

Features

Students traveled all around the world during April vacation; they discuss their exciting adventures.

Centerfold

Opinions

Sophomore Dara Silverstein wants to know: Is Schreiber conforming?

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A&E

Battle of the Bands reviewed; *Dracula: The Musical?* a success.

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Wednesday, May 13, 1998

Rhythm Warehouse wins Battle



Jason Osborne

Rhythm Warehouse won first place at the Battle of the Bands on May 9. The band members are pictured (l-r) junior Charles Geizhals on lead vocals and keyboard, lead guitarist sophomore Joey Weiss, Great Neck South senior Daryl Weber on bass, and rhythm guitarist junior Dan Lindner. Sophomore Matt Gewolb on drums and backing vocals is not pictured.

See "Battle" stories on pages 4&18

Computer firewall protects network

by Jon Bond and Brian Jacobs

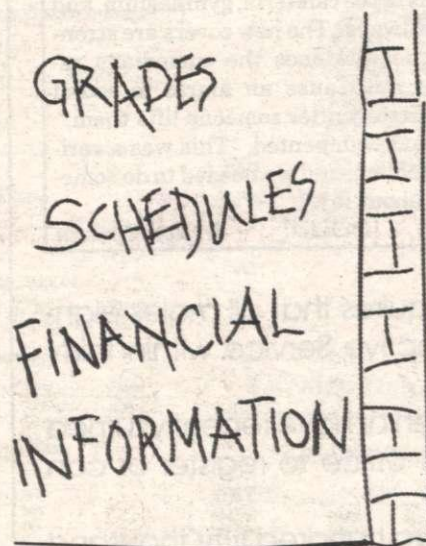
In preparation for the networking of the entire school district and the placement of students' grades, financial information, and scheduling programs on that network, a "firewall" has been installed in the Port Washington Schools' computer system.

Beginning in 1996, the district began networking computers in order to "foster new ways of learning such as...active learning [and] individualized learning." The network made many local, regional, and international resources available to both students and faculty. Through the network, students could access the internet and send electronic mail (e-mail) to one another via accounts that were set up by the district.

However, the internet access that the school provided brought its share of problems. While students and faculty had the ability to access the internet and other resources outside of the network, people

outside of the network could access documents which were inside of it. In some cases this was necessary; in order for outsiders to view the PortNet world wide web site, they had to be able to access the server (a "server" is a computer which houses all of the information for one particular internet address). However, concerns arose that people outside of the district could access the network and wreak havoc on the local systems. Hackers could plant viruses, change grades, alter financial information, delete schedules; the possibilities for mischief were too great to be left unchecked.

Hence the firewall. The concept of the firewall is relatively simple: it is a sophisticated computer which separates the school district's network from the rest of the world. Every computer inside of the network must connect to the firewall before going outside of the network, and any remote system which tries to access the Port Washington network must first pass through the firewall. In this way the firewall acts as a gatekeeper between the



Port network and the rest of the internet. The firewall computer is programmed to allow certain things through the network, and to block everything else that attempts to come in.

Specifically, the firewall prohibits the

act of telnetting (i.e. "calling" other computers and connecting to them), the use of the File Transfer Protocol (FTP; the simplest manner by which files are exchanged

Continued on page 6

Keri-Ann Jennings

News Briefs

English students win

Juniors Ryan Ly, Rachel Schiff, Peter Schrier, and Shira Tolins won book awards from Dartmouth, Harvard, Brown, and Wellesley, respectively, to honor their excellence in English.

English teachers throughout the department nominated students who excel in English. The teachers reviewed the nominees, and they had an opportunity to speak for their candidates for the award.

English department chairperson John Broza explained that the contest looks to award students who not only excel in English but are all-around good students. The contest also seeks to award those who have made contributions to the school.

Broza pointed out that there were many qualified applicants. He added that the choice was "difficult." He continued, "Four awards are never sufficient for such a talented group of students. We do the best we can."

Schiff commented, "This is a really nice thing."

Tolins said, "I'm really honored to receive this prestigious award."

A ceremony to present the awards will take place at a department meeting on June 5. Alumni from Wellesley and Dartmouth will be on hand to present the awards to the winners from their respective schools. Broza will present the award from Brown. The presenter for the Harvard award has yet to be determined.

-Jessica Kirstein

Lang. society started

The Foreign Language department has created the Foreign Language Honor Society for students who demonstrate exceptional ability in foreign language classes.

The requirements for admittance to the society are as follows: students must have a cumulative A average in their foreign language courses for the previous three semesters and must hold a cumulative B average for all other credit-bearing courses in the preceding three semesters. Once inducted into the society, they must maintain a B-minus cumulative average and a B-plus average in one foreign language course. In addition, the members will form the base of the Foreign Language Club and will be required to attend regular meetings. The language club will be involved in "language activities" for all students. The students may also serve as tutors.

Teachers from the foreign language department will hold an induction ceremony on May 27, at seven o'clock p.m. in the cafeteria. The teachers will present

certificates, in the students' languages of study, to the inductees. In addition, the students will recite oaths in the languages they study. Speakers for the reception have yet to be determined. A reception will follow the induction ceremony.

The language teachers are enthusiastic about the new honor society. "It's a wonderful idea," said language teacher Nancy Zove. "[The members] will be students who excel in a foreign language and also express an interest in learning the culture of the peoples who speak it."

-Charles Geizhals

Society holds elections

Juniors Sean Corriel, Ryan Ly, Caroline Seo, and Yael Shy will head the National Honor Society next year.

The officers will include Ly as president, Seo as vice-president, Corriel as secretary, and Shy as treasurer. The National Honor Society members elected their officers democratically.

Social studies department chairperson Mark Rothman advises the Honor Society, which will include one hundred fifteen Schreiber students next year.

-Jenn Chung

Outreach raises funds

Student Outreach raised nearly twenty two dollars at its monthly bake sale in the lobby on May 5.

The club held the fundraiser to raise money to support its foster child in Thailand. The monthly donation for this program is twenty five dollars.

Student Outreach advisor Jane Flynn commented, "The members of this club are unselfish, hardworking, and dedicated to assisting children who are ill."

-Christine Kang

Alarm covers installed

Throughout March, custodian José Rosas installed fifty new fire alarm covers under the supervision of head custodian Mike Sarluco.

The administration mandated the installation of the new alarm covers due to several false alarm incidents earlier this year.

Rosas put covers on the alarms in the cafeteria, gymnasium, and the hallways. The new covers are stronger than the ones the custodians replaced and cause an alarm to sound immediately after someone lifts them.

Rosas commented, "This was a serious problem, and we needed to do something about it."

-Jessica Kirstein

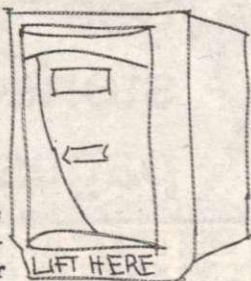


Photo Gallery



Sophomore Michael Bifulco took this photograph for James Barchi's photography class. The photograph, which shows a woman and child, was taken for an assignment, which was to show two people together. The photo also shows contrast. In this case, the contrast is between baby and parent, adult and child, the fair skin and hair of the baby and the dark hair and darker complexion of the mother, the short hair of the child and the long hair of the mother.



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FYI

The United States government requires that all males eighteen years of age register with Selective Service within thirty days of their eighteenth birthdays.

Any males who are turning eighteen or have recently turned eighteen can go to their local post office to register or can register online at <http://www.sss.gov>.

Failure to register can result in a two hundred fifty thousand dollar penalty, five years in prison, or both. Selective Service will accept late registrations from males until they turn twenty six.

More than thirteen million men age eighteen to twenty five are registered with Selective Service.

Barish requires AP students to take AP test

by Anita Jose and Christina Wei

Principal Dr. Sid Barish made a recommendation to Superintendent Dr. Albert F. Inserra that, beginning next year, all students enrolled in Advanced Placement (AP) classes must take the AP exam for those courses.

Inserra supported the recommendation and will enforce that requirement for the Port Washington School District in September, 1998. Students taking AP courses must pay for these exams beginning next year.

Barish made the requirement without providing meetings for students to discuss the issue openly. However, after informing students and teachers of his decision, Barish has spoken with department chairs and held department meetings to discuss the requirement.

Reasons for requirement

In a recent interview, Barish stated his reasons for the AP exam requirement. As described in the student course guide, the AP course serves as a preparation for this exam. Barish noted that, if a course is called "AP" and is meant to prepare students for the exam, then students should take the test.

In addition, Barish stated that the number of students taking AP exams is not large enough to form conclusions about the effectiveness of the AP courses. Such conclusions would help teachers determine what topics they should focus on for the curriculum.

Excluding AP American History, AP European History, and AP Art, in which approximately ninety percent of students sign up for the exam, only about fifty

percent of students currently enrolled in other AP programs sign up for the exams. If all students were required to take the exam, Barish stated that "the exam would serve as an important barometer for the student and the teacher." Barish also claimed that the exam is an integral part of the AP course and would offer an important college experience.

Despite the fact that all students enrolled in an AP course will have to take the AP exam, the Port Washington School District will not pay for the exams. In contrast to the Port Washington School District, the North Hunterdon School District pays for the costs of all AP exams. North Hunterdon was rated as one of the top one hundred schools in the United States based on the number of students who take the AP exam. Presently, the school does not have an AP exam requirement.

Barish offered several solutions to any financial problems which may arise because of the cost of the exams. Barron's, the review book publisher, will offer a discount to students who can prove their financial need with specific documents. After approval from the College Board, the fee will be reduced to fifty-two dollars. Students on the lunch program will have priority when the school determines which students deserve financial assistance. However, the school will offset any additional amounts if necessary, particularly for students taking multiple tests.

Although Barish has supported the AP requirement for several years, it was a *Newsday* article which put the community in an uproar, demanding to know why Schreiber did not receive a high rank. The *Newsday* article rated high schools according to the number of stu-

dents who take AP exams, not the scores received on the exams, and, consequently, did not rate Schreiber as a top school.

Faculty and students respond

Assistant principal Carmine Matina coordinates the AP exam. He stated that he was in support of the new requirement.

AP biology teacher Barbara Selwitz commented that students should not have to take the AP exam. Selwitz disagrees with the district's motivation for requiring the test. "Instead of acting in the interest of the students, the district is reacting to an unfair statistic in a *Newsday* article. Also, the exam would not encourage students to work harder."

Science department chairperson Philip Crivelli has graded tests from schools where the AP exam was made mandatory. Crivelli has seen tests in which students simply signed their names and did not complete the exam but were forced to sit for the test because of the exam requirement.

AP calculus teacher Georgia Weickel approves of the AP requirement for the math department. She states that the requirement will encourage students to work harder. Weickel believes that it will be easier to teach a class in which all the students, not just a small portion, are motivated to work harder in order to prepare for the exam.

Art department chairperson and AP art teacher Mark Graham said, "I think it's a really good idea, because it allows students' work to be looked at by someone outside of the school and to get an objective evaluation." He continued, "It's not going to hurt anyone." Art students must compile art and photograph portfolios. Graham sees this as a chance for stu-

dents to "look at their entire artistic careers. Then we get to fill out forms for two hours," he said. "It's like a communal bonding experience."

AP art student senior Ines Del Castillo also sees the test as an important experience. She commented, "It shows us what our future abilities might be."

AP physics teacher Dr. Leon Goutevenier addressed the positive and negative aspects of implementing the exam requirement. Goutevenier stated, "It would cause more students to take the course more seriously and it would focus the entire class toward the same goal at the end of the course. When the class is divided between those who are working hard for the exam and those who are not working hard, it is difficult for the class to function."

Goutevenier also expressed a concern for those students who would not benefit from the exam and would nevertheless have to pay for it. He noted that students who would not receive credit from their prospective colleges would not benefit from the exam. In addition, Goutevenier expressed his concern that students preparing for a career in physics or engineering may not want to have the credit and obtain sophomore status simply because the college level course is too rigorous to take at the sophomore level.

AP Spanish teacher Karen Ortiz stated that she was "totally opposed" to the requirement. Ortiz stated that students who take the exam spend unnecessary money on an exam for which they may never receive college credit. She expressed her opinion that the students should still obtain AP credit for taking the AP course because, by taking the course, they handle a very demanding curriculum.

Students elect seven juniors to Executive Council

by Jennifer Chung

Students elected juniors David Farber, Jackie Gerber, Liz Greenbaum, Zach Lehmann, Susan Mao, Aaron Shkuda, and David Silver as members of the 1998-99 Executive Council on May 9.

The candidates, including juniors Robert Dankner, Justin Kalifowitz, and Lauren Perry, delivered their campaign speeches in the gymnasium on May 7.

Farber stressed his open-mindedness and availability to the student body. He announced that homeroom representative meeting attendance should determine the election of representatives, not popular vote. Farber also mentioned that there should be student forums for schedule discussion, freshman-sophomore dances to foster school spirit in underclassmen, and a new column in *The Schreiber Times* for more student voice and communication.

Gerber stated that the administration should implement block scheduling on an experimental basis with strict Executive Council supervision. She also encouraged making learning a more enjoyable experience. Both these goals would involve the Council taking a more active role in administrative issues than it has in past years.

Greenbaum listed her credentials and why she would be a good choice for the Executive Council. She mentioned that she has been to every homeroom representative meeting and is responsible. Greenbaum stressed that she believes that school spirit has improved this year.

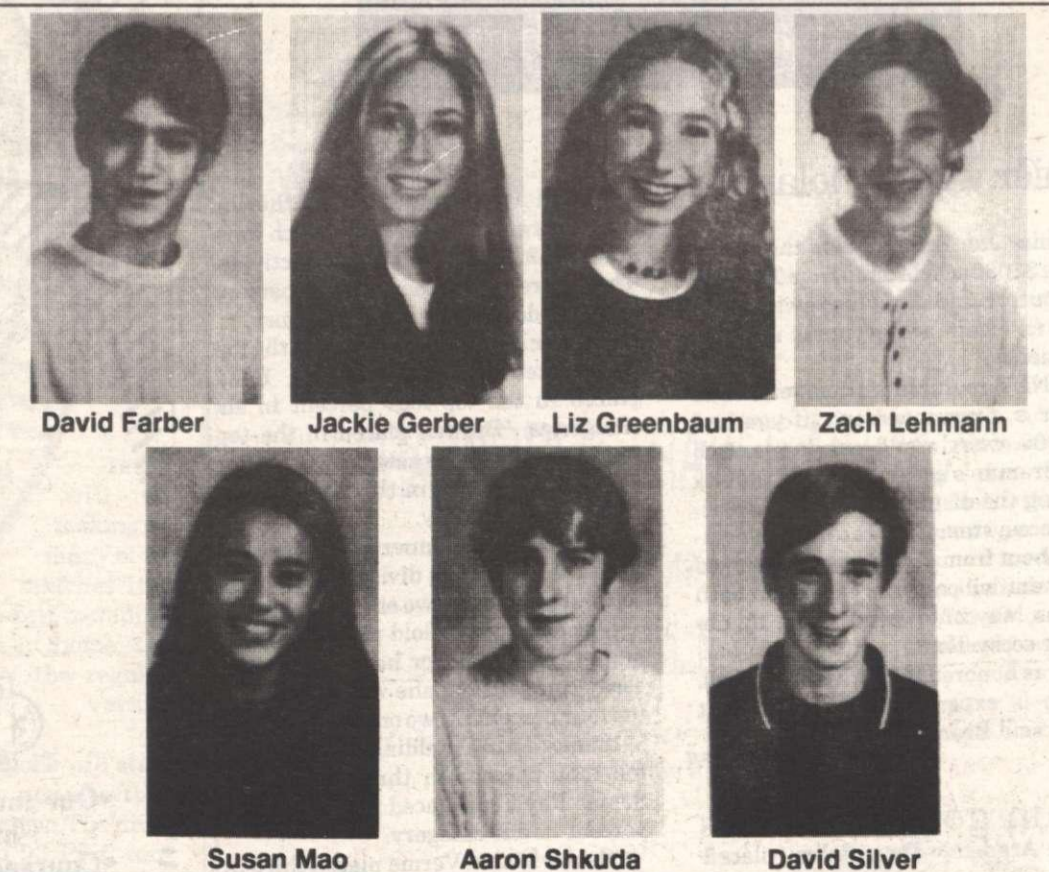
Lehmann called for closer student parking lots, stalls for the boys' urinals, and extended athletic space. Lehmann also

stated that he did not want to make too many promises which he knows the Student Council is not capable of keeping. In fact, along with his qualifications, Lehmann stated that the only thing a Council member really has to do is show up for homeroom and meetings.

Mao asserted her leadership skills and vowed enhanced student involvement in conjunction with elevated school enthusiasm. She included that she is involved in many other activities and is capable of representing a wide variety of students.

Shkuda stole the show, removing the microphone from its stand and walking in front of the podium for his speech. He threw away his written speech; the crowd roared, and some audience members held signs of support for him. He stated his beliefs concerning both the student body and his political stance. Shkuda asserted that he does not care about peoples' opinion of him; he is an individual. He will just do a good job for the students.

Current council member senior Andrea Conis spoke on behalf of Silver, who had had to go home earlier in the day for health reasons. She de-



clared that his experience and accomplishments while occupying the executive council position this year qualify him to be on the executive council again next year. She pledged that he would continue his efforts, and that, like last year, a vote for Silver would "deliver." Conis pointed out the council's achievements, including putting soap into the boys' bathrooms and reinstating the pep rally, for this year.

Dankner proposed a student lounge to accompany the new block scheduling for next year and a designated area for recreation during students' time off. Kalifowitz pledged a Student Council organization which would be admissible to more students rather than elected homeroom representatives. Perry began by admitting the audience's low attention span and offering to be brief. She promised to preserve old Schreiber traditions while implementing new improvements.

Rhythm Warehouse wins battle

by Ben Brod

The Rhythm Warehouse defeated last year's first place winner, the United States Blues Corporation (USBC), in the battle of the bands on May 9. USBC finished second while a new-comer to the contest, World's Best Uncle, finished third.

The Rhythm Warehouse, a new band consisting of juniors Charles Geizhals on the keyboard and Dan Lindner on guitar; sophomores Joey Weiss on guitar and Matt Gewolb on drums; and Daryll Weber (Great Neck South) on bass. Dressed in Hawaiian attire, the band entered and played three original songs, entitled "Tom and Jerry," "Kim," and "Woman." The band also played an arrangement of "ABC" by the Corporation. Gewolb commented, "I feel terrific; winning the battle is a terrific feeling. We've worked hard to compete in the battle, and our competition performed extraordinary well."

