

The Schreiber Times

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Tuesday, May 23, 2000

2000

BATTLE 2000

NIS wins Battle

see article in A&E

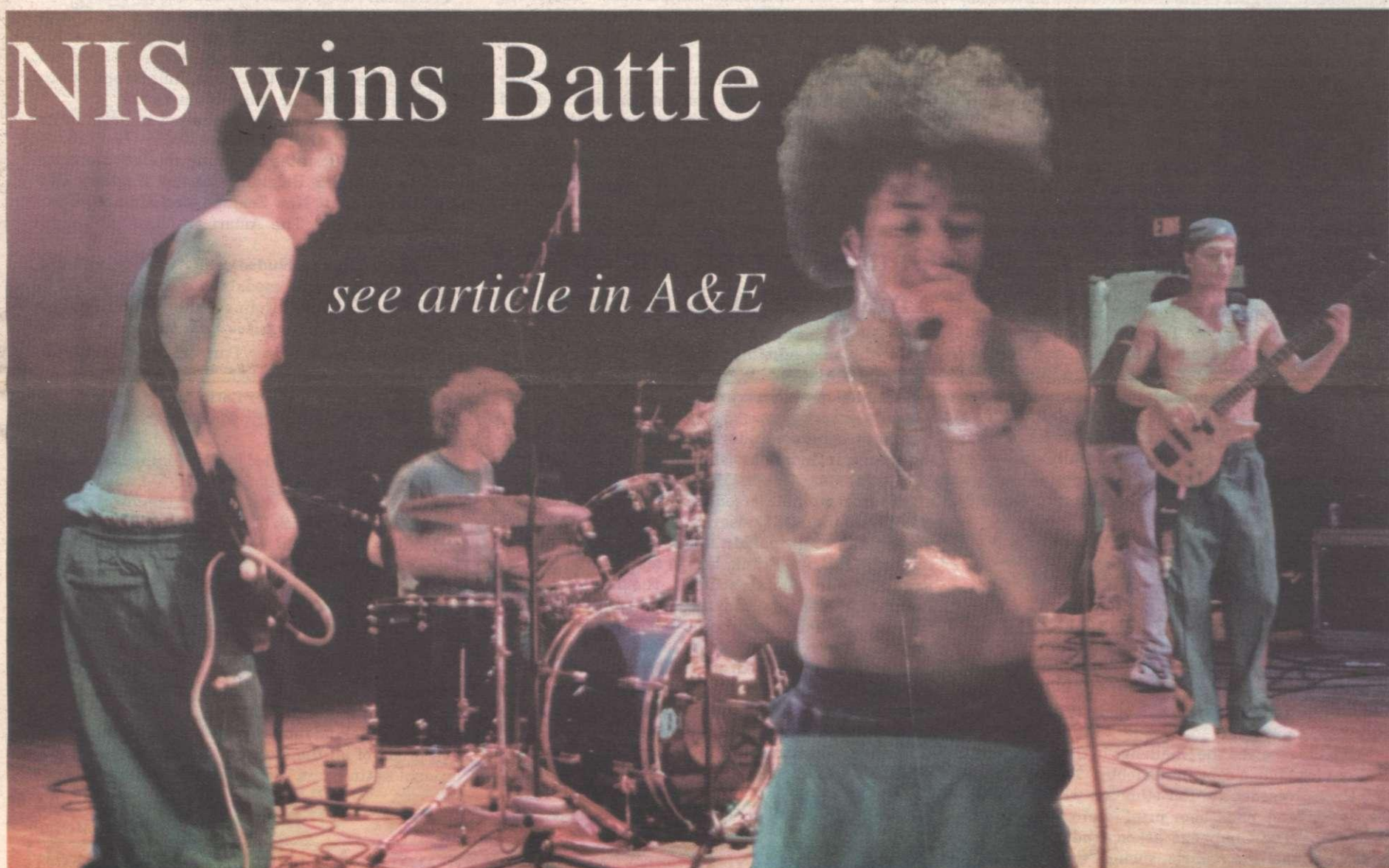
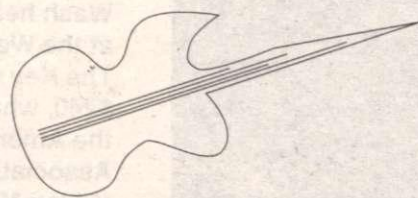
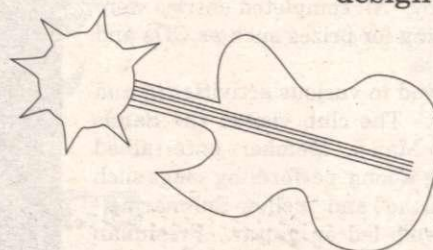


photo by Ira Glasser
design by David Krauss



From left to right, Seniors Joey Weiss on guitar, Matt Berger on drums, Carlnell Greene on vocals, and Schreiber alumnus Tony Forlenza on bass rock at the Battle. Not pictured are senior Katie Lowes and junior Jackie Wright as singers and go-go dancers.



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News Briefs

Founder of GAA to speak at annual GAA Banquet

Ms. Leonore Foehrenbach, founder of the Girls Athletic Association (GAA) in 1946, will be the guest speaker at the annual GAA banquet on Monday, June 12 at 6 p.m. in the cafeteria.

Ms. Foehrenbach received a Bachelor of Arts degree from Hunter College in 1942 and a Master of Arts degree from New York University. In 1943, she joined the physical education staff in Port Washington, where she made substantial contributions to women's athletics. She served as a women's basketball referee, a swimming judge, and a women's field hockey umpire. In 1946, when she founded the GAA, the members set up practices for girls' sports teams, set dates for "Playdays" (interscholastic female athletic competitions), made contacts with schools they were going to play against, and coordinated transportation. At that point, only the boys' teams had formal matches and games. According to Ms. Foehrenbach, the girls in the GAA were true mavericks.

Ms. Foehrenbach recalled that Sports Night was created so "girls could show their stuff." Almost everyone in the school participated, and the profits benefited the GAA banquet, which was once an event on a much grander scale. Consequently, the GAA became a more "self-sustaining organization."

The need for a GAA in 2000 has come into question, as many people believe girls' teams are on par with boys' teams. Ms. Foehrenbach commented that "If it is obsolete, perhaps its purpose should be reevaluated."

In 1961, Ms. Foehrenbach became a dance specialist at Herricks and ultimately a high school guidance counselor there. Then, in 1977, she opened a private practice in psychology in East Hills, New York. She has been a Training and Supervising Analyst at the New York Center for Psychoanalytic Training, and she has conducted workshops and seminars for professionals in her field throughout the United States and in Europe.

In October 1993, Ms. Foehrenbach became an elected member of the Hunter College Athletic Hall of Fame. GAA adviser Ms. Evelyn Garafalo said, "We felt she was deserving of recognition this year, especially since we're not sure of the status of the club."

-Melissa Brewster

HRC promotes student relationships in challenge

The Human Relations Club (HRC) hoped to promote student relationships by distributing the HRC Challenge 2000 on May 17.

Students received the Challenge in their first period class or picked up a copy in the lobby. Throughout the day, they proceeded to find students who fit a given description and had them print their name on the Challenge. The Challenge asked students to find a person who met the criteria, such as those who share initials, speak two languages fluently, have designed a web-site, or own a recording by M.C. Hammer. When students completed the Challenge, they dropped it off in the HRC box in the lobby. All completed entries were then entered in a drawing for prizes such as CDs and tickets to sporting events.

HRC has been involved in various activities in and around the community. The club visited the Sands Point Nursing Home on May 5. Members entertained the residents with a sing-a-long, performing songs such as "This Land Is Your Land" and "Yellow Submarine," which senior Matt Gewolb led on guitar. Freshman Caroline Axelrod performed a tap dance number, and freshman Melody Malekan sang two solos, "Maybe" and "Alma del Core," an Italian aria.

HRC adviser social studies teacher Mr. Bryan Frank commented, "HRC week enabled students to understand the importance of the club, which encourages relationships between the many different cultures and races represented in the school."

-Nicole Tingir

Student artists recognized at prestigious art competition

Seniors David Portugal and Mi Yo Yoo are part of an elite group of art students from Queens, Nassau County, and Suffolk County who received recognition at the Fifth Congressional Art Competition on May 15.

The United States Congress sponsors the competition, which involved 97 students from 18 schools. The artists learned of their win at a reception at the Nassau County Museum of Art. There was a first place winner and there were three runners-up, one each from Queens, Nassau and Suffolk Counties.

Schreiber submitted the work of seniors Jakob Graham, Eva Lucks, Portugal, and Yoo, juniors Marvin Arevalo, Hillary Broder, and Judy Chung. Portugal received first runner-up for his computer graphics composition entitled "Where I Am." Yoo received honorable mention for her watercolor self-portrait. They both received certificates from the House of Representatives, and their artwork is on display at the Nassau County Museum.

Art department chairperson Mr. Mark Graham was thrilled that Schreiber art students participated and received recognition in such a prestigious competition. He commented, "It's an outstanding opportunity for students to display their art and be recognized."

-Caroline Axelrod

Gambol benefit auction is a major fundraising success

Faculty and administration contributed dinners, lunches, parking spaces, and other items to a Gambol benefit auction which occurred on May 9 during periods 4-1 and 4-2.

Many teachers and administrators contributed parking spaces, including assistant principal Mr. Carmine Matina, art teacher Ms. Mary Lynn Conte-Lawe, and art department chairperson Mr. Mark Graham. Several members of the faculty also contributed lunches, including assistant principal Mr. Bob Bracken, social studies teacher Mr. Brian Frank, health teacher Ms. Meghan Freeley, and social studies teacher Ms. Pam Rothman. Students had the opportunity to bid on Principal-for-a-day, a barbecue, baked goods, and caricatures. Math teacher Ms. Lois Baslaw contributed Yankee tickets, and science teacher Ms. Barbara Selwitz donated a Central Park picnic. Seventy and one-third percent (to be exact) of the math department contributed theater tickets.

English department chairperson Mr. John Broza volunteered as the auctioneer for bids, goods, and services.

Ms. Cathy Graham, one of the organizers of the

auction, commented, "It was a really exciting and successful event. Teachers were very generous in their offerings and students were helpful in their bids."

-Sarah Morgan

Latin students excel in National Exams

Latin students participated in the National Latin Exam and the National Medusa Mythology Exam in April.

The National Medusa Mythology Exam, in which 4000 students at 200 schools across the U.S. and Canada participated, tests students' knowledge of Greek and Roman myths built around a certain theme, this year's being "Famous Couples in Mythology." This was the first year Schreiber participated in the exam.

Freshmen Nicole Ambrosio and Caren Schepp won gold, freshman Gina Farinaccio won silver, and freshmen Merve Emre and Ben Pahk received bronze medals. Certificate winners were freshmen Andrew Blanchard, Jennifer Bluver, Marielle D'Erasmo, Julie Heppt, Sumru Kumar, Andrew Pariser and Allyson Young.

Fifty-seven Latin students received commendation for excellence on the National Latin Exam. Over 110,000 students from 50 states and nine foreign countries, including Australia, Belgium, Canada, England, Germany, Italy, Japan, New Zealand, and Zimbabwe participated in the exam. The American Classical League sponsors this exam.

Gold medalists included senior Christina Chung, who has won four gold medals in a row; junior Gopal Vemuri, sophomores Caroline Ashby, Ronli Diakow, Laura Silver, and Myung-Hee Vabulas; and freshmen Nicole Ambrosio and Andrew Pariser. Latin teacher Ms. Ruth Haukeland commented, "Christina Chung has participated throughout her Latin career on each level. She has achieved four Gold Medals in a row—an amazing accomplishment!"

Silver medalists included juniors Manuel Bulautan, Grace Hong, Rebecca Lefton, Craig Rubin, and Eric Van Nostrand, sophomores Allison Fields, Jason Kirsch, James Mettham, Patrick Mulqueen, David Whittemore and Bradley Zankel, and freshmen Gina Farinaccio and Thomas Zweibel.

Magna Cum Laude honorees included seniors Alex Boyer, Femi Giwa, and Scott Linthicum; juniors Maura Kutner and Jeff Nevins; sophomores Josh Gelb, Chris Keen, Henry Magel, Charlotte McCorkel, Chris Miller, Josh Stein, Eric Rinsky, and Christina Rippulone; and freshmen Andrew Blanchard, Matt Brod, Max Sokol, Daniel Stein, and Allyson Young.

Mrs. Haukeland remarked, "This is a voluntary test. I am proud of all the students who participate!" The National Latin Exam is given on four different levels.

-Sarah Morgan

Key Club holds Car Wash to benefit Million Mom March



Junior Natasha Pavlovich washes away a Saturday at the Key Club Car Wash held on May 13 at the Weber Circle. The Key Club raised \$240, which went to the American Heart Association and the Million Mom March. The Key Club is a community service organization, which Weber health teacher Ms. Victoria Migatz advises.

Sarah Morgan

Residents veto long-awaited bond issue

by Caroline Axelrod

The majority of the voters in the Flower Hill Building of Weber Middle School voted no on the school bond issue, the Board of Education's proposal to accommodate the increasing student population, on May 16.

A difference of 1852 voters determined the majority. A difference of 2591 voters also defeated a second proposition about the construction of an olympic-sized swimming pool and related facilities at Sousa.

The first bond proposition had an estimated cost of \$86,708,743 and included renovations and additions to all the existing facilities in the district, as well as opening Salem as an elementary school, converting Sousa Elementary School into a middle school, and converting Weber Middle School into an elementary school. These changes would have brought about an increase in tax payments.

The bond proposed that Schreiber add general classrooms, science labs, art classrooms, an auxiliary gymnasium, and other space. In addition, the plans included improvements in technology infrastructure and the ventilating system, and the replacement of roofs, a gymnasium floor,

and bus entrance doors.

It also proposed that Sousa Elementary School become Sousa Middle School after undergoing the construction of new classrooms, a library, special education classrooms, a computer lab, a gymnasium, a locker room, administrative offices, a cafeteria, a kitchen, and other space. Sousa was supposed to undergo internal reconstruction and space reconfiguration to provide for foreign language, art, technology, health and home and careers

"I thought it was a poorly thought out plan."
Richard Sussman, Board of Education trustee

space, in addition to roof and window replacement.

Daly Elementary School would increase its space in order to accommodate new classrooms, a gymnasium/auditorium, a multi-purpose room, dining

facilities, a kitchen, a library, music rooms and other space. In addition, new doors and windows were included in the plan.

Guggenheim Elementary School would construct additional new classrooms, ESL resource rooms, a multi-purpose room, and computer space, in addition to roof, window and wall replacement.

The plans also called for Manorhaven Elementary School to increase its space in order to accommodate new classrooms, resource rooms, a gymnasium, and dining space in addition to internal reconstruction and space reconfiguration.

The reopening of South Salem Elementary School was also a feature, which would need construction to make it an appropriate learning environment. The bond included the construction of new classrooms, a multi-purpose room, a gymnasium, and kitchen space, internal reconstruction and space reconfiguration, and the replacement

of windows.

Weber Middle School would become Weber Elementary School, after interior reconfiguration and space reconfiguration.

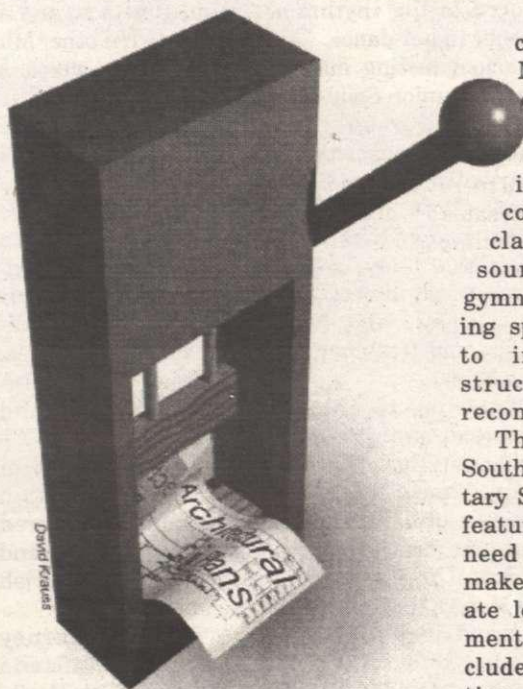
The Administration building would experience interior reconstruction and space reconfiguration to convert to an Alternative High School. The proposal included money for the Flower Hill wing of the present middle school to convert into a Pre-Kindergarten and Administrative Center.

All of these estimated costs included grading, landscaping, and improvements of the grounds of the buildings, parking areas, driveways, bus drop areas, sidewalks and curbs. The bond also encompassed the upgrading and improvement of play areas, athletic facilities, and the original equipment, machinery, furnishings, and apparatus.

Since the bond did not pass, the school board will now create a second proposition for presentation to the public in the fall.

"I feel a lot of people in the community worked hard to get the bond passed and it would have been a great thing for the community."

Sandra Ehrlich, former Board of Education Vice President



David Korman

Voters say "No" to proposed budget

by Caroline Axelrod

Four thousand one hundred and twenty voters opposed the budget for the 2000-2001 school year, resulting in a majority of 166 voters against the budget in a vote on May 16. The budget increased from last year's budget by 6.25%.

The budget totaled \$75,377,918 and required \$66,149,918 in taxes from citizens. The major categories of expense were instruction, totaling 66.12% of the entire proposed budget, undistributed funds totaling 17.92%, general support totaling 11.17%, transportation totaling 4.36%, and community services totaling 0.43% of the proposed bud-

get. The budget was also organized by object of expense. Salaries totaled 62.85%, benefits totaled 15%, the contract totaled 9.48%, BOCES totaled 4.33%, and supplies, materials, and tuition totaled 1.92% each. Debt service-principal totaled 1.19%, debt service-interest totaled 1.10%, equipment totaled .92%, textbooks totaled .66%, and interfund transfers totaled .63% of the entire proposed budget.

The general support category included funds for the Board of Education, central administration, finance, treasurer and audit, operation and maintenance of plant, special items, and recreation.

The instruction category included money for instruction, administra-

tion, and staff development, building supervision, research, planning, staff development, classroom in-

"I think the defeat of the bond and the budget....will have direct impact on the facilities and programs [of Schreiber]. We need a new budget, and we need to come together to agree on a bond proposition that will establish the right facilities for the growing population."

Principal, Dr. Sid Barish

struction in the regular schools, classroom instruction for special education, occupational education, adult continuing education, instructional

media, and contractual expenses and supplies, computers in education, pupil services and activities, health services for public and non-public schools, psychological services, and pupil personnel services.

The transportation category included district and contract transportation. The undistributed expenses included employee benefits, social security, insurance, unemployment insurance, workers compensation and benefit trust, debt service including interest for tax anticipation notes, and interfund transfer including capital fund.

The Board of Education will either create a new budget or present the one citizens voted down on May 16 over again.

