



The Schreiber Times

Paul D. Schreiber High School Port Washington, New York Volume XXXVIII, No.3

Wednesday, November 19, 1997

Anything Goes tomorrow night

by Charles Albanese

The Department of Performing Arts will put its fall musical, *Anything Goes*, on the Schreiber stage tomorrow. The show will play through November 23.

Despite some problems early on, the cast and crew have made valiant efforts to meet the show date. Great work has gone into making this show what it will be, and, if the rehearsals are any indication, the show will be a success.

This classic story, written by Guy Bolton, Russel Crouse, Howard Lindsay, and P. G. Wodehouse, is set in the 1930s on board the cruise ship S.S. American, which is sailing from America to England. Some of the characters in this play are wealthy and well known people, including American

heiress Hope Harcourt; her fiancé Sir Evelyn Oakleigh; Bishop Dobson, who is shepherding two Chinese converts; Wall Street broker Elisha J. Whitney; ex-evangelist Reno Sweeny; Sweeny's bevy of not so angelic angels, and Whitney's flunky, Billy Crocker.

Crocker, played by senior Gennaro Savastano, does not plan to sail himself but has come just to see his boss off. When he sees his old flame, Hope Harcourt, played by senior Lauren Foster, and discovers she is to be married, he decides to stow away on board and somehow contrive to break up the proposed marriage. Moonface Martin, Public Enemy Number Thirteen and fugitive from the FBI, played by senior Jeff Solomon, has also boarded the liner. He is travelling *incognito*

Continued on back page



Top row (l-r) senior Floryn Glass, juniors Dan Lindner and Brad Spiegel; middle row: (l-r) seniors Joe Zeltzer, Justine Paino, Gennaro Savastano, and Jeff Solomon; bottom row: sophomore Eva Lucks.

Despite bouts of illness and the loss of its director, the cast of Anything Goes has produced a wonderful show. See page 15.

Scheduling changes presented

by Carolyn Chang

In preparation for the impending scheduling changes, the administration presented the student body with evidence that the proposed scheduling is feasible.

The administration will present the proposed scheduling plan to the School Board on December 16. The plan will most likely take effect in September, 1998.

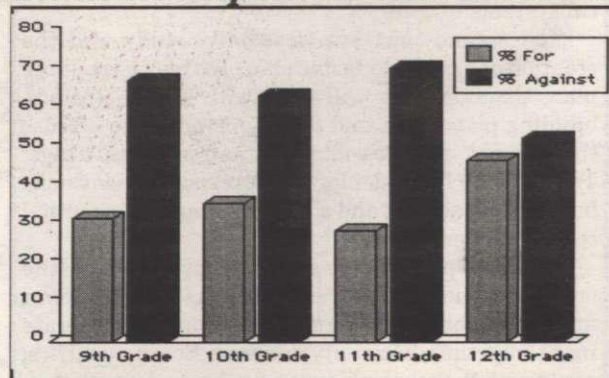
The new scheduling will consist of hour long classes

rotating on a six day cycle. Most classes will meet four out of the six days. Science classes which require lab time will meet five out of the six days. Physical education, health, resource labs, and some electives will meet two out of the six days.

Under the new plan, overlays are eliminated, and all students have a lunch time. Unlike the other periods, period four is ninety minutes long. Half of the student body has lunch the first twenty-five minutes of the period, and the other half has lunch the last twenty-five minutes of the period.

Continued on page 3

Students respond to new schedule



Seventy-five students from each grade were polled in random homerooms about their feelings concerning the new scheduling changes. As shown in the above graph, students in grades which will be affected by the plan were generally against the changes.

Senior Melanie Olszewski plays in the varsity field hockey game. The team lost to Baldwin at the finals on November 3.

