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Wednesday, January 21, 1998

Westinghouse selects seven as semifinalists

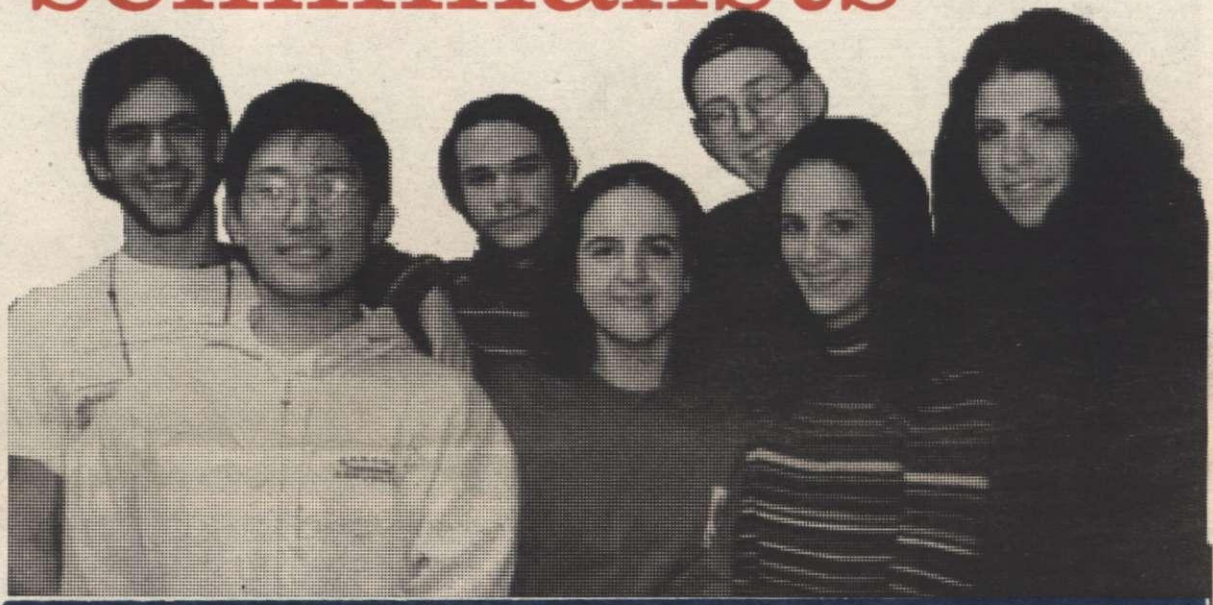
by Charles Geizhals, Anita Jose, and Kate Pedatella

Seniors Jon Braman, Matt Burden, Timothy Chung, Tom Eliaz, Danielle Lindemann, Marcie Rubin, and Kay Schneider placed as semifinalists in the fifty-seventh annual Westinghouse Talent Search, a highly selective national competition.

The Westinghouse Corporation and Science Service selected three hundred students nationwide as semifinalists from a pool of 1,581 applicants. The contest is open to high school seniors who have completed a research project in any one of the sciences. In order to complete research for the competition, most students spend the summer before the contest working at a laboratory or institution. In addition, students usually work with a mentor who teaches them how to conduct their research and guides them through the process.

Each of the selected students will now be considered for selection as one of forty finalists. The finalists will travel to Washington D.C., in order to present their projects and compete for scholarship money. The finalist placing first will receive a \$40,000 scholarship; the second place finalist will receive a \$30,000 scholarship; the third place winner will receive a \$20,000 scholarship; the fourth, fifth, and sixth place winners will be rewarded each with a \$15,000 scholarship; the seventh, eighth, ninth, and tenth place finalists will get a \$10,000 scholarship. The remaining finalists each get a \$1,000 scholarship award.

Each senior conducted original research and submitted it to the competition. Braman's project was entitled "Dendroecological Analysis of an Outbreak of Mountain Pine Beetle (*Dendroctonus ponderosae*) in Whitepark Pine (*Pinus abicaulis*) in the Selway Bitterroot Wilderness, Idaho. Braman used the technique of crossdating to determine when pine beetles began killing the pine trees in the Selway Bitterroot Wilderness. Crossdating uses patterns of ring width in order to determine the year in which a particular tree



Sondra Pozan

Seniors (l-r) Jon Braman, Timothy Chung, Tom Eliaz, Danielle Lindemann, Matt Burden, Marcie Rubin, and Kay Schneider were accepted as seven of three hundred semifinalists in the Westinghouse Science Talent Search. Their research topics ranged from violins to snails.

died.

Burden entered the contest with the project, "Development of a Novel Laser Needle Guide for Improving Injection Accuracy." He devised a way to shine light through a syringe so that it could be more easily guided through tissue.

Chung's project was titled "The Influence of the Shape and Structure of a Stringed Instrument on its Sounds." In his research, Chung designed and built his own violin. In response to how he felt about becoming a semi-finalist, Chung replied, "Ad Majorem Dei Gloriam - For the Greater Glory of God."

Eliaz designed a project entitled, "The Invention of a Light Controlled Musical Instrument." Eliaz's instrument plays music when a light beam, controlled by the musician, passes over a series of photoreceptors. As the intensity of the light increases, the pitch played by the instrument rises. Eliaz told the *Times*, "While I'm glad to have been selected, sometimes I wonder about the randomness of their judging process. Thus, I like my

chances of getting into the top forty."

Lindemann conducted her investigations differently from the other semifinalists; she did not have one specific mentor, and she did not work at a laboratory or institution. Her project was entitled, "Self-rated Physical Inconvenience and Accident Susceptibility in Non-right Handed Secondary School Students." Lindemann surveyed a population of Schreiber students and discovered that ambidextral and left-handed students had a higher accident rate than right-handed students did.

Rubin's paper was entitled, "A Genetic Study of Hormones Affecting Sex Expression in Cucurbitis: Production of Tasselseed II Transgenic *Arabidopsis thaliana* and of an Ethylene Response Gene Transformant in *Agrobacterium*." She successfully incorporated a gene from the *E. coli* bacterium into *A. thaliana* to show the relevance of genetic expression. See Westinghouse, page 6

Centerfold



Examining the reality of King's dream, Centerfold



Opinions book review of *Atticus*, 8.

A&E Oscar predictions, 18.

Sports gymnastics, 20; wrestling, 21.

Stats 23.

FEATURES



TEN MILLION

U.R.A. Loser

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News



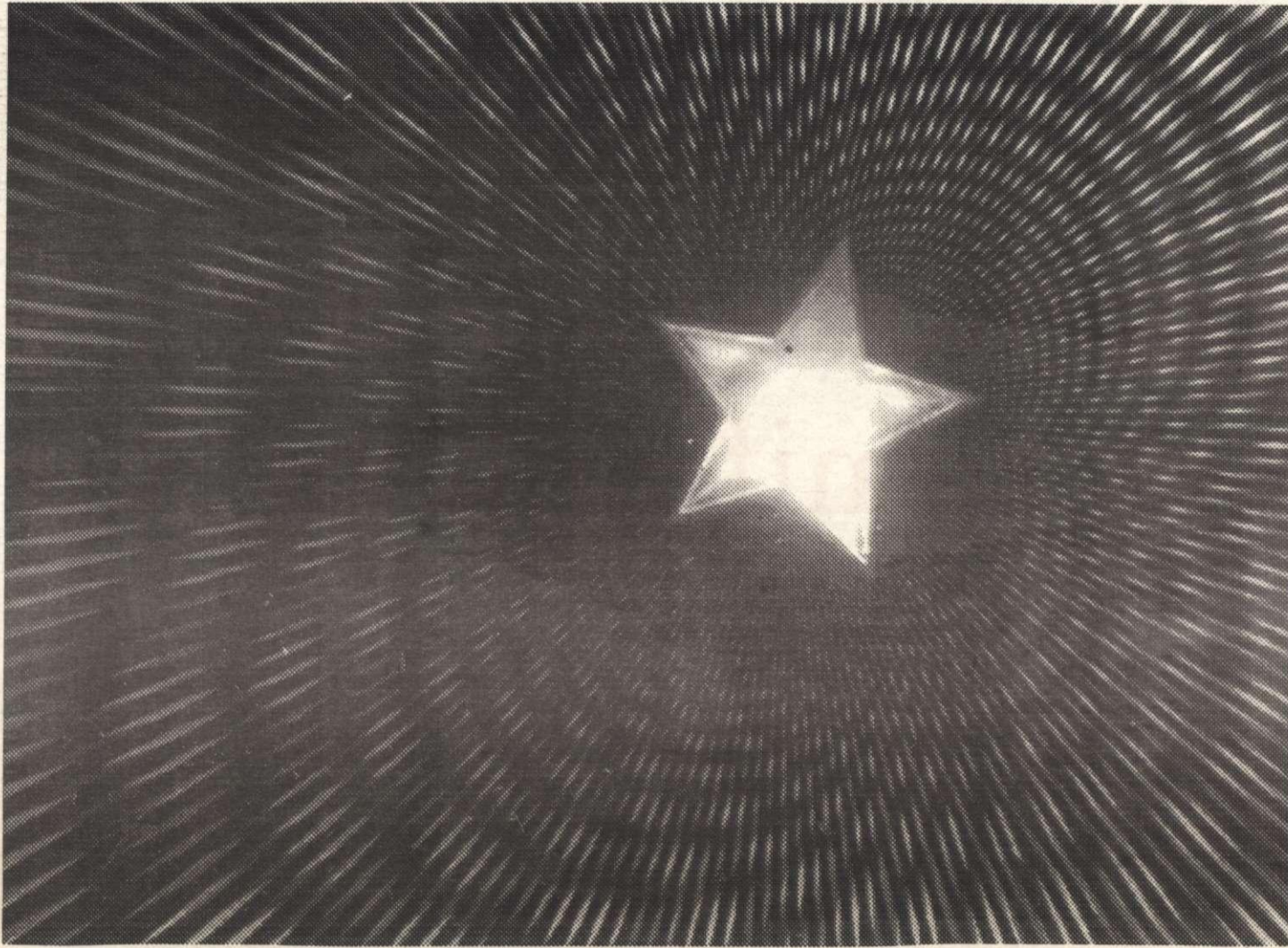
Students pull fire alarms and light trash bins, Page 3

Howard Sochewick/Life Magazine

Jamie Lillyreed

Charles Geizhals

Photo Gallery



The photograph to the left, taken by sophomore Kristin Ryan, clearly depicts the contrast between darkness and light. The eyes are immediately drawn by the light lines in towards the star, which is the focal point of the photograph. This photograph was taken for Ron Costello's class.

NEWS BRIEFS

Two named scholar athletes

Seniors Susan Graser and Michael Weiss received the Scholar Athlete Award on behalf of their academic scholarship and exceptional performance in sports activities.

One female and one male student are chosen annually from each school in Nassau County for the award. Members of the physical education department nominate students who have met the requirements to be a scholar athlete. A dinner was organized to commemorate all the recipients of the award.

Graser's academic curriculum consists of a number of Advanced Placement courses. She is a member of the social science research program as well. Her excellence as a student has earned her the position of president of the National Honor Society.

Graser displays her grace both on and off the courts, as captain of the girls' varsity basketball team and as president of Girls Athletic Association. She has been a member of the girls' varsity soccer and basketball team for three years. Physical education teacher Stephanie Joannon, her soccer and basketball coach, says, "Sue is very deserving of these prestigious honors. She balances her academics and her athletics with excellence, that's why she is so successful." Graser has also been on the girls' varsity lacrosse team for four years.

Graser's abilities as a student and an athlete attained her many other honors. She was a recipient of the Long Island Council of Social Studies Award, the Presidential Physical Fitness Award, and the Nassau Classical Society Certificate of Honors. Graser is a

member of the Empire State Lacrosse Team and became an All Conference player during her sophomore and junior years.

Weiss's many feats include being on the boys' varsity soccer and lacrosse teams for three years. He plays midfield for soccer and is the anchor goalie/forward for the lacrosse squad.

As a member of the National Honor Society and Math Honor Society, Weiss uses his erudite ability to tutor elementary school students at the Littig House. He is also an active participant in Schreiber's Mock Trial team.

In addition to the Scholar Athlete Award, Weiss has been honored with the Long Island Council of Social Studies Award and the University of Rochester Xerox Award for the Humanities and the Social Sciences.

—Jennifer Chung

Key Club events update

The Key Club has had a very busy season participating in a variety of events including food and toy drives, a party for foster children, activities at the Alzheimer's foundation, volunteering at the Glen Cove Soup Kitchen, and holding a bake sale.

Key Club members went to a party for foster children at the Marriott Hotel in Uniondale on December 29. Student volunteers stacked presents according to age group and helped distribute them to the foster children who participated in a talent show with singing and dancing. The owner of the Marriott handed out certificates to children who have achieved in school. "I loved it. The kids really enjoyed it. I'm definitely going back next year," said Key Club volunteer sophomore

Priscilla Alvarez.

Throughout vacation, members of the Key Club also went to the Alzheimer's Foundation to help celebrate the holidays. They participated in activities with grateful patients and helped to complete administrative tasks including filing and sending out mailings.

During vacation, members also helped serve and clean up for needy North Shore residents at the Glen Cove Soup Kitchen. Some Key Club members even participated on Christmas Day.

Before vacation, the Key Club sponsored successful food and toy drives to benefit the needy residents of Port Washington for the holiday season.

The Key Club held a bake sale after school to raise money for its various activities on January 9.

Key Club is headed by junior Yael Shy and advised by Weber health teacher Victoria Migatz.

—Sarah Morgan

HRC raises money for HKNC

The Human Relations Club (HRC) raised one hundred forty dollars selling holiday greeting cards to students and faculty members throughout the month of December. HRC donated the money raised from the sale of these cards to the Helen Keller National Center's (HKNC) Creative Arts Department.

HRC is led by seniors Courtney Hehir and Erin Kinney, juniors Savannah Thor and Zahir Zaveri, and sophomore Matt Gewolb. The club is advised by health teacher Meghan Freeley.

—Charles Geizhals

Small fires disturb school

by Jon Braman and Charles Geizhals

A rash of garbage can fires and false alarms has hit Schreiber in the past week; incidents occurred on January 8, January 9, January 12, and January 13.

Two fires were allegedly set in garbage cans hanging in the halls near the social studies and English resource rooms; a smoke bomb went off between the science and English wings, and a fire alarm was triggered by a student.

The garbage can fires, when first observed, "appeared to have been smoldering for sometime," commented social studies teacher Harry Andersen. Andersen went out into the hall and found social studies teacher Pam Rothman already there with a fire extinguisher. Andersen put out the flames coming from the can.

Similarly, social studies teacher David O'Connor put out a garbage can fire near the English Resource room with a fire extinguisher. According to O'Connor, reading teacher Jane Flynn first observed the fire.

A false alarm was pulled on January 13 which sent the entire school



Charles Geizhals

'The thought of setting a fire is the most selfish thought that one can have.'

— Fire Marshal, Walter Clark

out into the rain. The alarm came less than two mods after principal Dr. Sid Barish made an announcement over the loud speaker informing the student body of the severity of pulling a false alarm or starting a fire. According to Barish's message, the police were handling investigations which were underway, and the offender, when caught, would be dealt with "swiftly and harshly."

The incident on January 13 occurred after Barish sent a memo to the entire faculty asking hall monitors for increased vigilance.

The Port Washington Police Department's Detective Division and the Nassau County Fire Marshal's office is conducting an ongoing investigation of the fires and alarms. Port Washington Fire Marshal Walter Clark and Port Washington Police Officer Tony Guzzello have been touring Schreiber lately in response to the recent fires. They said that they have evidence which suggests that individuals have started the fires intentionally. Any student caught will be prosecuted and subject to disciplinary action.

Any student caught will be charged with arson — a felony with a punishment of over one year in jail in addition to numerous fines. The disciplinary action taken might include expulsion. However, if anyone is killed in attempts made by the Fire Department to put the fire out, including travel to and from school, the charge against anybody caught would become murder.

Both Clark and Guzzello also expressed feelings that students do not know how dangerous both fires and attempts to deal with them can be. In addition to the difficulty which exists in putting out fires, there is a substantial amount of danger which the fire officials have to deal with in getting to the fire; automotive accidents frequently occur as fire trucks and personnel rush to get to a scene.

In addition to Clark and Guzzello's actions at Schreiber, police presence in and around the school has been increased.

"The thought of setting a fire is the most selfish thought that one can have because it endangers the lives of those setting the fire as well as those around them," commented Clark.

Nassau County Fire Inspector Joseph Schweitzer accompanied Clark in his investigations after the January 13 false alarm. School fires and false alarms, "come in rashes," according to Schweitzer. He added, "We usually catch the perpetrator."

Students standing out in the rain as a result of the recent false alarms were unhappy to be wet and cold. "It's absolutely ridiculous," commented senior Phil Lucks. Some students were of the opinion that Barish's message had not done much to stop the alarms and fires. "[The announcement] was pointless and ineffective," said senior Arthur Glavis.

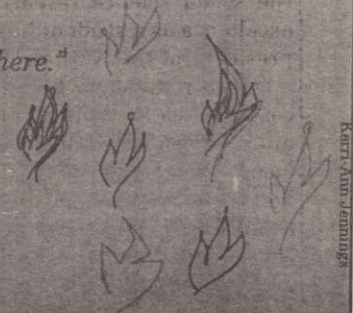


Staff

As false fire alarms and fires were started throughout the school this past week, students and teachers were forced to deal with the inconveniences of evacuating the building (bottom). Fire vehicles and personnel came to the high school on more than one occasion (top) while students and faculty members dealt with less than ideal weather outside.

Students and teachers react

- "People should be more considerate of others and not cause false alarms."
—freshman Becky Henderson
- "I think what people are doing is immature."
—sophomore Jason Ham
- "It was a waste of the fire department's time to come here."
—junior Richard Sends
- "It's just not funny anymore."
—sophomore Ian Dundore
- "It's stupid people who need to grow up."
—senior Janelle Dumpson
- "It sucks. I had gym. It was cold out there."
—junior Josh Graham
- "We are trying our best to watch. The more vigilant we are, the better off we will be."
—physics teacher Thom Johnson



Karri-Ann Jennings

English dep't nominates Schiff and Shy

by Kate Pedatella

Juniors Rachel Schiff and Yael Shy will represent Schreiber as semi-finalists in the National Council of Teachers of English Achievement Awards in Writing (NCTE).

