Features

Students discuss their childhood experiences and the wonders of growing up; from cartoons to foreign countries.

Opinions

Students comment on "How to buy a car," and cry, "We need morale!"

Mods 1-2

Dracula: The Musical? previewed; Rapp and Katz do Travolta, et al.

Pages 16 & 18

Non-Profit Organization

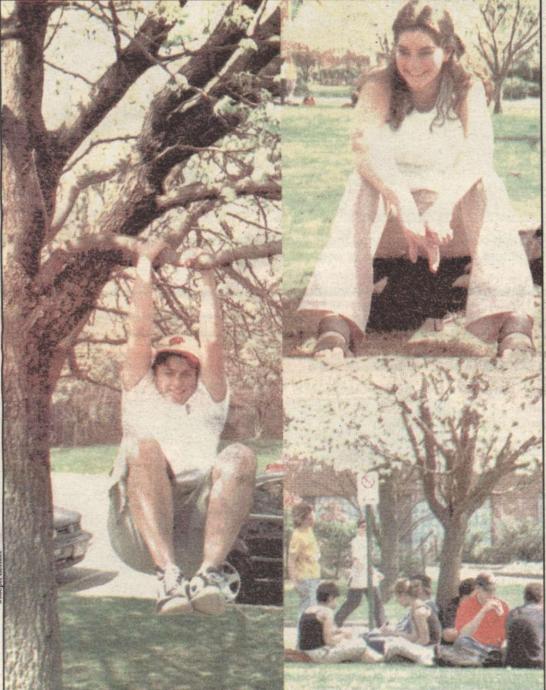
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Schreiber Page 7&8

Paul D. Schreiber High School Port Washington, New York Volume XXXVIII, No.8

Wednesday, April 15, 1998

AP Art students will paint a life-size



Due to unseasonably warm weather and temperatures in late March, students came out of hiding in droves to bask in the spring sunlight.

Students win \$10,000 in Fed Challenge The team will now attempt to win \$35,000

by Jessica Kirstein

Senior Sara Weinstein and juniors Justin Kalifowitz, Ryan Ly, Daniel Pedisich, and Zahir Zaveri placed first in the tri-state area in the Federal Reserve challenge on April 7 in New York

Each of the team members received one thousand dollars, and Schreiber received five-thousand dollars to support the study of economics. The team members will go on to compete for prizes of four-thousand dollar scholarships for each member of the team and a fifteen thousand dollar donation to Schreiber

The team that places first in that round of the competition will then compete at the national level. It will attend a luncheon with Federal Reserve Chairperson Alan Greenspan and compete for a prize of fifty-thousand dollars for the winning team's school and an additional ten-thousand dollars for each winning team member.

The United States Federal Reserve invited teams of high school students to

Continued on Page Six



(I-r) Juniors Ryan Ly, Daniel Pedisich, and Zahir Zaveri, senior Sara Weinstein, and junior Justin Kalifowitz placed first in the tri-state area. They will compete for \$35,000 on April 22.

hakespeare Day Schedule-April 15, 1998

Homeroom A select group of students will play

music in the lobby.

portrait of two students in the lobby. Teachers and students will enact scenes and orchestra students will perform music in the library. The music and theater program in the Mods 3-4 library will continue. Weber students and anministration Mods 5-6 members will perform in the auditorium followed, by the Women's and Chamber Choirs. Daly students will perform scenes **Mods 7-8** from "Macbeth" in the auditorium, followed by orchestra members. Mods 9-10 The Theater Class, faculty members, and vocal soloists will perform in the

auditorium. Mods 11-12 Students will perform in the monologue and scene contests in the auditorium. Vocal soloists will also perform.

There will be a British Tea in the Mods 13-14 Home Economics room.

Mods 15-16 Judges will announce all contest win-

Drama Club advisor Mark Gamell Mods 17-18 will present his play, "Hecuba to

Various Shakespearean movies will All Day be shown in the cafeteria

THE SCHAFFARD TIMES NEWS WEDNESDAY APRIL 15, 1992

District issues

by Charles Geizhals

One recent focus of the Board of Education has been the greatly increasing Port Washington School District population. The Board of Education, Superintendent's Office, and school officials throughout the district have been devoting much of their time to looking at solutions to this problem. The possible solutions at this point include everything from reopening the Salem School (which now serves as an administrative facility) to building another secondary school and making Weber part of the Schreiber campus.

In a recent report issued entitled "An Educational Vision for the Port Washington Schools: Its Impact on Facilities Planning," Superintendent of Schools Dr. Albert F. Inserra noted that Weber Middle School will experience a twenty-five to thirty percent increase in student population over the next eight years. The Board has been working since September 1997 to develop a solution to the problem.

The Board developed a timeline and hired the district architect to assess the facilities around the district and make formal recommendations to the Board, providing it with various courses of action. One reason that possibilities are still up in the air is that financial aspects of the proposed plans have only now been explored, and time needs to be taken to examine further the finances with respect to the various budget proposals.

In addition to space issues, the administration is thinking carefully about providing students with aboveaverage facilities and the highest quality education. In Inserra's "Educational Vision" report, Inserra cited possible educational improvements which could be made to various buildings in the district.

Photo Gallery



This photograph of a lone branch lying in the sand in late winter was taken by senior Do Hyun Kim. The picture, a perfect example of contrast and shadow, was done for his photography class.

News Briefs

Student places third in county law contest

Sophomore Melissa Brewster placed third in the senior essay division of the Nassau County Bar Association's Arts and Letters competition.

Participants in the competition wrote essays, poems, composed music, or submitted projects on the topic, "The Bill of Rights: What it means to me."

Brewster wrote that the three most important components of the Bill of Rights were the freedom of press, freedom of religion, and freedom of speech. Brewster described the impact of these rights, writing of her ancestors' escape from religious persecution, the discussions of controversial philosophers in her history class, and her experience as an editor of the newspaper.

Social studies teacher David O'Connor advised Brewster. Brewster commented, "The freedoms of religion, speech, and press are so important to me. Without them, my life would be dramatically different."

O'Connor declared, "Melissa is a very talented writer and has enormous potential to be successful in many different areas."

—Jessica Kirstein

NY Times writer speaks The New York Times staff writer

The New York Times staff writer Elisabeth Bumiller spoke to students in the library about her career in journalism on March 6.

Bumiller, who graduated from the Columbia Graduate School of Journalism, spoke to students about the various aspects of reporting. In her presentation, she covered different styles of writing, the techniques of reporting for different sections, and answered student

questions.

Bumiller's career has been quite extensive. Recently, she became one of three journalists authoring a new column in *The New York Times*' Style section, "Public Lives." Before joining *The New York Times*, she worked for *The Washington Post* for thirteen years. While there, she went on assignment as a correspondent to Tokyo and New Delhi, wrote social and political pieces for the *Post*'s Style section, and wrote in the Gulf Coast bureau of *The Miami Herald*.

Bumiller has also published two books dealing with the life of women in foreign countries: May You Be the Mother of a Hundred Sons: A Journey Among the Women of India and The Secrets of Mariko: A Year in the Life of a Japanese Woman and Her Family.

-Charles Geizhals

Student wins \$5000

Senior Jon Braman received a five thousand dollar Scholastic Art & Writing Scholarship from the Alliance for Young Artists & Writers, Inc. in recognition of his outstanding achievement in writing.

Braman's writing portfolio of poems and stories was one of five which a group of judges selected from the nearly three thousand writing portfolios. In addition to the scholarship, samples of Braman's work will be printed in the 1998 Scholastic Art & Writing Awards catalogue.

Regarding the process of winning this award, Braman said, "Compiling this portfolio was good. It helped me to focus on my work of the past year. I was forced to evaluate myself and see where I stand."

Braman will attend The Scholastic Art & Writing Awards ceremony, exhibition, and reception in Washington, D.C. on June 19 and 20.

-Anita Jose

Dance students visit Martha Graham School



Students in the dance and literature class attended a class at the Martha Graham School of Dance in Manhattan on March 18 and a performance by the José Limón Company at the Tilles Center on April 2.

The participants included (I-r, top-bottom) dance and literature instructor Jo Ann Miles, seniors Michelle Viana, Michelle Cuoco, Melissa Whitcomb, and Kay Schneider, Martha Graham instructor Maher Benham, senior Darya Sydorak, sophomore Jane Tarica, juniors Dana Coccarelli and Kathryn Kilfoil, senior Jessica DeMeo; English teacher Robin Auses, Kate Aufses, junior Samiramis Shahrooz, senior Rachel Liautaud, and seniors Ginger Blumenthal and Denise Suria.

The students attended the class in order to practice certain modern dance techniques which they had learned in class during the previous six weeks. Benham taught the class, which lasted an hour and a half. Miles requested Benham as the teacher. Benham is not only a dance instructor but a member of the Martha Graham Dance Company as well.

The class also attended a performance of the José Limón Company at the Tilles Center on April 2. Limón based the majority of his dances on great pieces of literature.

The dance and literature class will perform at Schreiber in June. The students will dance, using the techniques of Martha Graham, based on works of literature chosen by Aufses.

-Jessica Kirstein

Exxon station plans Tiger-Mart addition School officials, community members protest unnecessary traffic

by Jon Braman and Charles Geizhals

The Exxon station at 749 Port Boulevard, adjacent to Weber Middle School, has made plans to replace its garages with a convenience store.

These plans have raised concern among school officials and local civic groups who worry that such a store combined with a gas station would create an unnecessary and unsafe attraction for students. The station's plans would also violate the Town of North Hempstead Ordinance 70-203,k, of 1987, which states that a public garage or gasoline pump cannot be erected or "altered" within two hundred feet of a school. Catapano Engineering is planning the remodeling and is not currently restricted from operating because the station was in operation before the law was passed.

However, a convenience store would most likely constitute "alteration" and would not be permitted. A Board of Zoning and Appeals (BZA) hearing held on April 1 reserved the decision on whether or not to grant Exxon a variance from the law. "Altered," as specified in section 70-231, denotes any building change or "rearrangement of structural parts." The BZA can now take a month or more to look over evidence and make a decision, and Exxon has the right to appeal to the Supreme Court of New York State if the variance is denied. The school district, according to Assistant Superintendent for Business Lawrence D. Blake, is concerned about the safety of the large amount of student pedestrian traffic at the location at 3:05 p.m. and 8:05 a.m. The risk of explosion is also a worry.

Residents for a More Beautiful Port Washington, a local environmental group, has played a major role in zoning and development questions around Port Washington, including the recent publicized debate over a senior citizen housing facility on lower Main Street. Chaired by Mike Blumenfeld, the group is also concerned about the alteration of the Exxon station.

The group sent architect Steven Zalben to the hearing to testify as an expert witness that the planned changes constitute "alterations."



School officials and local civic groups worry that a convenience store located at the Exxon station located on Port Washington Boulevard may increase the amount of pedestrian traffic, leading to a more dangerous situation.

Juniors join Honor Society

National Honor Society inducts one hundred fifteen

by Jessica Kirstein

The Athena chapter of the National Honor Society inducted one hundred fifteen students on April 8.

Principal Dr. Sid Barish and National Honor Society advisor Dr. Mark Rothman, as well as the current officers of the society, delivered speeches. President, senior Susan Graser spoke about leadership, secretary senior Kay Schneider discussed service, vice-president senior Marc Yukelson spoke about scholarship, and treasurer senior Scott Ross discussed character.

Following the speeches, assistant principal Dr. Rita Albert read the names of the inductees while Superintendent of Schools Dr. Albert Inserra presented the students with their certificates of membership.

The Honor Society inducted students on the basis of grades, extracurricular activities, community service work, and a personal essay.

The organizers of the evening felt that the cermony was successful. Graser commented, "The ceremony went very well, and we hope that the new inductees will continue the peer-tutoring and Littig House programs with great success." Rothman concurred saying, "I think this is a wonderful opportunity to recognize the past accomplishments of students and it is a wonderful opportunity for students to help the community."

Students felt honored to be a part of this organization. Junior Aaron Shkuda commented, "I am honored to be inducted." Junior Joe Handelman said, "I think the Honor Society is very beneficial for students."

And the inductees are..

Naomi Ando Joo Won (Jeff) Baik Kathleen Ball Jason Blejwas Stephanie Broido Andrea Budny Phillippe Bulauitan Jonathan Buttrill Marco Castro Olivia Cha Jennifer Cho Moon Jung (Julie) Cho Susie Cho Jennifer Chung Yon Ju (Jennie) Chung Stefanie Clemente Pamela Cohen Sean Corriel Katherine Crosby Robert Dankner Lauren DeLuca Emmanuil Diamantakis Michael DiBennedetto Andrew Dicken David Farber Theresa Farinaccio Nazanin Farisdjani Margaret Garofalo Charles Geizhals Mark Ghatan Sydell Glasser Gerard Goetz Lauren Gold Deborah Golub Sara Good Jason Gordon Elizabeth Greenbaum Jillian Greenberg

Joseph Handelman **Amy Harris** Erika Harrisson Andrew Hellenschmidt Alexandra Herzlich Joshua Hillie Robert Hirasawa Katherine Hogan Aditya Jha Anita Jose Justin Kalifowitz Esther Kim **Emilie Kirkpatrick** Esther Knapp Jeffrey Koenig Daniel Kohn David Kolodney Joel Kornblau Krista L'Abbate Robert Latzman Gloria Lee James Lee Zachary Lehmann Daniel Lindner Thomas Love Ryan Ly Nina Mandel Susan Mao Evan McKelvey Gregory Messina Steven Moore Jill Nelson Jarret Newman Matthew Nili Hiroshi Okuda Brian Pahk Daniel Pedisch Charles Perry

Lauren Perry Lauren Piacentini Max Porter Adam Rappaport **Emily Record** Joyita Rehani Jillian Rendace Christine Rhee Suveer Sarna Meredith Schiff Rachel Schiff Rachel Schnipper Peter Schrier Caroline Seo Jose Serrano Hye Jung Shin Aaron Shkuda Yael Shy Lauren Siegel David Silver Jared Silver David Slobotkin Arielle Soloff **Bradley Spiegel** Antonella Spinelli Bryony Squillace Peter Squires Nicole Stavrinos Savanna Thor Shira Tolins Jonathan Troccoli Christina Wei Kristin Weinberger Heather White Christina Wright Jonathan Zalben Julie Zankel Zahir Zaveri Jessica Zulaga

Jamnesty rocks

Amnesty International holds its annual concert to inform students of political oppression



by Andrew Bond

Amnesty International will hold its annual "Jamnesty" from 7:30 p.m. until 9:30 p.m. today, April 15.

Two Schreiber bands are scheduled to play: World's Best Uncle, consisting of senior Peter Bannon, and juniors Marco Castro, Mike DiBenedetto, and Peter Squires; and The Rhythm Warehouse, consisting of Great Neck South senior Daryl Weber, juniors Charles Geizhals and Dan Lindner, and sophomores Matt Gewolb and Joey Weiss. Each group will play for forty-five minutes.

In between the performances, members of Amnesty International will give

nation reports, in which they will discuss countries where certain people have been oppressed for political reasons. Countries which will be reported on include Rwanda, Guatemala, Brazil, and Bosnia.

Amnesty International members will give audience members postcards, which are to be sent to the governments of the countries which are denying the rights of various ethnic groups. The purpose of these postcards is to expose the problems which exist in certain foreign countries and to use public pressure to correct them.

Amnesty International co-president junior Ryan Ly said, "Jamnesty is a really important event because it educates people who wouldn't normally come to Amnesty meetings about human rights abuses and what they can do to fight them."

PARTICULAR CONTRACTOR CONTRACTOR

"Totally '80s" wins Talent Show

by Benjamin Brod

The class clubs sponsored the seventeenth annual Talent Show in the auditorium on March 27.

The event featured diverse acts, ranging from an authentic Indian dance to a traditional Korean martial arts demonstration to a performance by a rock band.

The first place act included seniors Caitlin Bronsky, Katie Heller, Roberta Meo, Melanie Olszewski, Kay Schneider, and Michelle Viana. They received one hundred dollars for their performance, which was entitled "Totally '80's." The group danced to a compilation of music from the 1980's and dressed in characteristic eighties garb.

Sophomore Januari Jones won second place and received fifty dollars for her performance, "Januari." After she was beset by minor technical difficulties, Jones danced her routine to a compilation of several songs.

"Breakers Delight," featuring junior Chris Lee and freshman Fidelito Fernando, won third place and a twenty-five dollar prize. This act included Fernando and Lee alternately breakdancing to "Rapper's Delight," arap song by the Sugar Hill Gang.

All of the entries in the Talent Show involved ability and skill. The Show enabled students with talents outside the normal realm to demonstrate their gifts and skills.

The first person to take the stage was sophomore Dae Keun Kwon. His act, entitled "Kum Do," was a traditional Korean martial arts demonstration. Kwon used a wooden stick to imitate the movements of a sword.

