

The Schreiber Times

Paul D. Schreiber High School Port Washington, New York Volume L, No. 7

<http://times.portnet.k12.ny.us>

Friday, March 17, 2000



Wome Rally for Femae Suffrage



Women Suffragettes Marching



Susan B. Anthony



Sojourner Truth



Harriett Tubman



Emily Dickinson



Abigail Addams



Elizabeth Cady Stanton



Female Pickers



Jane Addams



Eleanor Roosevelt



Madeleine Albright

This card was issued by the Liberator
held at Seneca Falls in 1985 and
is added to the Roll of Honor

Our Roll of Honor

Containing all the
Signatures to the "Declaration of Sentiments"
Set forth by the First
Woman's Rights Convention,
held at
Seneca Falls, New York
July 19-20, 1848

LADIES: Lucretia Mott Harriet Cady Eaton Margaret Poyer Elizabeth Cady Stanton Beulah Newton Poole Mary Ann W. C. Mott Margaret Schooley Martha C. Wright Jane C. Hunt Amy Post Catherine F. Stebbins Mary Ann P. J. J. Lydia Hunt Della Mathews Catherine C. Palmer Elizabeth W. M. C. Mott Malinda Seymour Phoebe Mosher Catherine Shaw Deborah Scott Sarah H. H. H. Mary M. C. Mott Mary Gilbert	Sophronia Taylor Cynthia Davis Hannah Plant Lucy Jones Sarah Whitney Mary H. H. H. Elizabeth Conklin Sally Placer Mary Conklin Susan Quinn Mary S. H. H. Phoebe King Julia Ann Drake Charlotte Woodward Martha Underhill Dorothy Mathews Eunice Barker Sarah R. Woods Lydia Gild Sarah Hoffman Elizabeth Leslie Martha Ridley	Rachel D. Beaul Betsey Tenhatory Rhoda Palmer Margaret Jenkins Cynthia Fuller Mary Martin P. A. Culvert Susan R. D. D. Rebecca Pace Sarah A. Mosher Mary E. Vall Lucy Spaulding Lavinia Latham Sarah Smith Eliza Martin Maria E. Whitte Elizabeth D. Smith Caroline Barker Ann Porter Experience Gibbs Antoinette E. Segur Hannah J. Latham Sarah Shoen
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GENTLEMEN: Richard P. Hunt Samuel D. T. T. Joshua Williams Eliza Poole Frederick Douglass Henry W. Seymour Henry Seymour David Spaulding William G. Barker Elias J. D. D. John Jones	William S. Dell James H. H. William B. B. Robert Smallbridge Jacob Matthews Charles L. Hooker Thomas M. C. Mott Sarah Phillips Jacob P. Chamberlain Jonathan Melick	Nathan J. Milliken S. E. Woodworth Edward F. Underhill George W. Pryor Joel Barker Isaac Van Tassel Thomas Dell E. W. Capron Stephen Shaw Henry H. H. Asaiah Schooley
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John Jones, Seneca Falls, N.Y., 20, 1927

NEWS

Valentine's Dance is a success

The Junior Class Club held the Valentine's Dance in the cafeteria on February 12 from 7:30-10:30.

The Student Council agreed to help with publicity and placed banners and posters all over school, in addition to providing the soda. The attendance at the dance was remarkable, with 300 students attending. Senior Matt Gewolb served as the deejay, playing a wide range of enjoyable music. Students paid three dollars for admission to cover the costs of the dance. Any remaining proceeds were designated for the Junior Prom.

Junior Class Club advisor Mr. Scott Lenz commented, "I think dances are back. I'd like to thank members of the Student Council and the Junior Class Club for a fine effort." Student Council advisors, Ms. Trish Burr and Ms. Amy Prochaska, commented that they have tried to promote inter-club events because this co-sponsorship encourages more people to come.

-Gina Faranaccio

Students gain inspiration from Shakespeare Festival

Twenty-eight students from the Freshman Studies and Shakespeare classes attended Hofstra University's production of *Love's Labor's Lost* on March 9.

This production is part of the 50th annual Hofstra Shakespeare Festival. It took place in a replica of Shakespeare's Globe stage, in the John Cranford Adams Theatre. Adams is the world's foremost authority on the Globe Theater.

Schreiber students and English department chairperson Mr. John Broza have experienced the Hofstra Shakespeare Festival for approximately 35 of its 50 years. Mr. Broza commented, *Love's Labour's Lost* is not a play I would choose for a golden anniversary. However, I felt that the Hofstra players did some inventive things to keep their audience interested, including dancing and singing from a variety of musical genres ranging from country and western to 30s and 40s pop standard."

-Sarah Morgan

Latin students enriched by a performance of Miss Saigon

Ms. Ruth Haukeland's Advanced Placement Latin 4 students attended a performance of *Miss Saigon* on March 1.

The purpose of the trip was for the students to make connections between the book IV of the Aeneid and the musical, *Miss Saigon*.

Ms. Haukeland made the parallel connection at a performance of *Madame Butterfly*. Students were expected to write an essay about the parallel connections using their knowledge of book IV, the Aeneid, and the musical, *Miss Saigon*.

The experience was described as "great." Ms. Haukeland was pleased by the connections her students made in their essays. She commented, "This kind

of lesson goes far beyond the classroom, and is very successful in creating a deeper personal involvement in Latin literature that students read in class."

-Kate Urban

Schreiber Times is recognized for its excellence

The Schreiber Times received four awards from *Newsday* on March 13.

Six editors of The Schreiber Times attended the Long Island School Press Association's (LISPA) 24th Annual Press Day in the Recital Hall of Hillwood Commons at C.W. Post. Before the announcement of the awards, Ms. Carolyn Scherr Levin, an attorney from *Newsday*, gave a speech about legal issues related to journalism. After the speech, *Newsday* in Education Coordinator Ms. Carole Hacker announced the winners of the *Newsday* Awards. The Schreiber Times won first place for excellence in layout and design, second place for excellence in local news/history, second place in news writing, and third place for excellence in photography.

After the ceremony, editors from different schools had a chance to attend workshops with *Newsday* staff. Workshops included topics such as using photographs to tell a story, interviewing techniques, layout and typography, and editorial writing.

-Christina Kim

Middle States Association to review Schreiber

Representatives from the Middle States Association of Colleges and Schools will visit Schreiber from April 5-7 to review the educational program, facilities, student services and activities, library media, service, staff and administration, and finance. Schreiber is accredited once every ten years, and this year Schreiber will be reviewed.

In preparation for the site visit, the Site-Based Committee, comprised of teachers, students, parents, staff, and administrators, completed ratings of the standards established by the Middle States Association.

In addition to the ratings, the Middle States review will also set out to identify two school objectives and an examination of the school's growth in meeting those objectives. The two goals are improving passing rates on five regents exams to 85%, and the enhancement of the teaching and learning environment at Schreiber as part of the move to one hour schedules. To evaluate this goal, the level of student achievement as measured by final grades were studied.

Dr. Barish commented, "This year, the review promises to be practical and of immediate benefit to all of the school programs at Schreiber. Therefore, I especially look forward to the visit, and hope the students and faculty would join me in welcoming our visitors and sharing the things that make Schreiber special."

-Ben Brod

Risca wins Intel

At press time on the night of March 13, the *Times* learned that senior Viviana Risca was named the first place, \$100,000 scholarship winner in the prestigious Intel Science Talent Search. WCBS 880 reported the win before Intel's website had an official press release. Seniors Lucas Hanft and Kristin Kovner were also finalists from Schreiber who presented their projects in Washington, D.C. from March 8 to 13. We will provide further coverage of Risca's win in the next issue.

-Alexander D. Talcott



Key Club participates in talent show



Members of the Key Club, a community service organization, (l-r) juniors Elizabeth Manning, Sarah Morgan, and Nitya Rehani, senior Melissa Brewster, freshmen Elizabeth Brewster and Tiffany Goh, and seniors Matthew Gewolb and Kristin Kovner, who joined them to provide musical expertise, performed a talent show on Valentine's Day, for senior citizens at the Sands Point Nursing Home. They sang songs for two groups of residents, and Gewolb performed on guitar.

Mardi Gras article continued from back page

Venezuelan mudslides.

Traditionally, Mardi Gras is the day of feasting before to the 40-day season of sacrifice known as Lent. It is just one of the series of events that occurs in association with Foreign Language Week, which takes place the week of March 15. The Modern Language Club, which is open to all foreign language students, and the Foreign Language Honor Society or-

ganize Foreign Language Week.

Events for this year include the recitation of the pledge and other announcements in foreign languages (including Korean and Japanese), cooking, plays, and a door-decorating contest.

Mr. Placella commented, "The purpose is to recognize the importance of each foreign language, to show that it is fun to learn, and to promote a friendship between different languages and cultures."

Antara Chamber Orchestra performs masterfully



Chamber music ensemble Antara, originating from Harlem, gave performances of pieces from several musical movements during special assemblies for Black History Month.

by Sarah Morgan

The 14-piece Antara Ensemble, a classical music group from Harlem, performed in the auditorium in two special assemblies on February 14.

Members of the Schreiber symphonic orchestra, seniors Angie Chuu, Christina Chung, Christine Kang, and Claire Lonetto, performed with the group for part of the event.

Mr. Harold Jones, a flautist, directs the ensemble. Former Schreiber student Ms. Karen Newman works with music groups, and helped to bring the group to Schreiber.

Mr. Jones described the different instruments in the

orchestra. He stated that the violin is an aggressive and beautiful instrument, while the viola is seductive, mellow, and deeper sounding. The cello is passionate and romantic, and the contrabass is quiet and penetrating. The orchestra demonstrated the sounds of each of these instruments individually before providing examples of music from various musical periods.

The ensemble performed a Concerto Grosso from the Baroque period, the 1600s. They then performed music from the 1700s, the Classical period, which is characterized by melody supported by harmony. They played Mozart's "Divertimento in D major," consisting of three movements—allegro, andante, and presto. They concluded the assembly with music from the Romantic period, which Mr. Jones characterized as expressive, dynamic, joyous, and filled with tension. For this section, they played Tchaikovsky's "Serenade for Strings,"

which included an introduction, a waltz, and finale.

Violin I players featured Ms. Ashley Horne, Ms. Mioi Takeda, Mr. Carlos Baptise, and Ms. Joan Capra. Mr. Duane James, Mr. Stanley Hunte, and Mr. Josiah Steiner played at second violin. Mr. Richard Spencer and Ms. Lisa Whitfield performed on the viola, while Mr. Egil Rostad and Mr. Melvin Greenwich performed on cello. Mr. David Moore played the double bass, and Mr. Antar Jones was featured at the piano. Chuu performed on violin, Chung and Kang performed on cello, and Lonetto performed on viola during the first portion of the program.

Social studies department chairperson Dr. Mark Rothman coordinated the Black History Month activities. Another event that featured Mr. Andrew P. Jackson, a speaker from the Langston Hughes Community and Library and Cultural Center, was cancelled.

Debaters take a stance on juvenile justice

by Nicole Tingir

Juniors George Gerstein, Mark Hiller, Henry Knapp, and Roxanne Tingir of the Lincoln-Douglass Debate Team attended the Harvard Invitational Tournament from February 18 to February 21.

The debaters competed in the Lincoln-Douglass style debate against students from all over the nation. This style of debating requires the debater to choose and defend a value to uphold his or her side of the case. The chosen case or "resolution" for the Harvard Debate was "That violent juvenile offenders ought to be tried as adults in the criminal justice system." Debaters had to prepare an affirmative and negative side to the case. Varsity debater Hiller was guaranteed six debates. Junior varsity debaters

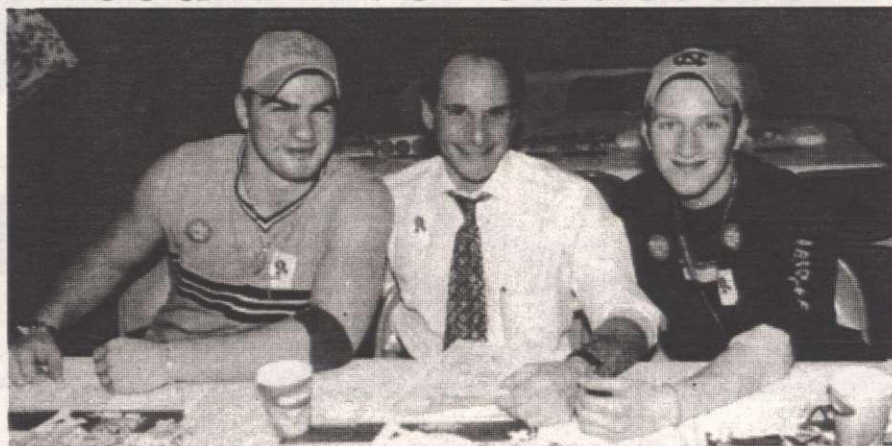
Gerstein, Knapp, and Tingir were also guaranteed three debates for each side, totaling six. The top 64 debaters from each category advanced to the next level, and elimination continued until there was a final winner. This winner received a trophy and qualified for more important debates. None of the members from the Schreiber Debate Team advanced to the finals, but they were successful: Gerstein 2-4, Hiller 4-2, Knapp 3-3 and Tingir 3-3.

Team advisor Ms. Renee McClean commented, "The team members learned a lot. They learned what good debating skills were. That was the most important outcome."

Tingir had a similar reaction, "We had a lot of fun in Boston and learned a lot about debate. Hopefully in the future we will be able to travel to more national tournaments."

Hiller remarked, "We didn't do as well as we wanted to, but you learned a lot and there will be a lot more tournaments."

Blood Drive is successful



(l-r) Senior Frank Zaccherio, principal Dr. Sid Barish, and senior Jason Myers donate blood to help patients in need at the annual Blood Drive.

by Elizabeth Brewster

Eighty students participated in the annual Blood Drive, which took place in the small gym on February 17.

The Long Island Blood Service collected a total of 67 pints of blood. Each pint will be divided into components to help five people. In order to become eligible to donate blood, students had to weigh at least 110 pounds and be at least 17 years of age. Students who had piercings or tattoos within the last year could not donate blood.

Health Coordinator Ms. Annette Keenan gave a brief explanation about blood donation in English classes and encouraged eligible students to donate. Announcements on the radio and television alerted the public of the blood shortage and encouraged eager students and faculty. There were many parents and hospital volunteers who made sure that donors filled out forms correctly, and that donors felt healthy before and after giving blood.

"I think that the students think that this is the best of life by donating to people. All students should be commended," Ms. Keenan commented.

Amnesty International promotes human rights awareness

by Christina Kim

Amnesty International held its annual dinner to promote awareness for human rights violations around the world in the cafeteria on February 17.

The dinner focused on human rights issues such as child soldiers, which was the club's main topic for the night.

During the event, senior Matt Gewolb performed live music for students. Amnesty president junior Dalia Nazryan spoke about child soldiers and how many countries in various parts of the world mistreat children. Students watched *Raise the Roof*, a film which demands government action for human rights. After viewing the film and hearing speeches, students who attended the dinner made

cards for disadvantaged children.

The club invited two professional actors from New York City to perform the "Gorilla Act" on February 16. The two actors dressed up as FBI agents and walked into Schreiber classrooms. The actors pulled students out of class, saying that they were "under arrest." Amnesty members explained that this was all just an act, but that it occurs in various spots around the world.

Senior Carlnell Greene commented, "I think that it is a good gesture for Amnesty to bring issues like this out into the open. It helps people realize that we shouldn't take our precious lives for granted. It would be great if we could get larger groups of people exposed to these events that take place around the globe, because if one person can make a difference, then imagine what 20 or 30 can do."



Christina Kim

Junior Dalia Nazryan spoke about child soldiers, and abused children all over the world. Amnesty International sponsors many events to educate the student body.

International Club engages in a variety of cultural activities within the community



(l-r) Juniors Kerry Gibbons and Christina Kim help the Landmark Board during the intermission of the Gospel Festival.



Photos by Ms. Ann Mingorance

(l-r) Juniors Angie Ramirez, Iris Orellana, and senior Delphine Amato make sandwiches for the Gospel Festival. Performers in the festival enjoyed the sandwiches for dinner. Students who volunteered received thank-you notes from the Landmark Board.

by Matt Brod

The International Club continues to promote cultural diversity by participating in a variety of activities, including a Gospel festival and a screening of the film, *Children of Heaven*.

The club went to the Gospel festival at the Landmark on Main Street to perform volunteer work on February 12. The members of the group made club sandwiches for the performers of the gospel festival. During intermis-

sion, the International Club members sold candy and sodas with the committee members at the Landmark.

The International Club watched a Persian movie entitled *Children of Heaven* on February 15. Mrs. Toorun Tafreshi, who is the mother of senior Pooyan Tafreshi, spoke to students about Iran and Muslim culture while students enjoyed typical Persian foods which Mrs. Tafreshi and Ms. Senehi prepared. One of the dishes, called cocoo, is a typical Iranian food made of chopped vegetables, eggs and spices, or eggs and potatoes. People commonly eat cocoo in the Middle East, and it is the main dish for the Muslim New Year, which falls on March 20 this year. Along with the cocoo, the students sampled and enjoyed pita bread. While in

the United States people tend to eat a light breakfast and lunch followed by a large meal for dinner, in Iran, people eat a light breakfast, an extremely heavy lunch of fish, rice, and vegetables, and a light dinner usually consisting of vegetables.

Mrs. Tafreshi teaches Farsi in the Raz School, a private Muslim school in Queens. She was extremely pleased with the events that took place. She commented, "I like to participate and thought it was really nice."

The club's next event, the International Cultural Festival, is one of its most prominent events, and will take place on April 11 in the cafeteria.

Students model new prom fashions at Bloomingdale's



Mrs. Theresa Staccone

(l-r) Seniors Jon Berne, Ariana Tolins, Jasleen Kaur, Lisa Staccone, Kristin Kovner, and Femi Giwa participated in a fashion show in order to raise funds for the Gambol.

by Melissa Brewster

Six Schreiber students modeled the latest prom fashions at Bloomingdale's Department Store in Roosevelt Field at one o'clock p.m. on March 4. Ten percent of the profits made from Schreiber-affiliated customers (which were not calculated as of publication) from the dress department that day will go to the Schreiber Gambol 2000 fund.

