 AM - 11:15 AM			
2	Comp. English	Abroff-Brown	Bocarde
4	Comp. English	Bracken-Davies	Carpinelli
6	Comp. English	Davis-Ferrara	Centrella
8	Comp. English	Figueroa-Hawkins	Cheris
10	Comp. English	Heller, Kawakami	Evans
11	Comp. English	Kim-Leonik	Flynn
13	Comp. English	Levy-Najman	Gober
15	Comp. English	Navarro-Reichmann	Gutlerner
17	Comp. English	Rhee-Sepulveda	Hamburger
18	Comp. English	Sheffler-Vanderbilt	Kennedy
19	Comp. English	Velasquez-Zentko	Tabickman

12:15 PM - 3:15 PM

RM	EXAM	TEACHER	PROCTOR
12:15 PM - 3:15 PM			
23	Biology	Jones	Jones
21	Biology	Jones	Andersen
19	Biology	Jones	DelGais
18	Biology	Uhlinger	Uhlinger
17	Biology	Uhlinger	Nofi
15	Biology	Uhlinger	Edwards
13	Biology	Uhlinger	Carey
11	Biology	Crivelli	Giamanco
8	Biology	Crivelli	Goodry
6	Biology	Serfaty	Serfaty
4	Biology	Selwitz	Selwitz
2	Biology	Travis	Travis

MONDAY, JUNE 19, 2000

RM	EXAM	PROCTOR
8:15 AM		
103	Introduction to Occupation	Reinhardt

12:15 PM

112	Clothing & Textile, etc.	Miller
112	Human Development	Miller

TUESDAY, JUNE 20, 2000

RM	EXAM	TEACHER	PROCTOR
8:15 AM - 11:15 PM			
23	US History Regents	Begun	Begun
21	US History Regents	Begun	Giamanco
19	US History Regents	Begun	Andersen
18	US History Regents	Biro	Biro
17	US History Regents	Biro	Freeley
15	US History Regents	Cahill	Cahill
13	US History Regents	Cahill	Kosiba
11	US History Regents	Cahill	Carey
10	US History Regents	McClean	McClean
8	US History Regents	McClean	Hinchliffe
6	US History Regents	McClean	Nofi
4	US History Regents	McClean	Joannon
202	US History Regents	Special Ed.	Mingorance
207	US History Regents	Special Ed.	Venditto

12:15 PM - 3:15 PM

23	Sequential Math I	J. Weickel	J. Weickel
15	Sequential Math I	Pichkur	Pichkur
17	Sequential Math I	Pichkur	D'Antonio
13	Sequential Math I	Lederer	Keller
11	Sequential Math I	Baslaw	Baslaw
8	Sequential Math I	Baslaw	Lenz
6	Sequential Math I	G. Weickel	Labrocca
4	Sequential Math I	Grant	Grant
2	Sequential Math I	Goodry	Goodry
127	Sequential Math IR+Grant		Siener
122	Sequential Math IR+G. Weickel		G. Weickel
118	Sequential Math IR+Lederer		Lederer
120	Sequential Math IR+Healy		Healy
18	Spanish	Zove	Zove
Stage	Spanish	Brown	Brown&Winter
140	Spanish	Ortiz	Ortiz
19	French	Montusi	Montusi
21	Latin	Haukeland	Haukeland
16	Italian	Placella	Del Gais
202	Special Ed.	Special Ed.	Tsiakos
207	Special Ed.	Special Ed.	Mooney

WEDNESDAY, JUNE 21, 2000

ROOM EXAM TEACHER PROCTOR

8:15 AM - 11:15 PM

23	Physics	Lyman	Lyman
21	Physics	Lyman	N. Rothman
19	Physics	Lyman	Selwitz
18	Physics - Honors	Lyman	Uhlinger
17	Physics	Goutevenier	Paradis
15	Physics	Goutevenier	Pollakusky
13	Physics - Honors	Goutevenier	Meyer
11	Physics	Johnson	Johnson
8	Physics	Johnson	Case
6	Physics - Honors	Johnson	Glover

12:15 PM - 3:15 PM

23	Sequential Math II	Goodry	Koenig
21	Sequential Math II	Goodry	Herz
19	Sequential Math II	Keller	Lenz
18	Sequential Math II	Keller	Edwards
17	Sequential Math II	Baslaw	Frank
15	Sequential Math II	Baslaw	O'Connor
13	Sequential Math II	Pichkur	P. Rothman
11	Sequential Math II	Lederer	Busby
10	Sequential Math II	Grant	DelGais
8	Sequential Math II	Grant	Marshall
6	Sequential Math IIIH Keller		Lindemann
4	Sequential Math IIIH Labrocca		Labrocca
115	Sequential Math III	Lesser	Lesser
117	Sequential Math III	Lesser	Kovach
118	Sequential Math III	J. Weickel	Silverstein
120	Sequential Math III	Siener	Siener
122	Sequential Math III	D'Antonio	D'Antonio
127	Sequential Math III	D'Antonio	Nofi
129	Sequential Math III	Lederer	Miller
212	Sequential Math III	Pichkur	King
213	Sequential Math III	Healy	Palattella
215	Sequential Math III	Healy	Silberman
202	Sequential Math III	Special Ed.	Freeley

THURSDAY, JUNE 22, 2000

ROOM EXAM TEACHER PROCTOR

8:15 AM - 11:15 PM

23	Chemistry	Case	Case
21	Chemistry-Honors	Case	N. Rothman
19	Chemistry	Koenig	Koenig
18	Chemistry	Koenig	Selwitz
17	Chemistry-Honors	Koenig	Serfaty
15	Chemistry	Pollakusky	Pollakusky
13	Chemistry	Pollakusky	Travis

**Remember to be
on time for your
exams and good
luck!**

Schreiber says goodbye to four dedicated teachers

Mr. Martin Brown

by Matt Brod

After 37 years of teaching, foreign language teacher Mr. Martin Brown is retiring.

Mr. Brown received his masters degree from Hofstra University, where he majored in Spanish. He began his career in 1963 teaching Spanish at Schreiber. While teaching, Mr. Brown has coached the varsity and junior varsity baseball team. He was also involved in the supervision of activities in the gym such as basketball and wrestling.

Mr. Brown is retiring from Schreiber because he wants to spend more time with his family, to proceed his life in a different direction and to face new horizons besides teach-

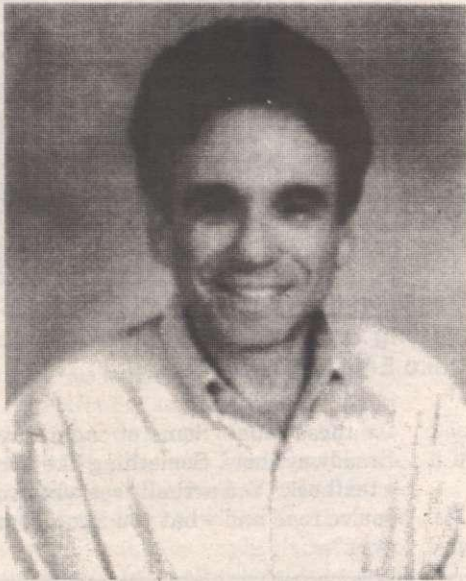
ing. Upon retirement, he hopes to manage his son's little league baseball team in Garden City and coach his son's basketball team.

Brown loved to witness the kids learn. He enjoyed observing his students accomplish things that they were not able to do in the beginning of the year. Mr. Brown and his students had a

great relationship. Freshman Bikram Chada said, "Mr. Brown and I always joked around together and at the same time I had a great learning experience."

Mr. Brown said that he accomplished everything he wanted to as a teacher. He feels that his students worked to the best of their abilities to learn as much as possible.

Mr. Brown commented, "Education is like building a house, if you don't have a good foundation, the house will collapse."



Mr. John Broza

by Sarah Morgan

English department chairperson Mr. John Broza is retiring after teaching at Schreiber since 1961.

Broza became the English department chairperson in 1982. His favorite aspect of teaching has been working with students. He enjoys seeing how they develop and finding out that they have become successful years later. He commented, "When I see how kids reacted to news of my retirement, how they've expressed sadness of not ever being in my class, reminds me just how precious the relationship is."

Broza decided to retire so that he could have the time to visit his three sons, who live in three different states. He would also like to travel and work for college admissions.

While at Schreiber, Broza has taught students of all abilities. Known for teaching Shakespeare, Broza has also taught classes such as expository writing, freshman studies, and journalism.

Broza served as advisor of *Port Light* until 1982. He then resumed his position in 1995, and 2000 is his twenty-fifth yearbook as advisor.

The most recent Shakespeare Day on April 13 is one of Broza's most memorable Schreiber experiences. Students in the theatre arts class provided tributes to him. Senior Kristin Kovner wrote a song in appreciation of him entitled "Footprints on our Hearts." Broza's wife and son were videotaped reading sonnets, and

their tape was presented in the library.

Broza's advice to students is to appreciate Schreiber and its fine group of teachers. He feels many students do not realize just how wonderful a place this is until they go to college.

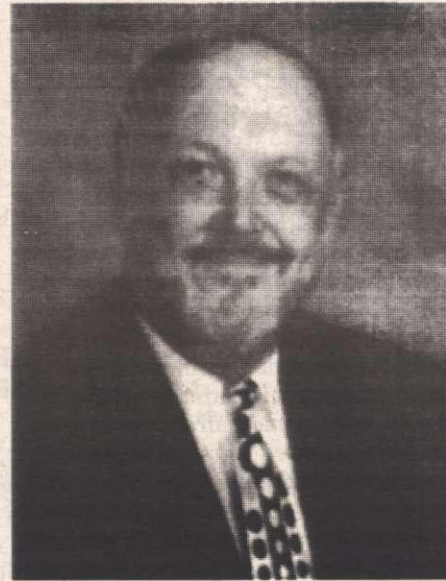
Broza feels Schreiber is unique because of teachers' abilities to demonstrate their

strengths and interests without being forced to fit into any patterns. Every person is a little different. He commented, "I think this building celebrates uniqueness both among students and faculty."

When Broza first came to Schreiber, it was much more rigid. It was not as satisfying a place to work in as it is today.

Broza never expected to become a specialist; he expected to

teach ninth and tenth grade English for his entire career. The fact that students communicate in special ways to rekindle the bond they once shared is evidence to him that he has accomplished what he hoped to as a teacher. He remarked, "I'm probably going to be crying a lot at graduation. It'll be tough realizing that after this year I won't be a part of this place..." Fellow English teacher Mr. Blaine Bocarde commented, "We're going to miss him terribly, both students and the teachers. He was a friend to everyone." English teacher Mr. Martin Hamburger remarked, "He's just an inspiration. He appreciates what people do. He makes it possible for you to do your best work because he supports you as a teacher."



Ms. Joyce Finizio

by Sarah Morgan

Foreign language teacher Ms. Joyce Finizio is retiring after teaching at Schreiber since 1967.

Prior to teaching at Schreiber, she taught at Chrysler King High School and St. Agnes Academic School.

While at Schreiber, Finizio has taught all levels of French and Spanish. She feels Schreiber is unique because of the variety and the different levels of courses offered and the dedication of the staff and students.

Ms. Finizio's favorite aspect of teaching is communicating foreign language with students and seeing the progress they make. She will miss all of the wonderful people, friends, colleagues, and students at Schreiber. Upon retirement, she would like to spend more time with people she cares about and

would like to travel more.

Finizio's most memorable Schreiber experience is the outpouring of love and support she received from staff, students, and parents after her car accident two and a half years ago.

Her advice to students is as follows: "Try not to see the whole year in one week." She feels she has accomplished what she hoped as a teacher because students come back to say their foreign language experience was valuable.



Ms. Finizio thanks everyone for the beautiful retirement party and for all of their good wishes. She commented, "I'm going to miss everyone at Schreiber and the Port Washington school district very much and I feel very lucky to have been a teacher here for 33 years."

Mr. Vinny DiPietro

by Caroline Axelrod

Math teacher Mr. Vincent DiPietro is retiring after many years of faithful service due to his poor eye condition. He began teaching in 1967 at Weber Junior High School, and in 1982; he started at Schreiber and continued until the present. He has previously taught at Carle Place.

Mr. DiPietro really enjoyed teaching and will miss the students the most upon his retirement because, as he put it, "They kept me young." He was an important part of the math department teaching courses such as Sequential 1, Sequential 3, Algebra, Calculus A, and 11H. In addition to participating in the classroom, Mr. DiPietro also coached girls' varsity bowling, varsity badminton, and girls and boys soccer at Weber. He also took many trips to Europe with groups of students and will miss those experiences the most.

Mr. DiPietro is not sure of his future

plans yet, however, he hopes to improve his vision and overcome his condition. He has affected many students at Schreiber and offers the advice, "Never say I can't. Always say I can. Just do it."



All photos courtesy of Port Light

ESL students hold celebration for graduating seniors

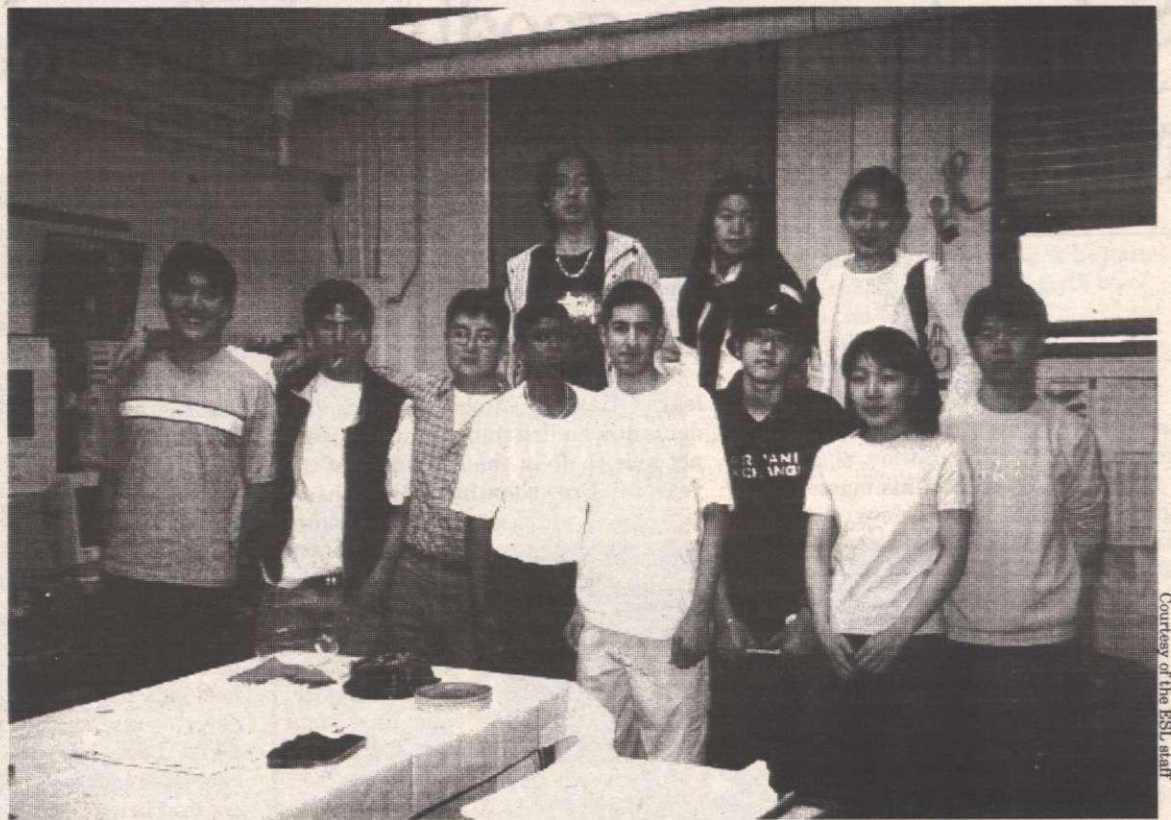
by Nicole Tingir

The English as a Second Language Department held their annual ESL Senior Recognition Day in room 5 on May 3. The purpose of the day was to recognize the 18 seniors who are graduating from the program.

The entire day was devoted to the celebration. In addition to the ESL staff and the graduating seniors, principal Dr. Sid Barish and assistant principals Mr. Robert Bracken and Mr. Carmen Matina were also present.

After a brunch provided by the ESL Department, the seniors spoke about their future dreams and immediate plans and goals. Many of the students are going to college in the fall, a majority of which have already been accepted. All of the seniors received gifts from the department and were personally or publicly addressed by the three administrators.

After the celebration, the seniors, led by the district coordinator of ESL Ms. Molly Wang, took the train into New York City where they saw the Broadway play



Courtesy of the ESL staff

ESL seniors celebrate their graduation. Top Row: (l-r) Yuki Iida, Mi Yo Yoo, Sung Hye Kim. Front Row: (l-r) Nan Li, Reuben Saavedra, Dong Yeop Lee, Joseph David, Pooyan Tafreshi, Matthew Ree, Naoko Ema, Jae Won Seo.

Beauty and the Beast. Schreiber paid for all expenses. This play was chosen because the senior class read it this year in their ESL literature class.

Students thoroughly enjoyed the production. Ms. Wang commented, "The trip is a firsthand experience

for these kids. Some of them have never been to a Broadway show. Something like that you can't get from a textbook. You actually see what you've learned, what you've read and what you know come alive before your eyes."

Fifty five language students are inducted into Honor Society

by Sarah Morgan

Fifty-five students were inducted into the Foreign Language Honor Society in the cafeteria on May 31.

In order to gain acceptance to the honor society, students are required to maintain an A average in a foreign language for the three semesters, as well as an overall B average. Once inducted, members are required to attend meetings, maintain a minimum B+ average in a foreign language, and participate in

special events.

After the pledge of allegiance, Foreign Language Honor Society advisor and department chairperson Mr. John Placella gave opening remarks. Superintendent Dr. Albert Inserra then congratulated the inductees and their families.

Spanish teacher Ms. Karen Ortiz introduced the Spanish inductees and recited the oath in Spanish. Inductee junior Tim Duffy and current member junior Jamie Sokol lit the candle for Spanish.

