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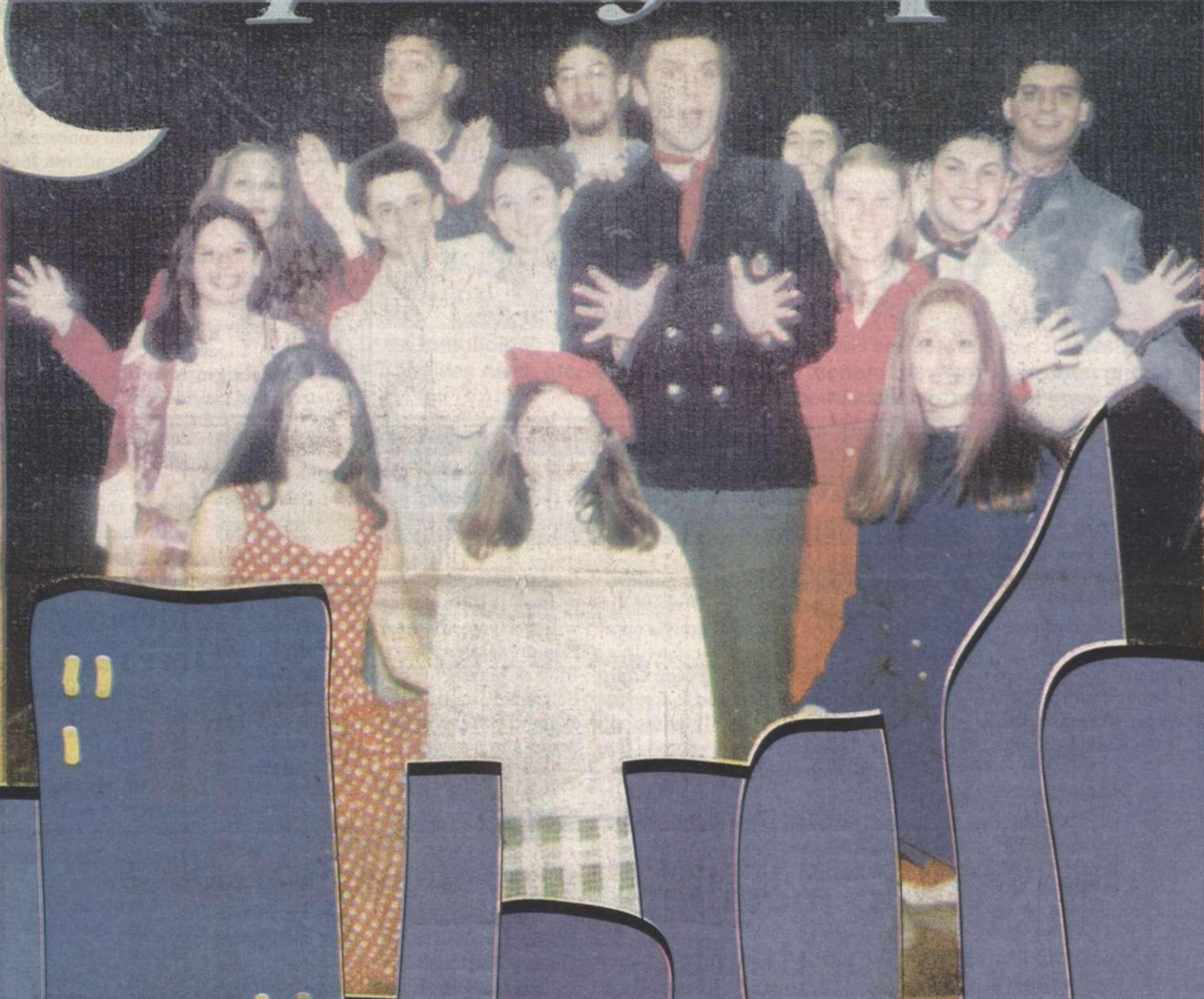
The Schreiber Times

Paul D. Schreiber High School, Port Washington, New York Volume XXXIX, No. 3

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Friday, November 20, 1998

Company opens!



Top: The *Company* cast includes (top to bottom, left to right) seniors Dan Katz, Dan Lindner, and Harmony Goldstein, juniors Alex Boyer and Ariana Tolins, freshman Josh Gelb, sophomore Jenny Gamell, senior Tim Scott, juniors Lauren Braun, David Portugal, and Katie Lowes, sophomore Julie Goldin, and junior Kristin Kovner.

Performances of *Company* continue tonight and Saturday at 8:00 pm, and on Sunday at 3:00 pm. (continued in A&E)

Graphic by Jakob Graham. Photograph by Arielle Soloff.

Photo Feature



Sophomore Natasha Pavlovich celebrates the Halloween season through her depiction of a menacing ghost among upturned graveyard stones. Pavlovich took the photo as an assignment for Ron Costello's photography class.

Student Competitions

LIC team wins at first meet

Winning with a score of 135 to 75, Schreiber's Long Island Challenge team won their first game against Herricks High School at the Channel 12 ProImage Studios on November 12.

The team, composed of juniors Dan Kay, Kristin Kovner, Kate Pedatella, and Viviana Risca, participated in a three-round game.

The first and third round consists of multiple choice questions from four categories, including bonus questions from Long Island history.

In the second round, which is known as the "lightning round," each team is required to answer ten question in 60 seconds. Schreiber chose to answer questions from the European History category and Herricks chose the The Human Body category.

The winner of the Long Island Island Competition earns ten thousand dollars for their school. Each member of the team obtains a five hundred dollar savings bond.

Debate team performs well

Schreiber hosted its first major Lincoln-Douglas Debate on October 24.

The topic for the debate concerned the justification of capital punishment. Ten students from the squad of fourteen participated in this meet. Senior David Farber and sophomore Henry Knapp were the two students who qualified for the state competition.

This was the first large scale competition to be sponsored by the Lincoln-Douglas Debate Team.

Social Studies teacher Mrs. Renee McClean, the advisor for the Lincoln-Douglas Debate team, commented that "students should look into debate because it's an activity that helps students in many other aspects, [such as] writing, research, and confidence."

Y.E.S.! reopens

The Port Washington Youth Council's Youth Employment Service (Y.E.S.!) has recently reopened under the coordination of Teen Center staff member Mr. Omar Rivera.

In order to retain an important community resource, the Youth Council arranged for this job recruiting service to continue under the supervision of Mr. Rivera. Junior varsity girls' tennis coach Ms. Andi Uiberall previously held this position.

Over the fifteen years of its existence, the Youth Employment Service has filled hundreds of jobs, ranging from office work and baby-sitting to serving food at parties and tutoring. Local residents and businesses looking for employees leave job information with Y.E.S.!. The job-matching program posts jobs at Schreiber and at the Teen Center in the Landmark on Main Street building.

-Anita Jose

Key Clubbers volunteer in community

With many enthusiastic freshmen and returning members, the Key Club has begun its long-range activities, which include volunteering at the Memory Lane Club and Kidsport at the Landmark on Main Street and the Child Abuse Prevention Center.

Since early September, the Key Club has actively served the community. Eight students helped to clean up the nature trails at the Science Museum of Long Island on October 3. Others participated in the Cancer Care Walk-a-thon on October 4. Fifteen students picked up garbage on the beach at the Sands Point Preserve on October 18. The weather was pleasant, and the students enjoyed walking along the beach.

Over thirty Key Clubbers volunteered

NEWS BRIEFS

at the Manorhaven Children's Halloween Party on October 31. Dressed in black, they guided groups of guests on a spook walk.

Today and next week, the Key Club will be collecting canned goods for the needy in Port Washington. In addition, during the Thanksgiving weekend, the Key Club will volunteer at the Glen Cove Soup Kitchen.

To date, the Key Club has over fifty active members.

-Ben Brod

Club members celebrate Halloween season

The Latin and Modern Language Clubs celebrated Halloween by creating pumpkin caricatures of their favorite teachers.

Approximately fifteen students designed and created pumpkin images of teachers.

The Latin Club has just completed a student-version film of the myth of Theseus and the Minotaur, the legend of a Roman hero who killed the monster which plagued the ancient city of Minos. The film starred junior Evan Stampler as the Minotaur and junior John Rossettie as Theseus.

Other activities on the Latin Club agenda include the annual Saturnalia that will occur in December. This event is the highlight of the Latin Club's year as well as an exciting event for all Latin students. Dressed in togas, members will dine in Roman style, while they hold contests to nominate Mr. Rome, Mrs. Rome, the student with the best costume, and the student with the best song performance.

Another event the Latin Club will sponsor is a dramatic performance which will portray an actor impersonating a Roman soldier. He will perform on the Ides of March for all Latin students at Schreiber, as well as for students from Weber Middle School and from other schools in Nassau County.

-Jill Nelson

TESL students visit museum

Thirty-five students from the TESL program visited the Museum of National History on November 17.

The students initially viewed an IMAX double feature. The first film was about elephants of the African savannah, and the second concerned the Amazon Rainforest.

The ESL students also visited the voodoo and dinosaur exhibits. At the voodoo exhibit, the students learned how superstitions and primal fears continue to exist in modern society.

After viewing the exhibits, the students completed a worksheet at the museum. Their museum experience will continue with an assignment about their trip.

ESL teacher Ms. Ann Mingorance hoped that the trip would help students develop an appreciation for endangered species and an understanding of the complexity of ecosystems and understand the richness and diversity of the Ama-

zon Basin and of the culture of the people who live there.

Ms. Mingorance organized and led the trip to the museum in conjunction with ESL teacher Ms. Nancy Davis. Bilingual educational assistant Ms. Nancy Keegan also attended the trip.

Money raised for cancer research

Health Teacher Pat Kosiba and several students raised nearly \$150 for the Michael Berkowitz Cancer Research Fund.

The Michael Berkowitz Cancer Research Fund is named for Michael Berkowitz, a second-cousin of junior Heather Levin, and a sufferer of lung cancer.

Levin commented, "I was really proud of our school's effort and kindness. The students recognized the importance of such a worthwhile cause. My cousin really appreciated it."

-Kate Pedatella



Weber teachers and Port Washington parents competed in a basketball game on November 10. Proceeds from ticket sales were donated towards buying the school overhead projectors.

Internet policy causes serious access problems

by Jason Gordon

The district recently installed Cyber Patrol, an Internet filtering system designed to block students from inappropriate content available on the Internet.

Director of Technology Mr. Mark Steinberger explained that the filter was installed to prevent students from accessing illegal and pornographic Internet material. The old Internet policy requiring parental permission for Internet use was not widely enforced and was difficult to regulate. The need for a new policy became apparent as Internet access expanded beyond room 204 in Schreiber into middle and elementary schools. Mr. Steinberger believed that the policy should change to one that informs parents of Internet use rather than require their permission. His idea created mixed feelings at meetings with the Parent's Council.

The biggest push for changing the Board's policy came last spring when *The Schreiber Times* ran an article that discussed how a large amount of pornography was found in the cache files in the English lab. Cache files are Internet files that are saved in order to be reloaded more quickly. Around the same time as the article, Mr. Steinberger had a meeting with teachers discussing possible installation of an Internet filtering system. The teachers did not support the system. However, they felt inhibited using the Internet in class due to possible problems involved with students' inappropriate use of the Internet. Mr. Steinberger decided that a filter would solve the dilemma.

The proposal was approved by the Board of Education in August. The Board updated its Internet policy to state, "...safeguards [against inappropriate material on the Internet] will include

electronic filtering." Mr. Steinberger then selected a filtering system compatible with the district's existing network infrastructure.

Cyber Patrol was selected because of its compatibility with the existing firewall, which the district installed last year. Cyber Patrol works at the proxy server level; it monitors all requests for Internet data through one computer which is responsible for filtering content. Although the filtering system is designed to

but allows access to unknown sites. Within the block list system, there are three pornography filters.

The Cyber Patrol system met with opposition from students and faculty when it was first installed. The system blocked access to many sites it shouldn't have, including the search engines Altavista, Infoseek, Lycos, Hotbot, and Excite. In addition, students had trouble accessing research material on sensitive subjects. The technology administration recognized



filter many types of material, the school only plans to block pornography.

There are three types of filtering systems which Cyber Patrol currently supports: keyword filtering, approved list filtering, and blocked list filtering. Keyword filtering blocks access to inappropriate websites based on words found in the text. However, this method often blocks out sites it shouldn't because it can't differentiate whether, for example, the word "breast" is on a site about breast cancer or a pornography site.

The approved list filtering system allows viewers to access websites only on an approved list. However, because many appropriate websites do not immediately appear on the approved list, this feature blocks access to many sites it should not.

The third system uses block list filtering. This system blocks access to websites on Cyber Patrol's banned list. This system effectively blocks inappropriate sites

the problem and promptly restored access to the incorrectly restricted search engines. Additional tweaking of the system will continue until it is working properly.

The Schreiber Times conducted an investigation on the placement and optimization of the filtering system and found that it still does not perform as it should. While most pornography sites were blocked, access to a few sites was possible. In addition, there was no block on sites to gamble, to gain inappropriate school aids, to create computer viruses, to hack into computers, and to learn how to make illegal drugs. The school district's Internet Acceptable Use Policy explicitly states, "The district does not condone the use of offensive material and, whenever possible, will attempt to provide safeguards." However, the school district has made no attempt to block offensive material besides pornography.

After little difficulty in gaining access to inappropriate material, *The Schreiber Times* decided to check if the filtering system blocked anything it shouldn't block, such as research on sensitive topics. While researching breast cancer, the system blocked two sites found through Infoseek. The first site was a research article from the journal *Cancer* and the second concerned the link between abortion and breast cancer. When attempting to research date rape, *The Schreiber Times* found similar results.

Problems such as this have hindered the progress of classes such as Mr. Harry Andersen's PA sociology class, in which students regularly use the Internet to look up information. Since the installation of the new filtering system, the information available to his class has severely diminished. Students often find promising links to journals or research that they can't access because of Cyber Patrol.

When asked about his opinion of the new filtering system, Principal Dr. Sid Barish stated, "I have my own reservations about the need for it for high school students." He also recognizes that the system is an attempt to "do things for the greater good" since the filter is also in place for middle and elementary school students. Dr. Barish stressed his desire to see the system working properly.

Assistant Principal Mr. Carmine Matina held similar reservations about the need for a filtering system for high school students. He says that so far the filtering system has "caused more problems than it has solved."

Mr. Steinberger told *The Schreiber Times* to recognize that the filtering system has improved greatly since it was installed. Over the next few weeks, the system will be further improved. Mr. Steinberger also said that there will be meetings with the District Technology committee and Superintendent Dr. Albert F. Inserra to discuss the system's effectiveness.

Students hope to change date of Gambol

Committee forms to make "improvements" in controversial event

by Jill Nelson

A group of students has formed the Gambol Improvement Committee (GIC) to change the date of this year's senior prom celebration and graduation ceremony from Friday, June 25 to Thursday, June 24.

Seniors Charles Geizhals and Yael Shy; and junior Matt Gewolb founded the GIC. The students formed the group in response to the recent situation surrounding Shy and her inability to attend this year's Gambol. Shy, an observant Jew, cannot attend the Gambol on a Friday night because it conflicts with her observance of Shabbat.

Administrative members, the Home and School Association, and the Parents' Committee discussed the situation. Af-

ter extensive deliberation, a recommendation was made that the date of the Gambol not be changed this year.

The parents and administrators who debated the situation had many issues to take into account. Before the graduation ceremony can occur, all the June Regents exams must be graded before seniors graduate. If seniors fail any required exams, they will not graduate with their class in June.

Some exams take place the day before the current date of the graduation ceremony and Gambol. If the Gambol were changed to June 24, teachers would have to work quickly in order to grade all Regents exams before graduation, and the ceremony itself would have to be moved to 5:00 p.m.

In previous years, the graduation ceremony has been held at 5:00 p.m. or a similar time late in the afternoon. GIC is pushing for a graduation ceremony in the late afternoon or early evening, to be followed by a 10:00 p.m. Gambol. Although this option places added stress on

teachers to grade examinations more quickly, the GIC seeks their support and is willing to work with those teachers to develop a more feasible course of action.

The second issue which makes changing the date of the Gambol difficult is that it is run by parents who work in shifts throughout the night until the next morning. Since Saturday is not a weekday, many parents are able to volunteer their time knowing that they will not have to go to work the next day. However, if parents needed to miss a day of work in order to volunteer at the prom, there may be a considerable loss of volunteers.

GIC acknowledges the fact that parents would lose a day of work if the date of the Gambol changes, yet reminds parents that the graduation ceremony would move from a time in the early afternoon to a time in the early evening. They would still be able to attend most of their work day on Thursday. If the Gambol date isn't changed, parents must still take Friday off to attend the graduation ceremony. In addition, parent volunteers

may be able to return home and arrive at work at a later time on Friday; in that case, parents would miss less time from work if the date were changed than if it were left on Friday.

A third reason that makes changing the date of the Gambol difficult is the preparation of the gymnasium. Both the construction that occurs on the day of the Gambol and the "tear down" require parent volunteers and professionals. Moving the date of the Gambol may make it difficult to recruit the necessary amount of parents to decorate the Gambol on time. GIC recognizes the logistic problems which arise by moving the date of the Gambol but reminds the parents involved that the prom is for graduating seniors. Every senior's needs should be accommodated.

The GIC has begun to actively seek help from students, administrative members, and parents in the hope of securing enough parental support to make it feasible to change the date of the Gambol so all seniors can attend.

KBD creates plans

by Kate Pedatella

Teachers, administrators, and parents convened at a district-wide community forum to discuss concerns, ideas, and questions regarding prospective plans to deal with the increasing enrollment projections in Port schools in the auditorium on November 9.

Faculty and community members met with the KBD Educational Facilities Planning Consultants, a group the district hired in September to determine a feasible and efficient plan to deal with space issues in the face of increasing district population.

Superintendent of Schools Dr. Albert Inserra began the meeting and revealed that the process for developing a long-term plan for space usage is two thirds of the way through. He added, "The essence of this process is involvement—at all levels of employment." Dr. Inserra then proceeded to introduce KBD representative Mr. Bill Day.

Mr. Day fielded questions and advice from community members. The questions ranged from the possibility of expanding buildings at all grade levels, to the optimum size and utilization of school buildings. Regarding the former, Mr. Day outlined a series of possible expansions. These included the following:

- 1) the maintenance of grade patterns and facilities, with additions at every school,
- 2) the construction of a new middle school at Guggenheim, with an elementary school at Flower Hill,
- 3) changing grade patterns to kindergarten through sixth grade, seventh through ninth grade, and tenth through twelfth grade,
- 4) or changing grade patterns to kindergarten through second grade, third through fifth grade, sixth through eighth grade, and ninth through twelfth grade.

At the beginning of the meeting, the attendees received a hand-out with district enrollment projections dating from the 1997/1998 school year to the 2010/2011 year. Many meeting attendees expressed concern regarding the validity of these statistics, considering Dr. Inserra had mentioned the inaccuracy of previous data by as much as twenty percent. Mr. Day reassured the audience by revealing that the new data is much more accurate than any previous numbers because KBD used a migration ratio of 1.012 and factored in the number of live births in the Port area.