Bloomingdale's selected three schools representing the districts in Nassau County that make the most purchases—Schreiber, Great Neck South High School, and Calhoun High School in Merrick—to debut the prom collection. Senior Class Club adviser Ms. Patricia Raimondo then chose seniors John Berne, Femi Giwa, Jasleen Kaur, Kristin Kovner, Lisa Staccone, and Ariana Tolins to participate.

The Schreiber girls modeled the "Princess for a Day" portion of the collection, all Jessica McClintock gowns. Their hair was styled at Maximus Hair Salon at the

Source Mall, and Clinique applied their make-up. The boys' tuxedos came from Small's Formal Wear in Roosevelt Field.

Raffle prizes included a Bloomingdale's prom dress, a tuxedo rental from Small's, a corsage, service from a limousine, a Swarovski Crystal Tattoo Set, and a deluxe beauty basket from Clinique, which Ms. Raimondo won.

Ms. Raimondo commented, "Of the three high schools, we had the most diverse group of models. The models really enjoyed the experience."

The Gambol 2000 Fundraising Committee, chaired by Mrs. Pamela Tarica, will host a Tag Sale on March 25 from 11 a.m. to 3 p.m. at the Salem Instructional Center. Ms. Tarica encourages families to drop off any unwanted *gently used* or *new* house-ware, art, clothing, costume jewelry, accessories, furniture, baby things, linens, books, or leather goods.

Drop off donations at the Salem Instructional Center on 10 Newbury Road on Saturday, March 18, and Sunday, March 19 from 9 a.m. to 1 p.m., and Tuesday, Wednesday, and Thursday evenings (March 21-23) from 7 p.m. to 9 p.m.

Musicians captivate audience at Sands Point Preserve concert

by Melody Malekan

The Department of Performing Arts presented a Chamber Music Recital at Hempstead House at the Sands Point Preserve at 8:00 p.m. on February 16.

This was the first time this location hosted a recital. The Hempstead House has very rich acoustics, so choir teacher Mr. Phil Glover and orchestra conductor Mr. Joseph Mooney hope to hold future recitals there.

A quartet performed the movements Presto, Adagio, and "Tempo di Menuetto from G Major K.156" by Mozart. Sophomores William Kang and Timothy Koo performed on violin, Joshua Gelb performed on viola, and freshman Justin Tan performed on cello.

Mr. Glover conducted senior Alex Boyer and the Schreiber Chamber Ensemble as they performed "O Sleep," "Why Dost Thou Leave Me." The concerts included "Le Vezinet," "L'Egyptienne," "Tambourin," and "La Forqueray" by Jean-Phillippe Rameau, which featured seniors Lauren Garofalo and Christine Kang on

cello; juniors Elena Potylitsina, Danya Heller, and Jisun Rhee on violin; and sophomore Eliay Mintz on viola. Senior Claire Lonetto on viola, Potylitsina, and sophomore Joshua Davis on cello performed "Trio for Strings," "B-flat Major" by Franz Schubert. Junior Michele Glasser sang "Care Selve" by G. F. Handel, along with the Schreiber Chamber Ensemble.

Ariella Perlman, who attends the Juilliard School of Music preparatory division, played flute, and Kang performed on harp to "Serenade Number 10" by Vincent Persichetti. Itzhak Perlman, a world-renowned violinist, attended to watch his daughter Ariella perform. "Quartet A Minor, Op. 13," by Felix Mendelssohn, with movements Adagio-Allegro vivace and Adagio non lento featured Leona Nadj and Chuu on violin, Lonetto on viola, and Chung on cello. Nadj, a Schreiber graduate who is now a professional musician, coached the students with whom she played.

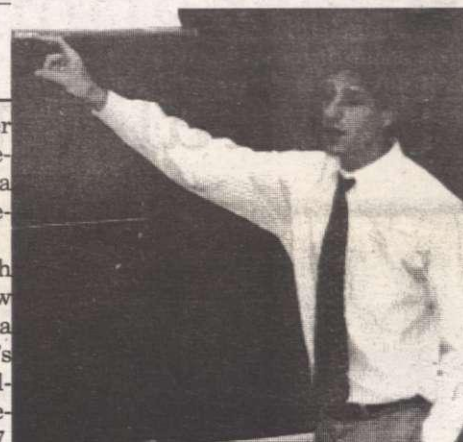
Mr. Glover commented, "The performance was of a very high caliber and was noted by a most appreciative audience. It was one of the best chamber concerts we've ever had."

Schreiber welcomes new teacher

by Ryan Klang

Schreiber welcomed Mr. Jeff Lesser as a new math teacher in February, replacing Mr. Vincent DiPietro, who took a sick leave at the start of the second semester.

Mr. Lesser comes to us with a wealth of experience. He grew up in Islip, New York, and went to college at Susquehanna University, where he earned his bachelor's degree. Mr. Lesser attended Baruch College, where he earned his master's degree. He has been teaching since 1987. He has previously taught at William Alexander Middle School and Bishop Loughlin Memorial High School. Before Mr. Lesser came here, he taught at the High School of Economics and Finance in Manhattan. He teaches Sequential Math 3 Regents, College Algebra 2, Math Lab, and Discrete Mathematics at Schreiber. In his spare time, he likes to jog, play



Christina Kim

Mr. Jeff Lesser is a new teacher in the math department.

basketball, use computers and coach little league basketball, baseball, and soccer.

Mr. Lesser commented, "The students and faculty have made me feel welcome. I am particularly thankful to the math department for their ongoing support."

Science Olympiad team dominates regional competition

by Sarah Morgan

The Science Olympiad team qualified for the state competition by placing second out of 40 teams at the Regional competition at Kellenburg High School in Uniondale on March 4.

Seniors Chris De Salvo, Dan Halperin, Lucas Hanft, Austin Hedeman, Dan Kay, Viviana Risca, and Scott Weinberg, juniors Jesse Beatus, Elena Potylitsina, and Richard Schloss, sophomore Jesse Schendorf, and freshman Joe Austerweil competed in a variety of events. The members earned medals in seven of 18 events, including engineering, written tests, and laboratory activities. The team placed in the top 10 in 13 of these events.

Between 40 and 50 teams will com-

pete in the state competition, 8 to 10 of which are from Long Island. Science Olympiad advisor Mr. Mike Koenig stated that it is difficult for a Long Island team to do well, but his team will try its best. Transportation from one event to another affects the team's efficiency, as some events are a mile apart. The state team, which will include the members who participated in the regionals, as well as seniors Ben Brod and Beth Hollander, junior Gopal Vemuri, and sophomores Matt Schefer and Myung-Hee Vabulas, will travel to West Point for the state competition on March 18.

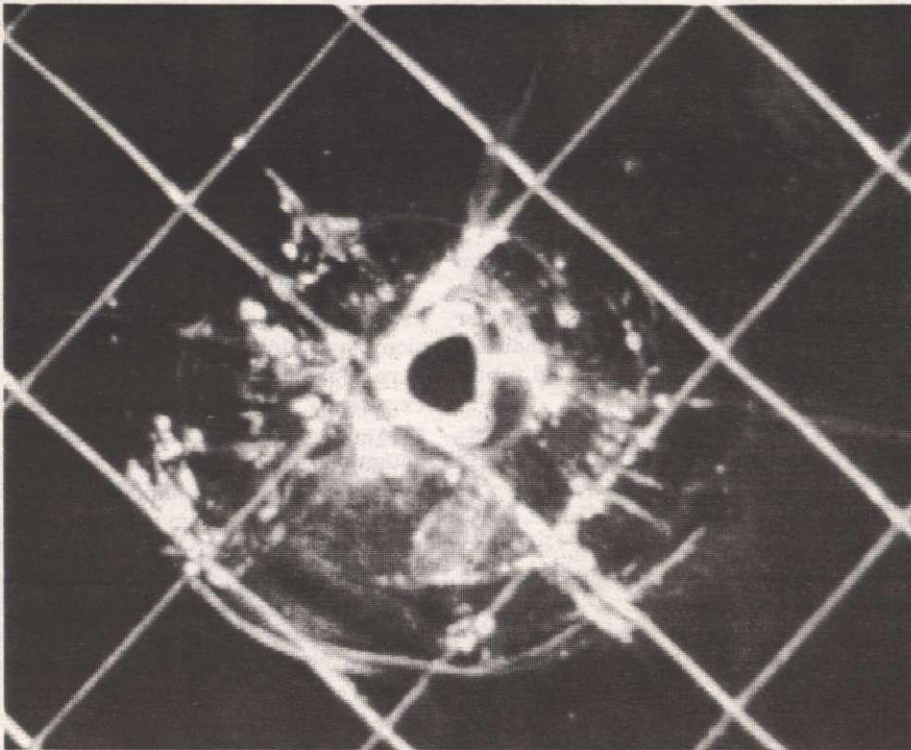
Regarding his team's success at the regional level, Koenig commented, "This was one of the more remarkable achievements in Schreiber's Science Olympiad history. Our smallest team missed first place by four points."



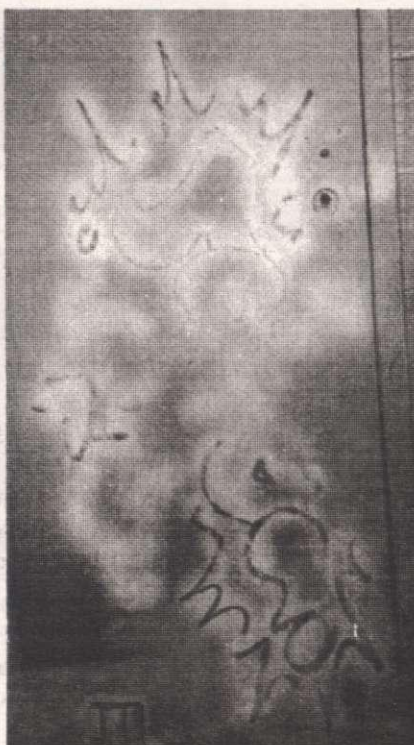
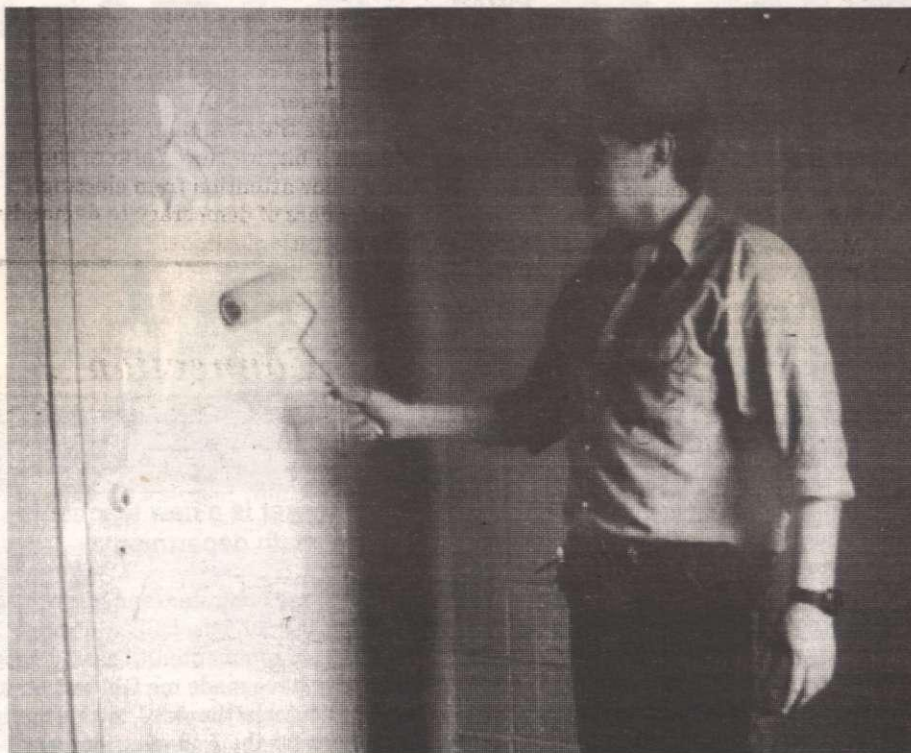
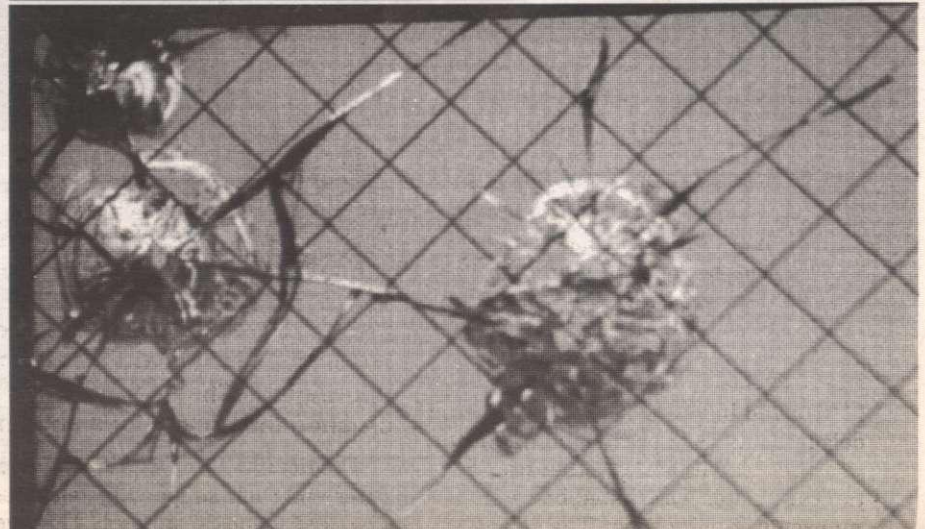
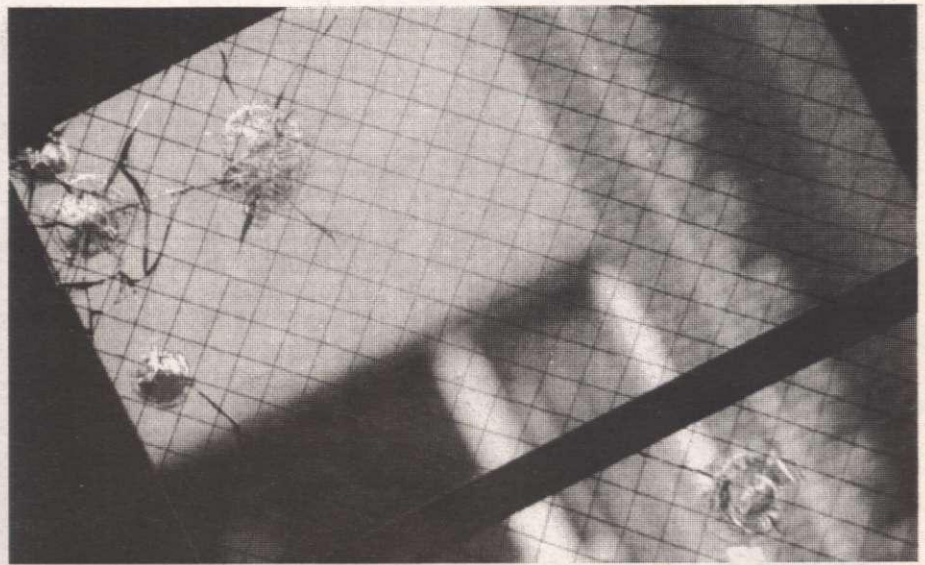
Sarah Morgan

Members of the Science Olympiad team, (l-r) senior Austin Hedeman, junior Richard Schloss, Jesse Beatus, and Elena Potylitsina, freshman Joe Austerweil, and senior Beth Hollander proudly display their trophy they earned at the regional competition.

B.B. pellets and graffiti mar school



(top) B.B. gun pellets create holes in the window of a door leading into the school. The person who made these holes has not yet been identified yet. Custodian Manuel D. Acevedo discovered the vandalism.



(t-b, l-r) Custodian Jose Rosas paints over graffiti; B.B. gun pellets puncture the door leading into the foreign language hallway; unknown graffiti artists cover the hallways and doorways around the foreign language department on Wednesday morning. All photographs are by Christina Kim.

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In New York, Bush defeats McCain... but State Party may be to blame

by Alexander D. Talcott

On March 7, I cried tears of joy, sadness, and defeat. Joy because I cast my first vote, sadness because I saw people struggling to understand how to vote, and defeat because New York lost. I refuse to accept the primary result as a John McCain loss because of the campaign's success in forcing a Republican presidential primary in the state for the first time since 1976.

The primary was tainted by the injustice of the New York State Republican Party and its undemocratic organization. After hearing the federal suit *Molinari v. Powers*, Judge Edward R. Korman of the United States District Court in Brooklyn ordered that the Party place Steve Forbes, Alan Keyes, and McCain on ballots statewide. The Party's requirements for circulating nominating petitions were unconstitutional because they "impose an undue burden on access" to the ballot, according to Korman, and thus deprive people of a First Amendment right to vote.

While people may have been able to access the ballot, deciphering it was another matter. On paper affidavit ballots and in voting booths, supporting delegate names appeared in large print, while the names of the actual presidential candidates were listed below in miniscule, 4-point type. The delegates for the Party favorite, George W. Bush, appeared on top in Row A. The



Senator John McCain (baby above, pictured with father and grandfather) has come a long way, but machine politics did in the hero with a hero's upbringing. The undemocratic New York State Republican Party crushed the dreams of a solid man and his many supporters.