French teacher Ms. Jeannine Montusi introduced the inductees and recited the oath. Sophomore Jenny Gustafson and

freshman Nicole Tingir both lit the candle for French. Afterwards, senior Kristin Kovner sang "Beau Soir" and choir teacher Mr. Phil Glover provided musical accompaniment.

Latin teacher Dr. Louise Lindemann then introduced the Latin inductees and recited the oath. Current member junior Ruth Kleinman passed the candle to freshman Allyson Young.

Board of Education president Dr. Roy Nelson remarked that it was his third time representing the Board and speaking at this event and congratulated the inductees.

Italian teacher Ms. Nancy Zove introduced the inductees and recited the oath in Italian. The two Italian inductees, junior Sejin Seol and sophomore Katie Lagana lit the candle. Kovner sang "O Mio Babino Caro."

Dr. Sid Barish remarked that he was proud of the foreign language department for receiving an award for excellence and told students of his experiences as a foreign language teacher.

Senior Matt Gewolb and Kovner then sang a song they had created in Spanish.

The ceremony concluded with remarks by Mr. Placella and refreshments.

Foreign Language Honor Society Inductees

Nicole Ambrosio
Caroline Axelrod
Mike Becker
Ankit Bishnoi
Matthew Brod
Erica Burden
Suzy Cha
Amanda Charney
Matt Chin
Timothy Duffy
Merve Emre
Sarah Farhadian
Victoria Febrer
Allison Fields
Kerry Gibbons
Daniel Goetz
Jenny Gustafson
Arielle Heller
Rebecca Henderson
Julie Heppt
Joseph Jailer-Coley
Joe Jinhee
Monica Kang
David Katz
Hanna Kim
Ryan Klang
Timothy Koo
Katie Lagana

Jonathan Latzman
John Lee
Theodore Levarda
Erin Ly
Charlotte McCorkel
Lara Melniker
Eric Merkelson
Alex Novick
Andrew Pariser
Kristina Pavlovic
Catrina Rorke
Rebecca Schroeder
Catherine Senatore
Sejin Seol
Laura Silver
Matthew Sloane
Max Sokol
Nicole Tingir
Gene Travers
Eun-Hee Vabulas
Elyse Van Nostrand
Sharon Weinberg
Joanna Wong
Yeu Jin Yoon
Allyson Young
Tom Zweibel
Dan'elle Zwirn

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Research students compete at Shipley Ronal

by Nicole Tingir

Research students from the math, science and social science research classes attended the Shipley Ronal Competition at Jericho High School on May 21.

Five math, twenty science, and one social science research student attended. Three professional judges evaluated the participants' research board and oral presentations. Although contestants were judged in their specified categories, each project had to be related to science.

Seniors Kristin Kovner, Viviana Risca and Ben Sobel

received first place in earth and space science, computer science, and behavior, respectively. Students receiving second place were seniors Dan Kay in biochemistry and Scott Linthicum in earth and space science; juniors Jessica Buettner for behavior and Noah Weinstein in environmental science; and sophomore Jesse Schenendorf in environmental science. Junior Leah Hamburg won third place in biology, as did junior Matthew Yukelson in environmental science.

Honors were awarded to senior Ben Brod in behavior, senior Lauren Schlanger in biochemistry, and senior Evan Stampler in chemistry, sophomore Jessica Ansel in environmental science, sophomore Joshua

Brandstadter in biology, sophomore David Krauss in computer science, sophomore Eric Merkelson in chemistry, and sophomore Catrina Rorke in environmental science category. Sophomore Erin Ly received merit in biology.

Science research teacher Ms. Phyllis Serfaty commented, "I think that this is one of the nicest fairs that we attend that has a comfortable, relaxed atmosphere...that's due to the dedication of the research teachers who work all year to plan the fair. Because the students are judged, encouraged and constructively criticized by professionals in their field, they always come home with new insights to the work they've been doing."

Schreiber bids goodbye to Ms. Hirsch

by Matt Brod

Guidance counselor advisor Ms. Abby Hirsch is leaving Schreiber after working here for three years.

Before working at Schreiber, Hirsch taught at Somers High School in Westchester County for six years. At Somers she was the director of the guidance department. Prior to Somers she was the director of Clarke South's guidance department. At the beginning of her career she worked in Hastings and Yonkers as a guidance counselor.

While at Schreiber, Ms. Hirsch enjoyed working with the students and her fellow faculty members. She stated "I



enjoyed assisting the students' decisions regarding what they wanted, and helping them become more successful academically."

She also found that helping her students in post high school planning was an important aspect of her job. She said that her favorite aspects of teaching are the students, the large diversity of the school and her department members. She also stated, "I am going to miss my good friends and most certainly I will miss the students who I have worked closely with over these past years. I wish well to all my students

and I hope they have successful high school careers."

Guidance counselor Dr. Ira Weiss commented, "Mrs. Hirsch's passionate interest and concern for the students of Schreiber High School will long be remembered."

courtesy of Port Light

Aspiring peer counselors acquire important skills

by Caroline Axelrod

Approximately 70 juniors and sophomores who hope to become peer counselors attended a day-long training session at the Community Synagogue on June 1 between 8:30am and 2:30pm.

Students participated in an exercise entitled, "The World of Difference," which enabled participants to express their feelings about various issues. The potential peer counselors spent a large part of the morning participating in simulated freshmen groups consisting of about ten students. These groups enabled them to

practice advising teens about various issues. In the final activity, the groups were each assigned a topic and had to create and perform a skit based upon that topic.

The group of peer counselors for next year will be chosen based upon applicants who attended Peer Counseling Day, as well as participated in the "Let's Talk" groups.

The event's organizer, guidance counselor Mr. David Hinchliffe, commented, "It's good to have kids get a better opportunity to understand how to operate with other people. It also shows that the counseling department is interested in people's concerns and can help students in personal development."

Musicians perform "sweetly" at Hershey Park

by Merve Emre

Band students and members of various pep squads took a break from school and finals for a weekend of music and amusement park fun at the Music in the Parks Competition from May 18 to May 22. The competition took place at Hershey High School, located near the famous Hershey Amusement Park.

In attendance were members of the Concert Band, Symphonic Band, and Jazz Band, along with the Portettes and

the Port Silks. Each group performed for a panel of judges and was evaluated for their performances. The Concert Band and the Symphonic Band both placed first with a "superior" marking. The Jazz Band placed second with an "excellent" marking. The Portettes and the Port Silks each received participation trophies for their routines.

The Symphonic Band and Jazz Band were conducted by Mr. Paavo Carey and the Concert Band was led by Mr. Jeff Byrne.

Mr. Byrne commented, "It was truly an outstanding weekend of performances with a special group of talented students."



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Students help beautify Port Washington

by Caroline Axelrod

English as a Second Language (ESL) students participated in activities related to beautifying and improving the environment of Port Washington in conjunction with the nonprofit organization Residents for a More Beautiful Port Washington during the month of May.

First, the students were asked to submit environmental essays about a chosen topic and then relate their chosen issue to Port Washington. Sophomores Yeminn Htoom and Miki Itaya were the winners of the essay contest. Htoom wrote his essay about endangered tigers. He related it to Port Washington by explaining that humans are animals too and we need to improve our environment as well as that of the tigers. Itaya wrote her essay about air quality and focused on Port Washington's air.

The second project was planting and cultivating the land at the playground and senior center at Landmark on Main Street. Under the supervision of Landmark co-presidents Dolores Ilardo and Chris Scheiber, seniors Noren De La Rosa and Yuki Iida from Mr. Ed Edwards' Participation in Government class, and junior Yessenia Alfaro from Mr. Eric Begun's United States History and Government class, planted five bushes donated by Residents for a More Beautiful Port Washington. They also covered some of the land with mulch.

The last project is still in progress and was started with the purpose of beautifying Schreiber's grounds. ESL social studies teacher Ms. Ann Mingorance supervised senior Reuben Saavedra, junior Woo Young Jun, and sophomores Freddy Garcia, Mike Li, and Sebastian Maraboli as they cleaned up and planted in an area



(l-r) ESL students junior Woo Young Jun, sophomores Freddy Garcia and Sebastian Maraboli, senior Reuben Saavedra, and sophomore Mike Li help clean up Schreiber grounds and will later plant a holly tree and lay a brick edge in the designated area. The improvement of the grounds is one of three projects on which ESL students are working in order to beautify Port Washington.

designated by Ms. Naomi Beckley, grounds supervisor Mr. John Salerno, and facilities director Eric Vonderhorst. They planted a holly tree and placed a brick edge in an area by the circle for which Residents for a More Beautiful Port Washington paid \$100. The ESL students participated in one of the three projects and received class credit for their community service.

District ESL coordinator Ms. Molly Wang commented, "I'd like to thank the members of Residents For A More Beautiful Port Washington, because the environmental grant gave the students the opportunity to learn about the environment and become more aware of the role they play in the making of a more beautiful Port Washington."

Research symposia honor the old and new

Math

by Nicole Cohen

Math Night, a dinner and ceremony to welcome incoming freshmen and say goodbye to the seniors, took place on June 6.

At the start of the celebration, students displayed their projects in the lobby. Attendees enjoyed entertainment from seniors, including the "Star Spangled Banner" performed by Kristin Kovner, "Darn that Dream" by Jeremy Barasch, Shirley Cho, Beth Hollander, Daniel Kay, Kovner, Scott Linthicum, David London, Jacki Mott, and Evan Stampfer and "Suite No.3: Courante" performed by Shirley Cho on cello.

The students displayed their research projects and presented explanations of their work as a culmination of the past three years. The new research class consists of freshmen Joseph Austerweil, Matt Chin, Matt D'Elia, Tiffany Goh, Arielle Heller, Joseph Jailer-Coley, Jarryd Levine, Sam Marcellus, Andrew Pariser, and Sharon Weinberg, and sophomore Ankit Bishnoi, who will join the junior research class next year.

There were many certificates distributed for high achievement in the Long Island Science and Engineering Fair, the New York Science and Engineering Fair, the Al Kalfus Long Island Math Fair, Shipley Ronald Science Fair, International Science and Engineering Fair, the Siemens-Westinghouse Science Competition, the Intel Talent Search and many more notable events. After the awards, the junior research class performed a skit about the senior class.

The night concluded with a slide show presentation by math research teacher Mr. Scott Lenz. Research teacher Ms. Elaine Labrocca stated, "Math Research Night to me is supposed to be a fun, warm, fuzzy kind of night. However, it is melancholy because we must say goodbye to the seniors."

Science

by Caroline Axelrod

Current science research students, along with incoming researchers and their families, attended the 15th Annual Science Research Symposium in the auditorium at 7 p.m. on May 25. The symposium was a presentation of the achievements of the current research classes and an induction of the incoming freshmen.

The program began with a welcome from the Master of Ceremonies, sophomore Joshua Brandstadter. Science research advisor Ms. Phyllis Serfaty followed with her own introduction concerning the dedication and importance of science research.

The evening continued with presentations from a member of each of the research classes. The students presented the project they had been working on throughout the year on an overhead projector. Sophomore Jesse Schenendorf presented his project entitled *Comparative Study of Systemic Acquired Resistance vs. Copper Sulfate in Combating a Bacterial Pathogen*.

Junior Leah Hamburg gave a presentation about her project, *Facilitation of Matrix Synthesis in Articular Cartilage*. Afterwards, senior Matt Gewolb sang and played guitar to a song he wrote entitled "Too Long." Then, Gewolb played guitar and senior Dan Halperin played the trombone as they performed a song by Gewolb named "Science Research Blues," with music by both musicians. After the musical numbers, senior Kate Pedatella presented her project entitled *An Atomic Force Microscopy Study of Membrane Protein CFTR*. Sophomores Jessica Ansel and Peter Aronow then presented the comic awards that the sophomore class had created for the senior class. Afterward, first place Intel Science Talent Search winner senior Viviana Risca presented her project, *DNA Based Steganography*.

After the student presentations, Ms. Serfaty presented each student with the awards he or she had accumulated throughout the year. These included science competitions such as the Intel Sci-

ence Talent Search, the Long Island Science Congress, the International Science and Engineering Fair, the Long Island Science and Engineering Fair, the New York Science and Engineering Fair, the New York Science Talent Search, the Regional Fair, Shipley Ronald, the All-USA Academic Team, Siemens-Westinghouse, and the St. John's Symposium.

Following the awards presentation, the new research class, which includes freshmen Nicole Ambrosio, Erica Burden, Merve Emre, Victoria Febrer, Daniel Goetz, Jessica Gross, John Latzman, Jon Levin, Nicole Tingir, and incoming Schreiber student Julia Bernstein received research binders containing work and reading for the summer.

The evening concluded with a poster session of projects. Ms. Serfaty was very pleased with this year's symposium. She commented, "The Science Symposium was a wonderful mixture of science, fun, and warmth. The seniors will be missed. We sent them on their way to college wishing them lots of good luck and welcomed the incoming freshmen."

Social Science

by Nicole Tingir

The social science research program recognized graduating senior researchers and inducted incoming freshmen at Social Science Research Night on May 24 from 7 to 9 p.m.

Students and family members gathered in the lobby to view senior projects. Attendees then went to the cafeteria, where a buffet style dinner, which was provided by research students, preceded the ceremonies.

After dinner, social studies department chairperson Dr. Mark Rothman in-

troduced social studies teacher Mr. Eric Begun, who then presented AP American Government Achievement Awards to seniors Melissa Brewster and Alex Talcott.

Social science research advisor Dr. David O'Connor then recognized two students on behalf of his co-advisor Mr. John Cahill, who was unable to attend. Junior Raphi Rabin-Havt and sophomore David Whittemore were acknowledged for recent accomplishments. Dr. O'Connor then proceeded to thank the rest of the junior and sophomore research students for their hard work and dedication throughout the school year.

Afterward, Dr. O'Connor recognized the ten social science research seniors, who are Melissa Brewster, Ben Brod, Stacey Dankner, Tamsen Greene, Lucas

Hanft, Mary Beth Houlihan, Chris Judge, Chris Kroppman, Jamie Levi, and Katie Lowes. He briefly described each senior's Intel Science Talent Search Competition project and mentioned each student's post-high school plans.

The night concluded with the induction of the ten new freshmen, who are Caroline Axelrod, Deigo Carvajal, Nicole Cohen, Lizzy Flamm, Gina Farinaccio, Jeremy Francis, Lindsay Levin, Melody Malekan, Brian Rosenberg, and Max Sokol.

Social science research teacher Dr. O'Connor commented, "The purpose is to recognize the achievements of the social science research students. It's a nice night for parents to share in their children's achievements."

Don't throw the budget in the trash

by Brienne Bellavita

Once again, residents of Port Washington have decided to vote down the proposed school budget. They must not have realized how vital a contributor our budget is in making our school system noteworthy. While many speculate that the budget was in part rejected due to the confusion with the costly bond plan, the budget actually has no impact or influence on the decisions and objectives of the bond.

This year, the budget was one of the lowest proposed tax increases on Long Island. In Nassau County alone, forty-eight budgets were passed including Jericho's with a 13.24% increase and Uniondale's with an outstanding 14.98% increase. Port Washington, with a proposed 6.25% increase, was one of only six budgets in Nassau to fail. Many do not realize what we are losing by defeating our budget. Despite popular belief, the school budget has no impact on teachers' salaries. Rather, the failed school budget will take away from after-school activities, transportation, arts and music, school supplies, and classes that we take for granted such as drivers' education. In other words, Port Washington will be taking away from students the one thing that makes us unique to colleges: the opportunity to be a well-rounded individual. When grades and SAT scores all start to look the same, being editor-in-chief of the newspaper or star quarterback of the football team gives us each a chance to stand out. It is no coincidence that Schreiber is well-represented among all of the Ivy League schools. I am sure that all Port residents do not want to lose this prestige.

Despite the disregard for the school budget, which was defeated by merely 166 votes, it is even more disgusting to see the overwhelming upset of the proposed bond, which was defeated by a whopping 1,852 votes. I bet that most

voters were not even aware of the consequences and needs of the bond. Instead, most were influenced by the tax increase that the bond would create. However, the bond is analogous with the budget in that it is both essential and necessary for not only upholding the remarkable reputation of Port schools, but for merely keeping classroom sizes up to state guidelines. As Dr. Roy Nelson, president of the Board of Education wrote, "Considering the demand on Port Washington to produce excellence in education, why shouldn't the buildings live up to these demands? I recognize that the cost of this plan is significant. I know that it will create a burden for some members of the community, and for that I am saddened...however, even if we didn't add another child to the district we would still require additional space just to adequately meet the needs of those already enrolled."

More than 1000 children are expected to enroll in the district by the year 2010. The current kindergarten class is 35% larger than the graduating class of 2000. How can we expect to provide a good education for such an enormous incoming class when schools are not even up to par for the current class? Many classroom sizes are below state guidelines. Science labs, computer labs, and library centers are all inadequate. Elementary buildings do not receive all of the same educational opportunities because of space inequities. Teachers are forced to educate children in hallways and converted closets. Perhaps the most prominent problem is the growing segment of children with special needs. There are presently one hundred special-need students being educated outside of the district because the Port school system does not have the facilities to accommodate them. It is unfair to deny them the same opportunities that other students receive. They should be served and treated just as well as all other students in the district are served and treated.

The proposed bond not only solved the problem of insufficient space but also addressed the educational needs of all children. While we currently have four elementary schools, the bond planned to create five. A total of 2,500 students would be able to attend elementary school, a number that could incorporate all of the children in our community. Sousa would be converted from an elementary school into a middle school and Schreiber High School would have additions and renovations made in order to accommodate 1,700 students. While many complained that other proposed plans would work better, this one made the most sense. Furthermore, the cost was pared down by scratching the original plan to build a new middle school, which left no space for the additional children expected to enter our school system.