Sophomore Antonio Caccavale and freshman Drew Difonso Marks (pictured to the right) took the stage with their act, entitled "The Quickening." It was similar to Kwon's act in that it involved the use of wooden sticks as swords. First, Marks twirled a stick between his legs and over his head. Then, Caccavale entered the stage, and the two began to have a mock sword fight.

Sophomores Liz Mazer and Jane Tarica performed the next act, "Seasons." For their act, Tarica and Mazer sang "Seasons

of Love" from the Broadway show, Rent.

The final act before the fifteen minute intermission was "Graphic," a hard rock band. This band included juniors Steven Bauer and Freddy Freund on bass, and sophomore Ryan Hetherington on drums, guitar, and vocals. "Graphic" performed two original compositions.

After the intermission, the rock band "Throat Culture" performed. This band consisted of seniors David Cohen and Sean Ryan on guitar, Portledge student Andrew Getting on bass guitar, David Kahn on vocals, and Ben Silbert on drums. "Throat Culture" performed one original composition and "Redhouse" by Jimmy Hendrix.

Sophomore Jasleen Kaur performed "Indian Dance," a contemporary Indian dance complete with an authentic costume. This dance is currently popular in India

The final act of the evening, "Players 4 Life," consisted of seniors Jordan Laws and Andre Logan, and sophomore Justin Merriweather. The act involved both rapping and dancing. Laws was the emcee while Merriweather and Logan rapped and danced.

The Talent Show originally began as a joint activity which involved students and faculty. This Talent Show was canceled during the late 1960's. Ten years later, the class clubs decided that they wanted to revive the talent show in order to raise money for the class clubs and to benefit the students.

Social studies teacher Eric Begun, advisor to the junior class club, said, "The Talent Show is unique and draws upon a wide crowd. It is one of the few things that draws from the entire Schreiber community." Although the Talent Show has remained fundamentally the same during its seventeen-year history, this year randomly-picked audience members served as judges for the event.

Both the participants and the audience members enjoyed the show. Mazer said, "I thought that the judges were biased because they were chosen from the audience. However, all of the acts were done very well and were well choreographed."



Along with senior Andre Logan and sophomore Justin Merriweather, another senior. Jordan Laws, participated in "Players 4 Life."



Sophomores (I-r) Jane Tarica and Liz Mazer perform their rendition of "Seasons of Love" from the Broadway play, *Rent*. They were one out of ten acts which performed.

Science students win big

Senior Jon Braman was one of five students selected from New York State to attend the 36th National Junior Science and Humanities Symposium.

Braman will attend the national competition in Albuquerque, New Mexico, at the end of this month. Braman, whose project looked at the role of disturbances in a subalpine ecosystem, commented, "I am really psyched about going to Albuquerque. New Mexico is so

beautiful. It will be hard to resist the temptation to just run off into the desert."

Braman, along with science research students Matt Burden, Isaac Dinner, Tom Eliaz, and Kay Schneider; math research students seniors Timothy Chung, Hung-Ru Liao, Wei-Jei Liao, Henry Lin, Ting-Ping Lin, Gaku Sato, and Michael Silverman; and social science research senior Illi

Eisner were selected to compete in the regional competition of the Humanities Symposium. They presented their research projects at St. John's University on March 13 and 20.

From among the five hundred seventy-nine papers that were submitted, Braman and Schneider were two of ten participants chosen to be interviewed on March 23 for a spot at the nationals. Of the five chosen to attend the next round, only one will compete. Braman was selected as one of the four who will attend only as observers.

Schneider said, "I was honored to be selected as one of the top eight at the St. John's competition. It was a unique experience."

Science research teacher Dr. Ray Ann Havasy commented, "I think Jon deserves this [award] because his work shows the very best in science research. He loved what he was doing, and he did it with a lot of dedication."

- Anita Jose

Regional Science Fair

Sophomores Matt Gewolb, Annabel Moreo, and Ben Sobel were winners in

the Regional Science Fair on March 26.

Gewolb designed a multi-task locating device, which, by beeping when the user whistles, would locate common items that are lost. Moreo determined the effect of domestic animals on human heart rate and blood pressure. Sobel tested the effects of various stressors on ant grooming behavior. Gewolb said,

"I'm extremely happy to have placed, but I feel the most important thing was that Schreiber students were given the opportunity to present their projects to the community and their peers."

The fair, organized by science research teacher Dr. Ray Ann Havasy, modeled conventional research fairs in its organization. Previously an informal competition among select members of the science research program, this is the first year that the Regional Science Fair has included students from the math and social science research programs and was open to the public. Roughly seventy-five community members were present, along with town council members, Town Supervisor May Newberger, and County Executive Tom Gullotta.

-Charles Geizhals



Model Congress takes in real Congress

by Jessica Kirstein

Nineteen students from the Model Congress went on a three-day trip to Washington, D.C. from March 26-29 and had numerous opportunities to experience political and cultural activities unique to Washington, D.C.

Model Congress decided to take the trip for several reasons. Along with exploring D.C.'s historic and political environment, the main focus of the trip was a meeting with Congressman Gary Ackerman (D-NY), who represents the fifty-first congressional district, which includes Port Washington.

During the meeting with Ackerman, the participants discussed various topics, including ethics in government, the death penalty, Ackerman's personal path to Congress, and other issues. When asked about Clinton's future, Ackerman quipped, "He's one bimbo away from a hundred percent approval rating," and did not appear too upset over the situation. Referring to Ackerman's demeanor, senior Ray Tsai said, "He's a real politician. He was entertaining but so slick that he didn't seem to answer any question definitively."

After the meeting, the students toured the Capitol building, a tour which included the observation of a Congressional session.

The following day, the students toured the Pentagon, the headquarters of our nation's defense departments. Senior Jeremy Liff said, "I was surprised by the sheer size of the Pentagon. It's not every day you get to go into a building this important." The halls of the Pentagon were decorated with many pieces of artwork depicting America's military and cultural history. From paintings to models to sculptures, the halls were almost like a museum. According to senior Scott Rosenberg "The coolest thing was a flag that had red and white stripes, a yellow snake, and the motto 'Don't Tread On Me,' which was one vote away from becoming the American flag."

In addition, the students attended a special Star Wars exhibit at the Air & Space Museum, which included various costumes and props from the trilogy, as well as a documentary in which creator George Lucas talked about the prominence of mythology in the three movies

Later that night, the club viewed the movie *Primary Colors*, which details Bill Clinton's race for the Democratic nomination. The movie screening was designed to go along with the political experience which the students were enjoying.

On Saturday, the day began with a trip to the Newseum. This recently created museum in Arlington, Virginia focused on the history of news reporting. It included various interactive exhibits, such as "Test your journalism ethics" and a live broadcast on freedom of speech in today's society. Later that day, the students viewed many of the monuments and museums which abound in the nation's capital. They saw the Vietnam memorial, the Washington, Jefferson, and Lincoln monuments, as well as the Museum of American History and the Cherry Blossom Festival. Senior Vishal Verma said, "We were really lucky. The weather was incredible, and there were hundreds of people relaxing and enjoying the monuments and grassy spaces in the Mall." That night, students enjoyed a comedy show which focused on political satire.

The students who went on the trip included seniors David Austerweil, Model Congress co-president Matt Burden, Timothy Chung, Andrea Conis, Model Congress co-president Tom Eliaz, Joe Kelly, Liff, Rosenberg, Paul Smaldino, Tsai, Vishal Verma; junior Sydell Glasser; sophomore Viviana Risca; and freshmen Justin Berkowitz, Manuel Bulauitan, Chris Cahn, Ira Glasser, and Mark Hiller.

Model Congress advisor Harry Anderson and English teacher Jane Flynn chaperoned the students.

Tom Eliaz said, "The trip was astounding, especially the late night activities."

Andersen said "We had seventeen, eighteen hour days on the go, absorbing as much as we could of the sights and sounds of D.C. and its historic and political environment." He declared that the trip "was one of the best trips I have taken in twenty-eight years as an educator. It was the most wonderful group of students to work with."



While in Washington, D.C., students visited the Pentagon. Standing (I-r) English teacher Jane Flynn, sophomore Viviana Risca, senior Vishal Verma, senior Tom Eliaz, Ryan Andersen, senior Jeremy Liff, a guard, senior Scott Rosenberg, senior Joe Kelly, senior Matt Burden, senior Andrea Conis, senior David Austerweil, and senior Paul Smaldino. Sitting (I-r) junior Sydell Glasser, freshman Chris Cahn, freshman Manuel Bulauitan, senior Tim Chung, freshman Mark Hiller, freshman Ira Glasser and freshman Justin Berkowitz.



Seniors Joe Kelly and Tom Eliaz, freshman Chris Cahn, and senior Raymond Tsai talk with Representative Gary Ackerman. Students who went on the trip had the opportunity to speak with Ackerman about all things political, discussing everything from the death penalty to the Clinton sex scandal.



Students visited numerous buildings and museums unique to Washington. Pictured here is a statue dedicated to the soldiers who died in Vietnam, located near the Vietnam memorial wall.

Theater Three raises awareness

Holocaust play serves to inform about the past and promote tolerance for the future

by Jessica Kirstein

The Theater Three troupe performed a touching play about the atrocities of the Holocaust on March 26.

The play, entitled From the Fires: Voices of the Holocaust, tells of the horrible persecution which the Jews and other groups suffered at the orders of the Nazis. The events are told through the eyes of a high school girl named Rachel Gold, who is living in Germany during the reign of Adolph Hitler and the Nazis.

Rachel, her father, and her best friend, Evy, suffer because of the harsh laws which the Nazis have imposed. The play tracks the history of the Holocaust from the original discriminatory laws to the concentration camps. Rachel's father, Mr. Gold, believes, at first, that the new laws targeting Jews are nothing more than inconveniences. Soon, even Mr. Gold realizes that the laws are more than inconvenient: they are discriminatory and potentially deadly. Mr. Gold's attitude depicts the attitude which many Jews had at the time. It was for this reason that many Jews remained in their homes instead of fleeing to other countries for safety.

The laws against Jews gradually become harsher. Rachel is singled out at her school for being Jewish, while her "Aryan" classmates are taught anti-Semitic sentiment. The Nazis force the Golds to abandon their own apartment, and the Golds must hide in their landlord's apartment. Shortly after, Mr. Gold's assistant, a non-Jew, quits his job and becomes a Nazi. Mr. Gold's shop is damaged during Kristallnacht, which means "night of broken glass." Rioting throughout German cities on this night, November 9, 1938, resulted in the destruction of hundreds of synagogues and Jewish-owned shops and buildings.

Eventually, the Nazis force the Golds to leave for concentration camps, where they find Evy, whose par-



The Theater Three Troupe, consisting of Penny Dale (Rachel), Brent Erlanson (Mr. Gold), Lori Jill Feldman (Evy), Anne Perlstein (Mrs. Hestermann), Jeffrey Sanzel (Weiss), and Adam Zeidler (American soldier/Peter) performed *From the Fires: Voices of the Holocaust* on March 26. This fictional play was based on real events of the period.

ents were taken out into the street and shot. The Nazis force the Golds to perform arduous work, without sufficient nutrition. The Golds are tattooed with identification numbers and treated only as numbers. The Nazis separate Rachel and her father; Evy becomes ill because she has not received enough food to eat. Rachel has to trade rations of food for information about her father; she soon learns he is dead.

Rachel must take care of Evy because Evy's health worsens day by day. The Nazis force the two girls, along with the other people in the concentration camp, to march long distances from one concentration camp to another. Finally, Rachel dies of exhaustion, leaving Evy alone. At the end of the play, an American soldier finds Evy rocking

her dead friend's body. Periodically, throughout the play, a cast member announces the German laws enacted.

Although the events of the play are shown through the eyes offictional characters, all of the events and Nazi laws which are mentioned in the play are factual and based on actual occurrences.

The actors in the play are Penny Dale, Brent Erlanson, Lori Jill Feldman, Anne Perlstein, Jeffrey Sanzel, and Adam Zeidler. Sanzel also wrote and directed the play. He commented that the Holocaust is "something that has always been important to me." Sanzel, who noted that the audience was "very attentive," added that the true message of the play is that intolerance in any form is unacceptable.

Federal Reserve

Continued from page 1

give fifteen-minute presentations in front of a panel of three economists, discussing whether interest rates in the United States should be increased, decreased, or remain the same.

Kalifowitz, Ly, Pedisich, Weinstein and Zaveri presented a "high tech" production, called "Common Cent\$," in the format of a television round table discussion show. Kalifowitz played the role of moderator while the other participants played economists, specializing in different fields. Ly was a labor economist, Pedisich was an international consultant, Weinstein was a behavioral economist, and Zaveri was an expert in the

inflationary indicators. The show presented different views regarding interests rates. In the end, however, the group concluded that interest rates should remain as they are.

Prior to the competition on April 7, the team competed against forty-nine other teams in a preliminary competition. In this initial competition, thirty teams were eliminated and the top twenty teams proceeded to the next level on April 7. The Schreiber team placed first in this competition.

The team's presentation earned fortynine out of a possible fifty points and beat teams of other high school students from the tri-state area.

The students are part of the social science research program and were advised by social studies teacher John Cahill.

Latin students place second and third

by Charles Geizhals

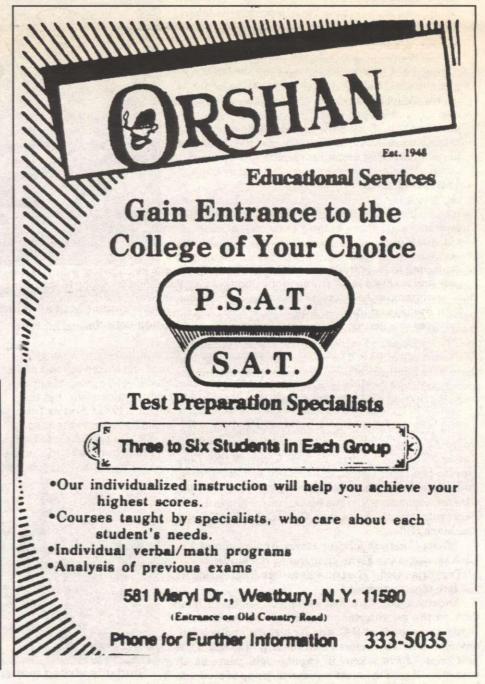
Schreiber students placed both second and third in different teams at the annual Latin competition, the Certamen, on April 4.

The Nassau Classical Society annually sponsors the Certamen, a college-bowl type of contest held at Roslyn High School. Students from both Schreiber and Weber competed. The competition has three levels—beginner, intermediate, and advanced. Both teams from Schreiber placed in the advanced level of competition.

The team which placed third consisted

of seniors Christina Enscoe and Susan Graser, and sophomores Christina Chung and Daniel Halperin. The team which placed second included seniors Carolyn Chang and Danielle Lindemann, and sophomores Jeff Klein and Akiko Takahashi. In addition, sophomore Ben Brod and freshmen Grace Hong, Ian Jay, David Rosen, Craig Rubin, Jacob Silberstein, Eric Van Nostrand, and Paul Vemuri participated in the competition.

Latin teacher Ruth Haukeland commented, "It's great for our Latin students to come together with Latin students in Nassau and Suffolk. The competition is keen, but good sportsmanship and camaraderie prevail."



Car shopping: the definitive guide

by Ryan Christie

You've just turned seventeen, and the nice person at the DMV has handed you that golden piece of paper that says driver's license. You know that mommy and daddy are not going to just toss you the keys whenever you feel like it, and it's always a pain to try and grub a ride off of someone else. Let's face it—you need a car. The first realization is that you are probably not going to get a Corvette or BMW; only the rich kids get those.

There are two sides to every person buying a car; one is the side which wants to be seen cruising down Main Street in a Neon Green GTO with a four fifty-four under the hood, a raised engine stack, dual side pipes, chromed rims, a three hundred watt stereo shattering every window that you pass, all the while getting five gallons to the mile. Your other side is the one which is giving you the reality check: you are a teenager getting little more than minimum wage in a meaningless, boring job, and your parents couldn't afford a Neon Green GTO, with a four fifty-four under the hood, a raised engine stack, dual side pipes, chromed rims, and a three hundred watt stereo shattering every window you pass, even if they wanted to buy you one.

Early obstacles: parents and money

The first step towards buying a car is making sure that you can do it in the first place. Your first major obstacle is your parents; you have to convince them that you are a "good" driver. Every parent is different, but I found that the best way to convince them is, after you get your permit, to go driving with them and do a really good job.

After you've convinced your parents, you've got to find the cash. Now, if you are smart, you've been putting money away and you have got a good stash in the bank. Otherwise, you're going to have to try and milk your parents for some cash. Either way, you should have at least \$1700-2000 available before you even start looking. You should also have a steady income, i.e., a job. You want to only look at cars that you can afford. Only look only at cars which are \$500 less than how much you have. Remember, in addition to the cost of the car, you're going to have to pay for registration, insurance, and tax (a good way to get around the tax is to report that you are paying much less for the car than you actually are). Call around and get insurance

quotes. Maybe you can get on your parents' policy, which would cost less, but keep in mind that if you have an accident, your parents' insurance goes up. Also, if you have your own policy and you don't have any accidents, your rates will come down sooner. (In my case, I had no help from my parents, and I had about \$1700 lying around at the time.)

