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Bowling Wrestling

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Charles Albanese reviews Lost in Yonkers Page 17



Junior Jonathan Zalben performs at Schreiber and Julliard and was recognized in *The New York Times* as well. Page 17



Thieves stole eight new computers from the Computer Aided Design (CAD) lab between the night of January 16 and the morning of January 17. They removed the computers from aluminum harnesses.

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THE SCHREIBER TIMES NEWS WEDNESDAY, FEBRUARY 11, 1998

Board of Education Notes

by Charles Geizhals

Members Present: Nancy Cowles, Sandra Erlich, Joseph Mirzoeff, Roy Nelson, Candy Rosettie, Robert T. Scheer

Additional Members: Superintendent Dr. Albert Inserra, Assistant Superintendent for Instructional and Human Resources Ann S. Israel, Assistant Superintendent for Business Lawrence D. Blake, Assistant Superintendent for Curriculum, Instruction, and Assessment Dr. Sheldon Karnilow

Issues In-depth: District architect Smith Ottaiano presents his preliminary research for the Facility Assessment Study.

Concern has been growing among Board and community members about classroom space in the district for the upcoming academic year (see "Board Notes," issues 1-4). Projected enrollment rates have left administrators searching for space solutions in the elementary schools. In response, the Board announced plans in early January for a Districtwide Facility Assessment Study. Ottaiano presented his research for the preliminary portion of the study on Tuesday, January 27.

The Facility Assessment Study is divided into three stages. The first stage involves on-site research and inspection of the different facilities for their possible uses and solutions to their short-term problems. The second stage involves deliberation by the Board, a feasibility study, and the drafting of a capital master plan. The third stage of the study involves a presentation to the Board based on the first two stages, plus a recommended course of action.

The school with the most immediate needs is Manorhaven Elementary School. Unlike the other elementary schools, Manorhaven has no extra classrooms which could be utilized for the upcoming academic year. Therefore, a proposal was made to the Board to construct an addition to the building (most probably a "portable") to accommodate short-term and potentially long-term space dilemmas.

The other three elementary schools have space problems in upcoming years but none for the 1998-1999 year. Daly Elementary School will require additional classroom space in the 1999-2000 academic year. The proposed solution for Daly is to convert a second floor copy room into a space which can house the psychological facilities and use the space formerly occupied by the psychologist for Special Education and various resource rooms.

Guggenheim Elementary School will require short-term solutions in the upcoming academic year concerning space issues, but no immediate solutions will be required for the upcoming academic year if the pre-elementary classrooms are moved to Sousa Elementary School. This move has the potential to make one to three classrooms available for future use, and these classrooms would become necessary in the 1999-2000 academic year.

Many community members have strong opinions about which directions the Board should take to solve its problems. Tony Leone, vice-president of the North Salem Civic Group, suggested that the Salem School should once again be used as an elementary school. Leone himself estimated that the district would need roughly ten classrooms and pointed out the fact that Salem had ten free classrooms presently.

Other community members simply felt that the Board was too disorganized in its approach to dealing with space issues. James Cowles commented, "I think this Board and the administration has to outline what they want in the buildings."



Senior Vickie Mulligan's photograph captures the twists and turns of a rad snowboarder careening downslope. The photograph was taken for Ron Costello's photography class and illustrates stop action photography.

News Briefs



Students benefit from jam session Juniors Shira Tollins and Alexandra Herzlich study for midterms at the Cram Jam.

Juniors Shira Tollins and Alexandra Herzlich study for midterms at the Cram Jam. Students Against Destructive Decisions (SADD) held its annual Cram Jam in the cafeteria on Thursday, January 22. Teachers from the math and science departments volunteered their time to review topics on the midterms. Club advisor Neil Miller and members of SADD organized the event, which provided pizza, bagels, and soda.

Gone skiing...

Thirty-seven sophomores traveled to Ski Windham for the Sophomore Class Club trip on January 30.

The students departed for the resort in upstate New York at five thirty a.m. and arrived three hours later. Windham features thirty-one trails and six chair lifts, all a mere three hours from Port Washington. Despite the relatively small size of the mountain, there were enough trails to satisfy most levels of skiers. Conditions were excellent, notwithstanding the crowds, and there was very little ice.

After the students received their lift tickets, they were instructed to meet back at the bus at four p.m. Following a brief period in which skis and snowboards were rented, everyone split up into groups and hit the slopes.

Accompanying the students were special education teacher Patricia Raimondo, chemistry teacher Al Pollakusky, and business law teacher Christopher Haring. Sophomore Class Club advisor Raimondo said, "I am able to bring the sophomores on these trips because they are a great bunch of kids."

Students were very enthusiastic about

the trip. Sophomore Joseph Grogan noted, "It was my first time skiing, and I loved it! This trip was a great idea." Sophomore Daniel Kay added, "It was so much fun." Sophomore Jeffrey Klein commented, "I had the time of my life; it was so much fun."

-Ben Brod

Mock trial wins

The mock trial team defeated Bethpage, 28-27, in the first round of the New York State Mock Trial Competition.

This year's case was a suppression hearing in which the defendant was trying to have the cocaine found in her backpack declared inadmissible because of an improper search.

The team which played the part of the prosecution was trying to show that the search was done legally. This team consisted of seniors Michael Weiss and Mark Yukelson; sophomores Melissa Brewster, Annabel Moreo, and Kate Pedatella; and freshman Eden Kasle.

The defense team will compete on February 26 against Mepham. —Danielle Lindemann

District rethinks internet policy

by Carolyn Chang and Jason Gordon

The District Technology Committee, which consists of teachers and administrators from around the district, is recommending a shift of the student internet access policy from one of parental consent to one of parental notification.

The School Board has to approve the change, and the superintendent will establish the specifics of the plan, such as administrativve changes. The committee hopes that the change will be in place by next fall.

The current internet policy, which has been in effect since May 22, 1996, stipulates that "No person shall have access to the system without having received appropriate training, and returned a signed release form (Individual User Form, E2) and received approval from the district. Students under the age of 18 must have the approval of a parent or guardian."

The policy states that "While access to electronic information resources will occur at school, parents/ guardians have a significant role to play. Parents and guardians of minors are responsible for setting and conveying the standards that their children should follow when using media and information services."

Under the new policy, schools would notify parents that students would access the internet. The committee

has not decided what would happen should a parent object to his/her child accessing the internet and how the administration would monitor the student to ensure that he/she was not accessing the internet.

The change would reflect a philosophical change in

the way the district views internet access. Currently, access to the internet is viewed as a privilege, as is stated in the policy. Mar k Steinberger, Director of Technology, said, "In order to maintain technology as a part of the curriculum, internet access cannot be an option."

Much of the debate over students'internet access centers



towards people solutions, rather than electronic solutions, such as the Net Nanny, to prevent inappropriate material access on the internet.

around the accessing of inappropriate material from the internet. According to Steinberger, the committee is looking for "people solutions, rather that electronic solutions" to monitor the appropriate use of the internet. People solutions includes educating teachers and students about the internet.

Steinberger hopes to eventually move towards the college type system, where students are given personal

passwords to access the internet and email and save their work on the network.

> At this time, students are not involved in the policy changing. However, Steinberger remarked that he felt that students should be allowed to give input about the plan.

> Currently, the computers in the English resource room, CAD lab, and pub room, library, and business computer lab have access to the internet. Rules for computer use vary from computer lab to computer lab. For example, in the library, students may use the computers for research only and must complete a form which asks for which class the research is being done. In the English resource room, students must have

the permission of a teacher to access the internet. The policy would not necessarily standardize the rules for access.

Sixteen place in science and engineering fair

by Charles Geizhals

Sixteen juniors and seniors were accepted to compete in the 1998 Long Island Science and Engineering Fair (LISEF).

The students who won the elegibility to compete at LISEF are seniors Dave Austerweil, Matt Burden, Isaac Dinner, Tom Eliaz, Erin Kinney, Hung-Ru Liao, Wei-Jei Liao, Henry Lin, Ting-Ping Lin, Sean Ryan, Gaku Sato, Michael Silverman, Kay Schneider, and Diana Zentko, and juniors Peter Schrier and Jonathan Zalben.

The competition acts as the qualifying round for the International Science and Engineering Fair (ISEF), which will be held in Fort Worth, Texas, from May 10-16. The LISEF contest will be held on February 24 and February 25 at SUNY Farmingdale. Students will compete in a variety of categories according to the type of project they have submitted. The winner of each category earns the right to compete at ISEF, which is sponsored annually by the Intel Corporation.

Student projects involved a variety of disciplines. Austerweil completed a project entitled, "A Comparative Analysis of the Sounds of a Circular and Fractal Drum," in which he investigated the differences between different sounds created by various dimensions in a drum. Burden developed a way to illuminate surgical syringes with his project, "Development of a Novel Laser Needle Guide for Improving Injection Accuracy." Dinner's project was entitled, "Influence of Seed Layer on the Coercivity of Cobalt Thin Films." Eliaz invented a musical instrument whose tone and pitch was controlled by light. Kinney entered an ecological project entitled, "Cataloguing the Cutical Characteristics of Woody Swamp Plants." Ru Ru Liao's project, "Cyclic Patter of Fibonacci Sequences Modulo P=±1 [Mod 5],"

Happy V-Day!

The Valentine's Day Dance will occur on February 12 in the cafeteria from 7:00 p.m. to 9:30 p.m. Tickets cost three dollars and there will be a deejay. One dollar from each ticket will benefit Student Outreach. investigated the study of Fibonacci numbers in a prime modulo p and the patterns that they create. Wei-Jei Liao's project was, "Aspects of Circle Inversion Under the Upper-half Plane," and it dealt with transformations of circles in which all motion stays above the x-axis. Henry Lin's paper studied the inverse limits of the logistic maps $f_{,}(x)=4,x(1-x)$ for $0\leq \leq 1$. Ting-Ping (Alice) Lin's paper was entitled, "Geometric N-Gons and Their



Seniors Ru Ru Liao and Alice Lin sit in the math research room discussing their LISEF honors.

Inscription in Circles," and dealt with figures whose integral sides are in geometric progression. Ryan's paper questioned the method by which anti-oxidants regulate the breakdown of the mitochondrial membrane. Sato's project was "The Rotation of the Gaku-Rotor of (n-1) Sides Inside a Regular N-Gon." Silverman submitted, "An Artificial Intelligence Experiment to Improve the GPS Satellite Configuration", in which he combined two forms of Artificial Intelligence in order to create a more efficient algorithm to determine the positioning of satellites around the globe. Schneider wrote, "A Study of the Anodyne Properties of Myrrh," in which she demonstrated that myrrh has an analgesic (i.e., soothing) effect on snails. Zentko investigated mortality rates in fleas. Schrier developed a more efficient method for checking bar codes by improving the algorithm used. Zalben constructed a theoretical vacuum which, when applied to noise-emitting devices such as lawn mowers and leaf blowers, is capable of reducing noise by almost 100%

When asked about his research, Sato remarked, "Ever paper I've done [for math research] has been about geometry and no one's ever looked into [my topic] (nothing I said could have been wrong)."

In light of all of the success that Schreiber had in the competition, math research advisor Elaine Labrocca commented, "What can I say? Blood, sweat, and tears really pays off!"

Academic team turns gold

by Jennifer Chung

The Academic Decathalon team will advance to the state competition after defeating the teams from Oyster Bay and Massapequa on February 7.

The team consists of eleven students divided into three levels of competition: honors, scholastic, and varsity.

In the honors group, senior Matt Burden won gold medals for the top individual score on the team and highest overall total in the competition. He also earned the gold in social studies and science; as well as the silver medal in math and art. Senior Isaac Dinner placed first in the

math category, and second in social studies. Dinner also tied for third place overall with sophomore teammate Viviana Risca. Junior Lauren Gold placed second overall in the competition and first in music, art and economics. Gold occupied the spot for silver in language and



literature, and third in the math category, Risca, the only sophomore on the team, took gold in language and literature, the silver in art, music, science and "superquiz," and bronze in the social studies category.

The scholastic division included triumphs for senior Paul Smaldino who won the gold in language and literature, social studies, superquiz, and art categories, along with second in music, and third in math and science.

The varsity section consisted of seniors Alex Baiocco, Andrew Bond, Tracy Fusco, Ray Tsai, and Vishal Verma. Bond placed first in "superquiz," language and literature, art, and social studies. He also placed second in science and third in music. Fusco filled the slot for second place in math, science, and art. Verma acquired gold in art, math, and science; silver in language and literature.

In response to these victories, team advisor assistant principal Carmine Matina replied, "The team did a fantastic job; it's a well balanced team with students having strengths which balance each other in different categories. I think they will do very well in the state competition."

3

Eight computers stolen from CAD lab

by Jon Braman

Thieves stole eight new computers from the Computer Aided Design (CAD) lab between the hours of eleven p.m. on January 16 and seven a.m. on January 17.

The thieves cut the cords to the monitors but did not take monitors and keyboards. They are believed to have entered through the door to the drivers' education department and to have unloaded the computers through a window in the lab.

Architecture and design classes lost weeks of classwork stored in the computers. The CAD lab now has between eight and ten functioning computers. Replacement terminals are scheduled to be reinstalled during the upcoming vacation and should be running by the week of February 23.

This incident has brought to light the risks of stocking the school with so many state-of-the-art computers. Along with checking all current security systems, the school is currently installing additional motion detectors in all computer labs.

Such a large theft has raised concerns among the teachers and faculty in charge of other computer labs.

"We haven't had anything more than mouse-ball thefts," said English department chairman John Broza, the primary keeper of the English lab. Broza recalled, the theft of two Macs over summer which occurred, "in broad daylight." Broza speculated that the thief would have had to have been someone "who knew the exact patterns of when custodians left the area."

"I'm still amazed that anyone can walk off with that much hardware," said Broza of the recent theft. "I've been living in a pipe dream," he continued, "believing that no one's going to steal our computers simply because they're too big."

"Obviously we have concerns," said library lab assistant Karen Novinski. This year, the library computer lab has seen minor thefts of "some cabling and one Pentium chip, taken from a computer in the process of being repaired, according to Novinski. However, the library has experienced repeated instances of computers being, "played with," as Novinski calls it, tampered with during hours when the lab is closed.

"We are very vigilant," she said, "keeping everything locked." Novinski checks every computer immediately before closing and in the morning immediately after opening. If anything has changed during these hours, it is apparent. Often Novinski has found "questionable material" taken off the Internet. "I dismissed it the first few times," she said. "On January 2, I'reported finding such material on seven out of the

previous ten days." In recent incidents she has noticed the same pattern of windows left open, indicating a single perpetrator.

"Who is it? We have no idea." said Novinski. In past incidents, Novinski has surveyed various faculty members to find out who might have been in the building during the hours of tampering. "I feel like a detective," she said.

