

# The Schreiber Times

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Friday, April 16, 1999

## Academic Decathlon team takes first in state competition



Charles Geizhals

The Academic Decathlon team traveled to California to participate in the 1999 United States Academic Decathlon competition. The team includes (l-r) advisor assistant principal Mr. Carmine Matina, senior Adam Schepp, sophomore Jon Bond, senior Peter Vabulas, junior Kate Pedatella, senior Lauren Gold, junior Viviana Risca, seniors Adam Pennisi and Arielle Soloff, junior Dan Halperin, and sophomore Liz Najman.

*Full story on page 5*

## School Board tables building plans

*Board pushes back vote on new plans awaiting further research*



Jill Nelson

The Board of Education unanimously voted, with Mr. Richard Sussman absent, to table the bond proposal regarding district improvements and expansion on Tuesday, March 30. Participants in the two-hour discussion included (l-r) Mrs. Nancy Cowles, Vice-President Dr. Roy Nelson, President Mr. Robert Scheer, Superintendent of Schools Dr. Albert Inserra. The next meeting to discuss the district expansion will be contingent upon collection of further information regarding sewage and water adequacy at proposed land expansion sites.

*Full story on page 5*



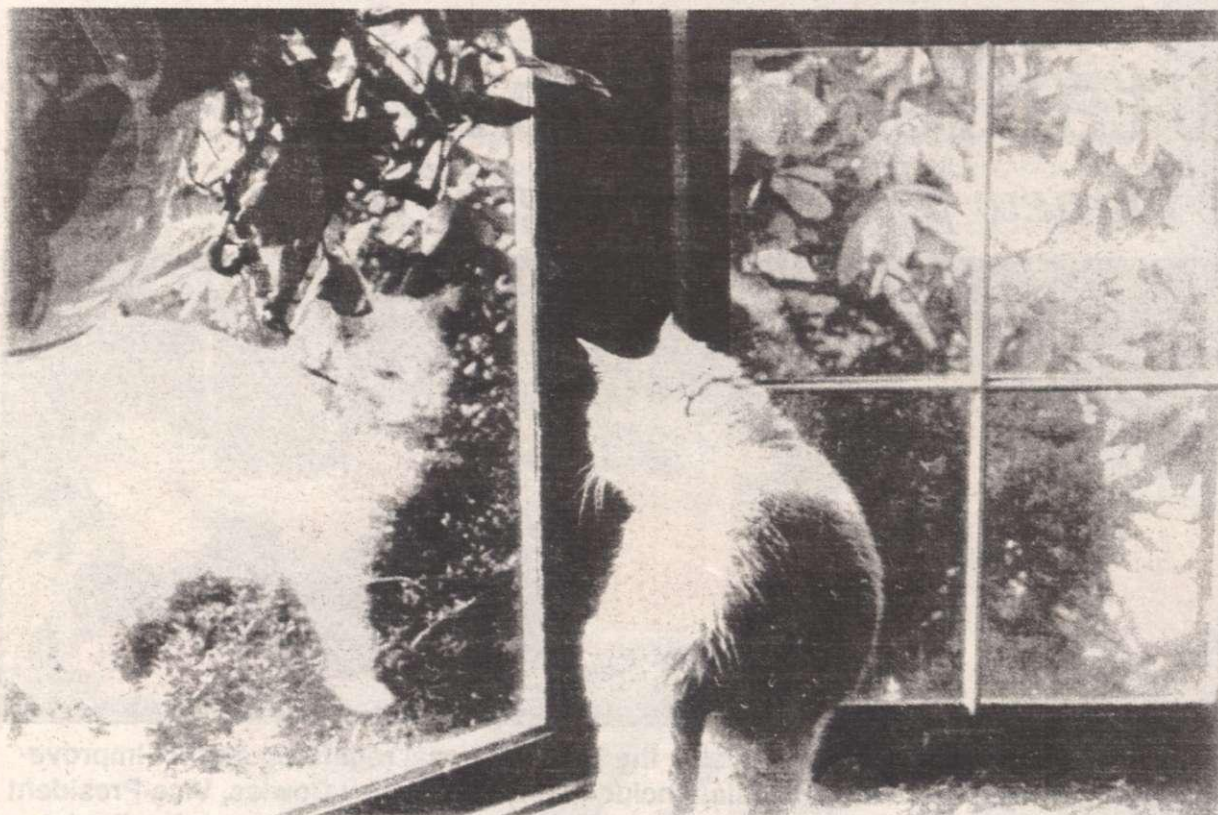
# Art



In the portion of her work, junior Jessica Wilpon establishes intricate detail through the use of ink, creating a surrealist drawing that depicts human figures in intriguing and unusual positions.

# The Gallery

# Photo



Sophomore Stephanie Borris photographs a cat curiously viewing its reflection in a window. Borris took the photo for Mr. Ron Costello's Photo I class.

# News Flash

## Quiz Bowl team excels

The Schreiber Quiz Bowl team completed its 1998-1999 season, mounting seven victories, two losses, and one tie.

While the varsity team fell just short of the playoffs, the junior varsity squad will compete in the post-season tournament at Half Hollow Hills High School on April 20.

The varsity squad consists of seniors Gerard Goetz and Peter Vabulas and juniors Dan Kay, Kate Pedatella, and Viviana Risca. The junior varsity squad consists of senior Brian Pakk and juniors Ben Brod, Dan Halperin, Lucas Hanft, and Kristin Kovner. —Jessica Ansel

## Junior organizes Poetry Café

Poets and spectators alike attended the first Poetry Café in the Orchestra Room on April 13.

Students read aloud their own poetry as well as the poetry of celebrated writers such as Emily Dickinson, Gertrude Stein, and William Shakespeare. Starbucks also provided free coffee, and students sampled refreshments.

Junior Sharmin Sitafalwalla organized the event as part of her English honors project. Her inspiration was a very popular Valentine's Day-themed Poetry Café at Manhasset High School. At Schreiber, Sitafalwalla sought to create the atmosphere of a Greenwich Village poetry house.

Sitafalwalla said, "It's an opportunity for students to read their own work and to listen to the writing of their peers. And, it adds more character to Schreiber." Sitafalwalla hopes to make the Poetry Café a Schreiber tradition. —Melissa Brewster

## "Mic Night" is a success

Schreiber teachers and students gathered in the cafeteria for a night of karaoke, Open Mic Night, on April 12.

Students and teachers enjoyed themselves at the event, performing and listening to others sing. The event was for a worthy cause and received a large turnout. In addition, dessert and coffee were available for the attendees.

The Human Relations Club (HRC) organized Open Mic Night in order to raise money for Habitat for Humanity, a charity association that builds houses for poor people. HRC raised the money through the entrance fees and a sale of t-shirts and hats.

Health teacher Ms. Meghan Freeley advises the HRC. —Christine Kim

## Barcio unearths Pompeii

Approximately 450 Latin students from Schreiber High School, Weber Middle School, Hewlett High School, Jericho High School, Manhasset High School, North Shore High School, and Westbury High School attended a performance by Dr. Bernard Barcio in the auditorium on March 16.

In his first role, Dr. Barcio played a wealthy Roman citizen living in Pompeii in the eighth year of the reign of the Emperor Vespasian. Assuming the name of Fabius Loreius Tiburtinus, Dr. Barcio entertained students with his portrayal of life in ancient Rome. He discussed all aspects of daily life, including family, religion, and politics.

Changing from his *toga praetexta* (upper-class Roman attire), Dr. Barcio then donned the garb of a Roman army officer also named Fabius Loreius Tiburtinus. In this role, he detailed various aspects of the life of a soldier, such as training, battle maneuvers, and the layout of a Roman camp. In addition, Dr. Barcio recreated defensive and offensive weapons as props.

The Nassau Classical Society, a local organization of Latin teachers, provided cookies during intermission.

According to Ms. Haukeland, Long Island is experiencing a resurgence of Latin taught in schools, especially at the elementary level. Port Washington students can begin Latin in sixth grade, with a possible sequence of up to two levels of Advanced Placement study in the district. In addition, Jericho, Roslyn, Syosset, and Wantagh recently established Latin studies at the elementary level.

Pompeiana Inc., a national center for the promotion of classical studies, sponsored Dr. Barcio's program. Out-of-district students and Principal Dr. Sid Barish also funded the program. —Anita Jose



# Committee recognizes art and drama department

## Schreiber is one of ninety-one out of fifteen thousand high schools described to have best creative and performing arts programs

by Charles Geizhals

The President's Committee on the Arts and the Humanities and Arts Education Partnership recognized the Port Washington union free school district as one of ninety-one out of 15,000 in the nation with outstanding creative and performing arts programs.

The district was chosen in a recent study whose purpose was "to identify the conditions and practices that create and sustain district-wide commitment to arts education for all students." This study was conducted because concern arose at the national educational level that the creative arts were being taught to and reaching students in only segments of the

*"This study was conducted because concern arose at the national educational level that the creative arts were being taught to and reaching students in only segments of the school district."*

school district. Educators wanted to pinpoint the factors that contribute to successful arts education throughout an entire district.

ence of an effective district arts coordinator, school principals, and teachers, all of whom support the arts and encourage their teaching; successful and continuous

relationships with students' parents; foundation at the elementary school level; and an opportunity for higher levels of achievement within the school district.

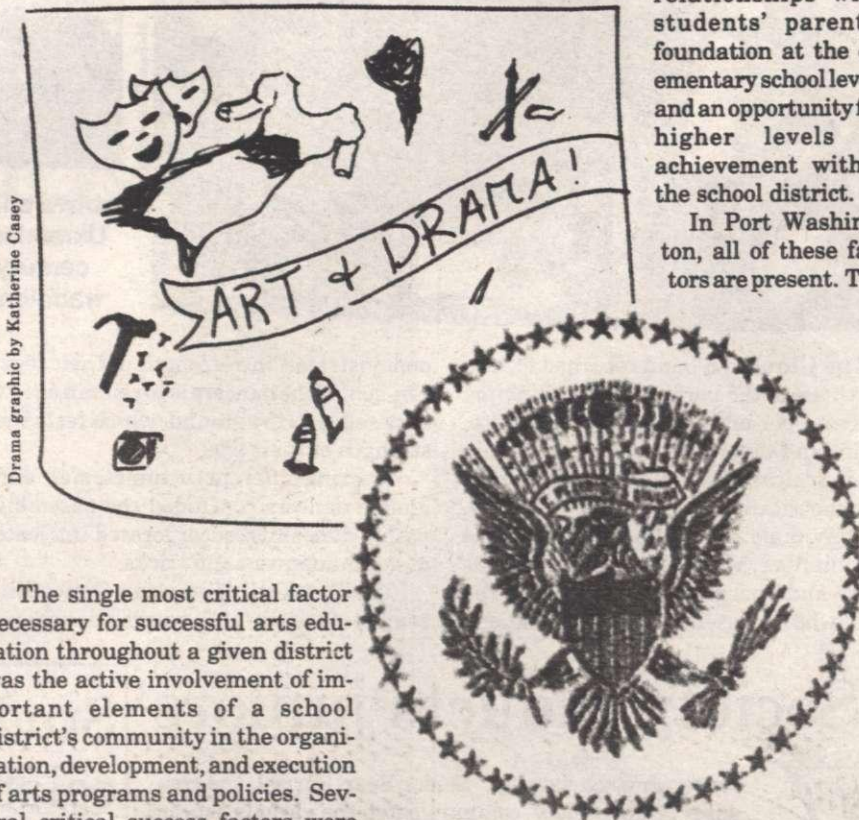
In Port Washington, all of these factors are present. The

Opportunities exist both in and out of each of the schools for higher achievement, as organizational groups made up of parents, teachers, and community members, and other committees are continuously planning and making improve-

*"The single most critical factor necessary for successful arts education throughout a given district was the active involvement of important elements of a school district's community in the organization, development, and execution of arts programs and policies."*

ments.

Meoli commented, "We're very honored to have been highlighted as having one of the best arts programs in the nation. I think it shows a long-standing commitment to artistic quality and education on behalf of the community, the board, the administration, and the entire teaching staff. 'That which is honored is that which is cultivated.' Plato said that, and I think that's certainly true here."



The single most critical factor necessary for successful arts education throughout a given district was the active involvement of important elements of a school district's community in the organization, development, and execution of arts programs and policies. Several critical success factors were identified as being part of school districts which had successfully achieved district-wide arts education: support from the community, the school board, and the superintendent; continuous leadership in and support for arts education; the pres-

community, school board, and superintendent of schools all support artistic development and teaching in all six of our schools. Dr. David Meoli exists as the director of creative arts for the district.

## Senior Joshua Graham wins Scholastic Art Award

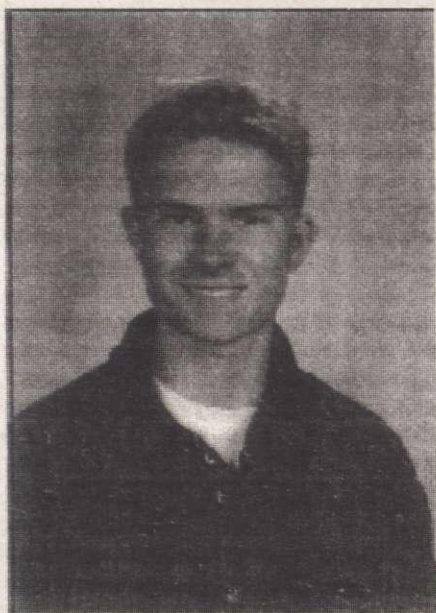
by Jennifer M. Chung

Senior Joshua Graham received the Scholastic Art Award for his excellence in studio art and received five thousand dollars in conjunction with this prestigious prize.

Only four students out of two thousand contestants received awards in this national competition. Graham submitted ten pieces related to a concentration project that focused on cityscapes. He also wrote an essay explaining each piece of artwork. Nine of the ten pieces were watercolor or oil on canvas; one was a pencil drawing. Graham focused on the Manhattan cityscapes for his project.

In addition to receiving the art award and a prize of five thousand dollars, Graham will have tea with First Lady Hillary Clinton and will also have a photograph taken with her. Graham plans to save the five thousand dollars for college.