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SPORTS



Board Highlights



Keri-Ann Jennings

Members Present: Nancy Cowles, Sandra Erlich, Joseph Mirzoeff, Roy Nelson, Candy Rosette, Robert T. Scheer, Richard Sussman

Additional Members: Superintendent Dr. Albert Inserra, Assistant Superintendent for Instructional and Human Resources Ann S. Israel, Assistant Superintendent for Business Lawrence D. Blake

Key Issues: Space issues prompt Manorhaven parents to make requests to Board; Board receives proposal for district-wide facility assessment study to determine best way to solve space problems; Committee on Special Education formed; capital projects reviewed; Substitute teachers speak again in attempt to secure contract (see page 5)

Issues In-depth: Parents of Manorhaven students were quick to speak of the need for a portable in the school as a short-term solution to the space problem. Ellen Nierenberg, a Manorhaven parent, said, "If we don't get a portable, they're going to have to increase class size, and that's totally unacceptable.... We must have a portable in place by next September." Many of the Manorhaven parents noted that any increase in the current class size would diminish the quality of education which their children are currently receiving.

Board member Robert T. Scheer responded to the parents by noting that the Board had not accepted any proposal at that time, and saying, "We've already looked into portable classrooms."

The Board accepted a proposal to perform a district-wide facility assessment study. The proposed study is divided into three parts. The first part involves a survey of all of the buildings in the district: Schreiber, Weber, Guggenheim, Daly, Sousa, Manorhaven, Salem School, the Administration building, and the Gate House building at the Guggenheim estate. The survey will involve the review of the conditions of grounds, the condition of the buildings themselves, and the condition of heating and electrical systems.

The second part is a feasibility study and the creation of a capital master plan. In this phase of the plan, the surveyors will meet with administrators, building principals, and faculty members to discuss the current and possible alternative space usage. They will study the demographics report in relation to building capacities, and they will prepare conceptual cost estimates.

The third phase of the plan calls for a review of the surveyor's and administrator's reports with the Board and community members. They would incorporate input from the community and from Board members, along with the research, into a final report which they would present to the Board and community members.

New science dept. chair

Phillip Crivelli now heads the science department and teaches one honors biology course and one non-regents course.

"The teachers and students seem very friendly, very helpful," he commented. "[The] students that I have are very bright and inquisitive. So far, it has been a very positive beginning."

—Jessica Kirstein

The Schreiber Times apologizes for inadvertently leaving Mr. Crivelli out of the *New Teachers* article in the first issue. Crivelli has been teaching at Schreiber since September. See page 10 for further corrections.

Photo Gallery



Sophomore Samantha Kane's photograph of a scenic walkway leading into darkness is a contrast study in light and shadow. It was taken for her photography class with Rocco Nofi.

News Briefs

ESL visits NYC sites

Twenty-two ESL (English as a Second Language) students went to Radio City Music Hall in Manhattan to see the Christmas Spectacular show on November 4.

The students enjoyed their first visit to Radio City as well as the show. The show spread the festive mood of Christmas and featured many fantastic performances such as Tchaikovsky's *Nutcracker Suite*. Ice skaters wearing silver uniforms also came on stage.

After the show, the students went to Rockefeller Center. They took pictures in front of the ice rink and many stores around the center. On the way back to Penn Station, they passed through the Jewelry District and saw fabulous pieces of jewelry inside the shop windows.

After enjoying the beautiful night view of the Empire State Building and grabbing a quick bite at Penn Station, the group headed home on the Long Island Railroad.

—Christina Kim



Ann Mingorance

The ESL students (f-b, l-r) freshman Christina Kim, junior Sarah Ryu, seniors Hana Shim and Andrew Ree, sophomore Danny Oh, juniors Mynor Arqueta and Jose Delgado, junior Alejandro Raigosa, sophomore Joseph David, senior Elsa Posada, junior Reggie David, senior Aamir Khizar, freshman Sejin Seol, sophomore Yuki Iida, junior John David, sophomores Matthew Ree and Pooyan Tafreshi, senior Melbin Bonilla, junior Paula Silva, and senior Wahija Khizar enjoyed their trip to Radio City.

Key Club volunteers

Members of the Key Club volunteered at the Great Manorhaven Haunted Halloween Walk at the Manorhaven Preserve on October 30 and 31.

Students worked at the face painting and bag decorating booths. Parents brought their young children in costume for this unique Halloween experience, which the Manorhaven Business Association sponsored. The event's feature attraction was a spooky Halloween nature walk inside the preserve, where event coordinators gave children candy in bags the kids had previously decorated. Free raffles were available for children eleven years and younger.

Key Club is headed by junior Yael Shy and advised by Weber health teacher

Victoria Migatz.

