

Sergio Mukherjee explores the ties that bind him to his homeland, India. He proves you can go home again. See centerfold



Despite a difficult start, the field hockey team hopes to return to playoffs. See back page

Non-Profit Organization
U.S. Postage Paid
Port Washington, NY
11050
Permit No. 162



The Schreiber Times

Paul D. Schreiber High School Port Washington, New York Volume XXXIX, No.1
Friday, October 2, 1998



The new schedule promises emptier hallways during class, but...
continued on page 4

NEWS BRIEFS

Times wins awards and public recognition

The Schreiber Times received the Quill and Scroll Honorary Society for High School Journalism's first-place award for the 1997-1998 school year and a gold medal from Columbia Scholastic Press Association (CSPA) for the 1996-1997 school year.

Quill and Scroll awarded first-place to The Schreiber Times for its layout, the quality of its writing and its overall excellence. However, Quill and Scroll recommended more work on graphics utilized within the newspaper and greater variety in head types. The judges also suggested that *The Times* apply for the George H. Gallup Award, a distinguished and rare honor. The Gallup Award requires not only an excellent newspaper but also a continuous record of superior achievement. Quill and Scroll awarded *The Times* the first place honor consistently since 1988.

The CSPA awarded the gold medal during its annual critique in 1997. The CSPA apologized for the delay in announcing the award and explained that the main judge became ill and was unable to complete the evaluation. *The Times* and CSPA had to redo the whole evaluation process.

CSPA's critique used a point system to evaluate the papers, *The Schreiber Times* received 987 out of a possible 1,000 points. The judges complimented the paper on picture captions, news coverage, and layout design. One of the judges stated, "It was my distinct pleasure to award a well-deserved piece of gold for your fine publication. I wish you continued success. Do keep striving for excellence."

English teacher G. Bocarde, advisor of *The Schreiber Times*, commented, "We don't enter because of the awards. We do it for the evaluation so we can find out what we can do better for the newspaper."

The School of Journalism and Mass Communication at the University of Iowa at Iowa City runs the Quill and Scroll competition.

The Columbia University School of Journalism created the CSPA in 1897 which has been helping student publications ever since.

-Jessica Ansel

Freshmen rent seniors

Student Council is sponsoring "Rent-A-Senior Day," enabling freshmen to pay two dollars to befriend a senior today.

The purpose of this event is to close the age gap between freshmen and senior students.

Each freshmen paid for the senior of his or her choice and was able to make specific requests. The seniors must, if able, drive their freshmen to and from school. In addition, a senior has to submit to the unlimited wants of his or her freshman, including carrying books, eating lunch with the freshman, sitting with and socializing with the freshman.

Student Council is encouraging the seniors to accompany their freshmen to the pep rally by rewarding them with a free soda.

"I think more seniors wanted to volunteer than freshmen did; most of the freshmen were scared or felt they had to know somebody," said freshman Davi Shy.

-Jennifer Chung

"Schreiber's Student Council will be introducing many new events throughout the school," said senior Student Council officer Susan Mao. "We feel that 'Rent-A-Senior Day' is a fun way to start the year and will encourage new students to get more involved."

HRC holds annual car wash and bake sale

The Human Relations Club (HRC) held its annual car wash and bake sale on September 26.

The car wash was held in the Weber driveway. In addition, members conducted a bake sale during the car wash.

The car wash raised approximately \$230 dollars. The money will be donated towards a senior luncheon held in the Schreiber cafeteria during Pride in Port.

Advisor Meghan Freeley commented, "I think the car wash was a huge success."

The board of directors of HRC includes seniors Josh Hillie, Gerard Goetz, Brad Spiegel, Savannah Thor, Zahir Zaveri, and junior Matt Gewolb.

-Anita Jose

JAM participates at prayer meeting

Ten members of the Jesus and Me Christian Club (JAM) participated in the nationwide "See You At The Pole" (SYATP) prayer session on September 16. For twenty minutes in the morning, students prayed for their nation, school, community, and peers at the flagpole.

This is the second year that JAM has participated in the SYATP program, an annual event held on the third Wednesday of September. At present, there are 1,000,000 participants from 1,200 high schools across the United States.

The leaders of JAM are seniors Jeff Baik, Olivia Cha, Anita Jose, Brian Pahk, and Janet Shin.

-Melissa Brewster

Guidance hosts new student breakfast

The guidance department hosted its annual New Student Breakfast on September 25.

During the event, guidance counselors, assistant principals, and peer counselors offered encouragement and advice to the new students. The guidance department provided the food.

This year, fifty-five new transfer students are attending Schreiber. They come from locations ranging from Honduras to India to South Korea. A large percentage of the new students moved to Port Washington from Connecticut, upstate New York, and other parts of Nassau County.

The New Student Breakfast is an informal, low-key event intended to welcome new additions to Schreiber High School. Guidance counselor Dave Hinchcliffe is in charge of this event. He commented, "This breakfast was all about food, conversation, having a good time, and meeting a few new people. I really wanted a lot of kids to come because they have a need to be welcomed into our school."

-Christine Kang



Viviana Risca

Kaleidoscope, Schreiber's student run literary and art magazine, presents the Art Gallery for this month. It is seeking submissions from Schreiber students. Be it art, poetry, photography, or prose, your work can be published in Kaleidoscope. Interested? Contact English teacher Martin Hamburger, any Kaleidoscope staff member, or drop something in the Kaleidoscope box in the English office.

ART GALLERY

ORSHAN

Est. 1948

Educational Services

Gain Entrance to the College of Your Choice

P.S.A.T.

S.A.T.

Test Preparation Specialists

Three to Six Students In Each Group

- Our individualized instruction will help you achieve your highest scores.
- Courses taught by specialists, who care about each student's needs.
- Individual verbal/math programs
- Analysis of previous exams

581 Meryl Dr., Westbury, N.Y. 11590

(Entrance on Old Country Road)

Phone for Further Information 333-5035

Teachers ratify contract

Teachers vote to accept new contract; Board to vote on October 20.

by Charles Geizhals

The Port Washington Teachers' Association (PWTA) voted to ratify its contract with the Port Washington School District, effective from July 1, 1998 through June 30, 2001, on September 28.

The PWTA voted by acclamation in the Schreiber cafeteria. While a few teachers voted to reject the proposed contract, an overwhelming majority voted to accept it. This vote, however, does not make the contract official: the school board must also vote to ratify the contract at its next general public meeting, scheduled for October 20.

The contract which the teachers follow determines their pay, the hours they work, the benefits they receive, etc. The contract exists officially between the PWTA, which serves as the bargaining unit for all teachers in the district, and the Port Washington School District (run and represented by members of the administration, Superintendent's office, and school board). The contract is good for three years, from July 1 of the first year until June 30 of the third year, and is renegotiated every third year beginning in July.

This year's contract

This year, negotiations between the teachers and the district began in earnest after the school board election and induction of new members in July. The negotiating team representing the teachers consisted of several teachers: Tessa Jordan, a fourth grade teacher at Manorhaven Elementary School, who served as the chief negotiator and spokesperson; Schreiber mathematics teacher Valerie Seener; Schreiber Latin teacher

'In those school districts where teachers work without contracts there's a lot of hostility, and it takes years, even after the settlement, to recover from [working without a contract]'

Ruth Haukeland; Weber Middle School technology teacher Charles Lehmann; Guggenheim Elementary School teacher Carla Rueck; and Manorhaven Elementary School teacher Joan Brinkhus. Representing the district's negotiating team were Assistant Superintendent for Instructional and Human Resources Ann S. Israel, Assistant Superintendent for Business Lawrence D. Blake, and labor attorney Terrence O'Neil.

Negotiations ran particularly late this year, and both parties stayed at Schreiber and the administration building until the early hours of the morning on September 5. Finally, both parties reached a tentative agreement. After that, the law required each negotiating team to take the agreement back their own party and recommend that the team accepts the agreement.

Once both sides ratify the contract, it becomes official and active in all respects from July 1, 1998 until June 30, 1998.

There are set procedures for the development of a contract between the PWTA and the district. The PWTA distributes questionnaires asking teachers to identify problems with their current contract and make recommendations for changes the September before a contract is up. The PWTA then has many meetings in which a negotiating team is formed, issues are chosen, and a proposal is drafted. The union then meets at some point with the district's negotiating team, which follows a very similar procedure.

Weber integrated studies teacher Mary Anne Cariello, who is also the president of the PWTA, expressed her happiness that the teachers voted to ratify the contract. "In those school districts where teachers work without contracts there's a lot of hostility, and it takes years, even after the settlement, to recover from [working without a contract]," she said.

New contract, new tactics

Israel, who worked on the district's negotiating team, commented that the administration approached negotiations this year in a new way by hiring O'Neil; formerly Israel took that responsibility. O'Neil has worked on other districts on Long Island, including Garden City,

Malverne, Uniondale, Middle Country, and William Floyd. This year, she said, the administration felt that hiring a labor negotiator would bring a strong expertise to the table for its side. Israel said, "I felt that he was a very strong negotiator...and significantly intelligent." Israel went on to say that she felt the negotiator was instrumental in bringing about the contract.

O'Neil explained that his job was to review the existing contract and to pinpoint, along with the administration, problems with it. Then he shares his concerns with the Board and administration members and drafts a proposal.

O'Neil expressed his feeling that his job was to provide the best educational system for the children in a district he was representing. As an example of improvements that he had made, he cited the Garden City school district, where he helped to negotiate successfully longer school days (a 25-minute increase) and more after-school staff meetings into the new contract. Reflecting on the successful negotiation, O'Neil comments, "I was quite pleased that the negotiations were able to be concluded before the beginning of the school year."

Although the administration felt that hiring O'Neil was a wise and beneficial decision, many teachers in the district were put off by the move. Many of them took insult to the fact that the district hired an attorney for negotiation purposes.

Schiff and Shy win NCTE

Seniors named finalists in national English competition

by Kate Pedatella



Seniors Rachel Schiff and Yael Shy won the National Council of Teachers of English (NCTE) competition with their original pieces of literature. They are among six hundred winners nationwide.

The National Council of Teachers of English (NCTE) named seniors Rachel Schiff and Yael Shy as winners in its annual writing competition.

Both seniors competed in a pool of thousands of students and are among six hundred finalists who won NCTE's Achievement Awards for writing.

Two judges, one college professor and one high school teacher, reviewed Schiff and Shy's work. According to NCTE guidelines, all entries had to exhibit "outstanding" and "imaginative" writing.

Schiff and Shy submitted their work for the contest last year after the English department chose them as semi-finalists. The department nominated the two seniors for finalist status after a selection

process which included the submission of an impromptu essay and a ten-page portfolio last December. This portfolio was also the basis for judgment in the finals competition. After their nomination, Schiff and Shy both had to complete another two-hour impromptu essay.

Schiff is thrilled with the honor. She commented, "Writing is something I'm really interested in. It's so nice to have recognition. It makes me think I'm not delusional!"

Shy expressed similarly excitement: "I feel like what I submitted was the best work I had done up to that point so I feel very excited that others appreciated it. I am exhilarated and ecstatic!"

New block scheduling causes uproar of opinions within student body (continued from front page)

by Anita Jose

...what about the crowded cafeteria and confusing class system?

This is a common sentiment circulating around school. The new block scheduling system has incited various grievances among students but has received adamant support from Principal Dr. Sid Barish.

Complaints against the block system include the length of classes, the crowded cafeteria, the lack of a homeroom period, and the lack of flexibility found in the block system.

Senior Evan McKelvey said, "I never have periods off with my teachers, my friends, or during college fairs. Classes are too long, and lunches are too short."

Students contend that the length of the block period is too long for classes in which teachers lecture for the entire period. These students feel that an hour-long lecture makes it difficult to concentrate.

Senior Sarah Teta explained, "My concentration level has gone down due to the longer lectures of the teachers."

The hour-long period, students feel, should be interspersed with interesting activities to maintain the students' interest in the subject being discussed.

The crowded cafeteria is also another complaint. Junior Chris Kroppmann remarked, "In the mod scheduling system, the cafeteria was not as crowded as in the block system."

The larger amount of students in the cafeteria forces the remaining amount of students to go outside or use room 140 as an alternative lunchroom. Most students prefer not to eat their lunch in a classroom. In addition, the higher concentration of students outside of the school enables more freshmen, sophomores, and juniors to leave the premises of the campus.

One of the benefits of the block scheduling system is that it guarantees students a lunch period for each day of the schedule's cycle. However, a small amount of

students who have a conflict in their schedules do not have a lunch period (either 4-1 or 4-2) on certain days. As teachers are growing more and more strict about students eating in class, these students have trouble eating lunch when they are supposed to.

Students also complain about the necessity for a homeroom period before classes begin. They claim that

schedule and generally approved of the new scheduling system. She said, "I liked mod scheduling because the classes were shorter, but the block system offers more free time."

In response to the complaints Barish received about the block schedule, he pointed out the advantages of a new schedule. More students can take electives with their schedule. This year students are taking approximately two to ten percent more classes than last year. In addition, there are fewer conflicts and overlays within students' schedules. Students presumably have more time to see teachers. For those students who do not have a lunch period within a day in their schedule, Barish advised that they immediately speak with their counselors.

Barish also addressed the problem concerning the cafeteria. He said that the cafeteria received fifty more chairs on the second day of the school year. In addition, room 140 is available for students with brown bag lunches. Barish also stated that there will be more picnic benches outside. If these do not completely rectify the problem, Barish intends to rely on the "good will" of students who have free periods other than their lunch period. He will ask them to eat during these periods in order to allow oth-

ers the opportunity to use the cafeteria. Barish stated that he heard most complaints from students and not from teachers. Some of the complaints he heard include the crowded cafeteria and the hour-long lectures students receive in classes. Barish commented that students "must show a reasonable degree of patience" and that "what is new is often uncomfortable." He invited students to come to Student Council meetings and advisory committees to voice their opinions. However, he will not consider any changes too soon and will "give the schedule a chance to play out."

The scheduling committee, led by assistant principals Dr. Rita Albert and Carmine Matina, will assume the duty of assessing the new scheduling system. In addition, teachers will continue to hold discussions and workshops on the schedule throughout the year.



Christina Wei

the morning is very hectic, and homeroom is a convenient time for students to calm down and to prepare themselves before their first class.

The inadequacy of gym classes is another problem students detected within the schedule. During a certain week, a student may have only one gym class. In addition, students had few choices in the type of gym classes they take. As with the old schedule, some students did not get the gym class they had originally chosen.

Junior Ian Dundore commented, "This might have worked if they had planned everything out better."

Although students had many complaints against the block schedule, some appreciated the new schedule and considered it an improvement on the modular schedule.

Junior Helen Kim held few reservations against the

Mu Alpha Theta inducts seventy-two seniors

The inductees include...

Jeff Baik	Elizabeth Greenbaum	Brian Pakh
Theda Benja-Athon	Jillian Greenberg	Daniel Pedisich
Stephanie Broido	Joe Handelman	Charlie Perry
Andrea Budny	Amy Harris	Lauren Piacentini
Jennifer Cho	Alexandra Herzlich	Emily Record
Julie Cho	Robert Hirasawa	Joyita Rehani
Hyo-Kyong Choi	Katherine Hogan	Jillian Rendace
Ngai Fong Chung	Evan Immitt	Suveer Sarna
Stefanie Clemente	Anita Jose	Meredith Schiff
Pamela Cohen	David Kolodney	Peter Schrier
Sean Corriel	Esther Knapp	Caroline Seo
Katherine Crosby	Jeffrey Koenig	Aaron Shkuda
Robert Dankner	Daniel Kohn	Lauren Siegel
Michael DiBenedetto	Joel Kornblau	Antonella Spinelli
Andrew Dicken	Krista L'Abbate	Nicole Stavrinou
David Farber	James Lee	Savanna Thor
Nazanin Farsidjani	Thomas Love	Shira Tolins
Charles Geizhals	Ryan Ly	Jonathan Troccoli
Sydell E. Glasser	Nina Mandel	Jun Tsukamoto
Gerard Goetz	Evan McKelvey	Peter Vabulas
Lauren Gold	Steven Moore	Christina Wei
Deborah Golub	Christopher Morea	Christina Wright
Sara Good	Jarret Newman	Jonathan Zalben
Jason Gordon	Yoko Ouchi	Julie Zankel

by Jennifer Chung

The math department inducted seventy-two seniors into Mu Alpha Theta, the Math Honor Society in the auditorium on September 17.