Unlike Rhythm Warehouse, which played rock/jam music, the USBC played the blues and funk rock. The band consisted of seniors Chris Coady on vocals and harmonica, Jon Braman on guitar and vocals, Jeff Solomon on the keyboard, Rob Cappella on drums; and junior Peter Squires on the bass. They played all original pieces. USBC had clinched first place in the battle last year; however, this year, the band managed a commendable second place.

World's Best Uncle won third place in the battle. World's Best Uncle played popular music and original pieces. The band consisted of senior Peter Bannon, junior Mike DiBenedetto, and Squires.

In addition, two other bands competed but did not place. Deep Throat Culture featured a rap which included senior



Jason Osborne

Junior Dan Lindner strums his guitar for the victorious Rhythm Warehouse.

Andre Logan and junior Anthony Davis. The other band, Graphic, played several original hard rock/heavy metal songs.

The first, second, and third place finishing bands each received prizes worth \$450, \$300, and \$150, respectively. In addition, the first place winner received a trophy and the Daedalus award. Named for a Schreiber band which competed in the battle during the 1980s, the Daedalus award has been given to the winners of the battle for the past four years. The recipients of the award have their names inscribed on a plaque in the home economics wing. Profits from the ticket sales at the battle fund the cash prizes.

The Student Council sponsored the event. The Student Council also announced the 1998-1999 student government election winners during an intermission.

Eleven students auditioned the bands during a preliminary round in April.

Students succeed in science

by Anita Jose

Fourteen Science Research students placed in the LeaRonald Science Invitational at Manhasset High School on April 26.

In the category of General Biology, junior Charles Geizhals placed first with his project entitled, "The Localization of Neural Inputs to a Modulatory Neuron in *Aplysa californica*." Sophomore Lauren Schlanger earned second place for her research on beta carotene and its effect on the retention of vitamin A in chicken egg yolk. Senior Erin Kinney earned honors in the senior division with her project entitled "Cataloguing the Cutical Characteristics of Woody Swamp Plants." Junior Pam Cohen and sophomores Vandita Khullar and Kate Pedatella earned honors for General Biology. Cohen won for her project entitled "The Use of Essential Oils to Delay Growth of *Aspergillus niger*." Khullar studied how pressure affects the production and use of gibberelins in a plant. Pedatella's research, "Using Antibodies to Study a *Drosophila* Learning Gene," focused on the significance of the *adf-1* gene in learning and memory of the fruit fly, *Drosophila Melanogaster*.

In the Animal Behavior Category, sophomore Ben Sobel placed first with his study on the effects of various stres-

sors on ant grooming behavior. Sophomore Annabel Moreo earned honors for her work studying the effects of different types of animals on human blood pressure and heart rate.

In the Molecular Biology and Biochemistry category, sophomore Viviana Risca placed second with her project, entitled "Developments of a PCR Protocol Optimized for Molecular Computing" in which she manipulated a chemical reaction to serve the purposes of a different scientific field. Senior Marcie Rubin earned honors in the senior category for her project involving the incorporation of a gene from the *E. coli* bacterium into *A. thaliana*. Junior Tom Love earned honors based on his research with the usage of beads to filter ammonia and nitrogen from water.

Junior Liz Greenbaum earned honors in the environmental engineering category. Greenbaum compared *Trichoderma Viride* and *Trichoderma Polysporum* under UV-B light.

In the Engineering category, junior Jason Gordon earned honors for his project dealing with a radio wave-operated child-tethering device.

Sophomore Heather Levin earned honors for her research, "The Effect of Nitrogen Fertilizers on Three Species of Algae."

Twelve high schools competed in the competition, which the LeaRonald Corporation sponsors annually

Great accomplishments

Senior wins scholarship

Senior Jon Braman was the recipient of a \$1000 scholarship from TANDY, a computer company, which awards students for their achievement in math and science.

TANDY required all competitors to answer a given question: "If you had \$100,000, what would you do research on?" Braman's essay proposed that by studying the disturbances and diversities in ecosystems, one can draw conclusions about human systems. He stated that if similar patterns existed in both systems, we could learn much by observing ecosystems.

"I was honored to receive the award. College is expensive; every little bit helps," said Braman.

—Jennifer Chung

Team goes to Nat'l's

The Academic Decathlon placed twenty-fifth out of thirty-nine schools at the National Finals held at Providence, Rhode Island on April 15-19.

The categories included: art, essay, interview, language and literature, math, science, social science, speech and super quiz in economics.

Seniors Andrew Bond, Matt Bur-

den, and Paul Smaldino had the top three scores from Schreiber which were 7,147, 7,220, and 7,055, respectively. They were all in the top five percent nationwide in at least one category.

Senior Alex Baiocco placed in the top four percent in two categories. Bond placed in the top four percent in six categories. Burden placed in the top four percent in four categories. Senior Tim Chung placed in the top five percent in one category.

Senior Isaac Dinner placed second in the Math Honors division and in the top four percent in two other categories.

Junior Lauren Gold placed number one in the nation for her entry in the essay competition; she was also in the top four percent in two other categories.

Senior Paul Smaldino placed in the top four percent in three categories. Senior Ray Tsai placed in the top two percent in one category.

Senior Vishal Verma placed third in the Math Varsity category and in the top five percent in another.

This is the first time the Academic Decathlon team has advanced to the Nationals.

The team is coached by assistant principal Carmine Matina.

—by Jennifer Chung

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Ambitious budget proposed

District looks ahead to renovations with \$68.4 million budget for 1998-1999 fiscal year

by Charles Geizhals

The proposed budget for the 1998-1999 fiscal year, which was approved by the Board of Education on May 7, is an ambitious document which, much like its predecessors, promises to tackle the major issues that the school district will face in the next 3-5 years. The community will vote on the budget on May 19.

The proposed budget varies from past budgets in two ways. The first has to do with the budget's organization. New York State recently passed a law that requires school budgets (beginning with proposals for the 1998-1999 school year) to be divided into three sections: the administrative section, the capital section, and the program section. Each of these sections has to do with where and how money will be spent. The second is that it is bigger. All in all, the budget allows for \$68,444,885, a price \$3.2 million greater than last year's. It increases funding for administrative purposes (i.e. the employment of school administrators, financial administrators, the district treasurer, etc.) by \$250,000, increases funding for programs (i.e. school instruction, psychological services, library services) by \$2.8 million, and decreases the amount available for capital projects (i.e. building and

grounds maintenance, general repairs, etc.) by \$2,000.

Budget Priorities

According to the latest literature distributed at the Board of Education work sessions, the district has agreed on certain budget priorities. These include, among others: the district-wide strengthening of technological resources, mainly through the increase in the availability of the internet to students and teachers; the development of an assessment component in the Core Curriculum Framework, which will enable the district to monitor students' growth in relation to New York State Learning Standards; and the introduction of new course offerings in order to provide opportunities for more Regents level and advanced work to a greater number of students at the high school.

Budget Projects

The budget proposal also allows for different projects to improve the quality of education in each school throughout the district. Plans are in place at the elementary schools for: the renovation of computer labs to include twenty-four workstations, the renovation of the library-media centers, the creation of science labs and resource centers, the cre-

ation of additional offices for personnel, and the renovation of various gymnasiums.

At the middle school, plans exist for the creation of a comprehensive library-media center and an additional computer lab, the creation of dedicated academic area resource centers (similar to the English and business labs at Schreiber), the upgrade of facilities for guidance counselors and school psychologists, and the creation of designated rooms for electives.

At Schreiber, funds are available for the creation of a more comprehensive library-media center, the creation of discipline-dedicated computer laboratories, the expansion of department resource centers, adding classrooms to consolidate departments, the creation of small meeting rooms for Regents lab programs and in-district conferences, the creation of a language laboratory for foreign language instruction, the creation of an all-purpose media center for science related instruction (also known as a "greenhouse"), the creation of an expanded facility for the Alternative High School so as to provide for a full-day program for students in grades nine through twelve, and the creation of an art gallery.

In addition, the budget provides funding for many capital projects throughout the district. The district will install two portables at Manorhaven Elementary

School; Daly Elementary School requires exterior brickwork, field renovation, and the modification of a workroom; Sousa Elementary School requires a ventilation system and the renovation of four classrooms; Guggenheim Elementary School requires exterior brickwork and the replacement of the existing roof over certain classrooms; Weber Middle School requires the reconstruction of a corridor between two of its buildings; Schreiber High School requires the completion of the new tennis courts, the removal of the old tennis courts, exterior brickwork reconstruction, and the replacement of a locker room and auxiliary gym storage.

Assistant Superintendent for Business Lawrence D. Blake prepared the first copy of the budget and submitted it to the Board on April 14. The second copy prepared by Blake was released to the Board and approved on May 7 at the first public budget hearing.

Tax Implications

The proposed budget for the 1998-1999 school year is 4.26% greater than last year's budget (which totaled \$65.2 million). That raise constitutes a \$2.20 raise in taxes per \$100 assessed. Last year, the actual price of school taxes per \$100 assessed was \$47.36.

Candidates run for Board of Education

Three community members say they've got what it takes to handle the budget and upcoming space problems

by Charles Geizhals

Alan Baer, Dean Nardone, and John Zimmerman are vying for two open seats on the Port Washington School District's Board of Education. The community will vote on May 19 for two of the candidates.

The candidates are competing for a three-year term on the Board. The chosen candidates will be sworn in at the annual district reorganization meeting, which takes place in the beginning of July and is required by the state of New York. Two current members, Joseph Mirzoeff and School Board president Candy Rosettie, are at the end of their three-year terms and have chosen not to run again for the Board.

Candidate Alan Baer

Baer has lived in Port Washington for more than thirty-eight years, and he went through the Port Washington School District schools from kindergarten through twelfth grade. He has a child in third grade, a three-year-old, and a newborn daughter. He runs an international ocean shipping company, Ocean World Lines.

Baer feels that the district is going to be encountering some difficult times in the upcoming years. "I think that the district is going to go through a lot of changes in the next three to five years," he says. He cites the current space situation and the changes in Regents requirements as two prominent issues with

which the Board will be forced to deal in the near future. He says that one important thing that he can offer to the Board is a sense of open-mindedness. "A number of candidates [seem to] come in with a preset about certain things," he says. As an example, he refers to the question of the space problem and the Salem School. He maintains that, if he were elected, he would be willing to listen to all the sides of the space issue, and, if the solution to the problem included the reopening of the Salem School for educational purposes, then so be it, but he does not have any preconceived notions about what should or should not be done in the district; he wants to do what's right for the children.

Candidate Dean Nardone

Nardone moved to Port Washington four years ago. He grew up in town and graduated from Schreiber in 1978. He currently directs a recruiting firm in Port's industrial park.

As far as the Board of Education is concerned, Nardone feels that he can bring a sense of urgency to it. He says that he is "stunned at how slowly it takes the Board to accomplish things." He also says that he can bring a clear, open mind to the Board. He says that he is the kind of person who can listen to all the different aspects of a situation and then make an informed, intelligent decision. He stresses the fact that, were he on the Board, he would not necessitate the "re-

hashing" of issues. Additionally, Nardone feels that the district-wide renovation which is occurring in order to accommodate space problems should be done correctly. He feels that the Board should learn from the mistakes made five years ago. He says that the Board made some critical errors the last time it attempted a renovation project, and that those mistakes can be prevented if the situation is handled properly. Finally, Nardone feels that the Board members should concentrate on the quality of education and should make sure that enough of what is being talked about at meetings actually gets into the classroom. "I think it's important that we keep the priority on the children," he says.

Candidate John Zimmerman

Zimmerman moved to Port Washington two years ago and directs a financial services corporation. Zimmerman's main concern is running the Board efficiently and effectively. He describes himself as a "straight shooter;" "I call 'em like I see 'em," he declared. He denounces the Board, asserting that its main problem is that it is not managed by professional people who know how to run a business. "They hire one architect [to create a district-wide renovation project], whatever he says goes, and I think that that's very poor business." He questions how a sixty-five million dollar budget can be managed by people who are not in a business;

"It's just plain insanity," he says. To sum up his candidacy, Zimmerman cites the

"I call 'em like I see 'em... They hire one architect, and whatever he says goes, and I think that that's very poor business."

—John Zimmerman

Citizens' Advisory Committee's (CAC) report of October 29, 1996: "Further, Board members must be fully prepared and capable of challenging the views and beliefs of the administration. The Board must ask the hard questions and demand satisfactory answers. The Board must, as a matter of duty and principle, accept nothing less."

Elections for School Board members occur annually. For two consecutive years, two seats on the Board are up for reelection, and, every third year, three seats are eligible. In this manner, the seven Board members are kept on a rotation, wherein each member serves a three-year term. At the end of a term, members are eligible to run again, but they must compete with other eligible candidates. The Board members elect the Board president and vice-president at the annual reorganization meeting.

Schreiber celebrates Shakespeare Day

by Kate Pedatella

Students, administrators and teachers helped the English Department celebrate its sixth annual Shakespeare Day with competitions, songs, and Shakespearean characters on April 15.

In the Scene Contest, seniors Andre Logan and Gennaro Savastano won first place for their portrayal of Iago in the process of betraying Othello. Senior Floryn Glass and junior Caryn Levine placed second with their performance of Cleopatra and her servant discussing her love affair with Antony. Juniors Seema Sadanandan and Brad Spiegel received third place with their enactment of Lady Macbeth seducing Macbeth to murder.

Junior Tim Scott won first place in the Monologue Contest with his performance of Marc Antony coming to bury Caesar. Junior Dan Katz placed second with a scene from *Richard II*. Senior Jeff Solomon received third place for his enactment of the "To be or not to be" soliloquy from *Hamlet*.

Sophomore Jessica Wilpon won first place, Locust Valley student Paul Chung won second place, and junior Jared Silver won third place in the Sonnet Contest.

The final activity of the day was an original play by Drama Club advisor Mark Gamell. Gamell both authored and directed the play. Solomon said of the play, "The concept of 'Hecuba to Him' was developed by a close friend of Mr. Gamell, but he wrote his own version to fit the cast of the show." The cast included Savastano and Solomon; juniors Katz, Liz Lee and Peter Schrier; sophomores Julie Glickman and Kristin Kovner; and freshmen Stephanie Borris, Jessica Buettner, Suzanne Davis, Jenny Gamell, Julie Goldin, Josh Hyman, Joanna Lindner, Jackie Mott, Liz Najman, Steven Peluso, and Joe Santoro.

The orchestra, under the direction of Joseph Mooney, performed Elizabethan songs early in the day in the library. Later, four choir members performed solos from the Renaissance period. Glass and senior Drina Scheiber sang "Lass with the Delicate Air" and "O Mistress Mine," respectively. Sophomore Katie Lowes performed "Weep You No More," and sophomore Arianna Tolins sang "When Daisies Pied."

Throughout the day, teachers and students assumed Shakespearean characters in the library and the auditorium. Foreign language teacher Dr. Louise Lindemann enacted a scene from *As You Like It*, in which she gave such advice as "Mistress, down on your knees and thank heaven for a good man's love." English teacher Marion Chervis recited Sonnet 29. Science teacher Jim Jones delighted the audience portraying Porlates, who seduces Helena in *All's Well that Ends Well* with such bawdy lines as "to speak in favor of virginity is to speak against motherhood." Technology department chairperson Ron Costello and health teacher Pat Kosiba defined everlasting love in Sonnets 116 and 147. Math teachers Mardi Braun, Elaine Labrocca, Scott Lenz, Joe Pichkur, and Valerie Siener enacted the comic forest scene in which the *As You Like It* clown promises to marry Audrey.

English teacher Robin Aufses and physical education teacher Fran Clark played a scene from *Twelfth Night*. English Department chairperson John Broza and health teacher Meghan Freeley played a scene from *Henry IV, Part I*, in which Kate asks why she has "been banished from my Harry's bed." Also performing were guidance counselor David Hinchcliffe, Labrocca, physics teacher Jim Lyman, and English teacher Carol Nesbit.

In the auditorium, principal Dr. Sid Barish, assistant principals Dr. Rita Albert, Bob Bracken, Carmine Matina, and Joyce Shapiro enthralled the audience with their interpretation of Bottom and the rustics' comic performance of Pyramus and Thisbe from *A Midsummer Night's Dream*.

Everyone had enthusiastic reactions to this year's Shakespeare Day. Seniors Melissa D'Erasmo and Lauren Foster organized this year's event, which included a new activity—a repeat of all winning



As shown in the photo to the left, conductor Joseph Mooney and members of the orchestra performed on Shakespeare Day. In the photo below, principal Dr. Sid Barish and assistant principal Dr. Rita Albert perform a scene from *A Midsummer Night's Dream*.

performances in an activity called "Best of the Best."

Broza commented, "It was very satisfying and, without diminishing what happened in past years, I was especially pleased with the success of the student competition and the high quality of student performances. I hope these activities will continue in following years."



photos by Jason Osborne

Firewall Continued from Page 1

over the internet) and outside internet servers such as America Online (AOL). Servers like AOL were banned because of the fact that their use creates what is known as a "tunneling" effect. Once connected to America Online, files can be automatically sent back to one's computer, and these files could be infected with viruses which would disrupt the network.

The installation of the firewall has created an uproar among the students who use the computers in school. Many are discouraged because they feel the firewall is limiting their resources. These students, however, usually use the computers to chat with friends on America Online and "cruise the 'net," activities which are currently not allowed by the administration.

In defiance, many students have been deleting essential files from the computers. It turns out that many of the people who are deleting files come to the different computer labs to play games. Students take advantage of the existing network and play games against each other from different computers.

Playing these network games, however, interferes with the computers' settings and

causes errors on the network.

Mark Glass, a computer technician who works for the school district, said, "The few kids that want to play games are not the only ones that want to use the computers. [Game playing] is not the reason [the computers] were bought for. So, unfortunately, some policies are going to have to be set."

Such policies are being set in place. The computers will now be limited to downloads no larger in size than two megabytes. This size limitation will not allow anything beyond simple games to be downloaded onto either single computers or the network. Glass believes this is a major solution to the problem with students playing games.