Perhaps the computer manager with the fewest wor-



Shown here is the site where thieves cut the monitor cords to steal the computers. The investigation into the culprits' identities is currently underway. This is not the first incident of computer theft in Schreiber, although it is the largest.

ries is business teacher Christopher Haring. Haring teaches in the business lab with older IBMs. "We've got old computers; nobody wants them," he said, commenting on their more secure location, the third floor. "They can't come through our window," he said.

Haring recalled, however, an entire business lab of typewriters being "cleaned out" by thieves before the computers. The thieves in that case came back three times and were caught on the third attempt.

<complex-block><image>

secretary Carol Scida and congratulations from Board of Education member Candie Rossettie.

Eight seniors graduate early

by Jessica Kirstein

Eight seniors graduated early in a special ceremony in the auditorium on January 30.

The students graduating early were seniors Hyam Blum, Sonia Martinez, Adam Pappas, Maio Perry, Erin Ryan, Juanita Sanford, Daniel Weiss, and Christina Zaccherio.

Several members of the orchestra opened the ceremony with music under the direction of Joseph Mooney. Choir teacher Phillip Glover accompanied the orchestra on the piano. Principal Sid Barish, twelfth grade assistant principal Joyce Shapiro, and Superintendent Albert Inserra gave speeches following the musical performances.

The administrators presented diplomas to the graduates, some of whom, Shapiro pointed out, had completed high school in only three and a half years. At the end of the formal ceremony, the students and their parents, friends, and families enjoyed refreshments at the aftergraduation reception.

Shapiro, pleased with the ceremony, described it as a "very nice graduation."



4

Teachers assist charity by playing hoops

by Jennifer Chung

The Leukemia Society will be hosting a basketball fund-raiser for the Lauri Strauss Leukemia Foundation on February 27.

The Schreiber Vikings will challenge the Weber Spartans to a game of basketball. Faculty and staff members will serve as players for the teams.

The Leukemia Society will donate all proceeds from the event to the Lauri Strauss Leukemia Foundation, a non-profit organization which the parents of Strauss, a Schreiber alumna, established.

The Vikings, led by physical education teacher Stephanie Joannon, will consist of social studies teacher Harry Anderson, principal Sid Barish, special education teacher Trish Burr, chemistry teacher Ken Case, health teacher Meghan Freeley, physical education teacher Maria Giamanco, art department chairperson Mark Graham, guidance counselor Dave Hinchcliffe, biology teacher Jim Jones, assistant principal Carmine Matina, school psychologist Dennis Meade, social studies teacher Dave O'Connor, and special education teacher Amy Prochaska.

Matt Sanzon will coach the opposing Spartan squad



(I-r) Trish Burr, Charlene Pagliaro, seniors Melanie Olszewski, Kay Schneider, and Michelle Viana, and Amy Prochaska; Student Council representatives Olszewski, Schneider, Viana, Burr, and Prochaska presented a certificate of appreciation to Pagliaro and the Fine Host Food Service for their support in the Paint and Pasta Party last month. The party was held to promote the annual window painting in the cafeteria.

Workshop discusses racial issues

by Arielle Soloff

Over sixty students attended the Communication Workshop which took place at Port Washington Library on February 5.

The workshop began with "shock therapy" where all of the Communication Workshop Leaders (CWL) directed ethnic slurs at each other. Next the CWL performed a skit which took place at a party. The skit dealt with an interracial relationship and a fight that broke out when a black person and a Hispanic person showed up at a party that was all white. Each leader stayed in character and answered questions. They also performed two other skits; one which dealt with a racist joke, and one which dealt with discrimination in the classroom. Students also formed small groups in which they discussed topics ranging from the segregated cafeteria to racial fights.

The workshop received a positive response. Sophomore Annabel Moreo said, "This was my first workshop and it was a lot of fun. I really enjoyed it."

The Communication Workshop was very successful. It provided a good forum for Schreiber students to voice their opinions on racism.



which includes Kevin Baudo, Mike Cain, James Fallon, Mike Gallagher, Jim Gilmartin, Dave Hollis, Liz Hutchinson, Derek Novinski, Steve Shackel, Julie Suk, and Raquel Wilson.

Math teacher Lisa Grant and health teacher Pat Kosiba, head cheerleaders of the Viking contingent, will lead the all-faculty cheering squad. The cheerleaders will consist of physi-

> cal education department chairperson Fran Clark, science teacher Jennifer Ericson, reading teacher Jane Flynn, foreign language teachers Debbie Korba-Rapp and Karen Ortiz, art teacher Kris Palatella, and home economics teacher Sally Reinhardt.

A Planet Hollywood jacket, autographed by model Cindy Crawford, tickets to the New York Philharmonic, dinner for two at the Marriot, and tickets to *Beauty and the Beast* are some of the prizes which the Leukemia Society will give out at the basketball game.

Seniors Courtney Hehir and Erin Kinney, co-chairpersons of the planning committee, are making this event possible with the help of physical education teacher Carol Hulse, assistant principal Rita Albert, and participation from many faculty members.

Amnesty to hold dinner

by Anita Jose

On February 11, Amnesty International will hold its fifth annual Amnesty Dinner, instilling a greater human rights awareness within the attendees. Amnesty International, headed by senior Sean Ryan and juniors Arielle Soloff and Ryan Ly, and advised by social studies teacher Harry Andersen aims to protect human rights throughout the world.

The dinner is featuring guest speaker Sonam Zoksauly, a former refugee from Tibet. Zoksauly left Tibet in 1960, ten years after Chinese troops attacked the country and took control. Zoksauly has documented the social and political changes in Tibet and plans to show slides that he took during his four visits to Tibet since his escape in 1960. He will talk about the assimilation of millions of Tibetans and the hundreds of thousands of people improsoned for expressing their religious beliefs. The dinner will also feature food donated from various restaurants in Port Washington.



(I-r) Senior Jana Raphael, junior Jackie Gerber, junior Jillian Greenberg, senior Jenny Bordeau, sophomore Taryn Millilo, and sophomore Nicole Mirrione practice their dance steps for Sports Night. The girls are members of the Blue Team. Above are sophomores Lauren Talesnick and Carrol Demshick, senior Ayalla Barkai, sophomore Rorie Wach, senior Roberta Meo, sophomore Marina Cashdan, junior Carrie Schoell, and senior Diana Zentko. They are members of the White Team.

by Aaron Shkuda

It's that time of year again. Spring is in the air, even the laziest of neighbors have taken down their Christmas lights, and every junior's mind turns to that three letter sign of the apocalypse, the SAT. Everyone has his or her own complaint about the test itself and the system that it is associated with. For a student such as I, whose best subjects are science and social studies, being judged by a test of English and math is ridiculous, but that's besides the point. I am not trying to change the system. That would be next to impossible. Besides, the point I am going to make is not solely about me.

It is important to understand that I am someone who tends to scoff at every complaint that a fellow student makes which sounds even the slightest bit "politically correct." When I heard people in and out of school complaining that the SATs were economically or socially biased, I thought little of it. I thought these people were referring to things like math problems asking about aspects of upper class, white, Anglo-Saxon culture, which would be unfair to minorities. However, I was very mistaken.

The point that many correctly make is that there are those at Schreiber, myself included, whose parents have enough money to send them to an SAT review course. Nearly all Schreiber students have at least heard of these classes. Businesspeople long ago realized that there was a killing to be made in charging students in highly competitive schools, located in highly competitive areas of the country, a fortune for every advantage they could possibly gain in the college admissions process. This is where the real fault of the SATs comes into play. A student whose parents can afford it can raise his or her score on the SAT by a guarantee of one hundred, or an average of one hundred seventy points, depending of the class, for eight hundred fifty dollars. Now, I am not one to try and avert the laws of supply and demand. SAT review courses and the ETS make a fortune off this exam. What would you expect? The most important test that most high school students take is big business. SAT review courses provide income for an entire page of names provided on a list put out by our guidance department, and this is for our area alone.

There is also a grave problem in the way our school deals with the SATs. First off, a point has to be established: the SATs do exist. Let's face reality; the SATs are listed as the second most important criteria

for admission into most colleges. Schreiber, and the entire town of Port Washington, take a great deal of pride in the success of our school system, and the epitome of this success, according to many, is in where Schreiber students end up going to college. Anyone who disagrees with this point please refer to back issues of the Port Washington News and The Schreiber Times, which have listed the post high school plans of every graduating class in the six years I have been living here.

Even more disturbing are the other "look at how good our schools are" photos that we see every month in local publications. I was appalled to see our administrators with their arms around the student who gained a perfect score on the SATs last year. Even though they have the right to take some credit for their student advancing his mind in our fine schools, the administration here at Schreiber treats the SATs as an afterthought. They have the attitude that students do well on the test solely on the basis of the previous academic prowess they've gained from eleven years in the fine Port Washington school system. Anyone who has even seen an SAT may now laugh at that statement.

Now that your laughter has died down, the administrators at Schreiber have to look at the realities of the SAT. First of all, the SAT does exist, and we as a community cannot take the pride we do in sending children to fine institutions of higher learning without recognizing that the SATs had something to do with it. The point that I wish to throw out to the public is the fact that you can't expect to get the really high scores

SAT review course. Now, by high scores I don't mean the good, quality scores that most people in the **United States** would be proud to get (for free, in fact). The scores I am talking about are the ultracompetitive North Shore of Long Island

without an



Aaron Shkuda

scores which we as Schreiber students almost feel obligated to get by the time we reach the second semester of our freshman year.

Some people, myself included, think that the importance of SAT scores should be lessened. However, I consider myself to be a pragmatic man, one who would not take part in such utopian idealism. People in our town: parents, students, teachers, guidance counselors, and administrators, get caught up in a frenzy over the college admission process. I will not deny that sometimes the thought that one lousy test could mess up eleven years of hard work is frightening.

So, I encourage the administration of Schreiber to face reality and to do the only logical thing. Provide an SAT review course as a normal class during the school day, free of charge. We have two teachers on our faculty who hire themselves out as tutors for the infamous test, a new schedule in which additional classes are supposed to be easily added, a horde of parents clamoring for every advantage in the college admission process that Schreiber students can get their hands on, and a chance to level the socioeconomic playing field for SAT scores in our school. I would like for someone to point out the downsides to this proposed class. One could say in opposition that this class would be unlike any other program in schools close to Port Washington, but that would just be a convenient and invalid excuse. This idea isn't new. Actually, such a class exists at Roslyn High School. I hereby urge administration to look into this matter and to do something very helpful for the upcoming class of juniors and for all other classes in Schreiber's future.

'Businesspeople long ago realized that there was a killing to be made in charging students in highly competitive schools, located in highly competitive areas of the country, a fortune for every advantage they can possibly gain in the college admissions process.'

'I encourage the administration of Schreiber to face reality and to do the only logical thing. Provide an SAT review class as a normal class during the school day, free of charge.'

Sophomore says, "We need snow days!!!"

by Alexander D. Talcott

"Winter, spring, summer, or fall ... " This excerpt from a popular James Taylor song describes constancy over seasons. Students change with the seasons, but a year needs snow days.

In the summer, we either force ourselves to forget school altogether for two months or wonder about what the next school year holds for us. In the drink hot chocolate (with fall, we learn of our marshmallows), and reteachers, classmates, and schedules for the year, and we push ourselves to get off to a good start. In

the spring, we work diligently in the hope of solidifying course grades and faring well on Regents and finals.

The one season yet to be mentioned, winter, has not been blatantly forgotten. Winter is the time of year which

challenges our commitment to academic pursuits the most. With midterms past us, we are faced with numerous and seemingly pointless papers, tests, and assignments. As much as I hate to admit it, these tasks are important. They give us a chance to either "keep

'Snow days are more than

a learning hiatus. They

are times to go sledding,

fresh our minds with some

deserved leisure time.'

up the good work" or show our teachers that we are capable of better work.

While I acknowledge that schoolwork is very important, I am sufficiently down-to-earth to realize what is really on all students' minds during winter-

time: snow days. That's right, snow days. Plural noun. Defined as school days canceled, or postponed, due to the falling of a myriad of white hexagonal crystals. For anyone counting besides myself, it's been two agonizing years

without a snow day. Snow days are more than a learning hiatus. They are times to go sledding, drink hot chocolate (with marshmallows), and refresh our minds with some deserved leisure

time. For some of us, weekends just aren't enough.

So, best wishes to all students for a successful winter season, and thanks a lot, El Niño.

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Bernard's tips for guys on the perfect Valentine's Day

shampoos, free of

animal torture,

and the women

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by Bernard Pollack

As Valentine's Day approaches, many of us reflect on the conditions of our love lives. Although I am completely underqualified to write about love, this is my article, and I will write about whatever I want. So, men out there, those with girlfriends, those with boyfriends, or those planning to receive a random hookup on Valentine's Day, pull out your rain gear and be careful.

With that said, here comes the article. The doctor of love is here to save the day. Let me give you guys a couple of tips to make this Valentine's Day the best ever.

Getting ready: Creating a romantic atmosphere requires enormous preparation and coordination. As a suave and happening guy, let me advise you on some of the things that I have learned. Pouring on the cologne doesn't get rid of your terrible natural body odor. So, for the first time this year for many of you, take a shower. Go all out, scrub down low, scrub up high with Clairol's Herbal Essences. They're biodegradable



mood: You want to make this night special, so bring out the macaroni (everyone can make at least macaroni) and cook for her. Then take her to the party or whatever you had plans to do afterwards. Instead of the usual roses, think of something more personal. Think of something only the two of you share (a stuffed animal, a poem, etc.). Although I'm not promoting underage drinking, a fine bottle of 1993 California Chardonay (\$8.99) would help enhance the great music you planned to have playing in the background. So, let me, the Bernie groove machine, guide you with some quick music picks. A lot of girls love Fiona Apple's *Tidal*, or you may want to even try the new Pearl Jam album *Yield*. This album features a smooth, mellowedout Eddie Vedder. Dave Matthews is also a total moodsetter. Whatever you choose, make sure the music fits the mood of how you want your night to run.

The date: The really important thing about all of this is that I urge you to treat her well and with respect. If you're going to do sexual things with her, make sure you care about her. The key to all of this is imagination. Be original and creative. Show her that guys are sensitive and that we're all romantics at heart.

Well, now you are on your own. I'm one of the pathetic ones who watches "Dawson's Creek," and I'm going to watch it now. Don't just take my advice. Be natural and have a good time. I'm a firm believer that teenagers can fall in love and that sometimes we just have to take chances. So, if you're single and you're going to spend your Saturday night crying while eating Godiva chocolates, remember that there is love out there for everybody. Don't go looking for it. Destiny might only knock when you least expect it. Happy Valentine's Day. Make the most of it.

