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# The Schreiber Times

Paul D. Schreiber High School Port Washington, New York XXXIX, No. 9

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Friday, May 14, 1999

## Graphic wins!

# Battle of the Bands

Senior Steve Bauer adds his distinctive bass lines to Graphic's set. Graphic won first place and the Daedalus Award at Battle of the Bands on May 7. Photograph by Arielle Soloff.

Widely regarded as Schreiber's best hard rock band for the past two years, Graphic finally completed its mission to win the coveted Daedalus award, named for the winners of the first Battle of the Bands, at the 1999 Battle of the Bands on May 7.

After landing a breakthrough gig at the historic CBGB's earlier in the year, Graphic was

*"Battle" article by Alexander D. Talcott continued on page 17*



# Gallery

## Art



Junior Jakob Graham created a pencil drawing depicting palm trees on a rugged landscape containing a lake that reflects the image of the palm trees.

# Photo



Sophomore Deborah Geiger's photo views a sailboat hidden behind a stone wall from the bottom of a staircase. Geiger took the photo for Mr. Ron Costello's Photo Class.

## Key Club urges adoption of pets

Key Club members planted flowers at the North Hempstead Animal Shelter on May 1 in order to encourage individuals to adopt pets.

Since the government funds the shelter, it must put animals to sleep because of limited means and space to keep the animals. Key Club attempted to advertise the plight of the animals by planting flowers outside of North Hempstead Animal Shelter.

President junior Melissa Brewster commented, "We had a lot of fun planting flowers, and we knew it was for a good cause. By encouraging people to adopt pets, we can save animals from being put to sleep."

Future events Key Club will participate in include the Aids Walk-a-Thon in New York City on May 16 and a car wash on May 22 that will raise money for the North Shore Pediatric Unit at North Shore Hospital.

—Anita Jose

## Juniors receive book awards

The English department will honor four juniors with book awards at a ceremony on May 27.

Juniors Melissa Brewster, Julie Glickman, Kristin Kovner, and Kate Pedatella will receive the book awards from alumni of Dartmouth, Brown, Harvard, and Wellesley, respectively. The department selected the four juniors out of a pool of twenty nominees.

The English Department gives the awards each year to juniors who demonstrate exceptional work in English, who are recognized for their personal accomplishments, and who have contributed to

the Schreiber community. Teachers from the English department have been awarding the annual book awards for more than fifteen years.

—Anita Jose

## Students elect Society leaders

Juniors Shirley Cho, Scott Linthicum, Matt Gewolb, and Joe Grogan will be the leaders of the National Honor Society for the class of 2000.

Cho will serve as the president, Linthicum as vice president, Gewolb as treasurer, and Grogan will serve as the secretary. Members of the National Honor Society chose the leaders democratically.

Social studies department chairperson Mr. Mark Rothman serves as the adviser to the National Honor Society, which will include one hundred students next year.

—Ben Brod

## Quiz Bowl proves to be competitive

The junior varsity Quiz Bowl team competed in the Long Island Championship tournament on April 20.

Sixteen teams from Nassau and Suffolk County competed. The competition consisted of three qualifying rounds, which eliminated eight teams, followed by a single elimination tournament.

The team swept the first three rounds, but then lost to Half Hollow Hills High School in the first round of the tourna-

ment.

The team, consists of senior Brian Pahk, and juniors Ben Brod, Dan Halperin, Lucas Hanft, and Kristin Kovner.

Mr. Michael Koenig, the coach of the team, commented "Our JV team made it to the finals out of sixty four teams on Long Island. We were among the top eight. It was disappointing not to make the final round, but we performed well and the competition was impressive. We are perennially one of the teams to beat."

—Anita Jose

## Prof. Magnus talks about Shakespeare

Approximately thirty students and faculty members attended a lecture given by Professor Lauri Magnus of the Merchant Marine Academy in Lake Success on April 26.

This speech, coinciding with the birthday of William Shakespeare, was entitled, "What's a feminist to do with the taming of the shrew?" Magnus gave a feminist response to a quotation that seemed to highlight the inferior position of women in fifteenth century England. Magnus argued that the speech was ironic in that the character who said this did not necessarily mean it.

Mr. Broza, who coordinated the lecture, commented, "I hope to continue this foundation of a Shakespeare lecture near his birthday just as the English department has commemorated James Joyce on St. Patrick's day."

—Ben Brod

## Students excel at LIBEC

Students from Dr. Chris Haring's business law class and from Ms. Debby Servat's college accounting class participated in the Long Island Business Education Counsel (LIBEC).

Students participated in the contest based on their academic achievement in the classes. From the business law class, senior Gerard Goetz and sophomore William Greene represented Schreiber in the business law category. Juniors Celine Coles and Kyrish Iyer, and Julia Krichever represented the college accounting class in the college accounting category.

The students who placed in their categories include Goetz, who placed first, Greene, who placed third, and Krichever, who placed third. These students will attend a luncheon on May 19 at the New York Institute of Technology.

## Students do NLE

Junior Christina Chung received a perfect score.

The following students won gold medals: Juniors Femi Giwa and Shirley Cho; sophomores Joanna Lindner, David Rosen, and Gopal Vemuri; and freshmen Ronli Dakow and Myunghee Vabulas.

The following students won silver medals: juniors Will Allured, Alex Boyer, Dan Halperin, Dan Kay, Jeff Klein, Christopher Kroppman, John Rossettie, Evan Stamper, and Akiko Takahashi; sophomores Grace Hong, Raphael Rabin-Havt, Jacob Rudman, and Eric van Nostrand; and freshmen Caroline Ashby, Max Bernstein, Meghan Lehmann, Patrick Mulqueen, Christene Ripullone, Laura Silver, Jesse Schenendorf, Caitlin Tsuchiya, and David Whittemore.

—Ben Brod

# NEWS FLASH



# Junior writers win national awards

## Brewster receives the prestigious Fulbright Young Essayist's Award

by Jennifer M. Chung

Junior Melissa Brewster won the Fulbright Young Essayist Award for her excellence in writing.

Brewster submitted an essay on art and architecture that explored international issues and cross cultural experiences. Out of 2000 entrants, she was one of twelve selected students, two each from the seventh through twelfth grades, nationwide. She will receive a \$2000 scholarship redeemable upon graduation and

was invited to the National Awards Ceremony and Events in Washington D.C. from June 17-19.

In her essay, Brewster argued that architecture can define a culture and its traditions or a leader in a historical moment. She used the Hong Kong Bank of China and The Palace of Versailles in France as examples.

"I really enjoyed writing this essay because the topics I chose were so unusual," said Brewster. She wrote the essay for her social science research class, under the direction of Mr. David O'Connor.

The Fulbright Young Essayist Awards is a joint project of the Alliance for Young Writers, Inc., and the United States Information Agency, which administers the Fulbright Program.

## Silverstein obtains gold in Scholastic Arts and Writing

by Jessica Ansel

Junior Dara Silverstein received the Scholastic Gold Award for her story, "The Divine Parody."

Ms. Silverstein received a \$100 cash award for her story, which will be published in the literary magazine, *The Apprentice Writer*.

Silverstein's "The Divine Parody" is about a girl who visits the afterlife. There she sees people being punished for plac-

ing too much value on material things during their life.

Silverstein's entry into the Scholastic Arts and Writing Awards Contest resulted from an assignment in English teacher Ms. Donna Carpinelli's Comparative World Literature class. The assignment consisted of writing a creative piece reflecting the "circles of hell" described in Dante's *Divine Comedy*.

Silverstein said she feels "very good" about winning the award.

Among her notable writing achievements, Silverstein was invited to the New England Young Writers Conference.

The Gold Award is a national writing award given out by a journalist from *The New York Times*.

## Sample of Brewster's "Innovative and Unique Architecture: The Hong Kong Bank and Versailles:"

The new Hong Kong Bank in China and Versailles in France indicate that architecture defines a culture in a historical moment. During the construction of the Bank, China was moving forward but still clinging to tradition. The architect designed an extremely modern building but made sure that his design did not violate any principles of *feng shui*, the Chinese system of harmonizing the human landscape with nature. Louis XIV used Versailles to increase his political power and exalt his reign as the Sun King. Architecture, then, is a medium through which we can gain greater insight into a particular historical era.



Port Light

## Sample of Silverstein's "The Divine Parody":

Our lives are on-going circles  
everything is special in its own way

Do not forget what is important  
Love every moment, of each and every day.

And so my tale comes to a close  
This does in no way mean that it has come to an end.

I have tried to get a point across  
I hope you understood the message I was trying to send.



Port Light

## Five participate in ISEF

by Sarah Morgan

Four Schreiber seniors competed at the fiftieth annual International Science and Engineering Fair in Philadelphia on May 2-8.

Alexandra Herzlich, a member of the math research program under the guidance of Ms. Elaine Labrocca, competed in the chemistry category. Caroline Seo, also a member of the math research program, won fourth place and five hundred dollars in the mathematics category. Zahir Zaveri, a member of the social science research program under the guidance of Mr. David O'Connor, won second place and one thousand five hundred dollars in the economics and behavior and social science category. He also received an honorable mention from the American Statistical Association. Lauren Gold, a member of the science research program under the guidance of Ms. Phyllis Serfaty, won third place in the microbiology category and one thousand dollars. She also received an award for superior achievement from the United States Army, which granted her three thousand dollars in savings bonds.

Ms. Labrocca commented, "The experience they have by their participation in this competition is invaluable."

Participants were treated to a week of festivities to celebrate the honor of being at the competition in addition enduring the intense scrutiny of the judging and the stress and pressure of the competition. An opening ceremony followed by a dinner, fireworks, and dancing were among the festivities. Judges were top researchers in their fields and had received top honors. The judging took place in three different periods for more than six hours at a time on May 4.

The projects were open to the public on May 5. Schreiber sophomores in all three research programs had the opportunity to travel to the competition and view the projects, and were impressed with what they saw.

Schreiber had more finalists than any other school on Long Island among the fourteen chosen from the Long Island. One thousand one hundred eighty-seven students from more than forty countries participated at this prestigious competition. The participants were predominantly from the United States, due to the expenses of traveling overseas.

Ms. Labrocca remarked, "This group of students is going to be the future leaders in the science and technology field." An extensive awards ceremony concluded the competition.

Graphic by Sean Corriel



Senior Jon Zalben constructs a wooden model of an enhanced sound muffler for the internal combustion engine of motors found in lawn mowers or leaf blowers. To the right is a photo of the muffler components.

## Senior earns Scholastic Gold

by Anita Jose and Christine Kang

Senior Jonathan Zalben won the gold award in the project design category of the Scholastic Art Contest in May.

The Corcoran Gallery in Washington, D.C. will display Zalben's project. He also received a cash award of \$500 for his project.

In creating the project, Zalben constructed a wooden model of a muffler. The muffler was originally part of his Intel project, in which he attempted to reduce the sound of an internal combustion engine by attaching a sound muffler.

The internal combustion engines would include those found in machines such as lawnmowers and leaf blowers. Zalben took photos of the model and produced a collage of the photos, which he entered into the competition. The Scholastic Art Committee recognized Zalben's project for its technical design and artistic qualities.

Referring to his experience while participating in the competition, Zalben remarked, "It was very rewarding."

Zalben has competed in other competitions as well. As a member of the math research program, he has received numerous awards in various math competitions.

In addition to these achievements, Zalben is a gifted violinist and composer, and participates in the music program at the Julliard Pre-College.



# Students salsa and limbo at festival



all photos by Christina Kim

Above: Junior David Portugal and sophomore Jacqueline Rivera provide a demonstration of Latino and Salsa Dancing at the International Cultural Festival. Top right: (l-r) seniors Jason Kim and Chris Lee successfully limbo under the limbo stick held by (l-r) freshmen Livia Dias and Daniella Silva. Bottom right: (l-r) junior Mi Yo Yoo and sophomore Sun Yo Yoo demonstrated traditional Korean fan dance.



by Sarah Morgan

The International Club sponsored its annual celebration of cultural diversity at the International Cultural Festival on April 15 in the cafeteria at 7 p.m.

The International Cultural Festival featured cultural diversity through food, costumes, posters, and entertainment. Approximately 100 students, teachers, and parents shared culture from twenty different countries, including Bangladesh, Burma, Brazil, Chile, China, Colombia, Ecuador, El Salvador, France, Greece, Guatemala, Iran, Japan, Korea, Lithuania, Pakistan, Peru, Tibet, Turkey, and the United States.

Mr. Joseph Mooney conducted members of the Symphonic Orchestra who accompanied junior Peter Lee as he sang "Leaving on a Jet Plane" and a traditional Korean folk song. Sophomore Jacqueline Rivera demonstrated Latino dancing with

dancing partner junior David Portugal. They also held salsa dancing lessons. Sophomore Dai Chi Kawakami performed Japanese martial arts and kendo free-fighting. He used genuine clothing and martial arts weapons for his presentation.

Virtuoso pianist junior Jae Won Seo played Chopin's Scherzo Number 2. He performed this complicated piece gracefully and flawlessly. Junior Mi Yo Yoo and sophomore Sun Yo Yoo performed a traditional Korean fan dance. They wore traditional Korean clothing and delicate fans made from feathers during the dance. After the dance, sophomores Yessenia Alfaro and Jacqueline Rivera sang "When You Believe."

The final event, one of the most entertaining and exciting of the evening, featured junior Lara Dias, who hosted a Brazilian limbo contest. The winners of the contest were seniors Jason Kim, Chris Lee, Rachel Schiff and freshman Kevin Park.

Senior Bernard Pollack served as the announcer for the performances.

The International Club consists almost entirely of English as a Second Language (ESL) students and is dedicated to spreading and sharing cultural diversity within the Schreiber community. ESL chairperson Ms. Ann Mingorance serves as the advisor to the club.

President sophomore Christina Kim

commented, "People who did not come to the event should be disappointed because they missed all of the good food and entertainment that was prepared for them. I guarantee you that you will not be able to enjoy that much cultural diversity in one place or taste that much different food. I was disappointed that not many people came, but those who came—you know you had a lot of fun!"

## NEWS BRIEFS

### Marine bio sees animals up close

Ms. Barbara Selwitz's marine biology class visited the New York Aquarium on May 6.

The purpose of the trip was to allow students the opportunity to examine marine animals up-close. It also added to students' in-class studies concerning marine animals.

Selwitz commented, "It was a great trip, and we met a former student from Schreiber High School who was working in the pathology department and told us about her experiences."

—Anita Jose

### Junior chemist to be honored

Junior Christina Chung will receive the Long Island American Chemistry Society Award at Adelphi University on June 3.

Chung will attend a dinner and awards ceremony. Advanced placement chemistry teacher Mr. Al Pollakusky selected her to receive the award. He chose Chung

for the honor because she maintained the highest average in her class.

Chung participates in a variety of extracurricular activities and has received honors in other academic areas. She plays cello in the symphonic orchestra and piano outside of school. Chung has been a player for the All-County Orchestra based on her excellence on cello. She earned a perfect score on her New York State Scholastic Music Association (NYSSMA) audition. Chung plays on the varsity badminton team and recently became a member of the National Honor Society.