—Sarah Morgan

Sports Night captains

Schreiber girls chose this year's team captains for Sports Night.

The captains for the white team are: seniors Denise Hooper and Michelle Vianna, juniors Kathy Ball and Liz Greenbaum, sophomores Corinne D'Arco and Tanya Konstantinovskaya, and freshman Lauren Kanfi.

The captains for the blue team are: seniors Marissa Joelson and Dominique Lavacca, juniors Stacey Lewis and Tracey Weintraub, sophomores Blayke Scheer and Dara Silverstein, and freshman Frederica Zelada.

—Charles Geizhals

Scheduling changes presented

Schedule 1
Mod system

STUDENT SCHEDULE
PAUL D. SCHREIBER HS
77/98 SEM 2
10/07/97 R717-6
RITA/CARMINE DAY E

	DAY A	DAY B	DAY C	DAY D	DAY E
1 8:20- 8:45	705 GLOV 01	705 GLOV 01	705 GLOV 01	705 GLOV 01	705 GLOV 01
2 8:45- 9:05	705 GLOV 01	705 GLOV 01	705 GLOV 01	705 GLOV 01	705 GLOV 01
3 9:05- 9:30					
4 9:30- 9:50					
5 9:50-10:15		516 GOCK 021	516 GOCK 021	516 GOCK 021	516 GOCK 021
6 10:15-10:35		516 GOCK 021	516 GOCK 021	516 GOCK 021	516 GOCK 021
7 10:35-11:00	302 BASL 008	302 BASL 008	302 BASL 008	302 BASL 008	302 BASL 008
8 11:00-11:20	302 BASL 008	302 BASL 008	302 BASL 008	302 BASL 008	302 BASL 008
9 11:20-11:45	200 SILV 118	200 SILV 118	200 SILV 118	200 SILV 118	200 SILV 118
10 11:45-12:05	200 SILV 118	200 SILV 118	200 SILV 118	200 SILV 118	200 SILV 118
11 12:05-12:30	131 AUF5 120	131 AUF5 120	131 AUF5 120	131 AUF5 120	131 AUF5 120
12 12:30-12:50	131 AUF5 120	131 AUF5 120	131 AUF5 120	131 AUF5 120	131 AUF5 120
13 12:50- 1:15	401 ERIC 138	893 DELG 05	401 ERIC 140	401 ERIC 138	893 DELG 05
14 1:15- 1:35	401 ERIC 138	893 DELG 05	401 ERIC 140	401 ERIC 138	893 DELG 05
15 1:35- 2:00	401 ERIC 138	893 DELG 05	401 ERIC 140	401 ERIC 138	893 DELG 05
16 2:00- 2:20					
17 2:20- 2:45	950/9 KOSI 023	401A ERIC 138		950/9 KOSI 023	401A ERIC 138
18 2:45- 3:05	950/9 KOSI 023	401A ERIC 138		950/9 KOSI 023	401A ERIC 138

old sch. 430 min.
New Sch. 600 min.
5/6 of 600 min. 499 min.

Continued from page 1

In response to concerns about possible overcrowding in the cafeteria, the superintendent has agreed to provide supervision for a "satellite area" where students can eat lunch and finish their homework.

Assistant principal Carmine Matina also indicated that students are not required to eat lunch during those twenty-five minutes; students may have other periods off when they can eat lunch and can therefore devote their twenty-five minutes of lunch to something else.

Matina also noted that, currently, approximately six hundred students are free during mods 9-10, yet there is no overcrowding in the cafeteria during that time.

To ensure that there is enough time in the day, homeroom will be eliminated under the new plan. Attendance will be taken during the first five minutes of period one, which will be sixty-six minutes long. The problem of underclassmen signing in late if they don't have a scheduled class during period one is still being addressed.

Former guidance department chairperson John Zanetti ran current students' schedules through the proposed system to determine whether it is feasible. Zanetti's study indicates that the new scheduling will function

as anticipated. Zanetti's study found that, despite student claims to the contrary, students will still have their free time (Please refer to the bottom of this page for examples of schedules under the present scheduling system and the new scheduling plan.)

He also found that more students were able to fit electives into their schedules under the new system. For example, as opposed to the nine students who were able to fit a sculpture and ceramics class into their schedules under the modular scheduling system, seventeen would have been able to fit the class into their schedules under the new system.