What I find to be particularly saddening is the fact that the people in our town have forgotten the real issue: what would be the best thing for our children and community? Instead, it has become a crazy race, full of slander and bad-mouthing. According to *Newsday*, "Dueling letters to the editor appeared in the local press and signs lined the main streets of the North Shore community." A vote should not be based on a pretty flier or a catchy phrase. So many residents have picked a side without researching the problem. Prejudices and biased decisions are only helping to destroy the unity of the

community.

The majority of Long Island school districts have already passed or have proposed bonds for renovations and new construction. It is our turn. We have already elected the anti-budget, anti-bond contingent to the school board, including a man with four children in private school. How is he going to represent the public school children's best interests? In a world that is quickly modernizing, it is important that the children of our community keep up with their peers. We have a reputation of being one of the best schools in the country. Do we not wish to continue our great line of successes? We have all enjoyed the prestige of having a local Intel winner. And it is certainly not a fluke that more than one third of the junior class was recently inducted into the National Honor Society. There will be a revote for the school budget on June 20, and the bond should be reorganized sometime in the fall. Superintendent Dr. Albert F. Inserra has pleaded with the community to set aside its differences in order to pass the budget on a revote. "I don't have time to dwell on what went wrong," he said. "There are things we need for September for space issues, things in the budget I need for classroom space."

This is not a little problem that is just going to go away. Please think about your position before you take a stand on it. Vote yes for the school budget!



Vasanth Jain

Math Tutor

Retired High School Math

Call Judy 767-7035

Vote and vote "Yes" for the budget

At the annual budget vote on May 16, 4,120 Port Washington residents, taking 51% of the vote, rejected the 2000/2001 school district budget. This outcome shocked students, teachers, and residents alike our town. It especially surprised the staff of the *Times*, as the organization's livelihood may be dependent on next year's budget. Additionally, the budget goes toward transportation, sports, extracurricular activities, and special classes.

Voting "no" for the budget would certainly threaten the continuance of excellence in Schreiber. For example, summer school programs, which are vital to students who need extra help to meet requirements, would be cut. The district summer driver's education program would also be eliminated.

Extracurricular activities may also collapse or be diminished without the proper funding. These include sports, which may have to make cuts in equipment

without financial aid.

A revote for the school budget is will take place on June 20. The *Times* urges all eligible to vote, and vote "Yes." The members of our editorial staff feel that the budget is a necessity and without your valuable votes the revote may fail. Do not brush it off thinking your vote does not matter—it *does*. If only 167 more people would have voted "Yes" at the last vote, this editorial would be a thank you note, not a call-to-arms.

Thank you for help with senior plans

The Schreiber Times would like to thank both members of the Guidance and Social Studies department for aiding the *Times* in formulating the list of post high school plans for our centerfold. Thank you for your patience in taking time to help us with this task.

Good-bye to the graduating class of 2000

The *Times* would like to congratulate the graduating seniors of the Class of 2000. We hope you have enjoyed your years at Schreiber. On behalf of the entire student body, we thank you for being an integral part of Schreiber life. We believe that each of you is ready to accept the challenge of living in a rapidly changing world. Use and apply the knowledge you have gained in and out of the classroom in the years to come. Best of luck, and have a safe summer.

We would also like to thank the editors emeriti who have dedicated much of their time and energy to the *Times*. We will miss you!

Good-bye departing teachers

The *Times* would like to say good-bye and thank you to the departing teachers of Schreiber. We extend our gratitude Mr. Brown, Mr. Broza, Mr. DiPietro, Ms. Finizio, and Ms. Hirsch. Your dedication over the years has inspired us to succeed. Know that we appreciate your commitment and we will never forget you.

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Sidney Barish, principal
G. Blain Bocarde, advisor
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THE SCHREIBER TIMES

Does Schreiber really recycle? Sometimes...

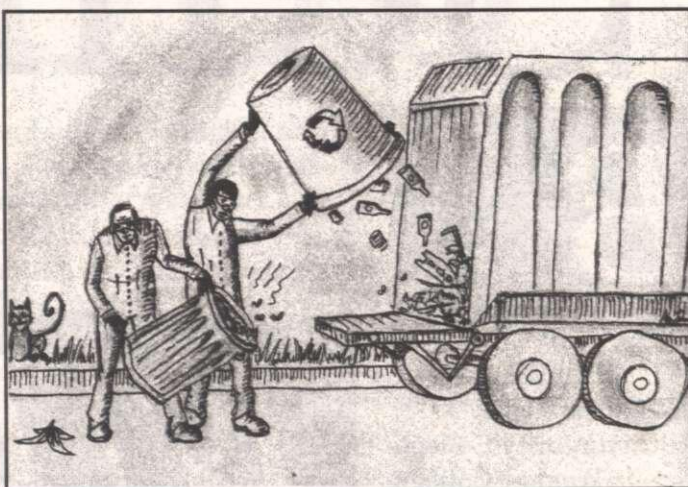
by Justin Berkowitz

We assume that when we throw a soda can into the metal box behind the garbage in the cafeteria that it will be recycled. Likewise, we assume that paper in those tall blue "white paper only" cans are headed for a recycling place somewhere. At least, that is where it should be going. Unfortunately, recycling does not seem to very economical. After all, economy is the true force behind most district decisions these days.

The large dumpster behind the school says "Omni Recycling" on it. Unfortunately, no one really knows much about our work with Omni, only that our contract with them ended a few years ago. Coincidentally, around the same time, it became much more expensive to continue a recycling program. No one in the district administration was able to say if this was why we stopped working with Omni. Additionally, no one knows why Omni

Recycling left its one thousand-dollar trash bin behind our school.

These days, our recycling is handled by the same company that handles our regular garbage carting, Jamaica Ash. This company picks up the garbage here on a regular schedule. No one was able to tell me when recyclables are picked up here, only that they are. Of course, Jamaica Ash works around the same principles that most business do—to gain the most profit. Basically, if paper is not so profitable this week, then it is not worth recycling. Sometimes, our bottles and cans and white paper get picked up alone and they go to be recycled. This



week, for instance, the white paper bin behind the school was empty, except for a few issues of Newsday from early November. Ironically, newspapers cannot be recycled because of the "white paper only" policy. However, piles upon piles of white paper could be discovered among the regular trash.

Some members of the district claim that co-mingling occurs. Co-mingling is a process in which recyclables are collected with regular trash and then sorted at a later point by the carting company. Apparently, these members of the administration also believe we mix our recyclables and regular trash together. The person who answered the phones at Jamaica Ash, on the other hand, had nothing to say except that they were unaware of co-mingling. It looks like any recyclables left in the trash are going to do one thing: stay in the trash. Other members of the district were pretty sure that recyclables are taken away separately from the regular garbage.

Essentially, no one in the district knows about what has been going on with recycling in our school. Dr. Barish has said that he recognizes that people make "legitimate good faith efforts to recycle" and went on to say that "I hope it's being carried out on the other end." So do we. Unfortunately, there's no way to know for sure.

Your Horoscope

What's in the stars for you?

by Sharmin Sitafawalla

ARIES (March 21-April 19): You will hear a strange flapping sound today. Glancing outside, you will see a precision drill team marching by wearing scuba flippers and waving feather dusters. Avoid eye contact. Stay indoors.

TAURUS (April 10-May 20): This is a good time to get out there and make a difference! I am often tempted to do that but I just cannot figure out where there is. Every time I think get there, it is here. Maybe if I run really fast... Oh well, if you figure it out, be sure to make a difference.

GEMINI (May 21-June 20): Beware of lightening today! Either stay indoors, or leave your aluminum foil hat behind. I know it is hard. But I have learned to live without mine.

CANCER (June 21-July 22): Try not to be too impulsive today. Ask yourself if you really need that howitzer, or if you just think it would be fun to have.

LEO (July 23-Aug. 22): Today you will develop a type of rubber overshoe that looks like dinosaur's feet. They will become wildly popular after your appearance on the Letterman show.

VIRGO (Aug. 23-Sept. 22): You will give your lawyer a retainer today, which will only irritate her. She will patiently explain that this is not the sort of retainer she meant.

LIBRA (Sept. 23-Oct. 22): This is a good day to take up crime fighting as a hobby. First, make yourself a really awesome leotard and cape and maybe some sort of unusual headgear. That is how most of them get started.

SCORPIO (Oct. 23-Nov. 21): A Martian creature named Yg, who is more than ten thousand years old yet and has the disposition of a cranky two-year old, is hiding under your bed. That is where the raisin-cookies have been disappearing to.

SAGITTARIUS (Nov. 22-Dec. 21): You will go on a boat ride and a deranged bunny will swim toward you in a threatening manner. Unfortunately, this episode will be caught on videotape by a tourist, and your dreams of a political career will be forever dashed.

CAPRICORN (Dec. 22-Jan. 19): You may be drinking a little bit too much coffee lately. That could explain why everyone else is moving so slowly, or why they say, "What was THAT?" in a very slow, deep voice, every time you walk by.

AQUARIUS (Jan. 20-Feb. 18): Today you will find yourself wondering why a shampoo that "tingles" would be better at preventing dandruff than one which does not. It is that sort of intellectual undertaking which has earned you your well-deserved reputation.

PISCES (Feb. 19-March 20): Someone nearby will read something out loud to you which you might consider fairly obvious—such as "Blows to the head are a common cause of brain damage." The best reply to this is "Huh?"

Good luck, everyone!

Senior Pl

A/B

Glenda Aguilar.....	Undecided
Joanna Aguirre.....	Hofstra University
Antonieta Alagna.....	Nassau Community College
Tracy Alden.....	Wagner College
William Allured.....	Carnegie Mellon University
Gerald Almazan.....	SUNY-Stony Brook
Delphine Amato.....	Boston University
Eric Arsenault.....	Undecided
Justin Bakst.....	West Virginia Wesleyan College
Dennis Baldi.....	University of Wisconsin
Carmela Bannon.....	SUNY-Albany
Jeremy Barasch.....	Northwestern University
Sandra Barrera.....	Nassau Community College
Volkan Bas.....	Hofstra University
Melissa Beaudette.....	Nassau Community College
Veronica Bellino.....	Nassau Community College
Matthew Berger.....	University of Vermont
Rachel Berman.....	Cornell University
Jonathan Berne.....	Indiana University
Michael Bifulco.....	SUNY-Binghamton
Jeremy Bloom.....	SUNY-Stony Brook
Brett Blumenthal.....	C.W. Post College
Alexander Boyer.....	Boston University
Lauren Braun.....	SUNY-Buffalo
Melissa Brewster.....	Harvard University
Benjamin Brod.....	Duke University
Rickie Brown.....	Undecided

C/D

Ryan Campbell.....	University of Colorado-Boulder
Marco Campos.....	Nassau Community College
Marina Cashdan.....	Barnard College
Stephanie Castillo.....	Villanova University
Emilio Cetta.....	St. John's University
Shirley Cho.....	Columbia University
Alexander Chaffers.....	Nassau Community College
Anthony Chrisostomo.....	Nassau Community College
Christina Chung.....	Duke University
Angie Chuu.....	Carnegie Mellon University
Christine Coffey.....	Fort Lauderdale Institute of Art
Erin Cohen.....	Cornell University
Celine Coles.....	SUNY-Brockport
Alexander Constantinides.....	Villanova University
Neil Crawford.....	Unknown
Jerry Cutaia II.....	Undecided
Corinne D'Arco.....	SUNY-Albany
Stacey Dankner.....	Cornell University
Joseph David.....	Undecided
Noren De La Rosa.....	Adelphi University
Christian De Salvo.....	Pennsylvania State University
Lilly De Siervo.....	SUNY-Binghamton
Salvatore Defeo.....	St. John's College
Carroll Demshick.....	Undecided
Stefano Derasmo.....	Lafayette College
Brian Dermody.....	SUNY-Cortland
Jesse Dinner.....	Tufts University

Alissa Dolganovskaya.....	Fashion Institute of Technology
Rachel Drescher.....	University of Michigan
Nicole Dumpson.....	Central Connecticut State Univ.
Stacey Dunbar.....	St. John's University
Ian Dundore.....	Rensselaer Polytechnic Institute

E/F/G

Gregory Eisenman.....	George Washington University
Naoko Ema.....	College in Japan
Elizabeth Enriquez.....	SUNY-Coll. of Env. Sci. and Forestry
Jamie Eull.....	Nassau Community College
Patricia Ezratty.....	Ohio University
Jennifer Farasciano.....	Buffalo College
Jill Farinon.....	Fairfield University
Joaquin Fierro.....	Buffalo State University
Colin Fitzpatrick.....	University of Connecticut
Nathaniel Francis.....	Pennsylvania State University
Scott Freifeld.....	Northwestern University
Rebekah Friedman.....	Bates College
Hidetoshi Furuya.....	Undecided
Lauren Garofalo.....	Bennington College
Matthew Gewolb.....	Cornell University
Charissa Gigatti.....	St. John's University
Agata Gil.....	Fordham University
Jermall Gilbert.....	Long Island Beauty School
Femi Giwa.....	Harvard University
Julie Glickman.....	Wesleyan University
Nancy Goh.....	SUNY-Binghamton
Christine Gomez.....	Nassau Community College
Joshua Goncalves.....	Hofstra University
Marina Goodwin.....	SUNY-Oswego
Oceana Gottlieb.....	Fashion Institute of Technology
Jakob Graham.....	Brigham Young University
Daniel Grandon.....	Nassau Community College
Jordana Grant.....	Queens College
Carlneel Greene.....	Undecided
Tamsen Greene.....	Barnard College
Joseph Grogan.....	Stevens Institute of Technology

H/I/J

Jessica Habermann.....	Northeastern University
Alexandra Hagedorn.....	Pratt Institute
Jonathan Hajok.....	St. John's University
Daniel Halperin.....	Massachusetts Institute of Tech.
Jason Ham.....	University of Rhode Island
Margaret Han.....	Tulane University
Lucas Hanft.....	Yale University
Karen Hansen.....	University of Massachusetts-Amherst
David Harper.....	Elmira College
David Hartman.....	Hamilton College
Omar Hassan.....	University of Miami
Maxwell Hazan.....	Tulane University
Austin Hedeman.....	Cornell University
Colleen Hehir.....	Harvard University
Michael Henderson.....	SUNY-Cortland
John Hernandez.....	Undecided
Ryan Hetherington.....	University of Connecticut

Benjamin Hirsch.....	
Beth Hollander.....	
Henry Hee Suk Hong.....	
Nachi Hoshino.....	
Mary Beth Houlihan.....	Cl
Nicole Humphreys.....	U
Nicole Ibanez.....	
Yuki Iida.....	
Russell Imam.....	Fashi
Kyrish Iyer.....	
Jadesh M. Jaigobind.....	
Mohammad Jamal.....	
Christopher Judge.....	

K/L/

Christine Kang.....	
Alexis Katz.....	
Sarah Katz.....	
Jasleen Kaur.....	
Daniel Kay.....	
Lee Kerzner.....	West
Vandita Khullar.....	
Jin Suk Kim.....	
Amy Kim.....	
Helen Kim.....	
Jeffrey Klein.....	
Evan Knight.....	Washi
Saori Kobayashi.....	Fashi
Lorin Komorowski.....	N
David Kong.....	
Tanya Konstantinovskaya.....	
Kristin Kovner.....	
Nicole Kramer.....	
Julia Krichever.....	
Christopher Kroppmann.....	
Derek Kwartler.....	
Dae Keun Kwon.....	
Mario Lavacca.....	
Brian Lee.....	
Peter Lee.....	
Esther Lee.....	
Helen Lee.....	C
Scott Lemonda.....	
Ashley Levi.....	Univer
Jamie Levi.....	
Heather Levin.....	
Rikki Levy.....	
Nan Li.....	N
Ting-Ying Lin.....	
Scott Linthicum.....	
Julia Lipkins.....	M
David London.....	
Claire Lonetto.....	
Katie Lowes.....	L
Eva Lucks.....	Washi
James Ma.....	
Brian Mak.....	
Priscilla Maldonado.....	
Kenneth Mandelkern.....	
Jordan Mascarenhas.....	
Liz Mazer.....	Fashi
Patrick McCloskey.....	

ans 2000

Have a great summer!