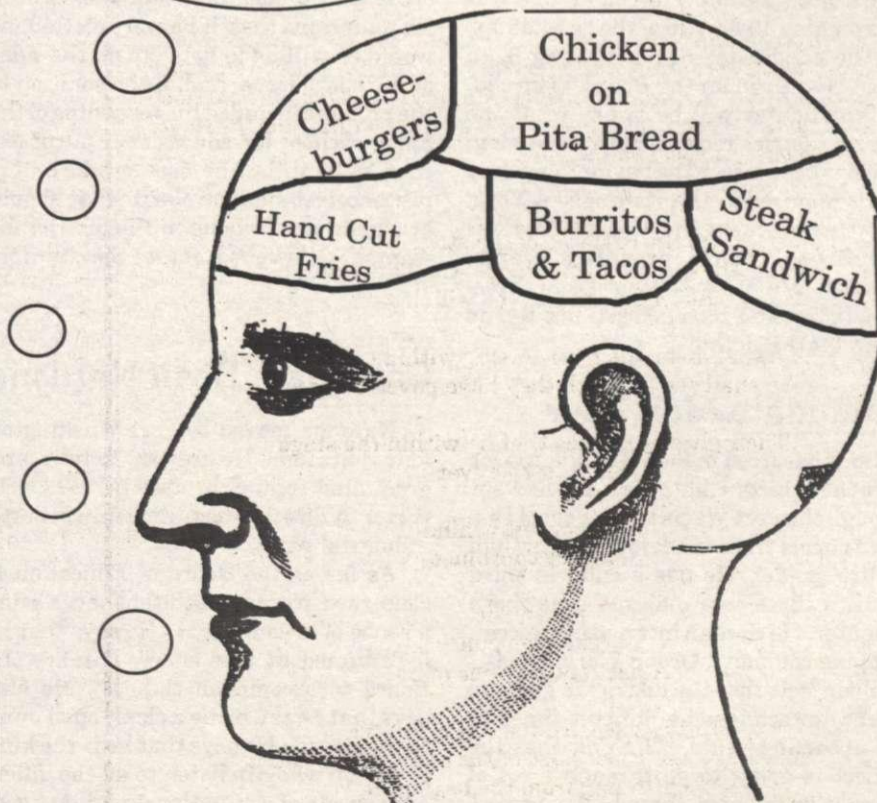
Another possible solution is that the act of the file deletion could be treated as a form of vandalism. The consequences for file deletions would be severe, just like those for physical vandalism (graffiti, breaking windows, and any other forms of destruction of private property).

According to Mark Steinberger, the Director of Technology in the district, the administration is taking measures to solve more of the problems.

"A tastebud is a terrible thing to waste"

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Buddhism is the way for one junior

by Bernard Pollack

Life takes us on many journeys. Each decision is another path, creating our fate. Questions like, "Why are we here?" "What is the meaning of life?" and "What is happiness?" all pass through our minds at some point over the course of our lives. The answers to these questions are different for each of us. And each of us sees life in a different way.

I want to share my experiences and discovery of Buddhism with you. When teenagers hear the word Buddhism, they think of smoking Buddha, or of some monk in a bright yellow robe, or maybe they think of Tibet. Global Studies I and II touch upon the philosophies of Buddhism, but they do not make us want to go and explore it.

I am not very fond of organized religion. I really tried to find a spiritual identity within the conventional Western religions. I tried attending all different churches and different types of synagogues, but I found myself spiritually unfulfilled. The services at churches and temples left me feeling empty, feeling lost, and I never felt that going there brought me closer to God. Around me, my life seemed fine, I had great friends, a pretty chill family and a lot to be happy for, but something in my life was missing.

Ironically, my first experience with Buddhism came from a rabbi. After attending a Jewish friend's confirmation, I approached the rabbi and told him about my problems with Jewish philosophy and religion in general. To

my surprise, he didn't try to persuade me in taking on his beliefs. Instead he began telling me about a religion I had barely ever heard of. That religion was Buddhism.

In a way, I was surprised that a rabbi actually recommended studying Buddhism to me. When I left, he handed me a copy of *The Jew in the Lotus*. This book dealt with other people who found that

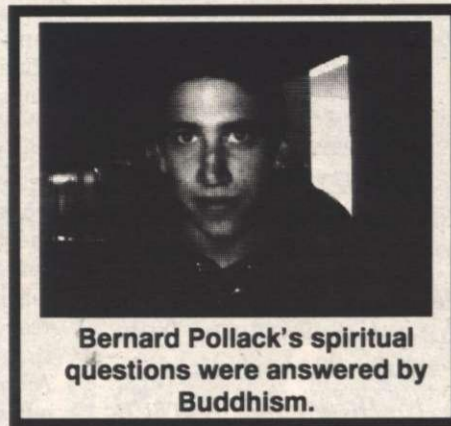
'Buddhist philosophy amazes me. Human life is considered dear and precious but not more precious than the life of an ant or a butterfly.'

spiritually they needed to walk on another path. In fact, this year they started to film the movie version of this book, although I am not sure when it is being released. After finishing the book, school and relationships had made me forget about Buddhism for a while. I was too preoccupied with popularity and social perception. Basically, in a lot of ways, I was lost in my own ego.

Just as Buddhism began to escape my mind, I had a dream. I remember it being really cold in my room before I fell asleep. I remember shivering and tossing and turning for hours. Just as I fell asleep, the most amazing thing started to happen. It was as if I opened my eyes. The blackness of my room slowly dissolved into a deep gold color. My walls, my ceiling, my couch, my TV were all covered in this strange gold color. I was amazed, words could never describe how real it all seemed. Then the most amazing thing happened, so amazing that you probably will think that I'm delusional, or you won't believe me.

Levitating within arms-reach above

my head was a black wooden statue of the Buddha. I couldn't believe my eyes; it was all too real. My body had this surge of warmth and energy



Bernard Pollack's spiritual questions were answered by Buddhism.

inside. I felt almost reborn, I felt pure. No other dream in my life has been as vivid and as powerful as the one I had that night. It was definitely a sign from some sort of higher power. When I woke up, the room was no longer gold, and there was no Buddha levitating above my head. Physically, there was no evidence that this dream ever happened, but it has never left my heart.

After this dream, I knew I had to learn more about Buddhism. I read book after book, and each one amazed me. Finally, I was involved in something which helped me discover who I was. Buddhist philosophy amazes me. Human life is considered dear and precious but not more precious than the life of an ant or a butterfly. Buddhism explains to us why we feel suffering; Buddhists don't plead the fifth and say "Just have faith in God and everything will be all right." Instead, Buddhism teaches you how to meditate, to separate the physical world from the self, and to rid your

mind of all thoughts.

Buddhist people are peaceful people. Each lifetime, one is reborn again, living out his or her current life's karma, living life in the hope of reaching a personal enlightenment or life understanding. Buddhism teaches us to question its philosophies. Buddha once said, "Do not just accept what I teach you. Go out and experience it, and then decide if you want to learn more."

Through Buddhism, I have taught myself meditation, a safe temporary escape from the physical world's stresses and confusion. It relaxes me, calms me, fulfills that ever-thirsty void in my heart. Buddhism created in me a love and appreciation for the environment and animals and just a general love for life. I decided then to become a vegetarian and to become conscious of the products I was buying. Just as importantly, I decided to keep aware of what was happening all around our world.

I'm not asking any of you to become Buddhist, I just want to explain that there are other incredible religions and philosophies which need your exploration. I would be proud to pass on what I have learned about Tibetan Buddhism to you, so if this sparks an interest in you, don't be too shy to ask me about it. Visiting a Buddhist monastery is an incredible spiritual, if not educational, experience and I would love company when I visit. In case you can't put a name to my face, I'm the goofy-looking kid with fading dyed red hair. I'm usually running up and down the hallways. Definitely stop me. I still have so much to learn about Buddhism, but it will be a wonderful discovery. I hope you all journey down the path your heart leads you on.

The Curtain Shall Never Fall

(A dedication to the participants of the musicals at Schreiber)
by Brian Mak

Editors note: Brian Mak, having performed in *Dracula: The Musical?*, decided it was appropriate and necessary to write a tribute to students such as Gennaro Savastano, students who may be leaving the Schreiber stage, but whose legacies will live on. True to his creativity on the stage, he chose to write a poem on the topic.

As the curtains of the stage open
We shall be reminded of those who have departed
As well as those who will depart

We shall hear their voices sing within our hearts
We shall see the path they have paved before us

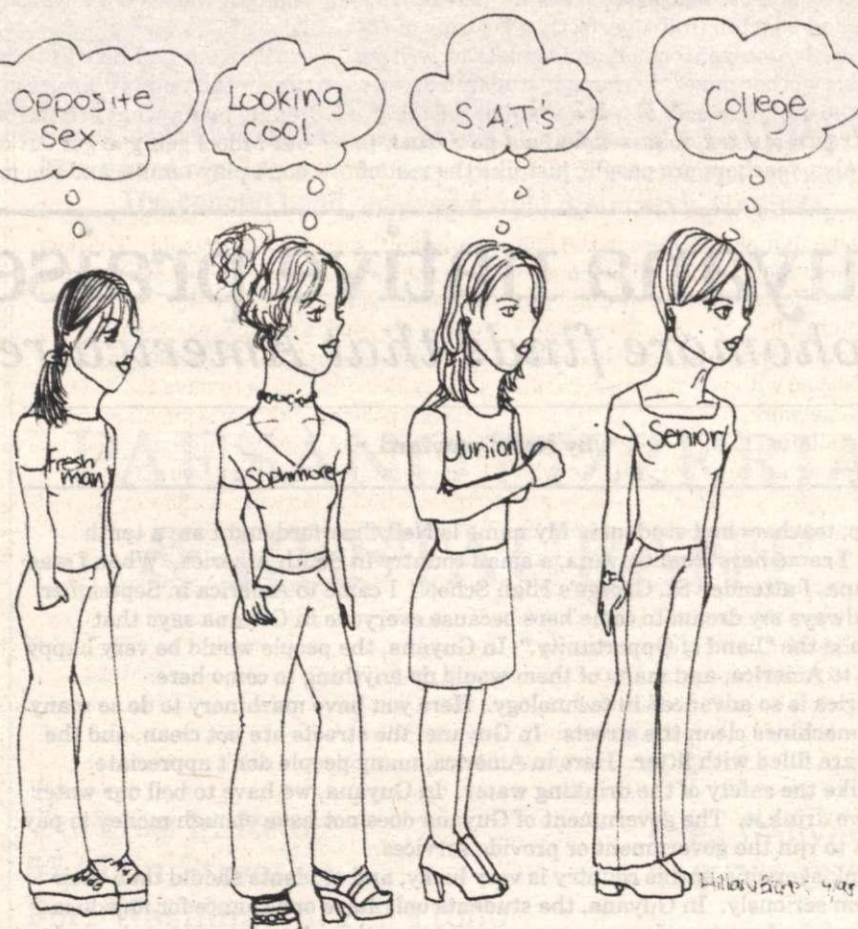
Their ghostly images that lie within the stage
Shall last forever

A legacy left behind
A legacy continued

The music
The dialogue
A part of every one of us

But as the curtains begin to close
We will see the sheer bliss of the show in our minds
Continuing from the beginning
Existing in an eternal flame of ecstasy
Where we realize that
The curtain shall never fall

Hillary's cartoon- Would Buddhism help some of these girls?



Is Schreiber conforming?, asks sophomore

by Dara Silverstein

Schreiber is a school that achieves its high educational status because of its excellent teachers and somewhat determined students. For a long time, Schreiber has differed from many other schools in our area because of its vast ethnic diversity, modular scheduling, and creative, individualistic student body. However, this upcoming year, a very significant change is going to take place which could alter the way an average student looks at the school. We will be changing from modular to block scheduling. In addition to this controversial change, there are also many changes taking place in other parts of Schreiber.

Long Island is known for its typically excellent school system; Jericho and Manhasset have recently been named among two of the nation's top ten schools. These schools are predominantly homogeneous in culture and are centered in highly wealthy communities. Most students take it for granted that Port Washington is not a one-culture town. The world outside of Port Washington will always consist of people from every ethnic background. It is better for all of us to learn to appreciate cultures different from our own while we are young, so we do not avoid them when we become adults. One problem with many proposed changes is that it seems that in some ways the changes which are taking place are pushing Schreiber to emulate a typical ideal Long Island school.

The true question is: what is an ideal Long Island school? Yes, we could all agree with the adults and say the perfect Long Island school would have modern equipment, new books, and teachers with more time to help individuals. But let's get real! We all know that no school is ever able to meet all of these criteria.

The equipment we have is more than adequate to fit the needs of most students. We want new books, but why do I so often find a perfectly good copy of *Hamlet* with its cover torn off and expletives written across every other page? Perhaps if students chose to respect the books instead of using them as doodling pads, our parents' tax dollars would not go to such waste. Also, teachers are people, just like the rest of

us. They have twenty-four hours in a day and only so much usable time. How can we expect a teacher to be able to help each student individually? In classes which range in numbers, teachers can only hope to complete the lesson plan.

Under the current modular schedule, a student can see a teacher during mods which the two have off together. The teachers in Schreiber are extremely dedicated to their work, and more importantly, their students. If people feel that they need more time with a teacher, then they should take responsibility and go meet with their teacher on their free mods. All of our parents pay money for our schooling; they expect the money to be put to its best use. If it is felt that we need new equipment and new books, then may I ask why we are using the money to construct

more tennis courts?

The Port Washington School District is immensely sports-oriented. This is one of the greatest things about Port Washington in general, and Schreiber more specifically. If you walk around our school any given day, you would see many students dressed in their sports uniforms or jerseys. In almost every sport, we have a very strong, spirited, proud team. We have the fields, the gyms, the bats, balls, and gloves. In all, our physical education department is top notch, especially with the new Project Adventure equipment.

However, if you look out a window which faces the teachers' parking lot, or walk down to Monfort after school, you notice something quite out of the ordinary right smack in front of our school. It is impossible not to see it. The towering pile of dirt has become quite the conversation starter at Schreiber. When I first found out what all the commotion was about, I was truly shocked. New tennis courts! The first thing I thought was: What a waste of money this investment is!

Personally, I benefit from the new courts because I am on the tennis team. But seriously, other than the tennis team, what are the other thousand students in our school going to get out of tennis courts? If you don't play tennis, and the majority of students do not,

then these tennis courts are a waste. Are we really trying to become Jericho or Syosset? Why would we want to? Just because they have nice tennis courts doesn't mean that Schreiber has to. Isn't it the quality of education which gets schools on to the top ten list, not how nice their tennis courts are? If we say we want better books, then we shouldn't spend the money on tennis courts. It is a give and take situation.

As a student of Schreiber, I feel that I have more so-called "freedom" with the schedule that is now in use. It just seems that with all those little breaks during the day, I have so much more control over my life. Although I know that since I am not a senior I am not legally allowed off campus, I still feel like I have the option. In a way, I believe it makes everyone feel more grown-up. Essentially, the modular schedule has long been forgotten in the average school system. However, I would never say that Schreiber is the average type of school.

This new block scheduling is supposedly going to make classes more organized and less frequent. By doing so, classes have all been extended to blocks of one hour. Many students already have enough trouble staying attentive during forty-five minute classes. Yes, I do know that we will all be able to cope, but in a weird sort of way, I feel somewhat violated. It is not as if I have not been given my rights, but I was simply not given a choice. Perhaps the reason our district is

opting for change is that we see how other schools are doing under this sort of schedule. In a way, Port Washington has put itself in the position of younger brother or sister, rushing to catch up with the older sibling.

We all live in a multi-cultural community. We all attend Schreiber High School. We can all find faults within this school. However, there are faults in every school. Why should Schreiber begin to conform when we have been the individual for so long? A school is like a person. Just because a person is beautiful on the outside does not mean he or she has one redeeming quality on the inside. A school may look aesthetically pleasing, but in truth, what the students get out of their four years in high school is much more important.

'...this upcoming year, a very significant change is going to take place which could alter the way an average student looks at the school. We will be changing from modular to block scheduling. In addition to this controversial change, there are also many changes taking place in other parts of Schreiber.'

'Perhaps the reason our district is opting for change is that we see how other schools are doing under this sort of schedule. In a way, Port Washington has put itself in the position of younger brother or sister, rushing to catch up with the older sibling.'

Guyana native praises the United States Sophomore finds that America really is the "land of opportunity"

by Neil Crawford

Hello, teachers and students. My name is Neil Crawford and I am a tenth grader. I came here from Guyana, a small country in South America. When I was in Guyana, I attended St. George's High School. I came to America in September. It was always my dream to come here because everyone in Guyana says that America is the "Land of Opportunity." In Guyana, the people would be very happy to come to America, and many of them would do anything to come here.

America is so advanced in technology. Here you have machinery to do so many things; machines clean the streets. In Guyana, the streets are not clean, and the gutters are filled with litter. Here in America, many people don't appreciate things like the safety of the drinking water. In Guyana, we have to boil our water before we drink it. The government of Guyana does not have enough money to pay workers to run the government or provide services.

I think everyone in this country is very lucky, and students should take their education seriously. In Guyana, the students only have one chance for an education. Here, in America, if you mess up, you get another chance to go to school. In America, education is so advanced in many categories. Teachers give students special attention. In Guyana, the teachers read something and the students just

'I think everyone in this country is very lucky, and students should take their education seriously. In Guyana, the students only have one chance for an education. Here, in America, if you mess up, you get another chance to go to school.'

write it down. Teachers explain something only once or twice—no more. After the teacher explains something, the student has to learn on his or her own without any more help. Here, in America, the teachers continue to help the students.

Getting a job in Guyana is very hard to do, especially if you do not have an education. The only jobs you can get are jobs like cleaning toilets or garbage collecting. I think the students here should appreciate what they have and take their education seriously. Those that don't should stop fooling around, smoking, drinking, and partying. Those students can always find time to do those things, but education should come first.

Working for the man

Bond lays down the real deal on some of the hippest jobs around

by Andrew Bond

The outside world is a scary place. It won't be long before all of you students will have to go out there and get jobs. However, jobs aren't that easy to come by, and it's easy to become stuck in a dead end career you hate for the rest of your life. Inevitably, you just end up killing someone (which is why not leaving the house is turning into an increasingly attractive option). Thus, it's important to know all the important facts about the different vocations that are out there. I was reading some magazine where they ranked the best jobs. Frankly, I was disappointed in the lack of depth in the jobs they highlighted. Who cares about the computer industry? Sure, the entire world would fall apart without

governments tend to frown on drug trafficking in their countries. Entry into this highly competitive field requires a great deal of initial capital investment, and banks are often wary about lending large amounts of money to people intending to start a drug cartel.

Verdict: While being a drug kingpin can be a lucrative career, it is certainly not for everybody. I would suggest at least a Masters degree in business administration as well as a good background in chemistry.

President of the United States:

Pros: As President, you will receive housing, transportation, security, and numerous health benefits as a part of your job. You would be joining an exclusive club, and most of the other members are dead already. There

are...ummmm...other perks too, but I think we'll hold off on those for now.

Cons: The Presidency is a highly competitive position, so start compiling your resumes soon. A position opens up only once every four years. Also, the past actions of a potential president come under high scrutiny, so it's advisable to try and limit activities which have scandal potential. Roughly ninety-five percent of the school is already ineligible thanks to underage drinking and drug use, but the five percent of you with no life are still in the running.

Verdict: As competition is very fierce for the Presidency, you might want to try and become the leader of a smaller country, where your chances improve greatly. Remember: It's no crime to aim low.