The evening of the induction began with the introduction of teachers and administrators. Following the introduction, principal Dr. Sid Barish made a few opening remarks concerning Mu Alpha Theta and the achievements of the students who are joining the organization.

After Barish's short speech, teachers from the math department read an eloquent history of mathematics and its importance to modern technology and knowledge.

Towards the end of the induction, the students received their certificates and pins from the members of the math department. A short reception followed the

induction in the lobby.

In order to become a member of Mu Alpha Theta, students must have a minimum B average in their math classes each semester. In addition, students must complete five hours of volunteer work each semester. Volunteer work consists of tutoring in the math department, assisting with Pi Day events, or joining Mathletes. Mathletes is a group of students that competes against teams from other schools in mathematical problems.

Caroline Seo is president of Mu Alpha Theta, and Jillian Greenberg is the secretary/treasurer.

The faculty committee for Mu Alpha Theta consists of math teachers Penny D'Antonio, Elaine Labrocca, and math department chairperson Eugene Pizzolo, and faculty advisor Valerie G. Siener.

Mu Alpha Theta is an organization whose purpose is to stimulate interest in mathematics through public recognition of mathematical achievements and through the promotion of various mathematical activities.

Eight semifinalists for National Merit Scholarship

by Jennifer Chung

Seniors Lauren Gold, Esther Knapp, Krista L'Abbate, Shelly Latimer, Rachel Schnipper, Jared Silver, Peter Vabulas, and Zahir Zaveri are among 15,000 national semifinalists qualified to compete for a National Merit Scholarship.

These eight students comprise the top half of the top one percent of all students who took the Preliminary Scholastic Assessment Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT) last October.

As semifinalists, the seniors have a 90% chance of becoming finalists which will entitle them to compete for one of the 6,700 Merit Scholarships which totals \$27 million. Their academic record, SAT I scores, recommendation, and a personal essay about their future goals will all be factors in determining who advances to the finalist level.

In addition, all finalists will be considered for the 2,000 available scholarships worth \$2,000 each. Approximately 1,100 company-sponsored scholarships will be granted to those who meet the specific criteria of the individual companies. There will be 3,900 college-sponsored Merit Scholarships set aside for those attending a sponsor school.

When asked about the meaning of this article, Silver replied, "I'm happy for the opportunity to spare myself of some of the financial burdens of college." Esther Knapp commented, "It's definitely an honor and I think that Schreiber should be proud that there are so many semifinalists, I hope that we all do well in the next round. I'm also glad that this competition gives real meaning to PSAT scores."



Pictured above (t-b) (l-r) are National Merit Semifinalists Shelly Latimer, Jared Silver, Zahir Zaveri, Lauren Gold, Rachel Schnipper, Krista L'Abbate, Esther Knapp, and Peter Vabulas. These students scored in the top one half of one percent on the Preliminary Scholastic Aptitude Test (PSAT).

Photos by Port Light

Social science research students score again

by Anita Jose

The Journal of Long Island History, a prestigious historical journal, published research articles by senior Daniel Pedisich and junior Lucas Hanft in its fall and spring editions, respectively.

Pedisich's paper, entitled "The Aeronautical History of Long Island," uncovered the history of aviation on Long Island, spanning from 1915 through 1955. In the early 1900s, the United States navy made flights from Port Washington. Later, Manhasset Isle was the site for a PanAm airport where pilots made the first commercial trans-atlantic flights. Manhasset Isle also had airplane plants from Grumann and the Republic Aviation Corporation.

"I'm very honored that a piece of my writing was published in a well-known academic journal," said Pedisich. He continued, "I'm glad that it will be read by many people."

Hanft's article concerned German-American Nazis who lived on Long Island in the 1930's. He traced the history of Long Island's Nazi organizations and their growth in popularity. Hanft discussed the activities and development of these organizations.

"I'm elated that I'm being pub-

lished. Why wouldn't I be happy? Come on, I'm being published," Hanft commented.

Pedisich and Hanft are students of the social science research program, under the direction of social studies teacher David O'Connor.

by Anita Jose

Junior Katie Lowes, a member of the social science research class, is one of forty semi-finalists in the New York State Council for the Humanities essay contest, "A Life Worth Knowing."

Judges selected Lowes' essay, entitled "Martha Graham: The Creator of Modern Dance," from a pool of essays written by 950 students. Her paper overviews Graham's life and major accomplishments. In addition, it expounds on Graham's various qualities which make Graham Lowes' role model.

As a semi-finalist, Lowes received a letter and a plaque from the New York state senators. She also received a congratulatory letter from the New York Council of the Humanities Association.

In response to earning this honor, Lowes remarked, "It feels really good. I love to write, especially on topics that I enjoy writing about."

Sixty girls attend annual GAA freshman supper

by Lauren Wallach

Sixty freshmen girls attended the Girls' Athletic Association's (GAA) annual freshman supper in the Schreiber gymnasium on September 15.

During the supper, sixty freshmen and ten juniors enjoyed food, music, and conversation. In addition, they participated in a game of kickball and huggie bear.

Art teacher Kris Palatella, health teacher Meghan Freeley, and the GAA officers also attended the supper. They discussed athletic teams and the necessity of mutual team support. The GAA placed an emphasis on breaking up cliques during the supper.

Freshman Jade Collet, who attended the event, commented, "I wanted to come for the food and fun." She added, "I was also curious as to what GAA was all about." At the end of the evening, she remarked, "I'll probably join."

The GAA also sponsors different causes. In conjunction with the Leaders Club, the GAA helps to build a float for the Pride in Port Parade and to sell hot dogs at the football games. Revenue from sales goes to organizations such as the Leukemia Society and provides a \$500 scholarship for two seniors.

The officers of GAA are seniors Katie Crosby, Margaret Garofalo, Emilie Kirkpatrick, and Nina Mandel.

According to Kirkpatrick, the president of the GAA, and the other members, this club promotes girls' athletics. "Not a lot of people went to the girls' games,"

said Kirkpatrick. "We wanted more fans."

A popular event which the GAA sponsors is Sports Night. This year, however, the club will try to emphasize the sports aspect of the event.

Friends Club has successful breakfast

by Hannah Kim

Fifteen students met for the Friends Club Breakfast to discuss their plans for the year on the morning of September 14.

Future plans for the club include a hot dog stand at the Pride in Port football game on October 3, a pumpkin picking event, and a bake sale.

"The breakfast was a huge success," said Friends Club advisor, Meghan Freely. "The purpose of this breakfast was to get together and to discuss what we did over the summer. It was also a way for the new members to feel comfortable and welcome."

Friends Club tries to help students who are not very active in school to get involved.

The leaders of the Friends Club are seniors Liz Greenbaum and Caroline Seo; and sophomores Lee Brodsky and Craig Rubin.

The club meets every other Thursday morning in room 127.

Five new teachers arrive with high hopes

Rose Bonanno

Rose Bonanno has joined the Schreiber faculty as the new athletic director and advisor for Letter Club.

Bonanno replaces Paul Leseur, who retired from the position last year. She has assumed all of his previous responsibilities.

Before this school year, Bonanno worked as a physical education and health teacher in the Bay Shore school district, where she taught students from kindergarten through twelfth grade. Bonanno was also the advisor for SAFE and a member of the drug-free schools advisory council.

Prior to her tenure in Bay Shore, Bonanno briefly taught physical education and general science in New York City. After one year in New York City, Bonanno moved to North Westchester and taught at the new location for thirteen years. After North Westchester Bonanno went to the Bay Shore school district.

Bonanno decided to teach in Port Washington because she believed that "it has a good athletic program and a great mix of people." It provided an environment that was similar to the one she had experienced at Bay Shore.

Bonanno has stated that her goals for this year include getting parents more involved, meeting more students, and strengthening athletics in Port Washington.

She says, "It's been a nice experience. Everyone has welcomed me and has been very supportive. The students I've met have been very nice. I've enjoyed watching the fall sports and look forward to the

winter and spring seasons."

-Ben Brod

Peadar Maxwell

Peadar Maxwell is the newest guidance counselor to join Schreiber's guidance department.

Maxwell worked at the Daly and Sousa Elementary Schools for one year before coming to Schreiber. He chose to work at Schreiber because it is a "high-achieving high school in a great district."

His goals for the year include getting to know all of his students and becoming an integral part of Schreiber. Maxwell describes his students as friendly, hardworking, and "very, very involved in a lot of different activities."

Maxwell is also impressed with the faculty at Schreiber. He appreciates the fact that the faculty is professionally involved in many school events.

Maxwell became a guidance counselor because he wanted to choose a "helping profession." As a guidance counselor, Maxwell helps students within the school. He graduated from New York University with training in middle and high school counseling.

He said of Schreiber: "It's busy, exciting, welcoming, and it's just where I want to be."

-Sarah Morgan

Nancy Davis

Nancy Davis is English as a Second Language's (ESL) newest teacher, instructing social studies, third year language arts, and advanced literature in

the department.

Throughout her career as a teacher, Davis has wished to help young people and to make a difference. "You don't have to be the best... just *do your best*." Davis advises students, "Never give up, Ask for help if you need it, and be true to yourself."

Davis described Schreiber as a "beautiful school in and out." Schreiber's landscaping and the behavior of the students have captured Davis's attention. Davis is looking forward to working at Schreiber and having a productive time with her students.

Davis was born in Brooklyn and raised in Northport. Davis majored in linguistics at SUNY Stonybrook. She taught ESL for two years at Washington Irving High School in Manhattan before she came to Schreiber. At Schreiber, she accepted the challenge of helping ESL students prepare for their new English Regents exams.

-Christina Kim

Phyllis Serfaty

Phyllis Serfaty has joined the faculty as the new science research, biology, and non-regents science teacher.

Serfaty joined the faculty because of the challenges she felt she would encounter in her new job. She has discovered Schreiber to be friendly and supportive.

Although Serfaty prepared to become a teacher by taking the necessary courses, she didn't plan to pursue it as a career. When Serfaty began teaching as a college adjunct professor, she realized she enjoyed teaching. "I want my students to leave my class with an understanding of how their bodies work, a sense of wonder

about the world around them, and an ability to question the validity of what they read and what they hear."

Born in St. Louis, Missouri, Serfaty received a bachelor's degree in zoology at Hunter College. Serfaty has been teaching for thirty years and has taught in several high schools in New York City. She taught science at Wagner, a public high school, and Spence, a private girls high school. In addition, Serfaty conducted research at LaGuardia Community College and Hunter College.

-Christina Kim

Terri Hall

Terri Hall is the most recent addition to the art department. This position is Hall's first full time teaching job. Before this year, Hall taught math as a substitute teacher at Westbury Middle School for half of a school year.

After Hall left Westbury, she earned her masters degree in art education from Hofstra University. Previously, she also earned an undergraduate degree in architecture at the University of North Carolina in Charlotte.

Hall developed a love for art at a young age. Hall's father was an art teacher, and Hall herself was an enthusiastic young artist.

Hall left her job as a math teacher with the realization that she should follow her love of art.

Enthusiastic about becoming involved at Schreiber, she commented, "I think it's a wonderful, multi-cultural environment with a very diversified student body. I'm having a great time with my students."

-Ben Brod

Three valuable teachers retired this year

by Andrew Montalenti



Beverly Silpe retired from the English as a Second Language (ESL) department of Schreiber High School after teaching for twenty years in the Port Washington School District.

While Silpe was at Schreiber, she taught ESL math and ESL English. Silpe, like the other teachers within her department, conducted liaison work

between the families of the ESL students, the school, and the community. She was also involved with the Heart to Heart Program for two years. This program allowed Silpe and her ESL students to entertain and talk to foreign children who came to North Shore Hospital for heart transplants.

Silpe taught various courses for C.W. Post, Board of Cooperative Educational Services (BOCES), Mary Mount and Manhattan College. In addition, she taught at various workshops at ESL conferences.

Before Silpe came to Schreiber, she taught high school math and Spanish at Fayetteville, North Carolina for two years. Afterwards, she moved to New York and taught high school Spanish at Jamaica High School for two years.

Beverly Silpe graduated from Columbia University with a master's degree in education. Before she came

to Schreiber, Silpe earned another master's degree in ESL education at C.W. Post.

Silpe commented, "I love Schreiber High School; teaching ESL students was a labor of love."

by Andrew Montalenti



ESL teacher Ellen Zimmerman taught for twenty-five years in the Port Washington School District before retiring after the 1997-1998 school year.

Zimmerman taught ESL English and ESL literature for approximately twenty years at Schreiber.

Various projects highlight Zimmerman's career.

For example, Zimmerman prepared the ESL students for the English Regents when the state included the exam in the requirements for high school graduation.

Zimmerman also worked to integrate ESL students and mainstream Schreiber students. She accomplished this by combining her ESL class with Lynn Kennedy's English class and Eric Begun's social studies class.

Zimmerman was involved in the production of the annual ESL magazine, a compilation of ESL students' writings.

While teaching at Schreiber, Zimmerman taught

at C.W. Post and presented at numerous ESL conventions.

by Anita Jose



Dr. Ray Anne Havasy, the former physics and science research teacher, recently resigned from Schreiber's science department.

Havasy taught at Schreiber during the 1997-1998 school year.

Before Havasy arrived at Schreiber, she taught biology and earth science at East Meadow High School for two years. In addition, from 1992-1997,

Havasy served as the executive director of the Dinosaur Society. She served as a technical consultant for the movie, *Jurassic Park*.

Presently, Havasy teaches science and science education at the New York Institute of Technology. Havasy is also conducting research projects and working to improve science education nationally, especially in high schools.

Dr. Havasy left Schreiber for various reasons. The New York Institute of Technology offered her a position, albeit she had not been searching for a different job while she was at Schreiber. Furthermore, Havasy wished to conduct her own research, which was not possible with her workload at Schreiber.

Two years more is better than Gore We're stuck with Clinton

by Alexander D. Talcott

To impeach or not to impeach? That is the question. However, it is not a question to be answered by the average Joe in a poll. To censure or not to censure? To resign or not to resign? Debate over these questions may continue to dominate television and newspapers for some time.

If you think President Clinton should resign or be censured based on his actions, you have reason. If you want to tackle the issue of impeachment,

however, you must truly be familiar with the evidence and testimony included in Ken Starr's report, which cited numerous grounds for impeachment. You must also be versed in legal procedure, practice, and precedent.

Impeachment is a legal procedure similar to an indictment in which a public official is formally *accused* of committing a high crime or misdemeanor. Impeachment does not mean or guarantee conviction or removal from office. If the president were impeached, he would stand trial in the Senate, and

Clinton must resign

by Eric Zausner

President Clinton has begged for forgiveness once again. This is too little, too late.

Kenneth Starr's report accuses Clinton of "lying under oath at a civil deposition while he was a defendant in a sexual harassment lawsuit" and "attempting to obstruct justice by encouraging a witness (White House secretary Betty Currie) to file a false affidavit." The report cites nine other offenses possibly serious enough for impeachment and includes details of oral sex and other sexual acts in which Clinton and Monica Lewinsky engaged. Most of these acts occurred in the study of the Oval Office, just several feet from his secretary and several hundred feet from White House tours which include children.

When Clinton took office he promised to uphold the constitution, which he simply ignored. The Office of the Independent Counsel concluded that the President's infractions were severe enough to warrant such a report and to conclude impeachment is a serious possibility. Now that Congress has received the report and the evidence, it has no ethical choice

but to impeach. President Clinton can only save the remnants of his family's dignity by resigning.

Clinton has disgraced the office of the presidency by lying to the American people. He cannot be trusted to run the country when he can't even get his own life in order. We have no reason to trust Clinton on other matters such as the situation in Iraq or even new plans and legislation. He has totally lost his credibility with the American people, Congress, and all who deal with the United States.

In one of Senate Majority Leader Trent Lott's (R-MS) weekly radio addresses, he said that he does not want his children or any other children to hear about the sex scandal. There are many things which can rob children of their innocence; we do not need our President to set this type of bad example. The presidency of the United States is supposed to be an honorable post but I don't think any parents want their children to admire our President now.