Alfred State College
Brown University
SUNY-Stony Brook
University of Connecticut
Mont McKenna College
University of Rhode Island
Boston College
Undecided
Institute of Technology
SUNY-Albany
Undecided
Unknown
SUNY-Binghamton

M/N

Yale University
Cornell University
Boston University
SUNY-Stony Brook
Dartmouth College
Virginia Wesleyan College
Stanford University
SUNY-Stony Brook
C.W. Post College
Boston University
Cornell University
University of St. Louis
Institute of Technology
au Community College
New York University
Rhode Island University
Yale University
C.W. Post College
Boston University
New York University
SUNY-Albany
SUNY-Binghamton
SUNY-Oneonta
CUNY-Baruch
SUNY-Stony Brook
Fordham University
Regie Mellon University
SUNY-Farmingdale
University of Wisconsin-Madison
Syracuse University
Duke University
Oneonta State College
au Community College
St. John's University
Dartmouth College
New York University-Tisch
Cornell University
University of Delaware
New York University-Tisch
University of St. Louis
SUNY-Stony Brook
University of Wisconsin
Cornell University
Syracuse University
Quinnipiac University
Institute of Technology
Loyola College

Sean McCloskey
Chantelle McCurdy
David Meo
Taryn Milillo
Dori Milner
Brandon Minsky
Nicole Mirrione
Brendan Mockler
Carolina Monteiro
Douglas Morea
Annabel Moreo
Michael Morin
David Morris
Jacqueline Mott
Sergio Mukherjee
Jason Myers
Jaclyn Needleman
Loyola College
Keuka College
Delhi College
Indiana University
University of Maryland
Hofstra University
Undecided
Pennsylvania State University
CUNY-John Jay
United States Naval Academy
Cornell University
Hofstra University
Adelphi University
SUNY-Albany
Cornell University
SUNY-Albany
Hofstra University

O/P/R/S

Justin O'Garrow
Ciarain O'Reilly
Hea Sung Oh
Alvaro Orellana
Stephen Orloff
James Orr
Oscar Osorio
Steve Osorio
Arda Ozgider
Olinda Palacios
Kate Pedatella
Micheline Penna
Camia Perry
Edmond Perry
Dalia Pinango
David Portugal
Rebecca Rabbani
Michael Racanelli
Juan Ramirez
Viviana Ramirez
Monique Ramos
Min H. Ree
Catherine Reinhard
John Rhee
Monique Riofrio
Viviana Risca
Elisa Rivera
Tara Rohan
Evan Rorke
Melissa Rosenberg
Samuel Roslow
John Rossettie
Rosemary Rouhana
Anthony Russo
Kristen Ryan
Ruben Saavedra
Victoria Sacks
Jennifer Salerno
Eve Santos
Gregory Savran
Blayne Scheer
Lauren Schlanger
Shannon Schlusell
Dickinson College
Holy Cross College
Nassau Community College
Nassau Community College
Lafayette College
Lehigh University
New York Tech
Nassau Community College
Undecided
Undecided
Stanford University
United States Army
SUNY-Buffalo
Pennsylvania State University
Undecided
Nassau Community College
Northeastern University
Syracuse University
Nassau Community College
SUNY-Stony Brook
Queens College
CUNY-Baruch
Boston University
New York University
California College of Arts&Crafts
Stanford University
Nassau Community College
New York College for Holistic Health
Michigan State University
New York University
CUNY-Hunter
University of California-Berkeley
Colby College
Undecided
Quinnipiac University
Undecided
New York University
St. John's University
Cornell University
University of Texas-Austin
Indiana University
Cornell University
Arizona State University

Ashley Schoell
Navid Senehi
Megan Senft
Jae Won Seo
Eva Shtein
Dara Silverstein
Sharmin Sitafalwalla
Benjamin Sobel
Katherine Sokol
Devorah Spadone
Lisa Staccone
Evan Stampfer
Charles Stella
Kimberly Stepinowski
Jacki Summerfield
Wilfredo Suria
Dana Sussman
Steven Sussman
Lehigh University
Undecided
University of Rhode Island
Parson's Institute of Art
SUNY-Stony Brook
Emory University
George Washington University
Princeton University
Clark University
Northern Arizona University
SUNY-Binghamton
Washington University-St. Louis
SUNY-Albany
St. John's University
SUNY-New Paltz
LIU-Southampton
Fashion Institute of Technology
Undecided

T/U/V

Pooyan Tafreshi
Akiko Takahashi
Alexander Talcott
Lauren Talesnick
Salvatore Taormina
Jane Tarica
Rachel Tarlow
Elizabeth Tartaro
Stephan Tchorbajian
James Tedeschi
Ariana Tolins
Katherine Trinchitella
Nohemy E. Umana
Jacqueline Urcan
David Van Engel
Vineet Verma
Undecided
Tufts University
Dartmouth College
University of Rhode Island
John Jay Sch. of Criminal Justice
Lehigh University
Whelock College
Nassau Community College
SUNY-Stony Brook
Quinnipiac University
Hofstra University
Johnson & Wales University
Nassau Community College
Hofstra University
SUNY-Albany
SUNY-Albany

W/Y/Z

Rorie Wach
Michael Erich Wagner
Matthew Wallach
Jessica Weigand
Scott Weinberger
Joseph Weiss
Lauren Wenger
Jessica Wilpon
Brandon Wilson
May Ling Wu
Elaine Yopez
Mi Yo Yoo
Sang Hyeok Yoo
Sang Seok Yoo
Tasha York
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New York Tech
SUNY-Albany
SUNY-Oswego
Pratt Institute
Ohio State University
University of Michigan
Nassau Community College
Wagner College
SUNY-Albany
University of Vermont

REFLECTIONS

9

by Dan DiCamillo

This year has meant a lot to everybody, especially to the freshmen class. All you have to do is look around the hallways to see how much we have all changed. When we first came here, less than a year ago, no one really knew what to expect. It only took a short time for us to realize that the rules and ideas we have always lived by would no longer map out success. Whether that meant maturing, making new friends, or trying new things, every single person grew up.

We are no longer carefree kids from the middle school. Suddenly, we are high school students, a title that seems to assume a new meaning of responsibility. New obstacles constantly appear in our paths as we struggle to adapt to this new environment.

The best way to show what this year has meant to myself and my peers is to reflect upon the transformation we have gone through since September. I started this year nervous and anxious about finally coming to Schreiber. I soon learned, however, that in order to stay on top of my work I would have to change my priorities and focus on what was most valuable to me. I decided that school was the most important aspect of my life and that sports and friends came afterward. Everyone else also had to decide, whether conscious of it or not, what was most important to them.

Another difficult task that many freshmen had to deal with was finding their

niche in high school. For many, playing sports helped them to get to know some of the upperclassmen. Some joined clubs and organizations where they found themselves surrounded by people who shared similar interests, such as the Letter Club, the Drama Club, or the newspaper. Others found that they enjoyed participating in one of the several musical programs in our school. Still others found their

babysitters. If we want to do well, we have to find the drive within ourselves to succeed. Our teachers are there to help us when we ask for it, but they will not waste their time disciplining those of us who do not want to learn. If you want to accomplish something in a class, it is up to you to do the work and hand it in on time.

High school does not just revolve around classes and extracurricular activities. Everyone has made new friends, lost some old ones, and dealt with

the constantly evolving social scenes. People only have to look in the cafeteria to see the different groups and cliques that make up our school. And although many people feel that the sense of division is what causes a lot of social stress for students, we can use these groups and cliques to help us. They become a support group of friends whom you know you can fall back on when things are not going well. They also

serve as a group of friends with whom we can have a lot of fun with and share a lot of great times.

If you stop and ask any freshman what this year meant to them, they will each give you a different answer. However, it is undeniable that we have all changed since September. Only now are we consciously ready to face whatever challenges are sure to come our way.

places in academics, working for good grades and in some cases becoming a part of research programs. Whether they made their mark on the field, on the stage, or in the classroom, everyone found a way to express him or herself and to explore their interests.

The way that we view school has also changed. Teachers have stopped pushing us and have stopped acting like our

the past. I began feeling more like a machine than a human being. Life became monotonous; I spent my week working and my weekends trying to make the most of my precious time. When February rolled around I finally changed my answering machine and this proclaimed that I had returned from my summer vacation. I finally accepted the fact that summer was over and that I was a junior.

I am currently in the testing period of my junior year. From May 6th to June 20th, I have and have had a total of 24 hours of standardized testing. This does not include finals. I spent the morning of my birthday taking the AP Environmental Science exam and the evening of my birthday studying for my AP Latin exam that I was forced to take the next morning. I have a very low attention span and constant testing is unbearable for me.

Compared to last year, I enjoyed more of my classes. I was able to choose more courses that I wished to take. I actually found many of my class discussions interesting. At least this way I was spending my time learning about things that interested me. Many of my courses enabled me to expand on topics I previously enjoyed but had little knowledge about.

I have come to realize how much I have changed. My entire outlook on life has matured. My relationships with my friends have reached new depths. Importantly, I have undergone a personal revelation over the course of the year. I have realized who I am and where I am going. I have learned to deal with stress and life's pressures without relying on anyone else. I have dealt with many issues this year that have forced me to accept responsibilities that in the past I would have turned my back on. I now know that I am ready for college on both a personal and academic level. I have already felt senioritis settling in as I find myself prancing off to the beach on a Tuesday afternoon. I keep forgetting that I am not attending college next year, and that I still have another year here at Schreiber. At this time last year I was far from ready to leave. High school was where I wanted to be. Now, however, I am now ready to move on.

To put it simply, I am glad that this year has come to a close. Although I would never want to repeat my junior year of high school, I am satisfied with what I have accomplished. I am looking forward to a well-deserved summer.

10

by Min Suh

Looking back on the sophomore year I realize that it was somewhat of a paradox. It is not quite as hard as junior year, when everyone is thrown into a pre-college frenzy, or as easy as freshman year, when most students do not have a care in their thoughts. The majority of sophomores just go to class, attend clubs, do homework, and study for tests. Most students I spoke with felt that this year and last went by extremely quickly. People have become immersed in their daily routine and have not even noticed that it is the end of the year. I realize that there are only two more years of Schreiber and nothing really exciting has happened yet. However, this year most sophomores have experienced new adventures. For example, we are now able to use the term "freshmen" as a swear word, we are not taped to objects on Freshmen Friday, and we can look at freshmen and say, "Jeez, I used to be that short."

There are two kinds of sophomores, those who do not give much thought to the next year and those who bite their nails off just thinking about next year. Sophomore Josh Immitt said in a quick interview, "Oh yeah, I definitely thought this year was a lot harder than freshman year. Freshman year was a free ride. But I certainly did not really give a damn about this year either. Anyway I know I am going to go to college. I just do not care where I go right now." After hearing this I asked the same question to Tim Koo. He stated, "Well of course I think it will be harder next year. I had to stay up until three in the morning a few times because of my classes. Next year I am guessing I'm going to be pretty stressed out about college and all." After speaking to a few other sophomores I assured myself that most people know their junior year is the most important year of high school.

Sophomore year provided more options and opportunities, such as a more diverse course selection, increased awareness about school activities, and better understanding of classes and sports. This year was also a prime time to join clubs or after school activities, such as *The Schreiber Times*, the Key Club, the Computer Club, Student Outreach, or the Drama Club. One student I spoke with said this, "Well I think joining cycling did give me a lot of self discipline. All year I used to just hang around and get C's, but after joining cycling I raised my GPA quite notably." After hearing this I understand why some ended up joining the *The Schreiber Times*.

11

by Alex Pavlakis

As a little girl I imagined that junior year meant driving around in a convertible and going to parties. Now that my junior year is coming to an end, I have spent some time reflecting and comparing it with the expectations I had as a seven-year-old. Seventeen is the quintessential teenage age. Junior year is the height of your high school experience, with events such as New Year's Eve, SATs, Junior Prom, driving, etc. However, I found this year lacking almost everything it was "supposed" to be.

I attempted to conclude last summer with an R.E.M. concert at Jones Beach. However, it did not allow me to part with the sun and the freedom that summer had given me. I was unable to put August behind me and deal with the concept that I was a junior. By mid-October I was a caffeine addict who had not slept since August 31. I put down my camera, which I frequently used during my sophomore year. I stopped expanding my CD collection. I greatly reduced the number of concerts I attended. It seemed I lost everything that had made me happy in

Senior perspective with an intellectual twist

Lucas Hanft's graduation speech

by Lucas Hanft

Thank you Dr. Barish, Dr. Inserra and honored guests. And congratulations to all my fellow members of the class of 2000...

...A few of who couldn't be here because they are in the second round of financing for their Internet start-ups.

At this time of the year, at universities across this great country, distinguished Americans are participating in the curious rite known as the commencement address.

At those podiums you will find important diplomats, Nobel prize winning scientists, celebrities who show up regularly on Larry King, and others of great note.

And here we are in Port Washington, and you've got me. No doubt you're wondering: why in the world did they choose this kid?

Actually, there's an instructive lesson here.

For the rest of your life, you'll be asking similar questions...how did that guy get promoted ahead of me...how did she get the job and I didn't...can you imagine that he'd rather go out with her than me?

Life's long litany of injustices, prefigured here today by the fact that I am making this speech, and you are not.

Having established the fundamental injustice of any decision where somebody else gets chosen first, I want to move on to the real substance of what this graduation is all about.

We all know that as complex as the world has become, the very personal feelings we all share about leaving this place have remained consistent for generations.

High school graduates in 2000, the first year of the millennium, are no different than our precursors. We could be less than honest if we didn't admit to a feeling of loss. To anticipation tintured with anxiety about the New World that we face. To the bracing recognition that we can't get off the hook with a note from our parents anymore.

Schreiber is a remarkable place—and a remarkably difficult place to leave—because of the intersection of an amazingly able student body with brilliant teachers.

Teachers who are capable of inspiring, challenging and infuriating us—all good things to do.

There is little I can say to make this transition any easier. Some things just have to be experienced. Similarly, I wish I could explain to our parents why tuition costs are rising at 5 times the rate of inflation.

If we can put aside, for a moment, the traditional invocations to graduates, the stirring portraits of limitless futures and bold dreams, I'd like to talk with you about the role that I believe our generation should play in the future.

In his inaugural speech, John Kennedy famously spoke of the torch being passed to a new generation.

Not that long after the Woodstock generation passed a toke to the new generation.

No matter what we make of that turbulent period—whether we weigh in on the side of those who see the sixties generation as the embodiment of honesty or

"It is too early to determine whether we will be a generation that changes the world or just instant messages ourselves to death."

hypocrisy—it stood for something.

The question of the moment is, what we will stand for, the class of 2000?

We know that our shopping and consumption habits—as generation y or whatever moniker the media happens to plant on us this week—are studiously evaluated.

Cultural anthropologists hired by people like the Gap and Nike and Sony study our every move...sharpshooters with a beady eye on the next trend keep us in their crosshairs.

But who are we beyond our behavior?

It is too early to determine whether we will be a generation that changes the world or just instant messages ourselves to death.

"...if your antenna had a bad case of scoliosis you might be able to catch the Detroit Tigers playing a night game."

But it is not too early for me to have the audacity to share with you my personal standard for what our generation needs to live up to.

For the neat and tidy package that a speech like this demands, let me give you the three words that I believe we need to consider as we chart our own navigational path.

They are texture, context and engagement.

Texture, to me, is everything that is missing from our national life and dialogue. We have moved into a digital world, both in actu-

"...the velocity of change is so great, that thirty years today is most likely the equivalent of one hundred years for another..."

ality and metaphorically. It is a landscape of black and white, in pro and con, regular or decaffeinated.

Let's consider the subject this way:

Once, with old-fashioned radios, you could turn the dial and carefully lock into an out-of-town station, and if your antenna had a bad case of scoliosis you might be able to catch the Detroit Tigers playing a night game.

Today, the digital read-out doesn't let you catch that faint signal leaking into New York from Tiger Stadium. That loss

of texture, in its broadest sense, is a real blow to our ability to make the distinctions that matter, to hear beyond the noise, read between the lines, to hear the rests in a piece of music. As a famous conductor once said, music is what happens between the notes.

Once you start thinking about it, I think this notion of the loss of texture becomes clear.

Our national debates have become increasingly shrill and free of nuance. Our black hat versus white hat view of just

"We have moved into a digital world... a landscape of black and white, in pro and con, regular or decaffeinated."

about everything is a blunt instrument that exiles subtlety and banishes the gentle wisdom of calibration.

The few examples of texture in our popular culture are dangerously outnumbered. "The Simpsons" are richly textured, and so was the old Saturday Night Live. But "South Park" isn't, and neither is Howard Stern or Andrew Lloyd Weber or John Grisham. And virtually every magazine, from *Time* to *Talk* to *Wired*, has its own list of what's in and what's out, a high contrast view of the world

when what's required is a longer depth of field.

Texture, by the way, is what makes the best urban neighborhoods work. Back in 1961, Jane Jacobs, in her seminal

"Our black hat vs. white hat view of just about everything is a blunt instrument that exiles subtlety..."

"Death and Life of American Cities," railed against urban planning that destroyed the vital street life of neighborhoods, and the need for dynamism and re-generation.

She was scorned then, but today she and her work are revered.

As young men and women journeying out into the world, we must find and nourish our own neighborhoods—both the physical, and those of the mind. A world without texture is, in the end, a boring and unsatisfying place

to occupy. Textured lives, textured relationships and textured work experiences are what make life rich and valuable. Textured lives are what diversity is about in its best and truest sense.

The second area that I want to bring your attention to is that of context.

It strikes me that each successive generation shrinks the meaningful historical real estate that is an operative part of its lives.

If we were born in the 1950's, for example, the 1920's would have been fresh and immediate to us.

But the velocity of change is so great, that thirty years today is most likely the equivalent of 100 years for another generation.

The other reason for our lack of context is that the obsessive media attention to every detail of our lives creates the impression that the only thing worth caring about, worth thinking about, is what's happening right now.

How many times have you heard someone our age say "I don't know...it happened before I was born"?

I hear it all the time, as if the accident of birth is a justification for limiting one's scope.

Our generation, more than any other in American history, has to work harder at creating a context for itself, for understanding the arc and sweep and structure of what

brought us here.

Context is a vaccine against arrogance, against the belief that no one has ever been as smart or as meaningful or as important as we are, right now.

If I may make a suggestion, and it may sound trivial, but I think that a great way for those of us in this generation to gain context is by reading the obituaries.

Normally, of course, it is those of our parent's age who start reading the obits, hoping desperately to find people older themselves.

But obituaries are often capsule histories told through the prism of a particular life.

As an example, on May 17th, the *New York Times* ran a long obituary, complete with two photos, for the poet Karl Shapiro.

Reading the notice gave me a context for a particularly fascinating slice of American life and letters.

In one half page, one could capture the flavor and aroma of the post-war literary scene, and find reference to magazines like *The New Republic*, *Poetry* and the *Prairie Schooner*, as well as writers like

Louise Bogan, Stanley Kunitz, Ezra Pound and Conrad Aiken.

One could also learn that Shapiro had a meteoric career—"his recognition was instant, his acclaim broad-based, his future boundless" writes Richard Severo in the *Times*.

Yet by 1978, Shapiro had fallen so out of favor that he showed up in a *New York Times* crossword puzzle as "Late US poet" and the *Journal of the American Medical Association* mistakenly included him in a list of writers who committed suicide.

