

The Schreiber Times

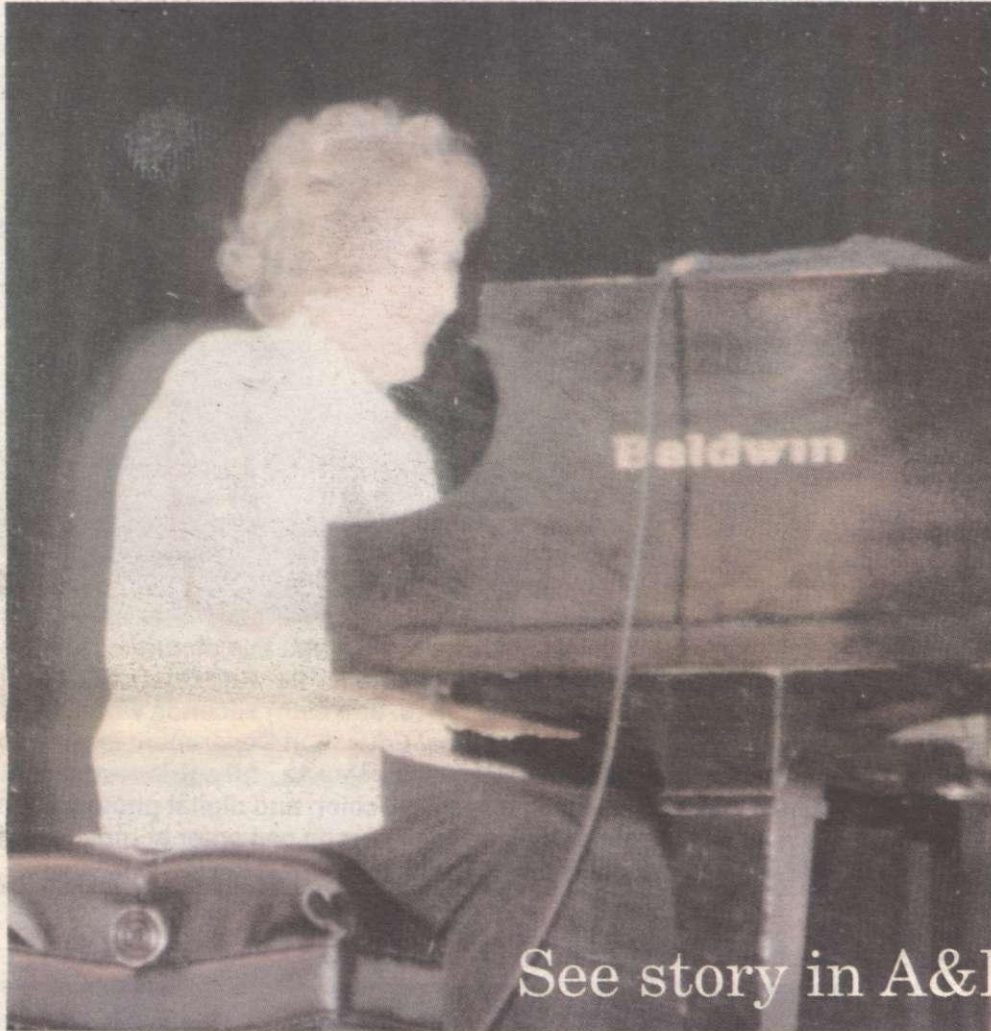
Permit No. 162

Paul D. Schreiber High School Port Washington, New York Volume L, No. 8
http://times.portnet.k12.ny.us

2000

Friday, April 14, 2000

McPartland jazzes it up

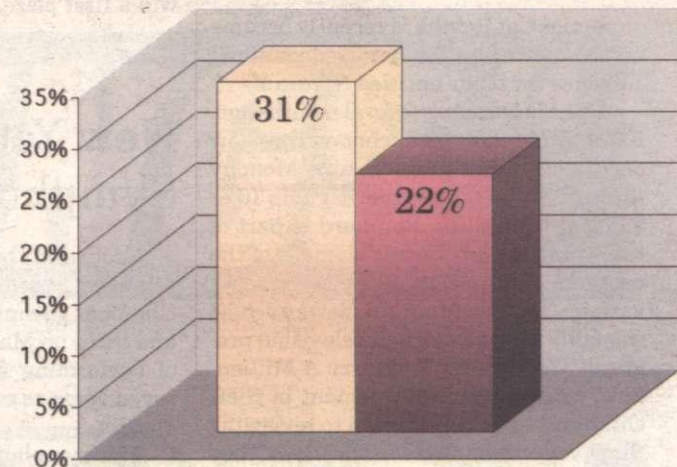


See story in A&E

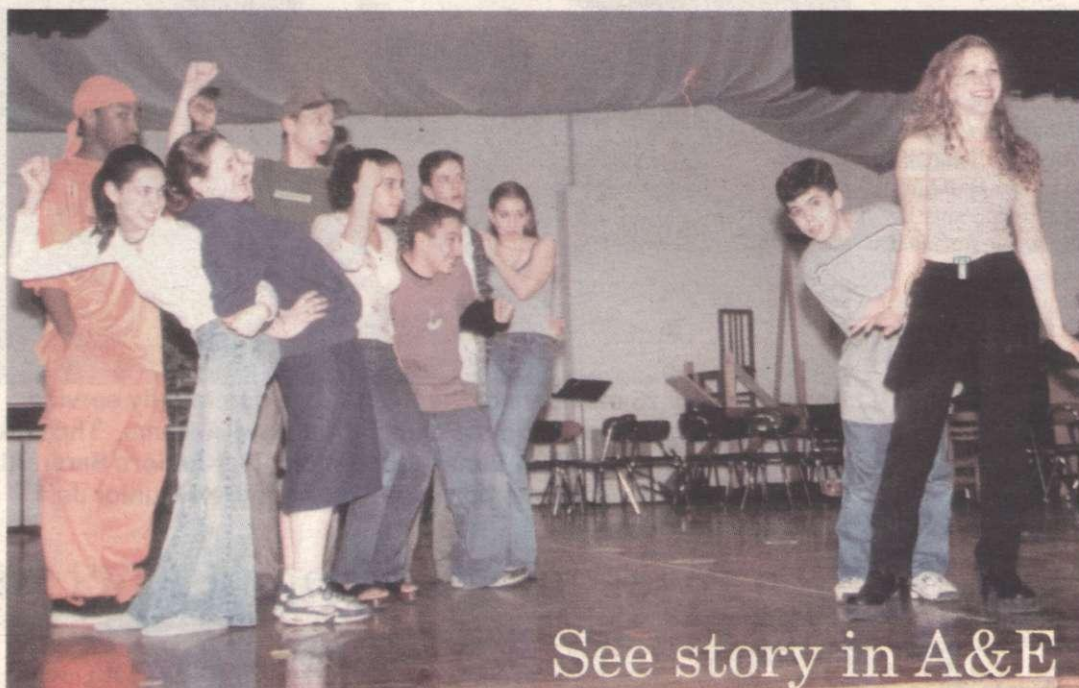


Alex Talcott, Kate Pedatella, Viviana Risca, Shirley Cho, Beth Hollander, Leah Hamburg, Eric van Nostrand, David Krauss, Brandon Woolf, Lauren Schlanger, Noah Weinstein, Jesse Beatus, David London, and Gopal Vemuri represent winners from the Long Island Science and Engineering Fair (LISEF).

Would you accept an essay written by a college consulting service or a family member and hand it in as your own?



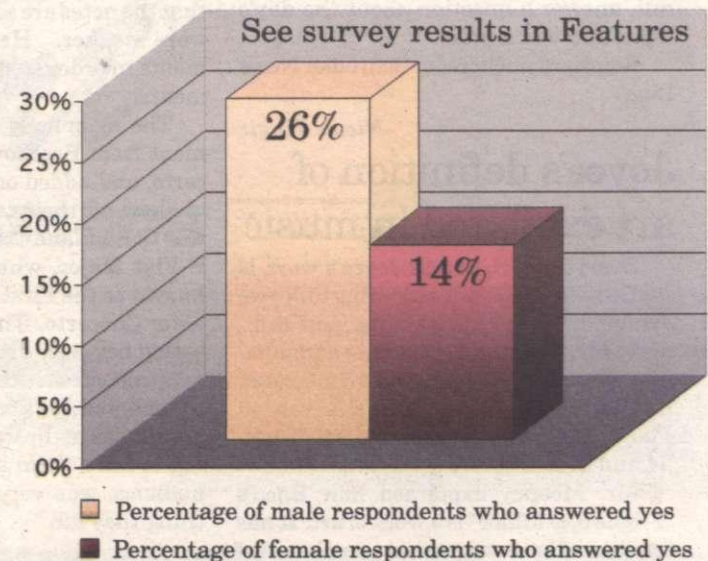
How do you like *them* apples?



See story in A&E

(left-right) Dana Brenman, Carlnell Greene, Kerri Gibbons, Joe Santoro, Melody Malekan, Ben Peres, Henry Magel III, Nina Tolins, Daniel Alschuler, and Ariana Tolins practice for this weekend's performances of *The Apple Tree*.

Would you use dishonest means to get into a good school?



Graphics by Andrew Montanelli

News Briefs

Soloists shine at Chamber Recital

The Department of Performing Arts presented a Chamber Music Recital in the Jeanne Rimsky Theater at Landmark on Main Street on March 14.

Seniors Christina Chung and Jae Won Seo, and sophomore William Kang performed "Trio in E-flat, Op. 1, No. 1." Senior Alex Boyer performed as a tenor and choir teacher Mr. Phil Glover performed on piano. He sang "La Serenata" by Paolo Tosti and "Bought Me a Cat" by Aaron Copland. Sophomore Eun A Kong performed "Suite No. 3 for Solo Cello in C Major" by J.S. Bach. She performed the Prelude, Sarabande, and Gigue movements. Soprano senior Ariana Tolins sang "Non e Ver" by Tito Mattei and "D'une Prison" by Reyhaldo Hahn. Seo performed on piano J.S. Bach's "Prelude and Fugue in D Minor" (WTC Book II No. 6) and "Piano Sonata No. 3 in F Minor, Op. 5" (*Allegro maestoso* and *Scherzo: Allegro energico*) by Johannes Brahms.

Mr. Joseph Mooney conducted the Schreiber Symphonic Orchestra, which performed William Boyce's "Symphony No. 3 in C Major" (*Allegro, Vivace, and Tempo di Minuetto*). The orchestra also performed Antonio Vivaldi's "Concerto for Two Solo Celli and Strings in G Minor" (movements *Allegro, Largo, and Allegro*). This piece featured Chung, Kong, and senior Christine Kang performing solos on cello.

-Sarah Morgan

Reinhard appears in television show

Senior Cat Reinhard recently became involved with an after-school educational TV show for teens entitled *Studio Y*.

After auditioning several months ago, Reinhard became an anchor on the show once a week. *Studio Y* airs Monday through Friday on the metro guide 16 at 5:00. On the show, Reinhard is part of the "think tank." In this element of the program, three or four teenagers discuss various "hot" topics in the news such as thoughts on the notorious television program "Who Wants To Marry A Millionaire" and parents' involvement in their children's lives. In addition to reviewing films, concerts and television shows, they also celebrate different cultures. For example, for Chinese New Year, dancers appeared on the show from the Chinese Cultural Society. Other segments of the program include the "brain scan," a type of game show in which teenagers can call, answer a question about the day's topic, and win a prize.

Reinhard anchors for Schreiber News Line.

-Nicole Tingir

Joyce's definition of art exhibited in music

Everything in James Joyce's work is unified—works of art, according to Joyce, exhibit harmony, wholeness, and radiance; Mr. Joe Mooney and his accompanist senior Jae Won Seo demonstrated this to Mr. George Bocarde's Advanced Placement English students on March 24 and 27.

Mr. Mooney explained how Bach's "Fugue 6, D Minor" is a work of art. It has "radiance" because one can perceive all of

its various parts separately but still understand how they fit together. He analyzed the introduction, or exposition, which contained all of the themes that appear later in the piece. Similarly, the themes Joyce introduces in the first chapter of *A Portrait of the Artist as a Young Man* (which the AP students recently read) are reinforced throughout.

Seo then played the accompanying prelude, which is rhapsodic and not as tightly structured. His performance delighted the students. Seo has been studying the piano for 11 years and performs with the Korean National Symphony. He plans to continue playing the piano, but will study art at Parson's School of Design next year.

-Melissa Brewster

Juniors are victorious in writing contest

National Council of Teachers of English (NCTE) semifinalists juniors Dalia Nazryan and Kerin Weinberg won first prizes in the Locust Valley High School writing contest in a ceremony on April 7. Nazryan won in the long fiction category, and Weinberg won in the short fiction category.

At the awards ceremony, they attended workshops taught by experienced teachers with writing specialties in creative writing. The winners received a plaque and a bound copy of the winning pieces.

There were hundreds of entries from students on the North Shore because students were encouraged to enter as many entries as they liked in a dozen categories. English Department chairman Mr. John Broza commented, "It takes quite a lot to win a first prize."

-Melissa Brewster

New York Chamber Symphony delights

Orchestra, band, and choir students attended a performance of the New York Chamber Symphony during periods two and three on March 20. The Department of Performing Arts has been trying for seven years to coerce them to come to the district.

The symphony, conducted by Jerard Schwartz, played the music of Mozart and Tchiakovsky. They performed the second movement of Mozart's Piano Suite entitled Tchaikovsky Mozartiana and listened to how Tchiakovsky transformed it. The audience noticed the difference in that the notes are softer and the dynamics were weaker. He utilized solo instruments in order to show off certain instruments.

The symphony performed one movement from Beethoven's Fifth piano concerto, and added one or two instruments to show off their talent. The movement was titled Piano Concerto Number Five in E Flat Major, which is more commonly known as the First Movement of the Emperor Concerto. The concerto is a conversation between the piano and orchestra.

Orchestra teacher Mr. Joseph Mooney commented, "It's one of the best chamber orchestras in the world. It was very exciting to have them in Port. I thought the audience was very responsive to everything they did."

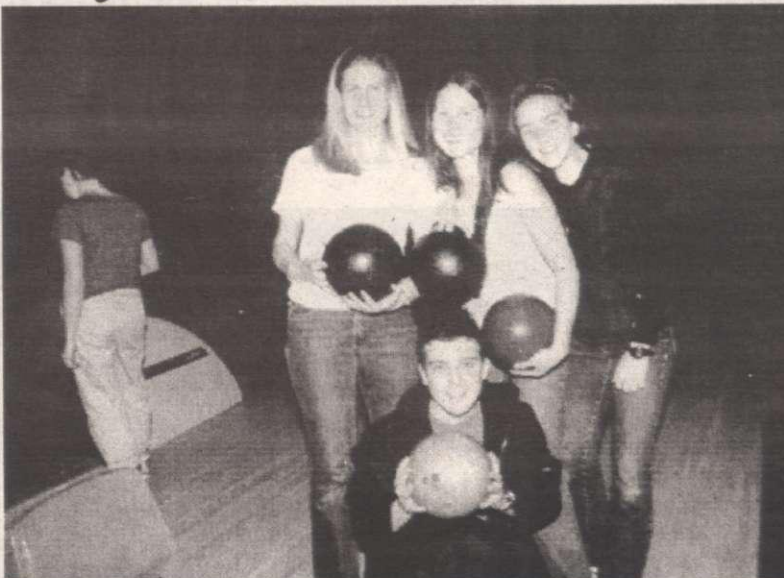
-Sarah Morgan

Photo Gallery



Sophomore Jen Campbell greets spring with this picture of growing paraphernalia. She took the picture for Mr. Ron Costello's class using four clicks, three filters, and eight seconds when opening it. The Schreiber Technical Education Department is sponsoring its 10th Annual Photo Contest on May 12. All entries are due by May 11, and can include black and white, color, and digital photographs. It costs a dollar per entry, and each person can enter at most one category. All submissions should go to Mr. Costello.

Key Club hosts Bowl-A-Rama



Approximately 25 members of the Key Club, a community service organization, participated in the club's third Bowl-A-Rama. They raised \$70 for the March of Dimes foundation. (l-r) Juniors Sarah and Karen Cullinane, sophomore Caroline Ashby, and junior J. Sheffler lend a hand.

"An Awesome Afternoon Auction"

Dinners, lunches, baked goods, caricatures, portraits, faculty parking spaces, Yankee tickets, gift certificates, and other unique items will be auctioned on May 9 during periods 4-1 and 4-2 to raise funds for the Gambol.

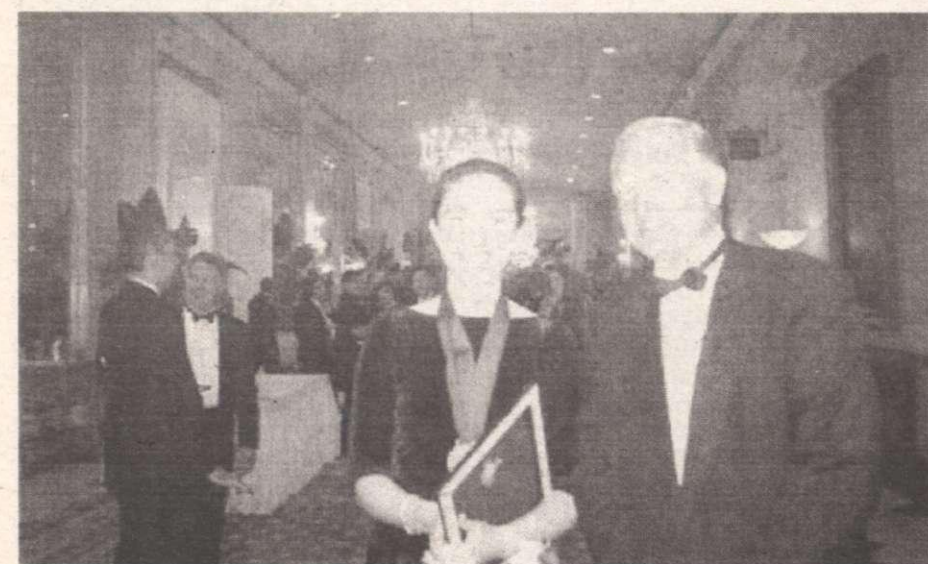
English Department chairperson Mr. John Broza has volunteered to be the auctioneer for bids, goods, and services

donated by faculty, administrators, and parents.

Mrs. Cathy Graham, who is one of the organizers of the auction, urged students and parents to sign up to donate items to the main office by May 1. She urged all students to participate in the auction to support the Gambol Fund.

-Melissa

Risca wins prestigious Intel Competition



photos courtesy of Viviana Risca

(l-r) Senior Viviana Risca proudly displays her award for winning first place in the Intel Science Talent search alongside the CEO of Intel, Mr. Chris Barrett. Ms. Phyllis Serfaty, Risca, and the second and third place winners of the competition receive their awards at a black tie banquet at the Mayflower Hotel in Washington D.C.

by Sarah Morgan

Senior Viviana Risca received a \$100,000 college scholarship as the first place winner of the Intel Science Talent Search in Washington, D. C. at a black-tie banquet on March 13.

Risca is the first Schreiber student to ever win the contest, one of the most prestigious in the nation. Schreiber had three of 40 nationwide finalists, more than any other high school in the country. Seniors Lucas Hanft and Kristin Kovner also competed as finalists in Washington, D.C. Hanft is a member of the social science research program, and Kovner is a member of the math research program. Aside from Risca's \$100,000 scholarship, the second place winner received \$75,000, third received \$50,000, fourth, fifth, and sixth received \$25,000, and the seventh, eighth, ninth, and tenth winners received \$20,000. The seventh and ninth place winners were also from Long Island. All finalists received \$5000 and an Intel Pentium III processor-based laptop computer.

In Washington D.C., each finalist competed in a two-part judging process. The finalists answered general science questions during three 15-minute sessions in two days of interviews. For the next two days, finalists displayed their projects at

the National Academy of Sciences. The public was allowed to pose questions, and the judges evaluated the finalists based on how well they answered questions. They were familiar with the finalists' projects, having already read their papers several months beforehand.

Intel treated the finalists to a behind-the-scenes tour of the Smithsonian Museum, and the finalists took a trip to the FDR Memorial. There was a panel discussion, which included Science Talent Search winners since 1942. They talked about how winning the Science Talent Search had an impact on their lives, what it is like to be a scientist, and their college experiences. The finalists and judges stayed at the Mayflower Hotel, where the interviews took place.

A member of the science research program, under the direction of Ms. Phyllis Serfaty, Risca submitted a project entitled "DNA Steganography." She encoded a message in a DNA sequence, placing it in a DNA molecule and combining it with other DNA molecules. She worked on her project at the Mount Sinai Medical Center in New York City. Her mentor was Dr. Carter Bancroft. She met him at a science fair in tenth grade, where she displayed her project on DNA computing. She feels she was lucky to be in the right place at the right time. Dr. Bancroft was one of the judges, and the project was his idea.

Risca immigrated to the United States in 1992 from Romania. She spoke minimal English when she came here and took lessons for a month. She was enrolled in the ESL (English as a Second Language) program in elementary school for a year. She had an American buddy and watched television in order to learn more English.

Risca expressed that she was very surprised when she learned that she had won, because she does not consider herself of such a high caliber. She stated that everyone has been very nice and random people come up and say congratulations to her in the street. She has been worried about college since sixth grade, and is happy to have the burden of the cost lifted from her and her parents' back.

Prior to her Intel project, Risca completed another project at New York University, where she placed genes for enzymes into bacteria. She also worked at Massachusetts Institute of Technology-affiliated Research Science Institute at an artificial intelligence lab where she performed image analysis and genetic programming.

She attributes her success to her parents, who are both engineers, and who taught her to work hard. Her former science research teacher Ms. Judy Ferris found her a job at NYU, and Dr. Ray Ann Havasy, another former science teacher, provided her with good connections.

Her future goals include attending college, where she will most likely major in computer science and biology. She would like to continue to perform research and possibly earn a Ph.D. She has learned that research is an experimental process, which does not work out most of the time. Her projects have practical applications in that they can be implemented to copyright genetically modified organisms, and send secret messages.

