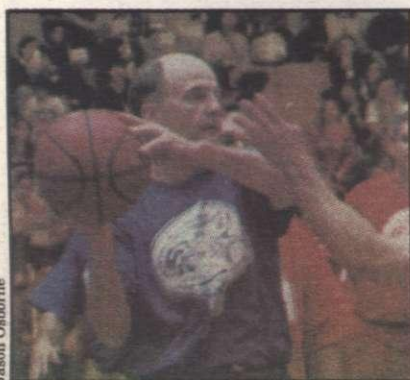


The Schreiber Times

Paul D. Schreiber High School Port Washington, New York Volume XXXVIII, No.7

Wednesday, March 18, 1998

News



Leukemia Society's basketball fundraiser raises six thousand dollars to aid the Lauri Strauss Leukemia Foundation. **Page 6**

Sports night



The blue team's Dorothy and the Wizard of Oz defeats the white team's Batman and Robin in the fifty second annual Sports Night, **Back page and page 19**

Inside...

The Times

Faculty and students react to gang arrests **Page 3**

Culture club festival **Page 5**

Rapp and Katz review *The Big Lebowski* **Page 17**

Art gallery **Centerfold**

Sports awards **Page 21**

An evening of jazz

Marian McPartland to play in her eighth annual concert with jazz band

by Charles Geizhals

World famous jazz pianist Marian McPartland will grace the stage of the Schreiber auditorium, playing her eighth annual concert with the Schreiber jazz band, her trio, and distinguished guests on March 24.

McPartland will play her concert in three parts. The first part will feature the jazz band, which will play "Booze Brothers," by Frank Foster. McPartland will then join the band, playing three songs with the ensemble: "Salt Peanuts," by Dizzy Gillespie; "Cottontail," by Duke Ellington; and "Spain," by Chick Corea. The jazz band will be under the guest direction of Dave Lalama, a professor of music at the Manhattan School of Music and Hofstra University. The second portion of the concert will feature a piano duet between McPartland

and Lalama. The third segment will feature McPartland playing a set with her trio, bassist Gary Mazzaroppi, and drummer Glen Davis.

McPartland will have a busy week in late March; in addition to her concert at Schreiber, she will be celebrating her eightieth birthday at Town Hall in Manhattan on March 21. The celebration includes performances by jazz legends Kenny Burrell, Tommy Flanagan, Christian McBride, Jacky Terrasson, and Joe Williams.

Schreiber music teacher Mitch Lutch, who directs the jazz band and has organized the annual McPartland performances for the past eight years, is very excited about this concert. "We had our first rehearsal on Monday," he said, "and it was very exciting. This has all of the makings of a special night, both musically and in celebration of Marian's milestone of her eightieth birthday."



Jazz legend Marian McPartland will take the stage with the jazz band on March 24. She plays at Town Hall on March 21.

Getting ready to shift into gear

Faculty, staff, and administration prepare for scheduling changes for 1998-9 school year

by Charles Geizhals

In preparation for next year's "six-by-six" block schedule, the guidance department, various academic departments, and administration have been working these past few months in order to prepare for the change.

Academic departments have been working within themselves and with each other in order to prepare to teach hour-long classes. There have been staff developmental meetings each month to discuss techniques for teaching the classes and ways to organize material. In addition to those meetings, inter-departmental discussion groups have been held where teachers currently teaching hour-

long classes (*i.e.* three-mod science or AP classes) share ideas and teaching methods with teachers who instruct forty-five minute classes. In addition, teachers are discussing possible workshops which would assist in lesson planning for next year.

Principal Dr. Sid Barish commented, "By and large we have an experienced faculty. Most [of them] are comfortable dealing with an additional fifteen minutes [per class]." He feels that teachers have a sufficient repertoire to deal with the extra time.

"I anticipate that the transition will be reasonably smooth. It helps that we

Continued on page 6

Jamie Lillyreed

Board of Ed. Highlights



Members present: Nancy Cowles, Sandra Erlich, Joseph Mirzoeff, Roy Nelson, Candy Rosettie, Robert T. Scheer, Richard Sussman

Additional Members: Superintendent Dr. Albert Inserra, Assistant Superintendent for Instructional and Human Resources Ann S. Israel, Assistant Superintendent for Business Lawrence D. Blake, Assistant Superintendent for Curriculum and Assessment Dr. Sheldon Karnilow.

Key Issues: Board discussed meeting formats and general procedures for regular session meetings, suggesting changes such as: allotment of more time to public speakers; earlier starting time. Board signed a contract to send plans for Manorhaven portable to district architect firm Smith Ottaino. Though it negotiated, Board refused to sign contract with substitute teachers; teachers, community members angered.

Issues In-Depth: In conjunction with the current space problems facing the school district (particularly in the elementary schools), the Board of Education signed a contract with the Port Washington District Architect, Smith Ottaino, for the creation of drawings for a portable on the Manorhaven Elementary School property. Manorhaven School, which must have an additional classroom in place by September 1998 in order to accommodate its projected enrollment rate, is the only elementary school which has an immediate space problem; other elementary schools will be encountering problems in September of 1999.

This course of action gives the Board the option of installing one portable classroom by the beginning of next year but does not oblige it to do so. The Board has other options available to it, such as: the division of



Junior Savanna Thor took this photograph of a series of water buoys on a Port Washington dock. The photograph is an example of a still life and was taken for Ronald Costello's photography class.

existing spaces in the school into additional classrooms, the construction of additional permanent space to the building, and (in the most extreme case) the reassignment of students living in Port Washington to other elementary schools (a process called "redistricting"). If the Board decides to place the portable for September of 1998, the cost of the entire operation will be \$21,500. However, if the Board decides not to contract Smith Ottaino to build the portable and decides to choose another solution, then it will only cost it \$12,900, that cost being the cost of drawing up the plans for the portable.

In addition, the Board once again rejected a contract proposal from the Port Washington substitute

teachers. The proposal would have given the teachers a slight pay increase, not comparable to that which the teachers received when their contract was renegotiated with District Superintendent Dr. Albert Inserra three years ago. Board members quietly pronounced to the anxious crowd of teachers and community members that the contract needed to be reviewed once again by its lawyers, and they nervously told speakers who attempted to bring up the subject, "This is not the time."

This came as a shock and upset to members of the Port Washington Teachers' Association and the substitutes themselves, who have been working without a contract for nearly three years. —Charles Geizhals

News Briefs

Professor discusses Joyce

Queens College Professor Edmund Epstein, an author of critical works on James Joyce and an internationally recognized Joyce scholar, lectured a packed audience in the library yesterday on stories from *Dubliners*.

Epstein's Saint Patrick's Day lecture focused on the stories "Eveline," "Ivy Day in the Committee Room," and "The Dead." His comments shed a special light on Irish politics, nationalism, and the difficulties an individual faced living in a troubled place like the Ireland of Joyce's time.

John King and Kate Herz from the Library Media Center and English department chairman John Broza were responsible for the program.

—Staff



Kate Pedanella

Language classes visit opera

Seniors from Latin and Italian classes attended Puccini's *Madame Butterfly* at the Metropolitan Opera House on March 12.

Latin teacher Ruth Haukeland and language teacher Karen Ortiz accompanied the group to Manhattan for the trip.

Madame Butterfly is an Italian opera about a Japanese woman (Butterfly) wed to an American naval officer who does not take the marriage vows as seriously as Butterfly does. The naval officer leaves Butterfly in Japan and marries an American woman back in the United States. Meanwhile, Butterfly has a child, and, for three years, Butterfly believes that her

husband will return, and they will once again be a family.

When the naval officer and his new wife return and discover that the naval officer and Butterfly have a child, they decide to take the child. Butterfly agrees, since the child will probably have a better life in America. However, unable to deal with this loss, Butterfly commits suicide by plunging a knife into her heart.

The story is similar to that of the lovers Aeneas and Dido in Vergil's *Aeneid*, which the Latin students studied extensively in their junior year.

The story of abandoned women is a prevalent subject in mythology and in legendary tales from the ancient Roman and Greek worlds.

Last year, students attended *Miss Saigon*, which has an identical plot and storyline to *Madame Butterfly*.

Haukeland notes, "Opera is yet another medium for students to experience."

—Staff

Talent show chooses entrants

Preparations are underway for the sixteenth annual Talent Show, hosted by the Class Clubs, which will take place in the auditorium on March 27.

Auditions will take place March 18 and 19.

A representative from each Class Club, as well as three or four audience members, will serve as judges. A

raffle will select the audience member judges.

Those who exhibit superior talent will receive prizes. First place winners will receive an award of one hundred dollars; second place and third place winners will receive fifty and twenty five dollars, respectively.

—Jennifer Chung

Times to give speech on color

Editors from *The Schreiber Times* will give a presentation on the use of color in newspaper layouts at Columbia University today, March 18.

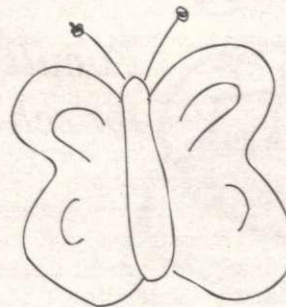
The editors will speak about color and layout at a conference sponsored by The Columbia Scholastic Press Association. Besides basic color technique, the editors hope to encourage other schools to begin experimenting with color, to make for a more interesting paper and increase the effectiveness of the layout.

The New York Times spent an entire year experimenting with color before publishing a color page. Most high school newspapers do not have this luxury but shouldn't be afraid to experiment in published issues. *The Schreiber Times* began experimenting with spot color two years ago and recently has begun to incorporate full color into its issues.

Many of the editors are also attending various presentations given by professional editors and other schools at the conference. The presentations range from the effective use of photographs to press law to how to edit school newspapers.

Expressing in a letter the reasons why the editors were invited back, director Edmund Sullivan said, "You are a model of excellence. That's the only conclusion I can draw from the positive response to your session last year at our convention."

—Staff



Keri-An Jennings

School reacts to harassment arrests

Police charge eight for trying to coerce student to join gang

by Jon Braman

The community reacted swiftly to the news of the arrests of eight MS 13 gang members charged with harassing a high school student on February 23.

Schreiber teachers and administrators are also reacting and initiating programs and discussions to deal with the larger problem of alienation behind this isolated gang incident.

The harassed individual and two of the eight arrested were active Schreiber students. A superintendent's hearing is currently underway to decide whether the two arrested students will continue to attend Schreiber.

"I was not totally surprised," commented Principal Dr. Sid Barish on the arrests. Barish noted that the administration knew that some students had a connection to MS but believed that they were "not necessarily full-fledged" members of the gang but

"Administrators first heard 'talk of' MS 13 last spring, according to principal Dr. Sid Barish. Administration swiftly dealt with forms of friction between student groups evident earlier this year to try to 'thwart some potential problems.' Barish has, along with grade administrator Joyce Shapiro, run verbal mediation sessions for students in conflict. Students 'left [the sessions] embracing,' according to Barish, mitigating possible conflicts between larger groups."

rather "wannabees." The incident, said Barish, makes the administration unsure of what the difference is.

Barish was pleased with the police department's quick response to the news: "I'm happy to say that we [the school and police] have an excellent relationship." The "mutual respect benefits everyone, in this case our students."

Administrators first heard "talk of" MS 13 last spring, according to Barish. Administration swiftly dealt with forms of friction between student groups evident earlier this year to try to "thwart some potential problems." Barish has, along with grade administrator Joyce Shapiro, run verbal mediation sessions for students in conflict. Students "left [the sessions] embracing," according to Barish, mitigating possible conflicts between larger groups.

Students have incited some small fights, which could be categorized as "...perceived disagreements, posturing this year," according to Barish. This type of unrest is more manageable than what Barish calls "indiscriminate assault." "It's focused and easier to manage," he said.

In addition to taking these steps to reduce the friction already present, Barish discussed strategies, now being discussed and employed, to help kids who might be vulnerable to the lure of gangs. "A number of faculty have come to me initiating conversations," said Barish, and "...a lot of people are concerned about the well-being [of the students] and want to help students. It's a tribute to the faculty."

Such faculty members include English as a Second Language (ESL) teacher Ann Mingorance. Mingorance works with a large number of recently emigrated

students from central and South American countries. For a variety of reasons, these are some of the students most vulnerable to gangs.

"It's good," said Mingorance of the arrests and community reaction. She hopes that it will "put an end" to any possibly developing gang problem. Mingorance did express sadness, however, at the overall attitude of the town and school which is, "alienating toward Hispanics."

Mingorance described how recent immigrants face incredible challenges which can immensely magnify the pressures which high school students normally feel. Students who would consider joining gangs are often looking for a surrogate family or support group. A normal desire of teenagers is to want to belong, which can often lead to unhealthy decisions. When coupled with the fact that some immigrant students speak a different language and have had education interrupted by war for up to six years, such students arrive at Schreiber "frustrated, demeaned," and without any sense of belonging.