Predictably, the Democratic candidates and their supporting delegates saw near identical support. However, McCain and Bush split delegates in several districts where name recognition of delegates and absence of candidate ballot spots influenced voters. In the First District, two McCain delegates and one Bush delegate were selected. The Bush delegate who managed to garner more support for the candidate than others was Robert Gaffney, the popular Suffolk County Executive re-elected in a landslide this past November. The Second District had a similar result. McCain won two out of the three delegates at stake. The successful Bush delegate was the popular Congressman and potential Senate candidate Rick Lazio, who earned 2000 more votes than another Bush supporter in the

same district, a district where just over 7000 voters turned out. Bush received his expected support upstate, but McCain's support may have been more absolute and pronounced on Long Island and in New York City with a clearer ballot. All told, Bush won 67 delegates to McCain's 26 in New York. I realized how disappointing New York's loss truly was the night of March 7, while talking with campaign staff and volunteers at the McCain Gala Celebration at the Roosevelt Hotel in Manhattan. Congressman Pete King, reserved and conservative with his projections, said a success would be, "...a large amount, if not a majority, of delegates in New York." When he received word of McCain's win in the Connecticut primary, King commented,

"If he's got Connecticut, he's not going to lose Long Island. Seaford is no different than Hicksville or Massapequa or Manhasset." If these

communities have such similar views, they should have voted consistently for supporting delegates. It is unfair to brand Long Island voters inconsistent, but it is appropriate to consider them victims of chicanery and 1984-esque machine duping. New Yorkers were dissuaded from supporting a messenger of a new reform. Ironically, reform is needed for the very system of primary election. Regardless, the McCain campaign brought out people, interest, and discussion like never before in New York politics. Guy Molinari, McCain's New York Campaign Chairman and Staten Island Borough President, shown my January 21, 2000 *Schreiber Times* article "No taxation without popular nomination," even said, "That's what this campaign was all about. In this campaign we were trying to bring out young voters... We don't have money; we have people." Scott Paoli, a Bronx volunteer for the McCain campaign, is a vocal example and believer in that message. Paoli, an Army veteran who was injured in service and once cast a vote from a hospital bed after brain surgery, declared, "It's not the money; it's the messenger."

Once the Campaign 2000 fervor dies down a bit, we New Yorkers should turn our attention from electing defenders of democracy to demanding democratic elections.



Shortly after a Super Tuesday defeat in New York, McCain suspended his candidacy for president. It looks like America will have to wait for its next Reagan Republican.

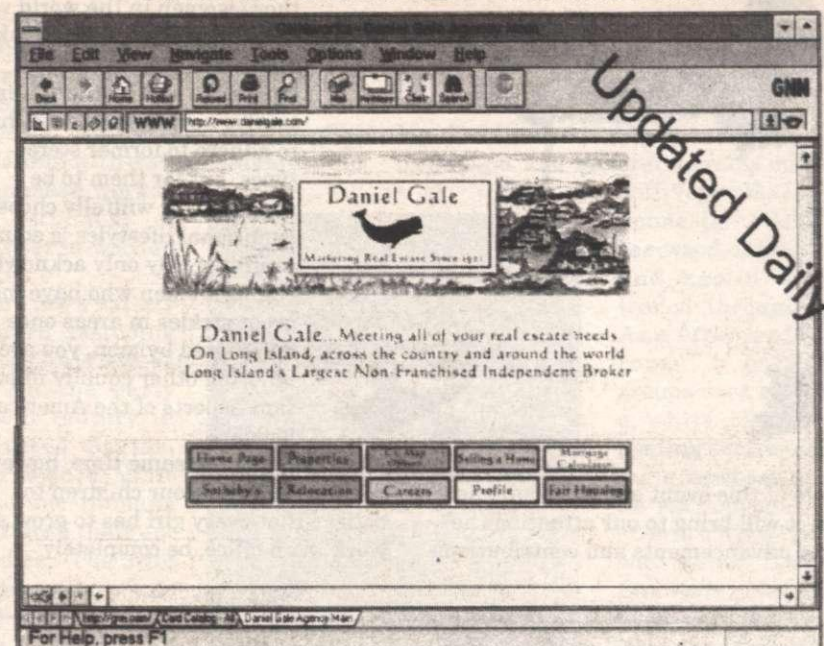
delegates for Steve Forbes appeared in Row B even though he had dropped out of the race well before the New York primary date. Since a federal judge had ordered him on the ballot, it would have taken similar action to take him off. As a result of this misleading inaction, Forbes delegates received over 50,000 votes statewide. It is unlikely that these were all protest votes; some voters unable to read the ballot probably figured McCain, running second place in national polls, appeared in the second row. Delegates for McCain and Keyes were listed in Rows C and D, respectively. The candidates for the Democratic nomination, on the other hand, had separate ballot spots and levers, followed by supporting delegates to the right.

same district, a district where just over 7000 voters turned out. Bush received his expected support upstate, but McCain's support may have been more absolute and pronounced on Long Island and in New York City with a clearer ballot. All told, Bush won 67 delegates to McCain's 26 in New York.

I realized how disappointing New York's loss truly was the night of March 7, while talking with campaign staff and volunteers at the McCain Gala Celebration at the Roosevelt Hotel in Manhattan. Congressman Pete King, reserved and conservative with his projections, said a success would be, "...a large amount, if not a majority, of delegates in New York." When he received word of McCain's win in the Connecticut primary, King commented,

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Women: embrace your achievements, past and present

Women should know that they don't have to work in an office to be accomplished

by Steve Peluso

I've always been opposed to having anything like Women's History Month, Black History Month, Ferret History Month, or anything of the sort for various reasons most of which are mentioned in my quote (see Roving Reporter, page 9). However, if the American people are insistent upon having a Women's History Month, and it appears that they are, it should at least undergo some serious revisions.

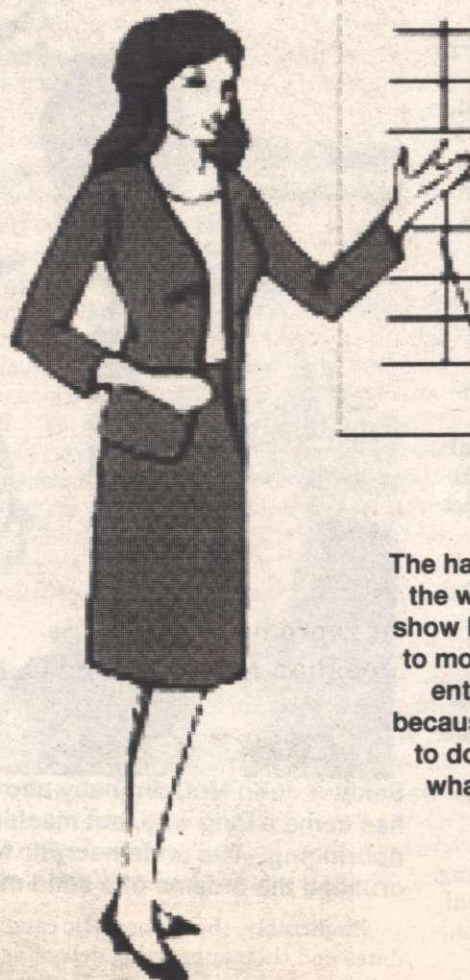
Throughout the remaining days of March, those people who are actually

made by women in our society. The obvious problem with this is that so many famous women have made significant contributions to the world that to make an attempt to honor them all in one month would be simply impossible. This, however, is not what angers me. I've come to accept the fact that you can't always give recognition to everyone who deserves it. What really bothers me about this occasion is that only certain types of achievements are represented by the women most commonly honored.

These are usually achievements in areas of art, science, civil liberties, and things similar to that. Now certainly these are all very important things, but why aren't all aspects of womanhood celebrated? This is simply because women have been valued for centuries as nothing more than sex objects, domestic servants, and mothers—people think that to appreciate women for these things, among their many other talents, is demeaning. This is absolutely ridiculous. Female sexuality is an important aspect of women as a whole. As a result, famous examples of supreme female beauty, such as Marilyn Monroe and Betty Paige should be celebrated alongside women intellectuals like Marie Curie.

Maternity is another important part of womanhood that is largely ignored during this event. There are also those women in the world who (gasp) actually prefer to take on the traditional role of a housewife and mother. Certainly, women should not have to adhere to former stereotypes, but for them to be criticized for willfully choosing traditional lifestyles is equally confining. By only acknowledging women who have made great strides in areas once dominated by men, you are ignoring other equally important aspects of the American woman.

At the same time, however, you are educating our children to believe that every girl has to grow up, work in an office, be completely



The happy housewife (left) and the working woman (above) show how women do not have to move out of the home and enter the workplace just because it is the modern thing to do. They should pursue what makes them happy.



aware of this event and are concerned with it will bring to our attention the many advancements and contributions

asexual, never wear dresses, and never wash dishes in order to gain some respect. Women's History Month is supposed to be about equal rights for both sexes. That entails the ability for a woman to live however she pleases, saying and doing what she likes. She should not be restricted by standards dictating whether she should wear a

skirt, curse, stay in the kitchen, put on a business suit, or never wear makeup.

Women's History Month should be designed to celebrate the best in all areas of feminine achievement and teach our daughters that they have the freedom to be whatever they want, be it a housewife, scientist, or a waitress at Hooters.

To those who have forgotten

by Sarah Michelle Katz

It's March. My feet, ready and willing to comb through that vast green sea of grass, sink into the soft earth. The newborn dirt rising briskly from winter snow is as soft and tender as a newborn's skull. We must walk carefully for fear of crushing something valuable: a bulb, a seed for wild summer flowers, an idea.

It's March, and it's Women's History Month, and no one seems to have noticed. Today we may be closer to equality than ever, so close that one might say we have obtained equality. So why not glorify this achievement, celebrate the struggling survivors? In this month of fresh starts, it should be remembered how the winter wall, keeping women in darkness, melted from the feminine eye, and an idea was born—a brainchild, if you will. And these founding feminist mothers delicately stepped out of confinement. The brave and daring, with this tender concept, opened their minds to new skills, new abilities, that were of course always there, just never recognized, never

given a chance.

Soon, the cranium of this wailing babe grew stronger. As strong as March wind, whipping and weaving a path wherever it pleases, tearing off the old traditional branches, and making way for modern ones. Women wanted votes; they wanted pregnancy leave, they wanted equality. The brainchild spoke—headstrong, defiant, demanding—and rightfully so. After so many years of being cooped up, the eagle must soar, the cheetah must run. For the caged bird can only sing for so long before it seeks Carnegie Hall.

As wildly as March enters, it exits on a milder note. Through the ages, feminists grew strong with their cause, wild and loud and demanding; in most recent years the fight has softened. After all, what other territory is there to conquer? The newest batch feels everything necessary has been obtained. So, they find other vanities to quarrel over. The old wildflowers are overgrown and tired, hanging their heavy heads. Their fight is barely remembered. How do I know this? It's March, and it's Women's History Month, and no one seems to have noticed.

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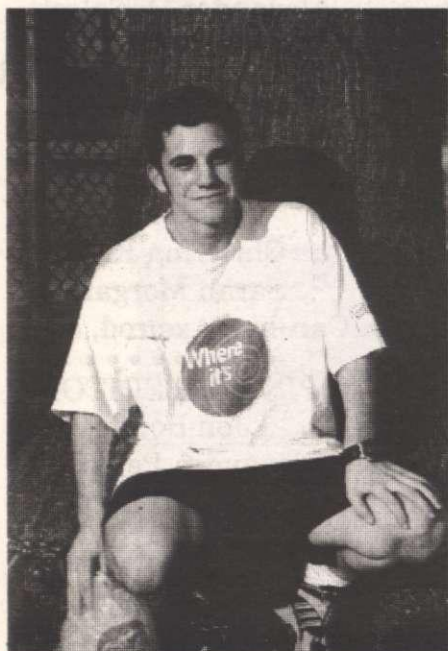
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Do you think that Women's History Month gets as much attention as it should?

by Dave Regan & Antonio Caccavale

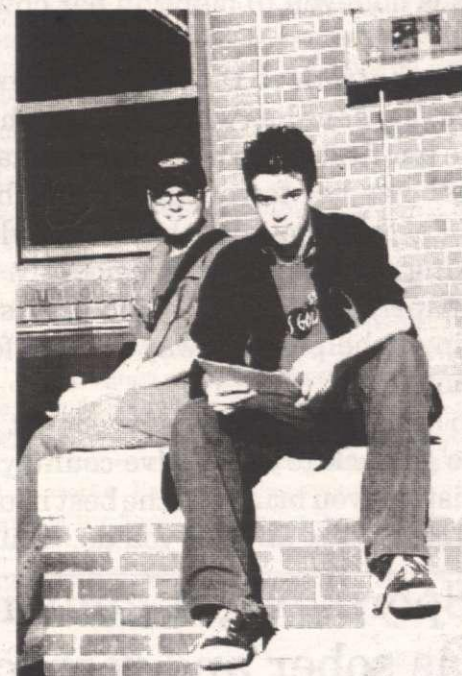


"First off I didn't know there was a Women's History Month..."
Cary James, grade 10.



"No, it is just as important as any other honored month and it does not get enough credit. The female sex takes up more than half of the population and we should be praised as goddesses and rule the world and have men as our slaves only for reproductive uses."

Meaghan Lehmann and Catrina Rorke, grade 10.



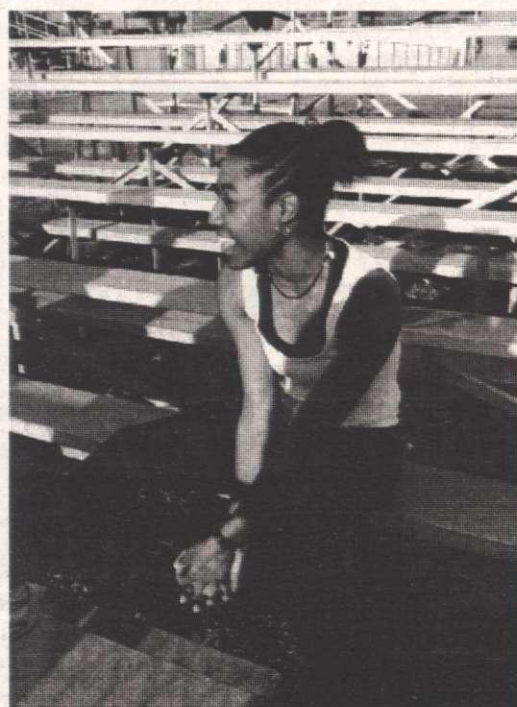
"If they have a Women's History Month they should have a men's history month as well."
John Johnert, grade 11.



"There should be no Women's History Month, Black History or anything of the sort because then problems arise. If you have a Black History Month or a Women's History Month than you also need a European History Month, or an Amish History Month and where does it end from there? Soon we'll all be honoring brother Jebediah for inventing a better horse drawn plow."
Steven Peluso, grade 11.



"No, definitely not and that should be rectified as quickly as possible."
Devorah Spadone, grade 12.



"No, you know what, I didn't know there was a Women's History Month."
Nicole Dumpson, grade 12.



"Women's History Month is important and it deserves to be looked at."
Brian Holzer, grade 11.
"Women don't get enough attention. Women are under appreciated. They are beautiful and should be treated equal to men."
Alex Cummins, grade 11.

All photos by Antonio Caccavale

Times wishes farewell to a friend

Anyone who knows Christina Kim should have no difficulty finding ways to praise her. As those lucky enough to know her are very much aware, Christina is one of the most dedicated, generous, sincere, friendly, and warm-hearted people in the universe. This is not even to mention her obvious intelligence and talent in so many different areas.

We who work on the *Times* have been so fortunate to get to know Christina over the three years she has worked here. Christina has been an integral part of the newspaper since her first day, and this is no exaggeration. No one can deny the debt of gratitude we all owe her for putting so much effort and heart into the paper. Christina is a human dynamo—capable of coordinating a profusion of workers and tasks and making everything work smoothly. She takes on more assignments than anyone on the paper, even when they fall outside her section. She is completely unselfish and willing to help in any way she can for the betterment of the paper. We would be lost without her.

To our infinite sadness, we must now cope with her absence. Christina is leaving us to go back to her native country of Korea. Forget the paper, we'll just miss her. Christina, you bring out the best in us, and we will not forget that. Thank you for being you, and doing all that you do. You are a truly remarkable person. See you soon!

Sports Night audience was sober and respectful

Sports Night is pretty much the most popular school event of the year, every year. This year's Sports Night, however, seemed to top past years in enthusiasm, attendance, and audience behavior. The 54th Sports Night was so well attended that many people in the audience found it difficult to find seats in the bleachers. More importantly, though, is the fact that the audience was very respectful of the amount of hard work all participants put into the skits, dances, and relays. Concerns that the audience would behave badly due to alcohol consumption were unfounded. The spectators were, for the most part, not abusive or overly loud, and the evening gained because of it.

Sorry to burst your bubble...

The *Times* would like to comment that the March 3 water balloon prank was inappropriate. In the past, some Schreiber pranks have had detrimental consequences. Although throwing water balloons may seem harmless, injuries can and did result. For a period of time, students were not sure what was going to occur, causing an unnecessary frenzy. A chaotic situation resulted as students attempted to avoid getting wet. Some students did get hurt, which in no way, shape, or form should be a consequence of a student prank. In planning such pranks, safety should be emphasized over entertainment. Students should make the safety of their fellow students, faculty, and other living things the main priority. We should try to clear the reputation of high school pranks by ensuring that they do not threaten anyone's safety.

What about "herstory"?

In the February issue of the *Times*, we published an editorial regarding Black History Month and the relative lack of school activities celebrating the event. In this issue, we feature Women's History Month, and it is disheartening to see an even lesser level of interest and attention shown towards a nationally-recognized celebration of the long-ignored contributions of women to this country and the world. The *Times* has tried its best to cover the event, but it is somewhat difficult to do when so many students don't even know that such a month exists to honor the accomplishments of women. This is a shame, and we wish that the school would have paid more attention to educating students about this month and the women it commemorates.

New price isn't nice

Recently a new juice machine was installed in the cafeteria. Twenty-oz. bottles were available for \$1.00 instead of the usual 12 oz. bottles. However, the cafeteria demanded that the price on the new juice machine be raised during lunch hours due to a "loss in business." The price has not been raised \$.25 to \$1.25. Yet nowhere in our contract does it say that competition is not permitted for non-carbonated beverage sales, according to the Student Government. The raise is unfair to students, therefore, the *Times* believes that the price of the juice should be changed back to \$1.00.