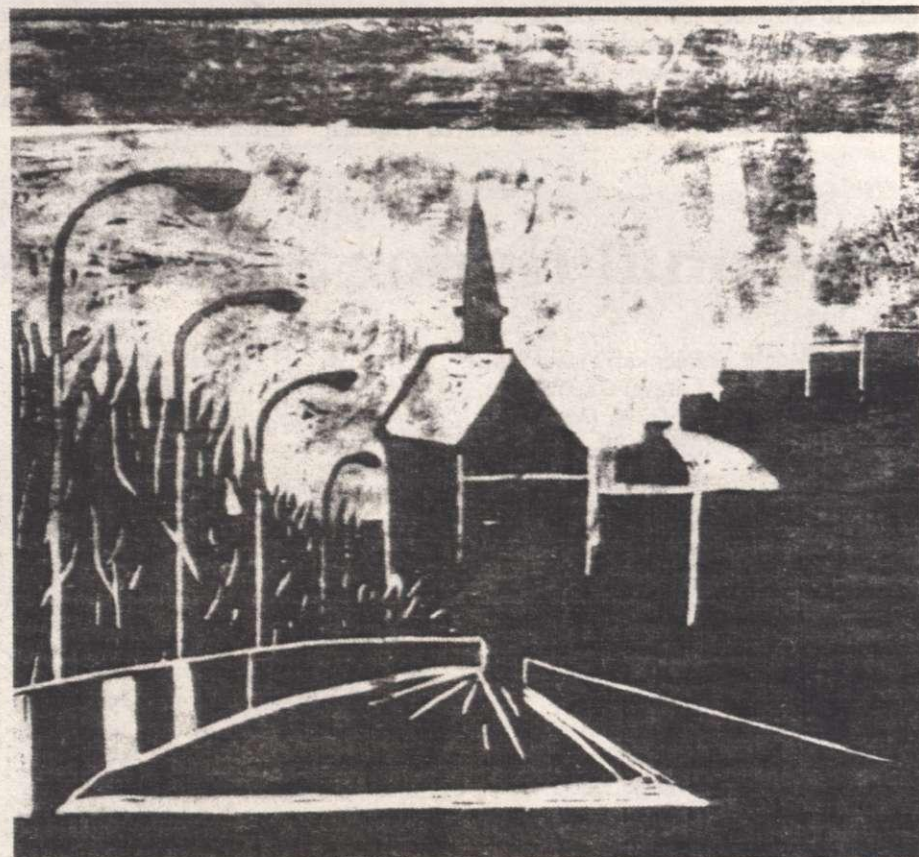
Graham focused on the aesthetics of the urban setting because he has always enjoyed traveling in the city and looking at buildings. He began his concentration project last year as an AP Studio Art



Senior Josh Graham painted various cityscapes for his project, including one created through printmaking, which is pictured to the right.

student.

Art has been an integral part of Graham's life. Growing up in Manhattan, he was exposed to the art world at a young age. Visits to art galleries and museums helped him discover such artists as George Inness and Winslow Homer, who became his inspirations. Their styles have guided him towards his own unsurpassed style. Much of Graham's success



has to do with his willingness to try virtually anything.

Besides taking studio art classes at Schreiber, Graham has studied during the summer at the University of Utah and Brigham Young University in visual arts workshops, including printmaking

and still-life drawing. Moreover, life drawing classes at the Art Students League in New York City have sharpened his skills at mastering the human figure.

Graham remarked, "I couldn't have gotten this award without the help of the teachers of the art department."



# Ukrainian Dance Ensemble performs at assembly

by Anita Jose

The Cultural Arts Committee sponsored a performance by the Syzokryli Ukrainian Dance Ensemble in the auditorium during period two on March 29.

The ensemble, consisting of male and female dancers dressed in sixteenth-century Ukrainian imperial clothing, began the assembly with a greeting dance performed to Ukrainian music.

Following the dance, three members from a seven-member Ukrainian band, playing the violin, flute, and accordion, performed music originating from the mountains of Ukraine, including polka. This second act concluded with a sophisticated violin piece.

The third act included two dances, each from two different regions in Ukraine. The dances involved a display of various costume designs and difficult dancing maneuvers.



Above and to the left: Members of the Syzokryli Ukrainian Dance Ensemble perform sixteenth century dances. Their costumes consist of traditional Ukrainian clothing worn in courts.

The Ukrainian band returned for the fourth act of the performance. This time the band performed with a double flute, violin, and accordion, and played lively music typical of weddings in the Ukrainian mountains.

Only male dancers performed in the fifth number, which involved numerous tricks and energetic dance moves. The men, who represented Cossack soldiers,

demonstrated the strength of their legs. The goal of the dancers is to remain as low as possible to the ground, which tests the strength of their legs.

Wearing different costumes, male and female dancers concluded the assembly with a dance that incorporated intricate dance maneuvers and tricks.

The Syzokryli Ukrainian Dance Ensemble is a group of Ukrainian dance and

culture enthusiasts. It consists of students and young professionals aged fourteen through twenty-eight from various cities throughout the United States and Canada. The group has performed at Lincoln Center, Madison Square Garden, and throughout the northeastern United States. Its repertoire includes folk dances from various regions of the Ukraine, stylized ballets, and interpretive dances.

## National Honor Society inducts juniors

by Christina Kim

The National Honor Society inducted one hundred juniors in the auditorium on April 14.

The ceremony began with a processional with music teacher Mr. Joseph Mooney conducting the high school orchestra. Principal Dr. Sid Barish opened the ceremony with a welcoming message, and National Honor Society advisor Dr. Mark Rothman followed with a speech to introduce the National Honor Society.

The leaders of National Honor Society also spoke during the ceremony. Senior Ryan Ly, the president of National Honor Society, spoke concerning leadership. Vice-president senior Caroline Seo delivered a speech

concerning scholarship. Senior Sean Corriel, the treasurer of the Society, communicated the various aspects of character that are expected of National Honor Society inductees. Senior Yael Shy, the secretary, explained the necessity for students to engage in service.

After the speeches assistant principal Mr. Robert Bracken read the names of the inductees, and Superintendent Dr. Albert Inserra awarded the inductees with their certificates.

The ceremony concluded with a recessional with a performance by the orchestra. Seniors Emilie Kirkpatrick and Daniel Lindner served as escorts during the ceremony.

Students need at least a 3.5 grade point average in order to qualify for entry into the National Honor Society. Additional requirements include participation in extracurricular activities and a personal statement on leadership.

## Students and faculty celebrate Shakespeare

by Sarah Morgan

Students and faculty participated in the annual Shakespeare Day festivities, with programs including sonnet and monologue contests, as well as Elizabethan dancing and musical performances, on April 14.

The annual student sonnet and monologue competitions included cash awards for the top three winners. The scene competition primarily featured students from English teacher Ms. Sari Schulman's theater arts class, which performed several scenes from a variety of Shakespearean plays.

Musical performances included pieces by select members of music teacher Mr. Joseph Mooney's symphonic orchestra during period one. Soloists from Mr. Phil Glover's choir also performed.

Several performing groups, making their Shakespeare Day debut, highlighted the day's events. Six members of the dance and literature class performed an Elizabethan dance. Junior Kristin Kovner also composed an original rock opera named "Macbeth," which included a cast of approximately fifteen singers and an instrumental orchestra as a part of this unique all-student production. In addition, the new All-Male Shakespeare Guild, consisting of five students, performed a variety of Shakespearean roles in many scenes.

Daly Elementary School students from the Extended Learning Community also participated in Schreiber's Shakespeare Day celebration, performing scenes from "Taming of the Shrew." Mr. John Broza, chairman of the English Department and organizer of the event, stated, "They steal the show each year."

Other highlights of the day included faculty performances. Members of the math department performed a scene from the play, "A Midsummer Night's Dream." Members of the counseling department performed scenes from "As You Like It." Principal Dr. Sid Barish and assistant principals Dr. Rita Albert, Mr. Robert Bracken, Mr. Carmine Matina, and Ms. Joyce Shapiro performed scenes from "Taming of the Shrew." Mr. Jim Lyman gave a speech from "The Tempest" and Ms. Meghan Freeley recited a sonnet.

Furthermore, Ms. Sally Reinhardt and her students hosted an English tea during period 4-1.

## National Honor Society Inductees

Delphine Amato  
Matthew Berger  
Rachel Berman  
Jonathan Berne  
Michael Bifulco  
Melissa Brewster  
Benjamin Brod  
Stephanie Brown  
Marina Cashdan  
Shirley Cho  
Christina Chung  
Yuan-Chi Chu  
Erin Cohen  
Corinne D'Arco  
Stacey Dankner  
Christian DeSalvo  
Lilly DeSiervo  
Stefano Derasmo  
Jesse Dinner  
Ian Dundore  
Greg Eisenman  
Patricia Ezratty  
Jill Farinon  
Nathaniel Francis  
Scott Freifeld

Rebekah Friedman  
Lauren Garofalo  
Matthew Gewolb  
Agata Gil  
Femi Giwa  
Julie Glickman  
Nancy Goh  
Jakob Graham  
Carlneel Greene  
Tamsen Greene  
Joseph Grogan  
Daniel Halperin  
Lucas Hanft  
David Hartman  
Austin Hedeman  
Colleen Hehir  
Beth Hollander  
Mary Beth Houlihan  
Nicole Ibanez  
Christopher Judge  
Christine Kang  
Alexis Katz  
Jasleen Kaur-Singh  
Daniel Kay  
Vandita Khullar

The National  
Honor Society

Jeffrey Klein  
Evan Knight  
David Kong  
Kristin Kovner  
Christopher Kroppmann  
Dae Keun Kwon  
Dong Yeop Lee  
Esther Lee  
Hyun Joo Lee  
Ashley Levi  
Jamie Levi  
Heather Levin  
Scott Linthicum  
Julia Lipkins  
David London  
Claire Lonetto  
Katie Lowes  
Eva Lucks  
Brian Mak  
Priscilla Maldonado  
Kenneth Mandelkern  
Taryn Milillo  
Dori Milner  
Sergio Mukherjee  
Stephen Orloff

James Orr  
Kate Pedatella  
Michael Racanelli  
Catherine Reinhard  
John Rhee  
Viviana Risca  
Evan Rorke  
John Rossettie  
Rosemary Rouhana  
Victoria Sacks  
Gregory Savran  
Lauren Schlanger  
Ashley Schoell  
Dara Silverstein  
Sharmin Sitafalwalla  
Benjamin Sobel  
Evan Stampler  
Akiko Takahashi  
Alexander Talcott  
Jane Tarica  
James Tedeschi  
Jacqueline Urcan  
Scott Weinberger  
Joseph Weiss  
Lauren Wenger



# Students win first round of Federal Challenge

by Sarah Morgan

Five members of the social science research program competed in the Federal Challenge at the Federal Reserve Bank in New York City.

Seniors Justin Kalifowitz, Ryan Ly, Daniel Pedisich, and Zahir Zaveri, and junior Stacey Dankner are the members of the Federal Challenge team. Social studies teacher Mr. John Cahill advises the team.

At the competition, the team conducts an oral presentation. They look at economic indicatives and make a decision regarding these economic indicatives. The team decides if it should raise, lower, or keep the same interest rates. Dankner commented, "The whole competition involves group work, organization, and collaboration between members of the team."

Last year, Schreiber's Federal Challenge team was first in a district of eighty-five teams. If this year's Federal Challenge team wins two more rounds, it will have the opportunity to compete in the national competition in Washington D.C.

Describing his strategy for winning the competition, Zaveri stated that he will "eat, sleep, drink Fed."



Seated (l-r) are the members of the Federal Challenge team. The team consists of senior Dan Pedisich, junior Stacey Dankner, seniors Ryan Ly, Justin Kalifowitz, and Zahir Zaveri.

Christina Kim

## Decathlon advances to nationals

### Students excel as a team and as individuals

by Ben Brod

The New York State champion United States Academic Decathlon team traveled to Anaheim, California to compete in the nationals on April 14—the team took first place at the New York State competition for the second consecutive year in late March.

The nine members of the Decathlon team who competed were seniors Lauren Gold, Adam Pennisi, Arielle Soloff, and Peter Vabulas; juniors Daniel Halperin, Kate Pedatella, and Viviana Risca; and sophomores Jonathan Bond and alternate Elizabeth Najman. The team arrived in California on Wednesday, April 14, and will compete through Friday with a trip to Disneyland scheduled for Saturday.

Students compete in the decathlon in one of three categories: honors, scholastic, or varsity. The ten events in which the students competed were art, economics, an essay competition, an interview, language and literature, mathematics, science, social science, a prepared and impromptu speech, and the super quiz. The specific areas of study in each category vary from year to year.

This year's science, super quiz, and essay categories dealt with neuro-

science, while modern art was the focus of the art category. Language and literature dealt with the novels *Siddharta*, by Herman Hesse, and *Remains of the Day*, by Kazuo Ishiguro. In addition, the poems "The Love Song of J. Alfred Prufrock," by T. S. Eliot, "A precious mouldering pleasure 'tis," by Emily Dickinson, "Poetry," by Nikki Giovanni, "Essay on Man," by Alexander Pope, and "When I have

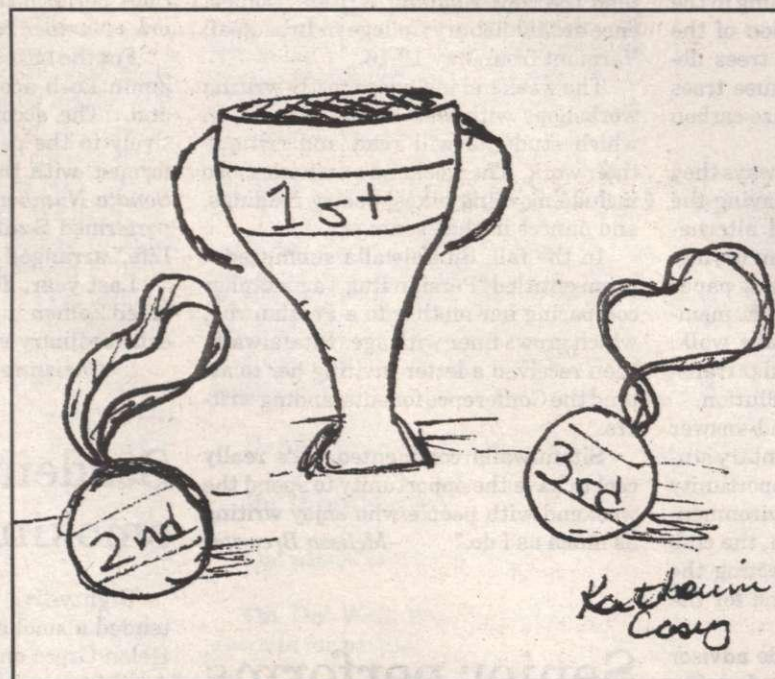
combined secured the state championship title. In the honors division, Risca won two gold medals, one silver medal, and three bronze medals, obtaining the highest overall score in the state. Gold won two gold medals and three bronze medals, taking second place overall. Pedatella won three bronze medals and took third place overall.