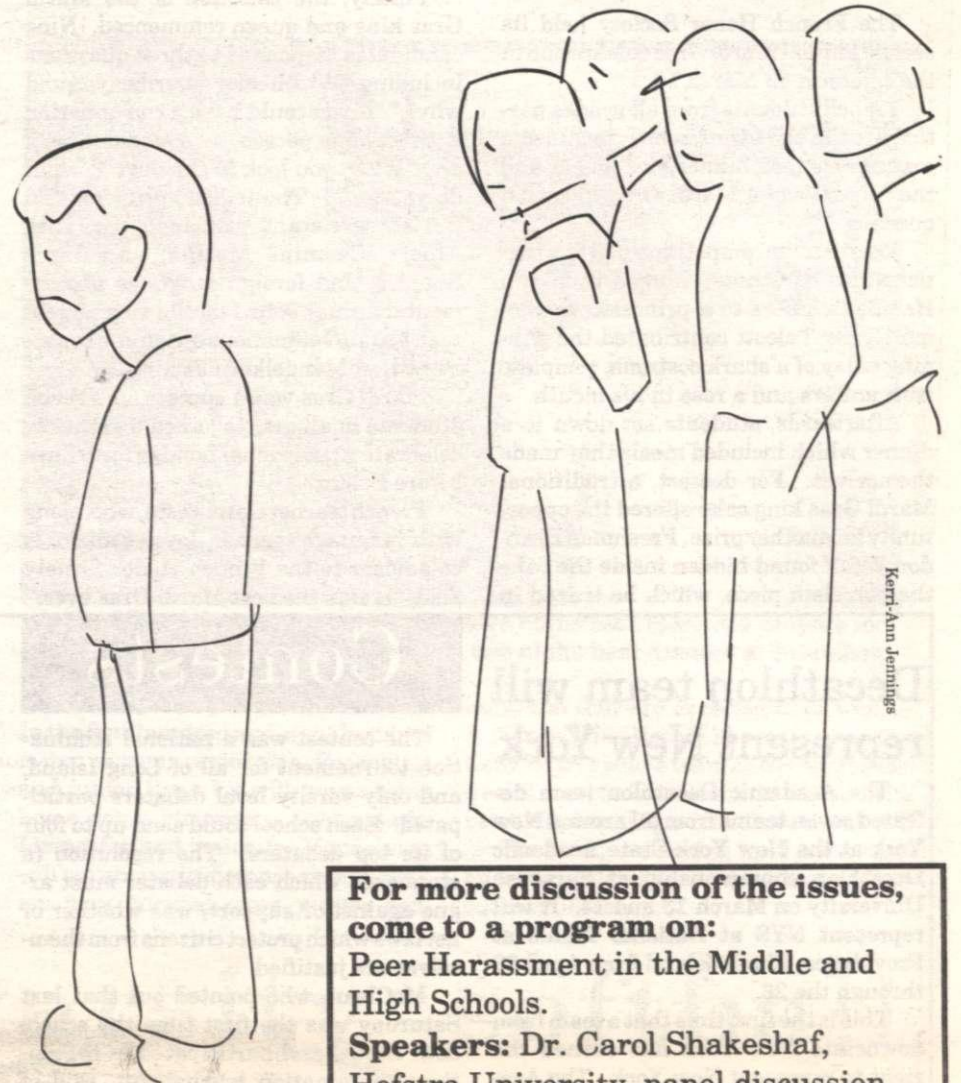
Mingorance stressed that most central American immigrants have led very traumatic lives. In countries such as El Salvador, students have had experience working for the Red Cross and in the army of their native countries. Some have experienced people entering their classrooms and holding guns to the heads of schoolchildren to get them to join the army.

"They're not bad kids," said Mingorance of some of the students possibly involved in the gang. Like Barish, Mingorance believes that this is "not serious gang stuff" but rather "quasi" gang activity.

Mingorance described various common scenarios of immigrant students. In the cases of many students she has known, the mother has come to America before the children. Arriving as teenagers, students at times have no solid controlling parental relationship here. There are "a lot of missing dads," according to Mingorance, and "the extended family is gone."

"When students arrive, their acceptance into the mainstream can be extremely slow or never happen at all. Gang and similar lures are present for these students," she said.

While Mingorance believes that the dangerous



Keri Ann Jennings

For more discussion of the issues, come to a program on:

Peer Harassment in the Middle and High Schools.

Speakers: Dr. Carol Shakeshaft, Hofstra University, panel discussion health and counseling faculty

March 23, 8:00 p.m.

Weber Auditorium

potential of such issues fully warrants the reaction of the community and school, she is sad that, recently, a "reactive approach," has been taken to deal with issues which have long demanded recognition.

Mingorance stressed that virtually all Hispanics are "here to make better lives and stay away from problems." Mingorance has observed both Hispanic students and parents working incredibly hard to support themselves.

Most Salvadoran parents, according to Mingorance, have two jobs.

A gang can have a number of "attractive ingredients," said Barish, offering support "at a price."

Discussed strategies do not address the gang problem alone. Counselors, social workers, psychologists, and teachers are currently de-

vising plans to begin to identify vulnerable students who, according to Barish, "could benefit from counseling." The counseling department has already undertaken group mediation sessions to help settle hostility stemming from the announcement of the arrests.

Mingorance and Barish all worry that some community members, despite the urgings of the police department, will make false generalizations about Port's entire Hispanic community. "The first thing that came to my mind," said Barish, "was to feel sorry for the Hispanic population. It [the arrests] should be kept in perspective and not extended unfairly to most people, who are unconnected."

"ESL teacher Ann Mingorance and principal Dr. Sid Barish all worry that some community members, despite the urgings of the police department, will make false generalizations about Port's entire Hispanic community."

French students celebrate Mardi Gras

by Sarah Morgan

The French Honor Society held its second annual Mardi Gras celebration in the cafeteria on March 10.

French students from all grades participated in the event, which included a costume contest, dinner, live music, and the selection of a Mardi Gras king and queen.

The costume competition had five participants. Costumes ranged from two Hershey's kisses to a princess. Sophomore Alex Talcott contributed the winning entry of a shark costume, complete with antlers and a rose in his mouth.

Afterwards, students sat down to a dinner which included meals they made themselves. For dessert, a traditional Mardi Gras king cake offered the opportunity for another prize. Freshman Brandon Woolf found hidden inside the cake the porcelain piece, which he traded in

for a wrapped gift. All prize-winners received a three-dimensional puzzle of the Eiffel Tower.

Finally, the selection of the Mardi Gras king and queen commenced. Nine candidates responded to three questions including, "Which color describes you and why?," "If you could have a conversation with any one person, who would it be?," and "When you look in the mirror, what do you see?" The judges, principal Sid Barish; assistant principals Dr. Rita Albert, Carmine Matina, and Joyce Shapiro; and foreign language department chairman John Placella, chose freshman Karen Cullinane as queen and sophomore Ken Mandelkern as king.

Mardi Gras was a success, as French students in all grades joined together to celebrate a traditional holiday forty days before Easter.

French teacher Carol Testa, who, along with language teacher Joyce Finizio, is co-advisor to the French Honor Society said, "It was the best Mardi Gras ever."



Sophomore Brett Blumenthal, Chaminade student Jason Gorey, and sophomores Alex Talcott and Lucas Hanft enjoy traditional Mardi Gras fare. Talcott's costume won first prize in the costume contest.

Decathlon team will represent New York

The Academic Decathlon team defeated seven teams from all around New York at the New York State Academic Decathlon championship at Syracuse University on March 13 and 14. It will represent NYS at National Finals at Providence, Rhode Island from April 23 through the 26.

This is the first time that a team from downstate New York has earned the right to represent New York. The Academic Decathlon team includes seniors Alex Baiocco, Andrew Bond, Matthew Burden, Timothy Chung, Isaac Dinner, Paul Smaldino, Ray Tsai, and Vishal Verma; and junior Lauren Gold.

There are three levels of competition in Academic Decathlon: Honors, Scholastic, and Varsity. The Honors category includes students with grade point averages of 4.0 or above. Scholastic students must have GPAs from 3.0 to 3.99. The Varsity category consists of students with GPAs ranging from zero to 2.99. Three students from each category actually compete. When students are judged, they are only compared to others in their respective categories. However, all competitors take the same tests.

The competition consists of ten events, including mathematics, science, social science, language and literature, music, art, essay, speech, interview, and super quiz. The super quiz dealt with the global economy.

In addition to winning first place overall at the New York State Finals, this Academic Decathlon team had several individual winners as well.

Assistant Principal Carmine Matina, the team's coach, said, "I am very proud of all the students. They did a terrific job."

—Jon Bond

Debate team

Seniors Scott Ross and Sara Weinstein and freshman Mark Hiller participated in the Lincoln-Douglass debate competition, which took place here at Schreiber on Saturday, March 14.

Weinstein, who is captain of the debate team, placed eighth in the contest and is the second alternate for the national competition. This year's national competition will take place in Detroit, Michigan.

Contests

The contest was a national elimination tournament for all of Long Island, and only varsity level debaters participated. Each school could send up to four of its top debaters. The resolution (a statement which each debater must argue against or support) was whether or not laws which protect citizens from themselves are justified.

McClean, who pointed out that last Saturday was the first time the school both hosted and participated in the national elimination tournament, said of her team members' efforts, "It was a very difficult resolution they had and, in spite of previous commitments, Sara Weinstein, Scott Ross and Mark Hiller made us extremely proud."

—Jessica Kirstein

Six qualify for AIME

Seniors Jon Braman, Isaac Dinner, Gaku Sato, and juniors Hyo Kyong Choi, Lauren Gold, and Ji Young Ryu qualified to take the American Invitational Mathematics Examination (AIME) on March 17.

The students qualified for the test by getting a score which was greater than 100 on the American High School Mathematics Exam (AHSME), a national examination given to high school students which is designed to isolate those students with superior mathematics ability.

The AHSME consists of thirty multiple-choice questions. Students receive five points for each correct answer, two points for an answer left blank, and no points for incorrect answers.

Various awards are given to students who do well on the AIME, including: pins, medals, certificates of achievement, and various other forms of recognition. Awards are also given to schools with students doing well on the AIME.

According to mathematics teacher Penny D'Antonio, saving six AIME invites is not abnormal. The test varies in degree of difficulty from year to year, she commented, and, at times, Schreiber has had seven or eight students take it.

—Charles Geizhals

Senior wins LISEF

Senior Mike Silverman placed first in his division at the Long Island Science and Engineering Fair and will advance to

the International Science and Engineering Fair in Ft. Worth, Texas.

Silverman will be competing for a four year scholarship, along with various cash awards. In addition, if he places in the top two out of 1100 other students, he will win the chance to go to Stockholm, Sweden for the presentation of the Nobel Prize.

Silverman's goal is to improve the standard of Global Positioning Satellites (GPS). Silverman has discovered a flaw in the GPS positioning. For one of the positioning devices to work, it is necessary for at least four satellites to be overhead. However, there are still some places which only have three satellites overhead at one time. His program is designed to attempt to figure a way to have four satellites overhead at all times. So far the program has come up inconclusive, but it is expected that in time a solution will be found.

Pi Day Winners

The Math Honors Society, Mu Alpha Theta, selected eight students as winners in the fifth annual Pi Day competition.

In its first year running the yearly contest, Mu Alpha Theta maintained the traditional categories in the contest. These include the poster category, art and modeling, tessellations, and written/verbal expression.

In the poster category, first place honors went to sophomore Jakob Graham, and freshman Jesse Beatus earned second place. The art and modeling category awarded first place to freshman Grace Hong and second place to junior Caroline Seo. For their tessellations, sophomore Naomi Paskin-Parsons won first place and junior Jason Gordon earned second place. In the written/verbal expression category, first place went to junior Joe Handelman for his poetry while Emilie Kirkpatrick received second place for her musical composition.

All eight winners received a slice of pizza in a Pi Day celebration. Beth Deaner, the director of the Goudreau Museum, also came to Schreiber to run workshops dealing with Platonic solids, tessellations, and Math Magic.

The first place winners' entries from each category will continue to the Goudreau Museum of Mathematics in Art and Science in addition to receiving certificates of participation.

—Kate Pedatella

Students and teachers acknowledge Foreign Language Week

by Anita Jose

Students and faculty gathered in the classrooms of the foreign language department to celebrate National Foreign Language Week during the week of March 2.

In honor of the study of foreign languages, the students and teachers decorated the foreign language department hall and held a feast. In addition, they participated in different activities. In one classroom, Spanish teacher Karen Ortiz taught students different kinds of Spanish dances. In another classroom, substitute language teacher Jackie McDavid demonstrated how to cook Spanish tortillas (which are Spanish omelets). Lastly, Latin teacher Ruth Haukeland guided a classroom full of students through an interlanguage play.

Also in celebration of National Foreign Language Week, each day of the week students made morning announcements in a different language; Latin, French, Spanish, Italian, and Portuguese.

Schools nationwide, particularly in New York State, celebrate the week. Next year, Schreiber may celebrate this week on a larger scale.

Foreign language teacher Louise Lindemann commented, "As a language teacher, it was so nice to see so many people from all the different language classes that Schreiber has to offer gather together and have a good time."

Foreign language department chairman John Placella said of Language Week, "It was a very rewarding experience. All the teachers came out to help and the students were very receptive to the activities. Next year we plan on expanding it to the whole high school community for the week."