Teachers are preparing for the hour-long classes by attending staff development sessions to make the hour as effective as possible.

To inform the student body about the scheduling changes, Matina held assemblies for the freshmen, sophomore, and junior classes on November 6, where students had the chance to ask questions. In addition, Matina gave a presentation to the Student Council.

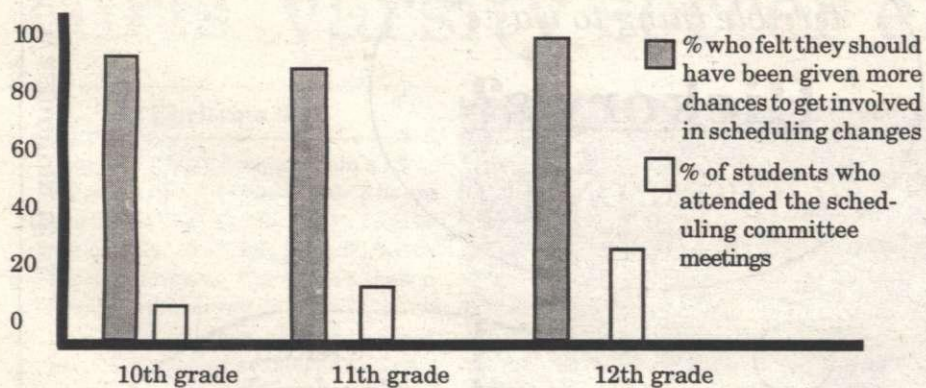
He has offered to speak with any students who still have questions or concerns about the new system, and he hopes that students realize that they are "getting a lot of benefits out of this system."

Schedule 2
New system

STUDENT SCHEDULE
PAUL D. SCHREIBER HS
10/16/97 R717-6

	DAY A	DAY B	DAY C	DAY D	DAY E	DAY F
B1 8:15- 9:15	705 GLOV 01		893 03	705 GLOV 01		893 03
B2 9:20-10:20		705 GLOV 01	950/9 04		705 GLOV 01	950/9 04
B3 10:25-11:25	131 GOBE 09	516 NMD 03	200 ROTP 12	131 GOBE 09	516 NMD 03	200 ROTP 12
B4 11:30-12:30	200 ROTP 12	131 GOBE 09	516 NMD 03	200 ROTP 12	131 GOBE 09	516 NMD 03
B5 1:00- 2:00		401 MEYE 08	302 BASL 03		401 MEYE 08	302 BASL 03
B6 2:05- 3:05	302 BASL 03		401 MEYE 08	302 BASL 03		401 MEYE 08

Shaded boxes indicate free periods



The straw poll

In a recent straw poll, the Times polled two hundred twenty-five sophomores, juniors, and seniors in randomly selected homerooms and social studies classes on their feelings about the new scheduling plan. As is shown from the chart above, the majority of the students felt that they should have been given more opportunity to be involved in the scheduling changes. Less than half of students, however, actually attended meetings of the scheduling committee, which was open to all students.

The schedules

Former guidance department chairperson John Zanetti recently ran students' schedules through the new scheduling system to determine whether the plan is feasible. Above is an example of a freshman's schedule under modular scheduling and the new scheduling plan. In schedule 1, the student has four hundred thirty minutes of free time every five days. However, in schedule 2, the student has six hundred minutes free every six days, or about four hundred ninety-nine minutes free every five days. The heavy black line shows that the student has twenty-five minutes for lunch the last twenty five minutes of period four.

In schedule three to the right, a schedule of a junior, the student has a conflict between orchestra and AP American history and has six hundred minutes free every five days. Under the new scheduling plan, the conflict is eliminated. The student has one hundred seventy-five minutes free every five days. However, despite this apparent loss of free time, the student is actually gaining time. He/she does not have to miss part of orchestra for AP American history or vice versa. In addition, the student has twenty-five minutes everyday when he/she can eat lunch. Under modular scheduling, the student does not have a lunch time four out of the five days.