According to Mr. Day and the new statistics, the district population will increase by 150% only within the next two to three years. Mr. Day added that the most pressing concern involving this increase is in the Middle School, where the number of students will increase by around 200 in that period of time. He added that the "environment for learning" is the most important single aspect to consider in formulating any plans for the school district. Mr. Day commented, "The environment for learning, as in the condition of the buildings, is an important factor in improving student achievement."

Another question involved why the district is increasing in size so drastically. Mr. Day commented that there has been a large influx of young families into town and a large exodus of older residents out of Port Washington. He noted that families are having more children and that the current nationwide population of children from kindergarten to twelfth grade will increase from 51.3 million to 52.9 million in the next seven years.

The final report from KBD is due in mid-December, and there will be more meetings on December 1 and December 15. KBD will present its long-term space plan on December 15.

Amnesty attends annual conference at Boston

by Jennifer Chung

Thirty-one students attended the Amnesty International Northeast Regional Conference at Boston University on November 13 and 14.

Speakers, panels, video screenings, and workshops all contributed to raising human rights awareness amongst the attendees at the annual conference.

The speaker for the Opening Plenary, Zafaryab Ahmed, was unable to attend because he was incarcerated in Pakistan for asserting his political views. He was charged with sedition and arrested for writing about the death of Iqbal Masih, a twelve year old children's rights activist.

Mr. Christopher Hedges, who is the Balkan Bureau Chief for *The New York Times*, was the speaker for the Keynote Address and Resolutions Plenary. He addressed the crisis in the Serbian province of Kosovo. Mr. Hedges risked his life to report on the atrocities in Kosovo, which was inaccessible information for human rights monitors and journalists. He spoke about the systematic targeting campaign of indiscriminate attacks on unarmed civilians. Women, children and the elderly are forcibly expelled from their villages and towns everyday. Currently, Amnesty International fights to stop violation of international human rights and humanitarian law by Serbian police and Yugoslav Army forces.

Three panels were available for the students to attend. "Rights For All: International Campaign on the United States" discussed the torturing and killing by police who use excessive force and discussed the inhumane and degrading detention conditions.

Another panel focused on social and economic rights. Social and economic provisions of the Universal Declaration of Human Rights were discussed. One of the panel speakers, Mr. Jim Kim, a member of Partners of Health, compared the government's "Tuskegee Experiment" to the status of health care in society today. According to Mr. Kim, a governmental experiment performed some years back, named the "Tuskegee Experiment," infected a number of black men with syphilis and withheld an antidote in order to see the effects of the disease as it progressed. Mr. Kim stated that a worldwide Tuskegee Experiment was in effect today in that the government is depriving people from cures of simple diseases. A basic human right was being withheld, and he demanded universal health care.

"International Human Rights Tribunal's on Trial: Are they Working?" questioned the effectiveness of the ad-hoc tribunals for Rwanda and Bosnia.

Various workshops were available dealing with such issues as the death penalty, women's human rights, sexual orientation and human rights, asylum seekers in detention and juvenile justice.



(l-r) Dr. Ira Weiss, Mr. Peadar Maxwell, Ms. Barbara Fishman, Mrs. Joanne Westby, Mrs. Francine Weiner, and Mrs. Diana Rafferty represented the Port Washington schools during the LICAC professional day.

Counselors celebrate LICAC

by Anita Jose

Guidance counselors Mr. Peadar Maxwell and Dr. Ira Weiss represented Schreiber High School at the twenty-first annual Long Island Counselors' Annual Conference (LICAC) on November 4.

Nearly 1,000 counselors from Long Island colleges, high schools, junior high schools, and elementary schools gathered at Dowling College's Oakdale campus for a day of professional development. The conference provided thirty-six professional workshops in which counse-

lors participated. The workshops dealt with a range of issues, including how to deal with learning standards and senior transition programs.

Six guidance counselors represented the Port's public schools. "The conference offered a feast of counselor development opportunities that catered to almost every school counseling situation," said Maxwell.

Weiss believes the conference provided "an invaluable exposure of school counselors and their schools to college representatives."



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Concert held in memory of Sumeet Chopra

by Anita Jose

Members of the Sumeet Chopra Memorial Fund held a multicultural variety show fundraiser in the auditorium on November 7.

This unique show opened with introductory speeches by Dr. Stephen Lasala, Dr. Denis Mead, and Ms. Gerri and Mr. Michael Tozzi, all of whom knew Sumeet and witnessed his extraordinary courage and bravery.

English department chairperson Mr. John Broza introduced each of the ten acts and contributed his own touch of cultural diversity to the show. Before the opening scene, he sang "Melody of Love" in Polish and translated each line into English.

The opening act featured Swagata Biwas, Thelma Blanc, Shivani Chopra, and Chelsea Youngberg who participated in the sounding of the shell, a sign of good luck.

Act one featured Ms. Kim Gribin, who sang "My Heart Will Go On" from *Titanic*. Gribin has performed the national anthem for the New York Mets baseball team and the New York Jets football team, and has also sung at the U.S. Open tennis tournament and at Disney World. Accompanying her on piano and as a vocalist was Mr. John McCrerey, who has several CDs to his credit.



Malini Sur, a student from the East West School of Dance, gracefully performs the tirana.

The second act featured Mr. Robert Bloomfield, a local resident who participated in both the Port Singers and the Red Stocking Revue. Bloomfield danced enthusiastically to the song "Shout."

Mr. Herbert Strauss, a talented vocalist and humanitarian, and Ms. Ann Galvin, his piano accompanist, appeared in act three. Strauss formed the Leukemia Society in memory of the death of his daughter, Lauri Strauss, who died of the disease. Strauss sang "A Song in My

Heart" at the concert.

The East West School of Dance from Flushing, represented by Biswas, Roma Chopra, Ruchita Paul, and Malini Sur appeared in act four. Wearing traditional Indian costumes, these dancers performed a classical Indian dance called tirana.

Act five featured a very talented nine-year-old dancer named Natalie Fetherston. Fetherston performed a traditional Irish reel and jig. She was the North American National Champion and the Eastern Regional Champion in Irish step dancing. Despite technical difficulties, her energetic performance shone through, and she received a warm reaction from the audience.

After a brief intermission, Jarret Newman, a friend of Sumeet's, gave a brief speech. He related his friendship with Sumeet to the audience. Newman first met Sumeet in second grade, when Sumeet had a limp. He helped Sumeet around school in junior high when his friend was in a motorized wheelchair and thought of Sumeet as a true friend despite his handicap.

The Schreiber High School Jazz band, conducted by Mr. Mitchell Lutch, per-

formed two songs. Juniors Kristin Kovner and Ariana Tolins accompanied the band on the second song, "God Bless the Child," made famous by Billy Holiday. Mr. Broza commented, "Wonderful is an understatement for this group."

Act seven featured a tap dance routine by the mothers of Mary Ann's Dance Studio. "Move over, Rockettes," Mr. Broza remarked in jest after their performance. The Ashanti, an African dance group, performed a dance intended for both fun and competition. Seven dancers, wearing traditional African costumes, performed to live African music.

Retired piano teacher Mr. James Drago, playing George Gershwin's "Rhapsody in Blue," appeared in act nine. Drago performed the solo with the assistance of a full orchestration he had previously recorded.

Roma Chopra, Sumeet's sister, who also performed earlier with the East West School of Dance, performed an Indian folk dance called reshmi rumal. She was the final act in the brilliant performance of talent and cultural diversity dedicated to the memory of Sumeet Chopra, whose friends greatly miss him.

Sumeet Chopra, who was a junior in Schreiber last year, died on December 7, 1997 from muscular dystrophy. Sumeet's dream was to become a teacher and to donate his salary to help children. Chopra's parents founded the Sumeet Memorial Scholarship Fund. The scholarship will help a needy student pay for college tuition.

Fifty students attend HRC pajama party

by Jessica Ansel

Approximately fifty people attended the Human Relations Club (HRC) Pajama Party in the gymnasium on October 27.

HRC decorated the gym according to a slumber party theme. Blue and white balloons adorned the walls, and a big blue mattress on one side of the gym replaced the use of chairs. Blanket-covered mats and toy animals were rolled up and placed against a wall. More blue mats were taped down to create a dance floor.

Attendees enjoyed dancing to music played by a disc jockey and food from

restaurants and HRC members. Gino's restaurant, Frank's pizzeria, Harbor Deli, Razzano's restaurant, and HRC members contributed a wide variety of food to the party, including heroes, pizza, brownies, soda, and other snacks.

During the party, a staged fight broke out between seniors Bernard Pollack and Brad Spiegel. After they informed guests that they feigned the fight, everyone discussed conflict resolutions.

HRC holds this event every year in order to introduce people to the club and attract new members. Ms. Meghan Freely, the advisor of HRC, commented, "It was a lot of fun. It was nice to see everyone come back dressed in their pajamas for the occasion."

Science department sponsors annual bird of prey exposition

by Anita Jose

Teddy Roosevelt Sanctuary ornithologist Mr. Tim McErkan conducted a Birds of Prey presentation in room 140 on October 23.

The presentation exhibited six different birds of prey. For each bird of prey, McErkan demonstrated how various features of the bird's anatomy enhanced its ability to hunt prey. He also revealed how some of these birds became endangered and adapted to the various atmospheres found on Long Island.

McErkan began the presentation with the kestrel. He explained how the kestrel's black eyespots deter predators. In addition, the kestrel hovers in the air in order to target its prey.

The peregrine falcon, whose numbers were originally hurt by the use of DDT, a pesticide, is no longer on the current endangered species list. The bird's name derives from the fact that these falcons peregrinate or take long journeys. In fact, the peregrine is the fastest animal in the world. It has been known to reach speeds as high as 238 miles per hour.

Peregrines are also very adaptive and often build nests on the tops of skyscrapers in Manhattan.

The third bird introduced was the red-tailed hawk, whose prey includes mice, frogs, and small birds. The birds' talons lock into their prey so that it is impossible for the prey to escape. The red-tailed hawk is also known for the supra-orbital ridge on its forehead, which



Ornithologist Tim McErkan holds a bird of prey. The demonstration, which was held on October 23, described a number of birds.

serves to block light out of the bird's eyes.

Barn owls derive their name from the fact that these owls often enter barns in order to eat the mice that hide inside. A dense mass of feathers supports their thin necks, which have great mobility. McErkan allowed a barn owl to fly within the room in order to demonstrate how its silent flight rendered it inconspicuous to prey.

McErkan continued to discuss the features of the golden hawk and the turkey vulture.

Biology and zoology teacher Mr. Jim Jones commented, "It's a good idea to have this presentation because it's the first time some students get to see wild birds of this kind and may be the only time they do."

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It's out with the Newt... ...and in with the bold

Opinions editor reflects on November elections

by Alexander D. Talcott

In an action-packed Election Day, Democrats picked up five seats in the House of Representatives. For the first time in seventy years, Republicans won control of Congress for a third consecutive term. However, the true winners were the one-third of Americans who decided to vote.

In the most celebrated election in the country, Jesse "The Mind" Ventura, as he now prefers to be called, was elected Governor of Minnesota by a three-point margin. Gubernatorial hopefuls Republican Norm Coleman and Democrat Hubert H. "Skip" Humphrey were embarrassed in their bids for what proved to be the first state office won by a member of H. Ross Perot's Reform Party. More important than the votes, the Vietnam vet, former Navy SEAL, and former Brooklyn Park Mayor Ventura received were the votes Coleman and Humphrey *did not* receive. Many apathetic Minnesotans decided that this campaign was like all others, an attempt to choose the lesser of two evils, a bland menu of moderate candidates. Whether those voters who selected Ventura were picking a high-profile wrestler or a sincere, no-nonsense leader is not important. What is important is that they out-voted the rest of the state.

The election for the open U.S. Senate seat in Kentucky also captured my interest and demonstrated the importance of getting out to vote. Current House member and Hall of Fame pitcher Jim Bunning (R) received 50% of the vote to defeat Scotty Baesler (D)'s 50%. No misprint. Bunning won by a slim 7000 votes out of over 1.13 million statewide. Kentucky's Senator for the next six years was won the election by half a point.

Two other Senatorial elections, in California and New York, were supposed to be close according to polls, but voters decided otherwise. In California, Barbara Boxer (D) handily defeated Matt Fong (R) by eleven points and was especially skilled in bringing out strong Hispanic and Black votes. In New York, Charles Schumer (D) ran a tireless campaign to unseat Alfonse D'Amato (R) by an impressive ten points. As I indicated in October's *Times*, Schumer was not my choice. Regardless, his campaigning diligence

impressed me to the point of being willing to give our Senator-Elect the benefit of the doubt on his campaign issue of "trust." One of Schumer's often mentioned pledges was to make all college tuition tax deductible. This is one promise I will hold him to when he stands for reelection in 2004 and I am eligible to vote.

In the gubernatorial race, or lack thereof, in Texas, Texans rallied around incumbent Governor George W. Bush (R) who squeaked by with 69% of the vote. The support voters showed for Bush is all the more impressive considering he will probably be well into another campaign, this time for President, within the next several months. Bush's popularity may have even helped brother Jeb Bush (R) win the gubernatorial race in Florida by twice the margin polls were predicting.

At the local level, Election Day demonstrated the power of the incumbent as well as the power of the voter. Every single incumbent Nassau County Republican State Senator and Assemblyman was reelected. Our Seventh District State Senator Michael Balboni (R) defeated Jon Brooks (D) by eighteen points. Our Sixteenth District Assemblyman Tom DiNapoli (D) thwarted an attempt by Port resident Thomas Zampino (R) by forty-four points. Seventeenth District Assemblywoman Maureen O'Connell (R), who lost a close race for Town of North Hempstead Supervisor to May Newberger last year before winning a special election for the Assembly just months later, won reelection over Richard Mannheimer (D) by forty-one points. Fifth District Congressman Gary Ackerman (D) rolled over David Pinzon (R) by thirty-two points and Third District Congressman Pete King (R) whacked Kevin Langberg (R) by twenty-nine points. The power of the incumbent suggests

an unwritten tenure for local, elected officials.

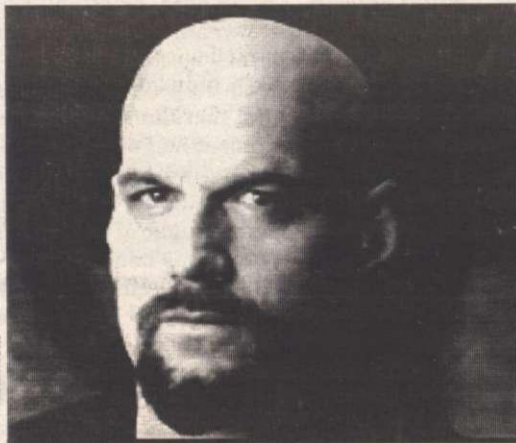
It is questionable whether the voters were sending a message on the Clinton impeachment proceedings. Exit polls

vary on this question but it certainly seems that even most Republicans are ready to deal with the proceedings expeditiously and with minimal confidence.

It is also questionable whether voters were treating Congressional races as a referendum on Speaker of the House

Newt Gingrich (R-GA). In any case, Bob Livingston (R-LA) will be elected our new Speaker now that Rep. Gingrich has stepped down from both the Speakership and Congress. Livingston, a less than brilliant orator, must hope his actions speak louder than his words as he attempts to unify the Republican party for success in the 1999 session and the 2000 elections.

Democrats and Republicans alike had ups and downs, and the Reform Party made a special guest appearance in the 1998 elections. The clear winners in every state and district, however, were the voters. Despite the lowest post-World War II voter turnout, 1998 was the year of the voter. Many candidates for offices ranging from town supervisors to state legislators to U.S. Senators and Congressmen to Governors relied on regional voter turnout for victory. The voters decided an unbelievably close U.S. Senate race in Kentucky and a shocker in Minnesota's gubernatorial race. Polls don't decide elections, voters do. Local readers and voters, your next opportunity to exercise your right to vote is for Port Washington Police Commissioner in December.



Governor-elect Jesse "The Mind" Ventura, affectionately known to wrestling fans as "The Body," was a surprise Reform Party candidate and victor in Minnesota. He is an exceptional example of the power of the American vote.

Gingrich is gone—good

by Jill Nelson

On November 6, 1998, Newt Gingrich announced his plan to resign as Speaker of the House. Excuse me while I cry for joy. Not only has this been my dream for the four years that Gingrich held the office, but it is a blessing for all Americans, regardless of party affiliation. Democrats will breathe easier now that a major source of confrontation is no longer in the House. Also, Republicans are probably happy because Gingrich decided to leave Congress rather than "allow the party to cannibalize itself." If only this was enough to stop the party from doing so. And finally, for all other party members, independent or otherwise, it has opened up the House as well as other offices, to the idea of alternate parties. So, rejoice all, unless you are Republican.

The inevitable downfall of the Republican party has finally arrived.

For too many years it has eaten away at the inherent values and liberties of the American democracy. As a party, the Republicans spent too much time and money on irrelevant issues, while important policies and legislation died at their feet. As President Clinton attempted to return to legitimate presidential efforts, Newt Gingrich and the Republican House hassled him with illegitimate perjury accusations and unfounded impeachment threats. Well, all of that is behind us now. There was a time for overspending and a time for sex scandals, but those times are over. For everything there is a season, and it is definitely open season on the Republicans. As Governor Roy Romer, the Democratic General Chairman said, "Democrats are back, back very strong."

So, you may once again breathe easy. Go outside. Take a walk. And know that a crazy, obsessive, and disruptive man is no longer running the House of Representatives. One day you can tell your children the story of the days when the monster ruled the hill. For now, those days are over.

Ice would be nice

Student wants Viking Ice Hockey

by Jacob Rudman

Will Campus Drive be the site of the first high school ice hockey team in the history of Port? Many people would like to think so—and the reality of it? Schreiber is one of the most athletic schools on Long Island. Shouldn't it have an ice hockey team like most of the other high schools on Long Island?

"Why?" one might ask. Hockey is an exceptionally exciting and involved team sport which requires tremendous skills. It brings both the fans and players together. It is a rough, tough, high-octane sport which requires a pair of skates to maneuver on the unique surface of ice.

Surely, we can fund this project. The beautiful new tennis courts next to the

Schreiber parking lot show us that funds can be collected for the expansion of sports programs. The former site of the old tennis courts is a perfect location for our new ice hockey rink.

Aside from the entertainment value of this sport, many colleges seek to recruit students based on their ability to play ice hockey. For example, all of the Ivy League schools have ice hockey teams, with players coming from high schools around the country, particularly from the northeast. With the addition of ice hockey at Schreiber, the school would give more students the opportunity to be accepted to better schools. Therefore, it would be not only positive on the entertainment side but also on the academic side.

Let's take inspiration from the movie, *Field of Dreams*: "If you build it, they will come."

US aid doesn't make the grade

Junior says foreign policy is flawed

by Sergio R.S. Mukherjee

Even if I absolutely hate the conduct of Iraqi president Saddam Hussein, I must admit that he made the right decision when choosing to allow inspections by United Nations examiners. Thousands of innocent people suffered from food shortages which resulted from sanctions imposed by first world countries; therefore, Hussein's first reaction to deny access to inspections unless sanctions were lifted was perfectly justifiable. There would be a catastrophic outcome if air strikes and bombs were dropped in the heart of Baghdad. In the middle of the impasse, I question the efficiency of U.S. foreign policy as a whole.