The school will send NCTE the nominees' entries for the national finals. The Council will judge Schiff, Shy, and the other half million, nationwide nominees based on a ten-page portfolio from each entrant.

The English department chose Schiff and Shy after the two participated in a selection process which took place on December 11 and required their portfolios and an impromptu essay. Schiff chose to write a reaction to the statement, "show me a good loser or show me a good loser" while Shy dealt with the idea that comics are better teachers than Shakespeare.

In her portfolio, Schiff submitted vari-

'English department chairperson John Broza praised, "Rachel and Yael show great promise."

ous short stories as well as poems dealing with several themes including relationships between people. On receiving this honor, Schiff said, "I'm really happy and glad about it. I truly enjoy writing and it's nice to be rewarded for it."

Shy's portfolio consisted of mainly short essays and poems. Shy said, "I'm really excited and grateful that the English department chose me for this contest."

English department chairperson John Broza praised, "Rachel and Yael show great promise. The judges felt that, with only a slight bit of advice regarding their portfolios, they are strong candidates for the national competition."

The Race by Rachel Schiff

It certainly doesn't sound like the muffled swish of skis on snow.

No, it is the whining grate of metal versus metal that grinds my daddy's calf muscles into long beating hearts that drip into his ankles and onto the cement floor of the basement;

his musty garden of saving the aging from time.....

.....So he pumps his blood like a thermostat
And when we bake, I lick the pan for him.
See my daddy is no debter, but he's the one who has to pay.

We have our music though. And there are times when he smiles as if he just feels happy inside, and then he has to jump up and raise the volume so we can dance to the Sunday morning radio hour. We dance through square puddles that the sun and window paint for us.

His hair didn't turn white from dancing too much.

And then for my mother, whose hair is still red as the day he met her, he makes cheese omelets, so he can watch her enjoy them, and then he puts on his sneakers and wades downstairs to carry out his part of the deal.



Juniors (l-r) Rachel Schiff and Yael Shy are two of Schreiber's most distinguished writers. Their literary works will represent Schreiber at the National Council of Teachers of English Achievement Awards in Writing.

The Concert by Yael Shy

And it is more than a room.

It is a pulsing, vibrating, melodious heaven, where everyone is family and everyone is whole and beautiful.

And it is more than dancing.

It is a release from pain and worry. It is sweat that cools our overheated skin,

and everyone looks shiny and cleansed.

And it is more than music.

It is a thread woven into our souls, so the beat from the stage is the beat in our hearts, and song envelopes us like a blanket

and keeps us safe.

It is everything...

Until the lights come on sending us crashing to the cold ground.

And all that is left is reality and a ticket stub.

Freshmen visit Helen Keller National Center

by Ben Brod and Charles Geizhals

Twenty-five students from the Freshman Learning Community visited the Helen Keller National Center (HKNC) in Sands Point to celebrate and exchange holiday gifts with the deaf and blind students who study there on December 10.

The students were continuing a fifteen-year tradition. The idea was originally conceived by Schreiber and HKNC officials fifteen years ago.

Michelle Smithdas, a deaf-blind instructor in HKNC's Communications Department, received the Learning Community students before their visit began. Smithdas explained various causes of deaf-blindness to the students. She demonstrated how to communicate with a deaf-blind individual, how deaf-blind people travel independently, and how they work at various jobs. Allison Burrows, an HKNC staff member, served as an interpreter for Smithdas as she addressed the students.

Members of the Freshman Learning



The Freshman Learning Community visited the Helen Keller National Center in Sands Point to exchange gifts with students there. This has been a tradition for the past fifteen years.

Community met HKNC students, Clarissa Darcy and Bien Batista. The HKNC students related their personal histories, training experiences at the Center, and their goals for the future. Afterwards, the students toured the Center's various facilities, sang songs with HKNC students, and listened to presentations of Christmas and Chanukah stories.

Freshmen Tiana Argiros, Megan An-

gel, and Tyler Dzierzawski presented a variety of gifts to students at the Center. These gifts included board games, art supplies, film, cosmetic accessories, small appliances, towels, bedding, and linens. In return for these gifts, the HKNC students offered each student a small wooden sleigh filled with candies which the HKNC students made in the woodworking and creative arts departments.

To fund this trip, the students held

several bake sales. The Student Council also contributed funds for the venture.

Barbara Hausman, public relations director and founder of this program commented, "I feel that the program results in a positive relationship between the school and the the HKNC. Young people are learning about future careers and students at the HKNC are meeting new people who share the same interests that they do."

MIDTERM SCHEDULE

MONDAY, JANUARY 26

8:15 AM

ROOM	EXAM
6	RCT WRITING

8:30 AM-10:00 AM

ROOM	TEACHER	EXAM
215	BOCARDE	AP ENGLISH-A
213	BOCARDE	AP ENGLISH-B
212	BOCARDE	AP ENGLISH-C
223	BOCARDE	AP ENGLISH-D
219	BROZA	SHAKESPEARE-A
221	BROZA	SHAKESPEARE-B
115	AUFSES	AMERICAN LIT.-A
117	AUFSES	AMERICAN LIT.-B
118	HAMBURGER	AMERICAN LIT.-C
120	HAMBURGER	AMERICAN LIT.-D
127	EVANS	MYTHOLOGY-A
122	EVANS	MYTHOLOGY-B
6	NESBIT	WORLD LIT.
125	NESBIT	WORLD LIT.
57	SCHULMAN	THEATER ARTS

9:00 AM-9:50 AM

SOPHOMORE ERB EXAM

ROOM	STUDENTS	PROCTOR
8	Agu-Blo	TABICKMAN
10	Blu-Cha	BROZA
11	Cho-Dun	NESBIT
13	Ebr-Gil	KENNEDY
15	Giw-Heh	HAMBURGER
2	Hen-Kim	GUTLERNER
4	Kle-Lev	GOBER
17	Lin-Min	EVANS
23	Mir-Ozg	CHERIS
21	Pal-Riv	CENTRELLA
19	Roh-Soh	BOCARDE
18	Sok-Urc	AUFSES
119	Van-Zwe	GUSTAFSON

10:00 AM-12:00 PM

ROOM	EXAM
19	SOCIAL SCIENCE RESEARCH
17	SOCIAL SCIENCE RESEARCH
15	SOCIAL SCIENCE RESEARCH
11	AP AMERICAN QUALIFYING
13	AP AMERICAN QUALIFYING

10:15 AM-12:15 PM

ROOM	EXAM
215	AP ECONOMICS QUALIFYING
217	AP ECONOMICS QUALIFYING
219	AP ECONOMICS QUALIFYING
221	AP ECONOMICS QUALIFYING

1:00 AM-3:00 PM

ROOM	TEACHER	EXAM
8	GOODRY	SEQUENTIAL 1R
10	GOODRY	SEQUENTIAL 1R
11	BASLAW	SEQUENTIAL 1R
13	BASLAW	SEQUENTIAL 1R
15	SIENER	SEQUENTIAL 1R
17	SIENER	SEQUENTIAL 1R
18	J. WEICKEL	SEQUENTIAL 1R
118	LEDERER	SEQUENTIAL 1R

ROOM	TEACHER	EXAM
1	LABROCCA	SEQUENTIAL 2
3	GOODRY	SEQUENTIAL 2
221	GRANT	SEQUENTIAL 2R
223	BASLAW	SEQUENTIAL 2R
219	LENZ	SEQUENTIAL 2R
217	LENZ	SEQUENTIAL 2R
215	PICKUR	SEQUENTIAL 2R
213	PICKUR	SEQUENTIAL 2R
19	KELLER	SEQUENTIAL 2R
21	KELLER	SEQUENTIAL 2R
23	GOODRY (LENZ)	SEQUENTIAL 2R
212	GOODRY (LENZ)	SEQUENTIAL 2R
2	KELLER	SEQUENTIAL 2H
4	LABROCCA	SEQUENTIAL 2H
34	SIENER	SEQUENTIAL 3
35	DI PIETRO	SEQUENTIAL 3
115	BASLAW	SEQUENTIAL 3R
119	GRANT	SEQUENTIAL 3R
117	GRANT	SEQUENTIAL 3R
118	LEDERER	SEQUENTIAL 3R
120	LEDERER	SEQUENTIAL 3R
122	D'ANTONIO	SEQUENTIAL 3R
127	D'ANTONIO	SEQUENTIAL 3R
125	SIENER	SEQUENTIAL 3R
129	PICKUR	SEQUENTIAL 3R
30	HEALY	SEQUENTIAL 3H
31	HEALY	SEQUENTIAL 3H
140	DI PIETRO	11H
140	DI PIETRO	11H
130	G. WEICKEL	PRE-CALCULUS
131	G. WEICKEL	PRE-CALCULUS
134	D'ANTONIO	PRE-CALCULUS
135	PIZZOLO	PRE-CALCULUS
136	PICKUR	PRE-CALCULUS
138	SIENER	PRE-CALCULUS
36	D'ANTONIO	COL. ALGEBRA I

TUESDAY, JANUARY 27

8:15 AM

ROOM	EXAM
6	RCT READING
1	GLOBAL STUDIES REGENT
1	U.S. HISTORY REGENTS

8:30 AM-10:30 AM

ROOM	TEACHER	EXAM
23	TRAVIS	EARTH SCIENCE-NR
18	TRAVIS	EARTH SCIENCE-NR

ROOM	EXAM
212	AP EURO. HISTORY QUALIFYING
213	AP EURO. HISTORY QUALIFYING
215	AP EURO. HISTORY QUALIFYING
217	AP EURO. HISTORY QUALIFYING
219	AP EURO. HISTORY QUALIFYING
221	AP EURO. HISTORY QUALIFYING

11:00 AM-1:00 PM

ROOM	TEACHER	EXAM
2	ERICSSON	EARTH SCIENCE-R
4	ERICSSON	EARTH SCIENCE-R
6	ERICSSON	EARTH SCIENCE-R
125	TRAVIS	EARTH SCIENCE-R
10	MEYER	EARTH SCIENCE-R
11	MEYER	EARTH SCIENCE-R
13	MEYER	EARTH SCIENCE-R
15	MEYER	EARTH SCIENCE-R
17	JONES	BIOLOGY-R
19	JONES	BIOLOGY-R
21	COPPOLA	BIOLOGY-R
23	COPPOLA	BIOLOGY-R
18	COPPOLA	BIOLOGY-R
115	UHLINGER	BIOLOGY-R

ROOM	TEACHER	EXAM
117	UHLINGER	BIOLOGY-R
118	UHLINGER	BIOLOGY-R
120	JONES	BIOLOGY H
122	COPPOLA	BIOLOGY H
127	CRIVELLI	BIOLOGY H
129	UHLINGER	BIOLOGY-NR
119	CRIVELLI	BIOLOGY-NR
212	N. ROTHMAN	BIOLOGY-NR
223	HAVASY	PHYSICS-NR
215	JOHNSON	PHYSICS-R
217	JOHNSON	PHYSICS-R
219	JOHNSON	PHYSICS-R
221	GOUTEVENIER	PHYSICS-R
213	GOUTEVENIER	PHYSICS-R
8	LYMAN	PHYSICS-R
57	LYMAN	PHYSICS-R
CAFE	JOHNSON	PHYSICS H
CAFE	LYMAN	PHYSICS H
140	GOUTEVENIER	PHYSICS H
136	KOENIG	CHEMISTRY H
135	CASE	CHEMISTRY H
134	POLLAKUSKY	CHEMISTRY H
131	CASE	CHEMISTRY-R
130	CASE	CHEMISTRY-R
36	KOENIG	CHEMISTRY-R
35	POLLAKUSKY	CHEMISTRY-R
34	POLLAKUSKY	CHEMISTRY-R
30	SELWITZ	AP BIOLOGY
31	SELWITZ	AP BIOLOGY

12:15 PM

ROOM	EXAM
1	RCT SCIENCE
3	SEQUENTIAL MATH II & III

1:30 PM-2:15 PM

SOPHOMORE ERB EXAM

ROOM	STUDENTS	PROCTOR
115	Agu-Blo	TABICKMAN
117	Blu-Cha	SCHULMAN
119	Cho-Dun	NESBIT
118	Ebr-Gil	KENNEDY
120	Giw-Heh	HAMBURGER
122	Hen-Kim	GUTLERNER
127	Kle-Lev	GOBER
129	Lin-Min	EVANS
23	Mir-Ozg	CHERIS
21	Pal-Riv	CENTRELLA
19	Roh-Soh	BOCARDE
18	Sok-Urc	AUFSES
17	Van-Zwe	GUSTAFSON

WEDNESDAY, JANUARY 28

8:15 AM

ROOM	EXAM
140	RCT MATH
140	COMPREHENSIVE ENGLISH REGENTS

12:15 PM

ROOM	EXAM
140	RCT U.S. HISTORY

THURSDAY, JANUARY 29

8:15 AM

ROOM	EXAM
140	RCT GLOBAL STUDIES

Quiz Bowl wins

by Kate Pedatella

The Quiz Bowl team upheld its undefeated title in a competition at Syosset High School on January 14.

The team consists of a varsity and a junior varsity team. Both of those teams won at their last meet against Great Neck South with a score of 180-84, respectively.

The Quiz Bowl team is undefeated in its last six rounds. Each individual competition consists of two rounds and questions competitors' knowledge of general trivia.

The team is in the Eastern Nassau district. There are over fifty regional Quiz Bowl teams.

The members of the Quiz Bowl team include seniors captain Matt Burden, Isaac Dinner, Jeremy Liff, Scott Rosenberg, Paul Smaldino, and Ray Tsai, juniors Gerard Goetz and Brian Pakk, and sophomores Dan Halperin, Kristin Kovner, and Viviana Risca. Team advisor Michael Koenig said, "It's a team put together of many kinds of people—with all different abilities and skills. They have become a cohesive unit when it counts. They are simply amazing."



Jacob Graham

Latin students visit Met Museum

by Charles Geizhals

The ninth grade Latin class visited the Metropolitan Museum of Art in Manhattan in order to view the museum's ancient Greek and Roman exhibits on December 17.

In preparation for the trip, the students studied the history of ancient Greek and Roman art.

Upon arrival at the museum, which houses some of the most comprehensive and representative collections of Greek and Roman artifacts in North America, students went on a general tour to explore the various exhibits the museum offers.

Afterwards, the students split up into small groups and toured the museum's different exhibits at their leisure. The Latin students had to complete a short paragraph on a piece of antiquity which they saw and enjoyed in the museum.

Many students expressed appreciation for the trip. Freshman Floyd Feather wrote of his interest in Canova's Renaissance sculpture, "Perseus with the Head of Medusa."

Feather said that he liked the sculpture "because this myth has always been my favorite since I saw the movie



Freshman Latin students visited the Metropolitan Museum of Art in Manhattan on December 17 to learn about Greek and Roman culture. They are (l-r) freshman Adam Krotman, Lee Brodsky, Mike Lengton, Jackie Weiner, Sarah Abroff, and Paul Zentko. They are sitting on the front steps of the museum.

Clash of the Titans. Freshman Michael Lengton also singled out a piece of antiquity which he admired. "I liked the Stirrup Terra-cotta Jar with an octopus on it because of the craftsmanship it took to

make such a nice piece of artwork."

Latin teacher Dr. Louise Lindemann and student parent Debra Lefton organized the trip for the ninth grade students.

Want to write, draw, take pictures or work for *The Schreiber Times*? Come to the next general meeting tomorrow, January 22.



Charles Geizhals

Sophomore Julie Glickman and a student from DeWitt-Clinton High School in the Bronx participated in a pen-pal program between Schreiber and DeWitt students. English teacher Carol Nesbit started the program last December.

Classes participate in pen pal program with school in the Bronx

by Kate Pedatella

Students from Bronx's DeWitt-Clinton High School visited Schreiber as a part of a pen-pal exchange program with Carol Nesbit and Sari Schulman's composition classes on January 9.

This was the second time the participating students had met each other. Students from Schreiber and DeWitt held discussion groups dealing with questions which Nesbit and Schulman had posed.

The pen-pal program began last December when Nesbit read a book entitled *There are No Children Here* dealing with the situation of children in the Bronx. Nesbit contacted an English teacher at DeWitt, Patricia Burnow-McCormick, and discussed the possibility of a letter

exchange among students. Each student from Burnow and Nesbit's classes, along with Schulman's, exchanged two letters.

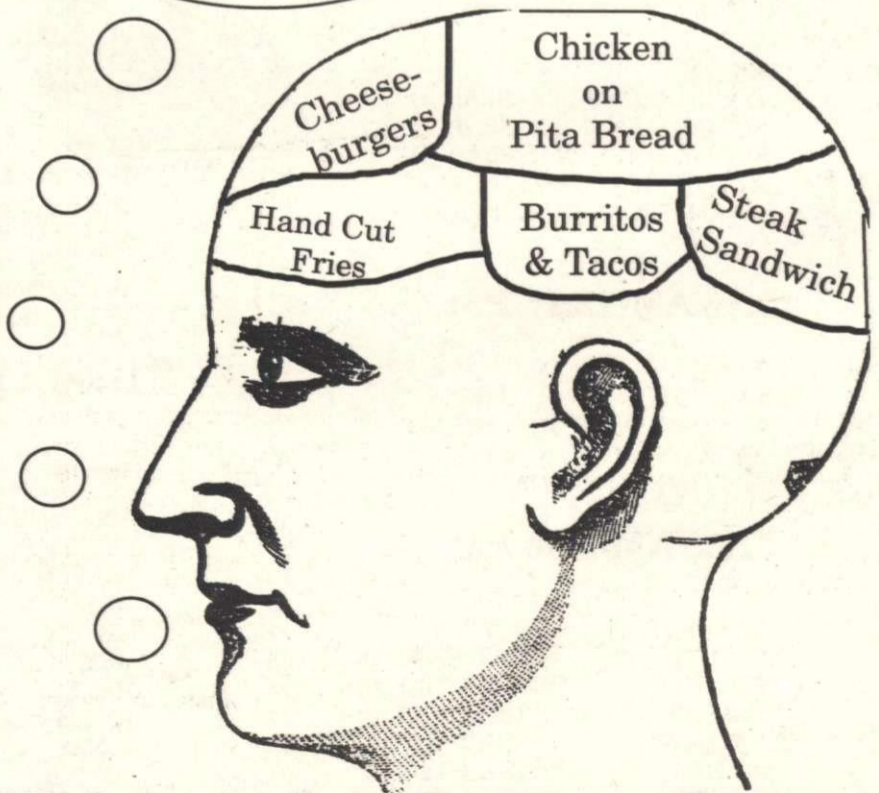
This year, Nesbit and Schulman initiated the program again. Schreiber students visited DeWitt-Clinton High School in the Bronx and met their pen-pals on December 18. At this first session, they also read personal writing out loud and discussed the pieces.