As good Americans, we have no choice morally or ethically but to encourage Congress to impeach the President. In the meantime, Americans must now ask for the resignation of the man who is regrettably still our president.

the Chief Justice of the Supreme Court would preside. Repeated surveys show that the vast majority of the United States public is uneducated and uninformed about the political process. It is ridiculous to poll the same, uninformed public about a complex, legal issue.

As Americans, it is our nature to embrace a crisis and imagine and discuss the possible outcomes. We are all entitled to our opinions about non-legal possibilities in the Clinton fiasco such as censure and resignation. Censure is a pointless, "official" reprimand. Censure is a slap on the wrist. Clinton has already been slapped pretty hard by most Americans, including members of his own party.

If Clinton resigns in disgrace, America would be disgraced by another two-faced president, Al Gore. In the 1996 presidential election, Gore bashed Dole and the Republican Party for accepting campaign donations from tobacco companies. Several years earlier, in Gore's campaign for Senator in Tennessee, Gore made a speech about how growing up on a tobacco farm was one of the most rewarding experiences of his life. In his florid speech, Gore discussed tobacco as if he had some profound religious attachment to the cancer-causing crop. If Clinton resigns before January or if he is impeached,

convicted, and removed within the same period, Gore would rise to the presidency and still be eligible for election to two full terms. If Gore took office, he would lay how and, in the process, appear poised to restore stability to the executive branch. Ten years of Gore would be worse than two years of Clinton.

The latest facet of the spectacle, garnering significant attention is "the videotape." After "the report" and "the dress," Clinton's demeanor in the videotaped grand jury testimony was just another example of Clinton's reprehensible actions.

During Clinton's testimony, he acted as though he were fielding questions in a press conference. According to the law, Clinton should be found in contempt for not answering all the questions asked of the grand jury. He did not plead Fifth Amendment rights and opened himself up to yet another subpoena.

The report, dress, and video may seem like developments of the distant past by now. The public may want to shelve this issue. November elections may show voter confidence in the Democratic party. Regardless, just as Celine Dion's heart will go on, the inquiry will go on.

It is unfortunate that our President will go down in history as an accomplished liar (Vietnam War draft-dodging, marijuana smoking, Paula Jones testimony). It is unfortunate that we may have to wait until the 2000 Presidential election for a President capable of leading our country to brighter accomplishments.



www.gononika.com

Leave us to loiter

by Alex Pavlakis

Many people have inquired about loitering behind the sports fields. After one of the first few days of school, a police car came and an officer told people they had to leave. This has occurred quite a few times and is a violation of students' rights.

Every American citizen has a right to assemble (with permit) but these few minutes cannot really be called an assembly. The area on the other side of the fence is part of school property but is not considered on campus which is why security guards patrol the area.

Dr. Barish informed me that students set off fireworks in the area on the first day of school, causing a "public safety" alarm. Some students create a safety hazard by standing in the road. Last year a student was hit by a car in the area. Also, neighbors have complained to the police and school about people sitting on the residence lawns.

But should everyone be punished for a single fireworks incident and for the people who decide to stand in the road? If a cop wants to stand there everyday after school to tell people to get off the road, that is his business. The police have little better to do in our town anyway. However, telling people who are standing on the grass and doing nothing that their activities are "illegal" is quite out of line.

If the loitering decision is based on

smoking, the recent police activity will accomplish little. If people want to smoke after school and are forced to leave, they will simply relocate. Adults can smoke a cigarette on the sidewalk, road, or even the edge of school grounds

'...telling people who are standing on the grass and doing nothing that their activities are illegal is quite out of line.'

without being pestered, and students should have the same right. After 3:05 pm the school should have no control over student affairs off-campus.

After a brief talk with both Dr. Barish and Assistant Principal Carmine Matina, it is clear to me that if people are standing on the other side of the fence and off the road after school hours, the school and police can legally do very little. If the number of people congregating is large, they can claim it is a safety problem, but otherwise the public has the right to stand there.

As students, we have to make sure that we protect our rights. We have enough rules to deal with as it is; we don't need "fake" ones.

Freshmen Friday is for real

by Andrew Montalenti

Freshmen Friday is a Schreiber High School tradition. On this dreaded day, a few upperclassmen have fun by "picking on" a few of the freshmen. The events on Friday, September 11 were mind-boggling. Many freshmen were taped to trees, toilets, and other uncomfortable areas. In addition, seniors demanded that the innocent ninth graders write "Freshmen" all over their faces, foreheads, and necks.

In a public announcement (PA) on September 18 (some upperclassmen enjoy Freshmen Friday proceedings on each of the Fridays in September), Dr. Barish said that all people involved in Freshmen Friday incidents would be punished "harshly and swiftly." Still, Freshmen Friday is both overlooked and covered in a slew of lies. At the freshman orientation, Barish assured the future ninth graders that Freshmen Friday was simply a myth and nothing more. However, after the events on September 11, I am positive that it is,

indeed, a reality.

Freshmen Friday shouldn't happen again. However, the teachers, aides, and other authorities do not enforce the school rules. The best way to handle this situation would be to set up many monitors for in halls, Schreiber Circle, and other open areas of campus.

Furthermore, during the summer, all of the freshmen parents should be warned of Freshmen Friday and told that their children might very well be affected. The parents, and everyone else, should know that this day is for real.



DAVE SHY

New schedule creates new problems

by Brienne Bellavita

Our school administration claimed that the new schedule would allow us to have more time off, which would permit us to take more classes of our choice.

Last year, I took seven classes, including physical education, and I still had a lot of time off in between classes. This year, however, I am still only signed-up for seven classes, including physical education. I originally signed up for five to eight mandatory classes, a language and two full-year electives. When I received my schedule though, I saw that each day, I had time only for lunch. I could not deal with that small amount of free time, so I dropped an elective. Even after dropping the elective, I still have less time off than I did last year. I have a lot of trouble supporting the new schedule because it has not benefited me in the least.

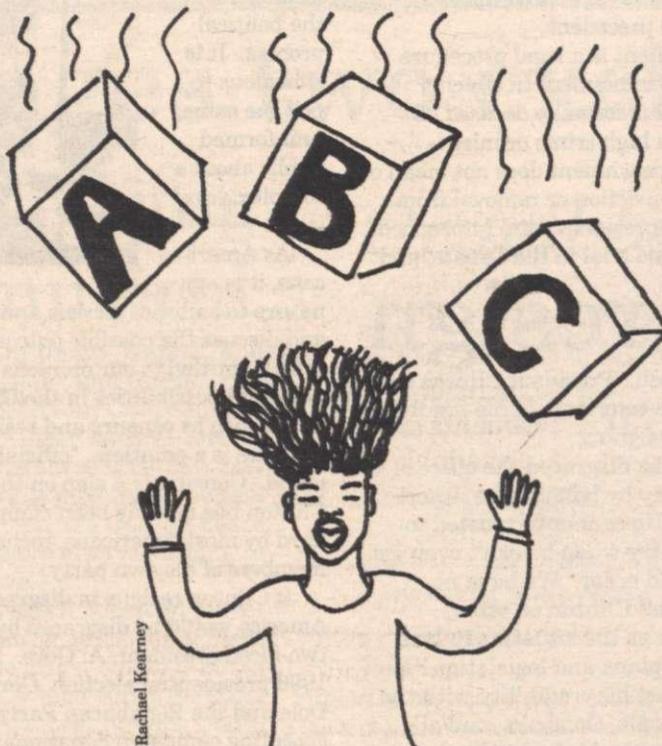
If less time off were the biggest problem, then perhaps we could live with it. But unfortunately, there are other issues which people have, including myself. While the idea that everyone has time to eat either period 4-1 or 4-2 was initially a good one, it was obviously not well thought out. The first few days I was perfectly content to eat my lunch outside with my friends. Then, one day, we decided to eat inside the cafeteria only to find that there was no place for us to

eat. The cafeteria was completely full, and there were absolutely no chairs available. We must also account for the fact that many people were still sitting outside because we have not experienced any cold or inclement weather thus far.

What will happen in the wintertime when nobody wants to sit outside?

I find this new six-day cycle completely confusing; no day is like any other. It will take me a semester to memorize my whole schedule, and by that time my schedule will change once again. The schedule must be confusing for the teachers, too. They see different students at different times of the day and have to schedule tests for sections that meet on different days. In the process, students in different sections may have different amounts of time to prepare for tests. An extra day or two of study time make can make a big difference. Also, I originally liked the idea of not having every class every day. However, a day off from class doesn't mean much when teachers just assign more homework to keep students busy.

Finally, I cannot end this without bringing up the point that school is now ten minutes longer and without a homeroom period. Not everybody enjoyed homeroom, but at least it gave us a ten minute time span to arrive at school. Last year, we had to be in school by 8:15. We now must be in school at 8:05 if we have a class first period. I do not see a change making school end ten minutes earlier. That is one change I'd really appreciate.



Power to the pledge

Junior says pledge must start school day

by John Rhee

Do you remember last year at Schreiber? I know I do. Every morning, the first bell would ring and all the students would go to their homerooms. Then we would have the pledge of allegiance, followed by morning announcements filled with helpful reminders about club meetings and trips.

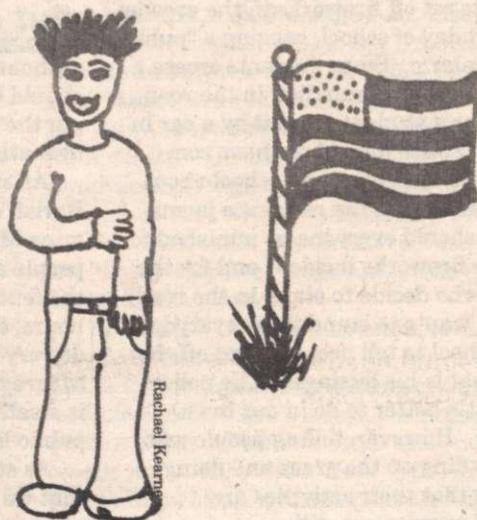
I hope I am not the only one against the new system of announcements; I feel somewhat strongly against it for two reasons. "I pledge allegiance, to the flag, of the United States of America..." Most students make this patriotic statement in the morning to show proper respect and patriotism to their nation. But by pushing it off to a later time, students are given the impression that the pledge of allegiance is no longer as important as it used to be. Saying the pledge of allegiance at 9:05 in the morning rather than 8:05 leaves me feeling awkward and strange. More often than not, I think about going to my next dreaded hour-long class rather than the pledge.

Last year, the importance of the flag was much clearer to the students. At the sound of the bell, a student was expected to get up and pledge to the flag. Now, it's somewhat different. A student can be wandering the hallway in which there is no flag. I think that the choice to make such a change was very unpatriotic and absentminded. After all, by placing the pledge after the first class instead of before it, the school is showing that the pledge is no longer at the top of our minds. No one hears the national anthem during the half time of a

game. To have the pledge at 9:05 is as if we played the national anthem after the first inning of a baseball game. Wouldn't that strike you as strange and insulting?

It also makes very little sense to announce which day it is at the end of the first "block." After all, chances are that when put off that long, students will have already asked their friends which day it is. Schedules have different classes which meet on different days. If I confused the day of the week, the announcements would not be very helpful at 9:05 because I might already have missed a class. By that time, the announcements would be successful only in bringing a "Doh!" out of my mouth.

Of course, the new scheduling does not require this system of announcements. It does not take any arduous action to have the announcements read from 8:05 to 8:10 instead of 9:05 to 9:10.



Cafeteria doesn't cut it

Students packed in like sardines

by Tina Lin

Since my IQ is probably lower than Forrest Gump's, I'm not even going to try to come up with a clever introduction here; I'll just cut right to the point. I hate the lunch time schedule and the school campus.

'I'd like to put the teachers and faculty in our shoes. For just one day, let them have lunch in the suffocating cafeteria.'

As you know, we've just converted from "mods" to "blocks" this year. The upside of the new block scheduling is that everyone now either has 4-1 or 4-2 off to have lunch, and we have a greater probability (you *do* learn something in math) of seeing our friends. The downside is that *everyone* now either has 4-1 or 4-2 off to have lunch.

The problem is an overcrowded campus. First, you have to wait for fifteen minutes standing on line just to get your lunch. Second, there's nowhere to sit after you get your lunch. The cafeteria is packed and every seat is taken. Even if you are lucky enough to find a table, you won't be able to have a conversation with your friends. I scream louder to my friends in the cafeteria than I do to my grandma and she's deaf in both ears. Of course, there's always room 140 (I think...I'm not even sure of the room number) to eat in. Unfortunately, they don't allow

hot lunches in there; it's brown bag lunches only. Some of my friends just happen to be hot cafeteria food people. They can't go in and I'm not too fond of the idea of ditching them.

So, my friends and I get the brilliant idea to eat outside. It's not as crowded outside and we can actually hear each other without screaming at the top of our lungs. Although, if you have lunch time at 4-2, you'll quickly find out that some students won't even bother to pick up after themselves when they're done eating. One last complaint: I don't really enjoy sitting on the grass. If you're not careful, you can easily get gum stuck on your pants or backpack. I've always wondered why we're not allowed by the bleachers. I really prefer to sit on benches rather than wet grass and dirt.

I imagine that some of the faculty members reading this are grumbling, "whine, whine, whine. That's all you do. Just leave all the problems to us, why don't you?" Fine: to prove them wrong I'll give my advice for what the school should do about this. They can add that extra line at the lunch counter to make the traffic go faster. They can let us go to the bleachers (we need somewhere to sit). If the school doesn't want to spend money and doesn't trust us enough to let us go to the bleachers, I have one final suggestion that would make me happy enough to stop whining (and end this article). I'd like to put the teachers and the faculty (guidance counselors, administrators, etc.) in our shoes. For just one day, let *them* have lunch in the suffocating cafeteria. Let *them* wait on line for fifteen minutes to get lunch and let *them* sit outside in the grass and the dirt, surrounded by the buzzing bees. Wouldn't that be something to see?

Times policy statement

The Schreiber Times' primary purpose is to inform its readers of events, issues, and ideas affecting Schreiber High School. *The Times* also serves as an open forum in which members of the Schreiber community may express their ideas and opinions.

The Times will report all news accurately, honestly, and fairly. We will not give preferential treatment to any group or individual. We will respect the rights of all information sources and any errors will be corrected promptly.

We will print submitted materials on the basis of their quality and significance as determined by the editors of this publication. The editors reserve the right to print, refuse to print, or return any submitted materials. The editors also reserve the right to edit any submitted articles.

We will print letters to the editors if judged to be of sufficient quality and importance on a space-available basis. We will not print letters that are obscene, libelous, or contain unfounded charges. *The Times*

reserves the right to shorten letters if doing so does not alter their meaning, and to choose a representative letter from a group of related ones. Letters do not necessarily reflect the opinions of the editors. We will not print anonymous letters.

Editorials printed in this publication reflect the opinion of the majority of the editors. If the situation warrants, minority editorials may be published. Editorials do not represent the views of the Port Washington Union Free School District.

We will not publish advertisements if they are deemed libelous, obscene or likely to incite criminal activity. Prices of advertisements are standard and price schedules are available upon request. Advertisements do not necessarily represent the views of *The Times*.

We will establish new policies if the need arises. Until such a point occurs, the *Times* will follow the policy described in this space as well as the guidelines of common sense and reason.

Yom Kippur: A reflection for all

This past Wednesday, many families in our community celebrated the High Holy Day, Yom Kippur. Coming soon after last week's Rosh Hashanah (the Jewish New Year) Yom Kippur is a stark contrast to the celebratory nature of the former. It is the Jewish day of atonement and provides a much needed opportunity to reflect on the previous year, in all its deeds, both good and bad.

At *The Schreiber Times*, we believe that this year's Yom Kippur is an *a propos* time for everyone to consider his or her own thoughts and actions of the past year—regardless of religious belief or lack thereof.

This is a trying time for all of us, and there are many problems upon which we must reflect.

In Schreiber, the beginning of the school year has ushered in many new changes, not the least of which is the new schedule. It has taken everyone some getting used to. Perhaps a spirit of reflection is necessary to deal with such changes. The beginning of the year

has also brought with it the stress that always comes with another year of classes, SAT's, PSAT's, and other school pressures. We could all use a day of reflection to acclimate to a new routine.

