

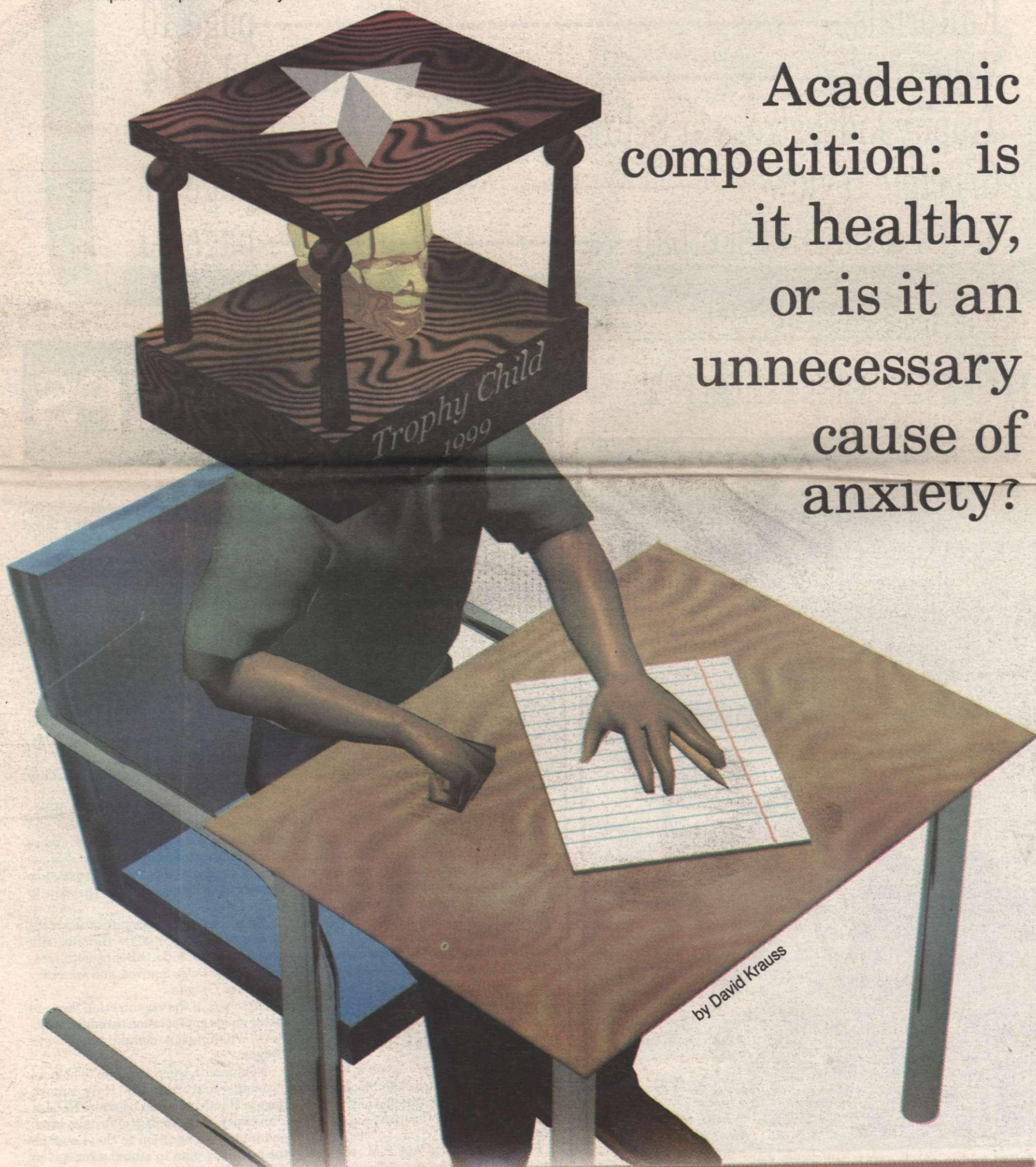
The Schreiber Times

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Friday, February 12, 1999

Academic
competition: is
it healthy,
or is it an
unnecessary
cause of
anxiety?



by David Krauss

Inside: architect suggests changes; valentines

Inside

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PHOTO GALLERY



Junior Julia Lipkins photographed a seated figure in front of a brick building. Light and shadows bring out the texture of the building and the folds of the person's clothing. Lipkins took the photo for Mr. Ron Costello's Photo I class.

NEWS BRIEFS

Film Society
begins successfully

Junior Lucas Hanft recently founded the Film Society.

The club has had several meetings during the year. The members viewed several films during these meetings in the Little Theater. The films have included *Casablanca*, *Networks*, and *Strangers on a Train*. In addition, the club made two trips early in the year to watch movies in New York City, including Orson Welles' *Citizen Kane* and John Cassavettes' *Husbands*.

Hanft had wanted to create a club that discussed and viewed good films for quite some time. Legal issues concerning copyright laws impeded the formation of the club, but these were rectified.

Hanft commented, "I really formed it because too many people like *Titanic*, and no one had seen *Casablanca*, which is so much better than anything else today."

Plans for the future include watching a black American film for Black History Month. Social studies teacher Mr. John Cahill serves as advisor of the club.

—Anita Jose

Forty seniors volunteer
to donate blood

Approximately forty seniors will be donating blood towards the blood drive today, the largest number of participants who have signed up for the program in years.

From 8:30 A.M. to 2:00 P.M., the students will go to the nurse's office for their appointments to donate blood. The procedure lasts for ten to twelve minutes. In addition, the students receive breakfast

in the morning and snacks if they come later in the day.

The blood received from students and faculty will go to the Long Island Blood Services to help needy individuals.

Last year, few, if any, seniors donated blood. The school nurse, Ms. Annette Keenan, was elated by the enthusiasm seniors exhibited in helping the program become a success this year.

—Anita Jose

SHMO visits BK

The Schreiber High Musicians Organization (SHMO) will take its first annual trip to Burger King today, February 12, after school.

During the trip the members will serenade the Burger King employees and ninety-nine cents cheeseburgers. Since the organization hosts many serious music events, the members decided to lighten up a little bit with the trip to Burger King.

The three-year-old organization is led by president junior Matt Gewolb, vice president senior Mike DiBenedetto, treasurer senior Peter Squires, and secretary junior Joe Grogan.

Members of the organization "hope to foster music appreciation throughout the Port Washington community," says Grogan.

Next month the club plans to hold an assembly featuring the Holy Smoke Reggae Band and a jazz trio from Hofstra University that consists of drums, bass, and piano. In addition to these events, the members plan to attend a concert in the city, which is coming up shortly.

—Jennifer Chung

Architect proposes building changes

by Charles Geizhals

District architect Ralph A. Ottaiano presented a proposal for additions to Schreiber at a Board of Education meeting on February 2.

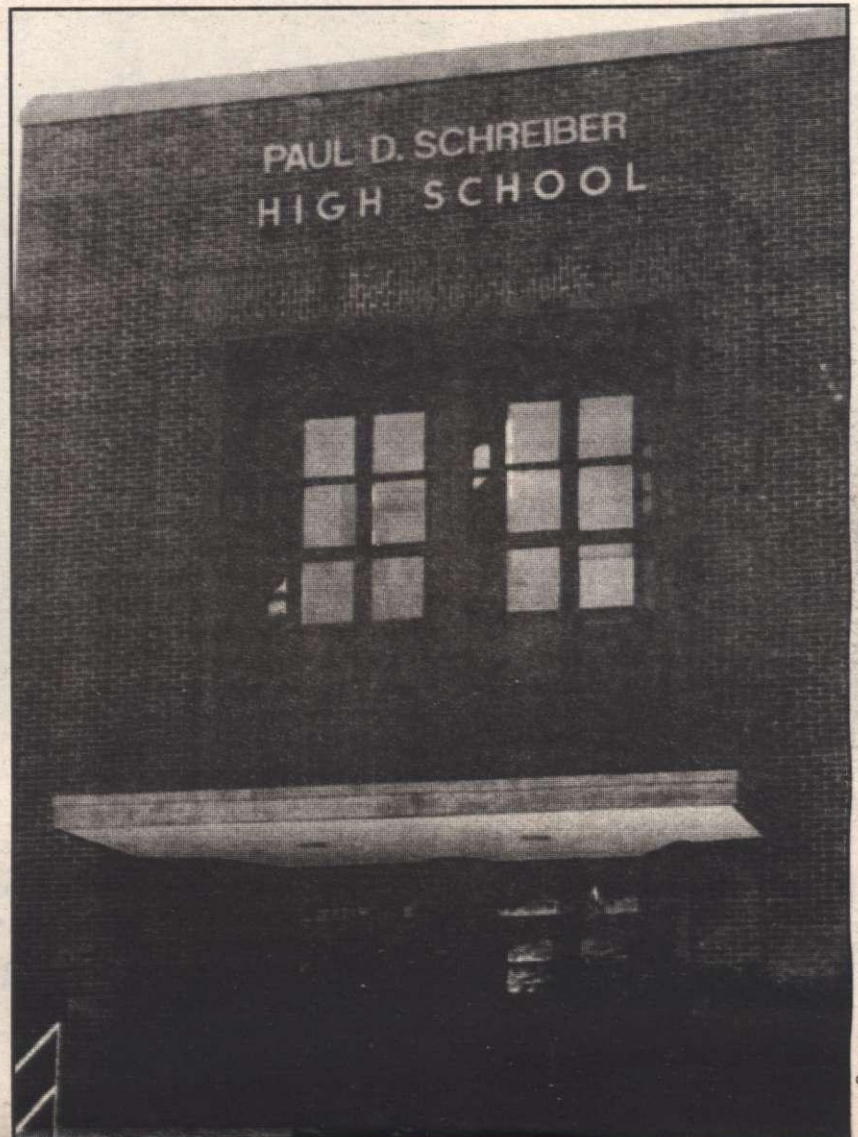
The proposals, designed to accommodate Schreiber's increasing enrollment in the coming years, include new space to be built for the following: 21 classrooms, a science resource center, a greenhouse, a new library, an auxiliary gymnasium, and new space in the cafeteria. The new classrooms are to be built in front of what is now called the "bus entrance:" the landscaped area to the right of the main steps in front of the stairwell. The addition to the cafeteria would be built where the picnic tables are now. Additionally, the plans call for renovations: three of the current technology classrooms would be converted to music classrooms, one of which would house the band and orchestra; the band room would be converted into a chorus room; the cafeteria would be renovated to provide a food court-style environment; the current library facilities would be converted into art rooms.

Space conflicts are nothing new to the Port Washington school system: in the 1970s modular scheduling was adopted at Schreiber in order to house the 1,500 students who were enrolled at the time. However, modifications in the modular scheduling system, the subsequent switch to the current six by

six schedule, and the increased need for dedicated space for ESL, special education, computer labs, and resource centers make it impossible for more than 1,221 students to use the current facilities at Schreiber.

The suggestion proposed by Mr. Ottaiano was made largely in response to a particular recommendation made by the KBD Planning Committee in the recent Facilities Assessment Study. The KBD group suggested that a new middle school be built either in the Guggenheim or Port Washington North property owned by the district, and that part of Weber be used for a ninth grade center or some other type of high school annex that would accommodate 400 students. This suggestion was met with opposition from Board members, administration members, and parents. "If students and faculty are not located in the same facility, there is less opportunity to create a sense of belonging to Schreiber," said assistant principal Mr. Robert Bracken. Principal Dr. Sid Barish also said that there were many negative feelings towards breaking up the student body, and that "the idea was to keep everybody under one roof."

Mr. Ottaiano made his recommendations in order to satisfy the desires of the administration, Board members, and parents. "We wanted to satisfy those needs without intruding on the existing athletic fields," he said. Mr. Ottaiano also commented that renovating the technology labs would make classes in "hi-tech" subjects such as robotics possible. He said that the soonest that his proposals could be completed is two years.



Mr. Robert Ottaiano presented a proposal for additions for Schreiber on February 2. The changes include renovated classrooms and more space in the cafeteria.

Library obtains twenty AlphaSmart keyboards

by Anita Jose

The Schreiber Library obtained twenty AlphaSmart 2000 portable keyboards in mid-January to rent to students who do not have access to computers or other word processors at home.

In addition to the keyboards provided to Schreiber, twelve AlphaSmart keyboards were provided to each elementary school in Port Washington, including eighteen for Weber Middle School.

The Alpha Smart keyboards were obtained through the efforts of Mr. Mark Steinberger, the district technology adviser for the Port Washington School District. Explaining why he encouraged the district to buy the keyboards, Mr. Steinberger explained, "The goal of the program is to try and equalize opportunity between students who have and do not have computers at home."

Students can check out AlphaSmart keyboards in the same way that they check out books at the Schreiber Library. In order to print their documents, the students may utilize the library's printing system and transfer data into the computers via an AlphaSmart parallel printer cable.

The AlphaSmart 2000 keyboards, which cost \$199 each, were obtained from the Educational Resources company. In addition to the keyboards, the district obtained a printer cable and Get Utility software, which were \$14 and \$19 respectively.

The keyboards were affordable for the district to buy and easy for students to use. Each keyboard stores information separated into eight files. Passwords ensure that users cannot access other students' documents. In addition, the information is

automatically saved and the user returns to the place last worked on within the document when he or she returns to his or her file.

Later this spring the district plans to open computer labs during the evening in all schools in order to increase access to computers for all students.



(l-r) Mr. Mark Steinberger, Ms. Kate Herz, and Mr. John King are pictured above. Ms. Herz holds an AlphaSmart 2000.

Features of AlphaSmart 2000

Full-size keyboard with four line by forty character display window

Contains 70,000-word spell checker

Cost of thirty AlphaSmart keyboards equals the cost of two to three computers

Compatible with any Macintosh or PC

Runs 120-300 hours on three AA batteries

Lifetime of approximately six years

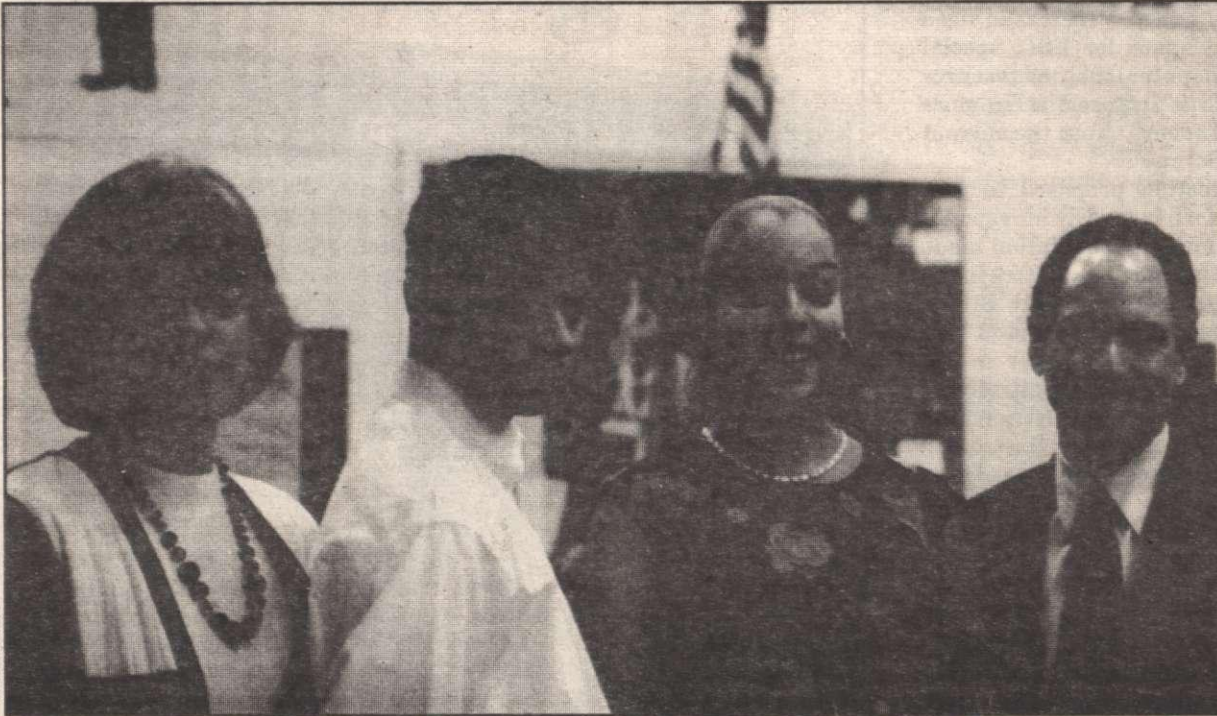
Portable and weighs only two pounds

Memory of 128 kbytes (64 pp. of text)

Autosaves documents and returns to place within document that student last worked on

Three seniors graduate in January

by Sarah Morgan



Arielle Soloff

(l-r) Assistant Principal Dr. Rita Albert, senior Rahul Jain, senior Sarah Ross, and Principal Dr. Sid Barish were present at the graduation ceremony. Senior Seema Sadanandan was not present at the ceremony.

Three Schreiber seniors graduated in the band room on January 27.

Seniors Rahul Jain, Sarah Ross, and Seema Sadanandan met the requirements to graduate in three and a half years.

Speaking at this ceremony were Superintendent Dr. Albert Inerra, Principal Dr. Sid Barish, Assistant Superintendent for Personnel Ms. Anne Israel, Board of Education member Ms. Nancy Cowles, and Assistant Principal Dr. Rita Albert. Presenting the high school diplomas to the students, each offered his or her congratulations.

The graduation ceremony included a small ensemble of the Symphonic Orchestra. Students played two pieces under the direction of music teacher Mr. Joseph Mooney. During the second piece, junior Ariana Tolins sang the accompaniment.