Saved by the Bond-Senior ponders the stereotypical high school

by Andrew Bond

When I was a youth, I remember anticipating high school so much. Most of this was because of what I had seen on *Saved by the Bell*. I was looking forward to stupid football players, ditzy cheerleaders, ultra-nerdy smart people, and other general non-racial, non-offensive stereotypes. However, my Schreiber experience has truly shown me that this is not Bayside High.

On Saved By the Bell, the students always had something to do. There was always some some 'Here,... none of our school events are really good enough material to make thirty minutes of humorous television (plus a moral at the end).'

was always some sort of exciting event material to make thirty minutes of

going on and everyone would make sure to be there (even the nerds, although they were only there to be the object of ridicule). Here, though, none of our school events are really good enough chirty minutes of humorous television (plus a moral at the end). I think the problem at Schreiber is that we don't have good enough writing. Saved By the Bell: the Schreiber years would probably get canceled after maybe a season. We need more wacky predicaments, with the occasional serious story about drug abuse or sex. And even those ones would be sort of funny.

Frankly, we're not squeaky-clean enough to be a good teen TV show. I mean, we could always be a realistic one, but what fun would that be?





Ilana Keane, Opinions Editor

The view expressed in this cartoon **in no way** reflects that of the Opinions editor.

THE SCHREIBER TIMES EDITORIALS WEDNESDAY, FEBRUARY 11, 1998

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TimesEditorials

Let's face it, we're wired

 Internet acceptance is necessary Recommended policy change reflects a positive shift in attitude Student involvement is crucial

So the internet is here to stay, in the world, in our

homes, in the school. It is part of the way we do business, the way we do research, the way we communicate. It is also part of the way we learn.

are realizing this fact. As internet usage becomes integrated into the curriculum, it also becomes more accepted. Administrators are reworking the internet policy so that students need not receive written parental permission to use the internet in class. Such a change is wholly realistic and necessary given that students without written permission are using the internet in the new computer labs throughout the school every day.

The process of formulating a districtwide policy on internet usage is not a simple one. The United States government has debated issues of internet censorsip, access, and use. Questions of freedom of speech must always be handled with extreme care — the internet is a medium of communication which offers unprecedented speed, freedom, and diversity of ideas and information exchanged. An internet policy must insure that basic freedoms are not threatened by fear of the openness of such communication.

The District Technology Committee wants to devise "people Teachers and administrators . solutions" not "electronic solutions" to the questions of internet access. The committee is right on. Schools should not be Net Nannies. Schools should facilitate the use of this powerful medium for enriched and empowered learning.

> This issue is too important not to be decided upon by a representative body of students, teachers, and administrators. As the committee continues its discussion, students must be included.

Give it up to the HRC clothing drive

"giveitaway giveitaway giveitaway now" - The Red Hot Chili Peppers

It sure feels like spring outside, doesn't it? We've been lucky enough to have good weather thanks to El Niño. But you still wouldn't want to go around in old, holey clothes? Well, unfortunately many people are not as lucky as many of the students in this school and don't have warm enough jackets and clothes.

The Human Relations Club is sponsoring a clothing drive to help remedy this problem. It is collecting your old clothes in the lobby today through Friday to help clothe people in need. We at The Schreiber Times urge you to donate your old clothes to this cause.

There are several worthwhile reasons to help out. First and foremost, you're doing a good deed for someone. In a day and age when many students are wondering if they should buy that fourth shirt from Tommy Hilfiger, many fail to realize that there are people out there who must struggle to get warm enough clothes. That warm fuzzy feeling that you get from being a nice

person may not be enough to convince everyone to give away old clothes. So we now present the:

Top Five Reasons to Donate Clothes

5. You're never going to wear the Snoopy sweatshirt again.

4. That jacket doesn't fit over one of your arms anymore.

3. Sentimental value is no reason to save stained clothes.

2. The more clothes you get rid of, the faster you can get dressed in the morning.

1. Because people need clothes, and, darn it, you're going to help them out.







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Writing for Dummies Message The definitive handbook for the really lazy journalist

by Andrew Bond

I like writing these articles, but the problem with them is that there's no money in it. It's high time I made some money out of my alleged talent. The way I see it, my best chance is through writing a book. More specifically, I think I'll write one of those instructional books. But, since I really needed an idea for an article this issue, I'm presenting a cute little excerpt right here in The Schreiber Times. In this snippet, I give some advice to prospective Features section writers. Pay attention, kids, 'cause it's not every day I give stuff like this out for free. Here, for your education and entertainment, is the official Andrew Bond Features Article Timeline.TM

Day 1: Articles are assigned. I begin thinking about what I'm going to do for an article.

Days 2,3,4, and 5: These days are reserved for "brainstorming," which is the secret writers' code word for doing absolutely nothing. Often, brainstorming can be something as nice as sleeping. Merely lay back, close your eyes, and rest. If anyone questions you, angrily complain that he or she is ruining your creative vision.

Day 6: On day six, the heavy duty work starts. Usually, I begin my concentration by laying in bed and trying to think of ideas (this may seem a lot like brainstorming, however a writer in this stage will usually have a thoughtful frown on his face). After ten minutes of this, you will usually get bored and find some more stimulating activity. Don't get discouraged, though. Take pride in the fact that, though you only spent ten minutes working, it was a good ten minutes.

Day 7: Since by this point your deadline will be coming soon, it's time to get on the stick. Of course, you won't be able to write anything since you have no ideas. Today, therefore, you should spend the day walking around with a notebook and a pen. Stare thoughtfully at the paper and tap your pen on it occasionally. Make sure to look disgusted with your lack of production. This little act will suavely deflect any criticism from people claiming that you aren't getting

anything done. Meanwhile, keep working on ideas. Eventually, you're bound to hit on something that doesn't totally suck.

Days 8 and 9: One of these days is probably your deadline. If you haven't at least thought of an

idea by now, you'll have to go into emergency mode. Remember: No good writer is above blatant copying. It's usually safe to assume that your particular audience members have never read anything before in their entire lives, so you won't have a problem with them noticing you copied wordfor-word something someone else wrote.

Day 10: This is the day when your article

(assuming you've done it by now) goes through the editorial wringer. First, it goes to the section editors. In my case, I'm the Features editor, so I don't have to bother with editing it myself. After the section editor, your article will go to the copy editor. It is your duty to viciously argue any changes people make to your article. To illustrate my point, here's a little anecdote:

In one of my articles, I used the word "whupped." However, a certain assistant copy editor who will remain anonymous insisted that the proper word for the situation was "whipped." Naturally, I was unhappy about the change, because whipped was not the correct word. Consider these two phrases: "I whupped your (expletive deleted)" and "I whipped your (expletive deleted)." Eventually, I made my

point and got my way. Nothing beats the satisfaction of being right. Days 11, 12, and 13: By now, your article has gone through the necessary editors and is being laid on the page. As the writer of the article, you have no input in how the article is laid out, unless you give the editor specific instructions on how to lay out your article. In this case, the editor will make sure to do the exact opposite of

everything you suggested out of spite. Days 14 and 15: On these days, the



Here, the author demonstrates his time honored debating technique. Bond (pictured here with sophomore Melissa Brewster) suggests that prospective journalists learn the art of argument.

page with your article is usually finalized and eventually sent to the guy who does the actual printing of the paper. Once again, you are totally powerless. Don't let the maddening wait until the paper comes out drive

you insane, because pretty soon it will be ...

The Day the Newspaper Comes Out: Your behavior on this day is almost as important as what you actually wrote. If people compliment your article, make sure to be humble in accepting your praise. If people criticize your article, you're allowed to hit them. Despite what many stupid people say, criticism is not good for you. It just makes you angry and spiteful.

Well, that's about all I have right now. It's hard to write a lot when you're so good at being concise. I doubt people would be willing to pay \$19.95 for a three page book. Oh well, I guess I'm stuck in newspaper writing forever. Then again, I suppose I'm not too bad at it. I mean, I got you to read all the way to the end of this stupid thing, didn't I?

Bond is deep in

thought.



The people who pay the bills for The Schreiber Times would like to stress that we in no way, shape, or form condone plagarism. Andrew Bond was only kidding when he wrote "No good writer is above blatant copying." Even though he hasn't written one serious sentence this entire year, we feel that this particular sentence could inspire rampant and widespread plagarism that has thankfully not affected our haven of a school so far. Plagarism is a serious crime, punishable by all sorts of nasty things. Just because we got our name from The New York Times doesn't mean we think copying is OK. Don't say we didn't warn you.



THE SCHREIBER TIMES FEATURES WEDNESDAY, FEBRUARY 11, 1998

The second statement of the se

Teen Center revisited Two years after its creation, the Teen Center's doors are still wide open

by Jon Braman

Once upon a time there was a large brick building across from the library on Main Street. It was called Main Street School. In 1985, the doors of the school were closed. They did not reopen until 1995. When the building reopened it was no longer called Main Street School; it was called the Landmark on Main Street. As a historic building to be preserved, the Landmark also houses a number of active community organizations: senior housing, services for preschool age children and families in the Parent Resource Center, and, most importantly to Schreiber students, a teen center. The Landmark also hosts plays and performances by groups such as the Port Washington Play Troupe and the Port Singers.

The concept of the Teen Center, run by the Port Youth Council, is to give adolescents somewhere in the community to go, to get involved, somewhere to hang out, participate in the community, and do stuff with peers.

Regina Farinaccio has been the **Executive Director of the Youth Council** since and is also the primary coordinator for Teen Center programs. "My vision," said Farinaccio, "is to have another place for kids to go."

Farinaccio points out that despite the large number of activities available at Schreiber many kids find it difficult to get involved. "It's great if they can find another constructive place, forge some successful connections in an environment that's safe and supervised."

Teens themselves do much of the planning of teen center events and activities. Sophomore Carolina Monteira is on the planning committee at the Teen Center. "[The Teen Center] is just a place to go," she said, emphasizing its openness to all teens. "Everybody can go there," com-

mented senior Peter Bannon. "There aren't any fights; people get along." Freshman Thomas Jackson added,

"It [the Teen Center] is where the average

peron who is shy can express himself by being around his peers." Freshman Adrian Ross enthusiastically agreed,

"It's mad phat."

Some Teen Center activities are run by young people from universities such as C.W. Post and Hofstra. Farinaccio believes that these leaders can serve as respected mentors for high school students and are closer and more easy for students to relate to. Two activity leaders, Dave Powers and Omar Rivera, are "great guys," according to Farinaccio, "respectful of women and with healthy attitudes about a lot of things."

The Teen Center now has a range of

activities, from rock concerts, to sports teams, to discussion groups available to teenagers throughout Port. (See schedule for current weekly list). Some of the most popular events over the past two and half seasons of the Teen Center's existence have been frequent concerts given by local student bands. At one concert in December, the gym was packed with over one hundred fifty kids. Unfortunately, because of the housing in the rest of the building,

these concerts must end early. One of the issues

affecting all users of the Landmark building has been sharing the facility. The Youth Council had hoped

to have more space for the Teen Center. Due to requirements such as a separate entrance, and the installation of a legally mandated elevator, the space available for the center was reduced. Farinaccio recalls working to ensure access to the gym and auditorium. "It's unfortunate," said Farinaccio, referring to the small space of the center, "but it's. no one's fault." Small size has one other important advantage for an organization without much money: "the rent is low," said Farinaccio.

Erin Kinney

Low rent alone, however, does not solve all of the center's financial problems. A series of robberies -- a VCR, some video games and a telephone have been stolen and not replaced -- has worsened the situation.

"It's been educational to see a wide range of young people interacting," said Farinaccio, who has also been impressed with the diversity of the teens represented. "Black, Asian, Hispanic," she said, listing a sample of ethnicities, races, and student types represented, "from honor role students to kids who have been suspended."

"It's nice to see that," she said, "in a relatively comfortable environment."

Teen Center Weekly **Activities Schedule**

Monday -7:30 p.m. open leadership group program planning committee

Tuesday -7:00 - 8:30 p.m. drama group

Thursday 7:00-9:30 p.m. volleyball night

Friday 5:00 p.m. girl's discussion group

6:00 - 7:30 p.m. open gym 7:30 - 9:00 p.m. soccer 9:00 -11:00 p.m. basketball

Saturday informal basketball tournament 7:00 -11:00 p.m. open lounge

A revealing look at the research classes Junior takes a peek inside these mysterious and victorious programs

by Shira Tolins

There are not many mysteries here at Schreiber. Gossip and secrets get around pretty fast. However, there is one aspect of Schreiber which remains

a mystery to most students-the research programs. There are three research classes: science, math, and the newest addition, social science. Most students believe that all the research students do is prepare for the Westinghouse Science Talent Search. While Westing house very important (it requires a summerlong research project, usually with the help of a college professor), it is not

the only contest these students enter. I started with the highly regarded science research program, formerly run by Judy Ferris, and now by Dr. Ray

for LISEF.

Ann Havasy. The class is currently preparing for now is the National Junior Engineering Contest. Their task was to develop a more stable shopping cart. The cart has to be safe enough for a two-year old child to ride

> in and has to be designed for easy use by people with various impairments. Other contests which they enter include the Long Island Science Congress(LISC) and the Long Island Science and Engineering Fair (LISEF-see article on page 3). Sophomore Matt Gewolb commented that "Science research is a good experience which is fun and interesting." He also said that he feels "lucky to have one of

the finest programs on the Island." Next, I went to the math research class, led by Elaine Labrocca. The LISEF contest is also important to the

A photo of Quercus nigra upper

epidermis, from senior Erin

Kinney's Science research

project. Her project was selected

students in math research. Junior Alexandra Herzlich told me that the math researchers do original work and research. They have to take an accepted theorem and try to prove something new about it. The other contests they enter are the Math Fair, Du Pont Science and Writing contest, and the St. John's Science and Humanities

Symposium. Finally, I looked into the newest and most mysterious research program, social science research, led by John Cahill and David O'Connor. The students in this program also enter Westinghouse, although they research topics such as psychology, sociology and

anthropology. They also enter many other contests, including A Life Worth Knowing and the National Peace Essay Contest. For the Life Worth Knowing, each student chooses someone in history whom he or she believes is an important figure who should not be forgotten. The National Peace Essay topic varies each year. This year, the entrants were asked to write about how war crimes were dealt with in two different crises. Yet another contest that several students are working on is the Federal Reserve Challenge.] asked junior Dan Pedisich about the purpose of this contests. He told me that the group has to research the present state of the economy and, in March, the group will go to the Federal Reserve Bank in Manhattan and be questioned by the Board of Directors. The students have to decide whether the Bank should raise, lower, or maintain the present interest rates.

The research programs are a great way for students to learn about the fields of their choice. The classes give students the opportunity to pursue individual projects in fields which they enjoy. However many of these contests are also open to students who are not enrolled in these programs.