Where to look

Okay, so you have the cash, and your parents are okay with the idea. Now you need to find a car. Stay away from dealers; they're looking to make a buck and some of them are going to try and rip you off. The first thing you should do is check around amongst your family members; maybe grandma is getting a little too old to be driving that six thousand pound Caddy which has smoke billowing out of the tail pipe and makes a lot of strange squeaking noises. You might be happy to take it off of her hands in the interest of her safety. If this doesn't work, check around with your friends and their families. That's how I found my car; one of my friend's relatives was getting a free Lexus from his son and just wanted to unload his little Subaru.

Another good place to look in is the classifieds. Six months before I even got my license, I was skimming the ads in Newsday. I even went and looked at some of the cars. Through personal experience, I have concluded that if you're going to buy a used car, it should be Japanese. Now, I know I sound rather unpatriotic, but the Japanese built good cars back in the 80s. My friend bought a 1985 Chrysler Town and Country for seventeen hundred dollars, and the lemon has been to the shop about five times, costing my friend another grand to fix. (It also has fake wood siding that looks really stupid.) I picked up my little Subaru for nine hundred bucks, and I have never had a problem with it, other than a headlight burning out. I'm sorry, but I can't afford to be patriotic.

So if you have found a car that's in your price range, and it seems to be a good deal, don't procrastinate! If it really is a good deal, it'll be gone really quickly, so get on the phone and make an appointment to go see your prospective clunker as soon as possible.

First off, look at the car. Is it all you hoped it would be? Would you want to be seen cruising down Main Street in this crate? If not, then don't waste the owner's time. Go look at something else. If you do decide that this is the box that's good enough for you, then there are several things at which you should look. Just give the mileage a quick look. You really don't want a car that has more that 90,000 miles on it.

Now start on the exterior. First off is rust. A little localized surface rust is okay if you can live with it. This can be fixed with some sand paper and touch-up paint. Now if the tub is all rusted out (i.e., chunks missing, large, gaping holes in the body, or bubbling or flaky paint), the car is probably on its way out; you don't want it.

Also check underneath for any rusted-out beams on the chassis. Next, look around and try to find where the owner keeps the car parked most of the time. Is there a lot of oil on the ground? The car probably has a leak. This may not be serious.

Getting down to the nitty-gritty-exterior

If the leak is small, you just have to check your oil every so often. My car has a leak, and I add a little oil about once a month. Also, look for any reddish stains. This is transmission fluid, and, if the owner had left it unchecked, there could be some serious transmission problems. Be careful because transmissions are expensive to fix. Next, look at the tires. Are they in good shape or are they running bald and coming apart at the seams? Also, check the pressure. On most cars it should be around 30-35 P.S.I. I'm sure most of you have heard about the penny tire test. Stick a penny in the treads with Mr. Lincoln's head down in the tread. If you can see the top of his head, the car needs new tires. Next, turn the lights on. Don't forget the brights. Also check the signal lights and hazard lights. Now, pop the hood, look for obvious damage, broken belts, ripped hoses, frayed wires, and anything that looks out of place.

Interior

Fancy schmancy car

Now if everything on the outside is okay, it's time to check out the interior. Does it smell? Are there any major rips in the upholstery? Do the seat belts work? Check the windows (especially the windshield) for any cracks. Keep in mind that any crack in the windshield longer than eleven inches has to be replaced, and that most cracks are likely to keep spreading. Check to see that all of the power accessories work, i.e., power windows, locks, seats, mirrors, rear defroster. If there's a switch for

it, then try it. Does the radio work? Now check to see if the heater works. At least the defrosters must be working to pass inspection. If the car has an air conditioner, check to see if it's working. If it isn't and you can live with the heat, then don't worry. (It costs around three hundred dollars to recharge an AC). Make sure the warning lights are working; this can be done by turning the key to run the engine, but not all the way to start it. When you do this, all of the warning lights should come on. Once the car is warm, check the transmission fluid while the engine is running, then turn it off and check the oil. If any of these are too low,

they have probably been that way for a long time and the life of the engine and transmission may have been shortened. This also suggests that the driver has not taken good care of the car.

Now take the car for a spin. Check the

gauges, speedometer, tachometer, engine temperature, oil pressure, alternator voltage, etc. Is anything in the red? Is anything not moving at all? Does the wheel have any pull when you brake? Is there any excess play? Is the car making any noises that you know shouldn't be there? Is the car stalling? If it's a stick shift, make sure the clutch is working and that the gears are shifting smoothly. In an appropriate place, while traveling at a moderate speed, slam the brakes as hard as you can. You should be able to lock all four wheels without pumping the pedal; if the car is equipped with ABS, then they should kick in. Floor it: does the car respond or does it buck or delay or just plain stall? (Make sure it's okay with the owner before you do this).

And now, the most important test: look at the owner. Does he or she look like the kind of person who would take good care of a car? Ask he or she why he or she is selling it. Is he getting a new car? Is she moving? Or is he selling the car because it breaks down every two weeks, and it's on its last legs? Keep in mind that you are buying an el-cheapo used car. Be sure this is a car that you're okay with, but know that you can't be too picky. If you decide that this car is a definite possibility then make an appointment with a mechanic. Have him or her check the car for any problems or potential problems. If you decide this is the car that you want, then go get your money. Try to bargain the price down as much as possible, and make sure you get the title and that the owner has signed it over to you, and make sure you get the keys to your car. Go get your insurance. Then it's off to the DMV to get your registration and plates. Go back and take your new toy for a drive.

Maintenance tips

Car you can afford

Here are a few tips to keep your ride on the road: Keep up with your routine maintenance. Check the fluids every time you get gas. Check the tire pressure. Have any problems fixed as soon as possible. Doing this will save you money in the future. Another good idea is to try and take a course like auto shop in high school. Use the opportunity to do as much routine maintenance on your car as possible. I had my rear brake pads replaced by a mechanic and it cost me one hundred sixty bucks. Two months later, I did my fronts in auto shop for twenty bucks. It'll save you a bundle to do it yourself. Now, in the interest of your car and your wallet, it's a good idea to get into the habit of driving your car with care. If you go easy on it, it will last longer and have fewer breakdowns.

Also, try not to get into an accident. If you thought your insurance was high before, then it'll kill you when you see your rates after an accident. Think about it: no longer will you have to worry about finding a ride home. You can go anywhere. I do a lot of ski trips. Now you have the power to leave, and take people you don't like and leave them stranded. And you don't have to get up an hour early every day to get on the darn school bus!

I wish to show you that I

took a chance, a huge chance,

and left everything behind to

come to a place I had never

even visited, and I also be-

Two journeys - one spiritual, one geographic

by Bernard Pollack

I can remember the night I first thought about leaving Montreal. I had been meditating atop the St. Joseph's Oratory earlier that night. I can remember it so clearly. I had started writing a poem about this girl I had felt an interest towards, but words didn't seem to find their way onto the paper. Most of you were probably sleeping; it

was deep into a Friday night, and I had long returned from a really bad party. The alcohol

had left my body, and the church's purity ignited the light that had been burning inside of me. I was unsure of myself; I needed a higher source of spiritual energy.

Montreal.'

The St. Joseph's Oratory stands on top of the city of Montreal. It's the second largest church in North America and arguably the most beautiful. I went there because I needed an escape, not from my family, friends, or my country, but I needed to run away from myself. I spent a lot of time just looking up at the stars that night. I'm amazed by the stars, and I love how they shine and give hope to the entire world. Something more than Montreal's coldness penetrated the air that night, and in each snowflake I felt a heightened sense of loneliness. Even the trees gave the appearance of sadness, and the flowers had long died under the layers

Montreal's inspiring Christmas had

long passed, and only a few snowmen were left to proclaim the joys of winter. A deeper sense of the city's superficiality was left. Too many Prada bags and cell phones existed for me to keep faith in the greater beauty of life. On top of the church, I observed people walking so quickly that no one was taking the time to watch Montreal deteriorate. A little magic had been blown away that night; the wind stole it, but it seemed like people didn't notice or care.

In downtown 'Soon after my night on the Montreal, you could almost smell the alcohol in the air; it polluted the feeling of purity

> that once claimed its streets. Maybe alcohol was the perfect escape from the city's problems, and Montreal could keep drinking until its political problems and unemployment had a chance to melt away with the winter snow. Music seemed to be playing in the distance. I can't explain it. Romance wanted nurturing, but the buzz's 99.9 top fifty radio overplayed it as Alanis Morissete's "Ironic" blasted on a nearby Walkman. Romance had almost left my beautiful city; a little left with the failed referendum, and a little more emigrated with the thousands of other English-speaking Montrealers escaping the political voices of hate.

> On the outside, I looked happy. People joked that I used to receive more phone calls than the operator. Yet still so much was lacking in my life. I felt like I couldn't be myself, not because anything was stopping me but because

I had no idea who I was. I was lonely, and I walked in and out of relationships as quickly as we walk out of classroom when the bell rings. I wanted so badly to fall in

love, but I didn't realize that you have to love yourself before ever being able to love someone else. I wish I could blame

my unhappiness in Montreal on the city, someone, or something, but the truth is I didn't have any direct reason to be unhappy. I lived with my mother, a wonderful woman who brought me up in a very loving and nurturing way. She did everything she could to ensure that my life had balance and compassion. Her generosity taught me to care for other people and have a general awareness of my personal responsibilities to the world around me. She taught me to follow my dreams and that no obstacle was too big to stand in my way. Her philosophies and love will always walk with me no matter where I am living.

came happy.'

Soon after my night on the Oratory, I decided to leave Montreal. Now, a year and a half later, I look back on my decision to move with a sigh. I love living in Port Washington, however boring the place may sometimes be. I feel that I have found true friends, people whom I can really count on, friends I honestly love, and that is

something I never really felt in Montreal. I feel like I have a better understanding of myself, focused ambitions, and a greater appreciation for life.

> The point of relating this story to you is simple. I wish to show you that I took a chance, a huge chance, and left everything behind to come to a place I had never even visited, and I also became happy. In life, we experience a lot

of different places and people. Living in Montreal was a huge part of my childhood and my background, but ultimately I am able to grow spiritually with time in an atmosphere that brings out the essence of who I truly am. I just hope that, given the same situation, you will not be afraid to take chances. In life we are faced with thousands of decisions, big and small ones, every day of our lives. Some we may later regret. Others can turn our lives from a Hanson CD to a Bob Dylan CD.

This is your chance, right now. You have the power to create the future. As we become more independent, more of our decisions will be our own. The reins will be in our hands, just like they were in mine when I rode that horse from Canada to Port. Being in control means that you have to know yourself. Happiness comes from within. They say that youth is wasted on the young. With our new independence and the choices which lie ahead, let's prove all of them wrong.

Does a bad apple spoil the bunch?

Oratory, I decided to leave

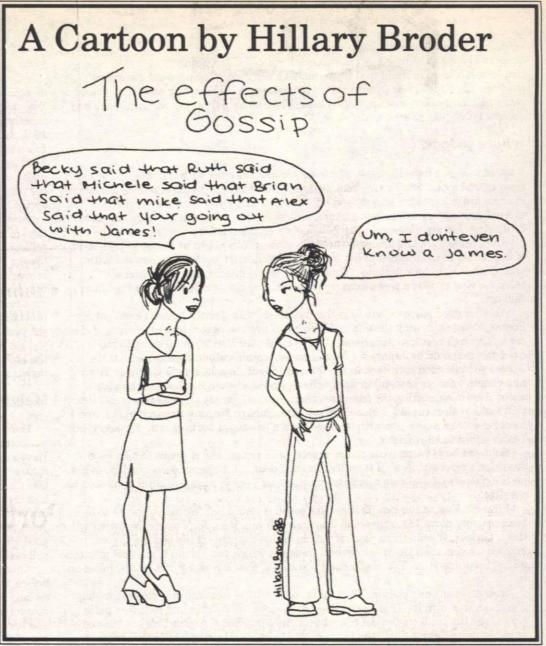
by Alexander D. Talcott

Due to recent incidents receiving national and local interest, I have been forced to rethink the validity of the cliche that "a bad apple spoils the bunch." The specific incidents I am speaking of are the Clinton-Lewinsky sex scandal, local vandalism, and the recent arrests of local youths for gang-related coercion.

While the morality of our president has come under serious scrutiny lately, Americans are not embarassed. The very individual who is supposed to maintain our national security has been accused of acts that, if they truly occurred, should tarnish his personal dignity. As dishonorable as President Clinton may or may not be, Americans do not seem to be embarassed. While our president represents us at the Executive level, his personal faux pas are evidently not representative of Americans' sense of national pride. Rather, it seems that the most patriotic of Americans are embracing the idea of a firm stance against Iraq, fondly recalling recent events such as March Madness, NCAA basketball, and the Academy Awards, and welcoming the new baseball season.

Similarly, but on the local level, intentional trash can burning, graffiti, and gang recruitment are occurrences that could potentially mar a community or school's sense of pride. I am convinced that the many persons and events of Port Washington that merit positive attention, the ones we see praised in the Port News and Port Sentinel, overshadow these bad apples in a sense. Contest winners and athletic champions receive heroic headlines and add to our regard for our community.

Are we immoral in disassociating ourselves with the negative aspects of the world around us? After much debate with myself, I have concluded that Americans are not immoral by doing so. Perhaps it is the fact that we recognize right from wrong and praiseworthy from reprehensible that we feel the need to highlight the positive. It is toward that positive end that I believe Schreiber, Port Washington, and the nation are headed despite the several negative items that may garner media attention.



The neglected art of lying

Bond makes his case for the preservation of the little, white lie

by Andrew Bond

For once, let's be honest with ourselves. We're all a bunch of liars. And I know that there are a couple of you out there going, "Hey, Andrew! I'm no liar, and I'm going to kick the crap out of you for saying that I am!" Well, you're probably not lying about kicking the crap out of me, but you are lying about not being a liar because everybody is. Of course, since I'm a liar, I could be lying about all of you being liars, but if you start doing that stuff I'm going to kick the crap out of you. Unless you're bigger than I am.

Anyway, the point I'm trying to make is that we're all liars. But why is

here, and I don't want to hear another word out of your mouth!" Your conscience might reply that it doesn't have a mouth and that it's just a voice in your head, but that's just semantics and easily ignored.

Before the administration officials reach for their pencils to erase the newspaper's budget, let me clarify some things. I'm not advocating lying all the time. Lying all the time is an excellent way to end up in a floral-print sun dress, locked in a Mexican jail, awaiting extradition to Russia for being part of a plot to overthrow the democratic government and to restore Lenin's preserved corpse as the leader of a new communist regime. Trust me on this one; I speak from experience. No, lying

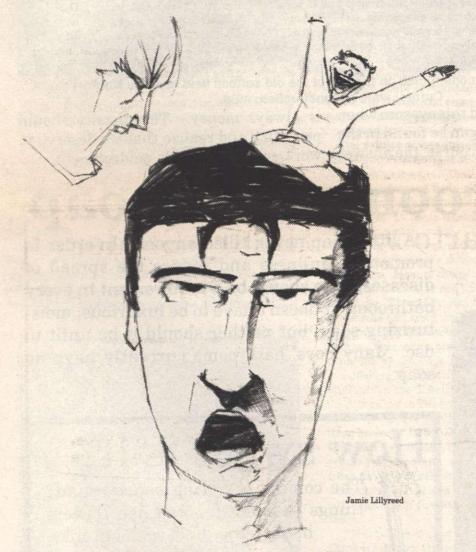
care if my entire body is one big rash; I would never actually tell someone about it.

Technically, that's a lie! Your conscience is sitting there trying to get you to tell people that you have a rash! Perhaps your conscience will say that it can't be "sitting there" because it doesn't even have a physical form, but that's not important. What is important is that, a lot of the time, your conscience is out there trying to make you look like an idiot, which is why I say it's okay to lie.

In fact, even the school lies. Recently, a classmate of mine came to me with a complaint about the cafeteria and asked me to write something about it. Apparently, I've become an influential and important social reformer in the eyes of the public. Well, let it never be said that I don't bend under the pressure of my peers! This classmate of mine, who we'll call Francois, wanted to buy a muffin from the cafeteria. When good old Francois tried to get a plate for his muffin, the cafeteria charged him ten cents extra. "This is an outrage!" cried Francois in broken English. Do those plates really cost ten cents? Not bloody likely! That's another lie right there! The lunch lady on duty probably

didn't like Francois because he's French. That's still not a good excuse for charging him ten cents for a plate.