Jain is currently in India for an educational program and will be back in June to graduate with his class and attend the Senior Gambol. Next fall he plans to attend NYU Stern's School of Business. Seema Sadanandan is currently taking classes at the Colombia Lee Stratsberg Theatre Institute. Sarah Ross is uncertain of her future

Port Library sponsors Mystery Event writing contest and play

by Jessica Ansel

The Port Washington Public Library is holding its fifth annual Mystery Event for teenagers this February.

The first part of the event is the "Mystery in the Pictures" writing contest. In this competition, participants must select one of four illustrations from Chris Van Allsburg's book, *The Mysteries of Harris Burdick*. They must then write a mystery based on the picture they have chosen. The library will compile the stories into a booklet commemorating the contest.

Theatrescaping will present *Mystery Stalks the Library*, which is the second part of the Mystery Event. It is a unique

play which the audience will write, perform, and direct. No acting experience is necessary, and the library will provide costumes and refreshments. This interactive theater event will take place on February 26 at 8 p.m.

Students may register for these activities free of charge at the information desk in the library. Students who wish to enter the contest should submit entries for the writing contest, which must be no longer than two typed pages, to the information desk by February 22. The library will notify winners and award prizes at the opening of *Mystery Stalks the Library* on February 26.

Renowned jazz pianist to visit Schreiber in March

by Anita Jose

Ms. Marian McPartland, a world-renowned female jazz pianist and a native of Port Washington, will perform in the Schreiber auditorium on March 12 at eight p.m.

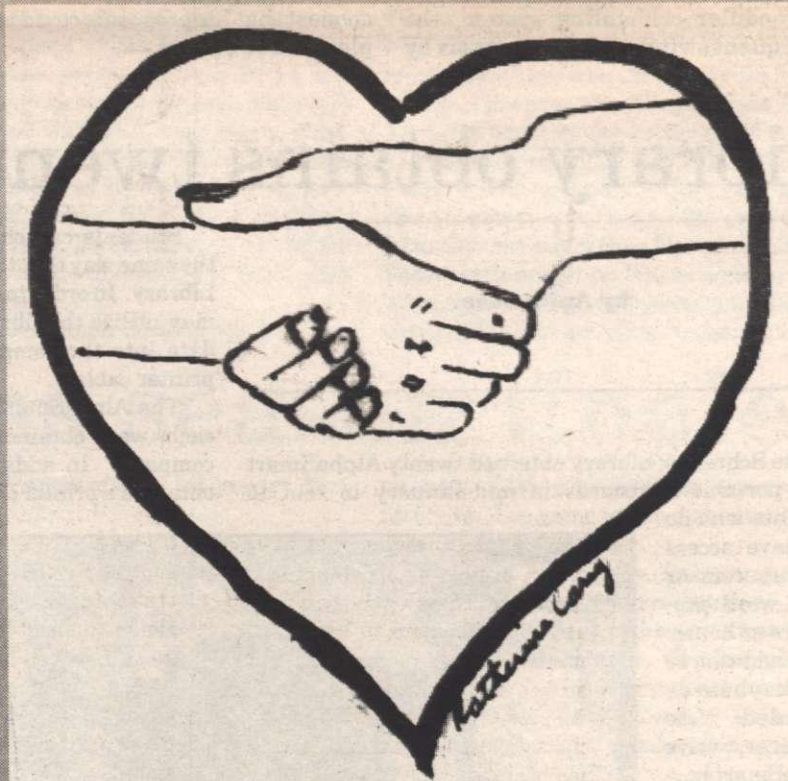
The evening will also feature Mr. Dave Lalama, the director of jazz studies at Hofstra University, as guest conductor. Mr. Lalama, a jazz piano player himself, will perform a duet with Ms. McPartland on two separate baby grand Baldwin pi-

anos.

Highlights of the evening will also include two additional performances. In one, Ms. McPartland will perform alongside the Jazz Band. The other will feature Ms. McPartland with her trio, consisting of a bassist and drummer.

Ms. McPartland was born in England. She has been performing at Schreiber for nine years. Mr. Lalama has performed with Schreiber for seven years.

Sophomore class club sponsors matchmaking



Katherine Casey

by Jennifer Chung

The sophomore class club conducted a matchmaking scheme in which guys and girls were matched up according to their answers to a thirty-question questionnaire.

Students from all four grades participated in the matchmaking. They had to pay a fee of two dollars in order to receive their results. Each participant was pro-

vided a list of the top five most compatible people.

The matchmaking was intended to be a fundraiser for the sophomore class club. The profits will go toward funding upcoming events such as the junior prom.

Math teacher Mr. Scott Lenz advises the sophomore classclub. The club organized a viewing of the TV show "Friends" and a pizza dinner on Thursday night as a follow up to the matches. Mr. Lenz expressed that he planned the event in hopes of "generating a spirit of community and creating something that everyone could participate in."

Students advance to LISEF semi-finals

by Sarah Morgan

Twenty-three Schreiber students were chosen from a total of three hundred ten participants to advance to the semi-finals of the Long Island Science and Engineering Fair (LISEF).

Seventeen of the winners were seniors and six were juniors, participating as an independent or within the math, science, or social science research programs.

Senior David Silver, an independent study, won in the biochemistry category.

Thirteen students from the math research program, under the direction of Ms. Elaine Labrocca, became semi-finalists. Seniors Mike DiBenedetto and Caroline Seo; and juniors Jeremy Barasch, Shirley Cho, Beth Hollander, Daniel Kay, Kristin Kovner, Scott Linthicum, and Evan Stampler won in the pure math category. In the science category for applied math, seniors Jeff Baik and David Farber won in the physics category, Joe Handelman and Jonathan Zalben won in engineering, and Alexandra Herzlich won in chemistry.

Members of the science research program, advised by Ms. Phyllis Serfaty, who achieved semi-finalistship include seniors Pam Cohen, Charles Geizhals, Lauren Gold, Jason Gordon, and Tom Love who won in the science category. Cohen won in microbiology, Geizhals won in biochemistry, Gold won in health and medicine, Gordon won in computer science, and Love won in environmental science. Liz Greenbaum and Esther Knapp, also members of the science research program, won in the social science category.

Seniors Arielle Soloff and Zahir Zaveri, students in the social science research program advised by Mr. David O'Connor, won in the social science category.

On February 23 and 24, the students will compete among over one hundred semi-finalists, and a winner will be declared in each category. The winners of LISEF will advance to the International Science and Engineering Fair in May.

Academic Decathlon excels at competition

by Ben Brod

The academic decathlon team opened its season with a victory in the local competition.

The team consists of seniors Lauren Gold, Adam Pennissi, Adam Schepp, Arielle Soloff, and Pete Vabulas; juniors Dan Halperin, Kate Pedatella, and Viviana Risca; and sophomore Jon Bond.

In the honors division, Gold won a gold in math; silver in economics; and bronze in art, language and literature, and social science. She had the third highest overall score. Pedatella won a gold in language and literature; silver in math, art, super quiz, social science, and music; and a bronze in economics. She had the second highest overall score. Risca won a gold in literature, super quiz, social science, economics, music; and a bronze in math. She obtained the highest total score.

In the scholastic division, Halperin won a gold in math and social science; silver in art, super quiz, and music; and a bronze in language and literature, and economics. Vabulas won a gold in music; silver in math, art, language and literature, and economics; and a bronze in super quiz and social science. Soloff won a gold in art and language and literature; a silver in math; and a bronze in economics.

In the varsity division, Schepp won a gold in math, art, super quiz, social science, and economics; and a bronze in language and literature. Bond won a gold in music; silver in art, super quiz, language and literature, and social science; and a bronze in math and economics. Pennissi won a gold in language and literature; and silver in economics and music.

The team, which is advised by Assistant Principal Mr. Carmine Matina, will compete in the state competition in Syracuse on March 26 and 27.

Students celebrate Black History Month

by Anita Jose

Students celebrated Black History Month this week with presentations held from Tuesday, February 9, to Thursday, February 11.

On Tuesday Mr. Andrew Jackson, a historian from the Langston Hughes Library in Queens, New York, spoke in the band room concerning issues in Black American history.

Two assemblies held in the auditorium during block two on Wednesday featured the world-renowned music group *Los Pleneros de la 21*. The group played rhythms of bomba and plena, which are two styles of Puerto Rican music that spring from deeply-rooted African tradition.

United States Airforce Sergeant Mr. Scott Earle spoke during block two on

Thursday in room 140. Mr. Earle utilized a multimedia presentation in his discussion concerning the Tuskegee Airman, an all-Black group of World War Two combat fighter pilots, and concerning Bessie Coleman.

Social studies teacher Dr. Mark Rothman and a number of students on the Black History committee organized the presentation that appeared this week.



Los Pleneros de la 21, featured above, was the twelve-member musical group featured at the assembly on Wednesday, February 10. Originating in New York City, the group has performed at Carnegie Hall, Lincoln Center, and Wolf Trap and has earned world-wide renown.

Cafeteria aide injured in fight between students

by Ben Brod

Four students were suspended and a school employee was injured during a scuffle in the student cafeteria on January 25.

Ms. Joanne Giragosian, a paraprofessional, slipped on a piece of food lying on the cafeteria floor and injured her back as she attempted to break up the scuffle between four students. An ambulance took Giragosian to a local hospital, and she was released that evening.

Assistant principal Mr. Robert Bracken, who is responsible for paraprofessionals, was granted the task of disciplining the students and handling the situation.

"The fight was a result of a disagreement outside of

school that was brought into the school," said Mr. Bracken. The students involved would not disclose the reasons for the fight and no students were injured.

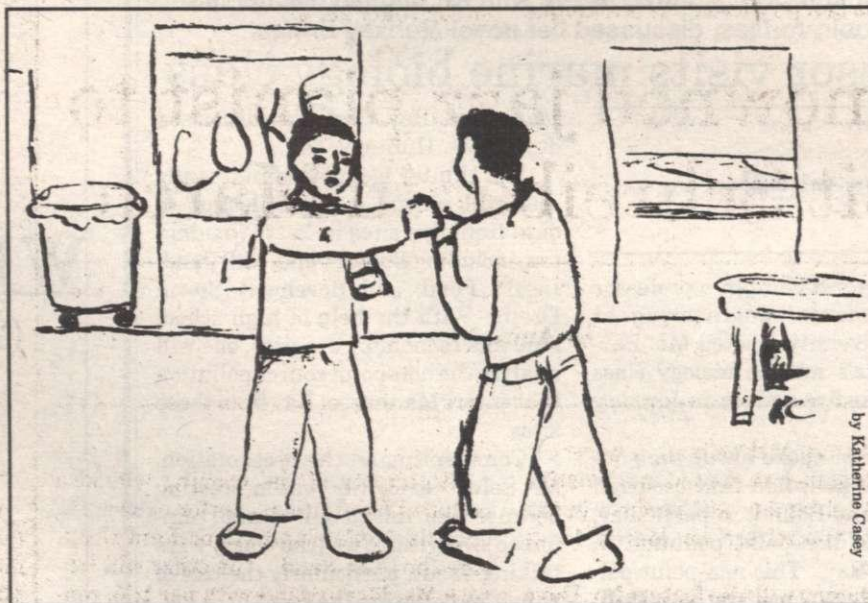
Five students were involved in the original conflict, although only four were actually involved in the fight itself. Of the five students, one student is from outside the district, one attends alternative school, and the

other three attend Schreiber.

According to Mr. Bracken, the students involved in the fight were given the mandatory punishment for in-school fighting, which is a five-day suspension.

"This is not the kind of situation we want to

happen at Schreiber. When students bring outside problems to school and resolve them in an inappropriate manner, this underscores the injuries that can occur, especially to people that were not involved," commented Mr. Bracken.



by Katherine Casey

SPEAKERS VISIT STUDENTS

Author visits AP English students

by Tamsen Greene

Ms. Lan Cao, author of *Monkey Bridge*, spoke before the students of Ms. Robin Aufses' AP English class about her book on January 13.

During her visit, Ms. Cao read selections from her novel, which the students read as part of the AP curriculum. She and the students also became engaged in a discussion that clarified ambiguous portions of her novel and gave insights into what Ms. Cao sought to accomplish through her writing. Ms. Cao wished to paint a picture of Vietnam that differed from

the traditional American view, which is deeply affected by the circumstances of the Vietnam War.

In addition to the discussion of *Monkey Bridge*, students were able to acquire first-hand information concerning Ms. Cao's background and life. The visit concluded with a book signing.

Ms. Cao visited Schreiber students for the first time this year. Her visit resulted from Ms. Aufses' attendance of an AP English seminar, in which Ms. Cao discussed her novel. Ms. Aufses contacted Ms. Cao when she decided to incorporate the novel into her curriculum. Ms. Cao mentioned that she loved to speak to high school students, and she agreed to come to Schreiber.



Speaker Lan Cao, pictured above with AP English teacher Ms. Robin Aufses, discussed her novel *Monkey Bridge*.

Professor visits marine biology class

by Anita Jose

Ms. Margaret Hunter, a professor of environmental engineering at Hofstra University, visited Ms. Barbara Selwitz's marine biology class during blocks five and six on January 28.

Ms. Hunter spoke about the non-point source pollution that occurred in Long Island Sound; in particular, she spoke of non-point pollution in Manhasset Bay. This non-point pollution partially consists of runoff. Runoff is the oil, car exhaust, animal feces, and fertilizer that becomes dissolved in rain and is carried to the ocean by streams of water.

Other sources of pollution in

Manhasset Bay were also discussed during Ms. Hunter's visit.

Ms. Hunter is engaged in a study that will consist of the collection of data from five sites in Port Washington, including Baxter Pond, Mill Pond, Lead's Pond, and Beachway Storm Drain. With the help of high school students to monitor the sites, she will analyze the non-point source pollution that enters Manhasset Bay from these sites.

Commenting on the presentation, Ms. Selwitz said, "She was interesting because she talked about and reinforced everything we [the class] were talking about, particularly the role of runoff in polluting the bay."

The marine biology class, which consists of juniors and seniors, has been studying pollution in the Long Island Sound. The class particularly focused on pollution in Manhasset Bay.

UPCOMING EVENTS

Leukemia Society Feb. 26
Basketball Game

Sports Night March 6

Performance by March 12
jazz musician
Marian McPartland

Live performance March 15
by actor Bernard
Barcio-Latin Club



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Students are too choosy, making their V-days Bluesy

Junior laments social situation at Schreiber as Valentine's Day rapidly approaches

by Dara Silverstein

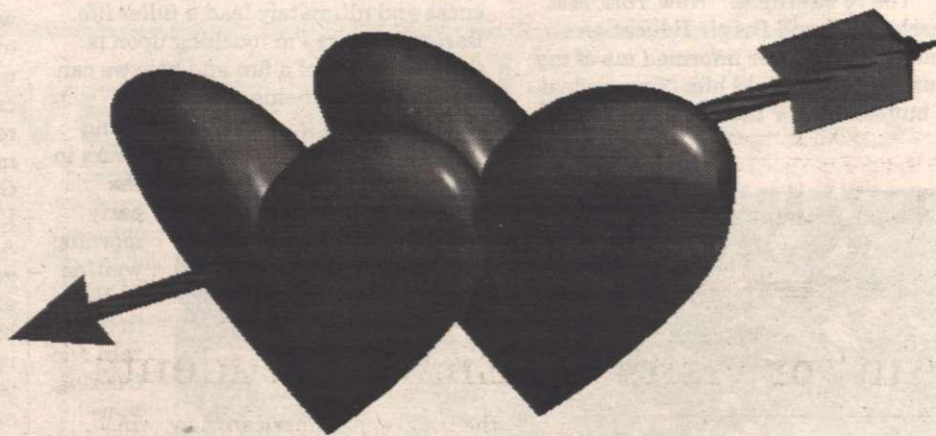
All of us would love to have a valentine on Valentine's Day. However, February the fourteenth is rapidly approaching and from the way it looks, I am not going to have a sweetheart. Now I will not let myself become one of those people who allow the Valentine's Day blues get to the better of them, and I will not succumb to the usual "girls' night out" cliché.

What I am trying to express is definitely not anti-Valentine's Day because if I had a valentine I'm sure it would be one of my favorite days of the year. I am simply saying that Valentine's Day has become a holiday celebrated by the usual select few in Schreiber High School, while the majority of the students stand by and watch. Why is it that very often during our teenage years a sort of list gets created that allows for only a minority of students to find true happiness with a member of the opposite sex? It seems to me that especially in this particular school there are certain girls and boys who have been dubbed "cool to like." I am not saying that these few people are not worthy of their sex appeal, but I would like to make it known that if one never ventures beyond the usual girls and guys then they perhaps are missing out on the truly hidden

treasures.

It is very important for all of us to understand that many of us often feel neglected by the opposite sex. We don't seem to be getting enough attention, or the kind of attention that we are receiving is not exactly the type of attention we want. I have come to the conclusion that this is an inevitable feeling which everyone encounters at some point in their lives. It is very difficult to believe that even the girls and guys who always have a flock of followers feel this way as well. Although they would never admit to these sentiments, they must have felt unwanted before. It is completely impossible not to. Very often I find myself letting my mind get the better of me. I drift into these thoughts that I will end up living my life all alone, or worse than that, never finding a true love. It is these thoughts which inflict me with much emotional anguish, and I always find myself asking the same question: What is wrong with me?

Is there something so severely wrong with me that no one could possibly take an interest in me? I have seriously pondered this not-so-simple question for many hours, and I have developed an answer. There is absolutely nothing wrong with me. I am completely normal for feeling this way. Eventually I will find someone who is what I want; I just have to be very patient. The majority of you continuously ask yourselves similar questions. There is no need to deny it because no



one has to know that you agree. It is common for all of us to give in to our insecurities during different periods of time. We all go through "dry spells" and "not so dry spells." However, these "dry spells" stay in our memories longer and sometimes even longer in our hearts.