Risca participates in a variety of extracurricular activities. She is the managing editor of *Kaleidoscope*, Schreiber's student-produced literary magazine. She had participated in the Science Olympiad, Model Congress, Academic Decathlon, and Quiz Bowl teams, and tutored for the National Honor Society. She enjoys painting, sculpture, arts and crafts, and reading. Risca was a regional finalist for Siemen's Westinghouse, the Bausch-Lomb Science Award, and the Rensselaer Science Award. She is a National Council of Teachers of English (NCTE) finalist and a National Merit Finalist. She has received medals for Science Olympiad, second place in the LeaRonan Science Fair as a sophomore, and first place as a junior. She recently received the Navy Award at LISEF (Long Island Science and Engineering Fair), where she submitted the computer science project she worked on at MIT, which was unfinished.

Middle States Committee accredits Schreiber

by Ben Brod and Sarah Morgan

Five members of the Middle States Committee evaluated Schreiber through conversation, observation, and reading of supporting material from April 5 to 7 in order to validate a self-study that Schreiber conducted the year prior.

The five members of the visitation-validation committee roster were Chair Mr. Chip Antonelli, mathematics teacher Mr. Marc Edelman, Science Dean Mr. Scott Payne, Assistant Principal Mr. Angelo Sabatelli, and English Department Chair Liz Winner.

Schreiber's main weakness was the insufficient number of classrooms. Most classrooms are undersized according to state guidelines, and they do not meet the 770 square foot requirement. The upcoming bond offering would potentially

solve these weaknesses, which will be exacerbated by the projected increase in enrollment. Another weakness is insufficient field space, resulting in the need for high school teams to be bused to elementary schools. The nomadic movements of kids and teachers in classrooms is also listed as a weakness.

The committee suggested that the inability to monitor the progress of students annually was a weakness. It suggested that the school reach out to help more struggling students rather than wait for them to ask. It also suggested teachers increase the number of activities going on in some classes. In addition, it commented that increased group counseling and individual counseling is necessary.

The committee applauded efficient use of limited space. It noticed the attractive and well-maintained building and grounds, as well as the cleanliness within

the building. The committee cited that diversity, both

in terms of backgrounds and in opinions, was celebrated. Moreover, the committee members found a commitment to academic excellence, as evidenced by the offerings in music, art, AP and honors classes, research classes, and equity and rigor in course offerings. They admired the student to student relationships and the teacher to student relationships. They applauded the reasonable class size and personal attention provided to students. They were impressed with the growth in technology and the availability of computers, televisions, and VCRs. Their first impressions of the school were that the students and teachers were happy and comfortable in their surroundings. They also felt the adults were sensitive toward students' needs.

The method of the evaluation consisted of an organizational meeting and a

review of standards in committee, a tour of facilities with Mr. Mike Sarluco, class observations, meetings with Board of Education members and Superintendent Dr. Albert Inserra. The committee visited English, social studies, and math classes. It met with Assistant Superintendent for Business Mr. Larry Blake. The committee members met with the English, math, and social studies chairpersons and teachers. They also met with guidance counselors and students, who were either previously selected or chosen randomly. The chair concluded the evaluation with an oral presentation. A written report will follow in the next few weeks.

Principal Dr. Sid Barish commented, "I felt very good about the visit not just because the remarks were so favorable but because what they saw here over those few days was typical of Schreiber."

National Honor Society inducts new members

by Merve Emre

The National Honor Society inducted 106 new members who met the standards set for participation in this select high school group on April 5.

Inducted students had to maintain a 3.5 GPA through their high school education, including the first semester of their junior year.

The night launched with a processional, with music provided from the high school Symphonic Orchestra under the direction of Mr. Joseph Mooney. The National Anthem followed the processional, and Principal Dr. Sid Barish de-

livered a welcome speech. Faculty advisor Dr. Mark Rothman then gave a brief description of the National Honor Society.

The National Honor Society officers led the next portion of the ceremony. President Shirley Cho, Vice-President Scott Linthicum, Treasurer Matt Gewolb, and Secretary Joseph Grogan spoke in reference to leadership, service, scholarship, and character.

Assistant Principal Mr. Carmine Matina inducted students in the next part of the program. Superintendent Dr. Albert Inserra then awarded certificates to each student. The ceremony closed with a recessional again by the Symphonic Orchestra.

National Honor Society Inductees

Sarah Abroff	Ira Glasser	Natasha Pavlovich
Jesse Beatus	Michele Glasser	Elena Potylitsina
Brienne Bellavita	Derek Hafer	Jessica Pyo
N. Benja-Anthonsirkul	Leah Hamburg	Raphael Rabin-Havt
Justin Berkowitz	Danya Heller	David Rosen
Christopher Blanchard	Jason Hill	Jay Ross
Jessica Borow	Mark Hiller	Craig Rubin
Stephanie Borris	Samantha Hirschhorn	Amy Schaefer
Caitlin Bracken	Brian Holzer	Lee Schloss
Lee Brodsky	Grace Hong	Richard Schloss
Jessica Buettner	Ian Jay	Sejin Seol
Manuel Bulautian	Lauren Kanfi	Yeon Seung (David) Shin
Christopher Cahn	Monica Kang	Jacob Silberstein
Julie Carlson	Eden Kasle	Samantha Simon
Adam Caslow	Ryan Klang	Jamie Sokol
Sharmila Chardavoyne	Ruth Kleinman	Stephanie Song
Amanda Charney	Julia Kohn	Roxanne Tingir
Juhee (Judy) Chung	Adam Krotman	Edward Trabulus
Karen Chuzmir	Maura Kutner	Julia Trinko
Samantha Cooperman	Kyung Kwon	Eric VanNostrand
Karen Cullinane	Theresa L'Abbate	Kevin Vanderbilt
Alex Cummins	Rebecca Lefton	Gopal Vemuri
Suzanne Davis	Travis Lejman	Kerin Weinberg
Nicholas DeMeo	Catherine Lennon	Jacqueline Weiner
Jesse DeSalvo	Han-Chun (Tina) Lin	Noah Weinstein
David Dellon	Joanna Linder	Sarah Wilson
Nicholas Derasmo	Grace Ma	Katherine Wood
Nicole Destefano	Elizabeth Mannning	Brandon Woolf
Matthew Distefano	Amy McDonald	Pauline Yedreyeski
Sandra Enscoe	Klaus Meierdierks	Sang Jun Yoo
Nathalie Faure	Seina Miki	Sun Yo Yoo
Floyd Feather	Alexandru Mirica	Shirly Yousesefia
Liam Fleming	Sarah Morgan	Matthew Yukelson
Blythe Ford	Elizabeth Najman	Paul Zentko
George Gerstein	Edward Pak	
Kerry Gibbons	Alexandra Pavlakis	

Researchers achieve excellence at LISEF

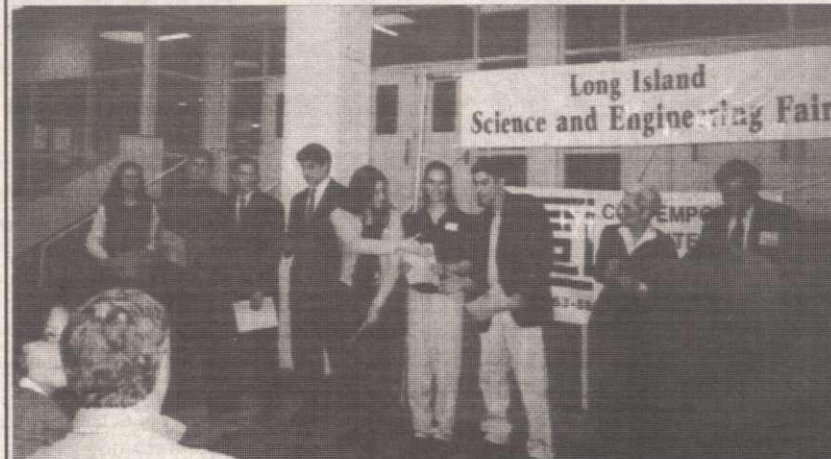
by Nicole Tingir

Seniors Shirley Cho and Kate Pedatella were winners at the Long Island Science and Engineering Fair (LISEF) on March 21.

Cho, a member of the math research program, and Pedatella, a member of the science research program, were two of the 14 individual finalists at LISEF. Cho's

Krauss.

At LISEF, Schreiber students in 13 of the 14 offered categories in order to be eligible to attend the students in over 30 school districts. Long Island sent in abstracts of projects. Students competed for a variety of prizes. Seniors Beth Hovav, Viviana Risca, and Krauss won the Air Force Awards. Seniors Stacey Dankner, London, Risca, Weinstein, and Krauss won the Navy Award. Seniors



Senior Kristin Kovner receives the Women Geoscientists Award. Schreiber was well represented at LISEF, sending two of its participants to the ISEF competition in Detroit.

project was entitled "Knots, Links, and Applications to DNA," and Pedatella's was entitled "An Atomic Force Microscopy Study of Membrane Protein CFTR." Of the 278 projects accepted at LISEF, these 14 winners will travel to Detroit, Michigan to attend the 51st International Science and Engineering Fair (ISEF).

The Intel-sponsored ISEF takes place in the second week of May, and will feature over 1000 projects from 36 affiliated countries. Once at ISEF, contestants will compete for a variety of prizes, valued at over a million dollars. These include substantial money awards, trips to international science conferences, and numerous college scholarships.

The alternates for ISEF from Schreiber were science researcher junior Noah Weinstein and math researcher sophomore David Krauss. Alternates entered the New York Science and Engineering Fair (NYSEF), which occurred on March 23. Weinstein and Krauss both won additional awards at NYSEF, including the Intel Achievement in Environmental Science and the Army Award for Weinstein, and the Intel Award for Achievement in Computer Science for

Kovner and Alex Talcott, and Jesse Beatus, Leah Hamburg, B. Woolf, and Krauss received Awards. Krauss was the only participant to receive the Air Force Award. Beatus and juniors Eric van No, Gopal Vemuri, and Brandon Woolf. Krauss received the NCTM Award for Women Geoscientists Award. Kovner and Weinstein. London was the only participant to receive the Hoover Presidential Library Award. Senior Chris Kroppman was the winner of the Kodak Award.

Science research faculty advisor Phyllis Serfaty happily commented on the success of the students and best of luck to Kate and David at the internationals.

Math research advisor, Ms. Labrocca remarked "It gives the real chance to talk about their work with people who understand what they're talking about and to communicate at a level...with people that are far ahead of them with knowledge. I think it's a great experience for Shirley. I think David Krauss, a tenth grader, has done a phenomenal job."

Research students showcase research at regional fair

by Nicole Tingir

Sophomore Jesse Schenendorf, junior Danya Heller, sophomore Catrina Rorke, and junior Jessica Buettner won first through fourth places, respectively, in the 15th annual Regional Science Fair on March 16.

The Science Research program sponsored the event, which the senior science research class organized. From 11:30 until 1:00, students, faculty and parents toured the fair and listened to student presentations. The purpose of the fair was to give students the benefit of experience from the seniors, advice from the faculty, and practice in the presentation of their projects.

All junior and sophomore science research students were eligible to enter. Their entry had to consist of an original research project in the sci-

ence field, with an accompanying poster presentation. Students began work on their projects in September. The judging was complete in four rounds, with senior and faculty judging. Judges evaluated the projects based on a variety of criteria. These included quality of abstract, description of procedure, experimental design, presentation of data, validity of conclusions, originality and initiative, considerations for future study, ability to explain fundamental principles, evidence of background knowledge, ability to communicate clearly, ability to answer questions and aesthetics of poster board.

There was a winner for each of the four categories, which were environmental science, biology, general science and social science. Science teachers Mr. Jim Jones and Mr. Mike Koenig and seniors Matthew Gewolb and Viviana Risca then chose the final order of the four winners.

This year's fair results were unusual because

sophomore students won both first and third place and juniors won second and fourth place. There were several additional awards: Highest Honor went to sophomores Caroline Ashby, Brandstadter, Erin Ly, Craig Meltzer, and Leah Vabulas. Juniors Derek Hafer, Leah Hamburg, Noah Weinstein, and Matthew Yukelson received High Honors. Honors went to sophomores Jessica Ansel and Peter Aronow. Junior R. Tingir and sophomores Timothy Koo and Merkelson received Merit.

Science research adviser Ms. Phyllis Serfaty commented, "The Regional Fair provides a marvelous opportunity for students to practice and receive feedback on their projects before they go out to face the world."

This year's winner, Schenendorf, felt that "The Regional was a great experience. I learned a lot and it helped me prepare for future competitions."

Shakespeare Day offers a variety of exciting activities

by Merve Emre

The hallways of Schreiber rang with the elegant couplets and sonnets of William Shakespeare as the school celebrated the eighth annual Shakespeare Day Festival yesterday.

English department chairperson Mr. John Broza and student organizers seniors Julie Glickman and Jacki Mott; and juniors Suzanne Davis, Jenny Gamell, and Brian Vogeley planned this year's event.

Contributions to Shakespeare Day came from a variety of groups. The day began with a performance of *A Midsummer Night's Dream* by Ms. Donna Carpinelli's Dance and Literature students. Superintendent of Schools Dr. Albert Inserra and Assistant Superintendent Ms. Ann Israel made a special cameo appearance, reading the parts of Oberon and Titania, the King and Queen of the Fairies. The rest of first period included a Drama Club production of John Guare's play *The General of Hot Desire*, which is based on Shakespeare's sonnets 152 and 153. Mr. Phil Glover directed Choir soloists who followed this performance, concluding the first hour of Shakespeare Day.

Period two began with a recital by the Chamber Choir, consisting of an ensemble and soloists. The high school students got a special treat when the fifth grade members of the Daly School branch of the Port Enrichment Program (PEP) entered the doors of Schreiber to enact two scenes from Shakespeare's tragedy *Macbeth*.

The next hour witnessed the first of two major competitions that took place on Shakespeare Day. Three pairs of individuals as well as members of Ms. Sari Schulman's Theatre Arts class recited scenes from Shakespeare's plays in the Scene Competition. The

second of these competitions was the Sonnet Competition, in which students submitted original sonnets judged by the quality and poetic flow of the writing.

The next group to continue the festivities arrived from Weber, under the direction of Ms. Cam Gelb. Weber players split into two groups, the Montagues and the Capulets, and each executed an overview of the



The cast of the *The Apothecary*, an original play by sophomore Josh Gelb, practiced its play for Shakespeare Day. The cast includes (l-r, b-f) junior Josh Hyman, sophomore Henry Magel III, senior Carnell Greene, juniors Jenny Gamell, Jon Johnert, and Drew DiFonzo-Marks, senior Alex Boyer, juniors Julie Goldin and Suzanne Davis, senior Katie Lowes, sophomore Josh Gelb, and senior Lauren Braun.

lifestyles and traditions of the Elizabethan era. The Montagues, and then the Capulets, occupied the first half of fourth period. In addition to this overview of culture in Shakespeare's time, Ms. Sally Reinhardt's Home and Careers classes hosted a traditional English tea for cast members and faculty members who contributed to the festivities.

The feature of period five was *The Apothecary*, a play

which sophomore Josh Gelb wrote, directed, and produced. The play focuses on one of the very minor characters of Shakespeare's *Romeo and Juliet*, the apothecary who sells Romeo the poison toward the end of the play. Gelb's play borrows this character from Shakespeare's tragedy and uses him to develop a comedy, complete with Shakespeare's style of English and various poetic forms. As *The Apothecary* progresses, it introduces characters from other plays of the Elizabethan era, as it slowly develops a plot line around the various dilemmas of the apothecary's customers. The play opened with a special cameo appearance by Mr. Broza, the first customer of the day, who comes in for a potion to aid his increasing baldness. The play continues with the stories of the customers, until the apothecary is accused of selling false African gold and loses his job. This lands him in a financial predicament that results in the sale of the illegal and deadly poison to the young lover Romeo. Gelb commented, "We've got a great cast of talented kids that have volunteered to participate in this production. It's hard work and very fun to do with peers working with peers for every thing."

The day concluded with an awards ceremony in the library, acknowledging the winners of the Scene and Sonnet competitions. Faculty reading followed including a reading of sonnets by Mr. Blaine Bocarde and Ms. Elaine Labrocca among others. The final event featured a performance by the Chamber Orchestra

under the direction of Mr. Joseph Mooney.

Mr. Broza said, "Every year brings out new talent and I'm delighted that Weber is taking part in this. Other things are exciting too, from the brief scenes to the traditional favorites that are back, as well as the Dance and Literature class that seems to get more and more impressive every time it performs. All new work by students is wonderful."

Board of Ed approves proposition on Bond vote

by Caroline Axelrod

In a March 28 meeting, the Board of Education approved a proposition to give the bond issue to voters at the Annual District Meeting and Election.

The proposition includes the proposed additions and renovations to schools in this district, the estimated costs of those constructions, and a tax based on those costs. A separate proposition proposes the construction of a swimming pool, its cost, and the taxes based upon the cost.

At the Board meeting a week earlier, Superintendent of Schools Dr. Albert Inserra, chief architect Ralph Ottiano, AIA, and JMOA Engineering, P.C gave a presentation about the construction and renovations that will take place. Schreiber will have additions of general classrooms, science labs, art classrooms, an auxiliary gymnasium, and other space, and will undergo technology infrastructure and ventilating system improvements and the replacement of roofs, a gymnasium floor, and bus entrance doors. This comes to a total estimated cost of \$22,629,690.

Sousa Elementary School will become Sousa Middle School after undergoing the construction of new classrooms, a library, special education classrooms, a computer lab, a gymnasium, a locker room, administrative offices, a cafeteria, a kitchen, and other space. Sousa will also have internal reconstruction and space reconfiguration to provide for foreign language, art, technology, health and home and careers. There will be roof and window replacement. All of the additions and renovations will cost approximately \$28,549,546.

Daly Elementary School will increase its space in order to accommodate new classrooms, a gymnasium/auditorium, a multi-purpose room, dining facilities, a kitchen, a library, music rooms and other space. In addition, there will be new doors and windows. The total cost is estimated at \$11,895,062.

Guggenheim Elementary School will construct addi-

tional new classrooms, ESL resource rooms, a multi-purpose room, and computer space, in addition to roof, window and wall replacement for a total of approximately \$2,934,676.

Manorhaven Elementary School will also increase its space in order to accommodate new classrooms, resource rooms, a gymnasium, and dining space. The school will also have internal reconstruction and space reconfiguration for an estimated cost of \$3,465,604.

The bond calls for the reopening of South Salem Elementary School, which will need constructions to make it an appropriate learning environment. The bond includes the construction of new classrooms, a multi-purpose room, a gymnasium, and kitchen space, internal reconstruction and space reconfiguration, and the replacement of windows for an estimated maximum cost of \$12,650,284.

Weber Middle School will become Weber Elementary School after interior reconfiguration and space reconfiguration, with an estimated maximum cost of \$3,849,823.

The Administration will also experience interior reconstruction and space reconfiguration to convert to an Alternative High School at a cost of \$234,924. The Flower Hill wing of the present middle school will become a Pre-Kindergarten and Administrative Center at an estimated maximum cost of \$499,134.

All of these estimated costs include grading, landscaping, and improvements of the grounds of the buildings, parking areas, driveways, bus drop areas, sidewalks and curbs. The bond also encompasses the upgrading and improvement of play areas, athletic facilities, and the original equipment, machinery, furnishings, and apparatus. The bond, in its entirety, will total no more than \$86,708,743.

A different proposition proposes the construction of an indoor swimming pool and related facilities at Sousa School, at a cost of no more than \$5,200,000.

At the March 28 meeting, in addition to the bond proposition, there was also discussion of the first draft of the budget.

Pi Day celebrates a century of math

by Caroline Axelrod

Anyone who takes math has encountered the number Pi, a number so important that it has a whole day dedicated to it, March 14. Over 60 students celebrated this day by completing a variety of projects with the theme "Celebrating a Century of Math."

The Goudreau Museum of Mathematics and Mu Alpha Theta respectively sponsored and organized the seventh annual Pi Day. The students created projects in three categories: posters, art and modeling (including solid models), math puzzles, tessellations, and written/verbal expression including essays, song lyrics, poetry, or a video skit. Anyone could participate and enter many different projects.

Sophomore Laura Silver won the poster contest with her design depicting the faces and achievements of female mathematicians born between 1900 and 2000. Sophomore Myung-Hee Vabulas won in the art and modeling category with her tessellation of a rabbit/bird shape. Senior Kristin Kovner was the winner of the written/verbal expression category with lyrics to the song "American Pie."

The Goudreau Museum will display the winning entries, and the winners will receive certificates and participate in a celebration at the Herricks Community Center on April 15. All participants in the school contest received a slice of pizza pie on Pi Day.

Mu Alpha Theta advisor Mrs. Valerie Seiner enjoys participating in the Pi day contest. She commented, "It brings an awareness of math to every day life and allows people to use math in many other areas such as music, art, language, and technology. It is wonderful that students are able to use math in creative and imaginative ways."

Schreiber mourns the loss of former social studies teacher



(l-r) Ms. Patricia Raimondo, Mr. Eric Begun, Mr. Joe Lederer, Ms. Judith Keller, and Mr. Scott Lenz present the check for the William Strafino Scholarship Fund.

by Melissa Brewster

In late March, retired social studies department teacher Mr. William Strafino passed away due to liver disease.

Mr. Strafino, born on April 23, 1944, started working at Schreiber in 1966. He taught Project Advance Psychology and American History, and retired in January 1999.

According to social studies teacher Mr. Eric Begun, Mr. Strafino was very personable, friendly, and had a terrific sense of hu-



Mr. William Strafino, recently passed away due to liver disease.

mor. Ms. Jackie Marshall, one of Mr. Strafino's close friends, also remarked on his "tremendous sense of humor," his wit, knowledge, and sophistication.

Mr. Strafino tried to instill in his students a desire to learn independently. He presented controversial material and encouraged his students to think for themselves.

The \$1000 raised from the Talent Show will go toward the William Strafino Scholarship Fund in his memory.

Joyce scholar discusses *Portrait*

by Melissa Brewster

One of America's premier James Joyce scholars spoke to AP English students in the library about *A Portrait of the Artist as a Young Man* on March 16 during period one.