Another example of the need for reflection is the current situation involving President Clinton. It is highly doubtful that there is timelier instance for atonement for all involved. Hopefully, the President was genuine when he called for spiritual guidance to deal with this sordid affair.

The matters of the White House are not only for the President to consider. The entire American public needs this time, this Yom Kippur, to rebuild its shaken trust and confidence—not only in the highest echelon of government, but also in itself. What better time for such a re-evaluation is there than right here, right now.

The purpose and ideals of Yom Kippur are not exclusive to the Jewish faith. Indeed, it is clear that a time of repentance and renewal is a collective need, relevant to and for all.

Reading list is a novel idea

The summer reading list, which subtly arrived with final report cards this summer, surprised much of the student body. In fact, the headline "Recommended Summer Reading" deceived many students. The school mandated that all students read one book from the required list appropriate for their grade levels.

We commend the school for putting out a reading list. Reading is a fulfilling activity which enriches a person and often offers excitement, horror, romance, pleasure, and adventure. Reading builds vocabulary and enhances writing and editing skills. The benefits of reading are innumerable.

There are students who will read over the summer because they love to read; there are

also students who will not normally read. The reading list forces students to read *one* novel of literary value. In a ten week period of time, this is not too much to ask.

High schools across the country have required reading lists. Students must frequently read *several* novels and report on them. It is high time we catch up! The school asks students to read for a specific reason—enrichment. Certainly, the school did not design the reading list to inflict unnecessary pain or torture on any students. Hopefully, a summer reading assignment would foster a new sense of literary awareness among Schreiber students, something this editorial staff feels would be a welcome development.

THE SCHREIBER TIMES

EDITORIAL BOARD
Charles Albanese (senior)
Melissa Brewster (copy)
Charles Geizhals (senior)
Jakob Graham (art/design)
Kate Pedatella (senior)

NEWS EDITOR
Anita Jose
Ben Brod (page editor)
Jennifer Chung (page editor)

OPINIONS EDITOR
Alexander Talcott

FEATURES EDITORS
Sean Corriel
Daniel Kohn
Jon Bond (page editor)

A&E EDITORS
Daniel Katz
Adam Rappaport

SPORTS EDITORS
Scott Freifeld
Christina Wei

STATISTICIANS
Daniel Pedisich
Jun Tsukamoto

**COMPUTER MANAGER/
WEB PAGE EDITORS**
Jason Gordon
Brian Jacobs, Ass't

PRODUCTION EDITOR
Adam Schepp

LAYOUT EDITOR
David Kolodney

BUSINESS MANAGERS
Rafi Rabin-Havt
Matt Yukelson

PHOTOGRAPHY EDITORS
Jason Osborne
Arielle Soloff

STAFF: Josh Bernhard, Max Bernstein, Lucas Hanft, Christine Kang, Jason Kang, William Kang, Rachael Kearney, David Kong, Katie Lagana, James Lee, Jason Lee, Andrew Montalenti, Sergio Mukherjee, Jordan Sauss, Dara Silverstein, Davi Shy, Sarah Tarica, Dave Whittmore

Reporters: Jessica Ansel, Michael DiBenedetto, Andrew Dicken, Jesse Dinner, Christine Kim, Hannah Kim, Sarah Morgan, Lauren Wallach, Kerin Weinberg

Photographers: Rob Dankner

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters *must* be signed by *each* author. We have a circulation of 2,100 copies per issue with subscriptions available by mail for \$10.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information, call our business office at (516) 767-4367.

Sidney Barish, Ed. D., principal
G. Blain Bocarde, adviser
© 1998, *The Schreiber Times*

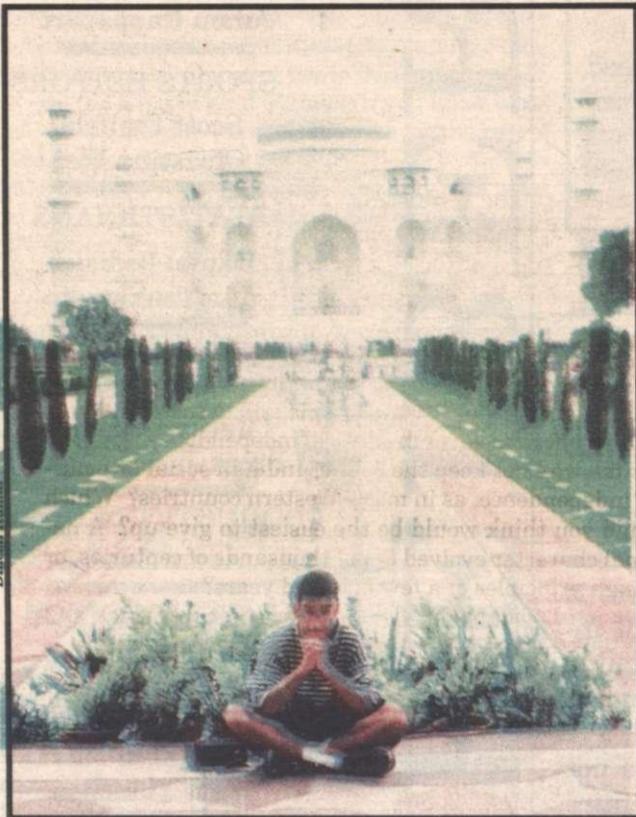
<http://times.portnet.k12.ny.us/>

East meets West when Ju

by Sergio R. S. Mukherjee

In modern immigrant families, where the bonds between new land and homeland are strong, the children almost inevitably find themselves pushed and pulled between the culture and values of their parents and those of the larger American society. An Indian by heart, I had never had the opportunity and privilege to revisit my country in ten years. Having no contact with some of my own relatives in sixteen years, I was more than determined to go there this past summer to see them and to explore, with my own eyes, what India is and how the East compares with the West.

After spending three weeks with my own relatives, I left the northern state of Punjab in tears knowing that I had to move on to see other parts of India. I was in the richest state of India and knew very well that I hadn't seen a lot of things. However, I was pretty sure of a lot of things. The love, care, and affection of my family towards me was something unforgettable. Even if I didn't un-



The Taj Mahal in Agra is the most famous landmark in India. It symbolizes everlasting love.

derstand everything that each one of them was trying to tell me, I could feel and see in their eyes how happy they were to see me.

After a couple of days, I knew that despite all the difficulties of life, I could survive there without any problems. There are reasons that explain why Indians are still living, in spite of so much misery, distress, and poverty from within and without. At least over there I knew I would not be neglected. I knew they had faith in me. People in India might be hungry for a piece of

bread, but in the East there is a greater hunger for love. I found that to be very true, and that is the reason why I am contemplating the idea of settling there as soon as I can, to be around my true countrymen. Only the ones who have mixed and interacted with the common people, living day after day in the same conditions, can realize what the soul of



The Golden Temple in Amritsar is the holiest temple of the Sikhs. It is a place where followers from all religions are welcome.

India is and where is it found.

A Battle of East vs. West

I see deep rivers with charming pleasure gardens by the river banks. In between these pleasure gardens rise beautiful marble palaces, towering to the sky. They are decorated with the most exquisite workmanship of fine art on the sides, in front, and behind. Yet the eyes of a European traveler in India will see clusters of huts and figures of young and old in tattered rags whose faces show despair and poverty along with a melancholy look in their eyes.

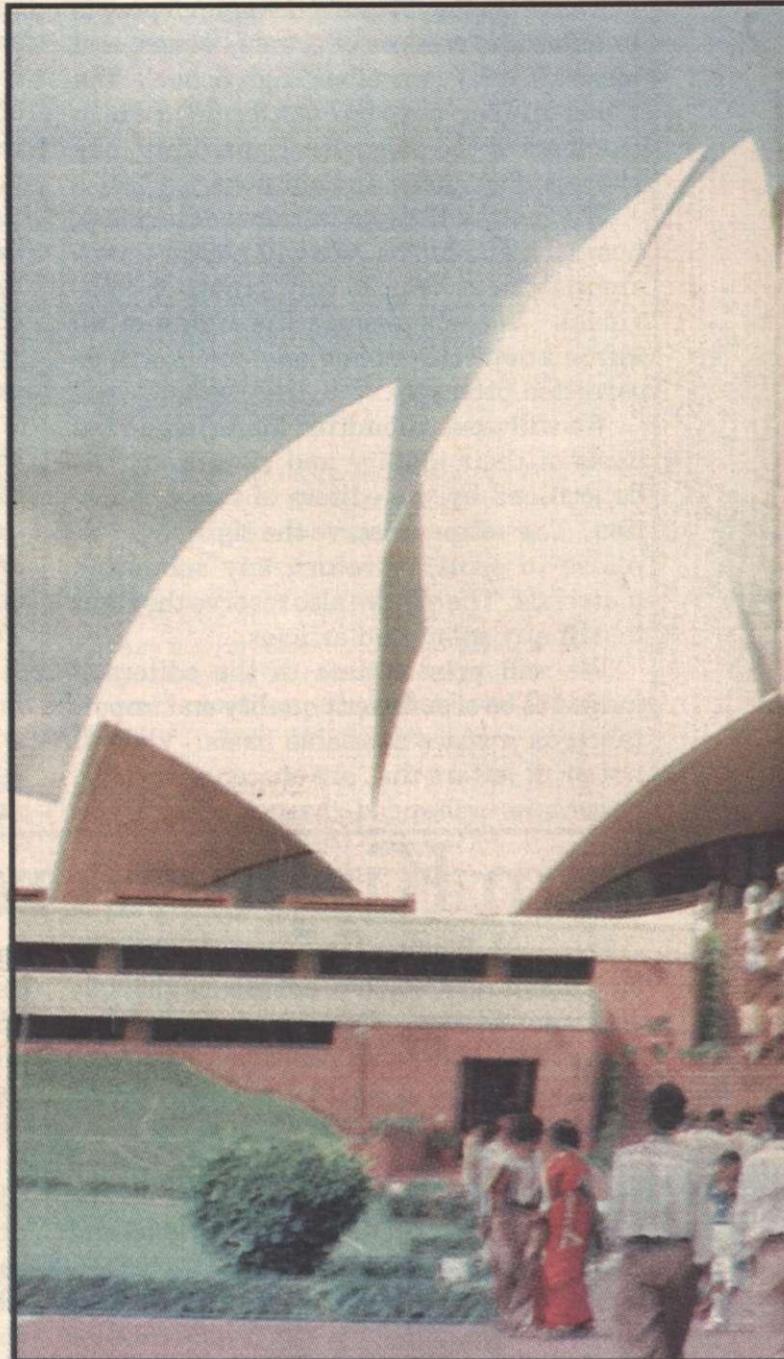
Looking through the eyes of a European traveler, India will appear to be a conglomeration of 850 million souls resembling men only in appearance. They appear to be crushed out of life by their own people and foreign nations, by people professing their own religion, and by others of foreign faiths, patient in labor. They are without any hope, without any past, without any future, desirous of maintaining the present life anyhow. They are like one in whom all hope is dead and faithless, whose weapon of defense is based on trickery, treachery and slyness. They are licking the dust of the feet of the strong, full of ugly, illogical superstitions which come naturally to those who are weak and hopeless of the future and without any standard of morality.

On the other hand, a lot of us (Indians) would see the Westerners as fierce, lustful people. We would see them as drenched in liquor, having no concept of chastity or purity, nor of cleanly ways and habits, addicted to the notion of self by exploiting others' countries and other's wealth, by force, trick, and treachery. We see them as having no faith in reincarnation, whose whole life is based only on comforts.

These are viewpoints of people from both ends. They are views which reflect their superficial knowledge or as I will put, pure ignorance. The Europeans come to India, live in palatial buildings in the perfectly clean and healthy quarters of our towns and compare "our" native quarters with their beautifully planned cities at home. They mix and interact only with the well-educated Indian class. To the European mind, it is inconceivable that anything good can possibly be in between such dirt and degradation.

On the other hand, Indians see that the Europeans have no idea of cleanliness as we have. They eat without discrimination, freely mix with women, drink wine, and shamelessly dance at balls held in each other's arms. We ask ourselves in amazement, what good can there be in such a nation?

There is truth in both of these views, though neither side has really seen the other. There are reasons that explain why Indians are still living, in spite of so much misery, distress, poverty, and misery from within and without. If our customs are so bad, how is it that we have not been "rubbed out"



The Lotus Temple in New Delhi is the new center of the I resembling the shape of a lotus

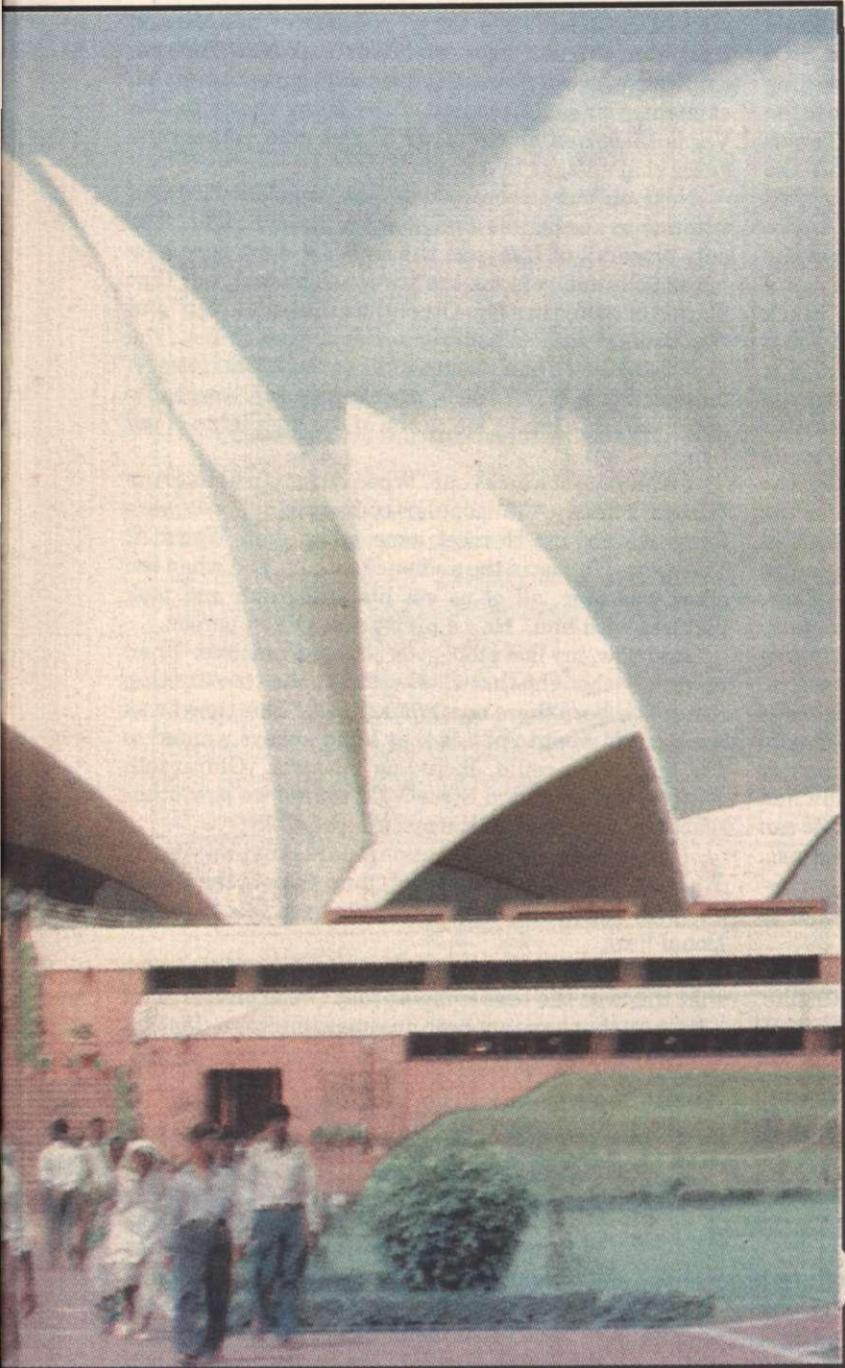
from the face of the earth by this time? Why, then, were the Hindus or Sikhs not blotted out of existence as happened with men in other countries who were uncivilized? Why was India not depopulated and turned into a wilderness?

