

The Schreiber Times

Paul D. Schreiber High School Port Washington, New York Volume XXXIX, No. 6
<http://times.portnet.k12.ny.us>

Friday, March 19, 1999

What do Schreiber students excel when they?



Sports Night
see centerfold



LISEF

page 5

(l-r, t-b) Seniors Tom Love, Jon Zalben, Mike DiBenedetto, Zahir Zaveri, Caroline Seo, Shirley Cho(junior), Lauren Gold, Alexandra Herzlich, and Pam Cohen are the selected students and alternates for the 1998 International Science and Engineering Fair to take place in Philadelphia, Pennsylvania.



Arcadia
see backpage

Senior Tracy Weintraub expresses the energy and effervescence of sports night as she plays Judy Jetson for the blue team skit.

Drama club advisor Mr. Mark Gamell and sophomore Julie Goldin rehearse for tonight's performance of *Arcadia*.

Photo Gallery



Senior Debi Golub's photograph of an overpass depicts a reflection in the water below. Golub's composition is successful in pulling in the viewer's eyes towards the end of the bridge. The contrast is manipulated in a way to create a hazy feel.

News Flash

The Schreiber Times wins gold award

The Schreiber Times placed as a gold medalist in the 1998 Columbia Scholastic Press Association's (CSPA) School Newspaper Annual Critique for the sixth year in a row. *The Schreiber Times* earned a total of 961 points out of a possible 1,000 points and received All-Columbian honors for coverage, writing and editing, and business operations.

A CSPA judge evaluates each student news publication according to criteria that describe the ideal student publication. The judge's assessment provides constructive criticism and suggestions for improvements.

In terms of coverage, the critique stated that the publication does an outstanding job at reaching the entire school community and that it is also comprehensive to outside readers. News and opinions scored well in this area.

Basic journalistic principles such as grammar and concise and interesting writing style impressed the judge. News stories, features, and opinions pieces earned perfect scores. Furthermore, business operations earned a perfect score.

Graphic presentation showed room for improvement. *The Schreiber Times* ad-

sor Mr. Blaine Bocarde said, "Because of the age limitations of the present equipment, sometimes our photos and graphics are flawed. But, because the Board and the administration fully intend to redo the Mac lab so that it is a state-of-the-art graphics facility, the art department classes will provide the skills and the talent that will allow the newspaper to be even better."

The judge concluded by stating that "*The Schreiber Times* is an outstanding example of high school press...the use of color enhanced the entire publication."

—Melissa Brewster

Joyce scholar lectures students at library

Professor Edmund Epstein, a world-renowned James Joyce scholar, came to speak to Schreiber students in the library during first period on March 16.

Professor Epstein, a professor at Queens College, spoke about the development and central importance of Stephen Daedalus, a fictional character in many of Joyce's novels, and taught students how to read Joyce's writing. Epstein did the latter by reviewing the "Calypso" chapter (chapter 4) of Joyce's *Ulysses*, a monumental piece of literature that the Mod-

ern Library Association voted "most influential novel of the twentieth century."

Refreshments were served in the library after the lecture. Professor Epstein will give a five-part lecture series on *Ulysses* at the Port Washington Public Library beginning on April 27.

—Charles Geizhals

Latin students enjoy opera and Broadway

Approximately twenty Latin seniors attended the opera *La Bohème* on March 2, and twenty Latin juniors attended the Broadway play *Miss Saigon* on March 3.

La Bohème was the first opera experience for many of the seniors. It is a tragic love story that takes place in nineteenth-century Paris. Math teacher Mr. Vincent DiPietro and foreign language teachers Ms. Ruth Haukeland and Ms. Karen Ortiz chaperoned the seniors on the trip to New York City.

Miss Saigon had themes that served as a basis for comparison to the Advanced Placement Latin IV's book *Aeneid*.

In each of these dramas, a foreign soldier on his way home from war falls in love with a woman, a wedding occurs, and ghosts appear. Also, both contain themes of abandonment and suicide. In

addition, both Aeneas from *Aeneid* and Chris, the young American soldier in *Miss Saigon*, bring death to the women they love.

Ms. Haukeland feels this experience is a valuable complement to the seniors' studies in *Aeneid* and brings alive this timeless story, which, she feels, cannot be seen through a word by word translation.

—Sarah Morgan

Hofstra hosts *King Lear* production

Approximately thirty-five students attended Hofstra University's production of *King Lear* on March 18.

The students spent the day celebrating the fiftieth anniversary of Hofstra's Shakespeare Festival, viewing the play at the John Cranford Adams Playhouse. The Playhouse featured a two-thirds version of the Globe Stage, the theater in England where Shakespeare's plays were performed. It is named after a former president of Hofstra, who was an expert on the Globe Theatre.

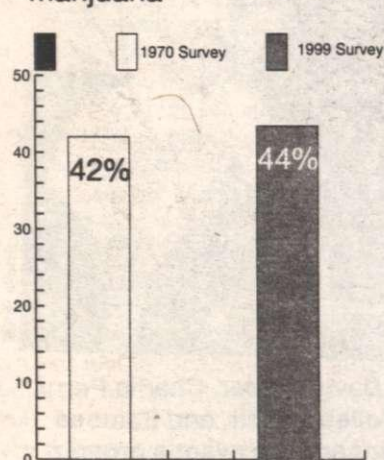
Each year Hofstra offers Schreiber fifty tickets to its celebration at a nominal price.

—Jenn Chung

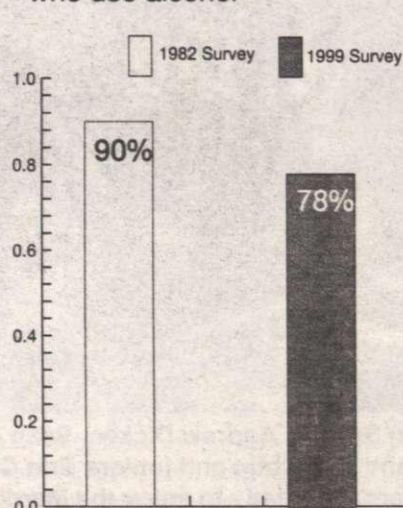
PRIDE survey results released

Survey reveals trends in "high risk" behavior

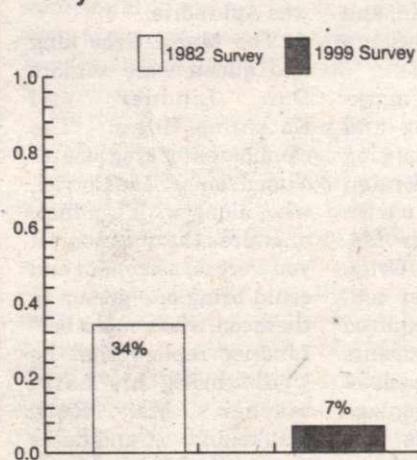
% of Schreiber students who said they smoked marijuana



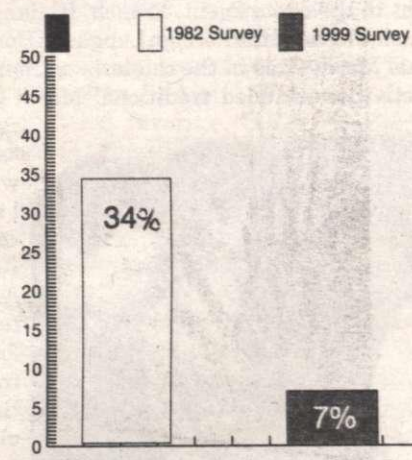
% of Schreiber students who use alcohol



% of Schreiber students who drink during the school day



% of Schreiber students who drink alcohol during the school day



In the above graphs, results from the PRIDE survey are compared to results from similar surveys run by *The Schreiber Times* in 1970 and 1982 in order to compare trends in high risk behavior throughout Schreiber. These comparisons are rough, as at the time of publication, the task force made available only the averages, not the actual raw data from the PRIDE survey. The comparisons are accurate for grades 10-12 only because in 1970 and 1982 Schreiber housed students only in those grades.

by Charles Geizhals

In a special edition of the Port Washingtons Task Force newsletter, the results of the PRIDE survey, taken by both students in grades 6-12 and parents in October of last year, were released on Wednesday, March 10.

The Task Force conducted the survey in order to assess the existence of "high risk behavior" (i.e. drug, tobacco, or alcohol abuse) in the district. The survey was designed to evaluate student attitudes and behavior towards high risk behavior, as well as the attitudes and beliefs of parents with regard to those behaviors. The survey is similar to ones conducted by *The Schreiber Times* in previous years, and a comparison between the surveys is useful in order to evaluate behavioral trends in the district.

Tobacco

First, the PRIDE survey reported on tobacco abuse in the district. According to the survey most students who responded that they smoke cigarettes do so before and after school, on weeknights and on the weekends. Only 10.3% of all students reported smoking on campus, and most of these students were upper classmen. When parents were interviewed on their ideas about teenage smoking, most of their responses were pessimistic: in the sixth grade, for instance, parents felt that only 41.3% of students did not smoke, while in reality, 98.1% of sixth graders reported not smoking; in the twelfth grade, parents felt that 2% of students did not smoke, but 45% of twelfth graders reported not smoking.

Alcohol

Secondly, the PRIDE survey reported on alcohol abuse in the district. The survey reported that roughly 10% of students begin experimenting with alcohol in the sixth and seventh grades, but through grades 8-12, that number rises drastically. In Schreiber, 73% of students reported drinking beer in the past year, 51.3% reported drinking wine coolers, and 64.1% reported drinking liquor. Parents, as with their responses towards tobacco use, had pessimistic beliefs about alcohol abuse: they felt that 47.5% of sixth graders did not consume beer, while in reality 90% of sixth graders reported not abusing alcohol; they felt that 3.7% of twelfth graders did not drink, while in reality 27% of seniors reported not drinking beer in the past year.

The PRIDE survey also examined marijuana abuse

Marijuana

among students, as well as parents' attitudes towards that abuse. In the sixth and seventh grades, no students reported any marijuana abuse. In Schreiber, the percentages for abuse were as follows: ninth grade, 20.3%; tenth grade, 34.3%; eleventh grade, 52.4%; twelfth grade, 44.8%. Parents' attitudes were once again more pessimistic about the district: in the sixth grade, parents assumed that two-thirds of students did not smoke pot, while in reality none of the students smoked pot; in the twelfth grade, parents assumed that 9.8% of students did not abuse pot, when in reality 55% of students reported not smoking marijuana.

Parental Attitudes

The survey revealed a few interesting points about parental attitudes in Port. In all cases, in addition to giving their opinions about how many students abuse drugs and alcohol, parents were also asked to report whether they felt that their particular child abused these things or not. In all cases, parents gave "impossible" answers: they all felt that a large percentage of students abused drugs and alcohol, but that their child did not. For example, parents felt that 89.2% of students in the twelfth grade smoked marijuana, but 89.7% of parents reported that their child did not abuse the drug. If both of those figures were true, it would be impossible for any student to abuse marijuana in the twelfth grade. Since 44.8% of the senior class reported trying the drug in the past year, these numbers which were supplied by the parents cannot possibly be true. Such a difference between the two sets of numbers provided occurred in every high risk behavior that was examined (this phenomenon also appeared in a survey on driving ability run by *The New York Times*, in which a large number of people reported that, while they themselves were good drivers, everybody else on the road was a bad driver). The fact that there is such a discrepancy between the data supplied by the survey and that by the parents suggests that parents in Port Washington have a very flawed view of the behaviors in which their children are engaging.

National Averages

In all cases, the number of students in Port engaging in high risk behavior was compared to the national average for such behaviors. In tobacco, marijuana, and alcohol abuse, eleventh and twelfth graders at Schreiber had higher instances of abuse than the national average. The data from Port Washington were not compared, however, to geographic locations with similar

demographic makeups, such as Marin County, California, and Grosse Pointe, Michigan. Such a comparison would be helpful in order to determine how Port Washington stands against other towns which are similar.

Juniors obtain off-campus privileges

In a stark change from its traditional off-campus privilege policy, the Board of Education voted to extend the off-campus privilege to the junior class on Tuesday, February 9.

The initial motivation for the revision of the old policy originated from lobbying from several student groups, such as the scheduling committee and Model Congress, as well as vocal support from the Home and School Association.

Principal Dr. Sid Barish, with support from Superintendent Dr. Albert Inserra, initiated the measure during the meeting for discussion, citing his belief that juniors deserved this privilege, as well as his belief that this measure would somewhat alleviate the present overcrowding in the cafeteria, which was violating fire codes with regard to maximum occupancy.

Dr. Barish continued by outlining the terms of the new policy. He stated that initially the off-campus privilege would be in effect for juniors between 11:20 a.m. and 1:00 p.m. Dr. Barish's rationale for this limitation was that, since this new privilege was a pilot program, limiting the hours would make it easier to pull it back. Dr. Barish also indicated he would not hesitate to withdraw the policy.

Members of the Board of Education had some reservations regarding the proposed policy. Ms. Nancy Cowles cited examination of other alternatives to alleviate overcrowding in the cafeteria. Mr. Richard Sussman shared this sentiment. Another point of opposition came from the possibility that juniors would abuse the privilege.

In addition to opposition from members of the Board of Education, local residents of the area adamantly opposed the measure. Several residents expressed concern that their neighborhood would see an increase in littering, loitering, and criminal activity. Another resident complained that he had already witnessed drug deals and that adding more students would complicate matters further.

Following the vote by the Board of Education, Dr. Barish notified the student body of the new measure. The junior class received letters describing the new policy and an assembly was held for the junior class. The revised off-campus policy went into effect on March 1.