Features Editor of a High School Newspaper:

Pros: In addition to the added respect that you earn from your peers, a high school features editor is one of the most fulfilling jobs you could ever hope to hold. Plus, you don't need a college degree! Actually, it's really better that you don't have a college degree, inasmuch as you will be working for a high school newspaper.

As features editor, you are guaranteed a seat at all the best restaurants in town. No door is closed to you, and the world is your oyster.

Cons: Some people seem to find not actually getting paid somewhat disconcerting. In fact, to the untrained eye, it may seem as if it isn't actually a job at all, but those of you who aren't so shallow shouldn't have any of these problems. Of course, it requires a high degree of skill to be a features editor.

You need inborn talent, the sort of intangibles which can't be taught in a classroom.

Don't be surprised when you open up the tabloids and see your name plastered all over page one. The paparazzi are constantly following you, and nothing is sacred to those vultures.

Verdict: While this is certainly an exciting field to go into, prospective applicants should realize that being features editor of a high school newspaper is not always as glamorous as it seems. It requires a degree of skill and achievement which only a select few individuals can even hope to approach.

High School Teacher:

There's still time for all my teachers to fail me for the year, so I think I'll leave this one alone.

Mascot:

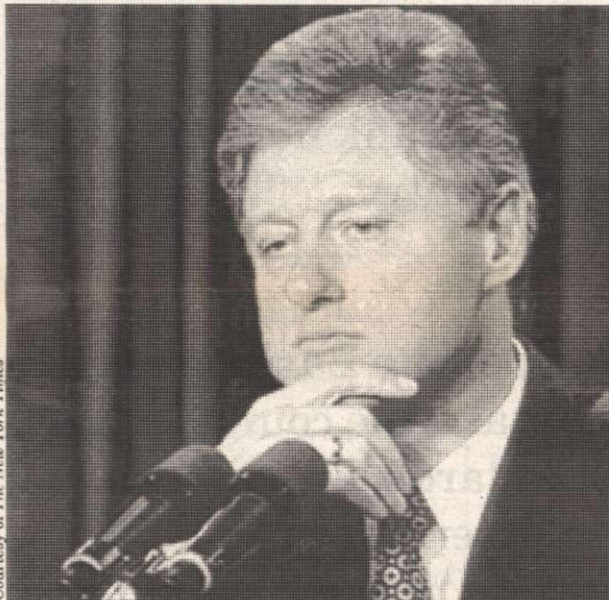
Pros: All a mascot for a professional sports team needs is quick wit and the ability to walk around in a pool of your own sweat. Athletic people will do well as basketball mascots, who perform daring, acrobatic dunks which energize and excite the crowds. For the less athletically inclined, there is always the position of baseball mascot,

where one usually needs only to taunt opposing players and fall down. For those who feel that being a mascot would be demeaning, don't forget that just like Batman's does, your mask preserves your true identity so that criminals won't take your loved ones hostage and use them as bait in a trap.

Cons: As a representative of your team, you are expected to, if necessary, fight with the mascot for the other team, and losing means facing the ridicule of the nation on ESPN. Pacifists need not apply. Also, people like throwing beer on the mascots, and I doubt those costumes are waterproof.

Verdict: While it requires a certain special something to be a mascot, you can learn. Start off little; maybe as mascot for a Little League baseball team. Eventually, you can work your way up to over-fifty softball leagues, then junior high school teams, and eventually, maybe the pros.

Of course, these aren't the only job choices, but I think I've done a pretty good job of covering the spectrum. Most of all, I want to encourage you all to stay in school and get your college degrees, unless you're a really good basketball player. Then you should get into the pros soon before you get a freaky, career ending injury.



Courtesy of The New York Times

The Presidency: Is it the right job for you? Read the article to find out about this and other jobs.

computers, but the computer industry is pretty boring to talk about.

So, I decided to help ya'll with your decisions. First, I picked out a number of fields that I feel have high growth potential. Then, using my finely honed analytical skills, I wrote something stupid about them all. Here, for your amusement and enlightenment, is my take on some of the fastest growing areas in today's job market.

Drug Kingpin:

Pros: The world of being a drug kingpin is full of exciting new opportunities. There is excellent potential for advancement, since all you have to do is kill the guy ahead of you (Executives at IBM have tried to apply this tactic to their industry, with generally disappointing results). A starting salary for a drug kingpin can range anywhere from two hundred thousand to several million dollars per year. Plus, you get to be your own boss!

Cons: The lifestyle of a drug kingpin, while elegant, can often be fraught with danger. In addition to warfare with your rivals, foreign

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APs required: for image or education?

When we put in our two cents last issue in an editorial against requiring AP exams and downplaying the importance of the *Newsday* survey, we underestimated the community and administration's capacity to react quickly when Schreiber's reputation is at stake.

CONS

In his letter to the community, principal Dr. Sid Barish wrote "The AP exam is part of the course." This is not true. Grades on the exam in no way influence students' final grades. AP classes already sacrifice lesson quality all year preparing for the exams which take place with between one and two months of school left.

Requiring the exams will only turn more classes from enriched lessons into study/review sessions. If the administration wants to have an evaluative tool, then it should pay for the exams or have students take the exams from the previous year as finals.

College bound students can practice taking "timed college level" tests by using old exams.

Schreiber teachers who grade AP exams from other Long Island schools report grading many blank exams.

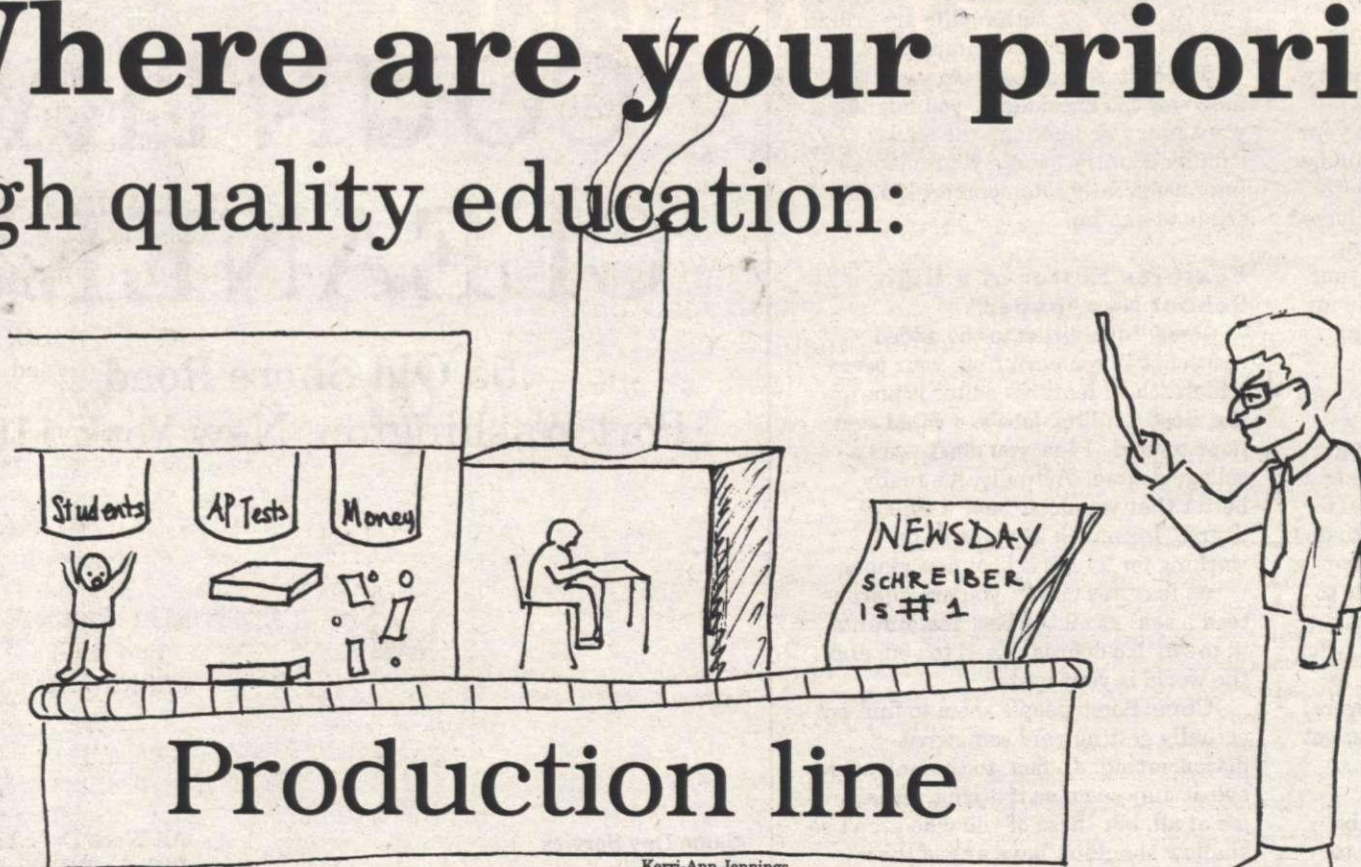
PRO

Schreiber will earn a higher rank on *Newsweek's* ranking based on number of students taking AP tests.

Here's an even better idea: require all students, whether or not they are in AP courses, to take AP tests. We will rank number one in the country.

Students not wishing to take the exam may, despite Barish's urging, simply not take the course. Educational standards are in no way raised by deterring enrollment in some of our most challenging courses.

Where are your priorities? High quality education:



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(l-r) Seniors Brooke Hagel, Ju Hye Suk, Jill Van Dusen, Christine Markham and Doug Piacentini smile afloat in Venice.

by Eva Lucks

On Friday, April 17, the Schreiber Circle was littered with students, buses, and...suitcases??? Thirty-two of us — twenty-six students, two teachers, and four chaperones — all boarded a bus bound for Kennedy Airport. Destination: the beautiful country of Italy. After an hour delay due to dense fog, and an eight and a half-hour flight to Rome, we were there. Another hour flight to our final destination of Venice, and a brief run-in with junior Bernard Pollack (who was visiting Italy with his mother), led us to our

lovely tour guide Gabriella Graziotti.

The tour was planned through EF Tours, an educational travel service based in Boston. Graziotti brought our tired group to a bus where we met Bepe, our bus driver. He took us to our hotel in Via Levantina, a small island near Venice. During the summer it is overcome with tourists, but while we were there it was almost devoid of people except for us: seniors Brooke Hagel, Yukari Kobayashi, Jamie Lillyreed, Christine Markham, Doug Piacentini, Ju Hye Suk, Jill Van Dusen, and Melissa Whittcomb; juniors Jackie Garber, Jackie Gerber, Jill Greenberg, Chihiro Nagata, Lauren Perry, Robert Sakakibara, Masako Sasaki, and Natsuko Uchida; sophomores Stacey Dankner, Vandita Khullar, Saori Kobayashi, Rebecca Rabbani, and Jennifer Salerno; freshmen, Nathalie Faure, Josh Hyman, Yumi Nagata, and Mika Yamane, our trip organizers and leaders art teachers Marylynn Conte-Lawe and Kris Palatella and four other adult chaperones.

Early Sunday morning, the group woke up to a continental breakfast of stale rolls and really good coffee. Then we took a *vaporetto* to Venice. Venice is absolutely magical! The first thing we saw when we got off the ferry was an old building and one of many magnificent sculptures. We walked into the Piazza San Marco and then headed into a glass blowing factory. Venice is

known for its glass blowing arts. We got a tour of the store and saw a presentation from a glass blower. It was very interesting, and we all spent a lot of money on souvenirs. After the presentation, we had some free time, which most of us used to get food (we'll talk more about that later) or just to walk around Venice. Then we had a tour of one of the palaces, the Doges Palace. Inside, there were intricate, gold embossed staircases and paintings like you wouldn't believe. After the tour, it was lunch time again. Stacey, Jen, Rebecca, and I found a little cafe down an alley which had some really good pasta, of course. We did some more sightseeing and went on gondola rides. Much to our dismay, none of our



After Venice, the group toured Florence. "Florence is a little like New York," commented sophomore Eva Lucks.

Continued, page 15.

Before the revolution: riding high in Britain

by Ryan Ly

When Friday arrived, and I was to leave for my trip, I felt as though it was just the other day that I had ventured into the English Resource Center to inquire about Mr. Broza's Sweet Sixteen Tour of Europe. In actuality, it was April 17, and my parents were driving me to the airport to catch my flight to Glasgow, Scotland.

As my family and I arrived at the airport, floods of people squeezed through the terminal's doors, and the sounds of whistles and raucous voices could be heard from a distance. After weaving through the crowd, I finally spotted Mr. Broza and set my luggage down next to him. Turning around, I greeted Ryan

Silbert, who would be my roommate during the course of the trip. I introduced myself to others whom I recognized but did not truly know. When everyone had arrived and our parents' film had been exhausted, our group proceeded to the gate from which we were to depart.

Many hours later, I awoke from a nap as we landed in Glasgow and exited the plane shortly thereafter. After we paced up and down the hallways of the airport, our bus

arrived.

After a short ride of about forty-five minutes, we arrived at the beautiful city of Edinburgh, where we were to spend the night. Dragging our luggage into the hotel, Ryan and I searched for our room, finally discovering a closet-sized space with two beds and a bathroom. Ryan and I unpacked some of our things, and we walked down

stopping to admire the beautiful view of the city and the magnificent architecture of the historical structure. After the tour, we shopped along a stretch of the city's stores known as the Royal Mile. That evening, reenergized by our shopping purchases, we participated in a humorous tour of Edinburgh's ghosts and witches and then dined in a restaurant wMr. Broza recommended. Tired from our walking, yet thrilled to be in a new place, Ryan and I, along with four other members of the group,



to the lobby, where we met Mr. Broza and the rest of the group. We then embarked on a hike up to

Edinburgh Castle, which stands on a small mountain, overlooking the city.

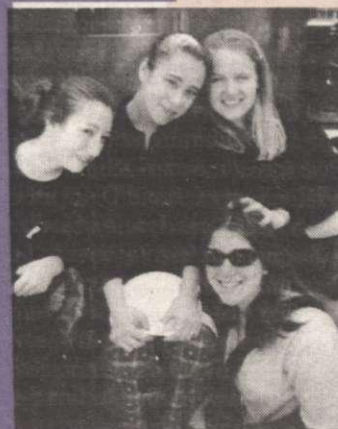
Our group toured the castle,

returned to our room, where we hung out for the rest of the night.

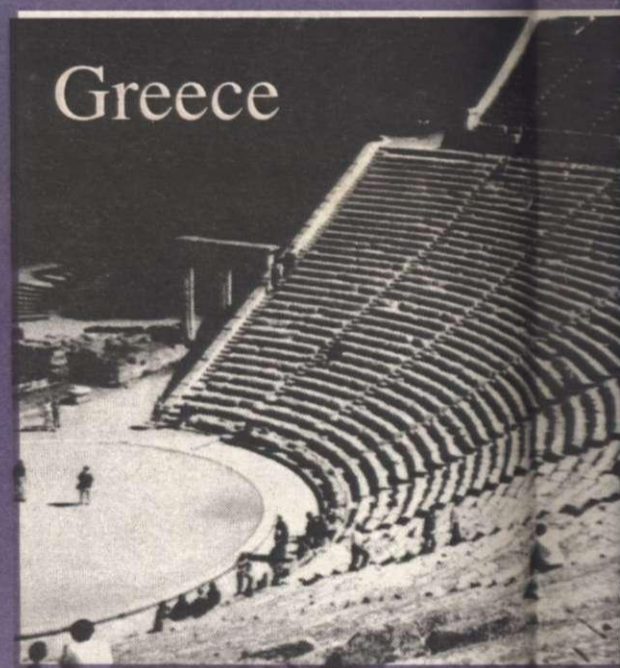
The next morning, we awoke early to finish

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(l-r, top) Juniors Katherine Hogan, Susan Mao and Lauren Deluca. (bottom) Kathy Ball sit next to a shiny red double decker bus in London.



Greece



Students visited the amphitheater at Epidaurus where ancient Greeks came to laugh away their illnesses.

Dancing in the steps of...

by Carolyn Chang

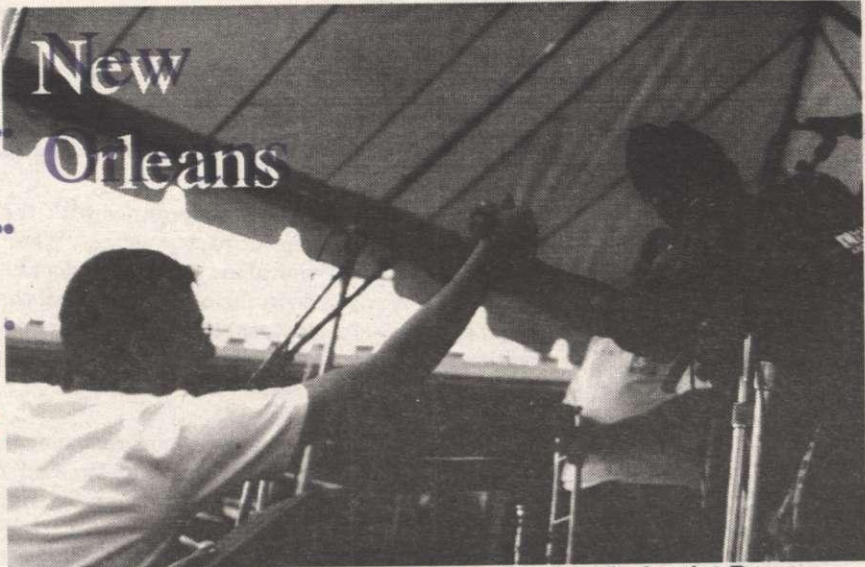
The Parthenon: the temple where the ancient Greeks went to pray to the gods. The Temple of Zeus: one of the seven ancient wonders of the ancient world. The amphitheater of Epidaurus: where the Greeks went to laugh away their illnesses. Mycenae: the home of Agamemnon, one of the Greek heroes of the Trojan War. The Oracle at Delphi: where mythical characters ranging from Oedipus to Orestes went to ask about their fates. Sound like places you may hear about only in AP Latin or a mythology course? Over this past vacation, thirty-five students, along with six chaperones, visited these ancient sites, among others, on their trip to Greece.

After a long, eleven hour flight, the weary travelers, myself included, arrived in Athens to begin our journey. Unfortunately,

wearied ever, since climbing u was good t order to r time differ Walking which are trying to a for pedestr shopping the area b souvenirs we found amphorae We clim we took t highest pe taking; th of a back blue sea.

...fly... walk...
 ...dance... ride...
 ...learn...
 ...be...free

New Orleans



Senior Jose Velasquez shakes hands with clarinetist Doreen Ketchens as she performs at Jazz Fest. Ketchens led a master class for the band, sharing her incredible musicianship and spirit.