Citizens elect three new Board of Education members

by Sarah Morgan

Port Washington residents voted to elect Mr. Robert Ferro, Ms. Julie Meyer, and Mr. Peter Wezenaar to the Board of Education over incumbents Ms. Nancy Cowles, Ms. Sandra Ehrlich, and Dr. Roy Nelson on May 16.

Ms. Meyer, who received 4,458 votes, has been a Port Washington resident for seven years. She has one child who will be attending Guggenheim Elementary School this fall. She graduated from Cedar Crest College and is a member of Women in Aviation International. She believes the proposed bond contains wasteful spending and would like to see more fiscally responsible spending. She

would also like to preserve the diversity of the community.

Mr. Ferro, who had 4,198 votes, has also been a Port Washington resident for seven years. He has 25 years of experience in strategic planning, acquisitions, and leadership development. He is the comptroller of a major international publishing company. He received a bachelor's degree and a master's degree from St. John's University. His four children do not attend any schools in the Port Washington School District. Mr. Ferro is an active member of the New York Athletic Club, the Knights of Columbus, and the Port Washington Yacht Club. He believes that he will bring leadership, professionalism, and a sense of order to the Board.

Mr. Peter Wezenaar, who received 3,919 votes, has been a Port Washington resident since 1965 and graduated from Schreiber in 1979. His two children attend Sousa Elementary School. He has a bachelor's degree from the University of Southern California, and is the president of a software development company. He does not believe that the current bond serves the interests of Port Washington's children, and he plans to bring leadership, common sense, and compromise to the Board.

Incumbents Ms. Cowles, Ms. Ehrlich, and Dr. Nelson, each Board of Education members for three years, received 3,301, 3,371, and 3,374 votes, respectively. Cowles has been a Port Washington resident for 32 years, and has three children

who are Schreiber graduates, as well as two grandchildren in the district. She has a professional diploma in school psychology. Ms. Ehrlich is a 10-year resident of Port Washington and has three children in the Port Washington schools. She is a small business owner and was the former vice-president of the Board of Education. Nelson has been a resident of Port Washington for 20 years and has children who are Schreiber graduates. He was the former president of the Board of Education.

The three ousted board members improved coordination among grades, set district-wide standards for instruction, promoted student entry to advanced courses, and increased computer purchases and student accessibility.

Schreiber travels around the world in less than a day

by Caroline Axelrod

Unless one wants to spend hundreds of thousands of dollars on airfare, there is no way to experience the culture and foods of over 20 countries except at the International Cultural Festival, which occurred on April 11.

The International Club sponsored this event, which featured the cultures of a variety of students. Each of the repre-

Representing El Salvador, junior Yessenia Alfaro and sophomore Nidia Vasquez presented a piñata in the shape of the flag of El Salvador, and challenged many to take a whack.

Both the old and the new of India were on display in the next performance. Freshman Roma Chopra danced the Khatak, a traditional Indian dance, and senior Jasleen Kaur moved to the rhythm of modern Indian music in her dance.

Displaying the long-lasting martial art of Tae Kwon Do, junior Sejin Seol presented a group of students who demonstrated their skill in this area. The members of the group included juniors Tim Duffy and Chris Troy, sophomores Arjang Jameh, Thomas Moore, and Nina Tolins, and freshman Joseph Nam.

Traveling to another continent, junior Jackie Rivera sang Ricky Martin's songs of Puerto Rico. Next came a colorful Korean fan dance and formal greeting. Senior Mi Yo Yoo and juniors Monica Kang and Sun Yo Yoo danced to Korean

music in traditional, colorful dress.

Afterward, Principal Dr. Sid Barish presented junior Angie Ramirez with the New York State Hispanic Leadership Award. She will attend an annual two-day workshop in Albany after writing an essay on community leadership.

In the next event, the Koreans challenged all to test their taste buds and see if they could eat the spicy food, kimchee. Following this event, Lara Dias and sophomore Livia Dias presented a limbo contest.

Representing Israel, junior Ira Glasser played the traditional song "Hava Na Gila" on piano.

Last, senior Neil Crawford gave a presentation on how to make fried plantain in the Caribbean style, a favorite in the nation of Guyana. Throughout the evening, senior Matt Gewolb provided the musical accompaniment, and senior Delphine Amato and junior Kerry Gibbons served as emcees.

Korea greeted many guests at the door with traditional food such as songpyung, bulgoki, chapchae, and kimchee. The next table represented China and featured food from the Main Street restaurant New Garden. Tibet was also a represented country from the Orient, and encouraged attendants to write letters protesting

Chinese mistreatment of Tibetans. The last eastern country represented was Japan. The cuisine of Japan included sushi, chicken, and noodles.

Israel was one of the countries representing the Middle East. Proud representatives of Israel provided traditional Israeli and Jewish foods, such as chocolate covered matzoth, an assortment of fruit, rugelach, and a meat dish called cholent. The other Middle Eastern country was Iran, which included foods such as coccoo, made with eggs, potato, and spices, coccoo made with vegetables and eggs, and spicy rice.

India's immense table was covered with colorful fabrics and Indian objects. Their spicy foods with traditional Indian spices, such as cumin, included samosa and kulfi.

Ireland represented the British Isles, and featured books of Ireland and the traditional Irish soda bread.

The journey through the cafeteria continued with Caribbean countries. Haiti served rice and beans.

a table decorated with flags and the Eiffel Tower. Italy had many dishes familiar to most, such as ziti, lasagna, and potato patties. Spain displayed books of art by famous Spanish artists, and food such as Spanish tortillas made with potatoes and eggs. The Spanish table also served the nation's specialty, paella, made with seafood, rice, and vegetables. The trip around the cafeteria ended with Greece, where spinach pie, stuffed grape leaves, and the sweet desert, baklava were all available.

International Club advisor and En-



Freshman Neda Senehi and sophomore Roya Ghazizadeh proudly display the food of their native country, Iran.

sented countries had a table set up around the cafeteria with food, objects, and information representative of that particular country. While people visited the various tables, students performed a variety of dances, songs, and other presentations. Students from Chile, China, Colombia, El Salvador, France, Greece, Guatemala, Haiti, India, Iran, Ireland, Israel, Italy, Japan, Korea, Lithuania, Peru, Poland, Puerto Rico, Spain, and Tibet all had tables on display.

The performances began with senior Jae Won Seo on piano and sophomore Eun A. Kong on cello, playing Popper's "Tarantella" and the work of Elgar.

The next musical piece was an African praise song entitled "Gabi-Gabi," which featured singers seniors Alex Boyer, Lauren Braun, Beth Hollander, Kristen Kovner and Jacki Mott, juniors Jessica Buettner, Drew DiFonzo-Marks, Jenny Gamell, and Kerry Gibbons, and sophomores Josh Gelb, Henry Magel III, and Vanessa Pozan.

The next performance was an Irish Step Dance performed by Dr. David O'Connor's twin daughters Brenna and Mackenzie, who took pride in the "luck o' the Irish" as they displayed their talent. Next came the suspenseful display of Kendo, a martial art using swords by senior Chris Kroppmann and junior Daichi Kawakami.



(l-r) Senior Mi Yo Yoo and junior Sun Yo Yoo gracefully perform a traditional Korean fan dance.



(l-r) Sophomores Nidia Valasquez, Fernando Nadarro, Jackie Mendoza, and junior Pamela Riquelme enjoy the culture and food of El Salvador.



Junior Sejin Seol leads a group in Tae Kwon Do, stunning the audience.

Many South Americans then displayed the best foods and traditions of their countries. Peru served causa, a dish made with potatoes, tuna, and vegetables, and is traditionally served during lunch.

Peru also prepared empanadas and chicken with rice. The coastal country Chile also prepared empanadas. El Salvador served Salvadori cheesecake, pupusas, bananas fritas, and empanadas. Participants then had a chance to visit many European countries. Lithuania and Poland served pirogi, a food made with dough stuffed with potatoes, cheese, and onions. France served brie cheese and crackers on

glish as a Second Language teacher Ms. Ann Mingorance commented, "It was great to see a mix of staff participation, from administrative to custodial, and everything in between...also to see all ages, from Grandma and Grandpa to babies in arms. I loved seeing graduates from Burma, Pakistan, and Brazil. All the proud smiles on the faces of the families, sharing their cultures, makes all the hard work of coordinating this event worthwhile."

Emcee Gibbons was also very pleased with the event. She said, "This year was the most successful International Festival yet."

Representatives of the countries also enjoyed participating in the event. Junior Nitya Rehani commented, "I represented the Indian booth and I felt so proud telling people about the different types of food and the culture. I enjoyed trying different foods from a variety of cultures and learning about each background of the country."



Senior Carnell Greene poses Brenna and Mackenzie O'Connor, twin daughters of social studies teacher Dr. David O'Connor. They performed an Irish step dance.

Researchers excel at ISEF

by Nicole Tingir

Seniors Shirley Cho and Kate Pedatella attended the Intel sponsored 51st Annual International Science and Engineering Fair (ISEF), in Detroit, Michigan, from May 7 to May 13.

Pedatella won first place in Medicine and Health Sciences in addition to receiving an award from the American Association of Clinical Chemistry for her project entitled "An Atomic Force Microscopy Study of Membrane Protein CFTR." Cho received third place in Mathematics for her project entitled "Knots, Tangles and Applications to DNA."

Science research teacher Ms. Phyllis Serfaty and math research teacher Ms. Elaine Labrocca accompanied the students to the fair. Cho and Pedatella were finalists in the Long Island Science and Engineering Fair (LISEF). In order to attend ISEF, students prepared a presentation board, research paper, and oral presentation. One

thousand and two hundred fifty students from 40 nations including Brazil, India, Russia, South Africa, Australia, Indonesia, China, Ireland, Argentina, Peru and Guatemala attended the competition.

For the first two days, participants set up their projects and checked to make sure that they complied with the safety

rules. Professional judges such as university professors and engineers graded the project on a variety of criteria. The judging was complete on May 10. From 9:00am until 12:00 noon, judges observed and graded the presentation boards without the participants present. From noon

In addition to Pedatella's awards, she also received \$3,000 for herself, \$1,000 for Schreiber's science research program, \$300 from the American Association of Clinical Chemistry, and \$100 for being a LISEF finalist.

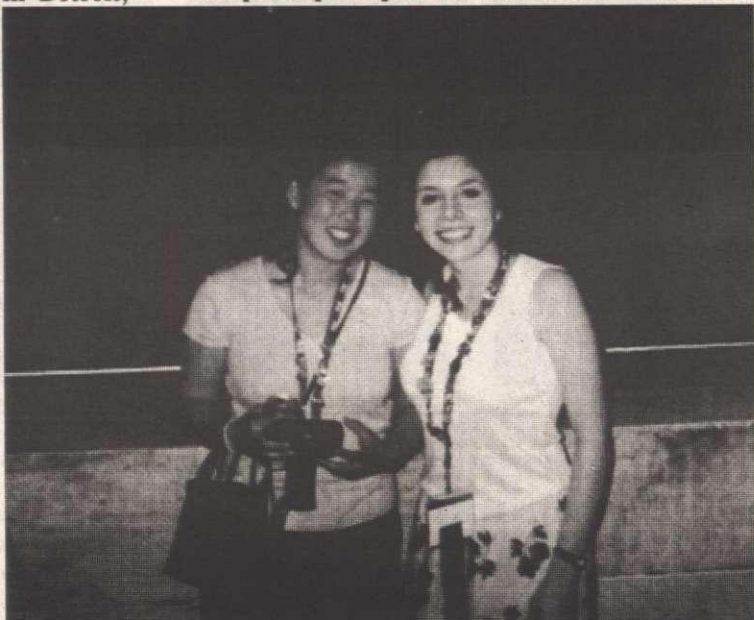
Pedatella remarked "Research has been such an important part of my life for so long. I owe so much to everyone who has helped and encouraged me. ISEF was a real treat, and I feel incredibly lucky both to have reached the event and to have done as well as I did. It's even better that Shirley did so well, too." Pedatella performed her research at Boston University.

Ms. Serfaty stated, "I'm very happy for Kate because I know science is a major part of her life and I'm glad she got the recognition for it."

Cho commented, "It was great to meet so many cool people at ISEF. I was honored and surprised to have been a finalist in the first place, but winning a prize at the international fair was incredible." Cho per-

formed her research at Texas Tech University.

Mrs. Labrocca also had a very positive experience "I thought the Schreiber students had a fantastic experience, with tremendous opportunities and lasting friendships. Hard work that earned them that trip to ISEF was recognized by the judges. Way to go Cho!"



Seniors Shirley Cho and Kate Pedatella pose in front of the Detroit River after an International Science and Engineering Fair student event. Over 1200 high school students from around the world participated in the Intel-sponsored event.

to 8:30 pm, contestants stood by their projects as judges once again graded them, this time with the students' oral presentations. Awards ceremonies took place on the evening of May 11, and the morning and afternoon of May 12. Both May 11 and May 12 were also reserved for public viewing of the projects.

Mental Health Week informs students' minds and bodies

by Merve Emre

All sorts of information about health and fitness was available to students during Mental Health Week from May 1 to May 4.

This educational experience consisted of a variety of assemblies, workshops, and lobby displays that students attended to develop more of an insight into balancing all areas of health.

Mental Health Week launched off with an assembly on May 1. The theme was intended to promote excellence in academics, personal relationships, and physical fitness, with an appropriately titled movie, "Be Excellent." The assembly consisted of a multi-media film "promoting positive alternatives to achieving personal balance and wellness in today's hectic and stressful world." The basic message of the film was that individuals should pursue all their goals and face all challenges, while drugs, alcohol, and risk-taking behavior would only prevent people from reaching their goals. The film also emphasized that everyone must take responsibility for their own actions, and that everyone makes mistakes in life, but should never stop trying to accomplish dreams. Equipped with inspirational messages and recent popular music, the movie distributed the key message of overall health and happiness that was Mental Health Week's primary objective.

The second part of Mental Health

Week consisted of workshops in the gymnasium. Between May 2 and May 4, every period of the day had hour-long workshops which dealt with common problems and modes of stress relief to help teens. These seminars included divorce, date rap, teen suicide, yoga, eating disorders, drug and alcohol, homophobia, coping with depression, nutrition, and the benefits of a massage.

Mental Health Week concluded with the faculty basketball fundraiser game on May 5. Schreiber and Weber teachers faced each other to raise funds for the Lauri Strauss Leukemia Foundation at 7:00 in the evening in the Schreiber gymnasium. Assistant Principal Dr. Rita Albert and physical education teacher Ms. Carol Hulse organized the event.

The "Care to Connect 2000 Committee," in cooperation with mental health professionals and the physical education staff, organized the week. Members of the "Care to Connect 2000 Committee" included Mr. Bob Baker, Ms. Cheryl Clifton, Mr. Richard Crisci, Ms. Meghan Freeley, guidance department chairperson Ms. Abby Hirsch, Ms. Pat Kosiba, Mr. Paeder Maxwell, and juniors Floyd Feather and Amy McDonald. Presenters and speakers at the workshops included F.E.G.S, Child Abuse Prevention Services, T.A.P, Long Island Crisis Center, Ms. Jessica Arluck, Dr. Crisci, Ms. Janet Evans, Mr. Richard Gutlerner, Ms. Hirsch, Mr. Maxwell, Ms. Sally Reinhardt, Ms. Evelyn Schonbrun, Ms. Michelle Weiden, Mr. Michael Wise, and junior Jenny Gamell.

NY honors researchers

by Sarah Morgan

The New York Science Talent Search (NYSTS) honored 17 Schreiber math, science, and social science senior research students on May 1, based on projects they had previously submitted to Intel Science Talent Search.

In the math research program, Shirley Cho, Kristin Kovner, and Scott Linthicum, won highest honors, and Beth Hollander, Dan Kay, and David London received honors. Cho and Linthicum received \$100 each, and were among the top 10 in the state.

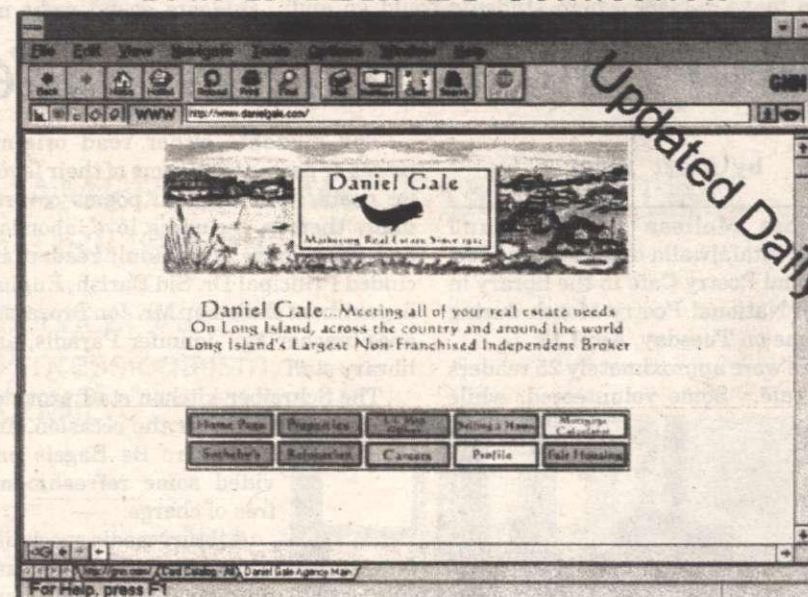
Math research teacher Ms. Elaine Labrocca commented, "All of the students have exemplary projects, and all at different times were previously recognized except Scott Linthicum. He really had an excellent project. I was grateful that they recognized him."

From the science research program, Viviana Risca won highest honors, and Vandita Khullar, Ben Sobel, and Alexander Talcott won high honors. Daniel Halperin and Priscilla Maldonado received honors.

In the social science research program, Lucas Hanft won highest honors, Ben Brod, Stacey Dankner, and Chris Kroppmann received high honors, and Melissa Brewster won honors.

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Jesse Beatus



Spencer Bodner



Adam Caslow



Nikki Destefano



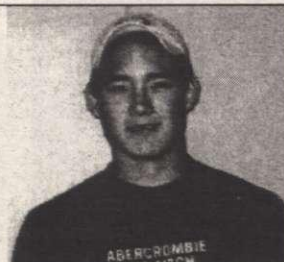
Mark Hiller



Lauren Kanfi



Christopher Koh



Edward Pak



Jackie Weiner



Noah Weinstein

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by Matt Brod

Juniors Jesse Beatus, Spencer Bodner, Adam Caslow, Nikki Destefano, Mark Hiller, Lauren Kanfi, Ed Pak, Jackie Weiner, Noah Weinstein, and sophomore Christopher Koh are running for seven places on the Executive Council for the 2000-2001 school year. The student body will listen to candidate speeches on Wednesday, May 24, and vote on Thursday, May 25.

Beatus remarked, "I would stand for speaking the voice of the students and working hard for their ideas and thoughts. I would try to represent the student body as a whole and consider talking to school administrators about legitimate issues that are appropriate for the school."