Despite problems in which some parents would not allow their children to visit the Bronx, Nesbit hopes to continue this program next year and even publish it as a pilot. "It proves that everyone, even small people, can do something to combat injustice. The most important thing that our students learned is that kids are kids, regardless of socio-economic or racial background."

Learning Disorder
Social Disorder
Eating Disorder
order?
order.

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Respect other people's property

by Alexander D. Talcott

Before Thomas Jefferson's expression of man's right to life, liberty, and the pursuit of happiness in the Declaration of Independence, John Locke wrote of man's right to life, liberty, and property. While I am generally content with my life in a nation famous for its liberty, my peers at Schreiber over the past two years have not fully embraced Locke's philosophy. I speak specifically of property, and how mine is

[My property] is neither respected nor safe at school...last year...my locker was broken into on three different occasions.'

neither respected nor safe at school. Early in my education, I utilized open cubbies as storage space for items ranging from jackets and lunch to books and writing utensils. By middle elementary school, I had graduated to closet and bin space. In seventh grade, I was introduced to my first locker. I assumed that nothing would distinguish my property from another person's better than a solid, opaque, and combination-locked locker. On my first day of

physical education at Weber, however, I had my pants and wallet stolen from my locked locker. After this shocking incident caught me with my "pants down," I was relieved by two years without any problems.

Problems regarding respect of property returned to my academic life and escalated last year, my first year at Schreiber, when my locker was broken into on three different occasions. Nothing was stolen besides a magazine and the locks themselves, but more important was the blatant violation of my right to property and privacy.

Also, last year, several drum parts were stolen from a set that was left unattended on the auditorium stage for a period of no longer than one mod,

according to band teacher Mitch Lutch.

As a result of the above mentioned incidents, my parents do not permit me to leave my new trumpet in school overnight, even if it is in a locked area. I would have to be out of my mind to even consider defying them, for I would be putting myself at risk of losing one of my prized possessions.

Beyond a lack of respect for private property, several recent incidents have made evident a degree of student disregard for school property. (See p.3—article on the recent garbage can fires).

Just remember, R-E-S-P-E-C-T. Please respect other students' property...yeah, sock it to me, sock it to me, sock it to me.

There's more to life than college and money

by Arielle Soloff

It's that lovely time of year again. The snow is falling, people are cramming for midterms, and seniors are getting accepted or are applying to colleges. Recently I heard a group of students discussing college and saying how much it means to them. One student said "If you don't get into a good college, your life is ruined." As if that wasn't bad enough, someone else topped it off by saying, "If you don't get into an Ivy League college, your life is completely ruined." Is getting into college the most important thing in our lives? I really hope not.

People are so obsessed with college that they do everything to ensure that they will get into a good school. Many clubs are filled with people who are there just so it will look good for college. Students should join clubs because they believe in what they do, not so they can write it down on some application. Also, people think that one bad grade on one significant test will prevent them from going to their first choice college and, therefore, will ruin their lives.

How ridiculous is this? In the long run, one bad grade will have no effect on your life whatsoever. Why is it that getting into a good college is stressed so much in our society? People think that their role in life is to get into a good college, get a good job, and make a lot of money. If one does not go

to Harvard, he or she can still get a perfectly respectable job and still have a good life. Besides, happiness in life should be determined by more than one's job and how much money one makes. The emphasis on money and materialistic things in our society is probably the cause of this college mania. Getting into a good college means nothing to me. If I don't go to an Ivy League school, my life will not be ruined and the same goes for everyone. There are so many more important things to life than good colleges, jobs, and money. Life is just meaningless if all we do is strive to get these three things.



Kerri-Ann Jennings

Junior urges every person to listen to his/her heart

by Bernard Pollack

"When the day is long and the night, the night is yours alone, When you're sure you've had enough of this life, well hang on. Don't let yourself go, everybody cries and everybody hurts sometimes."

—R.E.M.

It seems to me that a lot of us have been depressed lately. People are constantly complaining about their family problems, about school, about their relationships, about being alone. People have been telling me that "life sucks" and their lives have become dull and boring. The fact is, we have to get up every morning and go to school for ten months, five days a week. It's easy to find our lives falling into a routine.

It's easy to blame the school, your parents, or anything that could make you forget for a second that you are still alone. I often see my friends complaining about not having a girlfriend and the like. The truth is we don't have to feel alone. We just have to look beyond the mirror and see our own souls, before we can discover someone else's.



Bernard Pollack

It's easy to be like everybody else and fit into a "mold" that society accepts. To live your life and never experience anything, never dare, never try, and never give or take chances leaves an individual with a life of trying to fit in.

What's the meaning of life? Many things such as money, greed, jealousy, lust, and anger blind us. I think you can succeed in life if you can instill some sort of goodness in the world or make at least one person breathe easier. We have choices to make every morning, day, or night. We can stop and notice the trees, flowers, or the stars at night. Or we can just float by this world and never open our eyes. I urge you to not be blinded by society. Stand tall and be who you want to be. Sing your own song and march to your own beat. Create. Dance in the rain when everyone else is seeking shelter. It hurts me to hear my friends com-

plain about life and love. Instead of letting things happen, make them happen. *Carpe diem*, seize the day, and let your heart sing.

Something recently lit a fire inside of me. I need to find a reason and develop an understanding for my existence and learn where I can find happiness. I am now committed to help save myself by helping others, and to continue to fight the good fight. This will be my all-consuming mission.

Walk with me. There are countless ways you can help and there are countless people waiting to teach you. Let's create a world we're proud of and be the generation that chooses peace and compassion. Fill your hearts with love.

In these times of confusion, listen to your heart. Don't leave love locked outside the door. Let her inside and let her fill your soul. Look for a savior in these dirty streets.

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BOOK REVIEW: *Atticus*

Junior finds book "spooky, yet uplifting"

by Rachel Schiff

I don't buy all that stuff about not judging a book by its cover. In my experience, books with cool covers are usually good books.

Sure there are a few exceptions, but for the most part, the literary content of a book corresponds with the artistic appeal of its cover.

Atticus, by Ron Hansen, is a national bestseller and a National Book Award Finalist. The cover has an eerie black and white photograph of a guy's profile in a field, cutting across printed yellow which looks like it has texture. My point? Metaphors, kids, metaphors. The book, like the cover, is spooky, yet uplifting, intimidating, yet intriguing. Now, I'm usually not your mystery reading kind of a girl. In my day, I favored *The Baby-Sitter's Club* over *Nancy Drew*, hands down. Speaking as a granola eating, card carrying environmentalist, I can honestly say, the paper used to print *Atticus* was well worth the tree.

Hansen's mystery novel is narrated

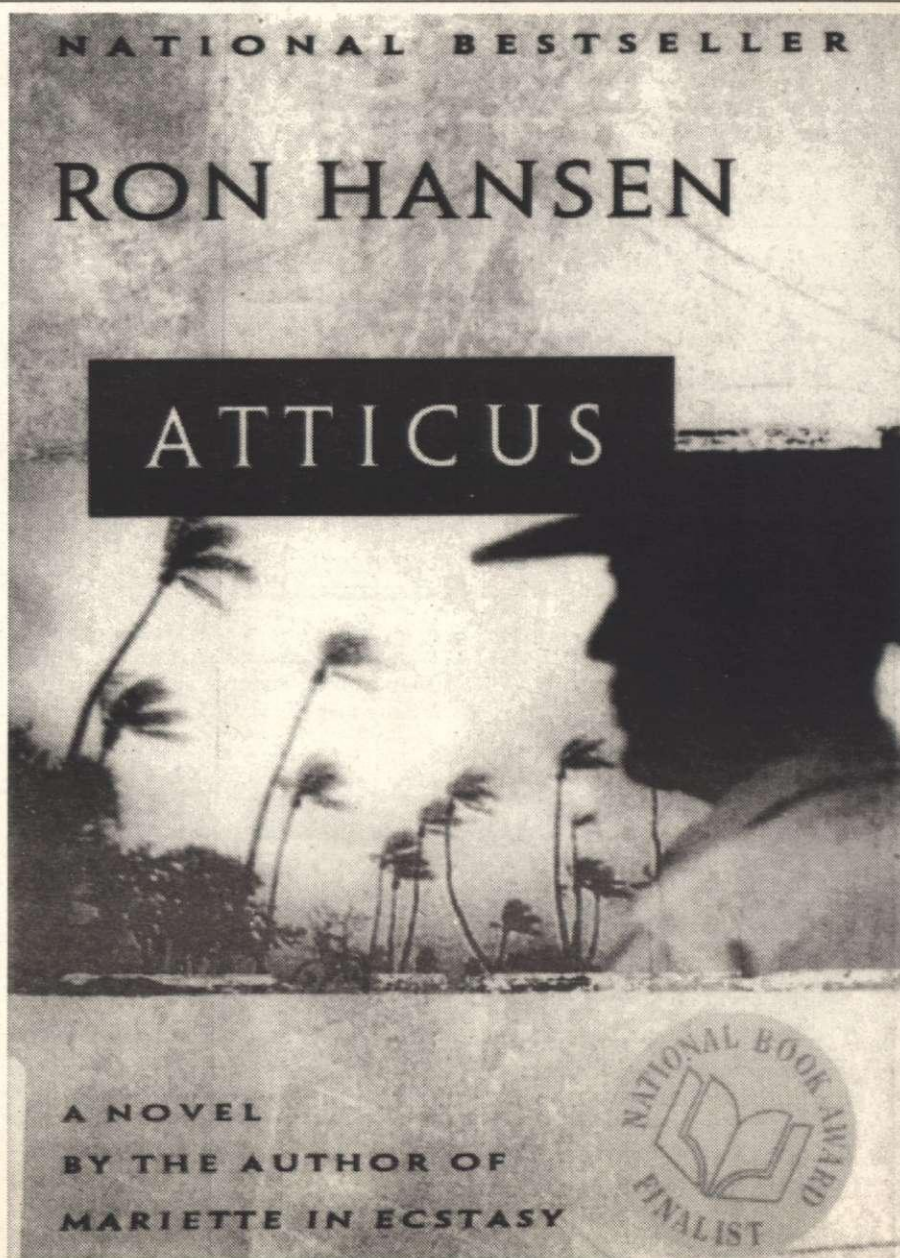
from the point of view of an over-the-hill cattle rancher, stubble on the face, probably shaves with a Swiss army knife kind of guy- Atticus. While Atticus's eldest grown son is a successful senator in his home state of Colorado, the youngest, Scott, is somewhat

of a lost soul. After several years spent in a mental institution, Scott moves to Resurreccion, Mexico, to do art, get drunk, and live well off of his father's wealth. When Atticus is informed that his son Scott has committed suicide, he takes a journey to Resurreccion to bring his son's body back to Colorado.

The real meat of the story begins with Atticus' realization that something is awry. When he begins to

suspect murder, Atticus moves into Scott's old apartment. As he begins to investigate the possible murder of his son, he also learns more about Scott than he'd ever bothered to ask. What results is a story about the distance that people hold between themselves and the people that they love. The plot, mixed with the theme, illustrated by the characters and the Mexican beach, is truly yummy. *Atticus* is available for borrowing at the school library. You should get it out of there and read it.

'Sure there are a few exceptions, but for the most part, the literary content of a book corresponds with the artistic appeal of its cover.'



Club 29

THURSDAY, JANUARY 29th

Frozen Drinks

(Courtesy of AIDS Awareness)

Live D.J.

Cover Charge: \$3.00

Doors open at 7 p.m.

Hosted By the Student Council

Dress to Impress!



Listen to us!

Senior wants traffic safety at Monfort

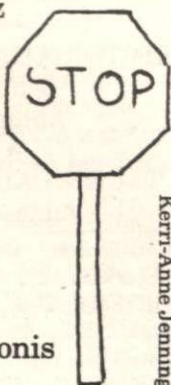
To whom it may concern,

As a Schreiber senior I see many near accidents everyday. While I cross my fingers and hope it doesn't happen, I do see how it can be prevented.

I am speaking of the traffic problems at the entrance to Monfort parking lot. The first problem is those who are intending to go to the post office and make a U-turn in front of the entrance to Monfort. Others leave the parking lot next to Monfort turning onto LuEster Mertz Plaza without looking out for others. Many times I have avoided near accidents with these drivers while I pull in or out of Monfort. These drivers have no concerns for us drivers who have the right of way going straight in or out of Monfort. These drivers do not signal as to their intentions of turning, nor do they look for other cars before they turn.

Something must be done before an accident does take place. U-turns must be made illegal at the end of LuEster Mertz Plaza, where the entrance to Monfort lot is. Also, a stop sign must be placed at the turn from the other parking lot onto LuEster Mertz Plaza. These precautions must be taken in order to keep our drivers safe.

Thank you,
senior Andrea Conis



Kerri-Anne Jennings



Smith Barney clarifies program content

We were pleased to see an interest on the part of your newspaper regarding our Young Investor's Initiative (*The Schreiber Times*, Jessica Kirstein, December 17, 1997 edition, page 4). Unfortunately the article misrepresents our program. I am not teaching "financial aid," as referenced by the title of the article. We would like to correct the information and ask that the attached comments run in the next edition of *The Schreiber Times*.

Again, we appreciate all newspaper coverage, but ask that we have the opportunity to review any references to Smith Barney in advance of publication. Please feel free to call me directly at any time. My card is enclosed for your convenience.

I welcome Jessica's future contact and hope to see her and other students at our future meetings. Best wishes for a healthy and prosperous New Year!

Sincerely,

Doe Walker Woolf
Vice President, Investments, Smith Barney

Editor's note: As an uncensored publication, we cannot give any institution prior review of our articles.

Letters to the Editor

Students call for proper memorial

To the editors of *The Schreiber Times*,

We are writing in concern over your "News Brief" concerning the passing of fellow student Summet Chopra. Your four sentence article was unacceptable. The article was basically three sentences, plus a "plug" for Student Outreach (not a complaint). Isn't a human life worth more than a "News Brief?"

When a student passes away, he or she deserves the FRONT PAGE! Saturnalia, mountain climbing, cafeteria windows and every other article in the paper got a bigger, more in-depth section than Summet. It's ridiculous to insult his memory with a two-bit article.

Not only that, but you missed an opportunity to educate people about muscular dystrophy, the disease from which Summet suffered. I'd like to let you know that we, the students, are disturbed by your utter disregard for the value of human life.

If his own school won't remember him, who will?

The fact is that Summet had an impact upon us and deserves to be remembered and recognized.

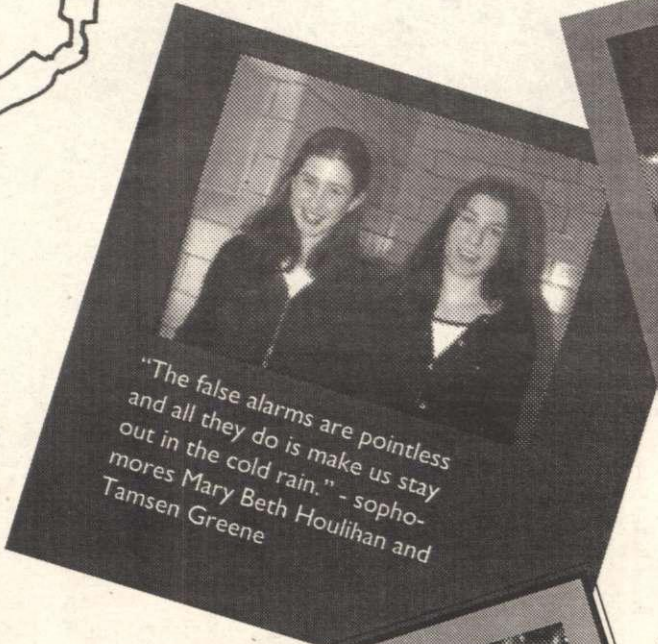
We, the students, demand respect in death and in life.

Below are the names of people who care, students and teachers who care:

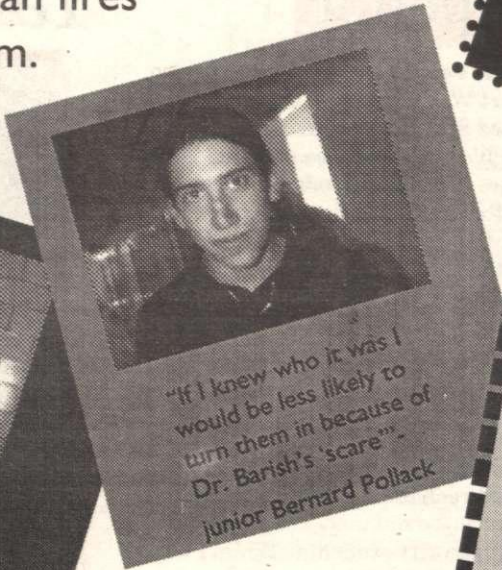
Priscilla Maldonado, Dara Silverstein, Arda Ozgider, Lynn Kennedy, Donna Persson, Scott Weinberger, Felipe Villagran, Saori Kobayashi, Jason Ham, Samantha Kane, Natalia Seligson, Catarina E. Wolmar, Drina Scheiber, Viviana Risca, Yael Shy, Savanna Thor, Patrick White, Chris Zoller, Silvia Sondal, Debbie Korba-Rapp, Edward H. Gockel, Carol Testa, Aylin Hassan, Matt DiStefano, Viviana Ramirez, Kristin Tsuchiya, Carly Alpert, Stefano Derasmo, Jane Tarica, Max Hazan, Jamie Levi, Mike Racanelli, Julie Glickman, Vandita Khullar, Noren De La Rosa, Cihanfer Ozgur, Claire Lonetto, Michele Glasser, Katherine Casey, Jill Nelson, Catherine Reinhard, Loren Whelen, Stephanie Brown, Erika Harrison, Lauren Braun, Peter Bannon, Lilly DeSiervo, Jacki Summerfield, Kim Stepinowski, Beth Hollander, Stephen Orloff, Justin O'Carus, Mario Lavacca, Esther Lee, Patti Ezratty, Rebekah Friedman, Scott Lenz, Patrick McCloskey, Katie Wood, Monique Riofrio, Charles Stella, May Ling Wu, Katie Trinchitella, Nataly Diaz, Danny Park, Judy Chung, Justin Kalifowitz, Danny DeVito, Dave Brownstein, Tim Scott, Thomas Manning, Joshua Hillie, Mark Ghatan, Kim Baker, Harmony Goldstein, Wendy Posada, Syd Glasser, Delphine Amato, Dana Coccarelli, Ana Campos, Ariana Tolins, Brian Bordeau, Charlie Perry, Omar Hassan, Michelle M. Cuoco, Roberta Meo, James Konatich, Tracey Weintraub, Caitlin Bracken, Evangelia Diamantakis, Nicole DeStefano, Jessica Spellman, Chelsea Levy, Jon Ross, Ben Berfield, Kia Doma, Kunal Kapoor, Jason Keebler, Liam Fleming, Vineet Verma, Michael Henderson, Ryan Campbell, Mike Ryan, Mary Ryan, Sarah Katz, Sabrina Lopez, Jennifer Salerno, Bronwen C. Bares, Lauren Foster, Jeff Gibbard, Nick Behrens, Shadonna Loze, Michelle Bauer, Denise Suria, Nick Clemente, Andrea Budny, Stefanie Clemente, Stacy Adamides, Erika Kawamura, Floryn Glass, Tim Meyer, Lauren Schlanger, Nisha Kapoor, Odilis Pena, David Harper

Roving Reporter

—Your opinions on the garbage can fires and false alarm.