Festival brings cultures together



Ann Mingorance

(l-r) ESL teachers Bessie Tsiakos, Assistant Principal Dr. Rita Albert, Principal Dr. Sid Barish, and a Greek dance teacher participated in the festivities.



Ann Mingorance

The Korean booth was the effort of (l-r) sophomore Mi Yo Yoo, freshman Sun Yo Yoo, seniors Ha Na Shim and Andrew Ree, freshman Kyung Kwon, sophomores Sally Kim and Christina Kim, juniors Hyo Kyung Choi, Jason Kim and Won Suk, and sophomore Matthew Rhee.



Ann Mingorance

Junior Dae Keun Kwon performed Tae Kwon Do for a fascinated audience.

by Kate Pedatella

Students from twenty-seven nations and cultures represented their respective countries at the Culture and International Clubs' dinner and dance presentation in the cafeteria on March 12.

The dinner, which lasted from seven to nine at night, was one of the most successful recent events at Schreiber. Over two hundred students and their family members attended the dinner, which included dance instruction, a Tae Kwon Do presentation, musical acts, arts and crafts, and an abundance of cuisine from diverse cultures. In addition, there were various activities and games, including "pin the fig leaf on David," to "increase appreciation of Michelangelo," as International Club advisor Ann Mingorance put it.

Each participating student compiled a two to twenty-five page handout dealing with his or her country for the attendees. Each handout detailed various cultural aspects and facts from its respective

nation. Mingorance and Culture Club advisor Eric Begun combined all of these handouts into one book representing each culture and describing the presentations.

These performances included exhibitions from both Croatian and Indian dancers and an instruction from a Greek dance teacher. The event's attendees learned how to perform several Greek dances and appreciated the skills of the Indian dancers, junior Nisha Kapor and sophomore Jasleen Kaur. Later on, all in attendance participated in the Samba, the Meringue, and the Hora.

Representing Guatemala, an ensemble performed which showcased music indigenous to the country. The quartet included senior Juan Noj Luc on vocals, senior Tim Chung playing the violin, and Jose and Victor Castellón on drums and keyboard, respectively.

Sophomore Dae Keun Kwon displayed his Tae Kwon Do abilities while representing Korea. The presentation showcased various artistic moves and tech-

niques, while everyone present encircled the performer.

All of the students who represented countries at the event provided food from their respective cultures. The cuisine included baklava and salad from Greece, Israeli falafel and pita, hot curried rice from Burma, Chilean empanadas, and sweet potato pie as a part of African-American culture. In addition, the school cafeteria supplied spaghetti, and the Student Council provided soda and other beverages.

The event's organizers were very pleased with the evening's success. According to Mingorance, "I wish we could have that kind of spirit here at Schreiber, a kind of sharing of cultures. It was wonderful and everyone was really positive." Students were also very enthusiastic. Junior Rachel Schiff commented, "People showed a lot of pride for their cultures. The event looked to different sources for school spirit. It had a really nice atmosphere."



Ann Mingorance



Ann Mingorance

In the picture to the left, (l-r) sophomore Shilpe Mukherjee, Bernadete Dias, eighth grader Livia Dias, sophomore Sourjyo Mukherjee, and junior Lara Dias (not pictured) dealt with the culture of Brazil. Their presentation included a video, Brazilian food and music, as well as Samba lessons. In the picture to the right, (seated l-r) sophomore Claudia Carrasco and junior Jocelyn Maldonado, (2nd row l-r) Mrs. Delgado, juniors Jose Delgado and Julio Delgado, Mr. Delgado (behind) Mrs. Sepulveda and daughter sophomore Amory Sepulveda, (behind l-r) juniors Margriet Berndt, Damella Vargas-Pfaff, and eighth grader Felipe Delgado, (three front right l-r) seniors Andrea Oryazan and Marcela Delgado presented aspects of Chilean culture, including a discussion on two Nobel Laureates, Pablo Neruda and Gabriela Mistral, and Spanish Scrabble.

Block scheduling
Continued from page 1

already have one-hour classes, so it's not totally foreign." However, as with any transition, he expects some "growing pains."

Students are currently completing the course selection process. In the beginning of April, the guidance department will complete the process and face the task of fulfilling students' course requests. The guidance department will begin work on the master schedule in May, and, according to guidance chairperson Abby Hirsch, the department hopes to have it completed before the end of June.

"I hope that there are fewer problems and that the schedule provides fewer conflicts and better options for students," commented Hirsch.

The scheduling committee, comprised of students, teachers, and parents, will still exist next year, in order to deal with unanticipated problems in the schedules.

According to English department chairperson John Broza, the switch to hour-long classes is not a problem at all. He says that the teachers have a good idea of what to do to elongate classes and that nobody is really worried about running into problems. He commented, "It will be fine. I do not view it as a hindrance but view it as a way to further the continuity of instruction."

Math department chairperson Eugene Pizzolo also believes that block scheduling will be beneficial to students and teachers. He commented that extending classes to a full hour will allow students the time needed to complete a topic and practice it before doing their homework later that evening. However, Pizzolo does caution that teachers need to be mindful of their curricula and not spend too much time on certain topics. Next

year, the teachers will be meeting periodically to discuss activities to incorporate into lessons and to monitor their progress. Pizzolo said, "I'm looking forward to it. I'm excited by the opportunity to finish a topic completely. But I must be mindful of finishing the curriculum, too."

Adjustment to the new schedule will also be necessary for the science department. Many courses, such as honors and AP classes, already have hour-long classes. In the other classes, however, teachers plan to incorporate lab exercises. They will also include more computer work, involving simulations and probe work. Like other departments, the science department is investigating other teaching strategies to round out the full hour.

Science department chairperson Phillip Crivelli stated, "I'm basically taking a wait-and-see attitude. I'm just concerned about students' ability to stay focused for a full hour. However, it allows teachers to try new styles and techniques."

Business department chairperson Dr. Chris Haring commented, "I feel positive about it. It will realign students' courses so they can more easily fit in courses they want. This will be beneficial to the computer classes." He feels that the new scheduling will allow more time for students to finish work in the computer classes. For courses in which the classes are more lecture-oriented, the curriculum will need to be adjusted in order to accommodate the hour-long class periods.

Unlike the other academic departments, the foreign language department will need little adjustment to the new scheduling system. Department head John Placella stated that language teachers are used to adjusting their curricula and activities. He likes the idea of a block scheduling system.

Students celebrate Black History Week

by Jon Braman and Jessica Kirstein

Black History Week featured a variety of events including workshops at the Museum of Natural History, a college fair, and a panel discussion with African American community leaders.

The community relations forum dealt with law enforcement issues, police brutality, and police-minority relations on February 12.

The event included discussions in the auditorium during mods five-six and fifteen-sixteen. The panel consisted of a range of African American officials. They included: former administrator Alphonse Campbell, Nassau County police officers Herbert Gross and James Marks, New York City Police Officer Erica Dangerfield, American Civil Liberties Union representative Herbert Williams, NYC Councilman Archie Spigner, Queens assemblyman Jeffrion Aubrey and NY Supreme Court judge Patricia Satterfield.

Some of these topics included New York City's decreasing crime rate and police brutality. Sophomore Matt Berger raised many concerns regarding whether such a drop in crime has been accompanied by an increase in police brutality.

Williams responded to this, strongly asserting that "real distinctions" need to be made between "effective police work and police conduct abuse."

Although Williams agreed that most police are not abusive, he declared that "the system itself is rotten, because it protects the bad apples."

Black History Week also included a trip to the Museum of Natural History in New York City for forty students on Feb-

ruary 9. One workshop focused on Afro-Latin music from Los Pleneros de la 21. This ensemble featured singing, dancing, rap, and drum music. Another workshop featured a performance by O. V. Solomon who presented steel pan music from Trinidad. Social Studies teacher Renee McClean said, "They were absolutely fabulous."

The guidance department sponsored the college fair which was geared towards minority students on February 10. Eighteen representatives from both private and public colleges and universities presented information.

The participating schools came from all over New York. "I thought it went quite well. There was very positive feedback," said Hirsch.

Senior Shadonna Loze models in the Black History Week fashion show. Many students participated in the event on February 13.



Teachers assist Leukemia Society

Schreiber physical education teacher Maria Giamanco goes up for a jump shot in front of the defender, Weber teacher James Gilmartin. For complete coverage of the game, see page 16.

PROM 1998

Nancy Sweeney
DESIGN

presents

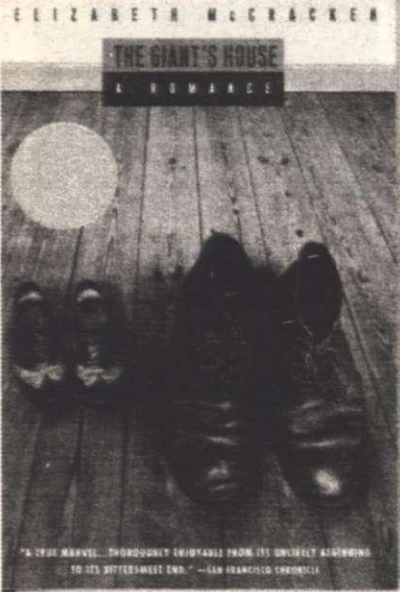
Binou-Binou
BETSEY JOHNSON
LAUNDRY
french connection

Vera Wang
a.b.s
Kenneth Cole
CHINESE LAUNDRY
STEVE MADDEN

Alterations on premises

71 SHORE ROAD, PORT WASHINGTON, NY 11050

516-883-0050



Schiff reviews *The Giant's House*

by Rachel Schiff

If the movie *The Wedding Singer* is the chocolate equivalent of a Weight Watchers milkshake, *The Giant's House*, by Elizabeth McCracken, is a chunk of creamy, hazelnut-filled Godiva. If you have never read *The Giant's House*, or if you have never tasted Godiva chocolate, I'd advise you to do both, preferably at the same time.

This National Book Award finalist is not just your typical alienated-librarian-meets-boy-who-can't-stop-growing kind of a story. McCracken strikes the reader as both basic and refreshingly unique

in her touching tale of two misfits who assume that sweetness in life is not intended to be for them.

Peggy Cort, the sassy and cynical librarian in a quaint Cape Cod tourist town, narrates the story. She is often irritated by and, at best, bored with people. The one person in whom she can muster up any interest in is James Carlson Sweatt, the town's main tourist

'This National Book Award finalist is not just your typical alienated-librarian-meets-boy-who-can't-stop-growing kind of a story.'

attraction. James is a giant who, despite the staring and gawking, manages to remain a lovely human being. Each new inch which James acquires draws more and more affection for him from Cort, the bitter librarian who shocks herself by caring about some-

one. The tone of the story is gracefully engaging in its honesty. Unlike diet milkshakes, *A Giant's House* leaves a sweet aftertaste which, unlike Godiva chocolate, is guaranteed not to make you fat.

Destiny walks in the door for Bernard Pollack

by Bernard Pollack

Don't we all have this fantasy that one day we'll just run into our "soul mate?" Aren't all the boyfriends or girlfriends we have now just in preparation for this stranger we're waiting to enter our lives? Picture it, you get on an airplane to go visit your grandparents for a week-long bore in Florida and sitting next to you in the window seat is that perfect girl. Do things like this actually happen? Can movie plots like those of *Before Sunrise*, *Love Affair* or *Sleepless in Seattle* transpire in real life? I always wonder what happens after the magical encounter, when the romance withers a little, when destiny walks away. Do these characters remain in love?

It's funny, lately I've been becoming more cynical about love. I'm starting to think that love can't possibly exist in its purest sense. That it is too magical to be experienced. Too incredible to even be a word. The story I'm about to tell you happened when I visited Montreal early this December. You won't believe me because it's too Hollywood to sound true, but it's the honest truth. I feel awkward telling this story because maybe in my heart I feel that it should remain a secret. But on the other hand, it will illustrate an important lesson that, ultimately, I want to share with you.

It was two a.m., and I had just said good night to my friends after an evening of bar-hopping and dancing. Bar-hopping is very common in Montreal for teenagers. Although the drinking age is technically eighteen, my friends and I have been in and out of bars since shortly after we turned twelve. They offered me a lift home, but I declined. I remember having a deep feeling of loneliness inside me, a feeling that the alcohol hadn't satisfied. I had wanted to walk home and think. My heart felt empty and alone. I decided that instead of heading right home I would escape the treacherous Montreal weather and grab a cup of coffee at the popular twenty-four hour Second Cup coffee shop.

I had ordered my usual from the counter, a black cup of regular coffee, and sat down to drink it. I had noticed that to my far right was a girl who was also sitting alone. She looked about my age and her beauty

immediately came to my attention. Now, I don't have a lot of guts when it comes to girls, and that evening I don't think my heart could have handled any kind of rejection. Yet, I knew inside that I wanted to talk to her, to meet her.

So I finished my cigarette, got up, and approached her. Now, I know cigarettes are bad for you, but there is no better feeling than smoking a butt while drinking coffee. So I went right up to her table. Actually, I'm lying. I went to the bathroom and fixed my hair. Then, I approached her. I don't know what came over me at that second, but I just had this feeling that things would work out between us. Call it a hunch. I introduced myself timidly and she told me her name. She put out her hand to shake mine, but instead of shaking her hand I courageously decided I was Don Juan and kissed it. I gave off my best Travolta smile and asked if I could sit with her. With a giggle, she complied.