The truth of the matter is not that our hearts are at stake, but more so our self-confidence. This whole boyfriend/girlfriend, being together, or simply a random hook-up scenario give each and every one of us a boost of confidence. It is undeniably flattering to have someone like you, and if you like someone and have expressed your interest in him or her, then you should be proud as well. To embarrass a person who risks his or her emotions for you, could not in by opinion, be any crueler. If you do not have the same feelings for the person, there is no reason why you should create a scene out of it. Everyone's feelings are private and to be punished because we feel certain things is extremely horrible. It is important to be kind because although what we feel may not necessarily be called love, it is quite often more than just a crush.

Here at Schreiber High School girls and boys are able to socially interact on a day to day basis. Wouldn't it be true then that many of us know the majority of our grade? If we do know everyone, then why is the same group of people

continuously singled out as the most wanted? It seems logical that after going to school with people for so many years, we would learn who they *really* are. It also seems that as we all grow older we should become more secure in our feelings toward the others. However, I know that many people, myself included often times, limit their opposite sex choices to the ones we are "supposed" to be attracted to. What makes these people so attractive is what I would really love to know. Have our minds become so distorted with what other people think that we find it threatening to take a chance on someone outside the elite circle? Perhaps the members of the elite circle are not all they are cracked up to be.

So, as I said before, it is almost Valentine's Day, and I will be alone. It is not really a big deal. Who needs the heart-shaped chocolate boxes or a dozen roses? Truthfully, we would all love to receive them, but this is high school. We all have our goals set on a certain few, and obviously there are not enough of these types of people to go around. The question I am asking myself now is if I really want one of the elite. At this point I am not exactly sure what I want. I guess I'll just have to wait. All I know is that outside the secluded circle are the best kept secrets, and if we could all take a chance, perhaps we would all achieve happiness.

Have a happy Valentine's Day.

Economics test is unfair

by Catherine Reinhardt

Toward the end of the semester, my Advanced Placement American History teacher mentioned that juniors would have the opportunity to "test out" of taking economics next year. He went on to tell us about the test, saying that it would include basic areas of economics, that the course was required by the state, and that we could pick up review sheets for it in the social studies resource room.

I have never been one to like being forced to take a particular class, so it was no surprise that I jumped at the chance to get out of it and free up my schedule as a senior. I signed up right away. Then the rumors started to fly. I heard everything from "how hard" the test was to the inevitable "they want you to fail." Knowing the credibility of the rumor mill in Schreiber, I paid no attention. I started to worry when I learned that out of the forty-something test-takers of the previous year, twelve had passed. To combat this anxiety, I went to the resource room and picked up the review sheet my teacher had mentioned. After skimming the leaflet, which was merely a list of terms and unrecognizable jargon and included no actual review material, I was totally discouraged.

On the day of the test, I asked

myself whether it was a complete waste of time to take such a ridiculous exam (which I had no chance of passing). The answer I reached was the inevitable "Yes." Let's face it: I had about as much chance of passing as freshmen do of getting off-campus privileges. There was just no way. I decided to skip the test and go home and sleep.

About a week later I got the news. Out of several classrooms filled to capacity, two people had passed—that's right, two. After I heard about the results of the "opt-out" test, four words sprang to mind: *le monde est absurde* (the world is absurd). Apparently the teachings of my French teacher have some bearing in the real world. What were the designers of the test thinking? It is obvious that the minimum requirements to pass are too high. Was the test a fair chance to escape the perils of supply and demand? I think not!

Even though I did not take the test, I do not believe that such an inquisition can be considered equitable with only two passing grades out of a pool of many. I stand by my decision not to waste my time on such a frivolous excuse for an examination. If I don't want to take economics, I shouldn't have to, and the state shouldn't make me. Considering that the test was given during midterm week and the amount of sleep I got that week was ridiculous, skipping the test turned out to be more economical after all.



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Obsession: fragrance or pastime?

by Alexander D. Talcott

"You're so stupid." New York Met baseball fan and Driver Education teacher Neil Miller informed me of my stupidity after I told him of my ordeal to buy tickets for the Met/Yankee

our life experience to our own personal high and low points. By taking up a strong interest in a sports team or a band, one can share in exciting experiences and ultimately lead a fuller life. Basically, what I'm touching upon is the psychology of a fan and how we can all benefit from being one.

On January 23, I spent hours and hours in the early morning waiting on line in light rain and freezing temperatures. I couldn't have been happier. More about this later. My adventure began



"Subway Series." I think that in order to handle a heavy courseload and deal with undesired responsibility, people need to feel devotion to other, more appealing things. We shouldn't limit

the night before when I ventured to the Wetlands Preserve Eco-Saloon, New York's prized environmental night club, to check out one of my favorite musicians, Warren Haynes, with some

associates. When I learned that his two sets of acoustic fornication were sold out, I was quite morose. Frankly, I was dejected and a half. I considered waiting in the rain for extra tickets but my compadres knocked some sense into me. We headed over to Sweet Basil to catch jazz guitarist and Blue Note recording artist Rodney Jones. You may know him from *Life on Planet Groove*, a very important live Maceo Parker album. But you probably don't. Anyway, he was simply fantastic and I got to talk with him after the show about his years with Dizzy Gillespie. I had the fortune of literally bumping into Haynes this summer and let me tell you, there's nothing like meeting admired artists.

After a fulfilling night of music, I went home and brought my entourage along for the ride. Another chum came over and we stayed up the rest of the night in anticipation of waiting on line for Mets tickets. My dad drove four brave, dedicated fans sporting team merchandise to Shea Stadium at 4:00 AM. We commenced hours of waiting with high spirits and smiles and found ourselves weary and nearly frostbitten within an hour, if that. We eventually secured tickets to all of the Met/Yankee games, opening day, and a potentially delicious game against "Monster" Mark McGwire and his Cardinals of St. Louis. We met some kind folks along the way who contributed folding chairs for our comfort. We got autographs from pitcher Rick Reed, general

manager Steve Phillips, and relief man extraordinaire Turk "Wild Thing" Wendell, and other Met gods. We walked away with our heads held high and rejoiced over horrible, onion-dominated pizza in Woodside before completing our journey home.

After this exciting weekend, I began the schoolweek with enthusiasm and energy. My interest in music and dedication to a franchise contributed to glorious ebullience that led to a successful week in school.

One cannot expect to forget entirely school and responsibility over the weekend. My aforementioned experiences detail a night and the following morning. That leaves a whole lot of time to get work done, whether your parents believe it or not. I'm personally lucky enough to have parents who understand the rewards of a strong work ethic and the value of periodically taking a break and making the most of limited leisure time.

Taking up a hobby is a fine way to enjoy spare time. It's also an excuse to make some time for an interest. These interests define us. Don't stop with a hobby. Become a fan, a fanatic even. Get an N' Sync tatoo should it be your favorite music group. Get a job mopping up spit at Madison Square Garden if you're a true Knicks fan. If you collect pogs, make it your business to get all of the swankiest slammers.

Take pride in your own achievements and enjoy those of others as a fan.

No smoking in the bathroom

Senior frustrated by smoke-filled girls' bathroom

by Jill Nelson

Picture this, girls: you are sitting in class, probably bored out of your mind, and it hits you—you have to go to the bathroom. So you wait for the teacher to take a breath before revealing the fascinating secrets of the subjunctive mood and you catch his attention. He finally lets you go, only after the last five people return, and you run out of the room. Aahh, peaceful hallways at last.

However, as you open the bathroom door you are struck by the most awful stench you have ever smelled which, when mixed with warm air of the bathroom, is almost unbearable. This is no ordinary bathroom smell, however; it is the remnants of cigarette smoke lingering in the air. Needless to say, this is *not* an enjoyable smell.

To tell you the truth, it is understandable that a lot of Schreiber students smoke. It is also understandable that some of these people need a cigarette during the day. However, if you have ever been the person who goes into a bathroom stall after someone has smoked in there, you know how awful it smells. Bathrooms are supposed to be clean and sanitary places, and although some of the ones

in our school are not the epitome of cleanliness to begin with, there is no reason why we shouldn't attempt to maintain a certain level of sanitation for our own health and safety. People go into the bathrooms for a number of reasons, besides the obvious. They go in order to take a break from class, wash up, or talk with their friends. To be in a bathroom that reeks of cigarettes, on top of the usual funky bathroom smells, is uncomfortable and disgusting. Besides, it is illegal. New York State law prohibits smoking by anyone on school property at any time.

"To be in a bathroom that reeks of cigarettes, on top of the usual funky bathroom smells, is uncomfortable and disgusting."

If you want or need to smoke then that is fine, but don't be selfish enough to do it in a bathroom at school that many other students and faculty have to use. Some of these people may even be allergic to cigarette smoke and are hence unable to use the bathrooms. Have some respect; go outside.



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Let's "party like it's 1999"

Senior makes "princely" proposition for Gambol theme

by Nicole Stavrinos

There has been much controversy surrounding the subject of the 1999 Gambol. Most of the controversy has been in regard to the date on which the Gambol will be held. "Is it going to be on Thursday, Friday, or Saturday?" "What will it mean for graduation?"

"Will I have to take the chemistry Regents?" I am concerned with none of the above. The issue

that is really troubling me about the Gambol for the eminently important year of 1999 is the proposed theme. If there is any truth in what I've heard from numerous Gambol committee parents, it turns out that our theme will be "The Roaring Twenties." Hello?! What decade were we all born in? I

could've sworn it was the eighties.

I believe that at the root of this silly idea is the latest fad—swing. I know all you cool kids love to dance to the big jazz bands in your saddle shoes, suspenders, and whatever else is deemed stylish by this washed-up craze, but come on! It ran its course and was over fifty years ago. This new wave of nostalgia will be over sooner than you can say "Zoot Suit Riot." The

"swing thing" will be a memory way before June. The next big thing will be ushered in and we'll be left with a cheesy prom

"...let's pay respect to the man [the Artist formerly known as Prince] who has made the year by making him the theme of the 1999 Gambol."

theme. It doesn't have to be this way—I have the perfect solution.

What's the first thing that comes to your mind when you hear "1999?" The song of the same name, right? I thought so. And who sings the anthem of the year? The man we so lovingly

call "The Artist" (formerly known as "Prince"). This is reason enough for the guy to be our prom theme. It's the fantasy I've had for over a year. First of all, prom-goers will be strutting up a purple (not red) carpet before making their way through an entrance done up as The Artist's new symbol. Maybe someone will have the good sense to show up wearing a "Raspberry Beret." I envision the gymnasium as a Paisley Park during a "Purple Rain" storm. Delicate live doves will flutter around the dance floor. Those unnaturally-posed formal date pictures can be made fun by taking them alongside a "Little Red Corvette." As for the soundtrack to the evening, The Artist has numerous albums that were made just for getting all hot and sweaty. This very little man can provide some enormous options for the Gambol Committee.

1999 is the best year to pay homage to The Artist. Like the Thundercats and Cabbage Patch Kids, he holds a special place in the back of our minds. So, let's pay respect to the man who has made the year by making him the theme of the 1999 Gambol. Leave fads of yesteryear to the classes of the future. If "we're gonna party like it's 1999," then it's gonna have to be all about The Artist.

Gail's View

Whoa, with the crowded hallway and all of the bubble jackets, I feel like we're a huge bubble-wrapped package!



What's the first 4-letter word you think of?



If it's not
S-A-F-E
maybe you
should
think again...



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(Wednesdays - walk-in)

110 School St.

(516) 674-4082

(bus - MTA N21, N27)

PPNC... because it's your health, your responsibility, your choice, your life.

PWFD volunteers go unnoticed

Senior applauds student volunteers

by Jill Nelson

We live our daily lives with certain securities. Most of us know that there will be food to eat, a warm house to go home to, a hospital to go to if we get sick, and policemen and policewomen to make us feel safe. This is not true for all of us, however. Certain students in our school don't go home to the protection of their houses; they go to places where they work to ensure the safety of the approximately thirty-five thousand Port Washington residents. These students donate large portions of their time to provide a necessary and crucial service to our community, and most of the time these dedicated individuals go unrecognized and unrewarded. Students such as seniors Richard Sands and Jonathan Ricardo volunteer their time for and have put much effort into the Atlantic Hook and Ladder division of the Port Washington Fire Department (P.W.F.D.). Furthermore, senior Robert Dankner has devoted his energy and skills to helping as a fire medic and senior William Rendace has put in equal efforts at the Flower Hill Hose, both sections of the P.W.F.D.

These students go through intense preparation that includes attendance of a significant number of work nights in order to demonstrate devotion, a review

by a board, and other training. For all of this, these students deserve both our recognition and our respect. Last year alone, the P.W.F.D. received around two thousand emergency calls. These students are subject to answering these calls twenty-four hours a day, seven days a week without a coffee break or vacation. They carry pagers and radios that keep them informed of the actions of all of the sections of the P.W.F.D. and answer to the volunteer firemen horn that is blown across the town. They have dedicated more time to this than most of us have to any charity or organization in our lives. They need to be recognized and appreciated for this.

We run around from sports to extracurricular activities to SAT classes and complain about how little time we have to do homework or chat with our friends. We seem to forget the services that we take for granted and the people who provide them for us. The commitment of being a Port Washington fireman is one of the greatest and most giving that a person can make. It is laudable and admirable that Schreiber students are making such a commitment.

So the next time you start stressing about how little free time you have to hang out, think about the students at our school who give all of their spare time to helping others and making our town safer.

Bigger cafeteria plan is a great idea

The Board of Education's new plan to construct an improved cafeteria is a fine idea. We at *The Times* believe that this plan is an effective long-term and permanent plan to solve the problem of cafeteria space at Schreiber. We applaud the Board for being so promethian and not skirting the issue with temporary "solutions."

As everyone should know, the cafeteria has become a hot topic in the past few months. With the introduction of block scheduling, the lunch periods in the cafeteria have become quite unbearable. Huge crowds rush into the cafeteria every day at 11:20 and 12:25 every school day. It is very difficult to find a table, find a seat, or buy lunch due to the amount of people. This is not even to mention the unpleasant environment these factors create.

The reasons for the crunch are many, but the most important one is the new scheduling system. The unexpected increase in population in the Port Washing-

ton School District can only exacerbate the situation, when the Schreiber student body will increase by at least 400 students.

Everyone from students, to teachers, to administrators (and even this publication) has discussed this issue repeatedly. The KBD plan presented in December would have alleviated the cafeteria problem by moving the ninth grade to Weber. The new plan proposed by Smith-Ottiano, the district architect, would create a much larger cafeteria with separate food courts. We at *The Times* feel that this would be more effective in keeping cafeteria volume under control, while also keeping the high school grade pattern intact.

All in all, the Smith-Ottiano plan would be an effective, permanent solution. We urge the Board to approve this solution, rather than pursue a host of temporary courses which would offer, at most, fleeting results.

History events deserve student interest

This week students and faculty attended presentations celebrating Black History Month. The presentations included speakers and an assembly featuring the world-renowned musical group Los Pleneros de la 21, which enriched our knowledge of African American history and culture. This celebration of Black history is a necessary part of education at Schreiber High School in that the important contributions and accomplishments of an entire racial group are often forgotten or ignored. Both students and teachers should support the event and help to contribute to the celebration each year.

The organizers, social studies teacher Dr. Mark Rothman and the students on the Black History Month committee, should be commended for their efforts to

bring Black history to the school. However, the Schreiber student population seemed apathetic toward contributing to this important celebration. The fact that only two out of more than a thousand students in Schreiber were actively participating in this event demonstrates that the majority of student body is apathetic toward recognizing the accomplishments of the African American community. Our ignorance of Black History Month will only retard our efforts to bring their important contributions to light.

The Schreiber Times feels that students and teachers should actively participate in promoting important events such as Black History Month and urge the student body to support the celebration of Women's History Month in March.

"Mauna Lai" should be restored to cafeteria

Drinking—whether it is a nightly glass of warm milk, an occasional soda pop, or even an all natural fruit juice, everyone needs his or her daily libation. For the past three years here at Schreiber we have been able to walk into our cafeteria (it's slightly harder this year to walk in but the brave still do) and journey over to the glowing blue and white Ocean Spray machine. For a mere ninety cents we were able to obtain our thirst quenching drinks.

However, a few weeks ago, something terrible happened. The "powers" decided to pull the sweet and scrumptious Ocean Spray drink, Mauna Lai. This drink, which is really an island guava drink,

greatly satisfied our thirst at any time of the day. We could walk through the halls here at school and see many Mauna Lai lovers proving their dedication to their favorite drink. They even went so far to prove their loyalty that they blatantly defied school policy and walked through the halls with the aforementioned beverage. This is a drink that we here at *The Schreiber Times* feel needs to be returned to its usual spot in the machine. It was a loved beverage and we will all miss it greatly. Keep our students filled to the brim with Vitamin C (Mauna Lai has 110% of the necessary daily value), and give them back their guava.

THE SCHREIBER TIMES

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Siblings in college? Bond says take advantage

by Jon Bond

Growing up with two older brothers is a tough thing to deal with. They have tendencies to kick you, punch you, make fun of you, and take your stuff. All this really takes a toll on one's self esteem. But what happens when those two brothers leave, and you're all alone?

There are all these myths about how a child feels when his or her sibling leaves. Usually, they say that the child left at home will begin to get depressed and feel lonely, all typical signs of the so called "Empty House Syndrome." Well I didn't have any of that stuff. In fact, I felt pretty good. I was finally the man of the house (well, excluding my dad, but I'm not talking about him right now).

When I get home from school, I put on the TV, put my feet up, and relax. When my brothers were home, it was quite different. I would get home, start to relax, and then my brother would come, kick me repeatedly, then change the channel to the channel that he wanted to watch. I got no respect. However, not all of the problems of their being home were entirely their fault. A lot of it could easily have been blamed on my parents.

