

THE SCHREIBER TIMES NEWS THURSDAY, JUNE 11, 1998

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BUDGET VOTE

The proposed budget, which was programs and in-district conferences, and 928 of disproval.

approved by the Board of Education on the creation of an all-purpose media May 7, received 1397 votes of approval center for science related instruction, and the creation of an expanded At Schreiber, funds are available facility for the Alternative High for the creation of a more comprehen- School so as to provide for a full-day sive library-media center, the creation program for students in grades nine of small meeting rooms for Regents lab through twelve. -Charles Geizhals

> Ten students were winners in the annual photo contest, sponsored by Ron Costello and Jamie Barchi of the technology department.

> There were two catogries for the photo contest: color photos and black and white photos. In the color category, sophomore Lisa Staccone, placed first and received a twenty-five dollar prize. Freshman Doug Spielman, second place winner, received a twenty-dollar prize. Junior Sid Glasser won third place and recieved a fifteen dollar prize. Seniors Illi Eisner and Ian Marchaj each received a ten dollar prize for honorable mention.

> Senior Jackie Farinon was the first place winner of the black and white category and received a fifty dollar prize. The second place winner was junior Arielle Soloff, who won a twenty-five dollar prize. Senior Doug Piacentini placed third and received a fifteen dollar prize. Senior Courtney Hehir and sophomore Rachel Berman won honorable mentions and received ten dollars each.

> Over one hunded students submitted photographs to the contest.

> > —Anita Jose

NEWS BRIEFS



This is the first place winner in the black and white category of the Schreiber Photo contest. Senior Jackie Farinon captures a young girl deep in thought.

Graduates visit

Seniors attended two college preparatory sessions in which 1997 graduates discussed their college experiences in the band room on May 26.

seniors

The five graduates who participated were Christin Bracken, Laurie Ann Orr, Gregory Perelman, Ari Rabin-Havt, and Emily Seems. Topics the graduates discussed included campus parties involving alcohol, job opportunities on the campus, curfew rules in their dormitories, and the number of students in their classes

Seniors participated in one of two sessions. Approximately thirty-five seniors went to each session.

-Kaoru Ouchi and Christina Wei

Science Club visits **Brooklyn** Aquarium

Approximately twenty Science Club members participated in a behind-thescenes tour of the Brooklyn Aquarium on May 30.

The highlight of the trip included a private dolphin show and the viewing of penguins and piranha. In addition, the students learned how trainers tame and teach dolphins. Students were able to touch the animals in the tanks.

During the tour, the students also visited areas within the aquarium which are normally off-limits. Former Schreiber alumnus Joe Yaiullo was their guide. He showed them how the employees fed the animals and how the tank filters worked. In addition, Yaiullo answered many of the students' questions concerning coral and marine animals.

The Science Club sponsored the trip. Club advisor Mike Koenig commented, "The kids had a lot of fun. It was a terrific day. They saw things that civilians don't normally see."

This is the sixth year in which the science club has participated in this trip. - Anita Jose

International Club celebrates holiday

Twenty-five students joined the International Club's Cinco de Mayo celebration on May 5.

The students celebrated the holiday with a traditional Mexican piñata containing ten pounds of candy. In addition, students discussed the meaning of the holiday and the tradition of the piñata.

Cinco de Mayo is a Mexican holiday which commemorates the victory of Mexicans over French invaders at the Battle of Puebla in 1862. It is a symbol of Mexican resistance to outside forces. It is the official holiday of Mexicans and Mexican-Americans.

International Club advisor Ann Mingorance commented, "One of the objectives of the International Club is to introduce and share important holidays of groups with significant representation at Schreiber, such as Blacks and Hispanics, who have not always felt comfortable participating in mainstream clubs."

-Anita Jose

Committee has great expectations for Gambol

The annual senior Gambol, with the theme "New York Rocks," will take place in the Schreiber gymnasium on June 26. The Gambol committee co-chairs Chris

Scheiber and Larry Tietz planned the event and its theme.

The committee will complete the decorations for the Gambol at Salem school and transfer them to the gymnasium on June 13. Afterwards, parents will complete the transformation of the gym into a New York scene and atmosphere.

Twenty committee chairpeople and many other parents contributed much of their time and effort in order to make the night possible. In addition, parents donated generously to the event.

Three hundred fifty to four hundred students will attend the Gambol. Scheiber and Tietz commented, "We hope all the seniors are as psyched as we are for the Gambol."

-Christina Wei

Harborfest attracts crowds

This year's Harborfest celebration, featuring a lively open-air market and festival, occurred on lower Main Street on May 16.

The Harborfest celebration stretched from the PAL office to Inspiration Wharf. Many Schreiber students volunteered at the event. The attractions included store and boutique displays in the parking lot at the docks. In addition, there was a Castle Bounce ride and a New York Islander-sponsored roller hockey game.

Battle of the Bands winner The Rhythm Warehouse performed, and local radio station 92.7 WLIR also participated at Harborfest

-Justin Berkowitz

Students perform at Pops Concert

The music department held its annual Pops Concert in the cafeteria on June 8.

The Pops Concert featured an assortment of ensemble performances and solo acts. Students performed jazz tunes, music from Broadway shows, modern pop music, and other styles. The choir sang the piece, "Bones, Be Good!" at the concert. In addition, the jazz combo and a jazz and classical quartet performed.

The Pops Concert is an informal gath-

ering of singers and musicians to perform their favorite pieces of music. It is the last concert of the year, and it is the one concert in which students have the opportunity to show their talent and perform whatever they chose to before the student body. The music directors encouraged students to perform original acts.

Prior to the event, music department teacher Phil Glover commented, "I expect the students to perform very well. They will be doing it in an informal setting. For many of them, they are practicing a new style."

-Kaoru Ouchi

Dance and Literature performs

Students from the dance and literature class showcased their annual perfor-

mance in the auditorium on June 9. Performers included seniors Ginger Blumenthal, Michelle Cuoco, Jessica DeMeo, Kay Schneider, Denise Suria, Darya Sydorak, Michelle Viana, and Melissa Witcomb; juniors Dana Cocarelli, Katie Kilfoil, and Samira Shahrooz; sophomore Jane Tarica; and freshman Rachel Tiantland.

The presentation began with a warmup routine, and a dance demonstration using Martha Graham techniques followed. The students performed two dances inspired by the films Like Water for Chocolate and The Color Purple.

Dance and literature instructor Jo Ann Miles choreographed all of the dance routines. The students danced to recorded music with Matt Gallagher as the accompanying pianist.

English instructor Robin Aufses teaches the dance and literature class. The students accompany their literary studies with various dances. The class allows them to extend their understanding of literature and to improve their dance skills.

SENIOR AWARDS FOR EXCELLENCE

Kimberly Mockler

Barbara Pavlak

.....Carolina Gil

James Shipman

Kay Schneider

Andre Logan

Juan Noj-Luc

Jamie Suk

TO ALL SENIORS RATULATIONS

National Merit Scholarship Winner.....Jonathan Braman Robert C. Byrd Scholarship.....Jonathan Braman Congressional Medal of Merit......Marcie Rubin Principal's Leadership Award......Sara Weinstein Dr. Elgie K. Johnson Memorial Scholarship......Kay Schneider Noah Kreiger Scholarship......Sara Weinstein The Fred and Gilda Nobel Scholarship for Excellence in Chemistry.....Carolyn Chang The Fred and Gilda Nobel Scholarship Ann Renfrew Memorial Scholarship......Carolyn Chang William Heebink Award.....Jeremy Liff Rotary Club Four Way AwardSusan Graser Triple "C" Award......Melbin Bonilla Morrey Barsky Community Service Award......Katherine Heller Dante Award......Gennaro Savastano Daisy Bacon Scholarship......Maurizio Bellofatto F. Lee Warble Scholarship Award..... Harvey Lewis Scholarship......Maurizio Bellofatto

Leukemia Society Award.....Courtney Hehir

John M. Marino Sons of Italy Award.....

Tibbet Fund Scholarship

Parents Association Award......Joon Woo Kim Sheila Breen Memorial Scholarship.....Andre Logan John Powers Memorial Scholarship......Andre Logan Jason Garfield Memorial Scholarship.....Brandon Kurz

Resnick Scholarship......Susan Graser PW Association of Educational Secretaries......Ginger Blumenthal Beacon Hill Women's Club......Ronna Marra

Edward A. Pickett Science Award......Matt Burden

Matt Burden **Isaac Dinner** Eric Knight **Isaac Dinner Michael Weiss** Catarina Wolmar **Roberto** Cappella Ellen Flores Floryn Glass Erika Kawamura Chan Hee Kim Jordan Laws Hung-Ru Liao **Christine Markham** Roberta Meo Juan Noj-Luc Melanie Olszewski Barbara Pavlak Kay Schneider Michael SilvermanDori Brill Susan Graser Sabrina Budny Roberto Capogna Tina Caporaso **Roberto Cappella Ellen Flores Denise Hooper** Jordan Laws Alice Lin **Christine Markham** Roberta Meo Juan Noj-Luc Melanie Olszewski James Shipman Michael Silverman Jamie Suk Ozkan Toraman Erin Kinney .Christopher Coady Melissa D' Erasmo David DiCamillo Lisa DiStefano Susan Graser Roberta Meo

Ernie Simon Award for Journalism	
and Communication	
	Ryan Silbert
Douglas E. Larsen Business Award	Kaori Ouchi Jaime Sussman
Port Washington Knights of Columbus	
Tort washington rangins of Columbus	Sabrina Budny
	Joseph Ferrucci
Renato B. Berroya Scholarship	
	Wei-Jei Liao
Arthur Strickland Memorial Scholarship	
Retired Educators Scholarship	Juan Noj-Luc
Nellie Mae Brown Seale Award	
Port Washington Teachers Association	
and the second	Katherine Heller
	David Kahn
	Jeremy Liff
	Melanie Olszewski
	Barbara Pavlak
	Kay Schneider
	James Shipman
Port Washington Paraprofessionals Association Award	
SEPTA Program Awards	Iocoph Formucci
Participation in Government Award	Matt Burden
	Tom Eliaz
Kay Stewart Award for Human Relations	
Gertrude Epstein Award	Courtney Hehir
Community Service Award	Kimberly Mockler
Pride in Port Scholarship	Scott Ross
	Kay Schneider
Americana Scholarship	Jamie Suk
Friends Club Award	
Ingrid Sowle Memorial Community Service Robert Dayton Memorial Award	
Excellence in Biology	Marcie Rubin
Excellence in Physics	Matt Burden
Excellence in Chemistry	Carolyn Chang
Ileane Cooper Schwartz Scholarship	Janelle Dumpson
LISELA - Biology Award	John Chardavoyne
LISELA - Chemistry Award	Eric Knight
LISELA - Physics Award	Isaac Dinner
Outstanding Achievement in Biology	Erika Kawamura
Excellence in French	
Excellence in Latin	Carolyn Chang
	Christina Enscoe
Excellence in Spanish	Jonathan Braman
Superior Native Student	Jarohan Garcia
in the second	Oscar Juarez
Linda Lundberg Award for Excellence in Foreign Language	
In Foreign Language	Roberta Meo
Superior Achievement in Spanish	Jessica Kirstein
Superior Achievement in Italian Superior Achievement in French	
Superior Achievement in French.	
Excellence in Health Education	Steven Fornatale
Home Craft Guild Award	
Millie Barsky Art Award	Brooke Hagel
Achievement in Drawing	James Louie
Superior Achievement in Painting	Kerri-Ann Jennings
Achievement in Painting	Katherine Heller
	James Konstich

Superior Achievement in Art.....Brooke Hagel

Aida Whedon Memorial Scholarship.....Jamie Suk National Choir Award.....Justine Paino

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Achievement in Art/Ceramics.....Bernadette Reyes Achievement in Art......Andrea Conis Ilana Keane Yukari Kobayashi Jamie Lillyreed Christine Markham **Doug Piacentini** continued on page 6

Three retiring teachers say farewell

Letter from Carol Nesbit:

I thank God for the generous blessing of being able to do as my daily work one of the things I love best in all the world—teach. Why do I love teaching so much?

George Bernard Shaw once said, "You look into a mirror to see your face. You look into great art to see your soul." When considering great literature, I was often privileged to witness students' discovery or affirmation of their souls, and I was also helped by my students' insights to get in deeper touch with my own. On those occasions the classroom was so lit with enthusiasm we could have turned off the lights.

Sincerely,

Carol Nesbit

by Jennifer Chung

Science teacher Joseph Coppola, English teacher Carol Nesbit, and custodian Paul Hughes will retire, and district athletic director Paul LeSueur will relocate after the 1997-1998 school year.

Coppola currently teaches one honors biology and three regents biology classes. This year will be his thirty-second year of teaching.

"I've grown with the job. Each year has been different and better," expressed Coppola. He taught at Sousa Jr. High School for nineteen years and at Schreiber for thirteen. Coppola has also taught marine biology, non-regents biology and other environmental science courses.

"Where did the thirty-two years go? The children of Port Washington are its greatest asset," he comments. Coppola plans to spend his future satisfying his love for traveling and visiting his home in upstate New York.

Nesbit has been teaching in the Port Washington School District for twentyeight years. Ten of those years were spent at Weber Junior High School and eighteen at Schreiber High School. She has taught composition, creative writing, foundations of literature and world literature.



(I-r) Science teacher Joseph Coppola, English teacher Carol Nesbit, and district athletic director Paul LeSueur are pictured above. They will retire after the 1997-1998 school year after a long and devoted teaching career at Schreiber.

Nesbit stated her reason for retirement: "I'm too tired at the end of every day. Otherwise I wouldn't retire at all, because I love teaching."

Hughes has been a custodian at Schreiber for twenty-eight years. He plans to devote more time to missionary work for his church, which entails visiting the sick at hospitals and nursing homes. He also hopes to spend more time with his grandchildren.

Hughes says, "It's been a good job. I feel its time for me to retire and get involved in other things."

LeSueur has been the district athletic director for four years and has taught

physical education classes for four years. LeSueur is the adviser of Letter Club, the coordinator for Funday Friday, and the Port Washington Invitationals Track meets.

LeSueur said, "I was very impressed with the students and athletes that I worked with in this district. I found them to be having tremendous respect and pride in what they did."

LeSueur plans to work as the district athletic director in the East Williston school district at Wheatley High School. His decision was based upon opportunity and personal decisions.

Research students excel at Math Fair

by Sarah Morgan

Twenty-one math research students placed in the annual Math Fair at Hofstra University on May 1.

Seniors Michael Silverman and Jaime Sussman won gold and silver medals, respectively. Silverman submitted a project entitled "An Artifical Intelligence Experiment to Improve the GPS Satellite Configuration." Sussman won her silver medal with a project called "The Joukowski Airfoil: A Study of Conformal Mapping and Complex Variables." Seniors Ru-Ru Liao, Wei-Jei Liao, Alice Lin and Henry Lin received bronze medals. Ru-Ru Laio presented a project entitled "Cyclic Pattern of Fibonacci Sequences Modulo." Wei-Jei Liao's project dealt with, "Aspects of Circled Inversion Under the Upper Half Plane." Senior Alice Lin presented a project called "Geometric N-Gons and Their Inscription in Circles." Senior Henry Lin completed a project called "Inverse Limits of Logistic Maps."

Juniors David Farber, Joe Handelman, and Jonathan Zalben won gold medals. Farber wrote a paper concerning "LB Numbers." Handelman submitted a paper called "Locus Curves of Tow Dilated Segments That Add to a Constant." Juniors Mike DiBenedetto, Ji-Young Ryu, and Caroline Seo earned silver, while Nazanin Farsidjani and Peter Schrier received bronze medals. DiBenedetto won the silver with a project entitled "A Pattern of Differences in 11₃ Configuration Tables." Ryu submitted a paper on "Forming N-Clusters and Triangles." Seo's research dealt with "Concering the Brocard Points P and P', Lemoine Point G', and Circumcentre 0 on a Triangle." Nazanin entered her project, "Computer Derived PC Ellipse that Covers the Largest Area Possible." Schrier received a bronze medal for his project, "An Improvement in Error Detection in Bar-Codes."

Sophomores Jeremy Barasch, Daniel Kay, Kristin Kovner, David London, and Evan Stampler received gold medals; Shirley Cho and Scott Linthicum won silver. Barasch's paper dealt with "The Elegantly Destroyed Checkerboard," which dealt with different groups of elegantly destroyed checkerboards and the amount of distinct four by four boards which could be found within them. Kay's research involved "Loosest Circle Coverings of an Equilateral Triangle." Kovner's study dealt with "Patterns of the Pythagorean Triples." London's work included "Working With Algorithm to Determine the Best Set of Egyptian Fractions." Stampler's study involved, "A Comparison of the Persistence and Digital Root of a Number Over the Operations of Addition and Multiplication." Cho's research dealt with, "Strategies on a 3-Dimensional Tic-Tac-Toe Board with moving counters." Linthicum wrote a paper involving, "Use of Game Theory to Develop Strategies for Quadraphase."

Eight hundred to eight hundred fifty students applied to enter the competition. The judges selected forty percent of the applicants from Nassau and Suffolk Counties to participate in either the math or computer science categories.

The final round consisted of the seeding of competitors according to the preliminaries. Those who advanced to the finals received a medal.

Girls' Athletic Association Awards 1997-1998

F. Lee Warble Scholarship \$500 Per Athlete Dori Brill Susan Graser

Girt Certificate of Appreciation Christine Heltenbach -Athletic Trainer

400 Point Certificate awards Lauren Bracchi Katie Crosby Lauren Garofalo Emilie Kirkpatrick Nina Mandel

Outstanding Senior Sportsmanship Susan Graser Lauren Bracchi

1998-1999 GAABoard President- Emilie Kirkpatrick Vice President- Nina Mandel Secretary-Margaret Garofalo Executive Secretary-Katie Crosby High Point Awards 9- Katherine Garofalo-110 10- Karen Hansen-130 11-Emilie Kirkpatrick-190 (year) total 425 pts. total 11-Margaret Garofalo-190 (year) total 445 pts. total 11- Nina Mandel- 190 (year) 445 pts. total 12- Dori Brill- (190) (year) 570 pts. total

Dori Brill-10 seasons 2 volleyball, 4 bowling, 4 softball Lauren Bracchi-9 seasons 4 soccer, 2 basketball, 3 lacrosse Susan Graser-8 seasons 2 soccer, 2 basektball, 4 lacrosse

Special Olympics Awards Lisa DiStefano Courtney Hehir Erin Kinney

Banquet honors girls athletics

by Anita Jose

Approximately one hundred twenty people attended the Girls Athletic Association (GAA) annual banquet on June 9.

The banquet began with greetings from the GAA officers. Following the introduction, attendees enjoyed a dinner.

After the dinner, seniors Dori Brill and Susan Graser announced the newly elected officers of GAA. They distributed the sportsmanship award, the senior ath-

lete award, and the Special Olympics volunteer programs award.

Sports trainer Christine Heltenbach received an award of appreciation for years of dedication and kindness.

Girls who wished to attend the banquet had to satisfy the requirement of participation in two different sports. The girls invited family and friends with the purchase of extra tickets.

The purpose of the GAA banquet is for girls to take pride in themselves and their achievements.

Two students receive prestigious award

by Melissa Brewster

The Alliance for Young Artists & Writers, Inc., awarded scholarships to seniors Jon Braman and Danielle Lindemann for their outstanding acheivements in writing.