One contest social science research students enter is the National **Peace Essay** Contest. Its logo is shown here.







P

English students make the Bronx connection



Teachers (I-r) Sari Schulman, Patricia Bruno-McCormick, and Carol Nesbit began the pen-pal program to expose Bronx and Port Washington students to each other in an effort to promote understanding. Their hope for the future is to publish the results of their work as a pilot study to set an example for other schools. Schulman said, "The students learned a great deal from their experiences."

by Kate Pedatella

Students from DeWitt-Clinton High School in the Bronx visited Schreiber as a part of a pen-pal program with English teachers Carol Nesbit's and Sari Schulman's composition classes on January 9.

Students from Schreiber and DeWitt held discussion groups dealing with their personal writings and questions posed by Nesbit and Schulman.

The pen-pal program began in December of '96 when Nesbit read a book entitled *There are No Children Here*, which deals with the situation of children in a particularly poor and dangerous area of Chicago. The graphic nature of the book inspired Nesbit to contact a teacher at DeWitt, Patricia Bruno-McCormick, and discuss the possibility of a letter exchange among their students. Most students from McCormick's, Nesbit's, and Schulman's classes exchanged two letters.

This year, Nesbit and Schulman initiated the program again. Schreiber students visited DeWitt-Clinton High School in the Bronx and met their pen pals on December 18. At this first session, they read personal writing out loud and discussed the pieces.

Despite the problem that some parents would not allow their children to visit the Bronx, both Nesbit and Schulman are very enthusiastic and hopeful that the program will continue in future years. Nesbit said, "It proves that everyone, even small people, can do something to combat injustice. The most important thing that our students learned is that kids are kids, regardless of socio-economic or racial background." Schulman concurred, saying, "I think it's an extremely valuable program. Students were excited to correspond with their pen-pals and even more excited to meet them."



Schreiber sophomore Mario Lavacca (right) and his new friend, DeWitt-Clinton High School sophomore Ving Da (left), participate in a question and answer exercise while English teacher Carol Nesbit supervises.

Sophomore Camia Perry wrote about her experiences with the Bronx students for her English class.

"Honestly, I thought that they would not like us at all. I mean, we're just a bunch of rich, white kids who have not even half the problems that they do. Much to my surprise, they had fun and so did we. I know that the point of this whole thing was to show that we're all basically the same no matter what race or tax bracket, but what I learned mostly was how to deal with the problems in life. Not only to deal with them but to use them as examples of how to be positive, learn from them, and move on."

Westinghouse names seven semi-finalists

by Charles Geizhals, Anita Jose, and Kate Pedatella

A portion of this article was inadvertently left out of the last issue of The Schreiber Times. The Times apologizes for the omission.

Seniors Jon Braman, Matt Burden, Timothy Chung, Tom Eliaz, Danielle Lindemann, Marcie Rubin, and Kay Schneider placed as semi-finalists in the fiftyseventh annual Westinghouse Talent Search, a highly selective national competition.

The Westinghouse Corporation and Science Service selected three hundred students nationwide as semifinalists from a pool of 1,581 applicants. The contest is open to high school seniors who have completed a research project in any one of the sciences. In order to complete research for the competition, most students spend the summer before the contest working at a laboratory or institution. In addition, students usually work with a mentor who teaches them how to conduct their research and guides them through the process.

Each of the selected students will now be considered for selection as one of forty finalists. The finalists will travel to Washington, D.C. in order to present their projects and compete for scholarship money. The finalist placing first will receive a \$40,000 scholarship; the second place finalist will receive a \$30,000 scholarship; the third place winner will receive a \$20,000 scholarship; the fourth, fifth, and sixth place winners will be rewarded each with a \$15,000 scholarship; the seventh, eighth, ninth, and tenth place finalists will get a \$10,000 scholarship. The remaining finalists each get a \$1,000 scholarship award.

Each senior conducted original research and submitted it to the competition. Braman's project was entitled "Dendroecological Analysis of an Outbreak of Mountain Pine Beetle (*Dendroctonus ponderosae*) in Whitepark Pine (*Pinus abicaulis*) in the Selway Bitteroot Wilderness, Idaho." Braman used the technique of crossdating to determine when pine beetles began killing certain pine trees in the Selway Bitteroot Wilderness. Crossdating uses patterns of ring width in order to determine the year in which a particular tree died.

Burden entered the contest with the project, "Development of a Novel Laser Needle Guide for Improving Injection Accuracy." He devised a way to shine light through a syringe so that it could be more easily guided through tissue.

Chung's project was titled "The Influence of the Shape and Structure of a Stringed Instrument on its Sounds." In his research, Chung designed and built his own violin. In response to how he felt about becoming a semi-finalist, Chung replied, "Ad Majorem Dei Glorium - For the Greater Glory of God."

Eliaz designed a project entitled, "The Invention of a Light Controlled Musical Instrument." Eliaz's instrument plays music when a light beam, controlled by the musician, passes over a series of photoreceptors. As the intensity of the light increases, the note played by the instrument rises. Eliaz told the *Times*, "While I'm glad to have been selected, sometimes I wonder about the randomness of their judging process. Thus, I like my chances of getting into the top forty."

Lindemann conducted her investigations differently from the other semi-finalists; she did not have one specific mentor, and she did not work at a laboratory or institution. Her project was entitled, "Self-rated Physical Inconvenience and Accident Susceptibility in Nonright Handed Secondary School Students." Lindemann surveyed a population of Schreiber students and discovered that ambidextral and left-handed students had a higher accident rate than right-handed students did.

Rubin's paper was entitled, "A Genetic Study of Hormones Affecting Sex Expression in Cucurbitis: Production of Tasselseed II Transgenic Arabidopsis thaliana and of an Ethylene Response Gene Transformant in Agrobacterium." She successfully incorporated a gene from the *E. coli* bacterium into *A. thaliana* to show the relevance of genetic expression to sex expression in the

plant.

Schneider conducted research concerning the properties of the compound myrrh. Her paper, "A Study of the Anodyne Properties of Myrrh," showed that myrrh has an analgesic (*i.e.*, "soothing") effect on snails.

The students' projects for the competition were based in a wide variety of sciences: three papers dealt with biological research, two dealt with musical principles, one dealt with behavioral science, and one dealt with medical research. Each of the projects which were submitted have immediate application in its field.

In addition, two seniors working outside the three research programs submitted projects. Senior David Austerweil, whose research paper is entitled "A Comparative Analysis of the Sounds of a Circular and Fractal Drum," completed his research independently during the summer. Austerweil worked on his project in his basement, building a drum with a changeable top, which allowed him to observe multiple sounds from multiple drum heads. Austerweil analyzed his findings on his computer. He commented, "I think that students who aren't in research should also be encouraged to do their own research project and enter it in competitions such as Westinghouse. I don't think that research competitions should be exclusively entered by members of research classes."

Senior Sean Ryan also completed his project outside a research program. His project investigated the question of how anti-oxidants regulated the breakdown of the mitochondrial membrane. The breakdown of the mitochondrial membrane is the crucial event which triggers programmed cell death (apoptosis). Anti-oxidants are described as having "scavenging abilities" (*i.e.*, they have the ability to bind to potentially dangerous free radicals in solution). Ryan proved that, in contrast to the popular theory, the process by which the anti-oxidants regulate mitochondrial membrane breakdown is not because of their scavenging ability; the anti-oxidants act upon the membrane itself, enhancing its resistance to anti-oxidants.



alone!)

Necklaces, Earrings, Candles, Journals, Bestsellers, Cards,

Toys, and much more

PS sen

I just wanted to say, I'll love you forever,

-Matt

To the editors

even when we're not together.

I know who stole my bear!

Read the notepads, but don't edit them.

To Vonne I love you. -

Dave Matthe

Happy Valen Ines, Keiko, I Christina 🖤 Winslet look-a-like, ad Happy V-Day!

e: I love you-Alex T

indo just a reminder vith all my heart

ie

Dear Danielle, Well, you know how to fill up a tank of gas! Lefties rule, spatulas drool Love Julie

ines Day

Hey Ilana, Forget the rooftop. Spatula poetry rocks! Love, the other Algonquian

> Franc Anthony te quiero mucho Happy first Valentine tu tia.

Mrs. Selwitz, We love you! AP Bio Mods 1,2,3

The Class of 1998 is the best. Happy Valentine's Day. —Mrs. S

Dear Mr. Pollakusky, Thanks for all the extra credit! We may need it again! Love, your AP Chem Class

AH- I really hope we can be friends and that it works out 4 us. -Thank JC if it does! SM

To all the teachers I've had and all my friends. Thanks for the four years at Schreiber —JCU

To: DL, KH, JR, MO, CB, KS, JB, MV, MW, GZ, LB, LS, RM Roses are red violets are blue. It's been a blast being with all of you. I love you. Love Marissa

Quack

Dr. Rothman:...So consequently, It's Valentine's Day -Alex T.

Dr. H: U still owe me \$5 - Alex T.

To ER, Love always AB Happy Valentine's Day

To the elves of Great Neck Happy V Day!

Rebecca, I love you lots! Kris

Love, the Loadies

To my sistas in lotion: Arctic, Atlantic, Pacific, Indian! I love you guys!

Kristin Happy Valentine's Day Love, Becca

Happy Valentine's Day to our band students. -Mr. Lutch and Mr. Byrne

Happy Valentine's Day to all our friends! Love, Katie and Emily

Dear Hyam, Just wanted to let you know...well you know! I love you! Luv, Flori (your lobster)

Ayalla and Brina, I love you two! Next year check *Newsday* for my ad- since I can't write in this paper. Luv, Flori

To: Mr. Mooney, Mr. Miller and Mrs. Flynn-Thanks for everything.

To my Buff Boys- Armando, Roberto, Giusseppe-Happy VD! Love, LL Monitor XOXXOXOXXOX

To Crash- Happy VD! Love, Shigella 2 the posse- We love gettin' jiggy w/ U! Happy V-Day! Girls- Fat-free froyo nite! Love, RER + TER

Kerri-Ann Jenning

To Monster- Arms

Dear DK, Please be my Valentine! —TB

Silverbullet; You rock my world. I'm crazy about you and missing you always. —Big B.

Jill, thanks for always being there. I love you dearly-Bernie To Ali and Evan, May this be the first of many V-days.

Luv, Berny



Dear J, I can't put into words how wonderful life is because of you. Have a Happy Valentine's Day. —G

Batman: Hey, Baby. 2morrow we'll be at our hotel room where we can really celebrate Valentine's Day! Thanks for making me feel so special the past 2 yrs. I love u so much.



Mrs. Healy- Watch his legs! - D.R., S.R

Love Jeff

nds love to PM

news wants to be Paul Simon

ntine's Day Jackie,

, Dre, Jamie, Scott,

🖡 Gonzalo. 🎔 Christina

I'm really

-Alvin

ogether h other

-Happy Valentine's Day-

To the Lady Vikings: Thanks for a great season. Lauren and Sue, I'll miss you lots, love, Coach Jo

Jackie: You're the best thing that could happen to me and I am glad that you are my Valentine. Happy V-Day. Love, Scott

Math 12 Researchers-Been a fun 3 yrs. Will miss u all next year. Luv u, Mrs. L.

Math Research 10 & 11 Luv u too. Broccoli

To Mr. "V.D."- love those buns! Your favorite pincher XOXXOXOXXOX

To all my cheerleaders: 2-4-6-8 who do I appreciate? YOU! Love, Captain Kosiba

Hey Kudra, hey Alobar, ain't this birthday swee-eet?

To my Spicegirl-Love you, Lorin

Dear N. Daisuki From Y.

To JW • GW

We love Miller! We want

Miller! Miller can rise for any occasion.

Berger (Birdy), You're such a special boy that we have trouble finding words to wish you a happy V-Day.

-Joe + John

Dear Lauren, Happy Valentine's Day. Love you! —Illi

Dear Mrs. Aufses- We love you and miss you. Happy V-Day! Dan + Emilie

Dear Bill. Thanx for everything; enjoying the press coverage. Love, Monica

Scott F: Yah! Yah! Yah! -Alex T.

For my girls: AM, HL, NG and EL. Love, KP

Christina: I love you. I don't want that big-haired country singer: Love, Dean

Hey Ilana: "And yet it may seem strange to you and to me ... " (you fill in the rest). Love, Luna's other guardian

Mr. Cahill- Guess who's coming to dinner? -D.R., D.K, D.C., S.R., B.S.

Dear Jill, I wuv u! Jul

To the crew-We've been through a lot, good & bad, we've been happy & we've been sad but now it is time to say Happy V-Day.

Love, Caryn

Dearest Neil-2 days till Florida!! I love you, Pam'la

To: Sarah, Jen, Caroline & Janet- I u guys sooo much. XO Love, Olivia

Happy Valentine's Day cutie 381. You're my star. Vivian + Roger

u MR SN VY MK DS GM JM JK AJ VD JB BP TC OC CC BL RL TK & ALL JAM **MEMBERS!**

in Christ, JS

To ER, MG, KM, NM, KC, NF-Happy V-Day! Luv, AB

Peter, Roses are red, violets are blue, nothing is more dear to me than spending time with you.

Dear Matt, I love you with all my heart. Next year just won't be the same without you by my side. Love always, Sara

Ben, You're so beautiful. I love you so dearly.

Benjamin Brod, You're so beautiful. I love you dearly.

Tigger, Eeyore, & Piglet, I love ya!- Pooh

John, I crave you. Love, All Beef Patty

Hey kid, Happy Valentine's Day. Luv, Jason.

Steve, I love you!- Courtney

Jeff-Led Zep sucks! Paul Simon is the best.

From Marce, Andrea, Naty, Raal Have a Happy Valentine Day. M.H., S.H., D.P., D.G., R.L., R.D., J.D.

To my sweet little nothings: MO-Did you really? JA- Dah!! And JC-Words aren't enough. Love ya all, Baby Mikey

The social science research seniors

I wanna make sweet love to the football! -Chef

HW: I'm sorry!! I mean to hurt you. **Please come back** to me. I love you so much! **James K.**

Dear Keith, You make me warm at night. Love, Jarret

KB- You my woman. -JG KB-I love you.

Mrs. McClean, Chaminade won't know what hit them

The debate team

Dear CSJ, You are the best! Even if I don't tell you all the time. XXX

Roses are red, Violets are blue, Mr. Cahill, we love you. Love,

viela 🖤 really didn't

Love,

-JG

THE SCHREIBER TIMES FEATURES WEDNESDAY, FEBRUARY 11, 1998

Coping with College Costs

by Danielle Lindemann

For many high school seniors, the college admissions process may sometimes seem like a run through an obstacle course. Prospective students must hurtle fences and avoid landmines; they must raise their standardized test scores and complete their application essays, all the while pumping their grade point averages and staying active in a dizzying array of extra-curricular activities. And then, just as that acceptance letter arrives in the mail and it seems as if the time has come to sit back, relax, and savor the sweet taste of victory at last, for many students yet another obstacle lurks ahead.