Mitch Lutch

Can you say it in words?

"I wanted [the jazz band] to experience how jazz and improvisation is so much a part of the culture — we saw that, we were around that, and we participated in it... We're forever enlightened from it." -Mitch Lutch



Mitch Lutch

Junior Pete Squires rocked the house at McDonough 35, a New Orleans high school where the group played. During Squires's solos, the audience chanted "Pete, Pete, Pete..."

In the heart of the big easy

Jazz Band takes in New Orleans body and soul

by
 Beth Hollander

New Orleans—the birthplace of jazz, the city full of dixieland, where on each street, a band is always playing. The atmosphere in the heart of the French Quarter is indescribable. It's full of vibrant color and soft melody. Walking through Jackson Square wasn't really walking; it was more like floating over the palm readers, artists, and singers with guitar cases open on the ground in front of them. The Jazz Band floated through the city from the moment we stepped off the airplane.

From the very first day, the band was on its toes, running from place to place, starting with a visit to the University of New Orleans (UNO), to meet Ellis Marsalis and the UNO Jazz Ensemble. Marsalis is one of the most important jazz pianists and educators in New Orleans and the world. He is the father of contemporary jazz giant Wynton Marsalis and his brothers, Branford, Jason, Delfayo. The UNO band was lacking a trombonist that day, so the lead player invited junior Peter Squires to sit in. This was the first of several occasions in which Squires played with professionals. Later that night, the band members went on a dinner cruise down the Mississippi River, on the steamboat Natchez, followed by a stroll along Bourbon Street to the infamous Preservation Hall, where we listened to some



Donna Persons

Dixieland music.

On the second day of the trip, we played at Gregory Middle School. Although not the most memorable experience, our performance was followed by a master class with Doreen Ketchens, a professional jazz clarinetist, and her band, Doreen's Jazz New Orleans. Ketchens gave the band a brief history of Dixieland going back to the fusion of slave music and military marches. Ketchens invited Squires, and soon the rest of the band, to solo with her ensemble, encouraging even the less aggressive students to trust their instincts and just play.

Next, we went to the New Orleans Center for Creative Arts (NOCCA), where all of the Marsalis brothers went to school. New Orleans high school students with strong creative aspirations attend NOCCA in the afternoon and participate in rigorous training. We performed for several of the students in the Jazz program and listened to them perform as well. They were truly awesome — we were definitely more impressed with them than they were of us. Still, we learned that

bigbands in New Orleans are not as common as small combos, so, even in New Orleans we had something novel.

That night, we went to the Palm Court Cafe, a well-known cafe in the French Quarter, and performed in breaks during the featured show. A trumpet player we had seen at Preservation Hall, Greg Stafford, led the featured band. Seeing performers for the second night in a row and performing on the same stage with them gave us a real feeling of being on the inside. During one of the intermissions, Stafford came out and soloed with the band. This experience was a truly memorable one.

The next day was also incredible, beginning with a performance at McDonough 35, a magnet high school. We performed especially well, and the students from the school were extremely receptive. They were moving in their seats and dancing in the aisles. When Squires soloed, the students started cheering "Pete, Pete, Pete..." Tenor Saxophonist senior Jose Velasquez got up and danced a funky marimba during "Spain," by Chick Corea. Senior trumpeter

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Jazz at the French Market stage: on Saturday the band played in the French Quarter before going to Jazz Fest. Although there were professional bands competing for audiences at nearby cafes, the jazz band drew a healthy crowd.

Articles continued Page 15



MaryAnn Conte-Law

...ence is a lot
 Eva Lucks.



at Epidaurus, an impressive site to which to laugh away their illnesses.

Steps of the ancients

we arrived on the Greek Easter Sunday. However, since many of the ancient sites require climbing up extraordinarily steep inclines, it was good that we took it easy the first day in order to rest and to get over the seven hour time difference.

Walking down narrow, two way streets which are only wide enough for one car, and trying to avoid cars which do not brake at all for pedestrians, we went to the Plaka, the main shopping district of Athens, to get a feel for the area before returning the next day to buy souvenirs. Besides the typical touristy gifts, we found olive oil soap, natural sponges, and amphorae.

We climbed our way, part way, to the tram we took to the top of the Leviticus Hill, the highest peak in Athens. The view was breathtaking; the white buildings were set up in front of a backdrop of green mountains and a very blue sea.

Continued, page 15.

What a difference a week makes

by Danielle Lindemann

Oh, what a difference a week makes. From Monday, April 13 to Friday, April 17, while students in other districts across Long Island slept in and stayed out late and soared in planes and lounged on beaches, Schreiberians were resigned to their physics books and personal computers. Then, from April 20-24, while the other districts' students soared home and returned to their daily routines, the Schreiberians got to take the week off.

Though this discrepancy between Schreiber's spring vacation and the rest of the Island's has occurred for many years, this year it became apparent that our unique vacation time negatively affected some students and faculty in a variety of ways.

A case in point are the students who not only attend Schreiber but take classes as part of the BOCES (Board of Central Education Services) program as well. The BOCES program does not only involve Schreiber students. Most districts construct their recesses by the BOCES calendar, which states that vacation dates for students in that program are April 13-17, while Schreiber is in session. Then, while Schreiber has its recess, BOCES goes back in session. The result, as social studies teacher Harry Andersen points out, is that those Schreiber students who attend the program get "no true vacation." Andersen estimates that "ten to twenty kids" at Schreiber were affected this year by this discrepancy.

In addition, several key academic contests, notably the Academic Decathlon nationals and social science research's Federal Reserve tri-state area finals, took place during Schreiber's vacation. Juniors Ryan Ly and Zahir Zaveri, social science research students who were involved in the Federal Reserve competition, could not participate because they had already committed themselves to the England and Greece trips, respectively. Says Zaveri, "I think it's ridiculous that our vacation is during a different week than everyone else's. It causes a huge number of conflicts and is absolutely purposeless..."

The school's athletes, as well, are hurt by our present recess schedule, according to physical education teacher Stephanie Joannon. Joannon, who has coached the varsity softball team for the past seventeen years, and has run into this problem "about twelve of the seventeen," explains that the Nassau County Softball Association does not schedule league games over the traditional April recess because of religious connotations and also because the other schools are out. While Joannon emphasizes that "the county and the administration have been very supportive of Port's difference in vacation in that they have allowed us to reschedule games," she notes that the difference in vacation times still affects the training schedule negatively.

The strain put on the training schedule comes into play when the athletes have to make up the rescheduled games after the vacation as well as play the originally-scheduled ones. Says Joannon of Port's unique recess time, "It hurts us from a religious standpoint, from a family standpoint,

and most definitely from a sports standpoint."

Other sports teams have suffered as well, but in a different way. Unlike Joannon, boys' varsity volleyball coach Maria Giamanco chose not to reschedule the games which were slated for over Schreiber's vacation. If she had not chosen to play those games then, she asserts, her already "very aggressive" schedule would have gotten tougher — the athletes would sometimes be playing matches on consecutive nights after vacation to make up the ones they missed.

While Giamanco does not mandate

vacation time this year] was on teachers who have kids in other districts," says Andersen, who estimates that roughly one third of the staff is impacted in this way. In addition to the inconvenience of having vacation at a separate time from their kids, there is the added problem of care for the younger children.

Language teachers Debbie Korba-Rapp and Nancy Zove were faced with this very issue. The end result was that they brought their children into Schreiber with them during that week. "It's a major inconvenience to live in one community and work in another

cess, in accordance with the 8-1 concept of past practice. When application of the 8-1 concept does not seem to be in the best interests of the *instructional program*, the Board may modify the spacing of the winter and spring recess."

Because the contract specifically refers to the vacation time affecting instruction rather than personal convenience, the contract itself is not grounds for the Board to alter the recess schedule. Furthermore, as Principal Sid Barish asserts, the 8-1 split was originally "jointly agreed upon by the teachers' association and the district," although Barish admits that he doesn't know "of any other schools on Long Island [that have the same schedule]."

Furthermore, Weber English teacher Mary Anne Cariello, head of the Port Washington Teachers' Association, maintains that this type of district vacation schedule (the 8-1 split) "goes back to the 1950's" and that the difference in vacation times "was not an issue in the last contract, and it hasn't been an issue in a long time." According to Cariello, the continuance of the 8-1 split "more or less carried over without any significant problems."

Also, a questionnaire was sent to every teacher in the district regarding their contracts when they came up for renewal this year, and, as Cariello notes, "fewer than ten out of four hundred teachers mentioned [the vacation problem] as an issue."

Andersen counters this with the statement that, "[The teachers] were always led to believe that it was the School Board's prerogative to determine the calendar, not ours." Also, many teachers do not respond to the questionnaires, and the exact calendar was not delineated in the contract (just the idea of the 8-1 split), so some of the faculty may have not realized that such problems would occur, both for themselves and for the students.

Admittedly, the present recess system does have some obvious benefits. Travel costs such as airline fees are generally lower during that week than during the previous one, and some teachers, like Cariello, feel that rejecting the academic stability of the 8-1 split "is not helpful educationally." "There are some other minuses," Cariello says of the split, "but it's got an educational plus."

However, perhaps the inconveniences created by those "other minuses" are enough to consider centering our scheduling around the BOCES calendar, especially since it looks as if the same discrepancy in vacation times will occur next year. As Barish admits, "My own feeling is that it would be better [to change the vacation.] If you're within one week, why not? It would be nice to be in better sync with other schools in the county."

"My recommendation," concludes Andersen, "would be that we universally support the BOCES calendar [when constructing our recess times], and then everything is uniform. Isn't that what the BOCES calendar is for?"

So why not push up the vacation time a week so that it corresponds with the other schools' recesses and with the BOCES calendar? After all, what difference does one week make?

APRIL						
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
EVERYBODY ELSE'S VACATION						
19	20	21	22	23	24	25
OUR VACATION						
26	27	28	29	30		

that her players remain home for vacation to play the scheduled games, she "strongly suggests" that they do. She cites the example of one student whose parents went to Florida during that week and left him in Port so that he might play. This compulsion to remain in Port actually puts the team "at a disadvantage." "We were here six of the seven days of the vacation," remarks Giamanco, "The major disadvantage is to the athletes, who are working hard all season. Those students don't get a vacation, and they really don't get a rest."

Girls' varsity lacrosse team co-captain senior Katie Heller echoes this sentiment. She says of her sport, "About half of the team had scheduled to go away that week, and so we had to play our games and a tournament crippled, with only some of the people there. Also, all of the seniors stayed to play, so none of them got a spring break."

The major hindrance of playing during Schreiber's scheduled vacation, according to Giamanco, occurs when the athletes are out of their normal, everyday academic and sleep routines. She maintains that this sort of atypical living schedule on game days "definitely affects performance negatively."

Faculty members whose children have a different April vacation, too, have objected to our odd recess time. "I think the biggest impact [of the unique

community that have separate vacations," says Zove. "This year was not the first time that this has occurred, and I'm also aware that this will occur again next year, based on the projected school calendar...I would like to not have to worry about child care when I am here teaching in Port Washington."

Korba-Rapp concurs, "I think that the April vacation should be in-sync with the other districts. I understand that public schools are not supposed to coordinate vacations with religious holidays, but we do it for Christmas, and it would be nice if we could do it for Easter and Passover as well."

The overriding question, then, is why our recess periods are not structured around these religious holidays

while the other schools' recesses are. The explanation is that the trend in the Port educational program has been towards the concept of an "8-1 split." Simply put, the split calls for

eight weeks between major recess periods for purposes of continuity of instruction, rather than tied to religious holidays.

The associated clause in the teachers' current contracts reads:

"Every effort shall be made by the Board of Education to develop a school calendar which spaces equally the working weeks between the Christmas recess and the winter recess, and the winter recess and the spring re-

"It [has become] apparent that our unique vacation time negatively affected some students and faculty."

Italy

(Continued from Centerfold)

gondoliers sang for us. Before we left, some of us grabbed sandwiches at a little snack bar. They were very good.

The next day, we mostly traveled and made it to Florence in record time. Florence is a lot like New York City, except the buildings are much more beautiful and it smells much worse. The streets are really narrow, and they have the coolest cars (Fiats?) which were about as big as small tables.

Among other things, we also visited an Italian discotheque. Italians love the Spice Girls and the Backstreet Boys, and everybody wants a date with Leonardo DiCaprio.

But back to the museums. We visited the Piazza Della Signoria (with the fake David), the Botticelli Museum, the Santa Croce Church, and, of course, the Fine Arts Academy (with the real David.) Just walking down the streets in Florence is like being in a museum.

On our way to Rome, we stopped briefly in Assisi. Assisi had recently encountered some seriously destructive earthquakes, but it seemed well prepared for us. It is a small village up in the mountains with a majestic view of the countryside. We did not see Bernard. We ate and then went down (literally) to the Basilica of St. Francis. An American friar met us and, after giving us an extremely long and thoroughly battering lecture about why we should not use our cameras on people unless we ask them first ("People are NOT objects! You would not like it if somebody..." and so on), and in doing so freaking out Lauren Perry, our trip's videographer, gave us an even longer explanation about the church and its importance. Saint Francis himself is buried there, forty feet underground.

With the Spanish Steps, the Sistine Chapel, the Vatican (minus double murders and suicides), the fountain of Trevi, millions of piazzas, Gucci, and Prada, Rome is quite a handful. That is why we had two days there instead of just one. That means twice the food and the fun. On the first day we visited the Vatican, the Sistine Chapel, Piazza Navona, and the Spanish Steps, as well as the shopping district. Both Jackies, Lauren, and Jill had a lot of success in the area of eating. Off in some alley, they found a restaurant cafe which served them a many-course meal. They came back with such good reviews I had to track it down and eat there the next day. Natsuko, Yukari, Masako, and Saori had a lot of fun shopping and came back with bags full of stuff.

The next day we visited the Colosseum and some gardens. We also enjoyed a Salvador Dali exhibit and a rollerblading tournament. The next morning, we packed and trekked a mile down the road to a food store, only to find it was *chiuso* — closed. But that was okay because we were served food (a mystery sandwich) on the long flight home.

We had the time of our lives, and we owe it all to the teachers and chaperones who worked twenty-four hours a day to get us that better room, a better seat on the plane, some other dinner besides chicken. It would not have been the same without Mrs. Conte-Lawe, Ms. Pallatella, and the rest of the grownup gang. All of our thanks go to them. None of us will ever be the same.

Greece

(Continued from Centerfold)

It was *mirabile visu* (marvelous to see, but that's Latin not Greek) the Parthenon in person, rather than in an encyclopedia, and to see that it is so well preserved, despite being located above Athens, which I can say is almost as air-polluted as New York City.

On a day trip, we visited the Temple of Apollo, where the Oracle of Delphi was located. We walked along the road where hundreds of thousands of ancient Greeks had done so before us to find out whether it was auspicious to go to war.

The Temple of Poseidon was perhaps one of the most stunningly beautiful sites we visited. Located on a small cliff bordering on a blue sea, the ancient landmark appeared both imposing and tranquil. There, Maria (our tour guide) told us the story of Poseidon, the ancient Greek sea god, who would stir up the waters when angered.

We saw the Canal of Corinth and the amphitheater of Epidauros en route to the Temple of Zeus and the site of the ancient Olympics at Olympia. Despite being con-



Carolyn Chang

This is Agamemnon's beehive tomb. It was one of the many sites the students saw in Greece.

structed thousands of years ago, the amphitheater still had perfect acoustics. From the highest tier of seats, we could hear the difference in sound that a hundred drachma coin and a fifty drachma coin makes. We also enjoyed a lovely rendition of "Doe, a Deer," sung by math teacher Vinnie DiPietro and junior Cat Reinhardt.

The Temple of Zeus was by far one of the most tranquil places we visited. Although the actual temple was in ruins, along with the statue of Zeus (which had been one of the seven ancient wonders of the world), we did race against ourselves at the arena.

In Mycenae, we entered the home of Agamemnon under the two lions gate and saw the remnants of his castle. We also went to the tomb of Agamemnon, a dark and stuffy room in the shape of a

beehive. The contents of the tomb were excavated and taken to the National Museum in Athens.

The entire trip did not only consist of ancient wonders; we also went to discotheques, where DiPietro showed us that he can not only solve (well, try to solve) related rates problems on the blackboard, but he can also groove on the dance floor.

On our last day,

we went to the islands of Poros, Aegina, and Hydra, stopping at their picturesque port cities. The boat ride was quite entertaining, between the poker games played by some of the students (in which the loser had to do things ranging from barking on all fours to singing to random passengers on board to dressing in drag), and the planned entertainment (performances of traditional Greek dances, a magic show, and some other things I slept through).

During the lively dances, the native Schreiberites plunged their fists into the air and shouted the Greek interjection "Opa!" and DiPietro and Spanish teacher Karen Ortiz entertained us with some fancy footwork.

In the end, we trudged back to the airport longing for showers with actual shower doors and meals without one potato-based product in them. We looked ahead to the comforts of home with anticipation, however each of us had emerged from Greece a changed person. And I know that none of us will ever forget the experiences we shared there. I know one thing: I am certain that none of us will ever forget "The Vinnie Song."

New Orleans

(Continued from Centerfold)

Chris Coady MC'ed "Mercy Mercy Mercy," by Joseph Zawinul, starting an incredible clap and stomp pattern and shouting into the microphone throughout the entire song. "Say ow," he would shout with a loud soulful response from the crowd. Their enthusiasm made this our best performance.

That night we performed at the Praline Connection. The audience was very small, and it lacked the energy of Palm Court and McDonough. But, the house band played with our band during one of our favorite tunes, "Mercy, Mercy, Mercy," by Joseph Zawinul. Once again we felt as though we had made connections with real incredible New Orleans musicians. The night was capped off when our bus driver, Walter Moore came in to play "When the Saints Go Marching In" with us. Our bus driver was a trombonist and singer himself, and he lead the band in a march around the club playing and dancing.

We spent the last two days at the New Orleans Jazz and Heritage Festival. Among the band's favorites were Y'shua Manzy, Nicholas Payton, Dr. John, Etta James, Al Grey and John Fogerty. At night, we rented out a street car and played through the city. People were dancing in the streets as we angled our horns out the windows.

The last day of the trip included more of the Jazz Fest, featuring the music of Tim Reynolds, Joseph Zawinul, Keb Mo, Allen Toussaint, Ziggy Marley, and Bonnie Raitt. The music was intoxicating and all of the members of the jazz band enjoyed it thoroughly. That night, the band went to the Dr. John/John Fogerty concert at UNO. The reactions of the members of the band to Fogerty were mixed, but for the Doctor, deified New Orleans hero, no one had anything but mouth dropping awe.