Dr. Ed Epstein, who has been lecturing at Schreiber for the last ten years and conducted a Joyce lecture series at the Port Washington Public Library last spring, highlighted important scenes in *Portrait's* opening



(l-r) English teacher Mr. Blaine Bocarde, James Joyce scholar Dr. Ed Epstein, and librarian Mr. John King pose after a lecture on *A Portrait of the Artist as a Man*.

chapters and clarified for students any parts that may have been unclear. He discussed Joyce's unique writing style and the history of Ireland, paying particular attention to Charles Stuart

Parnell, who campaigned for Home Rule. Parnell's political downfall was brought about by his scandalous affair with Kitty O'Shea, the wife of a parliamentary colleague. As a result, the English Prime Minister William Gladstone, the Roman Catholic Church, and the Irish Parliamentary Party abandoned Parnell.

Parnell had tried to save the Irish from oppression, and Joyce tried to accomplish through his writing what Parnell had failed to do politically. According to Seamus Deane, a professor of Modern English and American Literature at Univer-

sity College in Dublin, Joyce's goal was to win Home Rule through his art. Joyce would give the Irish spiritual freedom.

The Schreiber library provided Irish soda bread, bagels, juice, and coffee.

Research students dominate Hofstra University Math Fair

by Matt Brod

Fourteen math research students advanced to the final round of the Long Island Math Fair at Hofstra University on March 24.

Math research teacher Ms. Elaine Labrocca, along with math teachers Ms. Judy Keller, Mr. Scott Lenz, math department chairperson Mr. Gene Pizzolo, and Ms. Valerie Siener, accompanied the students.

The 14 students are seniors Shirley Cho and Jacki Mott; juniors Chris Chan, Liz Najman, Jake Silberstein, Eric Van Nostrand, Gopal Vemuri and Brandon Woolf, and sophomores Ronli

Diakow, David Krauss, Lichman, Kevin Park, Matt and Brad Zankel.

Over 800 Nassau County students from grades seven through competed in the preliminary round at Hofstra. Five hundred finalists from Nassau and Suffolk will compete in the finals in May. In the final round, the top three students in each room (approximately 50) will win gold, silver, and bronze medals.

Ms. Labrocca commented, "The quality of the math fair has gone up. Because more and more students are entering the mathematics research program, the chances of winning have become much harder."

Science Olympiad competes at State

by Matt Brod

The Science Olympiad team competed in the state competition at West Point on March 18.

The team includes seniors Ben Brod, Lucas Hanft, Austin Hedeman, Beth Hollander, Dan Kay, and Viviana Risca; juniors Jesse Beatus, Elena Potylitsina, Rich Schloss, and Gopal Vemuri; sophomores Matt Schefer, Jesse Schendorf, and Myung-Hee Vabulas; and freshman Joe Austerweil. Each student participated in at least three events.

Seniors Ben Brod, Austin Hedeman,

Dan Kay, Viviana Risca; and juniors Vemuri won medals in various events such as Cell Biology, Physics, and Reach for the Stars, each dealing with a different branch of science.

Mr. Mike Koenig and Ms. Paradis advise the team. According to Mr. Koenig, "We did better than last year considering we went to the student less than we were allowed. We were weak in the engineering event as two members of the engineering staff could not attend. I was hoping one of the top fifteen teams this year we had an unfortunate set of circumstances this year."

Latin students achieve excellence

by Sarah Morgan

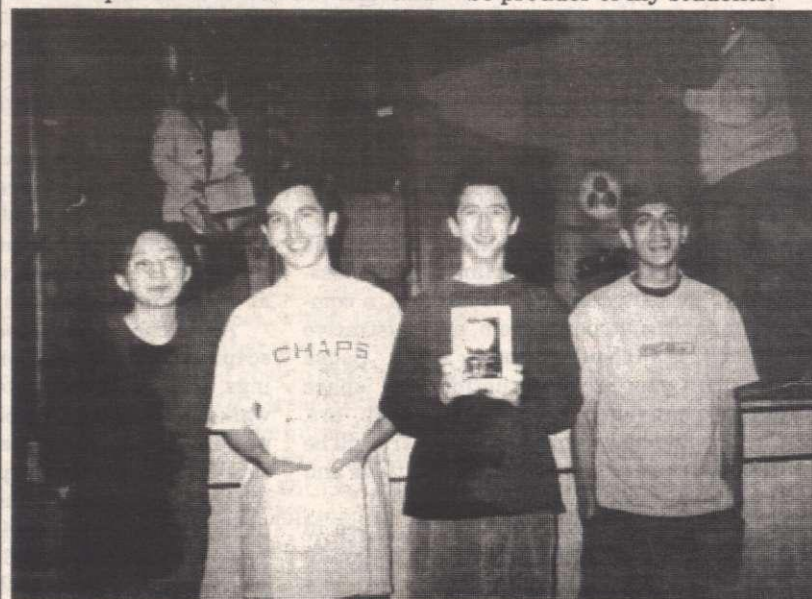
Latin students received plaques at the Suffolk Classical Society Latin Certamen at Stonybrook University on March 27.

Fifteen schools from Nassau and Suffolk counties participated in this college-bowl type of contest challenging their knowledge of mythology, classical history, derivatives, and grammar. Latin teacher Ms. Ruth Haukeland commented, "It was such a fierce competition...It was very nerve racking...It was the difference of one or two questions between first and

second place."

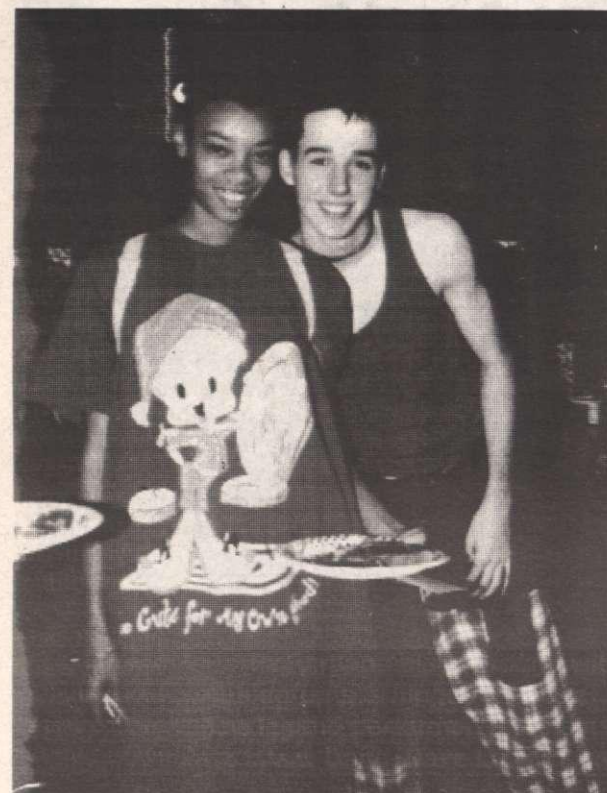
Sophomores Eric Rimsky, Lauren Ver, Jesse Schendorf, and Myung-Hee Vabulas won second place. Seniors Nicole Ambrosio, Anna Blanchard, Merve Emre, and Dan Pariser were awarded third place in the level 2 category. Freshmen Farinnacio, Allison Young, and Kumar served as assistants. Seniors Christina Chung and Jeff Klein junior Eric Van Nostrand and Gopal Vemuri awarded first place.

Ms. Haukeland remarked, "It was a lot of fun and worked out well. Everyone brought back a plaque. We are prouder of my students."



(l-r) Seniors Christina Chung, junior Eric Van Nostrand, senior Jeff Klein, and junior Gopal Vemuri proudly display their first place plaques for the Certamen competition.

Students dress down and eat up at Pajama Day



Seniors Chantelle McCurty and Ciarain O'Reilly enjoy some french toast at the Pajama Day breakfast. Haven Diner donated the breakfast.



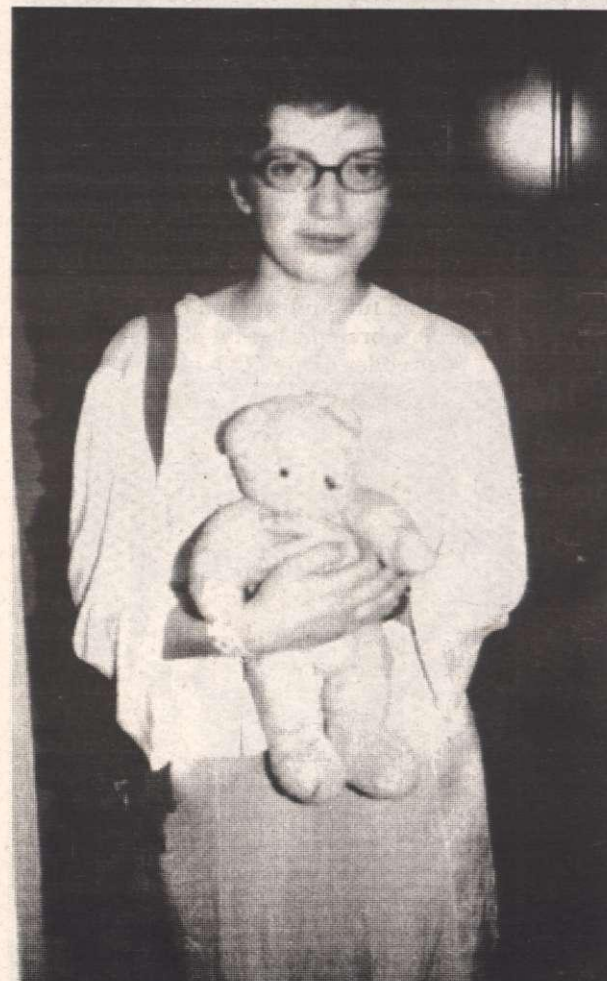
(l-r, b-f) Seniors Kenny Mandelkern, Nicole Ibanez, Nat Francis, Austin Hedeman, Angie Chuu, Claire Lonetto, Chris Judge, Jesse Dinner, Sergio Mukherjee, Chris DeSalvo, Stefano Derasmo, Dori Milner, Cat Reinhard, Kristin Kovner, Julie Glickman, Melissa Brewster, Liz Mazer, and Sam Yoo take some time out from Mr. Blain Bocarde's AP English class to show off their threads.



(l-r) Seniors Nancy Goh, Shirley Cho, and Helen Lee ponder their quote for Mr. Broza (page 11).



(l-r, b-f) Wearing pajamas is a great way to start the day for seniors Alexis Katz, Nicole Ibanez, Katie Lowes, Marina Cashdan, Jessica Wilpon, Rikki Levy, and Erin Cohen.



Senior Sarah Katz clutches a friend for support as she faces another day of class.



(l-r, b-f) Seniors Taryn Milillo, Blayke Scheer, Karen Hansen, Stephanie Castillo, Rorie Wach, Dara Silverstein, and Maggie Han feast on some breakfast and prepare for the school day.

Even pajamas prove too

All photos by Ira Glasser



Clockwise from top left: (l-r) Seniors Kenny Mandelkern, Jon Berne, Matt Berger, Brian Dermody, Jason Myers, David Meo, and Jesse Dinner start the football field for a game of semi-nude soccer. Senior Mario Lavacca guides the ball past Meyers. No soccer game is complete without the traditional huddling together during the "Ole" chant. (l-r, b-f) There is always time to pose for another picture for seniors Stephen Orloff, Ciara O'Reilly, Evan Knight, Frank Zaccherio, Lavacca, Carlnell Greene, Dermody, Justin Bakst, Berger, Ben Sobel, Berne, Dinner, Nat Francis, Mandelkern, and Myers, after their strenuous game. (l-r) Seniors O'Reilly, John Rossettie, Zaccherio, Edmond Perry, Bakst, Sobel, Meo, Dermody, and Francis gear up for the big game.

much for soccer hooligans



Clockwise from top left: (l-r, b-f) Seniors Derek Kwartler, Meo, Mandelkern, O'Reilly, Mike Raccinelli, Knight, Femi Giwa, Dinner, Bakst, Berne, Rossettie, Perry, Lavacca, Berger, Zaccherio, Greene, Dermody, Francis, Meyers, and Orloff pose for some of their many female fans in the bleachers and on the sidelines. Francis prepares to evade Greene's attack. Even senior class grade administrator Mr. Robert Bracken cannot help but laugh at the antics of his students. (l-r) O'Reilly, Berger, Dermody, Myers, Meo, Mandelkern, Dinner, Knight, and Berne convene for a team strategy meeting. Knight gets ready to guide the ball past Giwa, as Myers waits in the distance.

Sports Night does not need reform now

by Dara Silverstein

I am a senior at Schreiber High School. I participate in many clubs and activities that Schreiber has to offer. I was also a Skit captain for the Blue team for the past three years. I am not going to sit here and tell you that what I am writing is fact, because it is definitely not. What I am going to say is purely opinion. However, I think that, not only am I speaking on behalf of myself, but all of my Sports Night girls as well.

When I was a freshman, I tried out to be in the skit. I did not make it. I was hurt, and if I remember correctly, I was on the brink of tears for the majority of the day. However, I did not sit around and dwell on the fact that I did not win. I went on with my life—as anyone would. For everyone in school who believes that by not making Sports Night you create a negative self-image of yourself—get real! If there is someone out there who is depressed about not making the cut for Sports Night, she probably always had a poor self-image. I offer you this advice—get over it! There is always next year, and since the changes that were made in the past year, there are no more cuts.

No one should be blamed for making the fourth dances feel as if they were the "loser dance," because it was most likely their own insecurity that made them feel that way. I honestly can say that my team always

supported all the dances. And whoever that person is out there who complained about older girls yelling at her, I can only say this—you don't quit Sports Night when it is two weeks away. The people who spoke to you feel no remorse because they did what they had to do. I am sorry if there are people out there who are still fuming about not making

that take place in our school there are very rigorous try-outs, and there are cuts. When someone is cut from the varsity soccer team, a person doesn't come to his or her defense and write an article that could very well put an end to the varsity soccer team in Schreiber. In actuality, no one even takes notice. Rejection is part of life. Everyone has

scenery, paint, wood, golf-carts, streamers, and anything else that is needed. By the time all of that is paid for, there is nothing left. I have put hundreds of my parents' dollars for Sports Night because of lack of funds, and I find it so disturbing that people would actually care about our Sports Night parties.

If alcohol is involved, it is not the school's money. I see no reason why people should care what the money goes towards anyway. If alcohol bothers everyone so much, than how come everyone who comes to watch Sports Night expects to go to a huge party and get drunk afterwards? I am sure they have no problem donating their own money to a "beer fund" that is going to benefit them. We are in high school. We drink. Sports Night captains do not make girls who don't want to drink put in money. There is no peer pressure. From personal experience even the most innocent of innocent girls wants to take part in drinking. When done in moderation it is really no problem. For whomever really cares about where beer money comes from, get a life! It is none of

"If there is someone out there who is depressed about not making the cut for Sports Night, she probably always had a poor self-image...Rejection is part of life. Everyone has to experience it eventually."

Sports Night. I am sorry if the captains have ruined your life by not picking you for their dance. However, it is no one's fault. What people don't seem to understand is that Sports Night is about fun, and laughing, and all that great stuff. Most importantly, despite how many times some of us say it doesn't matter if we win—it does. Sports Night is a competition, just like a lacrosse game: we want to win, and the captains are obligated to pick their teammates based upon ability—not favoritism.

Back to what I said about Sports Night being a competition just like a lacrosse game: for all the varsity sports

to experience it eventually. Why should try-outs for Sports Night be any different?

I have thought about why Sports Night is constantly taking so much heat. I have tried to see the other perspective and have come to a conclusion. The reason why people are always complaining about Sports Night is because teenage girls are the leaders of it.

There is no coach. The advisor is there to supervise and direct; she is not responsible for making sure that the skit and dances are the best they can possibly be. This responsibility falls on the shoulders of a group of girls. In general, people and society view teenage girls as vindictive, jealous, petty individuals. I can understand why people may subconsciously think that since girls are in charge, the event is inherently unfair. If I did not know how Sports Night worked, I might even be compelled to agree. However, Sports Night captains understand their responsibility and take it seriously. They are not out to ruin peoples' egos. They are there to make sure that their particular team is the best. Teenage girls may have tendencies to be bitches, but when it comes to Sports Night, our maturity takes over, and we work towards one common goal while at the same time having fun.

I have to talk about the issue of alcohol in conjunction with Sports Night. Many of the male varsity sports teams within our school have huge parties after winning an important game—all of these involve alcohol. It is an obvious fact that for the majority of us, alcohol plays a role in and out of school life. Sports Night is no different than any other team. We do not do any initiation type things like shaving our teammates' heads. We have the traditional Sports Night sleepover at someone's house, and we have fun. We do not take money that the school has given us, or that we have earned and put it towards our "beer fund."

For those of you who cannot comprehend, Sports Night is an expensive event, and each skit and dance has to ask its members to put in money of their own to help pay for costumes,

"What people don't seem to understand is that Sports Night is about fun, and laughing, and all that great stuff."

business, and if you are so worried about inappropriate use of money, think about what you most likely use your money for every weekend.

Who do people not involved in Sports Night take such a personal interest in all of the aspects of Sports Night? People who are involved have no complaint. How can you expect to understand thoroughly what Sports Night is if you are not part of it? I would like to ask the whole school: do you really have such a problem with Sports Night? If you did, surely Sports Night would not be the most highly attended event in our high school.

What it all comes down to is that Sports Night is constantly being picked on because it is fun and exciting, and run by girls. Maybe there are some sexist attitudes that are running throughout the school, but as of this year, Sports Night is coed so I can't understand why people are still complaining. I can't understand why people are trying to take Sports Night away. I can't understand why I am sitting here trying to defend one of the most amazing things I have ever participated in. It really makes no sense.

Leave Sports Night alone! I do not care if people have such problems with it. If they aren't involved they should just keep their mouths shut. Sports Night is not a popularity contest, because I am definitely one of the biggest losers I know and I am part of it. To everyone who cannot understand where I am coming from and still thinks that Sports Night is so horrible then why did I see many of you cheering in the bleachers on March 4? Don't be hypocrites! Don't be annoying! If you aren't involved in Sports Night, don't worry about it!

What's the first 4-letter word you think of?



If it's not
S-A-F-E
maybe you
should
think again...



SERVICES

Birth Control	Emergency
STI Testing/Counseling/ Treatment	Contraception
Pregnancy Testing/ Options Counseling	HIV Testing/Counseling
	GYN Care
	Sports/School Physicals (with parental permission)

Have questions? Ask! Services are confidential.



Planned Parenthood
of Nassau County, Inc.

Free Teen Clinics

Hempstead

(Monday-Saturday by appointment)

540 Fulton Ave.

(516) 483-3033

(bus - MTA N70, N71, N72)

Glen Cove

(Wednesdays - walk-in)

110 School St.

(516) 674-4082

(bus - MTA N21, N27)

PPNC... because it's your health, your responsibility, your choice, your life.

Roving Reporter: A final farewell to retiring teachers

by Alexandra Pavlakis and Ira Glasser



"She [Madame Finizio] is so sweet and she is a great teacher, but she has been working for a long time, so I understand. But everyone will miss her."

-Mary Beth Houlihan, senior (left, seated with sophomore Caroline Ashby)



"Mr. DiPietro taught me that math doesn't have to be painful, except under the influence of *Brunhilde*."

-Joshua Gelb, sophomore



"Brother."

-Justin Bakst, senior



"We want to thank Mr. Broza for all of his help as a teacher and advisor of yearbook. It takes a special kind of person to put up with the three of us through long hours at yearbook. It has truly been a pleasure to work with him these four years. We'll miss you, Broza-ah!"

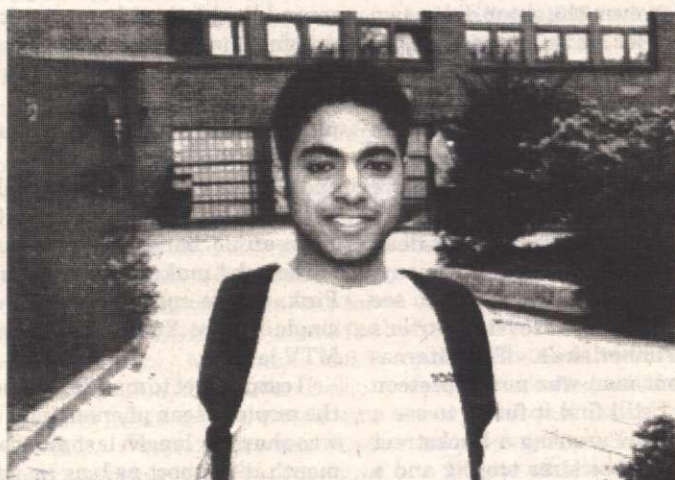
-(l-r) Nancy Goh, Shirley Cho, and Helen Lee, seniors, *Port Light* editors-in-chief



"Mr. Broza is possibly the nicest English teacher I have ever had.

Mr. DiPietro taught me more math than I ever learned before."

-Kerry Gibbons, junior



"She [Madame Finizio] was such an excellent beautiful teacher. Schreiber will lose a great teacher this year. I dearly praise her excellence in foreign language."

-Kunal Kapoor, junior



"Mme. Finizio: N'oubliez pas la 'meilleure' classe de français, periode 6 A et D."

"Don't forget your best French class, period 6 A and D."

-Natasha Pavlovich, junior

Pop music: What is it coming to

by Kerin Weinberg

Hi, I'm Carson Daly, and you're watching TRL. Well, not really. I'm Kerin, and this is *The Schreiber Times*, but with this week's music lineup, this might as well be 3:30, and you might as well be watching MTV.

If you guys have been alive lately and have tuned into the show on occasion, you'll notice a trend within the top three spots. They are usually dominated by boys and the never ending "boy bands." Some of the bands are a bit more alternative, like Blink 182, Bush, Creed, Korn, and Limp Bizkit, but the top two spots are the formulaic, generic pop bands—Backstreet Boys and N'Sync. Then there are 98 Degrees and LFO, but with their wedding ballads and horrible rap, we all know they aren't really competition.

After viewing the wonderfully choreographed videos and listening to the heart wrenching lyrics of songs like "Show Me the Meaning (of being lonely)" or "Bye Bye Bye," their success comes only naturally. Although, there is one hell of a rivalry going on between the Backstreet Boys and N'Sync, I have to say, I'm partial to Backstreet Boys. I mean, they're like the Spice Girls of the male world, and I love them. Truly, I do. We have AJ as Scary, Kevin as Posh, Howie as Sporty; Nick is the dead ringer for Baby, and B-rock as Ginger.