Commenting on her performance in the competition, Risca said, "I'm glad to see that whatever studying I did paid off, but the best part is living the cliché that I'm going to Disneyland."

In the scholastic division, Halperin won three gold medals, two silver medals, and one bronze medal as he took first place overall in the scholastic division. Vabulas won one gold medal, one silver medal, and two bronze medals as he cruised to a second place finish in the scholastic division. Although she did not place overall, Soloff won two silver medals. Vabulas remarked, "The best part is missing school!"

In the varsity division, Pennisi won three gold medals, one silver medal, and one bronze medal as he compiled the best overall record in his category. Schepp won a gold medal, two silver medals, and one bronze medal in math, obtaining the second best record in the varsity division.

Assistant principal Mr. Carmine Matina, the advisor and coach for the team, said, "The team did an excellent job on improving their performance since the local competition."



fears," by John Keats were features in the language and literature category. Social science focused on ancient civilizations, while the impromptu speech and interview dealt with topics ranging from the crisis in Kosovo to what a person would do with five million dollars.

Individual team members earned many honors at the New York State competition in late March, which when

## Board of Ed tables vote on facilities

by Kate Pedatella

The Board of Education voted 6-0 to postpone a definitive vote on the long-term facilities plan at a meeting on March 30. The reasons for the postponement dealt with questions regarding water and sewer facilities at two land sites the district is interested in developing for long-term use.

The specific land sites in question are the forty-one acres in Port Washington North and the land by Guggenheim in Sands Point. The current plan proposes that the district use either the Port North or the Guggenheim areas for a new 1200 student middle school. The district is concerned that water may not be available at the Guggenheim site, due to the fact that Sands Point has not responded to queries about water facilities. In addition, Sands Point has to provide the Board with an official statement regarding sewers, as the area does not have sewers. Possible alternatives for the sewer problem are for the district to install a septic system, a sewage treatment plan, or to use Port Washington's sewage facilities through pipe connections.

Sewer availability in Port North is contingent on the Port Washington Water Pollution Control District's response to the Board's request for connection to the Port water system. If the water district denies the school access to sewer facilities, the Board would not be able to easily install its own septic system due to the soil at the site.

Aside from the new middle school, the long-term facilities plan entailed extensive additions and renovations to Schreiber, the alternative school and Guggenheim, Manorhaven, and Sousa Elementary schools. The proposal for Daly Elementary School includes either additions and renovations or an entirely new school housing 600 students. In addition, there is a proposal for conversion of Weber to a fifth elementary school and the Salem facility to a pre-kindergarten and administrative center.



## Students attend St. John's

by Christina Kim and Sarah Morgan

Sixteen seniors in the three research departments presented their projects at the Junior Science and Humanities Symposium on March 26 in St. John's University.

Over three hundred fifty initially entered the competition, but only one hundred were chosen to present their projects at St. John's University. Although none of the seniors advanced to the national competition, Ms. Elaine Labrocca remarked, "The students who were selected to go there were all deserving honor, and it gave them an opportunity to present

their research to the wider audience."

From the science research department, four finalists went to St. John's University. Under the direction of science research teacher Ms. Phyllis Serfaty, seniors Pam Cohen, Lauren Gold, Liz Greenbaum, Tom Love, and David Silver, an independent study, were selected as winners after an elimination process.

In the social science research program, under the direction of Mr. David O'Connor, seniors Jen Cho, Ryan Ly, Rachel Schiff, Arielle Soloff, Dan Pedisich, and Zahir Zaveri were selected to advance to the St. John's Symposium.

In the math research department led by Ms. Labrocca, seniors Jeff Baik, Mike DiBenedetto, David Farber, Nazanin Farsidjani, and Alexandra Herzlich presented their projects at St. John's.



(l-r, t-b) Seniors Michael DiBenedetto, Caroline Seo, David Silver, Jeff Baik, Nazanin Farsidjani, Dan Pedisich, Ryan Ly, Tom Love, Zahir Zaveri, Rachel Schiff, Liz Greenbaum, Alexandra Herzlich, Pam Cohen, Lauren Gold, and David Farber attended the St. John's competition.

## Hickory's Restaurant

Hickory's BBQ Beef Brisket. . . . .	\$4.45
Super Burrito. . . . .	\$4.95
Caesar Sald w/Grilled Chicken or Steak. . . . .	\$4.95
Char-Broiled 1/2 Chicken. . . . .	\$4.45
SmokedBaby Back Ribs. . . . .	\$4.95

Sliced London Broil  
On Garlic Bread  
With Melted  
Mozzarella & Onions  
\$4.50

**BEST DEAL**  
(After 3 PM)  
1/2 Char-Broiled Chicken  
1/2 Rack Baby Back Ribs  
1/2 Lb. Cole Slaw  
Idaho Fries  
\$9.95

**Your Choice:**  
12 oz. Ribeye Steak  
10 oz. Sirloin Steak  
7 oz. Filet Mignon  
Cooked with Hickory Wood  
Served with Crisp Salad,  
Potatoes, Bread,  
Butter, and Sour Cream

\*NO FAT\*  
\*NO GREASE\*  
\*NO OIL\*

674 Port Washington Blvd.  
Port Washington  
883-7174

## Students Get Involved

### Key Club sponsors first Bowl-a-Rama

Over sixty students attended the Key Club's first annual Bowl-a-Rama at the Herrill Lanes on Thursday, March 18.

The Key Club raised approximately sixty dollars, which will benefit the North Shore Pediatric Unit of North Shore Hospital. Every year, the Key Club donates one thousand dollars to the North Shore Pediatric Unit.

Co-presidents seniors Yael Shy and Savanna Thor were thrilled that students enjoyed themselves while bowling for charity.

Over the spring vacation, Key Club members will volunteer at the Glen Cove Soup Kitchen and the Child Abuse Prevention Center (CAPS).

—Melissa Brewster

### S.A.F.E. members perform skit

Members of the Students Active For the Environment (S.A.F.E.) club performed a skit concerning environmental awareness at Manorhaven Elementary School on Monday, March 29.

The goal of the skit was to inform elementary students about environmental issues around their world today. Through the depiction of a lumberjack cutting down trees, the skit showed the

unrest and damage he was causing in the forest, including the destruction of the wildlife habitat. The loss of trees depletes the oxygen supply because trees produce oxygen as well as utilize carbon dioxide.

The students learned about ways they could actively participate in saving the environment. These included alternative ways to dry hands, such as air drying, in order to reduce the amount of paper towels used. In addition, S.A.F.E. members told students they should bike, walk, or use other forms of non-vehicular transportation in order to reduce pollution.

After the skit, a question-and-answer session took place for the elementary students so they could have the opportunity to comprehend both sides of environmental issues. During this session, the club stressed the necessity of protecting the environment in the present and for the future.

Members of S.A.F.E. include advisor Mrs. Jennifer Paradis, seniors Jennifer Chung, Jade Kuei, Shelley Latimer, and Arielle Soloff; sophomores Doug Spielman and Noah Weinstein; and freshmen John Oriccio and Tom Sanchez.

—Ben Brod

### Junior attends writing conference

Junior Sharmin Sitafalwalla will at-

tend the New England Writers' Conference at Middlebury College in Breadloaf, Vermont from May 13-16.

The weekend includes mostly writing workshops with well-known writers, in which students will read and critique their work. The weekend's activities also include morning hikes, poetry readings, and dances in the evenings.

In the fall, Sitafalwalla submitted a poem entitled "Persian Rug," a metaphor comparing her mother to a Persian rug, which grows finer with age. Sitafalwalla then received a letter inviting her to attend the Conference for outstanding writers.

Sitafalwalla commented, "It's really cool to have the opportunity to spend the weekend with people who enjoy writing as much as I do."

—Melissa Brewster

### Senior performs in violin concert

Senior Jonathan Zalben performed a violin concert in the auditorium on April 6 during period five.

Zalben shared his talent with Schreiber students by performing solos to such famous composers as Bach and Paganini. First, Zalben performed J.S. Bach's *Sonata Number 2 in A minor*. He

then performed Niccolò Paganini's *Caprice Number 20 in D major*.

For the latter part of the concert, Benjamin Loeb accompanied Zalben on piano. The accompaniment added positively to the performance. Zalben performed, with the piano, Edvard Grieg's *Sonata Number 3 in C minor*. He then performed Scott Joplin's "The Strenuous Life," arranged by Itzhak Perlman.

Last year, *The New York Times* featured Zalben in an article describing his extraordinary violin accomplishments.

—Christina Kim and Sarah Morgan

### Students attend smoking workshop

Eighty-five Schreiber students attended a smoking workshop held by Dr. Helen Greco on Kick Butts Day held on April 14.

Smokers and nonsmokers attended this workshop, which focused on the health hazards of smoking, smoking cessation, and other relevant smoking issues. The workshop proved to be a success because it opened the eyes of many to the dangers of smoking and provided helpful tips for quitting.

Schreiber's health teachers hope that this workshop will make smokers think twice before smoking another cigarette.

—Marina Cashdan



# Kosovo: *what should we do?*

Continued bombing is the only way to provide help...

by Brienne Bellavita

"The refugees belong in their homes on their own land," President Clinton proclaimed in his White House speech on Kosovo. "Our immediate goal is to provide relief. Our long-term goal is to give them the right to return." Bombing is the only way to accomplish this goal. It is as simple as that. If you tell a country not to do something, it will not stop just because you asked, as most teenagers will not clean their rooms just because they are asked to. Force has to be involved. However, the most important thing to keep in mind about NATO's aggression against Yugoslav President Slobodan Milosevic is why it is necessary in the first place.

Milosevic was hurting the Albanians long before the United States intervened. His goal is to get rid of the entire Albanian population, which makes up ninety percent of the two million people living in Kosovo. And, to put it simply, he is not going about this in a peaceful way. If Milosevic is not stopped, it is possible that two million people will be displaced or killed. However, with the destruction of fuel, water, food supplies and other military logistics, NATO organizers hope to limit Serb aspirations.

The Albanians were on the Balkan Peninsula one thousand years before the Slavs arrived in the seventh century. Do not be surprised if this situation sounds extremely familiar to you. Do you remember the Native Americans who were kicked off their lands, or the Jewish people who were kicked out of their home, Jerusalem? We cannot let this happen again. The United States has made so many bad decisions to stay out of people's business already. This is our chance to redeem ourselves and to help millions. We do not want another Holocaust to occur, so we must stop Milosevic.

Milosevic had ten years to solve the problem of the Albanian majority in Kosovo. The United States, as well as other countries, encouraged him to solve it. However, Milosevic did not take advantage of this opportunity. In fact, he increased Serbian police and military presence in the provinces and consolidated his suppression of Albanian rights. Milosevic had the ability to create some sort of Albanian autonomy while keeping Kosovo under Serbian control. The United States even offered a solution that it kept Serbian sovereignty, permitted the presence of Serbian security forces in Kosovo, and made no references to Albanian independence. Instead, Milosevic decided to take the violent route.

Many disagree with the bombing and say that the United States should do other things to help. Do not be misled by this argument. We are doing much more than just bombing. Clinton has asked all Americans to chip in with cash to aid Kosovo refugees. "The most important things the American people can do right now is to make financial contributions," Clinton said. He asked Congress to increase American aid to the region by \$50 million for a total of \$150 million.

Currently, US Air Force cargo jets are carrying food and other supplies to the three countries bordering Kosovo. The State Department's Brian Artwood has been appointed to oversee the American relief effort.

It is true that many countries are currently angry with the United States. However, there are enough countries that are on our side so that we do not have to worry. Countries are allowed to disagree with each other. This does not mean that we should not do what is right because we fear what others will think of us. Once again, I compare this situation to being a teenager. We should not hold back from being ourselves just because of what our peers may think of us.

Our goal now is to keep on bombing until Milosevic surrenders and the Albanians are allowed freedom. We will not and can not settle for anything less.

Quote of the month: "Oooh, floorpie"  
- Homer Jay Simpson



The bombings will only cause grief, not relief...

by Alexandra Pavlakis

Events such as bombings always arouse numerous debates. The Kosovo issue is no exception. Just because America has the ability to get involved in almost every situation does not mean we should practice the policy of *weltpolitik*.

It is important to keep in mind that the conflict in the Balkans was originally a civil war. The United States persistently asked if help was needed, but the offer was repeatedly turned down. We have to know when to draw the line regarding American involvement. Throughout history, the United States has played a role in events that do not directly involve it. I do believe that this is an issue that we need to participate in, since human rights violations are at hand. However, the way we are handling it is causing anti-American sentiment while soldiers are away from home.

The respect and opinion of our fellow countries is an important issue. Currently, there is strong anti-American sentiment in many of the European nations. For instance, in Greece, many of the American schools are being closed down due to serious death threats. Events like the air strikes can hurt our economy when other governments or bulks of the population are in opposition.