The question you have to ask yourself is this: when are lies going to get you in a Mexican prison, and when are lies going to get you out of saying you have a big rash? Just like most of the questions on my last AP Biology test, this is a question for which I have no answer. The decision is yours, and I urge you to make it wisely. For some inspiration, let's look at two of our presidents: Abe Lincoln and Bill Clinton. Abe Lincoln was known as "Honest Abe." What happened to him?: The South secedes, plunging the nation into the Civil War. After the war is over, he gets shot in the back of the head. Bill Clinton was recently accused of telling Monica Lewinsky to lie about their relationship. What happened to him?: The Paula Jones case was thrown out of court and nobody cares about the allegations anyway because the economy is good. Maybe these events don't actually have any correlation to the presidents' personalities. But maybe they do. You be the judge, and hopefully you can learn a little lesson from their experiences: A little lying is



it that there's always this negative connotation attached to lying? If you want my opinion, lying is one of the most useful tools people have at their disposal. If you don't want my opinion, then you shouldn't be reading my article. What did you think, that just because this is the Features section and not the Opinions section, I can't express my opinion!? Here's another opinion of mine: I should be able to express my opinion in the Features section! Oh, sorry. Wow, I'm really digressing today. Bear with me.

Growing up, there's always this little voice popping up from inside you telling you that it's bad to lie. This, if you haven't realized it, is your conscience. Sometimes you've just got to take your conscience aside and say, "Hey, you little wuss! I'm in charge

is an art which should only be employed in certain selective situations For example, I'm sure many of you have heard those radio commercials for Gold Bond Medicated Powder. They'll have an announcer come on and say, "Joseph Banowitz of Boca Raton, Florida, uses Gold Bond Medicated Powder." Then, this monotone guy who could definitely be your grandfather says something like, "I used to have a terrible rash. I could barely sit down. Gold Bond Medicated Powder helped me get back to my usual lifestyle of playing shuffleboard and complaining about my grandchildren." I don't know where Gold Bond gets these people, but here's a tip: If someone asks if you have a rash on which you use Gold Bond Medicated Powder, the answer should always be an emphatic "no." I don't



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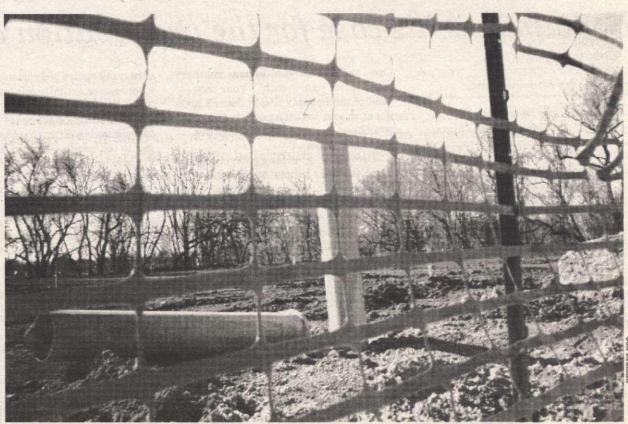
Hours: 9:30 a.m. - 9:30 p.m., Mon. - Fri., 9 - 3:30 Sat. Fees are on a sliding scale

Good progress on tennis courts...

...wrestling room roof could use some help

After years of patient waiting and playing on weed-infested, cracked tennis courts with broken nets, Schreiber is finally taking the first step towards new tennis courts. With construction underway, the courts will hopefully be finished by the fall. No longer will the varsity tennis teams have to play at the Port Washington Tennis Academy. The tennis teams and the community will be able to enjoy a nice game of tennis without worrying about tripping over cracks or whether the ball went over the net or through the net.

While The Times is pleased with the progress being made on the tennis courts, there are still building issues which have to be resolved. For at least the past four years, the roof of the wrestling room has been leaking, creating the potential for moldy mats. As a temporary solution, a plastic sheet has prevented leaking water from falling on the mats. The sheet is hoisted toward the ceiling and is connected to a hose, which is connected to a garbage can, which collects the water.



Tennis courts are being constructed on the site of the old softball field near the Monfort steps. Current state of construction: mud.

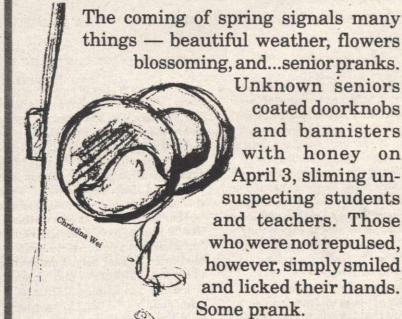
Why do we even need this eyesore when is always money. The district should a permanent solution can be found in the prioritize and realize that we deserve to form of a new roof? Of course, the answer work out in a suitable environment.



A little soap never killed anyone. In order to promote cleanliness and reduce the spread of diseases, soap should be a requirement in every bathroom. It doesn't have to be luxurious, moisturizing soap, but neither should it be unfit to use. Many boys' bathrooms currently have no soap.

How sweet is it?





TimesEditorials

AP tests are a poor indicator of success

Administration should NOT require students to take the tests

Newsday publicized a new method of rank- clear. ing the performances of high schools. The report, written by Washington Post educa- should not use the results of this survey as tion reporter Jay Mathews, ranked high a reason to require students to take the AP schools by taking the number of Advanced exams if they are enrolled in AP classes. Placement exams taken by the students and Many students wish to take the AP courses dividing that number by the number of because they want to learn beyond the bastudents in the school. Based on this quotient, Schreiber did not even rank in the top as more challenging, thus increasing the hundred high schools nationwide.

for Port Washington residents. Principal each, which can be a problem for some Dr. Sid Barish addressed this issue in a families. The fact is, this study and most recent newsletter. In his message, Barish others do a poor job of actually ranking the said, "I would like to see all students take performances of schools. It fails to take into the AP test if they are enrolled in the class." consideration some of the other factors which While Barish went on to state that he under- can be used to determine the achievement stood the reasons some students do not wish of a school, and the administration should to take the exams even though they are not go into a panic because of it.

Recently, articles in Newsweek and enrolled in AP courses, his message was

The Schreiber Times feels that the school sics, and because colleges view AP courses students' chances of gaining admission. The This has become something of a concern actual tests cost upwards of seventy dollars

Holocaust play: An effective presentation

The Schreiber Times would like to commend the administration for bringing Theater Three to the school. As many of you know, the troupe was here to perform a play about the Holocaust. The play was positively received by all, which is no minor feat. It was touching, poignant, and, most important, informative. While the Times recognizes that the administration does make efforts to bring informative programs to the school, it is rare that a performance is so well done. It is even rarer that students are so influenced by an assembly of such important subject matter.

The Times also applauds the students who attended the performance. Almost each and every student was well behaved, responsive, and touched by the play, and this is another rarity at our school. Such a response shows that students care about the atrocities of the Holocaust, and that there is hope for our future.



The cast of Theater Three performs at Schreiber.

It is important that the school continues to bring informative and well done presentations to the school so that being informed will not seem like such a chore. In turn, students must continue to view such assemblies, treat them seriously, and allow themselves to be touched by the performances.



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Good times, good toons by Shira Tolins

Do you remember what it was like when you didn't have to worry about writing a ten page paper in one night or cramming for a test in a subject you know you'll never understand? Don't you miss those great days when you were five? You would go to nursery school and play with your friends, and then you could go home and watch cartoons. And what a bunch of great cartoons they were! Now that I'm a high school junior, I don't have time to breathe, let alone watch a lot of television. However, for those of you who are lucky and not overloaded with work, there is a way to bring back those fun memories of your childhood. It's called...the Cartoon Network.



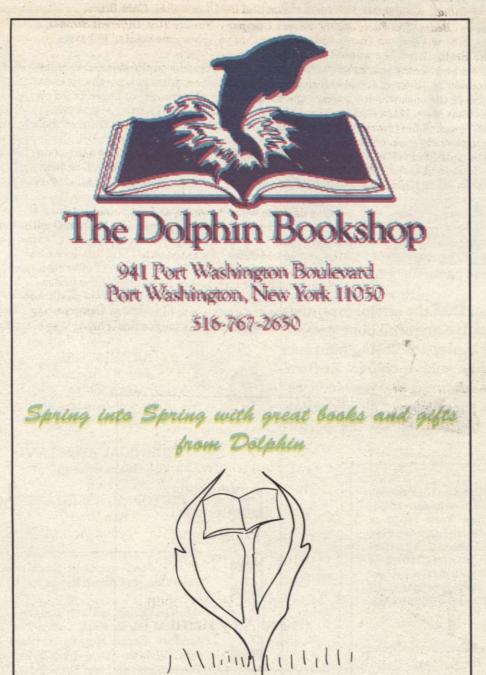
Junior Shira Tolins is shown here at five years old. Tolins looks back on some of the great cartoons of her childhood.

Every now and then, when I actually get a chance to watch television, I flip through the channels and find my favorite shows from my childhood on the Cartoon Network. I used to come home from nursery school and watch the Thundercats, Smurfs, Gummi Bears, and Masters of the Universe (a.k.a. He-man and She-ra). If I wasn't watching the cartoons, I would invite a friend over, and we would play with the action figures. My friends and I could spend hours creating our own exciting plots with Liono, Pantro, and Cheetara. My only complaint about the Cartoon Network is that it doesn't air Masters of the Universe. That was my favorite show. I thought I was such a special five-year-old because they named a super-hero after me (She-Ra).

I've asked around, and it seems that people still think these cartoons are great. We definitely had better cartoons than the fiveyear-olds of today. I can't imagine watching the Power Rangers or VR Troopers, or whatever super-heroes they have now. They seem so unappealing. And don't get me started on Barney. All I have to say is that a huge purple dinosaur is not even in the same league as Big

Bird. Sesame Street is actually written on a high level, with jokes aimed at an adult audience, in addition to teaching kids how to count and spell.

If you find that you have a spare moment and feel the pressures of high school (and life) mounting on you, here is my suggestion. Grab a bowl of Frosted Flakes, curl up in a comfy chair, and turn on the Cartoon Network. You will feel like you are five and carefree again in no time.



blast

Schreiber students take a

Intrigue and passion in

by Yessenia Alfaro

I was seven years old, and I remember it as if it were ye time. I was pretty nervous.

In my first grade class we were having a contest, and the v dance the best. I loved dancing, so I was the first one to raise wanted to do it. The teacher set up the couples, and I got the like him. He was skinny as a stick and ugly as a toad. I was:

We had been rehearsing a lot, and the teacher said that we much because I didn't like the boy.

Then it was the day of the performance, and I was very ne when suddenly this cute boy came to my partner and me. He with my partner; she likes you." My partner said, "Really?" and danced with me. I was so happy because I had liked this

The cute boy and I did the performance, and we won. For the boy whom I liked actually liked me too. After we had perf



Juniors Rob Latzman and Tom Love's ice castle is pictured above. The castle is alleged to have been the best ice castle in Port at the time.



"Childhood was great until around age thirteen when my parents started making me wear pants."

-Sophomore Ryan Hetherington

st from the past

tke a fond look back at the long-lost days of their youth

ion in the first grade

ssenia Alfaro

s if it were yesterday. I was going on stage for the first

intest, and the winner was the couple which could irst one to raise my hand when the teacher asked if we as, and I got the worst boy in the entire school. I didn't a a toad. I was really disappointed.

her said that we looked pretty good. I did not care that

nd I was very nervous and anxious. We were lining up ner and me. He said, "You [the boy] should go dance said, "Really?" So he left me, and this cute boy came I had liked this boy since kindergarten.

nd we won. For me, this is a very fond memory because fter we had performed, I felt like the happiest girl in the



have been ime.

"When we were kids, we built this huge ice castle. It was the best ice castle ever built in Port. We could stand up in it; it was amazing. If it had collapsed we could have been killed."

-Juniors Tom Love and Rob Latzman

Feeling nostalgic for cootie shots by Danielle Lindemann

Years ago, before Power Rangers and Barney (thank God) and e-mail and rollerblades and interactive CD-ROMs, every kid on the block had a light saber and a Scooby Doo thermos. I lived in a green house with greener shutters where I buried action figures in the backyard with my brother and his friends Marshall and Ben. Luke Skywalker was their favorite. I liked Chewbacca.

Back then, we traversed the neighborhood on scooters and skateboards and bikes with streamers and with reflectors in the spokes. In the winter, we had toboggan races, and in the summer, we had water fights. Half the kids in the neighborhood had Kool-Aid and lemonade stands, and our sympathetic parents were the only ones who bought. Inevitably, we'd use the money we gained in those endeavors for goodies from the ice cream man— who was as regular as the sun at five o'clock. He was as close to a local hero as we could find, and because of him, we feasted frequently on Fudgesickles and Push-up Pops and Bubble-O-Bills and those drippy rocket pops which turned our tongues a variety of sweet colors not found in nature.

When our mothers and fathers called out through insect screen doors that we had to come home, we'd return deliciously grimy from Fudgesickles and swingsets and water fights. When we turned on the TV at dinner, a creased old man named Reagan came on the screen. We made rivers in our mashed potatoes, and, afterwards, we read *The Berenstein Bears*, *The Cat in the Hat* (and its sequel), Richard Scary, and books about a badger named Francis, who ran away from home to live under the dining room table. We listened to Debbie Gibson, Billy Joel, Madonna, and Cyndi Lauper at home on our tape decks or while wedged between luggage in the car.

Back then, in the days of Flintstone vitamins and candy necklaces, we had slumber parties and wore fake Superman tattoos, and I played soccer, and the red team was the best one. "May the force be with you" was a proper salutation, an old refrigerator box was a clubhouse, and couch cushions fit together perfectly to make a fortress. Back then, we played Pac Man and Atari and, eventually, a game called Mario Brothers with a quirky, mustached man who hit his head against bricks and held his breath indefinitely underwater.

We played with Strawberry Shortcake and Barbie and Ken and Skipper and Tiffani, but also with He-Man and his arch nemesis, Skeletor. We put lips and eyes on Mr. Potato Head, we fit colored pegs into the Lite Brite board, and we built epic cities out of Legos and Tinker Toys. There were always My Little Ponies, Bristle Blocks, Pound Puppies, Transformers, Playmobile figures, and Fisher Price villagers, and our parents fought hard to get us Cabbage Patch dolls for Christmas or Chanukah.

After school, we came home and ate Pez or Nerds or Captain Crunch or Honey Smacks or Super Golden Crisp, and I drank out of a red stegosaurus mug with an Incredible Hulk swirly straw. We watched Smurfs, Fraggle Rock, Scooby Doo, Punky Brewster, Small Wonder, Mr. Belvedere, Alvin and the Chipmunks, Care Bears, Thundercats, Mighty Mouse, Gummi Bears, The Facts of Life, Three's Company, Family Ties, Different Strokes, Webster, Life Goes On, Gem, Loony Toons, Growing Pains, and Inspector Gadget. Everyone wanted to have a watch like Penny's and a dog like Brain. Everyone wanted to be a Goonie.

Later, in the days of cootie shots and Scooby snacks and velcro shoes with holograms on the sides, elementary school social mobility was determined by sticker albums and slap bracelets. The best stickers were the oilies and fuzzies. The best slap bracelets were the ones which glowed in the dark. On the playground we hopscotched or played Skip-It and hand games. Miss Mary Mack always dressed in black, Miss Lucy had a baby who ate soap, Coca Cola went to town and Hi-C knocked him down, a robin rocked in the treetop all day, and the train on the track always made the same sound—click, click, click.

But it's not the same now. The kids I babysit don't appreciate the finer points of Lite Brite. They don't know who Skeletor is, and they've never seen *Goonies*. They don't understand the Everyman appeal of the Care Bear Stare, and they play some new complicated hand game with a frog in a bog who ribbits all day. I like Miss Mary Mack better

GARNIVAL IGE CREAM SIO34 One day this week, however, as I sat outside making a dent in a mountain of statistics homework, Nathaniel with the curly hair bought a rocket pop from Mel the Ice Cream Man and waved at me. I wanted to tell him how lucky he was to be at that time in his life—that time of afternoon cartoons and sugar cereal—but he wouldn't have understood. Perhaps one day he will. Ten years from now, those things will become nostalgia to him. Today, however, he's content to sit there letting his tongue turn blue.

"When we were little
we used to always get
ice cream together.
Pam liked the ones
with gumballs and
Amy liked the Tweety
Bird ones."
—Juniors Pam Cohen
(1) and Amy Harris (r)

was round when started wear

e Ryan

Gutsy ESL student succeeds

Senior Kaoru Ouchi shines academically and in a variety of challenging activities

by Jessica Kirstein

Being successful in high school is difficult enough; being successful in high school while learning in a language which is still unfamiliar can be next to impossible. Yet that is exactly what senior Kaoru Ouchi, a native of Chiba, Japan, has done.