So there I was, Bernard Pollack, talking to this insanely beautiful girl, and my mind goes blank. I could almost feel the sweat forming on my forehead. It was like the feeling of taking a midterm for which I didn't study. Luckily, she initiated the conversation and asked me what I was doing alone in a coffee shop at two in the morning. In a way I think she was just trying to figure out if I was a psycho. I told her I had just finished bar-hopping and had to walk home. Her voice was soft and soothing. Everything she did was sexy, and I was mesmerized. The background music was perfect - that new Sarah McLachlan song, "Sweet Surrender," was playing. We connected right away, she was interested in theater and music and that automatically gave us common ground for conversation. Slowly, we began to open up to one another. Her words were intelligent and interesting. We talked about everything that night. Everything you could possibly imagine. And she was wonderful. Her replies were witty and well-placed and her sense of humor complimented her stories. Her smile was magical; somewhere in the world there was a sunrise every time she smiled. She was genuine; her eyes told no lies. I was happy.

For two and a half hours, we sat in that wonderful coffee shop and talked. The thought of how late it

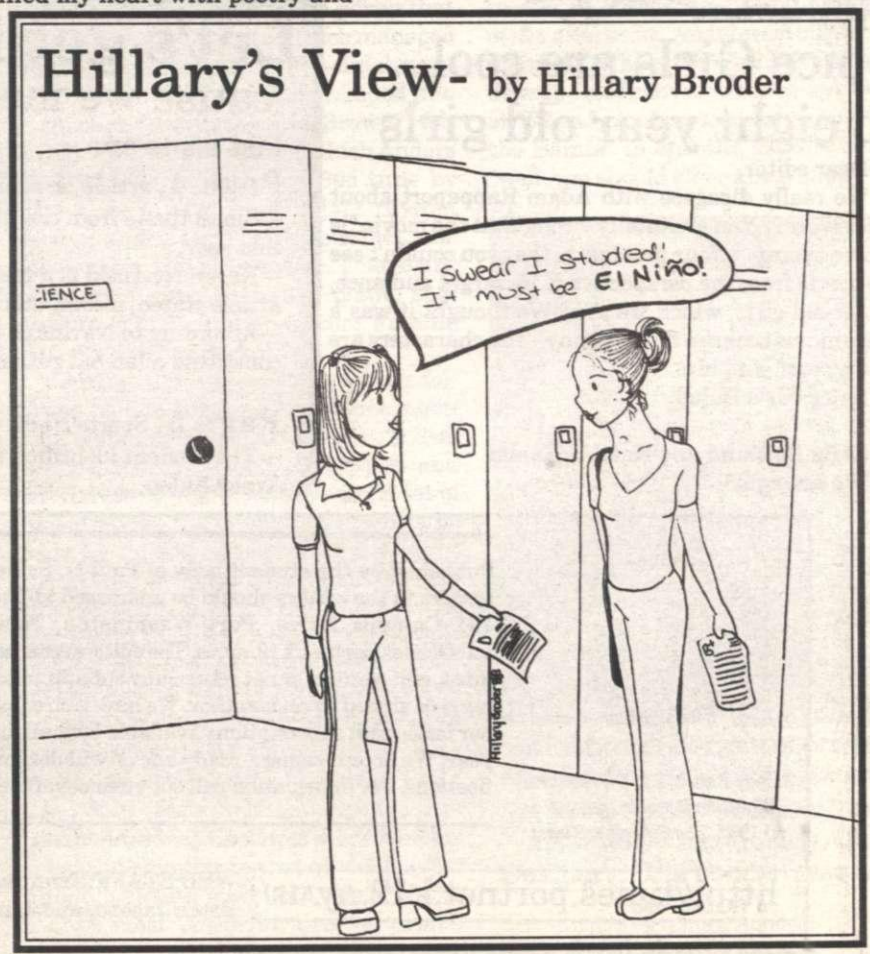
was and how grounded I was going to be barely entered my mind. She made me feel good, she made me laugh, and I could never have created a fantasy as wonderful as this reality. Eventually, the evening came to an end, as most good things do. We kissed good night and said goodbye. It was a soft, passionate kiss and a perfect ending to an amazing evening. It had been a long time since a kiss meant so much. There was no exchange of phone numbers, and we left no means of contacting each other.

I often wonder why I decided that I didn't want her phone number. Maybe it was because I was scared, maybe if she really had a chance to get to know me she'd be disappointed, or maybe I wasn't ready to risk such a fantasy by seeing her again. I mean, it was all so perfect, it was so wonderful that I wanted it to remain untouched. It was a magical memory.

I walked home that night with a contented heart and a soft smile where her kiss once was. The stars were particularly beautiful that night. They covered the sky and filled my heart with poetry and

inspiration.

To this day, I wonder if I will ever run into her again. I learned a lot of things that night. In a way, I learned that these amazing encounters can happen to any of us. They're little blessings when our hearts need them the most. I also realized that something phenomenal happened to me that night. I started to believe in things like destiny and fate again. Please remember that, whether or not you believe that these things exist, I just want you to know that there is nothing wrong with believing in magic. Similar things have happened to me. People amaze me and just as I begin to lose faith in mankind someone will surprise me by doing something completely dynamic and dissolve all my skepticism. I want you to walk away with the knowledge that as individuals, the only things which are holding us back are the invisible walls we create. So, to the hopeless romantic people out there who are slowly giving up on love - remember that one day you could also be sitting alone in a coffee shop and destiny might walk through the door.



FREE MUMIA ABU-JAMAL

Refuse and Resist Speaker talks about his case

by Dara Silverstein

On February 26, a woman named Jana came and spoke to our student body about Mumia Abu-Jamal, a black revolutionary who was accused unfairly of murder sixteen years ago. This event was put together by social studies teacher Rene McClean and sophomore Matt Berger. The main goal of Jana's speech was to make us aware of the unjust treatment and trial that Mumia received sixteen years ago, after being falsely accused and found guilty of a murder which he basically did not commit.

Under the court of law, all people are innocent until proven guilty, but in Mumia's case he was guilty even before he was convicted.

Jana spoke of the corruption which plagues the judicial system, even today. She supported her opinions with facts indicating that police purposefully tainted the evidence.

The bullet involved in the incident was lost and could not be tested to see if it matched Mumia's gun. In addition, according to Jana, key witnesses were blackmailed to prevent them from testifying on Mumia's behalf. However, there is new evidence coming to the surface which could possibly get Mumia off Death Row. If this evidence does prove Mumia innocent after all these years, and Mumia is allowed a new trial, the Philadelphia police force will be responsible for falsely accusing and mistreating him.

The students who attended the meeting all seemed very enthused about the topic and what they could do to help. Jana stressed that, by being aware of the unjust actions taking place, people could help in freeing Mumia. A strong force of people is necessary to obtain the goals which Jana and her peers have set.

As Berger said, "Though the fight for Mumia is on the rise, the need for widespread support is also increasing. As we get closer to the day that Judge Sabo has the opportunity to sign Mumia's death warrant, awareness is the key. Blindness is the epitome of ignorance, and that is exactly what we don't need in this case. Killing this brilliant and strong man would be an ultimate disgrace to our society."

Jana served as an extremely important person in helping to educate our student body about this very controversial issue. Mumia Abu-Jamal once said, "What history really shows is that today's empire is tomorrow's ashes, that nothing lasts forever, and that to resist is to acquiesce in your own oppression. The greatest form of sanity that anyone can exercise is to resist that force that is trying to repress, oppress, and fight down human spirit."



Refuse and Resist

Students are urging that the Philadelphia police "Stop the Execution: Free Mumia."



Amnesty Dinner inspires all

by Jennifer Chung

The words uttered by native Tibetan Sonam Zoksauly resonated throughout the densely filled cafeteria. His vivid descriptions of the beautiful land



Sonam Zoksauly gave a touching speech at the Amnesty dinner on February 11. He also showed beautiful photos.

and its people were both sincere and inspirational. Students, mesmerized by his detailed accounts of the people, leaned forward, trying to capture every essence of the speech. Zoksauly spoke passionately about

his native country and the injustices his people face every day by the Chinese occupation. His documentation of the social and political changes in Tibet were presented through photographs, a medium which aroused the visual senses and proved most powerful. As a professional photographer, Zoksauly was able to utilize his natural ability to capture some of the most impressionable images, and he created a vivid picture

for the students to behold. A photograph, in particular, of a dirty little boy sitting in his home, a tiny cardboard box on the street, provided a harsh dose of reality for its callow viewers.

As a former refugee, Zoksauly fled from Tibet in 1960, ten years after the Chinese invasion. He spoke of his repeated returns to Tibet despite the Chinese government's attempts to keep him out; in fear that Zoksauly would expose the quickly diminishing culture.

"The speaker was very inspiring and his photographs were phenomenal; I was really glad that so many people came and decided to get off their apathetic butts instead of staying home and watching 90210," said junior Esther Knapp.



Juniors Yael Shy and Esther Knapp write an urgent action. They are hoping to free someone who has been wrongfully imprisoned.



The dinner was organized by co-presidents senior Sean Ryan, Juniors, Arielle Soloff and Ryan Ly; and Students for a Free Tibet leaders juniors Bernard Pollack and Daniel Kohn. Here they are pictured with speaker Sonam Zoksauly

The dinner was a prime opportunity for the Amnestites to join forces and voice their common beliefs through urgent actions. Urgent Actions are written documents urging liberation of those who are unjustly imprisoned for voicing their opinions. Usually these prisoners of conscience are denied fair trials to prove their innocence and are often tortured and treated inhumanely.

The speaker's message and photographs amplified vital awareness about human rights and the necessity of making people more knowledgeable of the events around them. There needs to be a universal effort to help Tibetans achieve independence.

—All photos by Jennifer Chung

Art Gallery

by Arielle Soloff

You might have recently been wandering the halls and noticed that adorning the white washed walls are lots of interesting artwork. Many students currently enrolled in art classes produced this exciting artwork, manipulating various media to represent the world around them as they experience it.

In order to find out more about these art classes, I interviewed the artists

themselves as well as art department chairperson Mark Graham. The art department in which they work is a very interesting place. Unlike most rooms in the school, which are nondescript and institutional, the art studios are filled with old skeletons, tea cups, squirrels, intriguing paintings, tubas, and other odd things. However, the artists are distinguished by more than their place of work.

In order to get a glimpse into the young artistic consciousness, I asked some of the artists what exciting projects they were working on and why they liked art.

Many students were painting portraits. Senior Kerri-Ann Jennings's portrait of senior Maggie Wood is pictured here and she told me that she really enjoys painting people. She also said, "The reason I painted Maggie is because she has a very interesting face. Painting



a portrait is a rather interesting process. The first few days I am just starting and then it seems I am just finishing. There is not any real transition."

Junior Olivia Cha said, "I like doing self-portraits because the more I do the better they get and the more I learn about myself." Sophomore David Kong said that painting "was a lot of fun but challenging."

AP art students have the opportunity to paint people outside of school at evening figure drawing classes. Junior Shelley Latimer said she especially liked the classes because "they broadened my horizons and gave me the chance to draw real live people."

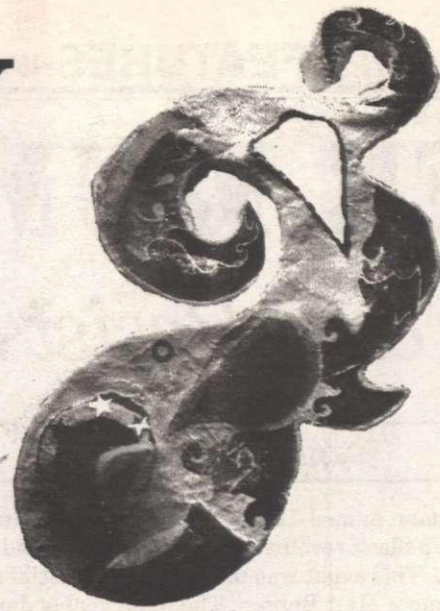
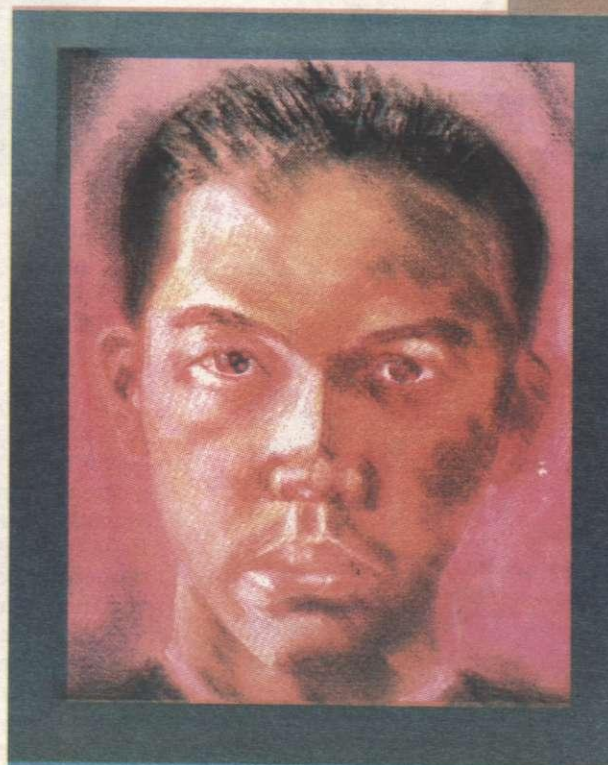
AP art students are required to do a concentration project in which they produce many pieces of artwork related to one theme. Junior Josh Graham's painting of the Twin Towers is pictured here. When I asked why he chose to do this for his concentration project he replied, "Dude, the city's so rad!" Junior Katie Crosby chose to concentrate on landscapes because she "likes certain aspects of nature." Crosby enjoys having control over her artwork. "When I get to pick my own stuff it's more fun," she said.