In an era of over-heated celebrity, a context like this is a restorative tonic—

continued on pg. 19

Building the road to the future: the thoughts of a senior

by Dara Silverstein

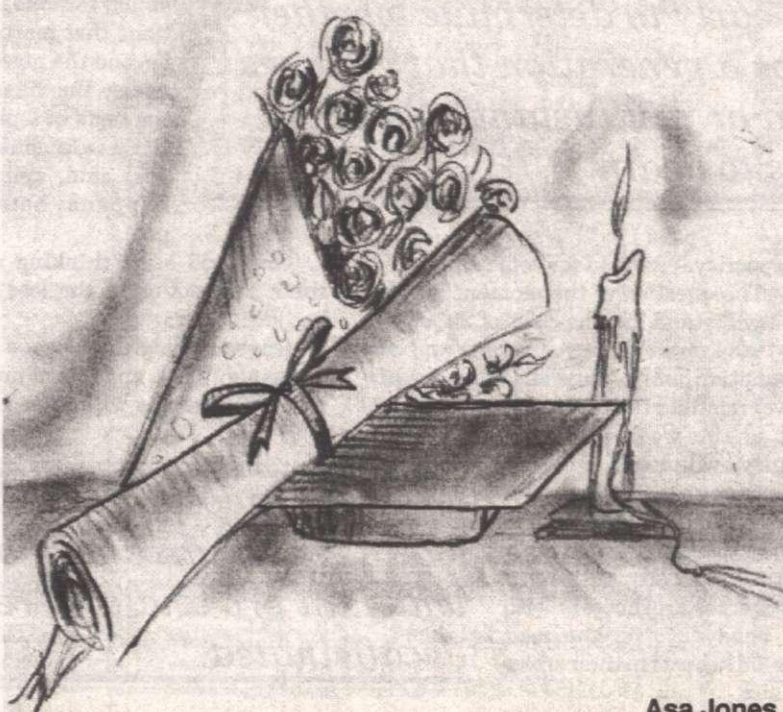
I used to care about what others thought of me. I used to be scared to write anything really personal for *The Schreiber Times*, for fear of people criticizing my feelings or thoughts. I used to think that perhaps my thoughts were not valid enough for other people to respect. I did not realize that people love to read about another person's struggles with typical teenage stuff, let alone mine. I now realize that this is not true.

Many of you may not know this, or even care, but I do. This is my very last article in *The Schreiber Times*. I have written an article in almost every issue of *The Schreiber Times* since I was a freshman. The point is not that this is my last issue, but that today, Monday, June 12, is my last day as a student at Schreiber High School. I am done. Everything I have been waiting for is here, and I am living it in the present. It is so weird to know that when the last bell rings today at 3:05 I will walk out of this school and never return. I will never again have to take the long walk up from Monfort and I will never have to park my car at the chain and worry about getting a ticket. I will never have to count the minutes until math is over again. However, all of these things that I hated, I am going to miss immensely. So, I have decided to publish the speech I wrote for graduation as a way of saying my final farewell. Although I was not chosen to speak at graduation I know that my thoughts and opinions are worthy of recognition. I worked hard on this piece of writing and I am proud of the outcome. It exemplifies everything I feel towards my high school years and I hope that you enjoy reading it:

At this moment there are a lot of things running through my mind, all of which are rather unusual. Let me explain: right now I cannot help thinking about the fact that I have so much trouble learning the lyrics to songs. I may think that I know the correct words. However, the minute I start singing, my friends realize my mix up. Once again I am forced to realize a mistake that is rather unimportant, but I make an effort to correct it nonetheless. In truth, it is no matter to me that I belted out the wrong words. What was important was that I had fun singing and I enjoyed the moment. Essentially, learning the lyrics to songs is almost like living our lives. You see, we make decisions, realize that they were mistakes, correct the problems, and then move on with our lives. We learn from our mistakes and eventually look back upon them with fondness. However, today is different. Today there are no mistakes, because they have already been made. Today we can purely enjoy our accomplishments, for I am sure they will be ones we all look back on with happy memories. Today is our last school day, and it does not matter that I cannot learn the words to songs or sing on key, it does not matter what my GPA was, or what I got on the SATs. All that matters is that we are all here, sweating in our caps and gowns, eagerly awaiting the moment our diplomas are placed into our hands. This will be our moment...

We go through life asking ourselves questions. We go through life questioning ourselves. So, I ask myself this question, "To be or not to be?" It appears to be such a simple question, but it is one that many struggle with for their entire lives. I mean, I would automatically choose "to be" because who really wants "not to be?" Certainly not me. Therefore, I am left to be. But then again, I wonder, what does "to be" mean? I know that "to be," means "to exist" in my vocabulary, but then again, there are two kinds of existing. There is the kind of existence which means one is simply a person who roams the earth with no value or meaning to their life. Then there is the kind of existence in which a person has a goal, or many goals, or is trying to figure out their goals, and they are able to make a difference, no matter how minute the difference is, for they want to give something back to the world. Doesn't it sound so easy "to be?" If it really were as simple "to be" as it sounds, I would want to be a CEO of a multi-billion dollar corporation, while at the same time having published two award winning novels. This, of course, would be while I was dating Ben Affleck and

filming my very own workout video for great abs and a tight butt; all while wearing my ugly, torn army boots everyday of the year. But that would be extremely delusional... In truth, we all start in the same place: from the beginning. I shouldn't have expected to accomplish so much at such a young age anyway; achievements like that take time. However, I am making the choice right now "to be" the type of person who has goals, and morals, and makes a difference somehow for someone. I do not just want to exist, I want to live. I want to thrive. I want my life to be full of wonder, love and happiness, as I hope each of you do. We must each make the decision as to



Asa Jones

who we want to be. It is up to us, individually, to make our lives what we have been dreaming of since we were children. Don't get hidden in the chaos, and petty stuff that is bound to bombard you. Be a real individual, and make yourself known. Be who you want to be. Be proud of who you are, and where you come from. Most importantly, be true to yourself.

All of us have dreams. I am not talking about the dreams that our minds create while we are sleeping, for if I were I would share with you the dream I had about the big monkey and the tin pail. The types of dreams I am talking about are the kind we have had since we were little children. They are the ones that keep us motivated and determined everyday of our lives. Although they have most likely evolved since our childhood days, the importance that those years hold in our lives has remained constant. Our dreams are essentially what we live for. What would life be like if we could not imagine so many different possibilities for ourselves? Part of life is dreaming about achieving our destinies. I mean, I know that I have a completely picture-perfect life planned out for myself. I wish that I am both happy and content. But in reality, how many people have all of their dreams come true? I worry about things like this all the time. For instance, will I be successful? Will I be able to give my children everything my parents were fortunate enough to give to me? Will I be happy? I brought all of these worries with my father, who is one of the most intelligent men I know, when we were running together one afternoon in May. I basically vented to him all of my fears about life. I told him how I was extremely nervous to grow up, because perhaps I didn't think I was ready. I told him that I was scared because I had no idea what I wanted to do with my life. However, the one thing I did know was that I wanted to be happy. My father, in all seriousness turned his head toward me as we were running and grunted out, "You know Dara, the forefathers of our country wrote in the Declaration of Independence that our three unalienable rights were life, liberty and the pursuit of happiness. No where does it say the attainment of happiness." At first I thought that my father was by far the "cheesiest" man I had ever met, but the more I thought about it, the more profound I understood it to be. No one can promise us that we will be

happy and that all of our dreams will come true, but it is our responsibility to attempt to make it happen. We have come to the point in our lives when we should already have realized that our future lies in our hands, we can mold it into anything we want, as long as we put in the effort. Someone once told me that the struggle is the glory. So do not give up, because we must keep fighting for our dreams. Last year I was reading *The American Political Tradition* by Richard Hofstadter for Mr. Cahill's AP American History Class. The topic was Teddy Roosevelt and the Rough Riders. I remember having such a difficult time getting through the pages of the chapter. I'll admit that I found it rather dull. However, about halfway through one of the pages a quote by Roosevelt himself jumped out at me. It said, "Do things, don't fritter away your time; create, act, take a place wherever you are, and be somebody." I quickly jotted it down in my journal and continued to trudge through the rest of the pages. When I think about now, I realize that this quote is the embodiment of the type of people we all should become. At first I wondered "if I am to go out into the world and be somebody, who exactly do I want to be?" The answer will be different for all of us, but we cannot expect for our lives to work out perfectly by simply sitting around and waiting for the good stuff to happen. As adults (and that is what we may now be considered although we may not want to be) we already have a job. This job will last our entire lifetimes, and it will never make us any money. Nonetheless, it is a job that we should never quit because it is the job of going out there and making something ourselves. It may be difficult, but we are the only ones who can do it. To be honest, I am a little scared to attempt to be somebody, as I would like to think others are as well. I mean, if you aren't scared of what lies beyond the walls of Schreiber then you really aren't normal. I may be fearful, but I am not going to let this fear stop me from becoming whoever I am on my way to becoming. We are all

strong enough to make it through, we are all strong enough to succeed, we are all capable of being someone. I know we are, you know we are, our parents and teachers know we are. We must always remember that, and let nothing stop us from doing what we want to do, or being who we want to be.

So guys, this was high school. Four years of our lives are now coming to a close. We have all grown up together, we have seen each other's awkward years; we know each other's life stories. We have crushed over upper-classmen, we have worked really hard, we have partied really hard, we have felt insecure, we have felt really confident, and we were all of these things together. We are the class of 2000, and forever will be. The new millennium lies upon our shoulders, it is ours to do what we want with, and I am confident that whatever we choose to do will be amazing. The great philosopher John Locke believed that every child is born with a *tabula rasa*, or a blank tablet, and that as the child grew older and experienced new things, his personality would develop. Today, we all start over with new *tabula rasas*. Our blank tablets are eagerly waiting to be filled with new, wonderful things. We can be whoever we want to be. We are entering the next logical phase in our lives. It definitely is scary and uncertain but we should take a chance and embrace it with open arms.

After graduation, we will never all be together again. Yeah, there may be reunions, and I can already see myself starving the week before just to get into whatever outfit I am wearing. However, reunions are not the same. Nothing will ever be the same. Our four years at Schreiber have shaped us in ways that go beyond our knowledge at this time in our lives. Schreiber is part of all of us; it is what unifies us. No matter how different we all are, we have one thing in common, and that is Schreiber High School. This is where we grew up, and that will remain a memory we will keep forever.

So as we sit waiting for our diplomas; we also sit waiting to begin the rest of our lives. We have our whole life in front of us; be something, make a difference, have fun, dream, fantasize, hope, believe, cry, laugh, smile, love, honor, respect, care, understand, learn, breath, and most importantly, remember to live. Whatever we do, or wherever we go, we must remember to live.

Senior perspective with a futuristic twist

Melissa Brewster's graduation speech

by Melissa Brewster

Good afternoon Dr. Barish, Dr. Inserra, members of the Board of Education, administrators, teachers, parents, family, friends, and fellow graduates (I saved the best for last). The year is 2020. I am an English professor, and I just published a book chronicling my grandmother's childhood in Brooklyn. At age 37, so many things in my life seem settled. I live comfortably and still keep in touch with my college pals thanks to e-mail, which I check five or six times each day. I even have lunch at Shish Kebab with some of my high school friends whenever I visit Port Washington. I am slightly nervous about attending my twentieth Schreiber reunion. Will I still be able to show my children around? Will I still remember the thoughts I had a teenager speed-walking through the halls with my overgrown backpack? Will I still see the impressive artwork on the walls? Will there be posters encouraging students to go to this organization's charity even and that club meeting? Will *The Schreiber Times* be an eight page daily in full color? Who knows?

As I approach Campus Drive, I notice the changes in the landscaping and the new athletic facilities. I walk tentatively up the steps to the main doors, and I observe that the marble lobby is still intact. The auditorium hasn't changed a bit, but the cafeteria has been revamped completely. Finally, after years of begging, the kids have succeeded in bringing Chalopas from Taco Bell and Whoppers from Burger King. Although the students have substituted our bulky binders and spiral notebooks for sleek laptop, computer screens and robots haven't yet replaced teachers. Good old-fashioned learning still takes place in the classroom, and the books on the shelves in the library are NOT covered with spiderwebs.

At our twentieth reunion, there is no doubt in my mind that I will rub shoulders with a scientist who discovers a cure for AIDS, a politician who makes the environment his chief concern, a film critic who writes scathing reviews for *The New York Times*, a feminist poet who already won a Pulitzer, and a renowned composer who donates a portion of his salary to terminally ill children.

Now I'll tell you about the tenth year

reunion. Everyone dressed to impress. We were insanely curious to know what Schreiber's Class of 2000 had already accomplished. Most had graduated college and survived years of late night study sessions, wicked chemistry exams, cramped dorms, quirky roommates, and institutional food. Everyone regretted not studying harder and not taking full advantage of all the cultural and educational opportunities offered. Nonetheless, more of us than expected went on to graduate school. There was also a cellist in the New York Philharmonic, three members of the Peace Corps, two army drill sergeants, and an actress who had landed a starring role in a major motion picture. I met a soccer player who made it to the Olympics and a NFL running back who made the Pro Bowl. One guy had sat face to face with Regis in the hot seat on "Who Wants to be a Millionaire." This is not to mention a handful of brilliant engineers, plumbers, handy mechanics, psychologists, policemen, and vice-presidents, of all those wonderful dot.com companies.

At the tenth year reunion, there were a bunch of surprises. Those in search of instant wealth had pursued investment banking, but half of them quit and switched careers. A few of the quieter types became fierce lawyers, and some English concentrators decided they wanted to be pediatricians. The girls who never had boyfriends in high school were happily married.

We reminisced about graduation. We had such a rosy outlook on life, and the future had seemed so promising. We were told over and over again that we had an added responsibility to excel. We were the leaders of the new century and millennium. It was **our turn** to start businesses, to keep the economy booming, to create literature, to prevent the spread of disease, to preserve justice, to quell drug abuse and racism, and to stop children from shooting other children. It was our responsibility, and our responsibility only, whether we liked it or not, to differentiate between right and wrong, to make the best choices, and to attempt to lead a satisfying life. It was a daunting task.

We marveled at how in high school we had struggled to juggle homework and a social life, and how we had dealt with the emotional baggage that accompanies being a teenager. In senior year, many of us stressed about college applications during first semester. Once that tension was over, and senioritis infected a sizable portion of the senior class, the Gambol be-







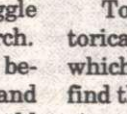
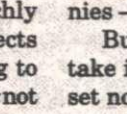
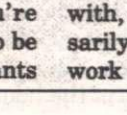
came the ubiquitous topic of conversation. People transferred in and out of limos and some girls started the painful search for the perfect dress. Dates (an additional source of anxiety) were often secondary.

When I stood before the podium on a sweltering Friday afternoon in June to deliver the student commencement address, I remarked that each and every member of the Class of 2000 had at least one special talent or achievement. Maybe

it was breaking a personal record on the mile run, passing the Spanish Regents, or writing an A+ history paper. *Everyone* had done something to be proud of, even if the act was a simple reassuring smile to a new student who appeared lonely and lost. I said that the Class of 2000 had potential – the potential to be amazing. It was within our grasp to be outstanding citizens, loving spouses and responsible parents. And now, in 2020, look how far we have come...

Senior Survey

based on 65 responses

MALE		FEMALE
MOST ARTISTIC Jakob Graham		MOST ARTISTIC Jessica Wilpon
MOST ATHLETIC Nat Francis		MOST ATHLETIC Nicole Dumpson
MOST SCHOOL SPIRITED Brian Dermody		MOST SCHOOL SPIRITED Blayne Scheer
BEST EYES Ken Mandelkern		BEST EYES Colleen Hehir
BEST DRESSED David Kong		BEST DRESSED Tanya Konstantinovskaya
BEST SMILE Doug Morea		BEST SMILE Lisa Staccone
MOST UNPREDICTABLE Joey Weiss		MOST UNPREDICTABLE Nicole Humphreys
BEST PERSONALITY Jon Berne		BEST PERSONALITY Corinne D'Arco
MOST LIKELY TO SUCCEED Ben Sobel		MOST LIKELY TO SUCCEED Viviana Risca
MOST MUSICAL Matt Gewolb		MOST MUSICAL Ariana Tolins
MOST DRAMATIC Alex Boyer		MOST DRAMATIC Julie Glickman
MOST AFFECTED BY SENIORITIS David London		MOST AFFECTED BY SENIORITIS Katie Trinchitella
MOST ARGUMENTATIVE Lucas Hanft		MOST ARGUMENTATIVE Dori Milner

Hanft's graduation speech continued...

beyond an elegiac note, it is a reminder that the distance between a segment of E! and a segment of "Where are they now?" is not very long at all.

The last of my three imperatives for our generation is engagement.

This is not an era where a single debate galvanizes and occupies our collective consciousness.

We don't have a Vietnam War or a civil rights movement or an environmental crusade or an evil empire to electrify a generation.

That means we will have to find our own levels of engagement – and by that I don't mean a debate between the merits

of Sega and Playstation.

Our generation, so vulnerable to being trapped in the cycle of college and high starting salary, and fortunate enough to have grown to relative maturity in a benign and innocuous social cocoon, has a

"We don't have a Vietnam War or a Civil Rights Movement... that means we will have to find our own levels of engagement..."

special responsibility to ourselves and the world beyond.

And the fact is that there even though there isn't one humongous debate out there, there are dozens of delicious fratri-

cidal intellectual wars for us to engage in.

For example, there is the angry argument about bio-farming and the struggle over using animals in medical research.

And who can forget the debate between people like Richard Wright and Stephen Jay Gould about evolutionary biology and the moral imagination.

These are richly fascinating subjects that have nothing to do with whether or not we turn out to be lawyers or doctors or dot.com entrepreneurs.

Many skirmishes, many reasons to engage. Just in case you're wondering...and in case you going to be an upcoming contestant on "Who Wants

to be a Millionaire" —Dostoevsky was a fox, and Tolstoy was a hedgehog.

Today, in this post big-argument historical phase, we are a culture of foxes. which means we have to work harder to find the things that will engage our passions.

As you read everywhere, and as those of you who are attending college will be told in the fall at your welcoming ceremonies – these are exciting times.

But we would be making a great mistake if we somehow believed that we're set now...

...that we were fortunate enough to be born during the explosion of the so-called new economy, so we can just cruise.

If there's one thing I want to leave you with, it's that exciting times don't necessarily create exciting lives. Let the great work begin.