The Backstreet Boys aren't all about incredibly expensive videos and tacky outfits. They actually do have some cred-

Twenty for almost two years now. They've scored five top 10 singles and sold nearly 30 million albums worldwide. *People*



Carson Daly, an MTV VJ, hosts the Total Request Live show. This program features many of the more loathsome acts in pop music.

ibility, since the boys make up one of the biggest pop music groups in the world. Plus, they've been on *Billboard's* Top

magazine voted them as 1998's "Men We Love." And hey, they did a milk ad. Did N'Sync have a milk ad? I think not.

I was a hard core fan of Limp Bizkit from back in the day, when the group released its debut album, *Three Dollar Bills Y'all*, in early 1998. I had hit upon something good. In fact, my first concert ever was a Limp Bizkit concert, and it was amazing! I must say, I've had many interesting concert experiences since, but that concert was one of the better ones. *Three Dollar Bills Y'all* sold 1.5 million copies without much airplay at all, and it was almost a year before Limp Bizkit released its remake of "Faith" as a single and toured with Korn's *Family Values* as a headline.

Contrary to critical acclaim, I did not like Limp Bizkit's second album, *Significant Other*. I felt that the instrumentals and the lyrics were not on the same plane as the debut album, and that Limp Bizkit tried too hard to deviate from their original sound—the transition did not happen naturally. However, the group did spawn three good singles, as well as videos that were just as wonderful—especially because I'm in one of them. Yes folks, I'm in the "Nookie" video. Well, at least my arm is somewhere. For six grueling hours, I was in a hole somewhere in Queens, where I stood, sang, and moshed.

At about this time, Fred Durst (lead singer of Limp Biskit) became a teenybopper poster boy, and we began to see his picture up there next to Nick Carter's and Justin Timberlake's. The alternative band front man was now a preteen heartthrob. I still find it funny to see a prepubescent girl wearing a Backstreet Boys tee-shirt three sizes too big and a backwards red baseball cap that is obviously her brother's, in a futile attempt to show that she is hip to the MTV generation. So once again, I am forced to ask, what's the hype? Why are we so taken with this bubble gum simplicity? If you listen to the love songs of the 50s and 60s, referring to all male doo-wop groups such as The Temptations, The Four Tops, even Elvis, their songs were much more cre-

ative.

Not all groups have jumped bubble gum pop bandwagon. I mention those happy naked boys Travis, and Mark of Blink 182. Their first bare-it-all video was amazing, whose second, a satire of all that they've done, deserved a standing ovation for its series of the Backstreet Boys, Sugar Ray, Britney, Christina, Degrees. Contrary to what you may think, their career has been years in the making, with the release of at least three albums that I know of before *Enemy of the State*. I mean, this is a group that actually worked hard for its success, although three-chord punk isn't where I was going with this whole sophistication bit, it does lend a little fresh air to the top countdown.

If you mention bubble gum can't forget the ladies. It seems you're a buxom blonde beauty under age of 18 and you like to sing about it, then you're a candidate for the countdown as well. Who can forget Britney, Christina, Mandy, and Let's take them in alphabetical order shall we? First Britney Spears comes as the bad little "good girl" with "One More Time," and follows that with enough midriff and cleavage to "I'm Crazy." Then she goes back to the old-fashioned southern belle that she is with a video that's drab enough to complement her lackluster song, "Bottom of My Heart." And she wants to know when her heart was broken. Poor dear, let's go on.

Don't let this shock you, but to not mind Christina Aguilera. Singing, she can dance, and she sings with a beat and a positive attitude. She has more of a kick butt, gritty message than the Spice Girls. Tim liked her so much that she got to perform at the Super Bowl half time show. This is a whole other issue in itself, the help of her fans, and her capture of the "Best New Artist" at the Grammys is not too bad.

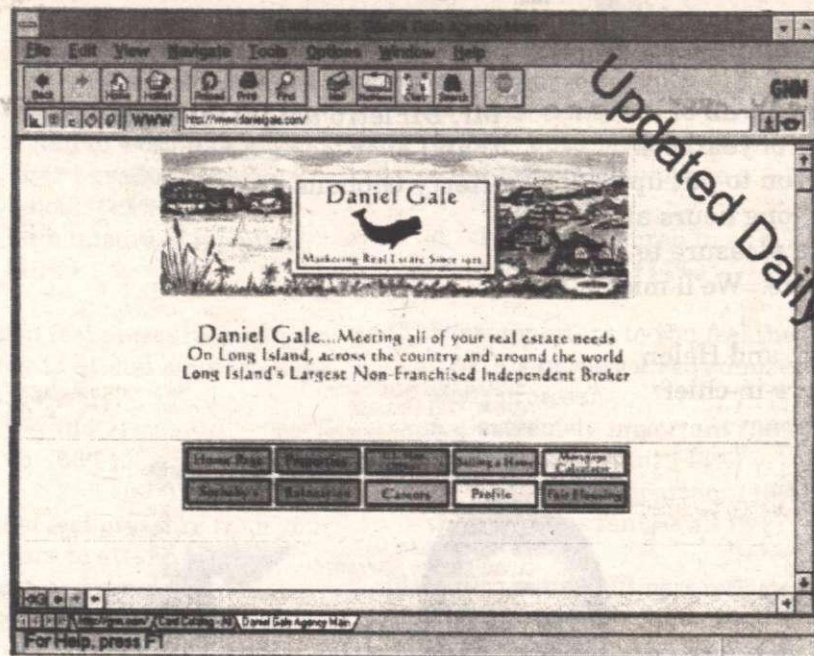
Oh, here's some gossip: Simpson is dating Nick Lachay Degrees. He not only did a duet for the film *Here on Earth* but sang about her in the song "I Want You Forever." The song is no alley, but it proves that she knows work those vocal cords. But he more blond-haired boy toys do gracing the air and radio waves many more manufactured Barb bimbos does the world need? Plenty right here! Maybe that dyed my hair black. Hopefully, I open up to more diverse females such as the under eighteen Korn-esque band Kittie, whose "Brackish," makes a whole lot of Pink, whose spiky pink hair a single "There You Go" is doing MTV jams.

I can't forget to mention Mando, the new pre-teen phenomenon. She was shoulder length last month, this month it's almost as long as mine. The precious 16-year is singing about her boyfriend like "Candy." In the interview, I read that she is really a pretty face. She came in to sing a set of pre-selected songs, they did what they wanted to do in the studio, and she had no idea what was going on. She is a perfect example of a talentless

On that note, I'm Carson D. This was TRL. Thanks for watc

Daniel Gale . . .

Your *INTERNET* Connection



<http://www.danielgale.com>

(516) 883 - 2900

Daniel Gale . . . a recognized leader in the marketing of real estate
for more than 77 years . . . brings the 21st century to you and your home.

Who are the Internet Users ?

Young and affluent. According to a Nielsen report :
64 % are College graduates
25% earn more than \$80,000 a year

Tradition and Technology . . .

**Discover "The Daniel Gale Difference"
For Yourself**

Celebrating Our 77th Year !

Daniel Gale



Marketing Real Estate Since 1922
Exclusive Affiliate of
SOTHEBY'S
International Realty

Smoking only leads to dead ends!

by Jessica Wilpon, on behalf of
the Kick Butts Committee

Lately I have taken a greater notice of the number of people who have started to smoke cigarettes. I have more friends who do smoke than don't. Truthfully, I'm not sure that I understand their reasoning, or maybe it's that I can't imagine there being a good reason. I've heard most of the excuses like, "I smoke because I'm bored," but tell me, how does inhaling black smoke into your lungs cure boredom? Does it make a difference to be sitting outside bored with a cigarette as opposed to sitting bored without one?

A common excuse is, "I smoke only on the weekends when I'm drinking; it enhances the buzz." That's an excellent reason because then you can explain that you were too drunk to think logically. For those of you who swear that smoking does enhance your buzz, it has been clinically proven to have no effect on alcohol. Doctors say that smoking has the same

effect on you whether you are drinking orange juice or beer. I also hear a lot of "It's a social thing." I find it really sad that one of our main sources of starting friendships is "Do you want to go out



David Krauss

for a cigarette?" Does our generation have nothing else in common, nothing else to discuss? Are we that uninteresting? The most comical excuse is "I have

nowhere to place my hands." Pockets, mouth, hair, knees, (to add to variety), back pocket, chair, hips, somebody else's hips...if that's your only reason, then come up with a better one.

Young people who have friends that smoke are more likely to pick up the habit themselves, even if they are not pressured. I was thinking about what would happen if our school allowed smoking on school grounds (the chain doesn't count). It would have to be under very strict conditions. The person would have to be completely alone and isolated so that nobody could see them and they couldn't see anybody. Do you think the same amount of people who have the same conversations move to a whole new level of maturity and depth when they are smoking?

Last year one of my mom's best friends died from lung cancer. She was only 41. To us, that may seem very far off, but to a woman with two young children and a husband who needs her, it's very young. That's when I realized that I didn't want to be 40 and call my best friend from high school and find out that she's in the hospital battling an incurable disease. My mom watched her friend slowly and painfully die. I don't ever want to lose a friend over something that might have been preventable. I don't want to have that kind of guilt.

Remember that game M.A.S.H. that some of us used to play, or still do play? It's the game in which you created your future husband, car, and dream job,

where you are going to live, the amount of children you want to have, etc. Well, if we can think about events in our future, then why don't we consider something as severe as lung cancer? If it is so easy to picture being older in our dream job, then why is it so hard to consider that you may never reach that job because of cancer? Before we know it there will be a section in that game labeled "What Disease Will I Have." Why give yourself the best chance possible to die young? That's what happens when you smoke cigarettes—you put a limit on your future. Tobacco kills 11,000 people a day; don't be stupid enough to think that you won't be one of them.

I know that there are people in our school reading this who are smiling and cocky because they smoke. What I have to say to them is why boast that you are a smoker; it's not a sport where you need to recruit new players. Holding a cigarette may make you think that you fit into a certain persona, but it really won't change who you truly are. Someday you'll realize exactly what you want and who you are, and you'll understand that you are not what you wear, but how you act. You'll discover that you never had to hold a cigarette to make a point about your character. This article may not apply to everyone and may not be applauded by most, but it is a simple thing that I am asking of you. Next time you want to have a cigarette, take a moment to put your life into perspective, and then make your own decision.

Two different companies require two different decisions

by Alexandra Pavlakis

The Sherman Anti-trust Act allowed the courts to "trust bust" both the American Telegraph and Telephone Company as well as Standard Oil. On April 3, 2000, Judge Thomas Penfield ruled that Microsoft violated this act as well. The court ruled that Microsoft's binding of its web browser to Windows was a violation of the July 15, 1994 consent decree as well. Microsoft will face more lawsuits from individual states for violation of their own anti-trust laws. Founder Bill Gates and current chief executive Steve Balmer claim their actions were legal. Microsoft has already lost more than \$12.1 billion in stocks thus far. They are expecting more lawsuits. Gates and Balmer plan to call for an appeal as the long drawn-out legal process continues.

First of all, I do not believe that Microsoft is a monopoly. According to *Webster's College Dictionary*, the word *monopoly* means "exclusive control of a commodity or service that makes possible the manipulation of prices." Although Microsoft holds more power than any of its competition, it still has competition. Although the court ruling is seen as keeping with the pride of Theodore Roosevelt, the situation is drastically different. The two situations are quite incomparable actually.

Take for instance the situation with AT&T. This company was established on February 28, 1885, and held control of long distance lines. With help from robber barons such as J.P. Morgan and other prominent business men, as well as the purchase of Western Electric Company, AT&T held a firm monopoly in telecommunications. The company gained exclusive rights to some areas. There was virtually no competition.

On this basis, the trust suits filed against AT&T and the eventual

divestiture seem reasonable. However, I cannot stress enough that Microsoft has competition, whether you consider "competition" Apple, or the genius working out of his garage. Does this mean that every time a company grows large and has the economic ability to put ample funds into research to further advancements, that the government should split it up and make it weak once again?

The Justice Department wishes to continue with the case until the consumers feel the advantages of the divestiture. The courts claim that Microsoft is hurting the consumers with its practices. However, did the Justice Department consider how much harm there would be for the consumer during and after the whole ordeal? Microsoft's software has made computers more readily available to the typical American. They have flooded the market with new products, and the economy with money. Such positive aspects cannot be disregarded. Furthermore, a decrease in power would mean a decrease in jobs. Many people will become unemployed, and others will experience cuts.

At the rate we are going, computer technology will not be the same in a few years. A new product can transform the markets and the status of computer technology networks. These companies cannot be compared to telecommunications. I believe that Microsoft will not retain the stronghold for long. It is a changing field, and it will cycle. What is the point of going through all of this trouble and all of this money to do something that is inevitable anyway?

The Justice Department's ruling on Microsoft should not be seen as a protection of democracy. It will hurt the workers, the consumers, and the economy. All it does is feed into the American suing frenzy—copycat cases will trickle down to all levels.

AIR CONDITIONED CLASSROOMS

FOR ADVANCING OR REPEATING OR ENRICHMENT

THE WINDSOR SCHOOL

136-33 SANFORD AVENUE
FLUSHING, NEW YORK 11355
(718) 266-8300

2000 SUMMER SCHOOL

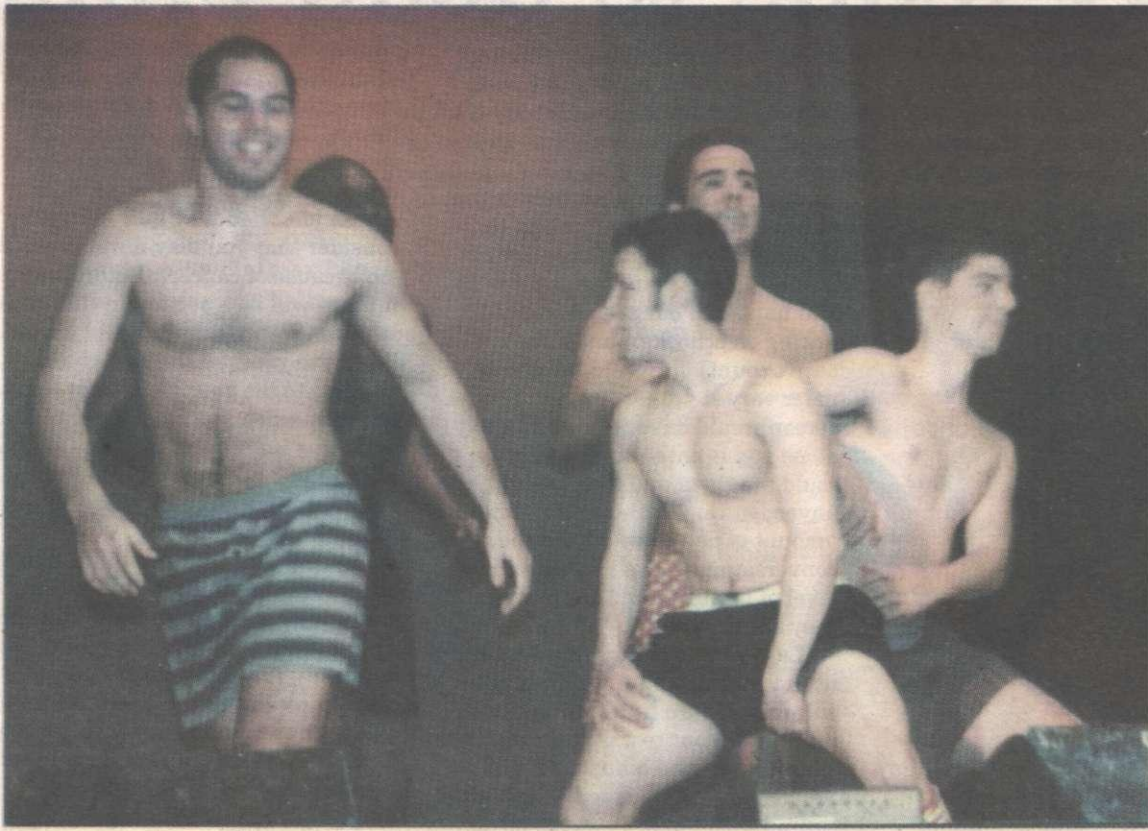
SUMMER SESSION JULY 3 - AUGUST 15

ACCREDITED BY THE
MIDDLE STATES ASSOCIATION
OF COLLEGES AND SECONDARY SCHOOLS

RECOGNIZED BY THE
NEW YORK STATE
EDUCATION DEPARTMENT

COURSES		
PREPARATION FOR TESTS S.A.T. - VERBAL (ENGLISH) S.A.T. - MATH P.S.A.T. - VERBAL (ENGLISH) P.S.A.T. - MATH ENGLISH FOR ENTRANCE EXAMS for Special High Schools - S.S.A.T., CO-OP MATH FOR ENTRANCE EXAMS for Special High Schools - S.S.A.T., CO-OP T.O.E.F.L. NEW 6-HOUR ENGLISH REGENTS	ENGLISH ENGLISH 12 th GRADE } NEW REGENTS ENGLISH 11 th GRADE } ENGLISH 10 th GRADE } ENGLISH 9 th GRADE } I.S. & Jr. High School ENGLISH REMEDIAL READING COURSE READING SKILLS COURSE ENGLISH as a Second Language - E.S.L.	MATHEMATICS SEQUENTIAL MATH I SEQUENTIAL MATH II SEQUENTIAL MATH III 9 th GRADE MATH (Exam Alg) 10 th GRADE MATH (Geom) 11 th GRADE MATH (I.A. - Trig) 12 th GRADE MATH (Pre-Calc 1, 2) A.P. CALCULUS FUNDAMENTAL MATH GENERAL MATH BUSINESS MATH PRE-ALGEBRA I.S. & Jr. High School MATH
PREPARATION FOR R.C.T.'S MATH R.C.T. SCIENCE R.C.T. GLOBAL STUDIES R.C.T. U.S. HISTORY & GOVT. R.C.T.	SOCIAL STUDIES GOVERNMENT ECONOMICS U.S. HISTORY and GOVT. GLOBAL STUDIES NEW REGENTS WORLD HISTORY I.S. & Jr. High School SOC. STUDIES SENIOR ELECTIVE INDEPENDENT STUDIES	SCIENCE BIOLOGY CHEMISTRY PHYSICS EARTH SCIENCE GENERAL SCIENCE I.S. & Jr. High School SCIENCE
GIFTED 5th and 6th GRADERS ENRICHMENT CLASSES IN ALL SUBJECTS		
OTHER SUBJECTS SPANISH FRENCH TYPING KEYBOARD	HEALTH ED (Hygiene) PHYSICAL ED (Gym) MAJOR or REQUIRED ART	COMPUTER-INTERNET WORD PROCESSING SPREADSHEET DATA BASE, ETC.
AIR-CONDITIONED CLASSROOMS		
TUITION: \$410.00 per class		
REGENTS EXAMINATIONS AND COMPETENCY TESTS AVAILABLE AUGUST 16 and 17		
1. Specify below the course or courses you think you will take. Final decision of courses can be made after you receive your report card in June. 2. BUSES: Q12, 13, 14, 15, 16, 17, 25/24, 26, 27, 28, 44, 48, 58, 65, 66, and Q6X1 M.S.B.A. Bus #4-20 or 21 along Northern Boulevard from Roslyn, Manhasset and Great Neck. 3. TRAINS: #7 or L.I.R.R. to Main Street Flushing Station. Metro-Card available to NYC residents. Reduced fare L.I.R.R. also available.		
DRIVER EDUCATION: Tuition \$495.00. Use this application. You can take Driver Education alone, or it can be taken with one, two or three courses.		

Talent show brings out the



by Caroline Axelrod

The student body is bursting with many unique and wonderful talents ranging from comedy improv to dancing in boxers. Students showcased their talents in the 19th Annual Talent Show, which the class clubs sponsored on March 24. Approximately 500 students gathered in the auditorium to enjoy 18 acts of singing, dancing, improvisation, piano playing, and signing, with hosts seniors Scott Linthicum and David London.

The favorite performance of girls and guys alike was "The Latin Five," featuring seniors Femi Giwa, Linthicum, London, Jason Myers, and John Rossettie. They danced to songs in their boxers including "Baby Got Back" and "Can't Touch This." The crowd went wild for their sexy and comic dance moves. They not only achieved their first goal, to dance, but also their second, to win first place in the Talent Show.

Winning second place, senior Celine Coles choreographed a dance to Celine Dion's song "On Ne Change Pas." Cole's talent was apparent as she gracefully and emotionally moved about the stage.

The singing gene must run in the Tolins family, because the beautiful voices of senior Ariana and sophomore Nina earned them the third place prize. They sang "Sisters," and congratulated each other at the end with a warm embrace.

"The Girls From Albertine," with band members freshmen Jessica Neissani on guitar, Jessica Schlanger on drums, and Stacy Sirow on bass got the show off to a spirited start when they sang "This Time Around" by Hanson, and an original song, "One Last Kiss."

Dressed in sparkles and chiffon, sophomore Jackie Mendoza called herself "Jackie the Diva," as she went on stage to sing and dance to "Waiting for Tonight." The crowd gave loud cheers as she strutted her stuff across the stage.

One of the more original acts of the evening was the comic ability of the improv group entitled "E-Z Cheese." Juniors Jessica Buettner, Drew DiFonzo Marks, Ed Trabulus, and Kerin Weinberg, and sophomore Josh Gelb involved the audi-

second was "had an unus their charac tribute is.