The Clinton administration has sent over 22,500 United States soldiers to Kosovo. Soon, 2,615 more will join them. On April 5, our government rejected a cease-fire offer made by Yugoslav President Slobodan Milosevic. Our administration has decided not to call off air strikes until he agrees to all aspects of a peace plan he rejected in March. What this simply means is that 25,115 American soldiers will remain far away from home as we continue to bomb. This will lead to the destruction of various families, not to mention lives. Also, our soldiers will be in danger. One of our American planes has already been shot down. Who knows how many more could be?

So far, I have brought up events typical of any war. When a country decides to make a military move, it runs the risk of economic consequences and casualties. However, with the bombings in Kosovo, we have only irritated Milosevic's people and caused more resistance. It is like repeatedly hitting someone with a stick; it does not do anything significant—it only pisses them off more.

We should get involved, but bombings are not the answer. Massacres and other significant human rights violations have only increased since we began our air strikes. Our goal to decrease the Serbian military's capability to attack ethnic Albanians in Kosovo is only causing a more outrageous conflict. Obviously, this means that the bombings are not helping anyone. The increase in human rights violations is the most important issue now.

As a result of this, we have to do what we can as a school and a community. The bombings are causing Milosevic to stiffen his policies. It is our responsibility as Americans and as human beings to do what we can to help the thousands of innocent victims thrown into this conflict. Several local organizations including Amnesty International are collecting clothes, food, and money to aid the victims of the Yugoslav conflict.

## College Coaching

Mock Interviews  
Resume Preparation  
Skills + Confidence=Results

Call: Lisa Levine 484-1072



# Sick of Tae-Bo? Try the pool (wait, there's no pool)

by Deborah Geiger

We have all heard the rumor that back in the '60s, the School Board chose a marble lobby for Schreiber over an Olympic swimming pool. Whether this rumor is true or not is besides the point. The decades have passed, and it is time for Schreiber to build a heated swimming pool to open a variety of options to students. What comes with the block scheduling is hour long classes and the chance to make Physical Education count for once. I know how necessary it was to move the tennis courts 200 feet from their original location, but unless the Board plans to endorse an agricultural or farming program at Schreiber, the lot behind the gym is vacant. Installing a pool, complete with bright facilities and clean showers that actually have water pressure, could expand the Physical Education Department into an entirely new realm.

Gym, as we know it, is a mildly dreaded way to spend time. With the frustrating knowledge that gym (by law) will never be abolished, we might as well make the best of it. So why not learn to swim different strokes or learn to dive? Somehow, crab walks and relay races do

not teach me general fitness but remind me of first grade field day. The original purpose of gym class (although I sometimes question whether it has a purpose) was to promote physical fitness. However, I find that after years and years of gym class, my idea of fitness is actually warped. Besides being childish, gym games are completely unsanitary, encouraging hand contact with the germ-laden floor.

While a pool would be beneficial to students who would like to explore something new, the Schreiber swim team also more than deserves a facility in which to practice. With more than twenty members on the team, the team has shown that its interest is not a fleeting fantasy but a true fondness for the sport. Community events could be held there as well. Fund-raisers, local summer camp swimming functions/lessons, Sports Night, and night swimming lessons for adults are a few good ideas.

A pool would offer us many valuable things, from learning to do a swan dive from the high diving board to doing a headstand in shallow water. A pool would welcome a whole staff of coaches and diving trainers to teach students an actually useful, if not marketable, skill. Swimming is a good

activity for your body and mind, and the fitness aspect (for all you East Coasters) includes all muscle groups and burns calories without hideous sweating or odors.

I know this idea is highly controversial and will probably not even benefit my class, but for those of you opposed, take your pick: gym or swim? Lifting weights haphazardly about and stretching on ringworm-infected wrestling mats is not my idea of physical fitness—maybe physical sacrifice. Options are all we are really looking for. I think what bothers people most about Schreiber is the fact

that students are forced to do things that they do not want to do. In changing something that students hate, we can improve the attitude and Schreiber curriculum at once, along with gym class attendance.

The funds are there to spend on a complete pool hall that all grades, as well as the community, could enjoy. An Olympic-sized heated pool with diving boards, showers, and spacious locker rooms are extremely sound investments that the younger grades will appreciate in their coming years. To build a dream on that empty lot is to build a future for the new millennium.

## Tennis team still needs a home

by Daniel Kohn

Ever since I first stepped foot in Schreiber, there has always been one thing that has concerned me. As an avid tennis player, I always wondered about the day when the school would actually fix its tennis courts. Located in the rear of the school by the girls' lacrosse field, these courts were crap. They had cracks, the nets were falling apart. More disturbingly, there was grass growing out of courts that should have been repaved about five years ago. As a member of the varsity tennis team for three years, I never thought I would see the day when Schreiber would actually build new tennis courts to replace the outdated ones.

For my first two years on the team, we had to play our home matches at the Port Washington Tennis Academy. The Tennis Academy is possibly the best facility for tennis in all of Long Island. However, there was one problem with playing home matches at the Tennis Academy: there were no spectators. Granted, tennis is not exactly a marquee sport, but many members of the student body do not even know that Schreiber has a tennis team, let alone a very good one. In our

first year at the Academy, we won the Nassau County Conference II championship to little fanfare. Last year, we made the Conference I finals, only to lose to an undefeated Roslyn squad. How many of you knew that?

That would lead us to this year. At last, the school decided that new tennis courts were necessary and built them on the patch of grass near the faculty parking lot. Finally, all seemed well. After years and years of promises, the tennis team was finally going to have quality courts, but this is not the case. After the girls' season, the company that constructed the courts realized that one of the courts had been built on a slope and that it had to be repaved. Yet, in the past few months, nothing has been accomplished.

I am speaking on behalf of my fellow teammates when I say that we want the courts to be fixed immediately. It is not fun to play without a crowd of peers. Now, only one week into yet another successful season, which should include a playoff run, the varsity tennis team is still without a home. If everyone stopped complaining and the courts were finally fixed, then we would not have to play eight out of twelve matches on the road. The only thing I ask is that the school and the construction company fix our courts so that we can receive the renown that a successful sports team deserves.



## Once you go Smack, you may never go back

by Melissa Brewster

Winner of the Carnegie Medal and the Guardian Prize for Fiction, *Smack*, by Melvin Burgess, is the shocking tale of two teenagers and their friends whose lives are nearly destroyed by drug addiction. Set in the early 1980s in Bristol, England, *Smack* is candid and revealing. What makes the book so interesting is its unique structure; Burgess succeeds in creating a coherent novel although each chapter is told from a different character's point of view.

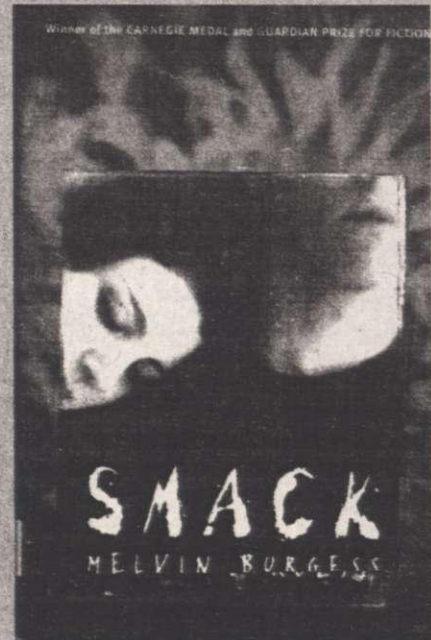
Fourteen year-old Gemma and her boyfriend, Tar, leave home to rebel against their parents and live a life of freedom. In the city of Bristol, they meet Richard, who welcomes them into his "anarchist" group. In the 1980s, punks, who revived squatting, called themselves anarchists in the sense that they wanted to "stop the city." Soon enough, Gemma and Tar find themselves gluing the locks of banks and stealing.

Then, they meet Lily and Rob, who are closer in age to Gemma and Tar, and who have more of a sense of adventure than Richard and his pals. Everything seems perfect when Gemma and Tar decide to move in with Lily and Rob. Gemma and Tar try smack and the fascination with heroin quickly develops into an addiction. Now junkies, they claim that they can stop at any time, which

is far from the truth. Their situation becomes grave, and when they attempt to stop cold turkey, the withdrawal effects and the accompanying emotions are unbearable. The message is clear: once you start the dangerous game, quitting is close to impossible.

*Smack*, filled with funky British lingo, is a page-turner that will undoubtedly engage the reader's attention. In the Author's Note, Burgess asserts that the events in *Smack* all happened and will continue to happen. He writes: "The book isn't fact; it isn't even fiction. But it's all true, every word."

*Smack* is available at the Schreiber Library Media Center.



## Toby's Corner Topical Doggerel

By Toby Bengelsdorf

I will take pen in hand,  
And write what I must  
And put on every air of charm  
And feeling  
And devotion.  
But remember that my heart  
Does not go into anything  
That I do here  
For I have been told from  
Day One that Creativity  
And imagination  
Have no place in halls of academia (you may say this is not true  
But I have heard it too many times to be convinced otherwise)  
And anything new, anything that does not  
Conform, or maintain the status quo is unacceptable –  
So drone away, but I'm not coming.



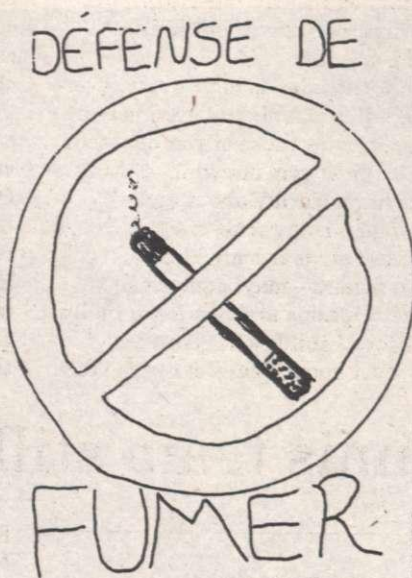


# Anti-smoking policy is commendable

The Schreiber Times applauds the school's decision to install smoke detectors in the bathrooms. Students will no longer need to endure the suffocating fumes of cigarette smoke while using the bathroom.

Students who smoke in the bathroom cause both a nuisance and health hazards to others when they decide to take advantage of the seclusion of the bathroom in order to escape punishment from school officials. In order to resolve this problem, the school board plans to install smoke detectors in the bathrooms, which will hopefully keep bathrooms smoke-free.

The installment of the smoke detectors underscores a variety of attempts administrators, faculty, and students are taking to combat cigarette addiction. This past week was "Kick Butts Week," and there were



several events in conjunction with that event. Just on Wednesday, several students and health teachers organized an event in which Dr. Helen Greco, an expert on the effects of smoking, visited Schreiber and held a seminar for anyone interested in ending (or never starting) a smoking addiction. Many students attended this seminar, and whether or not it makes a definitive difference in a smoker's habits, the attempt is worthwhile and praiseworthy. However, we sincerely hope that this fascinating seminar did, indeed, make a difference.

We hope that there will be more events and workshops such as the one with Dr. Greco that certainly benefits the student body, smokers or non-smokers.

## Normal April break for next year is great idea

We praise the school board for altering the week of the April recess next year, when Port will share the same recess as nearly all other schools on Long Island. This is beneficial to teachers who have young children in other school districts and the shared recess also benefits students involved in extracurricular activities.

Athletes on sports teams must remain in

town to go to practice and play games during the vacation. This ruins opportunities for juniors and seniors to look at colleges and virtually eliminates the possibilities of families going on vacation together. Extracurricular events also occur during the week we have off, which further breaks up the vacation. Thankfully, the schedule for next year will alleviate these conflicts.

each semester of their senior year. Therefore, those who pass the test simply have the opportunity to take a different social studies course for one semester of their senior year.

The Economics proficiency exam is produced by the National Council on Economic Education. It is designed to be a measure of economic literacy testing comprehension of economic terms and concepts. A student who receives a passing score on the exam has demonstrated understanding of the major concepts and terms taught in a semester economics course. That is what a passing grade represents.

The review sheets available in the Social Studies Resource Center are designed to be used with an economics textbook which can be borrowed from the Social studies Resource Center. Apparently the writer believes that looking over a few review sheets a few days before the exam can substitute for a semester course in economics. This is not the case. The review sheets are designed to guide a student who has some prior knowledge of economics through a textbook review and reading.

Far from being an "inquisition," the Economics proficiency exam allows those students who have some prior knowledge of economics and are willing to put in the time for a substantial review, an opportunity to substitute another social studies course for the one semester economics course—no more, no less.

Sincerely,  
Mark Rothman, Ph.D.  
Social Studies Chairperson

## Mailbox

I am writing in response to the article by Catherine Reinhard, "Economics test is unfair" which appeared in the February 12 issue of *The Schreiber Times*. First, I would like to correct some misinformation. In the article Ms. Reinhard stated that "...I jumped at the chance to get out of it [the semester senior Economics course] and free up my schedule as a senior." This is not correct because even those students who place out of Economics are still required to take a social studies course in

## OOPS! We goofed up...

The Schreiber Times apologizes for the following errors in last month's issue: The editorial criticizing the school district for not planning for a snow day was factually incorrect. We referred to a calendar published last year that was valid only until the new teacher contract was signed. The teachers and administration agreed that the teachers would work for 183 days, and that if due to inclement weather or other acts of God, there were less than 180 days of school, the school would have to make up two of the days.

We printed the same graph of the percentage of Schreiber students who drink alcohol during the school day twice in our analysis of the Pride Survey results.

Furthermore, from the *Arcadia* preview, Jessica Buettner is a sophomore, and Josh Gelb is a freshman.