Bodner remarked, "I would help the school in any way possible and attempt to integrate, not separate, students. I would also like to encourage friendliness amongst the students and eliminate any discriminatory animosity."

Caslow commented, "My general concern would be to make the Schreiber students happy. I would want to make a place where students could go and

see what other Schreiber students are doing and accomplishing."

Destefano stated, "I would want to create more school events, such as dances and fashion shows, and get the school more involved. I would want to donate the money from these events to foundations and other school clubs that need the money and raise the school spirit."

Hiller stated, "It's pretty simple. I'm going to find the bad things about the school and get rid of them. Then I'm going to figure out what's good, but not in the school, and work extremely hard to put it there. Then I'm done."

Kanfi commented, "I would try to bring spirit up to an all time high, and to get the students involved in the school activities. I would also try to improve the school to the best of my ability and have the students remember that Schreiber was fun."

Pak stated, "I would give 100% of my time to devoting myself into trying to do what the students would want me

to do. I would want to create an environment for the students that is optimal for learning conditions and listen to the voice of the students to fix what is wrong in the school."

Weiner remarked, "I would want to spark school spirit and increase the school related activities that occur. I want to listen to the students and take the student body's suggestions. I would also like to increase the attendance at school activities by making them more interesting and make the kids more happy."

Weinstein commented, "I would do everything I could to have the school issues addressed. I would work to have student concerns addressed directly and have my work benefit the students."

Sophomore Christopher Koh could not be reached for comment.

Library hosts Poetry Café

by Matt Brod

Seniors Melissa Brewster and Sharmin Sitafalwalla organized the second annual Poetry Café in the library in honor of National Poetry Month during period one on Tuesday, April 18.

There were approximately 25 readers at the café. Some volunteered, while

The students either read original pieces or poems from some of their favorite poets. The original poems covered many themes, including love, abortion, and drug abuse. The adult readers included Principal Dr. Sid Barish, English department chairman Mr. Jon Broza, science teacher Ms. Jennifer Paradis, and library staff.

The Schreiber kitchen staff provided coffee for the occasion, and Let There Be Bagels provided some refreshments free of charge.

Library media specialist, who helped Brewster and Sitafalwalla, Ms. Kate Herz, commented, "The Poetry Café was a huge success, with over 80 students and teachers gathering in the Main Library to share and listen to poetry. Overall, I was very happy with the event. I was very impressed with how many students read their own poetry, and the level of enthusiasm in the room. I think poetry

really comes alive when it is read aloud. It was great to create a forum for everyone to experience the joy of poetry, and we hope to continue the tradition next year."



(l-r) Seniors Melissa Brewster and Sharmin Sitafalwalla organized the Poetry Café in honor of National Poetry Month (April).

others participated for extra credit in their English classes. There were over 50 additional guests, including students, librarians, administrators and teachers.

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Schreiber wins at Leukemia Society b-ball game

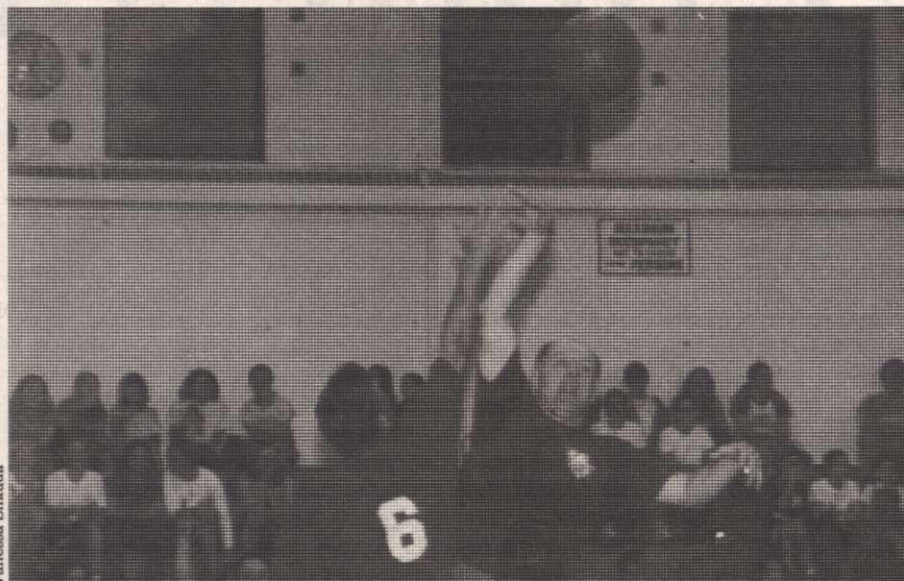
by Melody Malekan

Schreiber's faculty took on Weber's staff in the third annual Benefit Basketball Game for the Lauri Strauss Leukemia Foundation on May 5.

Assistant principal Dr. Rita Albert and physical education teacher Ms. Carol Hulse helped members of the Leukemia Society to coordinate the event.

The Weber faculty team had won the last two annual games and hoped to continue its winning streak. However, the Schreiber faculty Vikings were back with a vengeance. As physical education and health director Ms. Cheryl Clifton put it, "All I know is that I don't want Weber to win, and I'll do anything it takes for Schreiber to win."

Their determination apparently paid off, because the Schreiber Vikings defeated the Weber Spartans with a final score of 50-42. The Schreiber team included Principal Dr. Sid Barish, Mr. Marty Brown, Ms. Donna Carpinelli, Ms. Cheryl Clifton, their coach Ms. Meaghan Freeley, Ms. Maria Giamanco, Mr. Jim Jones, Mr. Scott Lenz, Mr. Jeff Lesser, Mr. Carmine Matina, Mr. Dennis Meade, Mr. C.J. Gober, Dr. David O'Connor, and Ms. Jean Voageley. The Weber team included Mr. Kevin Baudo, Mr. Mike Cain, Mr. John Craig, Ms. Loredanna Crocco, Mr. Don Fish, Mr. Mike Gallagher, Ms. Liz Hutchinson, Ms. Kalli Katos, Mr. Anthony Saccone, coach Mr. Matt Sanzone, Ms. Barbara Sepe, Mr. Gardner Smith, and Ms. Raquel Wilson. Both sides played to the best of



A Weber player feebly attempts to overtake Mr. Jim Jones. Mr. Jones has been on the Schreiber team for several years.



An enthusiastic cheering squad shows its support for the Schreiber team. Ms. Pat Kosiba organizes the group.

Researchers conquer LISC



(l-r) Juniors Roxanne Tingir, Matt Yukelson, Danya Heller, sophomores Josh Brandstadter, Eric Merkelson, Caroline Ashby, Catrina Rorke, and Jessica Ansel pose in front of their award-winning research projects at the Long Island Science Congress.

by Sarah Morgan

Science research students excelled at the annual Long Island Science Congress (LISC) at SUNY-Farmingdale on April 12.

Both junior Leah Hamburg and sophomore Josh Brandstadter received highest honors, as well as the Long Island Education Leadership Association Award. Junior Danya Heller also received highest honors, in addition to the Distinguished Heart Award and the Picower Institute for Medical Research Award for Scientific Excellence.

Junior Roxanne Tingir and sophomore Jesse Schenendorf received honors. Junior Matt Yukelson and sopho-

more Eric Merkelson received merit, sophomores Jessica Ansel and Catrina Rorke won honorable mentions, and sophomore Caroline Ashby received recognition.

LISC is an island-wide science competition that features hundreds of projects from students in different grades. There are several categories, and the winners of each category travel to Syracuse in late May to compete for more prizes. High school teachers from across Long Island judged the competition, including Schreiber science teachers Mr. Jim Jones and Ms. Barbara Selwitz.

Science research teacher Ms. Phyllis Serfaty commented, "I'm really proud of all the participants, and everyone came home a winner."

their abilities, and the score was close throughout the entire game.

All profits from the game, which totaled over \$3,100, went to the Lauri Strauss Leukemia Foundation. The foundation is a nonprofit organization that has earned over \$1.6 million in the past years and is dedicated to researching a cure for leukemia and providing assistance to those affected by the disease. The society raised money through the sale of approximately 350 tickets at \$5 each, raffle sales, and from the sale of donated food.

Various stores and companies, both inside and outside of Port Washington, donated raffle prizes. These included gift certificates to pizzerias, a dinner for two at a Marriot hotel, gift certificates to the Shoe Box, Entrée, and Clearview cinemas, free services at Diane's Place and Angel Tips Nail Salon, a picnic basket from CNN/Turner, and various Queen Latifah-related items from the Fox network.

In the past, the Leukemia Society has organized events such as student-faculty basketball games against the deejays of the sports radio station WFAN and against members of the New York Giants, a fashion show, and a jazz concert featuring jazz bands from several local schools.

Although this event was not the most profitable of the recent faculty basketball games, Dr. Albert was happy with the outcome. She said, "It is always satisfying to be able to make a donation to a good cause such as the Lauri Strauss Leukemia Foundation, and we couldn't have done it without the support of everyone who contributed to the event."

Juniors boogie at the prom

by Merve Emre

The entrance of the Polish American Hall glittered in a star field of flashing lights against a dark background, setting the scene for students attending the Junior Prom on May 6 from 8:00 pm to midnight.

Mr. Scott Lenz, adviser of the Junior Class Club, organized the event and obtained help from several businesses in Port. Students and teachers alike deemed the Junior Prom "an overall good time."

The ceiling, covered with balloons, resembled the nighttime sky. Black and white balloons were scattered throughout. The deejay's choice of music was both classic dance music, such as the "YMCA" and "The Electric Slide," as well as more popular recent songs such as "The Thong Song."

According to the employees at the Polish American Hall, the food was a great improvement, cited as the best in the past 18 years. Shish Kebab, a local Mediterranean restaurant, provided the food, a combination of Turkish, Greek, and Italian delicacies. Jones Smith Branching provided the floral centerpieces, which consisted of purple and white lilies.

Mr. Lenz commented, "I would like to thank the Class Club and the businesses in the community that helped. It was a very nice experience. From the favorable pricing they offered, I got a very good feeling about the community and their support of the schools."

Seniors selected for USA Today team

by Nicole Tingir

USA Today named seniors Kristin Kovner and Viviana Risca members of the USA Today All-USA First Academic Team 2000 and chose senior Dan Halperin for the second team.

USA Today selected only 20 students for each of three teams, in addition to 40 honorable mentions. Over 4,400 students nationwide applied by sending in transcripts, SAT scores, three teacher recommendations, and an essay about an academic endeavor. Judges then selected students based on talent.

The three seniors traveled to Washington D.C. to meet the other chosen students on May 11 and 12. They attended luncheons and received one of only three tours USA Today offers each year.

Kovner commented, "It's a thrill and an honor to be put anywhere near the same level as the members of the first academic team."

2000 Photo contest

by Kerry Gibbons

Students entered over 150 photographs in the 10th Annual Technology Education Photo Contest in May.

Senior Patty Ezratty won first place in the Black and White Photo category, receiving \$100. Senior Julia Lipkins received second and third place, winning a total of \$75. Fourth place, with \$15, went to sophomore Tyler Graham. Junior Ira Glasser and sophomore Natasha Pugliese both received \$10 for honorable mention.

In the Color category, Glasser won \$50 for first place and junior Caitlin Bracken won \$25 for second place. Senior Jackie Needleman and Glasser tied for third place, each receiving \$15. Senior Colin Fitzpatrick and junior Kristen Ursprung each received \$10 for honorable mention.

In the new Digital Photography category, Fitzpatrick, senior Victoria Sacks, and junior Natasha Pavlovich received honorable mentions, for \$10 each.

Technology and Education department chairperson Mr. Ron Costello commented, "The quality of the photos was our best ever." The contest received a record 150 entries, which 12 teachers judged.



Above, senior Patty Ezratty's photo of two feet underwater wins first place in the Black and White category. Left, senior Julia Lipkins' photo of a father leaning over to help his child captures second place.



Above, junior Ira Glasser's picture of a fruit stand wins first place in the Color category. Left, junior Caitlin Bracken's photo of a river bank wins second place in the color category.

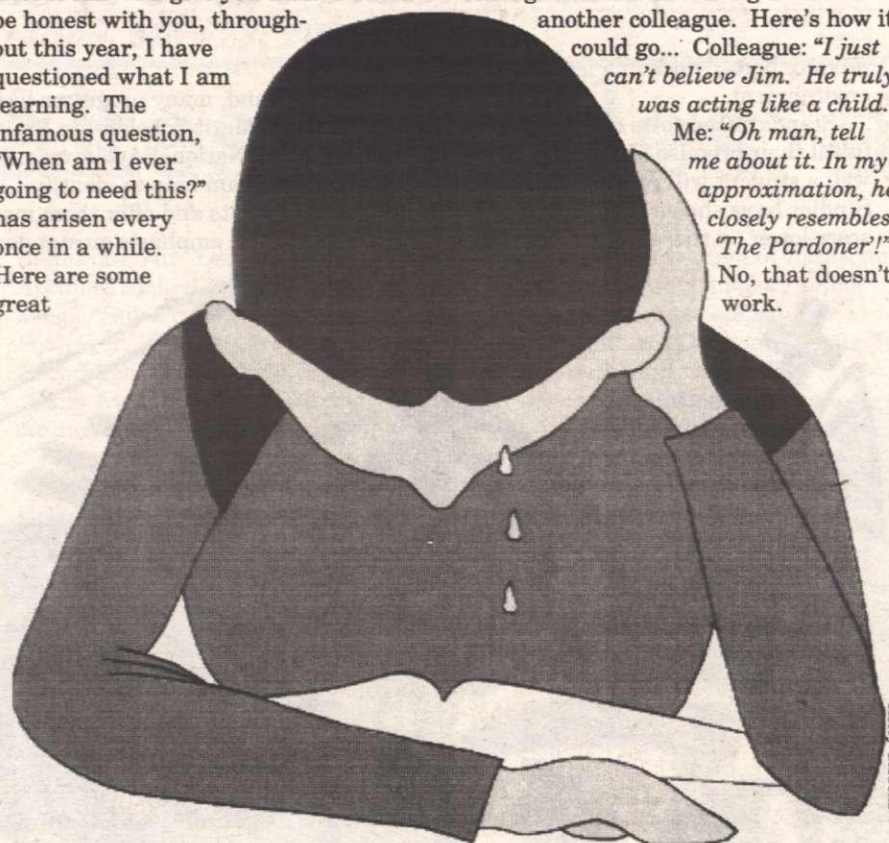
Good times are just around the corner

by George Gerstein

I was recently lying on my bed reading a book for World Lit, and I began to drift. Come on, everyone who has ever read a book, especially one for World Lit, has drifted at one time or another. Anyway, I asked myself, "Are these the best years of my life?" Who could blame me for asking that—throughout my entire life, people older than I have said, "Enjoy these years because they won't last." I pictured myself 30 years from now, probably married, working long hours, paying bills, caring for kids, etc. So I have to decide now: which sounds better, sitting at my desk doing homework, or sitting at my desk paying bills? The fact remains—no matter what anyone says—the future is where the opportunity lies, thus happiness is just 'round the corner. That's it. That's all there is to it.

In the past few weeks, I have taken SATs and AP exams—fun, I know. So that brings me to my first point of the day—monotony in high school. In my opinion, we get tested more than we learn. In fact, I'm pretty sure teachers are going to run out of ideas to test. I could honestly say that the most I've gotten out of high school so far, and remember I'm only a junior, is how to take tests. I guess college is the institution where they teach you important information. From this, could one honestly assert that these

years are the best ones? Let's see, what else does high school have to offer? Okay, you make good friends and have a lot of fun—I'll give you that. But to be honest with you, throughout this year, I have questioned what I am learning. The infamous question, "When am I ever going to need this?" has arisen every once in a while. Here are some great



Kerry Gibbons

examples of information that is 100% useless outside of high school: the Granger movement, the carbon-silicate cycle, characteristics of "The Wife of Bath," [from Chaucer's *The Canterbury Tales*] and laws of cosines. Even if I

wanted to talk about this stuff when I was older, where could it possibly be appropriate? I'm out to lunch with a colleague and we're talking about another colleague. Here's how it could go... Colleague: "I just can't believe Jim. He truly was acting like a child." Me: "Oh man, tell me about it. In my approximation, he closely resembles 'The Pardoner'!" No, that doesn't work.

Just a few days ago, while walking to school, I passed a young man going to work. This guy was probably in his mid-twenties, and he was getting into his 2000 Mercedes. He was sporting a

gorgeous suit and probably an Armani tie. This is the "American Dream," ladies and gentlemen. This 'kid' probably just got out of college and he's already making one hell of a living. This sure sounds exciting to me, knowing that in 10 years I could be in his position! The economy is doing really well now; in fact, economists are saying that Americans since the late 90s have a better standard of living than Americans in the 50s. So again I ask you, on Monday morning, do you want to take a test on triangles, or jet into the city in your brand new Mercedes? Does high school sound like the best time of your life anymore?

I'll pay taxes. I'll stay home on a Friday evening with my sick kid (bad example, I know, I don't go out on Friday nights now!). I'll even work over the summers, because what makes the future so exciting is what could happen. Now, I have the potential to do really well or really poorly on a test, but in five years, you, I, or any of us could be a self-sustained millionaire. Maybe one of us will be the 50th president of the United States, or perhaps one of us will figure out the cure for cancer. Maybe the world will get to know what kind of people we are and what we can contribute to society, as opposed to being constantly measured against others on how well we study. Therefore, no matter what anyone tells you, the best is yet to come—we ain't seen nothing yet.

The possibilities are endless

by Erica Burden

As a daughter of members of the baby boomer generation, I have been taught since the moment I was born that I could do anything I wanted when I grew up. I realize now that this has come from my own mother's frustrations experienced when deciding between work and spending time with me and my older brother. My mother

"Each year brings me one step closer to having to answer one of the scariest questions: what do I want to do with my life?"

has been a bakery clerk, an English teacher for inner city kids in Chicago, and most recently, a writer for a clothing magazine. She stopped working just after my brother was born, and by the time I was born five years later, the "working mom" was still an unpopular image of a stressed woman with rebellious kids who acted out because they did not receive enough attention. What did she want to be when she was in high school? Like most girls her age, my mother wanted to become a teacher. However, my

aspirations differ, as hers were very different from her own mother's.

Each year brings me one step closer to having to answer one of the scariest questions: what do I want to do with my life? When I was younger, I wanted to be everything from the character "Spot" to a ballerina. Throughout elementary school, I wanted to become a veterinarian, but I could not deal with spelling that for the rest of my life. I realized that my ideas differed from the conventional fifth graders, who mostly wanted to be sports celebrities or pediatricians. Since the desire to conform is fairly strong in those early middle school years, I found myself wanting to be a doctor. However, I no longer know what I want to be. I am keeping my options open, though I'm one of the only people I know who doesn't have a plan about what to do with the rest of my life.