Sophomore Nicole Gyast thusiasm of t out the

The ber stud they dar Britney

Buet ing "Ang beautiful ishing p the Duk

Soph Russo p surprisi

The freshma You." T ence cou

The talent w song "Yo

The DiFonzo came ne aisles of an end t the band

Caro formanc mores P Sophom song a t

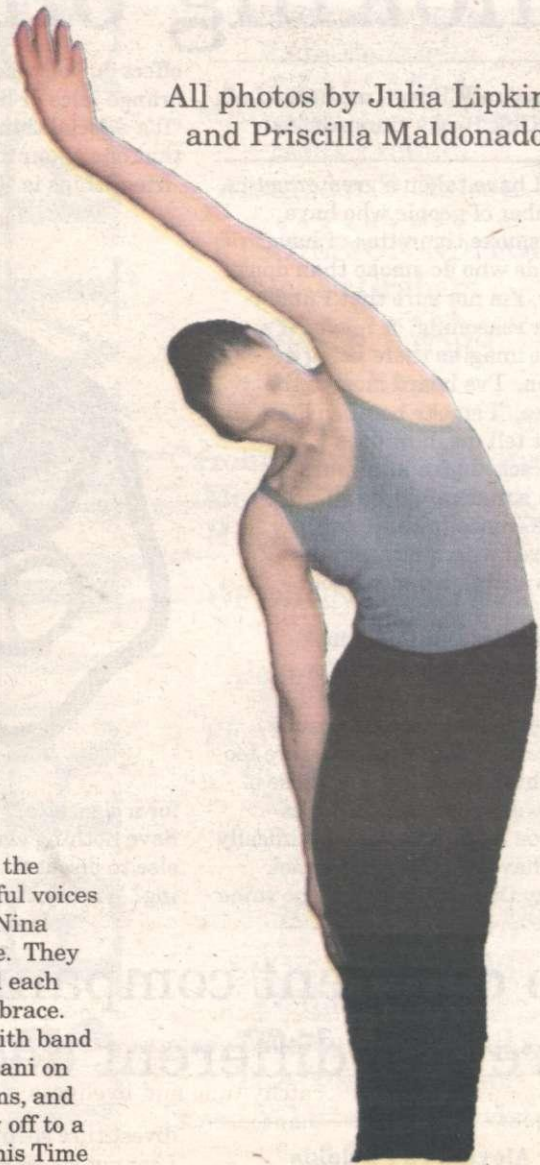
"La C evening leather,

The

Malekan sin voice accent

With her

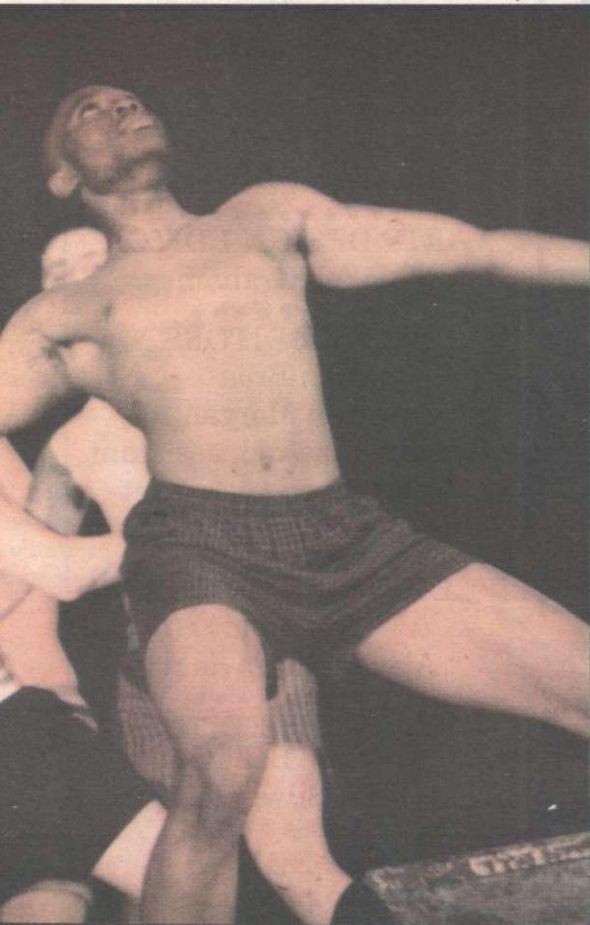
"Adelaid's La



Clockwise from top left: Freshman Melody Malekan sings "Maybe," from the musical *Annie*. Freshman Talita Marques performs "Hopelessly Devoted to You," of *Grease* fame. Sophomore Katie Lagana uses her sign language skills to perform "Your Eyes" from the musical *Rent*. The band Carolyn and the Confondits performs crowd-pleaser "Stairway to Heaven," by Led Zeppelin. Junior



the bad, and the scantily clad



the "Latin Five," including (l-r) seniors David London, Jason Myers, John Rossettie, and Celine Coles, dance away with first place in the Talent Show. Senior Celine Coles' original choreographed song won her second place. Senior Femi Giwa bares all with the "Latin Five." Senior John Rossettie and sophomore Nina Tolins perform a duet of "Sisters" for third place.

games that improvisational world. The first was "The members of the group previously written down throughout their dialogue. The members of the group each to a party while displaying guess what their bizarre at-

a McPhatter, and freshman to a mix of music. The en- vironed the audience through-

Amanda Anderson and We- today's hits to the stage when- including songs by N*Sync and

ance in the talent show, sing- Senior Brian Mak provided a- ent. He dedicated his aston- d, Christina Kim, and to

nett, and freshman Danielle- ing dance. Their talent and- terest to their performance. singing voice emerged from- ang "Hopelessly Devoted to many members of the audi-

t sophomore Katie Lagana's- unique talent to sign to the- ay show *Rent*.

h junior Jon Bond on drums, r Jon Johnert on saxophone, me students dancing in the- advisor Mr. Eric Begun put- up on stage at the request of

formed an exhilarating per- The song began with sopho- Carolyn Valenzuela singing. sa Jones joined in to give the

nia Alfaro added zest to the- songs she sang. Dressed in- her enthusiasm.

ened to freshman Melody- Annie. Malekan's beautiful- d in the song.

Julie Goldin sang the song- musical *Guys and Dolls*. The

catchy tune and liveliness of the song made it a memorable perfor- mance.

The evening concluded with "Freak Accident" performing "Good Night to the World" and "Fade Away." The talented band members included senior Kristin Kovner (vocals), juniors Nathaniel Otte on guitar and vocals and Joe Santoro on bass and vocals, and freshmen Jordan Braunstein on drums and Tim Yen on guitar.

Overall, the Talent Show represented a variety of students and talents. The entire audience was respectful of the performers and enjoyed the performers' talents. The production was a great start to the weekend.

The profits, totaling \$1000, will be put towards the William Strafino Scholarship Fund.



Junior Jon Johnert plays saxophone for the band, "The Third Person," which also includes juniors Jon Bond and Drew DiFonzo-Marks. The band features Ska songs.



Above: Junior Nathaniel Otte and "friend" perform in the band "Freak Accident," with senior Kristin Kovner, junior Joe Santoro, and freshmen Jordan Braunstein and Tim Yen. Right: Junior Julie Goldin sings "Adelaid's Lament," from the musical *Guys and Dolls*.



College anxiety survey yields interesting results

This issue of *The Schreiber Times* features a survey that examines the student body's general attitude towards college and college anxiety. The results of this survey are too numerous and detailed to discuss here, so we encourage you to read the combined survey and data analysis on pages 18, 19, and 20 to better understand the project and its results. However, we can comment on the overall outcome of the survey. It is disturbing that so many students feel comfortable cheating and that they have such a broad definition of what exactly defines cheating. Contrary to what many students apparently believe, accepting a college essay written by another person and handing it in as your own *does* constitute cheating. There were many other interesting results from the survey, and the differences between the genders are noteworthy. In general, it is easy to say that college pressures affect students early. This may not be a good thing. It is important that high school serves as more than a training ground for college. While

this is certainly an important aspect of high school, there are so many other things that are also meaningful for a good experience over these four years, such as extracurricular and community activities, and generally happiness. Thinking about college is perfectly normal, but it should not be the overwhelming focus of life, nor so all-consuming that it makes people sick, or even boring. Thankfully, some of the data suggest that this is not the case, and we hope that students and parents handle college pressures in a healthy and productive manner.

On a side note, we would like to thank the members of the student body who participated in this survey. Obviously, we could not have completed this project without you, and we are grateful for your candor. We must also thank all the social studies teachers who allowed us to administer this survey in their classes. Thanks for your patience and understanding.

Be proper at prom

The Schreiber Times staff hopes that everyone who will attend the Junior Prom on May 6 has a wonderful, memorable, and, most of all, fun time. We would like to remind students that their conduct is a very important factor in everyone's enjoyment of the event. The Junior Prom is supposed to be a celebratory night for students, and we hope that they treat the night with the honor and respect that it deserves. It is everyone's responsibility not only to respect our classmates, but ourselves as well.

Hooray for Pajama Day!

Senior Pajama Day (Friday, April 7) was a blast. Almost all of the seniors wore their pajamas, ranging from traditional flannels to cuddly sweats to revealing lingerie. Administrators and teachers joined in the fun as well. The catered breakfast (thank you, Haven Diner), consisting of french toast, eggs, bacon, hash browns, bagels, muffins, cereal, juice, and coffee, was amazing.

One of the best parts of the day, of course, was the semi-nude soccer game immediately after school on the football field. It was good, clean fun, and provided *The Schreiber Times* with lots of great photos (see pages 8 and 9)!

Cast your ballot in important bond vote

Voting members of the community will soon face a very important task that may prove vital to the future of this school district, and to the community as a whole. The bond vote is scheduled to take place during the district meeting on May 16 at Flower Hill, and everyone who lives in the Port Washington school district has both the right and responsibility to make his or her opinion known. It is essential that you *vote*, either in favor or against the bond. We make no judgment in *The Schreiber Times* as to the merits of the bond, so we will not comment either for or against the bond. All we

know for sure is that, if it does not pass, then the Board of Education will have to make some sort of decision very soon as to the future of this district. We have published many editorials in this space calling for a finalized plan to prepare for the coming population surge in this area. It is vital to the future of the community that, if this latest bond does not go through, another one does soon. So, members of the community, make your voices heard so we can determine once and for all which course of action to take for the upward and outward development of this district.

Obviously now the Sports Night traditions and procedures are also excellent dancers. Hiring a professional choreographer to choreograph a student-run event is absurd. In addition, a professional choreographer would cost a large amount of money. For those not aware, the school does not fund Sports Night; the money is raised through bake sales and other fundraisers. Also, after watching the general tryouts for dance and the selection process, I found nothing to be biased. The captains wrote notes on the dancer's efficiency and skill. In association with the skit tryouts, the article commented, "The student body votes to elect skit captains." Isn't it true that when we elect student council representatives, it's based on the vote of the student body?

As it is well known, the week leading up to Sports Night is filled with enthusiasm and anticipation. As the article reads "Enthusiastic behavior of the Sports Night participants leading up to the event is also a cause for concern." Isn't school spirit a good thing that everyone should take pride in? I again quote Dr. Barish, "The spirit of the Sports Night captured the crowd. At the same time, the goodwill, sportsmanship, pride, and teamwork displayed by all of you was something special to appreciate." Dr. Inserra also wrote, "Your team generated tremendous school spirit." Driving around town with decorated cars and excited students is not cause for great concern. Safety is an issue and has and will continue to be addressed. However, after five months of hard work and massive amounts of time, I feel that being excited for the event and having fun should not be frowned upon. Unsupervised parties outside school have nothing to do with Sports Night itself. Where cast members of a play or athletes of a team go to party has never been mentioned, so why should it be here? The participants deserve credit and recognition for their hard work in the event and not judged by their actions outside it. I would also like to add that, although Sports Night may not be academically stimulating, one of the purposes is to have fun. In high school there are many pressures, and Sports Night participants are not being graded, they enjoy themselves and that's reason enough for anyone to do it.

I hope I have provided people who were skeptical about Sports Night a better understanding of it. Some of my best times in high school so far have been spent with my fellow teammates. It has been nothing but a positive experience.

-Emily Farber

Mailbox

To the Editor:

On behalf of my fellow sports night participants, I would like to address the recently published article "Sports Night Needs Reform Now." After reading this article, I was extremely hurt and I questioned what this slanted and harsh report accomplished. As an active member of Sports Night, I feel I can effectively assess the popular activity from a different perspective.

Becoming a part of Sports Night as a freshman, I saw many aspects of the event that needed improvement. The rowdy audience and limited participation needed to be changed. Things did change this year. Boys were entitled to become an integral part of Sports Night. Those that tried out for dance and didn't make it could become a part of a fourth dance and extras were added to the skits involving lines in the skit and a great deal of participation. As in sports like basketball, for example, there were cuts, and a list of the team is posted for all to see. I consider this to cause as much embarrassment as giving out balloons and candy for making a dance squad. However, the number of people involved in Sports Night and the turnout to see the event is incomparable to any other school function. As Dr. Barish wrote to me in a letter, "If we measure success by the level of student participation and enjoyment from the crowd, then Sports Night 2000 will go down in the book as the event to remember." The article stated that participants who were on the fourth dance this year were treated as inferiors. Rocio Enriquez, a member of the fourth dance this year commented, "What we went through was really hard, but overall we pulled through. If I had to go back in time, would I do it again? Yes. Would I change things? Yes. But I loved Sports Night, it was a great experience and I'm definitely doing it next year." Certainly in future years, we will strive for no dance team to feel inferior.

Regarding the issue of selecting participants for Sports Night, Ms. Freely does not randomly choose "special" dancers who automatically become captains. These dancers are rather "experience" students who have been captains since sophomore year. And, who better to pick other captains and dancers adequately than those who

EDITORS-IN-CHIEF
Melissa Brewster
Kate Pedatella
.....
MANAGING EDITORS
Scott Freifeld
Alexander D. Talcott
.....
ARTS/DESIGN EDITOR
Jakob Graham
.....
NEWS EDITORS
Ben Brod
Sarah Morgan
Caroline Axelrod, assistant
Merve Emre, assistant
Nicole Tingir, assistant
.....
OPINIONS EDITORS
Jon Bond
Alexandra Pavlakis
.....
FEATURES EDITORS
Brienne Bellavita
Dara Silverstein
.....
A&E EDITOR
Brian Mak
.....
SPORTS EDITORS
William Kang
Andrew Montalenti
Tim Koo, assistant
David Whittemore, assistant
.....
STATISTICIAN
Ira Glasser
.....
COMPUTER MANAGER
WEB PAGE EDITORS
Jakob Graham
David Krauss
Andrew Montalenti
Gopal Vemuri
.....
BUSINESS MANAGERS
Rafi Rabin-Havt
Matt Yukelson
Jesse Schenendorf, assistant
.....
PHOTOGRAPHY EDITOR
Julia Lipkins

.....
STAFF: Max Bernstein, Matt Brod, Lu Hanft, Kerin Weinberg, Jessica Wilp
REPORTERS: Jessica Buettner, Dan Halperin, Beth Hollander, Mel Malekan
PHOTOGRAPHERS: Ira Glasser

.....
Published by the student body of Paul Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, NY 11050. The editors reserve the right to refuse, print, edit, return, or not return submitted material. All letters must be signed by each author. We have a circulation of 2,000 copies per issue with subscriptions available for \$10.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-4367.

.....
Sidney Barish, principal
G. Blain Bocarde, advisor
© 2000, *The Schreiber Times*

.....
<http://times.portnet.k12.ny.us>

Student meets the First Lady

by Brienne Bellavita

8:05 AM

As I was walking down the hallway, one of my friends actually stopped me to exclaim, "You're wearing a skirt!" Well, yes, I was wearing a skirt. And, yes, I suppose it was a rare occasion. There was reasoning behind my madness. "I'm going to meet Hillary Clinton today!" was my excited response.

1:00 PM

My mother picked me up to take me to Adelphi University, where Hillary was speaking. My enthusiasm about seeing her was matched by my enthusiasm about leaving school early. I couldn't help but be jubilant.

and ethnicity. Chitter-chatter filled the room, and Hillary signs were up in every row. People were walking around with big Hillary buttons planted on their shirts, and Hillary pamphlets were lying all over the place. "We know everything—and nothing—about her" seemed to be the featured quote of the day. I sat back to wait.

3:00 PM

All I can say is that I was *still* waiting and very bored. James Taylor, Dave Matthews Band and picks from Jock Jams Volume II were played. I thought that it was a very peculiar choice of music since most of the songs had something to do with sex and drugs.

3:25 PM

Hillary walked in and the auditorium went wild. The President of Adelphi, Mr. Steve Isenberg, came and introduced the Chair of the Nassau Democratic Party, who praised Hillary for her work and ideas. He then introduced Hillary, and the much awaited speaker came forward. Hillary dove right in with her ideas and hopes for the future.

Her plans call for a cleaner and healthier New York. She wishes to lower college tuition, spend more federal money on research for breast cancer, distribute quality health care, rebuild roads, make schools better, and make transportation more available and cheaper. She also hopes to provide better health care and paid children's health insurance, and to reform Medicare.

In particular, Hillary advocates the need for a change in the school systems. New York is about to have a major teacher shortage. Hillary proposes that tuition for college be completely paid for if that person will agree to

teach in a rural or suburban area for at least four years.

Hillary believes that the most important thing in this day and age is strength in families. High quality child-care for working parents is desperately needed.

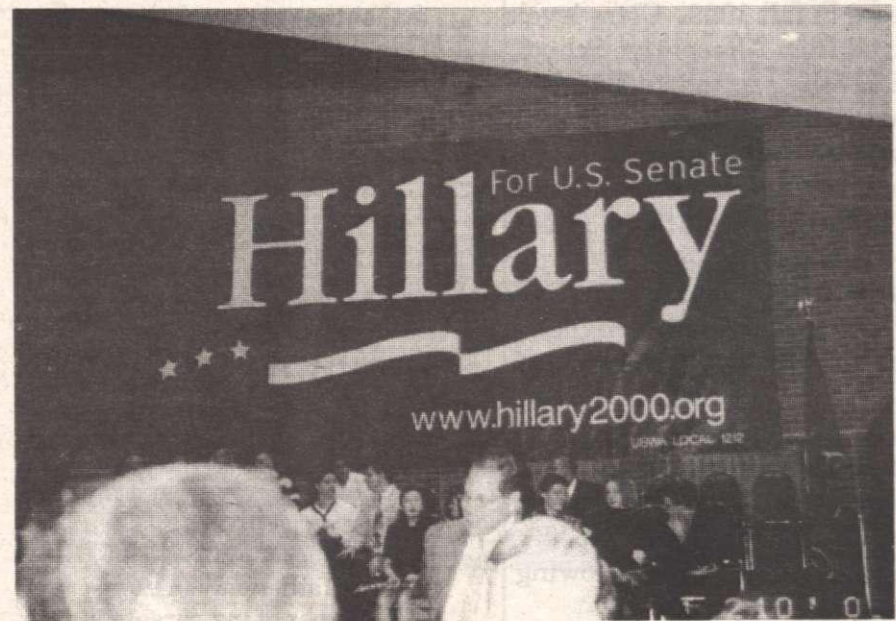
Hillary has many aspirations. If chosen for office, her first action will be to make sure that the current taxes will not change. She believes that we need them as high as we have them in order to support good schools, a clean state, Medicare, and lower college tuition.

3:30 PM

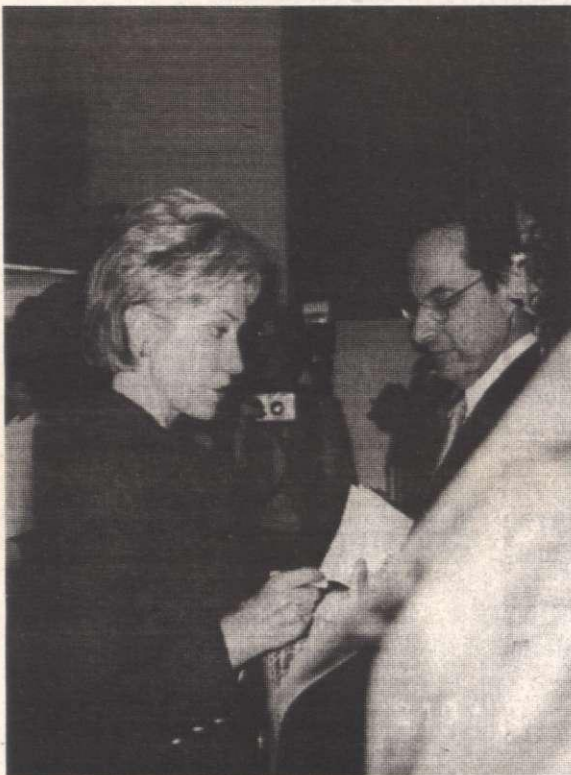
Hillary finished her speech rather quickly and then encouraged all the high school and college students in the audience to ask questions. Hillary was poised and prepared for all the questions asked.

Hillary admitted that she is new to the state. She realizes that she has earned a lot of criticism because of this. However, as she put it, "Politics is the art of making possible what's thought to be impossible...I may be new to the neighborhood, but I'm not new to the problems."

Following Hillary's speech, everyone was invited to go up and speak with her. There was a mad dash for the front of the



This banner is the First Lady's logo for the 2000 New York Senate campaign. This author met Ms. Clinton at Adelphi University earlier this year.



Ms. Clinton greets supporters after a campaign speech at Adelphi University.

1:45 PM

Hillary's speech was scheduled for 2:00. My mother and I arrived a little early, but we were far from being the first ones there. A couple of hundred people were waiting anxiously in the Adelphi Student Center, hoping to get upstairs. The security guard manning the door was letting people go up in groups of 10. My mother and I pushed our way to the front and somehow managed to be among the first upstairs. When we walked upstairs, I was extremely impressed with the organization. There were three different tables set up: one for Adelphi students, one for Nassau Democratic Leaders, and one for high school students. My mother and I went over to our table, the Nassau Democratic Leaders table and received our reserved tickets. People then bombarded us, trying to give us Hillary signs, buttons, and stickers. I think we each ended up with about 50 Hillary bumper stickers. The workers were definitely zealous about their candidate.

2:00 PM

My mother and I sat in the fifth row of the auditorium. On the stage, there stood a dais that seated approximately 25 people who were extremely diverse in both age

room, but everyone did have a chance to meet the First Lady, who was heavily guarded with advisers and Secret Servicemen.

Despite the fact that I may or may not agree with Mrs. Clinton's politics, it was an exciting experience to meet her. I had

the opportunity to learn about her politics and beliefs. A friend of mine with connections asked her on my behalf to speak at Schreiber (she has visited numerous high schools across New York already), but she unfortunately did not have the time.

Edward D. Pakel Attorney At Law

20 Guilford Road
Port Washington, New York 11050
516-883-2090

Experienced- Real Estate Attorney- a practice of Residential, Commercial and Landlord/ Tenant Law.

Integrated- Elder, Personal, Financial and Estate Planning- an advocate of an integrated approach to Will, Trust, Insurance, Tax, Long Term Care, Health Proxy and Estate planning.



AN EXPERIENCED AND HONEST
COUNSELOR

Weekend and Evening Appointments Available

The following survey was administered to 798 students from all grades in social studies classes in fall 1999. Class levels ranged from Alternative School to English as a Second Language (ESL) to Regents to Advanced Placement (AP). Results were calculated according to the number of responses per question and may not add up to 100% because of rounding. Percentages are based on the total number of responses.