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THE SCHREIBER TIMES



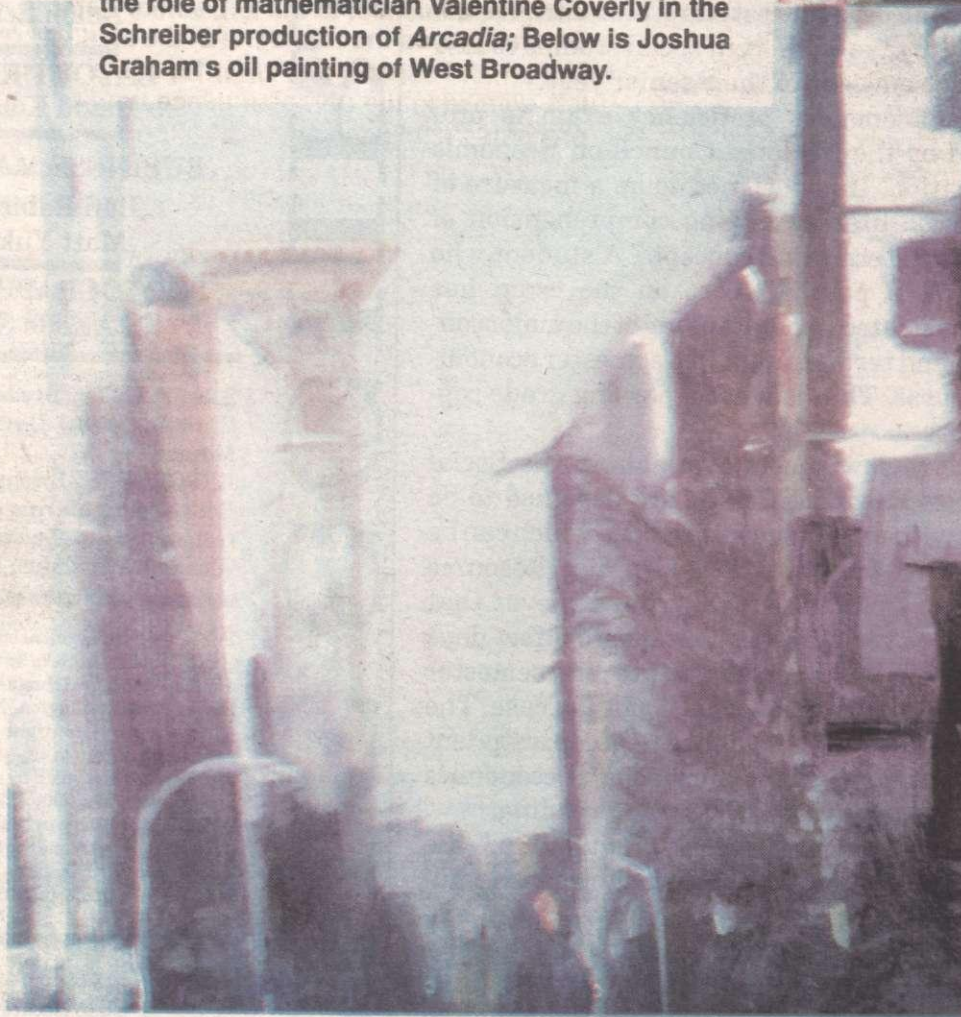
# Excellence in the



Featured above is Joshua Graham's still life in black and white; to the right is senior Dan Katz performing the role of mathematician Valentine Coverly in the Schreiber production of *Arcadia*; Below is Joshua Graham's oil painting of West Broadway.



The President's Council on the Arts and the Humanities and the Education Partnership selected the Port Washington school as having one out of ninety-one of the top programs among schools nationwide. Stories on page three.





# ne creative arts

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Above a Ukranian dance troupe dazzles an attentive audience; to the left, senior Peter Squires played the trombone at the Marilyn McPartland concert on March 12; below to the left, women in the Ukranian dance troupe presented a folk dance; below, Thomasina Coverly, a mathematics prodigy, (sophomore Jenny Gamell) listens to her tutor, Septimus Hodge (junior Ryan Campbell).

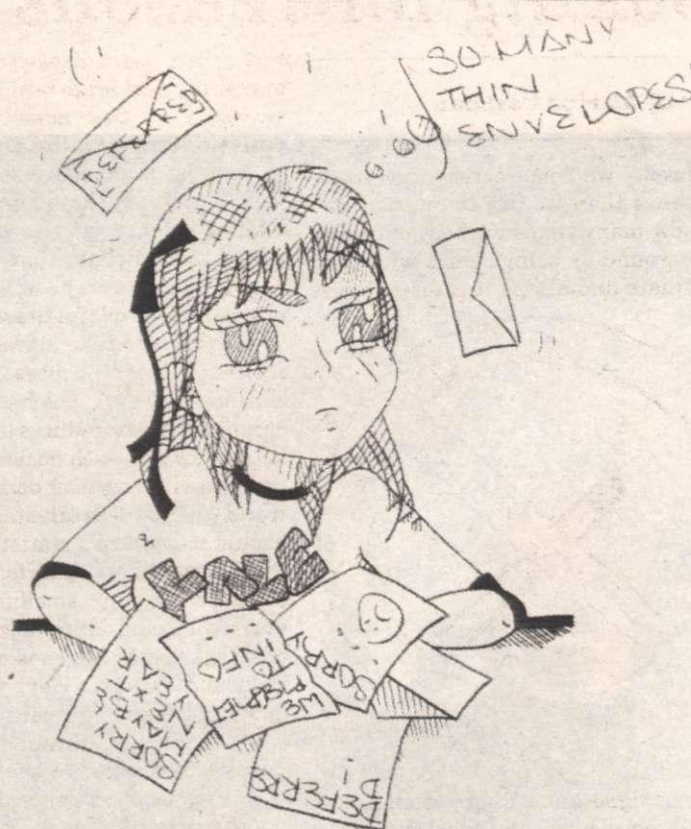




# Top 5 College Rejection Letters

The Class of 1999 has pooled together some of our favorite rejection letters. Thank us -we've saved you the trouble.

5. "Given your qualifications, it may be hard for you to understand why you were not admitted to the University." - **Stanford University**
4. "This year over 13,000 candidates applied for places in a first year class of 955." - **Columbia University: The College**
3. "If you interest in Colgate continues, however, you are welcome to apply for admission as a transfer student once you have completed one year of college work in the liberal arts at another institution." - **Colgate University**
2. "This letter is never easy to write..." - **Middlebury College**
1. "Remember that most of our applicants, who like you are among the best in the world..." - **Massachusetts Institute of Technology**



Tracy Malcolmson

## "The truth is out there," in cyberspace

by Tina Lin

It was inevitable that I'd one day choose the hit television show "The X-Files" as the subject for my web review. I never miss an episode. I saw the movie the first day, the first showing. I own the movie. I own the movie posters. I own the action figures. Yes, I am what they call a "x-phile", a true fan of the show. Being a self proclaimed expert and probably the most obsessed fan in this school, it is only my duty to devote an entire article to the show. It would be impossible for me to review all the best and unique X-Files sites out there. This is simply a taste of the wide X-Files community there is online. I won't even bother with the official site (<http://www.thex-files.com>, if you're actually interested) because it is so poorly done compared to the rest.

*Deep Background* and *The X-Files: For the Detail-Obsessed X-Phile*

Although *Deep Background* (<http://www.astolat.demon.co.uk>) and *Detail-Obsessed* (<http://www.geocities.com/Area51/Shadowlands/4951/X-Files.html>) are two different fan sites, they complement each other so well that they ought to be put under the same section. As you may have guessed from the title, both sites are all about the facts. *Deep Background* offers detailed episode synopsis, with a few speculations and nitpicks. It also offers everything you will ever need to know about the characters and anything else related to the X-Files, such as the FBI or the military. If you want to know Mulder's badge number (JTT047101111) or how Scully takes her coffee (cream but no sugar), this is the place to visit. *Detail-Obsessed* doesn't offer you episode synopsis, but it does provide tiny little details about the episode that *Deep Background* does not (for example: the Well Manicured Man's license plate number in *The X-Files Movie* is LA365). *Detail-Obsessed* also provides the badges of such characters as Mulder, Scully, Fowley, Spender and Krycek. *Detail-Obsessed* is easy to navigate, but takes a little while longer to load than *Deep Background*, if you have a slow modem.

X-Files fanfiction writers use both of these sites frequently for resource and

information. What is fanfiction? Fanfiction, better known as "fanfic," are stories about the show which fans write. The most common type of X-Files fanfic puts Mulder and Scully in a sexual relationship- otherwise appreciated as MSR (Mulder-Scully Romance).

*The Skipper Zone* and *MKRA*

Think a Mulder-Scully relationship is impossible? You will change your mind after you see these two. *The Skipper Zone* (<http://www.homestead.com/skipperzone>) is a safe haven for "skippers," people who want to see the unification of Dana Scully and Alex Krycek. For the undereducated X-Phile, Krycek is the one-armed man suspected of murdering Mulder's father and Scully's sister. I strongly emphasize the word *suspected* (okay, I admit it—I like him and I stand by my opinion that he is completely innocent of all heinous charges). The notion of a Krycek-Scully romance is ridiculous, considering that they have had roughly four scenes together in the entire six years the show has been on the air.

The overall layout of the site is good, provided that you have the latest version of Netscape or Internet Explorer. Older or AOL browsers will screw up the layout of the main page, though there should be no trouble navigating the rest of the site. The *MKRA* is one impressive page. It contains a photo gallery (non-explicit), fanfiction (mostly explicit), poetry, postcards, chat, essays, and a really catchy theme song.

There are many, many more strange X-Files sites out there, but this article is already too long. Did you know there is an X-Files potato shrine that counts and analyzes the number of times potato references appear in the X-Files? By the end of this article, you must think all X-Philes are crazed psychotics. Well, you may be right. But let us keep in mind the motto of the X-Filesaholics (AOL KW: aol://5863:126/mB:229968), the largest X-Files message board on America Online: "We're not obsessed! We're focused!"

**The Grades**

**Deep Background:** A-, the minus is for lack of design

**For the Detail-Obsessed X-Phile:** A

**The Skipper Zone:** B+

**The MKRA:** A+

## Where do you go from Penn Station

by Catherine Reinhard

Whenever I get together with my friends for a day in the city, I never have any idea of where to eat or what to do to pass the time there. This column is designed to find and review stuff to do in the city and to give me a reason to spend a day hanging out there with my friends. These are only my opinions of the food, shopping and activities; since this is a subjective column, I disclaim any responsibility for bad experiences gained from following my advice.

### Eating Out

\$ = 5-10pp

\$\$ = 10-15pp

\$\$\$ = 15-20pp

\$\$\$\$ = If you're willing to spend more than \$20 per person, you obviously don't need to know how much it costs.

### America

9-13 East 18th St

Specialty foods from all over the country—classic American fare

**Best Feature:** the massive portions

**Dinner:** The shared appetizer of Nachos was an ultra-generous portion. It could have been the meal for both of us. The taste was phenomenal, and we were surprised because it wasn't a specialty at the restaurant. **Cost** \$6.25 also available with beef for an extra \$1 or so.

### Cat: Vegetarian Special Pizza

"The pizza was ok, not great, not fantastic, good. It's gourmet pizza, what can I say? The cheese kept falling off because of the weight of the veggies, it was messy." **Cost** \$8.95

### Ruby(her friend): Penne Primavera

"The taste was better than in most Italian restaurants. Very authentic. There was the perfect amount of sauce, lots of taste and spice, herbs, and celantro." **Cost** \$10.95

**Review:** America has an eclectic atmosphere, and it is a social place. It is very spacious and there are lots of tables, music, and fun. Above the bar there was a large skylight which gave the room an uplifting feeling. Unfortunately, the ser-

vice was disappointing, but the food made up for it. There were lots of NYU students there, partially because the restaurant can accommodate lots of people and because of the range of prices from \$2.25 for sides to \$18.95 for a NY Steak. If arriving in a large group (upwards of 15 people), call ahead or America may have trouble seating you. Families are welcome, but sharing entrees is a must unless you plan to haul truckloads of food home with you on the train. Our bill for two turned out to be \$28.31, which is a little steep but not too bad for an enjoyable night out.

**Overall Rating:** Three Flags

### Shopping

\$ "A Steal"

\$\$ "Good Buy"

\$\$\$ "Pricy"

\$\$\$\$ "Just go to Madison Ave. and pick out anything that catches your eye"

### Henri Bendels

7125th Avenue, New York, NY 10019  
(212) 247-1100

**Fashionable Find:** Bobby Pots—flower pots filled with bobby pins that have been ornamented with flowers.

**Best Feature:** the amazing style and the details of the store itself

**Review:** A couple of weeks back, my friend Stephanie introduced me to the wonderful world of Henri Bendels. Upon entering Bendels for the first time, I felt as if I was in another world. If you have seen the movie *Cruel Intentions*, the posh atmosphere of the store gives one the feeling that one has entered the world of Katherine Valmont. For those of you who skipped the movie, picture an ultra-chic store with eight floors, a huge spiral staircase, lots of gratuitous ornamentation, marble, and gold. In essence, Bendels is a "department store," but make no mistake, it is not to be confused with Macy's. Bendels is in a class above the rest. For the latest styles, Bendels is the "it" store. Unfortunately, all that style comes with a hefty price tag, so expect to spend upwards of \$25 for the cutesie flower pots.

\$\$\$\$

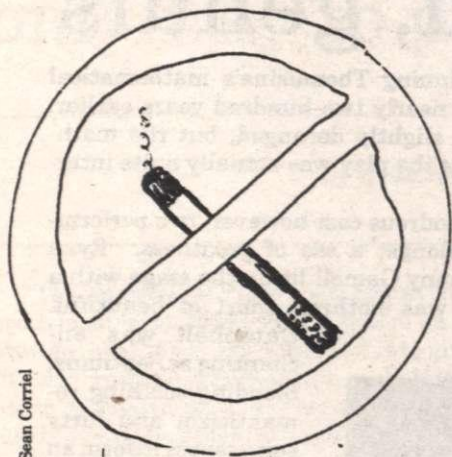
**Overall Rating:** four flowers



# Looking for reasons to quit? Here are some more

by Marina Cashdan

Cancer - we come across this word more times than we can count, and despite how many times we hear of or see people around us being struck with this unfortunate and all too real disease, we



continue to ignore alarming statistics concerning the disease and smoking. Not only is smoking a major cause of cancer, but it also causes emphysema, chronic

bronchitis, heart disease and stroke. A startling and frightening fact about smoking is the most preventable cause of death in the United States.