—Sarah Morgan

### Gambol tickets are raffled off

Parents of the Gambol committee held a raffle for two Gambol tickets from May 3 to May 7 in order to raise money for the Gambol, which will occur held on June 25.

The drawing will take place at the next Home and School Association meeting. In addition to the raffle, the Gambol committee is sponsoring a mini-auction at Da Mino's Ristorante in order to raise money for the senior prom.

—Anita Jose

## PHOTO CONTEST

\$ CASH PRIZES \$



THE PHOTO ON THE LEFT WAS TAKEN BY BECKY HENDERSON, A SOPHOMORE, AND IT MIGHT BE A WINNER!!!

The Schreiber High School Technology Education Department will be sponsoring the 16th annual photo contest with cash prizes for black and white and color photos.

Entry forms can be obtained from Mr. Costello and Mr. Barchi. The contest will run from May 10 to May 24 and the judging will take place on May 25.

Entries are \$1.00 each with a limit of 2 entries in black & white and 2 in color.

There will be prizes for 1st, 2nd and 3rd with the first prize of \$100 for the best black/white photo.



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# Choir ranks second in contest

by Anita Jose

The Schreiber choir finished in second place in the AAA division of the 1999 Musicfest Orlando in Orlando, Florida, on April 24.

The choir performed three songs: "The Heart of the Fugue," by Robert Leaf, "Daniel, Daniel, Servant of the Lord," arranged by Undine S. Moore, and "Kyrie Eleison" by Haydn and arranged by Charles C. Hirt.

Junior David Portugal was the bass soloist in the piece, "Daniel, Daniel, Servant of the Lord," and freshman Josh Gelb was the tenor soloist. Both harmonized wonderfully with the group and made a large contribution to the success of the choir in this competition.

The choir attended an awards ceremony on April 24 at the Indiana Jones Epic Center in MGM Studios. The choir received a trophy and plaque during the ceremony.

While participating in the competition, the choir visited the Disney World theme parks, including MGM Studios, the Magic Kingdom, the Animal Kingdom, and Epcot Center, spending five enjoyable days at these parks.

The choir members sold chocolate bars in order to raise money to go to Florida. They also created a "coffeehouse" in the cafeteria to raise money, featuring food and music, on April 14.

The Schreiber Choir has had rehearsals at 7:30 a.m. each morning. Compared to other schools where choir is a full period class, the students from the Schreiber choir had less time and opportunity for rehearsals. However, the choir's enthusiasm, under the direction of choir director Mr. Phil Glover, was enough to compete with other talented students from



about thirty-five schools all over the nation.

The Schreiber Choir has sixty-six members; forty-four attended the competition in Orlando.

From (t-b), (l-r): Juniors Julia Krichever, Claire Lonetto, Nicole Kramer, Briak Mak, sophomore Kerin Weinberg, freshman Joshua Gelb, David Gelb who attends elementary school in Port Wahington, senior Debbie Golub, Harmony Goldstein, junior David Portugal, freshman Meagan DiRaimondo, senior Liz Lee, Mrs. Mardi Braun, Mr. David Braun attended the awards ceremony held at the Indiana Jones Epic Center in MGM Studios in the Disney World theme park. During its stay at Orlando, the choir enjoyed visiting the Disney World theme parks.

From (l-r): Sophomore Jenny Gamell, junior Jane Tarica, seniors Jill Nelson, Debbie Gelub, Katherine Casey, Harmony Goldstein, Mr. Phillip Glover are excited about receiving second place in the Musicfest Orlando on April 24. The photo was taken only moments after the announcement that Schreiber received second place. Since this was their senior year, winning second place in their last music competition at Schreiber was a particularly important event for them.

Photos by Christina Kim

## Academic Decathlon competes at national competition



Pictured above are a few of the members of Academic Decathlon. From (l-r) they are senior Arielle Soloff, junior Viviana Risca, senior Adam Pennisi, adviser and assistant principal Mr. Carmine Matina, junior Dan Halperin, and senior Adam Schepp. They competed well at the states, at placed among the top thirty schools at the nationals.

## Hanft is published in *Journal*

Junior Lucas Hanft recently published an award winning article in the *Long Island Historical Journal*, which analyzed the rise and fall of a significant Nazi movement on Long Island in the 1930s.

Hanft's analysis of the German-American Bund in Yaphank, entitled "Nazis on Long Island," was a compelling account of how some German Americans constructed a complex identity, which combined a radical conception of race with some aspects of American culture. The organization was involved in numerous activities ranging from parades to local political campaigning before its demise at the hands of the House Un-American Activities Committee.

"Lucas wrote a fascinating paper," observes Mr. David O'Connor, Lucas's teacher in the Social Science Research course, "which addressed a very important and neglected topic in Long Island history. He demonstrated the ability to analyze complex ideas, and draw conclusions from both primary and secondary sources."

Hanft commented: "I am not most delighted to receive this honor. Of course, it's an honor to be published, but given the subject matter, the topic touched me on a personal level. As a young Jewish man, I am painfully aware of the dangers of anti-Semitic organizations."

—Melissa Brewster

## For Sale!!!!

### 1984 Silver Grey Ford Thunderbird

This car is right for the 'first-time buyer' and would be appropriate for those who like to tinker under the hood, and do their own repairs

Will be priced under \$1,000.00 - Give me your best offer. Will consider a discount for cash. (516) 767-7037



# Research students crush the opposition at science and math competition

## Schreiber dominates at Shipley Ronal

by Sarah Morgan

Members of the science and math research class, advised by Ms. Phyllis Serfaty and Ms. Elaine Labrocca respectively, competed at the Shipley Ronal Invitational Science Fair at Wheatley on April 25.

Junior Viviana Risca placed first in

the biochemistry category. In the general biology category, sophomore Leah Hamburg won first place, junior Daniel Halperin won honors, and juniors Vandita Khullar and Lauren Schlanger were awarded merit. In the psychology category, junior Ben Sobel won first place, and junior Matt Gewolb received merit. In the environmental science category, sophomore Noah Weinstein won first place, sophomore Roxanne Tingir won second, and junior Heather Levin was awarded honors. In the environmental public policy category, junior Alex Talcott was awarded first place.

In the prototype engineering category, senior Jonathan Zalben, a math research student, was awarded first place.

Cash prizes were awarded to the top three finishers in each category, with two hundred dollars rewarded for first, one hundred dollars for second, and fifty dollars for third.



Pictured above (l-r, b-t) are junior Ben Sobel, Heather Levin, Annabel Moreo, Vandita Khullar, sophomores Leah Hamburg and Roxanne Tinger, junior Matt Gewolb, senior Jon Zalben, juniors Alex Talcott, Dan Halperin, Lauren Schlanger, Ben Brod, and Viviana Risca.

## Projects recognized at Regional Science fair

by Sarah Morgan

Sophomore and junior science research students competed at the fourteenth annual Regional Science Fair on April 14 in rooms 34 and 35 during periods 4-1 and 4-2.

Winning first place was Junior Lauren Schlanger with her project, entitled "Determining the Method of Transmission of Salicylic Acid in *Phaseolus limensis*." Junior Viviana Risca won second place with her project, "DNA Steganography: A Novel Approach to Cryptography," and sophomore Leah Hamburg won third place with her project, "Central and Peripheral Components of an Auditory Stimulation Protective Response."

Highest honors was awarded to juniors Daniel Halperin, Heather Levin, Annabel Moreo, Kate Pedatella, and Ben Sobel. Juniors Vandita Khullar and Alexander Talcott; and sophomores Derek Hafer, Roxanne Tinger, and Noah Weinstein won high honors. Junior Matt Gewolb; and sophomores Michele Glasser, Danya Heller, and Ian Jay won honors. Sophomores Jessica Buettner, Grace Hong, and Matthew Yukelson were awarded merit.

Students, under the guidance of science research teacher Ms. Phyllis Serfaty, were judged and awarded honors based on the quality of their projects.

## Gold obtained at the LI Math Fair

by Sarah Morgan

Twenty math research students, under the guidance of Ms. Elaine Labrocca, competed at the annual Long Island Math Fair at Hofstra University on April 30.

Senior Mike DiBenedetto; juniors Shirley Cho, Scott Linthicum, David London, and Evan Stampler; and sophomores Jesse Beatus, Chris Cahn, Henry Knapp, Jacki Mott, Liz Najman, and Gopal Vemuri were awarded gold medals.

Seniors Nazanin Farsidjani and Caroline Seo; juniors Beth Hollander, Daniel Kay, and Kristin Kovner; and sophomores Jakob Silberstein, Eric Van Nostrand, and Brandon Woolf won silver medals.

Junior Jeremy Barasch received a bronze medal for his project.

The students presented their projects to the two or three judges in their presentation rooms. In each room, there was one gold medal, one to two silvers, and the remaining participants received a bronze.

The students were seeded before getting to the finals, when approximately fifty-five percent were eliminated.

## Students perform well at the LISC

by Sarah Morgan

Five juniors and five seniors from the science research class, under the guidance of Ms. Elaine Labrocca, competed at the Long Island Science Congress (LISC) on April 14.

Sophomores Jessica Buettner, Michele Glasser, Derek Hafer, Ian Jay, and Noah Weinstein presented their projects at the competition. Weinstein was named a LISC finalist and advanced to the competition in Syracuse. Juniors Matthew Gewolb, Vandita Khullar, Heather Levin,

Annabel Moreo, and Alexander Talcott also attended the competition.

The fair, in its fiftieth year, took place at SUNY Farmingdale, and schools from all over Long Island were invited to attend. The twelve highest awards at this competition advanced to the New York State Science Fair at Syracuse, New York for the statewide competition.

Sophomore Noah Weinstein was named one of the twelve finalists and will be presenting his paper, "The Efficiency of *Pelargonium crispum* as a Nickel Hyperaccumulator," at Syracuse on May 22.

Agnes Lasetchuk,  
ACSW

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N.Y. 11050

To all those who feel they are ready to make change little by little, come to the Port Counseling Center just two days a week. Welcomes people in 9th to 12th Grade. If you are ready to talk about your problems which stay between you and your group come to the Port Counseling Center.

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767-1133



## Toby's Corner Topical Doggerel

by Toby Bengelsdorf

### "The Problem with Radio Alarm Clocks"

The alarm clock burst to  
Life,  
Tearing me from my sleep  
With tidbits of news that  
Make the wakening all the  
More sickening.  
...police find new  
Evidence in Colorado  
Killings...off  
Duty police officer shot  
While...Milosevic  
Continues to resist  
Bombing...Chinese  
Outraged at killing of four  
Chinese when Embassy  
Hit...  
It's so nice that it all goes  
Away when I press  
snooze.

## McBride takes readers along for a wild ride

by Melissa Brewster

*The Color of Water* (1996), listed on the *New York Times* Bestseller List for over 107 weeks, is a black man's beautifully-written memoir to his white mother. James McBride, a writer and musician, eloquently describes his own

*'James McBride, a writer and musician, eloquently describes his own experiences growing up, juxtaposed with the candid and sometimes sad tale of his mother.'*

experiences growing up, juxtaposed with the candid and sometimes sad tale of his mother. His mother, raised an Orthodox Jew, flees to Harlem, marries a black man whom she loves, and adopts the Christian faith.

*The Color of Water* is tantalizing merely because the situation is so unusual. It was extremely rare for a white Jew born in 1921 to disobey the

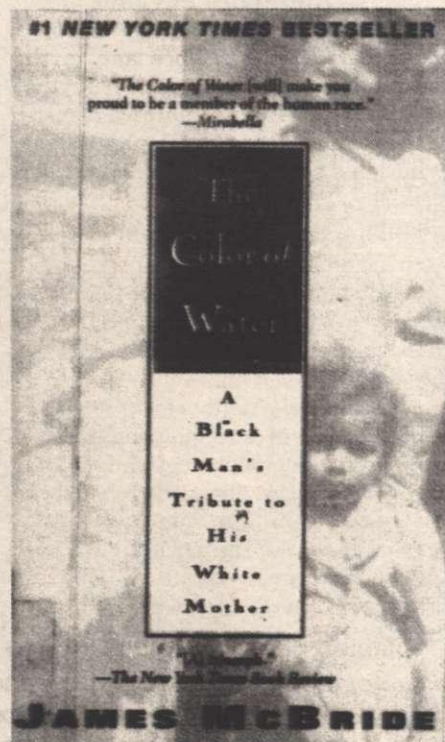
wishes of her domineering father, marry a black man, and found a Baptist church. Moreover, McBride's mother, who changes her name from Rachel to Ruth, succeeds in sending her twelve children (from two marriages) through college. Despite the immeasurable difficulties she experiences, Ruth is proud of the life she chooses. Her energy is boundless, and her character is absolutely charming.

Living with eleven brothers and sisters is a constant challenge. As a bi-racial teenager, McBride has trouble uncovering his identity. He experiments with drugs but eventually pulls his life together, graduating from Oberlin College and earning a master's degree in journalism from Columbia University. In 1993, he received the American Music Theater Festival's Stephen Sondheim Award for musical theater composition.

As a young boy, McBride grows accustomed to his mother hiding her past. He accepts that, but ultimately decides that he can write a compelling book about her. McBride seems to reach a state of self-knowledge in the process: "It sent me tumbling through my own abyss of sorts, trying to salvage what I could of my feelings and emotions, which could be scattered to the wind as she [Ruth] talked. It was a fascinating lesson in life history—a truth-is-stranger-than-fiction marvel, to say the least...for as she laid her life before me, I reassembled the tableau of

her words like a picture puzzle, and as I did so, my own life was rebuilt."

Ruth tells McBride that God is the color of water, neither black nor white. *The Color of Water* is a remarkable book that will touch all readers and all races.



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# The Columbine Tragedy:

## Students must be held accountable

by Alexandra Pavlakis

Should we blame a tragic event such as the Colorado shootings on our society and generation? It goes back to the old saying, "History repeats itself." It is fair to say that at this point, everyone in America has the tragedy that occurred on April 20, 1999 in Littleton, Colorado plastered into his or her memory. When Eric Harris and Dylan Klebold, wired with bombs, stormed into their dreaded high school and shot at certain people, mainly jocks and minorities, there is no question that they were releasing extreme anger. But questions do arise about the role our society played in this. Similar events have happened in the past and will once again occur in the future. Our society's standards are no lower than they were fifty years ago. They are merely different. The difference lies in the fact that our current society would cover our nation's schools with bars, metal detectors and cameras. Human nature has remained the same.

The impact of music and video games on teenage minds seems irrelevant to the case. The boys were known to like bands such as Rammstein. But this fact could not have been considered a warning sign. Video games and music draw in certain crowds. People who enjoy violent video games such as Doom™ will play them, but the video games will not make them violent. Furthermore, most people who enjoy movies such as *Matrix* do not have the mental capability to shoot anyone. The bottom line is that if you give a gun to every single avid Marilyn Manson fan, few would pull the trigger. From an optimistic viewpoint, certain types of music and games can be seen

as positive aspects of society. They allow people to release anger that might otherwise be released in more devastating ways.