Every now and then my brothers and I would have a small dispute—nothing major. Then my parents would always get angry and try to settle it. They should have



known just to leave the argument alone and that we would eventually just settle it our own way. But instead, my parents would feel it was their sworn duty to aid us in solving our argument. This occurred even when they didn't know what the argument was about. Their method of solving our dispute was usually to yell, "Be quiet and don't talk to each other!" I must say that this is definitely not the best way to deal with such

tender and sensitive issues. But, they probably just didn't want to have to deal with our problems. So usually, my brothers and I would shut up for a while, then when our parents left, we would continue the argument more fiercely than ever. The argument would usually end in a little brawl which I always lost due to my lack of size in comparison to my brothers.

However, then the inevitable happened and my brothers were both in college. For a brief period of time, I was in a near constant state of happiness and bliss. Then, they came back, along with the arguments and fighting.

Luckily, we had all matured a little bit and the fighting occurred much less often and was less fierce. Yet, it was still there. Unfortunately, college turned out to be somewhat of an ego boost for them. It makes them think that they are gods among us.

However, my brothers have now retired back to their respective universities, once again giving me total control of the household. For now, I shall continue to feel like a king, but I still have to live with the knowledge that they will be coming back. And for all of you who are the youngest in your family, remember this. When your older siblings are away, enjoy the moments, for they may not last for any moment; your brother or sister might flunk out and transfer to Nassau Community like so many others have. When he or she does, you'll be sorry you didn't have fun when you had the chance.

Dicken takes a trip down the Canyon Road

by Andrew Dicken

For this month's review, I pondered over which restaurant could suit my appetite. This wasn't as easy as you, the reader, might think. But finally, after much consideration, I received an offer that I couldn't refuse, so I decided to take a trip down to Canyon Road, a Mexican restaurant.

When I first walked in, Canyon Road seemed rather similar to a previously reviewed restaurant, The Green Cactus Grill. I had to order at the counter and had to find my own seat, similar to Green Cactus. Here, I found a fairly wide assortment of food, ranging from stuffed jalapeños to baby back ribs.

How to begin?

I started my meal with the stuffed jalapeños, sweet potato chips and canyon rings (homemade onion rings). Although I am a big fan of spicy food, I did not enjoy the jalapeños. They were too gooey, and they just didn't go down too well. However, the rings and chips were a different story. The sweet potato chips were thinly sliced, crispy and quite simply, delicious. Remember, this is coming from a man who dreads Thanksgiving time due to my disgust for sweet potatoes. My favorite selection was easily the canyon rings; the rings were just unbelievable. With a mix of barbecue sauce as well, it made for a great appetizer.

On to the big stuff!

After the appetizers, I continued on to the main course. For the main course, I

had a combination of ribs, tacos, quesadillas and the homemade chips. The ribs were good, yet disappointing. The lack of meat on the bone was disheartening and made me feel that the ribs were a rip off. Next on the agenda was the chicken taco. The chicken taco was fair. I was a tad disappointed because it was enclosed in a soft shell, which was overloaded with vegetables, and the cheese wasn't close to being melted. The only good part of the taco was the chicken.

A Fitting End

Even with this minor setback, I had a feeling that things could get better. As usual, I was correct because things did indeed pick up when I ate the quesadillas. The quesadillas pleasantly surprised me. With pieces of pork inside, and the cheese, slimy while still under control, the

quesadillas were spectacular. This brings me to the conclusion of my meal, the chips and salsa. Although not as good in comparison to the chips at Green Cactus, the chips and salsa were still pretty good, and the salsa was good because it had that homemade taste.

Although my experience at Canyon Road was more expensive and not as fulfilling as my experience at the Green Cactus, I still found my meal to be enjoyable.

The Breakdown:

Jalapenos- D
Sweet Potato Chips- B+
Rings- A
Ribs- B (need more meat)
Taco- C
Quesadilla- A
Chips- B
Overall: B

Undue college pressure arrives earlier now: in eighth grade

by Aaron Shkuda

A fundamental aspect of humor in our society is that we enjoy laughing at our own neuroses. In the past two years, a time when the college admissions process has been at the forefront of my mind, I have seen several examples of this principle. From a chapter of a well-known book on college admissions entitled "Is Kindergarten too Early?" to a baby with a "My First SAT Study Guide" coloring book on MTV's *Daria*, it seems that writers can score a comedic lay-up with teens and their parents through college admissions jokes. I thought that my sister was doing just this when she told me that there was an eighth grade college night at Weber on February 3.

When my sister informed me that she was, in fact, serious, I was outraged. My first instinct was to picket in front of Weber just for the fun of it. When I realized that this would be as detrimental to my standing in our community as it would be ineffective, I promised my parents I would leave my already-made placards at home.

Since this event was co-sponsored by Ms. Hirsch, the head of Guidance at

Schreiber, I went to ask her about the reasoning behind the event. She informed me that the purpose of the eighth grade college night was to help students that were not doing well in school to realize that what they will soon be doing in high school can have an effect on their future. To accomplish this, Ms. Hirsch said that the event would focus on helping Weber students think of a possible career that would match one of their interests. The only reason for the presence of colleges, she added, was to help students realize that their high school record could effect their chances of reaching their goals. Ms. Hirsch, in response to the concerns I expressed to her during our meeting, said that the guidance department had no intention of getting already worked-up students even more distressed about the college admissions process years before they should be.

However, the eighth grade college night proved to be a different story. The speaker of the evening, a representative from Baruch College, started by immediately stating that the distance between college and now will go by as quickly as one can snap their fingers. He went on to say that the seventh and eighth graders should start thinking about college admissions now because, in his words, "everything counts." To his credit, the

speaker did stress a very important aspect of college that parents, in particular, should be thinking about even before their children are in eighth grade, the financial burden of a college education.

This, unfortunately, is where the positives end. He went on to suggest that parents should take their seventh and eighth grade children to visit a college, just to see what it is like. Keep in mind, these are people who haven't set foot in high school yet. He also mentioned that the students should look at college curricula early because it would be a good way to find an area in which they might be interested in pursuing a career.

High school, not college, is the place where a student is supposed to explore different interests and think of possible careers. By thinking about college before one even enters high school, a problem arises with the student's perception of their four years at Schreiber, or any other secondary school. It is virtually impossible for a student to get the most out of his or her high school years and get involved with all that Schreiber has to offer with one foot already out the door. This has been an especially important problem for me, a leader of the student council and several sports teams.

But what is the driving force behind this college hysteria? The speaker men-

tioned several times that the eight graders in attendance should think about the reputation of the colleges and their respective faculties. When the question period began, the first question was regarding college ranks. The speaker mentioned the infamous *US News and World Report* rankings. When Weber students were interviewed, most mentioned that their aspirations were to attend an Ivy League school. Almost all who expressed this feeling said that they felt this way because of their parents.

It is obvious that the guidance department is doing its job in responding to the wishes of the parents in Port Washington. This, I believe, is the problem. It is time for someone to step in and stop the cycle of neurosis. Parents are told by society that they, and their children, will be judged by the college that they attend. This is simply not the case. Think about this example: chances are that whoever your favorite teacher is, you have no idea where he or she went to college. All that you know is that they have done their job by having an effect on the lives of their students. In this, and many other things in life, the place where one goes to school does not make a difference.

Happy Valen

Dearest Abby & Claire,
You truly are the most electrify-
ing sisters in sports entertainment.
Peace, love, and sexual choc-Alex.

Adam,
I love you. I really do...
2 Sable: It really is time to settle
down. 4 a gr8 time call...Much
love, brother love



To Johnny Chardavoyne: We only
hit you because we love you. Class
of '99 Rules! From the TOMS
BASEMENT CREW

Dear son,
Yes, we are tough but you know
that we love you. It's an ethnic
thing. Happy Valentine's Day!
Love, Mom and Dad

Mrs. Serfaty: We may be slackers
but we love you anyway.
Love, the seniors

We love you, Mrs. Labrocca
and your stories too!
Love your 12's.

Dear RJS,
My love 4 you is bigger than a
huge plate of General Tso's chicken.
But better love forever, me

Dear Mr. DiPietro,
Get well soon.
Your 11H class (afternoon)

Let's go Mets 1999! I love the
Mets!!!

To the H gang: Will you be my
valentine?

To my baby Dan-
I love you soooo much! Happy
Valentine's day!
P.S. Na?

2: Tiff
I Luv U! Happy V-Day!
-AB

To all at SHS: Your his-
tory is rich! Check it out
at the lib!

2: Drea
Hey Sweetie Happy V. Day! Luv
ya 2 death! BFFE
Love, Tif

Heather I love you. Happy
Valentine's Day.

Dave Harrison I want you.

Natalie I love you

Jamie I love you too.
Love kiss

Dear Class of 1999,
Hugs & Kisses
Love, Dr. Albert

Dear Jen, Caroline, Shirley,
Nancy, Helen, Lauren, Savanna,
Alexandra. et.al. It's great
taking a closer look with you
guys. Love, Bubba

Happy Valentine Wayne and Glen

A bunch of love to Elena, Sarah,
Tina, and Julie on Valentine's!

Big blue fish-I love you lots
-little yellow fish

Papi Morenito, one love! Besos!
-Liz

Dear Anonymous,
Waiting patiently. Fingers crossed.
Love, SM

Mr. Pollakusky
We love your toupé
From, your AP Chemistry
class

2 the lovely: I'll keep smellin' good
if you keep lookin' good.
Love ya Hil.-Al

Dear Evelin,
I'm sorry for what I did. I love
you!!! Please forgive me and be my
valentine?
Love, Will

Dear E,
Happy Valentine's Day. I
love you so much!
Love, D

Hey buddy! Surprise! Want to go
ice skating now? Happy
Valentine's Day to my favorite
other half (Roberta!)! You're the
best
Love, the other Nic

Jessa-
Happy Valentine's Day to my favor-
ite day sleeper! You're the best!
Love, Nic PS-Your Sam

Thanks for all the phone fun baby!!
I'm expecting some tonight. I
never knew ferrets were so good.

Shmoopi-Happy Valentine's Day to
my best A-buddy! I promise to
glide from no won! Love, Nibbles

Ror-Just one of them M days huh?
A Friday night in the nursery will
make it OK. You're the best!
Happy Valentine's Day
Love, Nic

Dear Mrs. Rothman,
Happy Valentine's Day.
Luv, Jason H.

2 Professor Funk: Thanx for driv-
ing me everywhere. Let's make
this a better world for mankind.
Cheezcake.
-Brother Love

dear 53045,
143143143
love, 7

I love you, sweetie pie! Love, you
know who!

Hey Drew Nay! Wilbur!

Thank you for loving me schmuck
To all my dear friends I love you all
very much.
Smooches, Dev

Thank you for always
I'm going to m
I love y
Tulukyp

Dear Mrs. Mc
We love you and that
sits in the b
Love, your AL

Cookie monster-
Cupcake

Vivamus Atque

Dear Na
I love with all my h
Valentine's Day Ho

To the Senior Cl
Thanks for four g
-Mr. B

The crev
We hooked

Dear Sarr
I love yo
Love, Na

Rugged Boy-Happy
Day. Surf

Happy Valentine's to
this school and

To my AP class and
team. You made

Happy Valentine
Love, "T

V&Chino. I lov
Love, Di

To Jonath
Happy Valentine's D
Birthday

Katherine, Caryn, Ja
"If we ever leave a l
we love each oth
I love you all mor
Jill

Dear Mr. P
I think bald p
se
From, your s

Valentine's Day

Dear KW,
Who was the first man on the moon? Happy V-day, you smartypants! Luv, the male musicians (don't let this go 2 your head)

Happy Valentine's Day to Mrs. Paradis (Ms. E) and Class #5 of '97 & '98. Luv ya all!!!

Mr. Barchi,
We love you! Go Jets!
Love, your independents (Debi & Jill)

Mr. Lenz,
I love your bowtie!! Meow-Meow!
-HCQ

Tina: Happy Valentine's Day. You are purr-fect. Don't change.
Love, Morris

Sup G? It's been a fun 5 years learning vball from you. Stay sweet mama! Happy Valentine's Day!

Dear Belly,
You have the best nickname in the world! Happy Valentine's Day baby! You are a truly great friend.
Love, Kate

To: Jen. We have been through so much but in the end our love has carried us through. Be mine. DD

Dear Roxanne, (aka Dr. Marsh Mellow)
Lookin' forward to *Rent* and the Big Night. Happy Sweet 16 and Happy Valentine's Day!

Love, Melissa (aka JJ Berry)
P.S. Thanks for finding me and my hubby a new apartment.

My dearest Priscilla,
I cannot find the words to tell you how special you are to me, so I will let a poet try. Find the poem.
Love, Peter

**Dear O'C-
Happy V-Day. We'll miss you next year.**

Love, senior research (your favorites)
To my thug! Happy Valentine's Day. I love you!
Love, your thug wife

Margaret and Katherine
I know you both are so much wiser than I can ever be and even though our tastes in clothes and music are so different, and you can't understand why I like to eat at Amigos, there are some things we do agree on: Our kitties are great, Sandy is the best, Daddy thinks he is king but we know better, no one makes ziti like I do, and the Jersey shore has the best waves! The most important thing that I want to remember is that you are my Valentines and I love you. Always,
Mom

To Jonathan,
Happy Valentine's and Happy Birthday!!!

Dear Matt,
You smile and I shine. Happy V-day from the heart.
Love, Rachel

Scott Freifeld-You are the cutest! Really!-You know who

Dearest Dara,
We'll be your Valentines.
Love, Alex T & Dan K

Lots of love and sweets to Mr. Barchi, the nicest teacher I've ever met! Go Jets!!!

Dear Mr. D.,
We hope that you feel better. We miss you in class! Happy Valentine's Day.
Love, your morning 11H class

Dear Nancy,
You are the sweetest thing! Guess where I'm going over break? London baby!!! Happy Valentine's Day,
Nancita!
Love, Kate

Happy Valentine's Day to all the freshmen. You're the best.
-Mrs. Shapiro

Pam, you're a goddess sent from heaven. I worship the ground you walk on & I'm pregnant with your baby. J/K
Love, YA

I love you B.A.C. Happy Valentine's Day!
Love always, Dots

TMTLC, I love you more than any thing. You mean so much to me. You will always be my baby!
JH

Hey Big Love-
You are a very special boy, and people should treat you better.
-Johnny R.

To my favorite sister. I love you with all of my heart. Bang-bang forever.
Love, your step sister

Dear Mr. O'Connor,
Thanks for being such an awesome teacher. Happy Valentine's Day!
Love, your junior researchers
Mrs. Rothman,



Love, Mr. Rothman

To all the untouchables: I love you forever till eternity.
Love, Sunshine

Dear Kieran,
Have I ever told you that I love you? I do...Always.
Love, Carolina

I love u guys! BB, EP, JD, RL, SL.
-HL

Jenny...
You're a constant in a world of change. Glad we're still best buds

Continued on next page

continued from centerfold

To my darling Sweetheart,
I will always love you! Love?

Martina—Happy Valentine's
Day! No secret name for you!
Have a fabulous day! You're
the best!
Love, Nicolette!
P.S. I'll Glide Now!

Johhny R—Your body is so
smokin that if I could, I'd
breath it in.
Love, All Beef

**Jacquie, Jacquie,
Jacquie. Sugar and
spice and everything
nice. That's what you
are made of.**
Love, Adam

Monique, thanks for all the
chocolate donuts. You're
gorgeous.
—Camia

To all my chicas,
Thanks for all the crazy
times. I love you lots.
—Kristin

Happy V-day to Amy
Prochaska and Meghan
Freeley. You 2 are the best.

Happy Valentine's Day, Katie
Miller. Thanks for being a
friend.
Love, Joe Alagna

**I Love You Dots
From, Bac**

Always thinking of you Josh.
Jenny...

Stacey (Princess) thank you
for everything—I love you so
much!
—Kristin

Carolina,
Tua aparência e a mais
bonita do céu I love u.
Love, Kieran

Dear Crew,
Happy V-day. I love you
guys! Stay away from those
leezards, turkeys, vampires,
and other stuff.
Love, Ya AllLiLB

Mr. Mooney—
Thank you for letting us eat
lunch in your room!
Love, the Lunch Club

I love the Teenage Suppli-
cants.

Suz and Bri,
I love you! Jul

Boy, you make me giggle.
—Wonder Bug

Tara,
Sorry for all the wack times.
You're still my baby.
—Camia

Dear Kristin,
You are the best sweetie! I
am so happy that we are
finally good friends! Happy
Valentine's Day.
Love, Kate



Dear Katherine,
The ice cream man is coming!
Love, Dan

Carolina,
Hey sunshine! Trunz test
tube babies, skippy boys,
roommates, salt & vinegar. I
luv u so much.
—Kristin

So they lov'd, as love in
twain. Had the essence but
in one; Two distincts division
none: Number there in love
was slain.

**Dearest PBS,
Thank you for staying
in the sidelines and
for always being there
for me.**

Love you lots

To the sexiest math teacher
in the school (by far):
I never knew a girl who could
say "I love you" with her eyes.
And I never kissed a girl who
was an angel in disguise. It's
you.

For my Valentine. Resa, you
always seem to make me
happy even during the worst
times in my life.

Nicol—It's nice to finally know
someone who's as crazy as
me!

To Julie, BTJ, D—I love you!
Luv, Suz

**Dear Mr. Bocarde,
I um...um...I
loveum...um...you
From, James Joyce**

Happy Valentine's Day, Mar-
garet. Thanks for being a
friend.
Love, Joe Alagna

Happy V-Day to MB CB DS
MR CG ER LP

Bob, Carmine, Joyce, and
Rita,

No one could be any sweeter
except of course Nancy Ann.
They're the finest in the land!
Dr. "B"

**We love Juju Bees!!!
—Sugar Cane & Creme
Savers & Lifesaver
Gummies**

The Teenage Supplicants are
Rock 'N Roll gods.

I'm gonna get some booty.
I'm gonna get some booty.