The Schreiber Times is using this survey to examine college anxiety and admissions pressure. We would appreciate if you would answer the following questions as accurately as possible on the Scantron sheet provided with a #2 pencil. Erase all unwanted answers clearly. Please remember that the results are anonymous.

- 1) Which grade are you in?
 - a. 9th (28%)
 - b. 10th (30%)
 - c. 11th (22%)
 - d. 12th (20%)
- 2) What is your gender?
 - a. male (51%)
 - b. female (49%)
- 3) Which description best describes you?
 - a. I plan to attend a four-year college or university. (87%)
 - b. I plan to attend a two-year college. (2.5%)
 - c. I plan to work full-time after I graduate high school. (<1%)
 - d. I am unsure of my plans. (10%)
- 4) Do you feel pressure from your family to attend a good college or university?
 - a. yes (64%)
 - b. no (36%)
- 5) Do you feel pressure from your teachers to attend a good college or university?
 - a. yes (25%)
 - b. no (75%)
- 6) Do you feel competition from your peers to attend a good college or university?
 - a. yes (53%)
 - b. no (47%)
- 7) Do you feel it would be difficult to obtain a job without a four year college or university degree?
 - a. yes (79%)
 - b. no (21%)
- 8) How often do you think or talk about colleges or universities?

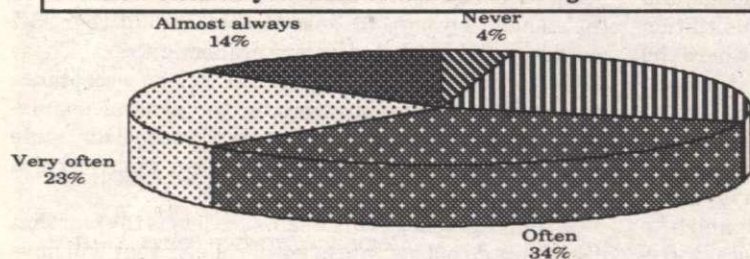
- a. never (16%)
 - b. once or twice per day (21%)
 - c. often (38%)
 - d. very often (13%)
 - e. almost always (5%)
- 9) Will the cost of a particular school influence your decision to apply there?
 - a. yes (42%)
 - b. no (58%)
 - 10) Will most of your friends attend a college or university?
 - a. yes (96%)
 - b. no (4%)
 - 11) Did your parents attend a college or university?
 - a. both my mother and my father (70%)
 - b. my mother only (7%)
 - c. my father only (11%)
 - d. neither of my parents (12%)
 - 12) Do your parents hope that you will attend the same schools they attended?
 - a. yes (9%)
 - b. no (91%)
 - 13) Have you taken the SAT I (Scholastic Achievement Test)?
 - a. Yes, once. (18%)
 - b. Yes, twice. (13%)
 - c. Yes, three or more times. (3%)
 - d. No, but I plan to. (64%)
 - e. No, I will not be taking the SAT I. (2%)
 - 14) Have you enrolled in or are you currently enrolled in a preparatory course for the SAT I?
 - a. Yes. (22%)
 - b. No, but I plan to. (56%)
 - c. I have or plan to use a tutor. (8%)
 - d. I will NOT enroll in a SAT prep course. (14%)
 - 15) How important to you feel the SAT I is in the college admissions process?
 - a. extremely important (36%)
 - b. very important (44%)
 - c. somewhat important (18%)
 - d. not important at all (2%)
 - 16) Which statement best reflects you?
 - a. I have taken the SAT II Subject Tests several times in more than three areas. (10%)
 - b. I have taken the SAT II Subject Tests several times in less than three areas. (4%)
 - c. I took the SAT II Subject Tests once. (17%)
 - d. I plan to take the SAT II Subject Tests. (56%)
 - e. I do not plan to take the SAT II Subject Tests. (13%)
 - 17) How many honors classes (or

- classes in which you are exercising the honors option) but NOT AP courses do you take?
 - a. 0 (52%)
 - b. 1 (25%)
 - c. 2 (12%)
 - d. 3 (8%)
 - e. 4+ (3%)
- 18) How many AP classes (NOT honors classes) are you taking?
 - a. 0 (55%)
 - b. 1 (26%)
 - c. 2 (10%)
 - d. 3 (4%)
 - e. 4+ (4%)
- 19) Do you believe AP scores are an accurate measure of your ability?
 - a. yes (41%)
 - b. no (59%)
- 20) If you are not taking or do not plan to take honors or AP courses in high school, do you feel that your chances of getting into a college or university will be jeopardized?
 - a. yes (50%)
 - b. no (50%)
- 21) Would you take honors and AP courses if they were not weighted on your GPA?
 - a. yes (59%)
 - b. no (41%)
- 22) How good a college or university do you have to get into to feel you are successful?
 - a. most selective school (17%)
 - b. very selective school (37%)
 - c. somewhat selective school (27%)
 - d. a non-selective school (1%)
 - e. The school I attend will not determine my success. (18%)
- 23) Do you believe there is a correlation between the selectivity of a school and the quality of the education offered?
 - a. yes (72%)
 - b. no (28%)
- 24) How important do you feel the name of a college or university is in choosing the school that is best suited for your needs?
 - a. extremely important (11%)
 - b. very important (27%)
 - c. somewhat important (41%)
 - d. not important at all (20%)
- 25) How important do you believe sports and extracurriculars are in the admissions process?
 - a. extremely important (23%)
 - b. very important (39%)
 - c. somewhat important (34%)
 - d. not important at all (4%)
- 26) In how many clubs, sports teams, or after school activities (including honors societies) do you actively participate?
 - a. 0 (16%)

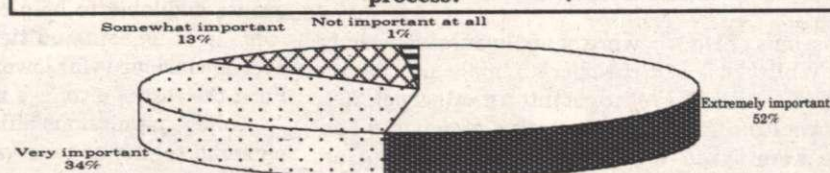
- b. 1-2 (42%)
 - c. 3-5 (32%)
 - d. 6-9 (8%)
 - e. 10+ (3%)
- 27) Have you ever held or do you currently hold a leadership position (President, Vice-President, Secretary, Captain, etc.) in a club, sports team, or other afterschool activity?
 - a. yes (35%)
 - b. no (65%)
 - 28) Has your family or would your family be willing to hire a college acceptance consultant to get into the school of your choice?
 - a. yes (45%)
 - b. no (55%)
 - 29) Would you use dishonest means to get into a good school?
 - a. yes (20%)
 - b. no (80%)
 - 30) Would you accept an essay written by a college consulting service or a family member hand it in as your own?
 - a. yes (26%)
 - b. no (74%)
 - 31) What is your biggest fear? If I don't get into a "good" college or university...
 - a. I will have a poor economic future. (51%)
 - b. I will lose the respect of my peers. (7%)
 - c. I will disappoint my parents. (22%)
 - d. I don't care, as long as I get into a college degree elsewhere. (19%)
 - e. I don't want to attend a college or university. (1%)
 - 32) What do you do to relieve academic stress?
 - a. drink alcohol (7%)
 - b. use other drugs or alcohol (11%)
 - c. talk to family and/or peers (34%)
 - d. play sports or a musical instrument (35%)
 - e. I don't feel academic stress (13%)
 - 33) When will you or when did you begin considering colleges seriously?
 - a. before entrance into Schreiber (16%)
 - b. 9th grade (19%)
 - c. 10th grade (22%)
 - d. 11th grade (36%)
 - e. 12th grade (7%)
 - 34) Have you used or will you use the *US and World News Report* college and university rankings to decide which schools you apply to?
 - a. yes (53%)
 - b. no (47%)

How much does college admissions anxiety affect your grade?

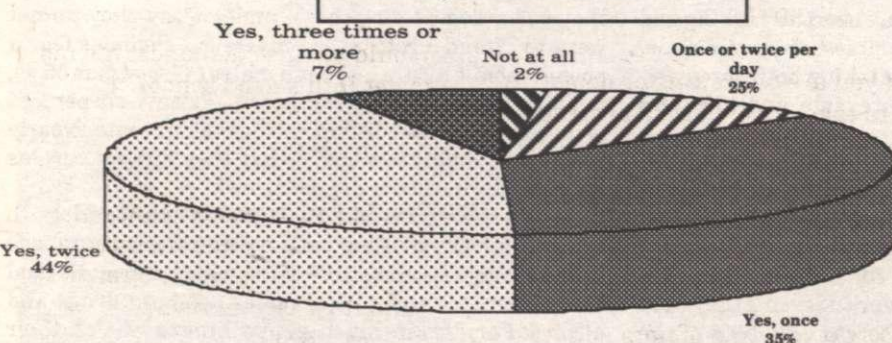
Seniors:
How often do you think or talk about colleges or universities?



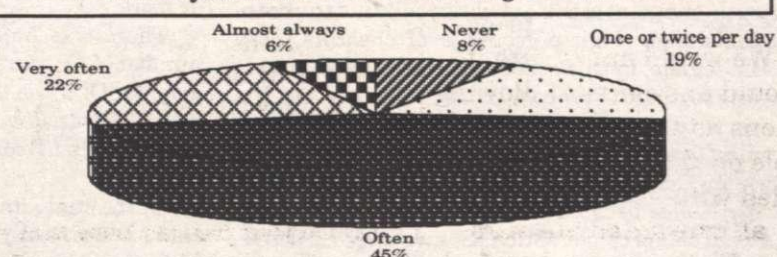
Juniors:
How important do you feel the SAT I is in the college admissions process?



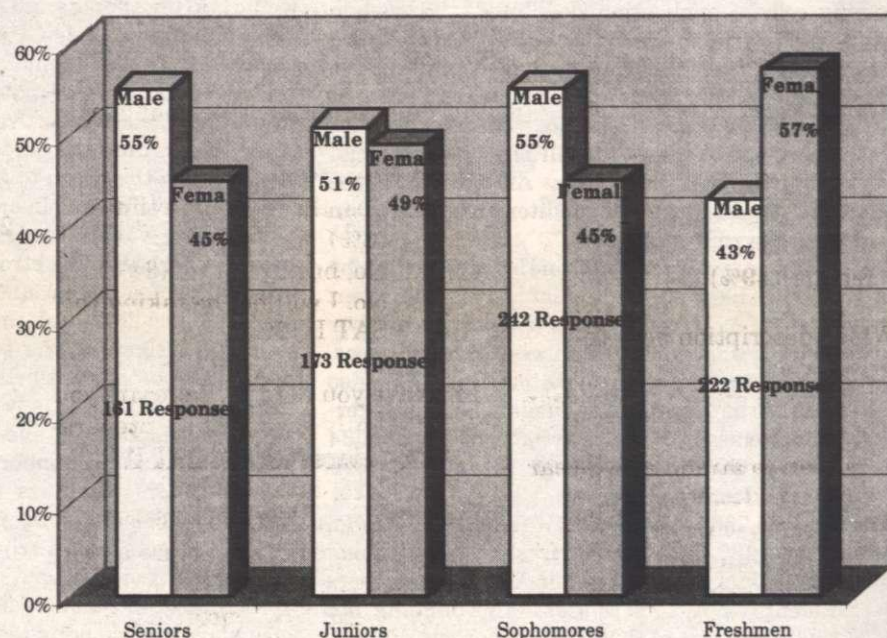
Seniors:
Have you taken the SAT I?



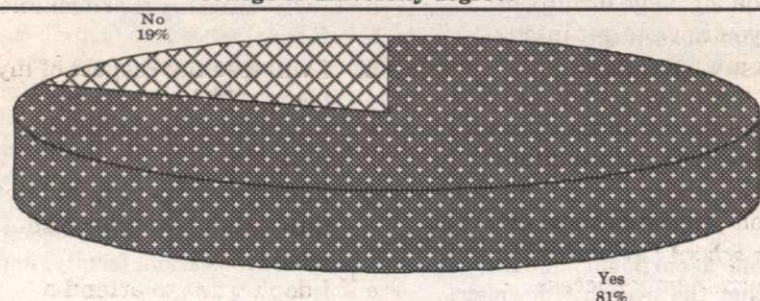
Juniors:
How often do you think or talk about colleges or universities?



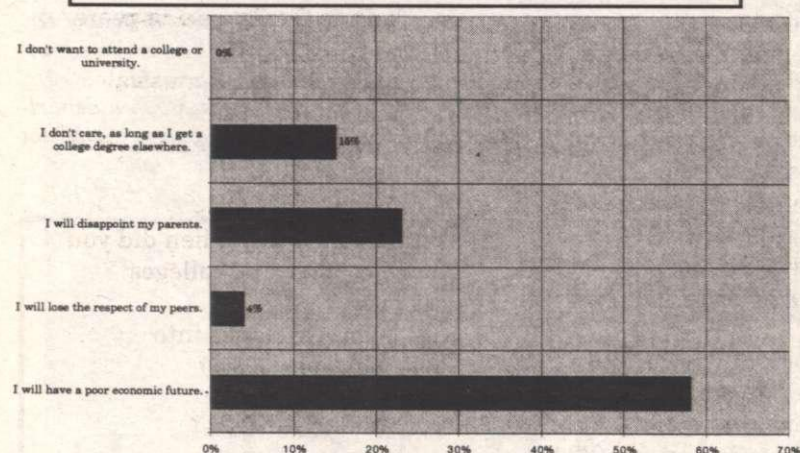
Gender Distribution



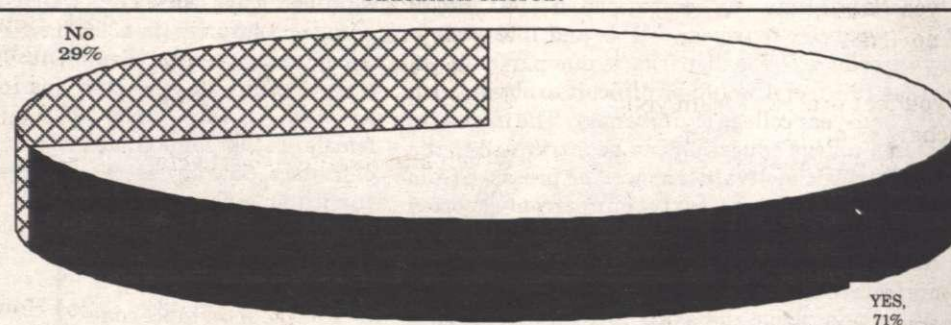
Freshmen:
Do you feel it would be difficult to obtain a job without a 4 year college or university degree?



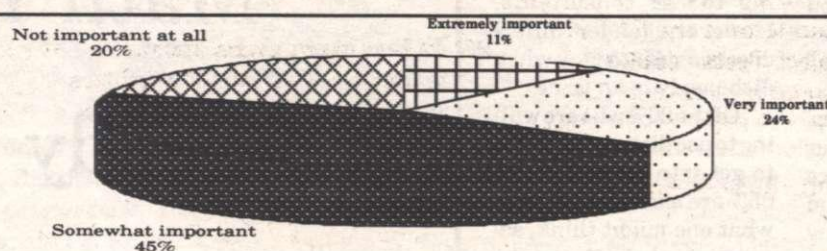
Freshmen:
What is your biggest fear? If I don't get into a "good" college or university...



Sophomores:
Do you believe that there is a correlation between the selectivity of a school and the quality of education offered?



Sophomores:
How important do you feel the name of a college or university is in choosing the school that is best suited for your needs?



The survey results are in...

by Melissa Brewster

Admissions officers beware of applicants, especially males! While 14% of Schreiber's female population would use dishonest means to get into a good school, 26% of males would do the same. Interestingly enough, when students were asked whether they would accept an essay written by a family member or a college consulting service, 22% of the females and 31% of the males polled answered yes. Doesn't submitting an essay written by someone else and submitted as your own count as dishonesty?

In truth, the point of this article is really not to expose the astonishingly high percentage of cheaters, both male and female, in this school. The tactic was simply a startling statistic to grab your attention. Instead, the objective is to pinpoint students' fears and anxieties concerning the college admissions process.

Back in October 1999, the senior editors of *The Schreiber Times* decided that college was clearly the ubiquitous topic of conversation. Seniors seemed to live, eat, and breathe college. They rushed to choose early decision schools, maintain solid grades, take the SAT I and SAT II Subject Tests once more, and of course, meet upcoming college application deadlines. So, when asked to write for a special edition of *Newsday* on the Class of 2000, the editors created a comprehensive survey on college admissions anxiety. It was distributed to 55 students in Project Advance Sociology, a class many seniors opt to take to fulfill one of their social studies requirements senior year. An analysis of the results and an accompanying editorial appeared in *Newsday* on November 14, 1999.

We decided to take the survey one big step further by attempting to poll the entire student body at Schreiber. In November 1999, social studies teachers in all four grades agreed to distribute the survey to their classes, ranging from nonregents to regents to AP level. We also reached English as a Second Language (ESL) and Alternative School classes. The survey, consisting of 34 multiple-choice questions (see page 18) took approximately 10 minutes to complete.

We received 798 responses, 51% female, 49% male. Schreiber has 1137 students (303 freshmen, 302 sophomores, 264 juniors, and 268 seniors). These numbers reflect students who attend classes in this building, not students who are part of BOCES or other outside programs. Freshmen represent 28% of the respondents, sophomores 30%, juniors 22%, and seniors 20%. Out of the total population, 87% plan to attend a four-year college or university, 2.5% plan to attend a two-year college, 10% are unsure of their plans, and less than 1% plan to work full-time. By comparison, in the Class of 1999, 77% went to a four-year college and 15% went to a two-year college. This disparity is due partly to the notion that 79% feel it would be difficult to obtain a job without a four-year college or university. The increased interest in a college education can be attributed to the students' intrinsic motivation as well as pressure from their families and friends. Sixty-four percent reported that they felt pressure from their families to attend a good college or university, and 53% reported feeling pressure from their peers. Males feel less pressure from their peers, and about the same pressure as females from their families.

Only 25% reported pressure from their teachers, and more females feel pressure from their teachers. This makes sense because teachers are cognizant of intense parental pressure, so they lay off. This does not mean they do not care, though. According to English teacher Mr. George Bocarde, "If you don't go [to college], you really will be lost. Most don't think about the possibility of not going. But what they do there is a different story."

College is not an omnipresent subject of conversation for all students. Concern about colleges increases, naturally, as students approach their senior year, but overall, 16% never think or talk about it, 27% say once or twice each day, 38% say often, 13% say very often, and 5% say almost always. Thank goodness, considering there is more to life than just getting into college!

Cost is important: 42% report that the cost of a particular school will influence their decision to apply there. This does not mean that students are not applying for financial aid; rather, their families are more willing to consider the wealth of scholarships, loans, and grants available to help cover the outrageous tuition fees. In other communities across America, where the average income is far lower than the average income in Port, the cost of a college is much more of a concern.

College admissions officers at selective schools recommend taking as many rigorous courses as possible. At Schreiber, there are a multitude of AP courses available in most subject areas, ranging from Spanish to Environmental Science to Art History to Physics. Fifty-five percent do not take AP courses, 26% take one, 10% take two, 4% take three, and another ambitious 4% take four or more.

There was no significant correlation between the number of AP courses students are currently taking and gender. Of those taking 0 AP courses, 49% were male, and 51% were female. Of those taking both three and four or more AP courses, 54% were male, and 46% were female.

Of the students taking four or more AP courses, 42% said AP scores are an accurate measure of their ability. This result does not differ much from the 41% of the total population who believed AP scores were an accurate measure of their ability. Yet, 81% of those students would still take honors and AP courses, even if they were not weighted on their GPA, whereas only 59% of the general population would. Also, 64% of the students taking four or more AP courses say that they have to get into a "most selective" or "very selective" school in order to feel successful. By comparison, 54% of all Schreiber students say they have to get into a "most selective" or "very selective" school in order to feel successful.

Seventy-two percent of Schreiber students evidently believe that there is a strong correlation between the selectivity of a school and the quality of education offered. They also think the name of a school is important when choosing the school best suited for their needs. Eleven percent believe the name is "extremely important," 27% say it is "very important," 41% say it is somewhat important, and 20% say it is not important at all. A name may be important to some, but it is critical to remember that class size, location, department strengths, the students, professors, and the overall feeling one gets from a school should ultimately determine one's final decision.

Schreiber has an active student body. When asked how many clubs, sports teams, and after school activities (including honors societies) they actively participate in, 42% said one or two, 32% said three to five, 8% said six through nine and 3% said more than 10. It behooves the other completely inactive 16% to get involved! Involvement in extracurriculars has benefits in countless ways, socially as well as academically.

It is no surprise that 35% have held or currently hold a leadership position (President, Vice-president, Secretary, Captain, etc.) in a club, sports team, or afterschool activity. Of those 35%, 54% are male, and 46% are female. In that same group of leaders, 68% say extracurricular involvement is either "very important" or "extremely important" in the admissions process.

College acceptance consultants should be thriving in Port. Forty-five percent are willing to hire one to get into the school of their choice. Neither males nor females are more willing to use consultants. However, gender differences come into play when dishonesty is an issue.

Of the 20% who are willing to use dishonest means to get into a good school, 65% are male. Contrary to what one might think, seniors and juniors are

slightly less willing to use dishonest means. This is perhaps due to the documentation that is required for each application, or the possibility of an acceptance or rejection being revoked if a student is found to have cheated. In the dishonest group, 16% use alcohol, and another 16% use drugs and alcohol to relieve academic stress. Students are more willing to use college acceptance consultants (56% versus 45% for the general population), but they do not find the name of a school any more important than the general population in choosing a school best suited for their needs.

A source of college admissions anxiety is the fear that if students do not get into a "good" college, they will have a poor economic future. At Schreiber, 51% fear a poor economic future the most, 7% report that they worry about the respect of their peers, 22% are afraid of disappointing their parents the most, 19% do not care as long as they get a degree elsewhere, and 1% say they want to attend a college or university. Females worry about a poor economic future less than males (47% versus 51%), but it is still their greatest concern. Twenty-six percent of the females feared disappointing their parents. 19% of the males responded that they did not care as long as they earned a degree elsewhere.