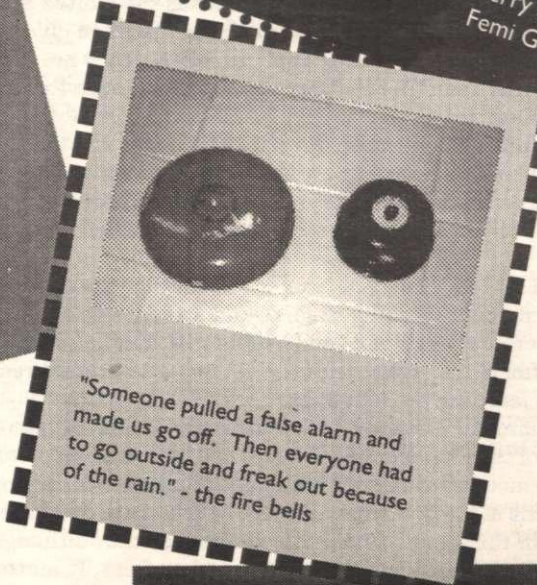
"The false alarms are pointless and all they do is make us stay out in the cold rain." - sophomores Mary Beth Houlihan and Tamsen Greene



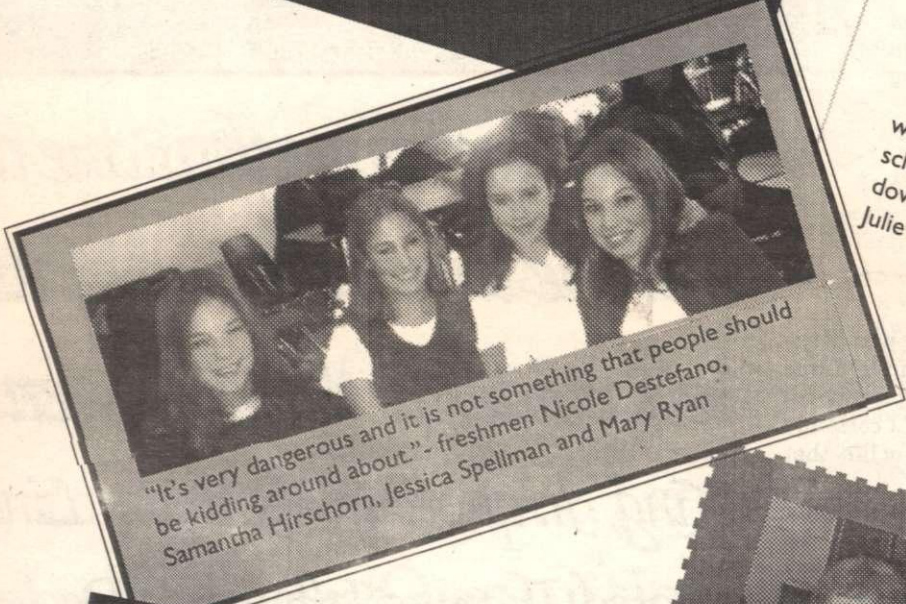
"If I knew who it was I would be less likely to turn them in because of Dr. Barish's 'scare'" - junior Bernard Pollack



"We hate it because it smells and disrupts class." - sophomores Edmond Perry and Femi Giwa



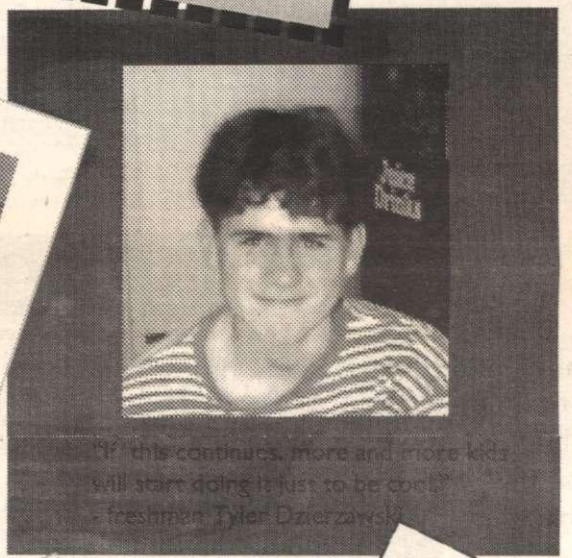
"Someone pulled a false alarm and made us go off. Then everyone had to go outside and freak out because of the rain." - the fire bells



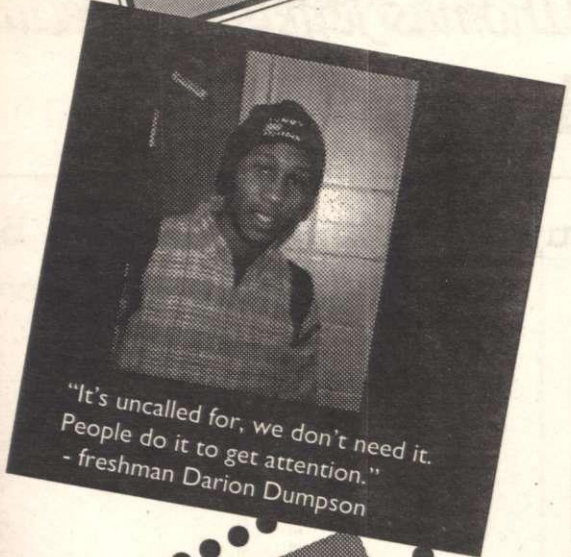
"It's very dangerous and it is not something that people should be kidding around about." - freshmen Nicole Destefano, Samantha Hirschorn, Jessica Spellman and Mary Ryan



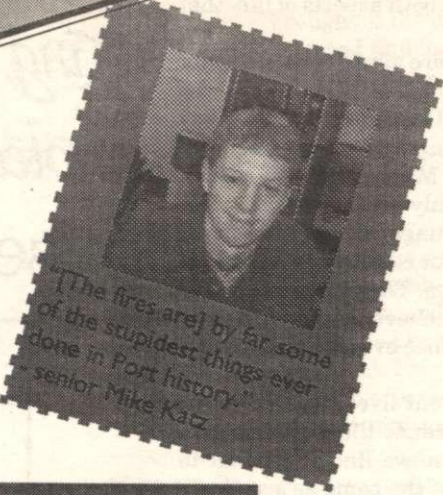
"I don't care. I wouldn't care if the school burnt down." - freshman Julie Goldin



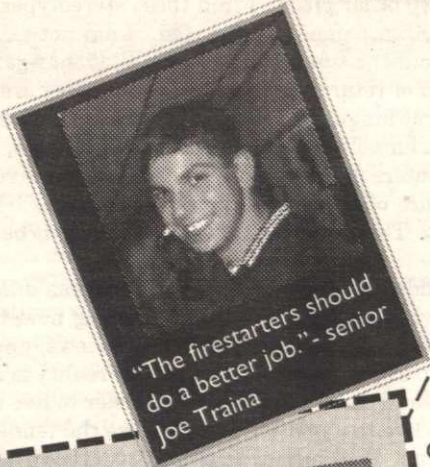
"If this continues, more and more kids will start doing it just to be cool." - freshman Tyler Dzierzanski



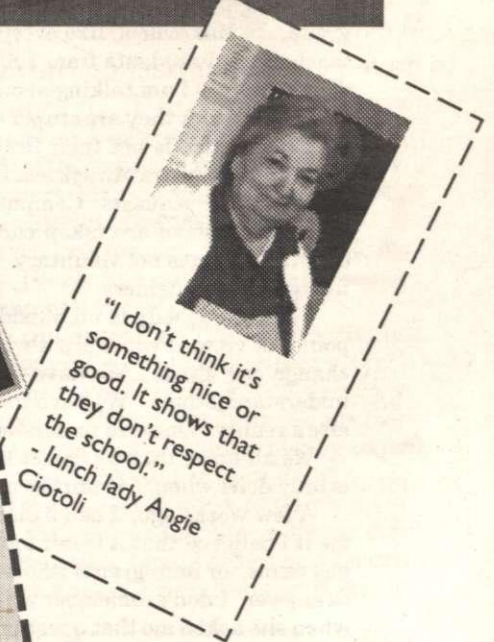
"It's uncalled for, we don't need it. People do it to get attention." - freshman Darion Dumpson



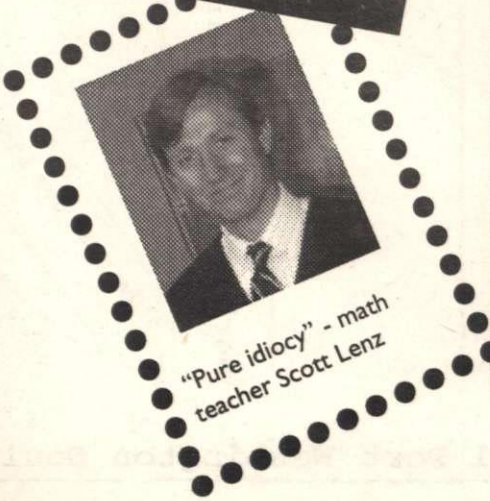
"The fires are by far some of the stupidest things ever done in Port history." - senior Mike Katz



"The firestarters should do a better job." - senior Joe Traina



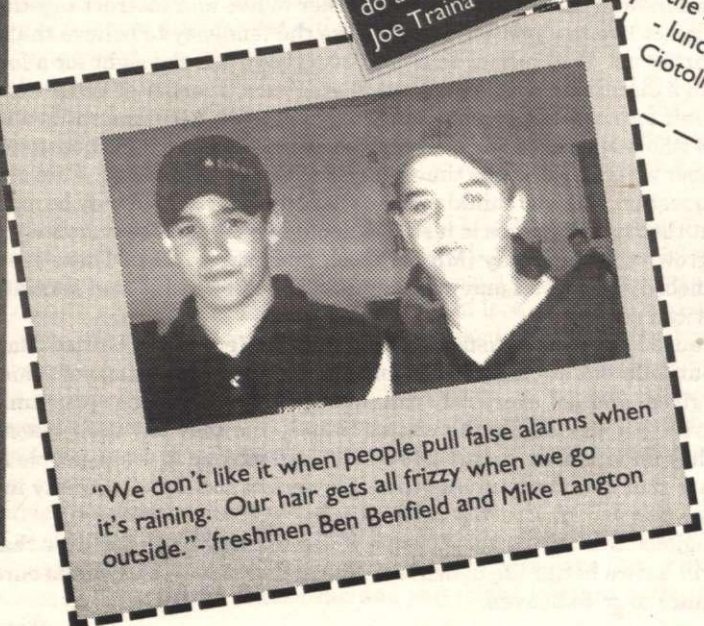
"I don't think it's something nice or good. It shows that they don't respect the school." - lunch lady Angie Ciotoli



"Pure idiocy" - math teacher Scott Lenz



"Someone started a fire in me and I really didn't like it." - the garbage can



"We don't like it when people pull false alarms when it's raining. Our hair gets all frizzy when we go outside." - freshmen Ben Benfield and Mike Langton

Photographs and quotes compiled by Arielle Soloff, Jon Braman and Shelly Latimer.

"I have a dream that my four children will live in a country where they will not be judged by the color of their skin but by the content of their character."

A cultural eye-opener

When I came into the United States about four years ago, I was shocked to see so many kinds of people living together, especially in Port Washington. In my country, Japan, we don't have as many immigrants as the United States does and consequently there is more discrimination towards them. We often give non-Japanese people a hard time. For example, when they apply to college, they are more likely to be rejected, for no reason other than that they are not Japanese, even though they grew up in Japan as other Japanese did.

In the United States, there are a lot of cultures and they blend together well. I think this is great because they know and understand more about the hardships that each race has experienced in history. They are also proud of who they are. At one time I didn't want to be Japanese because I thought I stuck out. I felt that being a minority was a sin.

Before I moved here, I was worried about how the Americans would feel about us. I also worried about learning English and attending classes taught in a language other than my own. I am still not comfortable with English because I am scared that people will make fun of me. However, I try not to hesitate and I realize that making mistakes is a part of learning the language.

Last summer, I attended an accounting program for minority students. While I was there, one of the students told me that she enjoys being a minority because it is good to experience more than one culture inside of her. Since our conversation, I realize that I deserve to fit in like everyone else; now I feel more comfortable in the United States.

Living in the United States has taught me that although everyone has a different background, it doesn't matter where you are from. It matters who you are. People of different races "hang out" together and it is not a big deal, as it would have been in Japan. I think this country is successful because of this. This is the reason that I, along with many other people, love the United States.

—Kaoru Ouchi

Shattering stereotypes

Although it's been only two years since I moved to the United States, I am already part of the second generation immigrants in my family (My parents were the first). They went from Korea to Argentina, and later, I was born. I lived there for most of my life. I speak both Spanish and Korean. I believe that my background helped me to understand life in many ways. I certainly have lived a life very different from everyone else's. I think I understand both aspects of life—that is, life as a native and life as an immigrant.

In my experience, I find that people have a lot of stereotypes. People are afraid of finding that we are all different in this world. Everybody who is different is an outsider, and is not part of the group. In this school, like every other place, I find these stereotypes. One example is the way teachers and students from ESL are generally treated. I am not talking about being mean or disrespectful. I am talking about the time and attention that they get. Maybe this is because a lot of people think they are stupid or retarded. But they aren't. They are only people with the most needs. English is not their first language, and we all know that language is a primary need. ESL staff members always ask for volunteers to tutor these students, but rarely does the school satisfy their requests. Computers never work in the ESL resource room. The computers in the rest of the school are taken care of before the computers in ESL. I believe that this kind of discrimination is not voluntary. This is rather unconscious. This is because everybody considers foreigners as outsiders.

I believe nobody is an outsider in this world. Everybody has different lives, and different points of view. People are always afraid of finding something new, because then they have to change our minds. We have the tendency to simplify our views, and so we find it difficult to understand others. We have to understand that someone's reality is not the same as somebody else's reality. Once we understand that, we will find it easier to live and interact together.

We all know that we do not live in a just world. We have the tendency to believe that justice is only done when it is fair for us. Real justice says that everybody has the right for a fair life.

A few weeks ago, I had a discussion with Ms. [Ann] Mignorance, teacher of ESL, who asked me if I believed that it is fair for Americans to pay taxes to educate illegal immigrants who don't pay taxes, or immigrants who will soon go back to their countries. It was a hard question for me to answer. I don't remember what I said at the time. I'm sure it is not important. I am sure that when she asked me that question, she was thinking about her situation, which may be more than fair for her situation. But then again, justice is justice when it is beneficial to everybody. Everybody needs a chance to grow, the same way [Mignorance], and others, had. There are people with more needs. For somebody poor, it all may sound unfair, but it is hard to find starvation, or lack of education in American society.

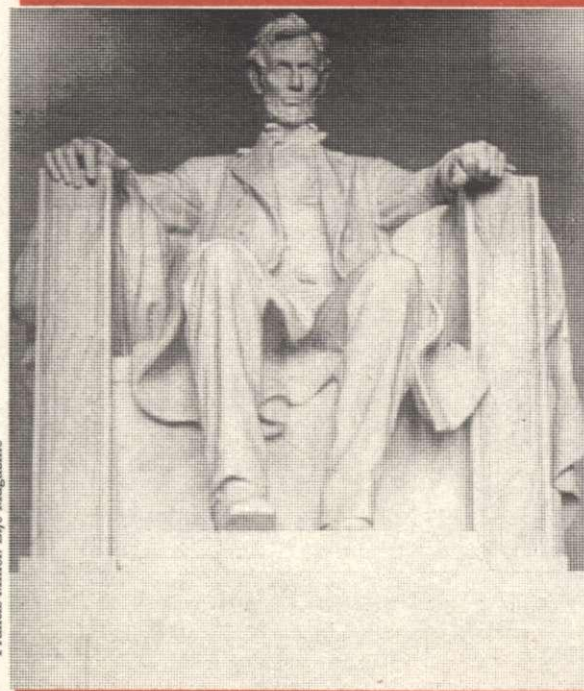
I think I am lucky because I didn't have to face this situation. Here in the United States I've been treated very well, but different circumstances helped me to take advantage of some of the opportunities that I was given, and not everybody can take advantage of these opportunities.

Right now my parents have a business in the United States, and they pay their taxes. They feel the unfairness, but they understand. I don't know how hard may be to make people feel the same way I feel. I am sure that everybody knows that the perfect society is a society in which everybody is good and fair.

Although I am not religious; there are a lot of people who are religious and believe that if we live a good life here, we will have a better life in heaven. Maybe if we give a little bit of ourselves, we may have a better chance to go to heaven.