Braman won a five thousand dollar scholarship. The 1998 Scholastic Art and Writing Awards catalog will publish excerpts from his work. Braman received The Winning Portfolio Gold Award, open to seniors graduating in 1998 only, for his portfolio consisting of short stories and poetry. The judges selected his portfolio, as well as four others, among approximately three thousand entries. The judging panel included well-known writers, such as Judy Blume.

Lindemann received the National Gold Award and one hundred dollars for her short-short story.

Braman and Lindemann will attend the Scholastic Art and Writing Awards Ceremony in Washington, D.C. on June 19 and 20. The writers will read selections from their work at the Library of Congress.

Other categories for the 1998 National Scholarship Art and Writing contest included poetry, short stories, short-short stories, fiction, nonfiction, drama, and artwork.

Braman said, "I am excited to go to Washington, D.C. I hope I get to meet some famous writers."

Lindemann commented, "Yeah, writers are awesome."

Essay on the Dawn of a New School Year by Danielle Lindemann

Throughout the past two weeks, there has been this sheer panic steadily welling up inside of me. This is it, this is it, this is it.

Then for the past five days I have been sitting alone in my room living off of Tootsie Pops, evading my friends, and feeding my obsession with the Internet. It's so sad. I knew I had gone off the deep end when buying attachments for my Mac began to give me a high. The Sergeant Pepper vanity mousepad was an early clue in that direction. But I know I'm just trying to keep busy with whatever I can, trying to keep my mind off of the inevitable. This is it.

.....I try to keep my mind on other things. But I walk to Genovese to buy some notebooks and hilighters, and on the way back, I can't help but smell the autumn. The burning-leaf scent of the air at this time of year is always depressing; like pencil shavings, new sweaters, and chalkdust, it is a reminder that I am going back.

And then, in the final days before The Event, the explosion of "Back to School" commercialism forces me to come to terms with it. It is happening. I can't stop it. Even the haircut I got today, a "Back-to-School Special," as though the ritual snipping of scissors was somehow different because it occurred at the inception of a new school year, is a painful reminder of those claustrophobia-inducing gray hallways. My only solace is that I am pleased with my new haircut. It shows my ears more. I feel as if it shows my brain more. It makes me feel powerful.

Poem by Jon Braman:

I want to be a big real person ready to cry involved with dreams not tasks holding my life like notes through a flute, moving me moving them in and out of tune, poetry in my hand and ears listening. I want to be a big real

person ready to break in touch with sound, not syntax holding my sadness at bay like the sea rolling me rocking her as each salty heave sends water upon me and tongues tasting. I want to be a big real person ready to dance learning from color what I cannot read holding my time like a paint brush stroke by stroke canvas vibrating, and eyes watching.

I want to be a big real person ready to fall out on the edge with no rope holding my arm to the void watching me watching it grow dark, lose shape lay hand on my back with

cold leafy palms and skin feeling.

SADD Assembly augments student awareness of drunk-driving



Student Council and SADD leaders present a two hundred dollar donation to the Port Washington police chief. The donation will be given to the John Powers Memorial Scholarship Fund.

by Jennifer Chung

Students Against Destructive Decisions (SADD) invited firemen from the Port Washington Fire Department and New York State Police to attend Respect Day in the Schreiber Circle on May 26.

In a demonstration of the procedures and tools used to free an accident victim from a car, members of the Port Washington Fire Department disassembled three vehicles.

The policemen demonstrated that fatalities and serious injuries are possible for victims of automobile accidents. The troopers showed a machine which rotated a vehicle a full three hundred sixty degrees. Although seat belts secured the test dummies within the vehicle, the dummies still fell from the vehicle through its side windows when the vehicle picked up speed in its rotation. This demonstration showed the hazardous effects of a car flipping over. The officials encouraged students to observe the two presentations in order to be aware of the results of reckless driving. SADD co-president junior Tom Love stated that the goal of the club is to "build respect to help the newest student drivers become aware of the dangers of driving."

Students received informative pamphlets on driver safety, anti-alcohol slogan commodities, and pins. In addition, SADD members sold hot dogs and soda to students. In conjunction with the student government, SADD raised approximately two hundred dollars for the John Powers Memorial Scholarship Fund. The two clubs presented this money to the Port Washington police chief.

SADD co-president junior Aaron Shkuda commented on the event. "This day was a bigger success than any of us expected," he said.

Senior housing complex proposed

by Jon Braman

The local environmental organization, Residents for a More Beautiful Port Washington, held a community meeting at the United Methodist Church to discuss the planned senior housing complex, which has been proposed for development on the Moorewood Property on May 14. The planned complex includes six-story buildings and over four hundred units of housing and facilities for an assisted living community.

Over two hundred fifty resident, all of whom had questions or concerns about the size, nature, and implications of such

"The strange problem is that no existing municipality...has the power to review the cumulative impact of these major developments." -Residents' chairman Mike Blumenfield

a plan for Port Washington, attended the meeting. Residents raised a number of concerns including: traffic problems which might be caused on Beacon Hill Road; the impact this development could have on the sewers; the train station; the school system; the aesthetics of six-story buildings; the designation of a trail atop the Moorewood Cliffs; and the manner in which the town has pursued these plans.

Town Board members Doreen Banks, Anthony D'Urso, Angelo Ferrar, and James O'Connor attended the meeting, along with Assistant to the Supervisor Ellen Markowski. Town of North Hempstead Supervisor May Newberger did not attend. Prior to the meeting, Newberger had expressed notable disapproval of the meeting in a letter to *The Port News* in which she criticized the organization for the manner in which it called the forum. Many residents seemed angry at Newburger and officials from Pearson and Partners Inc. and North Shore Associates, who are managing the development, for not appearing at the meeting. Markowski explained that the Supervisor had prior committments and expressed disappointment in not being able to attend.

Numerous posters with large color photographs taken from and of the trail atop the Moorewood Cliffs containing slogans such as "Save the trails" sat along the far wall in the meeting room. Police Commissioner Robert Persons put up the posters. Residents discussed the fate of these trails briefly but passionately at the meeting. Many residents were extremely upset that the trails were not open to the public and were woprried that access might never be granted, or that the land might not be preserved. Markowski noted the town's safety concerns about cliff collapses on the trail. Residents of houses which back the trail have formed a civic association which opposes the opening of the trail as public parkland.

The planned Moorewood development is one of four large scale developments currently proposed in Port Washington. The Dallas Realty Company in Port Washington North, a large new shopping center at the sight of the Lewis Oil tanks on Shore Road, and the Thypin Steel property in Manorhaven have proposed the development of the former sand mining land. Such development will have major impacts on our community, which is already experienceing overcrowding in the schools, in the train station parking lot, and in a number of other areas, such as traffic, and illegal housing.

"The strange problem," said Residents' Chairman Mike Blumenfeld, "is that no existing municipality, not the Town of North Hempstead, not Manorhaven Village, not the Village of Port Washington North, has the power to review the cumulative impact of these major developments."

SENIOR AWARDS FOR EXCELLENCE CONTINUED FROM PAGE THREE

Band Award	Christopher Coady
Choir Award	
Orchestra Award	
Louis Armstrong Jazz Award	
Woody Herman Award	
John Philip Sousa Award	Jeffrey Solomon
Jonn Philip Sousa Award National Orchestra Award	
Knowles Award	
Port Play Troupe Award	
	Dring Scheiber
Special Achievement in the Theater Arts	Floryn Glass
	Gennaro Savastano
Excellence in Technical Theater	Jettrey Solomon
Excellence in Technical Theater Excellence in Theater-Dance	
Excellence in Threater-Dance	Hyom Blum
Excellence in Music Theory	Jeffrey Solomon
Excellence in Band	Kaori Ouchi
Excellence in Choir	
Excellence in Drama	
Drama Club Award	
Hazel Tryon Scholarship Award	Bronwon Boros
Nassau NYSCAME Leadership Award	Timothy Chung
Excellence in English	
	Carolyn Chang
	Tom Eliaz
	Danielle Lindemann
Edward A Morse Writing Award	Jeff Solomon Michael Weiss
Edward A. Morse Writing Award	Jonathan Braman
	Danielle Lindemann
Frances Elliott Wing Prize in Poetry	Jonathan Braman
Fay McKenzie Award	
Kaleidoscope Award	
Schreiber Times Award for Outstanding Contributions	
The Carl Carl State of the State of the	Carolyn Chang Danielle Lindemann
	Sara Weinstein
Schreiber Times Advisor's Award	
	Matt Burden
	Illi Eisner
	Kerri-Ann Jennings Ilana Keane
	Jessica Kirstein
	Jamie Lillyreed
	Sondra Pozan
C. A. A Martine Press Company of the second	Scott Ross
Port Light Award for Outstanding Contributions	
Contributions	April Chan Lisa DiStefano
Port Light Advisor's Award	Andrea Conis
	Brooke Hagel
	Christine Markham
	Ryan Silbert
FOI Coming Annual	Diana Zentko
E.S.L. Service Award E.S.L. Program Award	Melbin Bonilla
a.o.a. I togram Award	Mika Yamane
Excellence in Mathematics	
Mu Alpha Theta Award	
Milton Ryeck Memorial Award	A CARLES AND A CARLES
for Excellence in Mathematics	
Rhoda and Edgar Rothman Memorial Excellence in Photography & Art	Courtney Hehir
Excellence in Photography & Art	Tiffany Durkin
	Victoria Mulligan
Excellence in Photography II	Sondra Pozan
Excellence in Technology	Alex Baiocco
	Sondra Pozan
Excellence in Automotive Technology Excellence in Architectural	Andris Dikmanis
Excellence in Architectural Drawing II	Dhilin Lucha
Excellence in Mechanical Drawing	Alex Bajocco
	Keith Bethon
Schreiber News Line	Ryan Christie
	Adrienne Garofalo
	Adrienne Garofalo James Shipman

Excellence in Accounting	
Excellence in College Accounting	Ginger Blumenthal
Excellence in Law	Jamie Sussman
Excellence in Home Economics	Janelle Dumpson
SADD Award	Claudia Gomez
SADD Award	
Driver Education Award	Melissa Whitcomb
Driver Education Award	Roberto Cappella
Driver & Traffic Safety Award	David DiCamillo
Model Congress Achievement Award	Matt Burden
Schreiber Mock Trial Team	Tom Eliaz Jessica Kirstein
Excellence in American History	Michael Weiss
Excellence in European History	Ionethan Broman
Excellence in European History	
Jonathan Harris Memorial Award	Danielle Lindemann
for Excellence in Social Studies	Lengthon Damene Lindemann
Excellence in Psychology	The Telling
Excellence in P.A. Sociology	Tom Eliaz
Excellence in P.A. Sociology	Country on Habin
thread a state of the second state of the seco	Courtney Hehir
Senior Class Club Award	
Physical Education Awards	Alice Lin
Physical Education Awards	Nicholas Behrens
and the second se	Susan Graser
Presidential Fitness Award	
MANTE PARTY AND A CONTRACT OF	Roberto Cappella
	David Kahn
Academic Decathlon Team	Alex Baiocco
and the Density of the second second second second	Andrew Bond
UTS 160020 CM CAR SIGNAL	Matt Burden
	Timothy Chung
	Isaac Dinner
	Paul Smaldino
	Raymond Tsai
and there is a set of the set of	Vishal Verma
It's Academic Team	
	Carolyn Chang
	Isaac Dinner
	Paul Smaldino
G 1 11 A 1	Andre Terrer

Spirit Award.



...Andre Logan

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ROOM

17

117

EARTH SCIENCE

EARTH SCIENCE

TABICKMAN

TABICKMAN

SCHULMAN

TEACHER

UHLINGER

N. ROTHMAN

TRAVIS

TRAVIS

NESBIT

NESBIT

COURSE

BIOLOGY - NR

Regents and finals schedule

TEACHER

CRIVELLI

MONDAY, JUNE 15, 1998 - 8:30 A.M.

ROOM	COURSE	TEACHER
2	SEQUENTIAL 3 - NR	DI PIETRO
4	SEQUENTIAL 3 - NR	SIENER
6	SEQUENTIAL 2H	LABROCCA
8	SEQUENTIAL 2H	KELLER
10	SEQUENTIAL 3H	HEALY
11	SEQUENTIAL 3H	HEALY
13	PRE-CALC	PICHKUR
15	PRE-CALC	PIZZOLO
17	PRE-CALC	SIENER
19	PRE-CALC	D'ANTONIO
21	PRE-CALC	G. WEICKEL
23	PRE-CALC	G. WEICKEL
115	COL. ALGEBRA II	D'ANTONIO
117	COL. ALGEBRA II	DI PIETRO
118	MATH 11 H	DI PIETRO
120	MATH 11 H	DI PIETRO
122	SEQUENTIAL 2 - NR	LABROCCA
127	SEQUENTIAL 2 - NR	BRAUN

MONDAY, JUNE 15, 1998 - 11:00 A.M. - 1:00 P.M.

ROOM	COURSE	TEACHER
2	9TH GR. GLOBAL	BUSBY
4	9TH GR. GLOBAL	BUSBY
6	9TH GR. GLOBAL	KOVACH
8	9TH GR. GLOBAL	KOVACH
10	9TH GR. GLOBAL	MC CLEAN
11	9TH GR. GLOBAL	MC CLEAN
13	9TH GR. GLOBAL	P. ROTHMAN
15	9TH GR. GLOBAL	P. ROTHMAN
17	9TH GR. GLOBAL	P. ROTHMAN
19	9TH GR. GLOBAL	SILVERSTEIN
21	9TH GR. GLOBAL	SILVERSTEIN
23	9TH GR. GLOBAL	SILVERSTEIN
18	9TH GR. GLOBAL	SILVERSTEIN
2	HEALTH	BAKER
3	HEALTH	
6		BAKER
8	HEALTH	BAKER
10	HEALTH	KOSIBA
22	HEALTH	KOSIBA
13	HEATTH	KOSIBA
15	HEALTH	KOSIBA
17	HEALTH	FREELEY
19	HEALTH	
21	HEALTH	FREELEY
23	HEALTH	FREELEY
18	HEALTH	KEENAN
16	HEALTH	KEENAN
202	BUSINESS LAW	HARING
202	DUSINESS LAW	HARING
TUESD.	AY, JUNE 16, 1998 - 8:3	0 A.M 10: 30 A.M.
ROOM	COURSE	TEACHER
2	MYTHOLOGY	AUFSES
4	MYTHOLOGY	EVANS
6	MYTHOLOGY	EVANS
8	AMERICAN LIT.	AUFSES
10	AMERICAN LIT.	HAMBURGER
11	AMERICAN LIT.	HAMBURGER
16	AP ENGLISH	BOCARDE
13	AP ENGLISH	BOCARDE
15	AP ENGLISH	BOCARDE
17	AP ENGLISH	BOCARDE
19	SHAKESPEARE	BROZA
125	FOUND. OF LIT.	CHERIS
23	FOUND. OF LIT.	CHERIS
118-120	FOUND. OF LIT.	EVANS
118-120		KENNEDY
117	FOUND. OF LIT.	NESBIT
	FOUND. OF LIT.	NESBIT
122	FOUND. OF LIT.	SCHULMAN
127	FOUND. OF LIT.	SCHULMAN
140	FOUND OF LTT	TADIOUTALAN

140

140

213

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119

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to inter

ROOM

FOUND. OF LIT.

FOUND. OF LIT.

THEATRE

COURSE

WORLD LITERATURE

WORLD LITERATURE

EARTH SCIENCE - NR

BIOLOGY - NR

BIOLOGY - NR

and have no

EARTH SCIENCE - NR

FRIDAY, JUNE 16, 1998 - 11:00 A.M. - 1:00 P.M.

17	BIOLOGY - NR	CRIVELLI
15	PHYSICS - NR	HAVASY
13	ACCOUNTING	SERVAT
18	COLLEGE ACC.	SERVAT
	And the state of the state of the	
WEDNO	DAN HINE 15 1000 0.15	
WEDNS	DAY, JUNE 17, 1998 - 8:15	A.M.
POOM	COURSE	TEACHER
ROOM	US HISTORY	BEGUN
212 213	USHISTORY	BEGUN
215	USHISTORY	BIRO
	USHISTORY	BIRO
217		BUSBY
219	US HISTORY	BUSBY
221	US HISTORY	
223	USHISTORY	CAHILL
115	USHISTORY	
117	US HISTORY US HISTORY	CAHILL
118 125	USHISTORY	STRAFINO
125	USHISTORY	STRAFINO
122	USHISTORY	STRAFINO
	RCT WRITING	SIRAFINO
140 2	SEQUENTIAL 1R	GRANT
23	SEQUENTIAL IR	HEALY
6	SEQUENTIAL 1R SEQUENTIAL 1R	G. WEICKE BASLAW
8		
10	SEQUENTIAL IR	BASLAW
11 13	SEQUENTIAL 1R SEQUENTIAL 1R	BRAUN
	SEQUENTIAL IR SEQUENTIAL IR	BRAUN
15		LEDERER
17	SEQUENTIAL 1R	SIENER
19	SEQUENTIAL 1R	SIENER
21	SEQUENTIAL 1R	J. WEICKE
3	ESL US HISTORY	
WEDNE	SDAY, JUNE 17, 1998 - 12:	15 P.M.
POOM	COURSE	TEACHED
ROOM	GLOBAL STUDIES	TEACHER
2 223	GLOBAL STUDIES	KOVACH KOVACH
202	GLOBAL STUDIES	KOVACH
8	GLOBAL STUDIES GLOBAL STUDIES	MC CLEAN
10	GLOBAL STUDIES	MC CLEAN
10	GLOBAL STUDIES	MC CLEAN
13	GLOBAL STUDIES	O'CONNOR
15	GLOBAL STUDIES GLOBAL STUDIES	O'CONNOR
15	GLOBAL STUDIES GLOBAL STUDIES	
19	GLOBAL STUDIES	O'CONNOR M. ROTHM
21	GLOBAL STUDIES GLOBAL STUDIES	M. ROTHM
23	GLOBAL STUDIES	P. ROTHMA
18	GLOBAL STUDIES	P. ROTHMA
6	GLOBAL STUDIES	SILVERST
122	PHYSICS H	GOUTEVEN
127	PHYSICS H	LYMAN
120	PHYSICS H	JOHNSON
117	PHYSICS REGENTS	GOUTEVEN
115	PHYSICS REGENTS	GOUTEVEN
213	PHYSICS REGENTS	LYMAN
221	PHYSICS REGENTS	LYMAN
219	PHYSICS REGENTS	JOHNSON
217	PHYSICS REGENTS	JOHNSON
215	PHYSICS REGENTS	JOHNSON
140	RCT MATH	
3	ESL GLOBAL REGENTS	
112 - 12		
THURS	DAY, JUNE 18, 1998 - 8: 15	A.M.
ROOM	COURSE	TEACHER
212	FRENCH	TESTA
212	FRENCH	TESTA
4		LINDEMAN
118-120	SPANISH	ZOVE
	SPANISH	ZOVE
6		ORTIZ
140	SPANISH	KORBA RA
140	SPANISH	KORBA RA
6	SPANISH	GOCKEL
18	SPANISH	BROWN
18	SPANISH	BROWN
16	SPANISH	FINIZIO
8		GOCKEL
21	LATIN	HAUKELAN
21	LATIN	HAUKELAN
122	RCT READING	anie an il
THURS	DAY, JUNE 18, 1998 - 12:15	PERSONAL CON
ALENARS	and as the to the second	
ROOM	COURSE	TEACHER
115	EARTH SCIENCE	TRAVIS