—Ben Brod

FLHS holds *Mardi Gras*

by Sarah Morgan

Foreign language students of all four languages taught in the department, French, Italian, Latin, and Spanish, attended the Foreign Language Honor Society's annual Mardi Gras in the cafeteria on March 9.

Activities included traditional Mardi Gras mask-



Seniors Shira Tolins, Lauren Gold, and Alexandra Herzlich celebrate in festive clothing activity. They are preparing for the maskmaking activity.

making and salsa dancing with foreign language teacher Ms. Karen Ortiz. Another contest required four students from each of the language classes to take three rolls of toilet paper and decorate a student as either a monument or famous personage. Sophomore Drew Di Fonzo-Marks was the Eiffel Tower. Senior John

Troccoli emerged as the Statue of Liberty, junior Jackie Urcan portrayed Pancho Villa, and sophomore Rebecca Henderson was Aphrodite.

The Mardi Gras king and queen were seniors Dan Lindner and Katherine Hogan. The candidates for king also included senior Sean Corriel, who, along with Lindner, answered the question, "If you were an astronaut and could bring one person to the moon, who would it be?" Lindner replied that he would bring his Latin teacher, Ms. Ruth Haukeland. Candidates for queen included seniors Esther Knapp, Rachel Schiff, and junior Patty Ezratty, who answered the question, "If you could cure one disease, what would it be and why?" Hogan responded that she would cure the AIDS virus.

Members of the Foreign Language Honor Society decorated the cafeteria in yellow, green, and purple, the colors of Mardi Gras. Students contributed food to the event and also for the benefit of the earthquake victims in Columbia. Junior Sergio Mukherjee organized the collection, and by the end of the evening, there was a barrel of goods for donation. Junior Matt Gewolb provided the music for the evening.



(l-r) Seniors Andrew Dicken, Sean Corriel, David Farber, Charlie Perry, and Dan Kohn and juniors Erin Cohen, Colleen Hehir, and Edmond Perry get ready to enjoy the Mardi Gras dinner. The event's organizers requested each student to bring one food course.

The Foreign Language Honor Society and the Modern Language Club sponsored the event under the direction of Foreign Language Chair Mr. John Placella, Mrs. Karen Ortiz, and Mrs. Nancy Ortiz. The Home and School Association, the Student Government, and Principal Dr. Sid Barish contributed funding for the event.

Superintendent Dr. Albert Inserra, assistant Superintendent Dr. Sheldon Karnilow, assistant Superintendent Mrs. Ann Israel, Principal Dr. Sid Barish, assistant Principals Dr. Rita Albert, Mr. Bob Bracken, Mr. Carmine Matina, and Ms. Joyce Shapiro were all in attendance.

Town begins program to clean up Manhasset Bay

by Jen Chung and Shelley Latimer

The League of Women Voters held a meeting concerning the improvement of Hempstead Harbor and Manhasset Bay at the Manhasset Library on March 8.

The meeting addressed such vital issues as non-point source pollution. Examples of non-point source pollution include bacteria and chloroform, high levels of nitrogen, sediment buildup, and floating litter.

According to the coordinators of this event, in order to reduce non-point source pollution, "Do not feed ducks!" Ducks and geese cannot digest human food, which ultimately ends up in the harbor, adding to the pollution. Duck feces add to the level of chloroform in the water, making the water very toxic.

This is the first time that the Army Corps and the New York State Department will be collaborating their efforts. They will be dredging the Manhasset Bay Watershed and local ponds. Past attempts to clean up Baxter and Mill Ponds have been very unsuccessful.

In addition, the meeting discussed the establishment of Harbor Management Authority, which will patrol harbors and attempt to prevent boaters from dropping litter into the harbor. To reduce

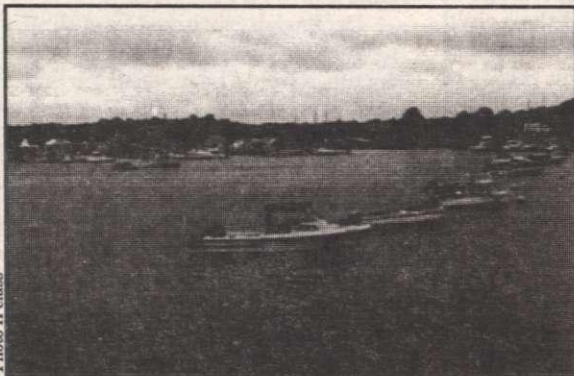
further pollution, the Harbor Management Authority will try to stop the two main conduits of non-point source pollution, which are storm water and ground water infiltration.

The officials urged the attendees of the meeting to be cautious when using pesticides and fertilizer on their lawns. The officials also advocated the construction of a "buffer zone" for water front properties.

They hope the buffer zone will prevent excess chemicals from blowing into the sea. A lot of the pollution in Sands Point is actually garbage which has

blown off from the street, which collects exhaust, oil, and litter.

The fish that died last summer primarily died as a result of a lack of oxygen in the water. Loss of oxygen, caused primarily by the death of plants near the harbor area, according to Ms. Patricia Conti, is the biggest problem facing the Harbor. A proposed solution is planting Spartina grass around the area. In Glen Cove, an ecologist helped to choose the site for the Spartina grass. Students sold square-foot slots of land to raise money for the improvement fund, in addition to stenciling drain pictures. Furthermore, public education programs in Glen Cove elementary schools will address the necessity of not feeding ducks and geese.



Shakespeare's Day to be on April 14...or not to be



Leukemia Basketball Game is a success

by Christina Kim

The Schreiber faculty lost to the Weber faculty in the Leukemia Society's Annual Benefit Basketball Game, which attracted a crowd of over 500 spectators in the Schreiber gymnasium on February 5.

Though the Schreiber team has now lost two years in a row, this year the Schreiber faculty proved to be more competitive, and the game ended with a close score.

The coach for the Schreiber team, physical education teacher Ms. Stephanie Joannon, said, "I think we put a scare onto the Weber team. They had to deviate from their game plan."

The event included raffling of prizes and performances by the Port Silks and the Portette at half-time. Various sponsors from Port Washington donated raffle prizes, which included Beanie Babies and gift certificates. Mr. John Hall, the vice president of marketing for the New York Rangers, donated two Rangers tickets and a hockey stick autographed by Mathieu Schneider. Winners of the tickets will also receive the pucks from the game.

During the game, Leader's Club prepared a bake sale, Student Council pro-

A Weber teacher scores against the Schreiber team. Although Schreiber lost the game, the teachers agreed that the event was enjoyable and raised money for a good cause.



(l-r) David O'Connor, Olivia O'Connor, Alicia O'Connor, Rory and Brenna O'Connor, senior Kathy Ball, Mackenzie O'Connor, and senior Rachel Schiff enjoyed themselves at the Leukemia Society basketball game.

vided soda, and Jimmy's Shoes donated snacks. The Strauss family procured pompoms for the people in the crowd to cheer their teams.

Biology teacher Mr. Jim Jones, one of the integral players on the Schreiber team, said, "It was great being with all the teachers, and nice seeing all the kids having a good time. But I wish there were more of them." He suggested that next year, "We should give awards to the players—the best, the lamest, and the people who should never play again."

The members of the Schreiber team

were Principal Dr. Sid Barish, Mr. Bryan Frank, health teacher Ms. Meghan Freeley, English teacher Mr. A.J. Gober's son Mr. C.J. Gober, physical education teacher Mr. Eric Gottesman, staff Ms. Pat Hicks, Mr. Jones, math teacher Mr. Scott Lenz, tenth grade assistant principal Mr. Carmine Matina, technology teacher Mr. Rocco Nofi, social studies teacher Mr. Dave O'Connor, math teacher Mr. Gene Pizzolo, and math teacher Mr. Jack Weickel.

The announcers for the game were English department chairman Mr. John

Broza and Mr. A.J. Gober. Health teacher Ms. Pat Kosiba led the cheerleaders.

All of the proceeds from the basketball game, a total of \$4,452.50, were donated to the Lauri Strauss Leukemia Foundation. Over the course of the last two years, the Leukemia Society has donated more than \$10,000 to this foundation.

Twelfth grade assistant principal Ms. Rita Albert, who is a co-adviser of the Leukemia Society, said, "I was thrilled with the overwhelming support and enthusiasm of all the participants who volunteered to be a part of the game."



Pictured above are the students who competed in the LISEF competition on February 23-24. Listed above (l-r, b-t) are math research advisor Mrs. Elaine Labrocca, junior Beth Hollander, senior Pam Cohen, juniors Kristin Kovner, Scott Linthicum, and Shirley Cho, seniors Joe Handleman, David Farber, Mike DiBenedetto, Jeff Baik, and Arielle Soloff, science research advisor Mrs. Serfaty, seniors Pete Schrier, Liz Greenbaum, Caroline Seo, Esther Knapp, Alexandra Herzlich, Lauren Gold, Tom Love, and David Silver, junior Evan Stampfer, seniors Zahir Zaveri, Jason Gordon, Jonathan Zalben, and juniors Dan Kay and Jeremy Barasch. Senior Charles Geizhals is not pictured above.

Four win LISEF

by Anita Jose

Earning first places in four out of fourteen categories, Schreiber performed better than any other high school at the Long Island Science and Engineering Fair (LISEF) held at SUNY Farmingdale on February 23 and 24.

The four first-place winners were seniors Lauren Gold, Alexandra Herzlich, Caroline Seo, and Zahir Zaveri. Gold, who participates in science research, placed in the health sciences category. Herzlich and Seo, both from math research, placed in the chemistry and mathematics categories, respectively. Zaveri, a student from social science research, placed in the economics category.

In addition to the four first-place win-

ners, five Schreiber students, who became alternates, placed second or third in their category. The three alternates from math research are senior Mike DiBenedetto, who placed in mathematics, senior Jonathan Zalben, who placed in engineering, and junior Shirley Cho, who placed in mathematics. From science research there are two alternates: seniors Pam Cohen in microbiology and Tom Love in environmental science.

LISEF consists of a two-day competition in which students from the seven categories in the physical sciences present on the first day, and students from the seven categories in the life sciences present on the following day. Out of the approximately 300 papers that were submitted from Long Island, only half were accepted and advanced to LISEF. From Schreiber, twenty-six papers were accepted.

Other Competitions

Seventeen excel at St. John's

Seventeen students have advanced to the final round of competition at the St. John's Science and Engineering Symposium on March 26.

The students who advanced to the competition come from independent, math, science, and social science research. Senior David Silver completed his project independently. The math research students include seniors Jeff Baik, Mike DiBenedetto, David Farber, Nazanin Farsidjani, Alexandra Herzlich, and Caroline Seo. From science research there are seniors Pam Cohen, Lauren Gold, Liz Greenbaum, and Tom Love. Social science research students who advanced to the competition include seniors Jen Cho, Ryan Ly, Dan Pedisich, Rachel Schiff, Arielle Soloff, and Zahir Zaveri.

Herzlich remarked, "It's great that my research has been recognized, and I'm glad to represent the school at this competition."

"Hopefully, my family will accept me now that I have proven myself in the eyes of someone I don't know," commented DiBenedetto in jest.

—Anita Jose

Research students present in city

The science research program has produced three finalists and two honorable mention awards in the Otto Burgdorf competition.

The finalists are seniors Liz Greenbaum, Tom Love, and David Silver,

who are three among the thirty students who presented their papers at a symposium in New York City on March 16 as finalists in the competition.

Seniors Pam Cohen and Peter Vabulas received honorable mention awards. Cohen, Greenbaum, Love, and Vabulas are members of the Science Research program; Silver completed his project independently.

Love commented, "I hope that the excitement that I have in science will inspire others to get involved in the fields of science."

Greenbaum also stated, "I'm excited that I'll be inspiring younger kids to be interested in science."

—Anita Jose

Twenty advance to math fair finals

Twenty math research students excelled in the preliminary round of the AlKalfus Long Island Math Fair held at Hofstra University on March 5.

The twenty students are seniors Mike DiBenedetto, Nazanin Farsidjani, and Caroline Seo; juniors Jeremy Barasch, Shirley Cho, Beth Hollander, Dan Kay, Kristin Kovner, Scott Linthicum, David London, and Evan Stampfer; and sophomores Jesse Beatus, Chris Chan, Henry Knapp, Jacki Mott, Liz Najman, Jake Silberstein, Eric Van Nostrand, Gopal Vemuri, and Brandon Woolf.

Each of the students will compete at the finals on April 30, where 600 to 700 students from Nassau and Suffolk will compete to obtain gold, silver, or bronze medals. The students, who are from the seventh through twelfth grades, will compete on their respective grade levels.

—Anita Jose

STUDENT COMPETITIONS

AP Art students show off their work

The Advanced Placement (AP) art students recently exhibited their work for Youth Art Month and have been involved in several art competitions.

Though the space allotted in the Port Washington Library was limited, the display for Youth Art Month on March 1 featured many outstanding works of art, including those by Schreiber students. Students asked to exhibit include seniors Olivia Cha, Hyo Kyong Choi, Jenny Chung, Sarah Cullen, Lauren Deluca, Joshua Graham, Katherine Hogan, Yoko Ouchi, Rachel Schiff; and juniors Jakob Graham, David Kong, Eva Lucks, and Jacki Summerfield.

The Pathways Women's Health organization sponsored an art competition of which senior Arielle Soloff and sophomore Diandra Mintz were winners. Each designed artwork that dealt with environmental issues. Soloff won an honor-

able mention, and Mintz won the \$250 first prize. The combination of her anger towards animal testing and her appreciation of art helped Mintz to construct the poster she submitted to the contest.