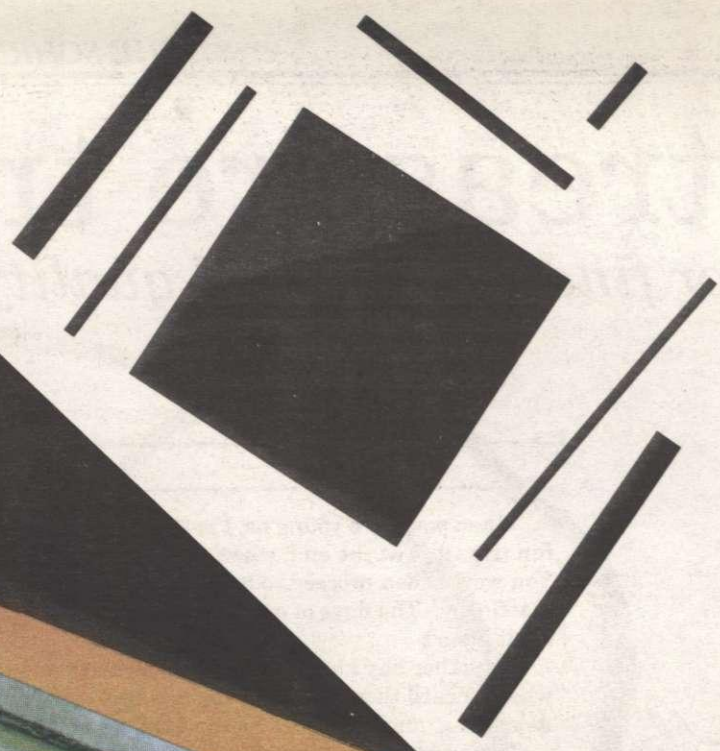
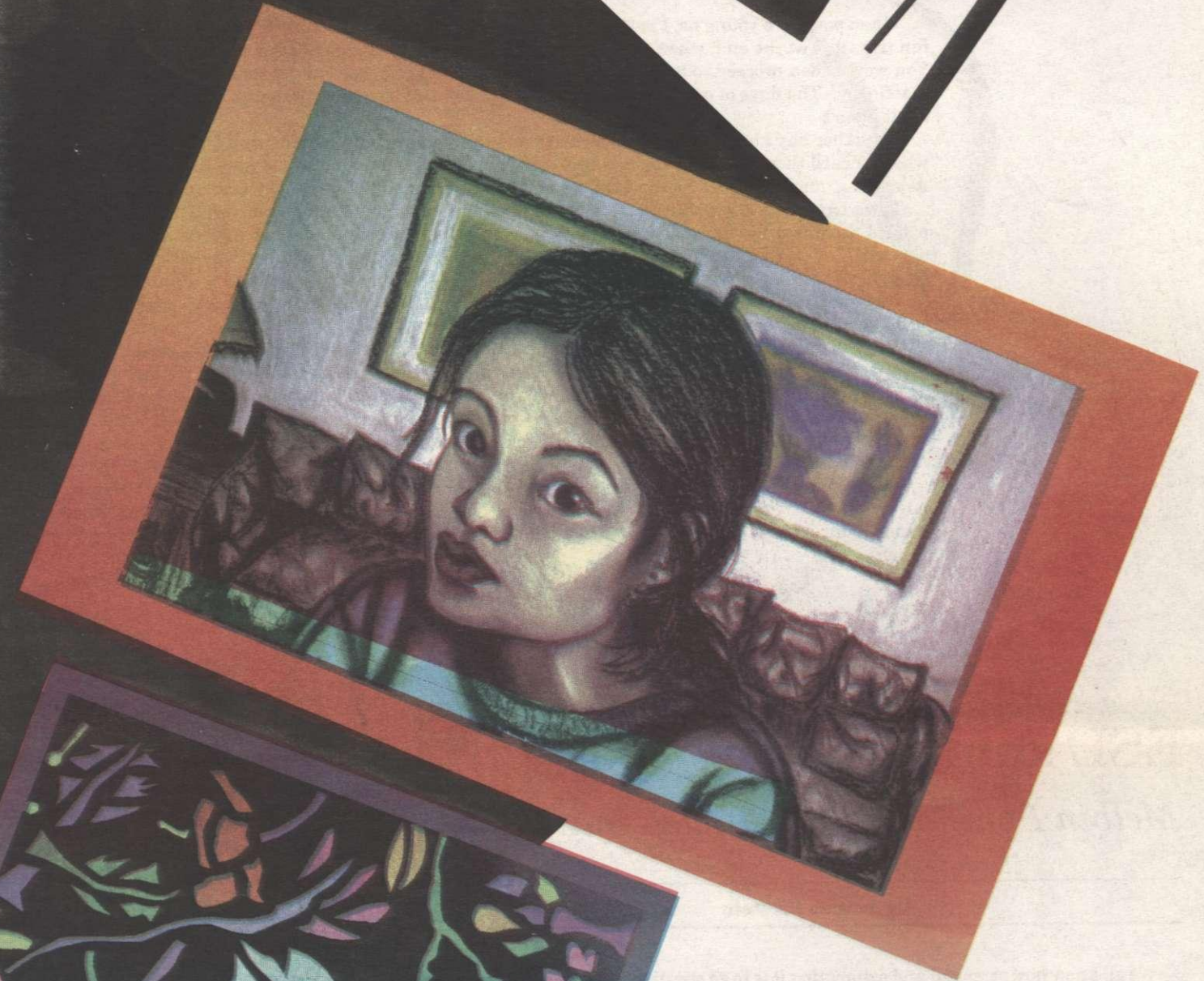
The art department offers a wide range of courses which deal with many different media, including painting, drawing, ceramics, sculpture, crafts, and computer graphics. Junior Laurie Deluca (pictured) told me that "ceramics is a nice break from the rest of my academic classes. In ceramics class I have the chance to create an individualized program geared to my own interests. I don't feel like my time is wasted on unnecessary and unchallenging assignments, which many times is the case in more structured classes."

Sophomore Jason Ham takes computer graphics and said, "It's a good class for students who like art but don't like taking more traditional art classes."

The fabulous, interesting, and fun art department creates a climate, according to Graham, like a "rain forest," which makes "creativity, artistic expression, music, and muffins possible."

I asked Graham what else makes the art department so special. He paused, stroked his cat, Spot, and looked out the window. He then went on to say how "art students have opportunities for self-expression and contemplation to balance a school program, which is largely devoted to the acquisition of facts. Education in art allows students to experience the greatest work of culture and the finest expression of the human spirit."





The Art

Junior Lauren Deluca making mud pies (top left)

The mask (upper middle left) by freshman Marlyn Ezzratty

Landscape by junior Katie Crosby (middle)

Self portrait by sophomore David Kong (bottom left)

Senior Kerri-Ann Jennings's portrait of senior Maggie Wood (top middle)

Junior Olivia Cha's self-protrait in pastel (top right)

Stained glass (middle far right) by freshman Amanda Charney

Junior Josh Graham's Tribeca cityscape (bottom middle)

A treasure trove of trinkets

Junior finds unexpected quality in supermarket vending machines

by Arielle Soloff

When you were young'ns, I'm sure you went to the supermarket with your parents. The highlight of these fun trips was at the end, when, upon leaving the store, you would encounter a row of small vending machines. You would then proceed to beg your parents for a quarter, so you could get some yummy candy or some small plastic toy. The days of getting excited by these little machines have probably long passed for most of you, but for me it hasn't.

The other day I was at Trunz Supermarket, (oops, I mean Food Center) and I was walking out of the store when I heard these voices. I turned, and I saw the little vending machines were calling my name and telling me to put in a quarter. I just couldn't refuse, and I put a quarter in the jewelry machine.

I was expecting to get this really ugly, cheap ring, but to my surprise something much nicer came out. When I opened the nifty, plastic container, I discovered a pretty hemp necklace with a green glass bead. I was completely shocked that this was only a quarter; this same necklace could easily sell for five dollars at another store. I thought that this was just a one time freak accident, but it wasn't. I went back to Trunz another day, and when I put my quarter in the machine, an equally beautiful necklace came out. Now, every time I go to Trunz, I feel obligated to buy some jewelry. I have acquired a whole collection.

By now you are probably thinking "it is really nice that she got all this great jewelry, but this doesn't make me any happier because I don't wear jewelry." Don't worry; these machines carry lots of other great things. My personal favorites are the plastic puzzle balls which take years to put together. I also love the little plastic animals (Trunz doesn't carry these) which allow you to turn your room into a farm. All of these toys and jewelry come in great plastic globe-like containers. You can use these containers to hold lots of yummy lunch items like raisins, chocolate chips, or salad dressing.

These machines just don't get the attention they deserve. I hope after reading this article you will all run to buy some jewelry or little toys. The vending machines are kind of getting bored of quarters coming only from the hands of little kids. Just make sure that you don't go to Waldbaums; it charges fifty cents for its jewelry. What a rip off!

ESL student in the spotlight

Melbin Bonilla: a study in determination

by Jessica Kirstein

We all know how stressful and exhausting it is to go one night with only five hours of sleep. But how many of us must do it on a regular basis? At least one of us does.

Senior Melbin Bonilla not only attends school but also works forty-two hours a week.

Bonilla, a native of El Salvador who moved to the United States his freshman year, has a rigorous academic schedule of six classes. In addition, Bonilla maintains an impressive GPA of 3.75 and is a member of the National Honor Society. Bonilla attended the Hispanic Youth Conference two years in a row. The conference is for outstanding Spanish-speaking students and offers workshops concerning leadership and citizenship. Although Bonilla's accomplishments are fantastic all by themselves, they become even more impressive when one considers that he has achieved them all while learning English as a second language. When he came to the United States, he didn't speak any English; now he speaks it beautifully.

Not only is Bonilla a fine student, but he is also a dedicated worker. Bonilla works six days a week and seven hours each day at Pomodoro restaurant while school is in session.

Bonilla estimates that he gets five hours of sleep each night and is "very tired." "It is incredible," says ESL (English as a Second Language) teacher Ann Mingnora, "I have never heard him complain." And, although Bonilla scarcely has time for himself, Mingnora says, "He always has a smile on his face; he is always willing to help anyone with anything, homework, a ride, or whatever."

Bonilla, who Mingnora describes as "quiet, cool, friendly, laid-back, gregarious, and self-effacing with a great sense of humor," remains humble about his accomplishments. He attributes his success to "hard work and wanting to succeed."

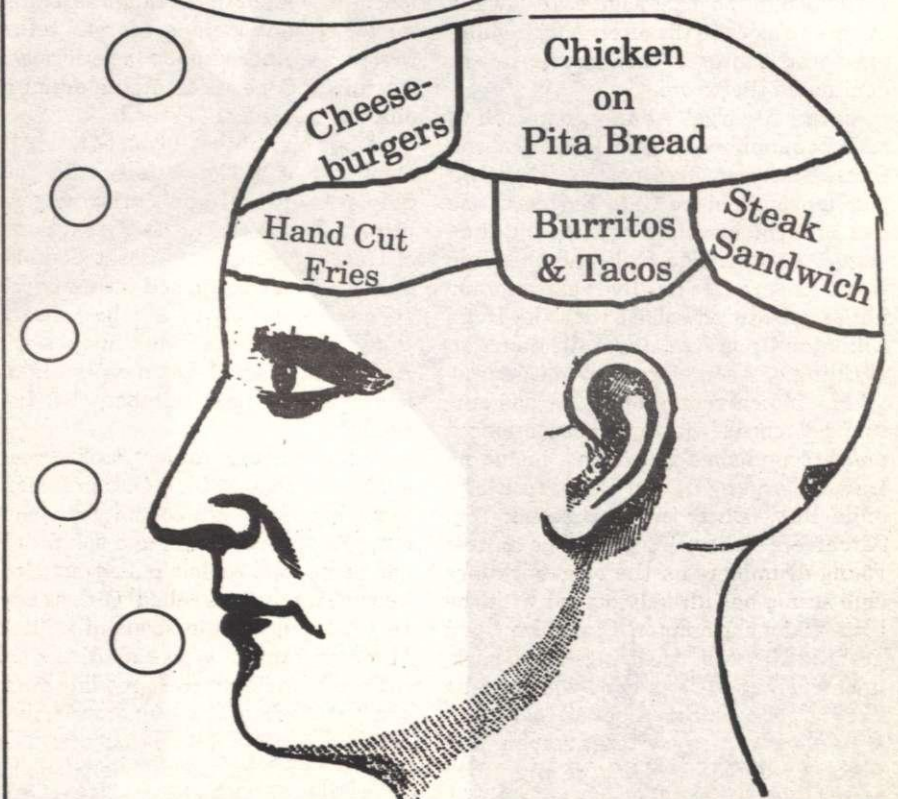


Melbin Bonilla

If any part of my brain becomes damaged, neuron activity will be rerouted and I will still be able to order my food- like the internet:.

www.craniummenuman.CHOMP!