For some, it comes in the acceptance envelope. The admissions office slips it covertly inside between the congratulatory letter and bumper sticker or windshield decal. Some students, lost in the cloud of post-acceptance revelry, might not give it a second glance, but all parents must. It is the dreaded price tag. The dreaded bill.

For students lucky enough to have wealthy families, price is no object where education is concerned. Others on the opposite end of the income spectrum may be able to snag full need-based scholarships to choice schools. But the debate over whether schools should provide need-based or merit-based scholarship opportunities is a sticky one. Should the schools take money away from people who need it the most? Should they provide more meritbased scholarship opportunities, even if that means fewer lowincome families will have a chance to send their children to more prestigious schools? Won't that widen the class gap in education?

One of the problems with scholarships directly from universities is that a lot of middle-class families can forget need-based financial aid. And whatever the solution, meanwhile it has become increasingly imperative that today's high school grads go on to even higher education. As the world becomes increasingly computerized and technology-driven, college degrees are more necessary than ever to achieve a high level of success in today's competitive society. As senior Ginger Blumenthal notes, "Paying for college is as unfair as buying a new computer. You know it's a lot of money, and you could do so much with it elsewhere, but it's practically a necessity."

Furthermore, the amount of that "lot of money" needed for higher education seems to be higher than ever. The estimated average cost of a four-year degree at a public college is now \$30,650 and at a private college it's \$79,250, according to the "Student Advantage Guide to Paying for College" (1997 edition), a manual put out by the Princeton Review.

This total cost is comprised of five basic areas: tuition and fees, books and supplies, room and board, personal expenses, and transportation. Princeton University breaks down the yearly fee this way in its 1997-1998 Admissions Guide:

Comprehensive Fee: \$22,920

Room Charge: \$2,987

Board Rate: \$3,528

Estimated Miscellaneous Expenses (books, supplies, laundry, telephone, recreation, etc.): \$2,435 Estimated Total: \$31,870

Unfortunately, even the "miscellaneous expenses" category, the lesser of the five evils, typically ranges from \$1,000-\$1,300 per academic year. And as for the "room and board" fee, "room" may consist of a space the size of the typical Schreiber classroom, and "board" may entail peanut butter sandwiches with a paste-like consistency if there's no other edible food in the dining hall that day. Even the famed Harvard dining hall isn't always stocked with appetizing cuisine.

Fortunately, to combat the gross cost of all areas of college life, many private scholarships do exist. One problem with these, however, is that they're not often made known to all students who could possibly benefit from them. According to Daniel J. Cassidy's "The Scholarship Book," over \$6.6 billion of student financial aid goes unused each year because people don't know how to find it or where to get it. It lists scholarships for students with a variety of specialized interests, from Boy Scouts to golf caddies, students of Jewish faith to those "with 1/4 degree or more Indian blood." But some of these scholarships run as low as two hundred to four hundred dollars, which, although it may be nice for pocket change, is merely a drop in the bucket when you consider the tremendous total cost of the college experience

Even Westinghouse Science Competition finalists may have to contend with comparatively low financial rewards; even if they place in the top forty young scientists in the entire U.S., there's still the possibility that they'll get as low as one thousand dollars from the contest. Certainly a thousand dollars would be appreciated in helping to pay for college, and it may seem like a lot of moolah in Schreiberland (It would buy you roughly 1,111 sodas from the machine in the cafeteria—well, that is *if* the machine gives you your change back when you put in a dollar. And we all know the likelihood of *that* happening), but compare it to the estimated total cost, and it only makes a dent.

Nevertheless, private scholarships can be helpful in alleviating the burden on families which don't qualify for need-based assistance. And for those who do qualify, there are always the opportunities of the Federal Work-Study Plan (FWSP). For the FWSP, participating colleges provide employment opportunities for students with demonstrated need who are enrolled for at least half-time study at either the undergraduate or graduate level. Students are almost always employed on campus. Another option for all students is a deferred enrollment plan in which a student takes a year or semester off and works to earn some extra cash for college.

It seems like there's something for all types of people where scholarships are concerned; you just have to seek them out. Schreiber, for instance, offered a "Paying for College" seminar for parents of senior students in January. Also, books such as the "Student Advantage Guide to Paying for College," "The Scholarship Book," and The College Board's "College Costs and Financial Aid Handbook" are on hand in the guidance office.

The financial aid which a student may derive from these scholarship opportunities, or from any scholarship for that matter, may be small when compared to the tremendous total cost of higher education these days. However, every little bit counts, and students and parents worried about college costs should try and take advantage of these opportunities. Seniors Speak:

Seniors, the students most currently affected by high college and university fees, speak out about the cost of tuition:

"The costs are high, but I don't even think Superman could cut them. It's a worthless battle. Costs are rising, and it's spreading like a virus from college to college."

-Christina Enscoe

"They can charge whatever they want. It's capitalism." —Dan Henderson

"Many people consider an expensive college education as an investment for the future. However, no matter how much you pay for an education, it's ultimately the amount of time invested in education that determines success."

-Tim Chung

"Costs are ridiculously high for Ivy League and Ivy League caliber colleges. When a student studies hard to get into such a school, the cost of the college tuition should not be the factor that stops them from going there. There are many opportunities for scholarships, but they are a mystery to most students."

-RuRu Liao

"...education is expensive, but ignorance is free. You can't put a price on expanding your mind."

-Chris Coady

"I think college costs are ridiculous because you can get as good an education at a lower-priced state school as at a more 'prestigious' school."

-Bronwen Bares

Kerri-Ann Jenninge

Some scholarships are just a drop in the bucket.

Private Scholarship Opportunities:

Some of the opportunities for special types of students listed by "The Scholarship Book," available in the guidance office, are as follows:

AMERICAN INDIAN SCIENCE AND ENGINEERING SOCIETY (SANTA FE PACIFIC FOUNDATION SCHOLARSHIPS): open to graduating high school seniors with 1/4 degree or more Indian blood. (amount: up to \$2,500 per year for four years)

NATIONAL ITALIAN AMERICAN FOUNDATION (A.P. GIANNINI SCHOLARSHIP): open to undergraduate or graduate students of Italian heritage who are majoring in banking or international finance (amount: \$1,000)

NATIONAL SCIENCE TEACHERS ASSN SCHOLARSHIP COMPETITION (DURACELL/NSTA SCHOLARSHIP COMPETITION): open to all U.S. high school students who create and build an original working device powered by one or more Duracell batteries. (amount: \$100-\$10,000)

LEMBERG SCHOLARSHIP LOAN FUND (SCHOLARSHIP-LOANS): open to Jewish men and women pursuing any undergraduate, graduate, or professional degree. (amount: varies with need)

CHINESE CHRISTIAN HERALD CRUSADES (CHINESE COLLEGIATE MERIT SCHOLARSHIP FOR NEW YORK SCHOOLS): open to Chinese students who are not U.S. citizens and who are attending a school within a fifty mile radius of New York City. (amount: \$500-\$1,500)

NATIONAL GUILD OF COMMUNITY SCHOOLS OF THE ARTS (YOUNG COMPOSERS AWARDS): open to students ages thirteen to eighteen years who are enrolled in a public or private secondary school (amount: \$1,000; \$750; \$500; \$250)

Task Force battles drug use

by Jon Braman

Drugs are out there and teenagers are fighting the battle. The Task Force, an organization composed of community and school representatives, is also fighting the battle, promoting a no use policy for drugs and alcohol and working against violence

among the youth Port Washington. Dr. Marlin Villalva has been Chairman of the Task Force in recent years. The **Task Force has** been in existence for fifteen years.

Members of the Task Force include representatives from the PTA and HSA, Port Counseling and the Port Washington Police. Meetings are held once a month from September to June. **Fighting the**

battle for the Task Force means a number of things: providing information and workshops for students and staff in the district on drugs and alcohol; helping students develop the social skills required to "say no" and not feel "stigmatized;" identifying students who are at risk; educating the community and making the public less accepting of substance abuse.

Educating parents is one of the most important aspects of the Task Force's work, according to

Villalva. Parents need to have the "resources to know how to help their children." Villalva stressed that kids often try alcohol first at home; parents and community members cannot encourage drug and alcohol use by tacit acceptance or by supplying adolescents.

Although the Task Force has been running for some years, it is not clear how its measures have

> influenced drug use. "It's pretty hard to gauge," said Villalva.

Community involvement is always needed. A program on December 8 in the Weber cafeteria attracted an audience of sixty parents. This turnout, although not exceptional, was a great improvement from other recent meetings and presentations at the library which attracted less than twenty audience members.

The Task Force has submitted a proposal to the Board of Education to conduct a survey of grades four through twelve in order to get "a baseline of numbers," as Villalva puts it. The survey, which should be conducted in the coming spring, is designed to

judge "the extent to which students use, know, and understand the consequences of drug use."

By beginning with fourth grade students the survey may help to asses the prevalence in our community of an alarming trend in drug use observed nationwide: that drug use is beginning with younger kids.

Aggie Lasetzhuk, who is the director of Port Counseling, has been on the Task Force for many years. Port Counseling treats most of the Schreiber students who are addicted to drugs. Lasetzhuk feels that she and Port Counseling have a "pretty good handle" on the drug situation.

Lasetzhuk has also been concerned with the apparent lack of community involvement. "Parental interest is at a low level," she said, "abysmally low."

The Task Force sponsored a community initiative during the holiday season to reduce drunk driving and substance abuse in Port.

Lasetzhuk believes that other community organizations should become more involved with the task force. "If the community was more involved, the approach could be more expansive," she said.

Lasetzhuk pointed out that the parents who are most involved are often already well informed. "We don't reach the people who need it the most," she said. Some parents, she continued, must "break through the denial" in order to honestly deal with their children's and the communities problems.

"We're doing all we have to teach the community that kids don't need alcohol," said Officer Anthony Guzzello, the School Resource Officer who has served on the Task Force for over two years. Guzzello acts as a liason between the Police and the School district and has a working relationship with the district's students. Guzzello is working with the police department and the Task Force to put ID checking devices into use at local stores. Such devices, technically called "security laminate verifiers," should hopefully prevent many teens from acquiring alcohol.

Corrections from last issue

Shira Tolins contributed to the article "Culture Club spotlights diversity" on page 16.

"I am in favor of animal righs as well as human rights. That is the way of a whole human being," This quote on page 16 was said by Abraham Lincoln not Charles Darwin.

SCHREIBER HIGH SCHOOL PRESENTS A BASKETBALL GAME TO BENEFIT

WHEN: FEBRUARY 27TH WHERE: SCHREIBER GYM TIP OFF AT: 7:30 PM PLAYERS:

SCHREI	BER VIKINGS
Harry Andersen	Dave Hinchliffe
Sid Barish	Jim Jones
Trish Burr	Carmine Matina
Ken Case	Dennis Meade
Meghan Freeley	Dave O'Connor
Maria Giamanco	Amy Prochaska
Mark Cashan	Combonia Teaman

WEBER SPARTANS

CHEERLEADERS

Fran Clark Jennifer Ericsson Jane Flynn Lisa Grant--co-capt. Sally Reinhardt. Debbie Korba-Rapp

Pat Kosibe-captain Karen Ortiz Kris Palattella



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Schulman is Lost in Yonkers finds success

by Charles Albanese

As I flashed my press pass at the ticket booth window hoping to get a discount (I didn't get it), I wondered what was in store for me that evening. It was the opening night of the Department of Performing Arts' presentation of Neil Simon's drama Lost in Yonkers.

This story, set in the 1940s, is not only full of drama, but it is full of comedy, too. Two young Jewish boys stay with their grandmother while their father goes off to help aid the war effort. Grandma Kurnitz is a tough woman who basically has no capacity for feelings. We meet Aunt Bella whom the audience falls in love with because of her innocence and carefree attitude towards life.

As the play progresses, the boys get ensnarled in the various plot developments, including a search for the supposed thousands of dollars which are hidden in the house. We meet two more characters, Uncle Louie and the wheezy Aunt Gert. The boys think Louie is a mobster due to his overprotection of the black bag he carries around with him all the time. Aunt Gert has breathing problems which cause her to exhale the beginning of each sentence, then inhale the end of it, making her character the most hilarious of them all.

Senior Justine Paino succeeded only half-heartly in bringing the role of Grandma Kurnitz to life. Her heavy German/Jewish accent was only slightly above believable due to the fact that several times during the play she lost this "accent." Simon's Grandma Kurnitz was a stone hard woman who devoted her life to never showing any kinds of emotion. Paino did an excellent job in preserving this characteristic of Grandma Kurnitz in her acting.

Junior Adam Rappaport played the role of Jay. Rappaport's portrayal of Jay was commendable, especially for an opening night show. The only problem with his performance was that his words were garbled due to the fact that he was speaking at a rapid pace. Other than this, Rappaport played Jay with nobility, thus allowing us to see him as the good-natured grandson/brother.

Playing the part of a mobster is probably difficult to bring to life. The actor must be tough and inconspicuous at the same time. Junior Dan Lindner, who played Louie, accomplished this and then some more. Lindner was stunning as the caring swindler. He clearly saw Louie for what he was on the inside, and he allowed the audience to see these characteristics. It was a brilliant performance.

Aunt Gert, the sweet woman with breathing problems, is a hard part to play. The actress must pay attention to her lines and remember to breathe in an abnormal fashion. Junior Caryn



(I-r) Juniors Caryn Levine, Adam Rappaport, and eighth grader Josh Gelb. All three starred in the winter drama Lost in Yonkers.

Levine preserved this delicate balance and played the part accurately, bringing some comedic relief to this drama. Eddie was a character whom we did

not see often; he appeared at the beginning and at the end. Occasionally, he had a pre-recorded voice-over, but other than that he was a minor character. However, junior Brad Spiegal portrayed him well, and he achieved what the character Eddie was designed to achieve, making us feel sorry for Eddie.

Freshman Stephanie Borris played one of the main roles in this play, Aunt Bella. Playing a simpleton can sometimes be very fun and very hard. However, no matter how many obstacles Borris had to overcome, she overcame them and presented Bella with grace and subtle wisdom. In the end, the audience really grew to understand Bella, and we even came to love her.

Last, but not least, eight grader Josh Gelb was brought up from Weber into the big house to play the witty character Arty. Gelb's talents fall just short of amazing, and he added laughter and happiness to an otherwise depressing play. His portrayal of Arty was great, and his future at Schreiber is not lim-

grader **Josh Gelb** and senior Justine Paino are pictured to the right. They played grandson and grandmother in Lost in Yonkers.