CAHILL 11 COMP ENGLISH HELDER-KUP CAHILL 13 COMP ENGLISH KIM-LEHMAN ACUS-ORE STRAFINO 17 COMP. ENGLISH LEMA-MARAN STRAFINO 19 COMP. ENGLISH LEMA-MARAN STRAFINO 19 COMP. ENGLISH MARCUS-ORE 23 COMP. ENGLISH WARAN-STAN BRAIN 21 COMP. ENGLISH BEGALADO-ST GRAFINO 21 COMP. ENGLISH BEGALADO-ST GRAFINO 21 COMP. ENGLISH STRAUS-VERS 33 COMP. ENGLISH ERGANO-STAN GRANT 122 COMP. ENGLISH STRAUS-VERS 34 COMP. ENGLISH STRAUS-STAN BRAIN 57 COMP. ENGLISH VIJ-2WIRN G. WEICKEL 3 ESL ENCLISH REGENTS BASLAW 57 COMP. ENGLISH STRAUS-VERS 35 COMP. ENGLISH STRAUS-STAN BRAUN 6000 COURSE 5000000000000000000000000000000000000	BUSBY	6	COMP. ENGLISH	CHOI-DELUCCA
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2AHILL 13 COMP. ENGLISH KIM-LEHMAM. AGRAN AHILL 15 COMP. ENGLISH MARCUS-ORE STRAFINO 19 COMP. ENGLISH MARCUS-ORE STRAFINO 21 COMP. ENGLISH REGALADO-STA STRAFINO 21 COMP. ENGLISH REGALADO-STA STRAFINO 12 COMP. ENGLISH STRAJOS-VERNO SWEICKEL 3 ESLENGER TEACHER ASLAW FRIDAY, JUNE 19, 1998 - 8:15 A.M. STRAFINO BAUN ROOM COURSE TEACHER JEDERER 140 ROT US HISTORY JONES SIENER 23 BIOLOGY HONORS COPOLIA SIENER 13 BIOLOGY REGENTS JONES SIENER 13 BIOLOGY REGENTS UHLINGER KOVACH 17 BIOLOGY REGENTS UHLINGER GOLAN ROOTHAN SEQUENTIAL MATH 2R <td>CAHILL</td> <td>11</td> <td>COMP. ENGLISH</td> <td>HELDER-KILFO</td>	CAHILL	11	COMP. ENGLISH	HELDER-KILFO
AHILL 15 COMP. ENGLISH LEMA-MARAN STRAFINO 19 COMP. ENGLISH MARCUS-ORE STRAFINO 21 COMP. ENGLISH MCUDA-RECO STRAFINO 21 COMP. ENGLISH REANO-STAN SRANT 122 COMP. ENGLISH FIRANO-STAN SRANT 122 COMP. ENGLISH VIJ-ZWIRN SWEICKEL 3 ESL ENGLISH REGENTS STRALW SRANN FRIDAY, JUNE 19, 1989 - 8:15 A.M. BRAUN ROM COURSE TEACHER SIENER 2 BIOLOGY HONORS COPOLA SIENER 23 BIOLOGY HONORS COPOLA SIENER 23 BIOLOGY RECENTS JONES SIENER 23 BIOLOGY RECENTS COPOLA S P.M. 11 BIOLOGY RECENTS COPOLA S BANCH 17 BIOLOGY RECENTS COPOLA COLEAN FRIDAY, JUNE 19, 1989 - 12:15 A.M. MC CLEAN MC CLEAN FRIDAY, JUNE 19, 1980 - 12:16 A.M. MC CLEAN MC CLEAN FRIDAY, JUNE 19, 1980 - 12:16 A.M. MC CLEAN <t< td=""><td></td><td></td><td>COMP. ENGLISH</td><td>KIM-LEHMAN</td></t<>			COMP. ENGLISH	KIM-LEHMAN
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Award File

Language Society inducts 178

by Anita Jose

The first annual Language Honor Society induction ceremony occurred in the cafeteria on May 27.

The evening commenced with an introduction by foreign language department head John Placella. Speeches from Principal Sid Barish, Superintendant Albert Inserra, and school board member Candy Rossettie followed.

During the ceremony honor society inductees made a pledge in English and oaths in French, Latin, Italian, and Spanish. Also, student participants performed during the evening. Seniors Floryn Glass and Justine Paino sang, junior Alexandra Herzlich read a poem, sophomore Matt Gewolb performed an original Spanish song, and senior Roberta Meo read a poem. In addition, the Latin students performed a rousing song entitled "Gaudeamus Igitur."

After the oaths and the student performances, inductees performed a candle lighting followed. Inductees and their guests enjoyed refreshments after the ceremony.

The Foreign Language Honor Society inducted one hundred seventy-eight students in four languagesFrench, Latin, Italian, and Spanish. They qualified for the honor society by earning a cumulative A average in foreign language and a cumulative B average for all other subjects for the three preceding semesters.

The Language Honor Society members will serve as tutors in their respective foreign languages. In addition, they will participate in foreign language events throughout the year

Math Night honors research students

The math research program held Math Night 1998 to honor its current researchers and to introduce the new members of the math research program on June 2.

The evening began with musical performances by the students. Sophomores Kristin Kovner and Eva Lucks sang the "Star Spangled Banner." After their performance, math research musicians played Pachelbel's Canon in D.

Seniors Gaku Sato and Michael Silverman; juniors David Farber and Jonathan Zalben; and sophomores Beth Hollander and Dan Kay presented their research projects.

Following the students' presentations, the junior research class performed a skit. The skit was a parody of the senior research class and the math research teacher Elaine Labrocca.

Following the juniors' skit, Labrocca presented awards to the students currently in the math research program.

The evening concluded with the induction of the new math research students. The new students are freshmen Jesse Beatus, Christopher Cahn, Joshua Hyman, Henry Knapp, Jackie Mott, Elizabeth Najman, Jacob Silberstein, Eric Van Nostrand, Gopal Vemuri, and Brandon Woolf.

The program included refreshments and the distribution of a collection of student research.

Junior receives merit for musical talents

Junior Karl Sholder, a member of Nassau's Board of Cooperative Educational Services (BOCES) Cultural Arts Center, was one of fifteen students on Long Island to receive a nomination as a Tilles Merit Scholar.

Sholder, a viola student at the Cultural Arts Center, participated in a round of competitive auditions in order to receive this honor. As a part of his award, he received tuition assistance to classes and workshops of the C.W. Post Pre-College Music program. In addition, Sholder earned free admission to a professional performance of his choice at the Tilles Center.

Sholder has studied the viola for five years. He has played in school orchestras, with the North Shore Youth Orchestra, at the Luzerne Music Camp, and at the Long Island

String Festival. The Tilles

Scholars program began more than five years ago. The purpose of the program is encourage to promising young musicians in their studies. The **Tilles** Center and music department of Long Island University at C.W. Post sponsor the Tilles

sponsor the Tilles Scholar program. —Anita Jose

Science students shine at competition

Ten members of the science research class received honors at an awards ceremony for the Long Island Science Congress (LISC) at the State University of New York at Farmingdale on May 9.

Junior Tom Love won first place in the chemistry category at the Long Island Science Congress. Love won with his research entitled, "The Use of Cellulose Derivatized Beads in the Removal of Ammonia from an Aqueous Solution." Judges chose Love's project to represent Long Island at the State Science Congress at Syracuse on May 29. He received French Kathleen Ball Theda Benja-Athonsirikul Melissa Brewster Jonathan Buttrill Sean Corriel Karen Cullinane Lilly DeSiervo Nazanin Farsidjani Nathalie Faure **Rebekah Friedman** Margret Garofalo Debi Golub Tamsen Greene Leah Hamburg Joseph Handelman Lucas Hanft **Colleen Hehir** Katherine Hogan **Beth Hollander** Mary Beth Houlihan Samantha Kane Lauren Kanfi **Christine Kang** Vandita Khullar Julia Krichever **Robert Latzman**

Eva Lucks Ken Mandelkern **Alex Meister** Sarah Morgan Elizabeth Najman Hiroshi Okuda Naomi Paskin-Parsons **Elena** Potylitsina **Emily Record** John Rhee Viviana Risca **Rosemary Rouhana** Victoria Sacks **Richard Schloss** Yael Shy Sharmin Sitafalwalla Alex Talcott **Roxanne Tinger Courtney Weinberger** Heather White **Brandon Woolf** Jonathan Zalben

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honors for his research at the state finals.

Sophomores Kate Pedatella and Viviana Risca both received highest honors for their research. Junior Charles Geizhals and sophomores Daniel Halperin, Lauren Schlanger, and Benjamin Sobel earned high honors. Juniors Pamela Cohen and Rachel Schnipper received honors and junior Liz Greenbaum attained an honorable mention.

Four students received awards and savings bonds in addition to their honors.

Geizhals won the Robert Nelson Scholarship Award with a five hundred dollar U.S. savings bond. Love received the Long Island Science Education Leadership Association Award with a fifty dollar savbond. ings Pedatella attained the Dr. Louis Pyenson Memorial Award bond of fifty dollars and Risca received the Sci-

ence Congress Directors Award with a fifty dollar bond.

The science research program participates in LISC every year. Research advisor Dr. Ray Anne Havasy commented, "I think our students have shown once again that we can be among the best."

-Anita Jose

Senior places fourth at international

Senior Mike Silverman placed fourth in the computer science category of the International Science and Engineering Fair in Fort Worth, Texas, from May 10 and May 16.

Silverman's project, entitled "An Arti-

Antonion Germani Jennifer Salerno Antonella Spinelli Charles Stella

Latin

Sarah Abroff Ben Brod Lee Brodsky **Philippe Bulauitan** Manuel Bulauitan Marina Cashdan Adam Caslow Shirley Cho Julie Cho Jennifer Cho Christina Chung Katie Crosby Sarah Cullen Sandra Enscoe **Blythe Ford Charles Geizhals** Femi Giwa **Michele Glasser** Sara Good

Continued on page 10

ficial Intelligence Experiment to Improve the Global Positioning Satellite Configuration," theoretically changed the position of satellites to maximize efficiency when determining the location of an object.

Silverman initially won the Long Island competition for the computer science category a few months earlier. He then competed as one of fifty finalists at the international competition in Fort Worth. Silverman commented, "It's such a difficult competition because there are so many good projects for so many different areas. I feel lucky that I was able to receive a top prize." As the fourth-place winner of the international competition, Silverman received five hundred dollars.

Silverman is a member of the math research program under the instruction of Elaine Labrocca. He previously received the Intel Award for Excellence in Computer Science for this research project.

The Long Island Science and Engineering Fair is a local fair which feeds into the Intel International Engineering Fair. —Ben Brod

Student's article published in journal

Senior Kim Mockler's article, written for the "Long Island As America" contest, will appear in the Spring 1998 issue of the Long Island Historical Journal.

Mockler's article was entitled, "Blocker v. Board of Education, Manhasset, 1964: Long Island's First Struggle Against School Segregation." It dealt with segregation in Manhasset High School during the 1960's.

Mockler said, "I feel honored to have my article published by an influential publication."

Mockler, a member of Social Studies teacher John Cahill's Social Science research class, has previously written papers concerning Korea and Vietnam. In addition, she participated in the Theodore Roosevelt competition.



⁻Ben Brod

Senior places second

by Ben Brod

Senior Sara Weinstein placed second in the fourth annual Theodore Roosevelt Association Public Speaking Contest for Nassau County on May 1.

The event's contestants prepared a five minute speech about an aspect of Roosevelt's life. Weinstein, whose speech dealt with the attempted assassination of Roosevelt, placed in the top four of twenty-two contestants in the preliminary rounds on April 24.

The Theodore Roosevelt Association, with the cooperation of the Sagamore Hill National Historic Site, administered the contest. The contest's purpose is to encourage public speaking as well as to teach students about the life of Theodore Roosevelt.

Weinstein commented, "After competing in this contest for four years, it was wonderful to win before I graduated." Weinstein competed through the social science research research program under the direction of John Cahill.

Science research holds annual symposium

by Anita Jose

The annual Science Research Symposium was held in the Schreiber auditorium on June 3.

The evening began with an introduction by Dr. Ray Anne Havasy, the adviser of the science research program.

Afterwards, science research students presented their research projects. Students who presented their research included sophomores Kate Pedatella and Alex Talcott; juniors Lauren Gold and Esther Knapp; and seniors Jon Braman and Erin Kinney. Pedatella's research was entitled Using Antibodies to Study a Drosophila Learning Gene. Talcott's research evaluated the relationship between personality type and diet as factors affecting coronary heart disease risk. Gold's research was concerned with the effects of air pollutants on white pine seedlings. Knapp discussed A Study of Female Drosophila Attraction to Males Exhibiting Large Body Length. Braman's research was a dendroecological analysis of an outbreak of mountain pine beetle in whitebark pine in the Salway-Bitteroot wilderness in Idaho: Kinney described her research in which she catalogued leaf cuticles of woody swamp plants.

Following the presentations, there was a farewell for seniors and an introduction of the freshmen research students. In addition, Dr. Havasy honored sophomores Kate Pedatella, Viviana Risca, and Ben Sobel; junior Jason Gordon; and senior Kay Schneider.

During the evening, sophomore Matt Gewolb was the master of ceremony.

ESL honors graduating seniors

by Sarah Morgan

The English as a Second Language (ESL) department held a dinner at Louie's Restaurant to honor its twenty-seven graduating seniors on June 1.

Approximately twenty-five graduating seniors in the ESL program attended the dinner with their invited guests. The graduates received gifts, certificates, and participated in presentations. The celebration included karaoke entertainment.

The graduating seniors were Melbin Bonilla, Marcela Delgado, Taka Ema, Nils Escobar, Jarohan Garcia, Claudia Gomez, Yanira Hernandez, Oscar Juarez, Aamir Khizar, Wajiha Khizar, Min Ji Kim, Victor Kim, Hiroto Kinoshita, Yukari Kobayashi, Jose Lema, Jose Machuca, Sae Byul Moon, Juan Noj-Luc, Andrea Oyarzun, Kaoru Ouchi, Pedro Panjoj, Ana Maria Raigosa, Ha-Na Shim, Vivian Solis, Cruz Urrutia, Raquel Vasquez, and Mika Yamane.

Originating from eleven different countries, all the graduates involved in the ESL program possess a diversity of backgrounds. Students' plans after graduation include attending college, obtaining a job, and moving back to their native countries. Some earned unique scholarships to universities.

Escobar, Juarez, and Machuca received four-year soccer scholarships to Alfred University. Garcia, from Honduras, received a four-year scholarship to Clark University. Their soccer coach, Joe DiBenedetto, was partially responsible for these achievements.

The celebration was the first of the department's annual dinners to occur offcampus. The ESL department decided to include only seniors in this year's celebration and to change the location of the dinner.

The students' motivation and enthusiasm have resulted in their high school diplomas. Some of them accomplished this feat while working more than thirty hours a week at a regular job. ESL staff member Ellen Zimmerman said, "To earn a high school diploma in a second language is very, very difficult and requires a tremendous amount of work and concentration. It is that dedication that we honor at the ESL celebration."



ESL teacher Beverly Silpe honors senior Mika Yamane. The ESL dinner occurs every year to congratulate the ESL department's graduating seniors.

Christian Club attends spiritual revival

by Janet Shin

The Christian Club sponsored the Come As You Are revival for over two hundred students on May 29 and 30.

The six high schools involved in the revival were Herricks, Great Neck South, Plainview, Port Washington, Roslyn, and Syosset.

Sue Hansen, a director of the Youth for Christ organization, introduced the revival. Hansen explained the origin of Come As You Are; it was a revival which began last year with four high schools convening to bring Christian teenagers together from Long Island. Reverend Bob Rescati also spoke at the event, he is the director of Teen Challenge, an organization which helps alcoholics and drug addicts recover from their addictions. He spoke about destiny and the difference between "counterfeit" and "real" Christians.

The worship service commenced in the evening. Afterwards, Reverend Rescati preached a sermon concerning different factors which cause deterioration in a Christian's life. The clubs also performed many songs. The Port Washington Christian Club performed one entitled, "Through the Years."

The revival ended with a fellowship meeting among the teenagers in the church hall.

by Ben Brod and Anita Jose

Juniors have a memorable evening at the prom

Over three hundred students from grades eight through twelve attended the junior prom held on May 15. The theme of the junior prom this year was "Stars."

Chaperones for the junior prom included assistant principal Dr. Rita Albert, health teacher Bob Baker, principal Dr. Sid Barish, social studies teacher Eric Begun, health teacher Meghan Freeley, math teacher Joe Lederer, math teacher Scott Lenz, social studies teacher David O'Connor, Spanish teacher Karen Ortiz, and special education teacher Patty Raimondo.

Eric Begun commented, "I thought it was a big success: no incidents, a lot of fun, and the feedback I got was excellent."

For approximately twelve years, including this year, the junior prom has been held at the Polish American Hall.



Above, (I-r) senior Lauren Sirotka and juniors Courtney O'Reilly, Jackie Garber, and Lauren Perry celebrate at the Junior Prom. The annual event occured at the Polish American hall on May 15.

Seniors display artwork at exhibit

by Jennifer Chung

Graduating seniors from the Advanced Placement Art classes held their annual art exhibit in the cafeteria on May 29.

Each student displayed six pieces of studio art work. The art exhibit featured the culmination of two years of study in AP Studio Art.

Artists included seniors Brooke Hagel, Katie Heller, Ilana Keane, James

Please note the following corrections:

The Schreiber Times apologizes for several errors in the news and arts and entertainment sections of the last issue.

In Schreiber celebrates Shakespeare Day, seniors Floryn Glass, Drina Schieber, and sophomore Katie Lowes did not sing. Only sophomore Ariana Tolins sang during the Shakespeare Day celebration.

In the Dracula: fresh and hilarious article, the part of Napoleon Bonaparte was performed by senior Hyam Blum and was not performed by senior Jeff Gibbard. In addition, Cam Gelb served as choreographer for the performance and did not serve as the producer.

Konatich, Kerri-Ann Jennings, Christine Markham, Ellen Flores, Jennifer Park, Jaime Suk, and Jiwon Yoo.

The transformed gallery consisted of a potpourri of artwork including collages, drawings, acrylic, oil and water color paintings, and sculptures.

Lynn Conte-Lawe, Mark Graham, and Kris Palatella teach the AP Art classes.

Teachers receive rewards on Appreciation Day

by Anita Jose

Thirteen class mothers celebrated Teacher Appreciation Day by providing teachers with a luncheon in the teacher's cafeteria.

Among the numerous foods the mothers provided were Korean goodies. These included bulgaki (barbecued beef), chapchae (noodles with meat and vegetables), and kimbab (Korean sushi).

Math teacher Vincent DiPietro remarked, "It was marvelous. It was such a pleasant surprise. The only problem was that I didn't want to go back to teach the class."