THE SCHREIBER TIMES

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Sidney Barish, principal
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Test your knowledge of women's history in America:

Original questions by Melissa Brewster

Matching American Female Authors and Novels

- 1) Sylvia Plath
- 2) Edith Wharton
- 3) Lorraine Hansberry
- 4) Gertrude Stein
- 5) Margaret Mitchell
- 6) Kate Chopin
- 7) Louisa May Alcott
- 8) Willa Cather
- 9) Joyce Carol Oates
- 10) Edna Ferber
- 11) Maya Angelou
- 12) Toni Morrison
- 13) Ayn Rand
- 14) Lillian Hellman
- 15) Rachel Carson
- 16) Virginia Woolf
- 17) Wendy Wasserstein

- a) *My Antonia*
- b) *The Age of Innocence*
- c) *The Awakening*
- d) *The Bell Jar*
- e) *The Autobiography of Alice B. Toklas*
- f) *A Raisin in the Sun*
- g) *Gone With The Wind*
- h) *Orlando*
- i) *The Bluest Eye*
- j) *A Garden of Earthly Delights*
- k) *The Little Foxes*
- l) *The Fountainhead*
- m) *I Know Why the Caged Bird Sings*
- n) *Show Boat*
- o) *Uncommon Women and Others*
- p) *Little Women*
- q) *Silent Spring*

Fill-in

- 1) _____ led a campaign to end discrimination against Alaska natives.
- 2) _____ is sometimes called the mother of the proposed Equal Rights Amendment to the U.S. Constitution.
- 3) _____ was the first black woman to head a federal agency.
- 4) _____ led Lewis and Clark to the Shoshone tribe, which welcomed the explorers and gave them advice on how to travel over the Rocky Mountains.
- 5) _____ founded the American Red Cross in 1881.
- 6) _____ was the first woman elected to Congress in 1916 as a representative of Montana.
- 7) _____ was a Philadelphia Quaker minister who led struggle for women's suffrage.
- 8) _____ was instrumental in organizing the first Women's Rights Convention in Seneca Falls, NY, in 1848.
- 9) _____ was the first woman pictured on a U.S. coin in general circulation.
- 10) _____ served as Secretary of Labor from 1933-45 during FDR's administration.

Word Bank*Elizabeth Wanamaker-Peratrovich**Frances Perkins**Clara Barton**Susan B. Anthony**Jeannette Rankin**Lucretia Coffin Mott**Alice Paul**Sacajawea**Mary McLeod Bethune**Elizabeth Cady Stanton*AnswersMatching

- | | | |
|------|-------|-------|
| 1) d | 7) p | 13) l |
| 2) b | 8) a | 14) k |
| 3) f | 9) j | 15) q |
| 4) e | 10) n | 16) h |
| 5) g | 11) m | 17) o |
| 6) c | 12) i | |

Fill-in

- 1) Elizabeth Wanaker-Peratrovich
- 2) Alice Paul
- 3) Mary McLeod Bethune
- 4) Sacajawea
- 5) Clara Barton
- 6) Jeannette Rankin

DID YOU KNOW?

During the Civil War, women on Long Island, including Brooklyn, organized a Sanitary Fair to aid the war effort. They raised an astonishing sum of \$400,000.00. Their organizational skills made the fair a huge success, shattering pre-war conceptions of female frailty and inability to function on a professional level.

By the end of 1943, 8000 women were employed on the "Grumman War Production Corps" in Bethpage, Long Island, and built Wildcats, Hellcats, and Avengers for the Navy. Women aircraft workers during World War II became known as the "Janes who made the planes."

- 7) Lucretia Coffin Mott
- 8) Elizabeth Cady Stanton
- 9) Susan B. Anthony
- 10) Frances Perkins

by Melissa Brewster and
Kate Pedatella

Women's History

1608

Pocahontas saves Jamestown colonist Captain John Smith from execution by Algonquin chief Powhatan.



1638

The Massachusetts Bay Colony expels Anne for "traducing the ministers" of the Puritan Colony. She founds Rhode Island with other religious dissenters.

1650

The Tenth Muse Lately Sprung Up in America, Anne Bradstreet's first volume of poetry, is published in London.

1692

The Salem witch trials take place between May and October. Nineteen convicted "witches" are hanged and several others imprisoned; most of the accused and the accusers are women.

1776

Abigail Adams writes to her husband to "Remember the ladies" as he serves in the Continental Congress. She points out that "all men would be tyrants if they could."



1777

Women in New York lose the right to vote.

1782

Deborah Sampson, disguised as a man, enlists in the 4th Massachusetts Regiment as Robert Shurtleff, on May 20. She is one of many women who fight in the American Revolution dressed as men.

1793

Mrs. Samuel Slater invents a type of cotton thread, and receives the first United States patent granted to a woman. Her invention helps her husband to build one of the most successful textile businesses in the United States.

1804

Sacajawea serves as a guide and interpreter for the Lewis and Clark group as it traverses the continent.



1809

Elizabeth Seton founds the first American-based religious community,

1828

The New England textile industry is entirely dependent on women, who comprise 90 percent of all workers.

1832

Maria Chapman and 12 other women found the Boston Anti-Slavery Society.

1834

Female mill workers strike successfully to reverse a substantial cut in their pay in Lowell, Massachusetts.

1836

Sarah and Angelina Grimké begin to lecture against slavery to audiences of men and women. Over the next two years, they will be attacked for their "unnatural" activism.



1837

Oberlin College is the first American college to admit both men and women on an equal basis.

1840

Female delegates are not officially recognized at the World's Anti-Slavery Convention in London. In response, Lucretia Mott and Elizabeth Cady Stanton will call the first women's rights convention.



1843

Dorothea Dix reports about the inhumane conditions under which the insane are imprisoned to the Massachusetts legislature. Her report will soon lead to reform.

1848

The first women's rights convention takes place in Seneca Falls, New York. The resulting Declaration of Sentiments, patterned after the Declaration of Independence, advocates women's rights.

1849

Elizabeth Blackwell becomes the first female doctor in the United States.

1850

The first national women's rights convention occurs in Worcester, Massachusetts.

1851

Sojourner Truth gives her famous speech in defense of the rights of black women, "Ain't I a Woman?"



1852

Harriet Beecher Stowe publishes *Uncle Tom's Cabin*, one of the most important antislavery novels. The novel sells 300,000 copies in its first year of publication.

1862

Emily Dickinson sends four poems to Thomas Wentworth Higginson, who advises her not to publish. She heeds his advice, and only seven of some 800 poems are published in her lifetime.



1865

More than 3000 women have served as nurses for the Union and the Confederacy by the end of the Civil War.

1865

The end of slavery frees 1.9 million slave women.

1869

Elizabeth Cady Stanton and Susan B. Anthony found the National Woman Suffrage Association.

1869

Arabella Mansfield is the first woman admitted to any Bar Association in the United States.

1869

Lucy Stone, Julia Ward Howe, and others found the American Women Suffrage Association.

1872

Susan B. Anthony leads 15 women to polls in Rochester, New York, to test women's right to vote. Anthony is arrested for the demonstration two weeks later. The following year, she will be tried and sentenced by an unsympathetic judge.



1873

Dr. Edward Hammond Clarke publishes his influential *Sex in Education*, which argues that education is harmful to women because mental activity draws blood away from the reproductive organs.

1874

The Woman's Christian Temperance Union is founded.

1881

Mary Lucinda Bonney and Amelia Stone found the Women's National Indian Association (originally known as the Central Indian Committee).

1881

Clara Barton becomes the first president of the American branch of the Red Cross, an organization she founded.

1888

The International Council of Women holds its first convention, in Washington D.C.

Month Timeline

1889

In Chicago, Jane Addams and Ellen Starr establish Hull House, one of the first and most famous settlement houses in the United States.



1892

At Smith College, Senda Berenson modifies James Naismith's basketball rules and introduces the game of basketball for women.

1895

Elizabeth Cady Stanton publishes her controversial book, *The Woman's Bible*.

1898

Charlotte Perkins writes *Women and Economics*, in which she argues that the lost talent of women hampers the entire economy.

1900

Women first compete in the modern Olympic Games.



Early 1900

Birth control becomes an important women's issue. Many social reformers, including Margaret Sanger, advocate birth control to relieve poverty. By the 1920s, Sanger's work makes it possible for doctors to dispense birth control information legally.

1914-1918

The contributions of women of the war effort during World War I increase support for a suffrage amendment.

1920

Congress approves and the states ratify the 19th Amendment, which states that "The rights of citizens of the United States to vote shall not be denied or abridged by the United States or by any state on account of sex."

1920s

NAWSA becomes the League of Women Voters, designed to educate women about political issues. Women become the leading supporters of the Prohibition movement.

1930s

Eleanor Roosevelt advocates civil rights for blacks and women.



1940s

During World War II, millions of American women become actively involved in the war effort, working in factories, and running farms and businesses. Rosie the Riveter is a commonly-used advertisement to encourage more women to join the war effort.

1950s

The end of the war brings the men back to the workplace and sends women back to the home. Most women want to preserve their families and maintain the peace.

1960s

Women's liberation groups emerge and women begin to examine the discrimination they receive in the workplace, and demand social and political change.

1961

John F. Kennedy's Commission on the Status of Women discovers legal barriers to women's equality and reports laws that bar women from jury service or exclude women from certain occupations.

1963

Equal Pay Act requires equal pay for men and women doing the same work. Betty Friedan publishes *The Feminist Mystique*.

1964

Title VII of the Civil Rights Act prohibits job discrimination on the basis of sex, color, race, national origin, and religion.

1966

Feminist leaders form the National Organization of Women (NOW) to combat sexual discrimination.



1971

The National Women's Political Caucus forms, which encourages women to seek political office and to work for women's rights laws.

1972

Title IX of the Education Amendments of 1972 bans discrimination on the basis of sex by schools and colleges receiving federal funds.

1972

Congress passes the Equal Rights Amendment (ERA), which states that "Equal rights under the law shall not be denied or abridged by the United States or any state on account of sex." However, only 35 of the required 38 states approved it, and the amendment failed.

1972

Gloria Steinem founds *Ms.*, a magazine that women publish and edit, featuring articles about women's career opportunities.



1973

The *Roe vs. Wade* Supreme Court decision establishes a woman's right to an abortion.

1975

The Equal Rights Credit Opportunity Act prohibits banks, stores, and other organizations from discriminating on the basis of sex or marital status in making loans or granting credit.

1978

The Education Task Force of the Sonoma County (California) Commission on the Status of Women initiates a "Women's History Week" celebration.

1981

Senator Orrin Hatch (R-UT) and Representative Barbara Mikulski (D-MO) co-sponsor the first Joint Congressional Resolution, declaring a "National Women's History Week." Shortly after, thousands of schools and communities celebrate National Women's History Week. Sandra Day O'Connor becomes the first female Supreme Court Justice.



1987

The national Women's History Project, begun in 1979 by Molly Macgregor, petitions Congress to expand the national celebration to the entire month of March.



1991

After three years of conflict, Congress enacts the Civil Rights and Women Equity in Employment Act, which counters the effects of several Supreme Court decisions making it more difficult for workers to bring and win job discrimination suits.

1991

During the Persian Gulf War, women pilot helicopters at the front, helping to operate anti-missile systems. Women can now serve as combat pilots in the Navy and the Air Force, and can serve on Navy warships.

2000

February 29, President Clinton signs a proclamation designating the month of March "Women's History Month" and urges Americans "to remember throughout the year the many contributions of courageous women who have made our Nation strong."

Designed by Vaishali Jain

Sports Night

White and Blue tie for third

by Caroline Axelrod



Freshmen David Rosenblatt and Brian Giragosian show their support for the blue team. This year's blue team theme was *Austin Powers*.



Photographs from top to bottom: Blue team co-captains seniors Dara Silverstein, as the character Felicity Shagwell, and Blayke Scheer, as Austin Powers, give thanks to everyone who helped them with Sports Night. Junior Jackie Wright, seniors Katie Lowes and Jill Farinon, junior Jessica Borow, and sophomore Katie Grogan show their excitement in "Mojo." Their enthusiasm helped them earn a perfect score.

After an exciting evening of relay races, dancing, and skits, the enthusiastic crowd of Schreiber students and parents at Sports Night 2000 saw both the white (*Grease*) and blue (*Austin Powers*) teams

leave victorious on March 4. The Girls' Athletic Association's (GAA) 54th annual (and first co-ed) Sports Night resulted in a tie of 146 points—the third tie in Sports Night history.

The evening began with a welcome from GAA vice-president senior Jasleen Kaur, a presentation of teams and colors by Sports Night coordinator Ms. Meghan Freeley, and the national anthem sung by senior Kristin Kovner.

Afterwards, white team captains senior Katie Trinchitella and junior Sarah Wilson, and blue team captains senior Erin Cohen and junior Katharine Garofalo began the sports events. The relay races in which the teams participated were the Scooter Race, the Over-Under Relay, the Dress up Relay, the Dress down/Dizzy Izzy, and the Obstacle Course. Winners received two points for each relay race, resulting in a total score of 6-2 in favor of white. On the previous evening, the teams competed in hockey and volleyball and entered Sports Night with a tie score of 5-5.

The white team made sure that everyone knew that "Grease is the word," when the captains performed their skit, in between white team dances. Co-captains senior Tanya Konstantinovskaya and Lauren Talesnick; juniors Laur Kanfi and Jackie Weiner; sophomores Emily Farber and Laur Honig; and freshman Aman Talesnick performed the skit. Seniors Carlnell Greene and Lauren Schlanger; juniors Spencer Bodner, Brian Holzer, and

Senior Jermall Gilbert was one of several male students to participate in Sports Night this year, the first in which male students have played a part. Gilbert danced in the blue team's "American Beauty."

Jon Ross; and freshmen Sam Moskowitz and Jessica Schlanger also participated in the skit. The performance started with the characters of *Grease* as adults reminiscing about their past. They go back in time to see what their lives were like. Sandy (Konstantinovskaya) is moving to Australia and she and Danny (L. Talesnick) must break up. Danny writes her a love letter yet it gets into Rizzo's (Kanfi) hands. Sandy is upset because she thinks Danny loves Rizzo. The misunderstanding is resolved at Eugene's (A. Talesnick) and Patty's (Weiner) graduation party. When they all return to the present, they are so glad that they remained friends throughout the years. The skit received a total score of 34 out of a possible 40 points.

Before the skit, seniors Greene and Devorah Spadone performed the dance the "Fricka-Rikkies," and received a total of 13 out of 20 points. Co-captains senior Julia Lipkins and junior Michele Glasser headed the second dance, "Rizzos Incognito." Senior Jen Farasciano; juniors Stephanie Borris, Maria Rosa Donado, Samantha Hirschhorn, Ruth Kleinman, and Amy Schaefer; sophomores Lee Evans and Danni Zwirn; and freshmen Kate Dellon, Perri Mogul, Ale Seligson, and Nicole Tingir dressed as Rizzo as they danced to a mix of music from the movies *Go* and

at 2000

time in 54 years

Grease. Their dance received a total of 15 out of a possible 20 points.

The third dance, with co-captains seniors Tracy Alden and Marina Cashdan, performed the dance "Girls will be Boys." Seniors Rikki Levi and David Portugal; juniors Danya Heller and Daniella Tencic; sophomores Jessica Ferraro, Ava Minett, Loretta Minett, and Maria Nealon; and freshmen Brittany Bauso, Jen Bluver, Nicole Cohen, and Jen Kolodney posed as the "T-Birds" of *Grease* as they danced their way to a perfect score of 20.

Co-captains seniors Corinne D'Arco and Rorie Wach headed the last dance "There's something about Sandy," in which seniors Maggie Han, Alexis Katz, Nicole Kramer, and Heather Levin; juniors Ali Murphy and Lindsay Wagner; sophomores Megan Bronsky, Meaghan Lehmann, and Emma Smaldino; and freshmen Allie Cavallaro, Jessica Friedman, and Arielle Heller dressed like innocent Sandy as they performed their dance. They achieved a score of 19 of a possible 20 points. After the skit and the dances were finished, the white team participated in the finale, which received a total of 16 out of 20 points.

The blue team skit captains seniors Blayke Scheer and Dara Silverstein; juniors Amanda Charney and Mary Ryan; sophomores Brittany Gannon and Dara Genicoff; and freshman Sophie Porter performed a shagadelic skit. Other participants in the play included juniors Becky Henderson and Stuart Katz, and members of the step squad. The blue team's theme of *Austin Powers* dictated the plot of their skit, in which Austin Powers (Scheer) has lost his mojo and must go look for it in other decades with Felicity Shagwell (Silverstein). They look in the 60s, then look in the 70s to ask the Jackson Five (members of the step squad), and then go to the 80s to ask Madonna (Henderson) if she has seen it. Madonna has his mojo and gives it to Austin. Meanwhile, Dr. Evil (Charney), Mini Me (Genicoff), Number Two (Gannon), Frau (Ryan), and Scott Evil (Porter) are chasing after Austin during his journey through time. Austin and Felicity take Mini Me and meet Dr. Evil in the 90s at a New Year's Eve party. The skit, which received a total of 34 points, ends with a warning from Dr. Evil that he will get Austin next time.

Before the skit, the Fembots, with co-captains junior Maura Kutner and freshman Jen Chermak performed their dance. Seniors Angie Chuu and Sharmin Sitafalwalla; sophomores Alissa Mandaro and Alexis Taggard; and freshmen Rocio Enriquez, Michelle Espinosa, Jessica Neissani, and Maria Petkovic danced their way to a score of 15 of a possible 20 points.

The second dance, with co-captains seniors Celine Coles and Patti Ezratty, performed the dance "American Beauty." Seniors Jermall Gilbert, Claire Lonetto, Shannon Schlussel, and Ariana Tolins; juniors Nikki DeStefano, Marlyn Ezratty and Lucie Taylor; sophomores Amy Kerzner, Katherine McGann, and Liz Serrano; and freshmen Lizzy Bellus and Rachel Klein dressed as Felicity Shagwell. They received a total of 16 out of 20 points for their dance.