Freshman Stephanie Borris is pictured above. She played the kind-hearted Aunt Bella.

ited whatsoever.

Overall, for an opening night, Lost in Yonkers was a well performed drama which entertained, as well as touched, the audience and left us feeling good.



to direct Dracula: The Musical?

by Charles Albanese

The Department of Performing Arts has chosen as its spring musical, Dracula: The Musical? English teacher Sari Schulman will direct this year's production.

"This story is a well known story with a comical twist to it. It is very funny and full of musical leads," commented Schulman on the reason why this musical is appropriate.

Before Schulman came to Schreiber, she had been teaching at Bedford in Westchester County. Her experience with directing also goes back to Bedford where she directed eleven musicals and dramas.

Dracula: The Musical? will open on April 30 and continue through May 4.

Auditions: Tuesday, February 24, 3:15

Call backs: Wednesday, February 25, 3:15 -in the auditorium-

Zalben plays intense recital

by Anita Jose

Junior Jonathan Zalben performed an impressive recital for the student body in the auditorium in January.

The auditorium was filled to capacity as Zalben performed. The recital consisted of four pieces: Bach's "Partita No. 2; Praeludium and Allegro,""It Ain't Necessarily So" by Gershwin, and Beethoven's "Spring Sonata." The audience enthusiastically applauded after each piece.

Zalben began playing the violin at age nine, attending lessons at Daly Elementary School. When he was twelve years old, he entered the Julliard School of Music and played under the instruction of Margaret Tardee. He plays chamber concerts all over the community, including the Public Library and the art museum. Zalben will be graduating from the Julliard School of Music at the end of next year.

In addition to the violin, Zalben plays the viola and is learning how to play the piano.

"I've got Schreiber on my mind." Senior remembers growth, looks toward harmelodics

by Jon Bond

For this issue, Jon Bond interviews senior Jeff Solomon in our continuing series of thespians in the spotlight.

Q: What are your thoughts on all your time spent in

"I got a lot of really

here. If it wasn't for

the programs here at

ably wouldn't have

in love with music,

performing jazz."

Schreiber then I prob-

had the chance to fall

especially writing and

great opportunites

A: I think that S c h r e i b e r helped me to find out a lot about myself. I believe that all my loves and interests were developed here at Schreiber.

Schreiber?

Q: I know that this year you had one of the star roles in the production Anything Goes, but what

other shows have you performed in at Schreiber?

A: Well, Anything Goes was about my sixteenth show during my time here at Schreiber. The Schreiber stage really helped me to get into acting. I got to be in the plays Death of a Salesman and The Heidi Chronicles, and those were what I think were my favorite roles here.

Q: Do you do anything else that is interesting, such as play a musical instrument?

A: Yes, I play the saxophone and the piano. I hope to keep on studying those two while in college. I first started an interest in music in first grade, because that was when I started to play piano. From then on my musical interests just kept growing. Then, when I was in ninth and tenth grade I went into jazz. Jazz band brought out the creativity in me and

taught me things that I never knew about myself.

Q: Who are your favorite musicians?

A: Well I have quite a few favorites, but one sticks out: Ornette Coleman. Ornette's philosophy about music changed the way I think. His philosophy is that rhythm, harmony, and melody are all unified and blended together into music (harmelodics).

Q: What about your experience with USBC?

A: USBC was started at the beginning of my junior year. Originally, there were only four of us. Soon after, two new members were added. USBC was a great experience for me.

Q: Are you in any clubs?



Senior Jeff Solomon is pictured above in a rehearsal for jazz band. Aside from his responsibilities to jazz band, he also finds the time to play in the popular independent band USBC.

A: Yes, well I am the vice-president of the Drama Club. I am also in the jazz band and the Chamber Choir. Not to forget USBC.

Q: This being your senior year, what colleges are you planning to go to?

A: Well, I was accepted early admission into Cornell, which means that I am obligated to attend school there.

Q: What type of career are you interested in pursuing?

A: Well, I think that I am going to go into music composition in Cornell. After that I think that I will become a college music teacher. Then in my spare time, I can compose and play music. I don't really care how much I get paid. I would rather just get by but be doing what I love, rather than being rich doing something I hate. Of course I will also have to study hard to accomplish this. My philosophy is that to be a truly great musician, you must know a little bit of everything.

Q: In all your time at Schreiber, what will be the things you miss most?

A: I got a lot of really great opportunities here. If it wasn't for the programs here at Schreiber then I probably wouldn't have had the chance to fall in love with music, especially writing and performing jazz. Also, acting is very important to me, and I think that if it wasn't for Schreiber, that may not have happened.

Dylan defies stereotypes at Post

by Alexander D. Talcott

With a concert at C.W. Post College on January 30, Bob Dylan shattered three stereotypes, two of which were mentioned in a recent Newsday review. The artist who appeared onstage that night was neither "disheveled" nor "without voice." Dylan sported crimson trousers, a white button-up shirt, and a black string tie. He clearly made an effort to contain his mass of curly brown hair. Despite the invariable rasp, his singing was relatively comprehensible and incredibly expressive of mood. The third stereotype brought to ruin by Dylan was that Brookville's Tilles Center is a venue of conservative class. He single-handedly transformed the Tilles Center into a club scene comparable to Irving Plaza and other locales he has graced over his five decades of performing. Halfway through the main set, the

front aisles and orchestra sections were stormed by fans and marijuana smoke filled the air.

In 1997, a year of ups and downs for Dylan, he performed for Pope John Paul II; was treated for histoplasmosis, a potentially fatal infection that causes swelling of the sac surrounding the heart; and received a Kennedy Center Honor, the nation's highest award, for his artistic excellence. He also released "Time Out of Mind," his first gold album of the '90s, which was nominated for three Grammys. Dylan began 1998 strong with a tight schedule of solo gigs followed by a string of shows with Van Morrison at New York's Theater at Madison Square Garden and Boston's Fleet Center. His stop on Long Island proved to be a pressure-free exhibition to an appreciative and diverse audience.

Dylan got things started with "Absolutely Sweet Marie" and "Pretty Peggy-O," both of which featured nifty lighting and received standing ovations. Dylan's third number was "Can't Wait," the first of four numbers from Time Out of Mind. Noticeably absent from his "Time Out of Mind" selections was "Cold Irons Bound," nominated for the Best Male Contemporary Rock Vocal Performance Grammy. The fourth number was "Under the Sky," from a 1990 album of the same title, followed by "Silvio" and a bouncy, acoustic "Cocaine Blues." It was during another acoustic piece, "Masters of War," when fans left their seats for good to either join in the dancing already taking place near the stage or to just stand and sway to the music of a legend. The crowd's enthusiasm continued through jams of "Tangled Up in Blue" and "Million Miles." On "Queen Jane Approximately," which Dylan has rhythmically explored with such music geniuses as the Grateful Dead, the talent of Dylan's supporting cast on lead guitar, upright and bass guitars, drums, and steel guitar and mandolin, was demonstrated. The main set ended with "Till I Fell in Love With You," a temporary exit from the stage, and a roaring crowd which refused to leave.

Dylan led the band back onstage bearing a noticeable grin, as if he knew that ending the show then would leave a sold out audience hanging. His grin turned into an ear-to-ear smile on a fast-paced "Highway 61 Revisited." After this number, Dylan acknowledged the band with a few remarks and the crowd with a few handshakes, and again he left the stage. Within two minutes, he returned for an acoustic "It Ain't Me, Babe." He stayed on for the night's number with the most feel, "Love Sick," the opening, poetic, and powerful first track of "Time Out of Mind." The houselights went on for the night's last number, the gleeful, classic "Rainy Day Women #12 & 35," better known for its chorus line, "Everybody must get stoned." The tune featured some blues guitarwork by Dylan so crafty that it appeared he was impressing himself as well as the crowd.

Dylan came into 1998 "like a rolling stone" and has begun the year with enough vibrance to suggest that he won't be "knockin' on heaven's door" anytime soon. Rapp & Katz: Movie Reviews

It won't "Spice up your life" Spice World is quite the pathetic movie

Review by Daniel Katz



Well, they fidid it. nally Victoria, Emma, Mel C., Geri, and Mel B. (as if I have any idea which one's which) advanced to the next step to further

heighten their careers: a movie. Spice World is to the Spice Girls what A Hard Day's Night was to the Beatles. One difference: A Hard Day's Night was a wonderfully written, brilliantly made, spoof-documentary about the Beatles, who were wonderful on camera. Spice World is horribly written, cheaply directed, and the Spice Girls simply regurgitate their lines while showing off cleavage (no complaints here). However, I enjoyed watching this film.

The only movie experience which I relish more than watching a wonderful film is watching a terrible movie with a huge group of friends and bashing the movie to pieces. It's like Mystery Science Theater 3000, only you're the guys making the wise cracks. Still, this movie is different from something like Batman & Robin or Speed 2. It's almost at the level of Evil Dead (The Evil Dead films were horror movies, intentionally made badly for this purpose). One can argue that the film makers had the full intention of making this flick the cheese that it was. Either that, or the movie's just a piece of crap

The "plot" is as follows: we follow the Spice Girls in a week of their lives, along with their all too nervous agent (the wonderful British actor Richard E. Grant). Other important characters include a stupid director (Goldeneye's Alan Cumming), who is trying to make a Spice Girls documentary, two Hollywood players (Cheers' George Wendt and Kids in the Hall's Mark McKinney), who are continuously trying to get the Spice Girls to do a movie, and the man who is apparently in control of everything (the third 007, Roger Moore, doing a spoof on the memorable Bond villain "Blofeld"). There are also plenty of bombs on busses, breast-grabbing aliens, dancing drill sergeants, haunted houses, sleazy tabloid newspapers, and a partridge in a pear tree. All of these and more are simply little obstacles for the Spice Girls, who are on a tour around Europe in a bus. The inside of the bus looks like it was stolen from the set of Austin Powers.

Only a few days after seeing Spice

World, I saw something else featuring the Spice Girls. It was at half-time during the Super Bowl, and it was much better than the movie. MTV had a hilarious, claymation half-time show called Celebrity Death Match. It contained such spoof fights to the death as Marilyn Manson vs. Charles Manson, Howard Stern vs. Kathy Lee Gifford, and Pamela Anderson Lee vs. RuPaul. But the creme de la creme match was between the Spice Girls and Hanson, the "two most annoying bands of all time!" yelled Mary Albert, the announcer. While technically, the real Spice Girls weren't in it or would ever have the good humor to actually supply their voices for such a program, it was so funny that I couldn't care less! The match included middle and little Hanson ripping Baby Spice in two; Scary Spice repeatedly kicking oldest Hanson in the groin; and Ginger and Sporty Spice throwing little Hanson into a metal gate. While giving the outcome of this slaughter away would be wrong, let me just say it includes another appearance by Marilyn Manson and a chainsaw.

So, boys and girls, what have we learned today? We learned that Spice World is so bad that it's immensely entertaining. We learned that Roger Moore's career is dead. And, finally, we learned that blood and guts are entertainment.

Rebuttal by Adam Rappaport

Well, Dan, your opinion of the movie is pretty right on. But, while I do believe that the movie is complete and utter crap, I didn't enjoy it as



much as you did. I'm sure I made just as many obscene wisecracks at the screen as you did, but while doing so, I realized what a sick marketing ploy the movie was

This awful piece of \$#!% was engineered to come out in conjunction with an album and a single. Realizing that they could make a fortune, the music executives pieced together this shoddy flick with the intention of drawing thousands of little girls (and immature teenage guys) to see it.

A bit more effort would have been appreciated. The movie was so bad that a viewer could identify lines which were meant to be funny but provoked not a single laugh.



Review by Adam Rappaport

I'll have to start this review off by saying that as a rule, I am not a fan of book to movie translations. Too many times I have gone



to the theater after finishing a great book, only to find that Hollywood has cut it to pieces. However, I have not read Great Expectations by Charles Dickens. Suffice it to say that when I removed my head from my history book to go see Great Expectations, I was looking forward to it. Although the movie did little to change my general opinion of book-to-movie translations, it does have something to offer for those interested in romance films. It is artistic and well-directed, but it fails to offer the toughing experience that great romance films are known for.

Finnegan Bell (Ethan Hawke) is a poor boy who lives with his sister and her boyfriend, Joe (Chris Cooper). Finn and

Joe, now his accepted "dad," are hired to do some caretaking work for the slightly off-her-rocker Ms. Dinsmoor (Anne Bankroft). Finn is invited back to entertain Ms. Dinsmoor and her grand-niece, Estella (Gwyneth Paltrow). As Finn grows older he continues his awkward



Hawke and Paltrow star in Great Expectations. Here, they share an intimate moment.

relationship with Estella and her great aunt. The film loses a bit of believability when a sexual relationship develops between Estella and Finn. The young protagonist is constantly rejected by the

always-gorgeous Paltrow (after she leads him on several times), and the plot development is flawed in that whatever is attracting Finn to this cold woman is not clear to the viewer. Finn, who has been drawing since his earliest days, gets his big break when a mysterious benefactor finances an art show for him in New York. From there, he proceeds to move up in the ranks of society, leading to his ultimate encounter with Estella which provides an unrealistic "Hollywoodized" ending (touching but not satisfying). The character development is also lacking, a fact which is demonstrated by the lack of care that the viewer feels towards the characters.

Though the plot development is slightly shallow, the movie is directed with artistic fervor by Alfonso Cuaron. There are constant shifts in camera angles which are quite pleasing to the eyes. In addition, the art (by Emmanuel Lubezki) is extremely beautiful. The acting is generally good though never spectacular. Bankroft is the lone exception, very convincing as the crazy old hag. The movie as a whole is generally decent. See it if you're a fan of the Romance genre, or if you have a thing for Paltrow. Otherwise, skip it.

Rebuttal by Dan Katz

Shut up, Adam! It's about time we disagree. This movie by all means sucked. And to all you man-haters out there, it's not be-

cause this is, by definition, a "chick flick." I have seen many movies of this genre which I enjoyed, such as Terms of Endearment and Little Women. The reason I didn't like this film is because the screenplay was so poorly written, the characters were so poorly developed, and Gwyneth Paltrow is so anorexically thin that her nude scenes are in no way arousing, and they are actually quite nasty (you can see every bone on her rib cage).

One last complaint: this movie features one of my favorite actors, Robert DeNiro. His character appears in the first five minutes and the final five minutes of the film. Why did he take this role!? The only reasons I can think of are he either got paid a ridiculously high salary or he has a quest to appear in every single movie, including this meaningless fluff.