Throughout history there have been numerous murders and planned crimes by adolescents. It is true that teenagers tend to be more rebellious than the typical middle-aged adult, but it has always been that way. That is simply a fact, not an aspect of today's society. Human nature has the ability to adapt to surroundings. Harris and Klebold accessed the recipe for bombs on the Internet, whereas a few hundred years ago they would have accessed the available destructive technology through other means. It is difficult to say that if those two boys lived a few years ago they would not have done the same thing. I do think it is ridiculous how accessible certain information is, but that has nothing to do with the fact that these boys had the mental capability to cause our nation's current tragedy.

Many people believe that the boys were driven to do this due to the harsh ridicule and humiliation they received at school. Everyone has endured such emotional pain from peers. Everyone has seen it happen. Those two boys were outcasts, but so are multitudes of other teenagers across the world. It has always been that way. There has always been teasing, even to the unbearable point. I can understand that the students could not deal with the bullying anymore and wanted to commit suicide. However, being a high school outcast is absolutely no excuse to kill students, some of whom the murderers never spoke to before.

It would be great if society were able to make it so no one ever wanted to hurt someone, but that is an impossible wish. Basically, the boys were mentally unstable and that is not society's fault.

## Blame society *Man is the product of his environment*

by Brienne Bellavita

Man is a product of his environment. I have no doubt in my mind that the Colorado shootings were a direct result of our current society. The probability of such a tragic event happening a long time ago is almost non-existent. I am in no way saying that when Eric Harris and Dylan Klebold killed thirteen of their peers, it was because of violent video games. The issue goes way past that.

Let us travel back to the days when children and adolescents had to spend their day working on the family farm. At what point in the day were they able to leave their work to buy a gun? Teenagers in our present society have an enormous amount of freedom and free time. I am not saying that working on a farm is the ideal situation, but it gave people a sense of responsibility and time structure that our generation no longer knows about or understands.

The technology of today's society contributed to the tragedy as well. Guns and bombs are created everyday. However, the guns that Eric and Dylan used have not been around forever. Bombs were not even created until the 1900s. Furthermore, the two Colorado boys were able to receive instructions for making a bomb over the Internet. On the Internet, I can learn how to make a bomb. Fifty years ago I do not think I would have had the accessibility to instructions.

That is only the tip of the iceberg. What about the current accessibility of guns? In many states it is possible to buy a gun from an unlicensed dealer without a background check. In fact, that is how the two boys obtained their guns. I find it extremely scary that a fifteen year-old girl such as myself can purchase a gun. As for those states which do not make it as easy, not to worry. Over fifty percent of all households in the United States have at least one type of gun, many of them within reach of children. How much easier can it get?

Who's to blame?



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# Schreiber students react

## Who is next?

by Beth Hollander

I was sitting in English after the break, and the class was discussing Tolstoy's *The Death of Ivan Ilych*. One of the points mentioned during our discussion was about Ivan Ilych's so-called friends, who react to his death with the attitude of "Glad it wasn't me who died." And while the characters do not ask it, the obvious reaction as far as I'm concerned is "What if it had been me?"

When we all came back from vacation, the school was abuzz with conversation about who in our school could possibly commit a crime as horrendous as the one committed at Columbine High School in Colorado. Some thought maybe the jocks would, maybe the snobs, maybe the nerds, maybe the drama group, maybe the skaters, maybe, maybe, maybe. All these "what ifs" and "maybes" hung over our heads for days. My question was not "Who?" or "What if?" My questions were "Why?" "Why now?" "Why are all these questions being asked now?" and "Why is this time different from all the other times a shooting has occurred in the past years?"

According to the special edition of *Newsweek* (May 3, 1999), there have been four other incidents of teen violence in schools in the past two years. No one made a big deal of those. Yes, they were tragic. Yes, what happened in Kentucky, Arkansas, Oregon, and Mississippi was disgusting and wrong. But, no, they aren't important enough to bring up during school. So what if the flags are at half mast? So what if the only thing the news talks about for weeks are the developments in the cases? Why should these be of importance at Schreiber High School, and in Port

Washington, in general? While everyone in town saw how tragic these shooting incidents were, I am sure there was still that feeling of "Glad it wasn't me." Those shootings were in rural areas in the South, and it was not anything like Port Washington. So, the "what if" question was not particularly relevant in those settings because it just could have been us.

But, now there has been a shooting at Columbine High School—a high school of 1600 students in an affluent town just several miles from the major city of Denver. All of a sudden, we, the citizens of an affluent town, with a high school of 1200 students, approximately miles from the major city of New York, realize these shooting incidents are not as isolated as we would have hoped.

We have to realize that shootings, like the one that happened at Columbine, can happen anywhere. We are not separated from the rest of the world because we live on the north shore of Long Island. We do live in an affluent community but that does not mean that we are removed from the possibility of violence in our area. Remember that crazed gunman several years ago at the Garden City train station? That was not as far-fetched as we would like. While not being a dominant thought, it should still be a concern in the back of everyone's mind. No one should have to be in constant fear that, around the corner, there is a guy with a knife. And no one should have to look over his or her shoulder every two minutes in fear of a gunman.

Schreiber students have been very lucky in the sense that we have not had situations where gun violence has been a factor. We have had the brass knuckles and several other fighting paraphernalia, but no one has gotten seriously injured or killed. We do have to look at this whole thing in perspective. At 10:30 am on April 20, students at Columbine High School expected it to be a typical day at school. Think about it. We might think tomorrow will be a typical day, too—but, what if it's not?

## Learn your lesson, America

by George Gerstein

So it is sixth period on a Friday, and you are just dying for the day to end. You are in your math class, learning some pointless thing, and the teacher knows that no one is paying full attention. You start talking to your neighbor, always that stupid chatter people talk about in school when they are bored. Your teacher tells you to stop talking, but you continue and end up getting thrown into "the tank." Later that night, your parents get a call from that wicked teacher, and you get grounded, causing the cancellation of your very first date with the girl you have been dreaming about for a month. Hopefully, you have learned your lesson and will not get in trouble in math again because you do not want to be grounded. It took *one* time for you to change your behavior.

School shootings have occurred several times before the deadly Columbine one. You would think that after the first incident things would change. However, nothing happened, and it cost the lives of twenty-seven innocent people. However, after the recent Columbine shooting, many are finally taking action to prevent this atrocity from happening again.

It was Free-Cookie Day at Columbine High School, which was one reason why the cafeteria was packed. It was 11:20 and two boys, Eric Harris and Dylan Klebold, approached the school with a semi-automatic rifle, two sawed-off shotguns, a semi-automatic handgun and dozens of homemade bombs. They walked through the parking lot, where they first shot a female student. While other students in the area took cover, the two boys killed a male student and set off bombs in the parking lot and on the school's roof. Keep in mind that at 11:21, the Sheriff's office received a report of an explosion near the school.

So everyone is enjoying their free cookies when the shots are fired. Students saw two boys in trenchcoats and ski masks firing at kids; one of them tossed something up onto the roof and it exploded in a flash. Some students thought it was a long-awaited senior prank. With just nineteen days to go until graduation, they had been expecting balloons filled with shaving cream. But those must be firecrackers and those guns must be fake, they thought, and hoped. What about the blood, is that fake too? At that moment, a janitor in the cafeteria yelled "Get Down,!" and all 900 kids hit the floor for cover.

Dylan and Eric then entered the cafeteria and opened fire, shooting, and throwing pipe bombs. Cafeteria worker Karen Nielsen had rushed to help the bleeding students when she spotted the killers. As the shots continued to fire, she shoved a bunch of kids into the bathroom. At this time, kids were

running all over the place to get out of the line of fire. Dave Sanders, a business teacher, ran to the cafeteria to help. "He screamed for us to get down and shut up," says freshman Kathy Carlston. As the firing continued, Sanders, on his elbows, directed the students to safety.

"It was 11:30, and I was in choir," says Zak Cartaya, a senior. "My friend Brandon Reisbeck walked into the classroom and said someone had a gun, that we needed to get out of there. Then you heard the gunshots downstairs in the commons."

The sheriff's deputy Neil Gardner, posted at the school for security, heard the shots and ran to the cafeteria. When he spotted one of the gunmen, he exchanged fire, then ducked for cover and called for backup. However, by that time, many had reported the incident to 911, and the SWAT team was twenty minutes away.

Upstairs in the science wing, science teacher Dick Will heard the explosions and thought, "There goes those chemistry people blowing things up again." But when the fire alarm went off, Will knew it was far more serious than he originally thought. He sent a couple of his students down the hall to investigate, and they came back yelling, "They're shooting!" He ordered his students to go to the back of the room and hide as he shut off the lights and started turning over chairs and desks, piling them up against the door.

In the cafeteria, Jody Clouse, a sophomore, said, "We heard boom after boom. The floor was shaking from the explosions." Some students tried to run upstairs to the library, but there was smoke everywhere, and since the fire alarm went off, the sprinkler system was turning the school into a misty hallway.

Klebold and Harris now left the cafeteria and headed upstairs to the library. Passing in the hall, the two ran across Sanders, and shot him. Lexis Coffey-Berg said she saw Sanders running toward them, witnessing him being shot twice in the back with a jolt. "You could see the impact," she says. "You could see it go through his body. He was spitting up blood." He stumbled into the biology room, blood streaming from his chest, and collapsed over his desk, knocking out all of his teeth.

At that moment in time, students were either fleeing the school or hiding. "We heard more shots, and you could just see a huge fireball. He was firing in the hallway. That's when we all got to the ground. There was another huge fireball in the hall. I know that was probably where a lot of kids got shot. So we started getting the remaining sixty kids, mostly girls, into the office [at the back of] the choir room. We used this big old filing cabinet to cover the door. Then we got Mr. Andre's desk.

...continued on page 10



Hillary Broder



**"Lesson" from page 8**

Just when we got through with the barricade, the shooters opened fire into the choir room to make sure nobody was hiding. There was no teacher with us, just all these kids in a little room that was so hot."

Elsewhere up and down the hallways, students locked themselves in closets and classrooms, some calling out on their cell phones. While in the hiding places, some could hear sounds of laughing in the hallways. Joshua Lapp, a sophomore, said, "They were going around, they were laughing about it," he said. "They'd shoot somebody, they'd laugh, they'd giggle...you'd hear a shot go off, you'd hear somebody yell and scream, another shot go off and they'd yell and scream, another shot and there would be silence..."

At 11:40, SWAT teams, the FBI, and police arrived at Columbine. Barricades were placed in front of the officers to avoid getting hit. However, the SWAT team had to standby before they could move into the building, because of booby traps Klebold and Harris set up.

On the classroom TVs, the students could see the SWAT teams assembling, the media gathering and the worried parents outside. "[The police] didn't know where the shooters were, or where the bombs were," says Lexis, "so they couldn't get us right away."

Back in the biology room, Aaron Hancey, a junior, used his first-aid training, and the paramedics outside talked the students through the basic life-saving treatment. Boys in the room stripped off shirts to make pillows for Sanders' head, and bandages for the holes now fully covered in blood, in his torso.

"I can't breathe," he murmured to the students. But they kept talking to him, trying to keep him alive. They took out his wallet, and showed him pictures of his daughters. "Tell us about them," they said. The students made a sign with the dry-erase board and held it up to the window for the rescuers to see: HELP, BLEEDING TO

DEATH. Sanders continued to cough up blood, and then said, "I don't think I'm going to make it."

Harris and Klebold continued down the halls, tormenting students. Some heard the jeering, "Oh, you f---ing nerd. Tonight's a good night to die." The two boys would then make their way to the library.

A junior said, "They just started shooting. Anybody who was walking or talking, they just shot. That was the sick part about it...all I saw was big black trenchcoats and guns, man, and bombs."

A teacher, identified only as "Peggy" made it to the library just moments before the killers did. First, she called the police. Over the phone, she could be overheard yelling, "There's a guy with a gun!" she yelled, bleeding. "Kids, under the table! Kids stay on the floors. Oh, God. Oh, God, kids, just stay down!"

Craig Scott first thought it was all just some prank, even the teacher in on it. But he still ducked down under a table with Matt Kechter and one of Columbine's few black students, Isaiah Shoels. They then heard the gunmen come in.

The two killers came in laughing, and exited. "Who's next?" they said, "Who's ready to die?" The two walked through the room, and announced, "All the jocks stand up. We're going to kill every one of you." The two killers went around the room asking people why they should let them live. Students heard one girl pleading for her life, then a shot, then dead silence. They told wounded kids to stop crying; it will all be over soon, you'll all be dead. They then approached another girl, hovering under a table for protection, and yelled, "Peekaboo!" and shot her in the neck.

Survivors said Harris and Klebold treated this whole thing like a video game. In the library, Eric and Dylan said, "We've waited to do this a long time." They went over to three students and said, "We're out of ammo...gotta reload. We'll come back to get you three."

Craig then decided to take off his

white baseball cap, and hide it. When the killers walked by, they saw Isaiah and said, "Get that n\*\*\*\*\*!" Isaiah pleaded with them not to shoot, just to let him go home, he wanted his mom, and then they pulled the trigger. Next, they shot Matt. Craig, now covered in his friend's blood, layed very still.

Meanwhile, Mr. Sanders was dying. Students on the phone with the police were giving them directions to the room, but they were told that it would be ten to fifteen minutes before help would arrive. "It's too long," he responded. "Tell my girls that I love them...my wife..."

The SWAT team then was able to go into the school to rescue students. A student in the choir room, one of many who had been in there for over three hours, said, "Then the SWAT team came, at least thirty guys armed to the teeth. We walked through the auditorium, which was flooded with the sprinklers that had been going on. Everything was destroyed—band instruments, everything. We walked out the rear of the auditorium, and as we were leaving there we saw bodies in the commons. I saw like five. They looked like young kids. They came in and took young kids' lives."

Craig, up in the library, decided he needed to get out, so he ran, yelling for the others to follow him. One girl pleaded for help. "She had a chunk of her shoulder blown off with a shotgun," Craig said. "And I helped her get out. She was bleeding all over the place, and her—her bone was showing." They got out of the library and to an exit, where they were safe. Now outside, Craig asked the other kids if they had any other brothers or sisters in the school, and they started praying for them.

It was three and a half hours before authorities arrived in the biology room. The SWAT team led the students through the halls, now filled with six inches of water from the sprinklers, past the bodies, as the blood sprayed everywhere. In the cafeteria, the half-eaten lunches now lay soaked on the tables. "Everything was left in place," said Lexis, "like it was a normal day."

Meanwhile, Craig and others prayed. "All these people that I was praying for, thirty minutes later, their brothers and sisters were showing up." He said to the others, "See, I told you, I told you prayer worked. I told you your sister was going to come out of this, I said—and they thanked me. And they kept praying for my sister." But something told Craig that all was not right for Rachel. The next morning, he was informed that his sister was dead.

The police found the bodies of the two killers, who suffered from self-inflicted wounds. The Bomb Squad had to dismantle bombs attached to the boys' bodies. In total, fifteen people were killed, including Harris and Klebold.