Schedule 3
Mod system

STUDENT SCHEDULE
PAUL D. SCHREIBER HS
77/98 SEM 2
10/07/97 R717-14
RITA/CARMINE DAY E

	DAY A	DAY B	DAY C	DAY D	DAY E
1 8:20- 8:45	950 FREE 010	950 FREE 010	950 FREE 010	950 FREE 010	950 FREE 010
2 8:45- 9:05	950 FREE 010	950 FREE 010	950 FREE 010	950 FREE 010	950 FREE 010
3 9:05- 9:30					
4 9:30- 9:50		211 CAHI 02		211 CAHI 02	211 CAHI 02
5 9:50-10:15	703 MOON 107	211 CAHI 213	703 MOON 107	211 CAHI 213	211 CAHI 213
6 10:15-10:35	703 MOON 107	211 CAHI 213	703 MOON 107	211 CAHI 213	211 CAHI 213
7 10:35-11:00	312 DIP1 013	312 DIP1 013	312 DIP1 013	312 DIP1 013	312 DIP1 013
8 11:00-11:20	312 DIP1 013	312 DIP1 013	312 DIP1 013	312 DIP1 013	312 DIP1 013
9 11:20-11:45		513 HAUk 019	513 HAUk 019	513 HAUk 019	513 HAUk 019
10 11:45-12:05		513 HAUk 019	513 HAUk 019	513 HAUk 019	513 HAUk 019
11 12:05-12:30		147 BROZ 212	147 BROZ 212	147 BROZ 212	147 BROZ 212
12 12:30-12:50		147 BROZ 212	147 BROZ 212	147 BROZ 212	147 BROZ 212
13 12:50- 1:15	414 LYMA 134	414 LYMA 130	414 LYMA 134	414 LYMA 134	414 LYMA 134
14 1:15- 1:35	414 LYMA 134	414 LYMA 130	414 LYMA 134	414 LYMA 134	414 LYMA 134
15 1:35- 2:00		414 LYMA 130	414 LYMA 134	414 LYMA 134	414 LYMA 134
16 2:00- 2:20		895 RAYF 12			895 RAYF 12
17 2:20- 2:45	418 HAVA 036	418 HAVA 036	418 HAVA 036	418 HAVA 036	418 HAVA 036
18 2:45- 3:05	418 HAVA 036	418 HAVA 036	418 HAVA 036	418 HAVA 036	418 HAVA 036

Schedule 4
New system

STUDENT SCHEDULE
PAUL D. SCHREIBER HS
77/98 SEM 2
10/16/97 R717-12

	DAY A	DAY B	DAY C	DAY D	DAY E	DAY F
B1 8:15- 9:15	414 LYMA 01		211 CAHI 01	414 LYMA 01	414 LYMA 01	211 CAHI 01
B2 9:20-10:20	211 CAHI 01	414 LYMA 01	895 06	211 CAHI 01	414 LYMA 01	895 06
B3 10:25-11:25	703 MOON 01	418 NMJ 01	145 HAMB 05	703 MOON 01	418 NMJ 01	145 HAMB 05
B4 11:30-12:30	145 HAMB 05	703 MOON 01	418 NMJ 01	145 HAMB 05	703 MOON 01	418 NMJ 01
B5 1:00- 2:00	312 DIP1 02	513 HAUk 02	950 10	312 DIP1 02	513 HAUk 02	950 10
B6 2:05- 3:05	950 10	312 DIP1 02	513 HAUk 02	950 10	312 DIP1 02	513 HAUk 02

Shaded box indicates free period

Award File

"It's Academic" places first

The "It's Academic" team won its first competition at Valley Stream North High School on November 12.

The team, which includes seniors Matthew Burden, Carolyn Chang, Isaac Dinner, and Paul Smaldino, and sophomore Kate Pedatella, competed against Valley Stream North and Mepham. The team earned a total of five hundred ten points, compared to Valley Stream's three hundred eighty and Mepham's three hundred twenty.

The competition consisted of the event moderator asking the teams one hundred fifty questions on a variety of topics including mathematics, science, history, literature, language, and general trivia.

Assistant principal Carmine Matina is the team's advisor. Matina said, "It was a good first match. If we continue at this pace, we will surely be in the

finals."

The "It's Academic" team will compete again in Garden City on January 7.

—Jeff Baik

Debate team finishes well



Jacob Graham

Senior Scott Ross reached the final round and earned fourth place at the Lincoln-Douglass Debate on November 15 at North Shore High School.