Ouchi, who came to the United States her freshman year not knowing how to speak English, has managed to maintain a 3.8 grade point average while learning how to speak the language very proficiently. Ouchi has earned her impressive GPA taking the majority of her six courses in the mainstream (classes not specialized for ESL students). Advanced Placement math, college credit accounting, concert band, Regents chemistry, college reading, and ESL American government round out her schedule. Ouchi is a member of the National Honor Society and is currently on the High Honor Roll.

Even more impressive, Ouchi has managed to add several extracurricular activities to her busy schedule. She is a member of Student Outreach. In addition, she participated in the recent Culture Club dinner, where she represented Japan and contributed an article to The Schreiber Times. A

member of jazz band for three years, she has learned to play trombone very well. While Ouchi originally learned to play the trombone in Japan, her skills have advanced tremendously since she came to the United States.

Ouchi has been accepted to CUNY-Baruch College, where she hopes to pursue a degree in "something in

Although she has gotten good grades and carved out a place for herself in extracurricular activities, perhaps what is most impressive is how Ouchi has acclimated herself to American school life, which, according to Ouchi, is vastly different from schooling in Japan. Japanese students need to take exams just to be admitted to high school and again must take tests to be accepted into college. There are other differences as well. For instance, in Japan, all students have the same schedules and so classmates are always the same. Public schools require students to wear uniforms. The atmosphere is more stressful and competitive, there are less extracurricular activities in Japan (they are mainly sports), and, according to Ouchi, "people are less friendly in Japan."

Despite all of her successes, Ouchi is modest about her achievements. She says that some of her success can be attributed to "guts," "supportive ESL

teachers," and "never giving up," as well as "studying more when I came."

"I didn't understand the stuff because of my English," she said. "I guess that's why I study more than I did in Japan." For the most part, however, Ouchi believes that she is just doing what she should be doing. She declares, "I don't feel like I'm doing anything special; I'm just keeping up.'

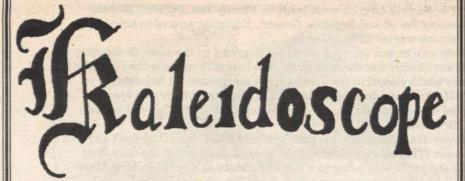
ESL teacher Ann Mingnorance said, "She's got a really good attitude." Mingnorance describes Ouchi as one who does not shy away from taking chances: "She is gutsy, a risk taker. She takes tougher courses over easy

Moreover, Ouchi does not limit herself in any aspect of her life, Mingnorance points out. "She's done a good job of seeking out friendships in the mainstream, even though it would be easier and more culturally acceptable to stay with students of her own background. It's a difficult thing to do." Finally, Ouchi has shown an interest in sharing not only her own culture but in learning about other cultures. Mingnorance tells of a perfect example: "On Cinco de Mayo, Kaoru demonstrated Guatemalan weaving."

own culture and learn about the culture of others? The world could use more of



Senior Kaoru Ouchi, pictured here in front of the school, is not only a talented trombonist, but she is also a gutsy risk taker. After coming to Risk takers willing to share their America from Japan in her freshman year, she has managed to overcome language obstacles to succeed in academics.



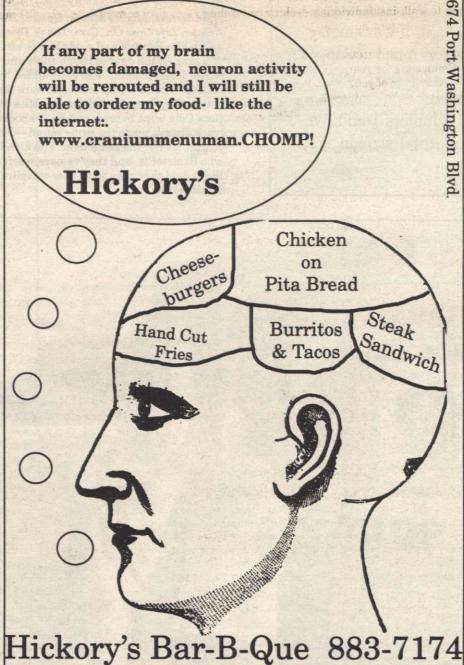
My Life as a Musical Comedy by Sarah Katz

I'm so sick and tired of Sleeping on the pieces of my broken life. It seems as if everything I do or say breaks another memory into a million slivers (and soon my life will be broken into oblivion). I get so sick and tired that I just want to lay my head down to rest but everywhere I look there's sharp cutting memories - sliding under my skin - and controlling my heart - turning it into a million broken pieces a million scattered memories a million lost dreams...

Here's a preview of the upcoming issue of Kaleidoscope

Dream Alley by Viviana Risca

The raindrops slowly fall upon my face Removing any trace of salty tears. I rest, protected by their cold embrace Imagining that you will soon be here. The days, the weeks, the lonely months that passed Are nothing but an ancient memory. I pray the future is unlike the past And I will have the other half of me. I see you coming down the darkened street, A silent figure standing in the rain. Say but a word, and it will be so sweet As to remove all doubts that may remain. But still, in silence, solemnly you stare At how I'm drowning in my own despair.



A friendly house for troubled youth Port Counseling offers substance abuse treatment

by Jon Braman

What are the faces of drug treatment? The ashamed faces of teenagers and their parents? A stern police officer? The walls of a cold institutional rehab center?

How about the face of a friendly, light gray house set back from the Main Street, across from the library and Landmark. That is the face of Port Counseling, a community based substance abuse treatment center funded by the New York State Department of Drug and Alcohol Addiction.

Port Counseling treats adolescents and adults of all ages who live in Nassau County but primarily in Port. Patients typically come at least twice a week, once for an individual meeting and once for a group session. Often, the group session is a meeting of Alcoholics Anonymous (AA) or Narcotics Anonymous (NA), support groups for those suffering from various chemical dependencies. Family therapy sessions and family education sessions are also encouraged.

The New York criminal justice system refers approximately half of Port Counseling's patients, people arrested for Driving While Intoxicated (DWI) or other drug related arrests. Agreement to participate in treatment is sometimes given as an alternate choice for jail or fines.

Many referrals also come from the Schreiber guidance department, the Educational Assistance Corporation, and the Freshman Learning Community, which works with non-mainstreamed Schreiber students. Port Counseling also runs sessions at the Port Washington Group Home.

Some patients refer themselves. Port Counseling is open to walk-ins; individuals seeking counseling can usually see someone to make a plan on the day they walk in.

Director Aggie Lasetzhuk has been working at Port Counseling for years. "We're here," she said, "you can come in of your own accord." Although parental consent for minors is required to continue treatment, if students are afraid to tell parents

Port Counseling on Main Street offers treatment to people to help them overcome chemical dependencies. Counseling is available to everybody and fees are on a sliding scale.

because of abuse, a waiver can be signed to bypass consent. However, according to Lasetchuk, counselors encourage and help all students to tell their parents. In her experience, Lasetzhuk said, "parents usually want to be involved."

Fees for counseling are determined on a sliding scale related to income. However, all fees are negotiable, according to Lasetzhuk. "No one is turned

Beverly Ebert, who works at Port Counseling with adolescents believes that, in alcohol and drug use, using once is experimentation and twice constitutes abuse. Experimentation, according to Lasetzhuk, can begin as early as age ten. Marijuana use often begins in junior high school, around age thirteen. "It's an age

for lots of experimentation," said Lasetzhuk, "because you want to be an adult faster than you can and think you should be able to do anything you want."

Earlier in the year, principal Dr. Sid Barish and the substance abuse committee conducted a small scale survey on drugs among Schreiber students of all grades. The substance abuse committee consists of Barish and eight students from grades ten through twelve.

The results of this survey tend to validate Ebert and Lasetzhuk's views. Of the

freshmen surveyed, forty percent of the males and fifty percent of the females surveyed said they have tried drugs. Of these freshmen, most first tried in seventh or eighth grade. The numbers are even more alarming in the later grades; seventy-five percent of both male and female seniors surveyed say they have tried drugs. Most of the people surveyed felt that drugs and alcohol do not have a negative impact on their lives. The study also indicated that many of those who had tried drugs were good students and very involved with school activities, clubs, and sports. This was a precursor to a larger survey, proposed by the Task Force which the Board is considering to conduct next fall, involving all students in the district, grades four through twelve.

According to Lasetzhuk, overcoming denial is one of the first major challenges of someone fighting a drug problem. Most individuals using drugs do not see them as having a negative impact. This is often true, said Lasetchuk, when one's day-to-day functions have been seriously "impaired" as a result of drug use. "Pot is seen like mother's milk," she said, commenting on the attitude and denial of many

"Most think it's not a problem," she said, "They think it's part of the game." Once again Lasetzhuk's observations are similar to the survey results which show many students answering "no" to the question, "Do drugs or alcohol have a negative impact on you?"

Most adult clients at Port Counseling started using drugs at a young age. Lasetzhuk sees this as a problem; people living "chemically dependent lives, they're always using something, back and forth, getting something." Although individuals may not have one constant addiction or habit, according to Lasetzhuk, some are "never chemically free."

Lasetzhuk struggles with the question of how to prevent drug use and how to evaluate current programs and education. She recalls the opinions of many teen patients on drug education who have said things like, "I really believed it when I was twelve or thirteen, but then I started to try stuff, and [antidrug education] just went out the window."

In Lasetzhuk's experience, it often takes a "tragedy, death, or accident," to make people stop using drugs. Lasetzhuk does not know how to get kids not to start using drugs or at least to stop before

catastrophe occurs. "That's how human beings are," she said. She does believe, however, that drug treatment needs to be more available to adolescents. Speaking in general of the problem, she said that drugs are "a very accepted phenomenon."

Lasetzhuk wants patients to "feel safe" at Port Counseling and has worked to create a "homey" environment. Ebert, as a teen counselor, works to befriend and relate to her patients. As Lasetchuk said, "It is very important that [adolescent patients] trust you and don't feel like you're trying to be an authority figure."

"Adolescents don't believe they're ever going to be old," said Lasetzhuk, who sees adults whose lives are still pervaded by substance abuse and who began

"Adolescence is the criti-

cal time when one learns to

cope with one's feelings and

emotions. If you're [taking

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have to redo your adoles-

cence when you're forty."

said Aggie Lasetzhuk, Di-

rector of Port Counseling.

using drugs as adolescents.

Treating and preventing drug use in teens is crucial in fighting drug use at large, according to Lasetzhuk, because it is such a formative life-period. "Adolescence is the critical time when one learns to cope with one's feelings and emotions," she said, "if you're [taking drugs], you will never develop mentally. You will have to redo your adolescence when you're forty.'

'If you don't live it fully," she continued, describing the importance of adolescence, "the opportunity goes

by to develop maturity. The older you get, the harder it becomes to change.'



Director Aggie Lasetzhuk has been working at Port Counseling for years. She tries to prevent drug use and help people kick their drug habits.

)ops!

In last month's Amnesty Dinner article, we forgot to thank those wonderful Port Washington restauraunts for their generous contributions. A great big "thankyou" goes out to Dunkin' Donuts, Carlos Pizza, Carvel Ice Cream, Frank's Pizza, Gino's Pizzeria, La Stella Pizzeria, Pomodoro, Shish-Kebab, and Yamaguchi. Amnesty International thanks you for your continuous support which allowed us to have an extremely successful dinner.

SARTS

ENTERTAINMENT

Wednesday, April 15, 1998

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Schulman resurrects Dracula A musical version of Dracula rises on the Schreiber stage

by Melissa Rose Brewster

The Department of Performing Arts will present Rick Abbot's Dracula: The Musical? on April 30, May 1, and May 2 at eight p.m. and on May 3 at three p.m. Dracula: The Musical? is a comical twist, in musical form, on Bram Stoker's original Dracula.

The musical takes place in an asylum filled with lunatics. Various characters believe that they are past historical figures, including Napoleon (senior Jeff Gibbard), Cleopatra (senior Floryn Glass), Queen Elizabeth (senior Drina Scheiber), and Joan of Arc (freshman Jacki Mott). The lunatics provide the perfect setting for the action. It takes them the entire first act to realize that the man who is eating dinner with them is Dracula (senior Gennaro Savastano). Dr. Van Helsing (junior Dan Lindner) takes pains to convince the rest that the man who has no reflection in the mirror, causes a draft in the house, and makes the flowers wilt is indeed Dracula.

The musical has many similarities to the original Dracula. Characters attempt to ward off Dracula's evil with garlic, and, after Dracula sinks his teeth into someone's neck, then he or she becomes his slave. The famous Boris Renfield (senior Joe Zeltzer), Dracula's right hand man, eats bugs and frequently breaks into song. Dracula's charms, of course, enchant the women. Mina Seward (sophomore Katie Lowes) falls prey to Dracula's attentions. Once the characters realize who Dracula is, they spend the rest of the time plotting to kill Dracula.

English teacher Sari Schulman is making her debut as director of the spring musical. Kirk Ehrenreich is the new musical director. Glass and senior Lauren Foster said, "There's been a lot of changes and adjustments because of



(I-r) Senior Gennaro Savastano, freshman Jenny Gamell, and sophomore Brian Mak are pictured above. They prepare to sing a song from *Dracula: The Musical?*

the new director and musical director; it's a whole new system." Substitute math teacher Mardi Braun is the producer, Cam Gelb is the choreographer, Victor Gelb is the technical director, and Helen Albertson is the artistic director.

Dracula: The Musical? features haunting duets and strange harmonies, including, "Come Into My World." Some of the big group numbers include "We're Having A Party" and "All The Way From Transylvania." Savastano commented, "Abbot's Dracula: The Musical? is very different from Schreiber's Department of Performing Arts' usual productions. With original melodies accompanied by eerie harmonies, the music is unique and challenging. We have a really talented cast and everything's coming along really well."

There have been no "out of the ordinary" problems with the show, according to Schulman. She stated, "I'm very happy with the progress [of the show]. The next few weeks are sure to be stressful and exciting." The crew is currently constructing the scenery and preparing the special effects. In addition, there

o, freshman Jenny Gamell, and d above. They prepare to sing a la: The Musical?

will be very interesting rental costumes.

Several people were involved in choosing the show. Dracula: The Musical? is very funny, there are many male and female leads, and it could be performed within the given budget. Also, as Schulman notes, it is deemed as having "audience appeal."

Both the directors and cast seem hopeful that the show will be successful. Braun commented, "The show is very funny. It should be a good evening's worth of fun." Schulman said, "I think the cast is doing an outstanding job. I feel confident that we'll pull together a great show." Ehrenreich stated, "I think the show is going really well, considering that it's brand new to everyone. Nobody ever heard of it before."

The show promises to be a unique and entertaining experience for all. Schulman encourages everyone to come out and support the cast and crew.



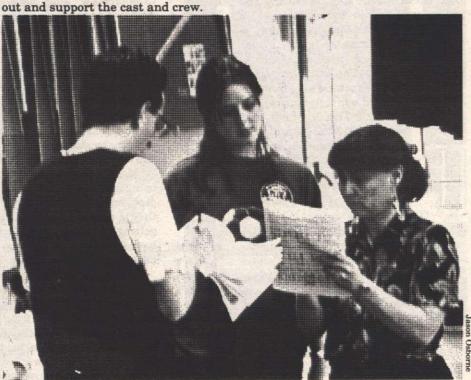
Sophomore Ariana Tolins sings a warm up tune. She plays Juliet/Olga.



(I-r) Senior Floryn Glass and sophomore Lauren Braun are pictured above. They sing a song from *Dracula: The Musical?*



(I-r) Senior Justine Paino and sophomore Katie Lowes wait to begin singing a warm up song. In the play, they are Sophie Seward and Mina Seward, respectively.



(I-r) Seniors Gennaro Savastano and Lauren Foster receive a stage direction from Cam Gelb. Gelb is the choreographer for the show.

Drama and comedy come to life Drama Club hosts the annual One Acts with original scipts and acting

by Daniel Lindner

The Drama Club presented the annual One Acts on March 20-22, in which, members wrote, directed, produced, and acted in short plays. The One Acts clearly showed how funny and dramatic Schreiber's talented students can be.

The first play of the night was The Still Alarm, by George S. Kaufman, which senior Jeff Solomon directed. The story is about two best friends (senior Gennaro Savastano and junior Peter Schrier) who are trapped at the top floor of a hotel, which is on fire. Shockingly, they, as well as everyone else in the hotel (including the firemen), take it very mildly. At first, this surprise is very funny, but, unfortunately, it's a one-joke play, and after the joke is established, it doesn't really take

David Ives' The Philadelphia was simply excellent. It tells the story of Mark (freshman Josh Hyman, who gives a superb first-time performance) and Al (freshman Steven Peluso). Mark is having a ridiculously bad day, but Al explains to him that he's stuck in a Philadelphia, a

metaphysical black hole in which nothing can possibly go your way. Through their conversation, Al teaches Mark how to use Philadelphia to his advantage. The results are tear-jerkingly hilarious.