In addition, freshman Susan Choi designed an awarding-winning poster that will be displayed throughout the community for the upcoming dramatic production of *Arcadia*. —Ben Brod

Students compete in Pi Day contests

The sixth annual Pi Day competition took place on March 16.

Students had a choice of three categories to enter: poster, art and modeling, and written/verbal expression, in which they were allowed to submit entries as multiple categories. For the poster category, students depicted this year's theme for Pi Day, which is "Math Empowers Me." Under art and modeling, entries included solid models, math puzzles, tes-

sellations, and fractal designs. In the final category, written and verbal expression, students used this year's theme to create a song, poem, video skit, or essay.

The Pi Day competition also included the Pi Day Challenge. This year, the Challenge involved tossing a ball off a wall and attempting to land the ball closest to the pie picture on the floor.

Each student who entered the competition received a slice of pizza pie.

Students from the Math Honor Society served as judges and volunteers throughout the day. —Jessica Ansel

Mock Trial team beats competition

The New York State Mock Trial team defeated Lawrence High School and the Hebrew Academy of Nassau County to reach the quarter-finals of Nassau County on February 24 and March 8.

The team includes seniors Anita Jose and Jill Nelson; juniors Melissa Brewster, Annabel Moreo, and Kate Pedatella; sophomores Justin Berkowitz, Jesse DeSalvo, Mark Hiller, Eden Kasle, Henry Knapp, Roxanne Tingir, Ed Trabulus, and Brandon Woolf. The members are divided into two teams, the prosecution and the defense.

The prosecution team competed against Lawrence on February 24 in the second round. The prosecution members included attorneys Berkowitz, Hiller, and Trabulus, and witnesses Moreo, Tingir, and Woolf. The team received a score of 26-24. Port missed a chance to compete in the first round due to Garden City's forfeit.

The defense team defeated Hebrew Academy of Nassau County on March 8 in

the "Sweet Sixteen" round. The defense included attorneys Nelson, Pedatella, and Hiller, and witnesses Brewster, Kasle, and Tingir. The team beat Hebrew Academy with a score of 27-25.

Port will compete in the quarter-finals against Stella K. Abraham High School, last year's Nassau County, Long Island, and New York State winner.

—Shelley Latimer

Science Olympiad competes at state

The Science Olympiad team competed in the local and state competitions on February 18 and March 13. The team placed sixth in the local competition, held at Kellenberg Memorial High School, which permitted the team to advance to the State Olympiad, held at the United States Military Academy at West Point.

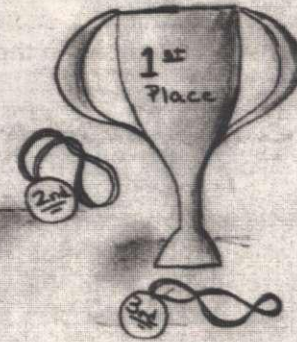
In the regional competition, juniors Dan Halperin won a gold and bronze medal, Austin Hedeman won a silver medal, Viviana Risca won a gold and silver medal, and Scott Weinberger won a bronze medal.

At the state competition, senior David Silver won a bronze medal, and Halperin and Risca won a silver medal, and a silver medal, respectively.

The team, which is advised by chemistry teacher Mr. Michael Koenig and earth science teacher Mrs. Jennifer Ericson, consists of Silver, Peter Vabulas, and Christina Wei; juniors Ben Brod, Chris De Salvo, Scott Freifeld, Halperin, Lucas

Hanft, Hedeman, Beth Hollander, Dan Kay, Jeff Klein, Risca, and Scott Weinberger; and sophomore Jesse Beatus.

—Jennifer Chung



Katherine Casey

Hickory's Restaurant

Hickory's BBQ Beef Brisket.....	\$4.45
Super Burrito.....	\$4.95
Caesar Sald w/Grilled Chicken or Steak.....	\$4.95
Char-Broiled 1/2 Chicken.....	\$4.45
SmokedBaby Back Ribs.....	\$4.95

Sliced London Broil
On Garlic Bread
With Melted
Mozzarella & Onions
\$4.50

BEST DEAL
(After 3 PM)
1/2 Char-Broiled Chicken
1/2 Rack Baby Back Ribs
1/2 Lb. Cole Slaw
Idaho Fries
\$9.95

Your Choice:
12 oz. Ribeye Steak
10 oz. Sirloin Steak
7 oz. Filet Mignon
Cooked with Hickory Wood
Served with Crisp Salad,
Potatoes, Bread,
Butter, and Sour Cream

NO FAT
NO GREASE
NO OIL

674 Port Washington Blvd.
Port Washington
883-7174

Math Tutor

Retired High School Math
Teacher

Call Judy 767-7035

Students celebrate black history



Los Pleneros de la 21 invited senior Freddy Freuden to rap onstage. Freuden amused the audience with his rapping abilities.



Ms. Nellie Tanco, the lead singer, performs with the maracas. She also demonstrated various dances popular in Puerto Rico.



(l-r) Mr. Jose Rivera, Mr. Juan Gutierrez, and Mr. Edgardo Miranda establish rhythm and beat on the drums.

by Anita Jose and Sarah Morgan

Students celebrated Black History Month with presentations from Tuesday, February 9, to Thursday, February 11.

Historian Mr. Andrew Jackson from the Langston Hughes Library in Queens lectured to students in the band room on Tuesday. Mr. Jackson discussed important issues in black American history and engaged students in a lecture concerning various aspects of black history.

Wednesday featured the world-renowned musical group *Los Pleneros de la 21*. The group demonstrated various forms of music based on the bomba and plena, such as blues, jazz, and rock and roll. Furthermore, the group showed how the bomba of dance and drums became incorporated into Puerto Rican tradition.

During the musical presentation, students and teachers were invited to join the group on the stage to dance and play the drums. In addition, senior Freddy Freuden performed rap music with the group.

Six individuals from the twelve members of *Los Pleneros de la 21* performed at the assembly. They included Mr. Juan Gutierrez, the director, Ms. Nellie Tanco and Mr. Jose Rivera, lead singers and drum players, Juan Usera, the dancer, Jose Lantigua, the piano player, and Edgardo Miranda, who performed on the cuatro guitar. The group works with instruments including drums, the cuatro guitar, the piano, the guiro, the cua, panderetas, and maracas.

Los Pleneros de la 21 has been performing at high schools around the coun-

try for twelve years. It has performed in Moscow, Hawaii, Tokyo, Puerto Rico, and Canada. In addition, it conducts programs for children in East Harlem.

Ms. Tanco commented, "We felt good performing. [The students who performed on stage are] great kids, are very outgoing, and have a lot of potential." Mr. Gutierrez added, "Most of the time when we perform it is for elementary students. When we perform with high school students, we can speak more from the heart, and we feel good when we feel the response."

United States Sergeant Mr. Scott Earle, a recruiter for the US airforce, made a presentation concerning black history on February 11 in room 140. Mr. Earle discussed Tuskegee airmen and Bessie Loman in his presentation, which included a video on the Tuskegee airmen, a black airforce group in World War II.

Loman, the first African American to fly, motivated blacks to fly. Later, a white mechanic murdered him. In 1941, the Tuskegee Institute was founded for these black flyers. The Tuskegee Airmen paved the way for the 961 trained during World War II under the pressures of racism. Their accomplishments led to a reversal of the US War Department's racial policies and a closing of the Tuskegee Institute. Earle said of the Tuskegee Airmen, "With them [the Tuskegee Airmen] dying off, the history is going to die off with them."

Mr. Earle stated that blacks and other minorities account for only fifteen percent of the airforce, which is due to the fact that physics and engineering degrees are required for the airforce.

After the video, Earle posed the question, "Is this history or black history?" to which the students responded, "History." He concluded by answering students' and teachers' questions relating to the airforce and Tuskegee Airmen.

Aids Awareness holds assembly

by Melissa Brewster

The AIDS Awareness Club held an assembly featuring an AIDS theater group on March 5 within the auditorium.

The theater group, consisting of individuals who are infected with the AIDS virus, performed a play integrating the stories of how real people discovered that they had contracted the AIDS virus. The play included the accounts of a teenage girl who becomes pregnant, a young woman who actively promotes safe sex, and a mother who learns that unprotected sex she had while she was a teenager is affecting her present life.

After the play the actors and actresses from the play participated in a fifteen-minute question-and-answer period. They answered questions about how they had originally contracted AIDS, what they are doing in order to improve their lifestyle, and how they control the virus with medication such as protease inhibitors or "cock-tails."

At the conclusion of the assembly, the group distributed flyers detailing facts about AIDS. The goal of the AIDS theater group is to inform students about the risk of obtaining AIDS and other sexually transmitted diseases (STDs) through unprotected sex.

Seniors Jackie Gerber and Lauren Perry are the co-chairmen of AIDS Awareness, and school nurse Ms. Annette Keenan serves as the advisor.

Students attend rally at U.N. and Chinese Mission

by Jennifer Chung

Several students attended the fortieth Annual Tibetan Uprising Day in Manhattan on March 10.

The rally started in front of the United Nations building where speakers discussed China's occupation of Tibet, the abuse of human rights, the imprisonment of the Dalai Lama, and various other issues. Speakers included Harry Wu, a former prisoner of conscience (POC), and Adam Yauch, a member of the Beastie Boys

who organized the Tibetan Freedom Concert.

Protesters then marched down Second Avenue to the Chinese Mission. They held up signs and shouted for Tibet's freedom.

A rally was held outside the Chinese Mission building. Demonstrators protested against the detention of POCs such as Mr. Panchen Lama, who is only nine years old. Nine protesters were arrested for lying in the middle of the road.

Students who protested at the demonstration included seniors Jennifer Chung, Justin Kalifowitz, Jade Kuei, Bernard Pollack, and Arielle Soloff.



Adam Yauch from Beastie Boys spoke about the abuse of human rights. *Beastie Boys* organized the rally.



Crowds gathered at the rally to support the movement to free Tibet. They listened to the speakers' messages concerning the need to end the injustices on the Tibetans caused by Chinese rule.

Will letting juniors off campus solve the space issue?

YES

by Brienne Bellavita

Everyone is constantly complaining and debating about the off-campus restrictions and privileges. All students want to be able to go off campus. Therefore, how can the newly established rule which allows juniors to go off campus during lunch time be seen in any sort of negative way?

If I look around while sitting in the cafeteria, I see juniors everywhere. If they're now able to go off during these times, then many of the seats previously occupied by them will be free for other students when warmer weather comes and the juniors are likely to exercise their new privilege. More seats lead to more room, which leads to a happier student body and administration.

I'm not disagreeing or oblivious to the fact that people who are determined to go off campus despite the rules go off already anyway. However, there is a percentage of students who don't go off because they are afraid of getting caught or of disobeying the rules. Also, there are those who don't go off on a certain day because they can't receive detention due to clubs, sports, etcetera. The juniors who previously feared going off no longer have to feel wary about it. The new rule should make them feel a lot less anxiety and enjoy a lot more freedom.

While I agree that the solution to the cafeteria overcrowding problem may not be the only or the best one, it is a valid one. There is no point in putting this new rule down simply because it does not solve everything. Anyone who believes he has a better way to rectify the dilemma should make a proposition of his own to bring to the administrators' attention. There is no point in complaining and arguing unless you do something about it.

Agnes Lasetchuk, ACSW

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NO

by Alexandra Pavlakis

The fact that the cafeteria is entirely too crowded has led the school and district to allow juniors off campus during the lunch block. I think that it is quite clear that this solution will not help or change the problem. I urge all of you students to ask yourselves this simple question: how many of you underclassmen don't go off-campus already?

Through snow, sleet, rain, and bitter cold, I find myself trekking to Frank's Pizza. The fact that I am only a sophomore has never stopped me or even crossed my mind. The school's new rule affects a minor percentage of the population. Since the new policy has been put into effect, the cafeteria is still overcrowded and food fights are far from non-existent. I understand that all of the off-campus rules really have to do with legal issues. But if they decide to let juniors off, why not extend the rule further? I go back to a line I used in a past Times article: can a junior really cross the street better than a sophomore?

As a result of the cafeteria problems, students are eating food while walking through the halls and loitering in front of the classrooms. Keep in mind that when spring comes, such an issue will dissolve as people will be outside. Still, we cannot overlook the seasonal quandary.

When it's freezing cold outside and you only have half an hour to eat lunch, a smelly, noisy cafeteria is not exactly appealing in the middle of your stressful schedule. Therefore, letting juniors go off solves nothing alone.

I propose that either all the grades be let off, since freshmen are probably the least likely to go off campus against school rules, or the administration be more lenient in determining where students can be during those time slots. Sitting behind a stairway for a few minutes disrupts no one, and neither does standing in the lobby. School should not be a prison; I believe we have the right to wander the halls which we are caged into seven hours a day.

Such a conflict should have been considered before the beginning of the school year or at least before the dead of winter. Allowing juniors off campus is the administrators' way of placating the Model Congress and the rest of the student body. It is not, however, a beneficial solution to the problem.

WORD ON THE STREET:

"I think that juniors off campus is fine, but it is pointless in my case because I only have a half hour off for lunch"
- junior Annabel Moreo

"It will help alleviate the crowding problem in the cafeteria and it will give upperclassmen the freedom they want."
- sophomore Roxanne Tingir

"I think that the whole idea of giving juniors off-campus privileges was a great one. It's a great option to have. Hopefully, it will really start to make a difference."
- junior Heather Levin

"Junior's off-campus privileges enable us to harass them more easily without being subject to school rules...ha ha!"
- seniors Evan Immitt and Evan Jacobson

Toby's Corner Topical Doggerel

"Goodbye"

by Toby Benglesdorf

Waiting, for year waiting.
For what? To leave this place
Of course. I don't want to
Stay, I don't like it here.
But as the time grows near,
I can't help but feel sad,
Somehow, I don't know why,
but almost I don't want
To say goodbye.