Despite the generosity and goodwill of most Americans, US foreign aid is not working as efficiently as it is expected to. If its goal is to alleviate poverty abroad, I have searched in vain for evidence of its success. Among major recipients of US aid such as the Philippines, Pakistan (before sanctions were imposed) and Central American countries, the number of people living in poverty has climbed as foreign aid has increased. The American government's erroneous view of the world as a battleground between itself and the rest of the world shapes the

strictly economic nature of US foreign policy. The US must use its foreign aid program to reform third-world economies. However, Washington seems to believe that any economic system not like

America's must be reshaped. For the United States, economies are either capitalist or communist.

Many impoverished nations need basic economic reform. Washington's dogmatic stance prevents it from seeing that the prerequisites for the success of its economic formula simply do not exist in many third-world countries. How can the magic of the marketplace end hunger if the customers are missing? How is development possible without essential basic activities such as the building and maintenance of roads, railways, electric grids, and water supplies?

'...the prerequisites for the success of its [the US's] economic formula simply do not exist in many third world countries.'

'...the US has largely failed in its goal to promote a prosperous and secure international order through aid.'

Humanitarian aid programs are popular and have a long tradition but US humanitarian assistance, primarily food aid, has two major failings. First, it discourages self-reliance. Second, humanitarian aid sometimes helps regimes which are largely responsible for their own troubles, thus exacerbating the problem; this was evident in the case of Nicaragua.

In conclusion, US aid has largely failed to fulfill its goal of promoting a prosperous and securing international order. Often times, American funds have achieved the opposite result; they retard economic development and increase instability. Hundreds of billions of dollars in grants and loans have done more to centralize third world economies and strengthen anti-American governments rather than promote economic growth and political freedom. My views simply represent constructive criticism. My intention is to live in a better and more just world.

A pool would benefit all

by Elena Potylitsina

You have probably heard something about Schreiber having a swim team. It does have one. We finished this season, our first, undefeated. Most of you must be wondering where we practice, since our school obviously lacks a pool. We use the outdoor pool at Christopher Morley Park.

Picture yourself outside in a wet bathing suit on a chilly October day. We even practice in the rain to prepare for competition; maybe we had such a good record because we had to swim extra hard to keep ourselves warm.

I actually wonder why Schreiber doesn't have a pool. Some people may argue that it would be too expensive. Fine, but the old tennis courts were okay, and they were demolished to build new, slanted ones. The tennis court improvements didn't improve much; we still don't have enough tennis courts and the junior varsity team still has to go to Manorhaven Park to practice. We do, however, have the space for a pool now, in place of the old tennis courts. The school once considered building a pool but decided to marbleize the lobby instead. The lobby sure looks nice but a cool pool on a summer day would have been better in the long run. Imagine an 85° June day with swimming as a gym elective.

Many girls I have spoken with say that they look fat in a bathing suit, can't swim, or don't have a tan. Everyone is a different shape and size; we must learn to like ourselves the way we are. Swimming provides good exercise to keep in shape. Use of the pool would be optional, anyway. If swimming were introduced into the gym curriculum, you would have the choice of selecting it or not.

The school spends money on bus fare

'When we [the swim team] have home meets, we don't have a home to host other teams.'

to get our team to the pool. In the process, the team loses precious time that it could spend practicing. The school also spends money renting Christopher Morley Park; these costs would be eliminated if we had our own facility. When we have "home meets," we don't have a home to host other teams. We have to scramble for an available facility which makes the meet schedule difficult; meets must often be held late in the evenings.

A winning team deserves a facility. All of Schreiber's other teams have reasonable facilities for their practice and games. This is our first year; don't make it our last. All students, not just the swim team, would benefit from a pool.

What's the first 4-letter word you think of?



If it's not S-A-F-E maybe you should think again...



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Board should fire netnanny

Over the past few years, many computing facilities have been added to Schreiber. New computer labs are now available for students in the English office, foreign language department, library, technology department, and the social science research room. Recently, the school board voted to take steps to prevent students from obtaining inappropriate material from the Internet: a program called "Cyber Patrol" was installed which monitors Internet use throughout the district and prevents students from obtaining obscene material by blocking certain restricted websites.

Cyber Patrol has created a school-wide

problem, however, by blocking material that it should not. Research conducted in classes, such as sociology, suffers tremendously. The *Times* supports junior Ian Dundore's letter to the editors and his suggestion that Cyber Patrol be abandoned in favor of more secured Internet use for students. Instead of letting a computer program filter content, the district could provide a staff of computer aides to monitor the labs and watch what students view online. Teachers or aides can judge the content onscreen for appropriateness while a computer can only do what it is programmed to.

Seasonal drives need involvement

The holiday season is rapidly approaching and we all know what that means—it is donation time! In the next month, our front lobby will be full of groups and clubs attempting to persuade students and faculty to donate food, clothes, toys, money, and other assorted goodies.

During the past week, there has been a clothing drive for victims of the various devastating hurricanes of this fall in the Caribbean. Did you donate your leftover hand-me-downs?

Year after year, the Thanksgiving Food Drive and the Holiday Toy Drive take place in school. How many of you know about these efforts? If you know about them, how many of you take the time to actually donate? Every year, our school

has these drives. Have you ever donated to them?

The members of *The Schreiber Times* applaud the work of all those involved in these seasonal drives. We hope that many students will take part in the general effort and that the drives are tremendous successes. At the very least, we hope that there will be more involvement than in previous years.

All in all, a bit more seasonal generosity and compassion would make the holidays much more pleasant for everyone. So go home and dig up all your old clothes and toys. Dig your hands into your pockets and donate even a few coins. It will benefit not only the needy, but also you who donate.

Mail Box

To the editor,

I'm sure we have all, at one point in this last month or another, felt the effects of the new restrictions on Internet usage and the retrieval of content that the Board of Education has imposed. It has become apparent that not only are these restrictions overzealous and cumbersome, blocking material that it was not intended to block and restricting the retrieval of controversial material for educational usage.

The worst implication of this block is not the restriction of content, but rather that it constitutes a violation of international Human Rights. This is inherent in Policy 4526, which mandates the use of electronic filters on all school computers.

HOWEVER, The Global Internet Liberty Campaign (GILC), accessible at <http://www.gilc.org>, has pointed out, quite specifically, that these measures are quite harmful. Allow me to present some quotes.

"C. Filtering, Rating and Labeling Systems Pose Risks to the Free Flow of Information and Can Be Used by Governments to Violate Human Rights

Government-mandated use of blocking, filtering, and labeling systems are subject to the same limitations under basic international human rights protections as other Internet restrictions: No matter what the means, government restriction on speech or access to speech of others violates basic freedom of expression protections."

The Board of Education, in our case, constitutes the government. As this is a public school system, it is an institution of the State, and therefore all committees and boards created for it are similar institutions of the State. Policy 4526, while virtuous in intent, is a clear and direct transgression of the above. However, GILC concludes that "Filtering is inappropriate in public educational institutions and libraries." Our school

system constitutes a public educational institution. The Board has argued that this Policy is merely an imposition of "self-regulation", however, GILC has also concluded similarly on "self-regulation". It has stated that "self-regulation", like the installation of filter software, has the tendency to filter out largely beneficial, legal, and legitimate content while catching only the minority of the content that was intended to be blocked. In a report on a similar imposition in the United Kingdom, it was found that "of the 4,300 items blocked by private action, [o]nly the few articles appearing to have originated in the UK are suitable for investigation and action by the UK police."

Thus with little measurable law enforcement impact, thousands of presumably legal items were nevertheless removed from the Internet." Now, I am forced to concur with GILC's conclusion on the attempts at censorship and filtering of internet content:

"Restrictions on the free flow of information on the Internet should be subject to the strongest protections under international law. The free flow of information and ideas is the very essence of the Internet.

One state's restrictions on Internet content infringe upon the rights of all Internet users around the world to benefit from a free exchange of social, political, economic, cultural, scientific, and personal information."

Filtering is not only unnecessary for our school system, but it is also the exact opposite of its beneficial intent. It is malignant, cutting into our right to access controversial, yet perfectly legal, content. It probably will have only a marginal effect in cutting out the illegal and "immoral" use of our school's internet capabilities.

More effective action would be to have a physical person in the room, monitoring students' internet usage rather than futilely attempting to let the machine do it. Not only would it be infinitely more effective, but more accurate, and not infringe on the rights of those who are using it to access legal content.

Ian Dundore, junior

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“Not your average restaurant”

Junior tells her rewarding experience at a New York City soup kitchen

by Dara Silverstein

Until a few weeks ago, I always thought about going to volunteer at a soup kitchen, but that thought never seemed to become a reality. Recently, however, it did. On Monday, November 2, my temple youth group volunteered its time at the Hebrew Union College (HUC) Soup Kitchen in New York City. I would never have thought that a soup kitchen could offer such a feeling of acceptance and belonging to the people who went there, nor did I ever think that by helping out I would get such a feeling of accomplishment.

When we first arrived, we were told that the HUC soup kitchen operated dif-

“Until a few weeks ago, I always thought about going to volunteer at a soup kitchen, but that thought never seemed to become a reality.”

ferently than most others. The goal of the soup kitchen was to treat the people who visited it like any others. The director told us that these were people who we probably felt uncomfortable looking at or got nervous around when we passed them in the street. However, we were reminded that they were human beings who were

less fortunate than us and deserved to be treated well. Each of us was assigned a job; mine was to pass out bananas. At first, I thought my job would be simple. I was instructed to give one banana to each person and not to give seconds until everyone had his or her first. The soup kitchen was set up like a restaurant: we seated the guests at tables and served them. It was a friendly atmosphere, with colorful tablecloths and flower arrangements. Before people began to come in to the kitchen I was completely prepared, but I felt really nervous as soon as people started to sit down.

Perhaps my nervousness was due to not knowing exactly what was going to take place (I am the type of person who likes to know what is going on). More likely, it was a feeling of shame that caused my nervousness. It's not that I was ashamed of the people in the soup kitchen; in fact, it was quite the contrary. I was ashamed of myself for having everything that most of these people did not have. The more I think of it, the more I understand myself. I know I am a very fortunate girl—I have everything I need in life and then some. I was ashamed of myself for ever feeling like I didn't have what I needed. I felt truly embarrassed with myself for being so shallow at certain times in my life. Fortunately, I did not dwell too long on my feelings, for I did not have much time.

Once I began serving, I immediately realized that these people were just like us. They said “please” and “thank you,” and had their likes and dislikes. I learned that because someone is living in poverty doesn't mean that he or she necessarily likes bananas. I also learned that even though everyone at the soup kitchen was hungry, it didn't mean that he or she felt everyone should get equal portions, especially when it came to bananas. Some

people took a banana, put it in their bag and then asked for another one. Since bananas last for a long time they were the food of choice (along with cookies) for

served. However, I soon realized that most of the people were friendly and genuinely wanted to talk. Everyone wants somebody who will listen to him or her; in some cases these people don't speak to anyone else for days at a time. It is really not necessary to respond; it is simply important to lend an ear when people need someone to listen to them. I cannot put into words how happy some of the guests looked when members of the youth group started a conversation with them. Their eyes instantly lit up.

When the clean-up began, I actually enjoyed it. I felt a combination of self-fulfillment and self-confidence, and I was glad that I was able to help people in some small, significant way. I am sure that the guests at the soup kitchen will probably not remember me, but I will remember my experience there forever. It had such an impact on the way I view my life that it would be impossible for me to dismiss this great experience.

The weather is beginning to get colder, and the holiday season is steadily approaching. It is at this time of the year that we are reminded daily of those less fortunate than ourselves. Although they are not very visible in our community, they do exist, and just by doing the smallest good deed, you will receive an immense feeling of self-worth. Do something for someone else; imagine if you were in that person's shoes. . .

“I cannot put into words how happy some of the guests looked when members of the youth group started a conversation with them.”

second helpings.

At first, I felt a little reserved about speaking to the people who were being



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Dicken lassos the Green Cactus Grill

by Andrew Dicken

On this month's voyage, I decided to make a trip out to Roslyn to the Green Cactus Grill. I had heard numerous rumors that this restaurant served great Mexican food at low prices. Of course, like any good food critic would do, I had to go see if there was any truth to this. After I learned that the restaurant was in the same shopping center as Nemo's, one of my favorite stores as a child, I not only knew its exact location, but I knew that this restaurant couldn't possibly be bad.

I ventured to the Cactus for the first time with a friend who had eaten there before. He recommended the Green Cactus Burrito to me, which contained melted jack cheese, guacamole, *de gallo* salsa (a tomato and onion salsa), and either chicken or steak. Of course, I opted for the steak, being the carnivore that I am. When the burrito was brought out, I was pleasantly surprised with the size of the portion. It was rather large and a side of their own homemade chips accompanied it (more on those later).

I started my meal with a hearty bite into the burrito and to my surprise, not only was there meat in the middle, but at the beginning as well, which is quite uncommon. With all of this meat and guacamole being absorbed into my mouth, it took no time for a smile to light up my face. As I looked around for any hidden treasures, my eyes caught a glimpse of the salad/fix-ins bar. There, I found more *pico de gallo* salsa, both hot and mild

sauces. Being the daredevil that I am, I rushed over to the hot sauce to see if it was hot or not. After a moment of observation, I piled it on top of my burrito and took another bite. My conclusion: not too mild but not spicy enough to be truly considered hot by the Dicken standard. After finishing the burrito, I decided to make a little side meal out of my remaining chips. These chips were absolutely delicious. They were still hot and had a

perfect salt-to-corn ratio. With the *de gallo* salsa and some hot sauce, the chips could have been a meal by itself.

Since I was pleased the first time, I decided to make a return trip. On my second voyage to the Green Cactus Grill, I got some nachos, which were highly recommended. The nachos contained corn

chips, black or pinto beans, sour cream, guacamole, salsa and both melted jack and cheddar cheese. For an extra \$1.75,

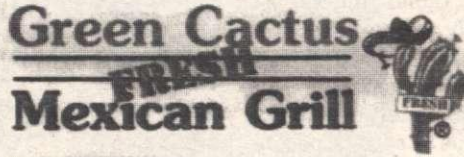
either steak or chicken could be added to the mix. When I ordered the nachos I requested that the chef go easy on the beans because there was a rumor going around that there were too many beans put onto the nachos, which worried me since I'm not a big bean fan. This time, I went all out by adding steak on the nachos, which was a mistake because they were quite stingy with the meat, and I felt that I did not get my money's worth.

The nachos, though, were absolutely delicious, due to their fresh made-in-store chips and delicious guacamole. I can honestly say that the nachos were one of the highlights of the meal.

The Green Cactus Grill was definitely a well-spent trip. I really enjoyed both the food and prices. The food was high quality for reasonable prices. The only downside was the limited dessert menu of flan and churros. Although both are delicious, I would certainly enjoy a little bit more variety. Overall, I was quite happy with my meal: it was cheap, fresh and the people were friendly.

The Breakdown:

- Green Cactus Burrito- A-
- Nachos- A (Stingy on the meat but still delicious)
- Chips- A+
- Churros- B+
- Pico de gallo salsa- A
- Soda- A+ (Free Refills!!)



Senior offers detention secrets

by Loren Whelan

Since spending a Friday afternoon in detention is so absolutely horrible, everyone needs a survival guide to get by the hour and a half of silence. There are many things that one can do to make the time go faster, but in order to be successful you have to have the right items and you have to put in some time to think about what you're going to do before you do it.

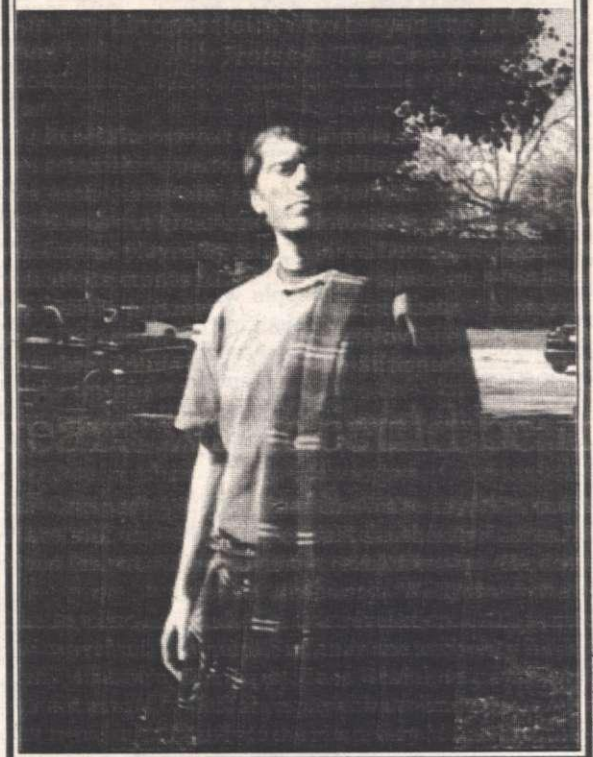
For starters, be sure to be either early or on time for detention so you will have the first choice of seats. Be sure to pick one in the middle of the room so you won't look suspicious when you start to have fun. Now, be sure to bring some candy. If possible, hard candy is the best kind to bring. Offer some to your detention-mates. The reason for wanting hard candy over any other kind is so when you start crunching on it, your teacher will get annoyed with all the noises coming from everyone's mouths.

If you own a beeper, be sure to bring that along. Hide it under your desk or in your pants. Start setting off all the sounds on it. Your detention proctor will get really annoyed by this and say aloud to the room, "I know who you are so stop it before you get kicked out!" Meanwhile, the teacher really has no idea who is doing this and will just get more and more annoyed as you continue to do this. While you are causing this ruckus, make sure that you have homework or school work on your desk so it looks as though you are using your time wisely.

Also, be sure to have a walkman with you. If you get lucky, the teacher in charge of detention will not care or even notice that you have this on, and you can listen to music during the time that you are in detention. Be sure to bring pens and pencils. This way, if you have friends in the room, you can write notes to them.

So it has finally hit 4:45 p.m., and you are allowed to go home. After giving your proctor an hour and a half of hell, pack your bags, and don't forget to tell the proctor to have a nice day with a big smile on your face. See, so detention wasn't all that bad now, was it?

Tim Scott as Wallace:



Senior Tim Scott takes his traditional William Wallace pose. He is about ready to scream "Freeeedom!"

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Seniors explain details of *The Zone*

by Jill Nelson, Jason Gordon, Charles Geizhals, Evan Immit, and Daniel Lindner

Imagine you're a guy. All your life you wanted to be "the man," the mack daddy who got all the girls. You would dream of the day when all the girls in your group wanted you, instead of your best friend. Well, those dreams are coming through for a select few guys we know, as they enter *the Zone*. "What is *the Zone*?" you may ask. I am here to finally reveal the whole truth behind this theory, inspired and theorized by a senior we all know and love.

Here is how the story goes. Guy A, mainly a novice to the dating scene, finds that he likes girl 1. These two date for a couple of weeks and their relationship is not of the emotional type, or at least they don't discuss long term plans together if they talk at all. Here is where it all starts to sizzle.