Dear Scharffenberger,
If you don't catch this mes-
sage, I will be very irritated.
Happy Valentine's Day, you
opera fiend!
Love, Squibbs

TTroops Mer Stac—Happy
Valentine's Day! Love, Ya
Banerz

Stacey (Princess) Thank you
for everything—I love you so
much!
—Kristin

Drama Club—We love you all!
Good luck in life—the Board

Kate, I love you very much.
Love, Jamie

You're a constant in a world
of change. Glad we're still
best buds after all these
years. Love you!—Syd

Dear Heather,
I am so proud of you and so
proud to be your friend.
Happy Valentine's Day!
Love, Kate

Dar J.R.H.,
Even though you are away,
just wanted to say I love you!
—C.T.S.

To everybody,
There's no greater treasure
than true friendship...U guys
rock! I love you all! Love,
Syd

**Dear Catherine,
I love you so much
and I have never been
able to express it be-
fore. Please go out
with me.**
Love, Tony

Dear Sharmin,
Thanks for being such an
amazing and understanding
friend!
Love, Sweeti8608, the dream-
crazed psychotic

Katie, Katie Pretty Lady, just
because you're so adorable.
—Camia

One luv to all my friends!
Stay chills even though your
leader is gone aiite?! Peace!

Mr. Miller: Thanks for
Rosie!! I know I am your
favorite! Happy V-day! Love,
Julie

**Hi Splifstar from
Binga. I love you all.**

To all my treepeople: You
have made high school some-
thing to remember. I luv you
all—DAM4204ever

Beth, my love for you grows
stronger every day.

Dear Kate,
Don't worry—I love you.
Happy Valentine's Day!
Love, Melissa
P.S. Say hi to London for me.

Academic stress prevails at Schreiber

Senior ponders harmful effects of competition

by Charles Geizhals

Schreiber students are subject to an incredible amount of stress in their academic lives. Between grades, competitions, standardized tests, and honors and advanced placement programs, kids here are constantly being ranked, evaluated, tested, and categorized. This is a wonderful characteristic of Schreiber in many ways: Schreiber consistently produces dynamic, motivated students who are accepted at top colleges all around the country, and Schreiber students learn from an early age what they have to do to get an "A+." Students have a high school experience that is chock full of extracurricular activities and incredible opportunities.

There is, however, a downside to a philosophy such as this that prevails in a high school setting. Students run the risk of being incredibly nervous, as the overwhelming sense of competition is present with every turn in the hallways. Additionally, students who are not consistently receiving awards and honors are at risk to feel insignificant and unimportant in the light of those who do. While, thankfully, this is usually not the case, students who are constantly reminded of their competition with others will most likely react to that competition. Any readers who have not dealt with the insecurities and nervous attitudes of their friends with regard to colleges, SAT and achievement tests, and grade point averages may consider themselves lucky. While a normal amount of competition between peers is normal and expected, at a high-performance school such as ours its probability is much higher than normal.

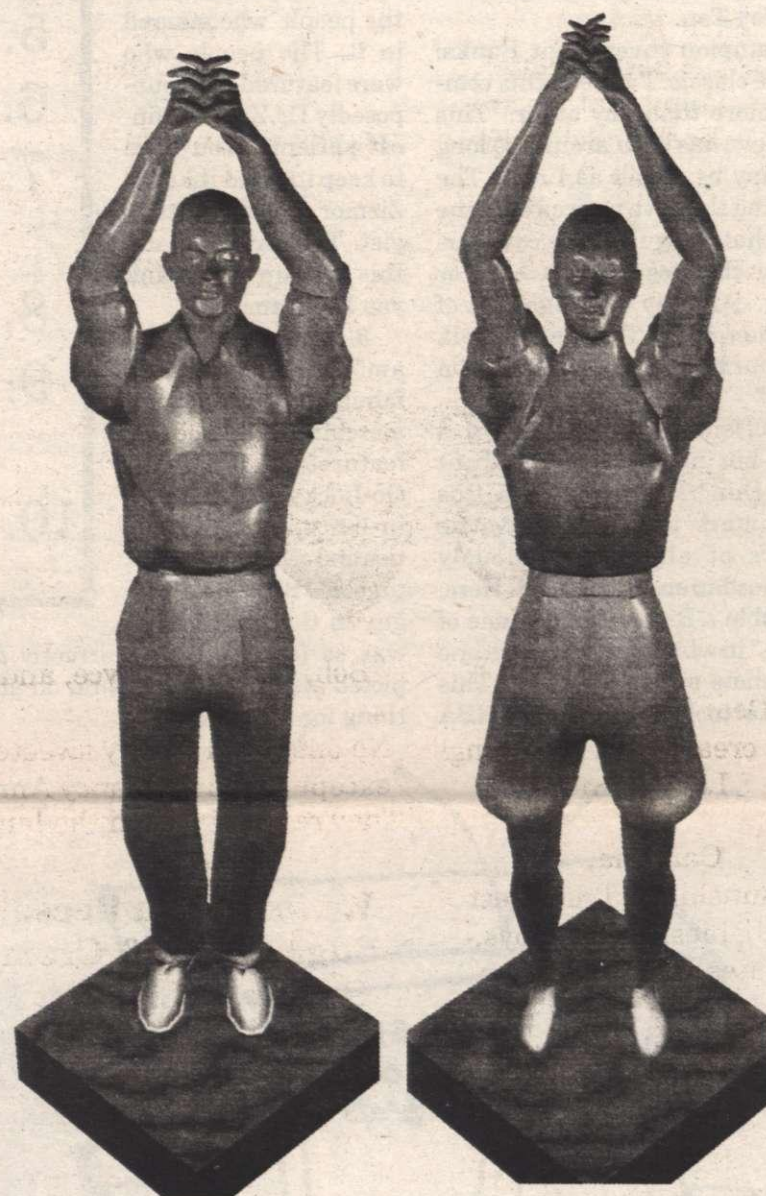
Ranking

In order to get an idea of the academic pressures at Schreiber, we should look at ranking systems in our own school and neighboring schools. Although it was abolished last year, the rank in class system has left many traces in academics at Schreiber. When it was created years ago, rank in class was determined solely by students' grade point averages (GPAs). Preference was given to those students taking honors and advanced placement courses, hence the addition of one point to the value of any such class when calculated in a student's GPA. Students are currently able to have a 5.5 calculated into their GPAs by earning an A-plus in an honors or advanced placement course, and those students who graduate at the top of their class generally have cumulative GPAs of 5.0 or better. The opportunity to receive logically "impossible" GPAs is a feature of our school that encourages competition.

This is not the case, however, in other schools in our area. Roslyn High School, Manhasset High School, and Great Neck North and South all operate on a 4.0 system. None of their classes are weighted in calculating students' GPAs. In Roslyn and Manhasset, class rank and class valedictorian is determined by cumulative GPA in senior year, and often there are ties between students. At Great Neck North, where rank was abolished nine years ago the class valedictorian is also determined by cumulative GPA. Grades given quarterly are: "A," "B," "C," "D," "E," and "F;" teachers do not give plusses. At Great Neck South High School, the same system is used.

While it may not seem that grading systems a school uses would be this important, one must realize that grading systems that have more options for achievement open up more avenues for competition and disappointment. If students have the option to score a maximum GPA of 4.0, they are less inclined to become

cutthroat about their grades than are students who attend a school where the maximum GPA they can score is over a 5.0. Students only given the option of scoring a 4.0 and then doing so with the knowledge that if they are competing for the title of valedictorian it is possible that they will tie with another student will be less



inclined to compete.

Trophy Kids?

The increased opportunity for competition at Schreiber becomes dangerous when students begin to look at the grades they receive as a benchmark by which they can evaluate themselves. Granted, grades received in Schreiber are an excellent measure of a student's study habits, academic potential, intellect, and work ethic. However, those are not the only qualities which make up a person, and at an age where students are experiencing many emotional changes and laying certain foundations for their lives, the lack of "satisfactory" grades can be very detrimental to a person. Too quickly students in a highly academic environment may look at report cards as measures of self-worth rather than reflections of the work they put into their academic studies during a given semester. Highly-motivated academic students are known to pull late nights frequently, understanding of the fact that if academic responsibilities are not met their grades will suffer. How often, however, do competitive students make the decision to go to bed early rather than stay up late and miss a healthy night of sleep? Psychologists and doctors now recommend that people get an average of nine hours of sleep each night in order to maintain optimum levels of physical, emotional, and mental health. How often do motivated students take that into account when

staying up until three or four o'clock in the morning? While there are certainly students who plan their work well enough in advance so that they never have to go to sleep that late, many students do.

A second danger exists when community members feel that the only way they can measure students is through their grades and awards earned in high school. These "Trophy Kids" are looked at somewhat as being able to bring an incredible amount of prestige to the school and community but not regarded in any other light. This, of course, is not the fault of the students: the academic environment of the school encourages this kind of mentality. It is not rampant, but at various times students in Schreiber often feel a tinge of this.

Academic stress

The issues of competition and achievement can be incredible sources of stress for high school students. According to school psychologist Dr. Dennis Meade, Schreiber is "pretty highly charged because of its reputation." Dr. Meade is quick to point out that a lot of work at Schreiber is geared toward preparing students for college, while other high schools may be more interested in preparing students for junior colleges or vocational training. In my conversation with him, he also mentioned that it was important to understand that pressure for students in high school can come from an innumerable number of sources: parents, peers, community members, etc. He was very quick to tell me that some degree of competitiveness is necessary at the high school level, as competition exists in all vocational walks of life. He also told me two of the many criteria that are used to rank competitive schools: the number of students going on to four-year colleges and the number of students taking AP exams; knowing the latter piece of information can help to explain the district's policy change last year that requires all students in AP classes to take the associated AP exams. However, he did recognize the dangers associated with competitive academic environments. "When you celebrate certain people's achievements, that praise can have [negative effects] on others," he said. He made the point that students can be scared away from academic study because of the competition associated with it at the high school level.

"In the end, it's all about balance," Dr. Meade said. He pointed out the important fact that students are doing an incredible amount of maturing during their high school years, and it's up to each individual to decide how much time he or she wants to spend on intellectual and emotional growth. Just like some students may feel that education is one of the most important thing to focus on, others may feel that exercising and creating a healthy physical life for themselves is equally important. Whatever the case may be, the important thing is not to get bogged down in what others may feel is the right thing to do during high school but to decide what is important for yourself and attempt to achieve personal happiness to the best of your ability.

Stress Relief?

So what can we take away from analyzing some of the most prominent sources of stress at Schreiber? Are students here equipped to deal with the pressure that the school is apparently giving them? The results of the PRIDE survey taken by all students in the district in October indicate that Port students are above the national average for alcohol and marijuana abuse at the high school level. Does a connection exist between the amount of stress students are receiving at school and the amount of partying they are doing on weekends? While we most certainly need more information to answer those questions, they are certainly deserving of our attention.

Quote of the month:

"I looked at my report card and, you know what, I just didn't care."
- Anonymous senior (already in college)

Senior reminisces about past commercials

by Dan Kohn

After watching this year's overpriced, over-hyped Super Bowl commercials, I have come to the conclusion that commercials are not the art form that they used to be. When I was a young boy, commercials used to be something to fill a void between different segments of a TV show. However, as I have grown wiser with my years, I have truly appreciated the commercial as an art form. Yet, in the past few years, commercials have become commercialized.

With this in mind, I'd like to reflect on the good old days when commercials were intended merely to fill space. I would now like to offer my "Top Ten" commercials for the ages.

Honorable Mention: Reebok—"Dan Vs. Dave": This commercial is a favorite of mine because it depicts two American athletes who were unknown to the public before the 1992 Summer Olympic games. After the games, they became legends. There was only one thing that put a damper on this commercial; Dan never made it to the Olympics. If Dan had made it, then this would definitely have been a Top Ten choice.

10. "Miller Lite—Less Filling, Tastes Great!": Hey, I have to start off with a classic. This is the quintessential beer commercial. It features two groups of drunken men arguing over whether Miller is less filling or tastes great. I give props to *Married With Children* for pointing out to me that this was the first commercial; for me, that deserves some respect.

9. Westchester County Fair: For the first half of my life, when the county of Westchester was mentioned, the first thing that would pop into my head would be "oh that's where the Westchester County Fair is." With its catchy beat (country music) and depictions of farm animals, this is definitely a low budget winner.

8. "Snickers—Religious Figures": This is more of a recent commercial in which Snickers gives its all in a huge advertising push. In general, its commercials are charming, and they mock most of our sacred institutions. This one is no different. Before a football game, a team usually prays (for whatever reason). In this commercial, the coach of the team said that the team had to be more politically correct, so the coach brought in a representative

from every religion imaginable. Then the announcer says, "gonna be a while, grab a Snickers." Its clever pun and advertising earn Snickers a place on Kohn's Top Ten.

7. Champion Investment Banks: A definite classic. I've seen this commercial more than any other. This one I believe has been around so long that it may be as old as I am. The funny thing that I've noticed over the years is that the guy in the commercial never changes his suit, hair, or anything. Anyway, the highlight of the commercial is the famous call, "When your bank says no, Champion says yes!"

6. "McDonalds—Jordan vs. Bird (nothing but net)": "Wow" is about the only thing I can say about this one. It stars two of my favorite hoopsters of all time, obviously Michael Jordan and Larry Bird. Here, they gamble a Big Mac on a game of "HORSE," in which they call each one of their shots and make it in! This commercial took place when the NBA

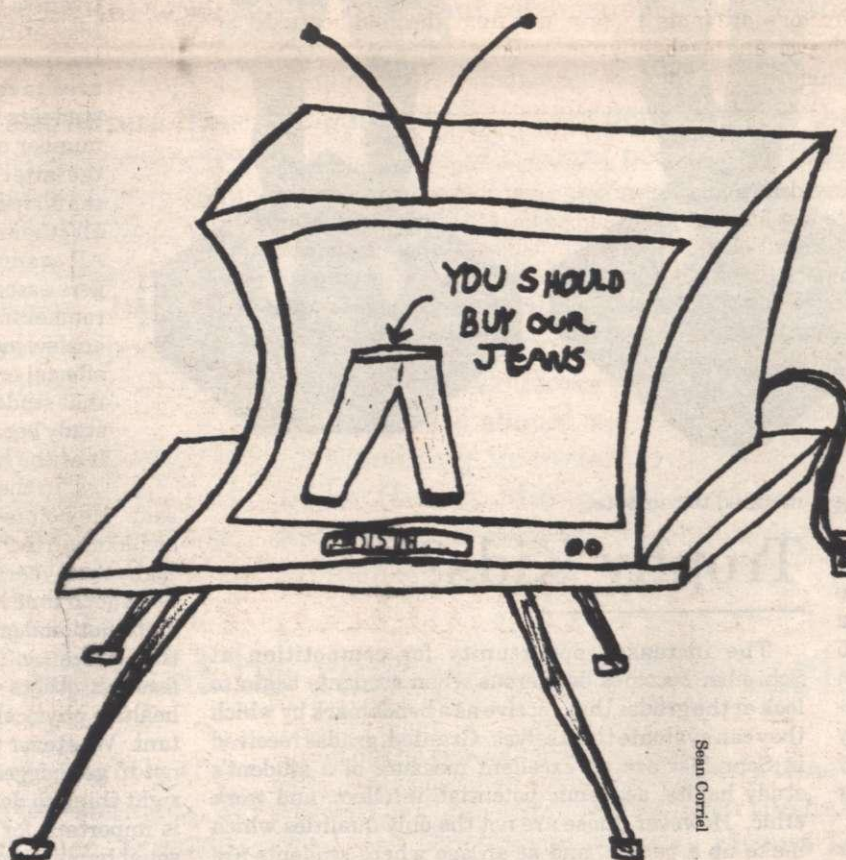
one, I love it! I have never forgotten this commercial because of its catchy phrases, and the people who starred in it. The people who were featured were supposedly Dr. Zizmor's finest patients. You have to keep in mind that Dr. Zizmor is a dermatologist. The way I can sum this one up is "Thank you Dr. Zizmor."

3. "Bud Light—Yes I am": This absolutely fabulous string of commercials in the mid 90s featured some Happy-Go-Lucky who got rides in limos, got into parties and other places just to get his Bud Light. The guy in this commercial was so funny and he correctly depicted alcoholics who would do anything for a Bud Light.

2. "Nike—Dennis Hopper Referee series": This was my number one for about four to six years. In this series, Hopper harasses football players such as Sterling Sharpe ("Choo Choo baby, choo choo") and junior Seau ("That was junior Seau's footprint"). If you follow football or understand the game vaguely, then you can appreciate this commercial.

And now, the Number 1 commercial for the ages (drumroll please):

1. "Zest—Iron Head": This is the numero uno, cream of the crop, the pace-setting commercial in my book. This commercial stars Craig "Iron Head" Heyward of the Indianapolis Colts who uses perhaps the funniest voice I have ever heard when he tries to sound like a pansy. I also love this commercial because who would ever think of having Iron Head, a marginal NFL star at best, be a spokesman for his product. For this bold move, Zest is number one in my book. More importantly, it shows that Iron Head has a career as one of those late night infomercial stars.



Sean Corral

was at the height of its popularity; sadly, after this commercial, things went downhill for the NBA, when all the players went on strike.

5. "Nike—Lil' Penny": The first entry into the Top Five is a commercial by Nike. This series of commercials is absolutely hysterical. Lil' Penny (aka Chris Rock) is the funniest mannequin I've ever heard. The best one of the series is when Lil' Penny asks out Tyra Banks, a supreme being.