Confessions of a smoker

by Dea Onizawa

The day that the cigarette prices went up, I decided to quit smoking and did so for a time. The cost of one pack now ranges anywhere from \$3.45 to \$3.90, and half of the money goes to taxes for the federal government. The whole point of the rise in prices was so the government could get money. The thought of the government raising the prices has me very mad and I feel betrayed. The government uses us for our money to raise its revenues. I do not support that action, and that is why I stopped smoking.

Well, of course, that did not last for long because if you were a smoker yourself, you would know that cigarettes are like a hard-core addicting drug. Cigarettes affect the structure and the functions of various organ systems. The components of cigarette smoke include the tar containing the cancer-causing compounds and the carbon monoxide that reduces the blood's ability to carry oxygen to tissues. Even the Food and Drug Administration (FDA) began to regulate strictly tobacco products as drugs; it said "We can make great progress for public health by bringing tobacco, our nation's leading killer, under control."

Nicotine acts as a stimulant on the heart and nervous system. When inhaled as tobacco smoke, the body's heartbeat and blood pressure increase. Your body craves tobacco, and your mind is anxious for that chemical reaction to occur in your brain. People smoke cigarettes for various reasons: to calm nervousness, to satisfy a habit, and to avoid withdrawal symptoms. Cigarette smoking is an addiction and users become "psychologically and physically dependent" on cigarettes. It's very hard to kick the habit because physical withdrawal may cause irritability, restlessness, anxiety, and insomnia. Cigarettes make you calmer and relax you after an argument or a little feud. Some public officials suggest that the public would be protected and lives would be saved if

cigarettes were regulated as a drug. It's a bad drug, worse than dope because if you don't have it you become an agitated maniac who craves a cigarette. The effect is very similar to a crackhead who craves cocaine.

I have contradicted myself to the fullest because I do not support the raise in the prices but still I pay \$3.50 for a pack of Newport's everyday. I am one of the millions who smoke in the United States today. Statistics say that there are over 60 million cigarette smokers in the United States. Thirty-eight percent of males and 28% of females smoke cigarettes, and most of them are between eighteen and twenty-four years of age. Four years ago, leading American tobacco companies swore that nicotine is not an addictive substance, but since then much has changed for the industry. Forced to admit that tobacco is an addictive and dangerous substance, the companies settled on a resolution. This resulted in serious changes in the market practices of the tobacco industry, such as restrictions on advertisements and punitive payments of over 300 billion dollars. Because of this settlement, the legislation imposed a federal price hike of \$1.10 per pack, tobacco billboards are banned within 1000 feet of schools, and the use of cartoon characters and color in cigarette ads has been eliminated.

The United States government uses the people mentally and physically to raise money. The government has done much research on the effects of nicotine on humans, and that is why it targeted cigarette smokers. Raising taxes on such an addictive product will not cause the downfall of the tobacco industry. Rather, the industry will remain stable because people will continue to smoke and more young smokers will take their first smoke. People will still continue to smoke and buy a pack, regardless of the price.

I feel that it is very wrong for the government to use smokers as lab rats, and to try to steal money from us. I can sit here and write pages about how the government is unfair, but still you will see me buying a pack of Newport's for \$3.50 everyday, just giving my money away to the government.

Student reviews *Into the Wild*

by Melissa Brewster

In 1990, immediately after graduating from Emory University, Christopher McCandless decided to hitchhike across the United States to Alaska where he planned to wander the Alaskan bush (wilderness) alone. He shed his material belongings to live a life emulating that described by Henry David Thoreau and Ralph Waldo Emerson. In August of 1992, a moose hunter found his decomposed remains in the Alaskan wilderness north of Mt. McKinley.

McCandless' story fascinated Jon Krakauer, who first wrote an article on the subject for *Outside* magazine. Krakauer's personal attachment to McCandless compelled Krakauer to pursue further McCandless' story. The result was the national bestseller *Into the Wild* (1996), a dramatic and undoubtedly tragic chronicle of McCandless's travels. Krakauer invites the reader to form his opinion about McCandless, but Krakauer clearly makes his bias in McCandless' favor known. While Krakauer presents McCandless' faults and calamitous errors, he continually offers justification for McCandless' mistakes. Consequently, the reader receives a convoluted message, making it difficult to decide whether McCandless was a bold and courageous adventurer seeking noble ideals or a complete lunatic who deserved his fate.

McCandless filled his head with idyllic notions of an unfettered life. He was infatuated with Jack London (who condemned capitalistic society) and London's romanticized portrayal of the harsh Alaskan wilderness. McCandless loved Thoreau's essay, "On the Duty of Civil Disobedience." Krakauer describes McCandless as "an adherent of Thoreau and Tolstoy, an ideologue who

expressed nothing but contempt for the bourgeois trappings of mainstream America."

In the first half of *Into the Wild*, the reader learns of the people who McCandless met on his journey before reaching Alaska. Through their accounts, the reader can observe McCandless in a more objective light. The number of lives McCandless touched is awe-inspiring. McCandless was no recluse—he did enjoy human company as long as there were no strings attached. However, Krakauer asserts that McCandless was trying to escape from the threat of human

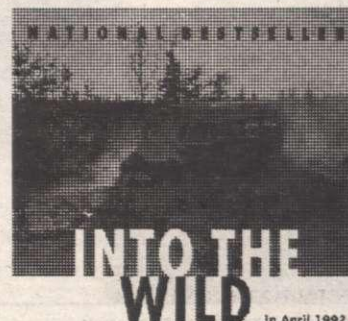
friendship and the accompanying emotions in his quest for solitude and oneness with nature.

Unfortunately, the book's holding power slowly deteriorates in the latter half as Krakauer often diverges from McCandless' tale, to the successes and failures of earlier adventurers along with Krakauer's own experiences climbing the Devil's Thumb in Alaska. When Krakauer at last returns to McCandless' story, it

seems rather repetitive.

Still, the reader will find McCandless' story gripping. Krakauer deserves kudos for attending to such detail in exploring the circumstances leading to McCandless' death, which could ultimately have been avoided. Furthermore, Krakauer generally employs the present tense, heightening the tension. Krakauer's ability to engage the reader's interest is commendable. Anyone who has ever considered embarking on such a dangerous and life-threatening expedition as McCandless' should definitely read *Into the Wild*. And, the more practical reader should read *Into the Wild* simply because it is an exciting and sad narrative of an unequivocally unique character who chose an unconventional path.

Into the Wild is available in the Schreiber Library Media Center.



INTO THE WILD
In April 1992
a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. His name was Christopher Johnson McCandless. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter...
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All photographs by Arielle Soloff



Junior Blayke Scheer played the character Rosie, the Jetson family's maid, in the blue team skit. Here she is answering the telephone. This is the third year that Scheer has been a blue team skit captain.



The blue team skit had the cartoon The Jetsons as a theme. The members of the skit included (l-r) junior Blayke Scheer, sophomores Amanda Charney and Mary Ryan, senior Tracy Weintraub, and junior Dara Silverstein.



Above left: Senior Tracy Weintraub and junior Dara Silverstein played Judy Jetson and Jane Jetson, respectively. This is the third year that Weintraub has participated in Sports Night as skit captain and the second year for Silverstein. Above right: senior Stacey Lewis played Elroy Jetson, who helps the family to win the contest for \$1,000,000. This is the fourth year that Lewis has been a skit captain.



In the finale for the blue team, all three dances are in the finale. Jackie

Sports N

Blue beats white for se

by Melissa Brewster

Sports Night arrived this year with as much anticipation as ever and, performing to a packed audience, the blue team defeated the white team for the second year in a row.

The fifty-third annual Sports Night occurred in the Schreiber gymnasium on Saturday, March 6. The blue team, adopting the theme of The Little Mermaid, defeated the futuristic white team (which took the theme The Jetsons) with a final score of 133-121.

Sports Night Coordinator Ms. Meghan Freeley and Girls' Athletic Association (GAA) president senior Emilie Kirkpatrick gave welcoming addresses, and junior Kristin Kovner sang the National Anthem to commence the evening.

The sports events occurred first. Blue team captains senior Lauren Perry and junior Erin Cohen and white team captains seniors Margaret Garafalo and Emilie Kirkpatrick cheered and encouraged their respective teams. The blue team won the Caterpillar Relay, Scooter Race, and Tug-of War, and the white team won the Dress-Up Dress-Down/Dizzy Izzy and the Over-Under Relay. Each team received two points for every relay won; blue was in the lead after the sporting events by a score of 6-4.

The blue team's skit presentation featured the cartoon show The Jetsons. The captains, who performed in the skit, included seniors Stacey Lewis and Tracy Weintraub; juniors Blayke Scheer and Dara Silverstein; sophomores Amanda Charney and Mary Ryan; and freshman Liz Serrano. In the skit, George (Ryan) Jetson loses his job, and the family must reduce expenses by sending away its beloved housemaid Rosie (Scheer). The Jetsons then enter and win a singing contest, securing the grand prize of one million dollars. Judy (Weintraub) and Elroy (Lewis) reconcile, and Rosie does not have to leave. Their skit earned a score of thirty-eight out of forty points.

The first blue team dance was called "Intergalactic." Co-captains senior Julie Zankel and junior Patty Ezratty led senior Courtney Weinberger; junior Nicole Mirrione; sophomores Jessica Borow, Nikki DeStefano, Marilyn Ezratty, Aylin Hassan, and Lucie Taylor; and freshman Katie Grogan. "Intergalactic" earned seventeen points out of a possible twenty.

The second blue team dance was "Fools in the Rain," which received a perfect score of twenty points. Co-captains seniors Jackie Garber and Christina Wright led seniors Jacki Garber and Jillian Greenberg; juniors Jill Farinon and Shannon Schlusel; sophomore

ight '99!

cond consecutive year

Jackie Wright; and freshmen Tara Chermak, Katherine McGann, and Kimberly Rogovin.

Co-captains senior Susan Mao and junior Katie Lowes directed "Code Red," which the judges awarded sixteen points. Seniors Katherine Hogan and Jessica Zuluaga; juniors Lauren Braun, Celine Coles, Nicole Humphreys, Geri Zorskas; sophomore Jenn Scallon; and freshman Jenn Scallon.

The white team's presentation was a take-off on the movie *The Little Mermaid*. The white skit captains included seniors Kathy Ball and Liz Greenbaum; juniors Tanya Konstantinovskaya and Lauren Talesnick; sophomores Lauren Kanfi and Jackie Weiner; and freshman Emily Farber. In the skit, Ursula (Talesnick) gives Eric (Konstantinovskaya) a love potion to steal Eric away from Ariel, the Little Mermaid (Greenbaum). Ariel eventually gets Eric back, and she and her friends find a hidden treasure. The skit scored thirty-three points.

The first white team dance, which earned seventeen points, was called "Ursula's Lil' Brittanys." Co-captains juniors Tracy Alden and Rorie Wach led senior Carrie Schoell; juniors Corinne D'Arco, Alexis Katz, Tasha York, Erin Zweibel; sophomores Amy Schaefer and Lindsay Wagner; and freshman Emma Smaldino.

The second white team dance, which scored sixteen points, was entitled "Sebastian's Fly Girls." Co-captains junior Jen Farasciano and sophomore Maria Donado led seniors Janine Helder and Jenny Spellman; juniors Heather Levin and Rikki Levy; sophomores Michele Glasser, Ruth Kleinman, and Jessica Spellman; and freshman Meghan Bronsky.

The final white team dance was called "Seaweed Sleepers," which scored seventeen points. Co-captains senior Meredith Schiff and junior Marina Cashdan led senior Sara Good; juniors Carroll Demshick and Nicole Ibanez; sophomores Danya Heller and Samantha Hirschhorn; and freshman Meaghan Lehmann and Danielle Zwirn.

The blue team's props and decorations earned eighteen out of a possible twenty and the white team's props and decorations earned seventeen. The blue team scored eighteen out of a possible twenty points for the finale and the white team scored seventeen points for its finale.

The panel of judges included Mr. Michael Holleran and Ms. Cynthia Page of Great Neck Public Schools, Tony Viollis of Herricks Middle School, and Raquel Wilson of Weber Middle School. Schreiber math teacher Ms. Lisa Grant served as the statistician.

Ms. Freeley commented, "It was such a great feeling to see all the girls pull together to create such a spectacular evening. Everyone was a winner."