—Victor Kim

Taking stock of the dream

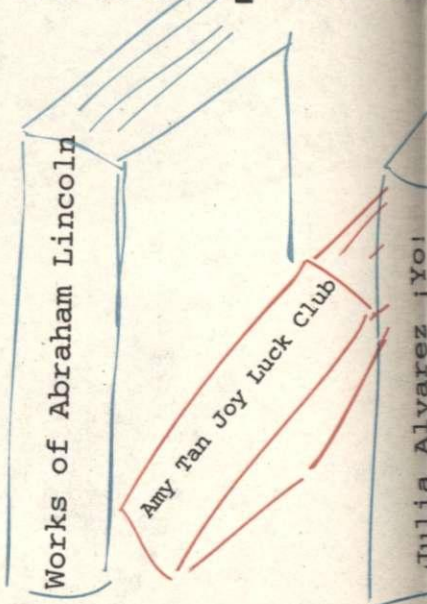


Francis Miller/Life Magazine

As Martin Luther King Jr.'s *Times* remembers not only the man, but also the idealism that Luther King stood for. King's "I have a dream" delivered outside the Lincoln Memorial on the twenty-eighth of August was a plea for fairness. It was in this speech in which people would be judged by their character." Unfortunately, the dream ended too soon to see how far the great strides have been made in race relations, the *Times* writes. Five years later, has reality come close to becoming a dream? To find out, this magazine asks minority students to write about their treatment in America ("What's the pot?"), the treatment of those who are new to the country, and the different from everyone else in the language. With this goal, we hope to encourage among Schreiber's many

"I have a dream that one day out of the true meaning of its creation is self evident: that all men are created equal." King, Jr. quoting Abraham Lincoln's Gettysburg Address. King quoted Thomas Jefferson's Declaration of Independence based on this idea.

Buy these and other books on cultural diversity at the

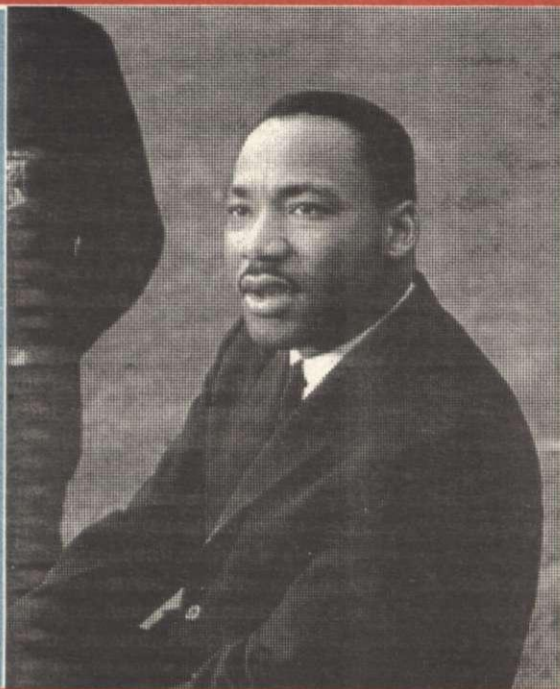


941 Port Washington Boulevard

...in a nation where they will not be judged by their character..." - Dr. Martin Luther King, Jr.

...thirty-five years later

Day passes once again, the only Martin Luther King the for which he stood. Martin equality, and even today, speech rings in our ears. Lincoln Memorial, on the t 1963, King's speech was a King's goal to create a world be judged "on the content of ortunately, King's life was s dream realized. Although rade in cultural and racial ndered what, almost thirty lly become of King's dream; eality or is it still just a e Times asked several mi- what they think about their the "great cultural melting of those who are different: the country, those who look else, those who don't speak e utmost respect for King's rage better understanding y cultures.



Howard Soohver/Life Magazine

Change for the better?

I came to this country in 1993 from El Salvador, not speaking any English. My brother, who is six years old, was born here. He is lucky because he is growing up learning the language and the culture of two countries. I would have liked to have come here [the United States] earlier because the transition was so difficult. I had to adjust to my new way of life in Port Washington and starting fourth grade in Sousa was only the beginning of my adjustment.

The first day of school I didn't say anything. I just sat and waited to go home. The next day I made a friend. She was in my grade and spoke Spanish. Her English was good because she was born here. I was happy with all the help she could give me. Soon my English got better and I was able to make friends in TESL, but not in the mainstream. I could read, but I never spoke. I was shy and when I tried to be friendly and make friends, the Americans I spoke to gave me looks and would not respond. I also thought that [Americans] would make fun of me if I mispronounced something.

The language confused me, but I tried to do more and more things by myself. I wanted to do well and stay in this with my parents and my brother. In El Salvador, I lived with my aunt. There was always fighting and shooting in my country and it frightened me. I did not want to go back. Despite all the difficulties here, America is a great place- you have freedom and no one tells you what to do.

Although I once felt discriminated against, I don't feel that way anymore. I am more comfortable. I think I am ready to take an exit from ESL, like most of my friends who are taking classes that are not taught by ESL department members.

Most of my friends still are Spanish and Korean. I can talk to Americans now, but not be close friends. I don't know why. I'd like to be friends with everyone and I am an outgoing, friendly person. Because of the experiences I had when I was new to the country, I still sometimes feel low and uncomfortable.

—Yessenia Alfaro

Brushes with racism

In my lifetime I have experienced different circumstances in which I was discriminated against because of my race. Unfortunately, although we as Americans have come far in understanding differences, racism still exists.

I grew up in an African-American neighborhood with some Whites and Hispanics. While I was living there, we never treated each other differently. We all sat together and walked together. We always talked about how close we all were. We never let our skin color get in the way.

Now I live here, in a town that is, for the most part, White, Asian, and Spanish. I have lived in Port Washington for about two and a half years. When two of my friends and I walk up Port Boulevard and walk past a car, we often hear a loud clicking sound from the person locking the door. When I go to the Manhasset Americana shopping center to shop, there is a person eyeing me throughout the whole store. When I borrowed my friend's car and drove through Sands Point, I got stopped and harassed by a cop who thought I stole the car.

These are only a few incidents. I look over them and now I just accept that some people just lack the knowledge that the world would be a better place if we all could get along.

—Andre Logan

One of the few

As one of the only Native Americans in Schreiber, many people believe my background is different from theirs. In fact, I am more American than they realize. That's the beauty of this country: while it's populated with Italian-Americans, Irish-Americans, African-Americans, Asian-Americans, and whatever-Americans, we are all Americans first, and our ancestry, while deeply significant, is second to our U.S. citizenship.

Most people do not even know I am an American Indian because I do not look the part. You know the look: dark skin, straight black hair, high cheek bones, like my mom. When people find out, their statement is usually "You do not look like it" or "Oh, I couldn't tell." Thankfully, some simply reply, "cool."

Then come the inevitable questions about my lifestyle. "Do you go to pow-wows?" or "Did you ever live in a teepee?" There are questions about my relatives. "Do they live on a reservation and smoke peace pipes?" Most people have never met a Native American so people are just curious. When they ask these ignorant questions, I do not really pay attention, answering quickly and moving on. When I was little, things like that bothered me, but now I understand they were just curious. The enlightened questions usually come from teachers, who might ask "What tribe are you from?" or "Who's 'Indian,' your mom or your dad?"

My mother is full blooded Oneida Indian. The Oneida tribe is part of the Iroquois Nation. She grew up in a family of fifteen children in Wisconsin. She was not on a reservation; she grew up just like everyone did. There were cows, chickens, fields and a little creek the kids played in. My dad, a second generation American was a hippie in a Chicago suburb who experienced America while living out of a van. The rest is family history.

When my younger sister and I were kids, Mom and Dad took us to pow-wows and other Oneida celebrations. We danced and dressed up in tribal costumes. It was a blast. I would love to go back some time. Exploring my family's heritage was a lot of fun. I still have photos of me posing with that year's ceremonial princess. This was a big thing for me because I can still look back at it and smile.

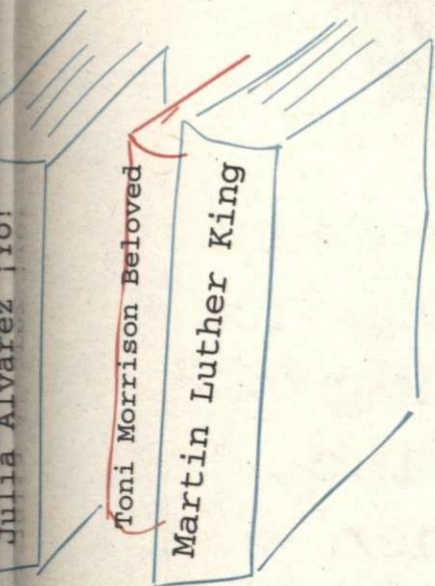
I put these memories to good use. Every Thanksgiving in elementary school, my sister and I would braid our hair, put on authentic indigenous costumes, and show them off to the kids in our class. Our mom baked corn bread and fry bread, favorites of her tribe. We showed our classes artifacts, books, and tribal literature about the Oneida Nation. The presentation was fun for everyone. It taught the kids in my class how Indians used to live and compared it to how my family lives today. It was also helpful to me because all of those questions were answered.

I am a Native American. I have never felt like a minority, nor have I felt the pain of segregation and prejudice as my mom and grandmother felt when they were growing up. Everyone in the world is different, they have different nationalities, beliefs, and ways of life. I believe that everyone should learn about their backgrounds because it could be interesting and you might learn something that you didn't know before.

—Sondra Pozan

...this nation will rise up and live
...reed: "We hold these truths to be
...re created equal." - Martin Luther
...n's Gettysburg Address of 1863, which
...ion of Independence. Our nation is

...ks that celebrate cul-
...e Dolphin Bookstore



767-2650

"You may already be a winner!"

Publishers Clearing House: 30 years of junk mail and money

by Andrew Bond

It's been said that there's nothing important in Port. Maybe sometimes it seems like that's the truth. But sometimes you've got to stand up for your town. So when people say there's nothing important in Port, I respond with three words: Publishers Clearing House.

Yes, it's that time of year again, when people all over the country discover that they have the honor of being Final Round Standby Alert Qualifiers in the Publishers Clearing House sweepstakes. As a member of this selective and exclusive group, my letter recently came informing me of my good fortune. While reading, a couple of things occurred to me. First, I needed an idea for my next article. Second, it has come to my attention that I've really never written anything journalistic. I just sit down and write about whatever stupid thing happened to me. And third, I remembered that the Publishers Clearing House headquarters is here in Port. I pondered over this for a while, until I got bored. So, I watched TV and went to bed. The next morning, though, I had a revelation. I was going to get an interview at Publishers Clearing House!

Before I talk about my interview, I'd better go into the actual mailing they send (for those poor unfortunates who didn't make it to Final Round Standby Alert).

You've all undoubtedly received Publishers Clearing House letters before. But how many of you actually read the whole thing? Really? You do? What's wrong with you? I only read it because I had to for this article! Get a hobby or something. Anyway, reading through the whole mailing reveals many interesting things. It reveals more uninteresting things, but that's not important. One thing I noticed was that they're always trying to get you to buy magazines. Consider this quote from Contest Operations Associate Jennifer McShane's letter:

"I know the prize patrol really loves it when a friend like you strikes it rich. But the winning moment becomes extra special when Dave Sayer delivers the first issue of your magazine or any other item you may choose along with your big prize check."

Yeah, that's right! Who cares about ten million dollars, I want my copy of *Ladies Home Journal*! I think that quote crossed the fine line between condescending sales pitch and outright stupidity.

Another thing is that they keep calling you "friend" or "loyal friend." Frankly, I'm a bit skeptical about this whole "friends" thing. If they're my friends, how come they never call me? How come we never hang out or

anything? Sure, they call me their friend when they want me to buy magazines, but whenever I call them their secretary just reroutes me to the legal department! That's not what I call a friend. But enough venting, it's time for me to get to the crux of my article: my interview at Publishers Clearing House.

I arrived at the Publishers Clearing House compound a half an hour early, so I had to sit in the waiting room. While there, I read through some of their fine selection of magazines, including:

—*Country Weekly*, where I learned that Alan Jackson said "He'll never change." Does that ever take a load off my chest!

—*Seventeen*: I took their quiz to see if I talk too much. It said I didn't, although I had some trouble answering the question where it asked about a conversation with some friends regarding this really cute guy I liked.

—*Petersen's Hunting*: Here's a quote from their letters page: "The .45-70 cartridge is advertised as a good 'brush busting' round, but is it a good round for deer? Which gun do you

recommend that I purchase if I opt for this cartridge?" Can I ever relate to that problem! (Answers: Yes, and the New England Firearms Handi-Rifle)

Finally, though, I was greeted by the person I was to interview, a wonderful lady named Dorothy Addeo. Perhaps you'll recognize her

as one of the people who have their fake signature thing on the Publishers Clearing House mailings. I was taken to the Publishers Clearing House cafeteria, where I was given a free soda! Empowered with Coca-Cola confidence, I started my interview.

My interview yielded a number of interesting facts. For one thing, you apparently need "qualifications" to get a job at Publishers Clearing House. I don't see why a hypothetical high-school senior, say, the hypothetical features editor for a hypothetical school newspaper, shouldn't be given a high paying executive position at Publishers Clearing House.

Also, Dick Clark and Ed McMahon don't work for Publishers Clearing House. According to Addeo, the Prize Patrol (Publishers Clearing House's trademark thing) is "much more exciting than Ed McMahon and Dick Clark." Ed and Dick work for American Family Publishing, one of Publishers Clearing House's "rip offs and imitators," according to their question and answer booklet.

I learned several other things as well, like:

—The public wants Elvis singing gospel music.

—People actually buy *The Kiplinger Washington Report*.

—Apparently, *The Schreiber Times*

has "a limited market" and therefore would probably not be able to sell very well through Publishers Clearing House.

—Often, half naked women greet the Prize Patrol at houses.

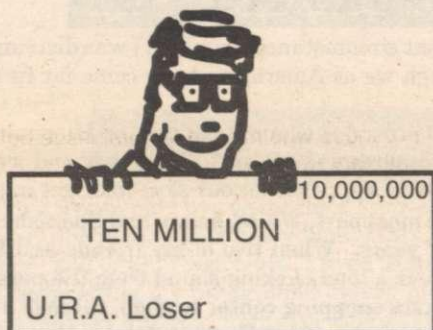
—You can charge twenty-three dollars for a collection of nine pennies as long as they're *collectible* pennies.

As you can see, my visit to Publishers Clearing House was highly productive, and I consider it an added bonus that I didn't get thrown out after my first few questions ("How many of your ten million dollar winners use the money to buy ten million lottery tickets?"; "Have you ever gotten into gang fights with American Family Publishing?"). Yes, Publishers Clearing House may seem like some big, faceless corporation, but deep down they're just good, honest Port Washington folks like you and me who just want to put a little bit back into the community. Actually, it doesn't seem like they put anything back into the community, since I've never seen someone from Port actually win the sweepstakes. Nonetheless, keep on sending those entries in. With ten million dollars you could probably afford to move to a more interesting town.

Publishers Clearing House fun facts!

Publishers Clearing House was founded a long, long time ago (1953) here in Port Washington at 101 Winners Circle. It's founders, Harold and LuEsther Mertz, are currently deceased, according to the Publishers Clearing House "Question & Answers" packet. Publishers Clearing House was originally meant to be the cornerstone in Port Washington's attempt to reinvent itself as a giant metropolis, like New York City. While the ascension of Port never took place, Publishers Clearing House was unable to move because all the good land in the Long Island suburbs had already been bought and the company didn't want to move to New Jersey.

Publishers Clearing House makes approximately one hundred million dollars a year, which they promptly waste by giving it away to people. Their major method of presenting the prizes is the Prize Patrol. The Prize Patrol comes to the winners house after the Super Bowl and broadcasts the presentation live. If you're in the bathroom, they can wait for you to finish.



Jamie Lillyreed



The Student Government thanks Elite Food Service and staff for providing food and service for the Spaghetti Dinner.

Great Expectations



Andrea Conis

The child was born
A beautiful child, happy and carefree.
Beautiful, happy, carefree there in it's crib;
Its tiny hands reached out
Its tiny eyes sought out the changing shapes.
Happy, it saw the world
Come down and tickle it
Gently,
Carefully.
Happy, carefree, it saw the world
Come down and
Gently
Land on its shoulders.

The child was born
A beautiful child, happy and carefree.
The spark of intellect gleamed in its blue eyes
Looked out upon the endless universe
Someday it would grasp it
Someday it would hold it in its tiny hand
Like silly putty
And mold it into something wonderful.
Someday it would win the Nobel Prize
For abolishing death
For making the world a better
Retirement community.
Someday it would grow up
Someday it would put on a business suit
Step into the pin-striped cage
Close the door behind it
And never look back.
Someday it would be famous
Someday it would express leadership qualities
Someday it would make its parents proud
Someday it would save us all.

The child was born
A beautiful child, happy and carefree
It opened its tiny blue eyes,
Reached out;
Happy, carefree, it saw the world
Come down and gently,
Carefully
Land on its shoulders.
It put its tiny head down, closed those beautiful blue eyes
And slept.

—Viviana Risca



Delphine Amato

For those who missed the first issue both issues will be sold at a reduced rate. The exact date will be printed in upcoming issues of *The Schreiber Times*, and on the morning announcements. As always, we are still collecting writing and other art on any subject for next issue. Bring work to our Monday meetings or the Kaleidoscope box in the English office.

—Tom Eliaz

After a wonderfully successful first quarter issue, Kaleidoscope is hard at work on a mid-year mega issue. As a change from other years, the next issue will be divided into separate artistic sections, including art, poetic portraits, musical scores, and writing.

Chinese welcome the Year of the Tiger

by Carolyn Chang

The most exciting thing about the new year is that a time for contemplation of years past and the year to come, whether it is the beginning of the school year, the calendar year, or the Chinese New Year, which is based on the lunar calendar (This year is the year of the tiger). Billions of Chinese people around the world are making preparations for the new year on January 28 either by scheduling a family dinner, cleaning the house to ward off any bad spirits which may be present, or mentally thinking of the things they have to accomplish in the coming year.

Chinese New Year is a more drawn out affair back in China and Taiwan, as I have heard from my parents and grandparents who told me stories about how Chinese New Year was celebrated when they were kids. The new year was a community event in which families decorated the outsides of their houses with red lanterns and set off firecrackers in the street, which brought a sense of celebration and festivity.