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THE SCHREIBER TIMES A&E WEDNESDAY, FEBRUARY 11, 1998



The Big Awards

Album of the Year

Time Out Of Mind, Bob Dylan He's back. Yes, the great storyteller is back with new motivation: death. Coupled with lost love and some great organ and guitarwork, Dylan has the foundation of a great blues/folk album.

Song of the Year

"Where Have All The Cowboys Gone?," Paula Cole, Track from: This Fire

With a weak crop of nominations, this song stands out for its transitions between drum and vocal solos and for Cole's incorporation of whispers, metso-forte verses, and a bold, weeping chorus into her vocal performance.

Best New Artist Puff Daddy

Virtually shut down in earlier award shows, Puffy truly deserves this one. A low-key, non-violent style of rap lyrics and delivery, samples of past songs, and an interest in choreography and presentation have established Puffy as the carrier of rap in an age dominated by Z100 style pop.

op, Rock, and Alternative

Best Alternative Music Performance The Fat of the Land, Prodigy

Prodigy successfully popularized the fusion of dance and rock with this, the most commercially successful of several albums.

Best Female Rock Vocal Performance "Criminal," Fiona Apple, Track from: Tidal

Every piano and violin part compliments the element of defiance and vibrato in this repentant song by Apple, who is known as well for her attitude as she is for her music.

Best Male Rock Vocal Performance "Cold Irons Bound," Bob Dylan, Track from: Time Out of Mind

This song is clearly the best in the nomination field, but it is only one of the better songs on the album. "Highlands," "Dirt Road Blues," "Love Sick," and "Million

Miles" are more deserving tracks from Dylan's great comeback album.

Best Rock Instrumental Performance

"Summer Song," Joe Satriani, Track from: G3-Live In Concert and "For the Love of God," Steve Vai, Track from: G3-Live In Concert

This is a tie between two songs released on the same album by artists touring together throughout 1997. It's too close to call.

Best Rock Album

Bridges To Babylon, The Rolling Stones In a year of comebacks, it's even more remarkable that the Stones haven't stopped.

Best Traditional Pop Field

Tony Bennett On Holiday, Tony Bennett The idea of a crooner of American pop standards in the pop field is a rare one these days. Astoria's finest, singing the songs of Billie "Mrs. Blues" Holiday, is a winner.

Best Female Pop Vocal Performance "Foolish Games," Jewel, Track from: Batman & Robin

This song captured the radio waves and the hearts of many listeners over the summer of 1997.

Best Pop Performance by a Duo or Group with Vocal

Virtual Insanity," Jamiroquai, Track from: Travelling Without Moving This song is '70's lounge-style with a slight bounce and brightness.

Best Pop Collaboration with Vocals "Don't Look Back," John Lee Hooker With Van Morrison, Track from: Don't Look Back

Hooker has always "been" the blues. Morrison learns from a great artist and adds some of his own expressive insight in an album which many are shocked Hooker has lived to release.

Best Pop Instrumental Performance "Song For My Brother," George Benson, Track from: That's Right

Benson, one of jazz and pop's best guitarists, takes a bit off his reputation for lightning quick play in a genuine tribute to his brother.

Best Rock Performance by a Duo or Group with Vocal "The Chain," Fleetwood Mac, Track from:

The Dance After an extended split, the Mac is back and they haven't lost a step. Newly found is a respect among band members which allows pleasant jamming and right-on harmonies.

ap and K&B

Best Female R & B Vocal Performance "On & On," Erykah Badu, Track from:

Baduizm

Light and pleasant, this song breaks free from the repetitiveness of synthesized R & B basslines and drumbeats. This song and the album it is on represent some of the most authentic African elements of traditional and modern R & B.

Best R & B Performance by a Duo or Group with Vocal

"You Don't Have To Be Afraid," Take 6, Track from: Brothers "No Diggity," Blackstreet, Track from:

Another Level Take 6 is the vocal superior of the two, with some of the best harmonic abilities around. Blackstreet created a light dance

groove whose title beams great, widely used slang. No diggity.

Best Rap Solo Performance

"Put Your Hands Where My Eyes Could See," Busta Rhymes, Track from: When Disaster Strikes...

This song is known for its incomprehensible lyrics but Busta's enthusiasm and style are good enough.

Best Rap Performance by a Duo or Group

"Mo Money Mo Problems," The Notorious **B.I.G. Featuring Mase & Puff** Daddy, Track from: Life After Death This song became popular in the ABP period (After Big Poppa). Puffy and Mase set the stage for a memorable clip by Notorious himself.

Best Rap Album

Wyclef Jean Presents The Carnival, Wyclef Jean (Featuring Refugee Allstars) While rappers traditionally are accused of lack of talent, Wyclef's guitar and reggae-style rap is a combo bursting at the seams with skill.



Best Contemporary Blues Album Señor Blues, Taj Mahal

A historic Grammy snub, Taj deserves it for this one. The cleaned up style of Boz Scaggs may pose a challenge in this contemporary category, however.

Best Contemporary Jazz Performance

Sample This, Joe Sample

Sample breaks the rules of jazz with his chord substitutions and line playing while improvising...but it sounds really good.

Best Jazz Vocal Performance

Dear Ella, Dee Dee Bridgewater It's a good effort but certainly no Ella. Cassandra Wilson should have been nominated in this category and deserves the Grammy for her performance on Wynton Marsalis' Pulitzer Prize winning "Blood on the Fields."

Best Jazz Instrumental Solo "Dear Old Stockholm," Tommy

Flanagan, Track from: Sea Changes One of the masters of the trombone is cookin' on this one.

Best Jazz Instrumental Performance. Individual or Group

Doc Cheatham & Nicholas Payton, Dock Cheatham & Nicholas Payton So different in style, Payton and

Cheatham are an unbelievable trumpet couple. The young Payton has a playdown technique similar to Miles Davis but has clearly learned much from the bright playing of Cheatham, who passed away in 1997 after a long playing career.

Best Large Jazz Ensemble Performance

The Brass Orchestra, J.J. Johnson Another accomplished trombonist brings brass-dominated jazz to a new level.

Best Latin Jazz Performance

Habana, Roy Hargrove's Crisol Coming off several contemporary jazz albums such as Family, Hargrove presents a solid Latin quintet.

Pearl Jam's Yield is phenomena

by Dan Kohn

For the past seven years, Pearl Jam has been at the center of the rock universe. Ever since the band's smash debut Ten and its follow up, Pearl Jam has been a name associated with the powerful movement called grunge. However, the releases of Vitology and, more recently, No Code, have established the band members as artists who are on the cutting edge of musical greatness. The quintet from Seattle released its fifth album, entitled Yield, on February 2. Yield is far different from what the band has put out

before. Guitarist Stone Gossard com- binges and maybe I subconsciously wrote mented that the album is "just pure rock." Yield opens up with the blistering

Brain of J," a song which sounds like something from the band's early years. The next song, "Faithfull," is one of the highlights of the album. Lead singer Eddie Vedder's voice sounds terrific, complementing lead guitarist Mike McCready's heavy riffs during this guitar anthem.

The band's first single, "Given to Fly," sounds a bit like Led Zepplin's "Going to California." When asked about the origin of this song, McCready commented that, "I guess I was in one of my Led Zepplin the song like that." Vedder's emotion, combined with the furious beats of drummer Jack Irons, proves that "Given to Fly" is worthy of being the first single off Yield.

The best track of the album is "Wish List." The listener should realize that the words are very meaningful to Vedder, who wrote the song. The song sounds like a mixture between surf and folk rock.

Other tracks include the heavier "Do the Evolution," "MFC," "Pull Me," and "Pilate." Softer tracks include "No Way," "Low Light," "In Hiding," and the Beatlesque "All Those Yesterdays."

Whether you support the band or not, Yield is a must have for any music lover's collection. With the album, Pearl Jam shows that no matter how the public views the group, the group will continue to release phenomenal albums. When asked if the band would make a radio friendly album to regain some fair weather fans, Vedder said, "We will change for nobody. We love making music and our true fans will appreciate the album." Even throughout its battles with TicketMaster and fame, Pearl Jam has proved once again that it does care about its music, which helps it continue to reign as America's best pure rock band.



UTRATING SPORTS WEDNESDAY, FEBRUARY 11, 1998 21

Wrestling team defeats competition

by Scott Freifeld

The boys' varsity wrestling team defeated a tough Southside squad with a score of 43-21 on January 30.

The boys opened up the meet with a series of victories to set the tone for the entire evening. In the first match of the day, sophomore Michael Henderson, wrestling in the one hundred three pound class, pinned his opponent in only one minute and twenty-five seconds. In only his second year, Henderson has leaped to the varsity team and has always put in a strong effort. After Henderson pinned his opponent, Port was off to a quick 6-0 lead.

Henderson's victory spurred the team through four more consecutive matches. Juniors Joey Cetta and Brian Bordeau both pinned their opponents. Cetta pinned his opponent in three minutes and ten seconds, and Bordeau pinned his man in four minutes and fiftyfour seconds.

Sophomores Ben Sobel and Evan Knight followed upthese two pins, both winning their matches. Sobel defeated his man 6-5, and Knight defeated his opponent easily 10-2.

The five match winning streak came to a halt at the one hundred thirty pound weight class, but senior captain Eric Knight came through in the clutch. Knight defeated his opponent in a tough match with a score of 9-5. He was followed in the one hundred fifty-two pound weight class by sophomore Alvaro Orellana, who shut out his opponent in a dominating 7-0 victory.

Juniors Tom Love and Adam Pennisi rounded out the day for Port. Pennisi, one hundred seventy-one pounds, pinned his opponent in the third period. Love, putting on a display of his superior talent and skill in the one hundred eighty-nine pound weight class, easily pinned his opponent in thirty-six seconds.

On February 3, the team defeated Oceanside, 49-19. After starting out slow in the beginning, the Vikings pulled together in the end to beat Oceanside and chalk up another victory on the score board.

After losses in the one hundred three, one hundred twelve, and one hundred twenty-five pound weight classes, the Vikings were off to a bad start. However, Evan Knight and freshman Jose Galeano defeated their opponents in the one hundred thirty and one thirty-five pound weight classes. Knight beat his opponent with ease, 15-4. Galeano wrestled next and brought the team back to life. Galeano was down in his match, but he persevered and reversed his opponent's move. He quickly got the Oceanside competitor into a headlock and slammed him to the mat for the pin. Eric Knight continued the winning streak by pinning his opponent.

After a loss in the one hundred forty-five pound weight class, Orellana wrestled in the one hundred fifty pound weight class and pinned his opponent just before the end of the first period. After the match, Orellana commented, "I just wanted to pin my man, to regain the team's momentum, and to put six more points up on the scoreboard." Orellana started a five match pinning streak for Port.

Orellana's match definitely regained Port's momentum. He was followed by sophomore Greg Savran, who pinned his man in the one hundred sixty-one pound weight class. His opponent struggled to keep his shoulders off the mat until the bell rang, but Savran was strong and pinned the man with only five seconds remaining in the first period. Pennisi also pinned his opponent in the one hundred seventy-one pound weight class. Junior Matt Scoville followed Pennisi, wrestling in the one hundred eighty-nine weight class. In only his first year of wrestling, Scoville was promoted to varsity. He pinned his man late in the third period. Love, who normally wrestles one hundred eighty-nine pounds, was bumped up to the heavyweight class. Although bumping up nearly twenty-five pounds, Love disposed of his opponent just forty seconds into the second period.

After the meet was over, Savran said, "The match was close throughout the whole meet. Both teams felt that the match could go either way. However, it was quite refreshing how a close match can become a blowout with five consecutive pins from one hundred fifty-two pounds through the heavyweight categories."

Each wrestler on the team fought with intensity throughout his entire match. It is the Vikings' passion for victory which will catapult them into next week's conference championship.

Girls' b-ball one game away from playoffs

by Scott Freifeld

The girls' varsity basketball team defeated Mepham in double overtime on February 5, bringing it one game closer to the playoffs.

Port was down 15-2 early in the game, but it exploded in the third quarter. With one second left in the first overtime, senior Sue Graser blocked a shot to send the game to a second overtime. Port pulled ahead in the second overtime and won the game, 63-58. The girls are guaranteed a playoff spot with just one more victory.

Earlier, the team defeated Plainview JFK with a score of 46-22 on PYA night on January 30. The Plainview win was a total team effort with very few mistakes. The girls played flawlessly on its way to defeating Plainview.

Junior Lauren Greene sparked the team by scoring twelve of the team's eighteen points in the first quarter. The team played a great defensive game and helped to hold Plainview JFK to only two points in the first quarter, a record low. Port's full court defense was too much for Plainview and led to many fast break points.

After a fast first quarter, coach Stephanie Joannon put in a few subs to give all of the players more playing time on this special night. Plainview managed to slow the game down and held Port to only three points. Despite the fact that the Vikings' defense was moving very slowly, the Vikings kept up their strong defensive game. After the second quarter, the score was 21-10, Vikings.

After the Port Silks and the Portettes performed in the halftime show, the Vikings came out a bit lazy. Once again, the Vikings' offense was not up to par, and the 0-9 Plainview squad outscored Port 8-6.

With the large crowd of over two hundred people supporting the team, the Lady Vikes came out to play in the fourth and final quarter. With a thirteen point lead, the Vikings tightened their defense. Port held Plainview to just six points in the fourth quarter and scored seventeen points of its own. The final score was a whopping 46-22, Vikings.

Greene and junior Emilie Kirkpatrick led the Vikings in scoring. Greene scored seventeen points and Kirkpatrick scored nine points, including one threepointer. Seniors Lauren Bracchi and Graser each scored four points as well.

The Lady Vikings won the following game on February 4. The Hempstead squad was very aggressive, however, Port's defense was strong enough to hold the lead throughout the second half.

After a slow starting game with neither team scoring in the first minute, Kirkpatrick took the first shot from long range. She was fouled on the play and rewarded with three free throws. She sank all three shots. Hempstead came right back with a three-pointer, and the game was tied 3-3. After Hempstead hit another three-pointer and opened up a one point lead, 6-5, Bracchi and Graser had a great give and go. Graser put in an easy lay-up. After the first quarter, the score was 11-8, Vikings.

At the beginning of the second quarter, Greene hit a jumper to open up a five point lead. However, Hempstead battled back and knotted the score at 13. The teams traded baskets before Hempstead opened up a five point lead of its own, and the score was 24-19 with five minutes remaining in the half. Graser was a dominating force on the boards, ripping down ten rebounds and scoring four consecutive points. Castillo finished the scoring for Port in the first half, but Port was still down at halftime, 23-25.

The third quarter started out very well for the Vikings, who scored nine straight points. Bracchi showed herskills by scoring four points in a four minute span. The Vikings' run came to an end because of a break in the action. Eighth grader Sarah Walsh was ready to play after the brief delay. She scored twelve points in the game and was Port's high scorer. She also assisted on many plays, and at the end of the third quarter, the Lady Vikings were up 39-31.