So you ask yourself, "Did this have to happen? Could we have prevented this?" The fact of the matter is that we could have. Nothing in the media changed, prior to this. After this shooting, various networks pulled episodes of shows that depicted this type of crime. Also, a major movie distributor has pulled the plug on a Leonardo DiCaprio movie, in which one segment had him dressed in a trenchcoat and killing people, in a school. Even superstars showed tremendous sympathy for the town of Littleton, and for the victims.

Before this, the government did little to prevent this sort of tragedy. Now, President Clinton and Congress are working out ways, whether it be on the availability of guns, or violence in the media, to prevent this heinous crime from ever occurring again.

I guess it takes something like this to shake up America. I guess we needed many casualties for change to occur. A lesson must be learned by this, whether it is getting more involved in kids' lives, restricting violence in the media, or doing a major crackdown on the NRA (National Rifle Association). This is a critical lesson. A failure is an encore, an encore of deaths. But if we do fail, every day you go to school and every time you drop your kids off at school, you are going to ask yourself, "Is today Columbine High School Day?"

## Distractions during school day are disruptive

Picture it. You are sitting in a classroom taking one of your most important Advanced Placement exams and all of a sudden you become aware of a foul odor. It smells like tile glue and new paint, and they become a nuisance to you. Then your concentration is further shattered by the sound of the band playing in the auditorium.

By now, you might as well surren-

der and take a 2 on the test. This is not to say that painting rooms and re-tiling floors is not important. It is quite the contrary. Improvements to the school are a major asset and the administration is to be commended for helping to make Schreiber a more attractive learning environment. Nor is the band a pointless activity. Many of Schreiber's most stellar moments have been because of our talented

band. However, is it necessary to do improvements during the advanced placement testing, or while school is in session at all? Isn't that what the summer break is for? Couldn't the band rehearse at times other than the AP testing? These questions should definitely be brought up to the administration because of the fact that so many Schreiber students have noticed such problems.

## Don't forget to vote on the school budget, May 18

Over the past few months there have been many important issues coming to light in the school board scene. We at the *Times* feel that, overall, student knowledge of, and involvement in, issues surrounding politics in the school district is particularly low. Political issues involv-

ing the school board and administrators effect, ultimately, the students on the largest scale, and the fact that some students cannot seem to be bothered to take the time understand what the issues are is both counterproductive and ignorant on their part. For students in this

district, attending school board meetings and listening to issues that the board can be one of the most helpful things they can do for themselves. We urge students to get involved and become aware of the decisions that are being made that affect their lives.



## Board should make a facilities decision

The school board has been working on the long term facilities plan since September. It has received a variety of different plans ranging from the KBD consulting group to the school architects.

We understand that this is a huge

progress now.

We urge the Board to set aside more time to come to an ultimate consensus on the matter soon. This is a serious issue and one in which time is an issue. The district would need to begin construction during the summertime in



decision to make, and one that will affect the people of Port Washington for the next fifteen years. We also know that, whatever the ultimate plan, it will be a hugely expensive proposition. The Board has a tremendous responsibility.

With this in mind, it is understandable that the Board is taking its time in coming to a decision. The board voted to table the issue (i.e. not to vote) on the bond issue on March 30. That was understandable, but it does not appear that the Board is making much

order to disrupt the least amount of people during the school year. It is up to the Board whether this construction would take place this summer, or next summer, or the summer after that. As things look now, however, there will definitely be no construction this summer. What with the upcoming budget vote, the Board has its hands full.

Our hope is that the Board will be cautious, yet expeditious in finalizing long-term plans. The sooner the district has the facilities to cope with the population increase, the better.

## Juniors should have fun and be careful

The Junior Prom is one of the defining events of a junior year in high school. Along with the SATs and those first few college meetings with guidance counselors, the Prom has come to be an essential part of the high school experience.

Tonight at the Polish-American Hall, over hundreds of students from all grades will attend the Junior Prom. We hope that the event is as fun for

those involved as it has been for so many years for so many other classes. We obviously hope that everyone who attends the Prom will have the most fun as possible, but we encourage people to exercise reason and caution in any before and after events that may occur.

The Prom is supposed to be a fun and exciting event, and we wish it to be so. Just be careful, everyone, and have a great time!

## "Good Luck" to advanced placement students

This is the first year in which the school district has required every student enrolled in an advanced placement class to take the corresponding advanced placement test. Consequently, hundreds of students paid hundreds of dollars to take AP exams over the course of this week and next week.

We wish everyone the best of luck

who has taken, or will take, an AP exam in these two weeks. Being forced to take an exam which has historically been optional can be unpleasant, especially when it is an exam that one would not take if given the choice. In any case, we hope that Schreiber students can cope, and that they performed to the best of their abilities.

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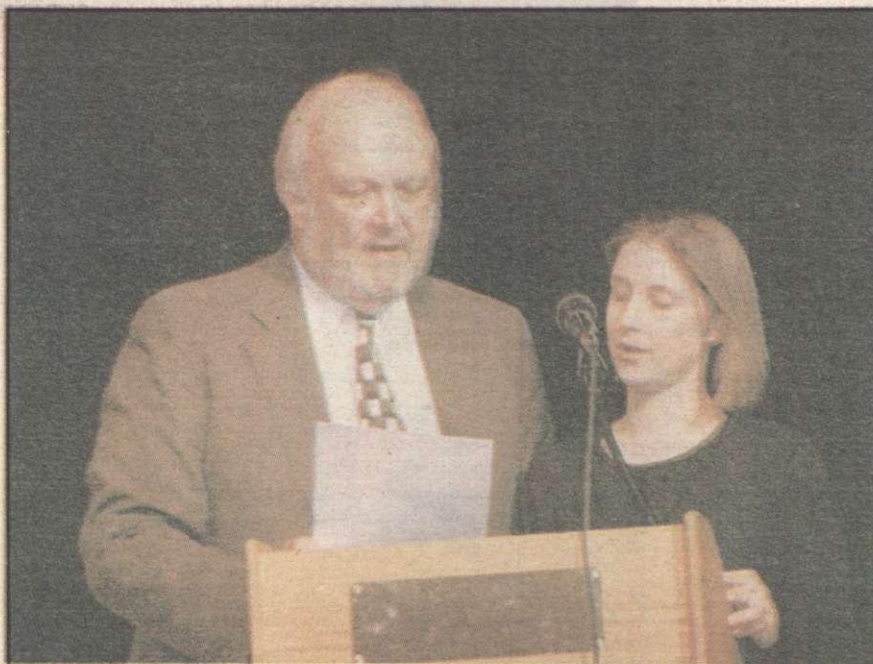
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# Shakespeare Day sho

by Melissa Brewster

It is astonishing that after four hundred years, people care enough about an author to produce countless versions of *Romeo and Juliet*, *Hamlet*, and *Much Ado About Nothing*, and Shakespeare-inspired films such as *Shakespeare in Love* and *Ten Things I Hate About You*. In fact, *A Midsummer's Night Dream*, starring Michelle Pfeiffer and Kevin Kline, opens in theaters today.

A love for William Shakespeare's work is evident at Schreiber as well. Shakespeare Day 1999, replete with shocks and surprises, proved to be an entertaining and exciting experience for all. Students participated in scene and monologue competitions, sonnet contests, and an Elizabethan dance. The highlight of the day, however, was an original rock opera, *Macbeth*, which Kristin Kovner directed and choreographed.

During period one, the choir performed under the direction of Mr. Phil Glover. Members of the Dance and Literature class performed a traditional Elizabethan dance which English teacher Ms. Robin Aufses and Ms. JoAnn Miles directed. Principal Dr. Sid Barish and assistant principal Dr. Rita Albert enacted three scenes from *Much Ado About Nothing*. Assistant principals Mr. Robert Bracken and Ms. Joyce Shapiro treated us to a reading of *As You Like It*. English teacher Mr. Blain Bocarde then recited sonnets 116 and 30. The math department performed scenes from *A Midsummer Night's Dream* and health teacher Ms. Meghan Freeley and English department chairman and

Shakespeare Day coordinator Mr. John Broza recited sonnets 29 and 104. Finally, English teachers Ms. Donna Carpinelli and Mr. Martin Hamburger read excerpts from *Macbeth*.

English teacher Ms. Sari Schulman directed the scene competition during period two. Sophomores Jessica Buettner and Jenny Gamell won first place for *The Taming of the Shrew*, Kovner and sophomore Gill Muller placed second for *Much Ado About Nothing*, junior Cat Reinhardt and Julie Goldin placed third for *As You Like It*, and juniors Stephanie Brown and Carlnell Greene, and Joanna Aguire and Eve Santos tied for fourth place in *Othello* and *Romeo and Juliet*, respectively. In the monologue competition, senior Tim Scott placed first for *Macbeth*, senior Harmony Goldstein read from *Antony and Cleopatra*, and sophomore Steven Peluso read from *Two Gentlemen of Verona*. At the close of period two, seniors Charles Geizhals and Rachel Schnipper and juniors Katie Lowes and Ariana Tolins sang solos, and the Chamber Singers performed "Weep You No More."

During period three, physics teacher Mr. James Lyman read from *The Tempest* and Daly PEP students impressed the audience with a performance of *The Taming of the Shrew*. At this time, there were several more sonnet readings and the announcement of awards. During period four, home and careers teacher Ms. Sally Reinhardt's students prepared and served assorted baked goods and English tea.

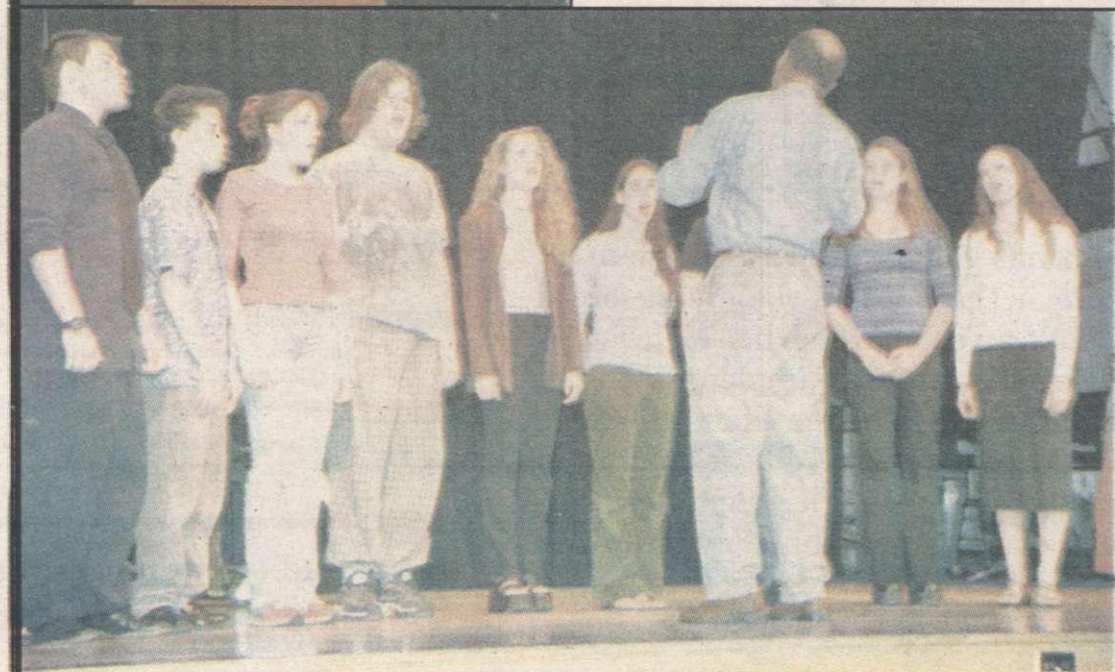
The period five rock opera version of *Macbeth* blew the audience away. Ironically, *Macbeth* is said to be cursed—it is known as the bad luck play. But this unusual twist on the original was truly

fantastic, especially wrote the words and on this unique project. English honors project was easy to follow plot of *Macbeth*.

The music in *Macbeth's* voice (Ge and Lady Macbeth's pretty. Particularly "Daggers of the M Kovner and Geizhals sophomore Ian Jay Gewolb played the Zwerlein played the rock opera version.

During sixth pe ture class perform again. A calm be rather risqué d Shakespeare Guild performed the las *Romeo and Juliet*, C Difonzo were excell the infamous *Tami* junior Ryan Camp version of the bak *Juliet*, infuriating eliciting much laug

Shakespeare D sible without the de Broza, who coordin iors David London all, Shakespeare D anyone who attend able experience.



Clockwise from bottom left: Several members of the choir in (l-r) junior Katie Lowes, sophomore Michelle Glasser, senior mony Goldstein, junior Ariana Tolins, sophomores Nathaniel and Kerin Weinberg, freshman Josh Gelb, and junior David P performed under the direction of Mr. Phil Glover. Mr. DiPietro from *A Midsummer's Night Dream*. Senior Tim Scott won fir in the monologue competition for his portrayal of *Macbeth*. Meghan Freeley and Mr. John Broza recited Sonnets 29 and Sophomores Jenny Gamell, who plays Katherine, and Jessic Buettner (not shown) won first place in the scene competitio *Taming of the Shrew*. Senior Rachel Schnipper takes in the a plause after singing "Weep You No More" (Anonymous) and "Life's Delight" (Campion). *Macbeth* (senior Charles Geizhals to Lady Macbeth (junior Kristin Kovner) in the student-produ rock opera version of *Macbeth* that Kovner wrote, composed directed. *Macbeth's* minutemen (l-r) senior Charles Albanes senior Brad Spiegel, junior David Portugal, and junior Alex B sing "To the Fields." Senior Bernard Pollack served as the n in *Macbeth*. The Dance and Literature class performed an original, choreographed Elizabethan dance. S Daniel Katz and Tim Scott performed from *Romeo and Juliet* All-male Shakespeare Guild. Juniors Matt Gewolb and Kovn in *Macbeth*.





# ocks and supprises

y because a student, Kovner,  
music to it. Kovner worked  
ect for her fall semester En-  
Furthermore, the storyline  
for those unfamiliar with the

*Macbeth* was excellent.  
eizhals) was clear and strong,  
(Kovner) voice was sweet and  
notable songs were "Queen,"  
ind," and "The Poor Wren."  
als alternated on the piano,  
played the bass, junior Matt  
guitar, and senior Morgan  
drums. Without a doubt, the  
of *Macbeth* was a success.  
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Seniors Dan Katz and Scott  
st and dramatic scene from  
Geizhals and sophomore Drew  
ent as Petruchio and Kat from  
ing of the *Shrew*, and Katz and  
bell concluded with a steamy  
cony scene from *Romeo and*  
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ay would not have been pos-  
etermination and efforts of Mr.  
nated the day along with jun-  
and Lauren Schlanger. Over-  
Day 1999 was wonderful, and  
ded had an immensely enjoy-

## *The Mango Sonnet*

You gave me my first mango on that night.  
Our friends stole it and smashed it in the street,  
While I watched the movie and held you tight,  
When our lips decided that they should meet.  
That fleeting moment slipped away too fast,  
But at the movie when we were "alone,"  
I savored every kiss before it passed.  
In those instants I knew you were my own.  
A month or so after we kissed that night,  
When into another mango I bit,  
Despite the fact we never had a fight,  
You came to me and said that this was it.  
While that first mango signified the start,  
The second was the end and broke my heart.