Co-captains senior Katie Lowes and junior Jackie Wright choreo

Sports Night article continued on next page



Photographs from top to bottom: Members of the white team prepare for the evening's dances. From left to right: Senior Marina Cashdan, sophomore Ava Minett, junior Danya Heller, senior Corinne D'Arco, sophomore Meaghan Lehmann, senior Heather Levin, and sophomore Emma Smaldino all performed in the dance portion of Sports Night. Junior Danya Heller, senior Rikki Levy, junior Daniella Tencic, Cashdan, senior Tracy Alden, and Minett perform some of the moves that earned their dance a perfect score from judges. White team skit co-captains seniors Lauren Schlanger and Tonya Konstantinovskaya thank everyone who helped and participated in Sports Night, and anxiously await the judges' final scores. The white team skit captains used the movie *Grease* to develop their performance. To the left, members of the white team dance "Girls will be boys" finish up their dance with a final pose.

Sports Night needs reform now!

by Matthew Gewolb

Schreiber High School's annual Sports Night is heralded as Schreiber's most popular student event. Involving countless hours of hard work on the part of the participants, it is an evening during which Schreiber students compete in various skits, sports, and dances in the hope that their particular team will emerge victorious. However, the way in which the event is organized and executed is severely flawed and in need of serious reform. The manner in which participants are selected, notified of their selection, treated by other participants, and behave during the days leading up to the event are in need of administrative investigation. Sadly, a number of Sports Night traditions are so deeply embedded that many of the students who make up the organizational leadership are reluctant to even consider reform. In fact, some of these student leaders have become so defensive that many of the students interviewed for this piece refused to have their names published because of fear of retaliation. Some students even went so far as to attempt to intimidate this author.

In order to examine the flaws in the Sports Night selection process, it is necessary to review the official stated procedure of the organization for selecting their participants. Excepting the actual athletic activities, which play a relatively minor role in the competition anyway, Sports Night is structured in the following manner. Both teams, blue and white, prepare a skit and numerous dances. The student body votes to elect skit captains and participants. Already, one can see the flawed nature of this procedure. The general Schreiber population has nothing on which to base their vote. The average student has absolutely no way of knowing which people on the ballot would do the best job in a skit. Therefore, this practice of voting for skit members automatically becomes a popularity and name recognition contest.

The dance captains and dance members, on the other hand, are selected in an entirely different manner. Ms. Meghan Freeley, Sports Night Advisor, picks about three "special" captains annually. These "special" captains are upperclassmen who, in Ms. Freeley's opinion, have distinguished themselves in such a way as to warrant the automatic designation of captain. These "special" captains, under the guidance of Ms. Freeley, then audition their peers for the remaining dance captain slots. The problems arise in the next stage of auditions. The captains teach a dance to roughly 120 students who wish to participate in the dance squads. The students are then asked to perform this dance with one partner in front of the panel of judges. After reviewing all of the hopefuls, the captains, not Ms. Freeley, decide which students to take on their teams. Is a system in which students are judging their fellow students inherently biased? Ms. Freeley says no. "The captains are absolutely objective," she said. However, many students involved in the event disagree.

"You have to be in, to know someone, to be cool," said senior Jermall Gilbert. "In terms of making the dances, it's all about how popular you are. It should not be who you know. It should be how well you dance." Jermall is not alone in his views.

"I'm not sure about the selection process," said junior Lauren Kanfi. "Sometimes people who deserve to be on are not. Some people feel obligated to pick their friends. Do the best people get it? Not always." While some Sports Night officials claim that only students who are not chosen for the dances criticize the process, both of the aforementioned students, in fact, were chosen to participate in this year's festivities. It is the opinion of the author that the involvement of a professional choreographer or other qualified dance evaluator in the selection process would help level the playing field.

After the squads are selected, it is the job of the captains to notify those students who made the cut. In

order to do this, the captains deliver colored balloons to the selected students during the school day. Dr. R. Crisci, a Port Washington school psychologist who works with adolescents, commented on this practice.

"There is a certain degree of public embarrassment associated with this practice," he said. "This visible evidence of rejection could lead to feelings of alienation. It might also foster feelings of indecency and low self-esteem."

Captain senior Blayke Scheer and Ms. Freeley both boasted that Sports Night is about "school spirit and unity." It is unsettling that an event that prides itself on unifying the school maintains a practice that a school psychologist states could damage students' self-esteem and lead to feelings of alienation and rejection. To her credit, Ms. Freeley has promised to cease this practice effective next year.

Some Sports Night participants also felt alienated, and in some cases harassed, by other team members. One group of dancers, who requested that their names be withheld for fear of further harassment, stated that

"It is unsettling that an event that prides itself on unifying the school maintains a practice that a school psychologist states could damage students' self-esteem and lead to feelings of alienation and rejection."

other teams referred to their dance squad, which was created to accommodate the high number of dancers who auditioned, as the "reject" and "loser" squad. The students also claim that they were treated as inferiors and given inadequate practice space. These overwhelming inadequacies led the students to express to team leaders and Ms. Freeley that they were considering quitting. At this time, the students maintain, several older team members approached them and told them harshly to not "even consider quitting." This reporter brought these allegations to the attention of Ms. Freeley. She responded by saying that the situation had been taken care of and the older team members had been "dealt with."

The enthusiastic behavior of the Sports Night participants leading up to the event is also a cause for concern. One of the Sports Night traditions includes participants riding around town on the Friday before the contest in cars decorated in support of their respective teams. Unfortunately, the manner in which the vehicles are driven is unsafe and could lead to serious

injury or death. Students pile into the cars, sometimes with seven or more students, and speed recklessly around Campus Drive. Ms. Freeley warned the students numerous times about the dangers of this tradition. Unfortunately, her words fell on deaf ears. A Blue team dance member, who also requested that her name be withheld, described this activity.

"Basically about seven or so people pile into cars or sit on the edges of convertibles," she said. "I felt very unsafe. No one even thinks about putting their seatbelt on. When the cops stopped us, they were really nice. They just told everyone to put on their seatbelts. But the moment we were out of sight everyone just took off their seatbelts and continued hanging out of the car. The administration was not around. The only person trying to get us to stop was Freeley. An accident would have been a total disaster."

In fact, there was an accident. Sophomore Alexandra Murphy, who claims that both she and those in her care were buckled up, required multiple stitches when scissors meant for cutting ribbons struck her when the car she was riding in was forced to stop short. When questioned about this behavior, Port Washington Police Deputy Chief Randolph Mineo denied any knowledge of the event. "If these allegations are true," he said, "then the officers on detail should have stopped this behavior immediately. There is no excuse, even if the students were in a celebratory mood, for this type of conduct."

The manner in which Sports Night's money is transferred to the Port Washington School District is also highly questionable. Instead of making immediate deposits in the main office, the participants took the cash profits home after each bake sale.

In addition, numerous sources have confirmed the occurrence of various parties involving large quantities of alcohol the Thursday night before Sports Night. The team captains also asked each member of their respective dance to contribute amounts of around \$20 to a fund to help pay for expenses that could not be covered by fundraisers. A Blue team dancer commented that, "everyone knew that part of that money was going towards alcohol. I didn't think that was fair because some of the girls weren't even into that kind of stuff." When asked why she would not give her name, the girl replied that she "didn't want to be the one that ruined the secret." Adding, "all the girls would kill me."

According to Dr. Christine H.B. Grant's 1999 NACWAA presentation on Title IX implementation, where one sex has been underrepresented a continuing practice of program expansion is required to respond to the developing interests and abilities of that sex. Sports Night refuses to change. The event is in need of major reforms in the areas of participant selection and participant behavior. By making these changes, Sports Night has the potential to once again become an event that celebrates unity and school spirit at Schreiber. The administration should consider, due to the scope of the activity, hiring an assistant to the Sports Night Advisor. It is also the opinion of this author that Ms. Freeley, with her clear enthusiasm and dedication, is the right person to maintain the position of Advisor and implement the necessary reforms in order to put Sports Night back on track.

Sports Night, continued

graphed the third dance, "Mo-Jo." Dressed as Austin Powers, seniors Jill Farinon, Nicole Humphreys, Jackie Mott, and Megan Senft; juniors Jessica Borow, Nicole Segara, and Elena Weiss; sophomores Katie Grogan and Kim Lundy; and freshmen Kristin Boccia and Stephanie Cullen achieved a perfect score of 20 points.

The last dance, with co-captains seniors Nicole Mirrione and Geri Zorskas performed the dance "Evil Enough." Seniors Lauren Braun and Taryn Milillo; juniors Cathy Fradelakis, Jenn Scallon, Daphne Thompson, and Julia Trinko; sophomores Tara Chermak, Erin Ly, and Kim Rogovin; and freshmen Erin Dermody, Emily Miller, and Michelle Rinke were dressed as the sinister Dr. Evil and received 18 out of a possible 20 points for their dance. The evening concluded with the blue team finale, which received a total of 18 out of 20 points.

The white team's rockin' props received 18 out of a possible 20 points. The blue team's groovy props received 16 out of 20 points.

Mr. Michael Holleran of Great Neck Public Schools, Cynthia Page of Plainview Middle School, Tony Viollis of Herricks Middle School, and Raquel Wilson of Weber Middle School judged all of the dances, both of the skits, and the props. Schreiber math teacher Ms. Lisa Grant was the statistician.

Ms. Freeley was especially pleased with this year's Sports Night. She commented, "When I first started advising Sports Night three years ago, my goal was to change the reputation it had, and I think this year's Sports Night accomplished this goal."

Photo Gallery



Junior Caitlin Bracken took this picture of the Plandome Country Club Golf Course for Mr. Ron Costello's Photo 2 class



Senior Patti Ezratty's picture of senior Oceania Gottlieb's feet was an assignment for Mr. Ron Costello's Photo 3 class.



Junior Kristen Ursprung took this unique picture of Victoria Falls in Zimbabwe, Africa, over the summer.



Junior Kristen Ursprung also took this picture of lions in Zimbabwe during her trip to Africa. She is a student in Mr. Ron Costello's Photo 3 class.

What's the first 4-letter word you think of?



If it's not
S-A-F-E
maybe you
should
think again...



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Mukherjee experiences

by Sergio Mukherjee

Spain is a place that is difficult to describe. It's hard to find one word that will convey my impression of Spain. Breathtaking? Umm...maybe...I guess Spain is just like a big paella: it has everything for all tastes. Indeed, the sheer diversity of the landscape, people, languages, food, etc. makes it impossible to pin the country down on anything. When it comes to describing countries, the temptation is to generalize, but with Spain it is impos-



sible. To an inexperienced traveler, Spain conjures images of bullfights, flamenco, siestas, and paellas; but Spain is not just that. Spain is not just Barcelona or wild parties in Ibiza, and Spanish culture is not just Enrique Iglesias' "Bailamos." Spain represents a dozen or more major languages and dialects—it is a land of great personalities and geniuses from Picasso to Gaudi, from Velazquez to Lorca, from Unamuno to Paco de Lucia. Spain is a country of unimaginable historical and artistic wealth. Passion and moral verve carried to the summit along with an inexhaustible energy in harmony with the rhythm of life is what enabled the soul of Spain



Soccer is a national pastime in Spain, as it is in most European countries. The stadium in Madrid is the home of one of the finest teams in Europe.

to achieve its place in the world.

Having spent many days traveling around the country, learning about their history, observing their culture, meeting different people, and practicing the art of conversation, I have come to the conclusion that the greatest thing about Spain is its people. It is just fascinating to see how people there mingle with each other with affection and without suspicion. They show that they are entitled to courtesy by knowing how to return it, no matter who you are. There is a friendly trustfulness towards all, even towards foreigners, which

belongs to an age when no fear was necessary. In Spain, it is always assumed that your attitude is friendly, and on the strength of this trustfulness, people are always smiling, laughing, and chatting about all sorts of things, not just the weather. It would be easy to enumerate many details of life in Spain that remind us of a past we have long left behind.

Understanding the Spanish concept of time helps a lot in enjoying certain facets of traveling in the country. The attitude of not worrying about being on time, of not concerning oneself whether something is not completed today, tomorrow, or next week is truly foreign to Americans. Sometimes you wonder how anything gets done, but somehow it does. Obviously, procrastinating is not a Spanish invention and the art of leaving everything to *mañana* is becoming less and less common, especially with the pressures imposed by the European Community. This concept of time, when understood and accepted, results in a relaxed pace that we seldom know in America. When we achieve this state, we certainly find ourselves more patient, low-key, and better able to see, enjoy, and appreciate the beauty around us. When we achieve this, we begin to realize how it feels to be Spanish.

The stranger cannot perhaps more easily acquire the glimpse of the true and ancient Spain than by traveling third class. Even if the seats might not recline all the way, the company is excellent, truly charming in its manners, and not offensive to any sense. The modes of transportation in Spain are close to perfection. The railroad system is superb, and most of the trains run strictly on time. Overnight train journeys proved to be the best way to save money and time, and I encourage anyone with a limited budget and great stamina to do a similar thing.

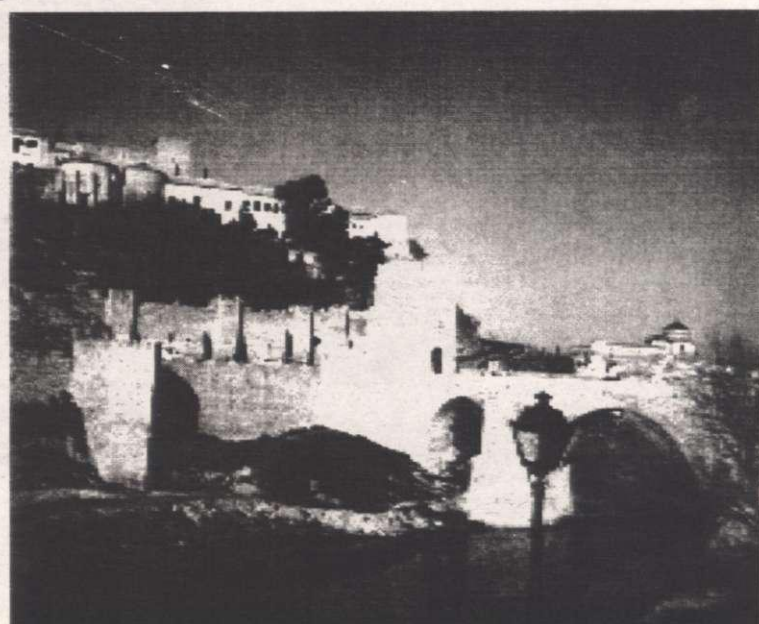
Madrid

At the center of the Iberian Peninsula, Spain's capital is also the nerve center of Spain. Here is the kilometer-zero mark from which highway kilometers are measured throughout the nation. Railroads radiate from Madrid like arteries and veins from the country's heart. Madrid proved to be a delightful mixture of modern-high neighborhoods, heavy industrial areas, and older, picturesque barrios. The center of the city is the place that holds visitor's fascination. Madrid's Plaza Mayor, Royal Palace, Cybele Fountain, Communications Palace are all close to each other and could all be seen in one day. The renowned Prado Museum and Reina Sofia Museum hold an impressive collection of art that puts them among the best museums in the world. The old section of the city is much like any other old, Spanish town, with its narrow, torturous cobblestone streets. The streets were so confusing here, converting at all angles, that when I asked a person for directions, he said something like, "Go

straight ahead for two blocks, turn right, go one more block, turn left, and ask someone for directions from there...." Hmmm.... It is like a big maze, but it is in the old city where Madrid comes alive. Madrid's nightlife is one of the best in Spain. Every night large and handsome cafés are crowded with the young and the old enjoying themselves after a full day of activity.

Toledo

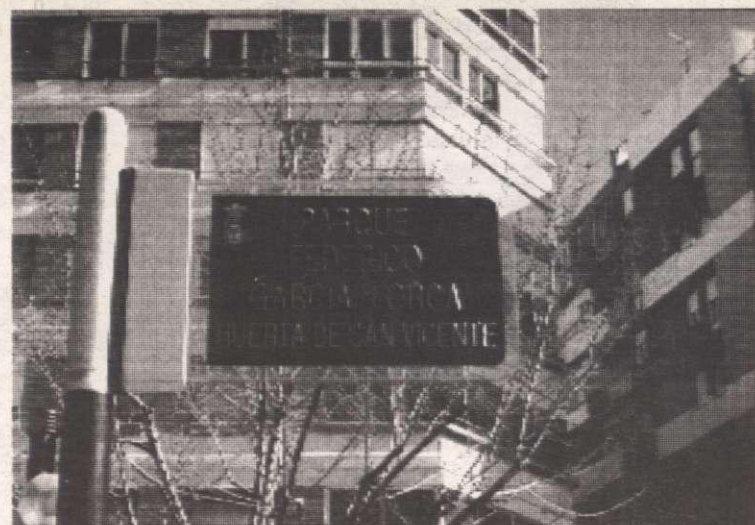
After visiting Madrid, I headed to Toledo. This once



Alhambra is one of the most visited sites in Spain. It was once a Muslim fortress and a very coveted stronghold.

Imperial city rises towards the heavens, sprawling over an enormous crag that seems to defy gravity and space. Below, the *rio Tajo* (Tagus river) surrounds the city in a tight curve, protecting it with a natural moat that makes it look like a high island. Toledo proved to be one of the most striking cities in Spain, with its silhouette in sharp relief against a background of distant mountains and nearby hills. I was told there that Toledo is the summation of Spain and everything Spanish and that if a traveler has only one day to spend in Spain, that day should be spent in Toledo.