"Inductees" continued from page 9

Dan Halperin Lucas Hanft Erika Harrison Andrew Hellenschmidt Grace Hong Ian Jay Chris Judge Dan Kay Jeff Klein Esther Knapp Chris Kroppmann Adam Krotman Theresa L'Abbate Krista L'Abbate Gloria Lee Rebecca Lefton Zach Lehmann Joanna Lindner Scott Linthicum David London Nina Mandel Jill Nelson Alexandra Pavlakis Lauren Piacentini **Raphael Rabin-Havt** David Rosen John Rossettie Craig Rubin Jacob Rudman Suveer Sarna **Rachel Schnipper** Peter Schrier **Jacob Silberstein** Jared Silver Samantha Simon

Evan Stampler Akiko Takahashi **Peter Vabulas** Eric Van Nostrand **Gopal Vemuri Jacqueline** Weiner Matthew Yukelson Julie Zankel Paul Zentko Spanish Joanna Aguirre Leoniuk Ark Jeff Baik Nontawan Benja-Athon Marco Castro Sharmila Chardavoyne Erin Cohen Samantha Cooperman Corinne D'Arco Stacey Dankner Lauren Deluca Mike DiBenedetto David Farber Theresa Farinaccio Nat Francis Matt Gewolb Mark Ghatan Nancy Goh Lauren Gold Natali Grbic Danya Heller Alexandra Herzlich Mark Hiller Robert Hirasawa Samantha Hirschhorn

Alexis Katz Emilie Kirkpatrick Evan Knight Daniel Kohn **Kristin Kovner** Shelley Latimer Grzegorz Leoniuk Heather Levin Ryan Ly Priscilla Maldonado Seina Miki Sergio Mukherjee Matt Nili Kate Pedatella Dan Pedisch Max Porter Adam Rappaport Joyita Rehani **Jillian Rendace Jisun Rhee Eve Santos** Meredith Schiff Rachel Schiff Lauren Siegal Ben Sobel Jamie Sokol Nicole Stavrinos Shira Tolins Jon Troccoli Jacqueline Urcan Flavia Vasquez Lauren Wenger Jackie Wright Zahir Zaveri Federica Zelada

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Students react to recent nuclear tests

Indian perspective by Anita Jose

The recent conflict between India and Pakistan has triggered nationalistic feelings in the people of both nations who have experienced tension since the inception of these countries. This conflict personally affects American citizens of Indian and Pakistani origin. As an Indian, I feel that this conflict began because the major nations of the world, including the United States, have paid little attention to the largest and fastest growing democracy in the world, India.

Both India and Pakistan risk huge amounts of financial aid from foreign countries by engaging in nuclear testing.

However, the people of each nation are very proud and seem to be willing to risk necessary financial aid in order to obtain more attention in world politics. Nuclear testing is a serious move on the part of India, and it is unlikely that the decision to explode nuclear bombs would be made at a moment's notice. If India felt such a great need to obtain attention that the country explodes nuclear bombs, it should receive the attention that it certainly deserves in world politics. In addition, the United States should attempt to improve its diplomatic relations with India. This would not only correct a problem and prevent the continuation of nuclear testing, but it would also show that a lesson has been learned from the conflict. The United States must learn to pay attention to all nations, including India.



Other perspectives...

Daniel Pedisich, Croatia

Coming from a country that has experienced the horrors of warfare, I would be very distraut if a nuclear holocaust were to erupt between India and Pakistan. War will be averted at the last minute. It will serve as a warning for potential nuclear war in the future.

Shahan Yilwaz, Turkey

India is surprised that Pakistan has developed the technology to make nuclear weapons. Despite a weak economy, Pakistan is spending much on weapon technology and can be the strongest Middle Eastern nation. Even Iran is not as strong as Pakistan because of major losses suffered while warring with Iraq. It is likely that Omar Qadaffi of Libya will support Pakistan. Turkey will not support Pakistan if any conflict arises because it is trying to gain influence with the European community and the United States. Nostradmus once predicted that in 1999 a non-Christian nation will bomb a Christian nation on a "new continent." Other nations may be at risk.

Victor Kim, Argentina, There is a big chance that there

Pakistani Perspective by Aamir and Wajiha

Khizar

The President of Pakistan was pressured by the people to counter India's testing. He lost support when he agreed to do the testing but warned that all the people should "eat once" for they may lose foreign support. Pakistan was right in doing the testing. The testing makes us feel comfortable as Pakistanis in America but we are upset and scared for our family in Pakistan. Other nations can help by getting involved. All we want is peace. All we want to do is save the Earth. India was upset by the Pakistani response to the testing but we feel India and Pakistan are even now. There probably will not be a war but the conflict is hard to understand and the next step is hard to predict. For now, we think India and Pakistan are calm.

will be a war. India and Pakistan are nation's with a different mental-

will be a war. India and Pakistan are nation's with a different mentality than the United States. They are more used to the killing involved in such a conflict. India and Pakistan won't listen to the United States—it is their issue.

The conflict is more political than anything else. India and Pakistan are too close together geographically to use their nuclear weapons. Doing so would harm the people of their nations. If there is a war, more practical weapons will be used. Kashmir could become an independent nation as a possible resolution to the conflict.

To kill or not to kill...That is the question Sophomore debates the issue of capital punishment

by Sergio Rai S. Mukherjee Ghani-Singh

"You kill life and call it an act of religion. Then what is irreligion?" Guru Kabir posed this question in the Adi Granth. By the same token, I would ask, "If you kill life and call it an act of justice, then what is injustice?" Capital punishment has long been a topic of great conroversy. As in most disputes, there are two opposing sides. There are also a number of issues concerning the actual methods of punishment. Moreover, we must ask ourselves if capital punishment is being fairly and evenly administered. Is capital punishment effective in preventing crime? Is executing a murderer the best way to protect our society? And, finally, are the victim's loved ones entitled to seek peace of mind through the offender's death?

Frequently, emotional reactions become obstacles in the resolving of a tragic situation through the most appropriate means. The respected journalists Jason Vest and Dan McGraw of U.S. News and World Report have suggested that the mark of a civilized society is the ability to maintain a system of justice based on laws, not emotions. However, vengeance is a natural emotion when someone you love has been murdered, and it is not a given that grieving individuals will find comfort after the killer has been executed. Closure is what they seek in most cases but this doesn't necessarily settle all the anger and grief. Often strong psychological distress remains with these individuals for the rest of their lives. Furthermore, seeking revenge also violates a basic canon of Western law, the

'In the Middle East...two Britons were beheaded after being convicted of murdering another foreigner. This tragic end could have been avoided if the victim's brother had accepted monetary compensation.' canon that criminals should be punished on behalf of society as a whole, not the victims. Of course, not all judicial systems are set up in this manner. In the Middle East, for example, two Britons were beheaded after being convicted of murdering another foreigner. This tragic end could have been avoided if the victim's brother had accepted monetary compensation. Some still believe in the ancient Code of Hamurabi, which adheres to the principle commonly described as "an eye for an eye, a tooth for a tooth."

With this in mind, the idea that Americans might not feel so vindictive if they trusted the judicial system to protect them from the worst criminals is certainly valid. But the fear that a criminal will be prematurely released is what convinces a lot of people to advocate capital punishment. This leaves the United States as one of the few

Western nations to retain the death penalty. Unquestionably, compelling arguments can be made both for and against capital punishment.

American pop culture exploits the East Madonna is one of many in the West who disrespect the East, sophomore says

by Sharmin Sitafalwalla

Guess who's flexing her yogaenhanced muscles and showing off her mehndi-covered hands? Madonna-the great and all-powerful goddess of American pop culture. Listen to her latest CD, Ray of Light, or watch her slink through music videos on MTV and you will see that the "Material Girl" has gone through a startling transformation. A bindi now sits squarely on her forehead, and she

displays the henna (tatoo) of Indian brides on her hands as she chants slokas (hymns) perfectly in Sanskrit. The

of context, the cul-'The diffusion of Eastern reli-tural practices of gion, symbols, and philosophy the East lose all of into American pop culture oftheir ten has unintended and explo- meaning and can sive results' cause real pain to

truth is that Madonna is just the tip of the Indiaberg in America. Yoga, alternative medicine, vegetarianism, Hinduism, Buddhism, Indian fashion, music, dance, and even Indian philosophy seem to be infiltrating American culture. There are literally thousands of yoga centers in America where just

true believers. For example, mehndi, the ancient art of body tattooing practiced by brides in India and South Asia, is a tradition, not some fashion statement. Also, Krishna and Buddha aren't just "cool" designs to put on clothing-they are Hindu Gods.

about everyone from Hollywood

and downtown free spirits roll

themselves into pretzels, chant

"Ohm," and meditate. New York

City alone has scores of centers,

Center) to the highly popular Yoga

like Marisa Tomei come in for their

The diffusion of Eastern religion,

Taken out

Zone, where style gurus and stars

from the oldest (the Sivananda

daily asnas (exercise routines).

symbols, and philosophy into

American pop culture often has

unintended and explosive results.

stars to CEO's, yuppie whiz kids,

Where's the respect? What are

Cafeteria is a mess... and it's making us sick!!

by Tim Keenan

Opinions Editor Note: At the end of the highly anticipated final episode of Seinfeld, Jerry and friends find themselves in prison for breaking a GoodSamaritan Law. At Schreiber, Tim

Keenan and Evelyn.Schonbrun's Special Education class are less concerned with going out of one's own way in the name of good will than they are with common courtesy.

"Gross!

"Disgusting!" "It's payback time!" Those are some thoughts we have every time we go to the cafeteria for lunch. We have to clean up other people's garbage. We can't really sit down and eat until we clean up because it's so disgusting. There is a lot of trash in the cafeteria. Either it's on the floors or tables, or students are throwing it.

When you leave your mess and go to class, the next person gets blamed for your mess. Where did pride go? This lack of manners is disrespectful towards your own peers and friends. Is this what you would want your home to look like?

Do you have strep? Do you have frequent colds? Do you often have a stomach virus? See the connection? We do. What other contagious diseases can we get from the tissues, papers, and wads of gum carelessly thrown around? Talk about

toxic waste-we'll start to bubble

> soon. There are

constant detours when walking up and down the stairs. We have to walk around spit, and we can't even

hold onto the railings because of it. The stairs and railings should be disinfected. The staircases should closed until they're cleaned. Even the classrooms are dirty. There are pencil and pen marks all over the tables and chairs.

Where are your priorities? How can we have high quality education with unsanitary conditions?

Please clean up your garbage. Get rid of your own garbage. Gross, gross, gross-the health of all of us is at stake.

Sanskrit slokas or Hindu Gods doing in heavy metal videos? Most pop icons and advertising gurus have no

understanding of

state-

different cultures and are just looking for something off-beat and overthe-top to make a

ment. Consequently, the religious (like me) complain about the degradation of religious sentiments and figures.

Some years back, Chanel fashion designer Karl Lagerfeld embroidered verses from the Holy Qur'an onto the low-cut bodices of models in a Parisian fashion show. How dare he or anyone take any religious writing and put it on clothing! What kind of person misuses the word of God? The result of this incident was an uproar

in the Muslim community and Chanel's promise to withdraw the clothing designs. Hindus are also sensitive to major

offenses by

pop

singers

turers.

with a

and

cat's head

manufac-

'Taken out of context, the cul- and tural practices of the East lose all of their meaning and can Aerosmith depicted cause real pain to true believers.' Krishna

> female breasts on an album cover. Where did that come from? Krishna is a God, not a joke.

Islam, Hinduism, and Buddhism are some of the fastest growing religions in America. The fickle and frisky cult of pop culture may prance onto other and newer pastures in its search for the untried and the outrageous. Eastern culture and philosophy have taken root in America.

Cultural purists need not fret. After all, imitation is the sincerest



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THE SCHREIBER TIMES LETTERS/EDITORIALS THURSDAY, JUNE 10, 1998

Times Editorials

Violence in our schools

Recently, a wave of violent events has occurred in schools across the United States. From the "Jonesboro Massacre" in Arkansas to the "Springfield Massacre" in Oregon, the country has reacted in both sorrow and confusion. What has caused these children to act so violently? This is a question that many schools are trying to answer, hoping to avoid any similar disturbing incidents. Here in Schreiber, the school district is also hoping to prevent the tragic violence that receives so much media attention lately. *The Schreiber Times* feels that violence in schools across America is a relevant issue everywhere including Schreiber. It is important to remember that the incidents in Arkansas and Oregon occurred in middle-class areas, much like Port Washington. This is not to say that violence is rampant here, but it certainly must not be ignored.

A New York Times article on May 28 these discussed these issues in detail. The article stated that many schools are taking the merest possibility of a threat or violence very seriously in the wake of the recent shootings. All over Long Island, school districts are cracking down on potential threats from students. In many instances, schools have suspended and arrested students, or even closed school, because of threats of violence. This merely goes to show how deeply the Jonesboro and Springfield incidents have shaken and frightened this country. Indeed, as *The Times* article states, the tragic shootings have heightened awareness of violence in schools across the country.

All in all, the events in Jonesboro and Springfield should not be forgotten or discarded as merely another event in the nightly news. Nor should we attempt to ignore the events as specific to a certain "type" of community and therefore irrelevant to the Port Washington schools. Instead, we should merely be careful (not paranoid) and realize that this is not an isolated community. The Port Washington school district has responded to these circumstances by issuing a letter to all teachers to be aware of this issue. Port Washington is as worldly a community as any, and has all the qualities and problems that accompany such a place.

So long seniors!

So long seniors! You are about to embark on the beginning of the rest of your lives. Everything that you have come to be familiar with will soon change. Some seniors will stay here to pursue a career. Others will leave Port to go on to college.

Yearbooks are filled with scribbled notes and pictures from friends that can't live high school is over. Boyfriends and girlfriends try to spend every last moment together before saying their farewells. Parents rack their brains over the costs of colleges, while at the same time, figuring out how their little boy or girl has grown up so fast.

The only hurtle left to overcome is graduation. For years seniors have waited for this moment. They have thought about how they will look standing on that stage wearing their blue or white robe with their hand wrapped around their diploma. They sighed at how far away that instant seemed from their present place in time. However, in fifteen days from now, the seniors of 1998 will be up there, living their daydream.

In some ways, seniors can consider themselves fortunate. One reason for this statement is that they will not have to make the transition to block schedualing that the rest of the underclassmen will have to make. However, missing the block schedualing has been compensated by the fact that seniors presently enrolled in AP classes must take the newly mandatory AP exams.



In the senior issue, it is necessary to remember those whom we lost in the past year.

assings:

Junior Sumeet Chopra passed away this year, losing a lifelong battle to muscular dystrophy. Although, not many knew him well, everyone empathized with him. After his passing, the student body showed an outpouring of emotion and mourning. Sumeet's death was a poignant reminder that some battles are simply too hard to win. Sumeet was a much beloved student and friend. Schreiber will miss him and his strong presence.

Former Port Washington student Tyler Rauzon passed away this year. Tyler died in a car accident last winter. Although he had not lived in Port Washington for several years, students mourned Tyler and his tragic death in rememberance of his amiable nature and sense of humor. Tyler was a sophomore in high school.

Bill Doyle succumbed to the devastating effects of cancer earlier this year. Doyle was a substitute teacher in the District. He substituted in Gym for the High school and substituted generally in the rest of the district. Doyle ran Port Washington Youth Soccer. He taught much of Port Washington the most popular game in the world. Doyle was known to stop games, he was refereeing, in the middle of play to give little pointers on what might have been a better play in the situation. He was also a Referee for the Long Island Soccer League. We will never forget the lessons we learned from him in team work, cooperation, and sportsmanship in and out of the classroom and on and off the field.

13



All graphics by Elaine Yepez

Adamides, Stavrola......Hofstra University Alfano, Peter.....SUNY Albany An, Gina.....SUNY Stonybrook Austerweil, David.....Columbia University Baiocco, Alexander......Fairfield College Ban, Tessei.....Boston University Bannon, Peter.....New York Military Academy Bares, Bronwen.....University of Maryland Barkai, Ayalla.....University of Michigan Bauer, Michelle.....Nassau Community College Behrens, Nicholas.....SUNY Cortland Beilenson, Andrew.....Indiana University Bellofatto, Maurizio.....St. John's University Betancourt, Diego.....Employment Bethon, Keith.....Polytechnic University Blum, Hyam.....Nassau Community College Blumenthal, Ginger.....C.W. Post College Bond, Andrew.....Indiana University Bonilla, Armando.....Boston University Bonilla, Melbin.....Nassau Community College Bordeau, Jennifer.....SUNY Buffalo Bouzid, Hedi......Marist College Bracchi, Lauren.....University of Delaware Brackett, Timothy.....SUNY Delhi Braman, Jonathan.....Yale University Brill, Dori.....New York University Bronsky, Beau......Hofstra University Bronsky, Caitlin.....University of Delaware Brooks, Christina.....Quinnipiac College Brownstein, David......Edison Community College Budny, Sabrina.....SUNY Stonybrook Buffong, Launamay.....Berkeley College Burden, Matthew......Harvey Mudd College

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Eisner, Illi.....University of Michigan Eliaz, Tom......University of Pennsylvania Ema, Takuro.....Unknown Enscoe, Christina......Wellesley College Farberov, Yevgenuya.....Nassau Community College Farinon, Jacqueline.....Fairfield University Fearon, William.....Undecided Ferrucci, Giuseppe.....SUNY Stonybrook Finegan, William.....Nassau Community College Flores, Ellen.....Barnard College Forlenza, Anthony.....Ithaca College Fornatale, Steven.....Fordham University Foster, Lauren.....SUNY Albany Frislid, Peter.....Nassau Community College Fusco, Tracy......Tulane University Gallo, David.....Bentley College Garcia, Jarohan.....Clark University Garofalo, Adrienne.....College of New Rochelle Garofalo, Anthony.....Nassau Community College Gibbard, Jeffrey.....Temple University Gil, Carolina.....Fordham University Glass, Floryn.....Skidmore College Glavas, Arthur.....University of Maryland Goldsmith, Matt.....University of Wisconsin-Madison Gomez, Claudia.....Nassau Community College Graser, Susan......Georgetown University Grbic, Sandra.....Adelphi University Greif, Robert.....Penn State University

Hagel, Brooke.....Towson State University Hakim, Angelo.....Nassau Community College Hansen, Scott.....John Jay College Hechanova, Cheryl.....Unknown Heffernan, Jessica.....Nassau Community College Hehir, Courtney......Georgetown University Heinze, Rachel.....University of Massachusetts Heller, Katie.....University of Michigan Henderson, Daniel.....Brandeis University Hermer, Marcus......Dartmouth College Hernandez, Luis.....SUNY Stonybrook Hernandez, Yanira.....Unknown Hill, Matthew.....University of Delaware Hooper, Denise......Towson State University

Hoshino, Kazutaka..... Jennings, Kerri-Ann..... Joelson, Marissa..... Johnert, Christopher..... Juarez, Oscar.....

Senior



Kahn, David..... Katayanagi, Kelly..... Katz, Michael..... Kawamura, Erika..... Keane, Ilana..... Kelly, Joseph..... Khizar, Aamir..... Khizar, Wajiha..... Kim, Chan Hee..... Kim, Do Hyun..... Kim, Joon Woo..... Kim, Minji..... Kim, Victor..... Kinney, Erin..... Kinoshita, Hiroto..... Kirstein, Jessica..... Knight, Eric..... Kobayashi, Yukari..... Konatich, James..... Kuis, Dina..... Kummer, Kristin..... Kurcias, Lauren..... Kurz, Brandon.....