Junior Austin Hedeman won first prize in the sonnet competition on Shakespeare Day for "The Mango Sonnet." Other students who entered the contest and read them aloud during period three were senior Jenny Schlaefer, junior Jeremy Barasch, sophomore Dalia Nazrayan, and freshmen Jessica Ansel and Laura Silver.



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# Distinguished authors visit Friends of the Library

by Kate Pedatella

To meet a highly renowned and respected author is a truly exciting experience. Recently, members of the Port Washington community had the chance to meet two such authors at the Friends of the Library's annual luncheon on May 7 at George Washington Manor.

For many years, the Friends of the Library of Port Washington has sponsored a luncheon in which members of the

the Friends of the Library organized a truly wonderful program. Two well-known authors attended the luncheon at George Washington Manor. The two authors who honored Port Washington were A. Scott Berg and Manuela Hoelterhoff. Berg authored the Pulitzer Prize-winning biography on legendary aviator Charles Lindbergh in *Lindbergh*. This book also won a National Book Award. Hoelterhoff wrote the extremely amusing, *Cinderella & Company*, in which she followed the world-famous Italian mezzo-soprano Cecilia Bartoli for two years. This must have been one of the most illustrious pairings in the luncheon's history.

And I was lucky enough to be there.

I was able to attend this amazing event with junior Kristin Kovner and English department chairperson Mr. John Broza and social studies department chairperson Dr. Mark Rothman. Not only was this a great honor, but it was also a lot of fun. The event began with everyone milling around and having the chance to buy *Lindbergh* and *Cinderella & Company*. Here, we were able to meet the members of Friends of the Library, including President Mrs. Amy Bass.

Later, everyone went into the dining room to sit down to the lunch which George Washington Manor provided. Of all the "important" people who attended the luncheon that day, we Schreiber "representatives" had the honor of sitting with the authors, themselves! Dr. Rothman and I sat with Mr. Berg and Mr. Broza and Kristin sat with Ms. Hoelterhoff. There were eight people at each table, but I was able to ask Mr. Berg questions about his book. These included which part of the book was most difficult for him to write

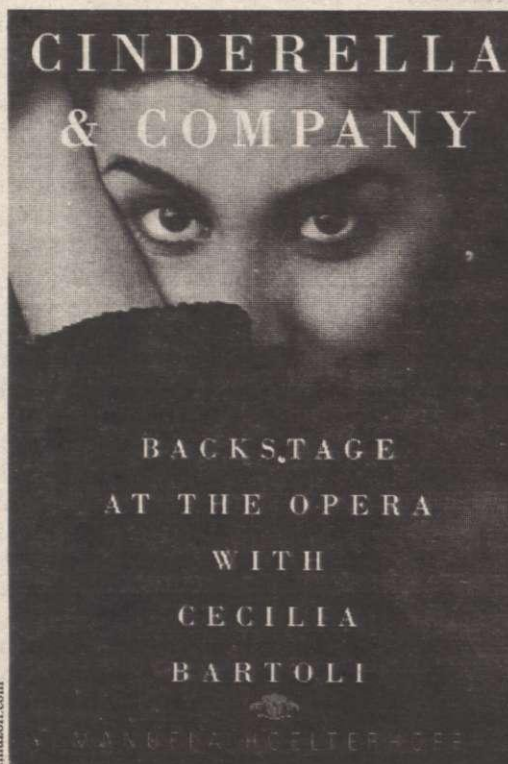
(the book is divided into three parts). Mr. Berg answered that the last part was the most trying, as Lindbergh led a much more private life in his later years.

In the course of the meal, everyone at the table learned many things about the writing process, the publishing process, and even the promotion process for books. Mr. Berg was frank about the difficulties he had in getting his book published the way he wanted, as well as how he had not had a break in over a year and a half. However, it was obvious that *Lindbergh* the book and Lindbergh the man were both still absorbing to him. In a shocking revelation, Mr. Berg revealed that he has a secret affinity for "Young and the Restless." In all seriousness, though, he shed a lot of light on the life of an award-winning biographer. These awards have included the National Book Award for his biography *Max Perkins: Editor of Genius* and a Guggenheim Fellowship for his book *Goldwyn: A Biography*.

After the lunch, everyone adjourned to a larger meeting room where we had the opportunity to listen to the authors talk about their books, the subjects of their books, and the ordeals (positive and negative) they had to go through to get the books done.

Ms. Hoelterhoff was the first speaker. Her talk was very entertaining and filled the room with laughter. She began her talk by speaking about the difficulties she had in even getting to meet Cecilia Bartoli. Apparently, Bartoli has an intense fear of flying and often causes delays because she refuses to fly at the last minute. This was

not very conducive to interview for Ms. Hoelterhoff. Eventually, she was able to meet with Bartoli, and found the focus of her book in Bartoli's two performances in the opera "Cenerentola," better known to speakers of English as "Cinderella." The beginning of the book finds Bartoli in a terrible production of "Cenerentola" in Texas. The end of the book finds her at a



Manuela Hoelterhoff's latest book, "Cinderella & Company," follows Cecilia Bartoli on the opera circuit for two years. The book opens and closes with a performance of the opera "Cenerentola," otherwise known as "Cinderella."

community are welcome to meet famous, prize-winning authors. This year,



A. Scott Berg's biography, *Lindbergh*, has won the National Book Award and the Pulitzer Prize. He is the first biographer to have full access to all of Lindbergh's files.

triumphant production of the opera at the Metropolitan Opera in New York City.

"Luncheon" article continued on page 15

## After Columbine: Schreiber responds to Littleton shootings

by Kate Pedatella

In response to the recent shootings at Columbine High School in Littleton, Colorado, more and more attention has been placed on schools to see what can be done to prevent such terrible episodes from ever happening again. Many schools nationwide have installed strict security systems, including metal detectors, random point checks, and limited access to school doors. Apparently, the hope is that these efforts will somehow deter violence in schools, now a truly hot topic.

The Port Washington School District has not been immune to such concerns, and has also made several efforts at prevention. Immediately after the Littleton episode, a plan of action went into place that has included letters sent home, memos to teachers regarding how best to deal with the fallout, announcements during school hours, and stricter security measures. At Schreiber, where the concerns are most pressing, all of those actions went into effect. Since the massacre in Colorado took place over the April vacation, the administration had a little time to try to cope with the fallout of this event.

Principal Dr. Sidney Barish, for example, found himself in school over the

vacation, composing several announcements, letters, and memos for the students, parents, and teachers, respectively. Dr. Barish stated that the first goal was "to establish a series of communications and discussions" for everyone in the community. This included the announcement on Monday morning and the faculty memo, as well as the letter sent home. "Another goal was to give the kids an opportunity to express their grief," Barish stated.

Much of what the administration circulated at school and at home dealt with how to recognize warning signs from troubled students. The faculty memo listed a series of characteristics provided by the American Psychological Association, including "loss of temper on a daily basis," "significant vandalism or property damage," and announcing threats or plans for hurting others." The memo stated, "Often people who act violently have trouble controlling their feelings.... They find themselves isolated or disliked, and they still feel angry and frustrated." With this in mind, Dr. Barish stated that another goal was to "ask counselors to identify kids who need help or extra attention or who are bullied." He was careful to stress that "This is not because we think they would do something, just that they made need our help."

Indeed, although the American Psychological Association published those warning signs on the Internet, many psychologists stress that, just because someone may display such characteristics, it does not mean that he or she will proceed to perform violent acts—certainly not like the shootings at Littleton. Psychologically, there is no way to predict extreme situations of violent behavior in an individual, like taking a gun to that person's peers. However, counselors and psychologists can still provide help for troubled students, knowing that these students will probably not engage in extremely violent behavior.

With this in mind, the administration has turned to other methods to prevent tragedies like the one at Littleton. Security has long been an issue at Schreiber, but recent changes have drawn extra attention. Schreiber students may have noticed the increase in security at Schreiber since the April break. Guards are now required to stop cars at the driveway leading to school while it is in session and ask people what their business is at the high school. However, both Dr. Barish and Superintendent of Schools Dr. Albert Inserra are adamant that these policies were to take effect anyway, even before the Littleton incident even occurred. The change in security measures is due to

trouble with people parking in reserved spots and students parking closer to the school—the security guards are supposed to ensure that this does not happen by asking everyone their business. Dr. Barish noted, "I'm glad to see that it's [the parking enforcement] occurring. It just so happened that these measures coincided with what happened in Littleton."

In addition to the various letters and security measures, Dr. Inserra plans to form a task force to try to deal with the effects of the shootings, in addition to analyzing why such an event would happen and preventing it from ever happening here—"prevention and intervention" has become Dr. Inserra's new motto. Dr. Barish likewise commented, "We're not looking to deal with this in the short-term...it should teach us something."

The task force's directives are divided into two parts. The first deals with security issues. The security force at Schreiber will have additional professional help and the members of the task force will discuss the best security options for the high school. Both Dr. Barish and Dr. Inserra stress that the goals for security do not include making Schreiber a "police state." Dr. Inserra is particularly concerned with

"Littleton" article continued on page 15



*"Luncheon" continued from page 14*

In between, Ms. Hoelterhoff traces Bartoli's careful navigation of the shark-infested opera circuit. In her talk, Ms. Hoelterhoff related amusing anecdotes from her book, such as when Bartoli literally took matters into her own hands in a performance for a powerful opera agent. The anecdote that definitely drew the most laughter was the typical menu for a diva. The menu began with small meals like toast and fruit and quickly grew to whole boxes of cookies and pints of ice cream.

Mr. Berg's talk included the answers to several questions we had asked him at our table but that he did not answer at the time, saving them for later. He began by speaking about the long and arduous journey he had to make in order to get access to Lindbergh's complete files. Apparently, Lindbergh's will stipulated that none of his files could be opened until fifty years after his wife, renowned writer Anne Morrow Lindbergh, had died. She is still living, and was residing in Florida when Mr. Berg first went to petition her for the rights to her husband's files. He spent a week with her, and eventually she gave him the rights to all 2000 boxes of papers that Charles Lindbergh had amassed throughout his life. Mr. Berg spent nine years going through these boxes and writing the biography. The first day of research, he sat on a bench and cried, completely doubting his ability to tackle such a difficult and elusive figure as Charles Lindbergh, especially with all 2000 of his boxes. Mr. Berg went on to discuss how Lindbergh went from hero to victim to villain all in a fifteen year span. He discussed several controversial topics relating to Lindbergh, including accusations of Nazi sympathies and anti-Semitic tendencies. Mr. Berg referred to commonly-used examples such as the fact that Lindbergh went to Nazi Germany in the thirties to meet with Hitler and see the Luftwaffe, the German air force. People have long felt that this was proof that Lindbergh

was a Nazi. Mr. Berg, instead revealed that the United States government asked Lindbergh to go to Germany so that they could find out the true capabilities of Germany's air force. What better way, the government thought, to see what we're up against than to have the world's aviation hero visit Germany? They would want to show off as much as possible to Lindbergh! Another case Mr. Berg cited that tends to show Lindbergh's anti-Semitic leanings was a speech he delivered in Des Moines, Iowa to try to prevent the United States from entering the war. Lindbergh had been a staunch promoter of the "America First" movement. He had seen what Germany's capabilities were, and felt that there was no way the combined forces of the United States and the United Kingdom could defeat them. For this reason, Lindbergh went all over the country, delivering speeches to large groups giving reasons why the country should not enter the war. Of course, this was the speech in which Lindbergh makes some anti-Semitic remarks. Mr. Berg made no excuses for him in that respect, but did point out that Lindbergh really had no Nazi sympathies. Lindbergh received an honorary medal from Nazi Germany because Hitler gave it to him, not because he wanted it. In the end, Mr. Berg made the case that Lindbergh was an enigmatic figure who has eluded so many biographers for so long. He revealed his hope that he had made a dent.

After the talks, the authors participated in a question-and-answer period, in which members of the audience were able to ask the authors about their books. The group then broke up and anyone who wanted an autographed copy of their books could get one.

All in all, this must have been the most overwhelming experience I have had in quite some time. The entire group treated us with respect and honored our presence there. Meeting such distinguished authors was an incredible experience, and I hope to be able to do so again someday.

**Quote of the month (and quite possibly of the year):**

"Fig Newtons are so gross, yet I could eat like thirty of 'em."

- junior Alexander D. Talcott

*"Littleton" continued from page 14*

the idea that many members of the community may try to overcompensate and install unnecessarily stringent security measures. "Sane, sensible and prudent" is his directive for any additional security. He commented, "People can't take anything lightly anymore, but you still have to be prudent." Dr. Barish likewise noted that excessive security measures might even be counter-productive. In response to suggestions for the installation of metal detectors at the school's entrances, Dr. Barish stated, "It kind of heightens the fear, rather than reduces it. My sense is that a decision like that is not unilateral for a principal. Whether we want it to or not, something like metal detectors makes a statement, a community statement."

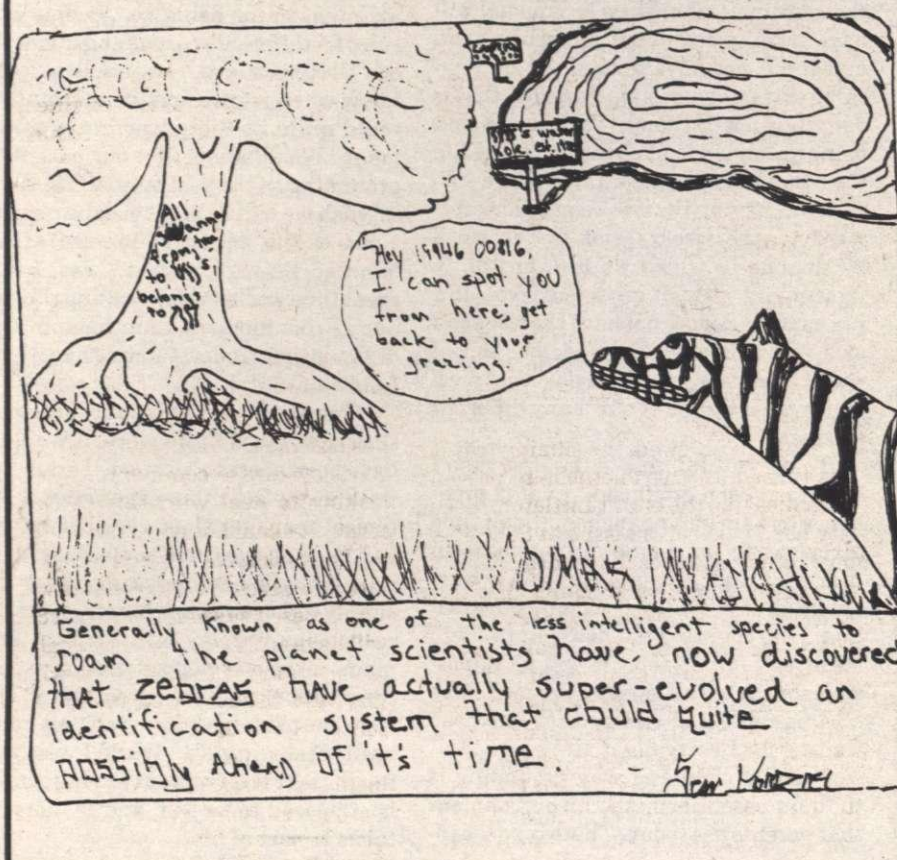
The other aspect of the task force will specifically involve parents, teachers, students, administrators, and community members. Dr. Inserra indicated that one directive for the task force would be to identify "what we can do early-on that could help identify alienated students and help them." Dr. Barish agreed that discussion is the best course. "Generally what has worked for us is people sharing things they see or hear that concern them. That's a good thing, it seems to break a chain of events."