4. "Dr. Zizmor": I don't care what anyone says or has said about this

Dan's Favorite Commercials

1. Zest
2. Nike-Dennis Hopper
3. Bud Light
4. Dr. Zizmor
5. Nike-Lil' Penny
6. McDonalds
7. Champion Investment Bank
8. Snickers
9. Westchester County Fair
10. Miller Lite

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The Crucible rivets audiences

by Jill Nelson

This last year we at Schreiber High School have been witness to a "revolution" in the drama department. There has been an emergence of new actors to grace the stage, which has infused a new energy into the shows. This notion was once again proven when Schreiber students performed Arthur Miller's play, *The Crucible*, on February 4, 5, 6, and 7. *The Crucible* brought together a set of new actors and Schreiber's renowned actors under the direction of Mrs. Schulman, to produce an excellent rendition of Miller's classic.

The play begins in the woods with a group of girls dancing around a slave woman named Tituba, played by senior LaVonne Bowers. In this well choreographed scene, the audience is made to believe that the girls, played by seniors Caryn Levine, Seema Sadanandan, and Arielle Soloff, juniors Jane Tarica and Arianna Tolins, sophomores Suzanne Davis, Jacki Mott, Gill Muller, and Dalia Nazryan are performing a spiritual dance inspired by the Devil. Reverend Samuel Parris, played by senior Max Porter, stumbles upon the girls in the woods, causing his daughter (Levine) and Ruth Putnam (Mott) to lose consciousness. Parris, as reverend of the community, denies that the illness of his daughter may not be a medical problem but rather a spiritual one resulting from her interactions with the Devil.

Porter offers a powerful rendition of the reverend's struggle with his moral duties as a clergyman and his own personal fears. As the scene progresses, we are introduced to the "leader" of the dancers, the Reverend's niece, Abigail Williams (Sadanandan). At first Abigail firmly denies the evils of their dancing and blames any evil repercussions on Tituba. At one point in the scene, the reverend exits, leaving Abigail with Mercy Lewis (Tarica), Mary Warren (Soloff), and Betty Parris (Levine), who has yet to awaken. Levine astounds the audience with her portrayal of the frightened Betty as she screams of the horrors she remembers. Following this is the entrance of Mr. and Mrs. Thomas and Ann Putnam, played by senior Harmony Goldstein and sophomore Seth Quakenbush. Goldstein and Quakenbush demonstrate a fabulous on stage chemistry as they warn the reverend to fulfill his duties. Senior Bernard Pollack enters as the irascible Reverend John Hale, present as an expert in the field of witchcraft. Pollack energizes this scene, which had previously been quiet and lagging, aside from the encapsulated conversations of the

girls. Also introduced in this scene is senior Tim Scott, a breathtaking new-comer of last year's performance of *Equus*, who plays John Proctor, a common, yet strong man, struggling with the prejudices of his neighbors. Proctor seems to have a bond with Giles Corey, played by sophomore Steve Peluso, an old man who seeks Proctor's assistance.

The next scene takes place in Proctor's house eight days later, as Proctor and his wife have a intimate discussion regarding Proctor's extramarital affair with Abigail Williams. Elizabeth Proctor is played by Sophomore Stephanie Borris, who portrays Elizabeth as a strong but obedient person. Elizabeth has accepted the affair, which occurred while she was ill and which her husband deeply regrets. At this point the girls, pressured to confess their crimes, have instead begun to point fingers at innocent women. Hale arrives in order to question the Christian character of the household because Abigail had questioned Elizabeth's character earlier that day in court. As their discussion comes to a close, leaving John and Elizabeth in a muddled state of ambiguity in which the issues are not completely resolved, Corey and Francis Nurse (sophomore Josh Hyman) frantically enter the scene. It seems that just minutes before, Martha Corey (sophomore Deborah Geiger) and Rebecca Nurse (junior Julie Glickman), both deeply religious and respected women, were arrested for suspicion of witchcraft. The two old men finish lamenting as Ezekiel Cheever (senior Adam Rappaport) and John Willard (Sophomore Drew Difonzo-Marks) arrive at Proctor's house, with a warrant for his wife. Despite Proctor's attempts to save her from the cold-hearted Cheever and his slightly more understanding partner, she is chained and carted off to jail as the scene comes to a close.

This takes the audience to the next and most powerful act, which takes place in the vestry of the Salem Meeting House. This, considerably the most important part of the play, draws out the courtroom scene. Proctor, in a desperate last attempt to save his wife, forces his maid, Mary Warren (Soloff), to testify as to his wife's innocence and the guilt of all the other girls. However, in trying to save her, he ends up placing his own life in danger. His confession of adultery labels him as a lecher, and Warren's testimony makes Proctor look bad and returns her to the side of the other girls.

Wonderful acting was presented on the parts of Pollack, Porter, and Peluso. Peluso, in particular, offered a deep and emotional rendition of the role of Giles Corey and should be commended for his vast improvements since the Drama Club One-Acts. Once again, the scene was repre-

sentational of the benefits of new actors.

New to the Schreiber stage, junior Ryan Campbell, amazed and baffled the audience with his awe-inspiring performance as Judge Hathorne, who presides over the trial. Campbell accurately portrays the Judge as attempting to be fair and judicial but unable to overcome his own prejudices. Sophomore Eric Zausner offered strong back-up to Campbell's role as Deputy Governor Danforth, along with opposition to the Judge's compassionate nature. Furthermore, the girls (Davis, Lee, Levine, Mott, Muller, Nazryan, Tarica, and Tolins) presented the emotionally charged apoplectic courtroom scene. Their dramatic performance added to the intense and desperate emotions of the scene.

The last scene takes place in a cell in Salem jail, three months later. Hopkins (Joe Santoro) announces the arrival of the Reverends and Judges who convince Elizabeth Proctor to urge her husband to confess and save his life. Proctor indeed decides he will have his life, but in a fit of introspection and analysis of his situation, he realizes that the only honorable thing to do is deny the false charge of witchcraft. He is hanged for his denial as the sun rises.

All in all, the acting in *The Crucible* was of the highest caliber yet seen at Schreiber. Highest praise goes to director Mrs. Schulman and the Drama Department. Without the strength and ability of Mrs. Schulman, we would be unable to enjoy the talents of our fellow classmates.



"Grrrr!" Senior Tim Scott, in a fine performance as John Proctor, criticizes the proceedings of the Salem Court in *The Crucible*.

Why I fantasize about that Blondie chick

by Dave Harrison

I hate Valentine's Day. All right, I know I've been starting most of my articles with a sentence declaring my hate for something, but this time I really, really mean it. Let me explain.

Valentine's Day has never been the most successful of holidays for me. Sure, I get those little chalky candy hearts with the corny messages written on them, but they make me sick. When I actually sit down to think about what I get out of Valentine's Day, all I can think of is the Superman cards that I get from my "secret admirer" each year. Too bad I know they are from my grandmother, who isn't tactful enough to leave the return address off of the envelope blank, but what can I say? She's old and forgets things. In fact, I've never even had a girlfriend for Valentine's. Of course, considering my choice in women, with the last one being a psychotic lesbian who ditched me for some girl at her prom, I can safely say that there is the one

good thing about my Valentine's Day luck. With no date in sight, no plans in the making, and my life-size Barbie mysteriously missing (maybe she ran for her life), it looks like I'm about to be faced with another holiday of cheap jewelry, teddy bears, and lame love poems, alone. However, all this doesn't mean I have to be lonely—after all, I've got Debbie Harry.

All right, Debbie doesn't exactly know she's my valentine, but that's part of the fun. I don't have to buy her a thing, and when I whisper sweet sentiments into the ear of my Blondie poster, she always responds in a sexy purr that only seems suspiciously like my voice pitched a bit higher. I'm sure you're thinking, "Why Debbie Harry?" Well, anyone who knows me well enough can vouch for the fact that I am one of the biggest Blondie fans there is. I even like the pathetic disco songs, for God's sake! In addition, everyone knows that to like Blondie you've got to be in love with Debbie (girls, admit you love her too).

Of course there is one problem: I'm in love with Debbie circa 1978. Now, I've seen the recent interviews regarding the reunion, and although she looks decent for her age, she is in her fifties now, and has

gotten a little chunky (like I should be talking). But, with the wonders of fantasy valentines, my date is the late 1970s Debbie, because she doesn't look old in the poster I have, and that's the Debbie that loves me. Confused yet? Here's an example: next year I'm pretty sure Bettie Page, everyone's favorite 1950s bondage gear pin-up girl, will be my valentine. Of course, she's old, bald, and senile now, but due to the wonders of photography, she will still be wearing a leopard print dress and have all her hair when we spend Valentine's Day 2000 together.

Reading this over again, I have realized what a pathetic loser I actually am, and I'm close to tears. Now's the time to tie this all together so that this article has something to do with the Arts & Entertainment section. Go buy the new Blondie album, because I'm sure it's going to be great. Also, don't underestimate the power of fantasy dating (all the kids who play with magic cards will love it). Finally, I need a date, because posters are a pain in the a\$\$ to keep from rolling up when I take them to the movies, and I'm out of fun tack.

The spirit of Bob Marley lives on

by Jesse Dinner

Bob Marley. When you hear that name you might think, "wow he makes the perfect pot-smoking music." While that might be true, Bob Nesta Marley stands for a lot more. He created music that touched every aspect of life. He encouraged his fans to stand up for their beliefs. His uplifting lyrics are spiritual, powerful, and full of meaning.

Bob Marley was born in Trenchtown, which was the poorest section of Kingston, Jamaica. The Trenchtown ghetto endured harsh poverty but simultaneously had a culture rich in music. On the streets of Trenchtown, he honed his survival skills while developing his music to escape reality. The two musicians he became closest to were Bunny Wailer and Peter Tosh, and together they created their first band. Bob Marley explained the name of the band by saying "We call ourselves the Wailers because we started out crying." The music they composed, driven by an incredible rhythm section, grew out of their unfortunate past and was a mix of reggae, ska, rocksteady, and the American music of that time. During his life, he produced over a dozen creative and diverse albums. He was known as "the first third world superstar."

Released in 1969, Bob Marley's debut album was *Catch a Fire*. This album included such great songs as "Soul Rebel," "Duppy Conqueror," and "400 Years." One interesting song on the album was "Small Axe," a song about the slaves on plantations who were forced to cut down gigantic silk-cotton trees that his culture held sacred. Marley demonstrates his cultural attachment and outrage in a melodic and strong presentation.

Burnin', his next album, continued significant themes. On this album many of the Wailer's classics appear. "I Shot the Sheriff" and "Get Up Stand Up" are known worldwide. "Get Up Stand Up" is a song that exemplifies the views stemming from the Rastafarian religion, yet the theme transcends all political and religious boundaries as it encourages individuals to stand up for what

they believe in.

Marley released *Natty Dread* in 1975. This album included such great tracks as "No Woman No Cry," "Talking Blues," and "Revolution." "No Woman No Cry" was a deeply personal reminiscence of Bob's impoverished life in Trenchtown, Jamaica. Bob Marley's "Revolution" was a song with political meaning, preaching Democratic Socialism and that there could be no meaningful political change without a revolutionary struggle. Many officials of the Jamaican government were not happy with Marley's preaching because by this time many people were listening to what he had to say. This album, although a huge success, had a few downfalls. During this time, Peter Tosh and Bunny Wailer left Marley's band. He replaced them with three background singers called the I-Threes. This included Rita Marley who was Bob's wife, Judy Mowatts, and Marcia Griggs.

Bob Marley's next two albums were *Rastaman Vibration* and *Exodus*. "Rat Race," another political driven song, was on this album. The song says "Don't involve Rasta in your say say/ Rasta don't work for no CIA" and "Political violence fill ya city." This is about two political parties in which one is pro-socialism and the other is pro-capitalism. These rival political parties created tension and during the mid seventies there were a significant number of murders in the ghetto due to these pressures. One of Bob Marley's greatest accomplishments was the "One Love Peace Concert," in which he had the two political rivals shake hands and promise to stop the violence that was occurring in the Jamaican ghetto. "War," another important song on this album, was actually taken from a Haile Selassie speech to the United Nations about human rights and anti-racism.

Marley's next album, *Kaya*, had a more mellow sounding musical base than that in his previous albums. The songs were mainly love songs and tributes to *ganja*. Bob was a Rastafarian who believed that the smoking of the holy herb (marijuana) would supposedly bring them closer to *jah* (god). He released another album in 1980 called *Uprising*. This album included one particularly remarkable song, "Redemption Song," a great folk anthem of liberation that is rich with the energy of endur-

ing against awesome odds. This song is quite powerful and can place you in a trance due to the strong cultured beat and emotional content.

The highest honor of Bob Marley's musical career came in 1980 when he was requested to perform at the Independence Day Celebration for Zimbabwe. He was invited because he wrote and performed a song called "Zimbabwe," which supported the freedom fighters' efforts to gain their independence from Britain. He supported revolutions in third world countries that were plagued by capitalistic imperialism. Another of Marley's great songs is "Buffalo Soldier," found on *Confrontation*. This song recounts the true story of four post-Civil War regiments of the US Army that were composed of blacks who were forced to fight Native Americans for their land. His point of view is that the blacks were "stolen from Africa and brought to America" against their will to kill the Indians. The song goes on to tell how the black soldiers just followed orders to survive.



Marley delivers his socially-conscious lyrics in an electrifying performance.



Gewolb's Nights: I.M.A.C. examined, local legend and star performer interviewed



by Matt Gewolb

Hi, and welcome to "Gewolb's Nights." This month, not only do we venture to one of Long Island's hottest venues, but your trusty reporter also managed to catch-up with Blue Oyster Cult frontman/singer/guitarist Eric Bloom. Surely aware of the reputation of the "Gewolb's Nights" column, Mr. Bloom agreed to speak to me despite his hectic schedule. The resulting interview is reprinted here, raw and uncensored.

The Inter-Media Arts Center (I.M.A.C.) is located in the heart of Huntington. It can be reached most conveniently by car. Call the phone number listed below for detailed directions. This venue differs from those previously featured in "Gewolb's Nights" in that it is an actual theater. Shows are often sold-out and tickets, typically around \$30, are more pricey than at other clubs such as C.B.G.B.'s and The Wetlands, both in Manhattan. However, the price is well worth it. The sound here is impeccable, the theater is relatively small, making every seat a good one, the acts are of the highest caliber to be found anywhere on the Island, and I.M.A.C. is a non-profit organization.

Recent acts have included Blue Oyster Cult, New Orleans' legend Dr. John, rock superstars Iron Butterfly, Blues Man Taj Mahal, singer Richie Havens, pop stars Jefferson Starship, Bela Fleck & the Flecktones (of Dave Matthews fame), and jazz-fusion artists The Yellow Jackets. This is only a sampling of what this venue has to offer. From hard rock to jazz and R&B, chances are you'll find what you're looking for right here in Huntington. Dress is casual but not slouchy, and the crowd tends to be in its late twenties to mid thirties and

often older. But no need to worry because there are also plenty of younger patrons on any given night. To sum it all up, this venerable theater definitely deserves a visit.

Now it's time to get to know one of the true pioneers of hard rock. Eric Bloom, frontman for Blue Oyster Cult has been around the world and back hundreds of times, recorded numerous world-wide hit records, played the biggest and best venues in the land, and is still going strong. Here's what he had to say about music, life, and other interesting stuff.

Da' Place: I.M.A.C.

Da' Number: 549-2787

Da' Address: 370 New York Ave, Huntington
Da' Price: It's time to break those piggy-banks! But it's well worth it.

Da' Patrons: young and old

Da' Dress: casually formal

Da' Down Low From Gewolb: A definite two thumbs up! Enjoy great music in a pleasant setting while supporting the Arts

G=Gewolb

EB=Eric Bloom

G: So, how did this whole thing really get started anyway?

EB: Well, I started playing gigs at fraternity parties and things like that when I was in college. After college, this was before we were called Blue Oyster Cult, we all lived in a communal band house on Tom's Point. So, we're pretty much very local. We were struggling financially,

but our manager had good connections. It didn't happen overnight. Then our first record was released in '72. I know this is for a short article and the story of the band takes place over twenty years so...

G: Yes, yes. Interesting. It seems like you haven't looked back since. What I'd like to know is your favorite venues to play and your favorite shows that you've ever played.

EB: Well, my favorite venues, locally at least, have to be Madison Square Garden and Nassau Coliseum. We played shows at those places with guys like Rod Stewart, Kiss, and Black Sabbath.

G: Very impressive. So, tell me a little bit about the I.M.A.C. show you guys played last week.

EB: Well, it was a fantastic show. Totally sold-out. We could have played two shows.

G: Well, if some of our readers missed that show, where can they catch you guys in the New York area?

EB: To tell you the truth, it will be a little while until we play New York again. In a week we start a major tour of the west coast which will be followed by a Japanese tour. But everyone can keep up with our tour dates by going to www.bocfanclub.com. It's an excellent site.

G: So, I assume you're an avid reader of Gewolb's Nights.

EB: To be honest, Matt, I've never read your column.

G: Ouch.

Well, that concludes this month's column. Thanks to Mr. Eric Bloom for his generous donation of time and patience, and happy club-going!

"Break it down" at the Royal Rumble

by Brian Mak

Ladies and gentlemen, boys and girls, children of all ages, De-Generation X is proud to present the hardcore champion of the World, Road Dog, and Bad Ass Billy Gunn, —the NEW AGE OUTLAWS.

The Royal Rumble tore the house down on January 24 in Anaheim, California. For those of you who are unfamiliar with the Royal Rumble, it is a three-hour event presented by the World Wrestling Federation. It features a number of matches before the main event, the thirty-man Battle Royal.

The first match of the night was the non-title match between the Corporation's Big Boss Man and De-Generation X's Road Dog. This match was horrible. The Big Boss Man basically wiped the mat with Road Dog. Sure Road Dog had a few good kicks and punches, but Big Boss Man was too much for Road Dog and he practically trampled over him, ending the match with a huge sidewalk slam.