However, with many Chinese people living in other countries, Chinese New Year is more limited to the home. The most common thought which comes to mind when the subject of Chinese New Year comes up is family. Chinese New Year is one of the few Chinese holidays during which families get together just for the sake of being with each other. People greet each other with warm wishes for a prosperous year, and hand out lucky money in red envelopes to the children. The adults catch up on the latest family gossip around a mahjogg table and the kids play games, watch television, and do the things kids do when they get together.

Each family celebrates in a different manner, but there are a few traditions.

The celebration includes a variety of superstitions centered around the spirits of dead people. For example, before the new year, the house has to be cleaned thoroughly to rid it of any harmful spirits which may be lurking around waiting to cause trouble for the new year.

Firecrackers are also set off to ward off any other spirits. In the past, my family and I went to China Town for Chinese New Year for dinner and to watch the dragon dance and see firecrackers being set off. I remember the red paper residue left after firecrackers were set off was up to our ankles as we tried to make it to the restaurant for our dinner. I would flinch at the incredibly loud snapping noise of the firecrackers, and although the noise scared me at times, I still enjoyed it because it gave Chinese New Year more of a sense of festivity. Unfortunately, enforcement of regulations against firecrackers (they are illegal) has increased lately, and now we are left with hanging fake paper versions of firecrackers.

In addition to warding off evil spirits, Chinese people honor the spirits of their ancestors at the new year celebration. Before everyone sits down to eat, food is placed on the table for the ancestors to eat first. After a while, the real people sit and enjoy their meal, which includes a variety of dishes varying from family to family. However, fish is a must for a Chinese New Year's dinner. By eating fish, you are also ensuring that in the coming year you will have more of what you want because the Chinese word for fish also means "more." Egg rolls are also eaten because they look like gold nuggets, and therefore you will be prosperous

in the coming year.

While attending a simple family dinner (though family dinners are rarely simple) or celebrating in the streets with the entire community, Chinese New Year becomes special in its own way.



Kerri-Ann Jennings

Students educate to liberate

Students form new Animal Rights Club at Schreiber

by Arielle Soloff

(Harmony Goldstein contributed to this article)



Here are some P&G products that are tested on animals.

"I am in favor of animal rights as well as human rights. That is the way of a whole human being," said Charles Darwin. Recently an Animal Rights Club was formed at Schreiber which embodies this belief. Juniors Bernard Pollack and Harmony Goldstein head the Animals Rights Club, which is advised by social studies teacher Harry Anderson. The members of this club

feel that it is important to raise awareness about animal abuse. They are strongly against the

unnecessary slaughter of thousands of animals for vanity. This includes the fur trade (which is known in animal rights activist circles as "the death trade") and animal testing for cosmetics.

The club is comprised of forty students who want to educate the rest of the student body, administration and town. They obtain important information from various organizations like the Coalition to Abolish the Fur Trade (C.A.F.E.), Animal Defense League (A.D.L.) and In Defense of Animals (I.D.A.) They attend protests and rallies in Manhattan and on Long Island. Many of the protests take place at Macy's in Herald Square because of the large fur salon located there. The protests are designed to educate people and tell them, for example, how up to four hundred squirrels are slaughtered for one fur coat. The aim of the protests is to teach people that, to quote one popular slogan of animal rights protesters, "Compassion is the Fashion."

Another project that the Animal Rights Club is currently working on is a puppy rescue. The plan is to save puppies and dogs before they are put to sleep. The majority of dogs admitted to the pound have done nothing wrong, but their owners have not been able to

find them yet. Once saved, the dogs can be adopted. This way, the animals are given a chance to live the full length of their lives.

At meetings, club members discuss the treatment of animals on fur farms, in factories, and in laboratories for cosmetic and medical use. Information is distributed on companies which test on animals, such as Procter and Gamble. In eleven years an estimated 600,000 animals have died at the hands of Procter and Gamble. Some common Procter and Gamble products include Tide, Downy, Ivory, Secret, Always, Tampax, Clearasil, Pampers, Pantene, Vidal Sassoon, Cover Girl, Max Factor, Duncan Hines and Folgers. When determining whether or not a product is safe, cell cultures, chemical tests, and computer modeling are more effective than animal testing. There are many companies which test its products this humane way.

Discussions also take place about anything relevant to the treatment and use of animals. Although all members have basic beliefs in common, not all opinions are the same. Contrary to popular belief, the club is not exclusively composed of vegetarians and not everyone is opposed to testing on animals for medical purposes. All members agree, however, that animals must be saved from unnecessary torture.



"Our task must be to free ourselves by widening our circle of compassion to embrace all living creatures and the whole of nature in its beauty."

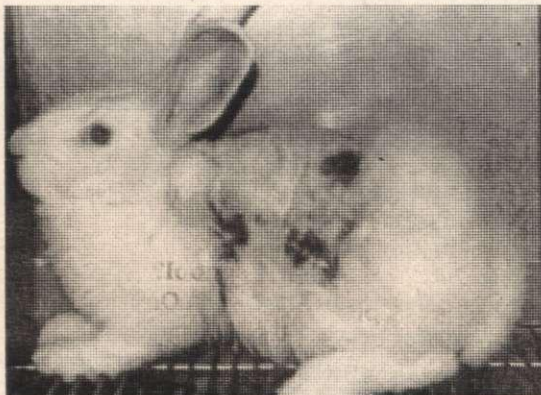
— Albert Einstein

"The greatness of a nation and its moral progress can be judged by the way its animals are treated. ... I hold that, the more helpless a creature, the more entitled it is to protection by man from the cruelty of man."

— Mahatma Ghandi

"The love for all living creatures is the most noble attribute of man."

— Charles Darwin



This animal has been subjected to torture for unnecessary cosmetic testing.

All photos and quotes are from the *In Defense of Animals* pamphlets.

Culture Club spotlights diversity

ESL teacher Ann Mignorance leads a discussion between several students.



by Alexander D. Talcott

Social studies teacher Eric Begun and TESL teacher Ann Mignorance formed the Culture Club this year. Begun says that the objective of the club is "to gather people from the Schreiber community in order to learn about and appreciate our cultural and ethnic differences. It is only through such an understanding that tolerance can be acquired." The co-presidents are juniors Nicol Stavrinos and Shira Tolins.

The club's first activity will be an international dinner scheduled for March 4. Stavrinos commented, "The international dinner will be a great way to introduce the idea that Schreiber is a place full of people with different cultures and that each of these cultures should be celebrated."

Each ethnic group which chooses to participate will have a booth of its own to display the history and uniqueness of its culture. Each group will also be responsible for the preparation of a food representative of their respective culture. The dinner will also feature numerous games and prizes.

Other possible activities the Culture Club's twenty-two current members are pursuing include presenting a cultural art exhibit, a trip to the United Nations, and a concert of ethnic music or a performance by a traditional dance troupe.



English teacher Robin Aufses listens to one of the Culture Club's meetings.



Several Culture Club members listen to other members' cultural experiences.

"Schreiber is a place full of people with different cultures. Each of these cultures should be celebrated."

— Junior Nicole Stavrinos

All photos by Jenn Chung

Senior reflects on Schreiber

by Charles Albanese

Q. How do you feel about all your years here at Schreiber?

A. My Schreiber experience has been terrific. The best thing about this school is that it is so diverse. You don't have to limit yourself to one activity. This school provides the best resources available in order for anyone to expand themselves, and that is what I have done.

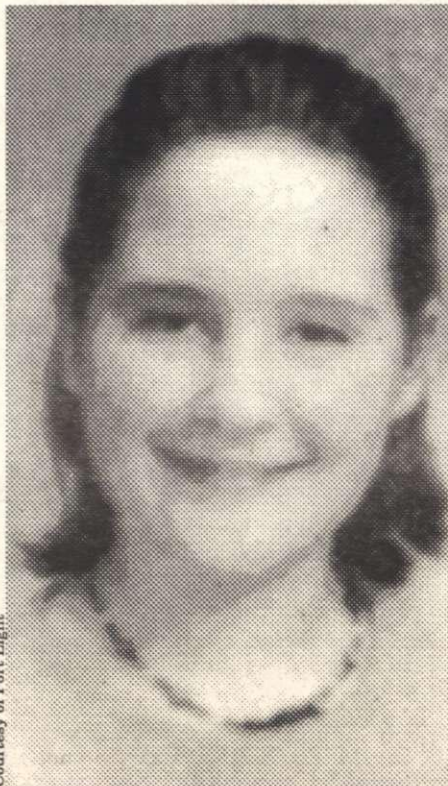
Q. What do you want to do with your future?

A. I would like to be a psychologist or have something to do in the field of child development.

Q. As far as college goes, what do your plans include?

A. I have gotten into SUNY Buffalo and Potsdam where I would most likely study opera. But, I have also applied to the University of Bloomington, University of Maryland, University of Miami, University of Connecticut, and American University.

Q. OK, here is the hard part. In



Senior Drina Scheiber is pictured above. Aside from being a talented singer and actress, she also shows an interest in psychology.

all your four years here, what performances have you acted in?

A. I have been in *Cinderella*, *Fiddler on the Roof*, *Hello Dolly*, *Pirates of Penzance*, *Our Town*, and all the summer shows with the exception of *Meet Me in St. Louis*. I have also produced some of the performances here. I have produced the One Acts, *Anything Goes*, and *Story Theater*.

Q. Who will you miss the most when you leave Schreiber?

A. Well, as everybody who was ever in any kind of performances says, I will miss Mr. Glover. I think the reason why everybody will miss him is because he is such a good teacher and friend to me and many, many others. He listens to us and helps us with problems. It will be so hard to let go of him when I leave. I will also miss Ms. Kosiba. She got me into the whole CPR and lifeguarding thing. I talk to her so much and she is really like a best friend.

Q. What about friends from school?

A. Oh yeah, I almost forgot. No, just kidding. I can't tell you how much I will miss my friends. Catarina Wolmar (senior), Natalia Seligson (senior), and Lauren Foster (senior) have been my

friends since we were kids. We are like joined at the hip. We share everything and there is really nothing that will come between us, except the college thing, but we will still remain great friends. They have pushed me so much. When I don't want to do something, they really push me to do it if they think

'I would like to be a psychologist or have something to do in the field of child development.'

I will fare well from it. And I always do. They really have taught me more than any teacher has here at Schreiber.

Q. Can you give us a statement on how you feel about Port Washington as a whole?

A. Port Washington overall, is an exceptional town. With all the spirit we put into Pride in Port Day, it allows everyone who lives here to have great experiences and warm memories.

Talujonde performs for school

by Ben Brod

Contemporary percussionist music echoed from the Schreiber auditorium as the highly acclaimed percussion quartet Talujonde delivered an impressive concert on January 12.

This successful program was brought to Schreiber by the persistent efforts of the Schreiber Musicians Organization. Talujonde, who has received rave reviews from publications such as *The New York Times*, *The Washington Post*, and *Modern Drummer* delivered an informative and unique performance.

Talujonde, composed of four diverse musicians, banded together to promote and expand contemporary percussion chamber music. The four musicians are David Cossin, Dominick Donetto, Thomas Kolor, and Michael Lipsey. Talujon performed both the standard ensemble repertoire and the works of new composers.

The concert, which took place during mods five and six, featured three pieces. Two of these were original compositions and the third was "Drumming, Part I" by Steve Reich. This piece featured eight tuned bongo drums. Among other highlights was Cossin on an electric cardboard tube. The tube used two condenser microphones to pro-

duce feedback from an amplifier. The group also conducted a workshop later in the day during mods seven and eight. During this workshop, Talujonde discussed the music industry and gave a more specific analysis of their music.

The Schreiber Musicians Organization sponsored this event. President and founder sophomore Matt Gewolb commented, "Having Talujonde at Schreiber was an amazing experience for myself, the Schreiber Musicians Organization, and the rest of the student body. We are privileged to have such talented musical groups perform at Schreiber."



Members of the group Talujonde perform "Drumming, Part 1." They played on the bongos.



Dominick Donetto, a member of Talujonde, uses circular breathing to sustain his note. The instrument he is playing is called a didjeridoo.

Rapp & Katz: Oscar Choices



Adam: This year has been an interesting one for the movies. It seems as if most of the Oscar contenders came out only recently, leaving us wondering if anything decent was actually released before the summer. While we were left to ponder the greatness of this past year's movies, Dan and I were assaulted by an onslaught of excellent films which forced us to reconsider our opinions. What follows is not a list of Academy Award predictions but rather our own opinions of top filmmaking, as well as special categories taken from our cluttered minds or ripped off from MTV.

Daniel: Yeah...what he said.



Best Picture

After some arguing and the ripping of hands off throats, we decided on *Good Will Hunting*. While it might appear to be simply one of those "feel good" movies like *Mr. Holland's Opus*, *Good Will Hunting* is actually a very well written and sharply directed film. There isn't a moment when the viewer feels an emotion which the film maker hadn't intended. Besides that, the five lead actors (Matt Damon, Robin Williams, Ben Affleck, Stellan Skarsgard, and Minnie Driver) perform their roles to perfection.



Best Director

Without hesitation, James Cameron, director of *Titanic*. This man went to such extremes to get this film made, including forfeiting his eight million dollar salary. His directing was a pinnacle of cinematic genius. Only a handful of directors could have kept such a long movie interesting for it's entirety and handled a project of this size. Kudos to you, Jimmy.



Best Actor

We hate to admit it, but it really took a long time to pick this one. Jack Nicholson by a hair for his performance in *As Good As It Gets* (and a little one at that) over Djimon Honsou in *Amistad*, and John Travolta in *Face Off*. At first, he seems to be playing just a good old, wisecracking Jack. However, Melvin (Nicholson's character) is an obsessive compulsive, low self-esteemed, social outcast. Throughout the movie, his character develops more and more as he is almost forced into close relationships with two "normal" people.



Best Actress

The winner in this category is none other than Jodie Foster for her great work in the film *Contact*. She plays a scientist who is studying stars and looks for signs of other life on planets. The movie is a sci-fi adventure and she was perfectly cast for this part.



Best Supporting Actor

Robin Williams, who has surprisingly never won an Oscar, shines in *Good Will Hunting*, helping to catapult the movie into excellence. His role was an inspiring, touching, and insightful psychiatrist.



Best Supporting Actress

After a short bit of thinking, we chose Minnie Driver for her superb performance in *Good Will Hunting* overall. Driver was both captivating and wonderful, acting her well-written part to excellency.



Best Screenplay

In our opinion, the best screenplay of the year was that of *Deconstructing Harry*. Woody Allen's tale of a neurotic, pill-popping, anti-social, and all around pathetic author. Harry can't hold a steady relationship (either with his friends, wives, or mistresses). The film is a study of Harry's life, as well as his imagination. We see many of the stories which Harry realizes are just distortions of himself. While not one of Allen's brightest comedies, *Deconstructing Harry* is nonetheless brilliant.

Best On-Screen Duo

This, though not an actual Oscar award, should really be considered for one. It is quite a challenge for two actors or actresses to be on the screen together a lot and have good chemistry. In Kevin Smith's *Chasing Amy*, actors Ben Affleck and Jason Lee play best friends and partners of a comic book. The two have many conversations together, and they play off each other so well that the humor, along with some drama, flows wonderfully.

Best Villain

In *Face Off*, yes, John Travolta initially plays the hero; but for the majority of the film, he is the devious Castor Troy. What makes him so good in this role is that he has fun with it. He likes being evil. The first time we see Castor, he has the face of Nicholas Cage. Although Cage plays the part just as well, he plays the role of the villain for a shorter period of time. The coolest part about Travolta in this movie is that by the end, he receives the fate that all villains do.

Best Comedic Performance

Dan Akroyd is a very funny actor. Unfortunately, in recent years he has been in a slump doing such terrible films as *Coneheads*, *Getting Away With Murder*, and *Celtic Pride* which were all box office bombs. However last year he gave one of his funniest performances to date in the popular *Grosse Pointe Blank*. In the film, Akroyd plays a psychotic hit man who is trying to form a section in the Worker's Union for assassins. He spends most of his time in the movie either trying to convince Martin Blank (John Cusack) to join the union or trying to kill him. Along with Quentin Tarantino, Dan Akroyd is the only person who can make a mass murder funny.

Worst Actor

Casper Van Dien of *Starship Troopers* instantly takes the honors here. His crappy performance was pretty darn bad, second only to the movie which was absolutely pathetic.

Worst Movie

Starship Troopers snags another award for being...the worst movie in the galaxy. This poor excuse for filmmaking is an insult to everyone who views it; an all-time low.

Choose your own nominees in the following categories:

Fill in who you think should win an Oscar for the category named and submit it at *The Schreiber Times* office. (Publications Room 114)

Best Actor _____

Best Supporting Actress _____

Best Actress _____

Best Director _____

Best Supporting Actor _____

Best Picture _____

The diary that changed the world

by Melissa Brewster

Most of us are familiar with the story of Anne Frank. A month before going into hiding in the secret annex in Amsterdam, Anne Frank received a diary from her father on her thirteenth birthday in June 1942. That diary is celebrated worldwide as an honest, endearing account of a Jewish teenager hiding from the Nazis in Amsterdam during the Holocaust. Wendy Kesselman has adapted the diary which is translated into fifty-six languages and is read by millions into a new play on Broadway. The stage production of *The Diary of Anne Frank* is an extremely moving and emotional experience which touches the heart. For those who have any interest in Holocaust stories and a sincere appreciation for Anne's story, it is essential to see this intense drama.

The set is surprisingly accurate to the attic space at the real Anne Frank House at 263 Prinsengracht. The beams and windows are recreated in the exact dimensions and the wood moldings, kitchen utensils, wallpaper, paint colors, sink and toilet are identical to those in the annex. Upon entrance into the theater, the audience becomes acquainted immediately with the hiding spot of the Frank and Van Daan families, and the dentist, Mr. Dussel.

For over two years, Anne (Natalie Portman), Mr. Otto Frank (George Hearn), Mrs. Edith Frank (understudy Lori Wilner), Margot Frank (Missy Yager), Mr. Van Daan (Harris Yulin), Mrs. Van Daan (Linda Lavin), Peter Van Daan (Jonathan Kaplan) and Mr. Dussel (Austin Pendleton) live in very close proximity with one another. During the daytime hours, they are not allowed to move, get up or use the WC (bathroom) because of the workers down below. Meip Geis (Jessica Walling) and Mr. Kraler (Philip Goodwin) risk their lives to bring food and news from the outside world.