Most recently, such discussion revealed a rumor that something akin to the Littleton shootings would occur on June 8. Apparently, the rumor went that someone scrawled a threat about June 8 in one of the boys' restrooms, and someone reported it. The school and the administration conducted an investigation into the matter and concluded that there was no basis for such a rumor. Dr. Barish made an announcement on May 6 relaying that information. He also stressed that, although there was no danger in this particular instance, all students who notice anything suspicious should still notify someone. Dr. Inserra concluded, "The threats have been around for a long

time, it's just how you respond to them."

Indeed, the response is the key. Many in the community who call for harsher methods point to a new investigation which the state conducted about violence in schools. The April 25, 1999 issue of Newsday featured this report as its cover story with the title "School Violence: The Local Picture" and the subtitle "New State Figures show A Variety of Crimes Pervasive in Long Island's High Schools." The report provides statistics on violent or illegal episodes for every public high school on Long Island. While many have called the accuracy of the statistical analysis into question, the report has made many community members concerned. For example, the report listed that Schreiber has had no cases of robbery and other major crimes, twenty six assault-and-batteries, two cases of students carrying weapons, ten cases of drug possession or use, four cases of alcohol possession or use, two cases of smoking, one case of vandalism, and twenty-seven cases listed as "other," including theft, sexual harassment, trespassing, or disorderly conduct. This totals at seventy-two reported crimes between July, 1997 and June, 1998. Newsday proceeded to calculate "Incidents per 100 students" and "major incidents per 100 students." Schreiber received a 6.0 for the former and a 2.35 for the latter, compared to 2.5 and .63 in Roslyn and 2.0 and .99 at Manhasset. Again, the relevance of these data is questionable, as their accuracy have come under attack. In any case, many feel that these statistics reflect problems in the district which require attention.

In any case, the shootings in Littleton have startled the nation and the world. For some reason, this particular case has reflected problems in this country and its schools like no other instance of violence in schools has before. The Port Washington school district has taken note, and is proceeding with steps that may prove controversial in the future. As Dr. Inserra noted, "Everybody's in on this now."

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# El Dicken finds his destiny at Dynasty

by Andrew Dicken

For my final article, I decided to eat back at a place where it all began: a Chinese restaurant. This time it was not the Super Buffet but rather Dynasty. For quite some time, I had heard that the new Chinese restaurant at Inspiration Wharf was phenomenal. After months of hype, I felt inclined to take a trip there. With this in mind, I decided to play Magnum PI, and start my own little investigation. What I discovered was my new favorite source of Chinese food. Although pricy for the average student, it is well worth the price.

## That's Some Strange Silverware

After I sat down and began to eat, I realized two bizarre things: First, the silverware was not stainless steel like many places, but silver-plated. Second, Dynasty provided a knife, something that is usually unheard of for a Chinese restaurant. From that point on, I knew that this was not going to be the normal Chinese experience. Of course, I poured myself some delicious Chinese tea and had the noodles. One of the lovely things about Dynasty was the lemon flavored water; it added a touch of class to the restaurant.

## Viva Variety!

The menu had a wide array of items from which to choose. I selected chicken

with broccoli, kung pao shrimp, fried rice, an egg roll and a wonton soup. The soup

The egg roll is fully stuffed with vegetables, pork, and shrimp. It was unreal.

## A Real Grand Finale

After the egg roll, I started the main course. I first had the kung pao shrimp, in which the shrimp is soaked in spicy sauce and surrounded by peppers and peanuts. For the first time in awhile, I ordered a shrimp dish that had more than two shrimps in it. It is safe to say that they were not stingy in the least with the shrimp. Next there was the chicken with broccoli. It was like no chicken with broccoli that I have ever eaten. It was in a lighter sauce than usual, which made it different, yet better than I was accustomed to. The final item that I ate was the fried rice. Although the fried rice was good, it was nothing special.

With excellence from the food, to the service, to the silverware, Dynasty is definitely not the average Chinese restaurant. I highly recommend it to all!!!

## Breakdown:

Chicken with broccoli-A

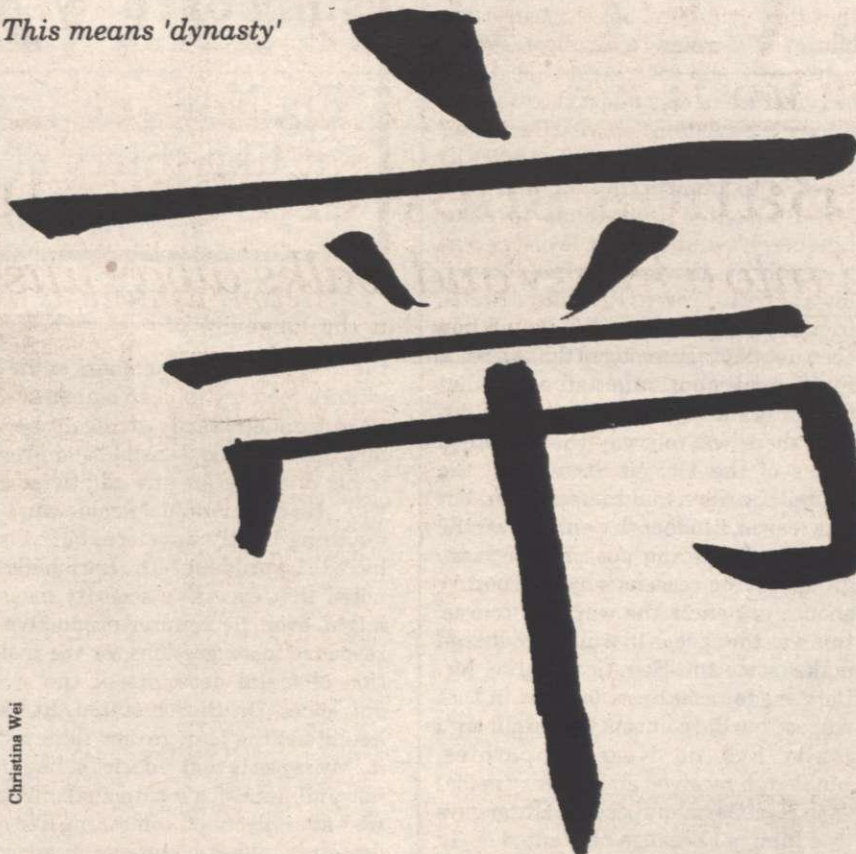
Kung pao shrimp-A

Fried rice-B+

Egg roll-A+ (the Dicken tip of the article, use your hands and the duck sauce)

Wonton soup-A

This means 'dynasty'



Christina Wei

was great, with delicious wontons and a hot (not warm) chicken broth. The next item, though, was my favorite. In the words of the great Mr. Bocarde, all that I could say after my first bite into the "egg roll from heaven" was, "That's awesome!"

## Junior grounded: lesson unlearned

by Dara Silverstein

It is a Friday night and I am sitting at home. You may wonder why I am not with my friends tonight. There is one simple answer—I am grounded.

It does not matter why I am grounded or for how long. The only thing that does matter is that while I am sitting here writing this article, the only place I want to be is not where I am. I do not want to be home and I do not want to be writing this article as a means of distracting myself from my boredom. I am constantly wondering if, outside my secluded house on this rainy Friday night, there is an exciting party taking place. In fact, I know that when I speak to my friends in the morning nothing new or unusual will have taken place in our suburban town and I will not have missed out on anything extremely special. However, that is definitely not the point. The point is that being grounded is like cutting off the life lines that keep you alive during the week. Without having the weekend to look forward to, the week seems to become a battle, one in which we are constantly fighting for enough air to survive. If a person my age does not have the weekend as a way to deal with the tedious school week, essentially we have no outlet with which to eliminate our many different stresses.

To be truthful, this is the first time I have ever been grounded. That is probably why I am having such a difficult time accepting my punishment. I cannot seem to sit still, and although my twelve-year-old brother provides excellent conversation, I am counting the hours until I will let myself fall asleep. It will be impossible for me to fall asleep because I have all this repressed energy that has been waiting for Friday night.

I now understand why grounding is the quintessential method of punishment that parents use today. There is no escap-

ing being grounded. It is not cruel, and it is not inhumane, and that is why it is so commonly implemented within the vast teenage community. By grounding you, your parents are trying to teach you right from wrong. I know that it is working because I have already sworn that I will never do something so stupid and irresponsible again. However, if you really do not think that you did anything wrong to deserve what one of my friends dubbed "house arrest," then the most beneficial thing you are going to get out of your temporary incarceration is extra sleep!

As a sixteen-year-old I am experiencing all of the natural impulses to break the rules or rebel against authority, but I am not one of those people who is able to break the rules without finding a valuable reason for doing so. People break rules for different reasons and under various circumstances. Nonetheless, we all know when we are doing something that could quite possibly warrant a punishment. We all know that our parents see grounding as the best option. Finally, we all wish we had thought out the repercussions of the action before we actually followed through with it. Yes, I had a great time while I was breaking the rules, but at this moment I am having a very difficult time understanding exactly why I did what I did.

There is no easy way out of my current situation, but if there were, it would not have been a lesson learned. I know I will walk away from this experience a more typical teenager than ever before, yet I will have also learned something. Hopefully, it will be something other than simply right or wrong. In retrospect, I am responsible for my own actions, and I made conscious choices that have led to the position that I am currently in. There is no one to blame but myself, but I do not really feel any guilt. While I was breaking these rules, I was out having fun. Life is supposed to be fun, and making mistakes is part of life.



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## Battle of the Bands showcases student talent

*Graphic whips crowd into a frenzy and walks away unscathed with trophy*

by Alexander D. Talcott

Widely regarded as Schreiber's best hard rock band for the past two years, Graphic finally completed its mission to win the coveted Daedalus award, named for the winners of the first Battle of the Bands, at the 1999 Battle on May 7.

After landing a breakthrough gig at the historic CBGB's earlier in the year, Graphic was enough punk, enough alternative, enough '70s, enough '80s, and enough '90s to expand an already huge following to

a moshing frenzy at the Battle. Senior Freddie Freund provided some killer Eddie Van Halen-like guitar licks. Senior vocalist Juan Nealon somehow managed not to choke on a lung while belting out some

earsplitting lyrics. Senior bassist Steve Bauer and junior drummer Jason D'Amelio added plenty of roll to some seriously hard rock. The well-rehearsed band was tight on all original numbers, but it was most enthused and focused on Led Zeppelin's "Whole Lotta Love." With three out of four band members graduating in the spring, the longevity of the band will be challenged, but hey, if

you watch VH1, you know that the longevity of Metallica, Lynrd Skynrd, and Fleetwood Mac were all challenged, too.

Second place band Rolph Fozzie played by the rules to be able to play its brand of funk at the Battle. The band met the rule of 75% Schreiber students per band with an indispensable horn section of senior Josh Hillie on alto saxophone, juniors Dan Halperin and David Hartman on trombone and tenor saxophone respectively, and sophomore Brian Jacobs on trumpet. Before beginning the set, drummer junior Matt Gewolb announced that the rest of the band had quit. He then broke into song, chanting "All we need is a drummer," before being joined on stage by Wheatley bassist

senior Dave Bourla, Wheatley guitarist senior Steve Delapore, and keyboardist senior Charles Geizhals. The band covered "Dance to the Music" and Joe Zawinul's "Mercy, Mercy, Mercy," followed by "Quadrapped," an original that included overlapping lyrics between all of the vocally-conscious band members, and ended with the funky instrumental "Pat

Klark." The band has decided to donate its prize money to a cancer charity.

Third place band MLP, which stands for more things than a hypocritical liberal, had all the ingredients of solid rap: four white rappers (seniors Mike DiBenedetto, Max Porter, Aaron Shkuda, Pete Squires) and a drum machine (manned by senior Marco Castro). The band rhymed about

everything from the mispronunciation of Shkuda's name to the love life of the author's biology lab partner, senior Rob Hirasawa. MLP also added some intellect with lyrical references to AP English teacher Blain Bocarde, former US president James Polk, and xylem and phloem. Additionally, MLP projected a Microsoft™ Power Point presentation



Senior Jade Kuei is lead singer of the band Crush List. Senior Marco Castro plays guitar in the background.

on screen to back its words with images of everything from Tab® to chess pieces. MLP had the whole crowd singing along with its choruses in "House Party," "When I say M, you say LP," and "\$1.10, the Gigolo Song." The versatile musicians picked up instruments throughout the set to draw further comparisons to the Beastie Boys and pretty much surprise the crowd with a very fun and unique



A drum machine and four MCs is all you need for Old Skool Rap. Here are two of four members of MLP (Max Porter and Aaron Shkuda) rocking the mic.

band.

Opening band Crush List was composed of Hofstra freshman Chris Enriquez on drums, MLP members Castro, DiBenedetto, and Squires on guitars and bass, and absolutely stunning senior vocalist Jade Kuey, the Battle's first female participant in two years. The band's chutzpah and alternative sound were meritorious.

With the 1999 Battle of the Bands over, it's back to the garages and basements to prepare for the millennium-ending 2000 event.



Pictured above are Wheatley student Rolph Fozzie "players" senior Josh Hillie, sophomore David Hartman, and Dave Bourla jazzing it up after Crush List's demo set.



The mosh pit rages in testosterone-infused ecstasy as Graphic's lead singer Juan Nealon flies into the crowd in a maniacal rage. Graphic provided a set full of hard rock for a more than appreciative audience and emerged victorious.



# Zalben reviews *Carousel*

by John Zalben

On April 29 and 30 and May 1 and 2, Schreiber's Department of Performing Arts put on an enjoyable production of Rodgers and Hammerstein's *Carousel*. It was nice to see Schreiber actors, directors, artists, and musicians undertake yet another challenging play.

Seniors Dan Katz and Tim Scott stole the show as usual. The deliveries of both actors was phenomenal; both played a diverse range of personalities and moods within the play itself and throughout every play in which they have performed. It made it a worthwhile performance just to see the two of them in the show. Junior Alex Boyer did a wonderful job as Mr. Snow. He got into the jovial, comical character of this slightly arrogant and snotty fisherman. His facial expressions, stance, and quality of voice were memorable.