Twelfth Night features superb acting and comic relief

by Gina Farinaccio

*Some are born great,
Some achieve greatness,
And some have greatness thrust upon them.*

The Schreiber High School Drama Club performed one of William Shakespeare's most famous comedies, *Twelfth Night*, from June 2 through June 4. This show was dedicated to Mr. Broza, who is retiring as chairperson of the English Department. Broza, who was in charge of establishing Schreiber's annual Shakespeare Day, said that this was the first full-length Shakespeare play performed at Schreiber since he started working here 39 years ago. He could not have asked for a better tribute. Directed by Drama Club Advisor Mr. Gamell and senior Jane Tarica, this play succeeded in modernizing the story and providing a fun-filled evening for everyone who attended. This play showcased some of the most talented and charismatic entertainers attending Schreiber.

Twelfth Night follows the adventures of two twins who are shipwrecked on an island, and the mismatched love affairs that develop upon their arrival. A captain, played by junior Lucas Kahl, saves Viola, played by junior Jenny Gamell. Viola disguises herself as a man, Cesario, in order to try to protect herself. She soon finds herself in the favor of a nearby Duke, and joins his court. Gamell embodied the part from the second the lights came up on stage. At times she was painfully sincere and able to switch emotions and attitudes deftly as her part required.

Junior Drew DiFonzo-Marks played Orsino, the Duke of Ilyria. Marks was extremely poised, and well suited for the role of the lovesick Duke. He was followed around by his beleaguered assistants Curio and Valentine, juniors Suzanne Davis and Julie Goldin, his servants, freshmen Dan Alschuler, Katherine Hartman, and Evan Jay, and his guards, juniors Ira Glasser and Gill Muller and sophomore Ben Peres. Orsino is pining for the countess Olivia, but his love is unrequited. Olivia, played by senior Katie Lowes, brought her sophisticated skills to the stage. Orsino sends Cesario to Olivia's court to express his love. Ironically, Olivia falls in love with Cesario, who is actually Viola in disguise. At this time, Cesario realizes that she herself is in love with the Duke Orsino. Lowes was absolutely entrancing while as she expressed her affection for Cesario. The scenes between

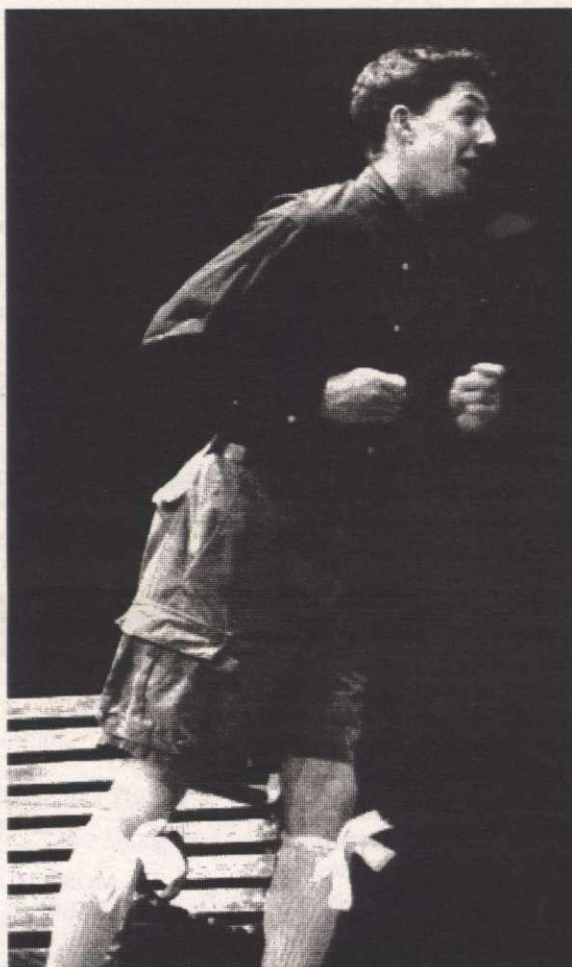
these two immensely talented actresses were the most genuine in the show.

Sir Andrew Aguecheek, played by junior Josh Hyman, is courting Lady Olivia. While watching Hyman as Aguecheek, the words "naïve fool" come to mind, immediately followed by "superb actor." Boyer had a commanding stage presence, even as a drunken golfer and was able to play off of Magel and Hyman with great expertise. Junior Kerry Gibbons, as Lady Olivia's maid Maria, was the most diabolical servant on stage. These four members of the house played

with the lives of everyone and anyone on stage.

Senior Ryan Campbell played Malvolio, Olivia's steward. Fabian, Maria, Toby Belch, and Aguecheek sent him a fake letter from Lady Olivia, which professes her love. Campbell was perfectly suited to this character, and he received the biggest laughs of the night with his preposterous poses and monologues.

As the mismatched love affairs become more en-

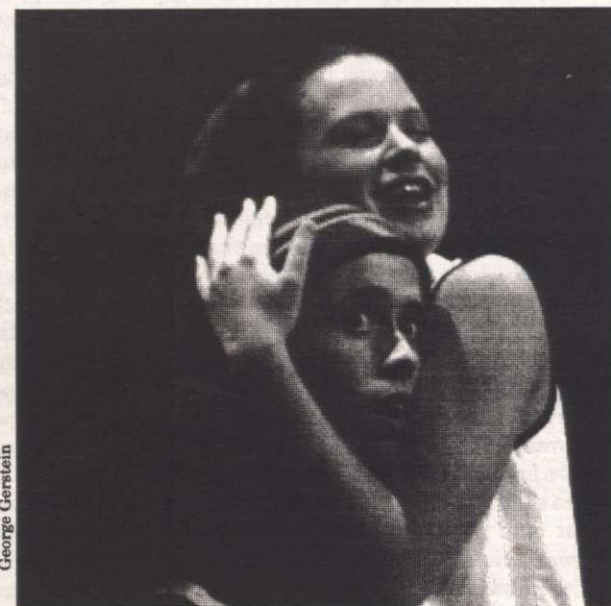


Senior Ryan Campbell proved himself the Fool in yellow stockings. Campbell played the madly used Malvolio.

tangled, many scenes provide necessary comic relief. Junior Jessica Buettner wore the part of Feste, Olivia's clown, like a second skin. Uninhibited and hilarious, Buettner stole many scenes from fellow actors. Her repertoire of songs included "Unforgettable," "That's Amore," and the classic, "Too Sexy."

Sophomore Josh Gelb as Sebastian, Viola's twin, had a rather small role, but made the most of every second on stage. Accompanied by Carlnell Greene as Antonio the sea captain, Gelb was realistic and dynamic. In the show, Olivia mistakes Sebastian for Cesario, and marries him quickly by the priest, freshman Evan Jay. The mistaken identities are revealed in the final scene, with the sea captain Antonio playing a pivotal role in the unmasking. When the twins see each other, they are wary but soon realize that their faith is not misplaced. All ends well - Viola confesses her love for Orsino, who reciprocates. Olivia is understandably shocked that she married the wrong man, and that the man she planned to marry is a woman. Lowes conveyed her shock well, and the audience understood when she decided that it was not such a bad mistake to have married Sebastian.

The main problem with this play is the length. This is, of course, no fault of the actors and directors. Regrettably, the audience was noticeably smaller after inter-



Senior Katie Lowes embraced sophomore Josh Gelb in hysterical confusion. Lowes played Olivia and Gelb played Viola's twin brother, Sebastian.

mission, which meant that many missed the funniest scenes of the night.

At the end of the play, the cast received a standing ovation. After the applause died down on Saturday night, Mr. Broza announced that he would like to end the play officially by singing the song *Feste* traditionally sings at the end of the play. Mr. Broza's rousing song brought down the house - nearly every member of the audience was on their feet. It is important to commend the seniors who contributed to this production, which was their last at Schreiber. Seniors Alex Boyer, Ryan Campbell, Colin Fitzpatrick, Carlnell Greene, Katie Lowes, and Jessica Wilpon deserve recognition from their classmates as exceptionally hard workers and talented individuals. To all the seniors involved in this production and to Mr. Broza, good luck in all of your future endeavors!

Pajama Game to open in August

by Josh Gelb

Each year, students in grades sixth through twelfth are invited to partake in the Port Summer Show. This year's production will be the musical *The Pajama Game*, which is based on the book by George Abbott and Richard Bissell. This upbeat show is about a pajama factory in Iowa that is coping with a union strike. However, throughout the conflict a touching love story pervades. The music, written by Richard Adler and Jerry Ross, includes old hit songs such as "Hey There," "Hernando's Hideaway," and the union cheer, "Seven and a Half Cents Doesn't Buy a Hell Of A Lot."

This summer, John Sheridan, who recently finished the Schreiber production of *The Apple Tree*, will direct the show. Schreiber alumnus Charles Geizhals will be the musical director. He will also lead a pit of student musicians. The auditions took place on June 5 and June 6 at Sousa Elementary School. *The Pajama Game* will be performed from Thursday, August 3 until Sunday, August 6.



Junior Jenny Gamell played both male and female roles as Viola in *Twelfth Night*.

Film critic suggests movies that delight the soul

by Lucas Hanft

With the school year ending and everybody (in one way or another) crossing some sort of threshold, I have come to the conclusion that writing a film review of a recent movie would be a trivial conclusion to it all. At such a crucial moment in our lives, with so many of us (including myself) groping for hinge between adolescence and adulthood life, I would rather write something that people might find useful for the future, and something that thirty years from now I might stumble upon and read with a smirk of reminiscence creeping across my aging visage: a list of favorite movies. What films we like (perhaps even more so than what books we like) indicate what kind of people we are, and (certainly in my case) what kind of people we strive to be. The feelings and emotions we derive from watching one of our favorite films are the emotions we want to experience on a regular basis—through film, we experience purified emotions—sentiment without the confusions of personal interaction.

The list is not in any order whatsoever—as I said in a previous article which I suppose is similar in nature to this one, I believe ranking movies is a practice in futility. Saying *Wild Strawberries* is better than *Rashomon* (or vice versa) is the equivalent of saying the Mona Lisa is better than Guernica. I have also avoided the classics—*Citizen Kane*, *Casablanca*—because I believe that the people who will find this list of any value will see these films without my suggestion. The following films are slightly more obscure; indeed, they are brilliant, (hopefully the passage of 30 years will only reify this perspective) but only known to those who want to know. And without further pontification:

Harold and Maude: (director Hal Ashby)

A plot summary would perhaps turn some people off to this warm, touching, and honest film—thus I will

avoid giving one. Relax, I don't necessarily identify with Harold, the introverted, shy, suicidal twenty year old, or Maude, the vivacious, active seventy-nine year old. I do, though, identify with Harold's struggle to find ambition, his search for a cause to be happy. Part of the peculiar wisdom of the film is that out of these two skewed and distorted characters we find deep human truth. It is, in addition to being a wonderfully romantic and witty film, a sort of instruction booklet for approaching whatever comes next—it offers life lessons without a hint of schmaltz. This film is truly one of a kind—in my experience, I have not found another film at all like it that can begin to frame a comparison.

Shoeshine and *The Bicycle Thief*: (director Vittorio de Sica)

Two glowing examples of Italian neo-realism, a film-making style in which non-professional actors star and improvise most of the dialogue. Because the emotions are rooted in a kind of primal authenticity, and not the result of method acting but of life experience (the anguish on the screen is real anguish, for the actors are impoverished post-war Italians), they are the most affecting in film history—more so than any other films I've seen, you feel as if you're in the world of the characters. By the time the tragic endings befall the characters, you are so immersed in the characters that their fates affect them as much as they do you—your entire soul is spent through viewing. Some other classic de Sica films are *Umberto D.* and *The Garden of the Finzi—Contini*: *Open City*, directed by Roberto Rossellini, is another incomparable neo-realist film.

Orpheus: (director Jean Cocteau)

Some might hold that this film is bogged down by its own pretension—they are wrong. They simply haven't had the patience to analyze the film; there are deep, philosophical meanings that aren't readily apparent to the quasi-disinterested viewer. However, the visual grace and the interesting use of trick photography is more than enough to hold anyone's interest. The images

tell the story, the dialogue simply establishes the essential subplots that define the film's central philosophies. I also recommend *La Belle et Le Bete* and *The Testament of Orpheus*, two other Cocteau films. If you like those, you may want to rent (though not at mainstream Blockbuster) *Les Dames du Bois de Boulogne* (directed by the great Robert Bresson) and *Les Enfants Terribles* (directed by Jean Pierre Melville), both written by Cocteau.

Crimes and Misdemeanors and *Manhattan*: (director Woody Allen)

Both so different, both so brilliant. *Crimes and Misdemeanors* is probably Mr. Allen's most finely crafted film, interweaving two completely different plots, but, in spite of intentional divergence of their narrative, their morals are the same. Allen finally managed to achieve the emotional impact of a Bergman film without directly ripping off his hero. I cannot describe what makes *Manhattan* so wonderful—certain films are just so great that reviewers are maxed out. Other favorite Allen films: *Annie Hall*, *Zelig*, *Hannah and Her Sisters*.

The Apu Trilogy: (director Satyajit Ray)

Three films relating the tragedies that befall a poverty stricken Bengalese family, directed with the greatest sensitivity and subtlety by perhaps the best director of all time. Every character in every film is entirely human—the tragedies in these films, like those in de Sica's works, are filmic methods of demonstrating the flaws and failings common to all of us. If anyone cannot feel pain and a sense of joy (and maybe even a little redemption) while watching these films, you are not fully human. Also recommended: *Devi*, *The Stranger*.

La Strada: (director Federico Fellini)

Made before style (rather than substance) became Fellini's stock in trade, *La Strada* is the touching story of a circus strongman's love affair with his assistant, a shy, introverted country girl. Through Anthony Quinn's performance (as the strongman), the viewer realizes the depths of agony involved with emotional longing and regret. Probably my favorite Fellini film, although I adore *La Dolce Vita* and *8 1/2*.

Breathless: (director Jean Luc-Godard)

This is a fast-paced, frenetically-edited film about a criminal on the run from the cops and his strained relationship with his American girlfriend, a connection that can only exist based on sex. Based on a treatment by Francois Truffaut, *Breathless* not only manages to capture the perversions that all of us share (but are at times unwilling to own up to), but also deftly satirizes pop culture while becoming a part of it. Best line: "What is your ambition in life?" "To become immortal, and then die." Other Godard films that I've enjoyed are *Weekend* and *Alphaville*.

400 Blows: (director Francois Truffaut)

Covering similar ground as *Shoeshine*, *400 Blows* is a semi-autobiographical film about a young boy striving to flower in a home that does not love him and in a society that refuses to try to understand or accept him. Unlike many other characters in fiction and in film, he does not find emotional freedom by coming to terms with who he is—he only does so through physical, rather than interior, action. Also by Truffaut: *Jules et Jim*, *Shoot the Piano Player*, *Day for Night*, *The Story of Adele H.*

Wild Strawberries: (director Ingmar Bergman)

Any film by Bergman could have made the list, but, after having seen Woody Allen's *Deconstructing Harry* which joyously lifts *Strawberries* plot, this is freshest in my mind. An old, dying retired college professor makes his way back to his university to receive an honorary degree, and along the way revisits the locations of key moments in his life. He comes to terms with his past—his blunders and his flaws—and by battling these demons of his past, prepares himself for death. Wonderfully shot and brilliantly acted, Bergman does for pure emotion what Cocteau does for philosophy. Any Bergman film is worth seeing—my favorites are *The Seventh Seal*, *Persona*, *Cries and Whispers*, and *Fanny and Alexander*.

Those are the films that have resonated with me on the deepest planes. I will give a short list of some American films that I have enjoyed, because I realize that most people do not have the same patience for subtitles I do: *Chinatown*, *Nashville*, *All About Eve*, *The Third Man*, *Treasure of the Sierra Madre*, *Intolerance*, *Easy Rider*, *Deliverance*, *Birth of a Nation*. There are many more films, great films, that I simply do not have time to mention here, and which you probably do not have time to read about, given pre-graduation madness. If you are interested, I suggest you buy Pauline Kael's book *For Keeps*. A former film critic for *The New Yorker*, she is absolutely unmatched, has boundless courage and almost impeccable taste, and is as droll as I think I am—she is my film critic idol, and I know you will appreciate her as much as I do.

Anything else before I sign off for good from *The Schreiber Times*? Let me see—ah yes...Film is not only recreation but also emotional exercise. Let yourself be engulfed by an emotion or a sentiment—suck the heart out of what you are watching. It is not just entertainment, but, in the cases of the films I have mentioned above, the secrets to life, the basest features of man, the essence of humanity caught in a frame. Oscar Wilde wrote "All art is quite useless." It is if you refuse to let it enter your mind. Let great film take its effect on you.



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Britney's second album "did it again"

by Brienne Bellavita

The teenage pop sensation Britney Spears certainly has "done it again." After a series of promotional gigs, including appearances on *Saturday Night Live*, *The Conan O'Brien Show* and various MTV shows, Britney's new CD, entitled *oops!...I did it again*, hit stores on May 16. Spears was undoubtedly pleased when her record sold over 1.3 million albums in the first week, nearly ten times the amount that her debut CD, *Baby One More Time*, sold.

Britney's latest CD, which includes 12 all new tracks, has a bit more of an edge to it than her first album. To put it simply, Britney has grown up. She is no longer singing that "my loneliness is killing me." Instead, Britney belts out that her "loneliness ain't killing me no more, I'm stronger." These words, which can be heard on the second track, "Stronger," are not alone in their message. The sixth track, entitled "What U See (Is What U Get)," includes the lyrics, "Now you think I'm wearing too much make-up, that my dress is too tight...You should never try to change me, I can be nobody else, and I like the way I am. What you see is what you get." All of Spears' new songs have a general theme; she is trying to portray herself as a stronger individual who is sure of herself and who will not be phased by other's opinions. Spears does not seem shamed in the least to be sporting a full piece, tight, red leather suit in the video of her first single from the album, "Oops!...I Did It Again." And she certainly does not seem reluctant to admit that she is "not that innocent." In an interview on MTV an eager fan asked Britney exactly what those three little words meant. Spears simply replied that it meant what she said. She is not that innocent.



Britney's newest album, *oops!...I did it again*, made charts this spring with 1.3 million sales the first week.