Hickory's



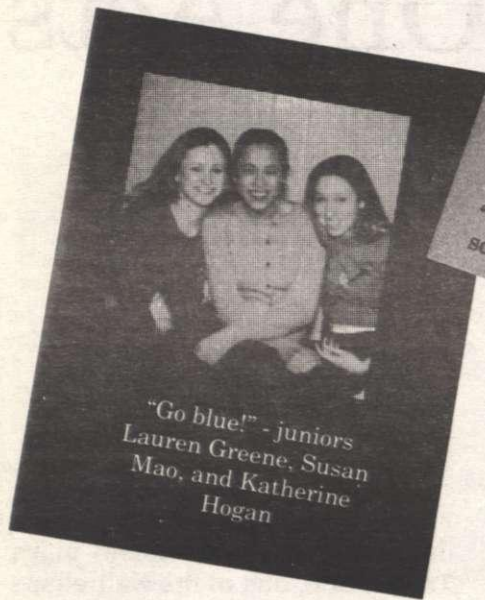
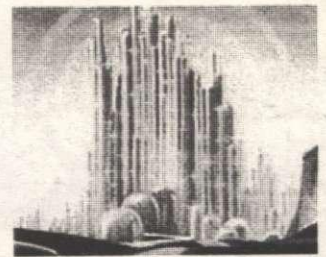
Hickory's Bar-B-Que 883-7174

674 Port Washington Blvd.

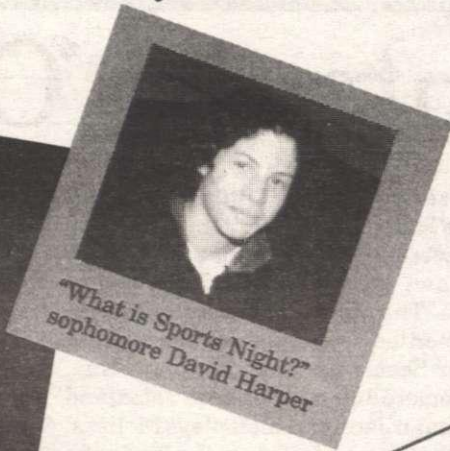


Roving Reporter

Your opinions on Sports Night



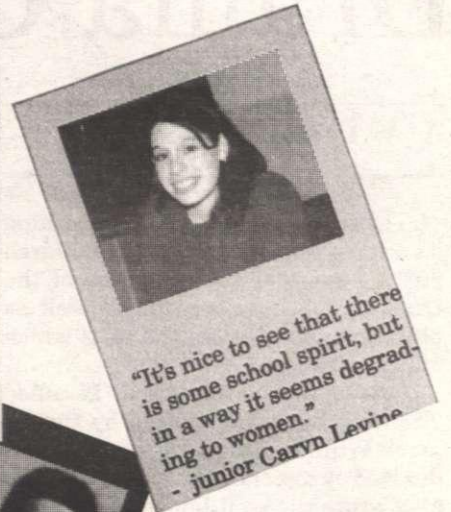
"Go blue!" - juniors
Lauren Greene, Susan
Mao, and Katherine
Hogan



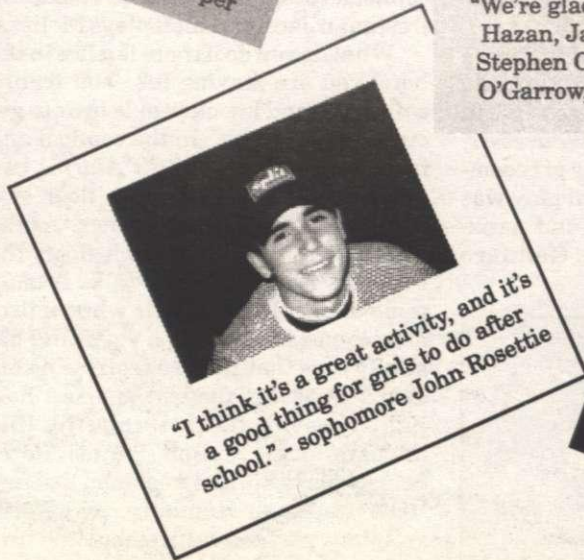
"What is Sports Night?"
sophomore David Harper



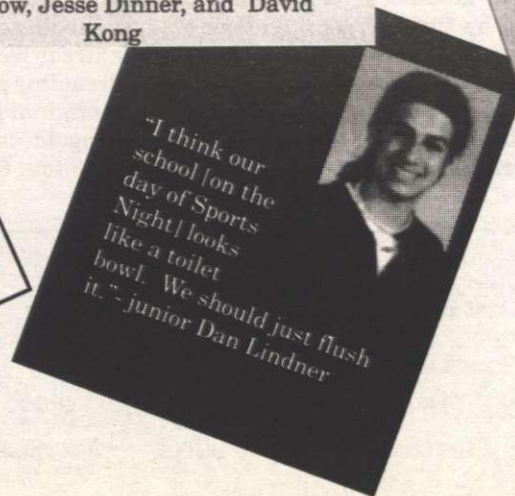
"We're glad blue won!" sophomores Max
Hazan, Jason Meyers, Wilfredo Suria,
Stephen Orloff, Mario Lavacca, Justin
O'Garrow, Jesse Dinner, and David
Kong



"It's nice to see that there
is some school spirit, but
in a way it seems degrad-
ing to women."
- junior Caryn Levine



"I think it's a great activity, and it's
a good thing for girls to do after
school." - sophomore John Rosettie



"I think our
school [on the
day of Sports
Night] looks
like a toilet
bowl. We should just flush
it." - junior Dan Lindner

Quotes compiled by: Krista
L'Abbate, Yael Shy, and
Arielle Soloff
Photos taken by Arielle
Soloff

Salton Hall hosts Anders concert

by Alexander D. Talcott

The New York Institute of Technology's Salton Hall in Old Westbury came alive with a free performance by the George Anders Swing Quartet on March 1. Although most teenagers are awake by three o'clock in the afternoon, middle-aged and senior citizen music lovers dominated the crowd.

Jorge "George" Anders, clarinetist, tenor saxophonist, and leader of the Quartet is Argentina's most accomplished jazz musician since Gato Barbieri. He has brought his style to such big-time venues as Carnegie Hall and the Blue Note. Anders also has five years of touring as a featured soloist with the Duke Ellington Orchestra, under the direction of Ellington's son Mercer, to his credit.

For his current project, he has surrounded himself with equally experienced and accomplished musicians, including David Morgan, Darryl Pellegrini, and John Ray, filling in for the sick Tom Kirchmer. Pellegrini, one of the hottest young drummers on the New York jazz club scene, has already played with the likes of Lionel Hampton, Clark Terry, and Toshiko Akiyoshi. He brings a laid back, unobtrusive style to a band which really likes to get cooking. Ray has really gotten around, to say the least, having performed with Wynton and Branford Marsalis, Randy Brecker, Roy Haynes, and Buddy Rich. His lightning quick play on the upright bass kept the vibes flowing throughout the entire performance.

Morgan stole the show, however, with his brilliant piano playing. While I'm quick to find positive elements in most music, Morgan's technical and creative skills were simply outstanding. He was a student of Ellis Marsalis at the University of New Orleans, and he truly studied, as is evident in his range as a musician and entertainer. Morgan returns to New Orleans annually to perform with a trio which he leads at the acclaimed Jazz and Heritage Festival.

A member of the Town of Oyster Bay Department of Community and Youth Services-Cultural and Performing Arts introduced the concert as "Great Sounds of George" instead of "Great Sounds of Jazz." The error turned into an understandable synonym as the band got things started with Frank Shapiro's "If I Had You." Anders' Latin roots could be heard on the next number, "St. Louis Blues."

While soloing, Anders took a stance similar to that of Dick Oatts of Jazz at Lincoln Center and constantly shouted out, "Yeah! Yeah!" during a soulful Morgan piano solo. Anders pulled out a little-known Handy tune called "Girlless Love." In this song, reminiscent of a "Rocky Mountain Moon" type ballad, the clarinet gradually built to a growling climax, characteristic of the swing era trumpet of Harry James. Before that sensational climax came a smooth, rubbery bass solo. He followed with another sensational piano solo, during which Anders exclaimed an orgasmic, "Oh, yes!"

Also noticeable was an interesting riff

from Charles Mingus' "Haitian Fight Song" during a clarinet/piano trade. By request, Anders led a bebop style "I Can't Give You Anything but Love," highlighted by some more yummy piano. I missed the name of the next number due to Anders' heavy accent but can affirm that it was an ultra-slow piece which managed not to drag thanks to some solid drums. The band then immediately jumped into a spirited "Sweet Georgia Brown," followed by "Alone Together," which Anders described as an "obscure '30s tune by Stan Getz." With an evil, dark rhythm section and a semi-bright clarinet, the piece was in need of a spark. That spark came with some Basie-like piano, suggesting a little influence from Freddie Green's "Corner Pocket."

During the intermission which followed "Alone Together," audience members more anxious than myself to utilize the restrooms repeatedly pushed and shoved me. Even when the second set of music began, the crowd continued to be rude by talking almost uncontrollably. "After You've Gone" reminded them of their favorite childhood music and pretty much shut them up. Anders then identified Benny Goodman as his musical hero and broke into "Memories of You," which he said that Goodman played "better and better each time he played it." He then broke into another tune, "Lady Be Good," the 1934 song written by George Gershwin, which Goodman made famous. A baseline similar to that of the *Muppet Show*'s theme song and some of the night's most powerful, driving drums

made this a definite crowd pleaser.

All musicians then left the stage, with the exception of Morgan, who stayed on for "Solitude," an Ellington solo. Morgan literally made the piano sob on this emotional number. The rest of the band returned for "All of Me," the tightest tune of the afternoon. An interesting arrangement of "When the Saints" followed a drowsy Goodman number called "Where or When." Anders said he chose "When the Saints" to end the concert because "well, you should all go home happy." And we did.



Saxophonist Jorge Anders and his quartet made an appearance at Salton Hall at the New York Institute of Technology, Old Westbury. The concert was held on March 1.

Drama Club presents the One Acts

by Charles Albanese

The Drama Club will be performing its annual one act skit show on March 20-22. Some of the members of the Drama Club have written as well as produced and directed the skits which will be presented.

One of the performances is called *The New Play* and written by the famous William Saroyan and assistant directed by senior Chris Coady. Saroyan also wrote the well known novel, *The Human Comedy*. This skit is about a gigolo playwright who is writing a new

play. But the audience must decide for itself whether the play is real or fiction. Senior Natalia Seligson plays the secretary, senior Andrew Bond plays an Abraham Lincoln look-a-like, senior Joe Zeltzer plays the writer, junior Pam Cohen plays the professor of everything, junior Tim Scott plays Folger, and freshman Julie Goldin plays Dinah.

Most waitresses dream of finding a Hollywood agent and breaking into the ground floor of show business. But in the skit, *Lives of the Great Waitresses*, seven actresses are dreaming of becoming waitresses. This original play was written by Nina Shengold and assistant directed by senior Gennaro

Savastano. Junior Harmony Goldstein plays Tammie Sue, one of the wanna-be waitresses. "I think this is a very funny skit and I hope it will make people laugh. That is the goal here," Goldstein commented. Along with Goldstein, junior Seema Sadanandan plays Kay, sophomore Julie Glickman is Yetta, and freshman Jenny Gamell plays Melissa.

What do you do if there is a fire in the hotel you are staying in? You frantically pack and knock people over to get out, right? Wrong. In the comical and ingenious play, *The Still Alarm*, two men are staying in the top floor of a hotel when the fire alarm rings. As the fire makes its way up each floor, the men stay right there and talk. A truly comical part in the skit is when a fireman comes in smoking a cigar and basically says that the fire really is no big deal. Basically the skit is about how lightly people take things in life. Savastano plays Bob, junior Peter Schrier plays Ed, and freshmen Brienne Bellavita, Leah Hamburg, and Kerin Weinberg play second fireman, first fireman, and the bellboy, respectively.

Another skit to be performed is *The Middleman*, written by senior Jeff Solomon. The play starts out as a romantic comedy but quickly takes a dark turn. The play's writer and actors requested that nothing be revealed so that the ending will be kept a secret until show night. Coady plays Blue, senior Lauren Foster plays Yvonne, Solomon plays Louie, junior Daniel Katz plays Jack, sophomore Cat Reinhard plays Cheryl, sophomore Jane Tarica plays Lauren, and freshman Jessica Buettner plays the second waitress in the cafe.