As an epidemic swept through the cast, each night brought a different surprise of who would be sick. On the evening I saw the performance, some actors and actresses were weak and could sing their full ranges, while on other nights, I was told their performances were phenomenal. Junior Ariana Tolins played the female lead, Julie Jordan. Junior Katie Lowes had a dance solo toward the end, and senior Caryn Levine played the female supporting lead, Mrs. Snow. The

entire cast worked hard and it paid off. Senior Charles Albanese, a new comer to the Schreiber stage, even learned complicated tap dancing steps just for the show.

In addition, the chorus should be commended on an amazing job with the classic songs written for large vocal groups, as well as the dancers who only added

to the life of the show.

However, the play dragged on and on and on and on. And even with the cuts, it was still too long. By the last half hour, people were yawning, looking at their watches, and giving each other looks.

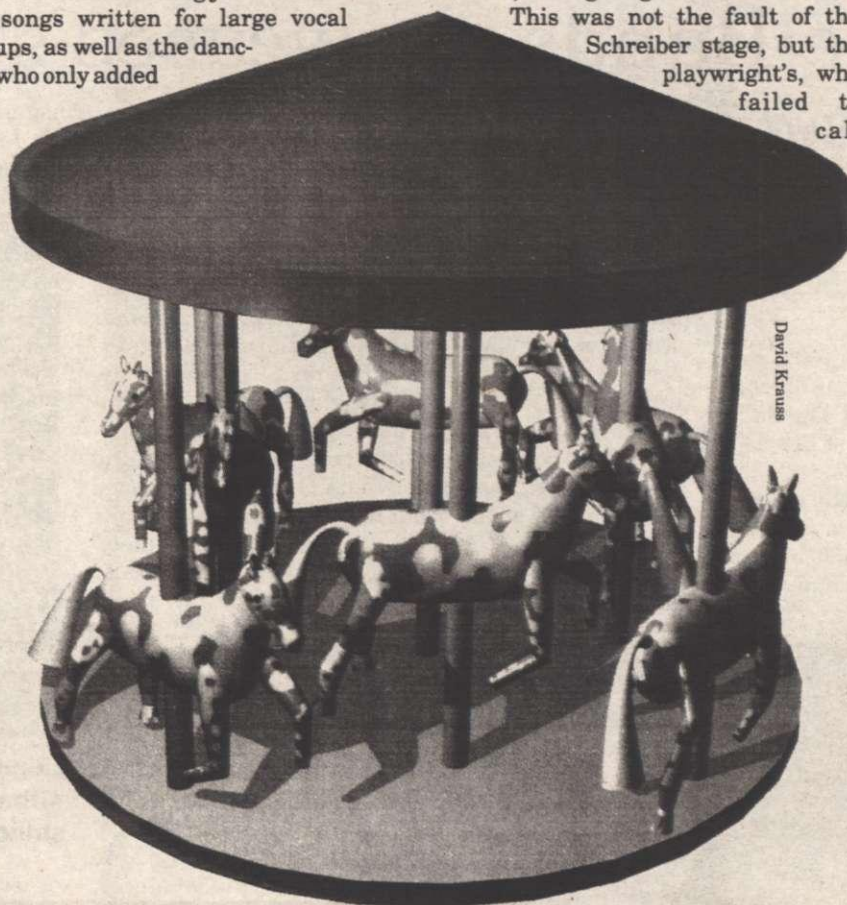
This was not the fault of the Schreiber stage, but the playwright's, who failed to cal-

culate the audience's attention span. This may be a fault of the time in which the play is set, but something should be done to modernize and update the script.

In the pit, juniors Dave Hartman and Dan Halperin played tenor sax and trombone, respectively, while sophomores Brian Jacobs and Katie Wood played trumpet and flute, respectively. Junior Melissa Brewster was good on bass (synthesizer), filling in for sophomore Ian Jay, who could not make the Friday night performance. There was also two professionals in the pit, whom senior Charles Geizhals, the music director, hired to fill in some of the missing parts. They were a nice addition to the pit. Horn and percussion are the types of instruments that can overpower the rest of the group, but they kept their balance very well and maintained a nice musical interplay with the Schreiber musicians.

Geizhals did a wonderful job whipping the band into shape (or submission). He deserves a lot of credit for lifting the pit out of the slump it has been in. Geizhals does this for his love of music. While previous musical directors have been paid a stipend for their work, Geizhals was not paid.

I am glad not to have missed the performance. Mrs. Cam Gelb's choreography and English teacher Mrs. Sari Schulman's direction were key elements in making the play work. Mrs. Helen Albertson and Mr. Victor Gelb made beautiful sets, the band was good, the lighting and technical staff kept the performance running smoothly, and the actors put on a good show.



David Krauss

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Courtesy of Mr. Don Scott

Clockwise from left: junior Dave Portugal, freshman Josh Gelb, senior Charles Albanese, and sophomore Drew Difonzo-Marks celebrate "A Real Nice Clambake." During this scene, the fifty-person cast featured an exquisite chorus which made the song, "A Real Nice Clambake," a special favorite of the production, which had members of the audience dancing in the isles.



Courtesy of Mr. Don Scott

"It was nothing, really": Junior Ariana Tolins and Senior Tim Scott take their bows following a successful production.



# Spring concert kicks off the sunny season in an evening of high culture



by Adam Rappaport

On May 5, the Schreiber Orchestra, Women's Ensemble, CHoir, Chamber Singers, Concert Band, and Jazz Band played to an eager audience of parents and community members. In accordance with the Spring motif, each group of performers featured a song somewhat related to the seasonal mood. The Orchestra played "Spring from 'four seasons'" featuring Esther Knapp on violin. The Women's Ensemble sang "Aure Volante" (wandering breezes), the Choir sang "Heart of the Fugue" (not exactly springy, but enjoyable none the less), the Chamber Singers cranked out "Gentle Lena Clare". The Concert Band did "Overture to the Marriage of Figaro," and the Jazz Band blew the hats off the audience with "Launching Pad." All in all, the evening proved enjoyable and asthetically stimulating as well.

In the picture in the top left corner, senior Josh Hillie busts loose for an excellent solo on his alto saxophone. At bottom left, the lovely senior Katherine Casey and wonderful junior Katie Lowes use their exquisite soprano voices to join their fellow chamber singers in a rendition of "Gentle Lena Clare." To the right, senior Esther Knapp showcases her violin talent as orchestra Director Mr. Joseph Mooney conducts her stringed comrades.

## *Isn't it Romantic?* closes out a year of theatrical achievement and promises to be a fantastic display of skill and talent

by Melissa Brewster

The Drama Club will present Wendy Wasserstein's hit play, *Isn't it Romantic?* on May 22 (8:00 p.m.), May 23 (3:00 p.m.), and May 24 (Monday after school).

Sophomore Jenny Gamell plays Janie Blumberg, a freelance writer, age 28. She has intrusive parents who try to control her life. She meets Mardi Sterling (senior Charles Geizhals), a Jewish doctor, age 29, and her mother, Tasha Blumberg (senior Jill Nelson), is ecstatic. Simon Blumberg (freshman Josh Gelb), is Janie's father.

Janie's best friend is Harriet Cornwall (junior Katie Lowes), a businesswoman. Harriet has been somewhat neglected by her mother, Lillian Cornwall (senior Har-

mony Goldstein). Janie and Harriet decide to move to New York together, where they begin life as single, independent women. *Isn't it Romantic?* deals with the way they handle their insecurities and relationships with members of the opposite sex, with each other, and with their parents.

Other characters include Paul Stuart (senior Tim Scott), who plays Harriet's boss and Vladimir (senior Dan Lindner), a Russian filmmaker and taxicab driver. Also featured are seniors Caryn Levine and Peter Schrier; juniors Alex Boyer and Ryan Campbell; sophomores Suzanne Davis and Dalia Nazryan; and elementary school student David Gelb.

Junior Julie Glickman is the student director, and sophomore Jessica Buettner is the producer. Mr. and Mrs. Gamell advise the Drama Club.

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# VIKING SPORTS

## Volleyball pounds opposition to the floor

by William Kang

The boys' varsity volleyball team continued its winning ways on May 7, with a win over Uniondale in four games, 15-11 15-12 14-16 16-14. Middle hitter senior Sam Nam sat out the first three games with an injured back, and senior Jason Kim replaced him in the starting line-up. However, in the fourth game, with Port trailing 8-14, Coach Maria Giamanco put Nam into the game for the first time, replacing Kim. Nam proved to be the savior for the Vikings, creating an impenetrable wall at the net, and having key kills. Port scored eight consecutive points to win the game 16-14. Captain senior Steve Park directed the offense, dishing out 48 assists. Sophomore Stuart Katz looked impressive, and was unblockable for the Uniondale defense. Park fed him all kinds of sets, from quicks, to backslides, to shoots. Katz pounded the ball to the floor on almost every hit, and finished the match with 20 kills.

On May 5, Port's 43 match winning streak was snapped by Syosset in five games, 10-15 15-7 15-6 11-15 9-15. The streak continued over a span of more than two years, dating back to 1997, when the team won its first of two consecutive county championships. Port was in shock of losing to Syosset, which was only 5-4 at that point in the season, ranked fourth in the conference. There was a questionable call made by the official at the end of the fourth game, when Katz apparently spiked a ball out of bounds with a Syosset blocker touching it, but the official did not see the block and called it out. That point was Syosset's last point of the game, giving them fifteen.

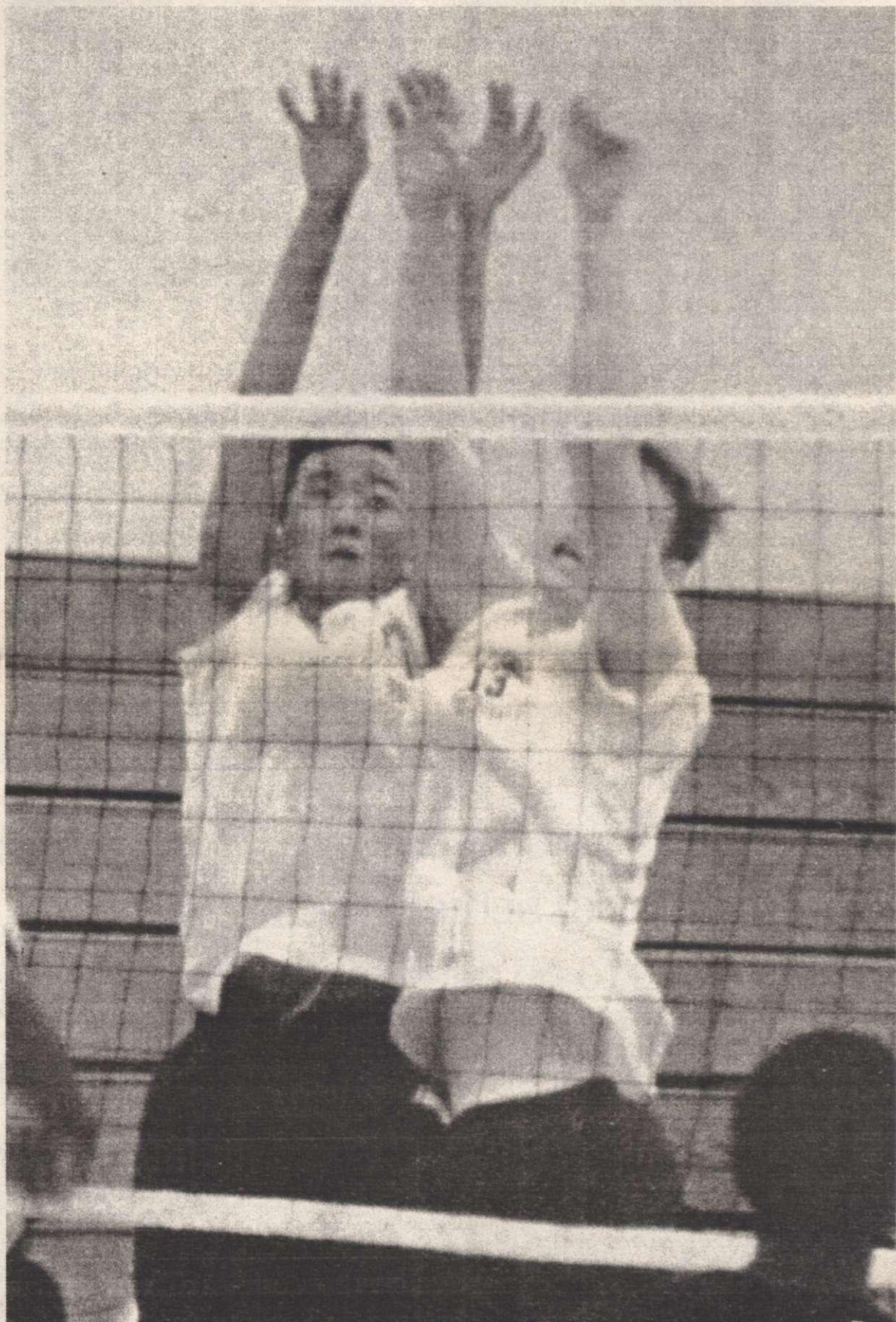
After the game, when asked if the team would be affected by losing for the first time in more than two years, Park said, "We know we can't stay on top forever. I think we were lucky that the loss didn't come in the play-offs. We're just focusing on winning the Counties again." The rest of the team did not seem affected by the loss, and showed it by coming back to defeat Uniondale two days after losing to Syosset.

The match of the two undefeated teams was played on May 3, between Port and Herricks. Both teams were 8-0 entering the match. It was the toughest match Port played up to that point in the season. Port won in five games 8-15 15-5 15-8 12-15 16-14. Port was down 2-8 in the deciding fifth game, and came back to win. The most nail-biting moment was when Herricks was serving, with a lead of 14-13, needing only one more point to hand Port its first loss in two years. However, Port was able to side out, with Park setting his most reliable hitter, Katz. Katz slammed the ball off the hands of two blockers, and it ricocheted out of bounds on Herricks' side of the court. The kill tied the game at 14, because of rally scoring in the fifth game. Katz went on to serve the last two points, handing Herricks its first loss this year. Park had 54 assists, Katz had 21 kills, and outside senior hitter James Lee had 14 kills.

Port played the first of its three consecutive five-game matches against West Hempstead on April 29. Port won the match 12-15 15-12 7-15 15-12 15-11. Port was trailing in the fourth set, 8-12, facing losing for the first time this season. The team rallied to come back, scoring seven straight points, winning the fifth set 15-12. Park had 68 assists, Katz had 29 kills, and Nam had 21 kills.

Port defeated Floral Park in straight sets on April 27, 15-13 15-4 15-10. It was one of the easier matches for the team, and was only the third match it won this season. Park had 29 assists, Katz had 11 kills, Nam had 9 kills, and outside hitter senior Chris Lee had 6 kills.

The Vikings faced Plainview JFK on April 23, in a rematch of the 1998 County Finals. Port defeated



Senior Steve Park (left) and Sophomore Stuart Katz go up together for a block. These two make up one of the toughest blocking combinations to hit against in the county.