While talking to my friends, I found that girls are no longer constricted to choosing primarily female careers. In just one generation, the inclination goes from beauty queens or teachers, to writers, musicians, psychologists, doctors, and even magazine editors. No longer are math and science careers reserved for the male portion of the population. The sight of a perfectly normal family with a working mother has become commonplace in America, though women still face the challenge of balancing a work and children. So when it comes time to answer that horrible question, "What do you want to be when you grow up?" give it a lot of thought, and decide on whatever you really love to do. Be glad that you can, and that our possibilities are endless.



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What are SATs really worth?

Student reflects on the questionable value of standardized tests

by Jamie Sokol

I don't remember anything about taking my first standardized test, but I must have done well on it, because I soon had the pleasure of taking many more. The results of my early testing marked me as a "talented" student who deserved extra academic opportunity, which mainly took the form of getting to take more tests.

By my junior year of high school, a whole set of tests, including the Advanced Placement exams and the SAT IIs, were aimed at me and other students who wielded a quick number two pencil. These tests, along with the dreaded SAT I, apparently can target talented students like a heat-seeking missile. However, for any readers who would like to think that a standardized test is a concise, accurate measure of a student's mind, I'll say that I only wish that were the case.

How simple the world would be if minds were manufactured on a sliding scale! Everyone would know exactly where he or she stood in relation to fellow peers. If all the future 1000-SAT scoring students were routed into one class and the 1300-scorers into another, teachers would no longer need to cater to the needs of individual students. Rather, they could plan accordingly, knowing their class' homogeneous ability. This is not the case. Standardized exams cannot even come close to measuring someone's academic success.

Minds are much messier than that. One of my friends did not score nearly as high as I did on the verbal portion of the SAT—there was a difference of almost 150 points—but I can only dream of writing poetry as expressive and brilliant as hers. Many people also freeze up and panic when faced with a Scantron and could

produce better work in a less pressured environment.

Standardized tests do not even fulfill their promise of showing how well a student will perform in college. Studies have shown that girls tend to score lower on these exams, but they

them?

On one hand, many programs like the National Merit Scholarship Program and the National Achievement Scholars Program help to identify talented students and offer them money for college. The emphasis on standard-

Large corporations own all the companies that create and sell standardized achievement tests. Like all for-profit businesses, these corporations attempt to produce revenue for their shareholders. Recognizing the substantial pressure to sell standardized tests,



receive better grades in high school and go on to get better grades in college.

Clearly, the dominance of standardized tests creates an educational system that fails many talented students who do poorly on them. What about the students who do well? Doesn't the testing open many doors for

those who market such tests encounter a difficult dilemma that arises from the considerable curricular diversity in the United States. Since states often choose somewhat different education objectives, there is a need to build standardized tests that are properly aligned with educators' meaningfully different curricular preferences.

Yet there is another business that is making a hefty profit from the standardized testing craze. This year I spent \$1000 for an SAT I Prep Course, where on the first day, my teacher stated that the reason we were there was not to learn math, but to learn how to defy the ETS. I spent three days per week learning how to undermine and avoid traps on the SATs. In a way it paid off, in terms of my score, but what is this teaching students?

I am still longing for the day when society makes the sum of a student's work, rather than his or her test scores, the primary measure of his or her achievement. At the rate this testing craze is expanding, I am sure that it won't happen soon. Only then can students and schools know that they have definitely accomplished something.

I believe that such a focus on standardized tests tells society and the next generation that the hunger for knowledge and hard work is worthless compared to a high test score. This distortion is largely responsible for the prevalence of cheating on regular tests and assignments in today's schools. If numbers determine one's success in life, it follows logically that the pursuit of a high grade should be one's focus in school, not how the student obtained that grade.

I am still longing for the day when society makes the sum of a student's work, rather than his or her test scores, the primary measure of his or her achievement. At the rate this testing craze is expanding, I am sure that it won't happen soon. Only then can students and schools know that they have definitely accomplished something.

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Citizens vote down Bond and budget

May 16, or "Super Tuesday," witnessed a massive referendum on the part of the community against the budget, bond, and Board of Education. Thousands of voters said a resounding "No" to the issues with which the Board and the community have been grappling for over a year. While it would be difficult and inappropriate for *The Schreiber Times* to come to a consensus regarding the specific issues, we feel it is our duty to address a variety of problems and challenges everyone in Port Washington will soon face.

First, we would like to criticize the behavior of many Board members with regards to the manner in which campaigns in general have been conducted all year. We understand that the future of this community is at stake, but that is no reason to be reduced to a child-like state of selfishness and immaturity. The bond and budget are important issues that deserve serious attention, minus the intolerable squabbling that seems to have overtaken the Board and its factions, and polarized the community. Please, if anything is to be accomplished, it is necessary that the members of the Board of Education put aside their differences and conduct themselves in a manner becoming to elected officials.

Second, we encourage the new and old Board of Education members to organize, and quickly. The problems the district is facing are not going to go away—if the community does not want the old bond, then it is the Board's duty to come up with one that is acceptable to the majority. More importantly, this must be accomplished quickly. It took the old Board over a year to introduce and approve the old bond. Hopefully, the current Board of Education will use experience from this year to accelerate the process of creating a bond that will pass.

Regardless, we also want to encourage the community to participate in the coming votes, as there will be revotes on both the budget and the bond. It is always important to make your opinions known. We reserve the right not to comment on how you vote—we just encourage you to do so.

Mailbox

Letter to the Editor:

Thanks to the community of Port Washington and the Schreiber High School students, staff, and alumni.

Recently Middle States (who were in Port Washington to evaluate the school district) gave the memorial park landscaped campus at Schreiber High School an A-plus. The Schreiber Shrubbers Committee (Colleen Newell, Joyce Shapiro, Joan Dykes, Naomi Beckley, Robert Bracken, Edna Eagle, Donna Person, and Marilyn Wicks) organized and planned the re-landscaping of the Schreiber campus from 1991 to 1997 and received over \$27,000 through fundraising campaigns each of those years. Schreiber Shrubbers was the instrument which made the beautification of the high school campus a reality—but the heart and soul which made this dream possible was the generous outpouring of contributions over the years from the Schreiber students, staff and alumni and the residents of the Port Washington community. Port Washington's young people and adults worked together for this wonderful cause. Funds from the Schreiber students came from student clubs and organizations, the student government and the freshman, sophomore, junior and senior classes. The result has been a beautiful Memorial Park surrounding the high school. Included in the re-landscaped campus are 49 memorial trees donated by Schreiber High School students, staff and alumni and Port Washington residents in memory or in honor of family members, friends, retired Schreiber staff members and the high school classes of 1943, 1944, 1945, 1946, 1955, 1956, and 1965.

A high school reflects its community. The Port Washington and high school community can be very proud of the beautiful Schreiber Memorial Park that

Last, we would like to thank the departing Board members, Ms. Nancy Cowles, Ms. Sandy Erlich, and Dr. Roy Nelson, for all their hard work in trying to maintain and improve the quality of this district. You have all played a valuable role, and your service has not gone unnoticed.

Be wary of popularity contests in student government elections

Tomorrow, 2000-2001 Executive Council candidates will try to awe you with promises to bring back modular scheduling from the dead, sponsor more well-attended dances, offer free pizza on Fridays, install another computer lab, and shorten the length of the school day. Well, we may be exaggerating a little bit, but understand that there is a limit to what the Student Council can actually accomplish. Think realistically, and don't be fooled. Student government elections in any school can easily become popularity contests.

Bear in mind, however, that the Student Council candidates should be treated with respect during the speeches. It takes a lot of courage to write a compelling and catchy speech. Then, to present it before the entire school, including students, teachers, and administrators, is a greater act of bravery. Be polite and treat the candidates as you would wish to be treated if you were in their position.

Finally, we encourage students (freshmen through seniors) to exercise their right to vote on Thursday for the candidates of their choice.

Times wishes custodian well

The *Times* was saddened to hear of the illness and hospitalization of Mike Sarluco, Sr., head of Schreiber's custodial staff. We are particularly grateful to Mr. Sarluco for allowing us to stay late, sometimes very late, in order to work and finish up issues. We sincerely hope that Mr. Sarluco, a selfless worker and a generous man, will have a speedy recovery.

Correction: In the April issue, the *Times* failed to credit the Senior Class Club for paying for the delicious food available at the Senior Breakfast. We thank the club members for their generosity and the hard work that goes into their fundraising.

it created as a lasting heritage for the rest of the world to see and to enjoy.

Thank you Port Washington community and the Schreiber High School students, staff and alumni for the beautiful park and thank you Middle States for honoring it.

Naomi Beckley, Schreiber Shrubbers Coordinator

To the Editor:

I find it extremely ironic that something we the students are encouraged to do, is the very thing which has caused a well loved guidance counselor here at Schreiber to be fired.

Nobody can disagree to the fact that throughout our lives we are told, "be yourself." Well, all Mrs. Cerny has ever done is been herself. In her case, this just happens to mean that she is a caring and sweet individual who is always around to talk to anybody who needs her...not just her "own" students. Is this a reason to fire somebody? NO! On the contrary this is a reason to hire somebody...especially a guidance counselor! I was outraged to find out that Mrs. Cerny's employment has been terminated because she does things a little differently (differently meaning she actually establishes a trusting relationship with all the students). But I was also outraged to hear that one of our "esteemed" administrators has said she isn't good enough for Schreiber.

Mrs. Cerny...know that all of us students love you and could not be any more upset at this turn of events. To the people who are responsible for this stunt and who do not know how to check their mouths...know this, if you do indeed go through with your decision, you will be losing one of the finest people to walk the halls of Schreiber, students, faculty, and administrators alike.

Sincerely,

Natasha Pavlovich, Grade 11

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Shakespeare Day continues *Students and faculty honor*

by Sarah Morgan

English department chairperson Mr. John Broza described the eighth annual Shakespeare Day, April 13, as "perfect," because it featured a variety of surprises and exciting activities, and provided tributes to him upon his impending retirement.

During period one, the Dance and Literature class, under the instruction of English teacher Ms. Donna Carpinelli and Ms. Jo Ann Miles, performed a presentation based on "A Midsummer Night's Dream." The performance featured cameo appearances by Superintendent of Schools Dr. Albert Inserra as Oberon, Assistant Superintendent Ms. Ann Israel as Titania, and senior David Portugal as Bottom. The Drama Club performed John Guare's "The General of Hot Desire," based on Sonnets 153 and 154.

During period two, members of the Chamber Choir performed the song "Under the Greenwood Tree" from the play "As You Like It," "Take, O Take Those Lips Away," from the play "Measure for Measure," and "Hey, Ho the Wind and the Rain" from the play "Twelfth Night." Senior Lauren Braun sang "Fear No More the Heat o' the Sun" from the play "Cymbeline," by Ian Higginson. Junior Suzanne Davis sang "Sweet Kate" by Robert Jonson. Senior Kristin Kovner sang "Who is Sylvia?," by Eric Coates from the play "The Two Gentlemen of Verona." Senior Alex Boyer and sophomore Josh Gelb sang "Brush Up Your Shakespeare" from the

musical *Kiss Me Kate*. Daly Elementary School Po Enrichment Program students performed scenes from "Macbeth" and "A Midsummer Night's Dream."

Students in Ms. Sari Schulman's Theatre Arts class performed in the Scene Contest during period three. English teachers Ms. Janet Evans, Mr. Richard Gutlerner, and Mr. Henry Tabickman judged the competition. Junior Kerry Gibbons and sophomore Lee Evans won first place for their scene from "Romeo and Juliet." Senior Jacki Mott and junior Jon Ross won second place for their scene from "The Taming of the Shrew." Seniors Nicole Kramer and Jane Tarica received third place for their scene from "Othello." First place received \$25 each, second received \$15 each, and third received \$10 each. The Theatre Arts class also performed a tribute to Mr. Broza.

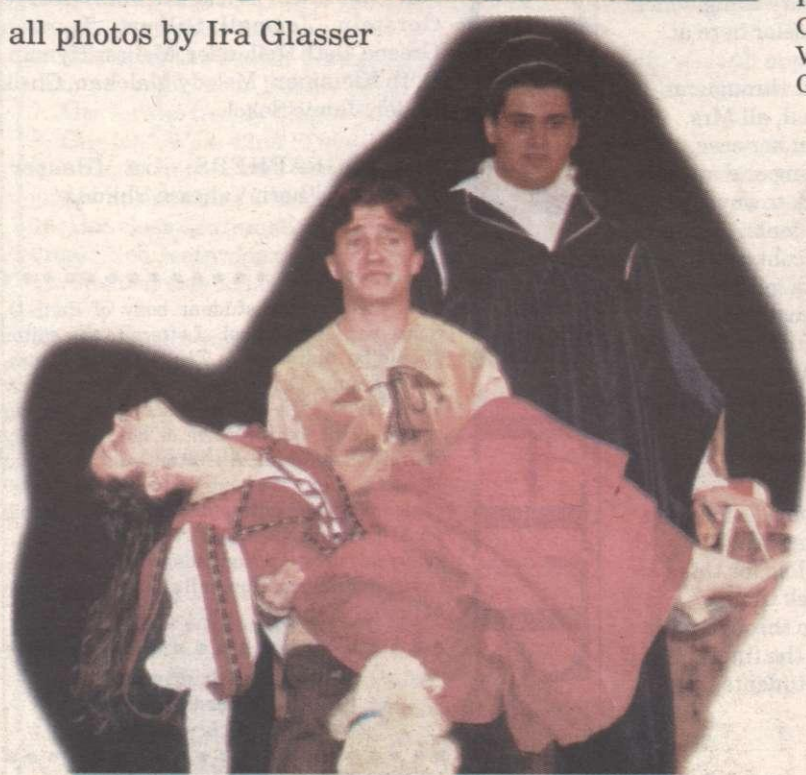
Freshman Christy Wurmstedt won first place in the sonnet contest. She wrote about her fictional dead sister. Senior Sarah Katz and freshman Alycia Clemente tied for second place, and sophomore Myung-Hee Vabulas and freshman Kathleen Mercier tied for third place.

Members of the Weber Drama Club, under the direction of Ms. Cam Gelb, performed in two separate cast parodies on various Shakespearean plays, and gave insight into life during the Elizabethan period during period 4-1. Home economics teacher Ms. Sally Reinhardt's students hosted High Tea for faculty and performers during period four, as well.

Senior Kristin Kovner performed a reprisal



all photos by Ira Glasser



Above left to right: Scenes from "The Apothecary" featured senior Katie Lowes, junior Drew DiFonzo-Marks, senior Alex Boyer, sophomores Josh Gelb writing to directing. Above far right: Sophomore Lee Evans, senior Kristin Kovner, and junior Stephanie Borris perform



ues to astound audiences he real bard, Mr. John Broza

last year's "Macbeth" rock opera as a tribute to Mr. Broza in the second surprise tribute of the day. The rock opera starred senior Matt Gewolb on guitar, Kovner, junior Stephanie Borris and Ian Jay, and sophomores Lee Evans, Josh Gelb, and Henry Magel III. Kovner's original songs included "Double, Double," "Lady Macbeth's Lament," and "To the Party." Kovner wrote a song, to which she sang and played the piano, as a tribute to him entitled "Footprints On Our Hearts."

Period five featured "The Apothecary," a play which sophomore Josh Gelb wrote, directed, and produced. The play focuses on the apothecary, a character from Shakespeare's "Romeo and Juliet," and is written in Shakespearean English. The plot is a comedy, which revolves around the conflicts of the apothecary's varied of customers. Mr. Broza served as the first customer of the apothecary, asking for a potion to cure his baldness. The play ends as the apothecary sells a deadly potion to Romeo after losing his job for selling false African gold.

Chamber soloists performed for the remainder of period five. Senior Ariana Tolins performed "Fair House of Joy" by Roger Quilter, and senior Katie Lowes sang "By a Fountainside" also by Quilter, with words by Ben Jonson.

There was an awards ceremony in the library during period six, in which the winners of the Scene and Sonnet contests performed. Math teachers Ms. Elaine Labrocca, Mr. Scott Lenz, Mr. Joe Pichkur, math department chairperson Mr. Gene Pizzolo, and Ms. Valerie Seiner, read scenes from "Twelfth

Night." Orchestra director Mr. Joe Mooney and foreign language teacher Dr. Louise Lindemann read scenes from "Macbeth," and Principal Dr. Sid Barish, assistant principals Dr. Rita Albert, Mr. Bob Bracken, and Mr. Carmine Matina, and technology teacher Mr. Ron Costello also performed. Mr. Costello and health teacher Ms. Pat Kosiba recited sonnet 91. Science teacher Mr. James Lyman performed "Science in Shakespeare," Ms. Labrocca recited sonnets 87 and 104, and English teacher Mr. Blaine Bocarde recited sonnets 29 and 116. The Chamber Orchestra, under the direction of Mr. Mooney, performed pieces by English Renaissance master John Dowland. The third surprise of the day was a videotaped reading of sonnets by Mrs. Mickey Broza and their son Dr. Daniel Broza.

Throughout the day, artists from the AP Studio in Art class painted and drew model junior Katie Wood.

Mr. Broza and seniors Julie Glickman and Jacki Mott, and juniors Suzanne Davis, Jenny Gamell, and Brian Vogeley served as student coordinators.

Mr. Broza commented, "It's rare that we can use the word 'perfect' to describe something but Shakespeare Day VIII was just that—perfect. What made the day particularly exciting for me was having students at all three levels—elementary, middle, and high school—perform at Shakespeare Day. The surprise tributes gave me great satisfaction and I was most grateful for them."



Clockwise from far left: Senior Julie Glickman performs as "Floretta the Old Hag" in Josh Gelb's "The Apothecary." Junior Kerry Gibbons and sophomore Lee Evans give their winning performance of a scene from "Romeo and Juliet" for the Scene Contest. English Department chairperson Mr. John Broza is a captive member of the audience for his last Shakespeare Day before he retires—much of the student and faculty geared the entire event to honor him, including a special Theater Arts class tribute. Seniors Alex Boyer and Ryan Campbell, juniors Drew DiFonzo-Marks, Suzanne Davis, and Jenny Gamell, freshman Jonathan Levin, and sophomore Henry Magel III, and senior Katie Lowes perform John Guare's "The General of Hot Desire." Math teacher Ms. Elaine Labrocca recites Sonnets 87 and 104 in a final tribute to Mr. Broza. Members of the Dance and Literature class, including senior Taryn Milillo, sophomore Elise Urcan, seniors Jermal Gilbert, Marina Cashdan, and Tracy Alden, junior Jenny Gamell, seniors Lauren Garofalo, David Portugal, and Jackie Urcan perform their interpretation of "A Midsummer Night's Dream."



DiFonzo-Marks, and Magel III, juniors Jenny Gamell and Josh Hyman. Gelb was responsible for every aspect of the production of "The Apothecary," from the rock opera of "Macbeth." This is the second year in a row that students have performed Kovner's original composition.