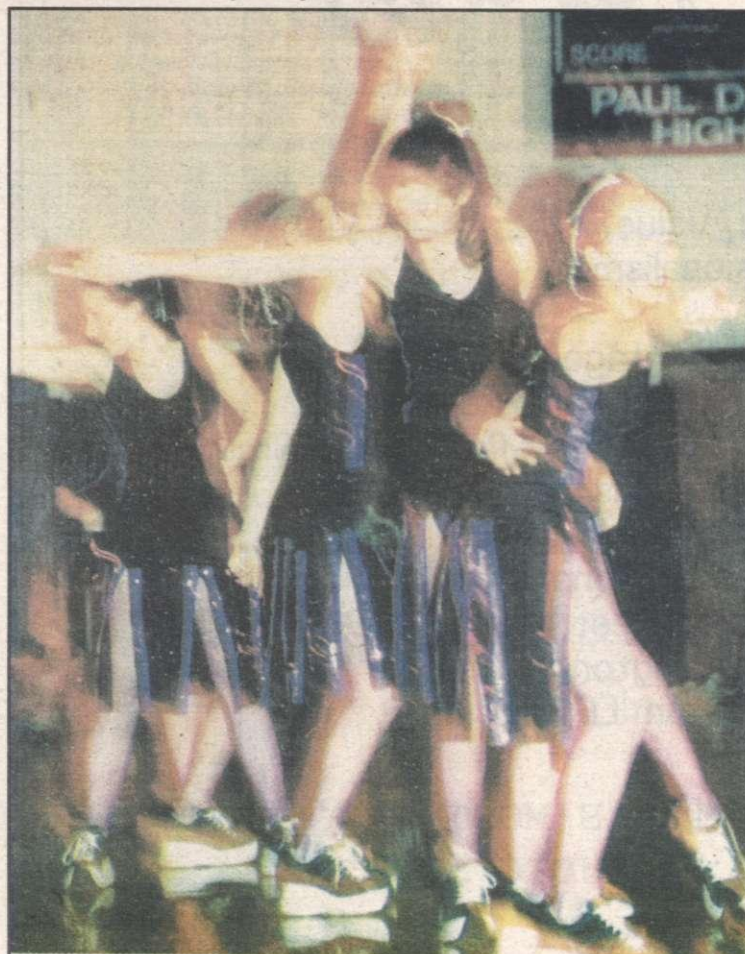
The white team skit theme was *The Little Mermaid*. The members of the skit team were (l-r,t-b) sophomore Jackie Weiner, freshman Emily Farber, senior Kathy Ball, sophomore Lauren Kanfi, junior Lauren Talesnick, junior Tanya Konstantinovskaya, and senior Liz Greenbaum.



The Mermaids dance team included (l-r) sophomore Danya Heller, freshman Jessica Ferraro, co-captain senior Meredith Schiff, junior Carroll Demshick, senior Sara Good, freshman Meaghan Lehmann, sophomore Samantha Hirschhorn, and co-captain junior Marina Cashdan.



all three of the dance teams performed together. The co-captains for the line. They include (l-r) juniors Patti Ezratty and Katie Lowes; and seniors Julie Zankel, Susan Mao, and Christina Wright.



The Ursula dance team included members (l-r) junior Erin Zweibel, freshman Emma Smaldino, sophomore Lindsay Wagner, and co-captain junior Tracy Alden.

Senior reacts to PRIDE survey

Student expresses frustration with survey methods

by Adam Pennisi

"This fall, the Task Force surveyed Weber and Schreiber students and parents. The student survey was conducted in school while the parent survey was mailed home." So began Superintendent Dr. Inserra's introduction to a discussion of the results of the PRIDE drug survey.

The first mistake was to send the Schreiber and Weber parent surveys home by mail. Perhaps a better idea would have been to send the surveys home with the children. This would at least give some support to the notion that the survey was anonymous. Sending the survey through the mail simply says "we know where you live." So, is it any surprise that only twenty-three percent of parents responded? Among the other seventy-seven percent were my parents, who felt that the person who conjured up this survey would have to be crazy to think that he was going to get an honest response from a parent, if any response at all.

So fine, only twenty three percent of parents responded. So what? Well, it seems that most students as well as some parents skip or briefly peruse the introduction and go right to the statistics. Reading the data given without keeping in mind the fact that

only twenty three percent of parents responded creates the illusion of a serious gap between what parents believe their children are doing and what the children actually do. For example, the survey reports that about eighty-nine percent of parents think that their children do not smoke cigarettes. About ninety percent of students reported that they do smoke cigarettes. Perhaps the fact that the statistics came from less than one quarter of the Schreiber and Weber

"Reading the data given without keeping in mind the fact that only twenty three percent of parents responded creates the illusion of a serious gap between what parents believe their children are doing and what the children actually do."

parents could have been made a bit more clear.

Is it possible for the public to have access to the raw data from this survey and perhaps form their own opinion?



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Devil incarnate to run for President

by Alexander D. Talcott

It appears that the *Weekly World News* was right. So was the *National Enquirer*. The devil incarnate has emerged in 1999...and he is running for president—or so the liberal media and the fat, dumb, and satisfied American public would have us believe.

Supposedly, Mephistopheles has taken the form of syndicated columnist Pat Buchanan and he is out to either fall on his face in the Republican primaries or subdue the known world to the terrors of the Fourth Reich. However, shocking as it may be, Buchanan won the New Hampshire primary in 1996 and had an impressive showing in the Iowa Caucuses. Also, if one takes a look at Buchanan's campaign website (www.gopatgo2000.com), one will find that some of his major issues include protecting federal funding for the arts, preserving national monuments, restoring freedom by down-sizing the IRS and including a tax limitation provision to any Balanced Budget Amendment, judicial reform, ensuring a rising standard of living for all American workers via a nationalistic brand of trade deals, and ending federal classification of citizens by race or ethnicity to forward non-discriminatory equal justice under the law; pretty modest and decent causes for Pat Beelzebub, eh?

Buchanan is notorious in our media-fed, value-myopic (not exactly blind yet) society for his bold views on controversial issues such as abortion and immigration control. These views are

rooted in a love for all people, America, and God—not a devilish, Hitler-like power trip.

Buchanan's staunch opponents are the malicious ones. They spend all of their time digging up racy comments, often made twenty to thirty years ago, to brand him a demagogue. Their disgust in many ways is a cover-up for a fear of Christian morals in a predominantly Christian nation. The same people will defend a Hillary Clinton who seemed quite interested in moral, honorable government in 1974, when, as staff attorney for the House Judiciary Committee, said, "Some of the most grievous offenses against our constitutional form of government may not entail violations of the criminal law....Impeachment was evolved to cope with both the inadequacy of the criminal standards and the impotence of the court to deal with the conduct of great public figures." Not to bash Ms. Clinton (that's another article for another day), but selective, spiteful investigation and representation of candidates such as Buchanan are no more justified than the Kenneth Star and Larry Flynt "witch hunts."

I do not intend to endorse Buchanan for the Republican nomination nor the presidency here. I do encourage you to begin informing yourselves about your options for the 2000 election, just over a year and a half away. I will be lucky enough to be an eligible voter but all of you have options, even if you will not be eighteen. Your knowledge, ideals, and preferences can influence others. Just use as many sources and perspectives as possible. Otherwise, we will be accepting ignorance as bliss when we have the potential to be informed, intelligent voters and Americans.

Senior vents about Sports Night

Says event is archaic and sexist

by Arielle Soloff

When Sports Night began in 1953, its original purpose was to encourage girls athletics. Since the school did not have girls' sports teams, they decided to organize an event in which girls would play—yup you guessed it—sports. Somehow over the years Sports Night has been transformed into an event that features a main course of flashy dancing with a small side dish of sports. This event no longer encourages girls' athletics. Instead, it reinforces the notion that girls are only good for their bodies. Sports Night is clearly one step forward and two steps back from where we came.

Just recently we learned that "Sports Night is life. The rest is just details." Does anyone really want her entire life to revolve around degrading herself in front of a large audience? Now, I know that "degrading" may be a harsh word, but in my opinion, there is no other word to describe the event. When girls dress up in cute little costumes and boys come to gawk at them, it clearly fits the definition of degrading.

Since Sports Night has become such an integral part of the Schreiber

experience, I am not suggesting that we get rid of it all together. Instead, it should just be revised. Here's a novel idea: maybe it should actually focus on sports. By law, boys are allowed to be in Sports Night. However, most boys do not realize this and therefore they are not encouraged to participate. If boys were part of Sports Night, then it would be less of a showy display and more of a spirited school event.

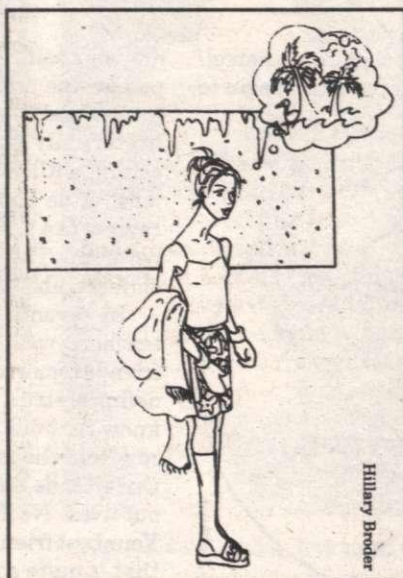
"This event no longer encourages girls' athletics. Instead, it reinforces the notion that girls are only good for their bodies."

If Sports Night continues as it is, male and female students will never be able to achieve equality in our school. We should try to reverse those backwards steps and instead make progress in the field of women's athletics.

District faces problems with snow day

In the beginning of the school year, the district had a choice between beginning the year before Labor Day and having a two week break in December, or starting the year after labor day and having a shorter break. The district resolved on beginning after labor day with the shorter December break. Everything seemed fine, except for one thing: there was no allowance for any snow days. Considering the fact that Port Washington has not needed to use snow days in two years, this did not seem to pose a problem—or so we thought.

In a stunning lack of foresight, the district did not make room for even one snow day, not even for security. This poses a number of problems now that we had to use a snow day on Monday. Since there were no scheduled snow days, we will



have not fulfilled the minimum 180-day requirement that the state sets for each school year. Where is this extra day to be found? The most likely source is from the five days in April break. Most likely, everyone in the district will have to come to school on one day over the April break. Normally, we would just use the extra day from Memorial Day weekend, but that day was already used because of the late start of the school year. Now what are the families who planned trips over the

April break supposed to do, especially if they have already made financial commitments to travelling on a certain day?

All in all, it is a difficult situation for the families who have obligations, and an irritating situation for the families who do not. Hopefully, the district will be more Promethian next year, allowing for even the "remote" possibility of a snow day.

Women's history deserves attention

Every March, across the country, people celebrate Women's History Month. Rather, we are *supposed* to celebrate Women's History Month. While *The Schreiber Times* applauds the school library for its efforts to publicize the event, we think that Women's History Month deserves wider recognition from the rest of the school.

This school has repeatedly proven itself capable of showing support for events like Black History Month. Indeed, the response to the events organized in February was admirable. Especially at the assembly for *Los Pleneros de la 21*, students were enthusiastic and involved. We are capable of showing the same level of interest in so many other events as well.

Certainly, women's history is as deserving of attention.

In no way do we want to detract from the fine showing of Black History Month. The organizers of the events should be applauded for their efforts, as should the faculty and students who attended them. All we are saying is that there are other areas in need of improvement. Women's history is so important, and there are so many possibilities for introducing interesting events to the student body and the faculty. As with any school event, all that is necessary is good planning, adequate preparation, and a dedicated organization team. We believe that all this is possible.

Mailbox

To the Editors of The Schreiber Times:

Schreiber students, a recent ad placed by Planned Parenthood of Nassau County, Inc. offers you confidential services and answers to your questions. What the ad does not say is that Mom and Dad can answer the same questions. You can also ask other family members, the family rabbi, priest, or minister, the family doctor, the guidance counselors, and other faculty in your school.

Chances are that those who are closest to you would have your best

interests in mind. For sure, they have the responsibility for your well being and are expected to do everything in their power to help you. No advertised service can replace the caring that can come from family or people acting in support of family.

Those who advertise have something to sell. Planned Parenthood of Nassau County, Inc. is selling, along with its free services, a way of looking at the world which may not be consistent with your family's world view of the world.

Sincerely,
M. Hamburger

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Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters must be signed by each author. We have a circulation of 2,100 copies per issue with subscriptions available by mail for \$10.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-4367.

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That's what friends are for

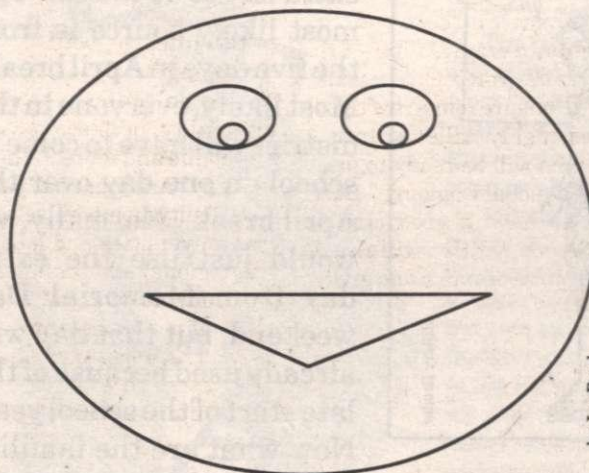
by Dara Silverstein

There is something about friendships between girls that is so unique. There is an amazing bond that is developed over time is so strong that it is very often able to withstand even the most tumultuous of times. Nothing compares when you know that your friends love and enjoy your company. If you are really able to know this, then you are truly a fortunate person. At our age, friends play such an integral role in our lives that it is extremely important for all of us to experience what it is like to have a close relationship of some sort. For many of us, our friends become a type of family in which each of us has a different role.

Often times at this age girls are put under a microscope. When we act like teenage girls are supposed to act, we very often are dubbed as vicious, bloodthirsty, petty, backstabbing individuals who will stop at nothing to achieve what we want. This isn't a completely false stereotype, however, the way in which girls portray themselves in the public eye and the way in which they behave in private are often completely different.

In general, a teenage girl is a very intimidating person. Perhaps it is the way she stands or even the way she makes you feel insecure. Whatever it may be she is always able to make you feel inferior, even if you are another teenage girl. Once girls are able to let down their harsh defensive side and show their true selves: a vulnerable side where real friendship can begin to form.

It is only then a girl is comfortable enough to act herself around other girls that the infamous bond can begin to



by Jon Bond

evolve.