Well then, my foreigner, you are not so strong as you think yourself to be! First understand that despite our nuclear force, India has strength as well. To those of our country who have become totally "Europeanized" both in external habits and in ways of thought and ideas, who are praying to the Europeans to save them and crying for and homes and have no time to come to our country. To those of our country who go whimpering before foreigners, "We are very low, we are mean, everything we have is diabolical," to them I say, "Yes, that may be the truth because you profess to be truthful, but why do you include the whole nation in the 'We'?"

A Land with a Golden History

India has a rich past and through history you can see how much strength its people have. Perhaps one of the places of greatest historic and emotional value for me was the Jallianwala Bagh in the northern city of Amritsar. This place is saturated with the blood of about two thousand Sikh, Hindu, and Muslim patriots who were killed in a "non-violent" struggle to free India from the British on April 13, 1919. That was to be the day of Baisak festival, a day of celebrations for the beginning of harvest of golden crop of wheat. The birthday of Khalsa, founde

Senior explores his homeland



Fastest growing faith in India. Its modern architecture is unique, power, the sacred flower of the Hindus.

by the great Guru Gobind Singh in 1699, was destined to be another historic day.

The holocaust at Jallianwala Bagh, where thousands of innocent people were killed, still evokes painful memories for my family relatives. On all the four sides of its memorial, the words: "In memory of martyrs, 13th April, 1919," is inscribed in Punjabi, Hindi, English and Urdu (a Muslim language). Those who died on April 13, 1919 are still alive in spirit and their memory inspires us to fight the forces of disintegration. Jallianwala Bagh is thus an everlasting symbol of the wish for a non-violent and peaceful struggle for the freedom of Indian people.

And a View from the Middle

I want you all to understand that no one nation has a monopoly over all good qualities. India has proved that it has its own mind, which has deeply thought and felt and has tried to solve (according to its light) the problems of existence. In order to put this into practice, the mind of India has to be concentrated and made conscious of itself and only then can it accept education from its teachers in the right spirit. According to Indian philosophy, there are three things in the makeup of man: body, mind, and soul. The fingers of the hand must be joined together to take, as well as to give. If you take for granted what some people maintain (that European culture is the only one worth the name in our modern age) then the question comes to mind: Does it have any connection to

India or with her life? The simple answer to that is none, and it can never have any. This is why European education has become for India mere schooling lessons and no culture. The inner spirit of India is calling for us to establish great centers, where all of India's intellectual forces will gather for the purpose of its betterment.

Next, you must understand this, my friend, that we have many things to learn from other nations. The man who says he has nothing more to learn is already at his last gasp. The nation that says it knows everything is on the brink of destruction. "As long as I live, so long do I learn." These words of the great philosopher Swamiji are very true. However, we must be careful to keep intact what is essentially our own, adding to our stock what others have to teach and show.

A practical and common example of how the East tries to preserve its culture is in the way many Indians dress. The Western dress is more suited for work. Many Easterners would view the average Western dress as ugly. The saris and salwarz of our women, and the kurta punjabi suits and turban of our men defy comparison as regards to beauty in dress. But all our dresses, flowing and in folds, are not suited for doing work. There is such a thing as fashion in the West. Their fashion is in dress, while ours has ornaments in addition.

Another example of opposing habits is cleanliness. The Westerners wash their hands and face for cleanliness' sake. To Easterners, bathing means pouring water over the body. In the West, they have a habit of keeping everything about themselves neat and clean. Unless the people have clean suits of clothes, none will employ them in their service. Their servants, maids, and cooks are all dressed spotlessly. After taking a nice bath,

we put on a dirty looking cloth. In the West they put on a perfectly clean suit on a dirty body without having had a proper bath. The Indian would keep the rooms neat and clean along with everything inside the house. The Westerner looks to covering his floors with bright and beautiful carpets, with the dirt and dust under them is all right if concealed from view!

A Closing Remark or Two

This world, if you have the eyes to see, is yours. Do you think that anyone waits for another? The Western-

"The nation that says it knows everything is on the brink of destruction."

ers are devising new means and methods to attract the luxuries and the comforts of different parts of the world. They watch the situation with ten eyes and work with

three thousand. In India, during the last thousand years, part of the country is filling the air with the name of the Lord and is sending prayers to Him. However, the Lord is never lending His ears to them. And why should He? When even men never hear the cries of the fool, do you think God will? According to my uncle, "The fools who think of themselves as wise and enlightened, while encircled by the darkness of worldly unrealities, grope through crooked courses round and round like the blind led by the blind."



Amber Palace is located in the arid state of Rajasthan. Elephants and camels can be easily seen in the crowded streets of Jaipur.

India is still living, having survived so many troubles and problems. The soul of the nation is unquestionably in religion and that is why India is still living. Its soul is not present in social or in political independence. You may ask me why not keep the soul of India in social or political independence, as in many Western countries? Which would you think would be the easiest to give up? A national character evolved out of thousands of centuries, or foreign principles of a few hundred years?

It is important for you to go to other countries and study carefully their manners and conditions with your own eyes. Go alone if you can. Reflect on the conditions with a thoughtful brain. Then read your own scriptures, travel throughout India, mix with the common, poor people, and mark the people for its different parts and their ways and habits. You will see that India is still living intact, and its life is surely pulsating. Hidden under the ashes of apparent death, the fire of my nation is still burning and the life of this nation is religion. Its language is religion, and its idea is religion. East is to remain East, and not an imitation of the West. The Easterners who grew up in the West should never lose their identity or forget their values and heritage.



The city of Amritsar in Punjab is the home of the Jallianwala Bagh, a place that symbolizes India's struggle for independence.

This article is dedicated to the memory of Dharam Rai Singh and Tara Kumar Mukherjee.

Bond: An American Traveler

by Jon Bond

At the end of July, people often travel to places. Others simply sit on their couches and watch daytime TV during this time. But for the people who go away, summer could possibly be the most exciting and liberating experience of a lifetime, as well as a vacation. To me, this summer was exactly that.

For the past five summers, I attended sleep-away camp. For those five years, I believed that this was the best that a summer vacation could possibly be. However, I was mistaken. For six weeks this summer, I was at what is called a "travel camp." In this program, a teen travels to many locations on a bus with about forty-five other people about the same age as him or her. Take my word: it's fun!

The tour that I went on was a six week, cross-country tour. It started out at Cornell University, where we stayed the night and got to know the other people with whom we would travel. After our brief stay at Cornell, we embarked on our journey. The following day, we drove to Niagara Falls. Unfortunately, someone foolishly decided to take a number two in the bus bathroom, which created a nasty kind of smell (if you know what I mean). We gave that person evil looks for the rest of the ride and for the rest of the tour.

After that, we went to Toronto. The only high point of that city was when we tossed pennies off of the top of the CN Tower. We were disappointed when we realized that the pennies fell into a large patch of dirt instead of being permanently lodged in the cement below.

From there, we continued on to Ann Arbor, Michigan (home of the University of Michigan). We stayed in dorms at the University for one night, and the next day we moved on to Chicago. While we visited Chicago, we stayed at Northwestern University. We went to down-



This is the Canadian National Tower, a popular tourist attraction in Toronto, Canada.

town Chicago the same night we arrived. Of course, the first thing that we did was go to the top of the Sears Tower. That was probably the duller place we visited throughout the entire trip. At the top of the tower, there was just a simple, bland, black room. See, I told you it was boring. Chicago is also kind of a strange city. It has an area with about five enormous buildings (including the Sears Tower), and the rest of the buildings in the city aren't any larger than ten stories. Thus, the view from the Sears Tower was pretty cool but not very impressive. All in all, Chicago was pretty lame. The only cool part about the city was the renowned *House Of Blues*. It can only be described as... interesting.

Next stop: Vegas baby, yeah!

Las Vegas was the most fantastic city that I've ever been to in my entire life. During the day, you can go to a water park and cool off, and at night you can go watch the attractions on the

strip of casinos. "The Strip" consists of the Mirage, Excalibur, Circus Circus, and New York New York casino/hotels. Even if you didn't feel like going to a casino at night, you could see one of the many shows in Las Vegas (*Siegfried and Roy*, *EFX*, and many others). I guess that's Vegas in a nutshell.

Next on our itinerary was Los Angeles. L.A., in addition to Vegas, was a great city in its own right. The only downfall of L.A. was the smog. I don't care how many pollution reforms the state has passed, but that place is engulfed in a fog. Other than that, it's a "hip" and "happening" city. Whenever someone goes to L.A., the first thing he or she wants to know is: "Will I meet a famous movie star?" Well, the chances are... probably not. Now, this brings me to one of the highlights of my trip.

I was quite the lucky one. When our camp went to the "Laugh Factory," (a popular comedy club), we were fortunate enough to meet none other than Weird Al Yankovic. He was in the audience with us, and when the show was over, all of us got his autograph and took pictures with him. He's a pretty nice guy in person.

And now, my last stop: good ol' San Francisco. I had originally thought that this wouldn't be too exciting (since I've been there numerous times). This time I was wrong. We went to places that I had always wanted to see but never could, including Alcatraz, Ghirardelli Square, and Lombard Street. Of course we saw other places, but those were the most memorable.

I forgot to mention the national parks that we visited. We went to Yellowstone, Bryce Canyon/Zion, the Grand Canyon, and the Badlands. My favorite was Zion National Park.

When I look back on my six weeks of travel, I realize that this was the best summer that I've experienced. I advise all that have not been on a teen tour to go. It's fun, believe me.

Dicken Invades Chinese Super Buffet

by Andrew Dicken

Contrary to popular opinion, my job as a shotput/discus thrower is difficult work. It's difficult because not only do you have to work hard during the season, but you have to train during the off-season just as hard, if not harder than you would regularly. However, the Super Buffet Chinese Restaurant (or should I say "Reaturant," which is how it is spelled on the business card), is what I believe to be my key to being All-state during the upcoming season.

Ever since I got home from work this summer, I realized that Port Washington was different. Never before was there a Chinese Buffet Restaurant. So like any normal man of my size, I decided to see if it would make the Dicken's Top Ten Restaurants list.

The Service

From the moment that I walked in and sat down, I was amazed at how quickly the waiter asked me what I would like to drink. I glanced down at my wallet and asked him if the drinks came with the meals. When he replied, not only did he say that the drinks came with the meal, but there were free refills as well. After I pondered this thought for a while, with a smile on my face, I ordered one Coke and a buffet.

The Appetizers

Finally, the time had come for me to put their "All You Can Eat" sign to the test. I started first with a bowl of wonton

soup, like any normal person would. However, I was disappointed when I discovered that the wontons were soggy and that the broth was somewhat watered down. All I could say was that I wasn't too thrilled with this.

Next, I moved on to the appetizers. The first thing that I tested was the egg roll, and as I ate this, having I considered the meat-to-vegetable ratio, one word came to my mind: "superb." Then I was on to the shrimp toast, which was something that I haven't eaten since I was about seven years old. I do have to say that I did enjoy it, but it wasn't my favorite. Now, I was off to the dumpling section. Wow; all I could say is that, "I Jon Lovitz!" The final appetizer was chicken rib on a stick. This wasn't as good as a traditional rib, but it was meat on a stick, and you have to love that.

The Main Course

At last, I was ready for the main course. I went immediately to the pork-fried rice. I wasn't pleased with what I ate and would say that it was mediocre to almost poor. But the next dish, lo mein, made up for it in a big way. The lo mein was absolutely delicious. After the lo mein, I had some chicken with broccoli, which was unreal. This was so good and I couldn't eat it just once, so I went up numerous times for more servings. Since the chicken with broccoli was great, I expected the General Tso's pork to be just as good, if not better than, the chicken. However, I was gravely disappointed and I would have to say that I would rate the General Tso's pork bordering on disappointing and weak.

The Dessert

Lastly, I was ready to conclude my meal with dessert. The chocolate pudding was marvelous, and it really made the meal seem complete. But the things that tickled my spine were the Napoleons. In reference to the Napoleons, I now offer you, the reader, the Dicken tip of the month: Dip the Napoleon into the pudding, and you will have yourself a great dessert. The only bad part about dessert was that the ice cream machine was out of order. If the ice cream machine worked, put it this way: I would have been in heaven.

The Grand Finale

All in all, this meal lasted approximately two hours. The quality of the meal was very good. It didn't reach the classification of excellent for two reasons: not enough consistency in the taste of the food and, more importantly, the price was rather steep for my liking. My recommen-

dation to all the seniors with a lot of free time is to go for lunch at the Super Buffet because not only is there a five dollar difference in price, but there is less seafood in the meal. I have to give the Super Buffet another few weeks to establish itself before I come to a decision about whether I would put it on my Top Ten. However, since it is fairly new, I would have to give it a B+—not excellent, but certainly not merely average.

The Tale of the Tape

Soup:	C-
Appetizers:	A-
Main Course:	B+
Dessert:	A (will become an A+ when the ice cream machine is fixed)
Value:	B (dinner), A (lunch)
Overall:	B+



EVERGREEN & CO.

A FULL SERVICE SALON

Junior finds inspiration in Autism

by Dara Silverstein

I can clearly remember a time in my life when I generically classified children with all types of disabilities. One disorder did not really stand out from another. In a way, I guess classification reflects how society views children suffering with problems. When I originally applied for my internship this summer, I was not aware of how truly unique every disability, disorder, and child is.

Prior to this summer, I had never traveled out of the United States. I am not one who enjoys the struggle of a language barrier, and flying is definitely not one of my favorite things. Therefore, it seemed logical that England would be the best country for me in which to spend my summer. Once this decision had been finalized, I went about looking through all of the usual teen-tours and college programs that were offered in different parts of the country. However, none of these things seemed like something I really wanted to do.

After many months of research, I heard through "the grapevine" about a program that involved all types of internships in the city of London. When the brochure arrived, I knew that this was the program that I had been searching for. I wanted to do an internship that would allow me to work with people, more specifically, children. So when I saw that the Springhallow School for Autistic Children was one of the internships available, I quickly began to write my application. The application process was quite tedious, but once I was accepted, I could not wait to leave the country. I had no previous experience with autistic children, let alone disabled children. The one thing I did have was confidence in myself; I would be able to handle any situation with which I came into contact.

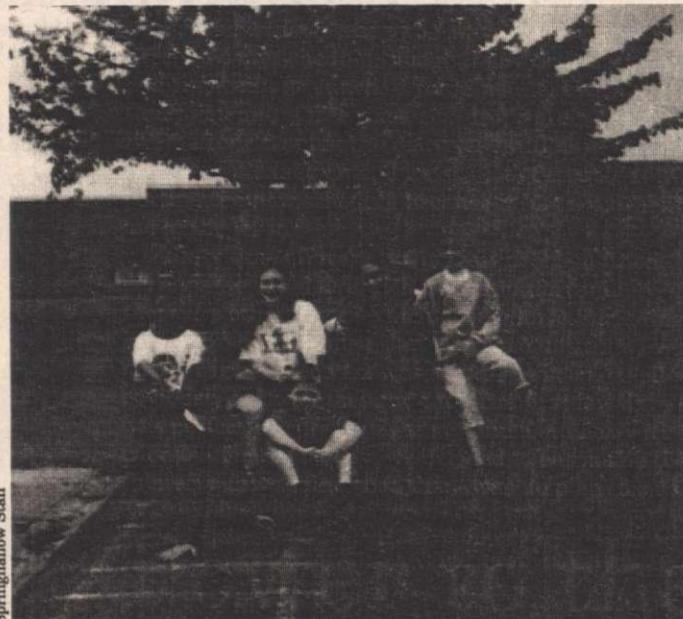
Living in a new country is quite overwhelming—especially when you are all by yourself. It took me a while to become acquainted with my new lifestyle. The moment I approached the front entrance of the school on my first day I knew that I was about to experience something very different from what I am used to at school. First of all, there was a huge, padlocked gate through which I had to enter. The door had an electrical buzzer with an extra high doorknob. There were fences around the school, and no way to exit the school grounds without using the front door. I quickly learned that the children have a tendency of running off. When I walked into the front hall of the school, I was immediately taken into an assembly where I was able to meet my students for the first time. In looking at them, one would not be able to see that anything was wrong. At first, I also forgot that they do not respond the same way as "normal" children do to situations. This would be a vital lesson that I learned.