Camp program for the under-privileged changes student's perspective

By Ruth Kleinman

Camp Echo Lake runs an annual program called the Echo Lake Idea after the culmination of the regular camp season. Under-privileged children from the inner city are sponsored to have a camp experience for one week. Out of a group of 31 of the oldest campers last summer, six were chosen to work the extra week and spend time with these great kids. I was one of those six.

Ten minutes before stepping on the bus to head up to camp, I had arrived on the street corner with my friend Emily to begin my week of work. This was my chance to be with all the counselors I had been hearing about in years past. I would finally have the status they did. I could

feel the anticipation of the coming week growing inside me with each step toward the bus. I knew almost nothing about the campers, where they came from, and what types of lives they led. However, my first step on the bus and the first words I heard had an impact on me for the rest of the week, and the rest of my life.

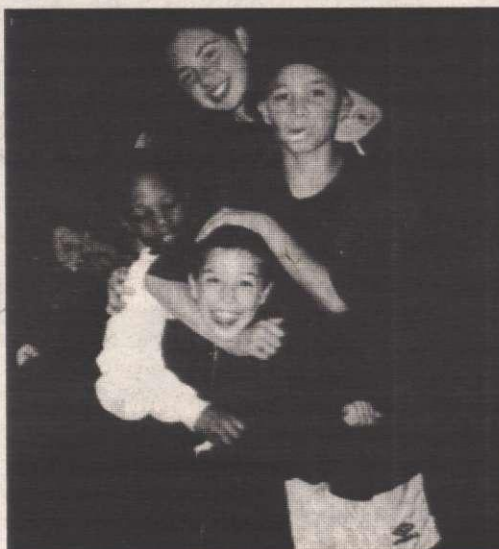
"Will you sit with me?" one girl asked, looking at me with her big, brown, eyes. I was shocked. She asked me to sit next to her! I had been so worried that the campers were not going to like me. I was relieved to know that they were not afraid of me and that they were actually happy that I was there. "Of course I will," I quickly responded. The entire bus ride up to camp was spent talking to the kids

about all the activities in which they would participate. The campers were so excited

different attitudes. The "Idea" campers took nothing for granted and appreciated everything they had. They did not need luxuries to be happy or even satisfied. They made the saying "simple pleasures" a reality. I wish I could be like all of these kids, but thankfully I never had to live in the situations some of them face every day. I live in a middle class suburban town where almost every house has technology such as a radio, television, and computer. Over 90 percent of the high school graduates attend college.

I used to take everything I had for granted and never treasured any of it. Don't get me wrong. I don't pity the campers in the least. Sometimes I would in fact look up to them because of the qualities and strengths they possessed. I try to live my daily life a little differently now because of what I experienced. I find myself saying "No" to many opportunities in which I can buy CDs or new clothes. I know these are not essentials to living a good life; I can still be happy without such material items. My mother's old shirt and a pair of four year-old jeans have provided me with such simple satisfaction.

This goes to show that I am truly a product of my experience. My time spent during the "Idea" was a first hand experience which opened my eyes to another world, and after having the chance to spend time with the campers for that week, my entire mindset changed. I came home a new person.



Ruth Kleinman had the opportunity to be a counselor for a group of under-privileged kids. Ruth became good friends with many of the campers, and it was an experience that she will never forget.

about learning how to play sports such as tennis, softball, and soccer. They also looked forward to arts and crafts and the campfire. The gleam in their eyes told me how thankful they were to know they would have this unique experience.

I observed that these campers and the ones I had worked with all summer had

What's hot and what's not : senior gives advice on prom attire

by Jermall Gilbert

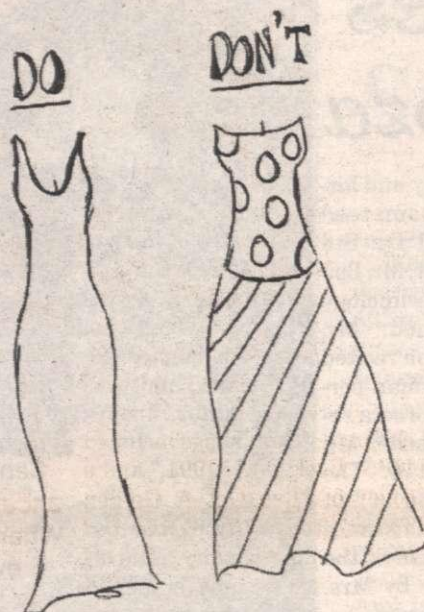
Hey fellows and ladies! The prom is here, and I hope you have all you need to look your best. I, a member of the Fashion Po-po [police], have listed a few guidelines below to help you out. Don't take it personally; we just want you to look fierce and fabulous!

Ladies listen up!

1. Don't show up with any poofy gowns. You will look like you just stepped right out of an 80s time machine.
2. This is not your wedding day! Do not show up in all white.
3. If you're going to wear a spaghetti strap dress, make sure you don't create layers of meatballs on your back.
4. If you are going to wear platforms, make sure you are not taller than your date.
5. Speaking of platforms, if you don't know how to strut in them, do yourself a favor - don't wear them.
6. This is for the freshly plump: if you wear lighter colors, you will appear bigger than you really are. Darker colors will make you look a little thinner.
7. Also for the freshly plump, avoid stripes.
8. This isn't West 42nd Street. This is your prom, so dress appropriately.
9. Girls, be honest with yourself. There are different styles and sizes made for girls who are a size 6 and those who wear a size 12. Don't play yourself!
10. Use clear deodorant, because white deodorant will leave marks on your dress. You really don't want that.
11. Fashion extends beyond what you wear. Don't forget to coordinate your attire.
12. Coordinate your manicure, pedicures, and makeup.
13. Make sure you wax or shave those unsightly hairs.
14. If you are going to where hair extensions (like the ones I have), don't be cheap. Make sure they look real.
15. If you are going to chemically treat or cut your hair, do it two weeks before the prom.
16. Go way out - I mean overdo it - on accessories.

Fellows, your turn

1. A clean cut will do you just fine.
 2. Make sure the barber shaves your face too.
 3. No top hats or canes.
 4. No tux with tails. That is a no-no.
 5. Make sure your tux or suit matches your date's dress.
 6. This is not your wedding day either-no white suits or tuxes.
 7. Don't be cheap; get her a corsage.
- Have a great, safe, and fashionable time!



Dana Silverstein

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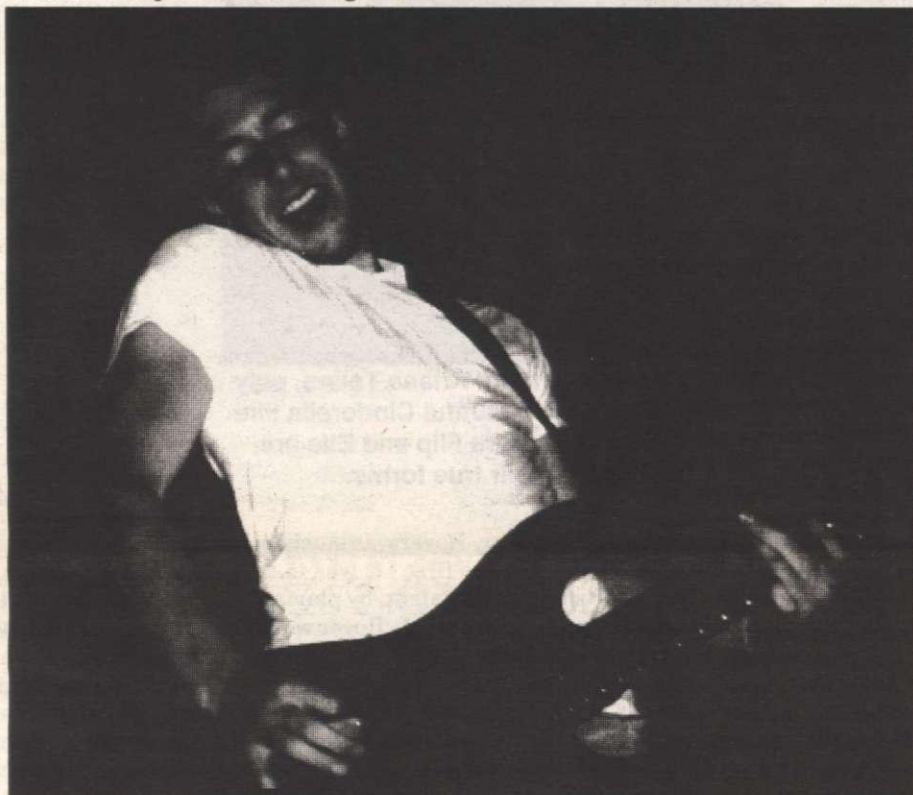
Weekend and Evening Appointments Available

NIS shakes, battles, and rolls

Photos by Ira Glasser

by Kerry Gibbons

NIS won first place at the Battle of the Bands, which attracted about six hundred people, on May 12. A committee of the Student Council selected five bands to compete that evening.



Senior Ryan Campbell enthusiastically plays his guitar for the band Red Balloon. Red Balloon placed second and won a prize of \$500.

Freak Accident, a heavy rock band, was made up of junior Nathaniel Otte on the twelve-string guitar and vocals, junior Joe Santoro on bass guitar, freshman Jessica Schlanger on drums, and



Junior Nathaniel Otte plays his guitar, Double Fantasy, with the band Freak Accident. Freak Accident has played at Landmark on Main Street in addition to other venues.

freshman Tim Yen on guitar. Freak Accident kicked off the Battle with the songs "Subservient," "Obsessive Love Disorder (O.L.D.)," "Fade Away," "Goodnight to the World," and a cover of "Gone Away" by the Offspring. Freak Accident did not place in the top three.

The second band to play was Red Balloon, which consists of senior Ryan Campbell playing guitar and doing backup

vocals, Matt Merker on guitar, and later on drums, Tim Bushing on guitar and lead vocals, and senior Anthony Christostomo on drums. The band started off by playing "Romeo in the Rain," which was completely instrumental. Following this, the band played "Icicles," "Alone," and "Matt's Song." To finish, the band planned a fantastic floorshow, featuring Merker on drums, senior Carnell Greene as "Apollo," and Christostomo as "Rocky." The rest of the band, including manager junior Tyler Dzierzawski, played a cover of "Eye of the Tiger" by Survivor. The band has played gigs for money before and opened for Ball in the House at the Landmark on Main Street in April. Red Balloon won second place and \$500 for the four band members to split.

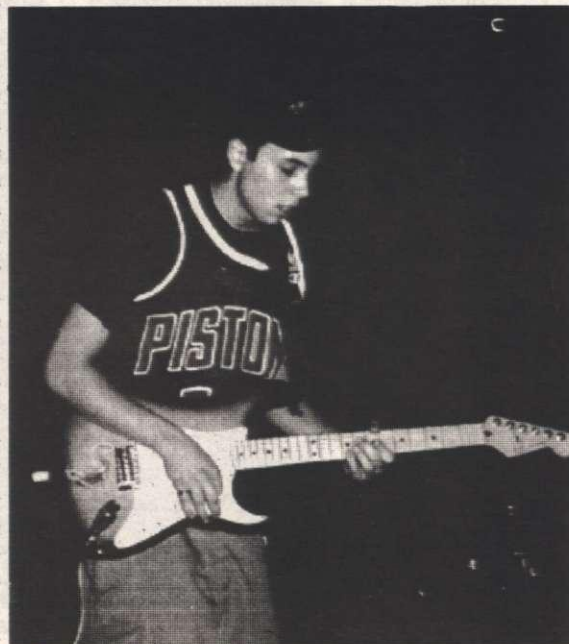
The third band of the evening was Where's Joey? Where's Joey? is the name of the band because the guitar player, senior Joey Weiss, had trouble making it to practices. Aside from Joey, the band included senior

Matt Gewolb on drums and vocals, junior Brian Jacobs on trumpet, senior Dan Halperin on trombone, and junior Ian Jay on bass guitar. The band, minus Joey, started with a song called "Where's Joey?" in which, Joey came jumping out stage right, jamming on his guitar. The band played another original song, "Pass the Peas," covers of "Walking on Sunshine" by Katrina & the Waves, "Theme to the Fresh Prince of Bel Air," by Fresh Prince, a.k.a. Will Smith, and "Land Down Under," by Men At Work. Where's Joey? won third prize, taking home \$250 for the five members to split.

The Third Person, a ska band, seemed to be a crowd favorite even though it didn't win a prize. Juniors Drew Difonzo-Marks, Jon Johnert, David Regan, Ed Trabulas, Jon Bond, and freshmen Joe Austerweil formed this diverse band with sax, trumpets, guitar, drums, and bass. Their songs included "JP," "Back Off," "1991," and a cover of "I've Got A Golden Ticket" from Willy Wonka & the Chocolate Factory. The orchestra pit became a "skank pit," where somewhere between twenty and thirty students did a dance called a skank. At least one student was removed due to the dangerous nature of their dancing. Among the crowd's favorite Third Person songs by the Third Person were "I Don't Like You," "You're Unknown," and a cover of "Torn" by Natalie Imbruglia (four encores of it followed).

Closing up the show was NIS, which won first place and \$700. Carnell Greene, lead vocalist of the funk and rap band,

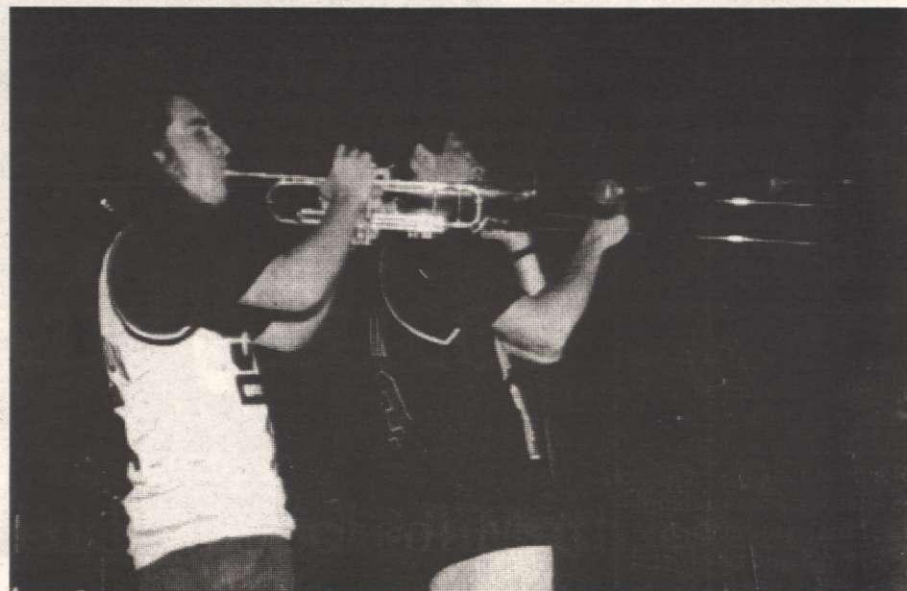
funk tunes. Senior Katie Lowes (who also sang backup vocals on a cover of "California Love") and junior Jackie Wright were the band's dancers. Other songs the band played were "Hey Toney," "Bang In Your



Senior Joey Weiss made several appearances at the Battle, in the bands NIS and in Where's Joey?. He has placed in the Battle every year of his high school career.

Trunk," and "Get Up." NIS's show was a spectacle, with color-coordinated clothing and sexy dance moves, but whatever the thing was that gripped the judges, it was enough for first place.

Executive Council member junior Mark Hiller was quoted as saying "I liked it," which seems to be the same opinion of most students who attended. Just to make the Battle more interesting, it turns out that not only did senior Joey Weiss place for two bands at this Battle, but he's



Trumpeter Junior Brian Jacobs and trombonist senior Dan Halperin add a touch of jazz to the Battle in their band, Where's Joey?. The band took home \$250 for third place.

spun off his rhymes like a professional rapper, while the band, consisting of senior Matt Berger on drums, Weiss on guitar, and graduate Tony Falenza on bass, backed him up with their amazing

also placed at each Battle of his entire high school career. The Battle this year was above all an amazing success with a great turnout.

Apple Tree grows and flourishes

by Beth Hollander

On the days of April 13-16, the Schreiber High School Department of Performing Arts presented the spring musical, *The Apple Tree*, written by Jerry Bock and Sheldon Harnick. *The Apple Tree* appeared in three acts, "The Lady or the Tiger," "The Diary of Adam and Eve," and "Passionella."

While the musical was constructed so that the acts were in chronological order, they did not appear in this manner. The act "The Lady or the Tiger," which occurs during the time of the ancient Romans and the gladiators, came before "The Diary of Adam and Eve." Junior Stephanie Borris played the Balladeer, or the narrator. Borris' acting and her voice are wonderful, something which was lacking from the majority of this scene.

Senior Alex Boyer played King Arik. Boyer has a phenomenal voice, and this particular role did not do him justice. While he was, as always, very funny, this was not one of the best roles he played during his Schreiber acting career (probably because the character did not have the depth of the characters Boyer usually portrays).

Sophomore Henry Magel III played Sanjar, the best warrior in the land, whom has just returned from battle. This character's dilemma was rather ironic: he was the bravest warrior, yet he can not win with love. Magel's character, like Boyer's, was very shallow and unlike anything Magel has done before.

Perhaps the funniest character in the entire show was Princess Barbara, played by senior David Portugal. Once again, the character's personality was incredibly shallow, but it did not matter. Portugal, who has played a tremendous variety of roles throughout his acting career, pulled this one off without a glitch. Portugal wore fake breasts, a long wig, and tons of makeup, and proudly paraded on stage. The audience applauded and cheered both for the humor of the character and the confidence Portugal exuded. Portugal remained perfectly in character throughout his scenes while constantly professing his love to Magel. Portugal deserves a lot of credit for this role. Other members of "The Lady or the Tiger" scene included junior Michelle Glasser (Nadjira, Princess Barbara's servant), junior Joe Santoro (the tiger trainer), sophomore Josh Gelb (a prisoner), sopho-

more Nina Tolins (the tiger), and freshman Melody Maleken (the bride).

After the first intermission, the audience was treated to "The Diary of Adam and Eve." Senior Katie Lowes gave a brilliant performance as Eve, junior Drew DiFonzo Marks played Adam, and sophomore Josh Gelb played the Snake. Lowes' acting ability astounds the audience every time she performs, and this

production was no exception. Her powerful voice captivates the audience note after note, song after song. Her performance was lovely.

DiFonzo Marks has an incredible poise on stage, unlike many of the other Schreiber actors. His acting was seemingly effortless. His voice echoed through the auditorium with his enthusiasm and happiness with being on stage. DiFonzo Marks and Lowes worked incredibly together; their individual acting abilities blending in perfect balance on stage.