As one would imagine, tensions arise and the lack of privacy eats away at the various characters. Anne's jumpiness and liveliness bothers the Van Daans from time to time and Peter, two years Anne's senior, finds Anne intimidating. Eventually, Anne's youthfulness

wears away and she matures into adulthood, often questioning her relationship with her parents and her sexuality.

The brilliant Portman portrays Anne. Her cheerful optimism is evident as soon as the play begins. Her spunkiness is appropriate for the young Anne, and we clearly see her transition into womanhood. Her kiss with Peter is adorable as she runs downstairs to wash

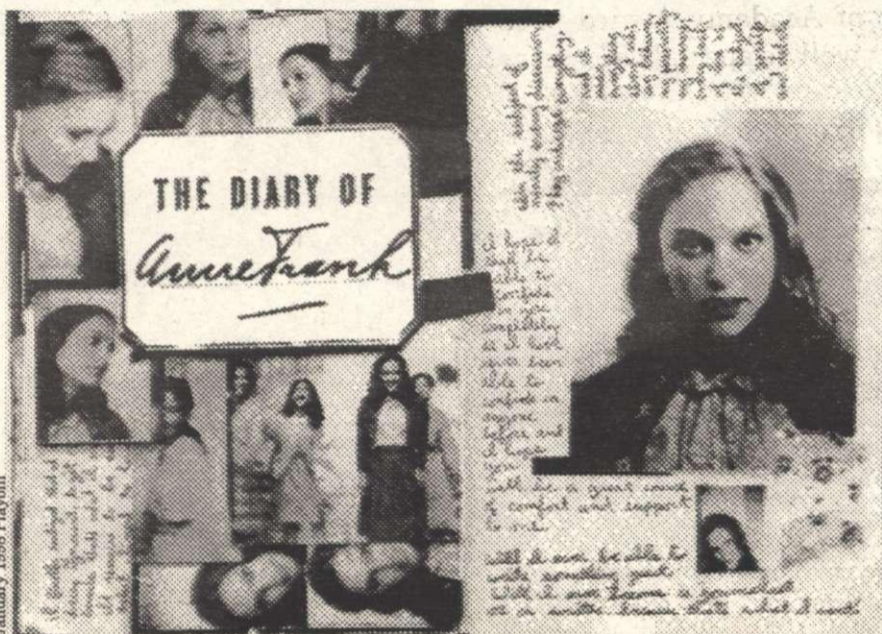
Yager is a wonderful Margot—smart, obedient, and in Anne's mind, somewhat prudish. The audience observes her tenderness and gentleness when comforting her mother about Anne's coldness and then when rejoicing with Anne about the British invasion, a particularly heart-wrenching scene. The audience *knows* that Anne will not be able to attend school in September or October, and Margot will not be able to become a nurse in Palestine.

Yulin plays the cranky Mr. Van Daan well. The well known Lavin, who plays his wife Mrs. Van Daan, is superb. She provides some comedy, and we pity her when she is forced to give up her beloved fur coat. Undoubtedly, she stands out as one of the best performers in *The Diary of Anne Frank*. Their son Peter, played by Jonathan Kaplan, truly shows his initial uneasiness with Anne and his frustration over his argumentative parents.

Austin Pendleton as Mr. Dussel is the epitome of an annoying old man who is forced to share his room with Anne. He complains quite frequently about Anne's nightmares, her chatting, and how late she stays up in the night writing in her diary. Always in a fluster, Walling skillfully carries out the role of Miep Gies. In addition, Goodwin gives a satisfactory rendition of the anxious Mr. Kraler.

The Diary of Anne Frank has its faults; it is distracting that the audience rarely sees the faces of the cast head-on, as the characters are always directing their dialogue to one another, not the audience.

Overall, *The Diary of Anne Frank* is a worthwhile, thought-provoking, tear-jerking experience which leaves all audience members captivated and enthralled. Traditional Jewish ceremonies and references to activities forbidden to Jews immerse the audience on what it was like to be a Jew in the occupied Netherlands. Portman's chilling cries are heart-wrenching as the Nazi officials lead the families away to their death. The dreadful noises from the train which will take the group to the concentration camps permeate the air with a sadness and feeling of remorse. Unfortunately, Anne's statement, "I still believe, in spite of everything, that people are really good at heart," did not hold true during this particularly dark period in history.



January 1998 Playbill

her mouth in the WC. Though her voice is charming and sweet, occasionally her lines come out stiff and rehearsed. One gets a sense there is a lack of naturalness in some of her conversations with the other characters. Nevertheless, she is the perfect Anne and reaches great heights at different points in her performance.

Hearn fulfills the role of Otto Frank. He comes across just as he should be: fatherly, loving, and rational. Mrs. Frank's understudy Wilkin does her job well; she is irritable and nervous. Her distress over the shortage of food increases to a fantastic scene when she catches Mr. Van Daan stealing bread in the middle of the night. Her anger and frustration is expertly shown as she goes berserk and the bread bounces on the floor (obviously rubber).

Kansas State University Jazz Quintet performs

by Alexander D. Talcott

Dennis Wilson and the Kansas State University Jazz Quintet appeared in a concert and master class in the auditorium on January 5.

Wilson, trombonist and leader of the ensemble, is a Long Island native whose chops have earned him success with both the Count Basie Orchestra and the Carnegie Hall Jazz Band.

Wilson opened the concert with "Mercy, Mercy, Mercy," one of the many compositions by Josef Zawinul, keyboardist of the 1970's band Weather Report. On "You'll Never Know What it Means to Miss New Orleans," the quin-

tet featured one of its two vocalists. Wilson accompanied with some stunning straight and wawa-muted trombone.

The concert's final and most technically challenging piece was "Cherokee," which was made famous by Gary Barnett and his Orchestra during the Swing Era. The piece featured a split tempo with a bold, dragging tenor sax solo and upbeat rhythm section parts. The quintet, which actually featured seven musicians, was also highlighted by inspired piano and bass solos.

Following the concert, members of the Jazz Band and Jazz Combo participated in a master class with the quintet which was enjoyed by all. Band teacher Mitch Lutch arranged the event.

The bassist and percussionist for the Kansas State University pictured to the right, perform "Cherokee." The group is led by professional trombonist Dennis Wilson.



Sandra Pozan

Look for coverage of the Department of Performing Arts' production of *Lost in Yonkers* in the next issue. The play hits the Schreiber stage on February 5 at 8 PM.

Gymnasts vault over competition

by Christina Wei



With a record of 2-1, Port's gymnastics team is having a wonderful season so far. This year, the leaders of the team include seniors Bronwen



Senior Bronwen Bares jumps to victory. She is returning to the team for her fourth season.

Bronwen Bares and Sondra Pozan, and junior Rachel Schnipper. Although the team lost many valuable players from last year, the addition of seventh grader Samantha Moscovitz, who has already demonstrated her strength and skills in all the meets so far this season, could make up for the loss.

Port played against Hewlett and won all four events on January 7. The final team average was 119.2. However, the success did not last for long because the team lost to Great Neck North with a close score of 112.9 on January 9.

Port competed its second home meet with Cold Spring Harbor on January 15. During the first event, Moscovitz delivered a handspring, showing her impres-

sive strength on the vault. She received a score of 6.1. During the second event, Pozan demonstrated her experience and skills on the uneven bar with a series of complex maneuvers. Her score was 3.8. Moscovitz impressed the crowd with a straddle back on the bar, earning a score of 6.7.



Seventh grader Samantha Moscovitz perfects a difficult jump. She is the newest member of the team.

entire meet. Port finished strong with a final average of 121.2.

Pozan commented, "our team was very determined and it showed in our scores. We beat the other team by over 15 points, we are very proud of it."

Coach Colette Araujo also commented, "From beginning of season until now, our effort and hard work has really come out during competitions. I am extremely proud of each and every team member. I still expect good things to come for the rest of our season."

Boys' basketball slams competition

by David Slobotkin



With a 4-1 conference record, the Vikings are off to a great start this season. The Vikings are playing tough and aggressive basketball under the coaching of James Gilmartin.

The Vikings were ready for its game against Syosset. The team came out strong with a first quar-

ter lead. Senior Rex Mayo was Port's leading scorer. The Vikings players played great defense and hit their shots throughout the third quarter. Port seemed to be heading for a victory. However, disaster occurred in the fourth quarter. The Vikings missed all of its shots and turned the ball over constantly. The Vikings ended up losing a heartbreaker. Although the Vikings lost, the team did gain some respect from the rest of the league considering that it was in contention to beat one of the top teams in the league.

"When it comes down to crunch time, a team has to step up the level of play. We made many mistakes in the fourth quarter that cost us the game," said junior Jimmy Cosolito.

Despite the loss, Port came into its next game against Farmingdale prepared and ready to play. "We came into this game with confidence and self-respect," said sophomore John Berne.

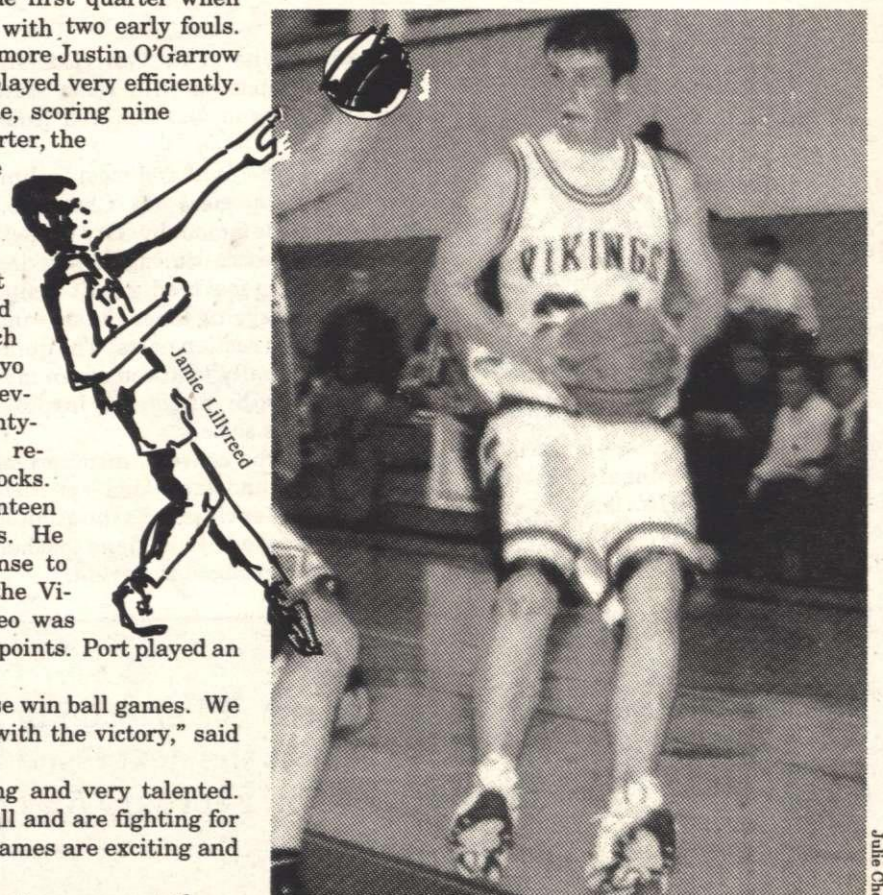
The team had a scare in the first quarter when Cosolito had to leave the game with two early fouls. Junior Charles Perry and Sophomore Justin O'Garrow filled in for Cosolito, and both played very efficiently. O'Garrow played a strong game, scoring nine points. At the end of the first quarter, the score was 23-9 in favor of the Vikings.

Towards the end of the game, Farmingdale came within six points of the Vikings. But Port put on its full court press and caused several turnovers which turned into easy points. Mayo played a spectacular game, achieving a triple double, scoring twenty-five points, along with fifteen rebounds, twelve steals and five blocks. Junior Patrick White scored seventeen important points for the Vikings. He also created turnovers on defense to produce fast break points for the Vikings. Sophomore Sonny DeFeo was shot well scoring eleven of Port's points. Port played an overall great game.

"Teams that play hard defense win ball games. We played smart and came up big with the victory," said White.

This year's players are young and very talented. They are playing great basketball and are fighting for the league championship. The games are exciting and intense to watch.

"We have the potential to beat anyone out there. When the team plays its best, nothing can stop us," said sophomore Brian Dermody.



Junior Patrick White gets ready to shoot the ball. White scored seven points in the team's

Viking wrestlers pin the competition

by Scott Freifeld



The Viking wrestlers, last year's Conference 1-B champions, displayed the talent and skill of last year's team, easily defeating Plainview JFK by an overwhelming score of 61-11 on January 8.

Junior Brian Bordeau, wrestled in the one hundred twelve pound weight class, defeating his opponent without breaking a sweat. Bordeau was followed by sophomore Ben Sobel (one hundred nineteen pounds) who squeaked out an 8-7 victory in the third period and, gave the Vikings an early 10-6 lead in the match. Junior Robert Latzman wrestled in the one hundred twenty-five pound weight class. With adrenaline running through his veins, Latzman quickly took down his opponent and won his match by pinning his opponent. Latzman's victory catapulted the team on a streak which consisted of a long string of victories.

Sophomore Evan Knight (one hundred thirty pounds) won his match by a tech fall.

After a loss in the one hundred thirty-five pound weight class, senior Eric Knight (one hundred forty pounds) put on a convincing display of his level of skill. Before the match, Knight said, "It is very important for the guys to win by pin or technical decision. By

winning in these two ways, the team can gain the maximum number of points." Knight supported his quote by winning a convincing match with a technical decision. Sophomores Oscar Osario (one hundred forty-five pounds), Alvaro Orellana (one hundred fifty-two pounds), and Greg Savran (one hundred sixty pounds) also won by pinning their opponents.

After the match, Savran said, "So far this season the whole team has been working extremely hard. Today our training paid off with our decisive defeat of Plainview. Hopefully, today's victory will give us the momentum to win the Port triangular on Saturday."

The Vikings faced Northport and Holy Trinity in the annual Port triangular on January 10. Savran and Orellana wrestled in the first two matches. Both Savran and Orellana won their respective matches although neither one of them could pin their opponent. Due to the level of skill on all three teams, there were few pins on this day. In addition, many matches were sent into overtime.

Sophomore Brandon Wilson (one hundred three pounds) and freshman Jose Galeano (one hundred thirty-five pounds) wrestled next. Both Wilson and Galeano won scoring points. Galeano managed to pull out the victory in overtime. These four matches gave

Port an 8-0 lead over Northport and Holy Trinity.

After Port struggled to win the next few matches, Orellana and Latzman, the team's two catalysts, restarted Port's engine. Both Orellana and Latzman won their matches. Next, Savran pinned his opponent and was followed by senior captain Knight. Knight had two matches and beat both of his opponents very easily. Knight pinned his first opponent and won his second match. Port won four straight matches and the team was comfortably ahead of Holy Trinity but it was still a little behind Northport.

At the end, Port's big men came in to wrestle. Junior Adam Pennisi (one hundred seventy-one pounds) and junior Tom Love (one hundred eighty-nine pounds) both won their matches by pinning their opponents. However, Port was not able to overtake Northport. The Vikings defeated Holy Trinity 49-15 and lost to Northport 25-33.

Although the team has had a minor setback, the guys are still very optimistic. The team will be defending the conference 1-B title in early February.



Senior Eric Knight slams his competition into the mat. Knight is one of the team's strongest members.

Boys' Track dashes to victory

by James Lee



Since the season started, the track team has had many successful performances due to returning veterans.

This year's relay team is looking for a solid run. The runners include senior Gary Yau, juniors Mike DiBenedetto and Ryan Ly, and anchor junior Greg Zwirn who is a new member of the team. These runners also participate in other events. DiBenedetto, Ly, and Yau have been practicing consistently in order to run in the 55 and 300 meter events.

Other key athletes are senior Jonathan Rosenblatt, junior Steve Park, sophomore Charles Stella, and freshmen John Lee and Gopal Venur.

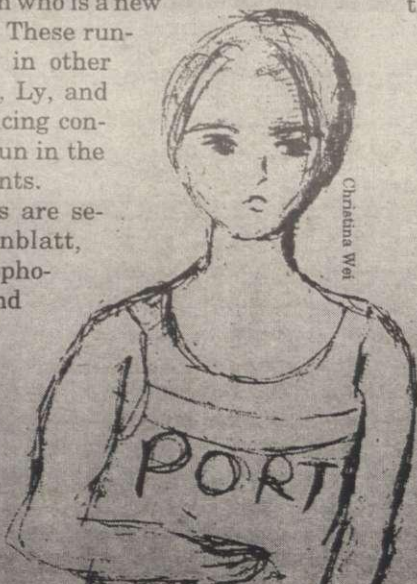
Rosenblatt was on last year's team and has a lot of experience. He will run in the 600 meter event. Lee and Park are the team's top high

jumpers. Even though Park did not have time to compete, coach Bob Acevedo is hoping that he will come through. Stella is another newcomer to the team. He has a lot of potential and will run in the 600 meter event along with Rosenblatt. Vemuri is a cross-country veteran and will participate in middle distance running events.

One of the highlights of the season took place when senior Mark Hermer competed in the shot-put. Several weeks ago, Hermer, along with junior Andrew Dicken, participated in the Friendship Games at SUNY Farmingdale on January 5. Hermer and Dicken won the shot-put relay. On January 7, they came in third in

an open competition at the Armory in New York City. "Dicken said Field [sports] have been doing quite well."

This year's team is looking forward to another successful season according to Acevedo. The team looks ready to win and the runners have talent to do so. Other promising shot-putters are senior Illi Eisner and junior Brian Pakh.



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Girls' b-ball wins a deuce

by Scott Freifeld

The girls' varsity basketball team defeated Long Beach in one of the closest games the Lady Vikings have played in all season. Junior Lauren Greene led all scorers with seventeen points and junior Emilie Kirkpatrick contributed eleven points.

The first quarter was a tug-o-war between both teams and neither team could open up a large lead. At the end of the first quarter the score was tied 14-14.

The Vikings' strong defense was able to keep Long Beach out of the paint and forced Long Beach to take low percentage outside shots. At the end of the first half the Vikings had a 27-24 lead.