Despite the continuous cracks and jokes made about Britney's music, I must admit that I truly love this CD. It is definitely cheerful and upbeat. When I turn it on I find it almost impossible not to want to dance. And hey, Britney even co-wrote one song! Okay, I must admit that this song, entitled "Dear Diary," is abso-

lutely the cheesiest and the worst on the album. But, hey, at least it demonstrates progress. The one song that seems to be gaining a lot of criticism is her fourth track, "(I Can't Get No) Satisfaction." As I am sure most of you know, this song was originally written by Mick Jagger, and was sung by the notorious Rolling Stones. Plain and simple, Britney's version is nothing like the original. Some say that she has destroyed a legendary song. Although I am a fan of the original version, I enjoy Spears' rendition as well. However, I must admit that her introduction to the song is ridiculous. Britney is describing (in words, not in song) to a friend that her boyfriend says everything he does for her is not enough. As you guess, this leads to the fact that she is just "never satisfied." It is interesting, to say the least.

If you are an original Britney Spears fan and have been reluctant to buy the new CD for whatever reason, I definitely recommend going out and buying it. In fact, I think that it is better than the first album. Although it's a little more risqué than the first, the

Pops Concert rocks the night away

by Sarah Morgan

The annual Pops Concert, which was the last opportunity for graduating seniors to perform at Schreiber, was held in the cafeteria at 8 p.m. on June 5. The informal atmosphere contributed to the musical excellence of the choir and band students. Highlights included the Jazz Band's three superb numbers, as well as performances by the women's ensemble and entertainment from seniors Kristen Kovner and Ariana Tolins, who performed with the Jazz Band.

The Jazz Band, an annual favorite, played songs such as "Filthy McNasty" and "All of You." They recently won second place and a rating of "superior" at Music in the Parks in May.

Tolins then performed a moving rendition of "The Wind Beneath My Wings"

at the end of which she broke into tears. Tolins' sister, sophomore Nina Tolins delivered similar results earlier in the evening with "I Will Always Love You," dedicated to her sister.

However, the evening was not simply love ballads and slow jazz. Senior Alex Boyer's and sophomore Josh Gelb's performances left the audience in stitches. Boyer sang a Tom Lehrer song entitled "Poisoning Pigeons in the Park," and Gelb gave an unusual presentation of "Buddies" from *Follies*.

Members from the bands Freak Accident and Where's Joey?, both of whom performed at the Battle of the Bands 2000, also performed at the Pops Concert. Where's Joey? concluded the evening with new age funk that prompted half of the audience to stand up and dance. It was a successful night of wonderful music by a variety of talented musicians at Schreiber.



(left) Junior Jenny Gamell sang the song "Twinkle" by Tori Amos. Gamell was one of the many highlights of the beautiful evening.



(right) The Jazz Band rocked the night away. (l-r) Senior David Hartman, junior Eric Van Naustran, senior Greg Savron and junior Richard Schloss played the saxophones.

all photos by Kerry Gibbons



The Choir jammed to the tune of "The Rhythm of Life" last week. This was the last full choir performance for graduating seniors.

Pops Concert Order

1. "Build Me Up Buttercup"-Women's Ensemble
2. "Crazy"-Michele Glasser
3. "Twinkle"-Jenny Gamell
4. "When I Was a Boy"-Jane Tarica, Joey Weiss
5. "Foolish Games"-Stephanie Borris
6. "Just One of Those Things"-Julie Goldin
7. "I Can't Make You Love Me"-Suzanne Davis, guitar by Drew DiFonzo-Marks
8. Jazz Band
9. "I Will Always Love You"-Nina Tolins
10. "Love is a Strong Word"-Lauren Braun
11. "Rhythm of Life"-Choir
12. "Unforgettable"-Henry Magel III
13. "Come to Me"-Joe Santoro, Nathaniel Otte and Matt Gewolb
14. "Orange-Colored Sky"-Kerin Weinberg
15. "Buddies"-Josh Gelb
16. "The Wind Beneath My Wings"-Ariana Tolins
17. "Poisoning Pigeons in the Park"-Alex Boyer
18. "Stormy Weather"-Kristin Kovner
19. "Hit Me Baby (One More Time)"-Drew DiFonzo Marks
20. "Never Been Gone"-Jacki Mott accompanied by Lee Evans
21. "The Very Thought of You"-Katie Lowes
22. Matt Gewolb, Dan Halperin, Brian Jacobs and Ian Jay- Where's Joey?

VIKING SPORTS

Girls' lacrosse captures county title

Lady Vikings fall one step short of state tournament, losing L.I. championship

Farmingdale makes it a high-contact game for Lady Vikings

Port may have won the game, but it certainly didn't come easy. Not only was it a very close game, but it was also a very physical game. Senior Karen Hansen was fouled by Farmingdale's one-man gun, Leigh-Ann Zimmer, and was forced to leave the game. Even with the check against Hansen, the referees opted not to hand Zimmer a yellow card. Also, Farmingdale's players checked Port's players not once, but repeatedly, causing large bruises on many of the players' bodies. "It was a clean game," said junior Nathalie Faure. Asked



Top: Leigh-Ann Zimmer fouls Port's Karen Hansen and leaves her on the ground (see below). Karen has to leave the game.



whether the referees were fair, Faure and her teammates responded, "In the first half, their calls were off, but they got better. The only bad ref was the old one."

One probable reason for the team's successes is their aggressiveness. "They're [Farmingdale] aggressive, and we're aggressive. That's all there is to it," comments senior Shirley Cho. However, Port's fan support got all over the referees for missing many calls, including the one on Zimmer. But as the game went on, as the score got closer, the physical contact between the players started to get dangerous. "Towards the end of the game, there were a lot of checks to the head," said Cho. Despite this, the Lady Vikings maintain that the refs were for the most part "fair and consistent."



Senior Dori Milner streaks toward the net to score one of her three goals in the county finals against Farmingdale. Port defeated the top-seeded Dalers in double overtime, 13-12.

by George Gerstein and William Kang

Is winning only the county title and losing in the Long Island Championship game good enough to call a season successful? When a second-seeded team upsets a school that it has lost to twice by the combined score of 13-29, it definitely should be.

The Lady Vikings overcame a tremendous amount of adversity to continue its reputation as a Long Island powerhouse. The team was able to defeat Farmingdale in the county finals and claim its sixth Nassau title in ten years. That does not even include the two times that Port advanced to the county finals and lost. So in the last ten seasons, Port has participated in a Nassau County championship game eight times, an astounding statistic in itself.

The Lady Vikings took on first-seed Farmingdale for the Nassau County championship at C.W. Post on May 31. First, junior Caitlin Bracken opened up with a goal, breaking the 4-4 tie, to make it 5-4 in Port's favor. Soon after freshman Lara Melniker was able to get the ball to senior Dori Milner, who was fouled. However, just as she has done all season long, Milner, who had three goals for the game, scored quickly, widening Port's lead to 6-4. Milner didn't stop there, as she embarrassed Farmingdale's goalie, Marianne Sparta, by scoring Port's seventh goal, giving the Lady Vikings a commanding lead. Senior Shirley Cho, who recently received an all-county honorable mention, had fifteen saves on the day

and kept Port's undeniable rhythm going. She saved shot after shot, including an impressive save on a free position by two-time all-American Leigh-Ann Zimmer. Port's scoring rampage continued, as junior Julia Trinko, assisted by sophomore Sarah Walsh, scored Port's eighth goal. Farmingdale's Leigh Ann Zimmer was able to muster enough energy to muster a foul senior Karen Hansen, but the referees opted not to give Zimmer a well-deserved yellow card. Senior

went on a 5-2 run to tie up the game and sent it into overtime. The Dalers scored early in overtime, giving them a 12-11 lead, but Bracken quickly tied the game with one of her four goals. In the second overtime, Farmingdale had a chance to win with a free position, but the amazing Cho saved the shot, keeping Port's dream alive. "I was watching the ball, and it was a reflex...I was really nervous, because I knew this was it," said Cho.

With less than one minute to play, freshman Lindsay Levin forced the turnover on Farmingdale, and got the ball to sophomore Sarah Walsh. With the clock ticking down at 47 seconds, Port's leading scorer made a go-ahead for the goal. "We needed to score. I wasn't really worried. I was determined to win the game," said Walsh.

Walsh circled around the goal, centered, and scored, winning the game, and the county championship for Port. "Our team played our hearts out, and we gave it everything we had," said senior Erin Cohen. Walsh also attributes the win on the team. "The victory was based on team effort. 'It was our team effort that won us the game,'" said Walsh.

The only two years which Port did not qualify for the county title game were the past two seasons, when the Lady Vikings faced New Hyde Park and lost in the county semifinals. New Hyde Park went on to the state championship game both years.

The main reason New Hyde Park knocked Port out in the semifinals was one person: Kathleen Mikowski. The two-time All-American scored more than 25 goals in both semifinal

Continued on page 26



Senior Dori Milner scores her second goal against Farmingdale.

Corinne D'Arco scored Port's ninth goal, giving Port some more breathing room, with a 9-6 lead. However, Farmingdale

Boys' lacrosse falls in county finals

Top-ranked Garden City defeats Port in Nassau County Class B Championships



Senior Ricky Brown backs in on Garden City's defense, about to score the first goal of the Nassau County Class B Championships. Port would end up losing the game 14-9, ending its season.

by Dave Whittemore

The boys' varsity lacrosse team ended its season last Wednesday with a heartbreaking loss to Garden City in the Nassau County Class B Championships. The Vikings had an amazing season and they went undefeated in every league game. They followed that accomplishment with an excellent post-season, and easily defeated three tough opponents to advance to the county finals. There they met the top-seeded Garden City, whose team proved to be too much for the Vikings.

Going into the game on May 31, the Vikings had high hopes, despite being the underdog. The Garden City Trojans were ranked fourth in the whole nation, whereas the Vikings were ranked 94th. Thus, it was doubtful that the Vikings could pull off such a huge upset. Nevertheless, the Vikings believed that with a little luck, they could score such a major win.

Unfortunately, it was not to be. Garden City was simply too skilled and too fast for Port, and the Trojans were able to soundly defeat the Vikings. The Vikings made a few mistakes that Garden City capitalized on, including off-sides and slashing penalties that cost Port dearly. Three times during the game, Garden City had a two-man up advantage due to Port's penalties, which led to two of their goals. Port was also unable to connect on key passes, and the team had trouble coming up with ground balls.

Despite their mistakes, the Vikings played an excellent game. Senior Frank Zaccherio consistently beat Garden City in face-offs, and goalie junior Nick Dello-Iacono had many spectacular saves. The attack, led by seniors Nat Francis, David

London, and Edmond Perry, was able to slip past Garden City's defense and score multiple goals.

Port started off the game strong with an early goal by senior Ricky Brown, who used his over-powering size to shoot over the defender. Senior Femi Giwa and junior Spencer Bodner then committed penalties, allowing Garden City to have a two-man advantage, and score a goal. Francis then slipped past Garden City's defense to regain the lead for Port, but Garden City scored two goals to give the team the lead at the end of the quarter.

Garden City erupted in the second quarter with seven goals. The only Port goal came from London, with an awesome bounce shot after Zaccherio won a face-off and then passed to him.

The Trojans over-powered the Vikings by out-maneuvering Port's defense. The Vikings went into halftime with their morale very low, due to a score of 10-3.

It was evident at halftime that the Vikings were being outplayed in most aspects of the game. Garden City had taken many more shots, and they picked up nearly three times as many ground balls. Garden City's save percentage was also slightly higher than Port's. The only category that Port was excelling in was face-offs.

The Vikings came out to the second half

fired up, but they were down by too many goals to make a comeback. Francis, London, and Perry scored three quick goals for Port, but just when they thought they could get back into the game, Garden City scored twice to put

on May 31.

The Vikings also defeated Herricks 14-1 on May 23. In the game, the team easily destroyed its opponents, with Bodner and Perry scoring four goals apiece and junior Jose Galeano scoring two.

Various Vikings players received many awards this season. Giwa, senior Pat McCloskey, and Perry were nominated for All-American awards. Bodner, Francis, Giwa, senior Pat McCleskey, Perry, and senior Ben Sobel all received All-County awards, and Zaccherio and senior Sean McCloskey received All-County honorable Mention. Brown, Dello-Iacono, Galeano, senior Scott Linthicum, and London all received All-Conference awards.

This season has been an amazing one for the Vikings. They did not start out well, as they were 1-3 in preseason games. However, they were undefeated in

league play, as they beat many excellent teams, outscoring some teams by as much as 18-3. They finished off their season with two excellent playoff wins but were unable to beat the unstoppable Garden City.

Many invaluable seniors will be leaving this year, such as Brown, Francis, Giwa, London, Sean and Pat McCloskey, Perry, Sobel, and Zaccherio. However, many talented juniors will remain, including Bodner, Dello-Iacono, and Galeano.



Midfielder senior Nat Francis scores a goal on Garden City. Francis was one of six all-county selections for the Vikings.

the Vikings down 12-6.

In the fourth quarter, London completed his hat trick with his third goal, but Garden City scored two more goals to seal the game. The Vikings made a last ditch effort at the end of the game when Bodner and London scored, but it was too little too late. The final score was 14-9.

Prior to the game against Garden City, Port won two big playoff games. The Vikings defeated Southside High School in a close game, 13-12, at Hofstra

Volleyball's championship streak ends at three

Loss to Plainview in county semifinals ends Vikings' hopes for fourth straight title

by Jason Kang and Tim Koo

The Boy's Varsity Volleyball team's run for their fourth Nassau County championship came to a screeching halt on June 6th after a disappointing loss to the top-seeded Plainview team at Nassau Community College. Earlier in the playoffs, Port had easily ripped through their competition in the first two rounds and had looked like a big contender for the championship title. Unfortunately, they were unsuccessful in their attempt.

The volleyball team's first match of the playoffs started off against Oceanside on May 31st. This fast paced game ended quickly, as Port ripped through Oceanside in the first set, 15-8.

The set second was more of the same, with Port downing Oceanside, 15-3. With two sets in their pocket, Port looked ready to sweep Oceanside in three sets; however, this was not to be. The score during this set was close, with neither team able to break away from the other with more than three points. After an intense few minutes of playing and numerous side-outs by both teams, the score was tied at fourteen apiece. Unfortunately, despite terrific effort on the part of juniors Jon Lee, Stuart Katz, Arek Leoniuk, Chris Lee, and senior Brian Lee, Oceanside managed to squeak one by Port, winning the set, 14-16.

After this stunning victory by Oceanside, Port seemed to wake up and easily defeated them in the fourth set, 15-1. With the first round of the playoffs

over, Port was pumped to face their next opponent, Hewlett.

Port's match on June 2nd against Hewlett proved to be an even easier job for the team. Three straight sets was all it took as Port defeated their opponents 15-10, 15-11, 15-8.

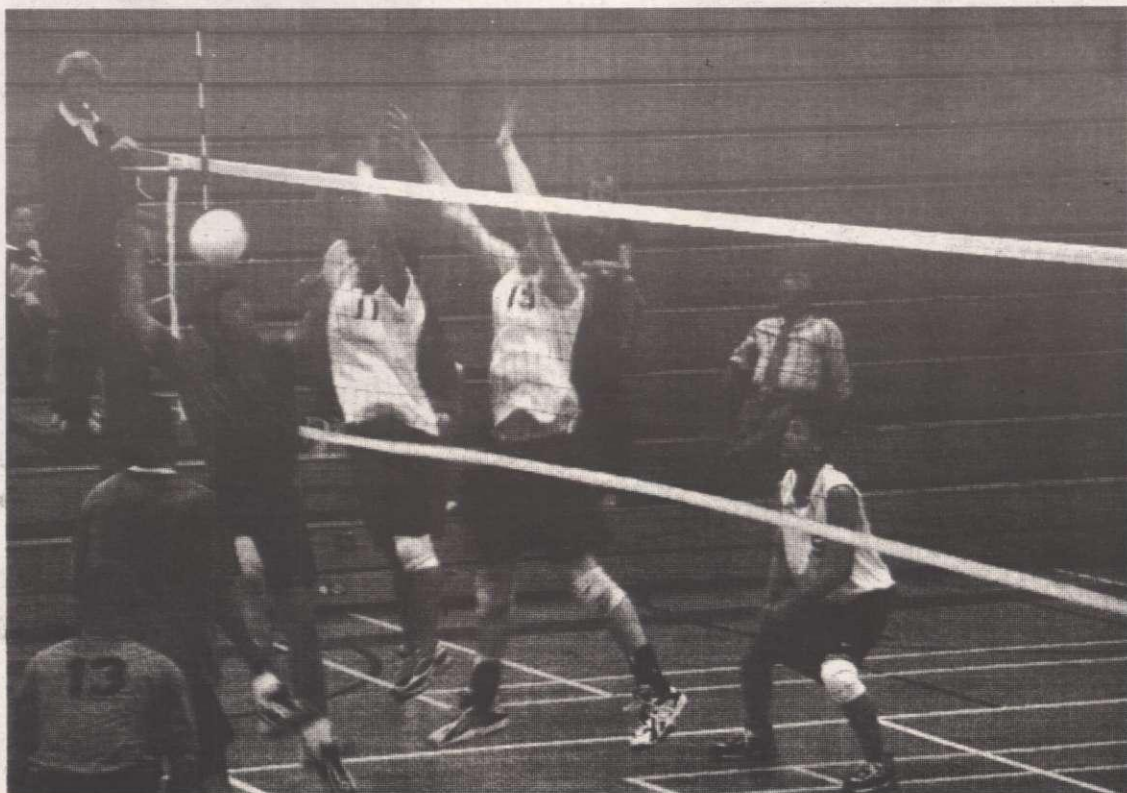
Easily cruising through the first two

and amazing playing by Plainview put Port behind 7-11. Three consecutive kills by Katz seemed to revive Port momentarily as they inched themselves up, 9-12. Katz got one more for Port after another kill to advance Port to a score of 10-13. However, Port was held at 10 for the remainder of the set, losing

pull away from Port once again, Katz smashed a deep spike into the opponent's court to tie the game again at 10. Another kill by Katz put Port up 12-10 but their lead was erased moments later as Plainview tied the game at 12. Sadly, although Port had played at their best and had done better score-wise against Plainview than any other team in the league, the set and the playoffs ended with a score of 12-15.