In general, friendships are difficult to maintain. Friends can be a cause of never-ending stress. However, when girls are with their best friends, the troubles of everyday life usually disappear. When members of the female sex are together, crazy things can happen. We

drop our self-reserved mask that many of us wear and put on the out-of-control, hyper, wild mask which is probably all of our favorites. There is nothing quite like hysterically laughing until you cry and your ribs are aching with your friends. Those are the times which most of us hope to remember forever. The memories represent a period in our lives which will always remain perfect. These are the times which we will tell our children about.

In seventh grade a famous saying by one of my teachers was, "your friends today may not be your friends tomorrow." For that age group this statement is definitely true. However, in our present lives many of us know that our friends today will be our friends tomorrow, and the next day, and hopefully a year from now. Our friends have become more permanent members of our lives. No longer are they changing from day to day. Your best friend is going to remain your best friend, and that is quite comforting to know.

Having friends is one of the greatest gifts. Friends are people who you choose to associate with, who you enjoy spending time with, and who you laugh and cry with. They will leave a lasting impression on your life, and you will leave a lasting impression on theirs as well. It is important to remember that although friendships become stronger with time, they should never be taken for granted. Friendship takes continuous effort; despite all of the rough times and petty fights, the effort is definitely worth it in the end.

Dicken's magic carpet lands at shish kebab

by Andrew Dicken

This issue's article brought me back to a place of many fond childhood memories. Maybe it is because of my uncle's obsession with middle eastern food or the free toy that comes with the kid's meal. Whatever it was, I decided to go back to see if my fond memories of Shish Kebab would still remain. I am happy to report that I was not disappointed.

Gotta Love The Appetizers

I started the meal with a wide variety of appetizers, hot and cold. All of the cold appetizers are served with pita bread. I had some of my usual favorites, the great humus and babaganoush. Then I decided to live on the edge and try some tabbuli, Egyptian bean salad, and tarsalata. I enjoyed the tarsalata, which was a creamy caviar dip. The tabbuli was okay; however, it had too many herbs and spices, and it was drenched in olive oil. The hot appetizers are a force to reckon with. All three pies, cheese, meat and spinach, were outstanding. For the first time in my life, I ate spinach and wanted more. All of these items had layers of flaky dough stuffed with their respective items in between.

A Marvelous Main Course

The main course was simple, yet delicious. I had the chicken gyro, the meat/beef gyro, and a chicken kebab with rice pilaf and peas. My favorite parts were the gyro meats. I found them to have an excellent spice-to-meat flavor. The chicken kebab chunks of tender chicken breasts were with delicious vegetables, and it was all on a stick. One of the most pleasant surprises of the whole meal was the rice pilaf—it was full of chicken flavor and absolutely delicious. The only weakness in the main course was the peas, which were over-cooked and not fresh. Overall, the main course was outstanding.

Mmmm... Baklavah

My meal concluded with a most outstanding dessert, baklava. That is a flaky dough, filled with nuts and covered in honey sauce with a pinch of cinnamon. This dessert was out of this world! It was definitely one of the finest deserts I have eaten in a while.

Great Food Comes at a Price

Overall, Shish Kebab is a great restaurant, with friendly service and excellent food. About the only

downfall was the pricing, which was pretty steep. But quality comes at a high price and my childhood memories are strongly intact. I can honestly say that Shish Kebab is one of Port's finest eateries.

The Roundup

Humus: A
Babaganoush: A-
Tabbuli: C+
Egyptian bean salad: B+
Tarsalata: B+
Spinach Pie: A
Cheese Pie: A
Meat Pie: A
Chicken Gyro: A
Beef/Lamb Gyro: A+
Yogurt + Garlic Sauce: A+
Tomato + Onion Sauce: A+
Chicken Kebab: B+

Peas: C
Rice Pilaf: A
Baklava: A+
Overall: A

Dicken Tip: Ask for a contest envelope whenever you eat there!

MTV... What kind of music television is this?

by Jon Bond

A major blow in the war against pop-culture has recently been won. The battlefield: MTV's Total Request Live. The weapons: e-mails. This war of good music vs. stupid crap (e.g. N'Sync, Backstreet Boys, 98 degrees, etc.) has been going on for many years, and I am sad to say that for the most part, the crap has been winning.

MTV's Total Request Live is a show in which people call in or e-mail their favorite music videos; Total Request will play the ones requested the most. Since it is a request show, Korn, which I have at least some respect for, would probably be there too. But in this cruel, unjust world, we know that none of those will ever be on top.

Now this "prank" involved one of the all-time cheesiest bands on Earth, The New Kids on the Block. I myself admit to having hated the New Kids on the Block when it was in its prime, but now when I look back on it, the group was pretty funny. Who knew that one of the original symbols of pop-culture would be a deadly weapon against it? Yes, you guessed it, the prank was to e-mail Total Request Live, and to ask for the New Kids on the Block's "Hangin' Tough," a true classic. Yes, the battle against stupid music is going well, but that is not my only complaint with MTV.

MTV has based its entire history and reputation upon being a youthful, rebellious organization. That may have been partially true in the 80s, but now MTV is just a corrupt broadcasting corporation run by a bunch of old deadbeat sell-outs. The only group of

people that MTV should be allowed to represent should be ten year-old N'Sync fans and people who like rap.

The only other complaint I have is in regard to the programming schedule of MTV. I just want to know why a station named Music Television Network features shows about a group of people with various "issues" crammed into a house and constantly videotaped, or a bunch of strangers who are put in a van and sent on a quest to find silly clues. Where have all the music videos gone?

Face it, MTV sucks, and it will continue to suck until we all decide to do something about it. The MTV revolution will soon come, and when it does, N'Sync, Backstreet Boys, and 98 degrees fans beware, because all of those so-called bands will be gone, and I will finally be happy.

Siemens Contest Rivals Intel Talent Search

by Sean Corriel

The Contest

A new academic contest will rival the Intel (former Westinghouse) Science Talent Search. Next fall the new name in the newspapers will be The Siemens Westinghouse Science and Technology Competition.

How can there be a Westinghouse when Intel took over Westinghouse (If the response, "Who cares?," popped into your head, skip to the next paragraph)? To answer this question one must follow a slew of corporate mergers and acquisitions. The original Westinghouse Science Talent Search contained two main divisions: research/development, which

"Siemens wants to find America's 'best and the brightest' in the hard sciences. Why? As we mentioned in its promotional packet, it wants to help 'ensure tomorrow's pool of highly trained, highly skilled scientists and engineers who will be ready to meet the demands of a global economy.'"

contained the Westinghouse Science Talent, and the second, communications. CBS bought the Westinghouse Corporation and Siemens AG, a German technological and industrial giant, later bought the research and development division of Westinghouse. Intel Science Talent Search, bought the Westinghouse Science Talent Search from Westinghouse Corporation, but it could not use the name Westinghouse, hence the name Intel Science Talent Search. Since Siemens bought a division of the Westinghouse Corporation Siemens was able to use the brand name, "Westinghouse," so we now have The Siemens Westinghouse Science and Technology Competition.

Siemens is not a warehouse store that sells titanium screwdrivers endorsed by Bob Villa nor it is a place to buy lawn furniture. It is a technological giant, 151 years in the making, currently twenty-fourth in the *Fortune* 500. It employs almost a half a million people worldwide (60,000 in the United States). Two of its main focuses are on technology and electricity.

With its new investment in this academic contest, Siemens is trying to pro-

mote education in America, specifically in the "hard sciences": math and science. It does not have an interest in social science because its company has little to do with the social sciences. Siemens wants to find America's "best and the brightest" in the hard sciences. Why? As was mentioned in its promotional packet, its wants to help "ensure tomorrow's pool of highly trained, highly skilled scientists and engineers who will be ready to meet the demands of a global economy." Basically it wants to have a good crop to choose from. The competition will also be advertising the Siemens name and giving it prestige.

The Competition

The competition itself will focus on science, math, and technology. It involves individual and team (two or three people) competitions. Siemens has divided the country into six regions. Students will first compete in their respective regions before being able to advance to the National Competition. There will be regional winners as well as a "National Champion" for each of the two competitions (individual and team). In total, there will be six individual winners, one from each region, and six team winners, also one from each region. The six from each competition will then compete for the title of National Champion. There will be an individual National Champion and team National Champion. If prestige is not enough, the winners are generously rewarded: the six individual regional winners will each receive \$20,000 and the six-team winners will receive \$30,000 per team. The individual "National Champion" will receive an additional \$100,000 (if you want some practice for the competition you can add those two figures together). The team "National Champion" will receive an additional \$90,000 to be split equally among its members. The money is to be used to pay for undergraduate or graduate studies. Basically the individual national winner gets a free ride to college and the other winners do not get such a bad deal either. Internships at Siemens will also be offered to participants in the competition.

What's The Difference?

How does this differ from the Intel Science Talent Search? A major difference is that the Siemens Competition is basing its judgments solely on the projects themselves, not on other background information such as the education and occupation of parents. A significant part of the Intel Competition is information that the students have little control over. As Ms. Labrocca put in, "Someone with a good project whose parents are well educated in scientific fields have an advantage over someone with a great project whose parents are small farmers in the Midwest. School districts with greater wealth also offer more direction and support." The profile part of the application can take as long as the project itself to complete.

The Siemens Westinghouse Science and Technology Competition allows for a much more equal opportunity to its participants. Another major difference between the Siemens Competition and Intel is that the Siemens projects will be due

some time in September. In this way Siemens will be able to announce its regional winners by October and the national winners by November. This is both before many early decision applications are due to colleges and before the winners of the Intel competition are announced. According to Siemens, winners will be judged on "criteria such as innovation, originality, problem solving ability, societal value and more." The judging will be done by "An impartial panel of scientists and faculty members, selected from American universities and laboratories, judges the regional and national competitions."

Students who plan to participate in this competition are probably groaning by now. The September deadline will probably interfere with the last two weeks of their summer vacation. However, look at it this way: what better way to ensure early admission than to wrap your application with a picture of yourself on the front cover of *Newsday*. The competition itself will contain little additional work than the Intel Competition does. The applications will be available in April for those interested so you can see for yourselves.

Potential Problems

The teachers who will be most involved in the competition are the math and science research teachers, Ms. Labrocca and Ms. Serfaty, who do have some gripes with Siemens. The major one problem is that schools located in the Midwest and West might have an advantage because they begin school a few weeks before us in the East. New York teachers proposed a staggered due date yet it appears that for its own protection, Siemens will stick to

"It is natural to compete. People compete in sports. These kids compete academically."

one universal due date. Secondly, the division of the country into six regions leaves New York to compete against an area where half of the Intel winners come from. The region that will include Schreiber will most likely be the strongest region, and therefore the one with the most competition for the regionals.

The new competition will probably put more pressure on schools in the area to fund research programs. Schreiber already has a strong research program. Schools no doubt also enjoy having their students pasted on the front pages of newspapers. Ms. Labrocca believes that the publicity schools get for such events counteracts the negative publicity schools receive in the press. Ms. Labrocca says that "It is natural to compete. People compete in sports. These kids compete academically." Encouraging news for those students who plan to take on the challenge is that Ms. Labrocca says that "Most of the participants consider it very

Holocaust Survivors File Suit Against Siemens

Siemens, a German electronics company which recently purchased Westinghouse, is involved in numerous lawsuits because of the company's practices during the Holocaust. The suit contends that the company "played an integral role in the Holocaust" by adopting and supporting the Nazi regime and purposely enslaving and exploiting victims of the Holocaust with the sole intent to use their labor for profit. Holocaust survivors from New York, Florida, Ohio, Pennsylvania, California, Connecticut, Illinois, Nevada, Canada, and Israel are involved in the suit.

The survivors will testify that they had to work in inhumane conditions, without food and water for extended periods of time. They will also say that they were at the mercy of prison guards who beat them for minor infractions. As lawyers investigate the issue, they are beginning to uncover that the claims that guards were "just following orders" are untrue.

Lawyers for the Holocaust survivors say they are seeking up to \$75,000 per victim, hoping this suit will put an end to the evasion of these companies for their Holocaust related crimes.

worthwhile, even if one [sic] does not win. They learn something here that they do not learn anywhere else: scientific writing. They learn math by doing.

"Someone with a good project whose parents are well educated in scientific fields have an advantage over someone with a project whose parents are small farmers in the Midwest. School districts with greater wealth also offer more direction and support."

I have had students who have graduated tell me that this class [math research] has helped them more in college than any of their other classes."

Sounds good? You just have to trade that sound for the rolling ocean waves of late August.

Legendary jazz pianist visits Schreiber

by Charles Geizhals

Legendary jazz pianist Ms. Marian McPartland performed with the Schreiber Jazz Band, pianist Dr. Dave LaLama of Hofstra University, and her trio on March 12.

The evening was a wonderful mixture of jazz and blues. District Director of Creative Arts Dr. David Meoli told the audience that the Port school district had recently been listed in a national study as a district that positively promoted the arts. The study lauded the enthusiasm that fills the music departments in various schools in the district.

In order to set the tone for the evening and to describe Ms. McPartland, Dr. LaLama gave her

an introduction in which he told a story about a recent performance she gave at the White House. Given the opportunity to play a tune solo for President Bill Clinton, First Lady Hillary Clinton, and assorted White House guests, Ms. McPartland chose Fats Waller's "Ain't Misbehavin'."

The jazz band began with Sammy Cahn's "Day by Day." The song began with the melody played in unison by the band. The saxophone section came in around bar 20 or so with some gorgeous harmony lines. Solos in this tune were taken by: pianist senior Joe

Handleman, who displayed a mixture of technique and popish blues lines; senior trombonist Pete Squires, who used the blues scale effectively; and Ms. McPartland, who played short lines with both hands and decided to reserve her ingenuity for later on in the program.