La Rocca, Brian..... Landers, David..... Lavacca, Dominique..... Laws, Jordan..... Lazarovic, David..... Lema, Jose..... Liao, Hung-Ru..... Liao, Wei-Jei..... Liautaud, Rachel..... Liddell, Rayford..... Liff, Jeremy..... Lillyreed, Jamie..... Lin, Henry..... Lin, Ting Ping..... Lindemann, Danielle..... Lino, Rafael..... Livingston, Luke..... Logan, Andre..... Louie James Loze, Shadonna..... Lucero, Manuel..... Lucks, Phillip..... Machuca, Jose..... Marchaj, Ian..... Markham, Christine..... Marra, Ronna..... Marshall, Melanie..... Martinez, Sonia..... Maslow, Joseph.....





......Georgetown UniversityAlfred University

r Plans dations, '98!

......University of RochesterCollege of AeronauticsCollege of AeronauticsUnknownDartmouth CollegeCollege in JapanUniversity of ChicagoUniversity of Pennsylvania UnknownAdelphi UniversityCollege in EnglandLaselle CollegeAmerican UniversitySalisbury State University



.....Northeastern UniversityUniversity of ConnecticutNew York UniversityNew York UniversityUnknownUndecidedJohns Hopkins UniversityArt Institute of ChicagoUniversity of ChicagoSUNY Stony Brook e.....Princeton UniversityNewbury CollegeJohnson & Wales UniversityFashion Institute of TechnologySt. John's UniversitySuffolk Community CollegeUniversity of Colorado-BoulderAlfred UniversityNassau Community CollegePolytechnic InstituteEmploymentUnknownUniversity of New Hampshire

Maxwell, Jake	Georgia Southern University
Mayo, Rex	Bridgeton Prep Academy
Mejia, Ronald	
Mendioloza, Esteban	Nassau Community College
Meo, Roberta	
Merkel, Matthew	Employment
Meyer, Timothy	Employment
Mockler, Kimberly	
Moon, Sae Byul	St. John's University
Mora, Maria	Employment
Moreo, Felix	University of Texas-Austin
Mukherjee, Shilpi	SUNY Stonybrook
Mulligan, Victoria	Providence College
Mullon, Andrea	Fordham University
Murciano, Michael	University of Colorado-Boulder
Nastasi, Michael	Employment
Niwa, Keiko	Eastern Connecticut University
Noj-Luc, Juan	Nassau Community College

Olszewski, Melanie.....University of Maryland Ouchi, Kaoru.....Baruch College Oyarzun, Andrea.....Unknown Paino, Justine.....Baylor University Panjoj, Pedro.....Employment Pappas, Adam.....Unknown Pavlak, Barbara.....Tulane University Pearson, Arthur.....Allentown Business School Pederson, Jennifer.....SUNY Purchase Perry, Maio.....SUNY Potsdam Peterson, Matthew.....Unknown Pfeiffer, Richard.....Nassau Community College Piacentini, Douglas.....Undecided Portugal, George.....Pace University Pozan, Sondra.....Emerson College Pugliese, Christina......Hofstra University Raigosa, Ana Marie.....Nassau Community College Ramirez, Margaret......Goucher College Raphael, Jana.....Ithaca College Ree, Jeng Hyuk.....Unknown Reyes, Bernadette.....SUNY Oneonta Rodriguez, Silvia.....Undecided Root, David.....Colby University Rosenberg, Scott.....SUNY Buffalo Rosenblatt, Jonathan.....Cornell University Ross, Benjamin.....Cornell University Ross, Scott......Emory University Rubin, Marcie.....Brown University Ryan, Corey.....Suffolk Community College Ryan, Erin.....Eastern Connecticut State Ryan, Michael.....SUNY Oneonta Ryan, Sean.....Colgate University



Sanchez, Jessica......Hofstra University Sanford, Juanita.....Undecided Sato, Gaku.....Carnegie Mellon University Saunders, Lonnie.....John Jay University

1		
	Sautkulis, Christine.	
	Savastano, Gennaro	
	Scheiber, Drina	Indiana University
	Schneider, Kay	New York University
	Seligson, Natalia	New York University
		Unknown
	Shattuck, Aaron	
	Shim, Ha-Na	
	Silbert, Benjamin	
	Silbert, Rvan	
	Silverman, Michael	
		SUNY Farmingdale
		Keene State College
		Wesleyan College
	Solis, Vivian	Nassau Community College
,		Cornell University
-		Quinnipiac College
		Nassau Community College
1		Parsons Institute
5	Suria, Denise	Queens College
	Sussman, Jaime	Cornell University
	Sydorak, Darya	St. Mary's College
	Tietz, Geoffrey	Embry Riddle AeronauticalUniversity
9	Toraman, Ozkan	
	Touryan, Lauren	New York Institute of Technology
7		Bentley College
t		
		New York University
8	Tyner, Robert	North Carolina State University
7	Urrutia, Cruz	St. John's University
1	Van De Griek, Joan	Pace University
	Van Dusen, Jill	
1		Brandeis University
1	Vasquez, Raquel	Employment
9	Velasquez, Jose	
	Verma, Vishal	
7	Viana, Michelle	
2		University of Massachusetts-Amherst



Wei, John	SUNY Stony Brook
Weinstein, Sara	
Weiss, Daniel	Kingsboro Junior College
Weiss, Michael	Duke University
Welles, Collyn	
Whitcomb, Melissa	Boston University
Wilson, Alexandria	Nassau Community College
Wischhusen, Gina	Loyola University
Wood, Margaret	Smith College
	Unknown
	School in Japan
Yau, Garry	Penn State University
	Parsons Institute
Yoon, Peter	Indiana University
Yorke, Richard	Connecticut College
Yukelson, Marc	University of Pennsylvania
Zaccherio, Christina	
Zavala, Alexander	American University
	Sarah Lawrence College
Zentko, Diana	Boston College
	University of Colorado
	Fairfield University

Council advisors respond to editorial: "Student Council: it's time to get with it!"

The editor(s) would benefit from getting all the facts before launching into incorrect and critical statements with regard to a school organization and its officers.

Firstly, your initial reference by name to that of a 'student council' was accurate, but then it changed for the duration of the editorial from council to 'government' which is inaccurate. This error was then responsible for the ongoing remarks that were unfair and misguided.

On a bimonthly basis, student council holds meetings for our homeroom reps. This forum includes the opportunities to receive administrative information (i.e. scheduling changes) as well as the chance to respond to such news personally and as reflective of their homerooms. This is shared with administrators and when more information or clarity is requested, they have attended the Friday morning meeting. Secondly, our officers do take their positions seriously! We feel fortunate that the elected executives and the homeroom reps are actively committed to our organization. In fact, this year's attendance has been better than previous years. Though the same cannot necessarily be said about our functions for this school year, it is not a result of inadequate planning or lack of initiative on the part of the council. For example, this year we attempted to gain greater levels of participation at the Pep Rally through a Spirit Week prior to the Pride in Port celebration. One of our goals each year is to continue some of the traditions and start new ones as requested or suggested by council members. This year's Club 29 was a first and Share the Season Supper (fundraiser) was renamed Paint and Pasta Party to update a worthy event. These and other activities are intentionally socially based events. This focus is purposeful- to raise levels of enthusiasm and participation which reflects a pride we can share while providing wonderful memories to recall when our Schreiber days are behind us.

We resent feeling as though we should defend our organization! It would serve all of us a lot better if your paper adequately covered our meetings so an appreciation of our business is better understood. We welcome you as we do any and all students to these Friday mornings to join us.

Ms. A. Prochaska and Ms. T. Burr

Executive Officers respond to editorial

The following is in response to the editorial in your May 13th, 1998 publication entitled "Student Council: it's time to get with it!" Allow us to express our lack of surprise at the publishing of this editorial. We have grown to expect little from the newspaper that we here at the Student Council are growing more and more ashamed to have as the supposed medium for the expression of the views of the student body. You have managed to break several fundemental rules of journalism in your editorial in the paper we recieved in our homeroom last week.

Let me start with problem number one: Check the facts! In this article, and in an increasing number that we have noticed in the past year, you have failed to research the facts behind your grievences. Just as you attributed a quote from Abraham Lincoln to Charles Darwin in making a point on natural selection, and in doing so devalued your entire article, your error in fact in one pararaph has managed to debase your entire two paragraph editorial. This time, however, an insignificantly small correction next month will simply not do.

For future reference, the Student Council played an active role in gaining access for the entire student body to two forums on the new scheduling. In fact, it was a Student Council executive officer who wrote the article that appeared in your paper that gained the most attention on the issue of the new schedule. As for the scheduling that will go into effect next year, we do not need a challenge from you to know that we have our work cut out for us next year in helping the students cope with the new schedule. In fact, every one of us stood up in front of the entire school and said what we were going to do to help the students next year, instead of hiding behind an anonymous editorial.

We also must apologize on not having already held forums on the district's new AP testing policy. May I remind you we only received the letter in the last few weeks. In the near-eon that we have had to respond to this impending crisis we were too busy holding elections, and planning our most successful event, the Battle of the Bands.

This brings us to another point, we here at the Student Council have the far from envious task of attempting to speak for the entire school. We are proud of Schreiber's diversity but unfortunately have to deal with the fact that different people want to spend their time doing different things every time we plan events. We do not have the liberty of fulfilling our job obligations by solely expressing our own opinions, like another major school organization does. We also welcome any suggestions you may have on what we should be doing, if there is any room left in your paper after you've finished telling us about your social lives.

In addition, it seems very easy for you, or any one else in this school, to make cracks about the Student Council's job of "filling the soda machines." Next time you wish to attend a club event, or write about one in your paper, may I remind you that said event was more than likely funded by Student Council money raised by these very soda machines. In fact, we Executive Officers are sure that fine writers such as yourselves realize the irony of criticizing our organization in an issue where your cover story was on an event that the Student Council organized, funded, and worked to make the success it was (*sic*).

In closing, do not take the fact that we have heard your criticism as evidence that you have made a difference. We all ran for this position to fix the things that are wrong with the Student Council and improve upon the things that are right. Your pointing out of the things we already know, and offering us no new insight or creativity on the subject does not achieve anything. Moreover, attempting to lessen the accomplishments of past Executive officers not only insults us, it degrades you (*sic*) paper as a whole. The Executive Officers-Elect

David Farber Aaron Shkuda Liz Greenbaum The Executive Officers-Elect Susan Mao Zach Lehmann David Silver Jackie Gerber

Editors respond:

In both responses to our editorial, the officers and the advisors of the Student Council said that they welcomed any suggestions we may have to better their organization. Yet, when we wrote our editorial providing suggestions for the Student Council, we feel we received a very rude response from the very same people who, in their election speeches, claimed to be available always to listen to the views of all students, even those who happen to be editors of *The Schreiber Times*.

Regardless of what the executive officers-elect think of *The Times*, throughout this year we've been continuously recognized for our outstanding journalistic efforts. For example, we received the Quill and Scroll International First Place Award for superior achievement in a newspaper. We would also like to point out that the author of "Student Council: it's time to get with it!" was not "hiding behind an anonymous editorial." By nature, all editorials of any newspaper are not accredited to the author, because they are representative of the feelings of all of the editors.

Furthermore, it is the executive officers who need to "Check the facts," not *The Schreiber Times*. In their response to our editorial, "Student Council: it's time to get with it!," all of the executive officers wrongfully took credit for the two scheduling forums held last year. Model Congress and the Scheduling Committee were the organizations which sponsored those events, not the Student Council. However, we were glad to read that the officers know they have their "work cut out for us next year in helping the students cope with the new schedule."

In their response, the executive officers apologized "on not having already held forums on the district's new AP Testing policy." They claimed that they only received the school district's policy statement about AP testing "in the last couple of weeks." *The Times* would like to point out that the changes in Schreiber's AP policy are not a new issue. In fact, we have been covering it for more than a year, and the fact that none of the executive officers knew that this issue has been in discussion for that long only exemplifies our point that the officers are not as informed as they should be.

In addition, we do recognize that we inaccurately referred to the Student Council as the Student Government. Yet, for the advisors of the Student Council to claim that the Student Council is not a "government" and is therefore not required to represent the students is an unjustifiably weak play on words. Regardless of whether the organization is a government or a council, *The Times* feels that since the student body elected the Student Council to represent the student body, it has a duty to function at a level higher than a group which plans social events.

The advisors of the Council said their purpose was "to raise levels of enthusiasm and participation which reflects a pride we can share while providing wonderful memories to recall when our Schreiber days are behind us." Though that sounds very nice, *The Times* feels that the Council should work harder to create change for the student body.

We, the editors of *The Schreiber Times*, accept the invitation to attend Student Council meetings.



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Sidney Barish, Ed. D., PRINCIPAL G. Blain Bocarde, ADVISER © 1998, The Schreiber Times

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A senior's final farewell to Schreiber Enough of the hype, Bond gives his high school finale

by Andrew Bond



I feel really gypped. As you may or may not know, this will be my final article for *The Schreiber Times*. I'm writing this at 10:12 on Thursday, May 14, which means I just came from watching the last episode of *Seinfeld*. Not watching

would have meant risking a visit from NBC's special Secret Police, so I was tuned in. Anyway, it really got me thinking about my final article here. Where's all the hoopla for me? Why aren't I on *Dateline NBC*? I want to get interviewed by Katie Couric, damn it! I mean, advertisers paid millions of dollars for commercials in the last episode of *Seinfeld*. How much do you think that ad in the corner cost?! It certainly didn't cost millions of dollars, and for that, I blame the business department on the paper (no, no, I'm sorry. I really love you guys in a totally nonsexual way. Those ad's take up a lot of space I'd have to otherwise fill with actual content. Besides, without the money you generate, I'd have no funds to siphon into my secret offshore bank account).

So what have I done wrong? When you think about it, my articles and *Seinfeld* are so alike it's

scary. Take a look at some of these similarities:
1) The characters on *Seinfeld* are self absorbed and materialistic.

I'm self absorbed! Ask around, you won't find many people that are more self absorbed than me. I only care about myself, that's for sure. And you want to talk about materialism?! Yeah, I love capitalism! If there's one thing I like, it's money. Hooray for material things!

2) After a shaky beginning, *Seinfeld* soon rose to the top of the ratings, and then left while it was still number one.

In the beginning, I myself was misunderstood. People couldn't always grasp my wacky yet subtle brand of humor. Eventually, though, it got to the point where people stopped complaining about the times my article wasn't funny, because they'd assume it has to be funny. I'm proud that now, people are embarrassed if they don't get it.

So now, riding a wave of popularity, I've decided to finish out my run. Actually, I didn't really have a choice in the matter, since I'm graduating and it'll be tough writing articles for *The Schreiber Times* from Indiana University. Then again, I guess I could have hypothetically failed all my classes this year and get held back. For some odd reason, my parents seemed somewhat opposed to this plan.

'Andrew's legacy began on October 8th, the day he was born. From that day on, he was destined to be one thing, different.'

The Climax

Which brings me to the crux of my article; the focal point, the climax if you will. Since this is my final article, I've decided to do it like all the finales I've seen on TV. First, I was thinking I'd have a lot of flashbacks to old articles. The only problem is, that really doesn't translate very well to the newspaper. I'd suggest that you just go over your back issue collection of *The Schreiber Times* and read through all of my old articles. You **do** have a back issue collection, don't you? You don't?! Well, dang, I thought everybody kept the old issues of the paper. I can't believe I've been acting like such a freak this whole time and I never even realized it. Then again, I was just acting out a conversation between you (the reader) and me (me), which is pretty freakish in and of itself. Oh well, I'm leaving, so it's too late to change now.

"How would you have been able to make it through your newspaper every month without him?"

The Surprise?

Anyhoo, getting on with my slam-bang finale, now I've got a real surprise for you folks. I'd like to introduce a special guest, my little brother, Jon Bond:

"Ah, what can I honestly say about Andrew? He was a great man? Isn't it a tragedy that he must leave *The Schreiber Times*? No, I know him too well to waste time saying that mushy junk. No, I will simply talk about the Andrew I know, the 'real' Andrew.

"Andrew's legacy began on October 8, 1980, the day that he was born. From that moment on, he was destined to be one thing: different. It is now seventeen years later and he has fulfilled his true destiny. So far he has dedicated the past two years to writing slightly insane articles purely for your enjoyment. He has even made fun of his own family just to make you, the reader, happy. For that, we should all be thankful, thankful for the sacrifice Andrew has made. A final question I would like to ask you is this: How would you have been able to make it through your newspaper every month without him?"

A big hand for Jon and his one-hundred sixty-three words, people! It's almost enough to make me stop beating him up so much. My thanks go out to him for taking up so much space, which brings me to the part of my final article where I'd like to thank all of those who made my sensational career possible. First, I would like to thank *Sesame Street* (along with it's many generous alpha-numerical sponsors), without whom I may never have learned to read, making a career as a writer very difficult.

But most of all, I'd like to thank those of you who've come up to me and complimented me on any of my articles. Without you, I probably would have stopped writing. Why? Frankly, I don't like any of my articles. I'm very serious, I'm consistently amazed every time people complement me. I look back on my old articles and can't believe I ever wrote such crap. Without your unwitting support, I would have went home after my first couple of articles, cried into my pillow, never to come out again.

The Ending

And now, it's time for the big surprise ending. Are you ready? Alright wait. Did you just skip to the end? C'mon, you've got to do this in the proper order. Are you listening to me??? I said go back! Listen, if you don't go back and read the rest of the article instead of skipping to the end, I'm just not going to tell you the ending. Oh, stop whining. Yes, I know some of you didn't cheat, but those few who did are ruining it for the rest of you. Don't think I don't know what you're doing, because I know. Alright, I'm going to give you ten seconds to go back and stop cheating. Ten . nine eight seven six five for three two one zero. Okay, that's it, it's all over. The END.



True Reflections: Tales of a year gone by

by Daniel Kohn

On September 3, 1997, when I first returned to the hallowed halls of Schreiber, reality struck me like a fist to the jaw. In this case, the reality that faced me was that I had to confront the most difficult time of my life: junior year of high school. For many people, junior year can be the most trying and, at the same time, the best part of one's adolescence.

For the first time in my scholastic life, I felt the pressure to succeed in every academic subject. The phrase "junior year" was something that had always intrigued me ever since I was a freshman, because I was curious to know whether this year would be truly terrible or just another overrated experience.

When the school year began, I was very confident (possibly even arrogant) in believing that this year would be a breeze. However, I learned after the first month of school that I was gravely mistaken. There was a tremendous amount work and new material that made me feel that I was going nowhere fast. At that point, I issued an ultimatum to myself: shape up and change my habits or ship out and journey on the path to nowhere. Fortunately, I was able to take a stand and decide that it was time to make a change that would make the year easier.

As the year progressed, things seemed to get better. Whenever I wasn't sure about a topic in a certain subject, I would go to my teacher and ask a question, even if it meant sacrificing one of my precious free mods. This was a sacrifice that I was willing to accept in order to have a successful academic year.

Junior year was an important time not only academically, but socially as well. For the first time, my friends and I were legally allowed to drive. In addition to reaping the benefits of friends driving, I was thrilled to finally depend on someone else besides my parents and taxis for rides from Point A to Point B.