Other girls in guy A's group of friends see guy A with girl 1. Suddenly, not only can they subconsciously picture themselves with him as well, but he begins to look very appealing. By now, guy A and girl 1's relationship has probably boiled down to occasional hook-ups, if even that. Guy A starts to realize that the girls like him now. Overwhelmed by the idea, which happens to be a realization of his wildest dreams, he breaks it off with girl 1 and seeks relationships with girls 2, 3, 4, etc. None of these relationships are lasting. They may have potential, but other interested girls, i.e. girls 5, 6, and 7

distract guy A.

If the guy "plays" these girls, others realize this and therefore stop liking him, causing him to begin his descent out of *the Zone*. Otherwise, there are so many girls who like guy A in such a small group that

the guy is forced to attempt to repeat original relationships. By this time, the girls realize that all of this attention is going to guy A's head so they lose interest in him. As he is falling out of *the Zone*, he asks one final girl out, most likely the girl

he dated that he still feels the most for and the one who is least angry at him. She, unfortunately, will probably reject him and, thus completing the circle, he will exit *the Zone* completely and utterly confused.

You must understand that physically, *the Zone* is a fifth dimensional theoretical place existing only in the mind. Hence, it is always occupied whether people are aware of it or not. Guy B, the next male occupant of *the Zone*, will be the guy who comforts guy A during his term in *the Zone*. These two guys aren't necessarily good friends, but they usually have common friends or girlfriends. Guy B now begins the cycle for himself.

Beware: do not think about this too hard. If you try to analyze *the Zone*, you will stop believing in it and it will cease to occur in your group. Besides, it's just a theory. Don't stress your already burnt out brain with this.

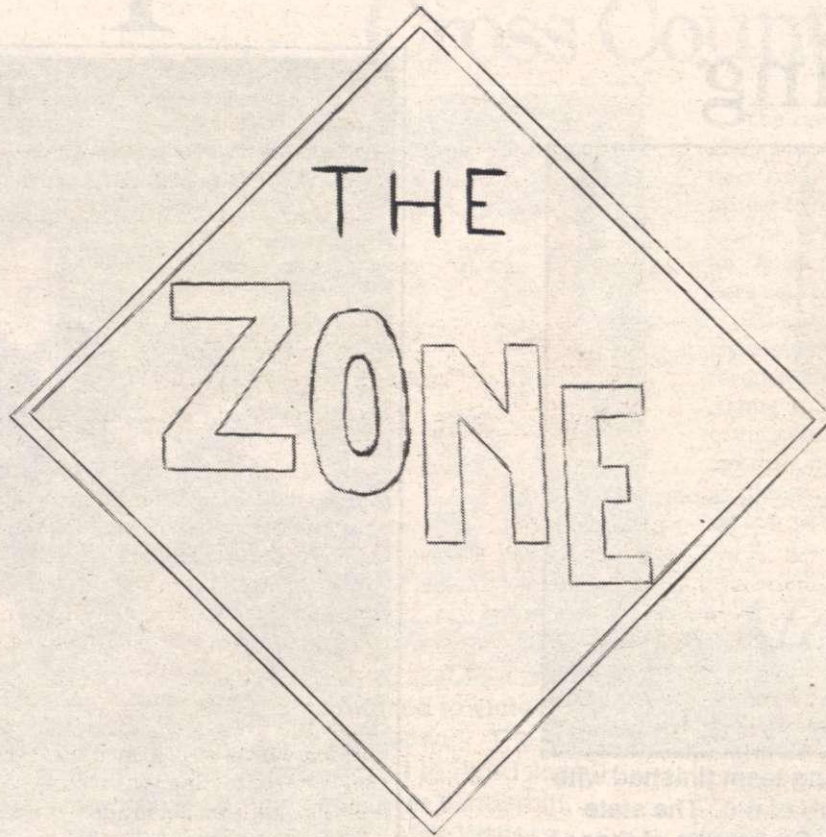
Frequently Asked Questions

Q. Can girls be in *the Zone*?

A. No. Girls can never be in *the Zone*. This is because most guys like a lot of different girls at different times. It is rare for a group of guys to like one girl at the same time.

Q. How do you know if your in *the Zone*?

A. You will never know if you are in *the Zone*. By the time you or other people realize it, your time will be up.



Katherine Casey

D'Amato is still a favorite for sophomore

by Jacob Rudman

For a moment before Election Day, it seemed as if Al D'Amato would once again surge past his opponent to serve yet another term as one of New York State's Senators. But, alas, this wasn't meant to be. Our wonderful Senator was dumped in favor of Democrat Chuck Schumer.

There were many reasons to vote against Schumer, making the judgment of New Yorkers a mystery. On the surface, Schumer, that great pal of the people, voted for the three largest tax increases in American history.

Schumer has repeatedly voted for higher gas taxes; he actually said that the hike "makes sense even if we didn't need the revenue." In 1993, he even voted to increase taxes on Social Security benefits. Some great friend of the senior citizens our new Senator is!

The worse monstrosity of them all is that Schumer voted against the Persian Gulf War while hoodlum Saddam Hussein threatened to blast Israel into oblivion.

I could go on forever, but it would just look like a diatribe against a lunatic who deserves a special place in a quiet room overlooking an idyllic beach where no one would challenge his sensibilities. What Al D'Amato has done for all of us goes beyond anything that Schumer will ever do.

D'Amato certainly has shown his cause to help Holocaust survivors. For as long as anyone can remember, he has confronted the Swiss banks and finally, this year, he has gotten them to return the money and belongings of the Jews in Europe which were taken away from them by the Nazis in the Holocaust and then given to the Swiss banks to hold.

D'Amato has shown in his eighteen years as Senator that he is kind, generous, and the hardest working politician in New York next to Rudy Giuliani. Despite his busy campaigning schedule, he managed to still help those people in need of the state's help.

On Halloween this year, just three days before he lost the election to Schumer, D'Amato held a press confer-

ence at the Nassau Coliseum with a disabled eight year old Long Island boy named Danny Stein, who could not

get the prosthetic legs he needed because his parents' health-insurance company refused to pay for them.

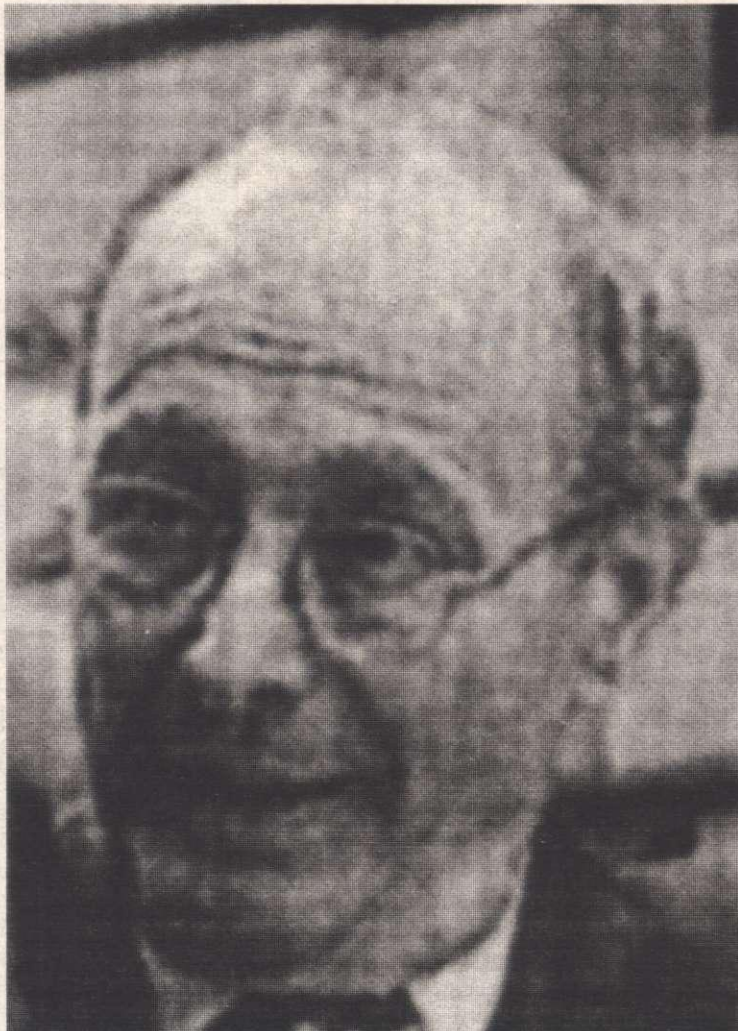
When Danny's mother appealed to that great place of bumbling bureaucracy called Washington, the Office of Personnel Management overruled the Stein's protest and upheld the insurance company's denial. She called D'Amato, he applied pressure, and the insurer reversed its ruling, agreeing to pick up the \$20,000 to \$30,000 tab.

D'Amato watched as a beaming Danny laced on his skates and took to the ice with New York Islander defenseman Scott Lachance and former Islander star John Tonelli.

"I'm so proud of little Danny, and I'm so proud of Senator D'Amato," Mrs. Stein said as Danny zig-zagged across the rink.

Danny got his new legs, and today he plays competitive ice hockey in the winter and plays competitive roller hockey in the summer with the legs which D'Amato got him. The story of what D'Amato did and has done for his constituents is a page straight out of Fiorello LaGuardia—constituents talk, he listens, and suddenly Clark Kent goes into a telephone booth and takes off his glasses.

What the voters saw in the campaign became the motivating factor in the win for Schumer. The negative campaigning by both sides negated the facts and issues which were the reasons why Al D'Amato has been our Senator for the past eighteen years. Hopefully, D'Amato will run in the year 2000 to replace the other New York Senator, Patrick Moynihan, who will not run again. Let's go Al in 2000! Until then, we'll miss you Al, and thanks for everything!



Although smiling here, Senator Al D'Amato wasn't smiling after the November 3 election.

1998 Fall Sports Se

Swimming



David Silver

In its first season, the Port swimming team finished with an outstanding undefeated record of 6-0. The state qualifying meets were last Friday. For results of those meets, see the Sports section.

The new girls' varsity swim team had a stellar season. With a perfect record of 6-0, the Vikings are moving up to conference I next year. The team is led by coach Kristen Schultz. Although it is a relatively young team, it has demonstrated dominance in its sport, determination, and maturity.

The team competed in the county championship on November 7 and was several points off from the third place. State qualifying meets occurred on November 13.

Eighth-grader Sirikit Benja-Athon commented after the county championship game: "It was a great season. We had a lot of fun. We had a great coach."

-by Christina Wei

Football



Matt Yukelson

Port went into a shotgun formation during the 4th quarter of the game against New Hyde Park. The Vikings had a very successful season.

The varsity football team finally finished a season over .500. This year marked an extraordinary achievement for the team, as it finished with a 5-3 record. This was Port's first winning season since 1983. After Garden City thrashed Port in the first game with a score of 34-0, the team rebounded against Southside and continued on with its season. With increased momentum, the team went into the last week of the season against New Hyde Park, hoping to qualify for the playoffs. However, the team lost 18-7, and the season came to a close.

-by Max Bernstein



Top: Captain senior Zach Lehmann runs onto the ball and eludes the defender. Above Right: Senior Nina Mandel volleys her way to the goal.

Boys' Soccer Field Hockey

The boys' varsity soccer team sported a very impressive season this year. Captains seniors Zach Lehmann, Jose Serrano; and junior Nat Francis gave the squad firm leadership in games and practices. Junior Steve Orloff was the team leader in goals; he had eleven between regular- and post-season play. Another star on the team was junior Evan Knight, who displayed excellent defensive skills throughout the season. Junior goalkeeper Alvaro Orellana had an incredible seventy-one saves and boasted five shut-outs.

The team made it to the county finals but Syosset defeated it at Adelphi University on November 9.

-by William Kang

The girls' varsity field hockey team had a season, losing six games in its first two weeks. They went on to beat Great Neck South on October 10, starting on a six game winning streak, which led it to the county finals.

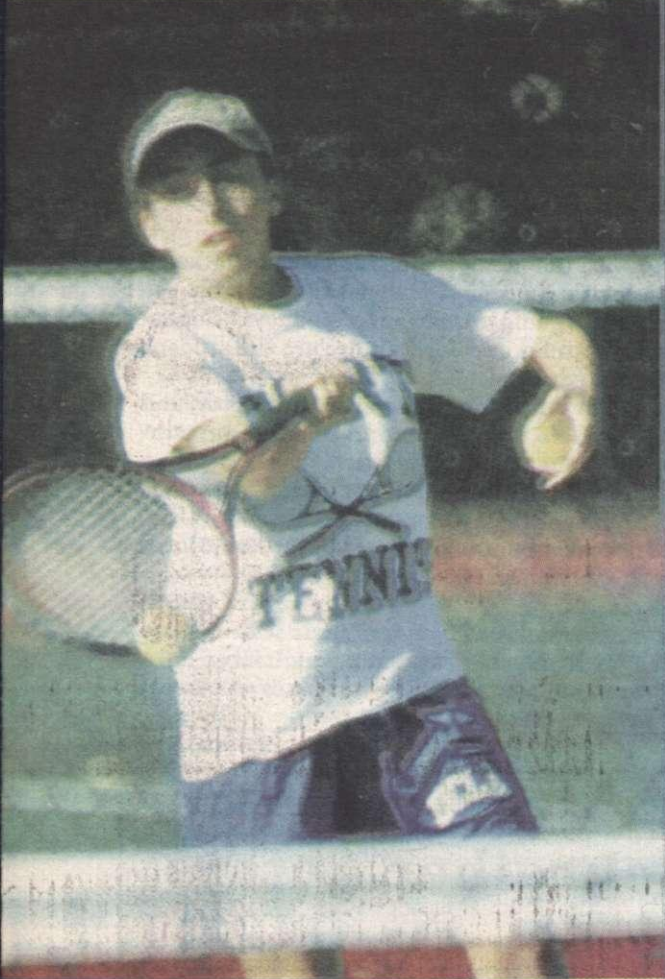
Chances of repeating last year's exceptional season were low. However, after the team's first win, momentum and precious power point from the season included a victorious game at the Academy on October 9, despite the harsh cold rain.

The team ended its season with a loss to the first round of the playoffs.

-by Josh Bernhard and

Season: An Overview

Cross Country



Left: Junior Heather Levin steals the ball from the opposing team to win a victory in the county championships.

Girls' Tennis

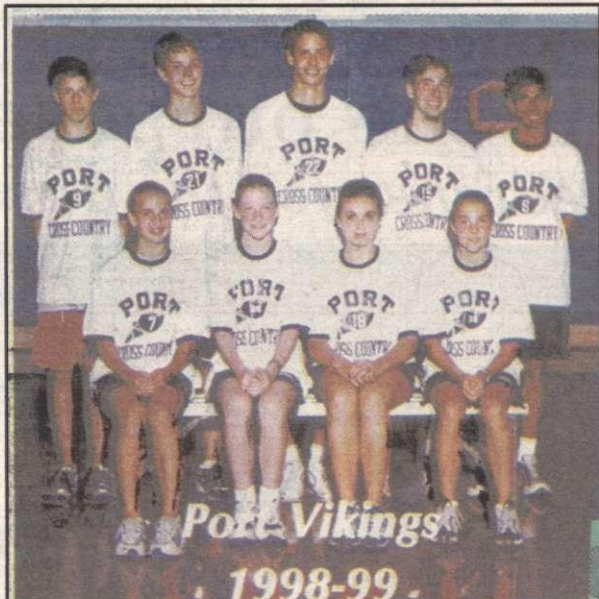
The girls' varsity tennis team had an incredible undefeated record of twelve wins and zero losses (12-0) this season. Port won the Conference II playoffs and, as a result, the team will compete in Conference I next year.

In its final regular season match against Garden City, Port furthered its 11-0 record to a stunning 12-0.

The team went on to play for the title of Conference II champions against Herricks. Due to darkness, the players had to continue the match the next day. Mandel won the game in three sets, winning the final set 6-3.

Overall, the Lady Vikings had a superb season.

-by Max Bernstein and Andrew Montalenti



The 1998 fall trackteam raced to victory numerous times this fall season. The team includes (top to bottom, left to right) sophomores Will Greene and Kevin Vanderbilt, juniors Charles Stella and Matt Wallach, sophomore Gopal Vermuri, freshmen Shannon Duncan and Megan Casey, junior Colleen Hehir, and freshman Caroline Ashby.

The girls' varsity volleyball team had a great season and finished with an amazing 11-3 record. The team finished second in the conference and improved drastically from their 1997 season, in which they finished 4-10.

Captain seniors Susie Cho, Sarah Cullen, and Gloria Lee led the team. With their splendid play, mastery in ball handling and passing, and stunning kills, the Vikings finished second in the conference. The Vikings had a two-game winning streak, defeating Valley Stream North and Uniondale, until October 6th, when they were upset by Oyster Bay. However, the team rebounded, defeating Freeport and then beating Cold Spring Harbor in a five-set thriller which improved their record to 7-2. For the rest of the season the team went 4-1 and finished a successful season.

-by Scott Freifeld

Girls' Soccer



Senior captain Lauren Greene runs onto the ball, preparing to pass. Greene helped the team in the 1998 season.

The cross-country team had a successful 1998 season. With only two returning runners from last season, the team was determined to do well, despite its inexperience.

The team had its most impressive meet on October 17, when four of the team members set new personal records.

The team participated in the conference championships on October 31. After the conference championships, freshmen Caroline Ashby and Megan Casey participated in the county championships. Casey finished sixty-seventh, but Ashby could not participate due to illness. However, this is an improvement on last year's record.

- by Scott Freifeld

Volleyball



Junior Erin Cohen prepares to block a bump from the opposing team. Cohen has been a valuable varsity player for the last two seasons.

The girls' varsity soccer season can only be described with one word: uncertain. The girl's varsity soccer team kept its playoff hopes alive at the beginning of the season with a 3-1 overtime victory against Farmingdale on October 14, despite the loss of many key players from the 1997 season. But the season started to crumble as the team lost to Syosset on October 7.

The Vikings played against Floral Park hoping that the win would qualify them for the playoffs. Unfortunately, the game was shortened due to daylight savings time. The team was not able to break the tie in time, and the game ended with a score of 2-2, thus eliminating any hope for the Lady Vikings to qualify for the playoffs.

For the 1998 season, seniors Lauren Greene, Emilie Kirkpatrick, Julie Zankel; and junior Elide Bell led the team.

-by William Kang

What on earth is the purpose of marriage?

Single white male searches for the answers in Company

by Melissa Brewster

In an age when divorce is as common as marriage, we often look for that one person who is right for us. Robert, the main character in the musical comedy *Company*, is a single man who views marriage through his friends; it takes him the entire show to come to his own realizations about the institution.

A talented cast of Schreiber students presents *Company* (music and lyrics by Stephen Sondheim; book by George Furth), which opened yesterday evening, November 19. Robert (senior Tim Scott) looks at his friends' relationships and cannot make up his mind about marriage: he does not understand what marriage is about and does not know whether it is right for him. He looks at the five couples and notices only their external foibles. He fails to understand that a husband or wife can fight and pick at the other but still love the other dearly.