All of the children were so excited to meet an American for the first time (for some of them). They were not shy at all, and quickly began to interact with me. I soon discovered that no child was alike, and that autism affected each of them in a different way. Some did not speak, some lived in "their own worlds," and others could not function without a certain belonging. Many would drift in and out of reality on a momentary basis.

As the day progressed, I was introduced to the staff. They informed me that the children would quite often flail their arms and hands, pinch, scream, and bite

without any warning. They also told me that, in most cases, these children will unfortunately never be able to function in the real world. They do not remember things from day to day, let alone from moment to moment. That is basically what characterizes autism. Autistic people live in a world that seemingly does not fit together, and although they may be able to carry on brief conversations, these conversations unfortunately have no true meaning to them.

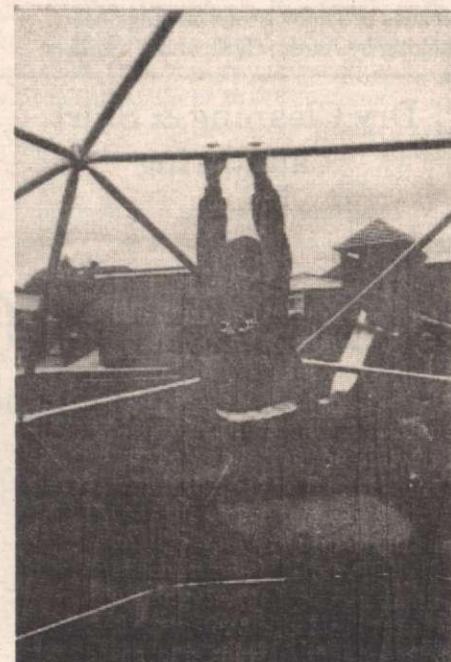
As the days continued, I found that each child liked to be treated in a specific



Dara and her little students sit outside during recess on one of the rare non-rainy days in London.

way. Some liked to be hugged, others hated to be touched; one had an obsession with my toes, another with my shiny watch. When nervous, a lot of the children would throw up, put their hands in their mouths, pick sores on their skin, or have violent outbursts. They all were different and I was learning to accept these children for who they were, not the problem that they had been diagnosed with. I guess I was beginning to really appreciate them.

One of the best moments of my first week was when the children started to remember my name. It was such a feeling of accomplishment to know that the children had started to realize what and who I was. I would sit for hours with the children and have them read me stories,



Five-year old Nikash happily plays outside on Springhallow's jungle gym.

but when I would ask them to tell me what happened they would be unable to do it. The children were incapable of retrieving the information that they had just taken in. I soon realized that they could not understand the meaning of the words that they were reading; they simply memorized words. It seemed impossible for me to comprehend how frustrating it must be for them not to be able to understand the words. What I really wasn't understanding was that the children did not know any differently and probably would never learn.

Springhallow's children ranged from the ages of four to sixteen, so in some cases I was working with students who were older than myself. It was perplexing to see how severely different their lifestyle is compared with mine. These kids are mentally capable of understanding at a level half their age. A sixteen year old is only eight on a mental level, although he or she might look like an adult. Often, autistic kids range in mental capability. They could be se-

verely learning disabled or classified as an *idiot savant*, like Dustin Hoffman's character in the film, *The Rain Man*. There was one boy who I learned had a non-verbal IQ of 149, which is on the border of being a genius. Unfortunately, since he is unable to express himself thoroughly, he will never be able to use his brilliance to the fullest of his abilities. These children ultimately amazed me in all of their feats, accomplishments, and will power.

During my month in London, I never really stepped back from where I was and looked at the situation carefully. I now realize how wonderful it feels to know that you have had a substantial impact on many children with fragmented lives. Hopefully, I was able to provide them with whatever they needed. None of us realize how fortunate we are to be able to know, think, and understand. We take all of these things for granted.

This internship afforded me the opportunity to learn a great deal about myself, other people, and reality in just one month. I cannot help but wonder how much more there is for me to learn. I am not really sure, but I know that this experience has opened my eyes to how I can help others, instead of thinking about how others can help me. Today, I view children with disabilities as regular children who simply need a little bit more attention than others. Fortunately, I am capable of and, most importantly, want to give that little bit to those who need it.



**SPORTING GOODS
CUSTOM T-SHIRTS
UNIFORMS**



Screenprinting & Embroidery

**52 Main Street
PORT WASHINGTON, N.Y.
(516) 767-5108**

Schreiber stages two exciting plays

Sex, drugs, and swearing make for a great musical

by Kerin Weiberg

How would you feel if all of your friends got married and you were afraid of being single forever? This is the problem that Robert, the main character in Schreiber's fall musical, "Company," (written by George Furth and score by Stephen Sondheim) has to deal with.

The story chronicles the experience of our anti-hero bachelor, Robert (senior Tim Scott) as he makes his way through a series of encounters with the stewardess April (junior Kristin Kovner), tap-dancing Kathy (junior Katie Lowes), and the "peculiar" Marta (sophomore Julie Goldin). We also meet the different couples in Robert's life. There's the couple which hates each other (juniors Lauren Braun and David Portugal), the young couple (juniors Alex Boyer and Ariana Tolins), the hipster and the square (seniors Daniel Katz and Caryn Levine), the newly-

weds (sophomore Jenny Gamell and freshman Josh Gelb), and the old, rich couple (seniors Harmony Goldstein and Dan Lindner). After several adventures with each of these less-than-perfect pairs, and while juggling three girlfriends, Robert realizes that he needs someone to be there always for him, to "help him survive."

The cast is a small, fourteen player ensemble consisting of six male leads and eight female leads. There is also a vocal minority, which sings backing vocals (senior Liz Lee; juniors Claire Lonetto and Jane Tarica; sophomores Stephanie Borris, Suzanne Davis, Deborah Geiger, Jackie Mott; and freshman Nina Tolins).

Mardi Braun and Cam Gelb are co-directing the musical, with Phil Glover as musical director. All three have worked in the district's drama department for years.

"Company" will premiere on Thursday, November 19 and will conclude on Sunday, November 22.

Crucible to grace Schreiber stage

by Adam Rappaport

Attention all actors and theater lovers: the winter drama production has been announced. A cast of Schreiber students will perform Arthur Miller's epic play, The Crucible, from February 4 through February 7. Director English teacher Sari Schulman will hold auditions in late November. Recently, I had a chance to discuss the production with Schulman.

Adam Rappaport: What made you choose to perform *The Crucible* on the Schreiber stage?

Schulman: It really seemed like a good choice, for several reasons. Many of the students are familiar with the work due to discussions about it in English class. Also, I absolutely love the play, and I have never directed an Arthur Miller production before, though I have taken graduate courses on his writing. The play is actually quite

practical, containing ten male roles and ten female roles. I feel those numbers will permit greater student involvement in the play.

Rappaport: Any other reasons?

Schulman: Yes. *The Crucible* is filled with challenging parts, and I think the Schreiber actors will be able to master them successfully. Miller's play is very timely and parallels the current White House controversy, as it involves a lot of finger pointing and "holier than thou" attitudes.

Rappaport: Sounds spicy. What is the play actually about?

Schulman: It takes place in 1692, in the town of Salem, Massachusetts. The play follows citizen John Proctor, who is caught up in the well-publicized witch hysteria, is forced to make a difficult choice as the play comes to a close.

Rappaport: Oooh. Do you have any advice for students who want to audition and those who might consider viewing the play?

Schulman: I encourage all students who are interested in theater to try out, regardless of prior experience. I am looking for actors who can deliver lines slowly and clearly, who are responsible, cooperative, hardworking, and willing to commit time and effort to rehearsals. I encourage all students to come and see the play, as it chronicles a fascinating time in American history. There was a recent movie version of *The Crucible* starring Winona Rider and Daniel Day Lewis, which I recommend watching.

Rappaport: Thanks a lot for your time.

Blues Music Festival hits Jones Beach

by Alexander D. Talcott

Michael Jackson is the king of pop. Babe Ruth was the king of the crash. Jerry Lawler is the king of professional wrestling. The king of the blues, B.B. King, and his Blues Music Festival came to the Jones Beach Amphitheater on September 12.

King headlined the concert with his classic guitar, his classic voice, his classic songs, and his classic, lovable demeanor. Even the sponsor of the summer concert series at Jones Beach is classic (Coca-Cola classic actually). From old age to money to women to the hard life of Mississippi, the now seventy-three year old legend frolicked through all of the traditional topics of blues music with a happy-go-lucky, free spirit. The vivacious, improvised solos of King and his brass-powered blues band were more memorable than the actual songs with the exception of "The Thrill is Gone." Between the verses of this number, King interspersed tales of married couples losing their passion for

one another and even mocked the voice of a crotchety old wife.

Storyville, an Austin, Texas-based band featuring the former drummer and bassist of Stevie Ray Vaughn's Double Trouble, came on at 6:30 pm to open the concert and warm up the crowd. With predictable rhythms and a ridiculous Drew Carey look-alike vocalist, Storyville left the crowd only lukewarm.

Dr. John, the father of gritty New Orleans funk, took the stage next. Many people can sing the blues, but Dr. John croaks and growls through blues, funk, and Mardi Gras tunes and pounds every juicy, morsel of soul out of the keys of a piano. He absolutely funkified renditions of "Right Place, Wrong Time," "Iko, Iko," and "Goin' Back Home," and sizzled with some new creative flames on "Party Hellfire" from his latest album, *Anutha Zone*.

Fellow New Orleans natives the Neville Brothers then took the stage. Seeing all of the brothers together and hearing their collective grooviness made for a memorable set. Aaron Neville's sumptuous, rich vocals on "A Kiss From Your Lips" and "Don't Know Much" provided a soft complement to an otherwise upbeat concert. "Fiyoo

on the Bayou" evoked some haunting New Orleans vibes, and Cyril Neville led the band on a neat version of "Hound Dog." "Hound Dog" was particularly fun because of some serious on-stage booty-shaking by Aaron, Cyril, and a friend of

the band. The band kept on jamming, singing, and shaking until it was time for B.B. King to take it home.

For one night, the beach became the bayou, and a crowd rejoiced in one of America's greatest art forms, the blues.

Dry Cleaning & Shirt
Laundering

(516) 883-9571

COUNTRY CLEANERS

55 Old Shore Road
Port Washington, New York 11050

Same Day
Service
Expert
Tailoring

All Work on
Premises
Pick-Up & Delivery
Service

The Ultimate Critics

Rounders offers exceptional entertainment

by Daniel Katz



RAPP & KATZ

When I first suggested that we go see *Rounders*, a friend sarcastically pointed out, "Yeah, let's go see another Matt Damon movie where he plays a genius." I laughed for a second, but then I realized that Damon isn't a one-trick pony. Before *Good Will Hunting*, he had already played a variety of roles, including a heroin addict, a mean, spoiled rich kid, and a nasty anti-Semite. Unfortunately, I must admit that he is quite weak in

his role in *Rounders*.

The good news is that Damon's performance was the only problem I had with the movie. The story begins when we are introduced to Mike McDermott (Damon), a law student, who pays his tuition by playing poker in illegal gambling joints. This would sound a little risky if Mike weren't a wizard at the game. However, no one is perfect, and Mike proves this when he loses all his money to a Russian Mafia boss, known as KGB (John Malkovich).

We fast-forward to some time later. Mike has been working graveyard shift jobs in order to pay tuition and has given up poker. Things are looking good for him. He becomes popular with his professor (Martin Landau) and lives with his beautiful girlfriend, Jo (Gretchen Mol).

Of course, this wouldn't be a movie unless this all



Worm (Norton), the worst best friend you could have, tries to convince buddy Mike (Damon) to go back to some old habits

came crashing down on Mike's head. It does when his best friend, Worm (Edward Norton) gets out of prison. Worm also used to make a living in poker but, unlike Mike, Worm had to cheat to win. It turns out that before he went to prison, Worm had some unpaid debts to KGB to which he hadn't attended. Now, Worm has very little time to collect a lot of money, and the best way to do that is to gamble. Unless he wants to get himself killed, he's going to need some help from his old pal, Mike.

Rounders is an entertaining thriller. It is sharply directed and attractively filmed. The scenery alone (of all the different types of illegal gambling clubs shown in the movie) is fantastic. However, the best part of this film is the acting. Edward Norton is phenomenal as a scum bag. It's interesting how his character is one of

the heroes, and yet he is so despicable. However, the true genius in Norton's performance is that, while he portrays such an unlikable character, he makes us understand him—so that we don't hate him.

John Turturro is great in the supporting role of Joey Knish, another rounder who knows the game but has never had the guts to go for "the big score." John Malkovich, as would be expected, is exemplary as the villain. While his screen time is minimal, in the few scenes that he has, he shows us a character so menacing that it sticks with us throughout the entire movie and makes us think of him as a lead.

My favorite performance in the film is that of Martin Landau, who plays Mike's old Jewish professor. While at first he seems like a minor character, he soon flourishes into an essential player, and we learn a lot about him.

As for Matt Damon, his weak performance doesn't upset or disappoint me. Every actor, good or bad, makes mistakes (i.e. Robert De Niro in *The Fan*). Damon has already proved that he is a good actor, so all I have to say to him is "Better luck next time, Matthew."

Response by Adam Rappaport

Okay, Dan, you silly, ignorant reviewer. I think that you're a bit wrong about Mr. Matt Damon. You see, it wasn't that he was the blandest of actors, but rather that he was the victim of a fairly shallow role.

Damon's part is weak compared to that of Edward Norton's (with young Eddy playing the part of Worm, a definitely complex human being). The fact that Damon's part is lackluster is not the fault of the actor but rather the fault of the writer, who decided to create a lame main character.

De Niro dominates in *Ronin*

by Adam Rappaport

In the opening sequence of the action-thriller *Ronin*, Sam (played expertly by the aging but still brilliant Robert De Niro) strolls around the outside of a bar and places a gun near a crate for future use. As he walks into the French tavern, tension immediately fills the air. It is in this very establishment that Sam meets, for the first time, the people who will join him to form an elite squad of mercenaries.

The hired guns proceed to their living quarters. After they play a few "getting to know you" games, they learn that they are working for the Irish to steal a silver case, which seems to contain something incredibly valuable to several interested parties.

Vincent (Jean Reno), Gregor (Stellan Skarsgard), Spence (Sean Bean), Larry (Skip Sudduth), and Sam are assembled under the leadership of the beautiful Deirdre (Natascha McElhone), to retrieve the case and collect their salaries. This plot may seem shallow at first, but have no fear, the several plot twists complement the limited story line, adding a great deal of excitement to the film. Let me assure you this is one slick piece of film-making.

After the first blistering action se-

quence, one thing becomes clear: if you came for a movie with intriguing character development and witty dialogue, and just can't wait to find out what the hell *ronin* means, you will be sorely disappointed. Incidentally, *ronin* is the word used to describe Samurai who have lost their masters and are able to wander the



This is the *Ronin* team. They'd steal the great wall of China, if you paid them enough.

earth and work as mercenaries; it is rather fitting considering the film centers around a group of hired soldiers. However, if you're looking for a movie which rivals the spy versus spy action of *Mission Impossible*, the intensity of a Jerry Bruckheimer production, and gives John Woo's patented slickness a real run for its money, *Ronin* will have you chewing

your fingernails to the bone all the way through the climax.

John Frankenheimer directs the various high-speed action scenes with blistering precision, providing suspense even when you can guess what's going to happen. The various car chases are shot particularly well, though one of them goes on a bit too long. They are exciting and

serve as an integral part of the film. Seeing *Ronin* will also allow you to experience one of the best uses of surround sound in a movie theater. As the sounds of bullets zip by, it feels as if you are actually inside the screen.

De Niro is terrific as an action hero and makes it clear from the first scene in the movie that he is by far the most domi-

nant character. He just always seems to know how to do exactly the right thing at exactly the right time. Jean Reno (star of *The Professional*) is not as compelling as Vincent, but his acting is strong in the film, and he plays his role well. To say more about the other actors and the rest of the movie's story would probably spoil the experience for you, so I'll have to stop here. But if it's a Friday night and you're looking to absorb some cool action which doesn't involve the opposite sex, check out *Ronin*. It's definitely worth the price of admission.