Next was "Moten Swing," by Benny Moten. This was a very cool tune over-

all; Ms. McPartland opened it up by playing the head and then displayed her trademark bitonality techniques in solo trading with the band.

The next song the band played was Duke Ellington's "Oclupaca," an Afro-Cuban number that started out with senior Dan Lindner taking a break from his six-string to pound out a rhythm on his djembe. This song featured a real treat for the audience—the debut solo of junior C. David Hartman.

Hartman, a fantastic tenor saxophonist, displayed excellent soloing prowess and an obvious mastery of the diatonic modes and chord changes associated with Ellington's tune.

Finally, the band pumped out Les Hooper's classic twelve-bar "Skintone." This song featured a strong saxophone entry on the melody and good solos by the following veteran musicians: senior Josh Hille on the alto saxophone, who gave a good show of the blues scale; Squires, who gave us a solo that was somewhat repetitive but entertaining nonetheless; Handleman, who again

displayed good technique, but ran into slight tempo problems by attempting to fit too many passages into his space; junior Beth Hollander on the vibes, who didn't do a bad job at all; and Ms.

Finally, bassist Glenn Davis and drummer Gary Mazarropi joined Ms. McPartland. Together they played many standards, including "Sweet and Lovely," "Willow Weep for Me"



Peter Squires plays a solo on his trombone.



Floyd Feather and Greg Savran play their saxophones with style at the concert.

McPartland, who entertained the audience by varying the bassline of her solo and again using her classic bitonal feel.

All in all, the set by the jazz band was good, but it did not come anywhere close to the level of playing that has been shown in previous years. The arrangements chosen for performance did not accentuate the many talents of the band that exist in the individual players. While solos allowed band members to stand out, they were not the ideal way to bring out talent and impress people in the audience, mainly because, overall, this year's soloists lacked the experience that has been present in previous jazz bands at Schreiber. The players in the band work very well together and many of them have an innate sense of complex rhythms and are able to deal arrangements much more complex than those given to them. I would have liked to have seen the band challenged with more difficult and entertaining arrangements.

The evening continued with a second set of jazz with two pianos. First, Ms. McPartland and Handleman played a rendition of Sonny Rawlins's "Oleo," which was very good. Then Handleman left and was replaced by Dr. LaLama, who joined Ms. McPartland for "Things ain't what they used to be" by Mercer Ellington and "Dempster Swing." Throughout his performance with her, Dr. LaLama was enthusiastic, witty, and extremely talented in his piano artistry. He and Ms. McPartland communicated as if by telepathic link, moving and flowing through songs as if by magic.

(McPartland's classic), "Pensaterra," "Red Planet," "Gone with the Wind," and "It's a grand night for swinging." Throughout all of the songs, Ms. McPartland's soloing techniques and voicings were outstanding, and Davis's bass soloing phenomenal.

(Arcadia, continued from page 20.)

brilliant landscape architect who is working on the the manor.

The modern cast consists of Valentine Coverly (senior Daniel Katz), a young mathematician researching the life and work of young Thomasina Coverly; his sister Chloe (junior Katie Lowes), a young romantic whose charm and good looks mask her true personality; their younger brother, Gus (also Magel III); Bernard Nightingale (senior Bernard Pollack), a pretentious Oxford professor who is interested in learning of Lord Byron's connection to the Derbyshire house; and Hannah Jarvis (sophomore Jessica Buettner), an author who comes to the house in order to learn about the gardens there. As Nightingale and Jarvis research various events that took place in the house years ago, the two time periods gradually begin to merge.

The play unfolds in a brilliant manner. Stoppard, who is well-known recently for his co-writing of the screenplay for the movie *Shakespeare in Love*, demonstrates in his classic style his ability to juxtapose time and space. The play comes to completion in a marvelous ending, and audience members are left with ideas to think about for days after the performance.



Marian McPartland tickles the ivories on the piano at Schreiber.

The Offspring rivets Roseland audience

by Kerin Weinberg

"Noodles said he saw us... you know..." my friend Liz informs me as we hop into a cab after one of the most entertaining concerts of my high school life. And as the four of us cram into the cab, my friends Brienne, Alex, Liz and I cannot help but scream, "Oh my God!! We just met The Offspring!!" to a rather inattentive cab driver at 11:45 p.m. on February 27. Now you probably have a few questions: "Who is Noodles?" "What did he see?" and "How did we, four girls out of a whole lot at that sold-out show in the Roseland Ballroom, manage to get back stage?" Well, Kevin "Noodles" Wasserman is a very talented guitarist, and one quarter of the band The Offspring, whose album *Americana* is now in stores, and two singles "Pretty Fly (for a white guy)" and "The Kids Aren't Alright" can be heard all over the air waves and seen on MTV. The rest of the band includes drummer Ron Welty, bassist Greg K, and the charismatic lead singer Dexter Holland. If you want to know what Noodles saw, ask around, I'm sure you'll find out. As for getting back stage, don't worry, all will be revealed.

Let's just say I was more than revved up to go see The Offspring that night. After seeing the Reel Big Fish concert at Irving Plaza the night before, I was pretty hurt from moshing, skanking, and crowd surfing, but I only live once, and was determined to have a good time. I bought a t-shirt, checked my bag, and was ready to break loose and go wild. The first band to play was the Australian punk band The Living End whose energetic performance really got the night started. It played material off its most current album *Second Solution—Prisoner of Society*, which spawned the song "Prisoner of Society," which graces the airwaves of KRock now and again. They also performed a great rendition of Soft Cell's song, "Tainted Love," which the crowd enjoyed immensely. The second band however, was Ozomatil, a Latin band. Now I have nothing against Latin music; in fact, I enjoy it, but as for squashing a Latin band in between two punk bands, I think not. After an uproar of curses and shouts of "get off the stage," we were ready to hear The Offspring.

After a short break, the ballroom went black, and the crowd went wild. All of a sudden, the back panel of the stage begins to flash a skeleton, and who else but Dexter Holland appeared and began to sing. Well, let me tell you, that boy has presence. He captivated the whole audience, and as the band broke into its first song, the crowd went insane. People were flying, people were dancing, people were moshing, and I was having one hell of a time. The ballroom's atmosphere was a pleasant one too—some random guy gave my friends and I two dollars to get a drink mid-concert just because we asked. But

that's beside the point, so now back to the concert.

The Offspring played a lot of stuff off of its new album, *Americana*, along with its older hits like "Come Out and Play (Keep 'Em Separated)," "Self Esteem," and "Something to Believe In." But then it happened. Out of nowhere, my friend Alex came up to Brienne, Liz and I screaming "I got a backstage pass! I got a backstage pass! Some woman was handing them out and gave me one!" The three of us were stoked, but the question arose, "What about us?" We decided to save that issue for later and wait until the end of the concert.

We heard none other than the words "Give it to me baby!" and Liz and I grabbed the closest guys to us and hopped up on their shoulders to enhance further our concert experience. And while we were up there, having a good time, the whole ballroom got the guest appearance of its life—yes, the suave, sexy, studly Guy Cohen, from the "Pretty Fly" video comes on stage, and did his break dancing interpretation just for our enjoyment. We loved it, and we got off our random guys' shoulders for some on the floor fun. After

a few more songs, alas, the concert came to an end, and of course there was an encore.

Then, some random fat guy dressed in a prisoner's uniform, who had come on stage periodically during the concert, came on stage for the final time, and began to throw

dozens of CDs into the crowd. The concert had come to an end, but miraculously for us there was still a lot more to come. Alex, Liz, and Brienne went to search for another pass, while I went to talk to a guard to whom I had crowd surfed; and who told me he might be able to "hook me up." Unfortunately, he couldn't, but I got an officially used Offspring guitar pick as a consolation prize. So I met up with my three partners in crime, who had managed to obtain one more pass, which we gave to Liz after a lot of talking and pleading.

Off they went, and I went to get my bag from coat check, but I didn't have the ticket; big problem. So Brienne saw the guard she had talked to before, explained my problem, and after fifteen or so minutes of searching, my bag was finally recovered, and I was in tears. I wanted to go backstage, nobody in my house was home, and I therefore could not tell them we were going to miss our train, I was tired, sweaty, and just about ready to go home. That was until the guitar pick giving saint of a guard saw Brienne and me in our state of agony. Yes, he let us go backstage, and we got to meet Dexter; he said "hey" and signed my ticket. But I didn't have time to look around or meet anyone else because we had a train to catch. We ran outside screaming, and as we hopped into a cab on our way to Penn, Liz said, "Hey Kerin...you know, Noodles saw us...I don't know about what he thought of you, but he thought I put on a pretty good show..."



The wondrously photogenic Offspring pose in their native Southern California.

Reel Big Fish tackles Irving Plaza

by Dara Lindenbaum

One of the best ska bands, Reel Big Fish, played at Irving Plaza on February 26. The night began by waiting on a huge line for two hours before the concert. Surprisingly, that was half the fun. People were walking around handing out free demo tapes and fliers to see their bands. Band members were even in search of lead singers.

By the time the doors had opened and everyone went up to the concert floor, the Loose Nuts (the first of three warm-up bands) had already begun to play. At first, everyone seemed unsure of what to do. No one was able to initiate dancing or anything of that sort, but then the fun began. The members of The Loose Nuts began to play a cover of Brittany Spears' "One More Time" in punk. They even had a guy dressed up in a school-girl outfit dancing on stage. That got the crowd psyched and ready for Reel Big Fish to come out. First however, two other warm-up bands played: Mu330 and Zebrahead. Although both bands were good, everyone was chanting for Reel Big Fish and finally the band came out to a thunderous cheer.

As soon as Reel Big Fish broke out into

its first song "Sell Out," everyone charged the stage and the entire crowd started to sway and bang into each other. Then the moshing and skanking (a special ska dance) broke out. People started making small circles and throwing each other around. At first it looked terrifying, but after I was thrown into the pit a few times, I realized it didn't hurt...that much.

Throughout the night, Reel Big Fish played songs that everyone knew, and people sang along. These included "Snoop Dog, Baby," "Beer," "Nothing," and my personal favorite, "S.R." Throughout these songs everyone was skanking, moshing, and pogoing (jumping up and down) along with crowd surfing.

After singing "Beer," the band was ready to leave, but of course the crowd was not prepared to let the concert end. The crowd chanted "Reel Big Fish Sucks," until the band finally returned. While the crowd was screaming for Reel Big Fish to play "Take Me On," Reel Big Fish decided to play "Everything Sucks" instead. However, much to the crowds delight, it ended the evening by playing "Take Me On," accompanied by the audience.

When the band was done playing I couldn't believe the concert was over, nor could I believe that I had been in a mosh pit. It had been a great night, and I was ready for tomorrow's bruises.

Roots' unorthodox hip-hop goes mainstream

by Jesse Dinner

The Roots is an unorthodox hip-hop group that has recently put out its fourth album, *Things Fall Apart*, a diverse album with a lively mix of old school, modern rap, hip hop, jazz, and a little funk. The Roots were previously underground, and this album has made The Roots mainstream.

Originating from Philadelphia, The Roots is becoming better-known because it is one of the few hip hop or rap groups that plays all of its own music without the aid of turntables or samples. The lead members of the group include Black Thought, ?uest Love, Rahzel, Kamal, and Hub. Black Thought is the lead lyricist who formed the band with ?uest Love, who plays the drums. Rahzel was known as the "verbal percussionist" because when he was younger he could not afford equipment and created his own beats and all sorts of verbal sounds. He plans to put out his own album in May called *Make the Music with your Mouth 2000*. You might have seen and heard him on an MTV commercial. Kamal plays the keyboard, and Hub plays the bass guitar. Through all of their musical talent, they bring out extremely creative beats and lyrics.

The first single from the album is "You Got Me," featuring Eryka Badu. This song has already become very popular and is probably the best song on the album. It is about a couple reconsidering its relationship; the two remind each other, "you got me" which symbolizes friendship and togetherness. The song is remarkable because of Badu's unique and

beautiful voice collaborating with Black Thought's calm tone and the great beats, to which you can't help but respond.

Another good song is "Step into the Realm," which is a little more hardcore than most of The Roots' songs. It has a great bassline and my only complaint is that it is not as creative as most of their songs. "Dynamite" is a song with great bass guitar playing. It is a tribute to the group's hometown of Philadelphia.

The Roots shows its old school style in "Without a Doubt." The drum beats sound like they are played on garbage cans, but no matter—it comes out strong. "Act Too (The Love of my Life)" has a trumpet sound in the background which is actually Rahzel making music with his lips. The song is a reflection of the evolution of hip-hop through the eyes of Roots. Rahzel's skills are again showcased in "100% Dundee," in which he provides both the "bass" and "drum" beats simultaneously.

The Roots album is pretty good, and on a scale of ten, I'd give it an eight and a half. It has excellent tracks, which have some of the tightest, most unique beats I've ever heard. One problem with the album is that some of the songs are a little more hardcore than typical Roots music, which is characterized by great background beats and rhythms with powerful bass and calm rapping. Most of the songs are like this and while being similar, they are still distinctly different.

The members of The Roots form an interesting group because of the simple fact that they are an actual band that plays all their own music on instruments. They bring out more feeling in their music, something which is missing from most rap today.

Varsity boys' volleyball AT A GLANCE

The boys' Vikings volleyball Schedule

Vikings Up Close

Last year's undefeated 21-0 record speaks for itself. Although the team lost three players from last year, there are eight returning players, including returning all county setter senior Steve Park and all county player sophomore Stuart Katz. The team looks to repeat itself and is aiming for a third consecutive title.