Sarah (junior Lauren Braun) and Harry (junior David Portugal) are Robert's oldest friends. Robert misconstrues their "competition," which includes a humorous karate match, for hate; on the contrary, Sarah and Harry love each other very much.

Susan (junior Ariana Tolins) and Peter (junior Alex Boyer) are divorced with children, but they continue to live together. They want to be free from the traditional bonds of marriage and yet cannot imagine life without the another.

Jenny (senior Caryn Levine) adores her domineering husband, David (senior Dan Katz). Jenny will do anything for him, and David recognizes and appreciates her love.

Amy (sophomore Jenny Gamell) and Paul (freshman Josh Gelb) live together although they are not married. When outside pressure forces them to consider marriage, it tests the strength of their love.

Joanne (senior Harmony Goldstein) and Larry (senior Dan Lindner), who are quite wealthy, have been through several marriages. Clearly, this is the marriage which will work. Despite Joanne's insecurity and caustic nature, she loves Larry with all her heart. Joanne's witty song, "The Little Things You Do Together," focuses on the things which "make marriage a joy," including the "hobbies you pursue together," the "children you destroy together," and the "neighbors you annoy together."

Robert's three angry girlfriends play the remaining three lead roles in *Company*. Marta (sophomore Julie Goldin)

is the epitome of the tough New Yorker, although she is not from New York. April (junior Kristin Kovner) is a naive and ditzzy flight attendant. Kathy (junior Katie Lowes), from New England, is the most stable and understanding of Robert's flames. Robert should marry her, but there is a limit to how long Kathy can wait for him to make a commitment. The piece, "Marry Me A Little," reveals that Robert is definitely



This is the stunningly talented yet almost unseen vocal minority. This choral group sings with the pit and consists of (clockwise from top left) sophomore Stephanie Borris, junior Jane Tarica, sophomore Deborah Geiger, junior Claire Lonetto, freshman Nina Tolins, and sophomores Suzanne Davis and Jackie Mott.

not ready for commitment.

Robert, who is terribly afraid of commitment, seeks the perfect marriage. Unfortunately for him, nobody is perfect. He attempts to create a flawless partner, a girl who is "as cool as Sarah" and "as loving as Susan." Based on what Robert observes outwardly of his friends, a wife is someone who "holds you too close," "hurts you too deep," or even "ruins your sleep." He cannot comprehend, beyond those imperfections, the love and support of a truly successful marriage.

Robert goes through the motions of life but has nothing for which to live. The song "Being Alive" at the play's close represents Robert's ultimate acceptance of the fact that nobody is perfect, and that marriages are more than what they can be taken for at face value. Ultimately, he accepts that marriage is never served on a lustrous silver platter.

Company has no official chorus. Instead, the vocal minority of Robert's ex-girlfriends sings as part of the pit orchestra. It includes senior Liz Lee; juniors Claire Lonetto and Jane Tarica; sophomores Stephanie Borris, Suzanne Davis, Deborah Geiger, and Jackie Mott; and freshman Nina Tolins.

According to co-director Ms. Mardi Braun, "This is one of the most superb casts we've ever worked with. This is a hard show; everyone's on all the time. They [the cast members] are wonderful people, and they work well together."

Braun, co-director and producer, and Ms. Cam Gelb, co-director and choreographer, chose *Company* as the fall production because "It's meaty. It's a tough show but we knew that we had people who could handle it. This was the year we had more than

enough talent. We knew it was adult-themed. We wanted a show that the high school kids would enjoy," said Ms. Braun. Indeed, *Company* is a funny, well-written, and challenging musical.

This year, students are actively involved in direction and production. Student assistant director senior Brad Spiegel blocked certain scenes, and student assistant musical director senior Charles Geizhals spent time teaching music to the orchestra and cast members and will conduct the orchestra during the performances. The orchestra consists entirely of students (as opposed to pro-

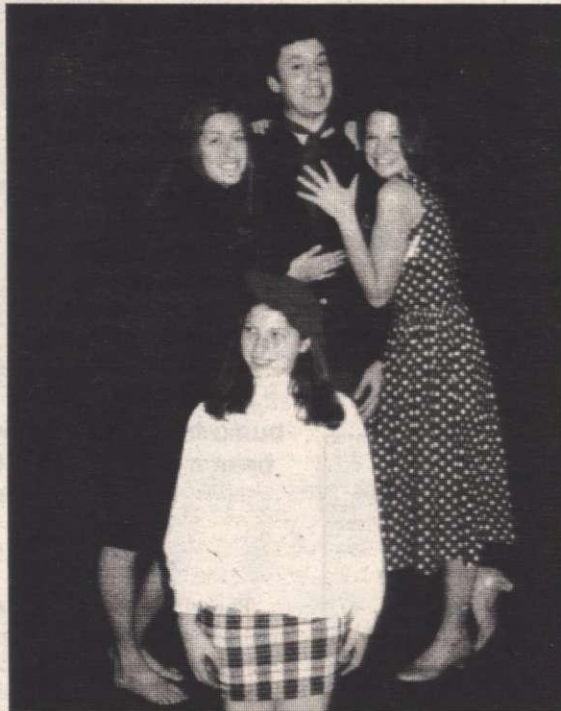
fessional musicians), and includes juniors Alexis Katz, Dave Hartman, and Matt Gewolb; and sophomores Brian Jacobs, Ian Jay, and Katie Wood.

Scott, who plays Robert, commented, "Steven Sondheim is very hard. It's very intense. The cast is filled with talented people. It's been a challenge working with Charles [Geizhals] figuring out the music, but it's going to be an amazing show." Sophomores Gill Muller and Joe Santoro are the student assistant producers.

Ms. Helen Albertson is the artistic director, and Mr. Victor Gelb is the technical and set director. There is minimal scenery, which places a heavy burden on the actors. A series of stairs and platforms represent the apartments of New York City.

Music teacher and choir director Mr. Phil Glover is the show's musical director.

Company promises to be a unique and "sophisticated" performance. Though it deals with mature themes for high school and adult audiences only, Ms. Braun commented: "Whoever comes will love it and have a great time."



Looking for love in all the wrong places? Senior Tim Scott poses with the various women he dates, played by (clockwise from left) juniors Kristin Kovner and Katie Lowes, and sophomore Julie Golden.

Attention All Schreiber Actors:

Tryouts for the Schreiber winter drama, Arthur Miller's *The Crucible*, will occur on Monday, November 30, at 3:20 sharp in the auditorium. Aspiring performers should come prepared with a two-minute modern dramatic monologue. Call-backs will occur on Tuesday and Wednesday, December 1 and 2. All are welcome, and all those who are interested should attend.

One-acts bring viewers to tears of laughter

by Jason Gordon and Jill Nelson

The Drama Club presented its annual one-act shows on October 23, 24, and 25. This year's repertoire included six performances by such writers as David Ives, John J. Wooten, and John Guare. Three out of the six plays had student directors, while the other three received direction from drama club advisor Mark Gamell.

Gamell directed the first performance, *Sure Thing*, written by David Ives. Attempting to hit on the ideal meaning of dating, Bill and Betty, played by seniors Harmony Goldstein and Peter Schrier, go through the ever-so-common hardship of stimulating a conversation. The play follows the development of Bill and Betty's conversation, during which a bell sounds every time a mistake or disagreement occurs and is followed by a strangled correction or two. Though they flubbed a few of their lines, the two talented actors were able to capture the frustration the characters felt at each other's flaws as well as their passionate excitement at the final discovery of their compatibility. All in all, it was a captivating and entertaining outlook on the humility of dating.

The second performance was that of David Ives' *English Made Simple*. Junior Julie Glickman directed the play, which ridiculed the irony of party language and the intricacies involved in a first, or last, meeting. The play went through a number of social meetings, each of which sophomore Maura Kutner narrated and explained by offering an inspirational perspective. The extremely hilarious script, accompanied by the humorous and captivating performances of the actors, held the audience's attention throughout the story.

Mr. Gamell directed *Words, Words, Words*, written by David Ives. This play followed the lives of a group of three monkeys under observation for a scientific experiment. They were placed in a giant cage and expected to spend eternity attempting to recreate Shakespeare's *Hamlet*, Swift and Kafka. Sophomores Jessica Buettner and Jenny Gamell were able to bring to light the individual personalities of their respective monkeys, enlightening the audience's experience. Sophomore Steve Peluso was quite funny as well, but he did not seem to capture his character's personality as well as the other two actors in the show. Interestingly, the play ends with references to *Hamlet* such as the poisoned rapier, luring for a duel, and plots for revenge. As the lights dim out,

Kafka finally begins to type the actual opening of *Hamlet*, adding an ironic twist to the play.

Senior Bernard Pollack directed the fourth play, *Variations on the Death of Trotsky*, written by David Ives. The play's structure was remarkably similar to that of *Sure Thing*. Leon Trotsky, the famed international communist revolutionary, learned of and tried to interpret the circumstances surrounding his own death. Unfortunately, he died in the middle of each of his interpretations, and the sound of a bell began the next take of the performance. Senior Dan Lindner gave an excellent performance as Trotsky, playing his role with a grand intellectual stance. However, despite the excellent performances put forth by all the members of the cast, the play's story line was not very entertaining and failed to capture the attention of the audience.

Mr. Gamell directed *The Role of Della*, written by John J. Wooten. This play portrayed the underhandedness and desperation of actors attempting to obtain coveted parts. Junior Katie Lowes put on an astonishing performance as Elizabeth, a young woman enthusiastically seeking to obtain an acting position. Lowes put great emotion into her part, especially when Emme, played by senior Caryn Levine, asked to do ridiculous stunts. Levine did an equally compelling job, sternly portraying the cold and nasty casting director. Ironically, at the end of the play, the audience learns that Emma was not the auditioner,

rather a sly actress trying to eliminate the competition.

Schrier directed the final play of the evening, entitled *The New York Actor*, written by John Guare. The play presents a group of actors convened at a restaurant, where they discuss their lives and their acting careers. Appearing for a second time in this year's one acts, Lindner enters the restaurant where he announces that he just received the lead in the play *The Locksmith*. Unfortunately, Craig, played by senior Daniel Katz, was



Junior Peter Lee (right) provides insight as to why he killed senior Dan Lindner (left), who played the title character in *Variations on the Death of Trotsky*. The One-Acts proved very successful this fall.

under the impression that he had the lead in *The Locksmith*. After that, a wave of chaos and violence sweeps through the entire cast. The enthusiasm of the cast portrayed a humorous and exciting look into the off-screen lives of actors.

All in all, this year's One-Act performances were a source of tremendous pride for the high school and the Drama Club. All of the plays were well chosen, as well as artistically directed and performed.

Behemoths in bikini underwear: what could be more entertaining?

by Mike DiBenedetto

We Americans have spent the past year in the dark. The world's greatest epidemic has reared its ugly head and consistently invaded our homes every Monday night on the USA network. Up until now, the USA network has been a blessing for most Americans. Silk Stalkings, Wings, and Quantum Leap all have been graciously saved from cancellation. And what other station than USA has brought us watered down versions of the greatest B-movie, soft-core porn this country has ever been teased with? Call me a masochist, but nothing gets me going like Bikini Car Wash II with no nudity. But let me reminisce no more: the USA network has been a host to the enemy, and that enemy is professional wrestling. Oh yes, the Hulkster is back.

Let's be truthful: America is already a country of low-life scumbags. Do we really need failed body-builders running around in tighty-whites throwing each other about like a bunch of pansies? I think you know the answer. Can I get a "hell no?" We have people here who feed their entire family for under a dollar at Taco Bell. Before you wave the PC flag at me, realize that these people don't eat there for the cost, they actually enjoy the sub-dog-food-level meat. Name one other country in which an inbred can strike it rich by painting his pick-up truck pink

and scrawling "The Carolina Crusher" across its side. And if you are still in denial, I have two words for you (or two letters and a word): ZZ Top.

With that said, I would like to examine what is called the "new wave" of professional wrestling. Actually, I know nothing about it. And of this, I am damn proud! All I know is that this traveling band of fat, fighting monkeys has inspired kids all over America to respond to anything resembling authority with D Generation X's catch phrase, "Suck It." I have also seen kids roaming the streets and (yes, my faithful readers) the hallways of our very own Schreiber, with tee shirts displaying a reading from trash-hero Stone Cold Steve Austin's own bible. In fact, you probably will recognize the 3:16 (which signifies the quote's passage) from the backs of many of our class-deprived acquaintances. The quote reads as following, "I just whupped yo' ass."

The sight of this passage brings back memories of an article I read once on the ever-so-slowly decreasing IQ level of Americans. When I read this article, I was completely offended at its inaccuracy, and I am sorry to say that I still disagree with it. The average IQ level is plummeting faster than the popularity of Sinbad.

I would now like to comment on the irony of the legend we call "Stone Cold."

He has been known to say, "I'm not, uh, very respectful to authority figures." Oh man, what a revolutionary. He doesn't respect authority. Well, everyone get ready for the revolution. Allow me to remind him that the authority he is referring to, Vince McMahon, pays his bills. McMahon pays him to bring his neo-Nazi self into the ring every Monday and fake-fight—not real-fight, but fake-fight. If he is showing America's youth how to rebel, I am going to convert to conservatism. In the past, kids put on leather jackets, gelled their hair, and drove fast cars. The rebels of tomorrow will strip to their underwear and jump all over each other. I can't wait.

Of course, wrestling does have its up side. In actuality, the man who thought up professional wrestling is a genius. I don't even think the genius of myself could have thought of it. The irony of wrestling astounds me. How else could you travel across the country and get the twenty thousand biggest homophobes in every major city to pay to watch overweight men engage in the most erotic of foreplay? We live in a country with the largest sexual identity complex since Richard Simmons. Don't get me wrong, there is absolutely nothing wrong with homosexuality. I am the first to defend homosexuality, but when an entire country with such anti-gay beliefs and homophobic tendencies enjoys professional

wrestling, I have to laugh. And if you doubt me on this homosexuality complex thing, I have another word for you—KISS. How else could four of the ugliest, hairiest men on this planet rise to such trailer park fame? They put on tight leather, makeup and learned how to play a couple of chords, and boom, they were an instant hit.

Right now, many of you might be saying, "Why Mike, why did you do it? The wrestling people are going to beat you up. They are going to see that you called them gay and they are going to get you." To this I say, "Fear no more, you are forgetting something very important about wrestling. Anyone who actually enjoys the WWF, or WCW for that matter, cannot read. They just can't. It is a proven fact. So none of the closet-case fake fighters will ever hear of what I said about them. And besides, even if they did, they probably would come up and give me the stunner, which, of course, is a fake-fighting move and couldn't possibly hurt me. For a laugh I might even respond with, "UHHH! Ref he got me in the eyes."

It makes me very sad to say that there is nothing we can do to fight this force. In fact, we are completely powerless—unless of course, we were to show these fakers what fighting is all about. But then again, who would be left to make fun of?



The Ultimate Critics

Velvet Goldmine is a glam extravaganza

by Daniel Katz

A great movie is an **experience**. It grapples you by the most precious part of your anatomy and yanks you into the screen. You become immersed in the world and lives of the characters; you care about them; you feel them. A great movie allows you to experience a director's vision of cinematic perfection. It takes you on a trip and when you come out the other side, you are transformed.

Velvet Goldmine is an **experience**. It pulls you into the world of glam rock, takes you on an extrasensory trip for two hours, and rarely loosens its grip. When you leave the theater you find yourself with a greater understanding of the musical revolution which swept England in the early seventies, and the imagery in the film amazes you. *Velvet Goldmine*... is not a great movie.

A paradox? Maybe, but maybe not. It is a glaring and ugly fact that *Velvet Goldmine* contains some plot development flaws and possesses some major presentational problems. However, it is possible for an average movie to have wonderful aspects, of which *Velvet Goldmine* contains a few. The film offers an amazing spectacle of the pas-

sion, fire, glitz, and glamour which so

Velvet Goldmine is set in the same manner as *Citizen Kane*; the young journalist Arthur Stuart (Christian Bale) explores the rise and fall of Brian Slade (Jonathan Rhys-Meyers), a glam superstar who, ten years before the film takes place, staged a fake assassination and subsequently disappeared from view. While Stuart digs up information regarding the life and times of Mr. Slade, we viewers experience a shower of light and sound which immerses us in the story. The development of this plot is the movie's biggest flaw by far because the production combines many different genres and modes of expression. The film unfolds at a strange pace, and by the end of two hours, your now sore butt seriously feels each additional minute pass by.

This lone glaring flaw, however, does comparatively little to mask the overall tantalizing successes of this movie. *Velvet Goldmine*, like no other film I have ever seen, captures the essence of what it means to be swept away by a pop idol and to be in love with

a musical figure who changes your life. Brian Slade's sexual revolution sweeps young Arthur off his feet and into a world filled with enough glitter and surrealism to knock Stone Cold Steve Austin.

Brian Slade draws Arthur in with his talk and practice of bisexuality and transforms the sexually frustrated suburbanite into an awed city dweller. The crucial meaning of all this is that Slade takes us right along with him. Through Slade's artistic vision, we are given a precious window through which we are permitted to view things from the eyes of those who interacted with Brian throughout his life. The entrance of Curt Wild (Ewan McGregor, who gives quite an accurate impersonation of Iggy Pop), gives us a shot of intensity to the brain, and the interaction between the two emerging artists provides further insight into the feel of the times.

The acting in *Velvet Goldmine* is nothing short of wonderful. Rhys-Meyers is amazing as the David Bowie-esque glam star, flawlessly portraying the beauty and vision of Brian Slade. Ewan McGregor is Iggy Pop, and his onstage antics are testament to his understanding of the character. But, in essence, only one thing matters with regard to this film: it is, at its heart, an **experience**.



"Gods of glam" Brian Slade and Curt Wild pose in their outrageous 70's garb in the film *Velvet Goldmine*.

characterized the musical and sexual revolution of glam rock.

the essence of what it means to be swept away by a pop idol and to be in love with

The Waterboy can do it all night long

by Daniel Katz

Ever since Mary's brother, Walter, stumbled onto the silver screen in *There's Something About Mary*, and said those unforgettable words, "Have you seen my wiener?" audiences were brought back to a golden era when producers didn't worry about their films being politically correct. It was an era in which no race, religion, social class, or in Walter's case, I.Q. level was sacred. The filmmakers before today's time could poke fun at any of these types of people without the worry of being attacked by some humane group.

The Waterboy follows in *There's Something About Mary*'s footsteps by poking fun at the mentally challenged. Bobby Boucher (Adam Sandler) is a thirty-one year old idiot raised in the Louisiana swamps by his over-powering mama (Kathy Bates). Bobby is a professional waterboy for the unbeatable Louisiana state football team. The players have always given Bobby a hard time; Bobby must turn the other cheek because the teams nasty Coach Beauvieu (Jerry Reed) won't let Bobby stand up for himself. As the film opens, Bobby is fired by Beauvieu, to Mama's delight, who never liked Bobby being involved with "All that fools-ball!" However, Bobby doesn't want to go on living if he can't be a waterboy so he seeks work at a trashy community college.

When one of the team's members starts making fun of Bobby, the inept and washed-up Coach Klein encourages Bobby to stand up for himself, unleashing thirty-one years of stored up rage. Bobby is turned into a fighting machine, and Klein recruits him to play on the team.