Jazz band conductor Mitch Lutch took much of his free time to plan this trip, which was so fun-filled and busy.

England

(Continued from Centerfold)

some last minute shopping before our departure from Edinburgh. After we had satiated our shopping desires, we traveled to the Edinburgh train station, where we met our train to Cambridge, England. In Cambridge, we saw the beauty and history of the city.

Next, we spent three nights in London, for the largest portion of our trip. We spent our first day at Covent Garden, a section of the city known for its great shopping and sidewalk theatrical performers. We then ventured to Piccadilly Circus, where we spent the evening roaming about. The following morning, we visited Madame Toussand's famous wax museum.

After our visit to the museum, we went on a double-decker bus tour of the city; the tour provided us with a panoramic view of London and the bus transported us to the Tower of London. At the Tower, we viewed England's crown jewel collection and historical weaponry. We spent the conclusion of our second day at the renowned Harrod's department store.

The morning after, we departed for Paris, catching the Eurostar train from London's Waterloo Station. In Paris, we first saw the Notre Dame Cathedral. The cathedral was a beautiful structure, surrounded by magnificent stained glass windows and Medieval sculpture. That evening, we traveled to the Eiffel Tower, which was within

walking distance from our small hotel. From the Eiffel Tower, we were able to see the colorful lights of the city.

The following morning, our group rose early to visit the Louve Museum. The Louve, which houses thousands of the world's most beautiful works of art, is an amazing place. After our visit to the Louve, Ryan, Sue, Katherine, and I went shopping in various sections of Paris, ending up, at one point, in the Red Light District of the city. Distressed and lost, we finally found the correct subway route back to our hotel and arrived back in time for a boat ride on the Sans River. The view from the boat was beautiful, except for the fact that it started to rain.

Although I missed the romantic atmosphere of Paris, I was glad to return to an English-speaking country the next day. That evening, we had a traditional British carvery dinner and attended a performance of the musical *Starlight Express*. The play, written by Andrew Lloyd Webber, was full of energy, and the costumes were excellent.

Sadly, the next morning we departed from the hotel and took the bus to Heathrow Airport. Even though our trip was coming to an end, it seemed like it had just started. We had begun our journey as a cluster of teenage travelers, unfamiliar with Europe, and we had evolved into a family unit. Each individual on the tour achieved personal growth on the trip, learning to live independently and responsibly.

Dracula: fresh and hilarious

by Beth Hollander

The audience caught the "contagious enthusiasm" spread by the hysterically funny antics of senior Joe Zeltzer, who portrayed Boris Renfield on the Schreiber stage in *Dracula: The Musical?*, written by Rick Abbot. The show ran from April 30 to May 3.

The story, which isn't the actual story of *Dracula* at all, takes place in an insane asylum. Sam Seward (sophomore David Portugal), his wife, Sophie, (senior Justine Paino), and their daughter, Mina, (sophomore Katie Lowes) run the asylum. Bubu Padoop (freshman Jenny Gamell) lives with the family. The lunatics living in the asylum all believe that they are different historical figures from the past, including Napoleon Bonaparte (senior Jeff Gibbard), Cleopatra (senior Floryn Glass), and Queen Elizabeth (senior Drina Scheiber). They run constantly around the Swards' living room, despite the fact that Nelly Norton (senior Lauren Foster), the Swards' maid, always locks them up in their cells.

The Swards decide to invite Dracula (senior Gennaro Savastano) and Renfield to dinner. Renfield has two problems—he eats bugs and has a mental problem known as "contagious enthusiasm." Every time Renfield hears the name of a state, he begins to sing, dance, and give a "travelogue." When this happens, all the people in the room become "infected" with his song and get up and dance with him.

When Dracula enters, the two girls are immediately drawn to his good looks. Dracula becomes particularly interested in Mina; he decides to nourish himself with her young blood. Dr. Van Helsing (junior Dan Lindner) comes into the house, searching for Dracula. By the time the family realizes that Dracula is really a vampire, Dracula had already flown Mina to his castle across the swamp. The lunatics cross the swamp in search of Mina and the horrible villain. Dracula freezes them in position

so that he can kill them. But he unintentionally mentions California, and Renfield breaks out into song. As a result, he breaks Dracula's spell. The sun rises, Dracula goes back to his coffin, and Van Helsing kills him.

The performances in this show were absolutely outstanding, especially Savastano's persona. Romanian dialect coach Alex Mirica helped Savastano to perfect his Transylvanian accent. While singing, Savastano was able to incorporate the accent, which strengthened

his character even more. This, along with Savastano's extraordinary acting talent, made *Dracula* come alive on the stage.

Lowes's performance was also incredibly strong. Her portrayal of Mina drew the audience into the show from the very beginning. Her powerful voice resonated



Nelly Norton (senior Lauren Foster) catches Boris Renfield (senior Joe Zeltzer), as Bubu Padoop (freshman Jenny Gamell) protests. The three make up only part of the hilarious cast.

through the auditorium and brought much applause. During the second act, after Dracula has bitten her twice, Mina stands with her head hanging to one side; her hair looks like lightning struck it. Lowes managed to keep a straight face throughout the whole act, despite the laughter of the audience.

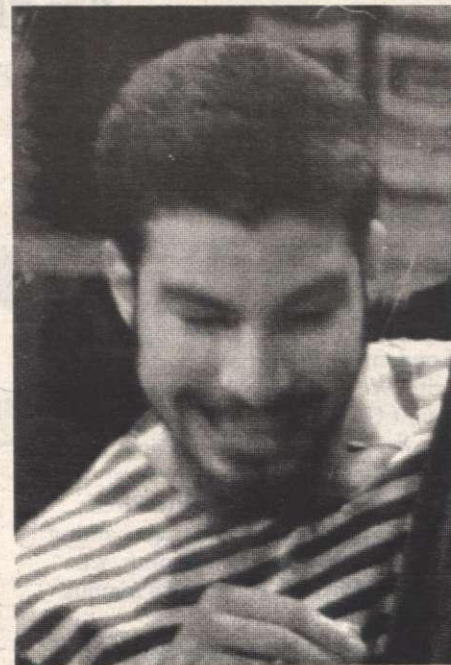
Other fine performances included Foster's presentation of Norton. Her amazing acting ability enabled her character to be obnoxious one moment and then scared the next. Foster's beautiful voice added depth to the maid's character.

Perhaps the most spectacular performance of the show, however, was that of Zeltzer. His posture, body movements, and voice were hysterical. The audience would often watch his character rather than the action regarding the plot. Zeltzer's ability to jump from being quiet and calm to raging with enthusiasm was incredible. His "contagious enthusiasm" was truly contagious, as it spread to the audience, which clapped and shouted.

Certain scenes were set up very well. Each time Dracula (or Mina in the second act) walked in, the flowers in the vase wilted. In the set, there was a hole,



In this stunning photo, Dracula (senior Gennaro Savastano) prepares to bite the neck of Mina Seaward (sophomore Katie Lowes). Both gave brilliant performances in the show.



In the picture to the left, senior Joe Zeltzer flashes a fiendish expression towards the audience. Senior Lauren Foster, in the picture to the right, played Nelly Norton, the Swards' maid.



which was supposed to represent a mirror. Each time one of the characters would go up to the mirror, a picture of his or her face would appear on a popsicle stick. When Dracula walked past the mirror, only the popsicle stick would appear, since vampires don't have reflections. It was quite comical when half a picture of Lowes's face appeared in the mirror after Dracula had bitten her twice.

Dracula: The Musical? was probably the best show to hit the Schreiber

stage in years. When the director Sari Schulman and producers Mardi Braun and Cam Gelb first selected the show, many students were unhappy with it. They doubted that the show would take off or that the audience would be as big as it was; they were proven wrong. Braun, Gelb, Schulman, and music director Kirk Ehrenreich had a lot to do with the success of the show. Their dedication helped make this show nothing short of a huge success. Kudos to everyone on a job well done.

Jason Osborne

Jason Osborne

photos by Jason Osborne

Spring concert features NYSSMA winners

Real art: intense and well-played selections reflect dedication and fine musicianship

by Charles Albanese

The Department of Performing Arts presented one of two spring concerts on May 7. The concert featured performances from the orchestra, chamber singers, the choir, the women's ensemble, the concert band, and the jazz band. The second spring concert will take place tomorrow at eight o'clock in the auditorium.

The orchestra, conducted by Joseph Mooney, began a relaxing performance. The "Don Quixote Suite," written by George Telemann, was spectacular. From the "Awakening of Don Quixote" to "The Attack on the Windmills," the orchestra's music actually made you feel inside and a part of the Don Quixote story. After the concert, Mooney said, "Overall the performance was strong and impressive. I feel great about what was done."

The chamber singers, conducted by Philip Glover, began their performance with Thomas Morale's "Sing We and Chant It." This song had good flow and harmony. Glover said, "I was pleased with the chamber singer's performance. They work well together and they get the job done."

The choir, also conducted by Glover, chose to sing the same three songs which it performed at the New York State Scholastic Music Association's (NYSSMA) annual competition, which was held at Hofstra University on May 7. The choir won a gold standard award. "Va, Pensiero," from the opera *Nabucco*, written by Giuseppe Verdi, was beautifully done. The choir's two other songs, "I Will Sing with the Spirit," written by John Rutter, and "Let My Fly," arranged by Robert DeCormier, were also done very well.

In response to a good performance at NYSSMA, Glover said, "I am very proud and excited for the choir. They all work so hard and in the end, they prospered." In addition, senior Jeff Solomon was the baritone soloist for the song, "Let Me Fly." He has a very powerful voice, which strengthened the performance even more.

The concert band also went to Hofstra to perform at NYSSMA and came away with the gold certificate. This news was passed onto the audience, which cheered and clapped, just as it had when the announcement was made for the choir. The band's most polished performance came when it played "Second Suite in F for Military Band," written by Gustav Holst. The piece's varied movements demonstrated the band's versatility, both rhythmically and melodically.

The final group of the evening, the jazz band, had a surprise in store for the audience and its director, Mitch Lutch. During the last song, the entire jazz band got up and began to play, "When The Saints Go Marching In." Much to the audience's and Lutch's surprise, after the song was over, the jazz band presented Lutch with a special gift. "I was stunned," said Lutch after the concert, "I am honored to be a role model for my students."

The spring concert proved to be a big surprise for both parents and teachers alike. The concert proved how dedicated students are to their music and teachers.



The members of the choir are pictured here in the first spring concert on May 7. Senior Jeff Solomon performed a strong baritone solo in "Let Me Fly."



The award winning concert band plays with Mitch Lutch conducting. The concert band received a Gold Standard in NYSSMA.

Choir and concert band earn NYSSMA gold

by Charles Albanese

The concert band and the choir competed in the New York State Scholastic Music Association on May 7.

The choir performed three songs for its program. The first was "I Will Sing With The Spirit," by John Rutter. "Va, Persiero," which was sung completely in Italian, was taken from *Nabucco*, an Italian opera. For the third selection, the choir sang Robert DeCormier's "Let Me Fly." The choir received the highest award, a gold standard certificate.

The concert band also went to Hofstra to compete. With its conductor Mitch Lutch at the helm, the band, too, played its way to a NYSSMA gold. The band played "Festive Overture, Op. 96," by Dimitri Shostakovich, "Second Suite in F for Military Band," by Gustav Holst, and "March from 'Symphonic Metamorphosis,'" by Paul Hindemith.

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In the heat of Battle...

From blues to rap, Battle is awesome

by Alexander D. Talcott

Everyone loves a ninja. Or so we were taught by Secretion at last year's Battle of the Bands. This year's Battle featured a significantly more diverse selection of music than in past years. From the blues to jam to rap to alternative to '80s rock, there was something for everyone. And everyone loves the Battle.

Beyond the celebration of music and student talent, there was some serious moolah at stake. Drummer/vocalist sophomore Matt Gewolb and guitarist sophomore Joey Weiss, the core of last year's third place band, Fuzion, brought a new band, a new name, and a functified sound to this year's battle. Along with bassist and lady-killer Great Neck South senior Daryl Weber, keyboardist/vocalist junior Charles Geizhals, and guitarist junior Dan Lindner, the Rhythm Warehouse combined elements of funk, early R&B, jam rock, harmonized vocals, Hawaiian decorations, and nifty choreography in a performance which brought home the gold.

Second place in the battle, but perhaps first in many students' hearts, was the United States Blues Corporation, affectionately known to fans as USBC. The band proved to have more roots than root beer and more energy than that pink bunny. The band consisted of seniors Jon Braman on guitar, Rob Cappella doing the drum thing, Chris Coady on vocals/trumpet, Jeff Solomon on vocals/alto sax, and junior Pete "Professor Funk" Squires on bass, and all band members eventually joining in on percussion. In addition to harmony and soul, the band gets extra credit in my book for inciting a game of limbo complete with fresh watermelon. Who says music can't be fun?

World's Best Uncle, the third place band, had a whole lot of fun on-stage, even though a section of the stage floor nearly collapsed. Reacting to the disaster, vocalist/bassist/guitarist/overall-good-guy Squires stopped the music and shared, "That was so weird." The band's mix of joyous, catchy bliss and alternative rock was perhaps not weird, but certainly enjoyable and innovative. Senior Pete Bannon, and juniors Mike DiBenedetto and the ever-lovable Marco Castro rounded out the band and a great performance.

Deep Throat Culture made the senior class proud with covers of Pearl Jam's "Even Flow," Jimi Hendrix's "Red House," and even some Allman Brothers flavor and an original tune. Vocalist senior David Kahn and senior Sean Ryan really stood out on the bluesier numbers. Senior David Cohen covered rhythm guitar and senior Ben Silbert hit drums with sticks; juniors Joe Handelman tickled the ivories and made them giggle, and Mike "The Mascot" Harris pitched in with some percussion; Portledge senior Andrew Getting played bass guitar.

The battle-goers who stuck around for the slammin' sound of Graphic were treated with some in-your-face Metallica/Van Halen-like music. Junior Steve Bauer barked out the vocals and played some quick bass lines and junior Freddie Freund played some '80s rock guitar in the tradition of Eddie Van Halen and Kirk Hammett. Sophomore Ryan Hetherington covered drums, and sophomores Jerry Cutaia and Brandon Minsky went beyond the call of duty as roadies to get the crowd into it.

Although Student Council members announced the winners and awarded cash prizes, the Battle of the Bands was less of a battle than it was a show-and-tell of the favorite music of Schreiber's creative, talented, and, as of now, unsigned artists.



Here are more shots of the group The Rhythm Warehouse. In this photo are Daryl Weber from Great Neck South High School (left), and junior Daniel Lindner (far right).



(l-r) Juniors Pete Squires, Mike DiBenedetto, and Marco Castro (and senior Peter Bannon, not pictured) of World's Best Uncle delighted the audience with their rock music. The band placed third overall.



Sophomore Joey Weiss played lead guitar for The Rhythm Warehouse. The band won the Battle.



Rapp

Movie Reviews

Katz



The Big Hit misses

by Daniel Katz

I hate when I am looking forward to seeing a film and it turns out to be an utter disappointment. Then again, how could I not have seen it coming? How many attempts have there been at action/comedies, and how many have been good? See the contrast? I have extra fingers left counting the successes on one hand.

However, the real tragedy is that *The Big Hit* had the potential to be a jolly good time. We have Mark "Marky Mark" Wahlberg (who proved he could actually act in *Basketball Diaries* and *Boogie Nights*) and Lou Diamond Phillips (who, since playing the doomed Richie Valens in *La Bamba*, has shown us a dozen more really cool characters) in the leads, as well as John Woo (*Face Off*) in the producer chair. After viewing the awesome *Face Off*, as well as many of his wonderful Hong Kong action films, I thought Woo had better taste. Apparently he doesn't.

The "plot" is as follows: Melvin (Wahlberg) is a hit man with an identity crisis (did someone say *Grosse Pointe Blank*?). He is presently engaged to Pam (*Married With Children*'s Christina Applegate), whose over-stereotypical Jewish parents disapprove of her being with a goy (a non-Jewish person). Melvin is also having an affair with Chaftel (Lela Rochon), who is clearly using him for money.

These two relationships identify Melvin's complex—

he needs everyone he knows to like him. Then one day, Melvin's co-worker, Cisco (Phillips) approaches him about an off-the-books job which involves kidnapping a teenage girl (China Chow). Unfortunately, the girl happens to be the goddaughter of Melvin and Cisco's boss (*Star Trek: Deep Space 9*'s Avery Brooks); Cisco double-crosses Melvin and shifts the blame onto him. Now, everyone is out to get Melvin.

This story is typical, clichéd trash. Everyone with whom I saw the movie also hated it, except for one unnamed friend who loved it. My friend's argument was that the point of *The Big Hit* was to parody the cheesy, unoriginal genre known as action/comedy. I thought about this theory, and I came to the conclusion that, if *The Big Hit*'s attempted claim to fame was to parody the action/comedy genre, it failed miserably. The reason is that there are too many moments, especially the action sequences, which are meant to be taken seriously. There are also moments of pure slapstick. And then finally, yes, there are moments in which the movie makes fun of the average action/comedy film.

That's three different genres, two of which are meant to be what they are, and the third is meant to be spoofed. The end result is a big, uneven mess. If you want a good genre-spoof film, check out *Army of Darkness*, a successful parody of horror and action. The film is a success because the whole time it knows what kind of movie it is and sticks to it.

The Big Hit did have its moments. For instance,



Courtesy of The New York Times

(l-r) Antonio Sabato, Jr., Mark Wahlberg, Bokeem Woodbine, and Lou Diamond Phillips play criminals in *The Big Hit*. The movie was far from a hit.

there is a character named Crunch (Bokeem Woodbine), one of Melvin's partners, who has recently discovered the pleasure of masturbation ("I never had to before"). I expected that *The Big Hit* would go for typical, low-class jokes for this character. Instead, the movie gives him wickedly original lines, and he has some of the funniest moments of the film. Elliot Gould, in a degradingly small role as Melvin's father-in-law-to-be, has an alcohol problem which eventually comes out in a hilarious sequence at the dinner table. However, these moments of joy are rare in *The Big Hit*, which is ultimately a failure.

Sour Grapes leaves a semi-sweet taste in your mouth

by Adam Rappaport

Sour Grapes. To tell you the truth, all I knew before seeing the film was that it was written and directed by one of the co-creators of *Seinfeld*. However, considering that *Seinfeld* is a show about a neurotic guy with some strange neighbors and friends, I didn't expect too much. Needless to say, when I took my seat in the not-so-crowded theater, (I think I was one of two people under age sixty) my mood was a mix of the anticipation of viewing a clever and humorous movie and the fear of seeing a dud. The movie itself wasn't great, falling somewhere in the middle of my hopes and fears, but parts of it were quite funny.