Response by Daniel Katz

Adam, I also liked the movie, but your article is wrong, wrong, wrong! First of all, that car chase that you said was "too long" was in fact masterfully filmed, edited, and all together made. As for your criticism of Jean Reno! Well compared to Bobby De Niro, almost any actor seems like Pauly Shore. Due to the fact that every single one of Reno's scenes had him by De Niro's side, I am highly impressed by how strong a screen presence he had. Final thoughts: anyone who goes to see *Ronin* should expect a film with as much energy as *Mission Impossible*, and twice the script quality.

She sings alone now

Lauryn Hill decides to do the solo schtick

by Jesse Dinner

Since the release of The Fugees' second album in 1996, Lauryn Hill has become the center of attention in the most popular music circles. Now Hill has released her first solo album, *The Miseducation of Lauryn Hill*. The CD has a mix of reggae, soul, and hip-hop which co-exists very well.

The Fugees is a three-person group composed of Lauryn Hill and two men, Wyclef Jean and Pras. Wyclef and Pras were born in Haiti, but they, like Lauryn, grew up in New Jersey. Their first album, *Blunted on Reality*, came out in 1993. It was not the greatest of albums, but it did give them a name, and it featured their first hit, "Nappy Heads." Though the album itself was a little rough, their talent shined through.

Their next album, *The Score*, was extremely popular, selling seventeen million copies. It established The Fugees around the world as a prominent group. *The Score* has intense feeling and meaning. Lauryn Hill became known as the most well-known singer of the group with "Killing Me Softly," a remake of Roberta Flack's version of the song. The first solo work from the group came from Wyclef Jean when he cut his popular album, *The Carnival*, in 1997.

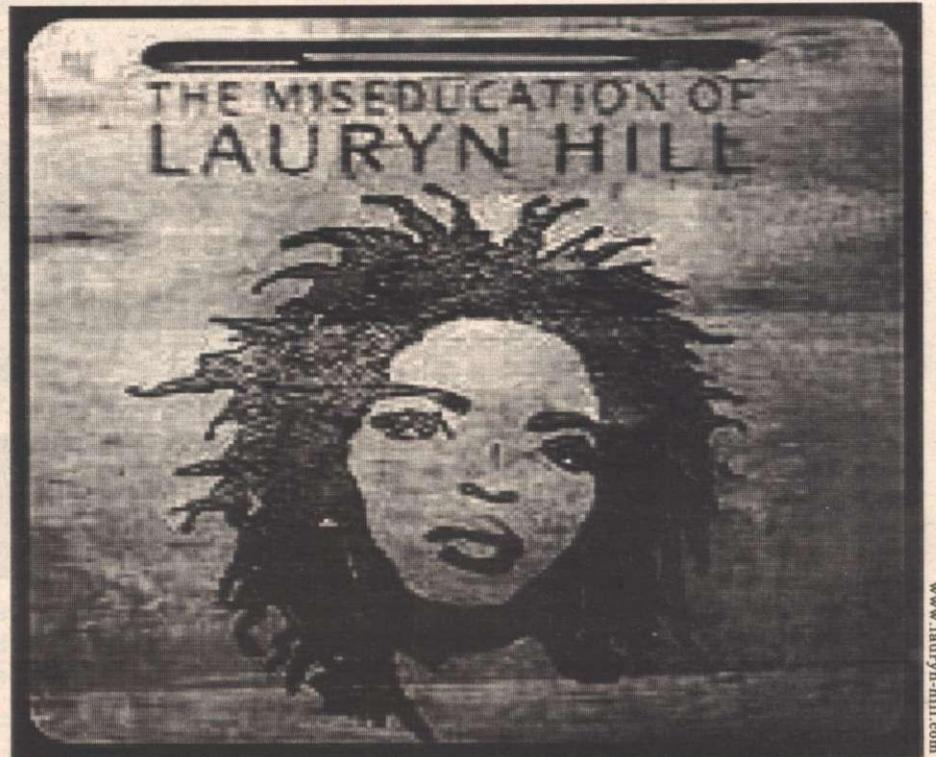
The Miseducation of Lauryn Hill shines with energy and is not repetitive. Lauryn broadened the album by featur-

ing such music greats as Carlos Santana, Mary J. Blige, and D'Angelo. The album begins with the song "Lost Ones." It is a little more hard-core than the rest of the CD, but it has a strong background bass which makes you bop your head to a rhythm and blues style. It is a melodic love song which you can listen to over and over again.

The best song on the album is "To Zion." This is a song about Hill's newborn son, Zion David. Carlos Santana plays the lead guitar and adds to the spirit of the song with Latin rhythms. The lyrics are powerful and sweet when Lauryn sings the lines: "But everybody told me to be smart / Look at your career they said / Lauryn, baby use your head / But instead I chose to use my heart..." Lauryn's voice in this song is very strong, and you can't help but sing along.

The next song, her first single, "Doo Wop (That Thing)," is already popular. It is the kind of song to which you can sing and dance. The video, which has a seventies feel and look, is very entertaining. In her song, "I Used to Love," Lauryn does a great job collaborating with Mary J. Blige. If you reduce the song to its title, it is about empowerment after lost love. Hill and Blige make the song glow with gospel fervor. The next track, "Forgive Them Father," is a song with a mix of R&B and reggae. The song has a background of saxophones and trumpets which also adds to the beat.

Hill sings of her childhood in the following song, "Every Ghetto Every City."



This is the cover of the new Lauryn Hill album. She is a member of the popular group, The Fugees, and this is her first solo effort.

She tells of growing up in South Orange, New Jersey, her hardship in the ghetto, and how she still had a good time; it is a positive song about the past.

The Miseducation of Lauryn Hill is a very creative album. It shows how she can stand strong without "the boys." The

entire album has a lot of feeling and political meaning. This is one of the best albums of the year; you can put it in your discman and listen to it all the way through. The music goes straight to your heart, bringing you into a trance while listening to good, sweet music.

Backstreet Boys save MTV video awards

by Mike DiBenedetto

"Backstreet's Back! All right!" Back from where? I'd like to know. I want to know how I missed this bundle of talent during their first outing. But I can tell you one thing: I sure didn't miss their performance on the 1998 MTV Video Music Awards. It was a performance, in my mind, that saved the show from being a complete and dismal failure.

The night's program began with the traditionally boring pre-show. Lots of awkward interviews and annoying shots of the ever-detestable John Norris were spewed out to the IQ-deficient masses (don't be insulted, I'm including myself). MTV gave us a beautiful sixty second shot of the sky, seemingly just to prove that audiences are either too lazy or possibly too stupid to get up and change the channel!

Barenaked Ladies gave a partially entertaining performance. In the past, the pre-show has had its memorable moments—the beginning of the still-raging Courtney Love-Madonna rivalry and Jewel's classic dress—but this year it fell flat on its face. The one difference between the pre-shows of past years and this is that, in other years, something worthwhile (and yes, even amusing) followed.

To open up the night, MTV devised a skit in which Ben Stiller played the sixth



[l-r] Nick, Howie, Kevin, Brian, and AJ make up the Backstreet Boys. Their performance saved the MTV video awards from being a total failure.

and long-lost Backstreet Boy. This made me laugh for one reason and one reason alone: some guy had a hook for a hand. You can call me sick, but when I see a guy who has a metal hook in place of a hand, I squeal with glee. The opening monologue came next, and Stiller took this as a chance to remind us why he is an actor, not a comedian: he is not funny. And if it's grammatically correct, I will even go so far as to say he is "negative funny." With the obvious exception of the

Backstreet Boys, Madonna, the first performer, gave the only other worthwhile performance of the night. There were two points I liked about her performance: an ode to Indian religion from the music industry's biggest known sex queen and the cameo of the ever-cool Lenny Kravitz.

The most ironic thing about these awards is that no one, not even the winners, will remember who received nominations, much less who won. Don't you find it just a little unsettling that no one

in the history of the world has ever paraded the fact that he or she won an MTV award? I think I know why—because it's disgraceful. Well, enough opinions, and who am I to complain? MTV did have the intelligence to bill the pop-legacy in the making, the Backstreet Boys.

The Backstreet Boys have combined original song writing and awe-inspiring lyrics. Their brand of songs has not been seen since the likes of Gerardo, Boyz II Men, and (who could forget?) the Boston boys, the New Kids on the Block. They all wrote their songs....right? Who could forget those lyrics? They send out the really uplifting messages the kids of today need to hear: "Shake your body right!" They also ask the rhetorical questions that we all love to answer, for instance: "Am I sexual? YEAH, YEAH!"

Needless to say, their performance was nothing short of amazing. Who would have thought that they would have come out in the latest fashion with scores of scantily clad women dancing behind them? Their moves were "phat," they were "hot," and I was in tears. I can safely say that they are Donnie, Danny, Joey, Johnny, and Jordan of September 1998, or maybe that would be N'Sync. Whatever the case may be, the Backstreet Boys made my night.

The high-running emotions inspired by the "fab five" really wiped me out, and I soon turned off the TV and went to bed. I am definitely a better man for it. I stood in the face of MTV's mass-produced youth culture and said, "No, MTV, I reject your mass-produced youth culture."

Viking Sports

Girls' varsity soccer scores

by Katie Lagana

The girls' varsity soccer team beat Bethpage in its second game of the season with a score of 2-1 on September 24.

Port was off to a quick start when senior Julie Zankel scored the first goal and sophomore Caitlin Bracken scored two minutes later. The team spent most of the first half in the offensive end with good scoring chances. With sixteen minutes left, freshman Danni Zwirn kicked a good shot on goal, but the Bethpage goal keeper saved it. The defense played wonderfully by keeping the ball out of their

own end. Juniors Karen Hansen and Blayke Scheer played well on defense. The first half ended with a great save by senior goalie Emilie Kirkpatrick with thirty seconds left.

The offense came on strong early in the second half

Final Scores	
Port	2
Bethpage	1
Floral Park	2
Port	1



Junior Corinne D'Arco shoots. D'Arco is a valuable halfback for the Lady Vikings

with a deluge of shots fired on the Bethpage keeper. During most of the second half, play went back and forth until there were ten minutes left. Bethpage scored its only goal on Kirkpatrick when its shot went into the lower corner of the net. With six minutes left, Port was back on offense, trying to score an insurance goal. Zwirn had a chance to score a goal, but the Bethpage keeper denied it. Time ran out for Bethpage, and the Vikings were victorious.

The team lost 2-1 to Floral Park on September 16. The girls played well, keeping pace with Floral Park for most of the game. Bracken shot Port's only goal with an assist from Hansen in the first half. Bracken's goal went high and into the net in the upper left hand corner. Floral Park threatened to score with about three minutes left to play, but Kirkpatrick made a beautiful save to keep Port on top. The first half ended with Port leading 1-0.

The second half brought more exciting play; each team made several failed attempts to score. The play of Scheer and sophomore Julia Trinko saved Port in several cases. Bracken and senior Evelin Velasquez led the offense. With three minutes remaining, Floral Park scored to tie the game. At the end of regulation time, the game remained tied and went into overtime.

With only one minute left in the first overtime period, Floral Park scored its second goal. The second overtime began with hopes for Port to tie the game. Port tried valiantly to retie the game, but it never got a good shot on goal. Without any quality shots, Port failed to score, and the game ended in defeat, 2-1.

Despite this disappointing loss, the team is still looking forward to another successful season.

Boys' varsity soccer streaks

by William Kang

The boys' varsity soccer team won its second game in a row, a shut-out against Baldwin, with a score of 4-0 on September 17.

The Vikings were all over Baldwin, pressuring every pass and controlling the ball in Baldwin territory for most of the game. Port had many chances to score. Thirteen minutes into the first half, a shot hit the post. Then with twenty-two minutes into the first half, junior co-captain Nat Francis scored with an assist from senior co-captain Zach Lehmann. Port continued to frustrate Baldwin with its aggressive play, and Francis and Lehmann scored again, with Francis scoring his second goal and Lehmann tallying the second of his three assists. The first half ended with the score 2-0.

During half-time, Coach Winter

warned the team that Baldwin was a team capable of exploding in the second half. However, Port proved that there was nothing to worry about and continued to control the game. Seven minutes into the second half, junior Steve Orloff scored, with Lehmann tallying his third assist of the game. The team showed good passing, movement, and teamwork; Baldwin didn't have any chance to come back. With fifteen minutes to go, Lehmann scored his first goal. The game ended, with Port dominating Baldwin in every aspect of the game, 4-0.



Senior Jose Serrano looks to make a pass into the offensive zone. The Vikings defeated Manhasset 6-0 on September 15.

The soccer team beat Manhasset with a score of 6-0 on September 15. Coach Roger Winter commented on the Vikings play: "The team is very strong this year and can repeat in the conference finals and take the county championships."

The Vikings tied Great Neck South with a score of 2-2 on September 14. Though the game ended without a vic-

tory, the Vikings dominated its opposition in every category.

The Vikings had many opportunities to score in the first half. Within the first eight minutes of the game, the Vikings took eight shots on goal, one of which hit the crossbar. However, the team failed to take an early lead. The Vikings continued to control the ball for most of the first half, took eighteen shots in Great Neck territory, and had many chances to score. However, Great Neck scored the first goal on a giveaway in the Vikings' end of the field with five minutes to go in the half. One minute later, striker Orloff scored the first of his two goals, tying the game for Port. Missed opportunities continued to plague the Vikings. With two minutes remaining in the first half, Port took three shots within twenty-five yards of the goal but again did not score.

During half-time, coach Roger Winter encouraged his team to step up and take more control of the game. However, just three minutes into the second half, Great Neck scored and regained a lead of two to one. The game continued with the Vikings controlling the ball on the Great Neck side of the field. With thirteen minutes left in the game, Orloff tied again with his second goal. The team had its chance to win with five minutes to go. With an open net, another Viking shot hit the crossbar and deflected back out to the field. There were three sequences during the game in which the crossbar, not the goalie, blocked a potential goal for Port.

JV1 soccer ties

by William Kang

The boys' junior varsity soccer team tied Oceanside 2-2 at the last minute on September 19.

Ten minutes into the first half, Port thought it had scored the first goal of the game when freshman Sung Kwon shot the ball into the net after it bounced off the post. However, the goal was called off because Port was offside. Coach Mike Nocera felt that the team lost its focus because of the called-off goal. With three minutes remaining in the first half, Oceanside scored, and the score was 1-0.

During the second half, Coach Nocera was pleased with the intensity of sophomore Paul Zentko and wanted the rest of his team to get more fired up. With twenty-eight minutes in the game, Oceanside scored again and increased its lead to 2-0. Coach Nocera reminded his team that the game was not nearly over and ordered them to focus and attempt a come-back.

With nine minutes remaining, sophomore goalie Alex Marica made a big save by literally pulling the ball away from the feet of an Oceanside player. Then, with five minutes left to go in the game, sophomore Nelson Aguilar scored a goal with his left foot for Port, with an assist from sophomore Nick Clemente. Port was back in the game 2-1. Zentko scored a controversial goal (one moment after the referee blew his whistle) with an assist from sophomore Brian Holzer to end the game in a tie, 2-2.