At the start of the third quarter both teams were ready to restart the game. After the break, the Vikings were a bit lackadaisical and Long Beach was able to regain the lead. However, the Lady Vikes pulled together at the end of the quarter and the score was tied 35-35 at the start of the fourth quarter.

In the fourth quarter, Greene and Kirkpatrick were ready to play. With only one minute remaining in the game Long Beach was up by only five points. With fifty seconds left in the game, Kirkpatrick sank a fifteen footer to tie the game at 45-45. After Long Beach

turned the ball back over to the Vikings, Greene hit a three point shot to give the Vikings a 48-45 victory.

After the game sophomore Erin Cohen said, "since the beginning of the season we have matured a lot as a team. Our play on the court has definitely reflected the effort the team puts into practice every afternoon."

The Lady Vikings defeated a tough Valley Stream Central team on January 15. The Vikings had the lead wire to wire and managed to pull out a fourteen point victory.

After coming off a scare at Long Beach on January 3, the Vikings were ready to play an aggressive game against Valley Stream. The Lady Vikes came out to play. From the opening tip-off to the closing whistle, the Vikings never trailed. At the end of the first quarter, which was dominated by the Vikings, Port was up 16-8.

Due to the team's demanding lead after the first quarter, the girls let up their guard and led Valley Stream back in the game. At half-time the score was Vikings 25-21.

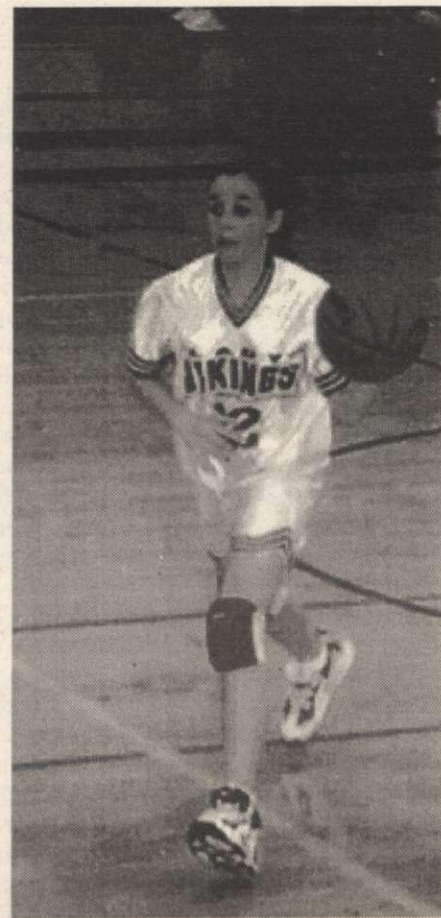
After a big pep talk from Coach Stephanie Joannon, the Vikings implemented its full-court press defense. The team forced numerous turnovers which led to many fast break points. Along with the full-court press, the Vikings dominated the boards. Seniors Sue

Graser and Lauren Bracchi each had huge games. Graser brought down twelve rebounds and Bracchi ripped down ten. At the end of the third quarter, the score was 40-27 Vikings.

With the strong defensive effort and a strong game on the boards, the Lady Vikes won this game easily. With strong efforts from eighth grader Sarah Walsh (eleven points), Bracchi (eleven points, ten rebounds), Kirkpatrick (eleven points) and Graser (twelve rebounds) the team had no problem polishing off the game. The final score was Vikings to Valley Stream 54-42.

With the victory, the Vikings improved its conference record to 4-1 and its overall record to 8-2. With five more conference wins, the Lady Vikes are guaranteed a playoff spot. Coach Joannon summed everything up saying, "All we have to do is continue to play good strong defense and to score more points than the other team."

Look for the girls to be playing in a few important upcoming games. The Lady Vikings will be playing home games against Plainview JFK on January 31 and Hempstead on February 4.



Christina Wei

Eighth grader Sarah Walsh drives the ball across the court. She scored eleven points in the game.

The Lady Vikings will be playing home games on January 31 and February 4.

Girls' track dashes to success

Team is victorious in two meets

By Robert Grief



Track Coaches Meet and the County Relay Championships. With the help of some strong individual performances, Port Washington's girls' track team continues the success they have had in the past.

The Nassau Track Coaches Meet, held at Farmingdale High School, saw Schreiber compete rigorously with a number of the finest schools in the county. Sophomore Mary Beth Houlihan had a good day, finishing second in the sophomore 800 meter run. A strong outing by junior Pam Cohen earned her a prize in the shot put competition. Three Port girls placed in the 55 meter dash; sophomore Nicole Dumpson finished first, freshman Diandra Mintz placed third, and junior Esther Knapp placed fifth. The final event of the evening was the 4 x 200 meter relay. Dumpson, sophomore Eva

The girls' indoor track and field team turned some heads with impressive performances at the Nassau

Lucks, Mintz and freshman Evelin Velasquez participated in this event, finishing with sixth place awards. Overall, the girls exceeded their expectations and left Farmingdale with their heads held high.

Next up for the girls was the County Relay Championships. Dumpson and Lucks led the sophomore 4-lap relay team and ran their way to a well-earned championship. Lucks called the event "a good indication of the hard work and dedication that this team is all about. I think that our mental toughness intimidates some of our opponents and plays a large role in determining our overall success." Juniors Katie Crosby and Esther Knapp, sophomore Nachi Hoshino and Velasquez finished sixth

"The team is getting ready for some big upcoming meets which will test the abilities of the girls."

in the open 4-lap relay. The shot put relay teams finished sixth and seventh, respectively. Although the girls enjoyed slightly greater success at the Nassau meet, the team finished well.

The team is getting ready for some big upcoming meets which will test the abilities of the girls. They have a big meet today at six o'clock in which players will vie for the Division Championships.

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JV b-ball's .500 at mid-season

by Brian Holzer and Raphi Rabin-Havt

The boys' JV basketball team played Farmingdale on January 15. The team going into the game had a 4-3 record and was 2-3 in the conference.

The game started out with many lead changes but eventually Farmingdale pulled ahead. Sophomore Steve Osario led the team with eighteen points and helped the team get back into the game. While coming out of the locker room at half time, the team had a different attitude toward the game. The team knew it would have to play excellent defense

and offense to get back into the game. With this in mind, they got right back into the game. However, as the game came to a close, Port could not retake the lead, and Farmingdale was able to pull out a victory making the JV basketball team 4-4.

Sophomore Femi Giwa and freshman Alex Cummings both put in a solid game. With this loss, the JV basketball team hopes to rebound in their next game. After the game, Cummings said "even though we lost the game, we have learned a lot from this game." With this positive attitude, the JV basketball team expects to do very well throughout the rest of the season.

Chess begins season undefeated

by Carolyn Chang

The chess team is off to a strong start, remaining undefeated thus far in the season, and will most likely advance to the playoffs where it will defend its county title.

The team defeated Roslyn with a score of 38-7, Chaminade 42-3, Massapequa 25-20, Long Beach 37-8, and swept Great Neck North 45-0. The team won its most recent game against Wheatley with a score of 28-17. The team is the only undefeated team in the county.

Each chess match consists of six

boards which are weighted in the scores. Players have sixty minutes to make their first forty moves and then thirty minutes for the next twenty moves. The players adhere to the United States Chess Federation rules.

This year's team consists of seniors David Austerweil, Joe Kelly, Joey Maslow, and Marc Yukelson; and juniors Andrew Hellenschmidt and Sahar Yilmaz. Austerweil, Hellenschmidt, and Yukelson are undefeated so far. Junior Adam Schepp played in the most recent match in place of Maslow.

The team has two more matches in the season. The top six teams will advance to the playoffs.

Bowlers show promising improvement

by Sean Corriel

Girls' Varsity Bowling

The girls' varsity bowling team has been bowling through its opponents. The team has knocked down seven out of eight of its matches.

The girls' varsity bowling team consists of four members, all seniors, and coach math teacher Vinnie DiPietro. Dori Brill and Ru-Ru Liao have anchored their team to the top of the conference with the help of strong playing by Tiffany Durkin and Keiko Niwa. Brill has bowled two two hundred games: a season high two thirty four and she just recently bowled a two twenty. Altogether, the team owns a conference high five hundred sixty-one point two game average. For those people not familiar with bowling statistics that's the average total of each players score.

The team is ranked ninth in Nassau County, but if it wants to move up, it is going to have to face tough teams like Lawrence and Mineola. However, the team has plenty of experience to draw from and is relying on veterans Liao and Brill. Liao has been on the team for six years, and Brill is in her fourth year, while Niwa is on her second season. Durkin is getting to know the lanes quickly in her first season.

The team has five games left in which DiPietro expects to "definitely win four" of the five. The team who has been playing extremely well as of late will face the strongest competition against Valley Stream South.

Junior Varsity Bowling

The junior varsity bowlers have been doing well, ranked second in their conference. They recently lost a game against a tough Valley Stream South team but hope to rebound in their next game against Manhasset on January 21. Junior Esther Kim has done exceptionally well, scoring one hundred forty-two points in their last game. They are optimistic about gaining first place; currently they trail by two points.

One player commented on the team saying, "The junior varsity team has improved greatly. We did really badly last year but we never gave up and this year the team's average is higher than last year. Hopefully we'll win first place in our division."

Boys' Varsity Bowling

The boys varsity bowling team is looking to improve their image. After having a dismal season last year, they are posting a winning record.

Responsible for the resurrection are senior Nick Behrens, and juniors Robert Gotti, David Maguire, and Jared Newman. The team has strong leadership by Behrens, who is leading the team with a game average of one hundred sixty-nine. (Gotti has a one fifty-five average, Maguire averages a one fifty-eight, and Newman holds a one fifty-three average). The team currently is holding on to second place in the conference league.

With strong coaching by John Hegi and clutch playing by each of the four players, the team hopes to make the playoffs.

Sports Statistics

Compiled by Illi Eisner and Dan Kohn

Girls' Basketball - (7-2)

Top Players in Each Category

Point Leaders

Player	Points	Average
Bracchi, Lauren	63 (9 games)	9.0
Kirkpatrick, Emilie	86	9.7
Greene, Lauren	104	11.5
Totals	251	

Rebound Leaders

Player	Rebounds	Average
Graser, Sue	57	6.3
Kirkpatrick, Emilie	55	6.1
Bracchi, Lauren	51	7.3
Totals	163	

Assist Leaders

Player	Assists	Average
Kirkpatrick, Emilie	28	3.1
Walsh, Sarah	25	2.8
Greene, Lauren	19	2.0
Totals	72	

Steal Leaders

Player	Steals	Average
Bracchi, Lauren	30	4.3
Greene, Lauren	26	2.9
Kirkpatrick, Emilie	24	2.7
Totals	80	

Boys' Bowling

Seasonal Averages

Bowler	Average
Gatti, Bobby	154
Behrens, Nick	169
Maguire, David	157
Newman, Jarret	150
Koenig, Jeff	143

Girls' Bowling

Bowler	Average
Brill, Dori	155.2
Liao, Ru-Ru	147.2
Durkin, Tiffany	136.5
Niwa, Keiko	122.4



Girls' Track

County Relay Championship at Farmingdale

4 x 100 Meter Dash

Runner	Place
Dumpson, Nicole	1st
Houlihan, Mary Beth	2nd
Lucks, Eva	3rd
Mintz, Diandra	4th

Won the Championship

Open 4 x 100 Meter Dash

Runner	Place
Knapp, Esther	1st
Velasquez, Evelin	2nd
Hoshino, Nachi	3rd
Crosby, Katie	4th

6th Place

Shot Put

Runner	Place
Cohen, Pam	1st
Thor, Savanna	2nd

6th Place

Shot Put - Second Team

Runner	Place
Gold, Lauren	1st
Miller, Katie	2nd
Record, Emile	3rd

7th Place

Nassau County Track Coaches Meet at Farmingdale

Sophomores 800 Meter Race

Runner	Place
Houlihan, Mary Beth	1st

2nd

55 Meter Race

Runner	Place
Dumpson, Nicole	1st
Mintz, Diandra	2nd
Velasquez, Evelin	3rd
Knapp, Esther	4th

4 x 200 Meter Relay

Runner	Place
Dumpson, Nicole	1st
Lucks, Eva	2nd
Velasquez, Evelin	3rd
Mintz, Diandra	4th

6th Place

Boys' Track

55 Meter Dash

Runner	Time
Yau, Garry	7.2 sec
Ly, Ryan	7.6 sec
DiBenedetto, Mike	7.1 sec
Zwim, Gregg	7.6 sec
Handelman, John	8.2 sec
Ferucci, Joe	7.9 sec
Weinberger, Scott	8.1 sec
Graham, Josh	7.9 sec

600 Meter Dash

Runner	Time
Park, Steve	4:42.4 min
Stella, Charles	1:48 min
Rosenblatt, Jon	1:44 min
Jain, Rahul	1:40.1 min
Castro, Marco	1:50.4 min
Velasquez, Jose	2:00.4 min

Hurdles

Runner	Time
Jain, Rahul	9.8 sec
Weinberger, Scott	10.6 sec

First 4 X 2 Relay

Runner	Total Time
DiBenedetto, Mike	1:46
Zwim, Gregg	
Ly, Ryan	
Yau, Garry	

Second 4 X 2 Relay

Runner	Total Time
Castro, Marco	1:53
Rosenblatt, Jon	
Ferucci, Joe	
Graham, Josh	

800 Meter Dash

Runner	Time
Shkuda, Aaron	2:32
Vemuri, Gopal	2:33
Wallach, Matt	2:41

Boys' Track

Opponent	Results
Sewanhaka District	35 - 27
Wheatly	21 - 9
Plainview JFK	61 - 11
Holy Trinity	43 - 12
Herricks	38 - 21
Northport	33 - 25



*All schedules are accurate as of the date of publication.

Boys' Wrestling

Opponent	Location	Date	Result
HankParis TMT	Away	December 13	N/A
Glen Cove Cup	Away	December 16	2nd
Valley Stream TMT	Away	December 20	N/A
Sewanhaka	Away	January 5	W
Plainview JFK	Home	January 8	W
Port Invt. Quad	Home	January 10	2nd
Herricks	Away	January 14	L
Hewlett	Away	January 16	
Lu-Hi TMT	Away	January 17	
Levittown	Home	January 21	
Lawrence	Home	January 23	
South Side	Away	January 30	
NC Coaches Novice TMT	Away	January 31	

Girls' Basketball

Opponent	Location	Date	Result
Carle Place	Home	December 10	W
Lady Viking TMT	Home	December 12	L
Lady Viking TMT	Home	December 13	W
Farmingdale	Away	December 16	L
Hempstead	Away	December 19	W
Roslyn	Home	January 6	W
Uniondale	Home	January 9	W
Long Beach	Away	January 13	W
Valley Stream Central	Away	January 15	W
Jericho	Home	January 17	
East Meadow	Home	January 20	
Freeport	Away	January 22	
Plainview JFK	Home	January 30	
Hempstead	Home	February 4	
Mepham	Away	February 5	
Baldwin	Home	February 9	
Massapequa	Home	February 11	

Boys' Basketball

Opponent	Location	Date	Result
Manhasset TMT	Away	December 12	L
Manhasset TMT	Away	December 13	L
Massapequa	Home	December 17	W
Valley Stream Central	Home	December 19	W
St. Dominick's	Away	December 20	L
Seaford	Away	December 23	W
East Meadow	Away	January 6	W
Syosset	Away	January 8	L
Farmingdale	Home	January 13	W
Baldwin	Home	January 16	
Plainview JFK	Home	TBA	
Freeport	Away	January 22	
Hicksville	Away	February 3	
Mepham	Away	February 6	
Valley Stream Central	Away	February 10	
East Meadow	Home	February 13	

Girls' Bowling

Opponent	Location	Date
Valley Stream N	Herrill Lanes	December 8
Valley Stream S	Herrill Lanes	December 10
Manhasset	Herrill Lanes	December 15
North Shore	Herrill Lanes	December 17
Roslyn	Herrill Lanes	January 5
Valley Stream N	Herrill Lanes	January 12
Valley Stream S	Herrill Lanes	January 14
Manhasset	Herrill Lanes	January 21
North Shore	Herrill Lanes	January 26
Roslyn	Herrill Lanes	January 28

Sweet strong voices fill ears and souls

Sweet Honey in the Rock

by Anita Jose and Yael Shy



The walls of the auditorium resonated with the voices of five women in perfect harmony. These women were Sweet Honey in the Rock, a six women group based in New York City which sang a variety of music, all a cappella.

Performing three times on January 16, Sweet Honey in the Rock presented various forms of African music. The versatility of the group was apparent in their

performances of "Ella's Song," a civil rights ballad, "I am Young, and I am Positive," a spoken rhythm, and "Redemption Song," a moving Bob Marley piece.

The audience's responses to the singers was, for the most part, extreme enjoyment. Viewers clapped along with the beats in the music, sang during the interactive songs, and were even moved to their feet

to dance during Sweet Honey in the Rock's melodic finale, "This Little Light of Mine."

Workshops which interpreted the singers' music accompanied the musical performances. The workshop was introduced with a Nigerian song which stated that God's work can't be destroyed. Next, different types of African instruments were presented, such as the shakaray and the maraca. Two performers demonstrated *juba*, in which they achieved rhythm with their hands and feet. The remaining part of the workshop was dedicated to discussing different kinds of music including work songs, blues, gospel music, jazz, and rap music.

Sweet Honey in the Rock tours the United States for eight months and then tours internationally for two months each year. The group performs annually at Carnegie Hall in October and November, celebrating an anniversary weekend on November 16 and 17. Since the fall of 1973, when the group was first founded, it has included twenty-two members and released thirteen albums. The original group came from the D.C. Black Repertory Company and included three actresses and Bernice Reagan.

The current six singers in Sweet Honey in the Rock are Ysaye Maria Barnwell, Nitanju Bolade Casel, Carol Lynn Maillard, Aisha Kahlil, Bernice Johnson Reagan, and Shirley Childreso Johnson. The members grew up with the music they presently perform, mostly listening to historical African American music. The singers compose their songs in contemporary style.

Overall, Sweet Honey in the Rock's infectious rhythms and beautiful voices left people humming their rhythms, and to say the least, greatly satisfied.

Bernice Johnson Reagan, founder of Sweet Honey, has performed with the group since 1973. Reagan was active in the civil-rights movement.



"I am young and I am positive,"

echoed the words of a spoken rhythm performed by the group.



Photos by Jason Osborne