The film follows Richie (Craig Bierko, overacting his brains out), an out of shape shoe designer, and his cousin Evan (Steven Weber), a rich brain surgeon. The story starts to move when Richie wins a slot machine jackpot of more than four hundred thousand dollars with fifty cents that he borrows from Evan. Of course, Evan wants half, more as a gesture of friendship than out of financial necessity. From there, the cousins' relationship deteriorates, women leave them, and their mothers end up in the hospital.

It is during all of this that the movie's chief flaw emerges. The jokes get old. The entire movie is based on the fact that, as Evan laments, "They were my quarters!" The entire movie boils down to this: does Richie owe Evan two hundred thousand dollars or fifty cents?

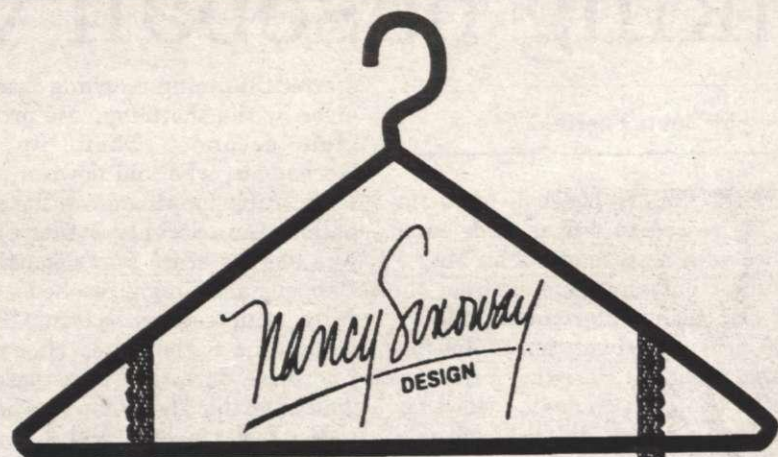
While the issue is gut-wrenchingly funny at first, when your brain starts to regain control of your body, you begin to think that it would be nice if every scene in the movie didn't revert back to the same issue, with a little matricide and accidental castration thrown into the gigantic bowl of comedic chili. But hey, you might want to check it out if you feel like relaxing, putting your brain on the shelf, and just laughing your butt off.



Courtesy of Newsday

The cast of *Sour Grapes* is pictured above.

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VIKING SPORTS

Meet the members of the undefeated volleyball team

by Jeff Baik

The boys' varsity volleyball team is enjoying the most successful season in its history. Following a dramatic win over the Plainview JFK Hawks, the Vikings have improved their perfect record to 15-0.

The following is a complete lowdown of the team:

Coach Maria Giamanco has done a marvelous job in assembling the team and must be credited for Port's stellar play. She brings years of experience to the game, and her intense, energetic personality has triggered a positive response with her players. Giamanco's qualities of determination and work ethic have instilled the team to be hungry to win. Moreover, the mutual respect relationship between the players and the coach have enabled the team to reach the highest potential possible.

Nick Behrens (captain, senior, outside)

Behrens is the intense team leader for the Vikings. His enthusiastic all-around play and experience have come up in key, crunch time situations. The number one hitting option and Behrens' tremendous hitting abilities fuel the Viking offense.

Steve Park (captain, junior, setter)

Following last year's championship season, Park has learned many things from his predecessor, setter Anthony Cho, who graduated last year. Park has learned the burdens and responsibilities of team leader and has thus far blossomed amidst the existing pressures. He has played consistently all year, and Port's hitters have benefited from his accurate sets.

John Wei (senior, middle)

Despite an early season foot injury, Wei has bounced back to inspire his teammates with his defensive prowess. His height and long reach builds a natural wall at the net, effectively neutralizing the offense of opposition. Occasionally, he can also connect with Park to deliver a quick spike that pounds the opposing defense.

Gary Yau (senior, outside)

Giamanco calls Yau the "unsung hero" of the team. His consistent all-around play hitting, blocking and digging have provided a positive lift for the team.

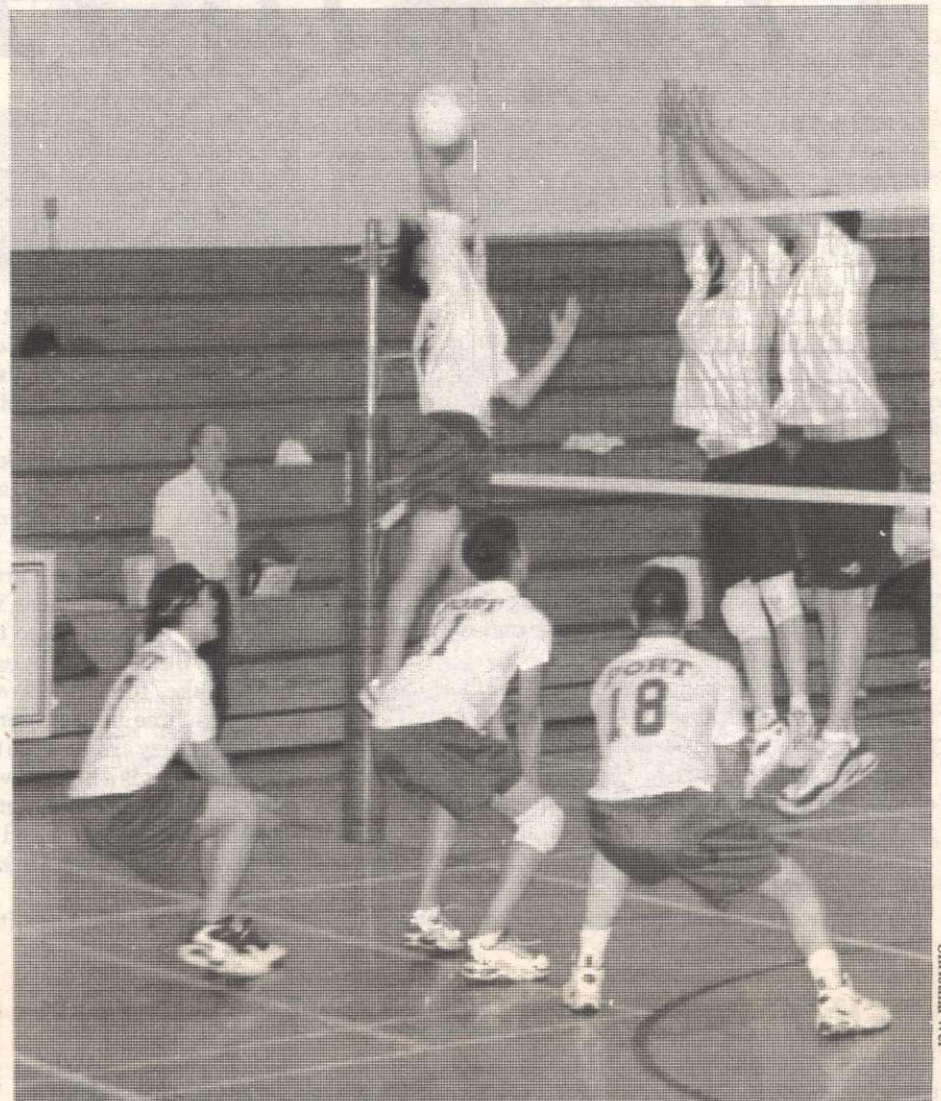
Do Hyun "Dewie" Kim (senior, weak side)

He has capitalized on his position because it has perfected his game. He makes fabulous saves and always contributes. He has remarkable setting capability and is a core member of the team.

Stuart Katz (freshman, middle)

The freshman phenom, having already played on last year's team, continues to astound and impress. His imposing stature has provided the team with exceptional blocking and defensive presence. In addition, Katz has contributed powerful hitting to Port's arsenal. With a few years still left in his high school career, he will only continue to improve his game.

These team members allow the Vikings to have the first place standing in the county; this is the second year the team has won this honor. The team continues to strive for improvement.



Christina Wei

Boys varsity volleyball players sky to spike a ball. With the win against Plainview, the boys preserved their undefeated record.

Viking baseball vies for A-IV crown

by Scott Freifeld

The boys' varsity baseball team improved its record to 4-6 as it defeated Lawrence with a score of 8-2 on May 5. With superb pitching coming from the arm of senior Luis Hernandez, the Vikings were in a great position to stay just three games back of Herricks in the race for the division A-IV crown. However, their winning streak did not continue. The Vikings played two more games versus Lawrence on May 7 and May 8 and lost both games, 4-0 and 6-5, respectively.

In the game on May 5, the boys came out a little sluggish in the top of the first inning by conceding one run to Lawrence. However, the Vikings responded in the bottom of the inning. With one out, Hernandez started the team off with a base hit. Seniors Rob Cappella, Eric Knight, and Brandon Kurz each reached base. Knight knocked home a run with a single; with two outs and the bases loaded, senior slugger Andrew Beilenson stepped up to the plate. With a 2-1 count, Beilenson smashed a double over the left fielder's head and drove in two runs. At the end of the first inning, the score was 3-1 Vikings.

With great pitching from Hernandez, the Vikings maintained a one run lead into the fourth inning. Junior Jim Cosolito

started the inning, reaching base on an error by the shortstop. He promptly stole second. Then, up came Hernandez, who laid down a perfect bunt. After mowing down the second baseman on a close play at first, Cosolito was able to score Port's fourth run. Cappella and Knight reached successfully, and senior Kelvin Climaco stepped up to the plate. He ripped a line drive down the third base line, which the third baseman was not able to pick. Kurz followed with a triple and drove in two more runs to extend the lead to 6-2.

In the bottom of the sixth, Port tacked on two more runs to finish the scoring. Although Port's bats won the game, it was the gloves which kept the team on top. Seniors Mike Katz and Brian La Rocca, and Cosolito had great defensive plays and anchored the team's impressive play.

After coming off a successful victory over Lawrence, the boys looked to extend their winning streak on May 7. However, great pitching from the Lawrence starter shut the boys out. The Vikings were limited to just six hits spread out over the full seven innings.

The defense did not fare any better as Lawrence successfully hit off of Kurz. Lawrence's four runs on the board were



Alex Talcott

Senior Mike Katz tries to score. The team won the game against Lawrence, 8-2.

enough for the victory.

The boys were looking for revenge on May 8. However, after falling behind Lawrence 5-2, the game looked to be coming to a close. In the top of the seventh inning, the Vikings tied the game at five. Beilenson, Cosolito, and Hernandez drew three consecutive walks. With the bases loaded, Cappella doubled driving in two runs. Knight followed Cappella with a sacrifice fly,

scoring Beilenson.

With the game tied at five, the Vikings were planning on sending the game into extra innings. Great hitting from the Lawrence team was able to drive home the team's sixth run in the bottom of the seventh to end the game, 6-5.

The Vikings are looking to regain momentum. With a few victories, the team has a chance to play in the county playoffs.

Boys' lax upsets #1 team

by David Slobotkin

The boys' varsity lacrosse team has a record of 2-1 in its last three games. The boys are playing excellent lacrosse and are looking forward to the playoffs.

The first of the team's three games was against Baldwin. Baldwin was undefeated coming into this game. The Vikings knew that it was going to be a tough game; it was indeed. Baldwin played a spectacular game and defeated the Vikings 13-6.

Despite the tough loss, Port came out with confidence and enthusiasm against Elmont. The Vikings came out in the first half with a spectacular display of lacrosse talent. They were up 10-1 going into the third quarter. Port continued its solid play and won the game 14-4. Seniors David Cohen and James Konatich both had great games with four and three goals, respectively. Junior Chris (Hamstrings) Morea also played well, scoring three goals. Seniors Ben Silbert and Michael Weiss, and juniors David (Mathematical Connections) Farber and Charlie (Hound-dog) Perry also scored goals. "Winners never quit, quitters never win. We suffered a tough loss against Baldwin but came out strong in

our next game against Elmont," stated Perry.

The Viking's first game was against Hicksville. Hicksville had just beaten Baldwin and was in first place. The game was a seesaw battle in which both teams fought until the last second.

At the start of the fourth quarter, Port was down 7-6. Sophomore Nat Francis stepped up and scored the last of his three goals to tie the game. Perry then scored the second of his two goals to take the lead for the Vikings. Perry and Francis both played excellently throughout the entire game. The Vikings now led 8-7. With eight minutes to go, Morea scored a thundering shot to give Port some breathing room. However, the game was not over.

With two minutes to go, Hicksville scored to make the score 9-8 in Port's favor. In the final two minutes, Port's defense stepped up big, shutting out Hicksville for the rest of the game. Seniors John Chardavoyne and Sean Ryan played well.

The Vikings played a fabulous game, beating the number one team in their division. "If one advances confidently in the direction of his dreams and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours," added Farber.

Badminton finishes 4-11

by Christina Wei

The girls' varsity badminton team ended its season with a record of 4-11. Despite the disappointing season, the team has gained valuable experience and preparation necessary for the team's imminent future success.

The team started out solid by defeating Westbury on March 31. The players worked really well together and won six out of seven matches. The final score was 6-1.

Port played against Manhasset on April 21. Even though the team has gained an incredible amount of experience since its first victory over Westbury, Manhasset was not an easy team to beat. Port struggled throughout the game. Finally, Port defeated Manhasset with a score of 4-3.

The team also lost to West Hempstead on April 1. Even though the team worked hard against the opponent, Port lost to West Hempstead by losing every match. The game ended with a score of 0-7.

Senior Wajiha Khizar commented, "We tried really hard, but West Hempstead was just a bit more prepared than us."

After the devastating loss against West Hempstead, Port resurrected itself by winning two consecutive games. Port played against Manhasset again on May 6 and defeated the team easily by winning five out of seven matches. The team continued its success at the game against Westbury the next day. Again, Port devastated Westbury by losing only one

game, and the final score was 6-1.

Sophomore Christina Chung commented, "We worked together really well, and I think that is why we beat them so easily."

Port played its final game, against Great Neck South, on May 8. In the previous game against Great Neck South, Port had lost the entire game without winning any matches. But the players were determined to redeem themselves in their final game, and indeed they did. Port played vigorously against this strong opponent. Although Port started out strong, Great Neck South managed to strike back. The game ended in a close score of 3-4.

Junior Esther Knapp commented after the game, "We made a lot of progress this year. We narrowly lost to the team that had once beaten us without losing any match."

The badminton team this year is a very young team, composed of many new players and a new coach. Coach Andrea Uiberall commented optimistically, "We didn't have a winning season, but we had a successful season. All the players on the team did their best. Even though this team is still young, they worked hard all season long. And that's what makes them so successful."

Junior Lauren Gold also commented, "We are a new team, and we had a new coach. But we came together really well, and we had fun this season. Although the record may not show it, our season was very successful because we learned a lot about the game and each other."

Boys' tennis, impressive

by Sean Corriel

The boys' varsity tennis team experienced its first loss against a talented Roslyn team on May 8. Despite the loss, however, the team is still well on its way to post season play.

After a week of watching raindrops fall on the courts, the team took a trip to Roslyn High School. Due to the long break, the team had evidently gotten rusty. The usually superb singles players went down like flies on a bug zapper. First singles player senior Jake Maxwell suffered an injury and lost the match. Second singles player freshman Craig Rubin and third singles player junior David Slobotkin both lost their matches. Junior Philippe Bulaitan lost his first match of the season, playing in the fourth singles slot.

The doubles teams, which have done excellently all season, continued to do so. The second doubles team of senior Tessei Ban and junior Rob Hirosawa, and the third doubles team of freshmen Kazula Otani and Josh Weissburg have done well all season. Both teams are undefeated. Their consistency provides the entire team with a strong and reliable foundation.

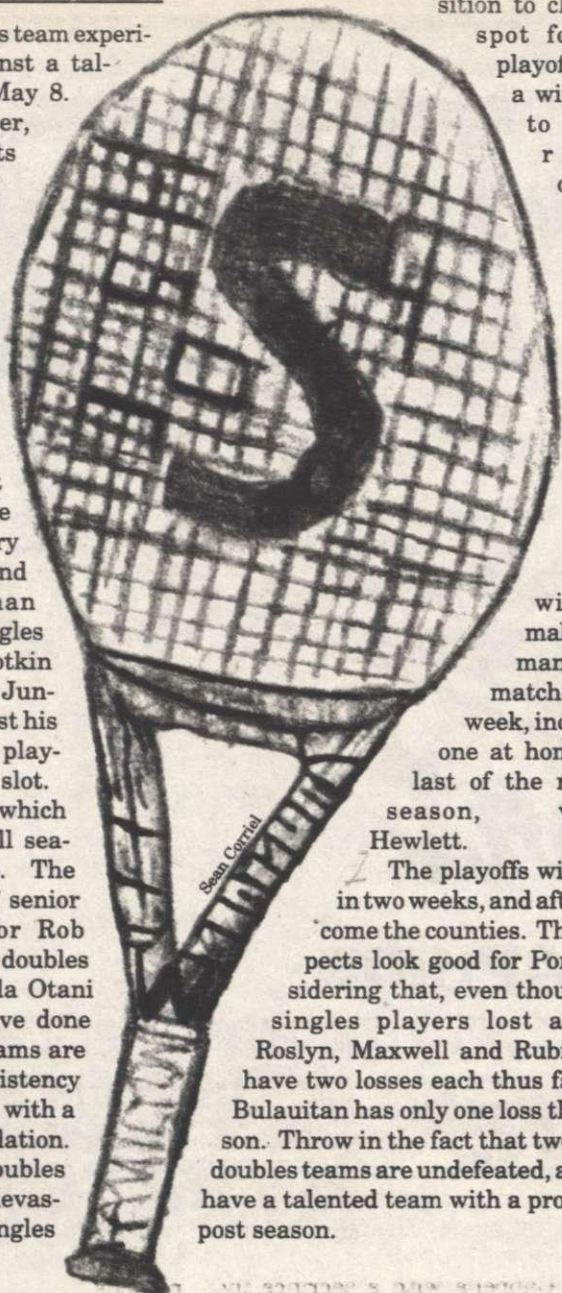
Even though the doubles teams played well, the devastating losses by the singles

players resulted in the team's loss. Since it is the team's first loss of the season, the

players are still in position to clinch a spot for the playoffs with a win. Due to the rain-outs last week, the

team will be making up many of its matches this week, including one at home, the last of the regular season, versus Hewlett.

The playoffs will start in two weeks, and after that come the counties. The prospects look good for Port, considering that, even though the singles players lost against Roslyn, Maxwell and Rubin only have two losses each thus far, and Bulaitan has only one loss this season. Throw in the fact that two of the doubles teams are undefeated, and you have a talented team with a promising post season.



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Port field is unstoppable

by Sean Corriel

Although the boys' varsity track and field team has had a season of highs and lows, it is improving in the running events and continues to do extremely well in the field events, particularly the discus and shot-put events.