The Waterboy also pokes fun at white trash, my favorite social type of which to make fun. This film is full of hilarious moments making fun of rednecks. Clint

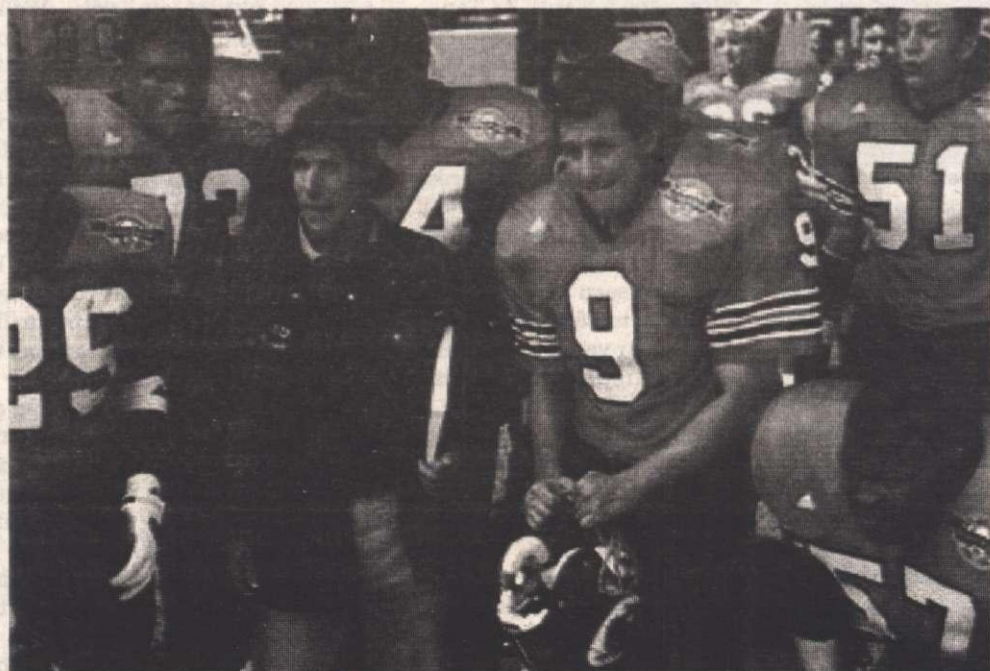
Howard (*The Ice Cream Man*) and Sandler's former SNL co-star Rob Schneider have great cameos as two hayseeds who make Bobby look like a genius. Sandler showed us in *The Wedding Singer* and now *The Waterboy* that he can play more than the usual short-tempered, wise-

something a little different.

Bates is brilliant as usual as Bobby's Mama. Her role is a parody of the typical over-power, religiously obsessed Christian (She calls almost everyone and everything outside of her house and immediate family the

devil). Winkler, who I haven't seen in anything (aside from a cameo in *Scream*) in years is at his best as the unstable Coach Klein. His most hilarious and revealing scene has him in high heels, talking into an unplugged phone. Fairuza Balk, who is very funny as Vicki Vallencourt, Bobby's love interest from the wrong side of the tracks, gives another performance which deserves recognition. Vicki's idea of courtship is an offer to kill Bobby's teachers.

I loved *The Waterboy*, but will you? If you find Sandler's humor sophomoric, immature, and disturbing (which it is), then *The Waterboy* probably isn't for you. If that's the case, go see *Practical Magic* or some crap like that.



The unstable Coach Klein (Henry Winkler) gathers his team for one final plan. The plan involves star player, Bobby (Adam Sandler).

cracking jerk he's played in *Billy Madison*, *Happy Gilmore*, and *Bulletproof*. Don't get me wrong, I loved these films too. However, it's nice to see Sandler do

sophomoric, immature, and disturbing (which it is), then *The Waterboy* probably isn't for you. If that's the case, go see *Practical Magic* or some crap like that.

Gewolb's hotspots: The Wetlands

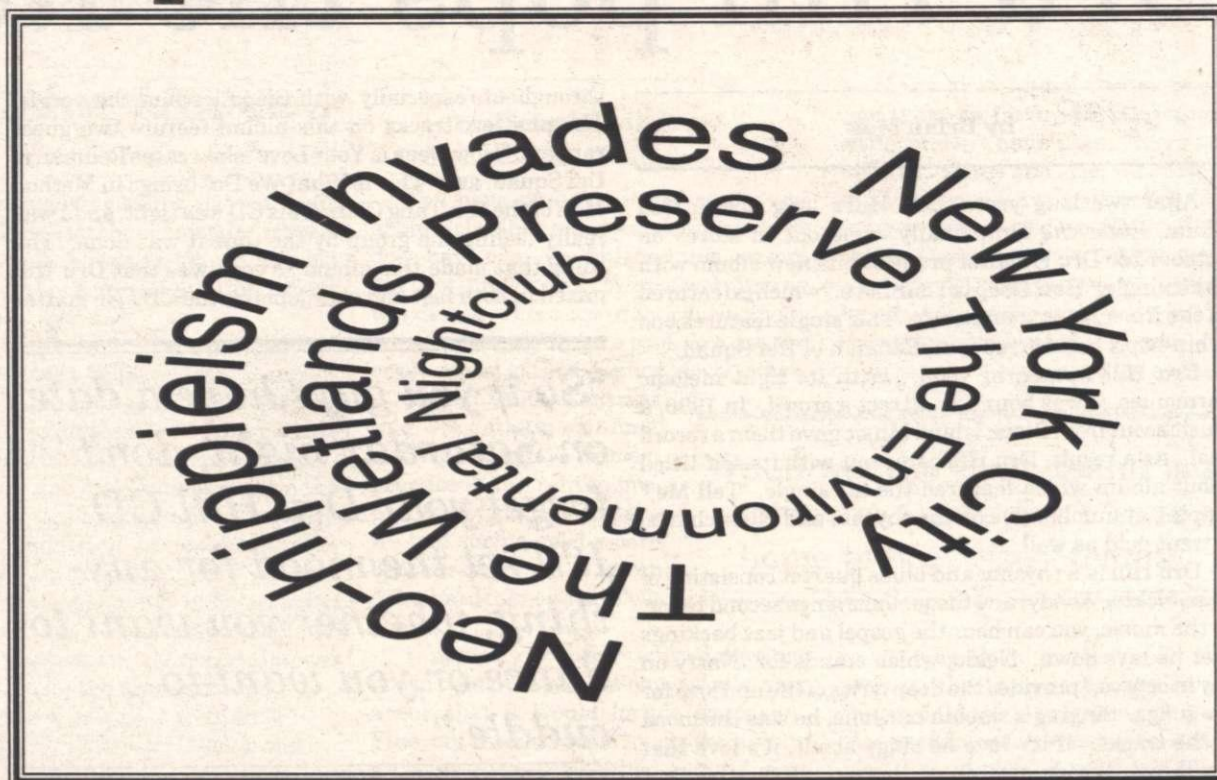
by Matt Gewolb

Welcome to "NYC Nights." This week, I will be introducing you to the pillar of neo-hippyism in New York City, the Wetlands Preserve. Home to a growing population of wannabe Woodstockers born a generation too late, this venue is undoubtedly one of NYC's finest intimate music showcases. Conveniently located just outside the Holland Tunnel (or a few subway stops away from Penn Station), this popular nightclub shouldn't be hard to find. However, if you get lost just follow your nose.

This room was originally established as an environmental protection headquarters, and the club retains the sub-title of "The Environmental Night Club" to this day. Check out its website for more information on the various earth-saving activities which still take place during the day.

Most of the shows here are officially listed as only admitting people age eighteen and older, but, unlike many other New York City nightspots, the odds are you won't be turned away. The room also boasts one of NYC's finest sound systems, probably second only to one of the "big boys" (Irving Plaza, Roseland, etc.)

Try to hit this spot on the weekends. This is when you'll find the highest quality acts. The Wetlands is one of the many NYC clubs that have somewhere in the realm of three to four bands on any given night. Recent acts performing here have included such staples on the jam-rock circuit as The Juggling Suns, Disco Biscuits, Foxtrot Zulu, Post Junction, The Zen Tricksters, and Long Island's own Deep Banana Blackout. Never heard of any of these guys? That's okay; most people haven't, and that's the beauty of the club. There are no egos and no superstars, just guys in tie-dyed tee shirts playing some of the hippest music around. While you're there, be sure to check out the lounge downstairs where bands play between sets on the main-stage. So ditch the dreadful keggers and hop on the train this weekend for a good-time. I guarantee you'll find it here.



Here are the vitals:

Da' Place: The Wetlands Preserve

Da' Address: 161 Hudson Street

Da' Phone #: 212-966-4225

Da' Directions: Located 3 Blocks below Canal Street. Just outside the Holland Tunnel from NJ

Da' Public Transportation: On the subway take the A, C, E, 1, or 9, to Canal street

On 'Da Web: www.wetlands-preserve.org

How Much? Tickets can be bought at the door. Usually you'll pay around \$10 for an evenings entertainment. For big shows, tickets are available in advance from TicketMaster.

Da' Down-low from Gewolb: Probably the best venue to sample NYC's thriving jam-rock culture.

Life is Beautiful is beautiful

by Lucas Hanft

Once in a rare while, there arrives a film which manages to inspire the soul and change the mind; a film that is complex, yet at the same time simple; a film that is so great that one cannot help but want to see it again and again. Such a film is *Life is Beautiful*.

It is a film that I love in a different way from any other film I have ever experienced. There is an intangible aspect to the work, an indescribable honesty, an unpretentious aura which the film gives off, making it more touching and more powerful than any other film I have seen on the Holocaust. Perhaps this is because of the intimate father-son relationship between Guido, the protagonist, and his son Joshua whom Guido protects from the horrors of the concentration camp through a combination of buffoonery and lies.

The people can sympathize with Guido's situation. One cannot help but appreciate the sacrifices which Guido makes to ensure the happiness and, ultimately, the survival of his son. They are sacrifices which seem real, most likely as a result of the brilliant direction and acting of Roberto Benigni. Benigni attempts to find humor, warmth and tenderness in the midst of the Holocaust and does so brilliantly. Benigni must be commended for combining two totally different halves of the film— one which is light-hearted, the other which is extremely dramatic and serious. This twinning maintains both charm and horror and draws the audience into Guido's world from when it first sets its eyes on Benigni's whimsical and joyous smile.

In what functions as, essentially, the first act of the film, Benigni creates a hybrid of various roles played by the comic geniuses Woody Allen and Charlie Chaplin (including one hysterical homage to Chaplin's "The Great Dictator"). It is the second act which makes the film so extraordinary. Thanks to its Holocaust scenes, *Life is Beautiful* is perhaps superior to all of the works in both Allen's and Chaplin's respective canons.

The film's first act follows the vagabond years of Guido, a

Jewish waiter, who manages to charm the fiancée of a pompous Italian fascist official, whom he met in the country side when she fell out of a hayloft into his arms. We follow Guido's comic attempts to woo the girl, while avoiding her fiancée, who is the head of the permit office and a prototypical bureaucrat.

Guido's amorous adventures take the audience to various locations, including the school where Dora (Guido's love) teaches. Guido arrives under the guise of a German inspector who is scheduled to give a lecture on the superiority of the Aryan race. Guido, in his counterfeit pose, delivers an extemporaneous speech which mocks the master race pretensions. It is in this scene that Mr. Benigni shows the depth of his comic repertoire, combining bloody Allen-like banter with Charlie Chaplin's physical comedy. As he stands on the desk and addresses an audience of bewildered children, holding out his ear and saying, "Look at this ear, this superior ear—who can say their ear is better?" I realized that Benigni had just pulled off a tremendous feat. He had shown how ridiculous the concept of racial superiority is without a trace of being serious. That is the genius of this scene and of the film for that matter.

Eventually, Guido wins the girl in a triumphant reversal which occurs during her engagement party to the goose-stepping functionary. It is at this point that the film makes a tremendous shift in mood. Suddenly, it is a couple of years later, and World War II is in full swing. His son, Joshua (who is old enough to read) asks why a store does not allow Jews or dogs. Guido, wanting to shelter his son from the horrors of the world, lies and says that there is no reason, except that the store owners do not like Jews or dogs (a horrible, yet simple truth). But to reassure the boy that it is not just Jews that people do not like, Guido tells him of how one time, he was with a Chinese friend and a kangaroo, and a shop would not let them in because the owner did not like Chinese people or kangaroos.

When the rounding-up of the Jews finally begins, and Guido and Joshua are shipped in the railroad car to the concentration camp, Guido has to invent a controlling fiction

to protect his son from the inconceivable ugliness of the truth of the war. Guido's master conceit, his elaborate protective armor, is to pretend that the concentration camp is the setting for an elaborate game. He perpetuates this desperate blurring of fantasy and reality by inventing a set of rules which, if followed precisely, might serve to assure Joshua's survival. The boy is led to believe that, if he and his father collect enough points, they can win a new, shiny tank. In pursuit of the prize, the boy reluctantly and unknowingly takes the necessary steps to survive. It is these scenes in the concentration camp which show the transcendent imagination of the work; Benigni pulls you into the camps and makes you a friend of Guido. What worries him worries the viewer. And the viewer, like Guido, needs to protect his child at all costs.

Despite the reviews and writings about this movie, one comparison that has yet to be made is the similarities that *Life is Beautiful* holds with Art Spiegelman's comic *Maus*, which portrayed the Holocaust in comic book form, with Jews portrayed as mice and Nazis as cats. Both deal with the Holocaust in a new and inventive way (*Life is Beautiful* is, at its heart, a comedy), and both are brilliant pieces of modern art.

Another way that the two are similar is their view of the Americans who liberated the camps. *Life is Beautiful* depicts the American soldier who first rides into the concentration camp as a Southern, corn-fed man's man, with a chocolate bar for a child. Art Spiegelman chooses to depict the Americans as dogs—man's best friend. These complementary visions both adhere to the stereotype of the warmhearted but tough soldier. What makes the depiction of the Americans in *Life is Beautiful* so interesting is that it is an Italian film; how interesting that the cliché is borderless.

Life is Beautiful is a timeless work. It is impossible to resist its charms and its heart—and it is impossible not to cry at the film's conclusion. If you see any film this year, if you are a hermit living in the woods and have not seen a film with sound, come out of hiding and see *Life is Beautiful*. It is one of the few recent films which did not send me to the manager of the theater to demand a refund.

Dru Hill pops the R&B charts

by Brian Mak

After two long years, Dru Hill's long anticipated album, *Enter the Dru*, finally came out in stores on October 26. Dru Hill first promoted its new album with its hit single, "How Deep is Your Love," which is featured on the *Rush Hour* soundtrack. This single features one of hip-hop's hottest rappers, Redman of Def Squad.

Dru Hill formed in 1995. With its tight melodic harmonies, it was bound to attract a crowd. In 1996, a music scout from Black Island Music gave them a record deal. As a result, Dru Hill came out with its self-titled debut album which featured the hit single, "Tell Me," topping at number five on the rhythm and blues charts. It went gold as well.

Dru Hill is a rhythm and blues quartet consisting of Jazz, Nokio, Woody, and Sisqo. Jazz sings second tenor. In the music, you can hear the gospel and jazz backings that he lays down. Nokio, which stands for "Nasty on key in octave," provides the deep lyrics of life and love for the songs. Singing a smooth baritone, he sets the mood of the tracks. If it's love he sings about, it's love that you'll feel. Woody sets down the melody for the phat tracks. Woody and Nokio complement each other well. Nokio makes the tracks while Woody creates the melody. Last, but certainly not least, is Sisqo. This dude leads the groups with his psychedelic vocals of a tenor. Together, they form the phattest R&B group out there, Dru Hill.

Enter the Dru was an album of deep harmony. This album filled my heart with love and my soul with groove. My boys got busy on this album. The tracks are tight

throughout, especially with Sisqo leading the vocals. The phattest tracks on this album feature two guest rappers: "How Deep is Your Love" showcases Redman of Def Squad, and "This is What We Do" brings in Method Man of the Wu-Tang Clan. This CD was tight, and I was really feeling the group by the time it was done. The thing that made this album so good was that Dru Hill mixed in both fast and slow jams on the CD. No matter

"So if you guys have a date on Saturday night, don't forget your Dru Hill CD. It'll set the mood for anything, whether you want to dance or you want to cuddle."

what the pace of the song was, Dru Hill was getting deep love in its tracks.

So if you guys have a date on Saturday night, don't forget your Dru Hill CD. It'll set the mood for anything: whether you want to dance or you want to cuddle, *Enter the Dru* has it all. In short, *Enter the Dru* is hot. It won't disappoint you. It will provide you with sixty-five minutes of smooth tracks and phat beats.



[l-r] The members of Dru Hill are Sisqo, Woody, Jazz, Nokio. The band has been together for three years.

Rusted Root jams at the Hammerstein Ballroom

by Suzanne Davis
and
Dara Lindenbaum

The Hammerstein Ballroom belonged to Rusted Root and their fans on November 7. When we got to the ballroom, we were surprised to see the wide variety of

opened with the upbeat "Martyr," and throughout the evening, played many other songs from their albums *When I Woke*, *Cruel Sun*, *Evil Ways*, *Live Remember*, and their new album *Rusted Roots*. The songs included "Cat Turned Blue," "Rain," and Rusted Root's most famous song "Send Me on My Way." The band also did a few jams including a long drum solo which Rusted Root calls "Drum Trip." The concert included one of their fans' favorite ballads "Beautiful People." Aside from its own songs, Rusted Root also played "You Can't Always Get What You Want" by the Rolling Stones. This song had every member of the audience screaming the words.

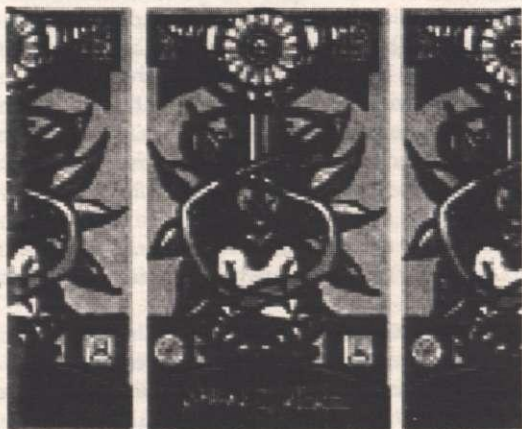
Throughout all of these songs, the entire audience made up its own lyrics because of the Mike Glabacki's (the lead singer) unclear voice. While the band was singing "well pick me up with a golden hand," from their song "Send Me on My Way," we were singing "pick me up when though it hurts," and the man to our left was singing, "Rick he has a big hand."

During the concert, the audience was waiting for one of the band's most popular but not well-known songs. When the band started to leave the stage, it came back on for one more song, "Ecstasy." The band went out with a bang, and this song was an excellent ending to an unforgettable night.

people who were there. The crowd contained everyone from old members of biker gangs, to middle school kids, to businessmen. Yet everyone was able to join together to create a peaceful atmosphere.

Rather than performing with a warm-up band, Rusted Root decided to start the night themselves. The six-person band

Rusted Root



Pictured above is a cover from the Rusted Root's album entitled *When I Woke*. This was the group's third album.