So why is smoking so attractive to teens? Some say the media is to blame for making smokers appear glamorous and sexy. Others claim that peer pressure among teens is the cause, but I say no one is to be blamed except the smoker himself who chooses to take a drag of that cigarette rather than a breath of fresh air. This is a decision, which destroys lungs, empties pockets, reduces life expectancy, leaves children with no father or mother, parents with no son or daughter, and the world with one less talented person. Why should anyone be a statistic?

Did you know that, for "pack-a-day" smokers, quitting smoking would save over a thousand dollars each year? Think of all the things someone can buy with a thousand dollars. Hey, you can put a down payment on a car. Now, I know what is running through many young people's heads as they are taking a drag, "I won't get cancer tomorrow by smoking a few cigarettes today"... and yesterday, and the day before that, and weeks, months, even years earlier. I hate to

## Ten Shocking Smoking Facts

1. More than one million kids will start smoking this year. One-third of them will die from their addiction.
2. Cigarettes kill more Americans than AIDS, alcohol, car accidents, murders, suicides, drugs and fires—combined!
3. The average smoker begins at age 13 and becomes a daily smoker by age 14.
4. The cigarette companies spend \$16 million every day on advertising and marketing campaigns to addict a new generation of customers.
5. More than 8 of every 10 cases of lung cancer are caused by smoking. There is no cure for lung cancer, and 9 out of 10 lung cancer victims die within five years.
6. An injection of one drop of nicotine in its purest form will kill an average-sized man.
7. It is estimated that every cigarette a person smokes takes about twelve minutes off his or her life.
8. Fires started by cigarettes cause 25,000 deaths each year in this country.
9. 3,000 adolescents try their first cigarette every day.
10. The nicotine in tobacco products is addictive in the same way that heroin and cocaine are addictive.

break it to you, but it will eventually catch up. About 400,000 Americans die every year because of health problems due to smoking.

The last thing that anyone wants to see is, twenty years from now, an obituary that reads, "...he died of lung cancer at the age of thirty-seven." Everyone has the power to quit smoking, and everyone has the power to never start at all.

## Junior finds hope in Spring, friends, and memories

by Dara Silverstein

There definitely is not a bigger rush in the world than driving through town in one of your friend's cars with the top down and the music blaring. It is those types of moments that characterize springtime in Schreiber High School. Everywhere we look we can see people in shorts and t-shirts taking advantage of the beautiful weather this season brings. The air is fresher, the sky is clearer, and everyone seems to be smiling. Spring fever has rapidly taken over the student body, and all of us are beginning the count down to the end of the year. Just being able to walk to your car at Bogart or Montfort without a jacket on is an amazing feeling.

Spring is the season when students begin to let their anxieties disappear, and just enjoy being able to go to parties on weekends and not freeze to death when they are standing outside. There is nothing that compares to being a teenager during springtime. During the winter months, most of us would admit that we were not exactly the shiny, happy, smiley people that we all are. The cold, bitterness of winter allows for a curtain of gloom and boredom to descend upon stressed-out students. However, despite how slowly those winter months seemed to go by, now that we are able to look back, we realize that winter did not last as long as it may have seemed.

In retrospect, this year has gone by so quickly that it is quite scary. We started off in September feeling as if the year were never-ending, and that we were all going to be prisoners for eternity. However, the year is almost over and we all can only hope that we did our very best in all of the challenges that we attempted to pursue this past year. The end may seem near, but it is not really as close as all of

us spring-fever sufferers would like to believe.

It is odd, but writing about how fast this year has gone by makes life seem really short. For so long my peers had dreaded junior year, and now it is almost over. Why is it that life moves so quickly that you are lucky if you can get any meaning out of it? Not to be sentimental or anything, but where has it all gone? Memories and the knowledge that we learn from past experiences are all we really take with us when the present becomes the past and the future becomes the present.

It seems very insignificant, however those memories and lessons are more valuable than anything money can buy. These are our teen-age years. This is the time in our lives when we are supposed to let loose and have fun. It is the time to do things that when you are forty and look back on a period in your life you remember them fondly, and then laugh at yourself for being so carefree and crazy.

High school only happens once, and being young only happens once as well, so we better take advantage of our youth and have a great time while we are able to.

I am able to look back on my relatively short life so far and understand that life is so much more than going to school and getting good grades. Life is having cheap thrills, making huge mistakes, learning from those mistakes, and then sometimes even making those same mistakes again. It is knowing that you are living up to your potential and being proud of your accomplishments. It is laughter, tears, frustration, confusion, and unfairness all rolled into one giant knot that you have to untangle. All of our lives are knots and to each of us our knot may seem enormous. However, in reality, many people have knots that are impossible to conquer, and we should all realize that having a knot is inevitable and we should just deal with it.

Spring is here, and with it has come a

new, refreshed feeling within the school. We are all happy, or we try to be, at least. Undeniably, this season is the most beautiful of all, so we should all take advantage of it and appreciate it. Do what makes you happy, because just like spring will be over before we know it, winter will

be here once again. The precious years will be over, and all we will have are the memories. Perhaps that is why driving around with the top down and music blasting is by far the best feeling in the world. Every time the wind hits your face, you know you are making a memory.



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# Arcadia: absorbing, sophisticated, genius

by Charles Geizhals and Adam Rappaport

The drama club put on *Arcadia*, a masterpiece of modern theater, on March 19, 20, and 21. The show, which has won awards in this country and abroad, took an incredible amount of hard work and determination, all of which was apparent to the audience.

The show is incredibly difficult to put on, and it is a very ambitious project for a high school cast to undertake. The show's language, content, and development are all complicated; many students in the audience could only understand the show if they saw it more than once or read the play before-hand. In order to help audience members understand the play's obscure references, drama club advisor Mr. Mark Gamell prepared a list of notes on the program for the show.

*Arcadia* is a play that examines the philosophical movement from intellectualism to romanticism in the early nineteenth century and equates that movement to the maturation of children in adolescence. It juxtaposes events that occur in the same location (an English manor) but in two different time periods: the year 1809 and the present. The two scenarios are connected: in 1809, Septimus Hodge (junior Ryan Campbell), a friend of the poet Lord Byron, tutors young Thomasina Coverly (sophomore Jenny Gamell) as she, a mathematics prodigy, discovers extraordinary things about the universe around her and the power of mathematics; in the present, Bernard Nightingale (senior Bernard Pollack) does research at the manor on Lord Byron along with Hannah Jarvis (sophomore Jessica Buettner). The play develops and weaves the interactions between the two groups

of characters together.

On a more analytical note, the show was absolutely brilliant. Working with what was possibly the finest cast ever assembled on our hallowed stage, Director Mr. Gamell put on a production that dramatically blurred the line between the amateur and the professional. *Everyone* was excellent, from the nineteenth-century Butler (David Portugal) to the twentieth-century sex-pot (Katie Lowes), both of whom were greeted by thunderous applause at the curtain call. Alex Boyer was hilarious as Ezra Chater, the fabulously ungifted poet residing in the manor. Julie Goldin, Tim Scott, and Josh Gelb

were equally entertaining as Lady Croom, Captain Brice, and Richard Nokes, respectively. Henry Magel III helped to bridge the gap between past and present as Gus, the epoch-traversing adolescent.

In the present, Jessica Buettner and Bernard Pollack bounced off each other well as professional enemies with a subconscious passionate attraction. Daniel Katz was terrifically engaging and funny as Valentine Coverly, the slacker math buff who hap-

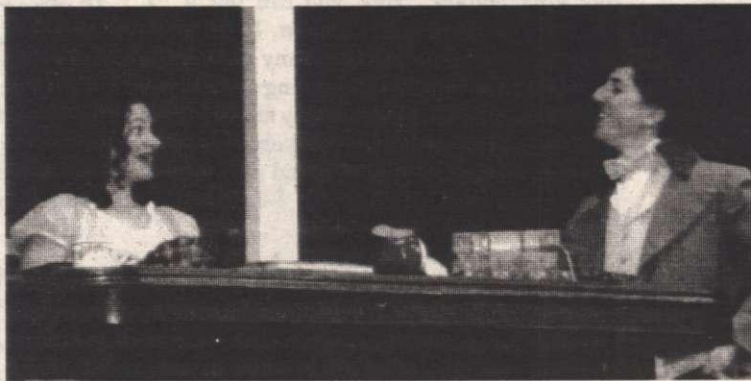
pens to be continuing Thomasina's mathematical research started nearly two hundred years earlier. This may sound slightly deranged, but the mathematical aspect of the play was actually quite interesting.

Within the wondrous cast however, two performers stood out amongst a sea of greatness. Ryan Campbell and Jenny Gamell lit up the stage with a chemistry that was nothing short of beautiful.

Campbell was enchanting as Septimus, blending soothing romanticism and flirty seriousness to form an incredibly intriguing character. It is impossible to let any words flow onto the page regarding Gamell's performance without mentioning that she was nothing short of breathtaking. She was perfect; the absolute epitome of Thomasina. It wouldn't be a stretch to say that, when she uttered her last lines,

you could feel every eye in the house getting glassy with tears. The future of Schreiber theater has come of age.

By now, you probably have some sort of an idea as to what it was like to witness the genius that was *Arcadia*. True, the second scene dragged a bit, but it did little to detract from the effectiveness of the overall production. Hats off to Mr. Gamell for transforming high school theater into something magical.



"Septimus (junior Ryan Campbell), what is carnal knowledge?" asks Thomasina Coverly, played masterfully by Sophomore Jenny Gamell.

## 18th Annual Talent Show is a big success

By Kerin Weinberg

There was a lot of nakedness at the Class Club's eighteenth annual talent show on Friday, March 26. Between the sexy costumes of N-Sync, Jungle Bounce, Januari, and Tim Scott's "Big Fun," we sure had our share of skin, as well as some "Big Fun."

The night opened with our three favorite Emcees, seniors Dan Katz, Bernard Pollack, and Tim Scott, whose biting wit and colorful skits helped bridge the could-be boring gaps between performances. The show had two acts, with performances consisting of dancing, singing, instrumentals, and glow sticks. Some performances were more memorable than others, but all of them should be well-praised. The most acclaimed performance of the night, taking first prize, was all in the family, with junior Arianna Tollins and freshman Nina Tollins singing a stunning vocal duet called "Exhale."

Second prize went to the five fly boys of N-Sync; Pollack, seniors Max Porter and Brad Spiegel; junior Ryan Campbell; and sophomore Drew

Difonzo-Marks. They hilariously gyrated and lip synched to the boys of N-Sync.

Third prize went to the intense sounds of Graphic with seniors Steve Bauer on bass, Freddy Freund on lead and rhythm guitar, and Juan Nealon on lead vocals, and St. Dominick's junior Jason D'Amelio on drums. Graphic's original song and high energy performance were wonderful openers for Act Two.

These acts were not the only ones that deserved some special attention. This year, much like the Grammy's, was time for the girls in Schreiber to shine. Sophomore Yessenia Alfaro and freshman Jacqueline Mendoza sang to "When You Believe." Sophomore Jessica Buettner sang Fiona Apple's "Never Is A Promise," with piano accompaniment from junior Brian Mak. Junior Januari Jones performed yet another Januari dance, and junior Lina Penna sang "Adia," with junior Christina Chung as the piano accompanist. Senior Chris Lee and junior Tracy Alden stunned us with dancing to their rap medley, and the Lethal Ladies (freshmen Amanda Anderson and Jen Novothy) grooved to their own beat as well. One of my favorite female performances of the night was "Jungle Bounce," with junior Agata Gil and freshmen Loretta

and Ava Minett. Gil astonished the audience with her astonishing rave skills, while the Minetts displayed excellent dance moves.

Do not think that the guys sat on the sidelines. Junior Peter Lee sang a humorous medley of songs while accompanying himself on guitar, and the all senior surf rock band QT, with seniors Evan Jacobson, the unfortunately-absent Adam Pennisi, and

Morgan Zwerlein, put on quite a performance as well, rounding out the night.

Of course, all nights must come to an end, and we had all about had our full of Schreiber's talented student body. Much thanks should go out to the Class Club advisors, Mr. Eric Begun, Mr. Joe Lederer, Ms. Patti Raimondo, and Mr. Scott Lenz for putting this wonderful event together.

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## N I G H T L I F E

## Local rock act blows away big-city club

by Julie Goldin

It was 7:30 on a Friday night. A car full of teenagers, amps, and guitars sped across the unending Williamsburg bridge, and just when the gas light began to shine its brightest, Graphic bassist senior Steve Bauer said "Okay guys. If the car breaks down on this bridge then everyone push!" Miraculously, Bauer, guitarist senior Freddy Freund, and the three token kids in the back seat did not have to get out and haul the car through the streets of the East Village. Like a miracle sent from heaven, Graphic made its 8:00 set at the infamous club CBGB's.

What is a band of teens from Port Washington doing playing a club like CB's? About a minute into the band's set everyone found out. Although pressed for time, with the help of trained and skilled roadies juniors Jerry Cutaia and Ben Hirsch, the band members set up in time and began their set with a driving intro. They began with an excerpt from their oldest song, "Self Destruction," and then relayed into their most diverse original. "Deep (Going Down)" was the perfect song to begin with because it ripped the club apart, but still left room for more.

As the set progressed with Graphic's

hit song "The Dream," the "song chemistry" of Graphic became apparent. Each member of the band added a little special something to the mix, giving Graphic its own unique sound. This is no surprise, considering the members and their special song writing abilities.

Freund gave a driving performance with his grinding guitar parts and complicated solos and riffs. It was clear that he was working really hard to keep the band together and to play tight in Graphic's live shows. It paid off—Freund is a great musician.

Bauer pounded out his bass lines and gave a very spirited performance. He jumped, tossed and ran around the stage, keeping the overall energy up and head banging his best.

After many line-up changes in its history, Graphic has finally found its perfect drummer, junior Jason D'Amelio of St. Dominick's High School. D'Amelio's absolute mastery of the drums holds the band together. He pounds out the rhythm creatively, accurately, and precisely. His drum solo in "Whole Lotta Love," the group's Led Zeppelin cover, was phenomenal. D'Amelio's addition to Graphic really made the difference in the band, graduating from good to great.