The team competed against the strong Freeport, Syosset, East Meadow, and Valley Stream Central teams on April 28. Port placed third overall. Junior Rahul Jain had a stellar day, placing first with a superb performance in the high hurdles. He also placed third in the four hundred meter intermediate hurdles. The four by four hundred meter relay team placed third overall. Senior Marc Hermer proved his consistency by placing first in both

the shot-put and discus events. Junior Anarag Vij was hot on his heels in the discus event and placed second overall. Junior Andrew Dicken also had impressive performances in the discus and shot-put events; he placed fifth in the shot-put. Sophomore Ryan Hetherington had a strong performance in the two hundred meter and placed fourth. Sophomore Scott Weinberger placed fifth in the one hundred and ten meter hurdles. Long distance runners, junior Joe Handleman and senior Luke Livingston, also performed well in their respective events.

Junior long jumper Mike DiBenedetto said, "Our team's motto is building skill upon character, and I think it has really made a difference. We have practiced hard everyday until four-fifteen. I liken our commitment to that of the mailman."

Golf drives to the playoffs

by Scott Freifeld

The boys' golf team won its last match against Manhasset on May 7 to extend its record to 4-3. The Vikings are over the .500 mark and are looking forward to continuing their winning ways.

The Vikings won their match against Manhasset with a combined score of 215-222. Junior Joe Mandaro led decisive victories, and sophomores Ciarain O'Reilly and Sam Yoo helped platoon the team into the lead. Although, individually, the boys split the match 3-3, the boys won the match by taking less strokes. After win-

ning three matches by over twenty strokes, the Vikings won the match by seven shots. Yoo shot a low 37, and Ciarain shot a 39.

Sophomore Dan Kay commented, "If we continue to play well we have a great chance at winning the county championship. We have three tough matches next week. If we are victorious and play to our full potential, we should be contenders for the county title."

If the boys win two of their three matches next week, they will qualify for the counties. Although all three matches are away, the boys are looking forward to winning all three matches and moving on into the post season.

Girls' track clears the competition

by James Lee

The girls' track team has been performing very well as of late. In recent meets at Plainledge High School for the County Relay Championships on April 14, the Frosh-Soph Championships on April 18, and the Nassau Coaches Meet at Massapequa High School on April 25, the runners performed extremely well, and many girls finished in the top three places.

In the four by twenty open relay, sophomores Nicole Dumpson and Priscilla Maldonado and freshmen Karen Cullinane and Diandra Mintz outran their opponents and came in first with a time of two minutes and one-tenth seconds. In the four by one hundred frosh relay, freshmen Sarah Abroff, Cullinane, Mintz, and Jackie Weiner ran the race in 1:00.3 and came in third. The four by one hundred sophomore relay team also came in third. The runners included sophomores Dumpson, Mary Beth Houlihan, Eva Lucks, and Maldonado. In the shotput events, junior Pam Cohen came in second by throwing twenty feet and three inches. Cohen also performed well in the discus events and came in second; she threw sixty-two feet and four inches.

At the Frosh-Soph Championships on April 18, the runners finished their races within the top three places. In the four hundred meter hurdles, Maldonado ran the

race in one minute and twelve and three-tenths seconds and came in third. Maldonado also placed first in the one hundred meter hurdles. Houlihan placed third and second in the one hundred meter dash and eight hundred meter run sophomore races, respectively. Another key performer was sophomore Kristin Kovner. She participated in the fifteen hundred meter run sophomore race and the three hundred meter run sophomore race. She ran extremely well and placed second and third, respectively.

All field events saw successes. In the long jump, Dumpson jumped fifteen feet and eight inches and came in first. Abroff cleared four feet and four inches and came in third in the high jump.

The Nassau Coaches Meet was held at Massapequa High School on April 25. The team members performed well. However, there were only two top finishes. In the long jump, Dumpson came in second with a mark of sixteen feet and five inches. Houlihan ran the eight hundred sophomore race in two minutes and thirty-five and nine-tenths seconds and came in second.

The girls' track team has been training hard and, as a result, has won many races and events. Coach Bruce MacDonald said, "I'm very proud of my team, and I hope that it will keep up the good work until the season ends." The team is looking sharp and is ready for the next meet.

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Sports Statistics

Compiled by Illi Eisner and Dan Kohn

Boys' Baseball

Port vs. Hempstead

Player	At Bats	Hits
Cappella, Rob	3	1
Kurz, Brandon	2	2
Katz, Mike	5	2
Knight, Eric	2	0
Climaco, Kelvin	3	0
Beilenson, Andrew	3	2
Stertz, Eli	4	1
Hernandez, Luis	4	2
Crawford, Guy	2	1
Bicchetti, Tony	3	0
Raigosa, Alex	1	0

Port vs. Hicksville

Player	At Bats	Hits
Cosolito, Jim	3	1
Berry, Jim	3	0
Cappella, Rob	4	2
Kurz, Brandon	4	0
Katz, Mike	3	1
Knight, Eric	4	1
Stertz, Eli	4	1
Climaco, Kelvin	3	0
Beilenson, Andrew	4	0

Port vs. Hicksville

Player	At Bats	Hits
Cosolito, Jim	3	0
Hernandez, Luis	3	1
Cappella, Rob	3	1
Kurz, Brandon	3	1
Katz, Mike	2	0
Knight, Eric	2	0
Stertz, Eli	2	0
Climaco, Kelvin	3	0
Beilenson, Andrew	3	1

Port vs. East Meadow

Player	At Bats	Hits
Cosolito, Jim	3	1
Hernandez, Luis	3	0
Cappella, Rob	3	0
Kurz, Brandon	3	1
Katz, Mike	2	0
Knight, Eric	3	1
Stertz, Eli	2	0
Climaco, Kelvin	3	0
La Rocca, Brian	2	0

Port vs. East Meadow

Player	At Bats	Hits
Hernandez, Luis	4	3
Cappella, Rob	4	1
Kurz, Brandon	4	2
Katz, Michael	3	0
Knight, Eric	4	1
Climaco, Kelvin	2	0
La Rocca, Brian	1	0
Stertz, Eli	4	0
Cosolito, Jim	3	1

Port vs. Baldwin

Player	At Bats	Hits
Hernandez, Luis	2	1
Cappella, Rob	3	1
Kurz, Brandon	2	2
Katz, Michael	3	2
Knight, Eric	4	3
Climaco, Kelvin	2	0
La Rocca, Brian	1	0
Stertz, Eli	1	0
Beilenson, Andrew	3	0
Crawford, Guy	2	0
Bicchetti, Tony	1	0
Raigosa, Alex	2	0
Berry, Jim	3	1

Port vs. Baldwin

Player	At Bats	Hits
Hernandez, Luis	3	0
Cappella, Rob	4	3
Kurz, Brandon	3	0
Katz, Michael	2	0
Knight, Eric	3	1
Climaco, Kelvin	1	0
Stertz, Eli	1	0
Beilenson, Andrew	2	0
Cosolito, Jim	3	1
Raigosa, Alex	1	0
Berry, Jim	1	0
Lucks, Phil	1	0

Pitching Statistics

Player	IP	ER	ERA
Hernandez, Luis	19	12	4.42
Shkuda, Aaron	17	19	7.92
Kurz, Brandon	32	11	2.40
Katz, Michael	5	3	4.50
Berry, Jim	2	1	2.33

Boys' Volleyball

Port (15, 15, 15) vs. Wantagh (5, 11, 10)

Player	Assists	Kills
Park, Steve	34	0
Behrens, Nick	0	17
Wei, John	0	13
Katz, Stuart	0	7

Port (16, 15, 15) vs. Mepham (14, 12, 12)

Player	Assists	Kills
Park, Steve	39	0
Behrens, Nick	0	13
Wei, John	0	12
Katz, Stuart	0	7
Kim, Do Hyun	0	7

Port (15, 16, 15, 15) vs. Carey (5, 17, 5, 13)

Player	Assists	Kills	Blocks
Park, Steve	26	0	6
Behrens, Nick	0	14	0
Wei, John	0	7	15
Katz, Stuart	0	7	8
Kim, Do Hyun	0	5	0
Yau, Garry	0	0	5

Port (16, 15, 15) vs. Hewlett (14, 11, 10)

Player	Kills	Digs
Behrens, Nick	20	17
Kim, Do Hyun	11	

Port (15, 15, 15) vs. Long Beach (4, 7, 5)

Player	Assists	Kills	Blocks
Park, Steve	16	0	0
Behrens, Nick	0	10	6
Wei, John	0	0	0
Katz, Stuart	0	5	0

Port (15, 12, 15, 15, 15) vs. Plainview JFK (6, 15, 16, 7, 12)

Player	Assists	Kills	Blocks	Digs
Park, Steve	53	0	8	25
Behrens, Nick	0	17	0	29
Wei, John	0	13	12	23
Katz, Stuart	0	11	9	0
Kim, Do Hyun	0	9	0	27
Yau, Garry	0	17	0	0

Port (15, 12, 15, 15) vs. W Hempstead (5, 15, 10, 6)

Player	Assists	Kills	Blocks	Digs
Park, Steve	39	0	0	0
Behrens, Nick	0	13	0	21
Wei, John	0	11	5	20
Katz, Stuart	0	6	5	0
Kim, Do Hyun	0	9	0	0
Yau, Garry	0	6	0	13

Girls' Lacrosse

Port vs. New Hyde Park

Player	Assists	Goals	Saves
Bracchi, Lauren	1	1	0
Graser, Susan	1	2	0
Mandel, Nina	0	1	0
Viana, Michelle	1	0	0
Garofalo, Margaret	0	0	6
Kirkpatrick, Emilie	0	0	7

Port vs. Freeport

Player	Assists	Goals	Saves
Graser, Susan	1	2	0
Greene, Lauren	0	1	0
Mandel, Nina	3	1	0
Meo, Roberta	0	4	0
Sirotko, Lauren	0	1	6
Viana, Michelle	0	1	7
Zwerlein, Gretchen	0	2	7
Garofalo, Margaret	0	0	4
Kirkpatrick, Emilie	0	0	1

Port vs. Massapequa

Player	Assists	Goals	Saves
Graser, Susan	4	1	0
Greene, Lauren	0	1	0
Bracken, Caitlin	0	2	0
Meo, Roberta	2	3	0
Sirotko, Lauren	1	2	0
Zankel, Julie	2	1	0
Zwerlein, Gretchen	0	5	0
Garofalo, Margaret	0	0	3
Kirkpatrick, Emilie	0	0	8

Port vs. Syosset

Player	Assists	Goals	Saves
Graser, Susan	4	1	0
Greene, Lauren	1	2	0
Bracken, Caitlin	1	1	0
Meo, Roberta	2	2	0
Bracchi, Lauren	0	3	0
Zankel, Julie	0	2	0
Zwerlein, Gretchen	1	6	0
Garofalo, Margaret	0	0	13
Kirkpatrick, Emilie	0	0	4
Heiler, Katie	0	1	0
Mandel, Nina	1	0	0
Viana, Michelle	0	2	0

Port vs. Caterham (UK)

Player	Assists	Goals	Saves
Graser, Susan	3	0	0
Meo, Roberta	0	1	0
D'Arco, Corrine	0	1	0
Zwerlein, Gretchen	0	1	0
Garofalo, Margaret	0	2	0
Kirkpatrick, Emilie	1	0	1
Mandel, Nina	0	1	0
Viana, Michelle	0	3	0

Port vs. Darien (CT)

Player	Assists	Goals	Saves
Graser, Susan	1	1	0
Meo, Roberta	0	1	0
Bracchi, Lauren	3	0	0
Greene, Lauren	0	1	0
Garofalo, Margaret	0	0	3
Kirkpatrick, Emilie	1	1	3
Mandel, Nina	0	1	0

Port vs. Oceanside

Player	Assists	Goals	Saves
Graser, Susan	6	2	0
Greene, Lauren	1	2	0
Bracken, Caitlin	0	1	0
Crosby, Katie	0	1	0
Bracchi, Lauren	0	2	0
Zwerlein, Gretchen	3	5	0
Kirkpatrick, Emilie	0	0	6
Heller, Katie	1	1	0
Mandel, Nina	0	3	0
Viana, Michelle	3	2	0

Port vs. Hicksville

Player	Assists	Goals	Saves
Graser, Susan	7	3	0
Greene, Lauren	0	2	0
Bracken, Caitlin	0	3	0
Bracchi, Lauren	3	2	0
D'Arco, Corrine	1	0	0
Zwerlein, Gretchen	1	3	0
Kirkpatrick, Emilie	0	0	8
Heller, Katie	0	1	0
Mandel, Nina	1	5	0
Viana, Michelle	0	1	0
Garofalo, Margaret	0	0	2

Port vs. Herricks

Player	Assists	Goals	Saves
Graser, Susan	3	0	0
Greene, Lauren	3	2	0
Bracken, Caitlin	2	2	0
Bracchi, Lauren	0	1	0
Crosby, Katie	0	1	0
Zwerlein, Gretchen	1	4	0
Kirkpatrick, Emilie	0	0	5
Heller, Katie	2	1	0
Mandel, Nina	0	1	0
Viana, Michelle	0	1	0
Garofalo, Margaret	0	0	2
Sirotko, Lauren	0	2	0
Whitcomb, Melissa	1	1	0
Wright, Christina	0	1	0
Zankel, Julie	1	1	0

Port vs. Baldwin

Player	Assists	Goals	Saves
Graser, Susan	4	1	0
Bracken, Caitlin	0	2	0
Bracchi, Lauren	1	2	0
Zwerlein, Gretchen	3	5	0
Kirkpatrick, Emilie	1	3	5
Heller, Katie	0	1	0
Mandel, Nina	0	3	0
Viana, Michelle	1	1	0
Garofalo, Margaret	0	1	3
Sirotko, Lauren	2	2	0
Zankel, Julie	0	1	0

Port vs. Long Beach

Player	Assists	Goals	Saves
Graser, Susan	5	1	0
Bracken, Caitlin	0	2	0
Bracchi, Lauren	1	2	0
Zwerlein, Gretchen	2	3	0
Heller, Katie	1	1	0
Greene, Lauren	2	4	0
Viana, Michelle	1	1	0
Garofalo, Margaret	0	1	6
Sirotko, Lauren	0	1	0
Zankel, Julie	0	1	0
Milner, Dori	0	1	0
Trinko, Julia	0	1	0

Girls' Badminton (4 - 10)

Player	Wins	Losses
Chung, Christina	4	8
*Chung, Jennifer	4	10
Chiu, Angie	1	8
*Gold, Lauren	2	7
Khizar, Wajih	4	10
Knapp, Esther	2	5
Latimer, Keren	0	2
Latimer, Shelley	4	10
*Lazarovic, Kate	1	3
Lin, Alice	1	1
Lin, Amy	3	9
Ouchi, Alice	3	5
Paskin-Parsons, Naomi	0	2
Sasaki, Masako	3	5
Sitafalwalla, Sharmin	1	1
Soloff, Arielle	2	6
Takahashi, Akiko	0	1
*Thor, Savanna	7	6
Yamana, Mika	5	7

(* Members of the Grease Lightning Squad under the direction of Andrea Uiberall)

Girls' Track

Nassau County Coach's Meet

Player	Distance
Harris, Amy	22 ft
Cohen, Pam	20ft 5in

Player	Distance
Harris, Amy	69 ft 4in
Cohen, Pam	62 ft 5 in

Player	Distance
Dumpson, Nicole	16ft 5 in
Weiner, Jackie	13ft 8 1/2 in

Player	Time	Place
Houlihan, May Beth	2:35.9 min	2nd

Player	Time	Place
Dumpson, Nicole	12.6 sec	2nd

Player	Time
Houlihan, Marybeth	N/A
Weiner, Jackie	N/A
Cullinane, Karen	N/A
Dumpson, Nicole	N/A

Player	Time
Mintz, Diandra	N/A
Maldonado, Priscilla	N/A
Cullinane, Karen	N/A
Dumpson, Nicole	N/A

VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, MAY 13, 1998

High caliber girls' lax preps to face rival

by Ryan Silbert

It's been three years since the six starting seniors of the Lady Vikings lacrosse team first played on the fields of Schreiber. A lot has changed, but one thing hasn't—the team's number one opponent, the Farmingdale Dalers.

Back in 1995, everyone favored the Lady Vikings to win the county finals; Farmingdale then dethroned them in a stunning defeat. For the last three years, the Lady Vikings and Farmingdale Dalers have been involved in a most heated competition. Yet, the Lady Vikings have created a proverbial dynasty in 1998. The girls are set to win not only their conference but also the county championship.

The Lady Vikings have some of the leading talent on the island, including seniors Susan Graser, Michelle Viana, and Gretchen Zwerlein (*Newsday* recently featured Viana and Zwerlein in an article).

Coach Roger Winter noted that the breadth of talent from the defense (anchored by seniors Lauren Bracchi and Katie Heller and junior Katie Crosby, along with new-comers junior Lauren Perry and sophomore Karen Hansen) to the offense (Graser, senior Roberta Meo, and Zwerlein) makes for some of the most consistent play he's seen on any of his championship teams.

Seeded second in the conference, the Lady Vikings are currently preparing for a match-up of epic proportions against first seeded Farmingdale. The Lady Vikings (10-1) have had very little competition over the last two months of play. Graser (16 goals, 43 assists) noted that

the team's first real taste of competition came at a tournament held at Syracuse over Easter weekend. The full day event was host to the top New York teams, including Northport (first seed in Suffolk) and Farmingdale, all playing against each other in nine twenty-minute scrimmages.

The biggest change in the squad since its opening game against New Hyde Park (which is the only blemish on what would otherwise be a perfect record) is the growth of the defensive line. Heller noted that, "We have really grown as a line, and I think that is evident by the outcome of our game against Freeport."

Returning to the goal this year are juniors Margaret Garofalo and Emilie Kirkpatrick, who helped lead the Lady Vikes to the regional finals last year.

On the offense, Zwerlein (All-County 1997) and Graser (All-Conference 1997), have made for a force to be reckoned with, totaling fifty-five goals between the two of them for the season.

With eleven games completed, the Lady Vikings will face their strongest opponent next Wednesday as they face-off against Farmingdale in a game which will decide the champion of the conference. The team will be working on breaking the Dalers' defensive zone (practicing fast breaks and getting the ball up the field as fast as possible). However, the Lady Vikings have both the tools and experience necessary to defeat the undefeated Dalers. "This is a team that has some outstanding players; and when we play together, we are capable of almost anything," said Graser.



Junior Julie Zankel plays attack. She put up a fight against her opponent.



Senior Roberta Meo sticks to the attacker. The Vikings are 10-1.



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