The topic for debate was whether or not terminally ill patients should have the right to die when and how they choose. Each debate participant had to argue both the affirmative and negative positions for this topic.

In addition to Ross, junior Jill Nelson and sophomore Samantha Kane reached the final round of debate in the intermediate and novice levels, respectively.

Ross said, "I was very pleased to have placed as well as I did."

—Kate Pedatella

English Department Contest Update Fall '97

Contest Sponsor	Eligibility	Requirements	Prizes
1. New England Young Writers Conference	Juniors	Submission of a one-page sample of your best writing to Mr. Broza by November 14 .	Two students will be nominated to attend the Middlebury, Vermont Writers Conference on May 14-17. There is a \$160 charge for room, board, etc.
2. National Council of Teachers of English	Juniors	Preliminary contest at Schreiber: an impromptu essay written in one hour and submission of a portfolio of up to ten pages. Date: Thursday, December 4 .	Being named one of 600 national winners, whose names are sent to colleges with the recommendation that scholarships be granted.
3. Hollins College Nancy Thorp Poetry Contest	Juniors & Seniors	Up to two poems on separate sheets may be sent by each entrant. Deadline: December 12 .	First prize: \$50 plus all-expense-paid trip to Hollins (Roanoke, VA); two second prizes \$25.
4. Rider University	All students	Three categories: essay no longer than five pages; short story no longer than five pages; poem of no more than 50 lines Deadline: December 12 .	Prizes of \$100; and \$25 in each category.
5. Goucher College	Female students	Short fiction; drama; essays; or collections of three or more poems. Deadline: January 5 .	Invitations to a series of events at Goucher College in Baltimore, MD, celebrating "Women Writing About Women"
6. Susquehanna University	All students	Fiction; poetry; drama; essay; journalism; art; photography. Deadline: March 10 .	Publication in <i>The Apprentice Writer</i> .

Culture Club faces trouble

by Dara Silverstein

Social studies teacher Eric Begun and English teachers Robin Aufses and Sari Schulman have started a Culture Club, which focuses on the ethnic diversity of Schreiber.

The club has intriguing ideas. It wants to introduce cultural days, such as Puerto Rican Day and Asian Day, to Schreiber. It also wants to participate in community service at the Parker Geriatric Center, visit multi-cultural institutions, and participate in exchange programs. There is no lack of ideas, although there is a lack of involvement among the student body.

At this point, the membership is extremely low. The advisors wish to find a group of students who want to work towards a common goal: making the club an important extracurricular organization.

The Culture Club is open to all who are ready to put in a good deal of effort. It needs a leader soon or it is likely that this organization will shortly disappear.

One member, junior Shira Tolins, said "I think [the club] is looking to inform people about different cultures in school and help them understand each other better."

The Culture Club holds its meetings on Friday mornings at seven forty-five in the Social Studies Research room.

Student Outreach lends a hand

by Christina Wei

This year, Student Outreach has been involved in many activities including the Juvenile Diabetes and Cancer Care walk-a-thons and a successful Election Day bake sale.

Student Outreach has participated in many other events. The club worked at Schreiber's open house where it raised four hundred dollars. The club also worked at the Pride in Port Parade, selling pumpkins and t-shirts.

In addition, Outreach will donate five hundred dollars to school nurse Annette Keenan in order to pay medical

bills for needy students. The club has supported a foster child in Thailand for the last three years at twenty-five dollars a month.

Student Outreach also supplies North Shore University Hospital Pediatric Unit with soft plush toys during the December holidays. In addition, the club donates Blockbuster gift certificates to a critically ill Schreiber student every month.

Student Outreach is a community service club whose members are involved in raising money to assist children who are critically, acutely, or terminally ill.

This year's Student Outreach co-presidents are seniors Christina Pugliese and April Chan. The club advisor is English teacher Jane Flynn.



Jacob Graham

"A taste bud is a terrible thing to waste"

Hickory's?

CHOMP ON IT!

Hickory's Bar-B-Que 883-7174

674 Port Washington Blvd.

HRC holds successful luau

by Anita Jose

The Human Relations Club held its annual membership dinner in the cafeteria on November 12 with an attendance of approximately thirty people.