Until March, the year was like a runaway

toboggan: nothing was going to stop me from going full speed ahead. That was until I faced my most daunting task yet: the SAT I Reasoning Test. I thought that the months of studying and practicing would pay dividends. Little did I know that, in order to slay this dragon, I should have been content on taking the test once before instead of being cocky. Like many of my peers, I learned from my first crack at the exam, and will take it again at a later date.

As this year winds to a halt, there are many things upon which I could look with fondness. One of these memories would be the Junior Prom. To me, the Prom was not only a chance to "get jiggy with it," but also an opportunity to bond with my fellow classmates.

Even as I sit here writing this article, I still have many things yet to experience, because the year is not over quite yet. Although the A.P. tests have concluded, I still have to take Regents, final exams, and prepare to take that big leap from being a junior to a Schreiber senior. As I look back on what has occurred during the past nine months, I realize that some of those tales I heard about junior year were partially true, but I'm still alive! All in all, this year was yet another conquered obstacle down the long road of life.

by Jon Bond

Another year in the history of Schreiber is coming to an end. The seniors start getting ready for their final summer before college, juniors celebrate their S.A.T. scores, and sophomores start buying all their Standardized Test practice books for next year. Yet through all of this one thing is missing, the lonely freshman.

Yes, you heard me right. Through everything that happens at the end of the year the freshman class tends to be forgotten. Yet while nobody notices us ninth graders, we **DO** exist. And my job now is to prove that we actually have lives other than our lives in school.

Over the year, most students don't have the time necessary to do what they want. During the summer however, they have all the time they want. Now I myself have practically my whole summer planned out. For the first six weeks, I will be going on a teen travel camp that will do a cross-country tour. Later in the summer, I will be going on a dumb car trip to Indiana University. Finally, for about the week remaining in summer, I will rest up and enjoy my last week of freedom before school starts again.

Although many will say "Oh, he doesn't represent the rest of his classmen, he just has a busy schedule." To those people, I calmly say to shut your mouth! I'm not done yet. As a matter of fact, I already have heard of many peoples' plans for the summer. They include: Lacrosse training camps, sleep-away camps, travel camps, family trips, and many concerts. All this in only two months time. I'd like to see you beat that!

by Scott Freifeld

My sophomore year of high school was very interesting, but I cannot consider it fun. However, it did move rather quickly. If someone proposed the question "If you think about sophomore year, what is the first thing that comes to mind," some would say they liked going to concerts and others would say they like the increase in time-off. Yet the first thing that I thought of was that it was the year before my junior year of high school.

The year started off poorly. I didn't want to come to school and I certainly didn't care what I was doing. By the time October came around I woke up to find out that I was the "eyes of the world" and started working a little harder By the time I knew what I really had to do, it was June 8 and I was writing this article for *The Schreiber Times*.

In a look ahead to my junior year, I am very excited. Yet now I am waiting, for no one knows what tomorrow may bring.

Braman says: Be conscious of the ecology

by Jon Braman

The other day I was tutoring a younger student in honors biology. She needed help reviewing for a test on the year's final unit which had been covered over the previous week and one-half: ecology. Something needs to be done about this situation.

Without ecology nothing works. Computers don't work. Cars don't run. Trees don't grow. People don't eat. The economy fails. The global ecosystem encompasses all other systems on earth which have to do with life. Every person, every living thing, every human institution, commerce, discipline-it all falls under the study of ecology.

People should study ecology every day of every year in high school, elementary school, and college. Ecological awareness should be a basic education which parents impart to children.

Does this sound foreign? Is this an absurd suggestion? Do you care about the fate of rain forests thousands of miles away? Do you care about molecules of gas hundreds of miles up in the atmosphere which you will never see or sense? How does this affect your life? How could caring or even understanding make any difference?

Living in suburban Long Island, driving cars on streets, attending school, watching TV, and feeling passionate about our people, our youth, our generation, it may seem that ecological issues are only sentimentally important. This could not be farther from the truth.

The global ecosystem is like grocery shopping. It revolves around consumption and interaction. Look at the impending crises:

The United States is considered to be one of the greatest countries in the world. One of the reasons for this is that we enjoy a high standard of living. Material things are at our disposal, we can get everything we need in neat packages, we can go anywhere we want, we can heat and air condition our large houses and cars, mow our lawns, and eat our steaks.

We are considered the greatest country in the world because of how much we consume. We consume huge quantities of resources far disproportional to our population.

The world population is currently growing at an unprecedented rate, mostly in undeveloped countries. All of these countries use the developed Western world as a model. They want to be like us.

There is no way that the world could support even five countries which consume as much as we do, let alone an India or a China. We are a model for global destruction.

Unless fundamental changes take place in the way we live and how the world is changing, the global ecology will collapse in the next fifty years.

Ecological collapse is what happened to Easter Island. At some point in the past, Easter Island was an island with a thriving population of people and trees. However, the people grew and lived without respect for the ecological system of which they were a part. Easter Island's people disappeared, as did the trees. The culture is gone and the civilization is gone, remembered only in a number of large basalt statues. What remains is a virtual desert-a shadow of what was.

The ecologies of virtually all of the world's islands have collapsed. Japan, for instance, supports a population totally dependent on imports. Continents are just large islands, as is the earth, in an ocean across which no commerce takes place.

This is not a sentimental issue. It is an issue of basic importance to the survival of all life. Think about where you belong, what you feel connected and loyal to, what your life support systems are, and what you love. Do you feel connected to your family, your school, your country, your friends, or your grade? The system which keeps us alive is our ecosystem. Above our town, school, country, culture or species, we are all ecological citizens. If we are not responsible citizens, we are all going to lose; we will lose more than we know we have and more than we know or can fathom being a part of. It's going to happen in our lifetime unless we start working, learning, and changing now.

This, of course, is a journey of huge proportions. Let's not decide simply not to start it because it is too daunting, and walk eyes open into our own death. But how do we start?

Know your home. Learn how you, in particular, stay alive. Where does your water come from? What are the names of the plants in Port Washington? Which ones are essential for animal life, for our life? What does it mean to live on Long Island Sound? What wild space is left in Port Washington, on Long Island? What is the ecosystem like?

Take action on local environmental issues. Currently, a huge debate is going on regarding the development of the Morewood Property. This was the largest undeveloped (wild, living) space in Port Washington. Part of it is already turning into a golf course and the rest will become a senior citizen housing development. Some of it may become trail space. Many people in town are fighting this preservation of wild space and are against opening it as a public preserve.

Speak out on these issues or at least get informed. Go to town board meetings, write letters, call Town Hall, call Residents for a More Beautiful Port Washington. Speak out against wanton development, against decisions made in the interest of property values and not ecological sense.

Knowing your home is the first step in making a difference, after which others must follow. Ecology is not an issue, a cause, or a movement. It's just the way life works. The way we're living is killing us. We must think, act, learn, and live to make life work.

Sophomore celebrates the life and legend

by Lucas Hanft

It was May 15, around seven o'clock in the morning. My dad walked into my room to wake me up. He said, in what sounded like a whisper because I was so tired that everything seemed to be functioning at fifty percent of my full capacity, "Lucas, I have some bad news." What followed would jolt me into wakefulness. An event which I knew was inevitable but never believed could happen had occurred. He said, "Frank Sinatra died."

I couldn't believe my ears. Sinatra died? This is the man to whom I had spent hours listening on the radio, the man whose records I have spent what used to be the cost of a decent college education, the man who I'd twice seen perform live. Even though I cringed and felt pity when he forgot the words to his most famous and popular songs, his style and courage were unavoidable: a smack of attitude.

Sinatra died? This was the man who changed music for me and the world, this was the man whom the American people loved him warts, whiskey, and all. Men like this do not die from heart attacks. That's how mortals die. Nonetheless, in times of such loss, it is important that we remember the good times and remember Sinatra the way he was.

Sinatra's music transcended the classes of American life; the upper class listened to him politely, the middle class admired and idolized him, and the lower class deified him. Imitators and women of different races and backrounds sang his songs. He was the chairman of the board while the rest were working in his departments. Every song he touched became his life, his experience. Sinatra's voice, his beautiful baritone, transformed from a teenage croon to the soulful, majestic captivating sound of American music. His was the voice of every man and woman. His was the voice of every person who lets his tears out to dry, who's been up in the wee hours, who's been so transformed by love that he has the world on a string, and whose love for a girl has brought him youth and a wonderful fling to be flung. Sinatra was *the* voice. films garnered him an Academy Award for best supporting actor in the film *From Here To Eternity*. He also received a nomination for his realistic and emotionally captivating portrayal of a heroin abuser in *The Man with the Golden Arm*. Sinatra married beautiful women and carried on affairs with other beauties. He supposedly had connections to the Mafia and was a



The "Chairman of the Board," is pictured above with his smile which lit up the stage. Sinatra was the icon of his age.

Every Italian mother wanted her child to be him Everyone wanted to meet him, and every girl wanted him. Sinatra was a superstar in a time when, superstars did not exist. He was the most recorded artist in history, with over two-hundred records and nine Grammy awards. However, he did not limit his career to music. Sinatra's member of the Rat Pack with Sammy Davis Jr., Dean Martin, and Joey Bishop. Yet these achievements and biographical details are only a part of his real legacy.

When Sinatra stepped on stage and the bobby-soxers went wild, he established the teen sex idol role that Elvis and the Beatles would later inhabit. When the times changed, Sinatra changed as well. He reinvented himself countless times and cleared a path for Madonna and other pop artists. Sinatra preceded rap entrepreneur Master P when he set up his independent label Reprise for artists and showed the way in which artists could secure themselves situations of power (he was in control of his own films and records). Sinatra showed everyone the art of the comeback when he returned after a brief retirement in 1971. In the words of Bono, lead singer of U2 and contributor to Sinatra's multi-platinum "Duets" album, Sinatra was the twentieth century. Sinatra was modern, he was complex, he had a swing, and he had an attitude. Sinatra was the big bang of pop. I think that Bob Dylan spoke for most of the music industry when he said, "His music had a profound influence on me, whether I knew it or not."

But we knew Sinatra was fading more gradually than the hot flash with which he burst on the scene. We knew it when he forgot the words to his song "My Way" in Japan and when he collapsed on stage. We knew he was going to die in body but, as trite as it had come to sound, we hoped that perhaps "the best was yet to come". Maybe he lives on every time someone plays one of his records, listens to Sinatra Saturday on 1560 AM, or hears a snatch of "All the Way" coming out of a cab. Long after rap and hip hop and all the music that is popular today plunges into oblivion, Sinatra's from-the-heart, challenging rendition of "Theme from New York, New York" will play at the end of Yankee games. By that time sixty-one homeruns may be commonplace and George Steinbrenner may have moved the Yankees to New Jersey, but one thing will be constant: the voice, Ol' Blue Eyes, The Chairman of the Board.

Men like Frank Sinatra do not die; they become more powerful and potent in death than they were in life. They become logands

teenage croon to the soulful, majestic captivating sound of American music. Grammy awards. However, he did not limit his career to music. Sinatra's and the Beatles would later inhabit. Ished the teen sex idol role that Elvis and the Beatles would later inhabit. Ished the teen sex idol role that Elvis and the Beatles would later inhabit. Ished the teen sex idol role that Elvis and the Beatles would later inhabit. Ished the teen sex idol role that Elvis and the Beatles would later inhabit. Ished the teen sex idol role that Elvis and the Beatles would later inhabit. Ished the teen sex idol role that Elvis and the Beatles would later inhabit. Ished the teen sex idol role that Elvis and the Beatles would later inhabit.

by Amory Sepulveda

I am from Concepcion, Chile and I was developing a future with my grandparents, Domingo Huenteo and Marta Navarro. They are my mom's parents. I spent almost half of my life with them. When my mother went to the United States of America, I was two and one-half years old, and my brother Rodrigo was ten. My mom came here so we could have a better future-a chance to learn a second language and culture.

In Chile, I was going to a school called *Escuela Marina de Chile*. I started to play sports, including track and baseball. The sport I liked the most was basketball. My friends and I would go to the gym in school to play basketball until the school closed at night. I had a lot of friends with whom I played and went to different places.

When my mom called me from America, she would talk to me about how things were different in the United States and about how she was adjusting to her new life. The first big problem which she faced was with the language; my mom did not know how to speak English. Another big problem was that all her friends were in Chile; she felt very lonely. A third problem was that my brother and I were still in Chile. The good part was that she met some Chileans, and they helped her find a job.

When I was thirteen, my brother came to Chile to pick me up and bring me to the United States so we could all be together again at last. Of course, I had seen my mother in the meantime. She came to Chile four times to see me so I would remember and know her. I was sad to leave my grandparents, but I was excited to come to live a new life with my mom and brother.

I learned English in Weber ESL, but I had problems with some of the kids. People teased me and made me feel bad because I couldn't speak English. I couldn't defend myself when they made fun of me. I joined the junior varsity basketball team, got a uniform, and was excited to play. However, it seemed like the American girls were always chosen to play, and I was always on the sidelines. Some of them were really nice and tried to get me included, but maybe I had less experience and less English skills and couldn't help the team win.

At the end of the school year, I went to Chile for the summer (where I lived with my grandparents) and saw my friends. I wanted to stay there, but I had to come back because I had started a new life, and I felt I had to keep going. I wanted to be with my brother and mom. When I came back, I started having problems with my mom. I didn't want to behave and follow her rules. I think I was confused about my life. Was I still Chilean, or was I becoming an American? I wanted to go back to Chile, but I couldn't. I was disappointed with my life in the US. I wasn't happy like I expected to be. I didn't realize how much I would miss my country, my grandparents, my friends, my relatives, my culture and language.

I met a bilingual girl who helped me meet more friends. Her friends were bilingual too, because she didn't have many American friends. However, her friends spoke only English. They were nice people, but they were doing bad things like staying out on the street late at night and cutting classes, so I got into some bad habits. I liked this kind of life, and didn't want to change my behavior. So this led to problems with the school and with my mom. I think that many students who come here from other countries do not feel accepted and comfortable with the mainstream, so they drift to hang out with other outsiders.

Sometimes these kids are outsiders because they come from another country or sometimes because they are just different from the mainstream kids black, shy, fat, Asian-American, mixed race, or whatever. What draws them together is the desire to belong to a group which accepts them. Now the "outsiders" reject new outsiders. They are an established group, closed to newcomers. Newcomers have to start their own group because the other group has become strong, united, and exclusive.

Although people can help you learn English or help you with homework, there are some problems of the heart which are not helped as easily. A painful experience is that you miss friends, family and country. That is just how it is. It took me five years to stop feeling so much pain and to recognize the opportunities I have here. My mother tried to tell me, but I didn't or couldn't listen to her. I only thought about the negative part, the suffering of separation, and being different. I couldn't be sympathetic to how my mom was feeling. I probably wasn't mature enough to understand. I know my mother brought me here to give me a better chance in life, so I cannot just throw that away and run back to Chile. My brother is in college and building his future, so I have to think of my responsibility to look towards my future and the chance my mom has given us by coming here. By doing well here, we can repay my mom for what she has done for us.

Students keep sight of their "goals" ESL students Escobar, Garcia, and Juarez tell their tales of success

by Jessica Kirstein

Seniors Nils Escobar, Jarohan Garcia and Oscar Juarez know what is like to be strangers in a strange land. Each one came to the United States knowing little or no English; now, they are fluent in English. Each came to the United States unfamiliar with the American culture; now they thrive in it. Nils, Jarohan and Oscar have not only acclimated themselves to life in the United States but they have become stand-out soccer players and successful students.

Jarohan Garcia

Jarohan Garcia, a native of Honduras, came to the United States five years. ago, not knowing any English. Since then, much has changed for the once-shy Jarohan. After only one year of English as a Second Language classes, Jarohan graduated and began taking classes in the mainstream. Jarohan will attend Clark University with a scholarship.

In addition to academic success, Jarohan has continued to hone his soccer skills. A member of the varsity soccer team since his sophomore year, Jarohan was a starting midfielder sophomore year, and a starting forward junior and senior years—the same two years that he was the team captain and team Most Valuable Player. He has garnered numerous honors for his performance, including being named an all-conference player in his junior year and receiving an all-county Honorable Mention and being named County Finals Most Valuable Player in his senior year. Jarohan also was named to the Nassau County Exceptional Senior Game, which is similar to an all-star game for seniors.

Jarohan also plays on the Port Washington Red Devils, a traveling soccer team. He was captain and led the team in scoring for four years. Playing with the Red Devils, he was named to the Long Island Select Team.

Although Jarohan has flourished, it wasn't always easy. He came to the United States shy. The move to New York made Jarohan adapt to a completely new culture. Jarohan credits his father, Amado, who is fluent in English, for helping him learn English so quickly and pushing him to success. He relates a story to illustrate his point: "When I came here, my dad

"When I came

here, My dad said

-senior Jarohan Garcia

it would be hard

but he knew I

could do it."

said it would be hard but he knew I could do it. He told my sisterandI [that we could watch] no Spanish television, only English. [He] would give

me a new book

to

read, in English, and would have me write every new word down and learn it. At the end of the week, I would explain the book in English." At the beginning, Jarohan's father sat with him and helped him with his homework. He declares, "Everything I know, soccer-wise, and school-wise is because of him." He adds



Pictured here are friend Nils Escobar and Oscar Juarez. The two have both come to Port Washington from their native country, El Salvador.

that a motto that his father says often, "If you don't try your best, you might as well not be trying at all," has inspired him to succeed.

Nils Escobar

Nils Escobar arrived in the United States in a similar position in 1990. Knowing only the little bit of academic English he was taught at school in his native El Salvador, Nils found himself in a new country with a very different culture. He started taking ESL classes and, in only three years, Nils graduated into the mainstream. He will attend Alfred University in the fall. In addition to being successful academically, Nils has participated in a

> number of extracurricular activities

Nils was on the varsity soccer team his junior and senior years, when he started on defense. Nils learned to play soccer at age five and, under the direction of his uncle (a member of the El Salvador national soccer team) became the player he is today.

Nils has earned

several honors for his soccer prowess, including the Captain's Award in his junior year and being named an all-conference player in his senior year. In addition, Nils is a captain of the Red Devils, a team he has played on for seven years. He has traveled with the team to Arizona, Connecticut, Florida, Massachussetts, New Jersey, upstate New York, Rhode Island and Virginia.

In addition to playing soccer, Nils participates in the sport at yet another level. He is a referee for the Port Washington Boys Soccer Club.

Nils gives back to the community in another way as well. For the past two elections, he has volunteered for town superviser May Newberger's campaigns by handing out flyers.

By themselves, Nils' many accomplishments are special, but the fact that he has achieved them in a place where, only a few years ago, he did not know the language makes them even more exceptional. Nils attributes his quick mastery of the English language to one thing. "I wanted to talk English with all the kids. I really tried hard."

Oscar Juarez

A native of El Salvador, Oscar Juarez has had to overcome similar obstacles. Although he has only been in the United States for six years, he has still managed to learn English fluently. He has been in mainstream classes for three years now and has been successful in them. He will attend Alfred University this autumn.

In addition to attaining academic success and English comprehension, he has also participated in soccer. Oscar, who calls soccer "mi vida" (my life), has been a member of the varsity team since his junior year. He was on the 1997 team which finished as conference one champions. Oscar also participates as a player on the Red Devils, and was given the 1994 Coach's Award. Oscar says he has ben-

efitted a great deal from being a member of the team. He says that his coach, Joe DiBenedetto, "[has been like a] second father to me and an inspiration for all of us."