Every band worth its salt has a great frontman. Graphic is definitely not lack-

ing in this area. Lead vocalist senior Juan Nealon blew the audience away with an intensity unmatched by most rock stars of the 90s. He crooned through the low soft sections and just opened up and amazed the crowd with his unbelievable vocal range. Nealon also writes the lyrics for the band, which are good enough to make a roadie cry. On "The Dream,"

Hirsch replied, "this song is inspirational."

Graphic gave an amazing, intense, and passionate set. It rocked through the hard parts and eased through the soft. By the end of the set, which closed with

"Full Speed Ahead," the audience wanted more. Unfortunately, Graphic had a thirty minute time limit, so it packed up and made room on the stage for a drunk old man who sang about toilet bowls. We will just have to wait for their next gig, the Battle Of The Bands, where Graphic is certain to be a contender.



Graphic Rocks: Juan and his band of merry men get into it at CBGB's. The local rock-metal outfit left the club aching for more.

## Gewolb's Nights: Port Washington

### Schreiber's golden boy rips social scene

by Matt Gewolb

Well, my devoted readers, once again we find ourselves searching for the perfect way to spend an evening. In the past, this column has reviewed concert halls, jazz clubs, rock clubs, and other places too numerous to mention. We have ventured from Greenwich Village to Huntington, and even interviewed a living rock legend. But this week I am afraid it is time to investigate the Port Washington night-life scene.

Port Washington is home to only a handful of live music venues, the most renowned probably being the exorbitantly-priced Classy Coffee. The music here is not bad and it is always a good idea to support local talent. However, the youth of Port Washington seem to shy away from the neo-folk revival the establishment appears to be attempting. Thus, we come to a totally new form of entertainment, one that has become immensely popular in suburban areas among high school youth: the party.

The party is an activity that is surrounded by mystery and clouded by myth. But as usual, your trusty entertainment reporter set out to get the scoop on the party. The party consists of a bunch of kids with pagers and cell phones standing around inside or outside of someone's house drinking beer and doing various drugs. The parties occasionally include the playing of bad music but never danc-

ing. Parties are often classified into different categories, one of these being "the keg party." This type of party includes getting a large container of beer and waiting in line to fill up a plastic cup with it. That's pretty much the low down on parties. Now let's compare our options for a weekend evening.

On any given night we could a) attend a musical or other entertaining event in the nearby metropolis, b) spend time with friends engaging in meaningful activities, or c) freeze our butts off waiting in line for watered-down beer—hmmm, tough decision.

Here's what you need to know:

**Da' thing:** parties

**Da' place:** someone's house

**On Da' Web:** there is currently no web site for parties

**Da' activities:** alcohol consumption, drug use, playing of bad music, running from police who come to break up the parties

**Da' down low from Gewolb:** I think parties are boring, dull, uninteresting, a waste of time, and pathetic. I urge the youth of Port Washington to investigate alternatives by reading previous editions of this column. I also urge the big people who have these parties to not cause me any bodily harm.



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# Rapp & Katz: Sex, Drugs, and Virtual Reality

## Do yourself a favor and go see *Go*

by Adam Rappaport

Sex and drugs: wanna see 'em? Check out *Go*, the latest from Doug Liman, the wonderful human specimen who graced American cinema with *Swingers*, a film that forever coined the phrase, "You're so money, baby." *Go* brings quite a different style to the table, capturing the lives of several LA teenagers in a Tarantinoesque format, providing individual narratives that all blend together and "resolve" by the conclusion of the movie. Having said that, *Go* is far from predictable, and more than that, it is quite a lot of fun.

Now that I've hooked you with my tantalizing opening device, I'll stop lying to you and tell what the damn flick is actually about. The truth is, I wasn't actually fibbing when I told you that the movie features sex and drugs, but those aren't the only focuses (foci?). *Go* encompasses three crossing story-lines that all revolve around a recurring supermarket scene, during which Simon (Desmond Askew) asks Ronna (Sarah Polley) to cover his register shift so he can take a trip to Vegas with his friends. The cute young blond is in need of cash and accepts the proposition. She soon finds herself mixed

up in Simon's other job, selling "X" (or Ecstasy, commonly referred to as "E" in our humble Port Washington drug scene). This leads to a wild adventure that weaves its way into Simon's romp in the capital of vice and into the lives of Adam (Scott Wolf) and Zach (Jay Mohr), two young actors who are the instigators of Ronna's dealing journey.

As each of the three stories unfolds, we get a good look at an eye-popping mix of John August's perfectly scripted world infused with just enough reality to make it believable. The likelihood that a young black man with the looks of a model (Taye Diggs as the super-slick Marcus) would be mistaken for a valet parking attendant is highly unlikely, and the Ferrari joyride that ensues gets dangerously close to the realm of an ultimate teenage guy fantasy. However, the scene is graced with just enough authenticity to make it both believable and suspenseful.

The movie also gets brownie points in the humor column. From an awkward dinner with a sexually vague police officer to a lap dance participant who just can't keep his hands to himself, *Go* uses its teenage subjects to add a humor level that is borderline slapstick at times but often quite sophisticated



Time Out New York

Katie Holmes and Nathan Bexton try to outwit each other in a game of "Famous Dead People" in *Go*.

More than anything, though, *Go* is energetic and amazingly enjoyable. The camera work is phenomenal, mimicking the effects of an "X"-crazed teen and capturing the rave scene with unparalleled

closeness and vitality. The kids just want to be kids and only want to have fun, but throw a little drug trafficking and partying into the mix, and out pops a full-blown teen epic. Enjoy.

## The Matrix reaches new heights in sci-fi

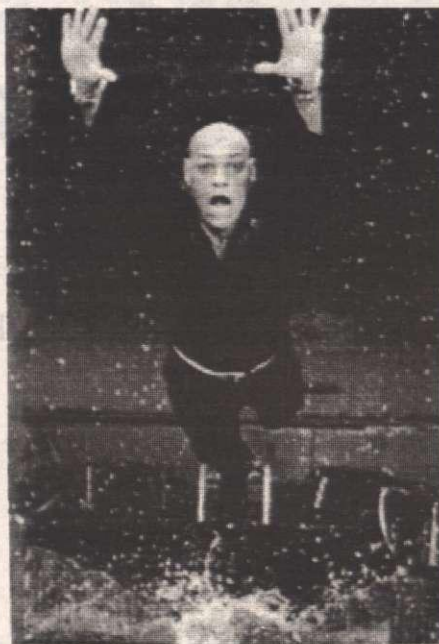
by Daniel Katz

When I first saw the trailer for *The Matrix*, I remember being half-interested as some dazzling effects exploded on the screen. "Cool effects" was my one thought. Then the screen read, "Written and Directed by the Wachowski Brothers," and I had an orgasm.

Allow me to explain: Larry and Andy Wachowski are film school drop-outs who in 1996 made *Bound* with Jennifer Tilly, Gina Gershon, and Joe Pantoliano. I loved that movie. The first thirty minutes is basically a steamy lesbian porno about a flirty bisexual mob slut (Tilly) and a butch ex-convict lesbian (Gershon). Then it turns into a high tense, full throttle caper as the lovers decide to rip off the mob and lay the blame on a Mafia accountant named Caesar (Pantoliano, who plays the role like Joe Pesci on crack). I highly suggest that the reader rent this one.

So I was excited about seeing *The Matrix*. Can you believe it? I, your loyal film critic, had an orgasm over the preview for a Keanu Reeves movie ("Gayanu Reeves," as a fellow editor refers to him)! Anyway, *The Matrix* did not disappoint me. The story is creative, as is the cinematography, the performances, the editing choices, and the direction of the film.

The plot centers around Neo (Reeves), a computer programmer for a big Microsoft-esque company. One day, a cyber-outlaw named Trinity approaches



www.whatthematrix.com

Morpheus (Lawrence Fishburne) has a daring escape in this climactic scene in *The Matrix*.

Neo and introduces him to a more well-known cyber-outlaw named Morpheus (Laurence Fishburne). Morpheus informs Neo that the world we live in and accept is actually one huge virtual reality, a.k.a. The Matrix. In reality, a robotic race has enslaved mankind and eternally "plugged" each human into The Matrix. Morpheus, as he explains, is the leader of an elite group of rebels determined to destroy the computer race and save man-

kind. He asks Neo if he'd like to join the cause. Will he accept? What the hell do you think? Of course he does, dumbass!

*The Matrix* is truly a great film. While the plot might sound ridiculous and perhaps incomprehensible from my descriptions, it is actually quite a horror show on screen. An example, perhaps, is an early scene when the rebels pull Neo's fetus-like body out of a robotic egg and introduce him to the "real world," a nightmarish apocalyptic vision.

Another great element is the group of villains. The villains, nicknamed "agents,"

are part of the robotic race; they chase the rebels, and they look like the Men in Black on heroin. The character Agent Smith, leader of the agents, has some wonderful monologues about his disgust for the human race later in the film. I also enjoyed Wachowski veteran Pantoliano (of *Bound*) in a supporting role as Cypher, a less than trustworthy member of Morpheus's team of rebels.

I could go on and on about why you should see this movie. However, the article would start to suck. So, all in all, go see it.

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# Viking Sports

## Boys' lacrosse "lays the smack down" on MacArthur

by Andrew Montalenti

The boys' varsity lacrosse team faced off against MacArthur on April 10. Within the first thirty to sixty seconds, Port was dominant and set the pace of the game.

Port dominated the offense, and within a minute and a half, Port scored its first goal. Within the next three minutes, Port scored two more goals. Finally, MacArthur came back and got the ball over the half-field line for a substantial time. A combination of luck and skill led some good passes down the field that ended in confusion at the cage and a MacArthur goal. Port didn't fret, though. Quickly regaining confidence, Port scored yet another goal. It was up 4-1 at the end of the first quarter.

The beginning of the second quarter looked much like the beginning of the first one; in the first thirty seconds, Port scored another goal. In the next couple of minutes, MacArthur seemed to get its offensive going. There was much confusion at the cage, and one could not see what was going on. After about ten seconds of confusion, everyone realized that MacArthur had actually scored, bringing the score to 5-2.

After that, the ball seemed to travel back and forth for two minutes without any goals. With four minutes left, Port scored again. With three minutes left in the half, Port netted another goal. With two minutes left, Port scored for a third time. In the last minute, Port scored two more goals.

At the end of the second half, Port was in a commanding 9-2 lead. The Port offense dominated the latter part of the second quarter, and MacArthur's defense was just pitiful. Fans could not believe that in four minutes Port had scored four goals.

Soon after halftime, MacArthur scored a clean goal with good passes and offense forty seconds in, narrowing the margin to 9-3. However, Port made it up two minutes later with another goal. It held the ball steadily over the half-field line. With four minutes remaining, the Vikings exploited a hole in MacArthur's defense and got a nice pass in leading to a goal. Fifteen seconds later, Port scored another goal. Now with a dominating 12-3 lead, people began to leave the game.

One could hear the MacArthur fans scapegoating the referee for making bad calls. This went on for the rest of the third quarter, and MacArthur's team and fans were desperate.

With thirty seconds left in the third quarter, Port landed a shot on goal that deflected off of the goalie's shoulder pad. Off the rebound, Port grabbed the ball and shot in another goal with five seconds remaining. Port was leading 13-3 at the end of the third quarter.

In the fourth quarter, MacArthur scored an early goal off of a nice pass, making the score 13-4. After the next face off, Port dominated the offense. Nothing happened as a result of this strong offense, and after a few minutes, MacArthur brought the ball back. Port held its offense for a minute or so, which lead to nothing; Port brought the ball back and began to regain momentum. With one minute and fifteen seconds remaining, MacArthur rushed offensively and scored a goal, making the score 13-5. The remaining minute of play was back-and-forth.

Port varsity boys' lacrosse played a great game against MacArthur. The ball was on Port's offensive side for over eighty percent of the game, and MacArthur often had holes in defense that enabled Port to score goals and lead swift offensive moves.



Senior Charles Perry dodges his opponent as he looks to receive. Perry is one of the most valuable players on the team.



Senior David Farber passes the ball to a teammate. Farber is well known for his speed and stick skills.



# Boys' volleyball dominates Kellenberg tournament

by William Kang

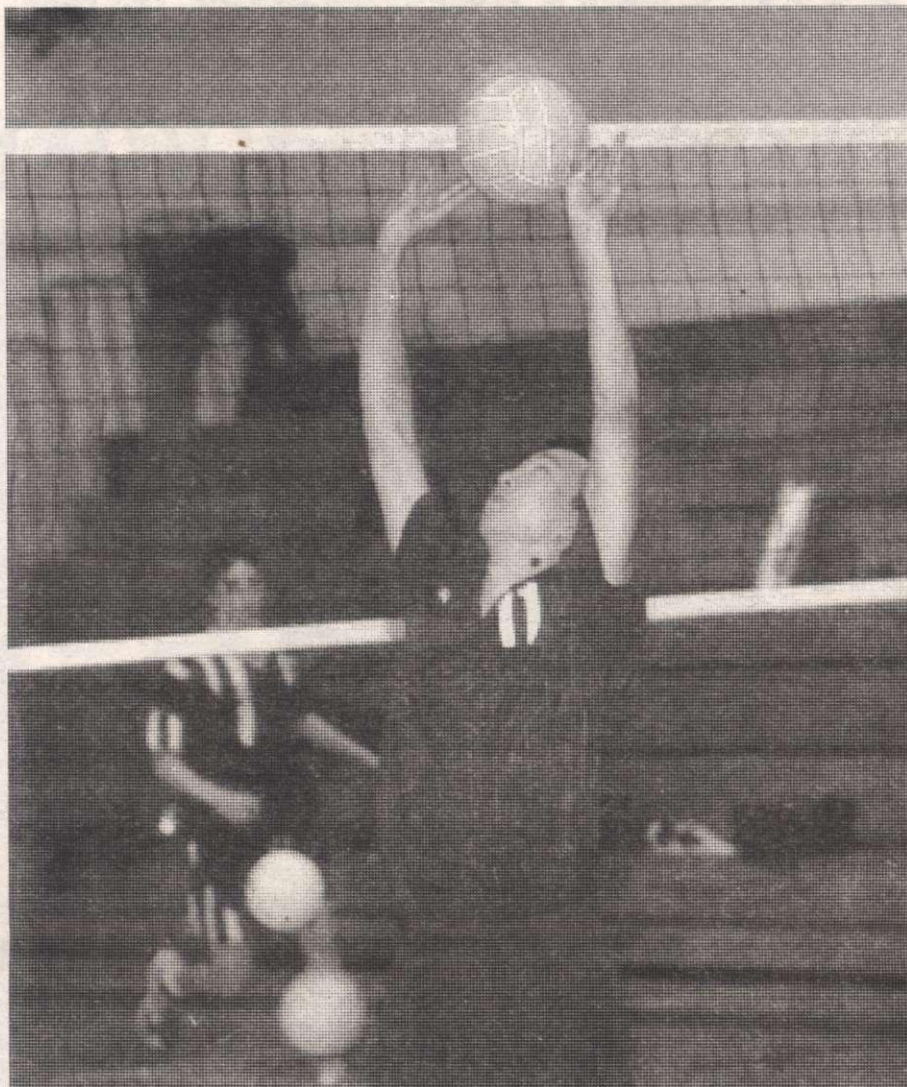
The boys' varsity volleyball team played in the Kellenberg Memorial High School Volleyfest Tournament on April 10. The team continued its reign over the tournament, taking home the first place trophy for the second year in a row. The team lost only one set out of thirteen as it breezed through the round robin play, the semi-finals, and the tournament championship.