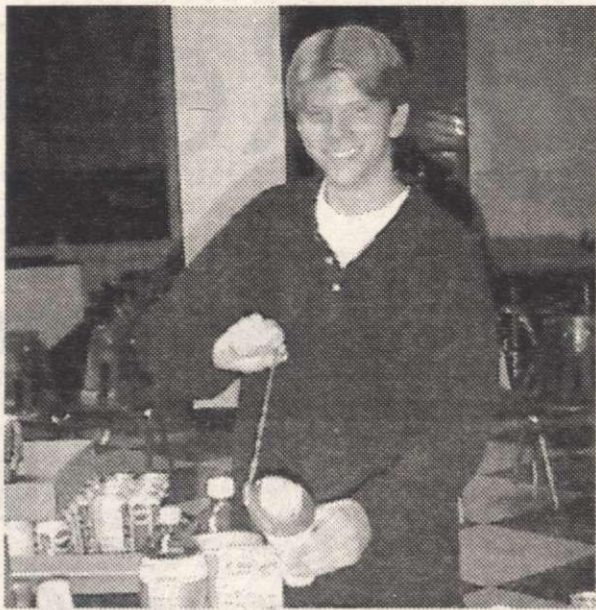
The HRC membership dinner offered all students the opportunity to meet the members of the club and be introduced to activities and programs that the HRC is involved in. New members and old members participated in ice breakers, conflict resolutions, and other games. The theme of this year's dinner was the "Luau."

The Grassroots Band, which consists of senior Chris Byer from Manhasset, junior Charles Geizhals, sophomores Matt Gewolb and Joey Weiss, and sophomore Greg Jamie from Syosset played at the dinner.

The HRC Board of Members includes seniors Andrea Conis, Courtney Hehir and Erin Kinney; juniors Brad Spiegel, Savannah Thor and Zahir Zaveri; and Gewolb.

Spiegel said, "The food, the band, and the festive Hawaiian atmosphere made the night not only a monetary success but helped raise awareness for HRC."

Advisor health teacher Meghan Freeley added, "The music, crowd, food, and decorations made everything a lot of fun."



Carolyn Chang



Jason Ochoyrie

Top: Junior Brad Spiegel serves dinner at the HRC dinner. Bottom: The Grassroots Band provided dinnertime entertainment. Not shown is pianist Charles Geizhals.

Publications win ESPA Awards

Port Light & Times get the gold

by Jennifer Chung

The Empire State Press Association honored the *Port Light* and *The Schreiber Times* for excellence in newspaper and yearbook publications.

Both *The Schreiber Times* and the *Port Light* received gold medal and an "All-New York" rating in the Best All-Around Publication category.

Schreiber alumna Caryn Davidson received a bronze medal for her work on division pages and a bronze medal for the "Best Cover" category in *The Port Light*. Alumna Leila Nodjouni received a silver medal in the "People Spread" category, which graded the layout of group and individual pictures, and alumni Tara Kim and Cindy Young received a gold medal for the advertisement layout in *The Port Light*.

The following students also received awards for work on *The Port Light*: seniors April Chan and Lisa Distefano received a gold medal for sports layout; Chan received a gold medal for feature photo; senior Ryan Silbert received a silver medal for sports photo; junior Rob Dankner received a bronze medal for student life layout.

The following alumni and alumnae received awards for work on *The Schreiber Times*: Narges Pourmand received a gold medals for front page art; Josh Gewolb received silver and bronze medal for front page layout and a silver medal for editorial page layout; Elizabeth Kass received a silver medal for her news story; Gary Schmirer received a silver medal for his in-depth story; Bradley Block received a silver medal for editorial page layout; Kristin Miller received a gold medal for in-depth coverage.

The following students also received awards for work on *The Schreiber Times*: senior Jon Braman received silver medal for his feature story; Silbert received a gold medal for his photography; senior Carolyn Chang received a gold and bronze medal for news stories and a gold medal for in-depth coverage; senior Peter Yoon received a bronze medal for a sports story; junior Chris Morea received a bronze medal for his sports photography; sophomore Matthew T. Gewolb received a gold medal for his news story.

English teacher George Bocarde, advisor of *The Schreiber Times*, said, "The students are amazing. It's nice to have outside authorities recognize their talents and efforts."