Besides devoting time to his studies and soccer, Oscar juggles a job at Plandome Country Club as a bus boy. He is also learning to play the guitar.

After graduating from college, Oscar



Senior Jarohan Garcia poses for a Kodak moment above. Garcia is a native of Honduras and came to Port Washington five years ago.

hopes to work for Univision, a Spanish television station, as a soccer announcer.

Although he is a student, a sports player, a worker and a guitar player, above all, he says, "I consider myself a dreamer." Oscar believes his success has come from "the support from all my ESL teachers. I've been working hard to accomplish what I've wanted to."

Indeed, they all have. With all that their busy lives have demmanded of them, Jarohan, Nils and Oscar have managed not to lose sight of their goals. This can be difficult for anyone to do. The fact that they have managed to do this here, in a place that was once foreign to them, is even more special.

ESL teacher Ellen Zimmerman said, "Although I don't mean to lump them together, I often see them together because they are good friends. Oscar, Jarohan, and Nils have always taken the high road. In addition to carrying full academic loads, they have been active in after-school activities and they have worked to help support their families. And ... they are soccer stars! Also, when anyone in the ESL department, teacher or student, needs help, they can be counted on.

All three have made the difficult transition from knowing little English to becoming completely fluent. My respect for them is boundless."



by Beth Hollander

It was the play with "strong adult content." The school buzzed with excitement over this information. Students heard rumors about nudity in the play and some came just to confirm their suspicions. However, when the lights rose, they found something much more. They found *Equus*.

The audience finds itself in the middle of a deep plot as the play opens. The psychiatrist Martin Dysart, played by junior Tim Scott, takes the audience back to the very beginning of the story. Dysart narrates the play, introducing Alan Strang, played by junior Bernard Pollack. Strang is a seventeen year old boy under the care of Dysart as a psychiatric patient. A court sentenced him to professional care because he blinded six horses. Dysart agrees to take Strang as a patient after much persuasion from Strang's attorney Hester Salomon, played by Lauren Foster.

After Strang gets over his non-communicative phase with Dysart, the audience becomes engrossed in his story which brings the audience back to Strang's childhood. As Strang tells his story, he also re-enacts it. Strang shifts from talking to Dysart to talking to his parents, played by senior Jeff Solomon and freshman Jessica Buettner. Strang imagines conversing with his parents when he was six, and with his boss Harry Datton, played by senior Gennaro Savastano, when Strang was sixteen. Strang also remembers the stable-hand Jill Mason, played by junior Harmony Goldstein, on the night he committed his crime. Dysart uses hypnosis and a "truth drug," (a placebo) so that Strang will reveal his motivation for blinding the horses. With the hypnosis and the "truth drug," Strang tells Dysart about his obssession with horses. Strang says he has had this obssession since his first encounter with the creatures. His mother's strict religious observance increased his obsession because of the Bible stories she read to him which involved horses. However, when his atheist father, in anger, tore down a disturbingly graphic picture of Jesus and replaced it with a photo of a horse, his feeling for horses turned from admiration to deification. As the end of the play nears, Strang reveals to Dysart his disturbing motivation for blinding the horses: He simply could not let them see him sin.

Many of the performances in this play were inspirational, including Pollack's. His portrayal of Alan Strang was so convincing that it seemed that he had been the character his entire life. His emotions were very deep and perfect for the show. When Pollack's character first met Dysart in his office, he refused to talk, and only sang advertisements. The audience found this very amusing and chuckled frequently, but Pollack was able to keep in character without any change in emotion. Pollack's interactions with the other characters in the play should be commended. His performance revealed his practice and dedication to the show, and was his best yet.

Scott's portrayal of the psychiatrist Martin Dysart was also touching. The audience could relate to his character immediately. He enacted his monologues brilliantly and, for the most part, spoke clearly. Scott incorporated a slight British accent to help create an



This is a drawing of Equus, the ferocious god who exists in all horses. The play received rave reviews from the audience and critics, alike

atmosphere, but it instead created misunderstanding in parts of his monologues.

The interactions between Scott and Pollack were incredible. The two worked very well together and left a lasting impression on the audience. At the end of the first act, the audience became so involved that, when the house lights came on, no one moved. That

fact, in and of itself, expresses how extraordinary the performances were.

The performances of the supporting characters were very well done as well. Solomon's portrayal of Frank Strang and Buettner's portrayal of Dora Strang were both incredibly moving. Solomon expressed his character and his emotions in such a way that left the audience speechless. From the moment Solomon walked on stage, without even speaking, he displayed his suffering and agony for his son. Although his time on stage was short, the feeling Solomon left with the audience had an effect on the entire show.

Goldstein's portrayal of Jill Mason was definitely memorable. Aside from her performance, which was truly wonderful, Goldstein's character had to take off her shirt to reveal herself to Alan. Enacting this in front of a high school crowd was very difficult, but Goldstein did it professionally. Surprisingly enough, there were no snickers in the audience because the performances were done without laughter or any change in emotions.

The horses were exceptional. Each individual who portayed a horse designed the wire frame masks for their costumes; each one was very well done. With the lighting and makeup, these scenes were wonderful and sometimes eerie. Junior Daniel Katz portrayed Nugget, the horse Alan loved the most of all the horses in the stable. When they went riding, Katz and Pollack stood next to each other and Katz moved in perfect synchrony with Pollack.

Other fine performances included those of Foster and sophomore Julie Glickman. Both actresses have received better parts in the past, but that is not to say that their performances in *Equus* should go unnoticed. Savastano, a usually brilliant actor, did not seem as engaged in this performance as he has in prior performances.

The lighting was a key aspect in the show. The audience distinguished between night and day with the use of the lights. The lighting set a mood which made certain parts of the play incredibly dramatic. Director senior Chris Coady designed the lighting.

Coady's direction of this play was truly wonderful. He, along with Drama Club advisor Mark Gamell, put the show together in three weeks. Coady stated that the most difficult challenge of directing the show was that "to really understand all the aspects of the play, you need a college liberal arts education. I did as much as I could, and when Mr. Gamell came in to work with us, he added a lot to it because he had the experience."

Chamber concert displays students' talent

by Adam Rappaport

It is a rare happening when so many great musicians come together for such a serene performance. However, the musical recital at the Port Washington Public Library on the evening of May 21 was one of those occasions. The Chamber Orchestra, members of the Jazz Band, and various other performers came together to supply an excellent yet quaint musical experience. Senior saxophonist Jose Velasquez summarized the mood of the evening: "It was an original night, just relaxing, man." The show began with the Chamber Orchestra's performance of William Boyce's "Symphony Number 3 in C major." The musicians played the piece smoothly, and moments of it were quite beautiful.

Following the Chamber Orchestra, pairs of musicians and singers took the stage to display their talents. The first pair included sophomore Katie Lowes, armed with her voice, and her professional accompanist, Paner Ying, on the piano. They performed Puccini's "Oh! Mio Babbino Caro." After a cute introduction, they began the piece with unmatched poise, and continued to perform with feeling.

Next, sophomore Sarah Ryu on the clarinet and Ying (again excellent on the piano) played "Solo de Concours" by Andre Messager. Ryu demonstrated her skill with the instrument, bringing a sharp and relaxing performance as her fingers flew up and down the clarinet.

Sophomore Erin Cohen and her soothing alto voice enhanced the recital. She augmented her piece, Bach's "Esurientes Implevit Bonis," with her endurance; she was able to hold various notes for long periods of time.

Following this, Ying took a break from her consistent piano backup, and sophomores Claire Lonetto, playing the viola, and Christina Chung, playing the cello, took the stage. They performed Beethoven's duet, "Duo for Viola and Cello," admirably.

Sophomore Ariana Tolins sang "Poor

Wandering One" from Gilbert and Sullivan's *Pirates of Penzance*. After her song, Tolins thanked choir teacher Phil Glover and everyone who believed in her.

The Jazz Combo turned in the final performances of the night, "Mercy, Mercy, Mercy" by Josef Zawinul, and "B...y's Bounce" by Charlie Parker. Its third 30 ng was an improv-blues performance. Velasquez poured his soul into the saxophone, junior Joe Handelman played the piano, junior Charles Geizhals tomped the drums, and freshman Ian Jay plucked the electric and upright bass.

After the recital, Handelman said, "It was as invigorating as my all-county experience...it was in the kitchen.'" All in all, it was a mellow evening, filled with extraordinary displays of skill and soul.



Bulworth ain't your normal bu

by Adam Rappaport

Go see

you

Bulworth.

heard me.

Whatever

you're doing

now, drop it

and go see

Bulworth.

Yes,



Don't see it because it's one of the funniest movies of the year, even though it is. Don't see it because Warren Beatty is an absolute wizard for creating a movie like this. Definitely don't see it because Halle Berry is probably the most beautiful woman you'll ever see in a movie, even though it's true. I really hope you don't see it just to hear Beatty rap, even though he's a total riot. No, see Bulworth because it's the most accessible and profound political statement to come out of Hollywood in years. See it because, when you leave the theater, you'll leave with a more clear understanding of politics today. See Bulworth because it's the truth-yes, the truth.

This business of truth has a funny beginning. One day, after staying awake for three days and not eating for the same amount of time, the suicidal United States Senator Jay Bulworth (Beatty, who also directed, produced, and wrote the film), hires a man to assassinate him. Assuming that the pressures of political life are over due to his expected demise, Bulworth decides to renounce his corrupt existence and let the truth hang out for hard-working average Americans to see.

He begins his quest of enlightenment at a black church in South Central, Los Angeles. There he tells the congregation that the Democratic party does nothing for them because they don't contribute millions of dollars to his campaign. While these remarks are shocking, they arouse the congregation and alert the press of his "new campaign strategy." It is at this very church that Bulworth meets the lovely Nina (Berry), who compliments him on his bravery.

Following another scene in which Bulworth insults some Jewish Hollywood filmmakers, he settles into his mode of revealing the reality of American political life. He explains that people don't have a voice because they don't pay as much money as, for instance, insurance companies. It is



Just chillin' wit his homies: Warren Beatty as Senator **Bulworth in his South Central** attire.

around this time that the senator decides that he might like to live a little longer. With that thought in mind, Bulworth tries to call off the assassination and a new door of the movie is opened.

It is here, in the depths of South Central, Los Angeles, that Bulworth gets in touch with his "black side" and begins speaking in rhyme. While the rap is cheesy at first, it slowly becomes an integral and interesting part of the film. Bulworth discusses economic theory with a drug kingpin and fights police racism with his bare hands. This sequence adds a large amount of humanity to the film.

The acting in the movie is excellent, overall. While Berry isn't great, she speaks little and influences the plot more through her actions than through her words. Beatty is absolutely brilliant as Senator Bulworth, and is more convincing than John Travolta was in Primary Colors. Oliver Platt (Executive Decision) is terrific as the senator's frantic adviser, who looks out for him and makes excuses for his behavior throughout the movie. However, Bulworth succeeds for reasons other than the acting. The story and wit of the film make it a delicious political

fear Fear & Loathing on't Trippy but enjoyable movie provides tons of LSD-laced fun and excitement

by Daniel Katz

Personally, I have never tripped on acid, but after seeing Fear and Loathing in Las Vegas, I have a pretty accurateidea

of what it might be like. This is a film which does not rely on plot as much as it

relies on images. Therefore, it's quite fitting that Terry Gilliam (12 Monkeys, The Fisher King), a master of imagery, directed it.

For those of you who insist on knowing the story of this film, I'll explain. It takes place during 1972, when a generation of hippies and fun-lovers had to move on in life. In the midst of their disillusionment

with the world, we meet Raoul Duke (a bald Johnny Depp), a reporter assigned to cover a NASCAR race in Las Vegas. The magazine he works for sponsors the entire trip. However, the magazine gives Duke more money than he needs. So, along with his lawyer/partner Dr. Gonzo (Benicio Del Toro plus 50 pounds), Duke

buys an incredibly large amount of drugs, rents a cool car, and heads for Vegas.

There is nothing else story-wise which occurs during the movie. After the audience learns the facts, it becomes strapped into a rollercoaster ride of events and situations which Duke and Dr. Gonzo encounter. These include dealing with an all-too enthusiastic photographer (Craig Bierko), a psychotic cop (Gary Busey), a teenage prostitute (Christina Ricci), and a hitchhiker (Tobey Maguire) who seem to be following them. The situations our two antiheroes encounter can sometimes be hilarious and sometimes quite horrifying.

My opinion of Gilliam has always been quite high. He proved he could survive past the Monty Py-

thon days with the ... Fear and Loathwonderful Brazill which gave us a ing in Las Vegas is bleak and disturbing look at what incredibly enjoyable, might lay in store fascinating, and keeps you at the edge of your seat.'

for our society. Further credits include the almost satirical fantasy, The Adventures of Baron Munchausen, the soul searching The Fisher King, and, recently, another bleak look into our future in 12 Monkeys.

He made all of these films with a certain flare which is Gilliam's trademark. Fear and Loathing in Las Vegas does not hinder this gift in any way.

While certainly not my favorite Gilliam film, Fear and Loathing in Las Vegas is incredibly enjoyable, fascinating, and keeps you at the edge of your seat. The two lead actors are another asset of the movie. Benicio Del Toro (the mumbling "Fenster" in The Usual Suspects) shows us that he doesn't always have to be a likable character. Dr. Gonzo, when he isn't drunk, can be very creepy, and in one particular scene (even though it was during an acid trip), he is seen through the eyes of Duke as a snake.

As for Johnny Depp, all I have to say is that he deserves a lot more recognition than he gets. This man has taken every precaution not to turn into a fading young stud fad (Kirk Cameron, Macaulay Culkin, and soon enough Leo DiCaprio) by playing the most vividly different characters in each of his movies. In his role as Duke, he portrays a lot of physical humor and gives a certain depth to a character most people would find shallow. So, if you haven't guessed by now, I do recommend this movie.



He's more than just dazed and confused. Our hero, Duke (Johnny Depp) heads for Las Vegas after taking some mind-expanding substances.



REPEAT! Undefeated volleyball wins second straight title

by Jeff Baik

The boys' varsity volleyball team successfully defended the Nassau County Championship by defeating Plainview-JFK in a three game sweep (15-7; 15-8; 15-7) at Hofstra University on June 2.

The magnitude of the match appeared to affect both teams, as neither the Vikings nor the Hawks were able to establish dominance at the beginning of the first set. Soon enough, however, the ag-



Plainveiw siezed an early 3-1 lead. However, Port's unwillingness to wilt under the pressure coupled with a number of smart plays revitalized the Vikings and gave them control of the first set.

The Viking juggernauts including Tournament Most Valuable Player senior John Wei and freshman phenom Stuart Katz created a virtual wall at the net, anchoring an impenetrable defense. Meanwhile, co-captain junior Steve Park calmly directed the Viking offense, contributing forty-three assists. Park's meticulous passing allowed Port's hitters, especially senior Garry Yau, senior Do Hyun "Dewie" Kim, and co-captain senior Nick Behrens, to deliver punishing blows to the Plainview defense. Varsity volleyball coach Maria Giamanco commented, "The combination of John blocking and Nick hitting was just overpowering today. When these guys are clicking, we're a tough team to deal with." Following a dead-lock at 5-5, the Vikings went on a four-point run to secure the first set. The Vikings' ability to play as a collective unit rather than as six individuals was an effective strategy against the Hawks.

Plainview quickly gained momentum in the second set, building up an early 5-0 lead. However, Port's "never say die" attitude weathered the storm and the team bounced back with a vengeance. The Hawks' mental errors and poor decisions opened the door for a Viking comeback. Their resilience proven, the Vikings came roaring back. Precision passing from Yau, Katz and Kim sparked the Port offense and the dynamic duo of Behrens and Wei continued to punish the Plainview defenders. Ironically, in the midst of Port's rally, the lights on the Plainview side of the gym went out-an ominous signal that seemed to seal the team's fate.



Seniors John Wei and Gary Yau block opponent's tip. Port defeated West Hempstead in a three game sweep.

After a brief tie at five in the second set, Port simply ran away, outscoring Plainview 11-1. The Viking offense clicked, as two Wei kills gave Port an 8-5 lead. Behrens also led Port's dominanting attack, increasing the lead to 10-5 with two crushing spikes of his own. The Vikings continued to play their cool, confident game and held onto a comfortable 14-6 lead. Despite Plainview's desperate hopes for a rally, Kim's kill shut the door on the Hawks



Senior Doyhum Kim and freshman sensation Stuwart Katz played badgering defense against West Hempstead. Port defeated them at the semi-final.

and Port won the second set decisively at 15-8.

Port entered the third set riding an emotional high. The verge of capturing a second consecutive county championship gave the Vikings overwhelming confidence, enthusiasm, and inspiration, as shouts of "we can taste it" emanated from several Viking players. However, the stubborn Hawks would not go down without a fight, and hoped to dissipate Port's optimism by racking up a 7-4 lead. Port's mental errors and poor timing gave the Hawks a temporary edge. The team, however, immediately awoke from its stupor, regained its concentration, and tied the score at seven. Park continued his impeccable playing, as he set up his receivers with stunning accuracy. Wei and Park connected with a crowd-arousing quick spike that gave Port an 8-7 lead. On a subsequent play, Behrens delivered a crushing kill that gave the Vikings a two point lead and forced Plainview to call a time-out.

The Port onslaught was relentless, and did not give away any free opportunities for the Hawks. Two straight-jump serve aces by Behrens put the Vikings up 14-7. The Vikings celebrated by running around and bumping chests, to the delight of the Port fans. Without question, the two plays effectively deflated Plainview's hopes. Finally, Wei's kill ended the match, awarding the 1998 championship to the Vikings.

This championship match further intensified a fierce rivalry between the two teams, dating back to Port's victory over Plainview in last year's semi-final match. The Vikings defeated the Hawks in both matches of this year's regular season.

Katz commented after the game: "I think the team worked really well together and not one person stuck out. And not one person would have done it alone. I am looking foward to another great season next year."

The undefeated Vikings finished a phenomenal season with a perfect record of 21-0. Port's diligence, dedication, and determination proved to be an effective formula in realizing the team's ultimate goal.

Wei also commented optimistically about this year's great season; "I think we all worked hard. And I am very happy that our dedication finally paid off, and I am going to miss this team next year."

Port's heart, and uncompromising teamwork deemed them worthy to be called true champions. Behrens' comment succinctly summarizes up what was simply a memorable year for the Vikings: "It couldn't have happened to a better bunch of guys...and definitely couldn't have happened to a better coach."

Girls' varsity lacrosse falls in county semifinals

by Scott Freifeld

The girls' varsity lacrosse team finished its season with a 15-14 loss to the New Hyde Park Lady Gladiators in the semifinals of the county championships on May 30.

The semifinal game, consisting of the number-two seeded Lady Gladiators versus the number-three seeded Lady Vikings, was a great match. It was a true test of each team's willingness to give its all in order to win. Led by senior captains Lauren Bracchi, Susan Graser, Katherine Heller, and Gretchen Zwerlein, the Lady Vikes came out strong.

Junior Nina Mandel scored the first goal of the game, driving to the net and firing a shot over the goalie's shoulder. Senior Roberta Meofollowed Mandel with a wicked shot, increasing the lead to 2-0. After a goal from New Hyde Park, junior Lauren Greene scored two of her four goals for the game and Zwerlien scored one to push the lead to 5-1 in Port's favor.