Because of its secure, easily fortified position, Toledo



Andalusia is the southernmost region of Spain. Many of the country's most renowned artists come from this area.

was one of the oldest towns in the peninsula. When the Romans arrived, they found it already fortified and called it Toletum. Under the Romans it became an invaluable strategic stronghold. When the Visigoths took over, they made Toledo the political and religious capital. In turn, the Muslims highly valued the city, added their own architectural touches, and named the city Toletola. Decades later, it would become the seat of culture and knowledge and a major center of Arab, Jewish, and Christian coexistence. Toledo's steel blades became known throughout the world as the epitome of quality swords, daggers and dueling pistols. The city's artisans retain this image of artistic quality today. The architecture in Toledo is so rich and varied that the city seemed to be a museum, and in fact, Toledo has been declared a national monument. Of any Spanish city, Toledo is perhaps the most like a labyrinth. There is hardly a street that goes straight for more than a few feet before it turns or comes to a dead end. It was really easy to get lost there, but I came out of it impressed by its magnificent beauty. After seeing the nearby Royal Monastery of St. Lawrence of Escorial (burial ground to most of the late kings of Spain since Charles I), I headed south to the traditional region of Andalusia.

intensity in ten cities

Andalusia

In Andalusia I saw the Spain of travel posters showing beautiful dark-haired women in Flamenco dresses, the Spain of red tile roofs and whitewashed houses perched on hillsides. The Islamic legacy was more vigorous here than in any other region, since Andalusia was the last part of the peninsula to be reconquered by the Christian monarchs.

The Moors left an infinite number of reminders of



Bull-fighting is considered an art form in Spain, though its popularity is diminishing somewhat.

their presence in Andalusia. All over the region, stone towers, fortresses, and castles still stand, some with great difficulty while others are restored. The people also retain vestiges of customs and traditions from Moorish times. An example is their famous openness and carefree gaiety, an interesting contrast with the bit more formal society from other parts of the country. Andalusia is blessed with three of Spain's most important and beautiful cities: Seville, Granada, and Córdoba. To miss even one of them would be to miss the best of Spain.



The spires of the church of the Sagrada Família are a very identifiable feature in Barcelona.

Granada

Granada was my first stop in Andalusia. The people there welcomed me with open arms and I was amazed to see their relaxed attitude and pride for their city's rich history. Granada was the last Moorish kingdom on the Iberian Peninsula, where Jews, Christians, and Muslims lived in peaceful cooperation. The epitome of their architecture, the magnificent Alhambra, stands

today as dramatic evidence of this zenith. The Alhambra is a massive complex of palaces occupying the crown of a hill overlooking the lower part of the city. The Arabs called it "red castle" of "Al Qal'a al-Hambra," which the Christians shortened to Alhambra. Intricate stucco walls, tinkling fountains, sculptures, beautifully landscaped gardens, wood mosaic ceilings, and peaceful patios are breathtaking. It is no wonder that this place is the most frequented tourist site in Spain. Granada is also the city of Lorca, one of the greatest Spanish poets, and playwrights of all times. He was assassinated during the Civil War in one of the savage reprisals of the time.

Seville

Seville was filled with friendly and outgoing people. Apparently, Seville has always wanted to be the biggest and the best in everything. Among other things, the city has the most beautiful surviving Moorish minaret, the Giralda, a graceful, exquisite tower than can be seen from any point in the city. Seville also has a magnificent cathedral, the largest in Spain and the third largest in the world. The city is exceptionally rich in museums and monuments. In keeping with the biggest and the best, Seville's *Maestranza* bullring is considered to be the most beautiful in Spain and the bullfights among the most artistic and well attended. Soccer, however, is by far the most popular sport in Spain, while bullfights are becoming increasingly less popular. The younger generation condemns the cruelty in which the bulls are killed in front of the spectators.

Córdoba

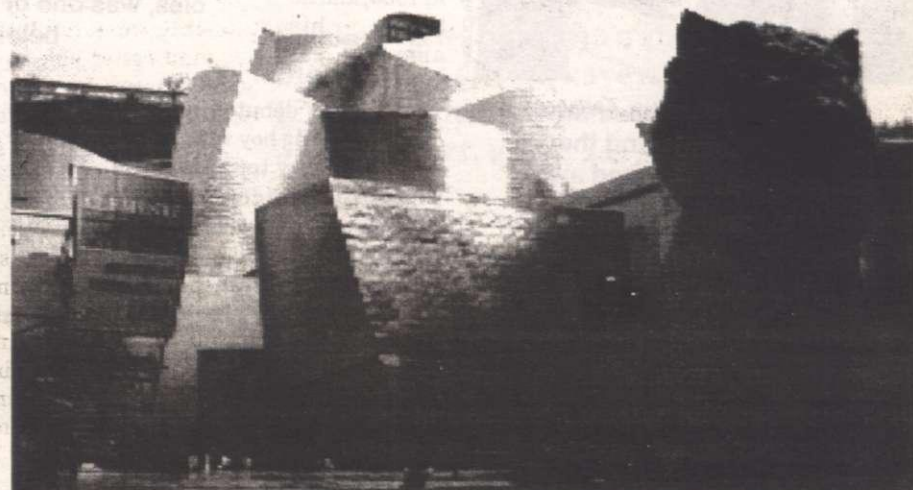
After Seville, I went to Córdoba, a city considered the most *Andalus* of all the provinces of the region. A jealous competitor of Seville and Granada, Córdoba and its citizens are obviously proud of their city's rich history. The city is also known for its historical monuments and its famous citizens. After the Moorish takeover of the city, Córdoba became the Moorish capital in Europe. The incredible *Mezquita* was built as the peak of the Moorish Córdoba. With its forest of marble columns, pillars and arches that seem to reach heaven, the *Mezquita* left me with an indescribable sense of wonder. Contiguous with the *Mezquita* is the *Juderia*, the old Jewish quarter, with its maze of narrow streets. Here I visited an old synagogue, along with centuries old houses whose patios were filled with flowers and plants. The Córdoba *Alcazar*, which was once the palace of Visigoth kings, later of Moorish caliphs, and finally of Isabella and Ferdinand, was another interesting site that elucidated the rich history of this city. After spending one night and a full day in Córdoba, it was time to move on to the eastern region of Catalonia. The overnight train journey to Valencia was quite long, but it was worth it. Valencia was beautiful, full of cathedrals, fountains, and parks. After seeing the palace

of *Marques de dos Lagos*, with its ornate baroque architecture, I regained energy to proceed towards Barcelona. As far as most Catalonians are concerned, Catalonia is a totally separate country. There is a distinctly different culture and heritage from the rest of Spain. Even their language, Catalan, has more connections with ancient French than with Spanish. For hundreds of years, the Catalonians have fought an ongoing battle with the government of Madrid, agitating for independence. Fi-

nally, after centuries of strife and struggle for independence, the Spanish government granted Catalonia autonomous status within the Spanish republic. Now the provinces have their own parliamentary system. This didn't satisfy everyone. Some still want total independence.

Barcelona

Barcelona is definitely the most cosmopolitan and international city in all of Spain. People here didn't say that they were Spanish, but Catalan. Barcelona is a colorful city with rich architectural styles. Flower stalls and fruit stands add their colors, as do artists and paintings along the *Ramblas*, the main pedestrian mall. Barcelona was the home of Pablo Picasso, Salvador Dalí, and Joan Miró, but an artist who is perhaps more renowned in this city is Antonio Gaudí. It was here that the surrealist architect created some of his most famous works. Particularly renowned is his unfinished church of the *Sagrada Família* (Sacred Family Church), with its soaring spires and fantastic sculptures that challenged my imagination just by looking at it. Other



Many people call the Guggenheim Museum in Bilbao a vision of the future. The architecture and the art have drawn huge crowds.

impressive works by Gaudí such as *La Pedrera*, and the *Park Güell* evince the unique style of this great genius. After spending two full days there, I continued north to the region of Spain known as the Basque country.

Basque

It was hard to believe that this part of the world was really part of Spain. It was quite different then the dry southern and central parts of peninsula. Nobody here was fond of recognizing the government of Madrid. Of all the linguistic groups, they are the most determined to use their language, Euskere (Basque). Linguists agree that Euskere has absolutely no relation to any other language spoken in the world. Spaniards from other parts call their language *la lengua del diablo* (Devil's language). I stopped by Bilbao, the home of the recently built Guggenheim museum. After the construction of the Guggenheim Museum, Bilbao became one of the most visited cities in the country. The building that houses the museum is a magnificent example of the further reaches of 20th century avant-garde architecture. Architect Frank Gehry accomplished what some consider to be the precursor of the architecture in the third millennium.

After Bilbao, it was time to go back to Madrid. After spending my last days taking short day trips to cities close to Madrid, such as Segovia and Salamanca, it was finally time to get on the plane to cross back over the Atlantic. The incredible sites, sounds, images, and memories that my right eye witnessed were blessings that make Spain a truly fascinating country. The richness of its history, art, and culture has contributed to the formation of a national identity that is shared by all, from North to South, East to West. That is the passion and the pride of being Spanish and belonging to a country whose glory has marveled all of those who have explored the *alma española* (Spanish soul).

We'll miss you Charles Schulz

Everyone must bid a sad farewell to the creator of Peanuts

by Merve Emre

Charles M. Schulz, creator of the beloved comic strip "Peanuts," passed away on February 13 at the age of 77.

Schulz died of a heart attack subsequent to a three-month battle with colon cancer. A number of surgeries and strokes left him weak and unable to continue to draw the popular characters that have astounded people around the world since the early 1950s.

Schulz was immediately introduced to the world of comics when he was nicknamed "Sparky," after a popular comic strip character of the time. He first became interested in drawing in grade school through the encouragement of his kindergarten teacher. His exploration into



Charles Schulz, the creator of Charlie Brown and the Peanuts gang, passed away on February 13. His last cartoon appeared the day after he died.

his artistic inclinations began during the Great Depression, when he enrolled in a correspondence cartooning course. Unbelievably, Schulz only received a C+ in the drawing of little children.

Schulz was described as an insecure, shy boy who never had the self-confidence to sell any of his early cartoons. His enlistment into the military gave him the opportunity to take charge and to develop the confidence and discipline needed for him to mature.

He returned from the army to begin work as an assistant with the *Timeless Topix*. It was here that he drew a comic entitled *L'il Folks*, a strip which attracted United Features Syndicate. They signed Schulz in 1950, and he began his amazing career.

"Peanuts" debuted in 1950, first introducing a young boy with a lopsided smile and a tendency toward failure. As time passed, the strip developed to introduce a crazy dog named Snoopy with multiple personalities, a fussy girl named Lucy with a curbside psychiatric clinic, and other characters that displayed the in-



Snoopy, the silly dog with humanistic tendencies, was one of Schulz's most famous and beloved characters.

sight and understanding of adults.

For Schulz, the comic strip served as an outlet to plug into all of the lessons he had learned throughout his life. He shaped and molded the character of Charlie Brown from elements of his own past. He had never been strong in academics, his sports skills were limited, and his high school yearbook rejected his drawings. However, just like Charlie Brown, he kept his faith and grew with

rated into his cartoons. When he came back from World War II, he met Donna Johnson at the offices of the *Timeless Topix*. He proposed marriage to her, and when she rejected him, she left a deep scar on his heart and self-confidence. Schulz would later use her as the "Little Red-Headed Girl" of whom Charlie Brown constantly spoke, but whom readers never saw or heard.

Once the pain of Donna's rejection dulled, Schulz married Joyce Haverson, and they raised five children together and built a home in Santa Rosa. After 23 years of marriage, they divorced and Schulz married Jeanne Forsyth, a divorcee with two girls from her previous marriage.

Schulz's characters became so popular that Charlie Brown's epic stories developed into a cartoon series, several movies, and the Broadway show "You're a Good Man, Charlie Brown," which received two Tony Awards.

After doctors discovered a tumor in his colon, Schulz decided to retire on January 4 of this year to his home in Santa Rosa. He continued to stay active, skating at the famous Peanuts-themed skating rink in his town and playing golf with his son.

On February 13, he complained to his daughter of feeling ill and went to the hospital where he died peacefully in his sleep that night. It was a poignant ending to see his final farewell comic strip appear in the Sunday issue of *The New York Times*, the day after his death.

If life gives you lemons, then make lemonade!

by Christina Kim

"You'll Be In My Heart" by Phil Collins

Come stop your crying, it will be all right
Just take my hand, hold it tight
I will protect you from all around you
I will be here, don't you cry

For one so small, you seem so strong
My arms will hold you, keep you safe and warm
This bond between us can't be broken
I will be here, don't you cry

'Cause you'll be in my heart
Yes, you'll be in my heart
From this day on, now and forever more
You'll be in my heart
No matter what they say
You'll be here in my heart, always

Why can't they understand the way we feel
They just don't trust what they can't explain
I know we're different but deep inside us
We're not that different at all

And you'll be in my heart
Yes, you'll be in my heart
From this day on, now and forever more

Don't listen to them, 'cause what do they know
We need each other, to have, to hold
They'll see in time, I know

When destiny calls you, you must be strong
I may not be with you but you've got to hold on
They'll see in time, I know
We'll show them together

'Cause you'll be in my heart
Believe me, you'll be in my heart

From this day on, now and forever more
Oh, you'll be in my heart
No matter what they say
You'll be here in my heart, always
Always

Music and Lyrics by: Phil Collins
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Thinking positively—it sounds very simple. Saying it is easy, but enacting it isn't all that easy. Until now, I had no idea that steering my life towards something positive would help me out so much.

I still vividly remember the first day I came to this country. It was only three years ago! The first day at Schreiber was probably the most thrilling day of my life (well, except for the day I found out I was going to be living in the United States for a while). The first impression of this school building, the moment I walked into my counselor's office, my first lunch in the cafeteria...it is still clear as crystal in my memory.

While my life at Schreiber is now actively in motion, I have to start getting ready for new surroundings once again. After three marvelous years in this country, I am now about to leave.

When I first came here, I knew very little English: "Hi, how are you?" and "My name is Christina" was about the extent of it. The few lines that I knew barely enabled me to communicate with others. I was a stranger, yet I did not feel like one; a person in my situation could have felt lonely, insecure or frustrated, but for me, "excitement" was the word. I love encountering new things, so my new life was more of an anxiously awaited adventure than something I was afraid of. It was all about "accen-

tuating the positives, and eliminating the negatives."

However, I cannot say it was entirely easy-going. Making new friends, getting into a clique, getting used to a new style of life...I remember once I had to call up a friend because I didn't know what looseleaf was! Eventually, I became more accustomed to my new life and I loved being in school. Many people reached out their hands to help me. I had good friends around me who helped me develop a positive and cheerful view of life. It helped me so much! People cannot be forced to be the same, or agree on a same idea. Yet, trying to find similarities and common interests can form such a strong bond between people.

Adapting to a new environment is hard; when I first came here, I had to undergo some rough experiences. But now, I am beginning to realize that it is much harder for one to leave that place, a place I am attached to and love deeply. I am about to encounter this heartbreaking farewell, which will be the most powerful experience of my life. My dreams are changed and my eyes are filled with tears, but I am trying to get

over this shock and create a new vision of my life. My focus now is to think positively; saying goodbye is absolutely cruel and painful, yet thinking optimistically—that one day in the near future I will be once again with my friends—is a big encouragement for me. Until today, I believed that having the opportunity to come to Schreiber was a part of my destiny. My destiny has been quite cooperative, but if it starts going the wrong way and holds me back elsewhere, I shall break that tie and follow my heart. When I bid farewell to others, I prefer "See you soon" to "Goodbye." "See you soon" sounds more comforting because "Goodbye" can be used to refer to people whom you may maybe never see again. On the other hand, "See you soon" has the positive promise of the second meeting within the phrase. I would like to think that I am going on a trip to Korea, a short trip that will be over soon so I can come back to Port. You guys should start funding the "Pay-for-Christina's-plane-ticket-so-she-can-come-home Foundation."

"See you soon!"
I'll be back...

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Marian McPartland performs at Schreiber

McPartland returns for another performance with the Schreiber Jazz Band

by Alexander D. Talcott

For those of you sweating college admissions, Marian McPartland is someone to envy. The world-renowned pianist has honorary degrees from Bates, Hamilton, and Union Colleges, Bowling Green University, and the University of South Carolina. Five degrees without a single application.

Impressive to be sure, but McPartland's gift is less quantifiable than that. One needs to hear "Mrs. Jazz," as she's been called, in action. The public has the chance to experience the artistry of the legend on Friday March 31 at 8:00pm in the school auditorium when she will be performing with Schreiber's Jazz Band. It will be a special Tenth Anniversary celebration of McPartland's work and performance with the band.

An octogenarian who came to the United States with husband and trum-

peter Jimmy McPartland after World War II, she quickly established herself as a pioneer woman in the jazz movement. Specializing in tight trio work, McPartland began a noted eight-year residence at the Hickory House jazz club in New York City in 1952. Fellow

"One needs to hear 'Mrs. Jazz,' as she's been called, in action."

piano legend Duke Ellington, the subject of a discussion group McPartland led at Schreiber last year, would often stop in to admire her playing. The Schreiber and Port Washington communities, and all those interested in attending the March 31 event, have the same opportunity as Ellington, the op-

portunity to be a connoisseur and hear a genius at work.

In the 1960s and 1970s, McPartland expanded her jazz interests to education, writing, and broadcasting. A talented communicator through music and speech, she began hosting a radio program, *Piano Jazz*, for National Public Radio (NPR) in 1978. The program remains one of NPR's longest running weekly shows. Select broadcasts of the show, with guests such as Dizzy Gillespie and Oscar Peterson, are available on the Jazz Alliance label. Original compositions, including beautiful ballads, are on releases by a label she personally founded, Halcyon Records.

I regret never hearing music greats Jerry Garcia and Stevie Ray Vaughn perform. Don't miss the opportunity to hear Marian McPartland live at your own school.



World re-knowned pianist, Marian McPartland will be performing at the Schreiber auditorium on March 31 at 8:00pm. This performance will be a special tenth anniversary with the school jazz band.

A day at the American Museum of Natural History

The body art exhibit shocks audiences

by Melissa Brewster

The "Body Art: Mark of Identity" exhibit at the American Museum of Natural History is an interesting and unique collection of over 600 paintings, sculptures, engravings, photographs, and rare books that present the ways humans have decorated their bodies from 3000 B.C. to the present. The body art practices described include scarification, piercing, tattooing, body reshaping, and henna. Open until May 29, the exhibit can be a refreshing break from the Virgo Supercluster, galaxies, and constellations on display at the new Rose Center for Earth and Space and Hayden Planetarium.