The yearly One Acts have always provided the audience with plenty of fun and laughs, and it seem with the talented members of both the Drama Club and crew, these skits will come alive with all the force for which they have come to be so well known.



Jason Osborne

Junior Harmony Goldstein plays Tammi Sue, one of the waitresses in the upcoming One Acts skit called *The Lives of the Singing Waitresses*. This skit was written by Nina Shengold and also stars junior Seema Sadanandan, sophomore Julie Glickman, and freshman Jenny Gamell.



Jason Osborne

Senior Drina Scheiber is pictured above. Scheiber is on the executive board for the Drama Club, and in addition to her duties there, she also produces the One Acts.

DRACULA: THE MUSICAL CAST LIST

CAST OF CHARACTERS

Nelly Norton-Lauren Foster
Mina Seward-Katie Lowes
Dr. Sam Seward-David Portugal
Sophie Seward-Justine Paino
Bubu Padroop-Jenny Gamell
Boris Renfield-Joseph Zeltzer
Count Dracula-Gennaro Savastano
Dr. Van Helsing-Dan Lindner

LUNATICS/VILLAGERS

Cleopatra/Gretl-Floryn Glass
Queen Elizabeth/Marta-Drina Scheiber
Joan of Arc/Helga-Natalia Seligson
Medusa/Heidi-Caryn Levine
Aphrodite/Oksanna-Seema Sadanandan
Josephine/Bonaparte/Masha-Lauren Braun
Juliet/Olga-Ariana Tolins
Mona Lisa/Liesl-Jackie Mott
Abraham Lincoln/Johnathan Harker-Joe Santoro
Napoleon Bonaparte/Illi-Jeff Gibbard
Caesar/Jan-Joe Kelly
Gehghi Kahn/Uri-Justin Bakst
King Henry VIII/Nikoli-Alex Boyer
Romeo-Frederick-Brian Mack
Pocohontas/Pasha-Julie Goldin
Brumhilde/Stage Manager-Lina Penna

Dracula: The Musical
comes to the stage on
April 30
through May 3

DIANE'S PLACE

10% off for all students!



Open Tues-Sun 10-6
Thurs. Until 9
(516) 767-3834

191 Main Street
Port Washington, NY 11050



Rapp & Katz: Movie Reviews



Light shines on *Dark City*

Reviewed by Adam Rappaport

Every now and then a movie comes around that, in addition to possessing good acting, sharp direction, and a clever story, is just generally cool. It's the kind of film which people walk out of and say to their movie-viewing friends, "Wow, that was one damn cool movie." It's the cinematic experience which immerses the audience in a world of fantasy, fear, and excitement and is even a bit thought-provoking.

Dark City offers that kind of entertainment. Once you take your seat and the lights dim, one thing is made clear: you are in *their* world now. Aha! Now, the question of the moment: Who are *they*? It is shortly revealed to the viewer that they are *strangers* from another planet who have assembled a city to uncover the essence of humanity. These *strangers* have evolved the ability to make things happen by the power of imagination. Every night at twelve o'clock, the *strangers* will everyone in the city to enter a deep sleep and then emerge to tinker with their minds and their reality. Un-

fortunately for the strangers, one human has developed the ability to resist their powers of persuasion. The story is much more involved than the simple summary permits, (and, if it sounds cheesy, let me assure you it is not) but as the plot is revealed expertly through the eyes of the main characters, John Murdoch (Rufus Sewell), and Dr. Daniel Schreiber (an astounding Kiefer Sutherland) it would be

a shame to spoil it.

As far as acting goes, *Dark City* hits the squid right between the eyes. Sewell is truly excellent as Murdoch, the human in defiance of the strangers' plans. Kiefer Sutherland is fantastic, playing a doctor who has betrayed his own species and works for the *strangers*. William Hurt is generally good, if a little too slow, in his portrayal of Frank Bumstead, an inspec-

tor in the dark city. The film is directed with an artistic sharpness by Alex Proyas, the director of *The Crow*, who seems to have a thing for darkness in general. So, if you happen to be in the mood for an excellent and somewhat different movie, check it out; it is definitely the best science fiction movie in a while. And, if you're sick of the whole *Titanic* thing by now, you'll probably enjoy the change of scenery.



Kiefer Sutherland and his "strangers" are pictured above. In *Dark City*, Sutherland plays Dr. Daniel Schreiber, a doctor who is helping the strangers triumph over all humans.

Courtesy of New Line Cinema

Response by Daniel Katz

I do feel that this film was perhaps the most intelligent, original, and crisply directed sci-fi flick in years. However, I disagree with your critique of William Hurt's acting. In fact, I think he was better than Jennifer Connelly; not that it was her fault. In my opinion, the film's major flaw is that it goes into no detail about Connelly's character as Murdoch's wife; and it places more focus than necessary on Hurt, whose character in the film isn't as important. I'd also like to comment on the performances of Sutherland and Sewell, but my partner in crime has spent most of his own article licking their boots.

The Big Lebowski: A movie on crack

Reviewed by Daniel Katz

I joyfully remember the time I introduced a friend of mine to the latest cult hit on television, *South Park*. "What's so special about it?" he asked. After I thought for a second, I came up with a one line summary for him: "It's a cartoon show on crack." Well, if you want a one line summary of *The Big Lebowski*, take "cartoon show" out of that sentence, and replace it with "movie."

We are introduced to Jeff "The Dude" Lebowski (Jeff Bridges) by a mysterious cowboy (Sam Elliott), known as The Stranger. The Dude is one of those hippies who never graduated to becoming a yuppie. He goes everywhere (and I mean everywhere) dressed in a robe, a tee shirt, boxers, and slippers, and he practically has a White Russian glued to his right hand. He spends a lot of his time bowling with his two buddies: psychotic Vietnam vet, Walter (John Goodman), and Donny (Steve Buscemi), a former surfer who doesn't seem to do anything else but hang out with The Dude and Walter.

One night, The Dude comes home to find two thugs (Peter Stormare and Flea) trashing his house. They have mistaken Jeff "The Dude" Lebowski for someone known as The Big Lebowski. Now, apparently, The Big Lebowski's wife has been spending way too much money on amateur porno films, and she has gone into debt. The thugs beat up The Dude, and one of them urinates on his beloved carpet. This all happens before the opening credits. Afterwards, Walter convinces



[l-r] Jeff Bridges, John Goodman, and Steve Buscemi star in the hysterical comedy hit, *The Big Lebowski*. This movie can be compared to the dysfunctional television series, *South Park*.

Courtesy of Gramercy Pictures

The Dude that he should go to The Big Lebowski and request reimbursement for his soiled rug.

The Big Lebowski (David Huddleston) turns out to be an old, wheelchair ridden billionaire. Upon The Dude's request for money, The Big Lebowski laughs in his face and calls him a bum. However, having nothing better to do, The Dude steals one of The Big Lebowski's expensive carpets for himself. This triggers off a set of events which include kidnappings, drug-induced fantasies about bowling, run-ins with an anti-Semetic cop (Leon Russom) and a feminist artist (Julianne Moore) who loves to paint vaginas.

If that seems a little complicated, you haven't heard the half of it. All in all, *The Big Lebowski* is so insane that it is im-

mensely entertaining. The Coen Brothers, who haven't made one film I didn't like (excluding *The Hudsucker Proxy*) are perhaps the most original and talented film makers in Hollywood at the moment, and *The Big Lebowski* doesn't at all harm their reputations.

Along with its remarkable writing and crisp direction, *The Big Lebowski* contains a perfect cast. Bridges (*White Squall*), who in my opinion is the most under-appreciated of actors (if you doubt me, check out *The Fisher King*), is brilliantly stupid as the movie's anti-hero who almost floats from one predicament to the next. Goodman (*The Borrowers*), who in the past two months has appeared in three other films, acts like there's no tomorrow (i.e. really well). His Walter is

wonderful and, in my opinion, is his funniest performance of all time. Buscemi (*Con Air*, *Fargo*) is lovable as the third wheel nebbish, Donny, who is almost a mute. Every time he opens his mouth, Walter spins around from whatever he's doing and shouts, "Shut the %\$#@ up, Donny!" Other commendable performances include that of Moore (*Boogie Nights*, *Assassins*), as the German-accented vaginal artist; Philip Seymour Hoffman (*Boogie Nights*, *Scent of a Woman*) as The Big Lebowski's boot-licking assistant; and John Turturro (who co-starred in The Coen Brothers' *Miller's Crossing* and *Barton Fink*) in a hilarious cameo as Jesus, a perverted Hispanic bowler who dances every time he gets a strike.

Here's an ending for you: if you're in the mood for a live action two hour motion picture in the style of *South Park*, check out *The Big Lebowski*.

Response by Adam Rappaport

Okay, Dan, how about reviewing the movie instead of just showering it with praise? While the film was absolutely hilarious, it could have used some editing, and, towards the end, the movie grows monotonous.

That problem aside, the movie is truly a spectacle, and John Goodman is wonderful. It really is necessary to comment on John Turturro again because his cameo as the pelvic-thrusting pedophile bowler is funny beyond words.

VIKING SPORTS



THE SCHREIBER TIMES

WEDNESDAY, MARCH 18, 1998

Spartans slam Vikings at b-ball fundraiser

by Anita Jose

The Leukemia Society faculty basketball game raised \$5,932 for the Lauri Strauss Leukemia Foundation on February 27. The parents of Strauss, a Schreiber alumna, established the non-profit organization, The Lauri Strauss Leukemia Foundation.

Although Schreiber's Vikings lost to the young Weber Spartans, faculty and students from both schools enjoyed the basketball game. In addition, the event demonstrated the enthusiasm of the school and community to get together for a worthy cause. A huge crowd accumulated in the gymnasium, including the many teachers who volunteered to participate in the basketball game. In addition, people donated prizes for the event. Prizes included a Planet Hollywood jacket, which model Cindy Crawford autographed, tickets to the New York Philharmonic, dinner for two at the Marriott, and tickets to the Broadway musical, Beauty and the Beast. The generosity of the school and community really came through for this event.

Assistant Principal Rita Albert commented, "It was a spectacular event. The game was fun. I think the enthusiasm of

the audience helped to make it a fun night. Everyone in the community was overwhelmed with the positive energy in the gym."

Physical education teacher Stephanie Joannon headed Schreiber's basketball team, which consisted of social studies teacher Harry Anderson, Principal Sid Barish, special education teacher Trish Burr, chemistry teacher Ken Case, health teacher Meghan Freeley, physical education teacher Maria Giamanco, art teacher Mark Graham, guidance counselor Dave Hinchcliff, biology teacher Jim Jones, Assistant Principal Carmine Matina, school psychologist Dennis Meade, social studies teacher Dave O'Connor, and special education teacher Amy Prochaska.

Matt Sanzon coached the Weber basketball team, which included Kevin Baudo, Mike Cain, James Fallon, Mike Gallagher, Jim Gilmartin, Dave Hollis, Liz Hutchinson, Derek Novinski, Steve Shackel, Julie Suk, and Raquel Wilson.

Anderson said, "It was a lot of fun for both participants and the audience alike in the name of a worthy cause. The other team almost belonged in diapers."

Freeley commented, "There were many doubts about Schreiber's athletic ability. I feel we played with pride, although I am

requesting a transfer down to Weber, where the players are younger and have more energy."

Giamanco noted, "It was a very great opportunity for the faculty of Schreiber and Weber to get together for such a good cause."

Physical education teacher Carol Hulse expressed her view that, "I thought it was wonderful. The turnout and support from the Schreiber and Weber faculty was outstanding. Mr. and Mrs. Strauss were impressed with the turnout of the community and the participation of the faculty of Schreiber and Weber."

Jones remarked, "I was really happy on three levels. We raised a lot of money for a great cause, the kids and audience were great, and all the teachers got together to have some fun."

Matina, or "Boom-Boom Matina," as he was referred to that night, said that "I thought it was a great night. Everybody seemed to have fun. We should do it again." Matina was able to deliver the three-point shot on which everyone was counting.

The Beauty Queen Schreiber Cheering Squad of 1998 surely wore its uniforms with pride! The head cheerleaders were math teacher Lisa Grant and health teacher Pat Kosiba. The rest of the squad consisted

of physical education department chairperson Fran Clark, science teacher Jennifer Ericson, reading teacher Jane Flynn, foreign language teachers Debbie Korbarapp and Karen Ortiz, art teacher Kris Palatella, and home economics teacher Sally Reinhardt.

Flynn noted, "Despite the fact that the Schreiber basketball players were not up to par that night, everyone had a great time because the Schreiber cheerleaders were awesome."

Kosiba said, "It was so nice to see the look of appreciation on Mr. and Mrs. Strauss' faces when they were presented the donation for the Lauri Strauss Leukemia Society. Volunteerism is alive and well in Port Washington."

Ortiz explained that, "It shows that the community here cares and gives. There should be more events that could get participation like this at all levels."

The co-chairpersons of the Leukemia Society and of the planning committee for the basketball game are seniors Courtney Hehir and Erin Kinney. They coordinated the event with help from Albert, Hulse, and the Leaders' Club. The girls from Leaders' Club who helped to make the event possible deserve much recognition for their hard work and effort.