When the stress builds, students need outlets to relax. Five percent of all females drink alcohol to relieve academic stress versus 10% of the males. An additional 11% of females and 11% of males use both drugs and alcohol. Females are much more willing to speak to their families and peers (46% versus 22%). Males like to play sports and musical instruments (40%), which females are slightly less apt to do (29%).

Schreiber students plan to or do look seriously at colleges very early. Students are spending much more time thinking about college before it is application time! Sixteen percent report that they began considering colleges seriously before entrance into Schreiber. Fifteen percent said in ninth grade, 22% said in sophomore year, 19% said in junior year, and 7% said in senior year. Neither males nor females begin particularly earlier.

In making their college decisions, 53% of students plan to use or have used the *US and World News & Education* published each year. It contains a number of rankings based on factors such as graduation rate, selectivity, quality of education offered, location, faculty, and endowment.

The upshot is that college admissions anxiety permeates the hallways at Schreiber. It affects males and females, but their reactions to it vary. It is not under control yet, but guidance counselors, administrators, parents, and teachers must be vigilant of overly-anxious students. It is great to anticipate the college admissions process in high school, but it's not worth agonizing prematurely.

Special thanks to Mr. Harry Andersen, Principal; Sid Barish, Mr. George Bocarde, Mr. Mark Glas, Drew Montalenti, Jeff Nevins, Mr. Gene Pizzol, Mark Rothman, and the entire social studies department, without whom this enormous endeavor would have been possible.

Math Tutor

Retired High School
Math Teacher

Call Judy 767-7035

The Apple Tree offers three plays in one

by Jessica Buettner

The first act of the night is *The Lady or the Tiger*. Imagine living in a kingdom in which, if a man committed a crime, his trial would simply be to choose between two doors. Behind one of those doors would be a beautiful woman whom the man would have to

Performances of Schreiber's latest production, *The Apple Tree*, will take place tonight and tomorrow at 8:00 and



photographed by Julia Lipkins

photographed by Julia Lipkins

Actors (l-r) sophomore Dana Brenmen, senior Carnell Greene, juniors Kerry Gibbons and Joe Santoro, freshman Melody Malekan, sophomores Ben Peres, Henry Magel, and Nina Tolins lean to form a subway car. Freshmen Dan Alschuler and senior Ariana Tolins strike a pose together.

Sunday at 3:00. This musical is like none seen here in years. Director Mr. John Sheridan and producers Mrs. Mardi Braun's and Mrs. Cam Gelb's *The Apple Tree* is a series of three one-act musicals dealing with topics from the fanciful wishing of a chimney sweep to the relationship of Adam and Eve (the parts *not* mentioned in the Bible).

marry right there on the spot. Behind the other door would be a tiger who would kill the man right there on the spot. This is the kingdom where *The Lady or the Tiger* takes place. Here Princess Barbara (senior Dave Portugal) has been carrying on a secret affair with the army hero, Captain Sanjar (sophomore Henry Magel III). King



(l-r) Seniors Alex Boyer and Ariana Tolins perform a soft shoe at practice. Senior Lauren Braun practices for her role as the narrator in *Passionella*.

Arik (senior Alex Boyer) has discovered their forbidden love. Arik is furious that the great captain has been involved with his daughter behind his back. The captain is put on trial, and Captain Sanjar faces the possibility of death. Princess Barbara vows to find out which door the tiger will be behind. As Barbara searches for the truth, she questions whether she would want her love alive, but married to another woman? Or does she want him to open the door with the tiger so he will never be with another woman? Who knows which door he will choose?

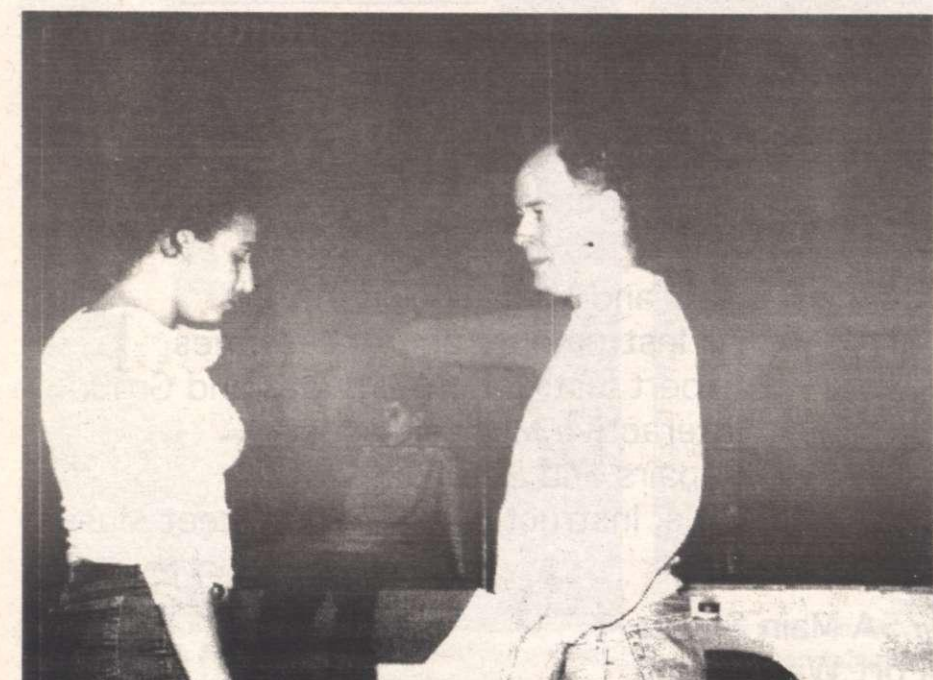
The next act is *The Diary of Adam and Eve*. Based on a Mark Twain story, this act focuses on the relationship between the first man and woman. Adam (junior Drew DiFonzo-Marks), the first man, and Eve (senior Katie Lowes), the first woman, must learn how to interact with one another. While they are both human, they are entirely different. They have differing ways of reacting to situations that confront them. They look different as well. At first, this relationship is one of mutual fear of the unknown. However, as Adam and Eve face life, they learn to love, care, and understand one another. The Snake (sophomore Josh Gelb) arrives in Eden to tempt Eve to eat the fruit of the forbidden Tree of Knowledge, just as in Genesis. Eve persuades Adam to eat the same fruit that she has eaten. Their subsequent expulsion forces them to rely on one another more than ever before. *The Diary of Adam and Eve* follows the basic story laid out by Genesis with a few more twists and turns.

The final act of the night will be *Passionella*. We have all wished to be someone we are not at some time. Some wish they were more beautiful. Some wish they had more money. Some wish they had more power. *Passionella* (senior Ariana Tolins) wishes that she could be a movie star. Her life as a chimney sweep does not match her dreams of being a glamorous movie star. Ella dreams about this one wish over and over again

"...a series of three one-act musicals dealing with topics from the fanciful wishing of a chimney sweep to the relationship of Adam and Eve."

until her wish of becoming a movie star is granted. But there is a catch—she is only a movie star from 6 p.m. to 4 a.m. The rest of the day she reverts back to a common chimney sweep. In Ella's first movie, she is a chimney sweep. Ella's fame and prestige grows until she becomes the most well-known actress in the world. She is famous and she is loved. Soon Ella meets the equally famous Flip (Boyer). They fall in love with one another, and Ella fears her secret will be revealed. Will she be found out? Will the means behind her fame be discovered?

Tickets, which cost \$5 per person, are available at the box office in the main lobby before the performances. Senior citizen tickets are free.



photographed by Julia Lipkins

Director John Sheridan coaches freshman Melody Malekan. Dan Alschuler relaxes on the stage in the back.

McPartland dazzles at annual 'Evening of Jazz'

by Brian Mak

An evening of jazz was celebrated at Schreiber on March 31. It featured world renowned pianist Marian McPartland and other delightful performers. This performance marked McPartland's tenth anniversary, and possibly her last performance at Schreiber.

The night started off with witty host/conductor Dave Lalama. He conducted the Schreiber Jazz Band through five numbers, two of which featured McPartland. The band started with a Woody Shaw favorite, "Rosewood." This song is a delightful melody featuring a saxophone solo by Jazz Band director Mr. Paavo Carey. Carey is an accomplished saxophone player who still plays professionally at various jazz clubs.

The band then kicked it off with a Harry Warren piece, "At Last," featuring a beautiful vocal quartet, "The Marianettes," consisting of seniors Kristin Kovner and Ariana Tolins, junior Kerin Weinberg, and sophomore Nina Tolins.

The next two songs welcomed McPartland. She and the rest of the Jazz Band played a Thad Jones song, and an Earl Brent and Matt Dennis song, "Big Dipper" and "Angel Eyes," respectively. "Big Dipper" featured two solos, with freshman David Rosenblatt on tenor saxophone and junior Lee Schloss on tuba.

The Jazz Band finished off the night with a fast paced Latin song by Dizzy Gillespie and Walter Gil Fuller, "Manteca." This difficult piece featured four improvisa-



McPartland plays around with the melody of Ellington's "Things Ain't What They Used to Be." The legend performed three sets with the Schreiber Jazz Band, Dave Lalama, and her own trio.

tion solos by senior Daniel Halperin on trombone, senior Matt Gewolb on Drums, junior Nathaniel Otte on guitar, and senior Greg Savran on alto saxophone. Impro-

vising has always been a difficult skill to master. These four young instrumentalists did quite well with their improvisations that night.

Before ending their evening, the Jazz Band presented McPartland with a bouquet of flowers in gratitude for her wonderful presence on stage.

The proceeding events featured a performance of two piano jazz. The two pianists, McPartland and the Jazz Band's conductor Dave Lalama. They provided an entertaining performance. They shared small anecdotes and jokes with the audience, and even played an improvisation song that was not like the jazz that most people would expect. They began plucking the piano strings and played conflicting notes where they rarely ever met at a single harmonic compromise.

The night continued, after a short intermission, with McPartland and her trio. This consisted of McPartland, Gary Mazzaroppi on bass, and Glen David on drums. They played a variety of music, including many of their own songs that they have composed through the years. Each member featured a solo from each member of the trio. As an extra treat, McPartland once again invited the audience to play a few numbers on the saxophone.

It was a good night; "an evening of jazz." Unfortunately, this may be her last night performing at Schreiber. So we bid her a very fond farewell, and thank her for our wonderful memories of jazz.

Drama Club performs a delightful bit and a sweet piece

by Beth Hollander

Unbeknownst to many Schreiber students, the Schreiber High School Drama Club presented *Death, Murder, and Madness: some favorite Bits of Theatre* on March 18-20. The students selected the scenes to perform, and Drama Club advisor Mr. Mark Gamell approved them. The locales of the scenes ranged from ancient Rome, with Albert Camus' *Caligula*, to modern day Hollywood, with Christopher Durang's *A Business Lunch at the Russian Tea Room*.

Juniors Jessica Buettner and Drew DiFonzo-Marks directed and performed the first scene, *The Wake of Jamey Foster*, by Beth Henley. Buettner played a widow, speaking to her dead husband, DiFonzo-Marks. Her emotion was, as always, quite intense. Buettner is a sensational actress, whose talents seem to be sometimes overlooked.

Sophomore Henry Magel III directed the second scene, *Rope*, by Patrick Hamilton. This scene featured senior Ryan Campbell and sophomore Josh Gelb. The two worked splendidly together. Gelb's superior poise on stage was nothing new, and it was good to see Campbell back on stage, after taking a break from acting. Campbell's character, Wyndham Brandon, was very English and proper, and Campbell was well suited for this role.

Junior Kerry Gibbons directed the next scene, Eric Ferguson's *Philosophy and Cabbage*. Senior Devorah Spadone and sophomore Laura Silver played an advertiser and a cab driver, respectively, until they switched roles approximately halfway through the scene. The scene itself was very political, which seemed appropriate for an election year. The props were merely four chairs, set up like a cab, and a cabbage, so the pantomime needed to make the scene work had to be overly dramatic and very visual. Not surprisingly, the two actresses accomplished this beautifully.

The last scene of the first act was Albert Camus' *Caligula*, which junior Steven Peluso directed. The scene in-

cluded several actors who were involved with other scenes, as well, including Gelb and Magel. The scene was not particularly entertaining; the best part might have been when Caligula stabbed Marcia (Gelb) and "blood" flooded the stage. Overall, the performances were fair, but junior Vanessa Pozan was surprisingly good, as was senior Anthony Russo. The other actors were junior Jon Johnert, sophomore Karina Gomez, and freshmen Katie Hill and Lucy Portugal.

After intermission, the audience sat down to *WASP*, by comedian Steve Martin. Spadone and freshman Evan Jay directed. The scene took place during the 50s, with Spadone as the mother doing the cooking and cleaning, junior Ira Glasser as the father, Jay as the son, and Portugal as the daughter, wearing a poodle skirt and an off-center ponytail. Freshman Gina Farinaccio played the voice that Spadone hears in her head during her life. The scene was very cute, and the actors were very convincing.

The next scene was Durang's *A Business Lunch at the Russian Tea Room*, which junior Gill Muller directed. Muller starred as Chris, a screenwriter, whose agent, Margaret (Silver), sets her up with Melissa Stern (Gibbons), a Hollywood agent. The scene is particularly amusing because Stern's screenplays are incredibly disturbing, including a Catholic priest and a rabbi becoming lovers. Gibbons was very funny as the agent, because it seemed like it was very natural, although it required a lot of acting on her part.

The final scene of the day was another by Durang, called *Phyllis and Xenobia*. This starred DiFonzo-Marks and Campbell. The two worked very well together. Campbell's presence on the stage is truly remarkable; he is able to play many different roles, each one just as wonderful as the others.

Overall, the scenes were a success. What was unsuccessful, however, was the publicity for the presentations. Signs were not up around school until the Friday before the show opened, and there were no morning announcements to inform students of the opening. This has

always seemed to be a problem for the Drama Club, but it was particularly bad for this performance. On Sunday, two of the actors reported that there were only 15 people in the audience. That meant that there were more people on the stage than there were in the audience. It's hard to imagine what it must be like

playing to such small audiences after all the hard work and preparation for the shows.

It is important that we support each other in school. Make sure that you go to school to see the next Drama Club performance, *Twelfth Night*, which is playing in June.



AMERICA'S MOST INNOVATIVE
MUSIC STORE

Service, Value,
Professionalism,
Quality

New and Vintage Guitars
All Instruments and Accessories
Expert Instruction—Private and Group
Interactive Musical Parties
Repairs and Setups
CD's, Instructional Videos, Sheet Music

75A Main Street
Port Washington
(Across from LIRR station)

Rules of Engagement is a waste of talent, time, and celluloid

by Lucas Hanft

Samuel L. Jackson is the most intense actor of our time—his on-screen presence is aggressively captivating; he holds your eye and takes it hostage. I believe the reason his performances attract so much attention has to do with his eyes—they're incredibly strong, burning with a controlled hostility that is truly remarkable.

In the beginning of *Rules of Engagement*, Jackson (as Terry Childers, a supercilious attorney accused of murder) holds a gun to the head of a Vietnamese POW and threatens to kill him if the general doesn't pull back his troops, which are in the process of annihilating American soldiers. Jackson's hard stare into the eyes of his victim summarizes why *Rules of Engagement* is the most endurable—we see malice and hatred in his visage, and we feel (without trying to see the Vietnamese soldier's face) that if only the words were half as affecting and serious as Jackson's gaze, *Rules of Engagement* could have been a decent picture.

Despite Jackson's fire, the film never rises above the generic. Indeed, Jackson only finds himself in a vehicle that is suited for his acting—for him to be truly great in a role, he needs something old-fashioned, something we rarely are treated to by Hollywood: a script. The plot itself falls apart in comparison to other Hollywood films released this year—if you could drive a hammer through the plot gaps in *Scream*, you could only fit a Yugo through *Rules*'s cracks in the fabric of its logic.

The film opens in Vietnam, with Childers saving Hayes' (played by a mistreated Tommy Lee Jones) life. Hayes, wounded in the battle, goes home to Georgetown Law School and "becomes a lawyer," as one Marine official so creatively puts it. Childers, meanwhile, continues to have an extraordinary military career—so dedicated to the Marines that all official functions he attends are prefaced with the Pledge of Allegiance. Twenty-eight years after Vietnam, Hayes, now a military lawyer, is about to retire, and Childers, who is nearing the close of his military career, is called upon to go to Vietnam to protect the ambassador from hostile, but initially peaceful, protests. When Childers and the Marines arrive, they are forced to evacuate the country, and three Marines are killed. Childers, fearing that his Marines are being shot, orders his men to shoot into the crowd, one of whom have weapons. Over 80 Vietnamese (primarily old men, women and children) are shot. The government, to avoid a diplomatic catastrophe, becomes ill-bent on making Childers a scapegoat and court-martials him for murder, claiming that the crowd was unarmed. The main action of the film becomes Childers's trial.

There is no symmetry to *Rules of Engagement*, because while Jackson's acting and his paced, methodical delivery are so brilliant, the words he says seem to be culled out of the pen of any overpaid Hollywood hack. He frigidly stares down a government lawyer (over-played with embarrassing, almost amateur zeal by Guy Pearce) and says—I must paraphrase, because who can remember all but the gist of his most banal line—"They were killing our marines! I wasn't going to stand by and allow these rules while my men were being killed!" Our reaction to the scene would have been the same if Jackson shouted the equally compelling phrase "Your car's oil is killing these machines!" It is a



Samuel L. Jackson saves this boy's life in *Rules of Engagement*. It is a shame his startling performance could not save the movie itself.

tremendous shame that Jackson is so often called upon to be the messiah of half-baked action films that rely more on testosterone levels than logic; for every *Pulp Fiction*, there are two *187*'s.

The same can be said of Tommy Lee Jones—although he is not the actor Jackson is, he should wait for better screenplays. Whereas Jackson's performance was suitable, Jones' is poor. His posture even seems like that of a man out of place. Perhaps his anxious stature is a calculated effect (he is supposed to be a pariah of sorts, a man out of step with the new Marines), or during the filming he suffered from a suppository crisis, the only other thing that could account for his uncomfortable appearance. His body language is such that it is impossible for us to believe that a jury would lend any credence to what he is saying, no matter how loudly and ferociously he barks. Addressing the jury, he seems more like an anxious and nervous fifth grader giving a presentation on Magellan in front of his elementary school class than a war-hardened Marine.

Unlike his co-star Jackson—it seems as if he's not sure what drives his character; we are never sure what drives this military dinosaur to try the case. There is no narrative evidence to suggest that he does so simply out of obligation to Jackson, and I'm not sure if Jones is sure either. Is it to prove something to himself, or to his father, a military legend played by Philip Baker Hall (who cannot act if he isn't directed by Paul Thomas Anderson)? Your guess is as good as mine, and both of our opinions are more valid than Jones'. If you cannot grasp the way a character's gears grind, you can never fully realize the character; like Jones's face on the movie poster (his image was airbrushed so much that I thought Mark Wahlberg was Jackson's co-star), his character seems unformed.


This lack of a center of emotional gravity can only be attributed to the

film's direction, which is deeply flawed. Director William Friedkin hasn't done anything of value since the late 70s, when he directed *The Exorcist* and *The French Connection*. Given some of the strong

character studies in *The French Connection*, I was surprised that Jones' character was so poorly developed. In many respects, Jones is a poor man's Gene Hackman, and one could have assumed that the collaboration between Jones and Friedkin would have resulted in a character as angular and layered as Popeye Doyle; it certainly does not.

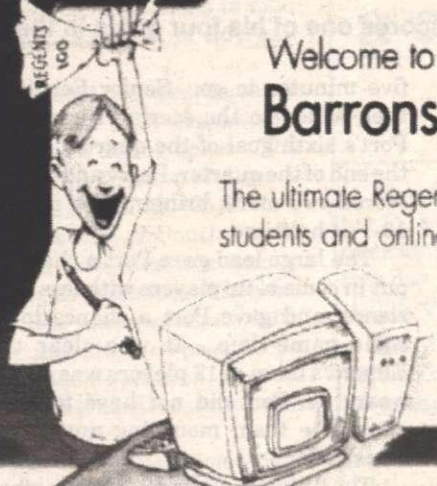
Friedkin relies on film conceits and concepts that are not only ripped off from other people's films, but his own. The film owes a great debt to *A Few Good Men* simply in the manner in which the trial scenes are filmed and scripted. Nonetheless, *Rules of Engagement* is never as suspenseful as *A Few Good Men*. In fact, there is never any tension, even when the verdict is revealed. The reason *A Few Good Men* is a good movie is that its filmic architecture is based not on the guilt or innocence of the defendant, rather in its trial twists. If your main character (Childers) has an unequivocally polar personality, there is little room for character development. You can't have an interesting movie when the main character is this boring. *Rules of Engagement* is black-and-white in its characterizations and plot points, and that is why it is a poor, boring, and unsatisfying movie. The Toughman Contest I watched on ESPN when I got home was more exhilarating.

Rules of Engagement is a waste of talent, time, and celluloid. If you would, follow this one simple rule of film engagement—don't see this movie. Samuel L. Jackson's eyes can set a fire in your soul if you look at them too deeply—just don't let them draw you into the theater to see this one.



Welcome to
Barronsregents.com

The ultimate Regents test-prep site for students and online resource for teachers.





Subjects include:
Biology • Chemistry • Math
Global Studies • Physics
U.S. History & Government
Earth Science

It's finally here—
online Regents exams from the experts!

With www.barronsregents.com you can now take Regents exams online!

- Take complete practice tests by date, or choose questions by topic
- All questions answered with detailed explanations
- Instant test results let you know where you need the most practice

Getting started is a point and a click away!

Only \$9.95 for a subscription for all subjects!

Teacher and classroom rates also available

For more subscription information and to try our demo, visit our site at www.barronsregents.com or call 1-800-645-3476 x 215 or 295



VIKING SPORTS

Vikings undefeated in league play

The team soundly defeats West Hempstead, Great Neck, and Elmont



Junior Jose Galeano scores one of his four goals in the game against Elmont on April 8. The Vikings won the game 18-3.

by Dave Whittemore

Despite a discomfiting pre-season, the varsity boys' lacrosse team has played well in all of its league games. The team lost three of its four pre-season games. When the official league games began, the team meshed together well. It has since been undefeated.

In their most recent game, the Vikings soundly defeated Elmont 18-3, on April 8. Although Elmont was severely undermanned, and thus at a disadvantage, the Port team played extremely well and consistently dominated Elmont throughout the game.