But, the most outstanding performance of the entire show was that of Gelb as the Snake, who lures Eve to the Forbidden Tree. This small but intriguing role was absolutely perfect for Gelb, because all of his energy was focused on his one song, "The Apple Tree," in which he seductively tempted Lowes to eat from the Forbidden Tree. Gelb's voice is superior to probably all performers at Schreiber, and he is able to express every nuance, every dynamic change, and each accent. Gelb played his character so convincingly that he might have made the audience believe that the forbidden fruit really

Ella, played by senior Ariana Tolins, was a chimney sweep who dreamed of being a movie star. Once Ella's fairy godmother (senior Lauren Braun) comes, Ella becomes *Passionella*, a movie star between certain times of the evening. Tolins, a veteran of the Schreiber stage, played the different roles very well, shifting between her dirty chimney sweep days and glamorous

movie star nights. While this particular role was rather silly, Tolins made the best of it and performed enthusiastically in her last Schreiber production. Because the shifts in scene happened so quickly, the change of costume had to occur just as rapidly. The director placed a double, sophomore Dana Brenman, in for Tolins, for the scene changes, which allowed the act to run very smoothly.

There was also a double, junior Joe Santoro, for senior Alex Boyer who played Flip and George. Boyer's character had the same situation as Tolins'

character. Boyer was much more impressive in this act than in the first. It was in this act that he needed to show off his talent, by playing first a hippie-like movie star, then a nerd. Boyer was absolutely hilarious, and he was very impressive throughout the act. Braun, who played the godmother as well as the narrator of the act, was very good. Her story-telling really drew the audience into the scene, making them focus on the action on stage. Other students in this act included senior Carlnell Greene as Ella's employer, juniors Michelle Glasser as the producer and Kerry Gibbons as the Starlet, sophomore Ben Peres as the Director, and sophomore Kate Urban as the Stagehand.

The orchestra consisted of conductor and pianist Karla Kennedy, senior David Hartman on tenor saxophone and clarinet, senior Dan Halperin on trombone, senior Alexis Katz on flute, junior Ian Jay on bass, and junior Brian Jacobs on trumpet. While the orchestra is never one of the highlights of the musicals, Ms. Kennedy did an excellent job of bringing the musicians together.

It is important to recognize the seniors who have dedicated so much of their high school experience to the Department of Performing Arts. David Portugal, Alex Boyer, Katie Lowes, Lauren Braun, Carlnell Greene, Ariana Tolins, David Hartman, Dan Halperin, Alexis Katz, and all the other seniors who have participated either on stage or in the pit deserve great respect and admiration from their peers. They are truly talented and dedicated actors who will be greatly missed next year. Good luck to them all!



The diary of Adam and Eve is a story about the creation of humanity and the story thereafter. The Snake played by sophomore Josh Gelb, tempts Eve with the forbidden fruit in order to expose the knowledge that God has claimed to be forbidden.



Seniors Alex Boyer and Ariana Tolins, play Flip and Ella in the beautiful *Cinderella* like play *Passionella*. Here Flip and Ella are united in their true forms.



The lady trio played by seniors Ariana Tolins and Katie Lowes, and sophomore Kate Urban, in "Lady in the Tiger" announce, "Make way for King Arik!" Standing in the background is King Arik, played by senior Alex Boyer. This will be Tolins', Lowes', and Boyer's last performance in a musical for Schreiber.

was humor (you had to see the show to understand). Overall, "The Diary of Adam and Eve" was the best act of the musical.

To close the show was the third act, "Passionella."

Audience is captivated at the spring concert

Students perform at the annual end-of-the-year spring concert

by Melissa Hyman
and
Brian Mak

The first of two Schreiber Spring Concerts this year took place on May 15. The Orchestra, the Women's Ensemble, the Chamber Singers, the Choir, and the Concert Band performed that night. The musical selections ranging from spirituals to contemporary music to classical and symphonic pieces.

The Schreiber Orchestra, led by Mr. Joseph Mooney, began with G.F. Handel's "Il Pastor Fido." This piece was played in the typical three movements—Prelude, March, and Allegro. The Schreiber Orchestra ended the night with Joseph Hadyn's "Symphony No. 94" ("Surprise").

Following the Orchestra was the Women's Ensemble, conducted by Mr. Philip Glover. They only sang one song, a medley called "Ellingtonia." This piece featured soloists seniors Katie Lowes, Beth Hollander, and Kristin Kovner.

The vocal part of the night continued with the Chamber Singers, also led by Mr. Glover. They started off with a dramatic, classical, and renowned piece written by W.A. Mozart, "Lacrymosa" ("Requiem"). They finished off with a slow tempo song, "Sweet Day," written by contemporary composer, Ralph Vaughn Williams.

The Choir, led by Mr. Glover sang four quite varied selections. It started with "Gabi, Gabi" a song based on a

South African praise song. This performance was accompanied by percussionists senior Matthew Gewolb on the djembe and junior Ruth Kleinman on



David Krauss

the claves. The Choir slowed down the tempo with the next two songs, "The Roses of Yester-year" by Jean Berger, and "My Love Has Found Me" by Carl J. Nygard Jr. The Choir uplifted the audience with its final selection, a spiritual entitled Standing in the Need of Prayer, arranged by Moses Hogan. This spiritual also featured a trio from the choir, with Lowes singing first soprano, Kovner singing second soprano, and senior Ariana Tolin singing alto.

The final ensemble for the night was the Concert Band, led by Mr. Jeffrey Byrne and Mr. Benyamina Blum. It played four pieces on Wednesday night. The first piece was George Kinney's "Coat of Arms." It continued with "MacArthur Park" by Jimmy Webb. The third piece was "Elsa" by Richard Wagner. Finally the band concluded the night with Gustav Holst's "Suite in F," Op. 28 No. 2.

Spring Concert II was performed last Wednesday. It featured the String Orchestra, led by Mr. Mooney, the Chorus conducted by Mr. Glover, the Jazz Band directed by Mr. Carey, and the Symphonic Band also directed by Mr. Carey.

The evening started with the String Orchestra playing three classical pieces. The first was a "Prelude and Fugue in G Major" written by Johann S. Bach. The second was W.A. Mozart's "Two Country Dances." The orchestra ended with "Il Pastor Fido" in three movements by G.F. Handel.

The Chorus continued the night singing three pieces. The first was "Movin' On" by Raymon C. Hannisian. It featured a flute accompanist, freshman Jaime Feather. The second song was a spiritual, "Great Gettin' Up Morning," arranged by Roger Emerson. The chorus finished their night with a mod-

ern song by Phil Collins, "You'll be in My Heart." This piece was arranged by Mr. Glover.

Mr. Carey and the Jazz Band "jazzed" up the auditorium with beautiful melodies of jazz. The Jazz Band played two songs that night, starting with a Horace Silver song, "Filthy Nasty." Soloists accompanied this song. The Jazz Band finished off the night with a song written by a mix of artists—Johnny Mercer, Duke Ellington, and Billy Strayhorn arranged by Mike Carubia—"Satin Doll." This song was accompanied by the same quartet who sang at the Marian McPartland concert, thus earning the name the Marianettes Vocal Quartet. This quartet consists of Kovner, A. Tolins, sophomore Nina Tolins, and junior Kerin Weinberg.

The final group to perform was the Symphonic Band also directed by Paavo C. Carey. The opening song for this group was "E Pluribus Unum March" written by Fred Jewell. It followed up this song with a Ralph Vaughn Williams song, "Flourish For Wind Band." The third song of the night was "Whitewater Festival" written by David Scaffer. The band concluded the evening of music with "Axel F" written by Harold Faltermeyer and arranged by Larry Norred.

As the night of music came to an end for both nights, only an applause could be heard by both students and parents. This was an ovation of pride for the students performers of both nights.

"Twelfth Night" to appear in June

by Merve Emre

Interested in watching beer being guzzled off silver platters, in a singing fool belting out hits from the Beatles and Whitney Houston, in watching one of Shakespeare's most intricate and comedic plays? Then you should be entertained by attending the Schreiber Drama Club's modern rendition of Shakespeare's "Twelfth Night," from June 1 through June 4.

"Twelfth Night" is a bittersweet comedy of humans' struggle for love, delivered to audiences in the form of three subplots within one farce. Set on the island of Illyria, which has been modernized for the benefit of this performance, we are introduced to the love-lorn, middle-aged Duke of Illyria, Orsino, (junior Drew Difonso-Marks). He is failing in his attempts to court a "hip" young countess named Olivia, (senior Katie Lowes). Simultaneously in the play, two fraternal twins, Sebastian and Viola, (sophomore Josh Gelb and junior Jenny Gamell, respectively) find themselves shipwrecked and separated on the shores of Illyria. Viola, dressing as a man and assuming the name Cesario, goes to Orsino for help. The Duke orders Viola to go to Olivia, informing her of his romantic intentions. However, when Viola speaks with Olivia, the young countess falls in love with Viola, whom she believes to be Cesario.

At the same time, in Olivia's household, there dwells her drunken uncle, Sir Toby Belch (senior Alex Boyer), and his dimwitted yet humorous friend, Sir Andrew Aguecheek, (junior Josh Hyman). Also in the house are the maid Maria, (junior Kerry Gibbons), and the steward to Olivia, Malvolio, (senior Ryan Campbell). Malvolio is also in love with Olivia but believes that the chances of her returning his love are slim. So Maria, Sir Toby Belch, and Sir Andrew Aguecheek compose a false letter with Olivia's signature that tells of her "love" for Malvolio.

Other characters that appear throughout the play include Curio, the attendant to the Duke, (senior Julie Glickman), Feste, a comedic fool (junior Jessica Buettner), Fabian, a servant to Olivia, (sophomore Henry Magel III), and Antonio, a sea captain, (senior Carlnell Green).

"Twelfth Night," directed by Drama Club adviser Mr. Mark Gamell with the help of Mrs. Doreen Gamell and assistant director senior Jane Tarica, ends with a surprising twist that will further complicate the intricately woven stories within the play. Riveting and funny, "Twelfth Night" is sure to be a play that will both interest audiences with the degree of intense collision among the characters and sadden them with the theme of unrequited love that runs through the story. If you enjoy comedy, and have the patience to keep up with the plot, "Twelfth Night" is the play to see.

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Ravelstein is ravishing

by Lucas Hanft

Ravelstein, Saul Bellow's new, emotional tower of a novel, at first glance may seem to be his lightest fiction to date; at 230 pages, it is not a long work, and it reads more easily than any novel Bellow has yet published, but its simplicity is superficial. Lying beneath this fond reminiscence is the journey of a friendship, a modern philosophical treatise, and, on one level, a reaction to Plato's *Republic*. The beauty of *Ravelstein* is that, to enjoy the book, one does not have to be intimately familiar with Plato (I confess that I loved this novel before I yielded to the narrator's urging and took a closer look at the *Republic*). Bellow's characters, when married to a prose style that is steeped in his trademark street intellectualism, stand on their own.

Most of what we now consider to be Saul Bellow's classic literature—*Herzog*, *Humboldt's Gift*, and *Augie March*, for example—is introspective, dealing more with the author's internal intellectual foreplay than any great acrobatics of plot. From that self-analysis, Bellow makes broader conclusions about human nature in general; he assumes a personal, intimate posture from which to make social commentary, a tricky verisimilitude. *Ravelstein*, Bellow's first full novel since the early 1980s, attempts to buck this trend by shifting the thrust of its character analysis onto Abe Ravelstein (*Ravelstein* is based on the life of Alan Bloom, the controversial social historian and Bellow's close friend who died in the mid-nineties). Upon first glance, Bellow fails to make completely the switch because his fictional alter-ego, Chick (who acts as Ravelstein's confidant and is the only character who shares the special set of neuroses shouldered by modern intellectual Jews in the book) becomes the main character two-thirds of the way through the novel, after Ravelstein's death. It is not (as some have criticized) a complete shift in perspective, but rather an attempt to refocus on the character of Ravelstein—Chick has no choice but to step away from the miasma of so strong a personality before he can start to analyze it. We eventually come to realize that Chick's brief assumption of the book's spotlight is only a method by which the reader is allowed to see what exactly compelled Bellow to shove his Chick into the frays of his fiction—we begin to see Ravelstein's soul, as it were.

Ravelstein is the sort of man who needs excess—his personality feeds off having the most sublime things: clothes of the softest, plushiest fabric, suits of the most stylish cut, silverware of the most expensive hand-forging, and, of course, a coffee machine as big as an outhouse. He is not defined by his possessions, but rather his being defines what possessions he should have. His friends, or the people he lets believe they are friends, buy him these sweet nothings because they know they are everything to a man of his sophisticated (and difficult to please) palate. We assume that, without Chick, Ravelstein would allow his intellectualism to bend to the weight of the playful aspects of his personality—the side of Ravelstein that is perhaps more concerned with the Chicago Bulls than with the meanings of Nietzsche's writings. Indeed,

it is Chick who convinced Ravelstein to begin teaching at a university, and it is Chick who persuades Ravelstein to take an advance on a book (even if Ravelstein has no intention of writing it), simply because he needs the money to finance his life style. Ravelstein agrees and shocks everyone by actually producing a critically acclaimed and publicly popular book—he is the Joe Gould who actually produces a work of undeniable genius and true social significance. His "oral" history (his book is actually the lectures he gives to his classes transcribed to the page, and it of course maintains all the conversational wit of those speeches) becomes literature. Ravelstein is swept into the world's intellectual spotlight—

pice of death, Chick sees visions of what can only be described as organization in chaos—a large bazaar with women milling around, tables set in rows but with unfolded clothing strewn about their surfaces. It is through this near-death imagery that Chick manages to suck out the underlying meaning of Ravelstein's existence and perhaps even life itself—he finds the focus for his memoir, the perspective from which to write about his friend's life. Ravelstein represents this paradoxical melange of order and chaos—his words, his spoken sentences, ramble with a seemingly lyrical indifference, but there is always a point, always a new addition to Ravelstein's life philosophy. Indeed, sometimes it is not the point

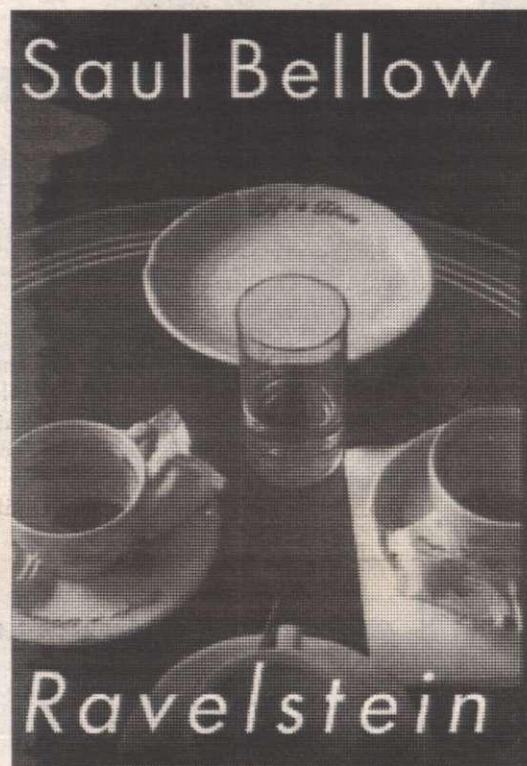
being made that is most interesting, but the circular route by which the point is made—the sidebars and thought-process adventures—that is most amusing. The journey—not the destination—matters.

Ravelstein's attitude toward homosexuality is one of the most interesting aspects of the novel. Ravelstein would probably contend that there is a very clear taxonomy of sexuality—heterosexual and homosexual—for society as a whole. But for Ravelstein the individual, the classification is far more complicated—he is a conservative homosexual, and sees a distinct difference between a homosexual and a "faggot." He detests those who flaunt their sexuality, those who are proud to be either gay or heterosexual: He hates "faggots." (This is precisely what Freud meant when he wrote about "the narcissism of small differences.") Chick never says he agrees or disagrees with this view—his

only comment on homosexuality is "I wouldn't even know how it's done."

Indeed, we are always privy to Ravelstein's views, but rarely do we read Chick's internal analysis of what Ravelstein says, and because of that we can only make assumptions in regard to the nature of the deeper layers of their friendship. For example, Ravelstein often accuses people of anti-Semitism, and sometimes Chick reiterates these opinions, but we never know if Chick is acting as a mere sounding board for a humorous rant or if he actually agrees. Bellow's literature—unlike Roth's oeuvre—does not always tackle the classic Jewish angst of paranoia and Oedipal hostility, and thus we might not be wrong to surmise that Chick might be speaking with a smirk creeping across his lips.

The book straddles both the biography and novel forms and manages to avoid the pitfalls of them, while serving, in some respects, as a philosophical treatise. *Ravelstein* (at its surface) is closer to a memoir than to a biography; it seems more like a series of events caught by the net of nostalgia, and brought to life by the brain of a great American wordsmith. It is a history of a friendship, a recollection of its most significant and defining moments—indeed, Chick and Ravelstein's interaction is so intimate that the reader is never sure how they manage to not step on each other's toes. Yet despite their closeness, some of the key emotional aspects of their relationship remain untouched.



everyone drinks to him, and he can't help but join in.

But Ravelstein's life, although a constant light to those who knew him through his days before he achieved media celebrity, is a Roman candle of brilliance for most of the population—a few years after his public triumph, Ravelstein dies from AIDS. (*Ravelstein* has generated a firestorm of controversy because, although Bloom was not surreptitious in regards to his sexuality, many of his closest friends feel Bellow betrayed Bloom by portraying him as so open in regard to his sexual preferences. More controversy was stirred up by the fact that Bellow has Ravelstein die of AIDS. Bloom's official cause of death was pneumonia, and most believe that AIDS was not the true cause of death, as Bellow purports here.) On his deathbed, Ravelstein begs Chick to write a memoir of him—and for him—a memoir that would show no mercy, a memoir that sidestepped the tendency of most friends to canonize the deceased, an hagiography-free memoir that would truly be reflective of a life.

Destroyed by Ravelstein's death and unable to digest his friend's life, Chick takes a vacation to St. Martin with his new wife (who, as one might suspect, was one of Ravelstein's former students) to sort through the file cabinets of his mind, to extract meaning from Ravelstein's demise. However, Chick falls ill after consuming some red snapper that harbored a deadly strain of bacteria. In series of hallucinations experienced on the preci-

I think that this lack of interpersonal illumination is a result of the fact that Bellow ironically shies away from waxing eloquent on the philosophical duels between the characters; considering that philosophy is Ravelstein's stock and trade (he is a professor who requires that his students sleep with Plato's works under their pillow), and considering that Moses Herzog (a character I feel is Bellow's most accurate fictional representation of himself) spends much of his time in a self-analytical coma, constantly reflecting on his life's Kierkegaardian implications, I can't help but be surprised that Bellow avoids writing about philosophical matters. Bellow voices this thematic decision to avoid philosophical banter through Chick, who writes that personality, not philosophy, is this work's focus. Avoiding (for the most part—during the last moments when Ravelstein and Chick are together, they do discuss some metaphysical dilemmas) such intellectual conversation may seem like the novelistic equivalent of ordering salad at Peter Luger, but through the anecdotes that he tells and the manner that Ravelstein adopts while nearing death, Bellow provides a window through which we peer into Ravelstein's soul, a window that such conversations could never fully open. Through these stories Ravelstein the man, not the intellectual figure, becomes consumed by Bellow's philosophical agenda which dominates the novel's rich subtext. Rather than being about philosophy (or discussing philosophical matters in rich detail), *Ravelstein* is a response to Plato's *Republic*. In the end, the personality becomes a rebuke of philosophy—Abe Ravelstein's life proves Plato was wrong.