Lives of the Great Waitresses is about four very different waitresses who are proud of their profession. As the title of this short play indicates, each waitress gives in-depth monologues about events which were important in her life. A hilarious junior Harmony Goldstein played the white trash waitress, Tammie Sue, who speaks of the time when she seduced a customer. Junior Seema Sadanandan played Kay, the religious fanatic, and gave a

crisply brilliant performance as she spoke about a heaven-like day when all orders went perfectly. Sophomore Julie Glickman played Yetta, the hilariously crabby veteran waitress, who complains about her moronic boss and a new comer whom she's presently training. A chillingly cheery freshman Jenny Gamell, played that new-comer, Melissa, who tries her best but in the end doesn't have what it takes to be a great waitress.

> Perhaps the most impressive play of the night was The Middleman, written by Solomon. The story is as follows: Jack (junior Daniel Katz) is in love with Lauren (sophomore Jane Tarica), and he gets his buddy, Louie (Solomon) involved in a slew of unsuccessful scams to win her and distract her from Louie. At first glance, this may appear to be your typical light romantic comedy, but halfway through, it takes an incredibly dark turn, with mistaken identities, conspiracies, and mur-

The New Play, by William Saroyan, was one of the most surreal plays performed. Saroyan wrote such titles as The Human Comedy and My Name is Aram. Senior Christopher Coady assisted in the direction of this adaptation. This short story is about an who has a severe case of writing block. People whose lives coincide with his include a neglected secretary (senior Natalia Seligson), an actor who looks like Abe Lincoln (senior Andrew Bond), two party guests (junior Tim Scott and freshman Julie Goldin), and a professor who is willing to teach anything (junior Pam Cohen). The play is wickedly funny, intelligently written, and wonderfully acted on all accounts. However, if you usually enjoy Dumb and Dumber humor, this would probably be way over your head.

Other important characters include Lauren's evil best friend, Yvonne (senior Lauren Foster), a mysterious blues musician, Blue (Coady), and a psychotic waitress, Cheryl (sophomore Catherine Reinhard). Solomon as the wire-haired, protagonist, Louie, is wonderful. Katz is excellent as the helplessly lovestruck, bug-eyed best friend, Jack. Tarica is lovely as the beautiful but naive Lauren. Coady is at top form in this, perhaps his best performance, as the wise Blue. Foster is simply evil as the villainous Yvonne. Most impressive was Reinhard in her breakthrough performance as Cheryl.

It was a lovely night, with a long line of wonderful performances.



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by Charles Albanese

"Geritol and Prozac are the reasons why I am standing here today!" said William Solomon, whose speech began the 1998 Red Stocking Revue. The members of the Port Washington/Manhasset chapter of Cancer Care presented the revue, a yearly fund raising event. Cancer Care is an organization which ensures that there is "special kind of care" for people with cancer and their loved ones, according to Barbara Faticone, general chairperson of Cancer Care.

Also, the revue is a good opportunity for local businesses and organizations to advertise. They can buy "stage ads"advertisements which the cast sings and acts out on stage. Members young and old volunteer their time to make this show what it is, and what it is can only be described as spectacular.

The revue began with a prologue to the main theme. The entire cast sang and acted out the opening song from the 1997 Tony Award winning musical, Titanic. Men with Titanic shirts and women dressed in 1912 fashions took the stage and sang to the doomed ocean liner as if it were really there. Strong voices and good acting in this sequence prepared the audience for what was to come; Kathryne Miles sang "My Heart Will Go On."

A blue backdrop with lighted stars came down as a flutist began playing the opening notes. Not a word or sound came from the audience, which was eager to hear the melody that has become so well known. Miles sounded original and sincere as she sang of lost love and stunned the audience. At the end, many audience members whistled, clapped, and ducked when people threw roses up on stage.

Laura Bogo, the emcee for the festivi-

ties, then introduced herself to the audience, which was tremendous in number. She explained that the theme of this year's revue was "A Salute to the Stars." "It sounds like the Hollywood type of stars," she said, "but what I mean is stars in the astrological sense."

Next, Tony Botta, Tom Faticone, Tony Garofalo, and John O'Neil, all wearing leather jackets, came out and burst into "When You Wish Upon a Star." They acted like the typical greasers who think they are so cool. Their act provided plenty of laughter for all who watched, and it brought us into the next performance, which was the kickline.

With each member of the kickline representing a sign of the zodiac, an astrological theme took over the revue. From Capricorn "the Goat" to Sagittarius "the Archer," each kickline girl had a costume and/or a prop to represent her-

The really surprising part of this section came when the Falconer's Florists stage ad came on. The audience thought there were twelve women on stage representing each month of the year, but in actuality, there were twelve men dressed as women, all prancing around to the song, "Calendar Girl." And as they danced, they threw flowers into the au-

Pisces "the Fish" followed. Two stage hands wheeled Jeannine Miranne out on top of a treasure box. She was dressed in a mermaid outfit to represent the sign of Pisces. Her solo of "Part of Your World," from the Disney movie The Little Mermaid was great. Children in the audience recognized this song and hummed and sang along. At the end, the stage hands wheeled her backstage while the audience clapped and chanted, more,

Under the sign of Aries, Port News advertised to the tune of Annie. Soloist Ashley Dunne (Annie) sang a song of how she is looking for some parents. Her friends calmly replied back to her, "If you were wise, you'd advertise in the Port News."

alcoholic playwright (senior Joe Zeltzer),

Taurus was the next sign in the zodiac. "Hey, Big Spender!" was the tune to the Finn McCool's stage ad. With soloists Laura Janelle Royster and Lisa Verderosa singing "Spend some time at Finn McCool's," and flinging their sequence and feathered boas, the audience could barely keep from laughing and catcalling. During this display, two little girls, Eileen Cobos and Natalie Featherston, came on stage arm-in-arm and began to dance. They looked like something out of Riverdance because their Irish step dancing generated "ooohs" and "aahhs" out of everyone who watched.

Following Taurus came Gemini, and with it came Bogo singing, "You Made Me Love You." Dressed in a killer black gown and black feather boa, this little "vixen" sang about how Northern Contracting turned her broken down house into her dream home. The construction crew of Northern Contracting came out and carried her around the stage as she sang, "Well, who ever knew remodeling could be so much fun!" Again the stage ads made everyone laugh and throw flow-

Under the sign of Cancer, Ed Deacy and the entire cast sang "God Bless America." The vibrance of the costumes astonished people. Red, white and blue outfits filled the stage. Some people in the audience stood with their hands over their hearts and others just sang along.

Scorpio brought the Lewis Oil stage ad and most of the cast out on stage. "Five Foot Two," was the tune, and the refrain was, "Has anybody seen my oil?" This brought the audience out of intermission and back into the reality of the



Laura Bogo, the emcee for the festivities, performs for the crowd. The Red Stocking Review is an annual event.

revue. Soloist Marianne O' Neil sang really well and in the end, Lewis Oil, at least in the opinions of people in the audience, was the most interesting and creative of all the stage ads.

Under the sign of Sagittarius, Jennifer Carpenter, Alexandria Dunne, and Valerie Geasor sang, "Will You Still Love Me Tomorrow." This tune was not sung to a stage ad, but it was a delightful addition to the show. These three singers performed very well and provided a needed break from all the stage

Under the final sign, Capricorn, soloists Alexandria Dunne and Vilma Jones sang and translated in sign language, adding a nice touch. The entire cast, some in robes, and others in former attire from previous stage ads, came out and sang backup. It was truly a wonderful show dedicated to a great

Rapp & Katz: The Travolta Page

From greased lightning...

by Adam Rappaport

Grease!!!-the terrific and brilliant testament to the 1950s, filled with great actors, catchy songs, and Olivia Newton-John in a funky leather outfit. This silly movie may truly float your boat, but I happen to think it sucks. So, when I heard that Grease was going to be released in theaters again, our hearts hardened, and I howled shrill cries at the moon. But, obviously, no one heard us, and Paramount redistributed this movie for your viewing pleasure.

Now there is nothing wrong with liking Grease. The real tragedy is that a Paramount had a choice of two John Travolta films, only one of which would grace theaters again. Along with Grease, the far superior Saturday Night Fever was an option. But, of course, Grease is a "feel good" movie, while Saturday Night Fever is a rather "dark" one.



(I-r) Olivia Newton-John and John Travolta are pictured in this advertisement for the movie *Grease*. This motion picture was a hit when it opened in 1978 and has earned a place in American cinema.

For those of you deprived of the details of this American "classic," Grease centers around Travolta and Newton-John, who play Danny and Sandy, respectively. Following a summer of love on the beach, the two are reunited at school, where Danny is much too cool for Sandy. The rest of the movie consists of Sandy pursuing her love, with some cheesy songs thrown in for good measure. Obviously, in the end, everything is all hunky-dory. Conversely, Saturday Night Fever explores a deeper and more depressing concept, creating an experience filled with both enjoyment and sorrow and joined with an interesting yet ambiguous ending.

But what would you rather see? A cool, artistic movie with a killer soundtrack (i.e., Saturday Night Fever) or a fruity tribute to hair grease and the fifties? The ultimate question which arises is this: Why must a cheerful theme take precedence over an excellent cinematic achievement? I guess it's just one of those

questions which critics and thoughtful viewers must ask and will likely continue to ask for the near future.

by Daniel Katz

All I can do is agree. Hell, even John Travolta agrees. That's right. In a magazine, I read that John "Barbarino" Travolta expressed his disappointment over the decision those silly Paramount executives made. But what can you do? For those out there who give a damn, Grease is now being shown in Dolby digital surround sound so that it feels like you're surrounded by that shoddy music.

If anyone is interested in seeing a film which deserves to be re-released, check out *Mean Streets*, the film which made the careers of Martin Scorsese, Harvey Keitel, and Robert "You talkin' ta me?" DeNiro. It's a gritty, disturbing look at lower class New York City hoodlums.

...to hair whitening

by Daniel Katz

I remember when I first saw a preview for *Primary Colors*. I immediately said, "Yeah, like we need any more pro-Clinton garbage." Because I'm not a Clinton fan, I was a little upset with two big Hollywood players of whom I am a fan: the always amiable John Travolta and Mike Nichols, the multi-talented director who had made this film. I don't think I have ever wrongly predicted a film this much before in my life.

What *Primary Colors* amounts to is that no one (and believe me when I say it) is pure. Innocence only belongs to the naive and the weak. I'm not sure if this idea is completely true, but, after seeing the movie, I had some doubts about the goodness of the human race.

In the beginning of Primary Colors, there are only two innocent characters. By the end, one of them is dead, and the other has been corrupted. This is a strong, abrasive, and pretty much horrifying idea. Only Nichols (The Birdcage, Regarding Henry) could project it in such a light way. He breaks the film into three acts, which you'll rarely see in movies these days. The first two are packed with hilarious political humor. Then, the third act takes a subtle dark turn and never reverts to a humorous mood. While watching Primary Colors, I was reminded of Catch-22, a film also made by Nichols almost thirty years ago, which showed us that war brings out the worst qualities in humans. He used the same humorous, leading-to-dark cinematic style back then.

The story of *Primary Colors* is as follows: Henry Burton (Adrian Lester) has just joined the campaign staff of Jack Stanton (Travolta). Burton has grown tired of working for politicians who are so

obviously superficial about their political beliefs. After seeing just one speech by Stanton, Burton is convinced that he means every word of what he says. At first, Burton is stuck working in a campaign office with a bunch of amateurs who don't know what they're doing, but he quickly joins Richard Jemmons (Billy Bob Thornton) and Daisy (Maura Tierney), whose jobs are to protect Stanton's impression on the public. In other words, they make sure he always looks like the good guy. However, because Stanton has a past of draft-dodging, and has affairs left and right, they sometimes need a little more help.

Enter Libby Holden (Kathy Bates in her finest hour), a semipsychotic lesbian "dust-buster," who is a master at uncovering conspiracies and finding dirt on opponents. Burton soon finds that Jemmons and Libby are so incredibly opposite that he has trouble taking sides. Jemmons is a genius when it comes to making correct moves to cover things up and looking good in front of the public; naturally, he is a bit of a scum bag. Libby can easily assist in exposing the rotten truth behind manipulation. Her flaw is that she believes that everything Stanton says to the public is the truth, which is one of the reasons why she's insane.

Anyone with half a brain can see that the movie models Stanton after Bill Clinton. The book *Primary Colors* is supposedly based on many actual events which went on during the '92 election. It is believed that, at Clinton's request, the film was toned down a lot, so that it didn't make him look as bad as the book did. If this movie is really toned down, then I have to read the book to see what other dirt about Clinton it exposed.

Primary Colors is a brilliant, oftentimes funny, oftentimes disturbing

film. Nichols proves once again that he is an excellent director, with an eye for all of the human emotions. My complaint about the film is that it runs a little too long. The last thirty minutes of the movie are perhaps the most important moments, but it really seemed to drag, which is unfortunately a major flaw in the direction.

Besides that one blemish, there were many more positive aspects, such as casting, in Primary Colors. Lester, a total unknown in Hollywood, makes a wonderful breakthrough performance in the central role of Burton. Lester's dry wit, mixed with very subtle character alterations, makes for a dazzling performance. Academy Award winner Emma Thompson is superb as the Hillary Clinton-like Susan

Stanton. We see her also go through a metamorphosis, for when she first learns that her husband is philanderous, she is hurt. As time passes, however, she cares less and less about the affairs and more and more about covering them up.

Thornton is hilarious as the sleazy Richard Jemmons, and he has one of the funniest moments of the film when he exposes himself to a campaign worker whom he thinks is Winona Ryder. All I can say about Kathy Bates is "Damn, can she act!" The one person in *Titanic* whose performance I enjoyed, Bates has played such wonderful roles in her career; this is one of her finest.



John Travolta is featured on the cover of *Time* magazine. He is made up to look exactly like Bill Clinton.

Finally, we get to Travolta. With the obvious weight he put on for the role, his grayed hair, and his southern accent, he is an exact duplicate of Clinton. He is so convincing as this lovably disgusting pervert of a man, it's chilling. If Travolta doesn't get an Oscar for this role, I don't know if he'll ever get one. He is such a good, versatile actor, who puts everything he's got into all of his performances. It's a shame that the Academy still hasn't given him an award.

All in all, *Primary Colors* is a good film, made by a good director, with a good cast. So check it out because it's really good.

"Evening of Jazz" swings

Jazz band performs with jazz legend Marian McPartland

by Charles Albanese

Jazz legend Marian McPartland took time out of her busy schedule to play at the annual "Evening of Jazz" on March 24. The concert also featured the Schreiber jazz band, which added a special bonus to the evening.

Unfortunately, the concert began with a hitch. Dave Lalama, the conductor for the evening, announced that the beginning of the concert would have to be held up for a few minutes because McPartland had not arrived yet. She immediately arrived and joked with Lalama for a bit before going backstage.

The jazz band's first selection was "Booze Brothers," written by Frank Foster. This blues piece was a great way to start the program because of its power to get the crowd's attention. Senior Jeff Solomon (alto sax) stood up confidently and went into the first solo of the evening with style. His ability to play the saxophone was evident in the melodic sounds coming from his instrument. It was a



Senior Jeff Solomon plays a solo on his saxophone. Solomon had solos in three jazz band songs.

great solo, and it produced much applause from the audience. Seniors Christopher Coady and Jon Braman's alternating trumpet solos were crisp, loud, and sharp.

The next selection, "Cottontail," written by the famous Duke Ellington, was livelier and faster. Junior Joshua Hillie was the only student to solo in this piece. McPartland also took an extended solo in this piece.

"Spain," was the title of the next song. The name said it all. The Latin jazz sound filled the auditorium and really stirred things up. People were literally dancing in their seats. They wanted to get up and mamba to the tune. Sophomore Beth Hollander performed a conga drum solo, along with sophomore Matt Gewolb on set. These solos really helped in making "Spain" one of the most memorable numbers that evening.

"Salt Peanuts," was not only the name of the next song, but it was also the refrain. Lalama encouraged the audience members to yell out when he gave them the signal.

Probably the most unforgettable solo



Senior Jon Braman is pictured above. He is seen playing a trumpet solo in "Salt Peanuts."

of the night occurred during this song, and that solo belonged to junior Peter Squires. His solo on the trombone seemed to last forever. The man who was sitting next to me commented, "He looks like he is turning blue!" And to a certain extent, the man was right. After Squires was finished, the cheering from the crowd drowned out the music again.

After a brief intermission, McPartland and Lalama sat down at two separate pianos to play together. This was truly a special treat because McPartland and Lalama are long time friends, and they have great chemistry together when they are on stage. McPartland commented on how much she enjoys playing with Lalama because he is unpredictable.

In the final third of the concert, a trio composed of McPartland on the piano, Gary Mazzaroppi on bass, and Glen Davis on drums.

The songs they performed included John Coltrane's "Red Planet," "All The Things You Are," and "Willow Weep For Me." Mazzaropi sang on the bass and Davis unbelievable swing had all audience members, especially jazz band players listening backstage, gaping. Solomon wrote, "A Song For Marian," which the trio and jazz band seniors performed at the end.