The skill and speed of the Vikings' starters allowed them to completely overwhelm Elmont throughout the first half. Port started off the scoring with a goal by junior Jose Galeano two minutes into the game. Both teams played well for most of the quarter, but the Elmont team began to tire as the quarter ended. Elmont managed to score with three minutes to go, but Port scored again on a goal from senior Scott Linthicum, with eighteen seconds to go.

In the second quarter, Elmont clearly showed signs of fatigue. Galeano completed his hat trick by scoring two back-to-back goals early in the quarter. Four minutes into the quarter, senior Edmond Perry scored, and a minute later, Linthicum scored again. Galeano followed with his fourth goal, with about

five minutes to go. Senior Ben Sobel then added to the scoring frenzy with Port's sixth goal of the quarter, and at the end of the quarter, Perry and London scored two more, bringing the score to 10-1 at halftime.

The large lead gave Port a chance to put in some of its players with less experience, and gave Port a chance to get some game-time. It was clear that Elmont's team of 12 players was getting weary, so Port did not have to worry about the team mounting any sort of comeback.

The Vikings picked up right where they left off before halftime, with senior Ricky Brown scoring a goal early in the quarter. Elmont then responded with its second goal of the game. With five minutes to go, Port brought the score to 12-2, with a goal by sophomore Mike Cosolito.

Port remained dominant in the fourth quarter, and junior Donald Wilson scored, one minute into the quarter. Elmont then scored its third goal, but Port responded with two quick goals by Cosolito and junior Ricky Leon. Senior Jason Myers felt so sorry that Elmont was losing so badly that he decided to help them out by accidentally running half-way down the field in the wrong direction. Port then finished off the game with the last three goals, by Leon, junior Chris Cahn, and Cosolito, respectively.

The game was a major step forward for the Vikings. They played very well, and easily defeated their competition, even without the use of their best players

in the latter half. The win can also be partly attributed to the fact that Elmont only had two players to sub in.

Cahn commented after the game, "We played very well in this game and we are really coming together as a team. This is another big step on the way to success in the playoffs. Although we can't see at this point how far we will get, we will be very disappointed if we don't get far."

The Vikings defeated Great Neck South 11-5 on April 5. Sophomore Pat Mulqueen scored the first goal of the game almost immediately after it started. The score remained the same for the majority of the quarter, and both teams played equally well. With four minutes to go, senior Nat Francis scored two quick goals to put the Vikings ahead. Great Neck then responded with two quick goals of its own, bringing the score to 3-2, in favor of Port, at the end of the first.

Perry started off the second quarter with a goal for Port, which Galeano followed with another goal. Then Perry scored his second goal to put the Vikings firmly on top at 6-2. Great Neck refused to give up and scored two quick goals to bring itself back into the game. Francis then scored his third goal with six minutes to go, and Great Neck followed it with yet another goal. Senior Frank Zaccherio finished off the half with a goal, making the score 8-5.

In the second half, Port's defense took complete control of the game and prevented Great Neck from scoring any more goals. Port scored three goals in the half,

senior Pat McCloskey scoring in the third quarter, and Francis scoring in the fourth.

Despite their disappointing season, the Vikings have performed well during league games, and will continue to do so. At this point, like they can achieve their goal of winning the county championships there and moving on to the state

Lacrosse Stats

compiled by Ira Glass

Name	Goals	Assists
Spencer Bodner	5	7
Ricky Brown	2	4
Chris Cahn	2	0
Mike Cosolito	3	0
Nat Francis	9	5
Jose Galeano	7	4
Femi Giwa	1	0
Ricky Leon	1	1
Scott Linthicum	4	1
David London	9	5
Pat McCloskey	2	0
Pat Mulqueen	6	2
Jason Myers	1	0
Edmond Perry	13	8
Ben Sobel	1	0
Donald Wilson	3	2
Frank Zaccherio	3	1

Volleyball continues winning tradition

Despite losing first match of season, Port is still a contender



Junior Stuart Katz goes for a backcourt attack as (l-r) junior Arek Leoniuk, sophomore Eliav Mintz, junior Andrew Cho, senior Brian Lee, and junior Eric Van Nostrand cover.

by Tim Koo

The boys' varsity volleyball team has had an incredible past three seasons, winning the conference and Nassau titles from 1997 to 1999, and having an undefeated season during the 1998 season. However, the beginning of this year's season was marked with a bit of uncertainty. With a total of seven seniors who graduated last year, including key players like Chris Lee, Sam Nam, and Steve Park and only five returning players, it was uncertain whether such a new team could remain a contender in the league. With three matches and one tournament behind them, it is safe to say that Port is still top dog. Despite losing the first match to Hewlett, Port quickly regained its past confidence by defeating Herricks and Carey, and came in second place in the Kellenberg Tournament on April 8.

Port started the season with its first game on March 31st against Hewlett. The first match began with both teams playing competitively, but quickly degenerated into a 2-15 Port loss due to good blocking from Hewlett. Time and time again, the Vikings found their spikes not going over because of good coverage by Hewlett players. In the second game, Port was able to pick things up. At the start of the match, Port found itself unable to return Hewlett's serves, bringing the score to 3-7 at one point. Port morale was at an all-time low at this point, but junior Stuart Katz rallied team spirits with a major kill for a side-out. Although it was not that important in the context of the whole game, this kill seemed to revive the team. Point by point, Port came back from a score of 3-7 to a major comeback victory:

final score, 15-7. With the comeback victory behind them, the Vikings were in high spirits at the start of the third match. However, they were not able to duplicate their success and lost 5-15. The fourth match was more of the same, with a Port loss of 8-15.

Port played its match against Herricks on April 4. One could sense the tension in the air once the Herricks team walked

Herricks. Port had nothing to show for its efforts when the team lost 13-15 after a fierce rally. In the second game, Port was determined to show something for its efforts. Katz dominated this match, spiking from every position in the court. This match was a close one, with neither team ever having more than a three-point lead over the other. With the score tied at 14-14, after a spectacular last ditch hit by

Herricks, which just hit the line, Port was once again drawn into a fierce rally. When the dust finally settled, Port was the victor this time, winning by a score of 17-15. Katz had an astounding 17 kills in the single match, almost tying his average for an entire match from last season. The third match was an easy win for Port, as Herricks was never able to wrestle the lead away. The game ended with a score of 15-12 after a spike by Herricks went out-of-bounds. After winning two matches, Port hoped to put the game away by winning this next match, thereby completing the three-out-of-five game quota needed. Port started off well, with two aces by sophomore Eliav Mintz pulling them up to a score of 6-5. Seconds later, a spike by Katz put them up 7-5. Unfortunately,

this would be the last time that Port would hold the lead in the match. Herricks began a major comeback, which Port was unable to stop. Herricks dominated the next few minutes and eventually won 9-15. With each side having two wins each, the game was on the line. Much like the second match, Port was never in any real danger and sailed to an easy victory, 15-13.

With a record of 1-1, Port went to Carey on April 6, hoping to add another win to the record. After winning at Carey in three straight games, Port once again

regained confidence. The following Saturday, on April 8, Port entered the Kellenberg Tournament and came in second out of eight. The team lost in the finals against the Syosset Braves in two straight. In the first game, Port jumped out to a 8-0 lead, but Syosset came back to win the game 16-14. The team came back the following Monday to defeat Bellmore JFK in five games. For such a young team, Port is doing remarkably well. With a recent streak of successes and the leadership of team captains Stuart Katz, John Lee, and Brian Lee, Port looks fit to claim the conference and Nassau titles once again.

INSIDE TRACK

by Andrew Montalenti

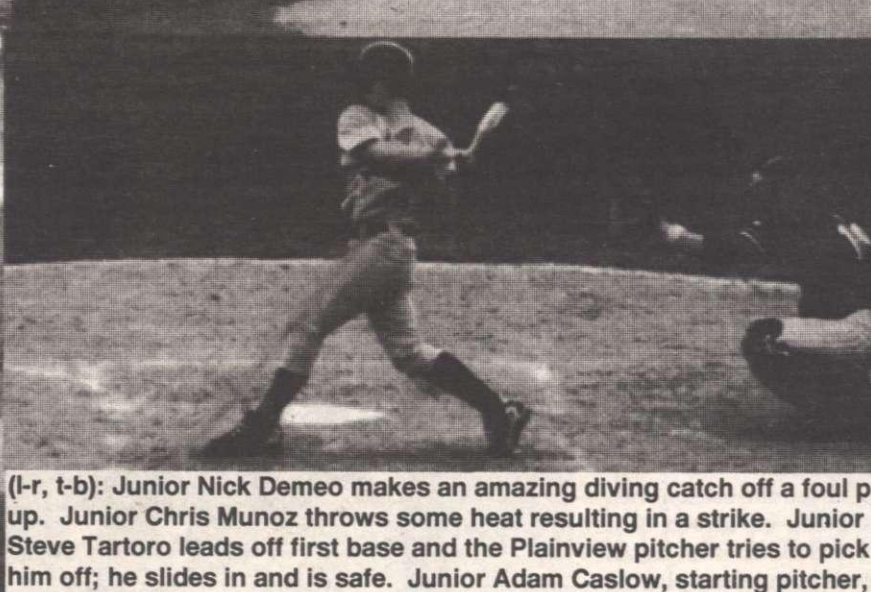
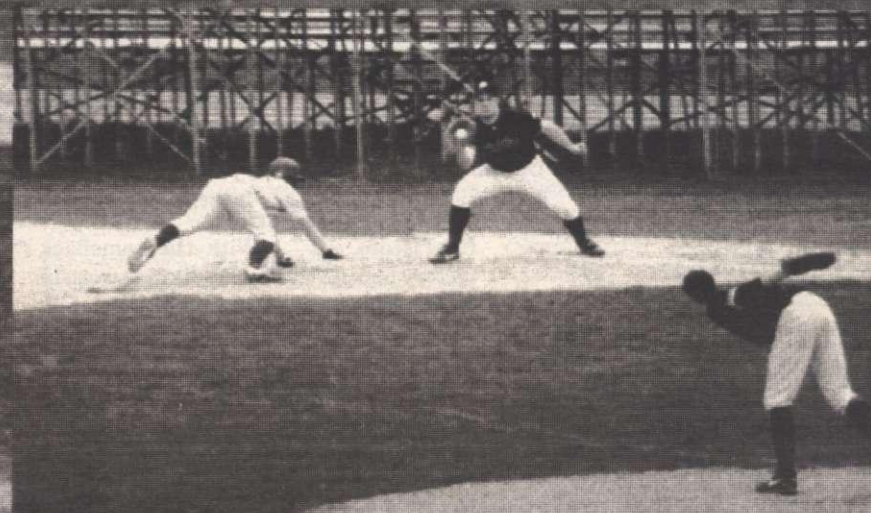
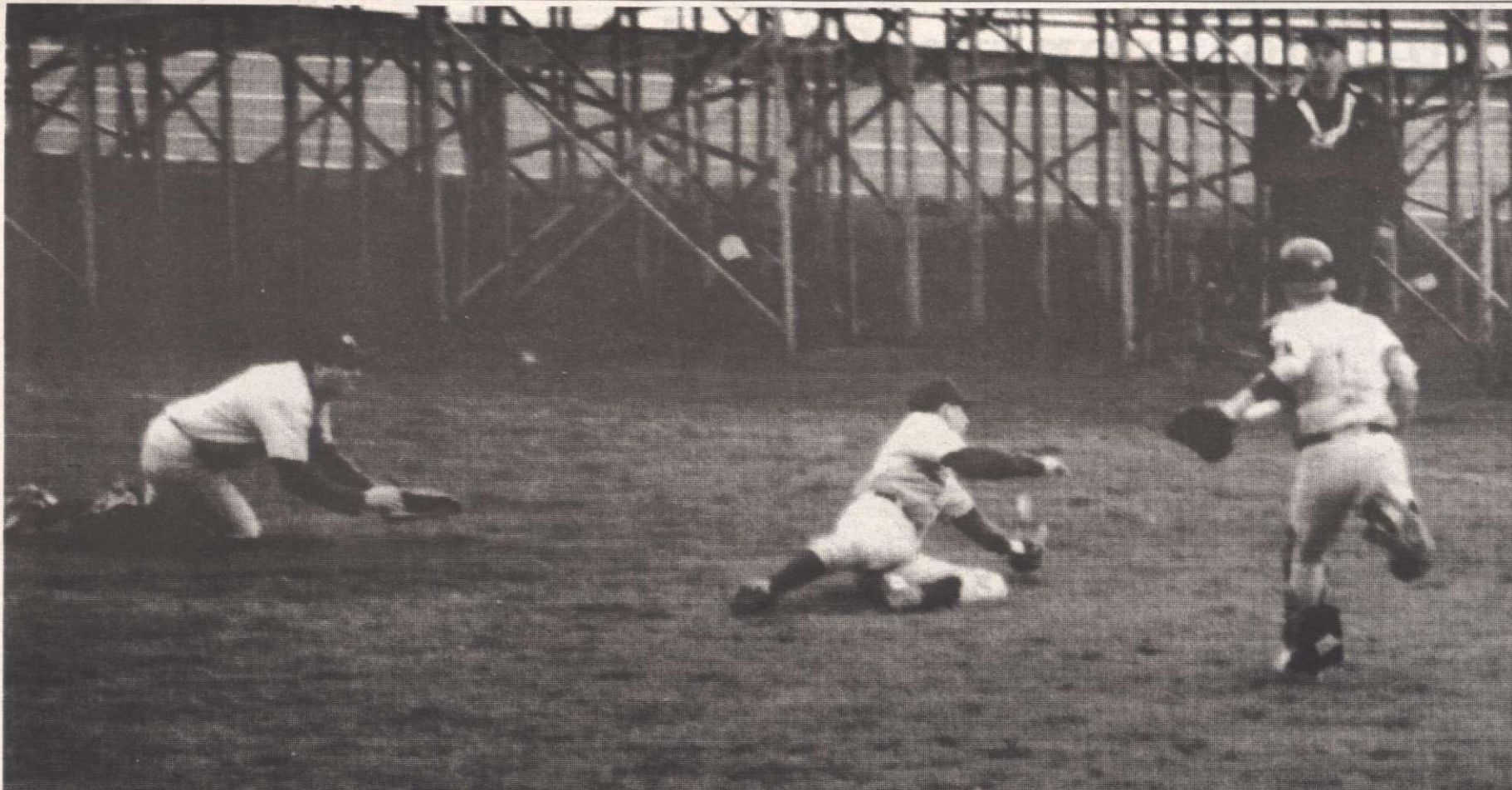
Coach Mike Nocera and co-captains senior Charles Stella and junior Gopal Vemuri lead the boys' track and field team. Stella's personal high for the mile is currently 4:52. Vemuri's current high for the 800 is 2:06. Junior Will Greene has a 2:14 in the 4x800. The boys' team is class A for the county meet. "We're a small team and we can't compete with the larger teams, but we have a lot of talent. Unfortunately, our team is also plagued with injuries this season," said sophomores Cary James and Matt Schefer.

Girls' track and field has had a very promising season so far this year. Coach Bruce MacDonald leads a team with co-captains seniors Nicole Dumpson and Mary Beth Houlihan. Dumpson, who runs almost every event for the team, commented, "I think we can win the all-divisions. We've got a strong team this year and I think we're going to take down Mephram." The team lost to Mephram in all-divisions last season. Houlihan runs races between 400 to 1500 meters.



Junior Arek Leoniuk attempts a left-handed tip over Herricks blockers.

into the gym. This would prove to be a very hard-fought match between the two bitter rivals. Much like the game against Hewlett, Port seemed to be asleep at first. Crucial mistakes in serve receiving put Port down 1-6 at which point Coach Maria Giamanco called a time-out. Whatever she said to the team seemed to wake the boys up. Through a series of Katz's blazing kills, Port was able to climb back to a score of 10-9. Minutes later, junior Arek Leoniuk put a spike down to tie the game at 11 apiece. Port spent the next few minutes in brutal competition with



(l-r, t-b): Junior Nick Demeo makes an amazing diving catch off a foul pop up. Junior Chris Munoz throws some heat resulting in a strike. Junior Steve Tartoro leads off first base and the Plainview pitcher tries to pick him off; he slides in and is safe. Junior Adam Caslow, starting pitcher, throws a curve to a Plainview batter. Junior Nick Clemente hits a double.

Baseball returns improving from last year *Vikings' youth shows promise for the future*

by Max Bernstein

This year's varsity baseball team is full of returning players and several new sophomore players. One thing that makes this year's team stand out is that there are no seniors on the squad, which means that you'll see all these players on next

year's team and perhaps a few more. Another major change in the team is that they have a new coach. J. Marsala has replaced former coach Del Gais, who is now acting as an assistant coach for the team and will leave after this year.

So far this year, Port's league record is 1-2. The Vikings lost their first game to East Meadow, one of the best teams in the division, by a score of 14-1. However, the

team took revenge by defeating them in come-from-behind fashion, 8-3. This marked the first time in school history that Port defeated East Meadow. Junior Adam Caslow said, "We played tight defense, which kept us in the game. Then, they brought in a relief pitcher and we were able to hit the ball well. We kept playing tough defense for the rest of the game." Caslow also commented on the

team's improvement. "We've improved 100%. The lineup is basically the same last year, so we're used to playing with each other. We play well as a unit."

The two toughest teams in Port's division are East Meadow, in which Port split the season series 1-1, and Souths. Port's next game is today, which is away at Hicksville. The next home game is Monday April 17, against Baldwin.

Badminton seeks identity as season progresses

by William Kang

This year's badminton team is looking for a foundation upon which to build itself. The team has been struggling since the beginning of the season, unable to establish itself as a consistent squad. The team lost its first three matches, the first two losses coming at the hands of Roslyn, and the most recent loss was to Great Neck North.

Third year coach Andi Uiberall attributes Port's failure to have a strong badminton team to the fact that for all of the players, high school is the first time when they are introduced to the sport. There is no badminton program in the middle school. Uiberall commented, "For all the other sports, like tennis, soccer, and lacrosse, the girls have an opportunity to play these sports before they reach high school. But for badminton, they have no prior experience in the sport."

The team is also in a very tough con-

ference and has to face opponents like Roslyn, which has been an annual contender for more than a decade. The conferences are not based on skill level, but on school size and location.

Although the team does not have a dazzling record, there are some first year players who have had success against tough competition. Eighth grader Megan Zebroski has been a consistent first singles player, senior Naoko Ema has played second singles, and sophomore Kate Zebroski has played third singles for Port. These three have been the most consistent players for Port and have stepped up to the tough competition that they face in single matches. The Zebroski sisters, who are All-County tennis players, have adapted their skills to the game of badminton, and their experience in tennis has paid off for them in badminton.

The team has no goals other than to improve. With practice and dedication, the team will hopefully become a contender in the near future.



Eighth-grader Megan Zebroski displays her smooth backhand swing. Zebroski plays first singles for Port.

"Girls' Lacrosse" continued from backpage...

After a few minutes, Baldwin got its act together and brought the ball up the field. Baldwin had a 2-on-1 break on goal and got a shot past Cho. That didn't put Port down, though; after the face off, co-captain senior Karen Hansen got the ball to senior Dori Milner. The attack pressed up the field, resulting in a goal. The next play was also a Lady Viking goal, proving Port takes no prisoners.

Port was up 3-1.

For the next few minutes, the Lady Vikings kept their momentum and ripped Baldwin apart offensively. Almost every play led up to a goal and Baldwin's goalie began to lose confidence. She had let up 11 goals by then and the first half wasn't even over—Port was up 11-3. Baldwin attempted to retaliate but to no avail. The half would end with Baldwin down by eight.

The second half was not as successful for the Lady Vikings, but with the huge safety net they had, they were not going

to lose the game. Baldwin's coach must have had a convincing half-time speech, because Baldwin's players came out with fire in their eyes. Their offensive press was almost scary. Port's defense had to really step up a notch because Baldwin was taking no prisoners. Cho put on her guard as Baldwin shots were flying at her. She was able to deflect some of them, and Port's defense took some of the responsibility for goals. The bottom line was that Baldwin was really coming back. In the first 15 minutes of the half, Baldwin scored five consecutive goals, closing the gap to

11-8—the closest score since the first three minutes of the game. Port finally stepped up offensively and stopped Baldwin's momentum dead in its tracks with a Lady Viking goal.

That goal was the major turning point in the game, and the team's momentum carried until the end. The Lady Vikings claimed another victory, 15-8 over Baldwin.

The team headed to Manhasset on April 8. Despite its confidence going into the game, Port lost 14-6. This loss lowered Port's record to 2-2.

"GO VIKINGS"



**SPORTING GOODS
CUSTOM T-SHIRTS
UNIFORMS**

**Open 6 Days a Week
10-6 Mon-Fri • 9-5 Sat**

**52 Main Street
PORT WASHINGTON, N.Y.
(516) 767-5108**

VIKING SPORTS

Girls' lacrosse lives up to expectations



Left-right, top-bottom: Senior Dori Milner dives to knock the ball out of the possession of a Baldwin defender. Sophomore Sarah Walsh tries to scoop up the ball off a Baldwin turnover. Captain senior Karen Hansen and Milner team up on a Baldwin offender. The battered Baldwin goalie, after letting up fifteen goals (11 in the first half) tries desperately not to let the Port offense get the best of her. Senior Shirley Cho shows the team what she's made of as she holds her post at goal with a Baldwin onslaught in front. Port defenders trail behind. (photos by Andrew Montalenti)

by Andrew Montalenti

The Lady Vikings faced off against a competitive Baldwin team on March 30. Despite losing players from last year's team, the Lady Vikings showed they were still strong and that they could dominate the field.

Goalie senior Shirley Cho held her post at goal and proved her worth to spectators. Strong offensive presses from Baldwin attackmen did not stop Cho from playing an excellent game. With help from senior Erin Cohen, the Lady Vikings were able to hold up on defense. In this game, the Lady Vikings' defense had less importance because Port was able to rip apart the Baldwin goalie on the offensive side.

The game started out with the Lady Vikings pulling off an easy goal. Within the first few minutes it looked as if they would dominate the offense throughout the whole game. However, the Baldwin players were able to bring the ball on their side and make some drive to goal. Port's ability to score practically all shots on goal was just too much for Baldwin to counteract, and so on goal battered the Baldwin goalie.

PORT VS. BALDWIN

Port

Baldwin

Girls' lacrosse continued inside Sports...