Winter Sports Awards

Boys' Varsity Basketball

Pat White.....Coach's Award
Jim Cosolito.....M.I.P.
Rex Mayo.....M.V.P.
Rex Mayo.....All County
Pat White.....All Conference

Boys' JV Basketball

Steve Obsorio.....Coach's Award
Rickie Brown.....Coach's Award

Boys' JV2 Basketball

Chris Mendoza.....Coach's Award

Girls' Varsity Basketball

Lauren Bracchi.....Coach's Award
Susan Graser.....Coach's Award
Emilie Kirkpatrick.....Coach's Award
Lauren Greene.....M.I.P.
Emilie Kirkpatrick.....All County
Lauren Greene.....All Conference
Lauren Bracchi.....All Division
Sue Graser.....Scholar-Athlete

Girls' JV Basketball

Jill Farinon.....Coach's Award
Elaine Yepez.....Coach's Award

Boys' Bowling

Nick Behrens.....M.V.P.(V)
Dave McGuire.....Coach's Award (V)
Nick Behrens.....All Conference
Bob Gatti.....All Conference
Dave McGuire.....All Conference
Wei-Jei Liao.....Coach's Award (JV)
Brett Blumenthal.....Coach's Award (JV)

Girls' Bowling

Ru Ru Liao.....Coach's Award (V)
Dori Brill.....M.V.P. (V)
Esther Kim.....Coach's Award (JV)
Ginger Blumenthal.....Coach's Award (JV)
Dori Brill.....All County
Ru Ru Liao.....All Division

Gymnastics

Samantha Moskowitz.....M.V.P.
Sondra Pozan.....Coach's Award
Bronwen Bares.....Coach's Award
Rachel Schnipper.....M.I.P.
Aylin Hassan.....M.I.P.

Boys' Winter Track

Marc Hermer.....M.V.P.
Garry Yau.....Coach's Award
Ryan Ly.....Coach's Award
Marc Hermer.....All County
Rahul Jain.....All Division

Girls' Winter Track

Nicole Dumpson.....Coach's Award (V)
Lauren Gold.....Coach's Award (V)
Jasleen Kaur.....All County
Nicole Dumpson.....All Division
Jasleen Kaur.....All Division
Savanna Thor.....All Division
Katie Crosby.....Coach's Award (JV)

JV Wrestling

Nick Clemente.....M.V.P.
Ricky Leon.....Coach's Award

Varsity Wrestling

Eric Knight.....M.V.P.
Adam Pennisi.....M.I.P.
Tom Love.....Coach's Award
Brian Bordeau.....All Conference
Michael Christie.....All Conference
Eric Knight.....All Conference
Tom Love.....All Conference
Alvaro Orellano.....All Conference
Adam Pennisi.....All Conference
Gregory Savran.....All Conference



Est. 1948

Educational Services

**Gain Entrance to the
College of Your Choice**

P.S.A.T.

S.A.T.

Test Preparation Specialists

Three to Six Students in Each Group

- Our individualized instruction will help you achieve your highest scores.
- Courses taught by specialists, who care about each student's needs.
- Individual verbal/math programs
- Analysis of previous exams

581 Meryl Dr., Westbury, N.Y. 11590
(Entrance on Old Country Road)

Phone for Further Information 333-5035

Boys' varsity tennis looks good

by Sean Corriel

Coach Stan Mackover and the boys varsity tennis team look promising. The team has nine out of the ten starters returning from last year; these players compile a strong team. They are going to have to be strong if they want to do well in the toughest conference in the state.

The team has three very strong singles players, with first singles player, senior Jake Maxwell, second singles, freshman Craig Rubin, and third singles, junior Phillip Bulautian. Also returning and vying for positions are senior Tessei Ban; juniors Girish Armani, Robert Hirosawa, Hiroshi Okuda, Suveer Sarna, David Slobotkin; and freshmen Kazula Otani and Josh Weissburg.

Coach Mackover says "we will try to be very competitive in conference one," and he thinks this year's team is "one of our strongest teams ever." On the highly optimistic side of the spectrum, junior Dan Kohn says "Our team this year is going to be like a burning inferno, no one is going to be able to stop us, and no one is going to be able to get out of the way."

Brill places third in state championship

by Sean Corriel

Senior bowler Dori Brill made it to the state championships, earning a bronze medal for the third highest game. For those who missed it, the event took place in Latham, New York.

In order to be one of the few to compete at Latham, a player must have a season bowling average which is in the top sixth in the county. Brill averaged a 165.1 season average, a score which placed her fourth in Nassau County (the county itself placed sixth in total number of pins knocked down). In the championships, she bowled scores of one seventy-six, two hundred one, two hundred three, and two hundred fifty-five. The two fifty-fives earned her a medal for the third highest game of the championships.

Brill could be found among the throngs of people at the conclusion of the event, saying, "It has been an unbelievable season. I'm glad I went out the way I did. I never expected this to happen."

In addition to Brill's success, Coach Vinnie DiPietro and the girls' varsity bowling team ended the season with a smash. The team plowed its way through some tough teams to win the conference.

Boys' varsity track team looks ahead to a solid season

by James Lee

The boys' spring track and field team is training hard and looks well-prepared for the upcoming season. Although this year's team is smaller than last year's, the team members are ready for action and are looking ahead to a solid season.

With the return of veteran shot-putter senior Mark Hermer, the field is looking forward to another successful season. Hermer has had many successful seasons at Schreiber and has brought recognition to Port's track and field team. This will be his final season, and he will try to end his high school career with many successful meets. Other shot-putters on the team include senior Illi Eisner and junior Andrew Dicken. Dicken, a threat to his opponents, has the potential to be the best shot-putter for Port next year.

The runners for the team also have a lot of potential and are expected to win many races. Junior Karl Jam and sophomore Scott Weinberger will be running in the hurdle events. Jam, a county qualifier for the fifty-five meter hurdles in winter track,



Christina Wei

Junior Mike DiBenedetto and senior Steve Fornatale vigorously prepare for their competition next week. They are two of the best runners at Schreiber.

hopes for a solid spring season as well. In the four hundred and eight hundred meter events, senior Jon Rosenblatt and junior Ryan Ly will try to bring home some victories. Senior Luke Livingston and junior Joe Handelman will be running in distance events. Both are very talented cross-country run-

ners, and they are expected to do well.

Coach Mike Nocera has great expectations for this year's team and is hoping for a solid season. The team's first meet will be at Mephram High School on March 26.

The team is working hard everyday, and the athletes are looking forward to a successful season.

Girls' varsity softball team is off to a great start

by Anita Jose

The girls' varsity softball team has resolved to continue its winning tradition for the upcoming season. After a very good 1997 season, the team is trying to follow up its victories with another successful season in 1998.

The varsity softball team consists of eight returning players and six new players.

The team has an experienced defense. Returning standouts include seniors shortstop Dori Brill, third baseman RuRu Liao, second baseman Ronna Marra, pitcher Keiko Niwo, catcher Gina Wischhusen; junior outfielders Sarah Cullen and Stacey Lewis; and sophomore pitcher/outfielder Lorin Komorowski.

The team has many eager new players to bring fresh talent to the field, including junior Krista L'Abbate; and sophomores Stacey Dankner, Lilly DeSiervo, Nicole Humphreys, Carolina Monteiro, and Kim Stepinowski.

The team has a strong history, with past successes and experiences to draw from. Last year's team finished the season with an excellent record of eleven wins and seven losses. Coach Stephanie Joannon believes the team will continue its outstand-

ing performance this season. Joannon commented, "The softball team has really improved over the last three years. I'm hoping this will be our best season ever. Our seniors are great, our returning players have improved, and our new players are very excited."

"I'm hoping this will be our best season ever. Our seniors are great, our returning players have improved, and our new players are very excited."

-Coach Stephanie Joannon

The team will be playing a non-league game against Great Neck South on March 23. Its first league game will be against Plainview on March 31. The team will be competing against Uniondale on April 2, and the next day it will again confront Plainview.

With the superior performance displayed during the past years and the return of experienced players, the varsity softball team is looking forward to one of its best seasons this year. Opening day is eagerly awaited, and the team could use some support from the always enthusiastic Schreiber students.



Christina Wei



Jason Osborne

Blue team



Ryan Silbert



Ryan Silbert

Blue team members: (l-r) junior Stacy Lewis, sophomore Dara Silverstein, seniors Marissa Joelson and Dominique Lavacca, freshman Federica Zelada, and junior Tracy Weintraub smile after a job well done. Though the white team did not win the overall event, it tied with the blue team in sports events.

Blue team members (l-r): Junior Sue Mao, sophomore Katie Lowes, freshman Jacki Wright, sophomore Jessica Wilpon, and junior Katherine Hogan dance at Sports Night. The blue team won the dance event.



Ryan Silbert

Blue team members (l-r): freshman Jessica Borow, junior Vicky Youn, sophomore Jane Tarica, and seniors Kay Schneider and Katie Heller celebrate their victory. The blue team won the dance, skit, and finale event and tied with the white team in the sports event.



Jason Osborne

Senior GAA (Girls' Athletic Association) president Sue Graser gives an introduction speech at Sports Night. Sports Night raised over five thousand dollars for the GAA.



Jason Osborne

White team



Jason Osborne

The white team dancers liven up the gymnasium with a strong performance. They came up with a questionable loss to the blue team.



Jason Osborne

Meredith Schiff expresses the joy of participating in Sports Night. Despite its loss, the white team still had a good time.



Jason Osborne

Sophomore Tanya Konstantinovskaya and senior Denise Hooper perform one of the many skits seen during the night. Their superhero efforts were not enough to beat the magic of the *Wizard of Oz*.



Jason Osborne

Health teacher Meghan Freeley gives an awe-inspiring speech to the participants and spectators of SportsNight. Freeley organized the event.

Blue team wins Sports Night



blue team

(f-b) Seniors Katie Heller and Kay Schneider helped lead the team to victory as the blue team's dance captains. The theme for the blue team was *The Wizard of Oz*.



white team

Senior Michelle Viana was the riddler for the white team. The theme for the white team was *Batman*.

by Ryan Silbert

This year, we all watched the Olympic Games in Nagano. However, while Tara Lipinski was winning her gold medal, eighty-five girls were busy planning their own "Olympic sized" event in the halls of Schreiber. Months of practice and preparation all came down to one night, March 7, when the Girls' Athletic Association was proud to present its fifty second annual Sports Night. This was the night that eighty-five girls had been preparing for these last four months. In an instant, the girls transformed the barren gymnasium into a dazzling display of color and intricate costuming, reminiscent of a well-honed performing team.

Welcome to Sports Night, a tradition which has shown no signs of aging. In fact, some say that this was one of the most successful nights in recent years (student tickets were sold-out!).

Additions to Sports Night this year included a third dance routine and the debut of a new Sports Night coordinator, health teacher Meghan Freeley, who picked up the reigns from Donna Persson. Freeley was, as the girls noted, "a great coordinator, with enough energy to keep all of us excited."

Some naysayers write off Sports Night as just "another dull school function," a waste of time and money. However, this one "night" amounted to over two-hundred hours of preparation, fourteen hours in the recording studio, fifty banners, several dozen bake sales, and almost one hundred dedicated and efficient participants, who planned, choreographed, and chose music for one night of grandeur.

Sports Night is divided into three sections: dance, skit, and sports. In order to prepare for the dance routines, two captains are chosen after a rigorous selection process. Blue team captains included seniors Jenny Bordeau, Katie Heller, and Kay Schneider; juniors Jackie Gerber and Sue Mao; and sophomore Katie Lowes. The white team captains were seniors Caitlin Bronsky, Roberta Meo, and Melissa Whitcomb; junior Meredith Schiff; sophomores Marina Cashdan and Rorie Wach.

After this, each of the dance captains paired up, choreographed a "try-out dance," and taught it to their team. This was the next step in the selection process, in which the girls were put on a dance team consisting of eight of their peers. Then the captains, along with their teammates, chose music and choreographed dance steps which would put Martha Graham to shame.

With the dance routines well on their way to completion, the "skit captains" were busily preparing their presentations. As many of the members will attest, creating a theme for the skit is one of the hardest parts of the process. Blue team members; seniors Dominique Lavacca and Marissa Joelson; juniors Stacey Lewis and Tracey Weintraub; sophomores Dara Silverstein and Blayke Scheer; and freshman Frederica Zelada sat down and brainstormed until they came up with the idea to do the 1939 film classic, *The Wizard of Oz*. White team members; seniors Denise Hooper, Michelle Viana; junior Liz Greenbaum; sophomores Corinne D'Arco and Tanya Konstantinovskya; and freshman Lauren Kanfi selected the Warner Bros. movie, *Batman*, after much consideration.

After deciding on the characters they were going to play, the girls wrote their

continued on page 19

*Happy St. Patrick's Day
from the Dolphin Bookshop.*



The Dolphin Bookshop

941 Port Washington Boulevard
Port Washington, New York 11050
516-767-2650

Come stock up on Irish authors such as

**Oscar Wilde, James Joyce,
G.B. Shaw, and William Butler Yeats**

Erin Go Braugh