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VIKING SPORTS



Co-captain Senior Zach Lehmann attempts to drive the ball out of Port's territory, as junior Evan Knight, sophomore Giovanni Martinez, and junior Jon Berne look to help. Port lost to Syosset in the county final, 2-1.

Boys' soccer wins conference but loses counties

by William Kang

After losing to Oceanside in the county finals in 1997, the boys' varsity soccer team came into the season seeking revenge and the Nassau County championship.

Unfortunately for Port, its final loss of the season came in the county finals for the second straight year. The frustrated team walked off the field at Adelphi University on November 9 in shock of losing to fifth-seeded Syosset.

The Vikings started out strong in the beginning of the finals. Seven minutes into the game, Port took a quick 1-0 lead when junior Steve Orloff scored with an assist from senior Joel Kornblau. Six minutes later, Kornblau took a shot which went wide of the goal. With twenty-two minutes left, goalkeeper junior Alvaro Orellana made a great diving save to prevent Syosset from tying the game at one.

The Vikings could not keep their lead much longer. With seventeen minutes left, Syosset tied the game. Port missed another great opportunity to score when Orloff missed on a wide open net with two minutes to go in the first half. The half ended with the score tied at one.

Three minutes into the second half, junior Nat Francis took a shot which looked like it was inside the crossbar, but the shot deflected out. Kornblau took the rebound and shot it way over the net. With twenty minutes to go in the game, Syosset scored and made it 2-1. Port fought to try to tie the game, but when the final whistle blew, the score was 2-1, Syosset.

Port's meeting with Farmingdale during the regular season resulted in a 3-1 victory. However, victory did not come so easily for the Vikings in the county semifinals against this same team. The game went into double overtime, and a shoot-out was necessary to decide which team would advance to the Nassau County finals. Port won this shoot-out with a score of 4-3.

In the semifinal match, neither team had any real opportunities to score. With twenty-six minutes to go in the first half, a corner-kick by a Farmingdale player nearly went into the Port goal. This shot was a scare for the Vikings, but the ball fortunately hit the post and went out-of-bounds, forcing another corner. This time, Orellana saved the shot on goal. The half ended with no score, and Port took nine shots to Farmingdale's four.

The second half continued in the same manner, with the ball going back and forth. Francis had a close shot with a pass from Orloff with a minute to go. With less than a minute, junior Brian Dermody had another chance to score, but the game went into overtime with goose eggs on the scoreboard.

The first overtime consisted of two ten-minute halves and sudden death, in which the team that scored the first goal automatically won the game. In the first half, with two minutes to go, Port had three corners in a row but could not capitalize on any of them.

In the second half, Orloff had another great chance to score, but the Farmingdale goalie denied him. Farmingdale's goalie, Tommy Cunningham, had twenty-one saves in the game. With one and a half minutes to go in overtime, Francis headed in a goal. The referee called off the goal due to a hand ball, and the game went into double overtime.

Double overtime consisted of two five-minute halves and then sudden death after those halves. Port started out quickly and co-captain senior Jose Serrano had a shot go right above the goal.

That was the only real scoring opportunity either team had in double overtime. Port had an astounding thirty-four shots in the game, with Farmingdale having only eleven. However, the game went into a shoot-out, after 110 long minutes of scoreless soccer.

For the shoot-out, each coach had to choose five players who were already on the field to shoot. Coach Winter chose co-captain senior Zach Lehmann, Francis, junior Evan Knight, and Orloff.

Farmingdale shot first and scored on its first opportunity. Lehmann was the first Viking to shoot and scored with a shot to the upper right corner of the goal. On the next Farmingdale shot, Orellana had the only save in the shoot-out; it proved to be the game-winning save. Knight shot next for Port and scored. The next Farmingdale player's shot hit the right post, and Port was ahead 2-1. Orloff shot third for the Vikings and made it 3-1. The next Farmingdale shot went in, making Port's lead 3-2. The score was 3-2, and the last Farmingdale shot tied it at three.

The whole game came down on the shoulders of Serrano, and he won the game for Port with his shot to the left side of the goal. Port had reached the county finals for the second straight year to face Syosset which defeated number one Oceanside.

The Vikings' first play-off game was against East Meadow, the same team they beat on their last regular season game on October 27. Exactly one week later, Port beat this same team by a larger margin with a score of 4-0.

Port scored its first goal when Kornblau headed in an incredibly long throw-in by Knight. Knight had the assist, and Port was off to a quick 1-0 lead. Port had many other close opportunities to score. With twenty-six minutes left, Lehmann had a close shot. Orloff knocked down the East Meadow goalie with three minutes left in the first half.

Orloff received a yellow card for this hit, but two minutes later, when he went back into the game, he headed in a corner kick from Lehmann to make it 2-0. The half ended with this score.

In the second half, with twenty-nine minutes to go, an East Meadow player received a red card, and the team had to play with one less player for the rest of the game. Orloff scored his second goal of the game with an assist from Lehmann, with sixteen minutes to go. The last goal of the game came from Francis unassisted, with six minutes to go in the game. Port advanced to the county semifinals with this win.

The team closed out the regular season in strong fashion, crushing East Meadow with a score of 5-2. The team needed to win and Oceanside had to lose in order for Port to be the first seed in the play-offs. However, the Vikings had to settle for second place in the conference because Oceanside stayed undefeated in its last game. The Vikings were still awarded with a bye in the first round of the play-offs with a league record of 8-1-1. With the final win against East Meadow, the Vikings headed into the second round of the play-offs well-rested and full of confidence.

In the first minutes of the game, the Vikings looked asleep out on the field, and East Meadow had control in the Port side of the field for most of the first ten minutes. With about twenty-three minutes left in the first half, Dermody snuck around the defense on a free kick, and Francis fed him the ball. Dermody scored the first goal of the game for Port behind a startled East Meadow defense. Francis received credit for the first of his three assists. About three minutes later Francis got by the East Meadow goalie with an assist from Kornblau, and Port was up 2-0. The rest of the first half passed with no more goals scored, but Port had many opportunities with nine shots in the first forty minutes, while East Meadow had just one.

After a short half-time break, and a few changes in the lineup Port continued to dominate the game. Eleven minutes into the second half, Lehmann made the game 3-0, with Francis getting his second assist. A fine play by Orloff opened up another scoring opportunity for Port, and Serrano scored the fourth goal of the game for Port with yet another assist from Francis. Orellana, a key player throughout the season for the Vikings, single-handedly saved a breakthrough by East Meadow.

East Meadow scored its first goal with twenty-one minutes to go in the game, making the score 4-1. With two minutes remaining in the game, it scored its second goal. Port shattered East Meadow's hopes of a comeback when junior Stefano Derasmo extended the lead with an assist from Serrano with one minute to go. The game ended, and Port completed another great regular season.

Football loses final game

Port shut down after impressive season; team breaks .500

by Max Bernstein

The Vikings were one game away from reaching the playoffs. A win would have given them a playoff spot in November.

After the opening kick in the game against New Hyde Park, New Hyde Park put up a long drive as it gained about five yards per play. The Port defense had trouble keeping the offense back. New Hyde Park drove through the defense and soon approached the end zone. The drive ended as the New Hyde Park quarterback Michael Unger dashed into the end zone for a five-yard touchdown. New Hyde Park then completed a pass for the two-point conversion, making the score 8-0.

The Vikings' offense was struggling early, and it was clear that New Hyde Park owned the first quarter.

Fortunately for Port, its defense started to improve and didn't allow any more scoring in the quarter. The teams switched possessions often. When the quarter ended, the score remained 8-0 in favor of New Hyde Park.

The second quarter was much more promising for the Vikings than the first and showed a big defensive improvement. Although the defense was improving, New Hyde Park managed to put up another long drive. The drive ended with a nine yard touchdown run by runningback John Parisi. New Hyde Park kicked the extra point well, increasing its lead to 15-0.

Port came back, however, and the Vikings produced a drive which went into New Hyde Park territory. Although Port wasn't far into its territory, the Vikings

managed to score on a forty-five-yard touchdown pass from quarterback senior Aaron Shkuda to sophomore Larry Zaccherio. Port converted the extra point, narrowing the margin to 15-7, ending the first half.

The third quarter started what was

There was still one small chance for Port to make the playoffs. If Division High School had lost, the Vikings would have earned a playoff berth. However, Division easily won its game 28-0 over Westbury. In the final standings, Port finished in fifth place, two and a half points behind Division and the final post-season spot.

This marked a historic season for the Vikings, as they ended with a winning record of 5-3. This was the first winning season for them since 1983. Junior Jason Ham reached 1000 rushing yards for the second consecutive season, and senior Charlie Perry had two games where he scored three touchdowns. Although there are many seniors departing from the team, there will be fresh talent next year. Hopefully, next year the Vikings can achieve another winning season and reach the playoffs.

Port faced a must-win situation against third-ranked Elmont on October 31.

Port got off to a slow start as the team had trouble producing a long drive. Finally, the Vikings produced a scoring drive. Junior Ricky Brown threw a twenty-yard touchdown to a diving Perry on the reverse pass. Port converted on the extra point as the Vikings took the early lead, 7-0.

The Vikings' offensive and defensive lines clearly dominated the first half. Port's next touchdown came on a thirty-six-yard touchdown pass from Shkuda to Perry. Port missed the extra point but increased its lead to 13-0.

After an Elmont fumble, Ham struck again with a thirty-six-yard touchdown run. Sophomore Larry Zaccherio caught

the pass from Shkuda for the two-point conversion, extending the Vikings lead to 21-0.

As the first half was slowly coming to an end, Elmont gave Port a scare as it crossed Viking territory and was dangerously close to the end zone. The defense held up as the pass on fourth down sailed over the Elmont receiver's head. Shortly after came the end of the first half, and the team ran to the locker room fired up and sensing victory.

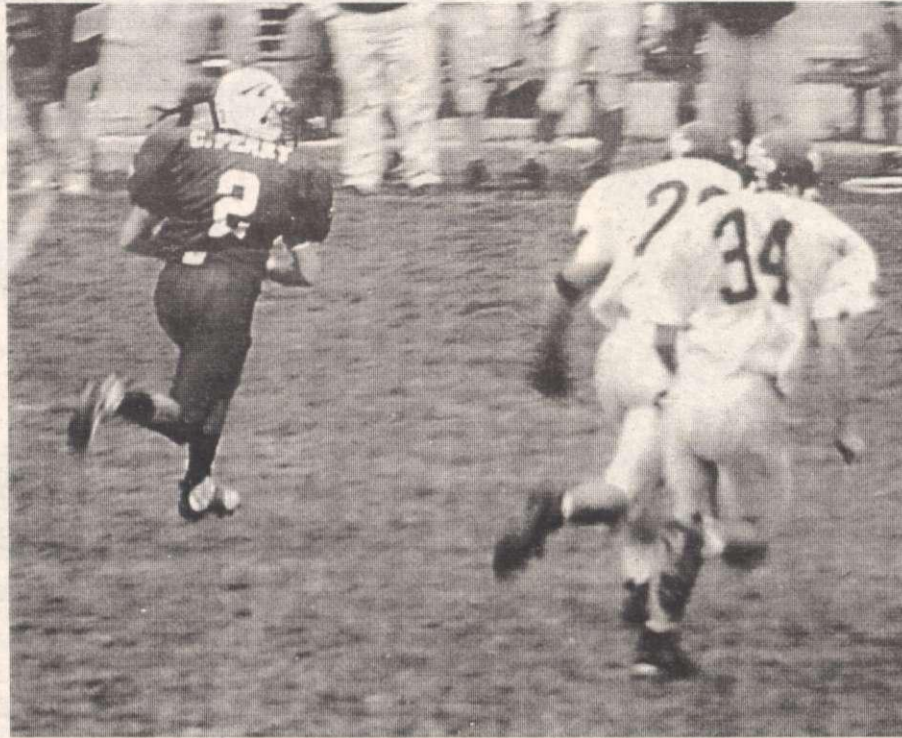
The second half revealed a switch in momentum, as Elmont showed signs of life. Although Elmont fumbled the ball on the opening drive, the Vikings couldn't produce another touchdown. Eventually, Elmont's quarterback Ian Jackson ran for a 6-yard touchdown. Elmont kicked the extra point and the score was 21-7.

Later, Shkuda passed to Perry for twenty-seven yards, which put Port closer to the Elmont end zone. Junior Frank Zaccherio then fed the vacuum which was Perry for a six-yard touchdown pass, giving him three touchdowns in one day. Port missed the extra point, and extended the lead to 27-7.

Elmont didn't quit as it produced another long drive. Jackson dashed into the Vikings' end zone for a fourteen-yard touchdown run. Elmont converted the extra point and made the score 27-14.

Elmont wouldn't die as it recovered an onside kick to regain possession. However, the Port defense was too strong and Elmont couldn't score.

This victory produced the first winning season for varsity football since 1983. Ham continued his great running as he rushed for 137 yards on fifteen carries. Perry caught three touchdown receptions and quarterback Shkuda passed for 102 yards.



Senior Charlie Perry dashes towards the endzone. Perry had three touchdowns versus New Hyde Park on November 7.

clearly a defensive half. Both the Port and New Hyde Park defenses were at their strongest. Neither team could manage a promising drive. Finally, the quarter ended with no points scored. This didn't ruin Port's hopes, as there was still time left to score another touchdown and potentially tie the score.

The fourth quarter showed more of the same. The defense was clearly more of a factor than the offense. Neither team could put up a long drive. New Hyde Park faced the fourth down and long from inside the Port red zone. New Hyde Park kicker Tom Catapino kicked a twenty-five-yard field goal just inside of the left field goal post. This increased the lead to 18-7, which was the final score of the game.

JV Football finishes sub-par season

by Dave Whitemore

The junior varsity football team lost to Elmont with a score of 26-14 in an exciting game on October 31. Though Port managed to score two touchdowns, Elmont simply overwhelmed it. The team's defenses broke down, and Elmont scored four touchdowns.

In the first drive of the game, Elmont's quarterback freshman Gilbert Dorismond, threw a touchdown pass for sixty-nine yards to Elmont's wide receiver, freshman Charles Fernandez. Fernandez, showing excellent speed, burned Port's cornerback and bolted to the end zone. However, Elmont missed the two-point conversion, and the score was only 6-0. On Elmont's next drive, the team scored a touchdown, making the score 12-0 after another failed attempt at a two-point conversion.

On Port's ensuing drive, freshmen Michael Cosolito and Jason Sussman had a series of running plays, resulting in gains of one, fourteen, fifteen, five, and three yards. Near the end of the half, Port had an amazing play when freshman Marlon Bermudez tipped an Elmont pass to Cosolito, who proceeded to run for nineteen yards.

In the beginning of the second half, Elmont scored a touchdown on a sixty-five yard punt return. Elmont then scored its fourth touchdown of the game on a forty-two yard running play. Port finally started to come back with a series of excellent running plays. During the last quarter, Elmont defense played very well and managed to shut down Port's offense.

Port lost to Calhoun High School with a score of 30-8 on October 24. Port had some excellent plays during the first two quarters, but Calhoun's defense dominated during the second half.

Cosolito led off the game with an in-

spiring thirty-yard kickoff return. Calhoun had a seventy-yard drive, which ended when Calhoun's sophomore Anthony Sternum scored a twelve-yard touchdown. On the following kickoff, Cosolito had a fifteen-yard return. After a few more plays, freshman Christian D'Arco caught an excellent pass for a nineteen-yard touchdown. Calhoun scored again when Sternum had another touchdown, this time on a forty-five yard reception. The score was 14-8 Calhoun after the first half.

At the beginning of the second half, Calhoun scored its third touchdown on a five yard running play. The crowd started to cheer again when Port forced a Calhoun fumble and then recovered it. However, even the crowd was not able to help Port score again. The fourth quarter ended with a score of 30-8, in favor of Calhoun.

Although the season ended in defeat, the team is confident that next season it would finish at the top.

JV field hockey ends season

by Josh Bernhard, Jordan Davis, and Chris La Banca

The team's game against New Hyde Park did not in any way exhibit the team at its best, as it lost 5-0.

During the first half, Port made many mistakes. Early in the game, New Hyde Park scored its first goal against Port on a corner making the score 1-0. Three minutes later, New Hyde Park scored a second goal. Going into the half, Port had apparent morale problems, and the team trailed behind, 2-0.

During the second half, the team fared no better. New Hyde Park scored to increase its lead, 3-0. New Hyde Park scored two more goals and the game ended with a devastating score of 5-0. When asked if he thought the team would be ready for its game against Garden City, Coach Joe Lederer commented, "Garden City is very good and it is very easy to fall into a slump after a game like today's."

The junior varsity field hockey lost to Seaford with a score of 2-0 on October 8. Seaford scored early, taking the lead, 1-0. Shortly after, Seaford scored again despite the efforts of the Port defense making the score 2-0.

While the team did not end the season with an outstanding record, it shows great potential for improvement next year.

Volleyball fails to qualify for playoffs

by James Lee

It was for certain that The girls' varsity volleyball certainly had a fruitful season yet, the team, with its 10-2 record did not qualify for the playoffs. Competing in conference II, the Lady Vikings must have finished first to qualify for the playoffs. However, due to two losses to Oyster Bay, the Vikings were eliminated from the playoffs.

At the beginning of the season the team was weak and had to improve greatly

in many areas. The team managed to work together as one cohesive unit and showed progress by displaying improvements. In addition, with the leadership of captain seniors Susie Cho, Sarah Cullen, and Gloria Lee, the team was able to turn last years disappointing 1997 season into a great 1998 season. Although the team did not qualify for the playoffs, it was still in high spirits because it had a great season. The key to their success was its unfailing efforts.

On November 13 the team attended the fall sports awards. During the ceremony Coach Maria Giamanco recognized

the team's tops players. Cullen received MVP honors. Throughout the season she consistently assisted her teammates and helped the team win as many games as possible. Lee and outside hitter senior Antonella Spinelli received coaches awards. Both Lee and Spinelli played outstanding defense. Cho, an excellent setter, struggled in the beginning of the season, however, she overcame her mistakes and began to assist her teammates in the latter part of the season.

The 1998 team consisted of five outstanding seniors; Julie Cho, Susie Cho, Cullen, Lee, and Spinelli. Returning play-

ers for 1999 will be juniors Erin Cohen, Noren Delarosa, Kristen Lopez, Lauren Schlanger, and Elaine Yepez; and sophomores Sharmia Chardovnyne, Mary Ryan, and Adrian Ross. Losing the five seniors, the returning players will have to improve drastically.

Ms. Giamanco was very pleased at the end of the season finishing 10-2. She believes that next years' team can go to the playoffs and that it will have another successful season. Despite the loss of the five seniors, the team remains positive for 1999.

Girls' varsity soccer misses playoffs by one game

by William Kang

The girls' varsity soccer team ended yet another impressive season this year. Although it failed to make the playoffs by one win, it finished the season strongly. Its last game was called off on account of darkness, and resulted in a tie. The team needed to win this game in order to make the playoffs.

There were many awards given to the team and to individual players. The team received the conference sportsmanship award. Coach Stephanie Joannon was proud of the girls for being named the team with the most sportsmanship in the conference.