After a three-minute water break with

11:47 remaining in the first half, the Lady Gladiators resurged. Junior Kathleen Mikowski of New Hyde Park began her eleven-goal tear, scoring seven goals in the first half. She won several face-offs and drove to the goal where she could not be stopped. However, after Mikowski scored to tie the score at five, Graser had enough. Graser received the ball in the attacking end of the field and drilled a shot passed the Gladiator goalie. Greene scored her third goal to extend Port's lead to two goals. However, Mikowski was too much for Port's defense, scoring four consecutive goals. At the half, the Lady Vikings were losing, 9-7.

With her season winding down, senior Michelle Viana wanted to go out in a blaze of glory. She fought for the faceoffs and won many of them from the gargantuan Mikowski. Viana scored her first goal to push Port within one goal of tying the game at nine. Greene then scored her fourth goal on a pictureperfect pass from Graser. Bracchi netted a goal of her own, followed by Graser, making it Graser's second goal of the



Senior Susan Graser and Junior Lauren Greene celebrate after Greene scored. Greene scored four goals in the game.

Golf places fifth in counties

by Scott Freifeld

The Viking golfers went on a tear and finished their season exceptionally well, placing fourth at the county championships on May 29. At Bethpage State Park, the team played both the red and blue courses, two of the hardest public courses in the country.

The first round of the tournament occurred on the blue course on May 26. The blue proved to be a challenge for all competitors, a long and hilly course. After the first day of playing, the team was in third place and in contention to win the title. Sophomores Sam Yoo and Sang Yoo both shot 82, and freshman Joe Mandaro shot 78.

The next day, Port played the Bethpage red course. The scores were inflated, and Port lost its third place position and dropped to fifth. Once again, Yoo and Yoo produced low scores. Both shot 80 and had a two day total of 162. The two missed the singles cut of 156 by only six strokes.

Senior Matt Goldsmith commented, "The guys played very well today. The team has definitely made great improvement. Sam and Sang are great players and will probably lead this team to a title by the time they are seniors. [junior]John Duncan, [sophomore] Dan Kay, [freshman] Joe Mandaro, and [sophomore] Ciarain O'Reilly will all be better players next season and could have a chance at the county title."

The golf team played very well, scoring 826 for a two day total. The team was not far off the lead and, with most players returning next season, the golf team should be even better in 1999. It hopes to place in the counties, and to have qualifiers for the singles championship.



Senior Katie Heller plays tight defense. At the county semifinals the girls could not stop Mikowski (14), New Hyde Park's top scorer.

game. The Vikings were ahead, 11-9. Once again, however, the defense could not hold Mikowski back. She scored her eighth and ninth goals to tie the score at eleven. Mandel answered with a low bouncer which skipped past the Gladiator keeper. For the last two minutes of the game, Port played keep-away from New Hyde Park. After a quick steal and rush down the field, New Hyde Park senior Jennifer Moore scored a goal with eighteen seconds left to tie the game. With one tick remaining, the Gladiators took a desperate shot to end the game, but junior Margaret Garofalo denied the shot and sent the game to overtime.

After a short break, the two teams played the first of three overtime peri-

ods. After just twenty-nine seconds, Zwerlein scored her second goal of the game. Thirty seconds later, Mikowski scored her tenth goal to tie the game, 13-13. Zwerlein finished her hat trick with 1:01 left; the score was in Port's favor, 14-13. Playing tight defense, Port tried to stop Mikowski. She was too strong, however, and scored once again to tie the game with forty-four seconds remaining.

After a scoreless second overtime period, the game went into sudden death. Port had the opportunity to win, but the Gladiator defense denied them their glory. Finally, after one minute of play, the Lady Gladiators scored their fifteenth goal and obtained a spot in the county finals.



Boys' lacrosse eliminated in semifinals

by Christina Wei

The fourth-seeded boys' lacrosse team lost to Farmingdale in the county semifinals at Hofstra University on June 1.

Port displayed great enthusiam and aggressiveness by out-hustling Farmindale during the warm up. Port was ready for this moment. Unfortunately, the team stopped clicking when the game began.

The first quater began with co-captain senior David Cohen's victory at the opening face-off. Cohen quickly executed a flawless play by passing the ball to junior David Faber for a close-range shot. However, the attack did not work and Farmingdale's badgering defense stopped Port's attempt to score.

After this opening, things started to go down-hill for Port. There was less communication among the players. Farmindale took full advantage of that by stick-checking Port vigoriously and out-hustling Port when it came to claiming the loose balls. Farmindale scored its first goal only thirty seconds (game time) after the game had started. The Port defense crumbled afterwards. As Port deepened further into the quagmire, Farmingdale continued its shooting streak. With only three minutes and twenty-five seconds remaining in the quarter, Farmindale lead the game with a score of 4-0. This came as a shock for many players as they tried despreatley to score goals. The future looked bleak for Port as the team suffered a thirty second penalty for holding when there were only fifty seconds left in the first quarter. The first quarter ended with a score of 5-0.

Farmindale continued to suppress Port's attacks with inpenentrable defense in the second quarter. However, Port never gave up hope. Finally, Cohen broke through by scoring the first goal for Port. Farmindale did not let this go unnoticed and, with four minutes and thirty seconds left, the Dalers scored another goal. Just after Farmingdale scored, Cohen rushed up the field, dodged Farmigdale's tenacious defense, and assisted the ball to senior James Konatich. Konatich scored the second goal for Port. However, Port's weak defense gave Farmingdale ample chances to goal and Farmindale took full



Junior Chris Morea vies for position against the Daler defender. He gained position and made a succesful pass to sophomore Rickie Brown(30).

advantage of that. The Dalers scored two consective goals after Port's offensive resurgence. With fifty-seven seconds left in the game, junior Chris Morea assisted junior Charlie Perry, who scored the thrid goal for Port. The second quater ended with a score of 3-9.

During the third quater, both teams displayed little aggressiveness. Farmingdale scored only two points and Port did not score at all. Port was trailing by eight goals at the end.

Farmingdale increased its lead by ten goals after it scored twice early in the fourth quarter. Trailing, Port finally decided to strike back. Cohen, Perry, and senior Ben Silbert contributed the next three points for Port and reduced the deficit to six. Then Farmindale smashed Port's hopes for a comeback as it put in another five goals in the late fourth quarter. Port finally realized that time was running out. With twenty-four seconds left in the game, junior David Farber scored the last point for Port, and the game ended with a score of 9 to 16.

Cohen commented after the game, "I really felt a sense of cohesiveness between our players and coaches that might have been lacking in past years, but unfortunately, the run had to end before reaching our goal—the county finals. The last game was simply a nail-biter until a couple of minutes into the first quarters, where it was 5-0—but we never gave up, and mangaed to close the game."

Although Port ended its season at the semifinal, this season was perhaps one of the most successful season the players have ever had. The team will remain competetive next year, as most of the players will return.

JV tennis aces a stellar season

Varsity tennis chokes in county final

by Sean Corriel

The boys' varsity tennis team lost to first-seed Roslyn in the conference I championships on June 2.

The Roslyn team proved to be a tough competitor and beat Port for the win. Port lost to Roslyn three times previously in the season.

In the championship game, Port lost key matches and produced one win. The win came from freshman Josh Weissburg and eighth grader Kazura Otani in a doubles team.

First singles player senior Jake Maxwell played a tough match with Roslyn student Brad Davidoff. After winning the first set, Maxwell ceded the next two. Maxwell had a good season, and faced some tough competition in his number one slot. Second singles player freshman Craig Rubin lost his match due to a controversial call. Rubin also had an excellent season, losing three matches in total.

Senior Tessei Ban played second doubles with junior Robert Hirosawa. This doubles team had one loss throughout the season. Unfortunately, that loss was in the playoff match against Roslyn.

Almost all of the matches in the championship game were close, but the team could not pull off the victory.

The team completed its season with a 13-3 overall record. That was a giant leap for the Conference One team that, just last year, played Conference II tennis. The team made the playoffs and, after an early-round victory, it earned the opportunity to vie for the Conference Championships against Roslyn. This was an amazing feat considering that this was the tennis team's first year in the new

conference.

Boys' varsity tennis made huge progress this season, establishing itself in a competitive division. Strong play came from all players. Other featured varsity players were juniors Philip Bulauitan, Dan Kohn and David Slobotkin.

Overall, this season was a success for coach Stan Makover and the varsity tennis team. Its success this season has earned them respect in the new division and has other teams on guard for next season.

Senior Jake Maxwell and freshmen Craig Rubin also qualified for the State doubles championship, which occured at the National Tennis Center in Flushing, Queens, at the end of May. The doubles team played well, despite their loss to the eventual State Doubles Champions. by Anita Jose and Christina Wei

Boys' junior varsity tennis ended its season with a record of 8-3-1.

Team stand-outs included sophomores Chris Judge, Dan Halperin, Dennis Baldi, and freshmen sensations Mark Hiller and David Rosen. The team has improved remarkably this season. This was evident when Port defeated the top-ranked Jericho twice during the season.

Port developed its skills dramatically as the season progressed. Coach Travis is looking forward to another great season next year. He expects that the team will grow stronger over the next year.

Hiller commented optimistically, "We had a great team this year. We had an equal amount of skill and potential which were both very high. I am looking forward to having many more."

3

Varsity baseball falls in first round

by Brian Holzer

The boys' varsity baseball team finished its season after suffering a tough defeat to Oceanside with a score of 4-3 in the county playoffs.

The Vikings faced the heavily-favored Oceanside team in the first round of the playoffs. Port started the game solidly. The team took an early 1-0 lead in the first inning after senior Brandon Kurz singled, and senior Mike Katz drove him in with an RBI triple.

In the third inning, senior Rob Cappella led off with a single and senior Kelvin Climaco walked. With two runners on base, senior Andrew Beilenson singled and junior Jimmy Cosolito came up with the bases loaded and singled to drive in two runners. After three innings, Port was in the lead 3-1.

Later in the game, with Oceanside threatening Port's lead, third baseman Katz made an amazing back-hand play to maintain Port's lead. With Kurz cruising on the mound and the defense playing well, Port's chances of upsetting Oceanside looked promising. However, in the sixth inning, Oceanside scored three runs, taking a 4-3 lead. Unfortunately, Port was unable to mount a comeback and, ultimately, fell to Oceanside. Although Port suffered a tough loss, Cappella and Katz played all-around good games, Beilenson hit well, and Kurz hit and pitched well.

Although the season ended earlier than hoped, the team still had a fine season. Katz commented, "We had a great season, but we just had trouble finishing." Its final record was a respectable nine wins, eleven losses. For the 1999 season, Port will lose ten players to graduation, seven of whom were starters this year. Graduation will also deplete Port's pitching staff. The only person returning next year with previous varsity pitching experience is junior Aaron Shkuda.

Despite the loss of many of his players, coach Joe Delgais still has high hopes for next year's team. Delgais said, "There will be a great opportunity for young players to step up, and if the pitchers play well, the team should finish very well."

Several team members received awards this season. Kurz was an allcounty player; Katz was all-conference; Cappella and senior Luis Hernandez were all-division players; and Beilenson and senior Eric Knight received honorable mentions for the all-division category.

Varsity softball finishes 12-3 Track tear

by Scott Freifeld

The girls' varsity softball team finished the season with a 12-3 record. After three poor seasons in 1995, 1996, and 1997, the girls came together to become co-conference champions. With two all-

confer-

ence players and four all-division players, the team was very successful.

The team was very strong in obtaining its 12-3 record. Seniors Dori Brill and Keiko Niwa led the team, both in the field and at the plate. Brill played shortstop, and Niwa played third base. Both played exceptionally well and were important on offense as well. Brill had one double, two triples, and one home run. Brill also had twenty-one stolen bases and twenty-seven runs batted in. Niwa had one triple and two home runs. She had twenty- five R.B.I.'s and batted an incredible .500.

Pitching was an important part of the team's twelve victories. Starting pitchers sophomores Nicole Humphreys and Kim Steponowski. Both pitched beautifully and recorded complete games.

After the season, top players recieved awards. Brill and Niwa led the team,

with support from seniors RuRu Liao, Ronna Marra, Gina Wischhenson; and Humphreys. Brill and Niwa received all-conference awards and Marra, Liao, Wischhenson, and

Humphreys received all-division honors. At the end of

the season, the graduating seniors were emphatic over their great record. Dori Brill stated, "It has been a great season. In the last four years, we have improved dramatically. This team has a lot of talent and will most likely have another successful season next year."

C o a c h Stephanie Joannon was very happy about her squad con-

champions. Joannon said, "We had a great season this year. The seniors really stepped up and led us in all of our games. With nine returning players and successful junior varsity players coming up, the 1999 season is looking bright."

Track team finishes season at state championships

Junior Jimmy Berry steps up to the plate. As valued hitter and fielder,

he helped the varsity baseball team qualify for the playoffs.

by Christine Kang

The boys' and girls' track and field teams ended their seasons at the statequalifying meet on May 27.

The boys' team was especially strong in the field events. Senior Marcus Hermer showed exceptional skill in the shot put, placing first at the county championships. In the discus, junior Andrew Dicken placed second and junior Anurag Vij came in third at the county championships.

Junior Rahul Jain placed in the top eight in the one-hundred-ten meter hurdles, proving that the spotlight did not shine solely upon the field events this past season. Coach Michael Nocera commented, "We had a great year, and the field athletes shined

bright. Towards the end of the

season, eve r y o n e pulled together and s h o w e d great improvement." Thegirls'

track team also did well this season.

Sophomore Nicole Dumpson impressed the crowd with her sixth place finish in the two-hundred meter dash and third place in the long jump. Dumpson fell only three and a quarter inches away from advancing to the State Championships. Dumpson and freshmen Karen Cullinane, Diandra Mintz, and Jackie Weiner also emerged as winners, placing sixth in the four by one-hundred meter relay race. Consistent runner sophomore Mary Beth Houlihan came in tenth in the arduous eight-hundred meter run, showing her strength and endurance with great skill.

This team was younger in comparison to other teams in the county, having only two graduating seniors this year. The talent and energy of this group was tremendous, and the girls displayed their skill and strength in many events. One of the most talented girls on this team was Dumpson. At the county championships on May 20, she placed sixth in the two-hundred meter dash and second in the long jump. She also ran in the four-by-one hundred meter relay, along with Cullinane, Mintz, and Weiner. This relay team did exceptionally well, faced tough competition headon, and placed in every meet

this season.

Houlihan, who placed eighth in the eight hundred meter and seventh in the 1500 meter run, was another talented runner at the county championships. With a lot of young talent, the team plans to be strong in 1999.

The team ended its season eighth in the county. A beaming coach Bruce MacDonald commented, "This team shows a lot of promise for the future, especially since the girls are so young and talented." We expect to hear great news in the future about this hard-working and determined team.



Girls' lacrosse finishes record season by James Lee

The girls' junior varsity lacrosse team ended its astonishing season with an impressive record of eight wins, two losses, and two ties.

The group's great teamwork, unstoppable offense, and unpenetrable defense led the team to a fruitful season. The team's explosive offense led to a plethora of goals every game, and was balanced with a very strong defense.

With experienced sophomores, the team finished its fantastic season. Team members included sophomores Shirley Cho, Erin Cohen, Rebekah Friedman, Jessica Goltche, Ashley Levi, Dori Milner, Lauren Talesnick, and Rorie Wach; and freshmen Sharmila Chardavoyne, Maria Donado, Nazanin Farsidjani, Nathalie Faure, Katharine Garofalo, Grace Hong, Lauren Kanfi, Rebecca Munoz, Adrian Ross, Evelyn Velasquez, Lindsey Wagner, Jackie Wright, and Federica Zelada.

The team faced tough competition throughout the season. However, with the leadership of co-captains Cho, Goltche, and Talesnick, the team outscored its opponents often and brought home eight victories.

After the final game, coach Nancy Mauro commented, "Midway through the season, players really started to improve and worked together to become a successful team.'

BRIEFS

Baseball rides seven game winning streak

by Anita Jose

The boys' junior varsity baseball team finished with a record of eleven wins and seven losses, concluding a seven-game winning streak and demonstrating excellence which surpassed the performance of previous seasons.

Schreiber's seven-game winning streak included the defeat of Herricks in three games, Lawrence in twice, and Elmont twice.

Weber teacher Dave Hollis is the coach of the baseball team. This season, for the

The team's performance and achievepromising future.

JV volleyball ends season 5-8

by James Lee

The boys' junior varsity volleyball team played well this year and ended its season with a record of five wins and eight losses-the team's best record in several vears.

The team experienced many ups and downs throughout the season. Despite inconsistencies, however, the two sophomore captains, Alex Talcott and Mike Wagner, led the team and helped the squad win tough matches. Freshmen Setter David Shin had a rocky start but was soon very capable of running the offense. Strong, all-around play from freshmen Jason Kim, Greg Leonik, Edward Pak, and Eric Van Nostrand

first time, the JV and JV2 baseball teams were combined for the first time. By combining the two teams, the coaches consolidated the teams strengths. The junior varsity baseball team con-

sists of juniors Jon Buttrill and Mike Harris; sophomores Brian Dermody, Scott Freifeld, Evan Knight, and Kenny Mandelkern. For the post-season, Dermody, and freshmen Larry Zaccherio and Paul Zentko stepped up to varsity baseball.

ments during the season foreshadow a

strengthened the offense while freshman Abraham Cho, and junior Evan McKelvey added depth to the team's defense. Sophomore Jimmy Orr, a first-year player, earned a starting position as a middle blocker due to his hard work and atti-

tude. The team's best performances of the season were against its long-time rival, Herricks. The Vikings faced Herricks twice during the season. However, the Vikings overcame Herricks' attacks and managed to bring home two come-frombehind victories.

Coach Kimberly Gerbracht said, "The players worked really hard during practices and, as a result, they were able to win many games." Gerbracht was proud of the teams' performances and glad to witness the team's improvement

Boys lacrosse triumphs

by Christine Kang

The boys' junior varsity lacrosse team ended its season in May with high hopes and expectations for the players in the future. The season ended with an amazing record of 10-1.

This season was full of hard work, tough competition, exceptional team work, and close games. Two goals or less decided four of the eleven games, showing how hard the team worked to beat the tough competition. Leading goal-scorers were sophomores David London and Edmond Perry; and freshman Spencer Bodner, while goalie freshman Nicholas Dello-Iacono kept the defense impenetrable. Led by its three captains, London, Perry, and sophomore John Rossettie pulled the team together. When asked what he thought of the progress the team made, London replied, "At first I was extremely skeptical about the season in general, but later on it turned out to be th. best season we've had so far."

Throughout the season, the team progressed as the boys worked in sync with each other. They won game after game, improving every time. Coach Kevin Baudo said of his team, "This is the hardest working group of boys I have ever had the pleasure of working with. I expect to hear great news about these boys next year.'

From this team of freshmen and sophomores, only Bodner, sophomores Scott Linthicum, London, Perry, Rossettie, and Ben Sobel will be pulled up to varsity next year.

Sports Statistics Compiled by Dan Pedisich and Jun Tsukamoto

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Graduation 1998

Island Photography



"Iamque opus exegi, quod nec Iovis ira, nec ignis, nec poterit ferrum, nec edax abolere vetustas." "And now I have completed a work, which neither the wrath of Jove, nor fire, nor the sword, nor devouring age shall be able to destroy."

-Ovid, Metamorphoses, XV, line 871



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