Perhaps inspired by Bloom himself, Bellow has come as close as he ever has to writing philosophy, and does so in what is essentially a dialogue between himself and Bloom, fictionally realized as Chick and Ravelstein, modern counterparts to Plato and Socrates. Bellow criticizes Plato's assertion that the man who is just—the man, according to Plato, whose three component parts of the soul (reason, appetite, and will) are performing to their maximum potential—will benefit from societal justice. Ravelstein is the perfect example of Plato's "just man," because the "lives" (or "roles") of his soul—these things that drive him forward in the world, as it were—function and collide (for example, rational judgement of good may conflict with the desire for certain gratifications), but these conflicts, and how the "just man" resolves them, eventually elucidate the true nature of man. There is no justice for Ravelstein, who is cut down relatively early in life (one can see why Bellow may have toyed with reality and given Bloom's fictional counterpart AIDS—the philosophical implications are simply too tempting). Bellow does let us on to his personal sense of whether or not justice truly exists in modern society; he simply suggests that it doesn't always exist for those that are not in a Platonic society.

Ravelstein is a wonderful piece of literature—Alan Bloom is, through Bellow's lyrical prose, once again in bloom. Bellow proves that age can open the window for honest truth. He has shown the relevance of Plato to Ravelstein (and the human) soul—even if we disagree—in the age of AIDS. *Ravelstein* is a true work of genius, an intricately developed and realistically realized artistic feat.

County Museum showcases Long Island

by Tamsen Greene

The Nassau County Museum seems to have forseen the jump directly from winter to summer this year with the show "The Hamptons Since Pollock," which will end on May 29.

The show features America's great innovator, Jackson Pollock. However, his large abstractions are only a part of the show, which focuses on the growth of the Hamptons since the end of the Second World War. Throughout the late 1940s and 50s, the Hamptons were strongholds of experimentation. Artists such as Jackson Pollock and William de Kooning resided there part-time and produced paintings that were different and new. The architecture of the Hamptons was innovative as well, playing with shape and material to produce some serious beach houses that resembled windmills, greenhouses, and interlocking diamonds. There was a feeling of newness (that is lacking today) hovering over the area.

"The Hamptons Since Pollock" seeks to contradict this lack of recognition and bring forth a mini-retrospective that presents the Hamptons as an "incubator of new ideas," as the placard introducing the show proudly states. At its worst, the show is kitschy, but it is still entertaining throughout. What is lacking in serious art is compensated for in diversity and bright colors. Pollock and de Kooning invariably steal the show, but other artists such as Robert Motherwell and Alfonso Ossario are represented as well. Constantino Nivola's big sand-on-concrete constructions decorate the walls and look like odd version of children's sandcastles. Adolph Gottlieb's enormous "Two Disks" also captures the beach with two bright circles that look like burning suns in August.

The paintings in the show are big, bright, and fun. However, they are rivaled by the architecture, which was as innovative as the art. Houses were not homes, but the sites of weekend vacations, and thus could withstand a little creativity. Models of the houses that dotted the beaches of the Hamptons are displayed with photographs and floor plans. The blueprints for Motherwell's revamped greenhouse share a wall with

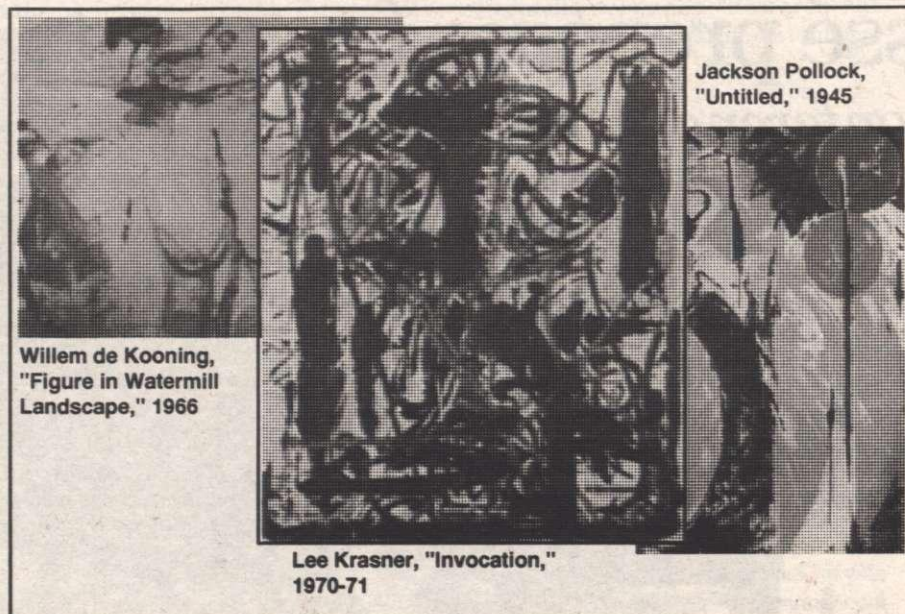
a model of the house and photographs of the inside. The model for a museum that was never born but which would have been composed of freestanding walls that were large Pollock paintings is also noteworthy. Even when the show approaches the present, and declines rapidly, the

lovely works of art.

In the Contemporary Gallery, another photography show is small, but good. Entitled "Image of a Girl," it features six modern photographers with their portrayals of gender issues and the world's obsession with appearances. Ines van

laries, nose hairs, and pores, is visible. The other artists present different variations of the same statement; that the modern trend tends to categorize people on the basis of looks and appointed stereotypical roles that are not applicable to the majority of the population. Each photographer makes this statement in an original way, and the message is potent. Nikki S. Lee shows the superficiality of image by dressing up in various costumes and placing herself in different pictures, assimilating into different stereotypical categories from "yuppies" to "punks." The other photographers in the group show, Nan Goldin, Catherine Opie, Yasumasa Morimura, and Cindy Sherman have equally issue-driven works, but the politics do not interfere with the prints, which are engrossing, if not subtly beautiful like Horst's delicate portraits.

The last exhibit at the museum is the Gary Ackerman and Nassau County Museum-sponsored School Art Competition. Entitled "An Artistic Discovery," it showcases outstanding local, young artists. The work ranges from painting to photography, and the works of several Schreiber students are present, including seniors Jakob Graham, Eva Lucks, and David Portugal, and juniors Marvin Arevaco, Hillary Broder, Judy Chung, and Miyo Yoo. Their work, as well as the work of the other students, shows incredible promise, and I wouldn't be surprised if one day one of them returned to the museum. "This is a high school kid? Wow," was the reaction of one adult visitor.



architecture still retains its charm.

The retrospective of the Hamptons, with photography as well as architecture and paintings, provides a window into one small but busy artistic area and its development over a period of 50 years. Since we are New Yorkers, or rather Long Islanders, we can feel proud of this little bit of history that took place where we live, and even if we cringe a little at the few but catastrophic attempts at something indefinable, we can still laugh.

"The Hamptons Since Pollock" is not the only show at the Nassau County Museum. Upstairs, there are two photography shows that are worth seeing. The first, and larger, of the two is entitled "Horst: A World of Celebrities" and features three rooms of the photographer's works. A large number of celebrity photographs include as subjects Salvatore Dali, Marlene Dietrich, Bette Davis, Coco Chanel, and a beautiful image of Gloria Vanderbilt. Through this work, an era of high culture, fur coats, and the original movie stars is captured. The pictures themselves, which are not limited to celebrities, are

Lamsweerde makes a statement about the contrivances of beauty with two photographs. The first is a gloss up of a made-up face, with abnormally classy lips and rolled up eyes underneath heavy lashes. It is disarming, showing that the plastic idea of beauty that many people have is not that beautiful. Next to it is an enormous picture of Kate Moss' face where every natural flaw that is touched up in magazines, such as broken capil-

Female teens "A.C.T.U.P."

by Melissa Brewster

The 14 females in A.C.T.ing UP!!, the Port Washington Youth Council's acting company for teens, culminated a year of training in acting, improv, monologue recitation, directing, voice, dance, costuming, lighting, and sound with *Someone Else's Story* on May 2 and May 5 at the Landmark Community Center's Jeanne Rinsky Theater.

The Port Washington Youth Council offers these acting classes free of charge to teens (male and female) in grades seven through 12. Director Ms. Elisa Hale-Tolins conceived the program in conjunction with the Youth Council in an effort to reach out to students from diverse groups who may not have an opportunity to participate in performances at the high school. The group met on Sundays starting in the fall to avoid other extracurricular conflicts.

Someone Else's Story featured a series of monologues about teenage experi-

ences. The subjects included first dates, death, child abuse, politics, divorce, and friendships to name a few. The performers sometimes used fairy tale characters like Little Red Riding Hood and Cinderella to bring about remembrances of childhood. Although it was a low budget show with minimal props, there were lots of costumes and support from local businesses and women's organizations.

According to Ms. Hale-Tolins, the scenes expressed the sorrows and joys of humans. She was impressed at how well the group came together since many members had never met each other or been on stage before.

Senior Ariana Tolins served as the Assistant Director.

The acting classes will resume in the fall. The Youth Council is involved, however, with the Port Summer Show 2000, *The Pajama Game*, scheduled for August 3-6. An audition workshop will be held on June 5 from six to nine at Sousa Elementary School.

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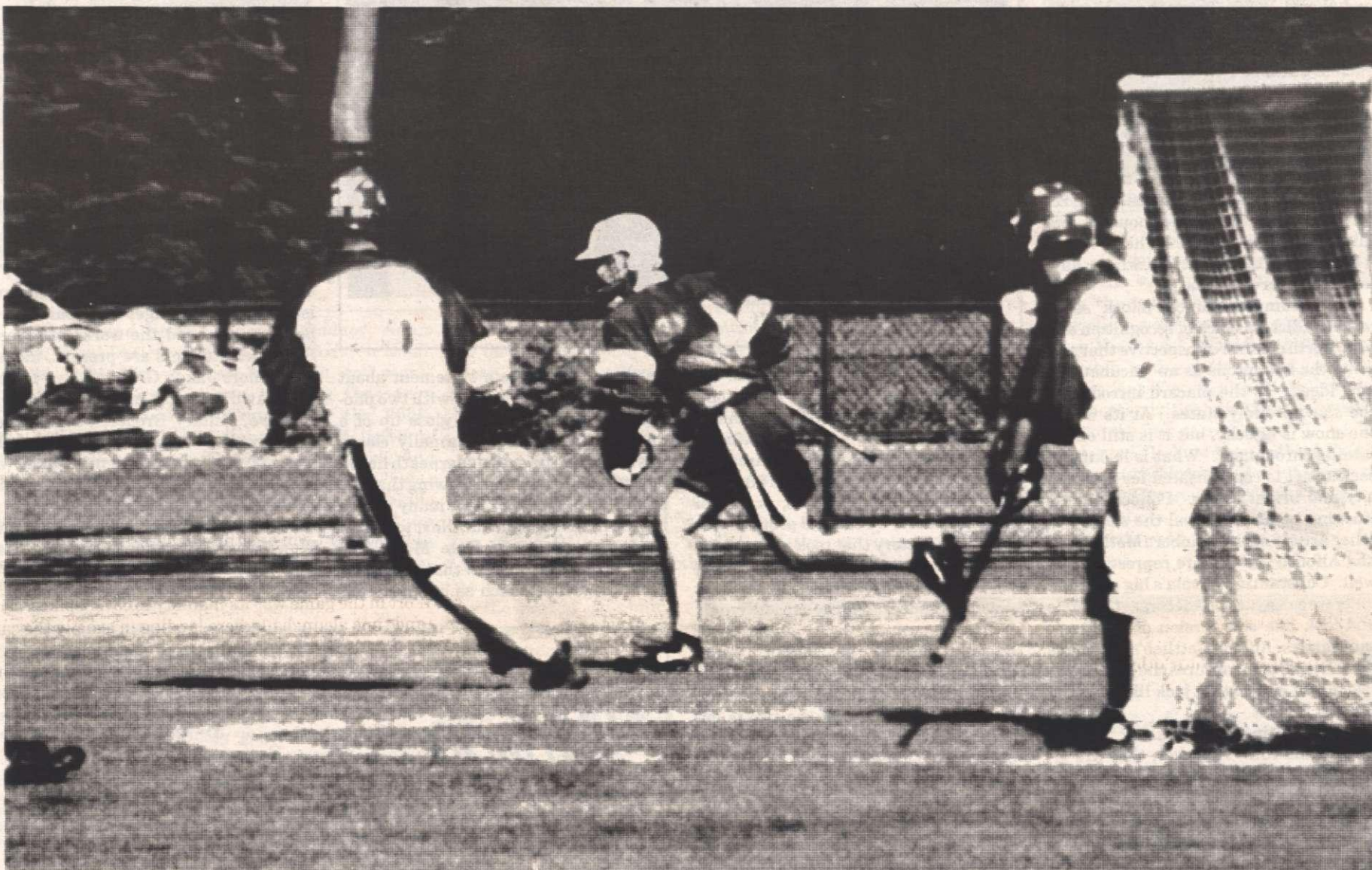
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VIKING SPORTS

Boys' lacrosse prepares for county tournament
Vikings finish conference play undefeated with perfect 11-0 record



Senior David London puts a move on a Glen Cove defender. London was an All-County attackman for the Vikings this season.

by Dave Whittemore

The boys' varsity lacrosse team has been unstoppable this season. The Vikings are undefeated in league play, despite a rocky pre-season, and they are in first place in their division. The team crushed Levittown on May 6, 13-4, and defeated Long Beach in a low-scoring game on May 3. The team's playoff hopes are high, as it is expected that it will at least reach the county championships.

The team's unbelievable record can be attributed to every aspect of the team's play. On defense, seniors Femi Giwa and Pat McCloskey, recipients of the All-County award for this season, and senior Sean McCloskey, who received an All-Conference award, have been able to completely shut-down the offense of the Vikings' opponents.

The skillful offense and midfield, consisting of seniors Nat Francis, Edmond Perry, Ben Sobel, and junior Spencer Bodner, who all won All-County awards for this season, have been able to breeze past the opposing defense and lead Port



Senior Frank Zaccherio celebrates after the Vikings score a goal. Zaccherio was named All-Conference honorable mention.

to a large margin of victory.

Senior Frank Zaccherio also earned an Honorable Mention All-Conference award, while seniors Ricky Brown, Scott Linthicum, and David London, and juniors Nick Dell-Iacono and Jose Galeano earned All-County awards.

The Vikings soundly defeated Levittown Division on May 6. The Vikings were able to completely dominate Division throughout the first half, and so Port was able to put in the less-experienced players to get some playing time before the playoffs.

The Vikings jumped out to an early lead in the first quarter, with three quick goals in the first five minutes of the game by Sobel, Galeano, and Brown, respectively. Brown and senior John Rossettie scored two more goals for Port before Division scored, with time running out.

Division scored again early in the second quarter, bringing the score to 5-2. London scored two goals at the end of the quarter, and Zaccherio added another to give the Vikings a solid lead at 8-2 at

continued on page 23...

Volleyball finishes regular season solidly

Team lacks impressive record of years past, but has same confidence

by Timothy Koo

Port's game against Plainview JFK on May 17 marked the disappointing end to a troubled season for the boys' varsity volleyball team. The three-time defending county champ team ended with a 9-5 record and will for the first time in three years, be entering the playoffs as an underdog. The team's lukewarm season can be attributed to "growing pains" as virtually half the team is composed of sophomores who were on JV last year. However, the combined leadership of captains juniors Stuart Katz and John Lee held the team together throughout the season and gave them a spot in the playoffs. Below is a recap of the team's regular season:

Port lost to Hewlett in the first game of the season, 2-15, 15-7, 6-15, 8-15 on March 15.

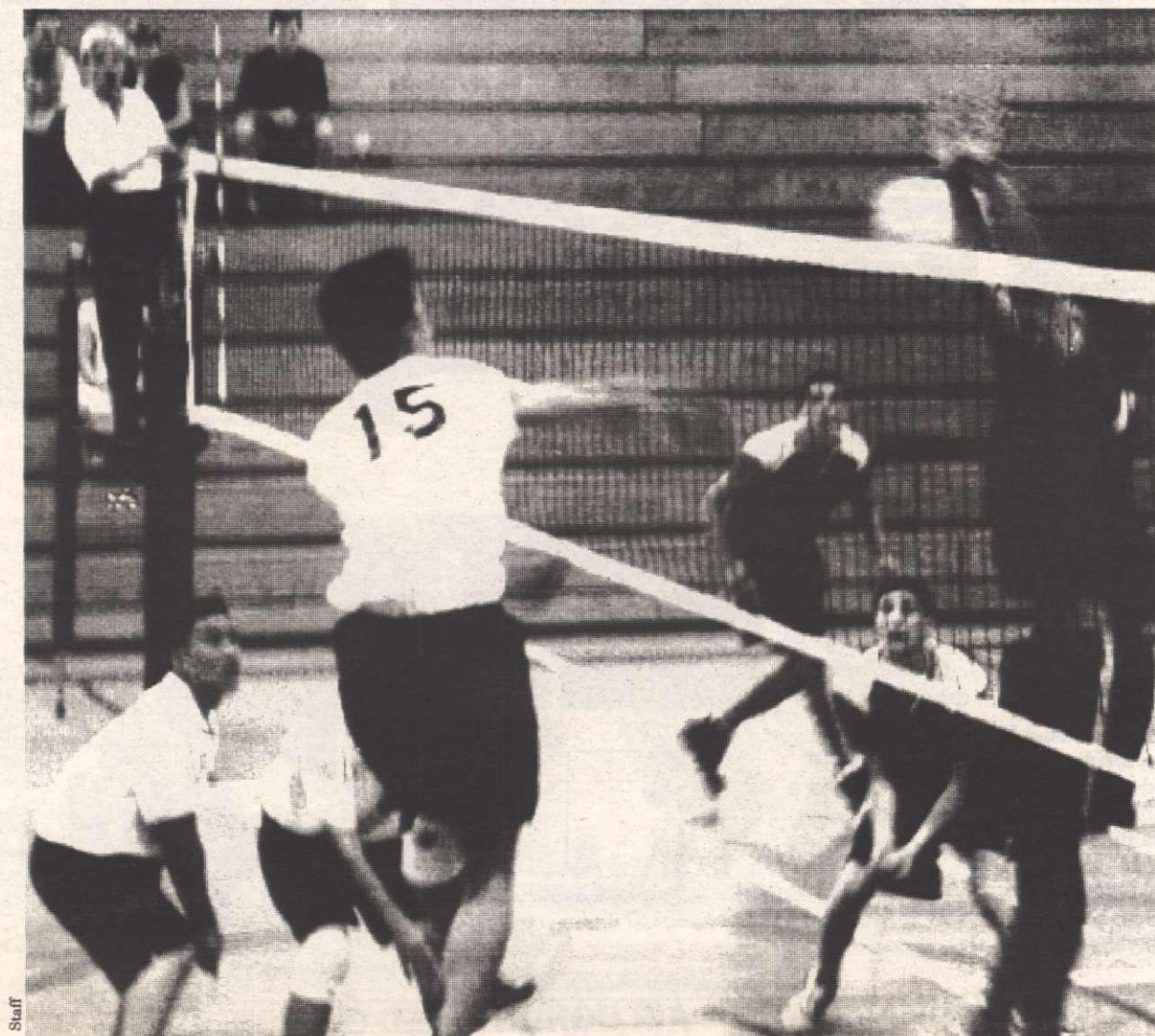
Port's game against Herricks early on April 4 was another exciting game. Port was taken to five games, but the heroics of Katz made sure Port went out on top. Katz had 56 kills and B. Lee had 67 assists as Port Washington defeated Herricks, 13-15, 17-15, 15-12, 9-15, 15-13. Junior Arek Leoniuk played an integral part in the game as well, contributing to the game with 10 kills.