After this piece, which was supposed



Marian McPartland is seen playing the piano. She turned eighty a few days before the concert.



(I-r) Freshman Floyd Feather, junior Joshua Hillie, and senior Jeff Solomon stand ready to begin. They play baritone saxophone, tenor saxophone, and alto saxophone, respectively.

to conclude the concert, one would think that McPartland would have been ready to leave. But instead, she and the members of the jazz band had a blues jam session. To jam with a legend like McPartland is an honor all the seniors have stayed high on for weeks.

"You know, it really says something about someone when they take the time out of their busy schedule to perform with these youths," commented Mitch Lutch, the jazz band's director. He added, "Overall, the evening was very exciting

and went extremely well. McPartland is so passionate about passing on this great gift of music to everyone. And it is so great that she lives here in Port Washington so she can participate in events like this."

"An Evening of Jazz" was a great opportunity for all of Port Washington to come out and see one of our most famous and valued residents. Anybody who watches this event could certainly see how dedicated she is and will be sure to come back next year.



Pictured above is Dave Lalama, director of jazz at Hofstra University. In the concert, he played a piano duet with McPartland.

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Allman Bros. complete their tour

by Alexander D. Talcott

"I had the time of my life. And I never felt this way before. Yes, I swear. It's the truth. And I owe it all to you." I never thought I would repeat these song lyrics outside of my mom's car, but they capture my feelings after going to the Allman Brothers Band's (ABB) final show of a fifteen concert run at the Beacon Theater on March 22. I had the time of my life, and I owe it all to the ABB.

To truly understand my experience, you must understand that my experience was more than the three hour-plus concert. Along with a couple of comrades, I began my booty shaking around 3:00 (in the afternoon) at The Wetlands, where I saw a ska festival being sponsored by MoonSka, a popular ska-based record label. The highlight was definitely Santa Cruz, California's young and funky band Slow Gherkin, which was obviously having a ball entertaining the crowd and even featured a little of the Spice Girls' classic, "Wannabe."

After seeing about three or four bands get their groove on, I headed over to Blondie's Atomic Wings for some of the best darn chicken wings on the planet. After I watched the end of a great Duke-Kentucky clash in the NCAA quarterfinals, the ABB's "Statesboro Blues" played throughout the restaurant, and I was obviously among fellow fans, a.k.a. peachheads. By the time I had completely devoured my hearty meal, I had heard "Ramblin' Man," and a guy selling bootleg ABB concert shirts had already approached me.

I commenced the one block walk over to Beacon Theater with excitement running through my veins. When my friends decided to grab a quick pretzel, I took the opportunity to head over to the theater's Seventy-fifth Street entrance. It was through a fellow peachhead I met online that I learned that this was the entrance band members used. Sure enough, there I found an area roped off for fans.

A smart-mouthed security guard introduced himself as our host for the evening. When I recommended that he tell a few jokes, he responded by saying that the last time he saw a hat like the one I was wearing (gray tweed and sharp, in my opinion), it came with a free bowl of soup. My spirits too high to be bashed with a semi-humorous dis, I waited to catch a glimpse of a hand member.

I worked my way to the part of the sectioned area closest to the door, and Jaimoe, drummer extraordinaire, soon appeared. Clad in gold jewelry galore, he was nice enough to stop to exchange a few kind words, shake a few hands, and sign An Evening With the Allman Brothers, my favorite ABB album since the recordings of the good of Fillmore shows. Legendary "road magician" Kirk West then came out from the theater, and I quickly snatched his autograph as well.

I was absolutely overwhelmed when Dicky Betts, guitarist and writer of virtually all of my favorite ABB songs, hopped out of a van in his typical white cowboy hat. He, too, was generous with his time, especially with the lady fans, and he added his signature to my CD, which was quickly becoming a prime collectors item. Butch Trucks, another drummer in the ABB's unbelievable rhytim section (which also includes percussionist Mark Quinones in addition to Jaimoe) arrived around the same time and added to the elite company of signatures on my CD

While talking with a friend who had caught up with me, I missed the entrance of Oteil Burbridge, the band's new bassist, who replaced Allen Woody. Another new band member, Jack Pearson, replac-

ing Warren Haynes and bringing previous ABB experience, having filled in for a sick Dicky Betts during the band's 1993 summer tour, expressionlessly signed my CD and hurried in. Gregg Allman, vocalist, keyboardist, organist, acoustic guitarist, and the soul of the band, then arrived and bore a peculiar smirk on his way into the theater, just stopping for a quick hello.

I then met up with some other friends in the lobby of the theater and proceeded to my upper balcony seats, a step down from my sixth row seats the year before, but just fine. Mushroom tapestries and a full house reminded me that I was in store for something amazing.

The band opened with "Black Hearted Woman" and was tight from the get-go. Betts then introduced Burbridge and Pearson to the crowd and continued with "Sailin" Cross the Devil's Sea" and "I'm Not Crying," two songs Pearson wrote for the band. The huge acreen behind the band's set-up then showed a sea of psychedelic blues and skies filled with white, feathery clouds. It was time for the popular "Blue Sky," complete with a nifty intro of the Grateful Dead's "Franklin's Tower."

Allman revealed the band's bluesy side with a dark "Mean Woman Blues," in which the shadow of his Hammond B-3 organ and his craggy voice evoked the feeling of a voice from the dead. Betts then led the band to an odd, mystifying climax during the next number, "True Gravity." After "Please Call Home" came a slow but groovy "Southbound," featuring some crazy soloing from Betts and Pearson. Then came intermission and a nice opportunity to sit down and enjoy a Betty Boop cartoon, a tradition the ABB began in the "70s.

The second set began with the screen showing horses running free, signalling "Pony Boy," the first of several acoustic numbers. The band sat on stools and jammed through "Weep and Moan" and "Judgment Day," really starting to cook on "Come On in My Kitchen." It took no more than a few chords for the crowd to roar in recognition of "Melissa," a light ABB classic. The band then busted out Freddie King's "Hide Away" and took it home on "One Way Out," during which the whole crowd sang the lines, "It might be Old Man, I don't know" at the top of its lungs. The band kept it groovin' through "Don't Want You No More" and "Ain't My Cross to Bear."

The band then began "In Memory of Elizabeth Reed," featuring some of the funkiest soloing I've ever heard. This instrumental number, inspired by Miles Davis's album Kind of Blue blew my mind as well as the roof off of the theater. Pearson rocked it hard, Betts added his two cents, and then Jaimoe, Trucks, and Quinones functified a ten minute drum solo, during which Trucks played a little timpani. The band then bridged with Burbridge doing a bass rendition of "Little Martha," complete with a scat solo. The band quickly returned to the main theme of the piece, brought the towering inferno of jamming to a solid conclusion, and left the stage.

With even my high expectations exceeded, the band returned to the stage for "No One Left to Run With," a favorite encore piece of the band. As cool as the song is, the audience's attention was on the big screen, which flashed photos and video clips of musicians influencing the band and sharing in its popularity over the years. The audience showed its respect for the likes of Janis Joplin and Jimi Hendrix and went nuts when Jerry Garcia and deceased members of the ABB, Berry Oakley and Duane Allman, graced the screen.

Oh, what a night.

0/4

Lin, Amy Sasaki, M

Chu, Angie Thor, Savanna

Ouchi, Yoko/Yamane, Mika Wajiha, Khizar/Chung, Chris

Sports Statistics Compiled by Illi Eisner and Dan Kohn

Girls' Badminton

Varsity Schedules*

Opponent	Date	Results
Westbury	March 31	W
West Hempstead	April 1	L
Roslyn	April 3	L
Great Neck N	April 6	L
Oyster Bay	April 7	L
Manhasset	April 21	
Great Neck S	April 22	
Westbury	April 24	
West Hempstead	April 28	
Roslyn	April 29	-
Great Neck N	May 1	
Oyster Bay	May 5	afre.
Manhasset	May 6	
Great Neck S	May 8	

Boys' Volleyball

Opponent	Date	Results
Great Neck S	March 25	W
West Hempstead	April 1	W
Herricks	April 3	W
Plainview JFK	April 6	W
Kellenberg	April 16	
Syosset	April 21	
Long Beach	April 23	
Hewlett	April 27	
Carey	April 29	
Mepham	May 1	
Wantagh	May 5	
Plainview JFK	May 7	
Syosset	May 11	
West Hempstead	May 13	
Maniaka	May 15	

Girls' Track

Port Wash Ington
Section 8 Relays at Plainledge
Frost/Soph Meet at Freeport
Baldwin
Assau Coaches Meet
April 25
Port Washington
April 27
Massapequa
Port Wash Invitational Track Meet

April 27
May 4
May 7/8



Girls' Softball

Opponent	Date	Results
Great Neck S	March 23	L
Plainview JFK	March 31	W
Uniondale	April 2	N/A
Plainview JFK	April 3	W
Hempstead	April 6	W
Freeport	April 7	
Lawrence	April 8	
Plainview JFK	April 21	
Hempstead	April 27	
Lawrence	April 28	
Uniondale	April 30	
Hempstead	May 1	
Freeport	May 4	
Freeport	May 6	
Uniondale	May 7	
Lawrence	May 11	

Boys' Track

Meet	Date	
Mepham	March 31	
Port Washington	April 7	
Section 8 Relays at Carey	April 14	
Frosh/Soph Meet at Syosset	April 18	
Baldwin	April 21	
Nassau Coaches Meet	April 25	
Port Washington	April 28	
Massapequa	May 5	
Port Wash Invitational Track Meet	May 7/8	

Boys' Tennis

Opponent	Location	Date	Results
Syosset	Home	March 30	W
Bellmore JFK	Home	April 1	Cancel
Great Neck N	Away	April 6	W
Great Neck S	Home	April 7	W
Plainview JFK	Away	April 20	63
Roslyn	Home	April 22	
Syosset	Away	April 24	
Plainview JFK	Home	April 28	
Bellmore JFK	Away	April 29	
Great Neck S	Away	April 30	
Great Neck N	Home	May 4	
Hewlett	Away	May 5	
Roslyn	Away	May 7	
Hewlett	Home	May 11	

*All schedules are accurate as of the date of publication.

Boys' Lacrosse

Opponent	Location	Date	Results
Lynbrook	Home	March 17	L
Cold Spring Harbor	Home	March 24	W
St. Mary's	Home	March 28	Cancelled
Freeport	Home	March 31	W
Plainview JFK	Home	April 3	L
Long Beach	Away	April 8	
Mepham	Home	April 16	
MacArthur	Home	April 18	
Massapegua	Away	April 22	
Oceanside	Home	April 25	
Baldwin	Away	April 30	
Elmont	Home	May 4	
Hicksville	Away	May 8	
East Meadow	Away	May 13	
Farmingdale	Home	May 19	

Girls' Lacrosse

Opponent	Location	Date	Hesults
New Hyde Park	Away	March 23	L
Freeport	Away	March 30	W
Syosset	Home	April 1	W
Massapequa	Home	April 6	W
Catherham(UK)	Home	April 9	
Darien(Conn.)	Home	April 11	
Oceanside	Home	April 18	
Hicksville	Away	April 21	
Baldwin	Away	April 23	
Herricks	Home	April 29	
Long Beach	Away	May 1	
East Meadow	Home	May 5	
Plainview JFK	Away	May 7	
Levittown Division	Away	May 13	
Farmingdale	Home	May 20	

Boys' Baseball

Opponent	Location	Date	Results
Levittown Division	Home	March 19	W
Wheatley	Away	April 2	W
Svosset	Home	April 6	L
Syosset	Away	April 7	L
Hempstead	Away	April 9	
Hicksville	Home	April 21	
Hicksville	Away	April 22	
East Meadow	Home	April 24	
East Meadow	Away	April 28	
Baldwin	Home	April 29	
Baldwin	Away	May 1	
Lawrence	Away	May 5	
Lawrence	Home	May 6	
Lawrence	Away	May 8	
Herricks	Away	May 12	
Herricks	Home	May 13	
Herricks	Away	May 15	
Elmont	Home	May 18	
Elmont	Away	May 19	
Elmont	Home	May 20	

THE SCHREIBER TIMES

WEDNESDAY, APRIL 15, 1998

Volleyball strives for second title

by Jeff Baik

Though one game is not a true barometer of a team's potential, the boys' varsity volleyball team's thrilling comeback on April 6, a five-set victory over the Plainview JFK Hawks, hopefully provided a glimpse ahead to a stellar season.

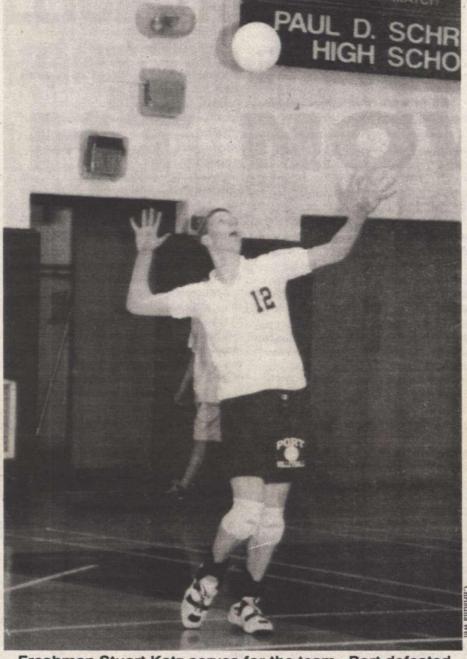
Junior captain Steve Park had a career day, handing out fifty-two assists. He led the offense by setting up his primary hitters, captains seniors Nick Behrens and Gary Yau, who both contributed a team high of seventeen kills. In addition, the outstanding blocking of center senior John Wei and weak side senior Do Hyun Kim added tremendous dimensions to Port's defensive game. Including this win, the Vikings have won four consecutive matches.

The taller, more imposing Vikings did not shake the confidence of the Plainview JFK Hawks. Plainview was definitely a formidable opponent, providing the Vikings with quite a fight.

After a number of sideouts and an exchange of points, the score in the first set was knotted at four. However, Port quickly went to work, going on an 8-1 run, which resulted in a 12-5 lead and a Hawks time out. Park meticulously dished out sets to the Port hitters. Wei's impenetrable blocks and the thundering spikes of Behrens, Yau, and freshman phenom Stuart Katz gave Port full control in the first set.

Plainview's unwillingness to fold in the midst of adversity, and Port's mental mistakes, gave the Hawks new momentum. Plainview's consistent kills found holes in the Port defense, while the Port offense struggled against the Hawks' blocking. Capitalizing on Port's net errors, Plainview quickly built up a 11-7 lead. A fiery Coach Maria Giamanco tried to inspire her troops, but Port did not respond, giving the Hawks the second set.

Port was determined to bounce back, and the team quickly scored points off kills from Yau and Kim. Nevertheless, lapses in concentration and service errors began to unravel Port's game. The



Freshman Stuart Katz serves for the team. Port defeated West Hempstead in a three game sweep.

Hawks stormed back from a 4-0 deficit and stole the lead from Port, 6-5. Port remained steadfast, however; Yau's digs nullified the Plainview attack, and Wei's quick spike from Park helped Port regain a 7-6 lead. Two consecutive double blocks from Park and Katz increased the lead, 8-6

Plainview refused to quit and regained the lead, 12-9, taking advantage of the sluggish play of the tiring Vikings. However, Port showed its resilience with a threatening comeback. The set was tied at 13-13, but neither team could score

season

points; each exchanged a number of sideouts. Katz's tremendous spike and block play put the Vikings up 14-13, but the Hawks immediately retied the score.

Crucial service errors, as well as Port's inability to capitalize on its opportunities, allowed Plainview to attain a 2-1 sets advantage. The Vikings did not melt under the heat of pressure, and Port's fortitude prevailed in the fourth set.

Port immediately countered Plainview's momentum, scoring four straight points. However, cheap points from the Hawks knotted the score at 4-4. Yet, Plainview lost its focus, and Port was able to establish its dominance. Port's frontline "wall" defense, comprised of Park, Wei, and Yau, provided stunning net defense, which effectively nullified the Plainview offense.

While the Hawks floundered in their mistakes, Port increased its lead. Park got the ball to his recipients, and Behrens, Katz, Wei, and Yau pounded the Plainview defense.

Port cruised to a 12-3 lead, but, once again, the Vikings' lack of killer instinct allowed the Hawks to crawl back into the game. A timely tip by Yau finally shifted the tides in Port's favor, and the fourth set belonged to the Vikings.

The unique scoring rally (no sideouts) in the fifth and deciding set was not a problem for the Vikings, who were able to contribute clutch serves. Behrens, Katz, and Yau led an effective attack, giving Port a 7-6 lead. The Vikings went on a 3-1 run, ending with a breathtaking play in which a diving dig from Kim set up Behrens' crushing kill.

Again, Port did not immediately put Plainview away, giving the Hawks a brief window of opportunity. Nevertheless, Katz's thundering spike bounced off a Plainview defender and finally ended a tiring day for the Vikings. After hours of exhausting play, Port was rewarded with a hard-fought victory.