Sports Statistics

compiled by
Dan Pedisich and
Jun Tsukamoto

BOYS' SOCCER

Port vs. Great Neck South

Player	Goals	Assists	Saves
Orloff, Stephen	2	-	N/A
Serrano, Jose	-	1	N/A
Demody, Brian	-	1	N/A
Giwa, Tayo	-	-	4
Total	2	2	4

Port vs. Manhasset

Player	Goals	Assists	Saves
Lehmann, Zach	2	-	N/A
Francis, Nat	2	1	N/A
Serrano, Jose	1	2	N/A
Derasmo, Stefano	1	-	N/A
Berne, Jon	-	1	N/A
Buttrill, Jon	-	1	N/A
Giwa, Tayo	-	-	4
Total	6	5	4

Port vs. Baldwin

Player	Goals	Assists	Saves
Orloff, Stephen	1	-	N/A
Lehmann, Zach	1	3	N/A
Francis, Nat	2	1	N/A
Orellana, Alvaro	-	-	6
Total	4	4	6

Port vs. Oceanside

Player	Goals	Assists	Saves
Orellana, Alvaro	-	-	9
Total	2	2	9

Port vs. Cold Spring Harbor

Player	Goals	Assists	Saves
Orloff, Stephen	2	-	N/A
Lehmann, Zach	1	1	N/A
Francis, Nat	-	1	N/A
Martinez, Giovanni	-	1	N/A
Orellana, Alvaro	-	-	2
Total	2	2	2

Port Record

Game	Score	Result
Great Neck South	2-2	T
Manhasset	6-0	W
Baldwin	4-0	W*
Oceanside	0-2	L*
Cold Spring Harbor	3-1	W

*League Play

GIRLS' SOCCER

Port vs. Floral Park

Player	Goals	Assists	Saves
Bracken, Caitlin	1	-	N/A
Hansen, Karen	-	1	N/A
Bell, Elide	-	1	N/A
Kirkpatrick, Emelie	-	-	15
Total	1	2	15

Port vs. Bethpage

Player	Goals	Assists	Saves
Bracken, Caitlin	1	-	N/A
Zankel, Julie	1	-	N/A
Bell, Elide	-	1	N/A
Kirkpatrick, Emelie	-	-	11
Total	2	1	11

Port Record

Game	Score	Result
Floral Park	1-2	L
Bethpage	2-1	W

FOOTBALL

Port vs. Garden City (0-34)

Player	Rushes	Interceptions	Tackles
Ham, Jason	20	-	-
Hooper, Michael	-	1	-
Love, Tom	-	-	12

Port vs. South Side (10-6)

Player	TD	Rushes	Interceptions	Tackles
Ham, Jason	-	34	-	-
Moras, Chris	1	-	-	-
Hooper, Michael	-	-	1	-
Love, Tom	-	-	-	12

GIRLS' VOLLEYBALL

Season Through 9/28/98

Player	Aces	Assists	Kills
Cho, Susie	4	17	8
Cohen, Erin	20	3	20
Cullen, Sarah	12	33	4
DeLaRosa, Noren	14	2	10
Ross, Adrian	7	1	12

Match Records:

	Win	Loss
Port vs. Hempstead	3	0
Port vs. Laurens	1	2
Port vs. Freeport	3	1
Port vs. Cold Spring Harbor	3	2

GIRLS' TENNIS

Player	Wins	Losses
Singles:		
Mandel, Nina	2	1
Zebrowski, Katie	3	0
Zebrowski, Megan	2	1
Doubles:		
Lewis, Stacey & Weintraub, Tracey	2	0
Dankner, Stacy & Schlusell, Shannon	1	2
Tinger, Roxanne & Scallon, Jen	1	2
Herzlich, Alexandra & Yuka Yamauchi	3	0
Gold, Lauren & Thor, Savanna	1	0

Volleyball looks to qualify for playoffs

by James Lee

The girls' varsity volleyball team captured its second win of the season against Cold Spring Harbor with a score of 15-9 on September 15.

In the first set, the girls came out on top by beating Cold Spring Harbor 15-9 easily. However, Cold Spring Harbor regained its concentration and destroyed the Port squad 15-3 and 15-10 in sets two and three. Although the Lady Vikings faltered in two consecutive sets, they managed to recapture the momentum of the game and stole sets four and five from Cold Spring Harbor. The girls fought fearlessly throughout the entire match, and their doggedness allowed them to add a second win of the season to its record book.

Coach Maria Gianmanco said, "The team played well in the first set. I think we lost sets two and three because of poor serve receive. However, the girls managed to play together as a team and won sets four and five. They played well in the last two sets." Key players of the game were co-captain senior Sarah Cullen, junior Noren Delarosa, and sophomore Adrian Ross. Cullen's eleven assists and awesome performances by both Delarosa and Ross highlighted its second win of the season.

With the leadership of captains seniors Susie Cho, Cullen, and Gloria Lee, the team was well-prepared and hungry for a victory. Key players of the match were Susie Cho, junior Erin Cohen and Ross. Cho had eleven assists and showed enthusiasm throughout the match. Cohen had an astonishing performance with seven kills and four aces. Sophomore sensation Ross played exceptionally well and added six kills. After the game, Cho said, "We have lots of potential, and we certainly have to learn how to work to-



Sophomore Adrienne Ross receives an oncoming ball. She is one of the most valuable players on the team.

gether in order to win matches." Cullen also commented, "We've got some young talents such as Noren and so far, everything looks really good."

Coach Gianmanco is pleased with the team's performance and hopes for a successful season. She believes that this year's team consists of great players with special talents. Lee commented, "The team looks good this year and it's going to be a fun season." Both Gianmanco and the players feel that they have enough

talent and potential to qualify for the playoffs. The players will continue to train hard and prepare themselves both physically and mentally for the playoffs.

The team opened its season with a new attitude and determination, despite its disappointing 4-10 season last year, to bring home the Nassau County championship. This year's team is looking very sharp with returning veterans and has many players who can support the team effectively off the bench.

Girls' tennis off to great start

by Christine Kang

The girls' varsity tennis team began its fall season with a 6-1 win against North Shore on September 14.

Coach Stan Makover said of this new season, "We got off to a great start by beating North Shore 6 - 1 in our first game this year. All three of our singles players won their matches, and the four doubles teams did well, too. We're playing Manhasset and Herricks soon in other matches, and we hope to do just as well."

Although the team lost three talented seniors, two new players have joined this group of hard-working athletes: senior doubles player Yuka Yamauchi and sev-

enth-grade singles player Megan Zebroski. The team welcomed these two new-comers and is improving its game

"I expect to have a very competitive year and a very competitive season."

each day.

The single players demonstrated their talent on the courts, and the scores show it. In the first game against North Shore, Megan Zebroski scored 6-0 in both matches; freshman Katie Zebroski won two sets straight 6-2, 6-1; and senior Nina

Mandel scored 6-2, 6-3.

The four doubles teams are also working to improve their individual skills, athleticism, and doubles skills. The doubles teams are seniors Stacey Lewis and Tracey Weintraub, seniors Alexandra Herzlich and Yamauchi; juniors Stacey Dankner and Shannon Schlusell; and sophomores Jen Scallon and Roxanne Tinger. Rounding out the squad as the alternate players are seniors Lauren Gold, Sarah Good, and Savannah Thor; and juniors Rachel Berman, Ashley Levi, Jamie Levi, and Dara Silverstein.

Coach Makover said, "Judging from the way the girls have played so far, I expect to have a very competitive year and a very competitive season. And with the five new beautiful tennis courts we have the opportunity to utilize, we are feeling luckier than ever."

Inside the huddle: The QB's view

by Aaron Shkuda

Has the start of school finally sunk in? Has your first test or essay made you realize that summer is finally over? Do you long for those last two weeks of summer when all of your friends were home but school was still fourteen days away?

Well, the varsity football team does not. While the closest Schreiber's student body got to school during those last two weeks was buying a binder or reading a book on the summer reading list, the brave men of the football team were at school at 7:30 in the morning for four hours in ninety-degree weather.

However, the thirty members of the team didn't mind the practice that much. The team knows that this might be the best chance the Vikings have to make the playoffs since it was one blocked-punt away from going to "the turf" in 1995. With an all-county running back and most of the hard-hitting defensive backfield returning, Port definitely hopes to improve on its 4-4 record of last year.

The Vikings will rely heavily on their captains both for leadership and for their skills on the playing field. Junior Jason Ham, who is looking to replicate his better than 1,000 yard season from one year ago, is Port's most well-known returning starter. Although *Newsday* wrote that Ham "won't surprise teams this year," there aren't many who can stop the strong and agile #22 once he breaks out onto the open field. Also returning is senior linebacker Tom Love, the team's leading tackler last year. The Vikings will again rely on Love to shut down the opposition's top running back. The final, and most vocal, of the Viking's captains is senior Chris Morea. The team's leader in sacks last year, Morea will again terrorize opposing quarterbacks this fall.

The Vikings may have had one of the most rigorous pre-seasons and early regular season schedules on Long Island. The Vikings played three of the four number one-ranked teams in Nassau County. Port opened up its pre-season with Conference I power Freeport and held its own in a shortened scrimmage ending in a 7-7 tie. The Viking's final scrimmage of the season was a thrilling 15-14, come-from-behind victory against Conference III first-ranked Clarke. Unfortunately, Port's first game of the year against number first-ranked in Conference II and eleventh-ranked in New York State Garden City, did not go as well. Garden City dominated the Vikings in every aspect of the game; Port lost 34-0.

However, the first game is no reason to lose hope for the Vikings. They match up well against all seven of their remaining opponents and have shown that they can play with and defeat top competition in Nassau County.

Come out and support your team on October 3 against Westbury, October 17 against Valley Stream (Pride in Port), and November 7 against New Hyde Park. Don't be surprised if the Vikings are forced to add another game to their schedule come play-off time in November.

Football hammered 34-0



Senior receiver Tom Love makes one of the few receptions at the game against Garden City. Garden City, displaying its defensive prowess, shut out Port 34-0.

by Lucas Hanft

Schreiber lost 34-0 to a Garden City team whose oversized offensive and defensive line proved to be dominant. However, Schreiber did not play as poorly as the score would indicate; the team showed some signs of potential during the rout.

For example, after the opening kickoff, the Viking defense dominated Garden City's first possession. Garden City only managed to gain one half of a yard in its first set of downs; Port stifled the Garden City running game. Port managed to force a fumble, which Garden City recovered. Unfortunately, the level of intensity that Port displayed at that early stage diminished as the game progressed.

After Port failed to get something going on offense, Garden City's running back, senior John Maloney, broke loose for a forty-five yard touchdown run, putting Garden City ahead. After the successful extra point attempt, Port found itself down by seven, a lead that it would never make up. Maloney ran all over the Vikings behind an offensive line whose average weight was over 210.

On Garden City's next possession, after gains by Garden City, the Port defense managed to thwart Maloney and the running game with a stop on a third-and-one situation on Port's eighteen-yard line. Many people in the stands felt that the tough play by the Port defensive line on this play could have been the turning point of the game, and that Port would manage to stage a comeback. On a gutsy call, Garden City gained a yard on a quarterback sneak, thus keeping the team's drive alive. Garden City scored on a play action roll out pass from its senior Matt Casey. This play marked the beginning of the end for Port; Garden City dominated with size and aggressive play on both sides of the ball for the rest of the game.

After the touchdown, Port's offense seemed desperate for a big play, searching for a quick touchdown to pull back into contention. Junior Jason Ham repeat-

edly tried to break through the line of scrimmage but met Garden City's defensive line. Port continued to try to establish a viable running game throughout the half but to no avail.

At the beginning of the game, Port sent Ham up the middle, where he met Garden City's huge and imposing defensive line time and time again, gaining only short yardage. Port could have run some pitches and tosses to Ham if he had run around the line rather than try to find holes to cut through that did not exist. The lack of holes was the result of an ineffective offensive line that provided minimal blocking against the Garden City defensive line throughout the game.

Port's passing game, underutilized throughout, almost had a few huge receptions, but the wide receivers were too anxious to turn up field and gain some big yards. Senior Charlie Perry, after burning the defense, was wide open in range for a first down on a third and long situation. Unfortunately, he began to look up field before he had made the reception, and the ball deflected from his chest.

On the defensive side of the ball, Port showed some flashes of great play; however, these flashes were few, far between, and often went for naught. The defense, led by Junior Ricky Brown, managed to put pressure on the Garden City quarterback in the first half, and record two sacks on the day. Garden City's quarterback's athleticism allowed him to avoid sacks and throw acrobatic passes on the run to his wide receivers or to scamper for some positive yardage.

Garden City's offense had little trouble gaining yards. Although Port tried valiantly to stop Garden City (and was not entirely unsuccessful), Garden City's line was just too big. Maloney had wide holes to run through, and Casey had plenty of time to pick apart Port's secondary. By the end of the first half, Port found itself down 28-0.

The second half of the contest saw more of the same, with Port trying to get something started on offense and trying

to hold the dominant Garden City on defense. The second half did see an improvement in Viking play on both sides of the ball. Port held Garden City to a mere touchdown in the second half. On the extra point attempt, Port blocked the kick, thus providing a highlight in an otherwise poor display of football. Port began to pass more and put together some decent drives.

Port's improved play almost led to a touchdown. After a poor snap by Garden City on a fourth and long situation, the Garden City punter fumbled the ball, and Port found itself in possession deep in Garden City territory. However, on first down, Garden City intercepted the ball in the end zone, ending Port's one viable opportunity to score.

All in all, it was a learning experience for the Vikings, who recognized some facts about their offense. The running game will prove to be a huge factor for Port in the season, but when it's not there, the Vikings must learn to use their other offensive weapons. The passing game, led by first-time varsity quarterback senior Aaron Shkuda, can produce results. The passing game showed some signs of potential throughout the game and should not be used so sparingly.

All is not lost for the Vikings. If the team gets some fundamentals down and begins to play as a cohesive unit, the Vikings can come out of this season with a good record. However, this cannot happen with the current state of the offensive line. It needs to provide better protection for the passing game, which was rushed throughout the entire game and open up running lanes for the ground attack.

Although Port has gotten off to a rocky start in the 1998 football season, the team can prove to be a threat in its conference.

The Vikings defeated Southside 10-6, in an away game on September 26. The teams' defensive game was on target and shut Southside down to six points.

Port's next games will both be at home on October 3 and 17, which is Pride in Port Day.

VIKING SPORTS

THE SCHREIBER TIMES

FRIDAY, OCTOBER 2, 1998

Difficult schedule and zero offense limit field hockey's hopes to return to playoffs



Senior Katie Miller receives a pass from senior Stephanie Clemente in a game against Baldwin. The Lady Viking offense suffered in the first three games.

by Christine Kang
and William Kang

After a stellar season last year, the girls' varsity field hockey team is again playing in the most challenging division of Nassau County this year. After a disappointing start with three straight losses, the varsity team is fighting once again, hoping to repeat the brilliance of last year's season.

Losing only four starting players, this year's team consists mainly of returning veterans. The team, led by senior captains Katie Crosby, Margaret Garofalo, and Christina Wright, played its first game on September 15 against Baldwin, the Class A champion. Undoubtedly, this game could only be described as "nail-biting." Port lost to Baldwin with a score of 1-0. Port's defense, led by seniors Crosby and Jackie Garber, was the only highlight of the game. The badgering

defense kept the Baldwin offense on its toes throughout the game.

Although the Viking defense was phenomenal, the offense was not successful. The entire game boiled down to a heart-pounding stroke, when Baldwin had a free shot on the goal due to a foul made by the Port defensive. Baldwin used this opportunity to score its first point. Even though Port tried valiantly to even the score, time ran out, and Port lost to Baldwin 1-0.

The same fate replayed itself in the next game against Manhasset, the Class B champion. The game remained scoreless until the very end, when Port received a foul which resulted in a winning stroke from Manhasset.

Despite the losses, Port was not without hope. The team returned to the field on September 18 with enthusiasm and confidence, ready to face Garden City, the Class C champion. Port took control early in the game, winning the first pass and displaying a solid defense through-

out the half. Crosby and Garber, with exceptional stick work, stopped all incoming shots.

Port's defense proved to be a key component of the Lady Vikings' game once again. Goalie Garofalo made the day for Port, racking up an amazing twenty-two saves. Seniors Garber, Jill Rendace, and Caroline Seo also saved potential goals for Garden City. Seniors Rachel Schnipper and Wright and sophomore Karen Cullinane played strong games. Although the offense displayed a great effort, the team did not communicate well and lost key shot opportunities. Garden City forced Port back on defense with a strong offensive drive. Finally, with ten minutes left in the first half, Garden City scored its first and only goal of the game. Though they tried to, the Lady Vikings could not make up the deficit and lost the game 1-0.

After playing against Garden City, Crosby said, "All three teams we had played against were the hardest oppo-

nents of the season, without a doubt. The games were exciting, and they really tested the defense. They showed that we were able to go against the toughest teams in Nassau County and give them a good fight."

Field Hockey Scores

September 15
Baldwin defeats Port 1-0

September 17
Manhasset defeats Port 1-0

September 18
Garden City defeats Port 1-0