Katz and J. Lee had 31 kills and 49 kills respectively as Port beat Bellmore JFK in five games on April 10.

Another highlight of the season was Port's match against Floral Park on April 18. Katz had 29 kills as Port came back from 10-14 in the fifth game to defeat Floral Park. J. Lee added 21 kills and 24 assists for the Vikings. Leoniuk's kill won the game for Port, which had led two games to none before Floral Park's attempted comeback.

Plainview JFK swept Port's team in three sets for its 14th straight win and the end of the season on May 17. Although Katz, J. Lee, and B. Lee played their hearts out, it was simply not enough. The major weakness of Port in the game was its inability to cover spikes. Time and time again, balls were landing in exactly the same spot with Port just standing there.

In spite of Port's disappointing loss to Plainview, the team remains upbeat about the upcoming playoffs. With the team as an underdog this year, Port will need to work harder than ever if the team wants to remain the defending champs.



Co-captain junior John Lee (15) puts down a kill against Syosset. Lee has been one of the most consistent players for Port, with his strong hitting and setting.

Girls' lacrosse takes a hit from Farmingdale

Following game at Levittown shows that the Lady Vikings can bounce back

by Andrew Montalenti

The Lady Vikings faced off against Farmingdale, a strong competitor in their conference, on May 11. Unfortunately, Port was not able to step up against an aggressive Farmingdale offense that gave the opponents many opportunities for shots on goal. Despite its loss, the game was a grueling one that showed the team's spirit.

In the first few minutes of the game, the small Farmingdale crowd in the pit was cheering away, for in just the first five minutes of the game Port was down 0-3. It seemed that Port failed to get on offense for these first minutes, but eventually a drive downfield let sophomore Sarah Walsh take a shot on goal. The goalie deflected this shot and Farmingdale retained control, and then some confusion at the net put down one more goal in the hole. Coach Roger Winter had to re-organize his squad, and called a time-out. When the team came on field, it had its spirits renewed, and started out a comeback with a quick goal.

The ball flew back and forth across the field for the rest of the half, but

Farmingdale ultimately kept its lead. The fierce opponents were ripping apart goalie senior Shirley Cho and the Lady Viking defense. It always seemed as if there was a hole in Port's defense, as a Farmingdale attacker would always find her way through it and put a shot on goal. Down 3-9, Port was in a hole it would not get out



Senior Dori Milner drives on goal and is about to take a shot off a pass from behind the net.

of for the rest of the game.

One Lady Viking that showed talent in the second half was freshman Lindsay Levin. Levin, a veteran field hockey player, used her speed to her advantage to dash her way downfield with the ball in cradle. Every few minutes, Levin would get a hold of the ball and dash her way past countless Farmingdale defenders, as the Port crowd would cheer her on with

chants of her name. She would usually end these runs across the field with a pass to a Port attacker who would take a shot on goal. Whether or not these shots actually felt net was not important; the executions of the plays were nearly perfect otherwise.

The second half was disappointing, as the Dalers just continued their shots on goal and the fearless Cho frantically saved as many as she could. Port was able to put one ball in the net for Farmingdale's five. With 16 minutes left in the game and Farmingdale up 14-4, Port seemed doomed.

A few well-executed plays would score Port two more goals, but in the last few minutes of the game, Farmingdale charged on offense, despite its eight-point lead, and was able to go up 17-6. To add insult to injury, Farmingdale put one more ball in Port's net with only eight seconds left in the game.

Port went on to defeat Levittown 18-0 away on May 15. The teams played its



(above) Sophomore Sarah Walsh drives on goal. (left) Senior Karen Hansen looks like she is about to perform some "ultra-violent" act on a fallen Farmingdale defender. Despite Port's heavy losses during the game, the team still kept its fighting spirit. (all photos by Andrew Montalenti)

first playoff match yesterday, and may be moving on to the next round by the time the paper prints.

Boys' baseball qualifies for playoffs

by Chris Miller

Varsity baseball extended its winning streak to four last Tuesday when the team crushed Great Neck South 17-4. Solid pitching, strong hitting, and great defense all contributed to Port's win.

Port started things off early with a four run first inning, highlighted by an



Junior Paul Zentko winds up for a pitch.

RBI double by junior Nick DeMeo, which drove in sophomore Tom Murray. Later runs in the inning came when junior Brian Holzer scored on an error, and sophomore Chris Keen

walked with the bases loaded.

Later in the game, junior Steve Tartaro ripped a bases-loaded double to right center, driving in three runs. This double would have been a triple, but Tartaro missed first base and was forced to run back before proceeding to second.

Port then exploded in the later innings. Triples by juniors Adam Caslow and Alex Cummins helped to blow the game wide open. Pitcher DeMeo had a stellar game, allowing only four runs and five hits with seven strikeouts.

Outfielder/pitcher Keen commented after the game on his team's performance, "We're really doing well despite our shaky start... I think we'll make the playoffs."

This win brought Port's record up to six wins and seven losses, qualifying Port for the playoffs for the first time in three years. With continued dominance against the opposition, Port will make its way through the playoffs.



(above) Junior Steve Tartaro hits a line-drive double to right-center field, driving in three runs. (right) Junior Adam Caslow makes a close play at first. (all photos by George Gerstein)



Tennis continues dominance over Nassau County opponents

by William Kang

Entering the 2000 season, the boys' tennis team was a pick for the favorite to repeat as county champions. After returning half of the starting lineup from a team that lost only one match and won the Nassau County championship, including top two singles players junior Craig Rubin and sophomore Kazuya Otani, there was no reason to doubt a probable repeat for Port Washington. The Vikings have not disappointed, posting an impressive 11-1 record, and heading into the county tournament as the top seed.

The team lost its first match to Hewlett, 3-4, but came back with 11 consecutive victories. Returning all-county players Rubin and Otani have paced the team in the first and second singles matches. Rubin finished the regular season with an 8-4 record in first singles, while Otani has gone 8-0 in second.

Comparing this squad to last year's team, Rubin commented, "We don't have the senior leadership that we had last year, but we have a young and very talented team that is definitely a contender for the county championship." Rubin is in his fifth year on the team, having played on the varsity since the seventh grade. He is also heading for the individual Nassau County tournament, and is one of the favorites to win; Rubin is ranked 11th on the East Coast.

The team lost five seniors from last year, but many underclassmen have stepped up to fill in the empty

spots. The second doubles team of sophomores Ben Joelson and Jason Kirsch went undefeated until the final match of the season against Roslyn, and finished with the best doubles record on the team of 11-1.

In the county semifinals, Port defeated Great Neck South 6-1 to advance to the county final for the third consecutive season. With the consistent play coming from the four singles players and three doubles teams, many will be surprised if Port's goal of repeating as county champs does not come true.



Sophomore Kazuya Otani warms up his forehand swing. Otani, an all-Nassau selection as a freshman, plays second singles for Port.

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SUMMER SESSION JULY 3 - AUGUST 15

COURSES		
PREPARATION FOR TESTS S.A.T. - VERBAL (ENGLISH) S.A.T. - MATH P.S.A.T. - VERBAL (ENGLISH) P.S.A.T. - MATH ENGLISH for ENTRANCE EXAMS for Special High Schools -S.S.A.T., CO-OP MATH for ENTRANCE EXAMS for Special High Schools -S.S.A.T., CO-OP T.O.E.F.L. NEW 6-HOUR ENGLISH REGENTS	ENGLISH ENGLISH 12 th GRADE } NEW REGENTS ENGLISH 11 th GRADE ENGLISH 10 th GRADE ENGLISH 9 th GRADE I.S. & Jr. High School ENGLISH REMEDIAL READING COURSE READING SKILLS COURSE ENGLISH as a Second Language -E.S.L. SOCIAL STUDIES GOVERNMENT ECONOMICS U.S. HISTORY and GOVT. GLOBAL STUDIES NEW REGENTS WORLD HISTORY I.S. & Jr. High School SOC. STUDIES SENIOR ELECTIVE INDEPENDENT STUDIES	MATHEMATICS SEQUENTIAL MATH I SEQUENTIAL MATH II SEQUENTIAL MATH III 9 th GRADE MATH (Exam Alg) 11 th GRADE MATH (Exam) 12 th GRADE MATH (I.A. - 1 Alg) A.P. CALCULUS FUNDAMENTAL MATH GENERAL MATH BUSINESS MATH PRE-ALGEBRA I.S. & Jr. High School MATH SCIENCE BIOLOGY CHEMISTRY PHYSICS EARTH SCIENCE GENERAL SCIENCE I.S. & Jr. High School SCIENCE
30 LABS AVAILABLE		
GIFTED 9th and 10th GRADERS ENRICHMENT CLASSES IN ALL SUBJECTS		
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TUITION: \$410.00 per class		
REGENTS EXAMINATIONS AND COMPETENCY TESTS AVAILABLE AUGUST 16 and 17		
1. Specify below the course or courses you think you will take. Final decision of courses can be made after you receive your report card in June. 2. BUSES: Q12, 13, 14, 15, 16, 17, 25/34, 26, 27, 28, 44, 48, 58, 65, 66, and 68X1. M.S.B.A. Bus 894-20 or 21 along Northern Boulevard from Roslyn, Manhasset and Great Neck. 3. TRAINS: 87 or L.I.R.R. to Main Street Flushing Station. Metro-Card available to NYC residents. Reduced fare L.I.R.R. also available.		
DRIVER EDUCATION: Tuition \$495.00. Use this application. You can take Driver Education alone, or it can be taken with one, two or three courses.		

Statistics for Spring 2000 Season

Boys' Varsity Volleyball

Plainview	5/17
Stuart Katz	24 Kills
Brian Lee	30 Assists
John Lee	5 Kills
Hicksville	5/15
Stuart Katz	14 Kills
Brian Lee	20 Assists
John Lee	5 Kills
Great Neck South	5/12
Stuart Katz	24 Kills
John Lee	9 Kills, 27 Assists

Softball

Opponent	Win/Loss	Score
Hempstead	W	28-2
Lawrence	L	10-14
Freeport	W	21-10
Valley Stream	L	7-24
Plainview	L	2-19
Hempstead	W	27-6
Freeport	L	3-20
Uniondale	W	15-5
Plainview	L	6-15
Uniondale	W	23-1
Hempstead	W	18-3

Girls' Varsity Lacrosse

Player	Goals	Assists
Caitlin Bracken	29	11
Julia Trinko	8	7
Dori Milner	47	23
Lindsay Levin	1	0
Danielle Zwirn	3	4
Karen Hansen	15	14
Sarah Walsh	36	29
Deirdre O'Connor	5	5
Corinne D'Arco	17	10
Jennifer Kolodny	1	0
Lara Melniker	13	5
Erin Cohen	2	0
Nathalie Faure	6	4
Megan Senft	1	0
Lauren Talesnick	2	1

Player	Shots	Saves
Shirley Cho	151	104
Lindsay Levin	41	25

Track

Runner	Time	Race
Stella	4:51	1600m
Greene	4:51	1600m
Greene	10:47	3200m
Fradelakis	11.6	100m
Weinberger	6:32	400IH
Weinberger	16.9	110HH
Stella	2:09	4x800
Greene	2:12	4x800
Schefer	2:19	4x800
Bermudez	2:22	4x800
Vemuri	2:04	800m

Stats compiled by

Dave Whittemore

Assisted by

Max Bernstein,

William Kang,

and Andrew Montalenti

Boys' varsity lacrosse, continued from page 20

halftime.

In the third quarter, London completed his hat trick with his third goal, and Galeano scored two more goals to give himself a hat trick. Perry also scored a goal, and it was evident that Division would not be able to mount a comeback, as the team was down 12-3.

In the final quarter, Division scored its fourth goal, and London scored the final goal for Port, bringing the final score to 13-4.

Zaccherio commented after the game, "We had a rough start in the non-league games, but we have picked up our play and won 11 straight games. We are hoping to keep it up, and we are definitely going to go far in the playoffs. I think we're gonna make it to the state finals."

The Vikings defeated Long Beach on May 3, 5-2. Very little scoring took place in this game, as goalie Dell-Iacono was

able to save all of Long Beach's shots in the first half. Perry scored the only goal of the first half late in the second quarter.

Francis scored Port's second goal to lead off the second half. Long Beach followed suit shortly after and scored their first goal of the game. Bodner then scored Port's third goal before Long Beach scored its second goal.

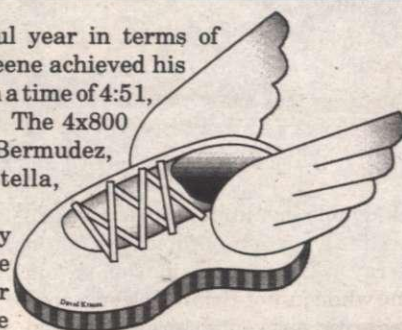
London scored the remaining two goals of the game, both of which were clutch goals that gave the Vikings a better lead in the end of the fourth quarter.

As long as the Vikings keep up their consistent play, they should go very far in the playoffs. They will probably reach the county championships, and many are predicting that the team will make it to the New York State Finals. The Vikings play their first game of the playoffs today, and if they win they will play at Hofstra on Friday.

continued from backpage...

The boys' team has also had a successful year in terms of lowering the times of its runners. Gavin Greene achieved his all-time low time in the 1600-meter event with a time of 4:51, on Tuesday May 16 at the Divisional Meet. The 4x800 relay team, consisting of sophomore Marlon Bermudez, Greene, sophomore Matt Schefer, and Stella, received a silver medal with a time of 9:02.

Both the boys' and girls' teams had a very successful season and they hope to have more participants next year. Perhaps with a larger team, they would be able to compete with the other major track squads in the region. It may be a cliché, but it's been a building year. The team has many strong runners that will be back next year. As sophomore Cary James said, "We'll be training hard over the summer, getting ready for next year."



"GO VIKINGS"

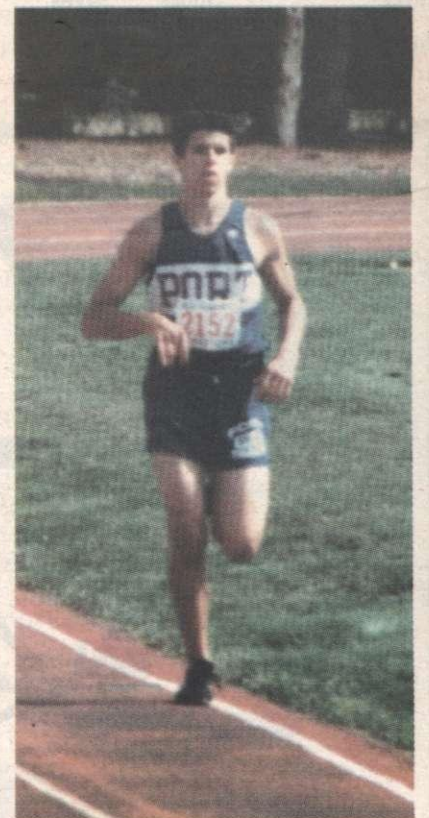
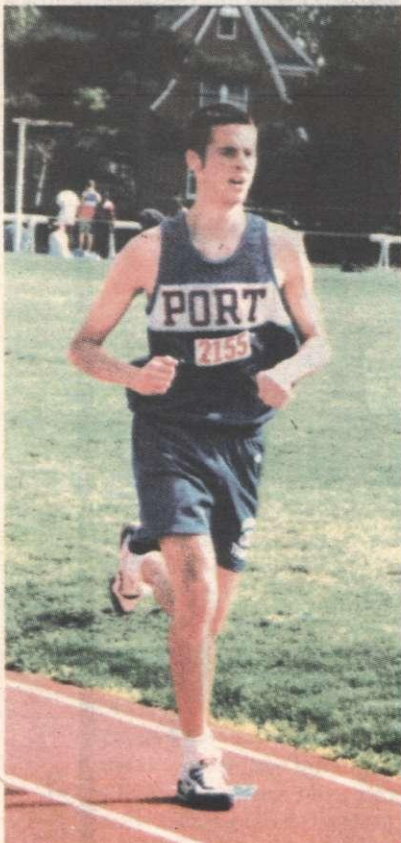


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VIKING SPORTS



(top) Senior Matt Wallach and junior Will Greene run the 3200-meter. Wallach and Greene have been two strong players on Port's squad. (l-r) Senior Charles Stella runs the 3200-meter. Stella is arguably one of best distance runners on the boys' team. Senior Nicole Dumpson, an All-American athlete, is shown about five meters from breaking her 400-meter hurdle record. Dumpson has continually lowered her times over the course of her track career. Greene finishes first for Port in the 3200-meter. (all photos by Cary James)

Track team sprints to the lead

by Andrew Montalenti

The Port track and field teams are continuing their year with strong runners such as seniors Charles Stella and Nicole Dumpson and junior Will Greene. Stella and Greene have both been competitive distance runners, pushing each other to lower times. Dumpson, an All-American

athlete, has continued her reputation of breaking her own record times. Although the team is small compared to most competing track teams, it is still able to perform well at meets, and the runners continue to lower their times in both individual and relay events.

The girls' team has been performing especially well, due to Dumpson and the assorted strengths of her teammates.

At a meet during the Spring Break, Dumpson was able to win both the 800-meter and the triple jump events. Her teammate, freshman Samantha Moskowitz was also able to place third in the triple jump and took fifth in the 400-meter. In the 4x100 relay sophomore Meghan Lehmann finished second and Dumpson finished second as well in the 4x400 relay. All around, the girls' team

competed well and showed that, in track, strength is not necessarily in numbers. Dumpson was also able to place first in both the 400-meter and 800-meter at the team's meet on May 4. She was also able to break her existing record in the 400-meter hurdles at the Port Invitational meet on May 11 and 12.

continued in Sports...