Plainview in four sets 15-6 13-15 15-5 15-12. Park had 57 assists, Katz had 24 kills, C. Lee had 14 kills, Nam had 13 kills, and J. Lee had 10 kills.

On April 21, Port swept Carey in three straight 15-3 15-11 15-12. Park had 34 assists, Katz had 17 kills, and Nam had 11 kills.

One of the closest games of the season came against Mepham on April 19. 13-15 15-12 9-15 15-11 15-7. Port won in five games, but it had to come back from being

down two games to one. Park had 42 assists, junior Brian Lee contributed with eight assists, Katz had 25 kills, and Nam had 13 kills.

Co-captain senior James Lee commented on what Port had to do to win its third County Championship in a row. He said "It's going to be tough this year. We've gone to five games with a lot of teams. I think we have a good chance to win it all, but we're going to have to work hard to do it."



# Records broken at Port 81st annual invitational track meet

by Andrew Montalenti

Port Washington Public Schools hosted the Port Washington 81st Annual Invitational Track Meet held on G. Carl Seiber Field on May 6 and May 7.

This was a huge event, inviting all of the regional track teams to compete in various track and field events. They would compete to hold records that would hopefully last for many years. The teams featured in this event were the boys' and girls' teams of Bethpage, Farmingdale, Floral Park, Garden City, Glen Cove, Great Neck North, Great Neck South, Hicksville, Manhasset, Roslyn, Westbury and Port Washington.

The events included the 100M, 200M, 400M, 800M, 1600M, 3200M, 110M hurdles, 400M hurdles, 400M relay, 1600M relay, 3200M relay, shot put, discus, long jump, triple jump, high jump, and pole vault. Among these, Port placed first in one event: the 400M. Junior Nicole Dumpson broke the record of J. Dingle and K. Brown of West Hempstead and Westbury respectively, by approximately two seconds. Dumpson was featured in our last issue as an All-American Track and Field Athlete.

The Port boys' team included seniors Manny Diamantakis, Michael DiBenedetto, Andrew Dicken, Adam Schepp, Peter Vabulas, and Anarag Vij;

juniors David Harper, Ryan Hetherington, Sung Kwon, Charles Stella, Matt Wallach, and Scott Weinberger; sophomores William Greene and Gopal Vemuri; freshmen Max Bernstein, Marlon Bermudez, Nicolas DeCastillo, Andy Fradelakis, Cary James, Andrew McDonald, James Mettham, and Matthew Schefer. The girls team consisted of seniors Kathy Ball, Pam Cohen, Nazahine Farsidjani, Amy Harris, Janine Helder, and Emily Record; juniors Nicole Dumpson, Mary Beth Houlihan, Helen Kim, Eva Lucks, and Chantelle McCurdy; sophomores Sarah Abroff, Karen Cullinane, Amy McDonald, Diandra Mintz, Jackie Weiner; freshmen Caroline Ashby, Meghan Casey, Jennifer Campell, Shannon Duncan, Karina Grant, Kim Lundy, Catrina Rorke, Emma Smaldino, and eighth-grader Samantha Moskowitz. With twenty-four teams attending each with over twenty members, this was quite a large event.

The girls' team had a bit more luck at the meet holding a record in two events: the 200MM with 25.7 in 1983 and the Shot Put with 43' 2-1/4" just a couple of years ago in 1997.

In the past Port Invitational Meets many runners have set records. Out of seventeen events at the meet, the Port boys' team only placed in one: the 800MM with a record of 1:56.8 in 1984. That record has yet to be broken by any team.



All-American athlete junior Nicole Dumpson runs the 400 meter hurdle. She is one of the most talented athletes on the team.



Andrew Dicken throws the shot put at a recent competition. Dicken is one of the most valuable players on the team.

## Tennis gets ready for Nassau County Playoffs

by Andrew Montalenti

The Port varsity tennis team ended its regular season 11-1 in first place in Nassau County on May 11.

This past season has been a successful one for many on the team, particularly the first doubles team of senior Robert Hirasawa and sophomore Josh Weissberg, which had a 12-0 record due to its cohesiveness. Fourth singles player and team captain senior Dave Slobotkin ended the season undefeated, 12-0.

The team plays in Conference I, the strongest in Nassau County. The team's performance has improved since last year, when it ended in second place, behind Roslyn. Due to the skill and hard work the team brings to each match, it has managed to end the season ahead of Roslyn, its main competitor.

Most of the team received all-division honors for

winning seventy-five percent of its matches. The goal of the team is to win the county championships, which the team did not achieve last year.

The feelings this year are more optimistic, as expressed by Coach Stan Makover, "We're on a collision course which ends in the County Finals... We're expecting to play Roslyn, but we're not worried about losing to them because we have a better record than they do... We're looking forward to claiming our title."

The play-offs will occur at the Port Washington Tennis Academy on May 12 with Port, in first place, playing Hewlitt, in fourth place. Roslyn, in second place, will play Bellmore Kennedy, in third place. The two winners will then head on to the county championships.

Weissberg commented, "The team's improvement as well as each player's individual skills will help to ensure a championship victory. We lost the finals last year and this year we are going to take it all away."

## Boys' lax "dodges a bullet" from Hicksville

by Andrew Montalenti

Port boys' varsity lacrosse beat Hicksville by 14-13 on May 7.

On May 7, the game started off slowly and was looking bad for Port but the Viking's morale must have shot up after their 9-3 win versus Herricks as they "dodged a bullet" in Coach Case's words.

"Early in the game," commented junior Edmond Perry, "our defense just wasn't awake and the opposing offense took the lead... However, near the end of the game Port defense began to wake up."

This game was one of the few times in lacrosse in which the whole game changes drastically in a few minutes. In the fourth quarter it was looking bad for Port, as Port was losing 10-7. However, after strong defense and even stronger offensive plays took place,

the Port team regained momentum. Eventually Port tied it up and the game went into overtime.

"These kids never gave up," said Coach Mr. Ken Case. That was apparently true. The game went into two, three minute quarters in overtime. The Hicksville team played vigorously in OT and the Port team tried to top that. As the goals added up for both sides it ended up at 13-13 with E. Perry scoring the tying goal. Overtime ended and the game had to go into sudden death. This short period had a lot riding on it and Port emerged victorious. This 14-13 win was a very important game that showed the excellence of Port boys' lacrosse.

This game had many great players that contributed to its 14-13 score. Senior Chris Morea had the most goals with four, senior David Farber had three, junior Nat Francis had three, junior Frank Zacherrio had two, senior Zach Lehmann had one and junior Perry had one; Perry also had six assists.



# Viking softball wins in last three games

by Christine Kang

The Port varsity softball team played its tenth game of the season against Hempstead, winning 23-2 on May 6.

Although this was an important game, the team approached it with ease because it had played Hempstead twice

Port vs Hempstead	
Port	23
Hempstead	2
Port vs Uniondale	
Port	27
Uniondale	3

before, winning both times by a landslide. The Hempstead team proved to be the weaker team, both in

batting, as well as in defense. The pitcher for the game, junior Kim Stepinowski, struck out one player after another. Later senior Sarah Cullen made an impressive dash home, ending in a slide for home plate.

The team unanimously named freshman Patty Borzon the recipient of the game ball for her impressive defensive plays on the field.

The past few games have proven that the team is improving in skill every day. Since the start of the season on March 25, the team has gained the strength and teamwork needed to play well, especially on the defense. What makes this team a well-rounded team is that each player has a certain strength, one that she uses to aid her teammates.

Stepinowski was high in her praise of catcher junior Jill Farinon. "With Jill behind the plate, I feel calmer, and more confident when I pitch because she is so focused and so supportive....we are lucky to have someone like her on the team."

In the game against Uniondale on May 3, Port "had its hitting shoes on," according to coach Stephanie Joannon. Pitcher junior Nicole Humphreys pitched fast balls that were difficult to



Junior Jill Farinon rips the ball into left-center field. Farinon will return next season for her senior year.

hit, which was evident in the scores. The two star players of the game were Cullen and junior Carolina Monteiro, who both received the game balls for their performances at bat as well as great plays on defense. The defense was strong, and the hitting on the mark, which helped the team beat Uniondale, 27-3.

Regarding team spirit, second baseman and occasional pitcher junior Vandita Khullar commented, "We all have fun together, and we've learned this past season to work well with each other...these last few games have been really great for us skill-wise, and I guess that's why we've won...we have more than just team spirit—we have friend-

ship, and as friends we support each other."

Port played and won against Lawrence at home on April 28. This home game proved to be a display of individual strengths as well as teamwork. The game started out close, with both Port and Lawrence working hard to score runs and play well defensively. It later went back and forth between the two teams, with Port clinging to the lead. Going into the bottom of the sixth inning, Port scored nine runs, firmly securing the winning of the game at 16-6.

Notable highlights of the game came from junior Lorin Komorowski, with a two run single, and Humphreys, who hit

three for four with a single, double, and a triple. Junior Lilly DeSiervo also hit three for four with four RBIs. As in every winning game, game balls went to the two players who had played exceptionally well: DeSiervo and Khullar.

Stepinowski commented on her superior performance this season so far, "My pitching has really improved this season, basically I have had more opportunities to pitch."

Coach Joannon commented, "We've had great plays on defense throughout this whole season, great hitters, and these past few games have been great." Summing up goals of the next season junior Heather Levin said, "Next year we are going to be awesome."

## Badminton ends season with a victory

by William Kang

The girls' badminton team ended its season with a victory over Westbury, with a score of 4-3.

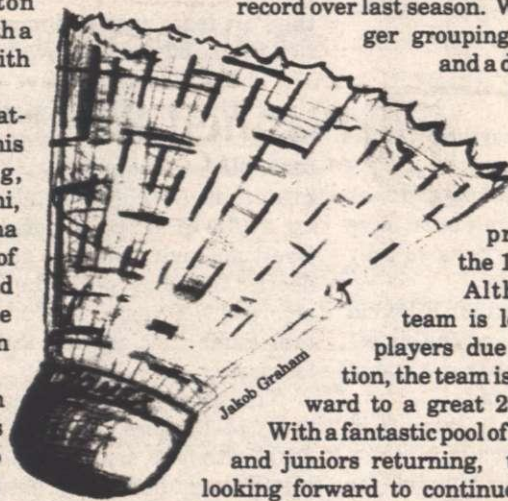
There are five graduating seniors on the team this year: Jennifer Chung, Shelly Latiner, Yoko Ouchi, Arielle Soloff, and Savanna Thor. Thor has won all of her matches but two, and she is heading for the county championships in Roslyn.

The coach of the team is Andi Uiberall, who has coached the team for two years. Ouchi played first singles, and Thor played

second singles for the team. With an abundance of veterans on the team, the girls' team finished with an improved record over last season. With a stronger grouping of players

and a deep and talented squad, the team greatly improved over the 1998 season.

Although the team is losing many players due to graduation, the team is looking forward to a great 2000 season. With a fantastic pool of sophomores and juniors returning, the team is looking forward to continue its steady improvement and qualify for the playoffs.



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# Sports Statistics

Compiled by Dan Pedisich  
and Jun Tsukamoto

## Boys Varsity Tennis

### Season Statistics

Port vs.	
Great Neck North	W
Syosset	W
Roslyn	W
Hewlett	W
Great Neck South	W
Great Neck North	W
Bellmore JFK	W
Roslyn	L
Hewlett	W
Syosset	W
Bellmore JFK	W

### Port vs. Plainview

Name	Assists	Kills
Steve Park	57	-
Stuart Katz	-	24
Sam Nam	-	13
Chirs Lee	-	14
James Lee	-	10

### Port vs. Carey

Name	Assists	Kills
Steve Park	39	-
Stuart Katz	-	17
Sam Nam	-	11
Chris Lee	-	10

### Port vs. Mepham

Name	Assists	Kills
Steve Park	42	-
Brian Lee	8	-
Stuart Katz	-	25
Sam Nam	-	13

## Boys Varsity Volleyball

### Season Statistics

Port vs. Uniondale	
Name	Assists Kills
Steve Park	48 -
Stuart Katz	- 20

### Port vs. Herricks

Name	Assists	Kills
Steve Park	54	-
Stuart Katz	-	21
Sam Nam	-	12
James Lee	-	14

### Port vs. West Hempstead

Name	Assists	Kills
Steve Park	68	-
Stuart Katz	-	29
Sam Nam	-	21

### Port vs. Floral Park

Name	Assists	Kills
Steve Park	29	-
Stuart Katz	-	11
Sam Nam	-	9
Chris Lee	-	6

## Schedules

### Varsity Baseball

Port vs.	Date	At
Mepham	5/11	A
Mepham	5/12	H
Mepham	5/13	A

### Boys Varsity Lacrosse

Port vs.	Date	At
Freeport	5/15	H
Baldwin	5/18	H

### Girls Varsity Lacrosse

Port vs.	Date	At
Baldwin	5/13	H
Darien, CT	5/15	A

## Varsity Softball

Port vs.	Date	At
Lawrence / #6 School	5/13	A

## Boys Varsity Volleyball

Port vs.	Date	At
Long Beach	5/11	A
Great Neck South	5/13	H
Mepham	5/17	H
Carey	5/19	A
Plainview JFK	5/21	A

### Boys Jr. Varsity Lacrosse

Port vs.	Date	At
Freeport	5/15	H
Baldwin	5/18	H

### Girls Jr. Varsity Lacrosse

Port vs.	Date	At
Baldwin	5/13	H

## Jr. Varsity Baseball

Port vs.	Date	At
Mepham	5/11	H
Mepham	5/12	A

## Golf

Port vs.	Date	At
Cold Spring Harbor	5/11	H
St. Dominick	5/13	H
Friends	5/18	A
Wheatley	5/20	H

### Jr. Varsity Softball

Port vs.	Date	At
Lawrence	5/13	H

### Boys Jr. Varsity Volleyball

Port vs.	Date	At
Long Beach	5/11	A
Great Neck South	5/13	H
Mepham	5/17	H
Plainview JFK	5/21	A

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# Carousel rivets audience

## Musical showcases both talent and inconsistency

photos by Arielle Soloff and Julia Lipkins



Students perform musical numbers in the recent production of Rodger and Hammerstein's *Carousel*. In the top photograph, cast members, led by Nettie (Junior Kristen Kovner, center), open the second act with "A Real Nice Clambake." During this song, cast members sang about how much food they have eaten and the good times they have shared with friends. In the above photograph, female cast members sing "What's the Use of Wonderin'" to Julie (Junior Ariana Tolins), consoling her about the bad behavior of her unemployed and abusive husband Billy (senior Tim Scott, not shown). Attendance for all four performances was impressive.

*Please see Carousel review inside.*

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Experienced- Real Estate Attorney- a practice of Residential, Commercial and Landlord/ Tenant Law.

Integrated- Elder, Personal, Financial and Estate Planning- an advocate of an integrated approach to Will, Trust, Insurance, Tax, Long Term Care, Health Proxy and Estate planning.



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