The premise is that body art carries powerful messages about the individual. Body art has been used to signify a person's social status, to celebrate a special moment like marriage, or to follow a fashion. It can draw attention to cultural differences and often challenges cultural assumptions about perceptions of beauty and the ideal body.

Be prepared to be shocked! The scarification practice is the most grue-

some. In some tribes, a richly scarred person was honored for his endurance and courage to undergo the painful treatment. Substances like clay and ash were inserted into the wounds, resulting in permanent bumps called keloids.

Body shaping is discussed in detail. People from many regions, including Europe, shaped the skulls of babies to flatten the tops of their heads. In fact, head shaping still occurs in isolated communities in South America. They stretched their necks with rings and removed ribs to reduce waist sizes. In some communities, becoming fat was a sign of great wealth, health, and fertility. Also, the Chinese bound women's feet. The tiny and beautifully decorated shoes the Chinese women wore supposedly intrigued men more than the women's faces...The modern equivalent is plastic surgery.

Piercing was frequently used to indicate one's coming of age, a change in status, or accession to office. The jewelry, which could be made from precious stones, represented privilege and wealth. Similarly, tattooing has been used to indicate both high and low rank

in society. Moko, the art of tattooing in New Zealand, was a sign of distinction designated for the most noble and accomplished in society. Traditional Polynesian tattooists tapped needles into the skin with a small hammer, and the Japanese worked with bunches of needles set in wooden handles.

There are a variety of modern tattooing machines to view as well. In the early twentieth century in the United States, people would visit fairs to see humans who tattooed their entire bodies. The brief video on modern tattooing is pretty spooky. Before the video begins, there is a short message from the New York City Department of Health warning against the dangers of tattooing, which include the transmission of AIDS, Hepatitis B and C. Frankly, there was not enough information about the dangers of the weird and sometimes disturbing body art practices. The exhibit solely praised the body art as expressions of one's identity in society but failed to elaborate sufficiently on the health risks. By the way, it is against New

York State law to tattoo anyone under the age of 18, even if there is parental permission.

The body painting section is fascinating. Traditional body paints were made from plant and mineral extracts mixed

with vegetable oil or animal fats. Ochre, camwood, cinnabar, and kaolin were traded throughout Asia, Africa, and Europe. African groups used kaolin, a white clay, for healing, for protecting a newborn and its mother, and for communicating with spirits. Elaborate henna designs were applied to visible areas on the skin before marriage ceremonies. Hindu women painted vines and birds. Swahili women preferred floral designs, and Moroccan women painted geometric designs.

Admission to "Body Art" is a little steep, but it is worthwhile. The tickets are discounted when you purchase a package for entrance into the entire American Museum of Natural History, including the Rose Center. For more information, see www.amnh.org.



This shows a man wearing Maori marks of his status - facial tattoos, feather cloaks, and hair ornaments.



This picture features tattooed bodies of entertainers and performance artists. Here is the Enigma and his wife Katzen.

Hollywood's elite schmoozes at the Oscars

Film industry gathers to see who will win this year's popularity contest, um, Academy Awards

by Lucas Hanft

Without fail, every March, all the beautiful people—the entire overpaid, undertalented, overpampered Hollywood elite—gather in one big room to pretend to laugh at Billy Crystal or Whoopi Goldberg's painfully unfunny shtick, while giving themselves a huge pat on the backs and say, "We are great. Look at what we can do! Who needs talent when we celebrate mediocrity!" This great orgy of

BEST PICTURE—A very tough call. Two years ago, *Titanic* was as sure a bet as Microsoft stock, and last year we all knew it was that corny, mediocre *Shakespeare* flick or the powerful, though flawed, epic *Saving Private Ryan*—this year, the award will probably go to the most advertised film. The best of the films nominated is *The Cider House Rules*, a wonderfully touching tear-jerker (the only movie this year moving enough to move an audience to tears), but because of its controversial stance on abortion (the film is overtly pro-choice), I don't think it'll win. There is no way the Academy, a basically conservative organization, will support a film that takes so liberal a position. *American Beauty*, the over-hyped critical darling, is my prediction—I think it's a safer choice than *The Cider House Rules*, although its frank treatment of homosexuality may put some off. To me, the two best pictures of the year are *Magnolia* and *Sweet and Lowdown*—*Magnolia* is simply too brilliant for Hollywood idiots, and *Sweet and Lowdown* was directed by Woody Allen (a kiss of death in Hollywood, unless you're a supporting actress).

BEST ACTOR—It's a tremendous shame, but I think, to be perfectly frank, the criticism that Hollywood has received of late for denying the merits of black actors and directors will result in Denzel Washington's second Oscar win. If he does win, it will only be to appease the firestorm of controversy over this issue, not because his performance was

best. To reward someone for politics is a very dicey game. To me, his performance was decent, though far from great. Furthermore, *The Hurricane*, the film for which he was nominated, redefines mediocrity—the film was almost 20 times longer than Bob Dylan's song about Rubin "Hurricane" Carter's incarceration, and half as compelling.

Washington's underdog fighter was neither half as sympathetic nor as complicated as Russel Crowe's whistleblower in *The Insider*, one of the better performances by a leading man last year. Richard Farnsworth's Alvin Straight, the sublimely wise and gentle septuagenarian hero of *The Straight Story* was by far the best performance of the year—wonderfully nuanced and altogether real. You can smell the smoke on his breath and feel the rain tapping on his shoulder. Sean Penn's Emmet Ray in Mr. Allen's *Sweet and Lowdown* was a stunning achievement as well—every scene in the film added a layer to a man whose coarse exterior obscured his emotional depth.

BEST ACTRESS—Hillary Swank is a lock in the category for *Boys Don't Cry*. None of the other female efforts were very good—Annette Bening's performance in *American Beauty* was repellent, and Meryl Streep can't win for a film as dysfunctional as *Music of the Heart*. In fact, the only two truly great leading females I saw all year were Reese Witherspoon's ginsu-knife sharp performance in *Election* and Penelope

Cruz's woman in search of emotional catharsis in Almodovar's *All About My Mother*. Swank has too many critical awards and too much good press to be stopped.

BEST SUPPORTING ACTOR—Tom Cruise, the Hollywood golden boy without his own Golden Boy, is a lock. I thought he was good in *Magnolia*, but not great. Of those nominated, I feel Michael Caine's Dr. Larch in *The Cider House Rules* was the best supporting role nominated—emotional but not melodramatic; sappy but not schmaltzy;

however, he won for his equally brilliant performance in Woody Allen's dazzling *Hannah and Her Sisters*. The real best supporting performance was John C. Reilly's Jim Kurring in *Magnolia*, the cop whose morality and emotional strength is the only thing that remained steady in a world as off-kilter as Hitchcock's merry-go-round in *Strangers on a Train*. He is the eye of the emotional hurricane in Paul Thomas Anderson's whirlwind of a film. Extraordinary doesn't even begin to describe his subtly effective and affecting performance.

BEST SUPPORTING ACTRESS—Angelina Jolie seemed to be the favorite after the Golden Globes—her good press train has been derailed, and her performance is quickly fading from memory. My visceral reaction (she will be the only winner who actually deserves the award) is Samantha Morton for her extraordinary performance in *Sweet and Lowdown*. Woody Allen's supporting women always do well in Academy Awards—Dianne Wiest won in 1994 for *Bullets Over Broadway* and Mira Sorvino won for *Mighty Aphrodite* in 1996—so history is on her side. Plus, playing a mute is Academy gold—it helped Holly Hunter in *The Piano* and Daniel Day Lewis in *My Left Foot*. Hollywood, apparently, is in love with the unspeakable.

BEST DIRECTOR—Paul Thomas Anderson in *Magnolia*. Oh wait—he wasn't nominated. The award goes to Sam Mendes for *American Beauty*. At least he made an attempt to make his film interesting through his use of hackneyed and obvious symbolism, the kind of elbow-in-the-ribs references that all of the Academy will understand and be proud of themselves for seeing. Michael Mann has a fairly decent chance for *The Insider*, but I just don't see him winning.

And a run-down of the some other smaller awards:

ORIGINAL SCREENPLAY—Alan Ball, *American Beauty* (once again, Paul Thomas Anderson should win, but he won't).

ADAPTED SCREENPLAY—John Irving, *Cider House Rules* (he'll never win the Nobel Prize, so an Oscar'll have to do).



Denzel Washington is nominated for the Best Actor for his role in *The Hurricane*. He plays the middleweight boxer falsely accused of a murder.

FOREIGN FILM—*All About My Mother* (just like *Life is Beautiful* last year, it's the only one anyone's seen—although I didn't think it was particularly good at all. *Dreamlife of Angels* was by far the superior film).

ORIGINAL SONG—The one from *Tarzan* (I know—I really want either Aimee Mann or the *South Park* song to win, too).

And that's it. If you want to see some really great films that were released last year but were really overlooked by the Academy, rent or go see the following: *Sweet and Lowdown*, *Magnolia*, *The Straight Story*, *Three Kings*, *Being John Malkovich*, *Election*, *Eyes Wide Shut*, *Topsy-Turvy*, and *The Dreamlife of Angels*. Try to rent some of these instead of watching that four-hour brown-nosing exhibition on ABC.



Michael Caine received an Academy Award nomination for his role of Dr. Wilbur Larch in *The Cider House Rules*. The film is also a best picture contender.

sycophantism and self-congratulation is better known as the Academy Awards, where those whose studio spent the most money petitioning a group of belligerent, petulant, conservative old men to vote for their film (led by a cycle of full page ads in *Variety*) receive a little golden statuette.

I'm not sure if you were able to tell that I don't like the Academy Awards—I watch them out of habit despite my disgust and contempt for Hollywood's brown-nosers (what can you say about a community that purports to recognize great films but never gave a best director award to Truffaut, Bergman, Ray, or Kurosawa), I'm not interested to see which actor's acceptance speech is so annoyingly long that the corny music swells before he's had a chance to finish his five minute ramble down "Thank You Lane." So why am I dignifying the awards with this article? Practically, I will not be able to write a review of a new film this issue. I consider myself, oh so naively, to be a film critic of sorts and real critics never do this kind of thing. To me, film (and, to some degree, film criticism) is art, and giving awards and ranking art is an impossible and eventually unrewarding concept—they didn't have an award for best film of the year. Believe me, I'd rather have watched and reviewed *Mission to Mars* than write this, especially since I had a fantastically witty and wonderful line all prepped for the article: they didn't have to travel thousands of miles to make so horrible a movie—all they had to do was call Jerry Bruckheimer. Of course, that line will never be used. Oh well—and now, as I swallow my critical dignity like a golf ball, here are my predictions for this year's Academy Awards.



Lead actress of *Boys Don't Cry*, Hillary Swank is nominated for Best Actress by the Academy. *Boys Don't Cry* explores the contradictions of American youth and identity through the true life and death of Brandon Teena/Teena Brandon.

VIKING SPORTS

Boys' basketball suffers early playoff exit *Vikings have lowest point total of season in 37-33 loss to Freeport*

by Dave Whittemore

The Vikings' incredible season came to a screeching halt on February 19 in the Nassau County quarterfinal, when the team lost in a heart-breaking game to Freeport. Throughout the whole game, both teams struggled to score points, as each of their defenses seemed impenetrable.

Port's hopes were high going into the game, as they were seeded 4th in the playoffs, compared to Freeport's 5th seed. However, Freeport was a Conference I team, so it played better teams during the regular season than Port (a Conference II team). Nevertheless, the Vikings felt confident and well-rested, coming off a first-round bye. Freeport defeated 12th seed Lawrenceville to advance to the quarterfinals.

Port's biggest problem seemed to be getting into the key to score easy points. The guards were forced to take many long-range shots, most of which they missed until the fourth quarter.

The game was originally supposed to take place the night before, but due to weather constraints the game was postponed. This contributed to a lower crowd turnout, with a much smaller turnout than is usually present for the Vikings regular season games.

The tone of the game was set early in the first quarter, as both teams struggled to score any points. Freeport and Port both missed their first three shots, until Freeport scored the first points of the game with a three-pointer.

The Vikings managed to score some points of their own, with steals by seniors Brian Dermody and Justin O'Garrow that led to lay-ups by seniors Ricky Brown and Steven Osorio.

Port took over the lead halfway through the quarter, but it ended up being the team's first and last lead, as the Vikings lost it when Freeport went up 9-11. By the end of the first quarter, Port trailed by five at 11-16.

The scoring pace slowed down even



Senior Brian Dermody attempts to make a pass around the Freeport defense during Port's quarterfinal game. Freeport eliminated the Vikings, who lost by four points.

more in the second quarter. Freeport hit a few baskets, but Port did not score until halfway into the quarter, with a three-pointer by Dermody.

Port scored only two more points in the quarter, and so Freeport's lead continued to increase. At halftime, the score was 16-22, in favor of Freeport.

Whatever Coach Jim Gilmartin said to his players at halftime, it did not seem to have much of an effect, as Port played even worse in the third quarter. The players did not score any points in the

third quarter because none of their long-range shots went in, and they could not penetrate the key. Both O'Garrow and junior Alex Cummins shot three-pointers that went in and out.

Meanwhile, Freeport continued to increase its lead, and scored six more points in the quarter to make it 16-28.

In the fourth quarter, the Vikings finally mounted a comeback. They started off with more missed jump shots, but they finally stepped up with renewed energy, and went on a 10-1 streak, to bring the

score to 23-31 with five minutes to go.

With two minutes, the game suddenly became exciting when senior Sonny DeFeo hit a three-pointer to bring the Vikings within four. Port scored two more points, but in the last minute Freeport got fouled twice, and made two free throws to bring the game to its final score, 33-37.

Although the game put an abrupt end to the Vikings' season, their season was incredible up to that point. They were the 4th seeded team in the county, with a regular season record of 10-2.

Girls' basketball knocked out in first round of playoffs *9th seed Lady Vikings fall in a tough game against 8th seed VSC*

by Andrew Montalenti

Despite the Lady Vikings' success during the regular season, their playoff match was heartbreaking. Their strengths were in their ability to execute a successful attack. Their point guards, co-captains senior Stephanie Castillo and sophomore Sarah Walsh allowed for many three-pointers and well-placed assists. Walsh was averaging over 20 points a game, and tied the team together. Their defensive star, senior Chantelle McCarty,

averaged many blocks and boards per game and was instrumental in Port's activity in the key.

However, their loss showed that one off game for a team could ruin its whole potential for that season. Up to and until its playoff match, the team was looking to end up in the championships, but the team's loss to Valley Stream Central on February 19 put an end to such aspirations.

"We were expecting a strong team," said Coach Stephanie Joannon. "It was a team that countered our strengths and

took advantage of our weaknesses," commenting on VSC's two hot guards, strong 6'3" center and effective outside game. The ninth-seeded Lady Vikings struggled to keep up with the offensive aggressiveness coming from the opposing team, and as a result, they were forced into a defensive game. Despite the valiant efforts of our Lady Vikings, they were unable to play a solid game. VSC always had what seemed like fresh players on the court, and they were able to utilize what they had on-court to the best of their ability. The Lady Vikings lost the game 39-57.

Despite the loss, the Lady Vikings do have a lot of talent who received all-county, all-conference, and all-division honors. Walsh, point guard, was an all-county selection, the highest achievable honor. Walsh was only one of the three players to be accepted unanimously, and with good reason; she averaged 20.7 points, 5.3 assists, and 4.7 steals per game. Castillo was named all-conference and McCarty, center, was chosen for the all-division team. McCarty also set the school record for blocks in a season, with an astounding 59.

BOYS' LACROSSE PREVIEW

ATTACK

After losing captains Charlie Perry and David Farber from last year's squad, the Vikings still have talented players on attack this year. Leading the attack is senior Edmond Perry, who was All-Conference and a member of last year's Empire State team. Accompanying him are seniors Ricky Brown and David London, two more returning veterans. All three are very good at scoring at goals, and will lead the team to victory.

GOALKEEPER

Currently, the starting goalie has not been chosen. The three players vying for the spot are junior Nick Dello-Iacano, senior Ben Hirsch, and junior Chris Scheck.

DEFENSE

The Vikings are hoping to reach the county championships this year. They have a good chance of achieving this goal, especially with their amazing defense. Femi Giwa, as well as Sean and Pat McCloskey are the star defenders this season; in the words of coach Ken Case, they are "perhaps three of the best defensemen on Long Island." P. McCloskey was an All-County selection last season, Giwa was All-County Honorable Mention, and S. McCloskey was named All-Conference last year. They, and the rest of the defense, use a tactic known as "Viking Defense," which is a variant of a one man on one man defense. If an attackman gets past a defenseman, the defenseman from the crease slides to block the offenseman. This effective defense has been successful in the past and will hopefully continue to be so.

MIDFIELD

At midfield, the Vikings have star midfielder senior Nat Francis, who was All-County last year, as well as an All-American soccer player. Francis, although a midfielder, was one of the top goal scorers on the Vikings last season. Other talented midfielders include junior Spencer Bodner, and senior Scott Linthicum.

TEAM OUTLOOK

After a disappointing season last year, the boys' varsity lacrosse team is back with a vengeance. They have a strong squad this year, and expect to go far in the playoffs.

Last year, the Vikings had a strong showing in the regular season, but lost in

the semi-finals of the county playoffs to Massapequa, a team they had been able to beat previously. They had beaten Massapequa 13 - 3 earlier in the regular season, so it was a big surprise when they lost.

The full extent of the team's ability will be evident during pre-season, as it will play many tough teams, such as Chaminade, Huntington, Lynbrook, and Farmingdale. Case said, "This will go a long way to show how good the team is."

Look for an exciting from this year's lacrosse squad. They have high expectations, and their incredible talent will hopefully take them far into the playoffs.

Article by
Dave Whittemore

Organized by
Andrew Montalenti

GIRLS' LACROSSE PREVIEW

Despite the loss of many talented seniors from last year, the girls' lacrosse team looks to have an exciting season and continue its reputation as a lacrosse powerhouse in Long Island. With much new talent entering the squad from the freshman class, and a few of the talented veterans returning, this team looks to have potential in its upcoming season. Coach Roger Winter is still leading the Lady Vikings, coming back from an upset season last year. Last year, the team was eliminated from the county semifinals for the second straight season, and hopes to win its first county title since 1997.