The second match featured a women's title match between the reigning Women's Champion, Sable, versus the infamous and legendary Luna. Luna has been around for ages. As for the match, it was a strap match in which the two women would be strapped to each other with a long rubber rope by the wrist. The only way to win was for one of the women to touch all four corners consecutively. What could be better than two women going at it? They went at it good. Eventually, Sable outsmarted Luna and kicked her

"A, double dollar sign."

The third match was between another member of De-Generation X, XPac, and the Broods' Gangrel. What was going to happen was fairly predictable. As one of the most popular wrestlers in the WWF, there was no way that XPAC would lose his European Title belt to Gangrel. He did the basic moves that he always does in any match, including his bronco buster and then the X-factor.

The fourth bout showcased a third member of De-Generation X, Bad Ass Billy Gunn. He faced team Corporate's Ken Shamrock, the most dangerous man in the world and Intercontinental Champion. This was a pretty decent match between the two evenly match competitors. As a result, Bad Ass lost the match due to both his ankle, which went out during the match, and Ken Shamrock's ankle lock submission hold.

The last one-on-one match was the "I Quit" match for the WWF World Heavy Weight Championship between the champion, Mankind, and the contender, Corporation's The Rock. This was the best match of the night. It was a long grueling match filled with blood and pain. Some of the highlights of the match were when the Rock threw Mankind about ten feet onto an electrical board, hand-cuffed Mankind, and Rock hit him repeatedly over the head with a chair causing him to bleed a lot. At the end of this mess, Mankind eventually gave in and said, "I Quit." However, I doubt whether Mankind really said "I Quit" because it sounded like a recording, but the Rock

did win the Title belt from Mankind.

The last event was the main event of the night; the 30 man Battle Royal. This year's was special. The bitter rivalry between the owner of WWF, Vince McMahon, and the lead rebel of the WWF Stone Cold Steve Austin headlined this Battle Royal. McMahon even placed a \$100,000 bounty on Steve Austin. This match wasn't all that I had expected it to be. In the past, I expected to see at least fifteen guys in the ring at one time, all of

whom were trying to push over the big 600 pound guy. This year though, there were ten people at most. In the middle of all this, Kane walked into the ring and wiped out everyone. After he was done, he stepped out of the ring and eliminated himself, leaving the ring empty. It was stupid. I didn't like this year's Battle Royal.

Overall, there were some entertaining parts to this year's Royal Rumble, but if I were to rate this on a scale of one to ten, I would probably give it a six.



Stone Cold was one of the showcases of the '99 Royal Rumble. Here he is seen stone-stunning the hell out of Kane.

This is why Canadian entertainment is the worst

by Mike DiBenedetto

America—the greatest place in the world, the country where violence is a more acceptable form of expression than sex, is the country I call home. The destroyer of life is more tasteful than the source. I love America! Bloodied car wrecks decorate the seven o'clock news but to see breasts, we have to turn to *Skinemax After Dark* (Oh, I meant Cinemax). Anyway, a fine example of America's flawless moral sensibility is seen in the edited version of Radiohead's music video "Paranoid Android."

The beautiful animation depicts a fat, sweaty politician who dismembers himself, but just as I begin thinking how those lowly Brits aren't so bad, I see a colorful, caricature-type cartoon image of a topless mermaid. The nerve of those dirty aristocrat snobs! Thank God the producers of MTV had the class to edit out the nipples while letting me take in the eye-candy of the bloodied torso of a suicidal politician. Now you may be wondering where I am going with this long, tedious intro, but let me tell you, I witnessed a Canadian questioning America's choice of editing, and therefore questioning this beautiful culture of ours, and everything I have come to represent. And you know what I said to that? I said, "You better shut up Canada, before I come up there and invade your frost-bitten @\$\$! Hey? at least we have a culture! I'm about to go all Manifest Destiny all over your @\$\$!"

I was serious about that culture thing. Canadians make fun of our culture, while theirs is a cheap imitation. First off, I will

attempt to enlighten Americans of the disease called Canadian music. Take "Thank You," by Alanis Morissette, for example. What else can I say but "no thanks Alanis." In the frosty hell-like tundra of Canada, you may need the excess baggage, but here in tropical America, we certainly can do without it. And we definitely do not need it broadcast into our living rooms. As if Alanis isn't an insult enough, Canada so generously gives us the bilingual, not to mention skeletal (at least she has the right idea), Celine Dion and her song, "My Heart Will Go On." Yeah, let's just hope it keeps going on, right the hell back to Vancouver or wherever she came from. If you ask me, she should stick to her own language and country. This brings me to my favorite of the Canadian invaders, The Barenaked Ladies. It's like some horrible marketing ploy gone bad. Right here, right now, I am going to put a stop to it. The group's name could be Beautiful Naked Blondes Who Want Mike DiBenedetto, and I still wouldn't listen to its garbage. And excuse me, are they rapping? That is just going too far. We let them have rock, even though it's ours, we'll let them "borrow" it, but rap? Oh no. Give it back you darn Canucks, or I'm gonna call up my buddy L.L. and his Mama, and you know what Mama says, "Mama Says Knock You Out!" "One Week" is no longer the name of the group's single, it's the time I give it to return to New Foundland.

"What about the all-important Canadian contribution to American culture of hockey? Americans watch hockey." Yes, my feeble-minded friends, Americans also watch Court TV. Hockey is the ultimate sign of Canada's ever-present desire to subvert America's strength and general

big-man-on-campus status. It's so stupid, it's almost brilliant. First, get all the leftover failed body-builders from wrestling and teach them to hit a puck with a gigantic stick. Any imbecile with half a brain and three teeth can do that, right? So far so good. Next, give them next to no padding. The Americans will love tough guys prone to injuries with big sticks. YES! So far, even I would watch hockey. But here comes the part where I say, "whoa there partner." Put these large mental degenerates on ice. What?! Only Canada, maker of lots of ice, could do it. And, generally nothing good comes from fighting on ice! Would anyone go see Brian Boitano fight on skates? Once again, HELL NO!

When Americans need inspiration, all we have to do is gaze at our stars and stripes and we realize that our lives mean nothing to the greatness of

America. Now think about Canadians. Do you honestly believe that anyone can take pride in a maple leaf? If you got drafted, went to war and had to salute a leaf, would you be very happy? And when was the last time you heard someone say, "Geez, you know what would make this sandwich complete? A big ole' slice of Canadian Bacon?" Answer: Never! Reason: most people call it by its real name: ham!

What can we do to remedy this pesky annoyance? My answer is simple but ingenious: complete invasion. Do you really think anyone would stop a half-drunk redneck loaded up on a case of tequila and too much football? I think not. And whatever happened to good old colonization? Now there's a trend to bring back. Forget Swing, let's revive good old Manifest Destiny! Come on people, we have room for one more star.

Editor's Note:

As far as we know, Mikey D's article is for pure entertainment value only. He holds no grudges against Canadian culture. In fact, we caught him watching "Family Ties" and listening to Celine Dion (hardy-har, eh?)

Also...fear not, Rapp & Katz fans, our column will return to its regularly scheduled time and channel next issue.

Viking Sports

Girls' track is successful in counties; boys' season ends well

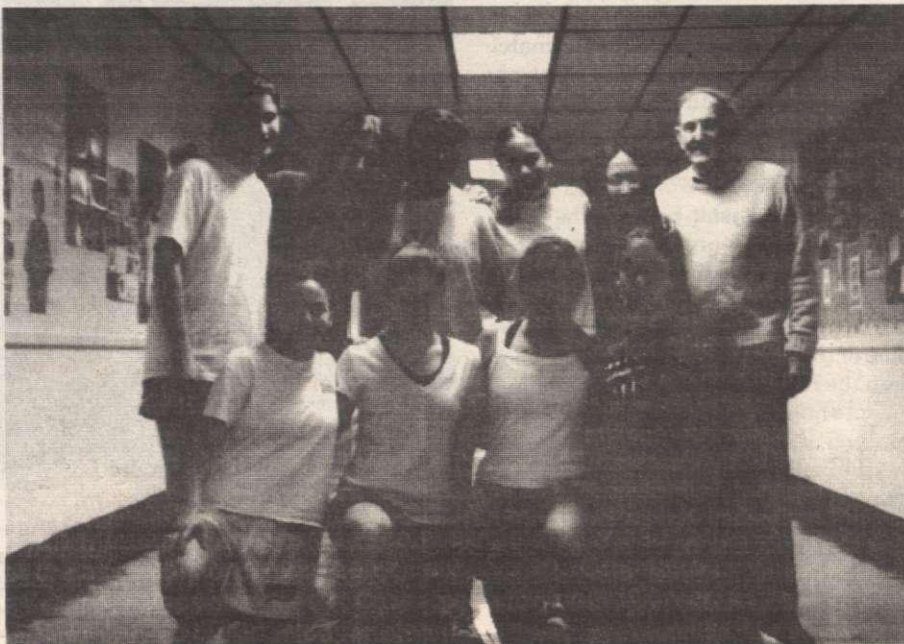
by Joe Grogan

Schreiber's boys' and girls' track teams both had an excellent season. Each rounded out their seasons with strong wins and much success to round out a fun season. The boys' team consisted mostly of freshman and new members while the girls' team was made up mostly of veteran members.

The girls track team attended the conference I and II County Championships on February 6. The team placed fifth overall with strong performances from junior Nicole Dumpson, and seniors Savanna Thor and Emily Record. Dumpson finished first in the county in the 600 meter run and placed second in the county in the 300 meter run. Thor placed fourth, and Record placed fifth in the 1500 meter walk.

Thor commented after the game, "we had a great season, and we did a lot better than anyone had expected. This was definitely my best season so far because there is an overwhelming sense of unity."

Senior Nina Mandel also commented, "First we didn't know how good we would be because we had such a small team."



The 1998-1999 girls' track team. Top row (l-r) senior Emily Record; juniors Mary Beth Houlihan, Nicole Dumpson, Priscilla Maldonado, Helen Kim, and Coach McDonald. Bottom row (l-r) senior Nina Mandel, junior Eva Lucks, senior Savannah Thor, and junior Liz Tartaro

But, as the season went on, we did better than anyone could've expected. As the season progressed, the team got closer and everyone improved."

Earlier on January 29 the team at-

tended the divisionals. Dumpson placed first in the 600 meter run and got second place in the 300 meter run.

Mary Beth Houlihan gave a strong performance and placed fifth in the 600

meter run and got fourth in the 300 meter run. Record and Thor placed first and second in the 1500 meter walk. Mandel added to the success of the team with a sixth place finish in the 55 meter sprint. Junior Helen Kim placed fifth in the 1000 meter run and junior Priscilla Maldonado placed third in the 55 meter hurdles. Overall the team placed second in the conference.

Along with the success of the girls track team, the boys team also saw a very successful season. According to senior captain Josh Graham "this was a year for rebuilding."

The team was lead by its new coach MacKinnon who was jokingly referred to a Big Mac by his team. The team was made up mostly of freshman but also received strength and guidance from veteran members Graham, and seniors Mike DiBenedetto, Andrew Dicken, and Aaron Shkuda.

Sophomore Gopal Vemuri also gave an excellent performance. Dicken, who commanded the shot-put event, dominated the field events.

This year the team was given new warm-up pants. They were a huge success compared to last year and added to the team's moral. Graham commented, "yo, we all were ill'in."

Boys' basketball heads toward playoffs

by William Kang

The boys' basketball team stayed close with the top ranked team on Long Island, losing to Long Beach 58-55, on February 5.

Guard junior Brian Dermody helped to keep the team in the game, leading the team with eighteen points, and junior Justin O'Garro had eleven points for the Vikings.

Although the team played a fantastic game keeping the score close, Long Beach pulled ahead in the end and edged out the Vikings by three points.

The varsity basketball team won its second of two meetings with Lawrence, with a score of 63-59.

The teams traded baskets in the first quarter, and neither team was able to establish any large lead. Lawrence played Port with a hard press to start the game, but the guards were able to get by the press and bring the ball up court without difficulty. The quarter ended with Port on top, 9-8.

The second quarter started with a slow pace, but Port's strong defense and rebounding helped the team to extend their lead, 23-19, to end the first half.

Port was able to make most of its perimeter shots, and get the rebounds when the shots were off. The team's ability to rebound helped it make its lead seven to end the third quarter with a score of 42-35. Lawrence was trailing by seven points.

During the last quarter, Port fought to protect its lead, and during the last two minutes, the team was able to do what a team with a small lead had to do—make its free throws.

Senior Jim Cosolito, and juniors Sonny DeFeo and Ricky Brown made their foul shots when they had to. DeFeo faced the pressure undaunted, making all four of his free throws with less than a minute remaining. He put the game away for Port, making the lead seven with only seven seconds to play. Lawrence hit a meaningless three pointer with two seconds to play, but Port went on to win 63-59.

On February 1, the Vikings lost to Valley Stream Central by a score of 82-70. Cosolito and junior Steve Osorio tied for the team high in scoring, with sixteen points each. Dermody had fifteen for the Vikings.



Junior Mario Lavacca shoots a free throw. Lavacca is in his first season with the Vikings.

Gymnastics finishes season on a good note

by Christine Kang

The girls' gymnastics team ended its season on a high note with a victory against Lawrence on February 3; the game brought its season record to six won and five lost.

The Lawrence team was similar in skill to Port, and the meet was close. Although Port did not do very well on the beam, the girls were relatively successful in the three other events. Junior Jessica Habermann, who had been working on perfecting her floor routine, impressed everyone with her performance and earned a 6.3 from the judge.

Lawrence competed well, and the final scores were close, but Port was clearly the winner with a score of 122.1 to the opponent's 120.3.

Port's meet against Garden City on February 1 proved to be unsuccessful for the team. Garden City was a formidable opponent and very competitive. Port was experiencing what is called an "off-day." The opponents were skillful as well as competitive and did well in all four events. The final scores reflected this: Port-118.7 and Garden City-138.5.

Commenting on this loss, Coach Ms. Janine Cuttita commented, "It was one of those off-days that gymnastics teams have sometimes...Gymnastics is an unpredictable sport. We never know how well we



Junior Ashley Scholl is competing in the uneven bar competition. This was one of Port's weaker areas in the meet.

will be performing in a meet."

In the ninth meet of the season, on January 22 against Syosset, Port faced a team similar in skill but also one that seemed to be more competitive.

In the first event, the vault, the most notable scores came from sophomore Iris Orellana with a 6.7 and eighth-grader Samantha Moskowitz, with a 7.3.

The girls had difficulty in the uneven bars as well; they lacked fluidity of motion, and the scores reflected this.

In the floor exercise, which is considered Port's specialty, co-captain senior Rachel Schnipper scored a 7.2, sopho-

more Aylin Hassan a 6.9, and Moskowitz (who is known for her spectacular tumbling passes) a remarkable 8.4. The high scores helped raise the team total by many points.

The last event, the infamous beam, gave them a chance to furtherboost the team total. Two impressive scores came from Schnipper and Moskowitz, who scored a 7.3 and 7.5, respectively.

Although the team did fairly well in most of the events, Syosset racked up the points thanks to difficult maneuvers and impressive tumbling passes and won by almost three points with a score of 127.6

to Port's 124.9.

Individually, the girls were pleased with their improvements throughout the season. Habermann was pleased to execute successfully two difficult moves, the catleap full, and the toe turn one-and-a-half, both in her floor routine. When asked what her improvements were, she replied, "I think my routines on floor have improved so much. They flow more and are a lot cleaner than they were before."

Junior Ashley Schoell was pleased with her improvements on the beam, especially in her scores. She commented, "I finally did my tuck-jump full-turn on the beam, and besides that my scores have improved so much...I was amazed to get a 6.7 on beam. That's an improvement from last year."

Another gymnast, senior Jessica Ablamsky, also improved on the beam. She commented, "I finally completed my back walk-over on the beam, and I also stuck my beam routine. This was a great accomplishment for me because this is my senior year, and I've ended the season well."

Ms. Cuttita said of the team, "Overall, I'm pleased with how the girls have done...they have all respected each other. They've improved in their cardiovascular and physical endurance, which I think helps their routines become tighter, cleaner, and more graceful...We've had a lot of individual goals met. All in all, we had a splendid season."

JV Basketball finished strong

by William Kang

The boys' junior varsity basketball team lost to Long Beach 57-54 on February 5. Sophomore Alex Cummins got off to a strong start for the Vikings, with nine points in the first quarter. He finished the game with nineteen points, and freshman Pat Mulqueen had nine points.

The boys' junior varsity basketball team played Lawrence on February 3. Lawrence started out the game with a quick 12-3 lead, with Port's only basket coming from a three pointer from Mulqueen. Lawrence continued to score uncontested and made the score 18-3 and the quarter ended with Lawrence ahead,

20-6.

The second quarter was not as one-sided as the first, and the teams' scoring went back and forth. However, Lawrence extended its lead to 33-16 to end the first half.

The third quarter brought more of the same play for Port, but the team was not able to cut away from the large Lawrence lead, and Lawrence led 46-28 to end the quarter.

The game ended with a score of 56-34, and Port's inability to make shots from the perimeter did not help the team.

Port crushed Valley Stream Central 63-43 on February 1. Cummins had seventeen points, and sophomore Larry Zacherrio added ten points for the Vikings.