Junior Elidie Bell was named an all-county player this year. Seniors Emilie Kirkpatrick and Lauren Greene were all-conference players this season. Junior Karen Hansen and Sophomore Julia Trinko were all-division players. Bell will also play in the Exceptional Senior Game in the post-season. All these players led the team with their exceptional play and leadership.

Coach Joannon was very impressed with her team's season. She felt it picked up towards the end, and she felt it was bad luck that their last game was called off early. If they had ended their season at .500, they would have made



Junior Karen Hansen fights for the ball. She will return next season as a senior.

the playoffs. Coach Joannon was still pleased with the season and looks forward to next year.

Sophomore Julia Trinko commented optimistically, "I was disappointed that our team didn't make the playoffs this

year. But overall, we had a great season. Our team had many experienced and talented players, and most of them will return to the team. Hopefully we will have a better season next year."

Varsity tennis ends season undefeated

by Max Bernstein and Andrew Montalenti

The girls' varsity tennis team had a dominating and fantastic season. It was undefeated 12-0 through the season and then beat Southside in the semi-finals. Due to a cooperative team effort, the team wound up as the only undefeated team in Conference II. Next year, the team will move up to Conference I.

In the meet against Herricks, seventh-grader Megan Zebroski, a relentless player was the first singles player. She won in three sets against her Herricks opponent. First doubles players seniors Stacey Lewis and Tracey Weintraub won easily in two sets. Seniors Alexandra Herzlich and Yukayo Yamauchi, as fourth doubles, took the game in three sets.

In second singles, senior Nina Mandel was the saving grace for the team. Her victory or defeat decided the Conference II champions. Because of the importance of this game, everyone watched the game with zeal. The game went on endlessly and, because of poor lighting (due to daylight savings time), they had to spill the match over to the next day. Nina won that game in three sets, winning the final set 6-3.

When Port arrived at Garden City to compete in the finals, Herricks had to finish one more doubles match with a competing team, Lynbrook. After a thirty minute warm-up and a five minute quick victory, Herricks defeated Lynbrook in a flawless victory.

After the match coach Stan Mackover commented, "It was an amazing season. It was a wonderful experience. Going undefeated is a coaches dream."

JV girls' soccer season ends well

by Chris LaBanca

Junior girls' varsity soccer played Syosset and narrowly lost its final game of the season 1-0 on October 27.

During the first half, Syosset scored an early goal, making the game 1-0. The ball was in Port's territory for a long time after the goal, but junior Chantelle McCurdy and freshman Ronli Diakow saw to it that the ball did not get into Port's goal again. Sophomore Sarah Abroff and freshmen Emily Farber and Emma Smaldino led the offense. A short time later, the team woke up and began to bombard Syosset's defense. Although the team began to take more shots on goal, the score ended 1-0 in Syosset's favor.

The soccer team lost to Clarke with a score of 2-1 on October 22. Both teams played well, but only six minutes into the game, Clarke scored the first goal, making the score 1-0. After this goal, the ball went back and forth for most of the game. Despite Port's valiant efforts, Clarke scored a second goal with three minutes left in the first half, making the score 2-0.

In the second half, the Lady Vikings kept the ball in Clarke's territory for almost the entire half. Sophomores Kanfi and Sarah Wilson came in and played good defense, and Destefano and Smaldino played impressive offense. With fourteen minutes left in the game, Kanfi shot the ball at the goalie but the ball deflected off of her hands, and Port lessened the deficit to 2-1. However, it wasn't enough to have Port tie the game, and the game ended with a score of 2-1.

The team defeated Floral Park with a score of 3-0 on October 18. From the beginning of the game, Port dominated the field. During the first half, with fourteen minutes and three seconds left, Smaldino streaked toward the goal, and the goalie didn't stand a chance. Smaldino scored the goal and junior Jasleen Kaur had the assist.

Nearly five minutes later, McCurdy drove in a goal from half-field and made the score 2-0. One minute and ten seconds later, Smaldino came in and scored yet another goal, making the score 3-0; freshman Jenny Gustafson had the assist. After this, the Floral Park girls never recovered.



Junior Stacy Dankner volleys to victory. The team ended the season undefeated.



Junior Heather Levin tries to pass around Garden City's defense. Port was eliminated from the playoffs after losing to Garden City with a score of 0-3.

Varsity field hockey eliminated from playoffs

by Josh Bernhard and Jordan Davis

Despite fears early in the season that the team wouldn't make it to the playoffs this year, the varsity field hockey team came through in the end and got a shot at the County Finals.

On November 5, Port's first game in

FINAL SCORE

PORT	0
GARDEN CITY	3

were tough for the Lady Vikings. Then, not even five minutes into the game, Garden City broke through Port's defense and scored. Garden City scored two more goals in the first half, making the score 0-3.

Apparently, this got the adrenaline pumping. Although the score stayed at 0-3 for the rest of the game, the second half was some of the best playing by this year's team ever.

"The second half of that game was probably the best we ever played this year," said senior Kathryn Crosby, captain of the team. "Our defense was strong and our offense pushed. Garden City is really an amazing team, but we did well against them."

Although Port was eliminated from the play-offs, the mere fact that it got there was a welcome surprise to everyone. The team had been in high spirits even though it lost.

On November 2, Port played its last semi-final game against New Hyde Park. The two teams were evenly matched, but captain senior Katie Miller was able to score for Port during the second quarter; this was the only goal of the game winning it for Port 1-0.

Captain Miller commented optimistically about this year's team after the game against Garden City, "We had a really good season, and we worked well together. We knew that it was going to be a tough game against Garden City. Although we lost to them in the playoffs, we are happy with our accomplishment. On our good days we are a strong team, but our weakness is that we did not communicate enough. I believe that we could have beat Garden City if we had played them on one of our better days."

Benjas qualify for state championship

by Christine Kang and William Kang

Two of Schreiber's most talented swimmers competed in the Nassau County girls state qualifying meet on November 13, and won an invitation to the state championships. Senior Benja finished first in the 200-yard freestyle with a time of 1:57.02, beating the 2:00.11 time of undefeated Melissa Kolackovsky from the Sewanhaka District. Benja also finished

second in the 100 freestyle with a time of 55.03.

At the same meet, Nontawan Benja finished first in the 200 individual medley with 2:14.75 and first in the 100 breast stroke with 1:10.61. This will be her first state championships. They are both expected by the team and Coach Schultz to do exceptionally well in each of their events. Senior Benja commented, "things went really great this year. I hope that more people will swim next year."

Boys' JV 2 soccer finishes season 7-7

by David Whittemore

The boys' junior varsity two soccer team finished its season with a 7-7 record. The top goal scorers for the team were freshmen Philippe Andres, Jeff Platt, Jason Silver.

Freshmen Todd Rosenbluth and Chris Keen played right fullback and left fullback, respectively. Freshmen Nick Coles played right halfback, Adam Hiller played middle halfback, and Eduardo Espinoza played left halfback. The forwards were freshmen Silver and Walter Zepeda. Rounding out the starting lineup were freshmen Barry Lichman as goalie, Eric Kaplan as sweeper, and Platt as stopper.

The team played fairly well until its second game against Valley Stream. Up until then, it had lost a fair number of its games, including its first game against Valley Stream, which it lost 8-1. However, the second game against Valley Stream was the turning point of the season, as Port won, 3-2. The victory improved the teams morale and confidence and the team rolled on to many more victories.

It was raining heavily on October 9, and just before the referees were about to call the game, Valley Stream arrived. During the first half, Silver and Platt both scored goals. In the second half, Andres scored the team's final goal, leading it to victory. The game was a major upset, and it gave the team a much needed moral boost.

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Mozzarella & Onions
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New Menus

SPORTS STATISTICS

Compiled by Dan Pedisich and Jun Tsukamoto, with David Kong

FALL SPORTS AWARDS

BOYS' SOCCER

Players	Total Goals	Goals
Orloff, Stephen		14
Lehmann, Zach		7
Francis, Nat		9
Serrano, Jose		3
Derasmo, Stefano		3
Dermody, Brian		2
Myers, Jason		1
Kornblau, Joel		5
Lavacca, Mario		1
Berne, Jon		2
Martinez, Giovanni		1
Knight, Evan		1

Players	Total Assists	Goals
Dermody, Brian		2
Serrano, Jose		5
Berne, Jon		1
Buttrill, Jon		1
Francis, Nat		15
Lehmann, Zach		11
Martinez, Giovanni		1
Orloff, Stephen		3
Knight, Evan		5
Kornblau, Joel		4
Dinner, Joel		1

Players	Saves	Shutouts
Giwa, Tayo	11	1
Orellana, Alvaro	86	7

Score By Periods			
	1	2	Totals
Port	29	20	49
Opponents	6	8	14

Record		
Opponent	Score	Result
Great Neck South	2-2	T
Manhasset	6-0	W
Baldwin	4-0	W
Oceanside	0-2	L
Cold Spring Harbor	3-1	W
Plainview JFK	4-0	W
Farmingdale	3-1	W
Herricks	2-0	W
Massapequa	3-3	T
Lawrence	5-1	W
Hempstead	4-0	W
Syosset	3-0	W
East Meadow	5-2	W
East Meadow	4-0	W
Farmingdale	0-0	W
Syosset	1-2	L

FOOTBALL

Recent Games	
Port vs.	Score
Valley Stream Central (10/17)	42-32
Calhoun (10/24)	16-6
Elmont (10/31)	27-14
New Hyde Park (11/13)	17-8

Touchdowns	
Port vs. Valley Stream Central (10/17)	TD
Perry, Charlie	3
Zacherrio, Frank	1

Port vs. Calhoun (10/24)	
	TD
Zacherrio, Frank	1

Port vs. Elmont (10/31)	
	TD
Ham, Jason	3
Perry, Charlie	1

Port vs. New Hyde Park (11/13)	
	TD
Ham, Jason	3
Perry, Charlie	1

GIRLS' TENNIS

Singles	W-L
First	Megan Zebrowski 10-4
Second	Nina Mandel 14-0
Third	Katie Zebrowski 10-4

Doubles	W-L
First	Stacey Lewis Tracey Weintraub 9-4
Second	Stacey Dankner Shannon Schlusser 6-8
Third	Jen Scallon Roxanne Tingir 8-5
Fourth	Alexandra Herzlich Yuka Yamauchi 11-3

Alternates	W-L
First	Lauren Gold 1-0
Second	Amy Harris 0-1
Third	Savanna Thor 1-0

GIRLS' FIELD HOCKEY

Season		
Port vs.	W-L	Score
Baldwin	L	1-0
Manhasset	L	1-0
Garden City	L	1-0
Carle Place	L	3-0
Massapequa	L	4-2
Baldwin	L	1-0
Great Neck South	W	4-1
East Meadow	W	2-0
Friends Academy	T	1-1
Clarke	W	2-0
Seaford	W	3-0
New Hyde Park	W	1-0
Garden City	L	2-0
Oyster Bay	W	3-1
New Hyde Park (Class B Semis)	W	1-0
Garden City (Class B Finals)	L	3-0

COED CROSS COUNTRY

M.V.P. Caroline Ashby
 M.I.P. Meghan Casey
 COACH'S AWARD William Greene
 ALL CONFERENCE Caroline Ashby
 ALL CONFERENCE Meghan Casey

VARSITY FIELD HOCKEY

ELLEN HERMAN AWARD Margaret Garofalo
 COACH'S AWARD Katie Miller
 COACH'S AWARD Katie Crosby
 ALL-STATE Margaret Garofalo
 ALL-COUNTY Margaret Garofalo
 ALL-COUNTY Rachel Schnipper
 ALL-CONFERENCE Katie Crosby
 ALL-CONFERENCE Christina Wright
 ALL-CONFERENCE Jillian Rendace
 ALL-LEAGUE Karen Cullinane
 ALL-LEAGUE Jackie Garber
 EXCEPTIONAL SR. TEAM Pam Cohen
 EXCEPTIONAL SR. TEAM Stefanie Clemente
 M.V.P. Margaret Garofalo
 SPORTSMANSHIP Katie Miller
 TEAM SPIRIT Caroline Seo
 ROOKIE OF THE YEAR Karen Cullinane
 M.I.P. Shirley Cho
 UNSUNG HERO Jill Rendace

JUNIOR VARSITY FIELD HOCKEY

COACH'S AWARD Christina Ripullone
 COACH'S AWARD Jessica Borow

VARSITY FOOTBALL

LEE COSTELLO AWARD Chris Morea
 M.V.P. - OFFENSE Jason Ham
 M.V.P. - DEFENSE Tom Love
 M.V.P. - LINEMAN Anarag Vij
 COACH'S AWARD Anthony Germani
 M.I.P. Aaron Shkuda
 MOST VERSATILE PLAYER Charles Perry
 ROOKIE OF THE YEAR Spencer Bodner
 ALL-COUNTY Jason Ham
 ALL-CONFERENCE Jason Ham
 ALL-CONFERENCE Chris Morea
 ALL-CONFERENCE Tom Love
 ALL-CONFERENCE Charlie Perry
 ALL-CONF. HON. MENTION Frank Zaccherio
 ALL-CONF. HON. MENTION Rickie Brown
 ALL-CONF. HON. MENTION Spencer Bodner
 EXCEPTIONAL SR. ALL-STAR Charlie Perry

BOYS' VARSITY SOCCER

JOSEPH REZEK AWARD Zach Lehmann
 TYLER RAUZON AWARD Zach Lehmann
 M.V.P. Nat Francis
 M.I.P. Stepen Orloff
 COACH'S AWARD Jose Serrano
 COACH'S AWARD Joel Kornblau
 ALL-COUNTY Nat Francis
 ALL-COUNTY Zach Lehmann
 ALL-COUNTY HON. MEN. Stephen Orloff
 ALL-CONFERENCE Brian Dermody
 ALL-CONFERENCE Jose Serrano
 ALL-CONFERENCE Evan Knight
 ALL-CONFERENCE Jon Berne
 ALL-CONFERENCE Jesse Dinner
 ALL-CONFERENCE Giovanni Martinez

BOYS' JR. VARSITY SOCCER

COACH'S AWARD Sung Kwon

BOYS' JR. VARSITY II SOCCER

COACH'S AWARD Eric Kaplan
 COACH'S AWARD Chris Keen

GIRLS' VARSITY SOCCER

TYLER RAUZON AWARD Lauren Greene
 M.V.P. Elide Bell
 M.V.P. Emilie Kirkpatrick
 COACH'S AWARD Julie Zankel
 COACH'S AWARD Lauren Greene
 ALL-COUNTY Elide Bell
 EXCPETIONAL SENIOR TEAM Elide Bell
 ALL-CLASS A Emelie Kirkpatrick
 ALL-CLASS A Lauren Greene
 ALL-CONFERENCE Karen Hansen
 ALL-CONFERENCE Julia Trinko
 SCHOLAR-ATHLETE Julie Zankel

GIRLS' JR. VARSITY SOCCER

COACH'S AWARD Jasleen Kaur
 M.I.P. Chantelle McCurdy

GIRLS' VARSITY SWIMMING

M.V.P. Theda Benja
 M.I.P. Catherine Reinhard
 COACH'S AWARD Elena Potylitsine
 COACH'S AWARD Nontawan Benja
 ALL-COUNTY Nontawan Benja
 ALL-COUNTY Theda Benja
 ALL-COUNTY Sirikit Benja
 ALL-CONFERENCE Jessica McGuire
 ALL-CONFERENCE Jen Irving
 ALL-CONFERENCE Brittany Gannon

GIRLS' VARSITY TENNIS

M.V.P. Nina Mandel
 M.I.P. Megan Zebroski
 COACH'S AWARD Stacey Lewis
 COACH'S AWARD Tracey Weintraub
 ALL-CONFERENCE Megan Zebroski
 ALL-CONFERENCE Nina Mandel
 ALL-DIVISION Kate Zebroski
 ALL-DIVISION Nina Mandel
 ALL-DIVISION Kate Zebroski
 ALL-DIVISION Stacey Lewis
 ALL-DIVISION Tracy Weintraub
 ALL-DIVISION Roxanne Tingir
 ALL-DIVISION Jen Scallon
 ALL-DIVISION Alexandra Herzlich
 ALL-DIVISION Yuka Yamauchi

GIRLS' JR. VARSITY TENNIS

COACH'S AWARD Samantha Cooperman

GIRLS' VARSITY VOLLEYBALL

M.V.P. Sarah Cullen
 M.I.P. Susie Cho
 COACH'S AWARD Gloria Lee
 COACH'S AWARD Antonella Spinelli
 ALL-CONFERENCE Sarah Cullen
 ALL-CONFERENCE Erin Cohen

GIRLS' JR. VARSITY VOLLEYBALL

COACH'S AWARD Angela Ramirez

SPECIAL TEAM ACCOMPLISHMENTS

BOYS' VARSITY SOCCER Class A Semi-Finalist
 VARSITY FIELD HOCKEY Class B Semi-Finalist
 GIRLS' VARSITY TENNIS Conference II Champions
 GIRLS' VARSITY SOCCER Conference III Sportsmanship Award

Happy Thanksgiving!



The top five reasons why Thanksgiving is better than Halloween:

1. No need to worry about hidden razorblades in the turkey.
2. Big football games are much more enjoyable to watch on television than cheesy horror flicks.
3. The only scary thing about seeing your relatives is...well, seeing your relatives.
4. The night before Thanksgiving, you don't get anxious about young kids running around your neighborhood and "turkeying" your car.
5. Without a doubt, the food's better.



Thanksgiving Recipes

Cornbread-Apricot Stuffing

Ingredients:

- 1 large bag of cornbread cranberry stuffing
- 1 cup diced dried apricots
- 2 cups diced apples
- 2 cups chopped pecans
- 1 package sausage meat
- 1 cup chicken broth
- 1 large onion, chopped
- 1/2 teaspoon tarragon
- 1/2 teaspoon parsley
- 1/2 teaspoon pepper
- salt

Fry sausage and onion until crumbly. Set aside. Mix all other ingredients in very large bowl. Add sausage and onion. Sprinkle with salt and add seasonings. Mix well.

Indian Pudding

The name of this classic New England dessert comes from the fact that early settlers called corn "Indian corn" to distinguish it from wheat, which they referred to as "corn".

Ingredients:

- 5 cups milk
 - 5 tablespoons yellow cornmeal
 - 1 cup molasses
 - 4 tablespoons butter
 - 1/2 teaspoon each ground ginger, ground cinnamon, and salt
 - 2 eggs, beaten
 - flavored whipped cream or ice cream to serve
- (serves eight)

Preheat oven to 350°F. Grease 1 1/2-quart round baking dish. Place 4 cups of milk in top of double broiler and bring to a boil directly over heat. Add cornmeal slowly, stirring constantly. Place pan over simmering water and cook 15 minutes, stirring frequently. Add molasses, butter, and spices. Stir until well-combined. Remove from heat. Add small amount of hot mixture to beaten eggs, stirring constantly. Pour warmed egg mixture back into pan slowly, beating constantly. Spoon into baking dish and pour remaining milk on top. Don't stir. Bake 1 hour. Serve hot with whipped cream or ice cream.



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SPORT & GRAPHICS

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