The Vikings were pumped up for the fourth quarter. Hempstead made a brief run, but the Vikings came right back. Graser added two more points and Walsh added six more points in the final quarter.

Overall, the Vikings have played fantastic games, with a record of 8-2 in the conference. The girls' successes on the court have been the result of a total team effort.



Sophomore Stephanie Castillo gets the rebound and looks for an outlet pass. The team, which has played well all season, is one game away from the playoffs.

THE SCHREIBER TIMES SPORTS WEDNESDAY, FEBRUARY 11, 1998

Boys' basketball looks to playoffs

by Sean Corriel

The boys' varsity basketball team has an impressive 7-2 record. With its extraordinary play, it has surprised many teams around the league. With three games left in the season, the team is now setting its sights on the playoffs.

Coach James Gilmartin has led the team to its success. He points to the strong play of senior Rex Mayo, who is one of the best players on Long Island, as a reason for the team's success. Junior Patrick White has been having a great season, playing aggressively and with a lot of effort. Junior Jimmy Cosolito has been playing extremely well, making key shots at crucial points in the game and giving the team some important baskets. Sophomore Jason Ham has been a key defensive player, contributing greatly to the team.

The team as a whole has put a tremendous effort in every game, playing strongly and aggressively. However, the



Sophomore Jason Ham runs up the floor looking for an open teammate. Ham finds senior Rex Mayo, the high scorer for the Vikings in most of the team's games.

height of the players is a major disadvantage to the team. With no player over 6'2", the team has a tough time against taller teams. However, Coach Gilmartin has seen a lot of effort, strong playing, and speed, which enable the team to counter its lack of height. Coach Gilmartin said, "They do a lot of things a lot of other teams don't do." This has improved the players' game and has been an important aspect of the team's success Before the start of the season, the

team was seeded thirteenth in its league. With the team's aggressive play, strong effort, leadership, and some key last minute victories, it has moved into fifth place and has turned some heads in the process. Junior Charles Perry said, "We're at the peak of our season, and

these next three games are very important. Our team will make some final adjustments and will be able to become a more cohesive unit. We will hopefully be able to build up some momentum for the playoffs."

The team plays three games this week, finishing up its regular season with a home game on February 13 versus East Meadow.



by James Lee

The boys' track team entered the Division Championship which was held at SUNY Farmingdale on January 24.

The team was well-prepared and Hermer used his skills and experience to help dominate the shot-put event. He performed well enough to win first place in the event.

Coach Bob Acevedo said, "He should qualify for states and he is probably rated top three in New York."

came from junior Rahul Jain. He took second place in the 55 meter hurdles event. Coach Acevedo said. "It was a big surprise."

Also, the 4X200 relay team, composed of senior Gary Yau, and juniors Mike DiBenedetto, Ryan Ly, and Gregg ready to win. Senior shot-putter Mark Zwirn in the 4X200 relay team came in second place, giving coach Acevedo another surprise. However, the 4X400 relay team fell short of the coach's expectations by taking fifth place.

The team continued its success and made impressive finishes. Coach Acevedo is looking foward to the quali-Yet, the big surprise of the meet fiers for states at SUNY Farmingdale.



Bowling strikes own competition

by Christina Wei

The girls' varsity bowling team ended the season by winning the Conference Championship. Math teacher Vinnie DiPietro coaches the team, which consists of seniors Ginger Blumenthal, Dori Brill, Tiffany Durkin, Ru Ru Liao, Keiko Niwa, and Gina Wischhusen. The team placed first in the conference, with one hundred thirteen points, only one point ahead of its rival team, North Shore. The girls will be competing for the county title on February 7.

Liao commented, "I thought that this year was great for us. We were really close with each other, and I am going to miss everyone next year when I'm away at college."

The girls' JV bowling team ended its season well, placing second in the conference. Some prominent players, including junior Esther Kim and sophomores Angie Chuu and Amy Lin, contributed to this accomplishment. Kim won the third highest average in the conference, and Chuu won third place in the conference series.

The recent matches for the boys' varsity bowling team have been both exciting and challenging. With strong coaching by John Hegi, the team ended its season with a record of 9-2, a tremendous improvement compared to last year.

Senior Nick Behrens held the highest average on the team, with an average of one hundred sixty-nine points. In addition, senior Chan Won Sak led the highest game in the JV league and ranked third in the number two conference. Junior Jared Newman, another experienced and talented bowler, ranked second in the JV conference as well.

The team played against Valley Stream North on January 12, winning thirteen out of a total of twentytwo points. The winning streak continued in the next match against Valley Stream South on January 14, and the team won nineteen out of a total of twenty-two points. The team continued its dominance in the next game against Manhasset on January 21 and won another nineteen points.

Coach Hegi commented, "Everyone on the team worked hard; their performances have lived up to my expectations. Although we will be losing some valuable members next year, I believe that everyone will improve before the next season."



Senior Rachel Lautuad leads the cheerleaders in a pep-filled cheer. The goal of the squad is to liven up the games.

heerleading squad is back in force

by Adam Schepp

After a few years of absence, the Viking Cheerleading Squad is back in full force. The squad, composed of senior Rachel Lautuad and, freshmen Hillary Broder, Maria Donado, Becky Henderson, and Ruth Kleinman, is advised by Denise O'Connel.

It was formed in December and has performed at three Viking basketball home games and at the girls' PYA night. The next game at which the cheerlead-

ers will be performing is the Febuary 13 boys' varsity basketball game at home.

Paul Leseur, director of athletics, said, "We seem to have a very good nucleus on the squad this year." The cheerleaders plan to hold tryouts this spring for others who want to join.

The main goal of the squad, said Kleinman, is "to 'liven up' the games and make them more enjoyable for the fans." Next year they hope to perform not only basketball games but at football at games, too.

Girls' Ba	asketball	. (12-3)		0-	anta	Ct_t	intian		Boys	s' Wi
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Greene, Lauren	28	3.6 1.9	Runner	Height Place	Mintz, Diandra — Cohen, Pam	8.1 sec 3rd 9.3 sec N/A	Meet	Date	- Uniondale	Home
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Player	Steals	Average	Shot Put		Runner	Time Place	Div. Champ. Class County A	January 24 February 6	East Meadow Freeport	Hom
Bracchi, Lauren	50	3.6	Runner	Distance	Dumpson, Nicole Velasguez, Evelin	48.5 sec 3rd	State Qualifier	February 8	Plainview JFK	Away
Greene, Lauren Kirkpatrick, Emilie	52 33	3.5	Cohen, Pam	20 ft 10 3/4 In	Mintz, Diandra	60.2 sec N/A 54.1 sec N/A	NYYSPHSAA	February 28	Hempstead Mepham	Home
Totais	135	2.2	Thor, Savanna Miller, Katie	21 ft 9 3/4 in 22 ft 2 3/4 in	Cohen, Pam	62.9 sec N/A	Girls' Gym	nastics	Baldwin	Home
	A. S.	1000		and a state of the state of the	-	The Carlo	Opponent Location	Date	Massapequa	Home
Boy	ys' Bowlin	ıg	300 Meter I	Dash			Hewlett Home	January 3 January 9		
Seaso	nal Averages	1.1.1.1.1.1.1	Runner	Time Place	Section 2		Great Neck N Away Cold Spring Harbor Home	January 15	Boys	s' Ba
			Dumpson, Nicole	46.8 sec 6th		A	Manhasset Away	January 20 January 24	Opponent	Loca
Bowler	Averag	be .	55 Meter Ra	ce	-	W1	Long Beach Home Mineola Away	January 30	Manhasset TMT	Away
Gatti, Bobby Behrens, Nick	154			me Place		HE .	Lawrence Home	February 2 February 3	Manhasset TMT Massapegua	Away
Maguire, David	171 157		Dumpson, Nicole 7.	6 sec 2nd			Great Neck S Home		Valley Stream Centra	al Home
Newman, Jarret Koenig, Jeff	156			4 sec N/A	4	TA	Boys' Boy	wling	St. Dominic's Seaford	Away
roonig, sen	151	-	4 - 000 Mate	- Desa	- 11-		Opponent Location	n Date	East Meadow	Away
			4 x 200 Mete		C.K	THIN MARY		es December 3	Syosset Farmingdale	Away
Gi	rls' Bowlin	act	Runner Time	Place			Valley Stream S Herrill Lan	es December 8	Baldwin	Hom
CII	TIS DOWIN	18	Dumpson, Nicole Lucks, Eva 2:05	7 min 3rd	~			es December 10 es December 15	Plainview JFK Freeport	Hom
Bowler	Averag		Miller, Katie	.7 min 3rd		and	North Shore Herrill Lan	es January 5	Hicksville	Away
Brill, Dori	165.1		Mintz, Diandra	the Real of the	- E	R		es January 7 es January 12	Mepham Valley Stream Centra	Away al Away
Liao, Ru-Ru	149.9		4 x 800 Mete	r Race	A. 6.	AN AN	Valley Stream S Herrill Lan	es January 14	East Meadow	Home
Niwa, Keiko Durkin, Tiffany	122.6 131.1		Runner Time	Place	91- 10			es January 21 es January 26		
Wischhusen, Gina	118.3		Cohen, Pam	France		I YY	North Shore Herrill Lan	es February 2	Gir	ls' B
Blumenthal, Ginger	119.7		Record, Emily N/A	eth	5 hr		Rosiyn Herrill Lan	es February 4		
1. 1. 1. 1. 2. 20		1000	Kaur, Jasleen Thor, Savanna	and the second second					Opponent Valley Stream N	Herrill

David Kong, Dan Pe contributed to this section

ock out past sports statistics at The Schreiber Times a k12.ny.

Thor, Sa

*All schedu	iles are	accurate
as of the da		

estling

buys wresting					
Opponent Lo	ocation	Date F	lesult		
Hank Paris TMT	Away	December 13	N/A		
Glen Cove Cup	Away	December 16	2nd		
Valley Stream TMT	Away	December 20	N/A		
Sewanhaka	Away	January 5	W		
Plainview JFK	Home	January 8	W		
Port Invit, Quad.	Home	January 10	2nd		
Herricks	Away	January 14	L		
Hewlett	Away	January 16	W		
Lu-Hi TMT	Away	January 17	N/A		
Levittown	Home	January 21	W		
Lawrence	Home	January 23	L		
South Side	Away	January 30	W		
NC Coaches Novice TMT	Away	January 31	N/A		

asketball

Opponent	Location	Date	Result
Carle Place	Home	December 10	w
Lady Viking TMT	Home	December 12	W
Lady Viking TMT	Home	December 13	L
Farmingdale	Away	December 16	L
Hempstead	Away	December 19	W
Roslyn '	Home	January 6	W
Uniondale	Home	January 9	W
Long Beach	Away	January 13	W
Valley Stream Central	Away	January 15	W
Jericho	Home	January 17	w
East Meadow	Home	January 20	W
Freeport	Away	January 22	W
Plainview JFK	Home	January 30	W
Hempstead	Home	February 4	N/A
Mepham	Away	February 5	W
Baldwin	Home	February 9	
Massapequa	Home	February 11	

asketball

Opponent	Location	Date	Resul	
Inhasset TMT	Away	December 12	L	
Anhasset TMT	Away	December 13	L	
lassapequa	Home	December 17	W	
alley Stream Central	Home	December 19	W	
t. Dominic's	Away	December 20	L	
leaford	Away	December 23	W	
ast Meadow	Away	January 6	W	
vosset	Away	January 8	L	
arminodale	Home	January 13	W	
laldwin	Home	January 16	L	
lainview JFK	Home	TBA	W	
reeport	Away	January 22	W	
licksville	Away	February 3	W	
leoham	Away	February 6		
alley Stream Central	Away	February 10		
ant Maarinu	Home	February 13		

Bowling

Opponent	Location	Date	
Valley Stream N	Herrill Lanes	December 8	1
Valley Stream S	Herrill Lanes	December 10	
Manhasset	Herrill Lanes	December 15	
North Shore	Herrill Lanes	December 17	
Rosivn	Herrill Lanes	January 5	
Valley Stream N	Herrill Lanes		
Valley Stream S	Hemil Lanes		
Manhasset	Herrill Lanes		
North Shore	Herrill Lanes	January 26	
Rosiyn	Herrill Lanes		

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VIKINGSPORTS



WEDNESDAY, FEBRUARY 11,1998



(I-r) Senior Bronwen Bares and seventh grader Samantha Moscowitz are two of the strongest members of the team. They have helped the team achieve its outstanding record.

Team dismounts with impressive record Gymnastics finishes successful season with a record of 5-3

by Anita Jose

With five wins and only three losses, the gymnastics team is concluding one of its most successful seasons.

Since the first meet against Hewlett, the team has progressively achieved higher scores. The score rose from a win of 119.2 against Hewlett to a win of 126.1 against Mineola. Although three members were absent at the meet against Mineola, the team was able to earn a score which was its highest during this season. Despite a loss against Great Neck South, one of the most



Sophomore Jessica Habermann performs her rountine on the balance beam above. She is one of the team's strongest competitors.

competitive teams in the division, the team finished the season on a positive note.

Junior Rachel Schnipper commented, "We had a really great season and the work definitely paid off. Even though our seniors, who are very talented gymnasts, are leaving, the team will continue to be strong next year."

Individual successes were also prevalent during the season. Talented gymnasts on the floor exercise included seventh grader Samantha Moscowitz and Schnipper. Freshman Angela Ramirez demonstrated much talent on the balance beam. Senior Bronwen Bares, Moscowitz, and freshman Iris Orellana were very skillful with the vault. On the bars, freshman Aylin Hassan showed much agility and experience. Moscowitz will advance to the individual county competitions. Although the team will come to support her, competing alone can be a frightening experience.

Sophomore Priscilla Maldonado remarked about the season that, "Everyone worked hard. We gradually

became more of a team and the members helped to pull one another through the season. We have a really good coach, and everyone became like a family. I'll really miss the seniors."

The gymnastics team consists of fifteen girls. It includes Moscowitz, who is one of the most talented gymnasts on the team. The three freshmen include Hassan, Orellana, and Ramirez. Most of the team consists of tenth graders, who are Jessica Habermann, Sabrina Lopez, Kristin Lopez, Maldonado, Naomi Paskin-Parsons, Monique Riofrio, and Eve Santos. The eleventh graders include Jessica Ablamsky and Schnipper. The seniors are Bares, Kimberly Mockler, and Sondra Pozan. The captains of the gymnastics team are Bares, Pozan, and Schnipper.

Bares noted, "This year everyone definitely worked hard, and the scores reflected this during the season. The team started and continued the season with a positive outlook. It's sad to leave this year, but I know that the team is in good hands."