The tournament consisted of eight teams: Kellenberg, Bethpage, East Meadow, Great Neck South, Hicksville, Long Beach, Port Washington, and Syosset. In Port Washington's pool were Kellenberg, East Meadow, and Great Neck South. All the teams in each pool played two sets against each of the other three teams, and the top two teams in each pool advanced to the semi-finals.

Port played its first game against Great Neck South. Captain senior setter Steve Park (also known as Chops) led the offense with authority, and precision setting to his hitters. Park utilized all of his numerous options, and Port dazzled the crowd, showing a different facet of its offense with each play. Senior swingman Steve Moore had two consecutive aces to make the score 11-6, and senior middle hitter Sam Nam finished off Great Neck South with the last four serves.

The second set against Great Neck proved to be just as easy for the Vikings, as they went on to win 15-8. Sophomore Simon Lee came off the bench to provide a spark for the team with two straight aces, making it 13-8. Port started off the tournament strong with a 2-0 record.

The team played its second match against East Meadow. The first set against East Meadow was one of the closer ones Port played in at the tournament. Port overcame a 10-6 deficit to win the game 15-13. When Port came back, the players gained more confidence as East Meadow started to falter. Port's



Captain senior Steve Park sets the ball to sophomore Stuart Katz for a spike. Park set Katz five times in Port's victory over Syosset.

confidence carried into the second set, and the team won 15-11.

Port's last match of the round robin came against the host of the tournament, Kellenberg. Port took the first set of the match 15-8, but the second set was the biggest comeback of the tournament for Port.

In round robin play, each team started each set with four points and played an eleven point game to reach fifteen points.

In the second set against Kellenberg, Port did not score any points as Kellenberg scored ten straight and reached game point, leading 14-4. However, it seemed as if Port finally decided to wake up, and Port came back from ten points down to win the set 16-14. The experienced core of Park, Nam, co-captain senior James Lee, senior outside hitter Chris Lee, sophomore middle hitter Stuart Katz, and sophomore weakside

hitter John Lee fought back, capitalizing on every one of their opponent's errors. Port's twelve point burst startled Kellenberg and its fans, keeping Port's record unblemished.

With a 6-0 record, Port advanced to the semi-finals of the tournament to face Syosset, the team which the Vikings beat in its first regular season match of the season. In the semi-finals and finals, the matches were best two out of three, and both teams started each set with zero points, unlike the round robin play.

Port's desire to repeat as tournament champs was evident as the team defeated Syosset in a straight set, 15-8. Park had sixteen assists, Katz had thirteen kills, and Nam had four kills. With the victory against Syosset, Port advanced to the finals to play its long time rival, Long Beach, which defeated East Meadow in the other semi-final.

In the first set, Port showed championship game jitters, and the team fell behind 13-5 to the talented Long Beach team and its feisty outside hitter, Alfred Daos. Coach Maria Giamanco was frustrated with the starting outside hitters, J. Lee and C. Lee. She replaced them with Moore and junior Alex Talcott, hoping to change the momentum of the game. Port focused and made a valiant comeback to tie the game at fourteen, with Coach Giamanco putting her starting outside hitters back into the game in the middle of the comeback. However, Long Beach did not go down like Kellenberg and handed Port its first and only loss of the tournament, 16-14.

The second set was a must-win for Port. The Vikings responded to the pressure by winning the second set thoroughly, 15-6. Port went on to repeat as champions of the tournament, winning the deciding game of the finals, 15-9. Park led the team with twenty-two assists, Katz had fourteen kills, and Nam had five kills.

Park and Nam were all-tournament players, and the tournament MVP award went to Katz.

# Girls' track has excellent start

by Christine Kang

The girls' track and field team has opened the 1999 season with three impressive showings. The Ron Lane meet was held at Carey High School on March 27. Most notable wins for this meet were from the medley team, which came in ninth. In the discus throw, Harris set a personal record with her distance of 73'11".

The Quad meet, held at home against three other schools occurred on March 22. The most notable accomplishments were made by junior Chantelle McCurty, who came in second in both the 200 meter dash and the 400 meter hurdles; junior Mary Beth Houlihan, who placed third in

the 400 meter hurdles; and Nicole Dumpson, who impressed the crowds as well as the team with her first place in both the triple jump and the 400 meter dash; and, of course, the 4X400 relay team, which came in first with a time of 4:4.7.

The girls' track and field team started its spring season on a high note with the Cow Neck meet at Manhasset High School on March 19.

In the 400 meter run, Dumpson placed first in her strongest event with a time of 67.1 seconds. Sophomore Diandra Mintz and eighth-grader Samantha Moskowitz both ran the 100 meter dash in 14.1 seconds. In the 800 meter run, Houlihan, in a truly impressive feat, finished first with a time of 2:40, and freshman Caroline

Ashby followed with a time of 2:46.

The three girls running in the 200 meter dash also did exceptionally well; Mintz finished second with a time of 31.5 seconds, and McCurty finished third with a time of 31.9. Senior Kathy Ball placed fourth in the 100 meter hurdles with a time of 20.4 seconds, while McCurty placed second in the 400 meter hurdles with a 73.9.

The three young high-jumpers—sophomores Karen Cullinane and Sarah Abroff, and Ashby—all jumped 4'4". In the shot put event, seniors Pam Cohen and Amy Harris together came in third, with distances of 23'10" and 23'9," respectively. They placed third again in the discus throw event, with distances of 63'6" and 68'2," respec-

tively.

The highlights of most track and field meets are the relay events, and at this meet Port's 4X400 relay team pulled together to place second in this event with a time of 4:54.6.

Echoing the sentiments of many on the team, running captain Houlihan optimistically stated, "We're looking at a great season, with a lot of new freshmen, a lot of team spirit....everybody's dedicated, and I think that we have a lot of talent as a team." Agreeing with Houlihan, Coach Bruce MacDonald replied, "Yes, we are a young team, although we do have veterans returning from previous years. There are a lot of girls who show a lot of promise, and I think this could develop into a very strong team."



# Viking golf demolishes Roslyn; records first win

by Scott Freifeld

The boys' golf team began the season on April 12. The team destroyed Roslyn with a score of 239-219, dominating Roslyn in every aspect. With an impressive roster, the team hopes to continue its past form and drive into the playoffs.

The team opened its season dominating Roslyn. The boys were victorious, winning each of six matches. In the first match, sophomore Joe Mandaro started Port on the right track and won his match. Following in Mandaro's footsteps were junior Dan Kay, sophomores Matt Emerman, Vijay Paintal, and Brian Vogley. Senior Jim Cosolito concluded the match. The team won a clean sweep and won by twenty combined strokes, a landslide victory. Dan Kay is in his second year with the team. His long drives and accuracy make him dominate. Both Mandaro and Emerman have superb short games and are great putters. Their putting helps to reduce their strokes and leads them to victory. Both Paintal and Vogley are well rounded players from the tee to the green. They are deadly from within 100 yards of the green. Finally, Jim Coslito rounds out the strating six. Coslito, a new addition from the baseball team is a great addition. Cosoltio is not

only one of the longest drivers but is one of the most accurate players. Cosolito's accuracy and lenght will help to dominate his opponents and lead to sure wins.

With a very experienced team, the boys hope to return to the Bethpage blue course, site of last years' county championship (Bethpage black will host the 2002 United States Open). With four seniors, two juniors and the addition of six sophomores, the team is looking forward to a great 1999 season. Although the team lost its MVPs from a year ago, Sam and Sang Yoo, the team will attempt to remain focused.

With its first match under their belt the golf team is very confident in its abilities to have a great season. With a talented roster and exdlent alternates, the golf team has a lethal excess of players who have the ability to fill the void of another player in case he becomes injured. Although the team probably will not have to resort to their alternates, the golf team is loaded with plenty of other players who have the abilty to fill in the the tralent to win. Due to an excessively large outcome this year, Coach Ron Costello had a very large group to pick from. With a large pool of players, Coach Costello picked the cream of the crop and has selected a great 1999 golf team. With an excessive amount of great players the 1999 team is superb.

Agnes

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## Sports Statistics

compiled by David Kong, Daniel Pedisich, and Jun Tsukamoto

### Varsity Baseball

Player	Hits	Runs	Avg.
Love, Tom	4	1	400
Murray, Tom	5	3	385
Zaccherio, Larry	5	2	294
Knight, Evan	4	1	250
Zentko, Paul	3	2	250
Dermody, Brian	3	3	214
Bicchetti, Tony	2	1	182
Harris, Mike	1	0	125
Berry, Jimmy	1	1	111
Buttril, Jon	0	0	0
Freifeld, Scott	0	0	0
Mandelkern, Ken	0	0	0
Raigosa, Alex	0	1	0
Shkuda, Aaron	0	0	0

### Pitching Statistics

ERA
Shkuda, Aaron
Love, Tom
Dermody, Brian
Berry, Jimmy
Freifeld, Scott

### Girls Softball

Game 1	Port (16) vs. Hempstead (2)
Game 2	Port (12) vs Uniondale (5)

### Girls Softball Schedule

Date	Opponent	Time	At
March 24	North Shore	4:15	A
March 25	Hempstead	4:30	H
March 29	Uniondale	4:30	H
March 30	Lawrence	4:30	A
April 14	VS Central	4:30	H
April 16	Elmont	4:30	A
April 26	VS Central	4:30	A
April 27	Elmont	4:30	H
April 28	Hempstead	4:30	A
April 29	Lawrence	4:30	H
May 3	Uniondale	4:30	H
May 6	Hempstead	4:30	H
May 7	Uniondale	4:30	A
May 10	VS Central	4:30	H
May 11	Elmont	4:30	A
May 13	Lawrence	4:30	A

### Boys Varsity Tennis

#### Match 1: Port vs. Great Neck North

Player	Record
Rubin, Craig	1-0
Buluatian, Phil	1-0
Slobotikin, Dave	1-0
Weissberg, Josh	1-0
Hirasawa, Rob	1-0
Buluatian, Manuel	1-0
Kohn, Dan	1-0
Sarna, Suveer	1-0
Troccoli, Jon	1-0
Rosne, David	1-0

### Boys Varsity Volleyball

#### Match 1: Port (3) vs. Syosset (2)

Player	Kills	Assists
Katz, Stewart	28	-
Lee, Chris	17	-
Park, Steve	-	21
Lee, James	-	13
Nam, Sam	-	10

#### Match 2: Port (3) vs. Uniondale (2)

Player	Kills	Assists
Park, Steve	-	26
Katz, Stewart	18	-
Lee, Chris	8	-
Nam, Sam	5	-

### Boys Track

#### Meet 1: Southside (1st), Port (2nd), Valley Stream Central (3rd), Mephan (4th)

Player	Event	Record
Weinberger, Scott	400m	69.33
	110m	21.3
Stella, Charles	1600m	5:08.8
Fradalaks, Andy	100m	13.0
Kwon, Sung	200m	26.0
Greene, William	3200m	12:02
Dibenadetto, Mike	triple jump	17 ft. 1.5m
Vij, Anarag	discus	129'3"
Dicken, Andrew	discus	113'9"
Diamitakis, Manning	discus	86'2"





Junior Nicole Dumpson races to the finish line. Her exceptional speed and talent qualified her for the All-American honor. Her most recent achievement was breaking a 400 meter national record by ten seconds during the winter season of 1998-99. Dumpson has also earned state and local honors.

## Dumpson named All-American; wins national honor for record of track achievements

by Andrew Montalenti

Track and Field athlete junior Nicole Dumpson recently received All-American honors. She has competed in the divisions, county, state and national events. Her most recent achievement was breaking a 400 meter national record of sixty-one seconds with fifty-one seconds during the winter season of 1998-99.

Dumpson has been running since her freshman year. She commented that "At first I was taking track just to take something—to have some fun." She ran in the winter season of her freshman year and ran during the spring and winter of her sophomore year. "In my sophomore year, I realized I was capable of intense competition," said Dumpson. This is when she began to win awards and competitions.

In the spring of her sophomore year,

Dumpson placed in the divisions (a competition of the teams of a section of Nassau County). She placed first in the long jump, third in the 200 meter, and second in the 4x4. In the winter of her sophomore year, she placed first in the long jump.

As Dumpson went on to play in the Empire State Games in the summer after her sophomore year, she met Dennis Cornfield, a coach from Uniondale, who was an inspiration to her and who strengthened her athletic ability. "Without his help," said Dumpson, "I would not have competed so well, or even made the nationals junior year." In these Empire State Games, she placed second in the 200 meter, fourth in the triple jump, fifth in the long jump, and second in the 4x4 relay.

On a final note, Nicole Dumpson thanks her current coach, Bruce MacDonald. "I wouldn't be anywhere without the support of my coach and team," said Dumpson.

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