After the game, Coach Giamanco stated, "Being able to finish the game was our biggest problem." However, on the upside, when asked to comment on the team's season, she replied, "In the regular season, we were struggling to find a rhythm. However, in the post-season, we picked it up and started playing more like a team. We stopped expecting one or two players to carry the team and more people started to contribute."

When asked for a prediction for next year, she said, "We'll be in the top three because we have a lot of returning players."



Senior Brian Lee and junior Stuart Katz leap high for a block as junior John Lee covers in defense. Port's three-year reign as county champions was ended by Plainview JFK in the semifinals.

rounds of the playoffs, Port faced their most formidable opponent, Plainview, on June 6th at the Nassau Community College. Plainview had been undefeated the entire season and had not even lost a set to any team. As the three-time Nassau County defending champion team squared off against the top-seeded team in the league, one could sense a certain tension and electricity running through the air.

The first set started off with an ace by junior Andrew Cho, putting Port up on the board 1-0. Port continued to play well, boosting themselves to a comfortable 6-4 lead after an amazing kill by Leoniuk. However, it all went downhill from there. The combination of numerous faults by Port

it 10-15.

The second game started off explosively for Port, leading Plainview 10-5 at one point. Despite this, Plainview managed to crawl their way back to tie the game at 10 apiece. Unfortunately, once again, Port was held at 10 for the remainder of the game, losing the second set 10-15.

Port looked grim at they entered into the third set. However, things seemed to be going their way once again, as they pulled up to a 7-3 lead early in the game. Unfortunately, like a recurring nightmare, Plainview again managed to creep their way bay up to tie the game at eight. As Plainview started to

Softball finishes 8-10

by Dave Whittemore

The girls' varsity softball team had a good season this year, with an 8-10 record. Despite the girls' record, they played their hearts out and played very well together as a team. This season was a special one, as seven of the eleven players were departing seniors.

Many of the members of this year's squad have been playing together on the varsity team for three years, as they are all seniors who have been on the team since their sophomore year. Led by team captains seniors Lilly DeSiervo, Jill Farinon, and Kim Stepinowski, and Katie Trinchitella the various members of the team all played an important role in the team's wins. As DeSiervo and Stepinowski commented, "They all played with positive energy and a lot of team spirit."

There will be a brand new team next year, as only four of this year's eleven players will be returning. The seniors that are leaving are very proud of the mark they have left on Schreiber softball, as the team has experienced much better records in the past three years.

Badminton ends with 7-7 record

by Min Suh

The varsity badminton team did not have a very successful year with only a 7-7 record. Even with the supervision of Coach Andy Uiberall, the team was not as strong as it had hoped it would be. The team was not able to make it to the conference championships.

In spite of some early struggles, the team did manage to win seven of the fourteen games they played. A key player for the team was the talented Megan Zebroski, who played a crucial role in many of the games.

Despite the disappointing season, the team hopes to improve itself next year with more opportunities and fresh players for another shot at the championships.

Tennis repeats as county champion

Vikings and Rubin finish tops in Nassau County

by William Kang

This year's tennis team ended the season with an amazing win in the Nassau County Championship. The team finished the year with its thirteenth straight victory by defeating Great Neck North with a score of 4-2 on May 22. The team clinched the championship when junior Josh Weissburg won his third singles match. With the fourth win, the match was stopped because the title had already been clinched.

The news that overshadowed the team's repeat as county champion was the individual success of junior Craig Rubin. Rubin, the second-year first singles player who is in his fifth season on the team, was crowned as Nassau's individual county champion. Rubin entered the individual tournament as the second seed

in the county, and went through two tough matches in the semifinals and finals to win the title. In the semifinals, Rubin defeated Todd Lecher from Jericho, who had defeated Port's top singles earlier this season. Rubin defeated Lecher 1-6, 6-1, and 6-3 to advance to the county final to face long-time rival Dan Haimovic from Great Neck South, who was the top seed in the tournament. Rubin defeated Haimovic, and became the first player from Port Washington to win the individual Nassau title.

The match against Haimovic was a hard-fought, well-deserved win for Rubin. After playing one of the best matches of his career, Rubin emerged as the best in Nassau County.

After winning the county championship, Rubin moved on to the state tournament at the National Tennis Center in Flushing Meadows. He was ranked third coming into

the tournament. Rubin made a big run in the four-day tournament, but fell short to Suffolk champion Zach Gallin of Ward Melville in the semifinals.

Rubin was not disappointed with his performance. He commented, "I'm happy with where I ended up. I didn't really expect to win the tournament because there were a lot of good players there."

Due to his success in the state semifinals, Rubin was named an all-state selection.

This year, the tennis team gave teams all over the county more reason to fear the Vikings. The team will lose only two seniors from the starting lineup and will have county champion Rubin returning with the goal of retaining both the team and individual championships.

Golf finishes second in the county

With outstanding performance in county tournament, senior Sang Yoo earns trip to states

by William Kang

The boys' golf team, led by coach Ron Costello, was one of the preseason favorites to challenge for the county title. The team had a very successful year, and at the conclusion of the season had a second place title to show for its efforts.

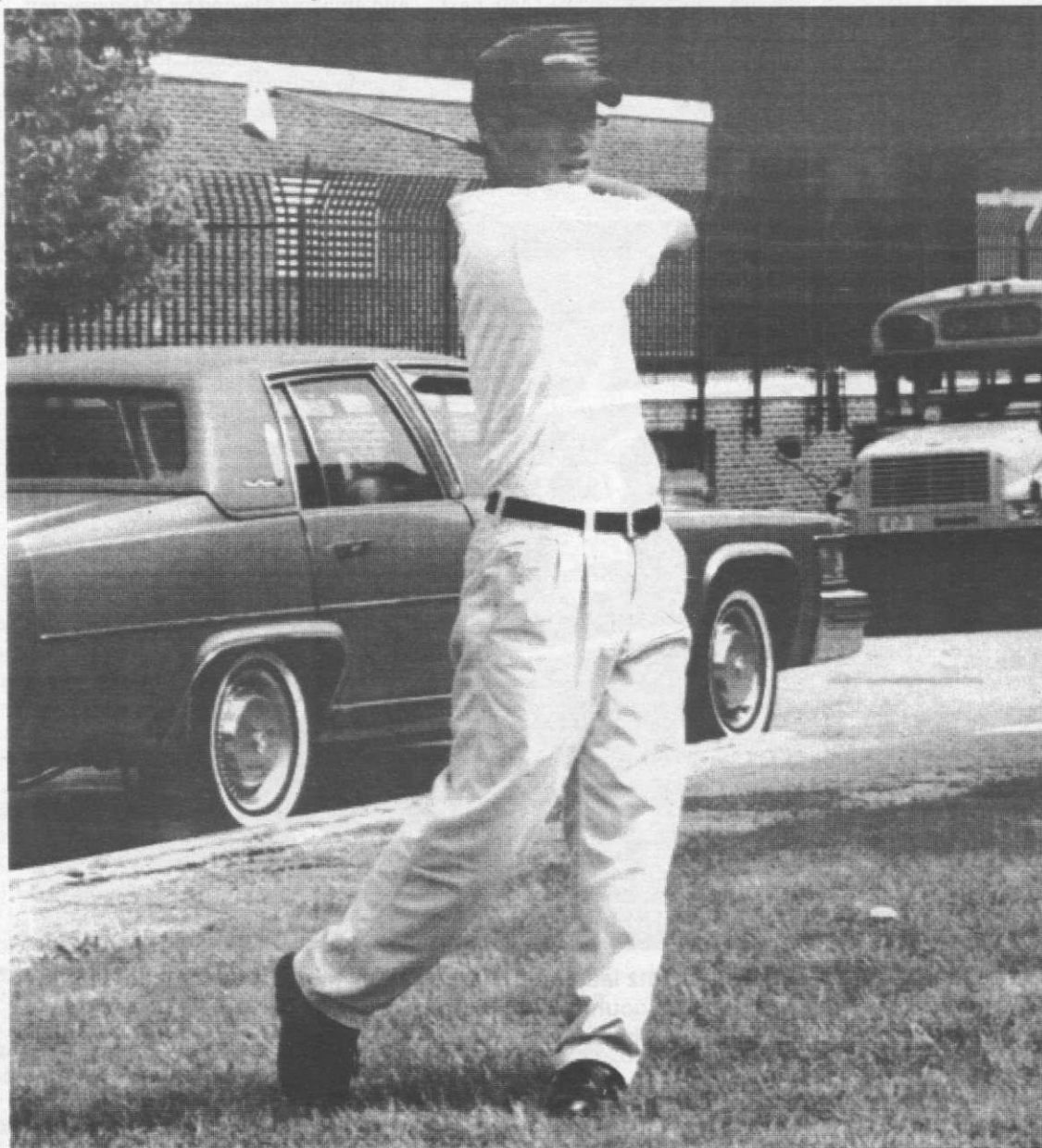
At the Nassau County boys' golf tournament on May 11, Port finished 30 strokes behind county champion Syosset. The team finished with a total score of 832, which was the total number of strokes from the five-man team.

Senior Sang Yoo, who led the team, finished third in the county with a score of 156. With his third place finish, Yoo went on to the state championship at Cornell University from June 2 to June 5. Unfortunately, Yoo did not finish in the top 20 of the 99 golfers who were in the tournament.

Yoo commented, "I didn't play my game during the state tournament, but considering that I didn't play last season, I'm happy with the success that I've had this year." Although he was already an all-Nassau selection during his sophomore year, Yoo chose to sit out one year for academic reasons.

The senior described his experience at Cornell as "what college life is like." He spent three nights in a college dorm in the company of the top 99 golfers in the entire state.

Yoo's success, along with the team's success, showed the progress that the Vikings golf team have made to become a respected team in boys' golf.



SANG YOO

Senior Sang Yoo practices his stroke before his next match. Yoo shot a 156 at the county tournament, earning a place in the state tournament from June 2 to June 5. Yoo was once again an all-Nassau selection.

Andrew Montalenti

Girls' lacrosse, from page 23

games combined. But with Mikowski now playing at Hofstra, the doorway opened up for Port to win its first county title since 1997.

It was not as if Port's eventual recapturing of the county championship was inevitable. After losing seniors like all-American Nina Mandel and all-county players Margaret Garafalo, Lauren Greene, and Emilie Kirkpatrick, it was difficult to consider Port the same powerhouse team it had previously been. Port Washington had been knocked out of the county semifinals for the past two years. Although the team was seeded second in the conference in the preseason rankings, it was more because of the prior success that the team had in the past, and not on what was expected from it this season.

The team struggled in the beginning of the season, but as the year progressed, the players grew adjusted to their more important roles. One player in particular who surpassed all expectations was Cho. Cho stepped up this year, receiving an all-county honorable mention. She also made the most important save of the season to clinch the county championship for Port. Many other new players flourished in their new roles, such as Levin, Walsh, and junior Sharmila Chardavoyne.

The Lady Vikings turned up their intensity during the last two weeks of

the season, and finished with a 9-4-1 record. They entered the Conference I playoffs as the second seed. Farmingdale, the team that defeated Port twice during the regular season, was seeded first with an undefeated 13-0-1 record.

Port defeated seventh-seeded Massapequa in the county quarterfinals by a score of 19-10. Walsh led the attack with seven goals. This victory created a situation that not many people were accustomed to: a county semifinal game in which Port would not have to face Mikowski and her New Hyde Park team. Port would go on to face Syosset in the semifinals, because Syosset defeated New Hyde Park in the quarterfinals.

The semifinal game against Syosset was not as competitive as expected; Port jumped out to a 12-3 lead by the end of the first half, and then went on to win 16-7. Port had finally come out of its two-year absence from the county finals.

Not surprisingly, Farmingdale was Port's opponent in the county finals. The Dalers had crushed Freeport in the other semifinal with a score of 17-5.

Entering the game, Farmingdale was ranked second in the entire county with a 96.37 power rating, and Port was eighth, with a 90.61 power rating. The theory that one of the hardest tasks in sports is

to beat the same team three times in one season was proven true in Port's 13-12 win. The Lady Vikings knew what to expect from Farmingdale: a high power attack led by Zimmer. The All-American had eight goals for the Dalers in the final, but could not score when it counted. Zimmer had burned Port all season, and for the county final, Coach Winter assigned Levin the duty of shadowing



Senior Shirley Cho blocks a Farmingdale shot on goal. Cho had 15 saves in the county championships.

Zimmer wherever she went.

"We have no one both strong and fast enough to keep up with Zimmer, so we put Lindsay on her to pester her," Coach Winter said. Levin did an outstanding job on Zimmer, and the team's holding her to eight goals was a display of how much the Port defense wanted to win the championship.

Walsh and Bracken were key contributors to the offense, with four goals each.

tributors to the offense, with four goals each.

"Sarah [Walsh] has really stepped up this year. She has been a very important goal scorer and playmaker. She was definitely one person who surprised me this season," Winter commented.

Winter was not surprised that his Vikings were able to win the county title. "When you're a good team and you get a little luck, you can win any game. But if you asked me in the beginning of the season if we were going to go this far, I'm not sure if I would have expected it."

With this win, Port advanced to the Long Island championship game, which is the step before the state Final Four. Port faced Suffolk champion Bay Shore, which entered the game with a 17-1 record. Bay Shore was able to hold Port to just three goal-scorers, and ended the Lady Vikings' season with a 15-11 victory. Bay Shore's defense proved to be too much for Port, which was held to its lowest goal production of the playoffs.

The most important opinion of whether or not this past season was successful is the opinion of the players.

Bracken said, "I think we had a very successful season this year. No one really thought that we had a chance to win the counties, but we believed in ourselves. I think that we had a shot to go onto the states, but we did not play a good game in the regional final. But I'm happy with where we ended up this year."

Statistics for Spring 2000 Season

Girls' Varsity Lacrosse

Player	Goals	Assists
Caitlin Bracken	45	15
Julia Trinko	11	7
Dori Milner	61	33
Lindsay Levin	1	0
Danielle Zwirn	3	5
Karen Hansen	17	17
Sarah Walsh	53	42
Deidre O'Connor	5	5
Corinne D'Arco	21	10
Jennifer Kolodney	1	0
Lara Melniker	16	5
Erin Cohen	2	0
Nathalie Faure	6	4
Megan Senft	1	0
Lauren Talesnick	2	1

Player	Shots	Saves
Shirley Cho	210	148
Lindsay Levin	41	25

Boys' Varsity Volleyball

Player	Kills	Assists
Vs. Plainview		
Stuart Katz	30	
Arek Leoniuk	9	
John Lee	5	
Chris Blanchard	2	
Brian Lee		41
Vs. Hewlett		
Stuart Katz	21	
Arek Leoniuk	5	
John Lee	10	
Chris Blanchard	6	
Alex Talcott	3	
Brian Lee		38

Varsity Baseball

Player	Games	Batting Avg.	Hits	Runs	RBI	Homeruns
Brian Holzer	20	.415	27	22	19	2
Alex Cummins	20	.345	20	13	15	2
Steve Tartaro	20	.320	16	12	17	1
Drew Isaacson	7	.316	6	1	1	0
Tom Murray	20	.308	20	19	9	2
Nick Demeo	19	.298	17	17	15	1
Chris Clemente	12	.294	5	6	5	0
Paul Zentko	20	.288	19	18	16	0
Craig Meltzer	16	.280	7	6	7	0
Adam Caslow	17	.277	13	11	13	0
Larry Zaccherio	12	.229	8	2	8	0
Chris Keen	16	.207	6	4	6	0

Player	Games	Wins	Losses	Innings	Earned Runs	Strikeouts
Nick Demeo	19	4	4	50.33	28	44
Steve Tartaro	20	1	6	37.33	26	20
Paul Zentko	20	1	2	18.00	18	8
Chris Munoz	12	0	0	9.67	10	6
Brian Holzer	20	0	1	5.33	3	3

Boys' Varsity Lacrosse

Player	Goals	Assists
David London	32	10
Edmond Perry	32	18
Jose Galeano	21	25
Ricky Brown	13	8
Frank Zaccherio	9	7
Nat Francis	21	12
John Rossett	4	1
Pat McCloskey	3	2
Donald Wilson	11	4
Spencer Bodner	26	15
Scott Linthicum	9	4
Ricky Leon	3	3
Pat Mulqueen	12	5
Jason Myers	0	2
Chris Cahn	3	0
Femi Giwa	0	1
Ben Sobel	3	2
Mike Cosolito	4	1
Matt Yukelson	3	0

Varsity baseball loses in first round of playoffs

by Chris Miller

The boys' varsity baseball season came to a heartbreaking end against Syosset in the first round of the playoffs on May 22. This season was the first time in three years that Port qualified for post-season play. Seeded eighth, Port was defeated 8-6 by the ninth seeded Syosset.

Junior Nick Demeo pitched well

against Syosset, allowing only two runs while pitching a complete game. Following three errors by Port in the first inning, the score was 5-0 in Syosset's favor.

Port steadily chipped away at the lead over the innings. The team's first run was scored in the second when junior Chris Clemente was walked with the bases loaded. Clemente later had an RBI single. Junior Paul Zentko, with an RBI double and sophomore Tom Murray with an RBI single, provided strong hitting.

It looked like Port would tie the game after junior Steve Tartaro ripped a two-

run double, but Syosset pulled ahead once more, making a win impossible for Port.

When asked about his team's loss, outfielder sophomore Chris Keen commented, "We really weren't expected to do anything much, but we made it to the playoffs, so we don't really have anything to be upset about...we just need to come back and work a little harder next year."

Despite its heroic effort, Port's early errors cost the team the game and the season.

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“Vulgo enim dicitur:
‘incundi acti labores.’”
-Cicero, *De Finibus*, II, 105

(For it is commonly said: ‘hard
tasks are pleasant when they
are finished.’)