Coach Maria Giamanco is very optimistic about this season and has very high expectation for everyone on the team. She looks forward to another undefeated season.

The returning players include; seniors Tae Kim, Chris Lee, James Lee, Steve Moore, and Steve Park; junior Brian Lee; and sophomores Stuart Katz and John Lee.



The Coach

Coach Maria Giamanco is the dedicated leader of the boys' varsity volleyball team. Her years of experience in coaching have helped the team to win two consecutive County Championship titles. She is very optimistic about this year's team and is expecting a third consecutive title.

Last year, the Varsity Vikings team became the two-time county champion and ended its season with an incredible record of 21-0. Newsday recognized it as the favorite to win the 1998 county championship. The players have been working hard over the past summer and are expecting another exciting season.

March 22, Syosset
Home 4:30

March 30, Uniondale
Away 4:30

April 10, Kellenberg Tournament
Away TBA

April 15, Great Neck South
Away 6:00

April 17, St. Anthony's Tournament
Away TBA

April 19, Mepham
Away 5:00

April 21, Carey
Home 4:15

April 23, Plainview
Home 5:30

April 27, Floral Park
Home 4:30

April 29, West Hempstead
Away 4:30

May 3, Herricks
Home 4:30

May 5, Syosset
Away 4:30

May 7, Uniondale
Home 4:15

May 11, Long Beach
Away 4:30

May 13, Great Neck South
Home 4:15

May 17, Mepham
Home 4:00

May 19, Carey
Away 4:30

May 21, Plainview
Away 5:30

The Players

Steve Park

Senior



Senior Steve Park is a returning all-county setter, and has been on the varsity team for four years. He is the "quarterback" of the team and runs the offense on the court. He has a tremendous work ethic and possesses great leadership skills. He will play a major role in Port's offense.

Stuart Katz

Sophomore



Sophomore Stuart Katz is a returning all county player. He started playing on the varsity team as an eighth-grader and has been on the team for three years. During the past summer, he went to a national level camp; he will be a dominant force on the court this season.

Tae Kim

Senior



Senior Tae Kim is a returning player from last year. He has been on the team for two years. Although Kim had very limited playing time last year, his skill improved significantly last season.

Steve Moore

Senior



Senior Steve Moore is a returning player from last year. Moore has been playing on the varsity team for two years. He is a key player who has made dramatic improvement. His experience and skills will be very valuable to the team.

Chris Lee

Senior



Senior Chris Lee is a returning player from last year. He is a crucial player and plays excellent defense and offense as well. His defensive skills will be critical to the team's success, and Lee has a never say die attitude.

James Lee

Senior



Senior James Lee is a returning player from last year. He has been on the team for two years and is a very strong outside hitter who also plays excellent defense. His excellent ball handling skill will be a very important factor in the team's success.

Brian Lee

Junior



Junior Brian Lee is a returning player from last year. He has been on the team for two years. Lee has shown great improvement and will contribute this year as a setter. He is also known for his quick speed, strong offense, and excellent defense.

John Lee

Sophomore



Sophomore John Lee is a returning player from last year. He has been on the team for two years. Lee has good technical skills, and he can set as well as attack. His versatility on the court will be a very important factor to the team's success.

page compiled by Christina Wei and
photos courtesy of Port Light

Winter Sports Awards

Busby teaches "real world" lessons

by Rob Latzman and Tom Love

Boys' Varsity Basketball

Coach's Award	Brian Dermody
Coach's Award	Jim Cosolito
MIP	Justin O'Garrow
All Conference	Justin O'Garrow
All Conference	Sonny Defeo
Hon. All Conference	Steve Osorio

Boys' JV Basketball

Coach's Award	Alex Cummins
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Boys' JV2 Basketball

Coach's Award	Josh Stein
Coach's Award	Marlond Bermudez

Girls' Varsity Basketball

Coach's Award	Nina Buitrago
Coach's Award	Lauren Greene
Coach's Award	Emilie Kirkpatrick
MIP	Chantelle McCurdy

Girls' JV Basketball

Coach's Award	Evangelia Diamantakis
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Boys' Varsity Bowling

MVP	Bob Gatti
Coach's Award	David Silver
All Conference	Bob Gatti
All Conference	Dave McGuire

Boys' JV Bowling

Coach's Award	Jeff Koenig
Coach's Award	Jason Whitehead

Girls' Bowling

MVP	Heather White
MIP	Jackie Crawford
Coach's Award	Angie Chuu

Gymnastics

Coach's Award	Jessica Haberman
All Conference:	
Vault	Samantha Moskowitz
Bars	Samantha Moskowitz
Bars	Rachel Schnipper
Bars	Aylin Hassan
Beam	Samantha Moskowitz
Beam	Rachel Schnipper
All County:	
Floor	Samantha Moskowitz

Boys' Winter Track

MVP	Andrew Dicken
Coach's Award	Aaron Shkuda
MIP	Gopal Vemuri
All Conference:	
Shot Put	Andrew Dicken

Girls' Winter Track

Coach's Award (Track)	Savanna Thor
Coach's Award (Field)	Pam Cohen
MVP	Nicole Dumpson
MIP (Track)	Emily Record
MIP (Field)	Amy Harris

All Conference	Nicole Dumpson
All Conference	Savanna Thor
All Conference	Emily Record
All Conference	Priscilla Maldonado
All County	Nicole Dumpson
All State	Nicole Dumpson
All American	Nicole Dumpson

Varsity Wrestling

MVP	Brian Bordeau
MIP	Adam Pennisi
Coach's Award	Tom Love
Coach's Award	Rob Latzman
All County	Brian Bordeau
All Conference	Brian Bordeau
All Conference	Ben Sobel
All Conference	Robert Latzman
All Conference	Evan Knight
All Conference	Jose Galeano
All Conference	Adam Pennisi
All Conference	Greg Savran
All Conference	Tom Love
All Conference	Frank Zaccherio
All Conference	Matt Scoville

Team Accomplishments

Boys' Varsity Basketball	Nassau County Quarter-Finalist
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Girls' Varsity Basketball	Nassau County Quarter-Finalist
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Girls' Bowling	3rd Place, Conference 4
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Boys' Bowling	2nd Place, Conference 4
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New York State Winter Scholar-Athlete Teams Awards

Wrestling	
Gymnastics	
Girls' Track and Field	

Individual Accomplishments

Gymnastics:	Nassau County Finalist
Floor Competition	Samantha Moskowitz

Boys Track and Field	Nassau County, Shot Put, 4th Place Andrew Dicken
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Girls Winter Track	
County Champions:	
600M Run	Nicole Dumpson
Shot Put Relay	Amy Harris, Pam Cohen, Amy McDonald
Mile Medley Relay	Nicole Dumpson, Eva Lucks, Priscilla Maldonado

Special Winter Award Winners

Lt. Albert E. Willis Jr. Award:	Sonny Defeo
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The Chet McDonough Memorial Award:	Anarag Vij
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During captain Bob Busby's thirty-five year career as Port's wrestling coach, he has achieved unparalleled success. Yet he will be remembered most for the positive influences that he has had on so many of Schreiber's athletes. With so many role models coming under scrutiny, it is refreshing to find a true role model like Coach Busby. Through wrestling, he has taught his athletes confidence, self-discipline, and a strong work ethic. He always believes that every one of his athletes can and will achieve success. The confidence that he has in his athletes is infectious.

With all of his success, he has managed to carry himself modestly. He doesn't yell and scream like many other coaches, as there is no need. His athletes know exactly what he expects from them, and they always try their hardest. They try so hard not because they are afraid of him, but because they fear letting him down. Many might think that with all his accomplishments, he wouldn't tolerate losing. This couldn't be farther from the truth. One of his favorite quotes is, "Sometimes you are the pigeon, sometimes you are the statue." This clearly illustrates his coaching philosophy. The only thing that Coach Busby demands is that his wrestlers perform to their highest potential.

300 dual meet wins is a monumental feat. It deserves the highest kudos. But 300 is just a number. The real success is inherent in the longevity required to achieve this number. It is the hundreds and hundreds of young athletes whose lives he has helped shape. The values that he teaches do not only apply to wrestling, but they translate to the real world, which contains the most important competitions of all.

1998-1999 Wrestling Match Review

Varsity Wrestling 1998-1999

Record: 16-3

Coach: Robert Busby

Assistant Coach: Anthony Schettino

12/10	Hicksville	W	49-16
12/16	Sewanhaka District	W	38-24
12/21	Holy Trinity	W	60-15
1/6	Wheatley	W	54-9
1/9	St. Anthony's "B"	W	67-6
1/9	Centereach	W	45-21
1/9	St. Anthony's	W	39-32
1/13	Hewlett	W	
		FORFEIT	
1/15	Levittown Divsion	W	41-24
1/16	Mineola	W	45-24
1/16	Northport	L	25-31
1/20	South Side	W	48-24
1/22	Plainview	W	51-15
1/23	Garden City	W	54-12
1/23	Locust Valley	W	54-18
1/29	MacArthur	L	31-34
2/3	Mephram	W	36-34
2/5	Mephram	W	31-30
2/5	Bethpage	L	21-38

Achievements:

Miller Place Dual Meet Tournament Champions

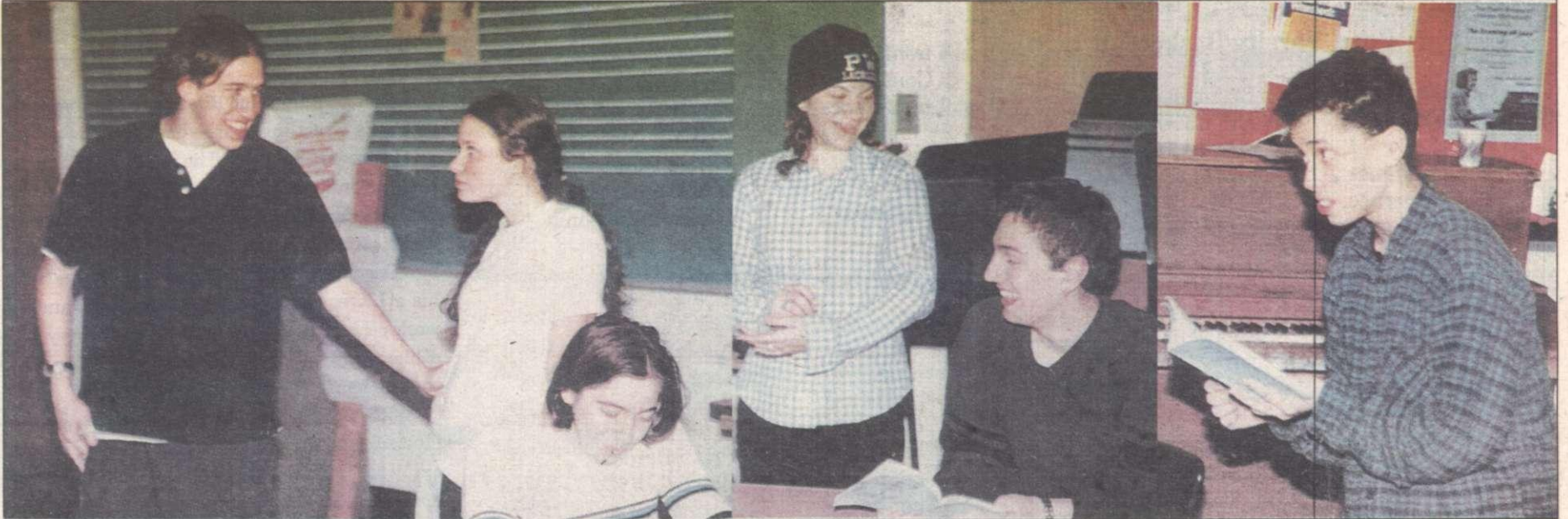
Glen Cove Cup Champions

Second Place Hank Paris Tournament

New York State Scholar Athlete Team

Award

Arcadia opens, show tonight



Arcadia cast members (l-r) senior Bernard Pollack, junior Katie Lowes, junior Jessica Buettner, sophomore Jenny Gamell, senior Dan Katz, and sophomore Josh Gelb rehearse different scenes. These thespians and others have been rehearsing feverishly for tonight's production.

by Charles Geizhals

After watching part of a rehearsal for the drama club's upcoming production of *Arcadia* (Tom Stoppard), the only reason I can find that I am happy that I did not try out for it is that I have the opportunity to see it performed on the Schreiber stage.

This, of course, is not nearly enough to make me stop wishing that I had auditioned.

Written in 1993, *Arcadia* is a masterpiece of modern literature. It discusses the nature of time and space as we know them, contrasting: determinist and free-will philosophies, Newtonian physics and modern chaos theories, and romantic love and sexual lust, among other things.

The play occurs in a large country house in Derbyshire, England, in two different time periods: the year 1809 and the present year. In 1809, the plot develops as Thomasina Coverly (played by sophomore Jenny Gamell), a thirteen year-old mathematics prodigy, is taught by the twenty-two year-old Septimus Hodge (junior Ryan Campbell) about mathematics, philosophy, love, art, and more. Other cast members in the 1809 section of the play include Thomasina's younger brother, Augustus (freshman Henry Magel III), who sits in on lessons between Septimus and Thomasina; Lady Croom (sophomore Julie Goldin), the lady of the house; Captain Brice (senior Tim Scott), Croom's naval captain brother; Jellaby (junior David Portugal), the butler of the house; an aspiring-yet-unsuccessful poet, Ezra Chater (junior Alex Boyer); and Richard Noakes (sophomore Josh Gelb), a

Continued on page 16

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