Although a second straight title is a definite goal, the Vikings must continue to win as many matches as possible—not only to grow and mature as a team but to secure a seeding in the playoffs. With continual fine-tuning and improvement, the Vikings will have a very successful season

Batter up:

by Scott Freifeld

The varsity baseball team is looking forward to another successful season. With the coaching of physical education teacher Joe Del Gais, the baseball team is looking to return once again to the playoffs.

The baseball team, led by captains seniors Rob Cappella, Mike Katz, and Brandon Kurz, is gunning for the playoffs. Other returning players are seniors Andrew Beilenson, Kelvin Climaco, Luis Hernandez, Eric Knight, Phil Lucks, and junior Jim Cosolito. New players this

season are juniors Jimmy Berry, Tony Bicchetti, Guy Crawford, Tom Love, Alejandro Raigosa, and Aaron Shkuda. With leadership coming from the seniors and the talent of the rookies, the team has great expectations for the future.

Kurz is looking to have another great season. Coming off his fantastic '97 season, Kurz is only looking to improve his performance. Kurz is the team's starting shortstop and is a dominating pitcher. Cappella will also be pitching this season. The tall left-hander is going to use his fastball to set up his marvelous slider. Knight and the speedy Cosolito are also looking forward to a great season. With his strong throwing arm, Cosolito should

throw out many base runners.

The boys won their season opener on April 2. Kurz pitched a complete game two hitter. With great defense behind him, Kurz had confidence in all of his pitches. His fastball, changeup, and curveball were all very effective in the team's victory over Wheatley. In the first inning, the Vikings loaded the bases. Beilenson singled in one run, and Knight and Katz both doubled to drive in three more runs. With great defense and great hitting, the Vikings won in a blowout, 5-0.

After the game, Beilenson commented, "Today was a great team effort. The defense played excellent, and the bats

were hot. If we play as well as we did today, look for us to be in the playoffs in late May."

Cosolito said, "We played very well today. As opposed to basketball, all nine players on the team must play as one unit. Without consistent teamwork and communication, the team would not be able to function and win ball games."

The varsity baseball team is looking forward to a great season. The boys should be able to make it to the playoffs. However, after consecutive losses to the Syosset Braves, the boys have dropped below the .500 mark. After practicing, the boys hope to improve their weak ar-



Senior Joe Kelly (r) patiently waits until his opponent finishes his move. Kelly won an important victory on board four.

Chess team, king of Nassau County

by Sean Corriel

Coached by social studies teacher David O'Connor, the chess team is reigning champion of Nassau County for the second year in a row. Although Port was seeded first going into the playoffs, it faced some tough challenges on its route to victory.

Port faced a familiar Long Beach team, after playing them in the semifinals earlier in the competition on March 5. Port's players came up big, with its number one player, junior Andrew Hellenschmidt, defeating his opponent and earning ten points for his team. The competition pits the number one players from each team against each other, and the winner of this game earns ten points for his team (for the second players of each team, the game is worth nine points, and so on.

Senior Mark Yukelson drew a draw, earning four point five points, and senior Joey Maslow had a big victory on the boards, earning eight points. Also coming up with key victories were senior David Austerweil and junior Sahan Yilmaz, who contributed to the defeat of Long Beach by Port Washington. With these victories, Port was in a strategic position for the county championships. Senior Joey Maslow said "Going into the playoffs I

was sure we were going to win but we had a challenging game against Long Beach, which I thought we were going to lose, but our team came back and won it. I knew from there that we were going to win the championship."

Port faced Chaminade in the championships. Early in the match, senior Joe Kelly won an important victory on board four. Maslow also had a substantial victory. Behind in the game by two pawns, he fought back to win, gaining seven crucial points for the team. At this point, Port was ahead 22-9, however, board six seemed lost, so the pressure turned to Port's Bobby Fisher, Hellenschmidt.

Last year, in a grueling four hour match, Hellenschmidt had come up with a huge victory, pushing Port on its way to the title. To get an idea of what a four hour chess match is like, imagine doing one of those ridiculous physics problems for four hours, without being able to go back and check your work, and then watching somebody else do another problem for another four hours.

This year, the match was only three and a half hours long. Somewhere towards the end of those 4,500 seconds, Hellenschmidt was able to position himself for a victory, and Port was able to secure the title for the second year in a row.

Softball swings to victory

by Anita Jose

The varsity softball team's game against Freeport on April 7 was one of its most exciting games in years. Freeport is considered one of the best teams in the league, and Schreiber beat that team with a close score of 12-11.

Schreiber performed very well in the first inning. Sophomore Nicole Humphrey struck out two batters. In the second inning, Port Washington let up one run, ending the first two innings with a score of 1-2.

Freeport took advantage of Port's mental lapses in the field and scored four runs in the third inning. At the bottom of the third inning, after senior Ronna Marra walked, seniors Dori Brill, RuRu Liao, Gina Wishhusen, and junior Sarah Cullen hit four singles in a row, scoring three runs for Port. The score was 5-3 at the end of the third inning.

At the top of the fourth inning, Freeport scored two runs, making the score 6-3. At the bottom of the fourth inning, Port scored three runs on an RBI single by senior Keiko Niwa and a two run double by Liao. The score was then tied at 6-6.

Freeport exploded in the fifth inning with four more runs to make the score 10-6. Port added two runs at the bottom of the sixth on a triple by Cullen, bringing Port to 10-8. Freeport added another run at the top of the seventh inning. Port found itself trailing, going into the bottom of the last inning losing with a score of 11-8

Then, the miracle inning happened.



Sophomore Kim Stepinowski fires a fast ball. Stepinowski is a valuable player.

The inning didn't start out too well; Port quickly had two outs. Coach Stephanie Joannon said to her team, "As long as we feel that we can hit this pitcher, we can't give up. A lot of games are won with two out rallies." Niwa hit a single, and Brill walked. Liao hit two run singles which brought in Brill and Niwa. Cullen walked, and Wischhusen walked, loading the bases. Junior Stacey Lewis walked, and Liao tied the game. This set up a game-winning hit by sophomore Lorin Komorowski, who hit a line drive to the right field that let Port win 12-11.

Marra said of the game, "The team's mixture of personality, attitude, and capability pulled together for an unforgettable victory."

Golf team tees off

by Christina Wei

After placing third in the county last year, the varsity golf team is looking forward to another great season. This year's team is comprised of enthusiastic young players and an experienced coach. Coach Ron Costello has high hopes of advancing to the county championships.

Among the stand out players include sophomores Sam Yoo and Sang Yoo, both recipients of the MVP award last year. Sang Yoo commented optimistically, "This season, I think that we have a stronger team than we had last season. With more practice at the range and on the course, we have a very good chance of winning the counties this season in our division."

The team has worked diligently so far. Although the team is quite young, the amazing talent which a few players have already displayed prove that inexperience will not be a handicap for the team.

The team has fourteen members, including seniors David Gallo, Matt Goldsmith, Jeremy Liff, and Justine Paino; juniors Brian Bordeau, John Duncan, and Gloria Lee; sophomores Dan Kay and Ciarain O'Reilly, Sam Yoo, and Sang Yoo, and freshmen Matt Emerman, Joe Mandaro, Jay Paintal, and Brian Vogeley.



YOUR SCHUERER LINES SECTION OF SHARE ABBIEREDS HAS

Girls' track running well

by James Lee

This year's girls' track team is made up of very talented returning veterans and new members.

The team started its season with solid performances at Manhasset on March 25. The runners ran well and finished within the top three places. In the four hundred meter hurdles, senior Victoria Mulligan came in first and sophomore Priscilla Maldonado followed her into second place. Maldonado also received second place the in freshman and sophomore hurdles. Freshman Karen Cullinane and sophomore Nicole Dumpson ran well in the one hundred meter race and came in first and second place, respectively. For the open one hundred meter, junior Pam Cohen came in third, and for the one hundred meter hurdles, junior Kathy Ball and Mulligan came in second and third place, respectively. Also, sophomore Mary Beth Houlihan won second place in the eight hundred meters, and Dumpson won second place in the two hundred meters.

The members also made outstanding finishes in the field events.

Coach Bruce MacDonald said, "They did very well at Manhasset High School.' He was very pleased with the team's outstanding performances. He has high expectations for this year's team, and the team members will train hard in order to watch or surpass his expectations.

Field events dominate tra

by James Lee

The boys' track team traveled to Manhasset High School for its first scrimmage of the season on March 25. Despite the tough competition, some members made excellent performances and finished top-three in their events.

Senior Marc Hermer once again dominated the shotput event and came in first with a throw of fifty-one feet. In second place was senior Illi Eisner with a throw of thirty-four feet, two inches. Eisner was followed by junior Anvrag Vij, who came in third place with a throw of thirty-four

In the discus event, Hermer came in first with a throw of one hundred fortythree feet. Vij and junior Andrew Dicken came in second and third with throws of one hundred twenty-six feet and one hundred twenty-four feet, respectively.

The runners, however, did not do quite as well as the field players. The only topthree finish was in the four hundred intermediate hurdles event, by sophomore Scott Weinberger, who came in second.

Nevertheless, Coach Mike Nocera said optimistically, "It was an excellent stint for the team, and many of the young athletes performed better than expected." Nocera has high expectations for this year's team and is hoping that the team members will make outstanding performances throughout the season.

In a meet held at home on April 7, Port came in second place in total points. In the longjump, junior Michael DiBenedetto had a good outing, placing fifth. Junior Ryan Ly also competed well in the four-hundred meter run. Senior Luke Livingston and junior Joe Handleman placed first and second, respectively, in the long distance event.

In the discus event, Hermer launched the disc one hundred thirty feet, five inches, to gain first place. In second place was Dicken, third, junior Adam Schepp, and fourth, Vij. Port also shined in the shotput. Hermer took first place by a long shot, throwing fifty-four feet, onehalf inches. Second place was dominated by Dicken, who mistook the ball for a bad meatball hero, throwing forty-two feet, five inches, down the field. Third place was occupied by Anvrag Vij, who threw an even thirty-eight feet.

Although the discus and shotput events were the highlights of the day for Port, the team did well in the field events, and the members look to improve in the individual running events. They await future meets for further improvements.

lacrosse loo

by Scott Freifeld

The girls' varsity lacrosse team won its last two games in a row. The Lady Vikings defeated Freeport on April 5. The girls destroyed the Syosset Braves, by a score of twenty to four on April 7.

The girls beat Syosset 20-4 very easily. Syosset came out very fast in the beginning, scoring the first goal of the

the scoring for Port, netting a shot from ten feet away. From here, the Lady Vikes never looked back. By the end of the first half, the girls had a commanding 9-4 lead.

After a well deserved rest at halftime, the girls came out fired up in the second half. With a very strong defense and great goal keeping, the girls shut out for the entire second half of the game. Port dominated the entire game. Senior Gretchen Zwerlein, Port's top scorer, scored six goals. She alone had game. Junior Lauren Greene started more goals than the entire team had.

goalies Margaret Garofalo and Emile Karkpatrick were very strong. With help from the defense, the pair let up only four goals throughout the whole game, a season low.

After the game, senior Katie Heller commented, "Today was the best game of the season for us. Our attack played spectacularly, the defense played very well, and the goalies were even better."

The Lady Vikings did play a great game. With consecutive victories over Freeport and Syosset, the girls extended their record to 2-1.

The Windsor School

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SUMMER SESSION JULY1-AUGUST 12

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MATHEMATICS

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PREPARATION FOR R.C.T.s

WRITING R.C.T. READING R.C.T. MATH R.C.T. SCIENCE R.C.T. GLOBAL STUDIES R.C.T. U.S. HISTORY & GOV'T R.C.T.

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THE SCHREIBER TIMES

WEDNESDAY, APRIL 15,1998

Boys' lax off to a good start

by David Slobotkin

The boys' varsity lacrosse team is looking strong in its first three games. The team is playing excellent lacrosse and is looking forward to another great season.

The Vikings' first game was against a strong Lynbrook team. Lynbrook is considered the third best team in its division, behind Manhasset and Garden City, and it has been said that Lynbrook currently has its strongest team in years. The Vikings knew that it was going to be a tough game. Both teams started out playing tough defense. Port came out of the half with confidence, but confidence wasn't enough to win the game, which ended with a score of 13-11, Lynbrook.

Junior Charlie (Hound-dog) Perry played a spectacular game. Captain senior David Cohen and sophomore Ricky Brown both had two goals in the game. Senior James Konatich, juniors David (Hercules) Farber and Chris (Biceps) Morea also scored goals for Port. Goalie junior Michael Hooper had a solid game with fifteen saves.

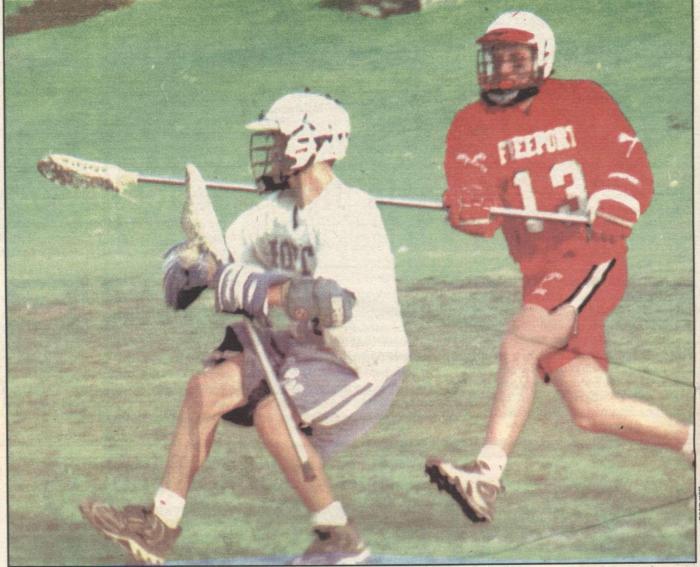
After a heartbreaking loss to Lynbrook, Port gained its confidence back and stomped on Cold Spring Harbor. The first half saw a very low scoring game, with the score 2-1 in favor of Port. Hooper was having another great game in the cage. At the start of the second half, the Vikings' defense helped spark a lead. Port's defense was fabulous, holding Cold Spring Harbor to only three goals. The physical presence of seniors John Chardavoyne and David (Pentagon) DiCamillo was a huge asset in the game. Their thundering hits startled the offense of Cold Spring Harbor. Seniors Andris Dikmanis and Sean Ryan and sophomore Patrick McCloskey came up big. Brown, Cohen, Morea, and Perry all had goals. Port won the game 7-3.

The Vikings' next game was against Freeport, a tough, hard-hitting squad. Freeport beat Port last year. This year was very different. The Vikings came out explosive in the first quarter, leading 6-1. Once again, Hooper had a great day. Port was up 7-1 at the end of the first half. All of a sudden, Freeport came into the third quarter and scored three unanswered goals. Led by Farber, with four goals and a huge hit, Port played the rest of the game well and came through with an 11-4 victory.

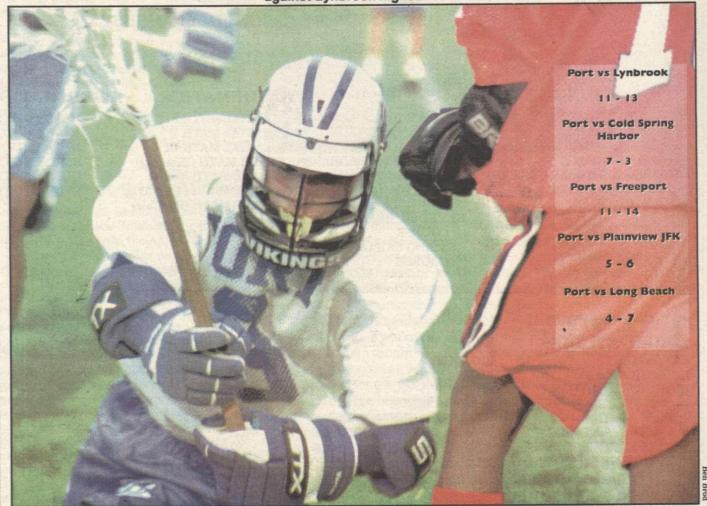
On April 8, the team played Longbeach and lost the game 7-4.

"The team is looking strong. Winning these games is an arduous task. Success is not the result of spontaneous combustion. You must see yourself on fire," stated DiCamillo.

With a 2-2 record, the Vikings are off to a solid start in the 1998 lacrosse season. The team's attitude shows enthusiasm and confidence. "Our size and power came through for us in these first games. We could see the fear in our opponents' eyes. All men are great in their dreams; reality just narrows down the competition," added Farber.



Captain senior David Cohen searches for an open teammate. Cohen scored two goals in the team's game against Lynbrook highschool.



Senior David DiCamillo rushes past his competitors. DiCamillo's physical presence was a help to his team.