ATTACK

Senior Dori Milner returns from last year, leading the Lady Vikings' attack. Also returning from last year and continuing her successful sports career is sophomore Sarah Walsh. Rounding out the attack are junior Nathalie Faure, senior Lauren Talesnick and freshman Lisa Vogely.

DEFENSE

Defense is the area where the team has the least experience. Returning veteran senior Erin Cohen leads the Lady Vikings' defense; she played in a starting position last year, and is one of Port's two seniors on defense. Rebekah Friedman is the other senior defender, and the duo will be helped by junior Sharmila Chardavoyne.

MIDFIELD

After losing All-American Nina Mandel to graduation, Coach Winter is hoping that this season's group of midfielders will step up and not lose a beat. The Lady

Vikings' midfield is led by senior Karen Hansen and junior Caitlin Bracken, who both played in the Empire State Games last summer. Senior Corinne D'Arco, an all-conference selection last season, also returns for her senior season on the Lady Vikings.

GOALKEEPER

The team lost two all-Nassau goalies in Margaret Garafalo and Emilie Kirkpatrick from last year, and is depending on senior Shirley Cho to take on the goalkeeping responsibilities. Coach Winter and the team are confident that Cho will be able to play this position well. Until the team can find a backup goalie, freshman Lindsay Levin will play goalkeeper in emergency situations.

TEAM OUTLOOK

With the strengths of the returning veterans and the potential of fresh talent, the Lady Vikings may have a chance at the county title they have set their sights for. Teams across Long Island have always feared Port Washington as an annual contender to reach the state final four. However, the team will have to work hard this year, as many of the key players have since graduated. The team will have to look to the veterans for leadership and the new members will need to gain skills quickly to contribute to a cohesive team. Despite these obstacles, it seems safe to say that this year's lacrosse team is one to watch out for.

Compiled by
Andrew Montalenti



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Wrestling ends season in county tournament

Vikings Galeano and Savran finish in top six in weight classes, earning all-county honors

by Max Bernstein

On Saturday, February 19, the Varsity Vikings wrestling team went to Mepham, one of five sites, to compete in the Nassau qualifying tournament. The other teams the Vikings competed against were Mepham, Freeport, Jericho, Oceanside, Farmingdale, Wheatley, Great Neck North, Syosset, and Roosevelt.

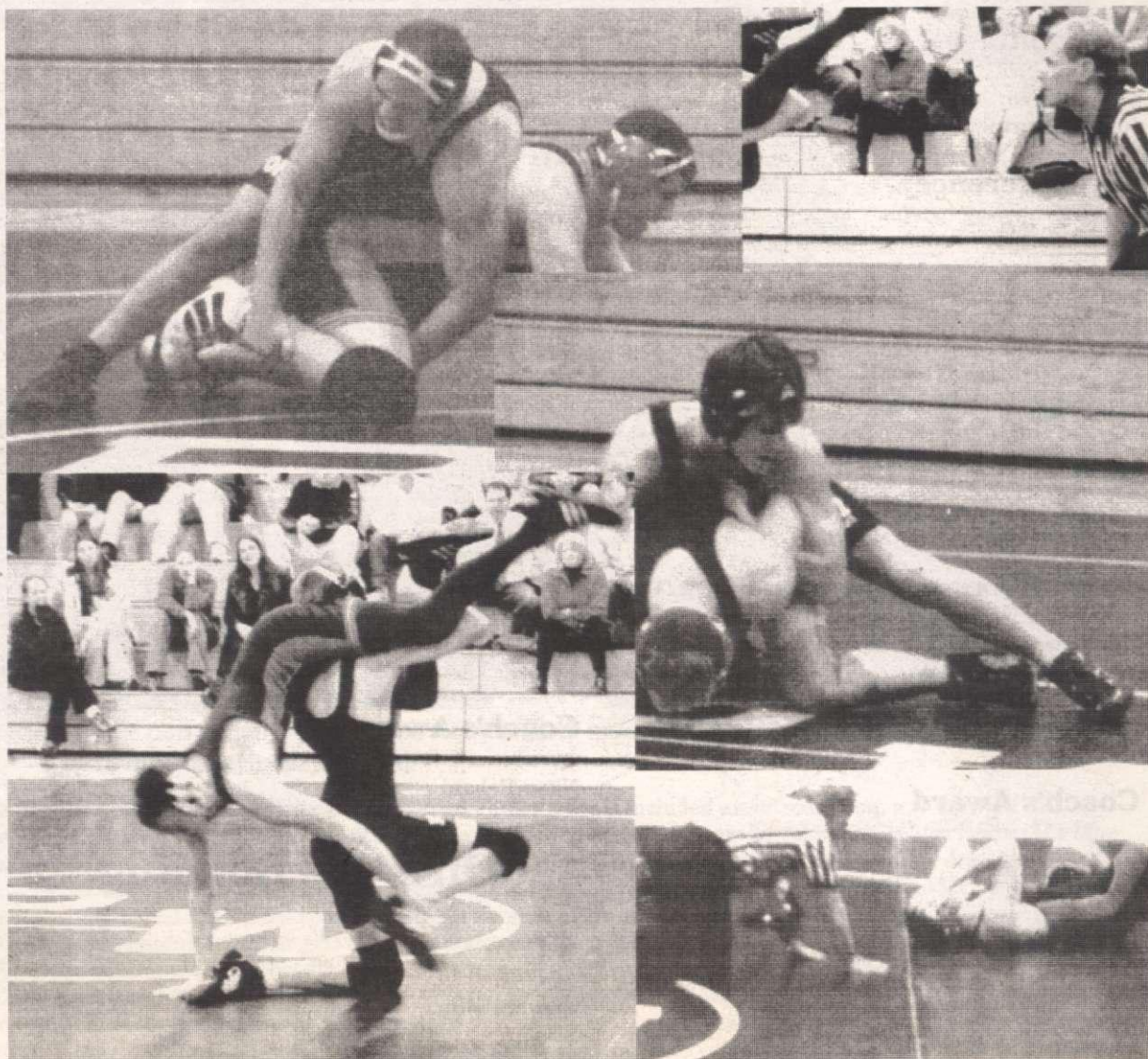
In the consolation round, senior Ben Sobel defeated his opponent by pinfall in the 130-pound weight class. Junior Jose Galeano followed that victory with one of his own, defeating senior teammate Brandon Wilson by a 5-

3 decision in overtime. Sophomore David Buttrill was pinned in the last few seconds in the third period in the 140-pound weight class. Senior Freddy Aguilar lost a close match in the 145-pound weight class by a 10-9 decision.

Two Port seniors, Greg Savran and Frank Zaccherio, competed in the finals to determine whether they would participate in the county tournament the following week. Savran defeated his opponent in the 160-pound weight class by a 5-1 decision. Zaccherio was pinned by his opponent in the 215-pound weight class.

In the county tournament, Port had two wrestlers finish in the top six in their weight class, earning All-County honors. Savran had a fifth place finish, and Galeano finished in sixth place in his weight class.

Overall, Port Washington finished a strong second place in scoring at the tournament. Only Freeport defeated the Vikings.



Photos by Bob Zieglerbaum, collage by Andrew Montalenti

SENIOR SPOTLIGHT

Track star competes at nationals

by Tim Koo

Senior Nicole Dumpson has had another spectacular season in track and field this year. This year, she has again made the All-County, All-Conference, All-State, and All-Eastern competitions, winning top places in each. In the process, she has also broken numerous school records including the indoor 400-meter, triple jump, and the 1000-meter.

During the Nassau County meet, Nicole placed first in the 1000 meter, second in the 600 meter, and first in the triple-jump. During All-State, she placed fifth in the triple-jump and tenth on the 1000 meter, with her best time ever. More accomplishments include placing first in the 400 meter in the New York City and Long Island meet and third in the triple-jump at the All-Eastern competition.

Nicole had experienced a bump in her track season in the middle of December; having come down with a big cold as well as having hurt her back. Consequently, her track times had suffered. Fortunately for her and the school, she has completely recovered and is optimistic about her future track meets. Nicole plans to continue her track career throughout college and hopes to go there on a track scholarship. With so much talent at her disposal, she should have no problem. Congratulations to Nicole Dumpson on her distinguished track career at Schreiber High School.

NICOLE DUMPSON



Senior Nicole Dumpson warms up during a track practice. Dumpson participated in All-Conference, All-County, All-State, and All-Eastern competitions this year.

2000 WINTER SPORTS AWARDS

Boys' Varsity Basketball

All-County

Sonny DeFeo
Justin O'Garrow

All-Conference

Brian Dermody
Steve Osorio

Coach's Awards

Rickie Brown
Ken Mandelkern

Lt. Albert E. Willis Jr. Award

Justin O'Garrow

Chet McDonough Memorial Award

Rickie Brown

Boys' JV1 Basketball

Coach's Award

James Mettham

Boys' JV2 Basketball

Coach's Awards

Marlond Bermudez
Karan Rangi

Girls' Varsity Basketball

All-County

Sarah Walsh

All-Conference

Stephanie Castillo

All-Division

Chantelle McCurty

MVP

Sarah Walsh

Coach's Award

Stephanie Castillo

Girls' JV Basketball

Coach's Awards

Caroline Ashby
Patty Borzon

Boys' Bowling

MVP

David VanEngel

MIP

Tom Linthicum

Coach's Award

Jesse Segall

Girls' Varsity Bowling

MVP

Sarah Abroff

MIP

Michelle Guidice

Coach's Award

Nitya Rehani

Girls' JV Bowling

MIP

Diandra Mintz

Coach's Award

Karen Cullinane

Gymnastics

All-County Honorable Mention

Samantha Moskowitz

All-Conference

Alanna Bares
Lindsay Blane
Samantha Moskowitz

MIP

Jessica Habermann

Coach's Award

Lindsay Blane
Eve Santos

Boys' Winter Track

All-Conference

Gopal Vemuri

Coach's Awards

Charles Stella
Gopal Vemuri

Girls' Winter Track

All-Eastern

Nicole Dumpson

All-State

Nicole Dumpson

All-County

Nicole Dumpson
Jasleen Kaur

All-Conference

Nicole Dumpson
Mary Beth Houlihan
Eva Lucks

MVP

Nicole Dumpson

MIP

Dorothee Jung

Coach's Awards

Mary Beth Houlihan
Eva Lucks

Varsity Wrestling

All-County

Jose Galeano
Greg Savran

All-Conference

Nelson Aguilar
David Buttrill
Jose Galeano
Mike Henderson
Greg Savran
Ben Sobel
Brandon Wilson
Frank Zaccherio

MVP

Greg Savran

MIP

Brandon Wilson

Coach's Awards

Jose Galeano
Evan Knight

JV Wrestling

Coach's Awards

Richard Leon
Scott Schnipper

New York State Winter Scholar-Athlete Team Awards

Girls' Winter Track
Wrestling

VIKING SPORTS

all games in the year 2000

END OF SEASON ROUND-UP

GIRLS' VARSITY BASKETBALL

Coach:		Ass't:	
Stephanie Joannon		N/A	
Wins	Losses	Ties	
12	7	-	
Date	Opponent	W/L	Score
1/4	Herricks	W	53-43
1/7	Great Neck South	W	71-41
1/11	Calhoun	W	74-47
1/14	Plainview JFK	W	55-39
1/19	Elmont	L	48-61
1/21	Great Neck South	W	58-47
2/1	Lawrence	W	55-37
2/2	Southside	L	52-70
2/9	Mephram	L	48-72
2/11	Herricks	L	45-53
2/15	Lawrence	W	52-27
2/19	Valley Stream Central	L	39-57

GIRLS' JV BASKETBALL

Coach:		Ass't:	
Liz Hutchinson		N/A	
Wins	Losses	Ties	
14	3	-	
Date	Opponent	W/L	Score
1/4	Herricks	W	49-28
1/7	Great Neck South	W	49-22
1/11	Calhoun	W	52-39
1/19	Elmont	W	56-23
1/21	Great Neck South	W	35-11
2/1	Lawrence	W	50-18
2/2	Southside	W	48-36
2/9	Mephram	W	49-26
2/11	Herricks	W	50-35
2/15	Lawrence	W	38-28

BOYS' VARSITY WRESTLING

Coach:		Ass't:	
R. Busby		A. Schettino	
Wins	Losses	Ties	
13	7	-	
Date	Opponent	W/L	Score
1/5	Great Neck North	W	74-0
1/5	Wheatley	W	50-23
1/7	MacArthur	W	33-31
1/8	Mattituck	W	63-3
1/8	Miller Place	W	62-9
1/8	Hauppauge	L	58-9
1/12	Bell Kenn	L	43-25
1/15	Holy Trinity	W	48-22
1/19	Valley Stream Central	W	60-13
1/21	South Side	W	50-18
1/22	Garden City	W	36-30
1/22	Glen Cove	L	36-29
1/28	Lawrence	L	30-25
2/4	Long Beach	L	33-18
2/8	Seaford	L	45-12
2/11	Oceanside	L	33-27

GIRLS' JV BOWLING

Coach:		Ass't:	
Jack Grande		N/A	
Wins	Losses	Ties	
36	96	-	
Date	Opponent	Score	
1/4	Carle Place	0-11	
1/11	Manhasset	11-0	
1/13	Great Neck North	11-0	
1/18	Roslyn	0-11	
2/1	Great Neck South	0-11	
2/3	Mineola	5-6	

VARSITY BOWLING

Coach:		Ass't:	
Jack Grande		N/A	
Wins	Losses	Ties	
9	123	-	
Date	Opponent	Score	
1/4	Carle Place	0-11	
1/11	Manhasset	3-8	
1/13	Great Neck North	3-8	
1/18	Roslyn	0-11	
2/1	Great Neck South	0-11	
2/3	Mineola	0-11	

VARSITY GYMNASTICS

Coach:		Ass't:	
J. Cuttita		Araujo	
Wins	Losses	Ties	
7	3	-	
Date	Opponent	Score	
1/10	Garden City	127.4	
1/10	Mineola	127.4	
1/13	Great Neck North	141.8	
1/18	Farmingdale	138.5	
1/28	Hicksville	132.6	
2/5	Carle Place	133.1	
2/7	Hewlett	129.5	
2/7	Lawrence	129.5	
2/8	Cold Spring Harbor	138.5	

Special Achievements

Varsity Bowling

-Freshman Michelle Guidice with a high game of 189

Junior Varsity Bowling

-Junior Karen Cullinane with a high game of 138

Girls' Varsity Basketball

-First round playoff appearance
-Champions of Lady Vikings' Tip-off tournament

Varsity Wrestling

-First round playoff appearance

page layout by
Andrew Montalenti and Dave Whittemore

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Mardi Gras is a "Super Tuesday"

by Merve Emre



Students from foreign language classes gathered in the cafeteria on March 7 to celebrate Mardi Gras with the same festivity and enthusiasm expressed on the streets of New Orleans.

Senior Matt Gewolb provided a mixture of traditional and contemporary Central American music as students entered the cafeteria.

The two hours of the celebration consisted of four events. The first event was a toilet paper wrapping contest. Each group consisted of four people and the object of the game was for three of the people to wrap the remaining person in toilet paper, while posing in the shape of a famous monument. Then judges assistant principals Dr. Rita Albert, Mr. Bob Bracken, Mr. Carmine Matina, and Ms. Joyce Shapiro selected the most creative one. The winners of this event were seniors Delphine Amato, Jasleen Kaur, Cat Reinhard, and Sharmin Sitafalwalla, who had created their monument in the shape of French artist Auguste Rodin's "The Thinker." Other famous monuments included the Eiffel Tower, the Statue of Liberty, and a portrait of the French artist Claude Monet. The winners received sunglasses and bubble-blowing mix.

The second event was a limbo contest in which Kaur, Reinhard, and junior Karen Chuzmir participated. Kaur won the limbo contest, and received an echoing microphone for her flexibility and coordination.

Other traditional events included mask-making, and a salsa and meringue dance. Mrs. Marilyn Gonzalez and

her husband, foreign language chairperson Mr. John Placella and Ms. Jeannie Montusi, and senior Kristin Kovner and David Rengito were among those who participated in the dancing.

The foreign language department chose the Mardi Gras King and Queen. Nominees for King included senior Matt Gewolb, and juniors Kevin Vandervilt (who was not present) and Noah Weinstein. Weinstein was crowned King by answering questions "To what



Juniors Caitlin Bracken, Nikki DeStefano, the Eiffel Tower, and Jessica Borow can't seem to wipe the smiles off their faces.

charity would you give a half million dollars," and "If you had to call a friend on *Who Wants to be a Millionaire*, who would you call?" Weinstein answered that he would call Homer Simpson because he "has all the answers to the world's problems." Nominees for Queen were senior Kristin Kovner, and juniors Caitlin Bracken (who was not present) and Christina Kim. The judges chose Kim as the Queen of Mardi Gras for her answers to the questions "What famous person, dead or alive, would you like to meet" and "If you could be a car, what car would you be?" Kim answered that she would like to meet Latrell Sprewell because, "He has been through some tough times and has come back as one of the best players...he's just magical."

The purpose of this Mardi Gras was not only for fun and games. The department asked people who attended to bring one can or box of food to give to the victims of the

Mardi Gras continued in News section



All photographs by Christina Kim

Photographs counter-clockwise from top left: From left to right, seniors Delphine Amato, Catherine Reinhard, and Sharmin Sitafalwalla pose behind their winning work of art--senior Jasleen Kaur wrapped in toilet paper as Rodin's famous sculpture, "The Thinker." Kaur and other foreign language students make themselves masks for Mardi Gras. Principal Dr. Sid Barish and assistant principal Mr. Carmine Matina pose for what is undoubtedly the funniest picture in the history of *The Schreiber Times*. Juniors Ali Farsidjani, Julia Kohn, and Kerry Gibbons, and French teacher Ms. Jeannie Montusi help themselves to some fine food.