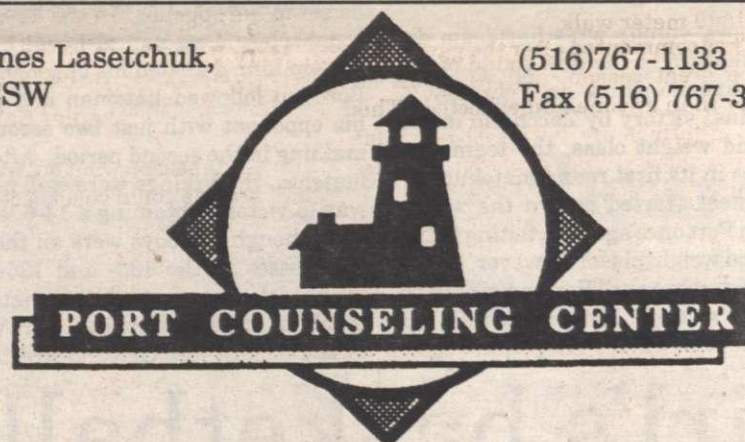
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Wrestling loses in second round of class 1-A counties

Heads to individual qualifier

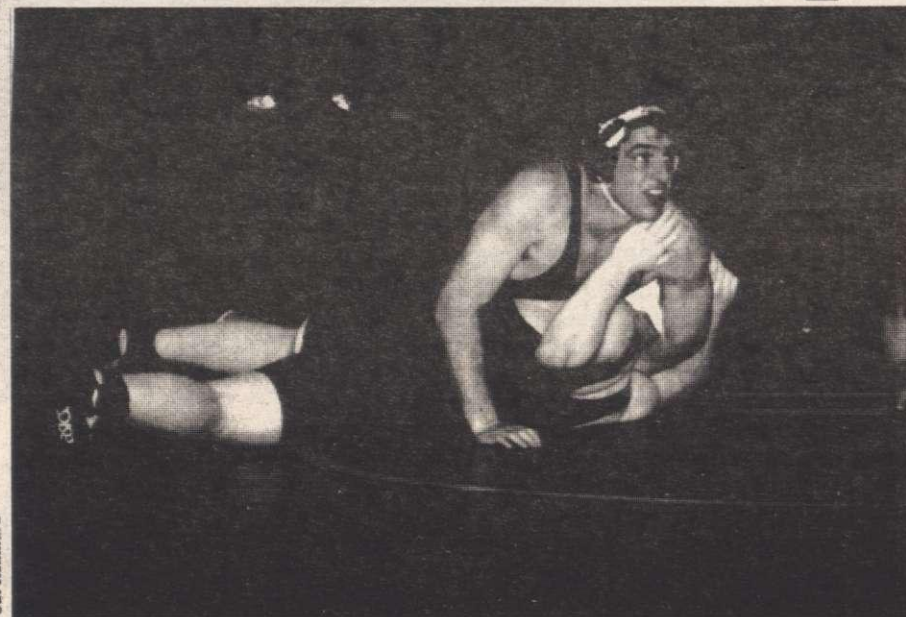
by Scott Freifeld

The boys' wrestling team lost in the second round of the county 1-A playoffs to Bethpage on February 5. Bethpage, one of the top teams in the county, defeated Port 38-21.

After forfeiting in the 103-pound weight class, losses in the 112- and 119-pound classes put Port behind from the start. Port attempted a comeback, but Bethpage was too strong. Senior Brian Bordeau, wrestling 130-pounds, pinned his man and junior Evan Knight wrestling 135-pounds followed him with a decisive victory. Although it looked as if Port had gained some momentum, Port could not maintain its winning streak. After a string of losses, Bethpage had sealed its victory. The only other Port victories were in the 189-pound class and 215-pound class. Senior Tom Love accepted a forfeit at 189, and junior Frank Zaccherio pinned his man in the 215-pound class.

The boys' varsity wrestling team defeated Mephram in the first round of the county championships on February 2. With a final victory by Zaccherio in the 215-pound weight class, the team was victorious in its first round matchup.

The meet started out on the wrong foot, with Port once again forfeiting in the 103-pound weight class. However, junior Mike Henderson reved Port's engine with a superior victory. Henderson defeated his opponent 15-4 in the 112-pound weight



Senior Tom Love rolls his opponent over for the pin.

class. Henderson kicked off a string of victories for Port. Senior Rob Latzman defeated his opponent in the 119 pound weight class. Latzman, although he could not pin him, defeated his opponent 10-3. Bordeau followed Latzman and pinned his opponent with just two seconds remaining in the second period. After four matches, the Vikings were well on their way to victory, obtaining a 14-6 lead.

Although the boys were on the right foot, losses in the 130- and 135-pound weight classes evened the match for Mephram at 14-14. Another Port victory by sophomore Jose Galeano wrestling in

the 140-pound weight class put Port ahead by a marginal three point lead. However, Mephram struck back with three consecutive pins in the 145-, 152-, and 160-pound weight classes. With these three victories, Mephram jumped in front, 30-14, and opened up a sixteen point lead. Although the outlook was grim, with recent victories over Mephram this season, the team was confident in its abilities to make a comeback. With three consecutive victories, the team had a chance to overturn Mephram in the first round of the county championships.

However, junior Greg Savran continu-

ing his eleven match winning streak, got the team back on track, winning by technical fall in the 171-pound weight class. Savran's victory resulted in a gain of five points. Love followed Savran with a narrow 4-3 victory over his opponent. Love, wrestling in the 189-pound weight class, was victorious, and the fate of the 1999 wrestling season rested on the shoulders of Zaccherio. The Vikings were down by five points, and either a pin, or technical fall, would result in a Port victory. Zaccherio, in his rookie season with the wrestling team, was calm, cool, and collected. With his superior straight, he out wrestled his opponent and drove him to the mat. Zaccherio pinned his man in just forty five seconds. Mephram was completely shocked. Zaccherio's victory was the conclusion of a seventeen point comeback, after which Port was victorious 31-30.

Although the team was eliminated in the second round, the 1998-1999 season was a record breaking year. Coach Bob Busby recorded his 300 career victory, and this was the first season that the Viking wrestlers competed in conference 1-A. If the boys wrestled in class 1-B, the team would have won the county championship. However, wrestling in class 1-A, the team wrestled far better opponents. The team is looking forward to the individual qualifiers on Saturday, February 13. All wrestlers at the varsity level will face other wrestlers from Nassau county. The wrestlers will no longer wrestle for team purposes but will wrestle for their town and their own place in the county.

Girl's basketball wins season finale

by Andrew Montalenti

The Port Washington Lady Vikings Girls' Varsity Basketball team had its Senior Tribute game versus Westbury on February 5.

For the first quarter the game stayed even, with the Port team knocking off as many points as Westbury. Things started picking up near the end of the first quarter, as Westbury had an increased number of turnovers and Port began scoring more points. By the time the second quarter started, the score was 26-13 and Lady Vikings had a dominating lead. Point guard senior Lauren Greene was dominating the offense with the help of Freshman Sarah Walsh. At the end of the half, the score was Vikings 28, Westbury 20.

Westbury began to miss their shots, consistently resulting in complete control of the ball and constant scoring. There were many great plays in the second half, mostly involving Greene, senior Emilie Kirkpatrick, and Walsh. They each had their share of assists and scoring and were vital to Port's offense.

The Lady Vikings kept strong with their excellent offense and defense. In the third quarter the score was 40-20, Port in the lead. For some reason the Westbury team just couldn't get any in the basket. With 1:22 left in the third quarter, Greene shot one from outside the key and hit it. Westbury desperately called a timeout to try to gain control. Soon Westbury began to use the team fouls they had not used earlier to try to gain control. That strategy did not work, as Kirkpatrick had some short, sweet passes to the key that resulted in easy points for

Port. At the end of the third quarter, Port was up 50-24.



Senior Emilie Kirkpatrick drives the lane.

There were a couple of fouls on the Port team that resulted in Westbury getting up to 30, making the score 50-30, four minutes left in quarter. At this point, the Westbury team would require a divine performance to achieve victory.

A series of sweet baskets kept Westbury confidence down and Port spirits high. With strong passing from Greene, Walsh, and Kirkpatrick, the team stayed in the lead. With 2:30 remaining, Westbury gets their first basket for a couple of

minutes. With one minute left, Port was up 56-32. The game would end with Port winning, 58-32.

This was the Senior Tribute game. Coach Stephanie Joannon thanked the seniors for their years of hard work on the varsity basketball team. The four players honored during this game were captain seniors Nina Buitrago, Greene, Kirkpatrick, and senior Margaret Garofalo.

Kirkpatrick, #14, standing five feet and eight inches high, is one of the best players on the Port team. She has been with the team since she was an eighth grader, twelve years old.

Lauren Greene, #10, at five feet, five inches, is another great player on the Port team. She has been with the Lady Vikings since she was a freshman, and has progressed greatly over the years.

Nina Buitrago, #44, at five feet, seven inches, is another team captain and senior. She only plays basketball, the one sport she loves. She has been vital to the team's success.

Margaret Garofalo, #33, at five feet, four inches, is a senior who is a two-year varsity basketball player and a three-sport Schreiber athlete.

SPORTS STATISTICS

Compiled by Dan Pedisich and Jun Tsukamoto
with David Kong

BOYS' BOWLING

Name	Avg.	High Game
David Silver (V)	181	225
Bob Gatti (V)	184	219
David McGuire (V)	179	202
Jarret Newman (V)	129	197
Jeffrey Koenig (V)	160	184
David Vanengle (JV)	147	222
Jason Whitehead (JV)	169	236
Tyler Graham (JV)	112	174
Fidelito Fernando (JV)	121	172
Brett Blumenthal (JV)	99	139

*Boys Varsity finished 2nd overall.

*JV finished 6th overall.

BOYS' WRESTLING

Top 5	
Name	Record
Bordeau, Brian	10-1
Love, Tom	9-2
Savran, Greg	10-1
Zaccherio, Frank	9-2
Cetta, Joey	9-2

Matches

Port vs.	Score	
St. Anthony's (B)	49-6	W
Centerreach	45-21	W
St. Anthony's	39-32	W
Levittown	41-24	W
Mineola	45-24	W
Northport	25-31	L
Southside	48-24	W
Plainview	51-15	W
Garden City	54-12	W
Locust Valley	54-18	W
MacArthur	34-31	W
Mephram	36-34	W
Mephram	32-31	W

(Div. I-A Playoffs)

GIRLS' BOWLING

Varsity	
Port vs.	Score
Manhasset	8-3 W
Great Neck North	11-0 W
Valley Stream North	8-3 W
Malverne	11-0 W
Valley Stream South	11-0 W
Roslyn	8-3 W
Manhasset	11-0 W
Great Neck North	11-0 W
Valley Stream North	6-5 W
Malverne	3-8 L
Valley Stream South	6-5 W
Roslyn	8-3 W

Junior Varsity

Port vs.	Score	
Manhasset	3-8	L
Great North North	11-0	W
Valley Stream North	5-6	L
Malverne	11-0	W
Valley Stream South	3-8	L
Roslyn	0-11	L
Manhasset	8-3	W
Great Neck North	5-6	L
Valley Stream North	11-0	W
Malverne	11-0	W
Valley Stream South	11-0	W
Roslyn	11-0	W

GIRLS' BASKETBALL

Seasonal Statistics

Top 3 - Average Points Per Game

Name	Points
Emilie Kirkpatrick	14
Sarah Walsh	13
Lauren Greene	10

Top 3 - Steals

Name	Points
Sarah Walsh	67
Lauren Greene	46
Emilie Kirkpatrick	35

Top 3 - Assists

Name	Assists
Sarah Walsh	112
Emilie Kirkpatrick	43
Lauren Greene	30

Top 4 - Rebounds

Name	Points
Chantelle McCurty	123
Emilie Kirkpatrick	98
Sarah Walsh	85
Elaine Yopez	85

Top 2 - Blocks

Name	Blocks
Chantelle McCurty	28
Emilie Kirkpatrick	18

Games

Port vs.	Score	
Carle Place	48-28	W
Division	49-41	W
Syosset	44-55	L
Hicksville	57-35	W
Westbury	52-40	W
Manhasset	48-	L
Calhoun	71-41	W
New Hyde Park	56-33	W
MacArthur	57-33	W
Carey	53-	W
Hewlett	54-43	W
Southside	56-51	W
Glen Cove	70-52	W
New Hyde Park	51-40	L
Great Neck South	53-24	W
MacArthur	52-37	L
Westbury	58-32	W

GIRLS' TRACK

Conference Championships

	Name	Place
1000m	MaryBeth Houlihan	4
	Eva Lucks	9
	Lauren Gold	10

	Name	Place
55m	Nina Mandel	6

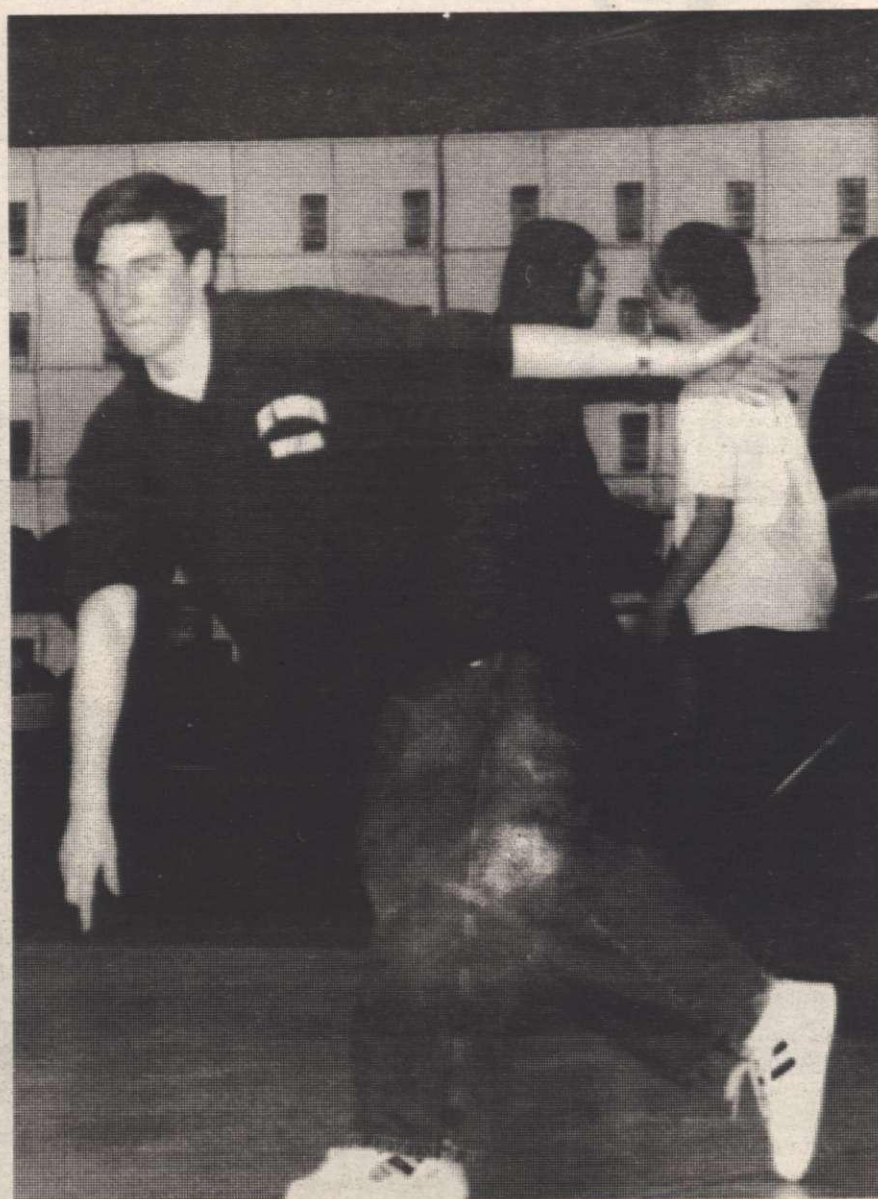
	Name	Place
55m hurdles	Priscilla Maldonado	3

	Name	Place
600m	Nicole Dumpson	1
	MaryBeth Houlihan	5

	Name	Place
high jump	Katie Crosby	4

	Name	Place
1500m walk	Savannah Thor	1
	Emile Record	2
	Helen Kim	5

*The Girls' Track Team took second place in the Conference, and brought home seventeen medals.



David Vanengle

Senior David Silver delivers a powerful strike ball. He is one of the most valuable players on the team. Because of one lost game against Valley Stream South, Port did not qualify for the County Championships.

Varsity bowling finished with disappointment

by Christine Kang

The boys' varsity bowling team ended its season with outstanding personal scores and an improved team effort.

The team had been performing relatively well, aiming for first place this season. The turning point of its season came against Roslyn on December 23. Of the three matches, Port won two and lost one, gaining eight points and losing three. Port jumped into third place, while Roslyn was knocked down to third.

Port continued its winning streak in other important games of the season, winning three consecutive games against Valley Stream North (2-1) on January 11, Malverne (2-1) on January 20, and Valley Stream South (2-1) on February 1. The team lost only one match in each of the three games.

After the February 1 game, Port was in a good position to qualify for the County games. Port's entry into post-season play depended on the game against Valley Stream North, which it lost. Although it was a disappointing end to the season, Port's bowlers are happy with their improvement from last season.

Senior David McGuire commented after the last game of the season, "This was the best team Port Washington has had in the last four years. Even though we had a disappointing finish I am very happy to have been part of this awesome team."

This season has been full of hopes for first place, as well as individual records in the 200s. Senior Jarret Newman had the team high of 226, and senior David Silver followed close behind with a high of 225. Senior Bob Gatti had the highest average score of 170, and McGuire had the second highest average score of 169.

Although they chose not to have a team captain, these four players contributed leadership skills and talent to the bowling squad. In skill they were known for their different attributes: McGuire for his consistency as well as for his numerous strikes, Gatti for his high games, and Newman for his clutch shots. In terms of team spirit, Silver was the team motivator, encouraging the three other players to perform their best.

To summarize this past season, Newman said, "After the team finished in third place last season, we all felt that this year's team would be a strong improvement. With five seniors and new additions to the team, we went into the very first game on a high, knowing that we could possibly win first place for the first time in many years."

VIKING SPORTS

THE SCHREIBER TIMES

FRIDAY, FEBRUARY 12, 1999



Bowling burns up; Roslyn extinguishes Port's playoff hopes

(See story on previous page)

Senior David McGuire throws a strike. Port lost to Roslyn and was eliminated from the playoffs.



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