English teacher John Broza, adviser of *The Port Light*, said, "My kids deserve the honors they received. They worked hard four afternoons a week, from September through April. If yearbook were a varsity sport, each of my major editors would be entitled to three varsity letters. I'm very proud of them."

Lindemann published in Journal

by Jessica Kirstein

Senior Danielle Lindemann had a research paper published in the fall edition of *The Long Island Historical Journal*.

Lindemann completed the paper, entitled "The Algonquians of Long Island as an Agrarian Society," for social science research class. Lindemann, advised by social science teacher John Cahill, entered her article in the journal's fourth annual contest for high school students.

She was one of only three high school students published in the journal and her article was one of thirteen articles published in the entire journal.

Lindemann says that she has "always been fascinated by the Algonquians and the fact that they chose to undertake a farming lifestyle even though conditions did not make agrarianism a necessity." She added that "even though people might not find it interesting, I had a good time writing it."

Lindemann, who said she was "honored to be published in such a prestigious humanities journal," offered an interesting tidbit: One of the texts she used for her paper was written by Native American historian John Strong. He was also published in this issue of the



Danielle Lindemann

Substitutes seek contract

by Kate Pedatella

For over two years, the substitute teachers in the Port Washington School District have been battling the administration for a new contract.

The teachers, led by substitutes Jean Mastro, Jacquelyn McDavid, Arlene Murray, Eileen Ronell, and June Wood, have been negotiating since their contracts ended in June of 1995. Members of the Port Washington Teachers Association, including association president Marianne Cariello and Tessa Jordan, have also helped to negotiate.

No contract for two years

The main point of contention for the substitutes is that, without a new contract, they have not received a salary increase in over two years while all "permanent" teachers in the district received a three percent pay increase through Inserra's Reorganization Plan last June.

Negotiations between the Board of Education and the substitutes began soon after their contracts expired. When the substitutes felt that progress was at a standstill, they contacted the Public Employee Relations Board (PERB). PERB is an organization which helps to resolve disputes between employers and employees. A PERB arbitrator listened to negotiations between the Board and substitutes and created a proposal that was feasible. However, the proposal was not compliant with the Board's original requirements for a settlement, so the Board did not accept it.

"It's humiliating"

"It's very humiliating and upsetting for the substitute teachers who have served so well," says Mastro.

The next negotiation meeting will be held on December 2.

To the right is a facsimile of the cover of the *Long Island Historical Journal*.

Below is a facsimile of a portion of Lindemann's article which appears in the *Journal*.

The ALGONQUIANS OF LONG ISLAND AS AN AGRARIAN SOCIETY

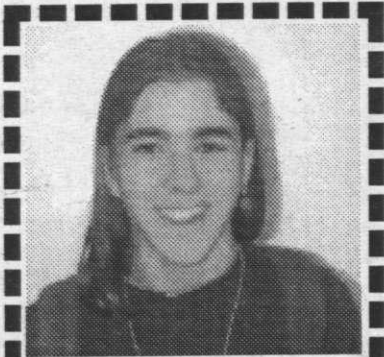
By Danielle Lindemann
1997-98, Schreiber High School, Port Washington
History teacher, John J. Cahill

The Algonquians of Long Island were a Native American people who lived in the area that is now Long Island. They were one of the many tribes that lived in the region before the arrival of the Europeans. The Algonquians were known for their hunting and gathering lifestyle, but they also practiced agriculture. This article explores the role of agriculture in the Algonquian society and how it shaped their culture and way of life.

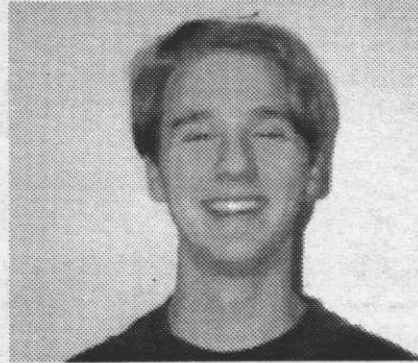
journal. "I was really awed by that," said Lindemann. "That felt amazing."

Senior Kim Mockler, another social science research student advised by Cahill, will be published in the spring issue of the *Journal*.

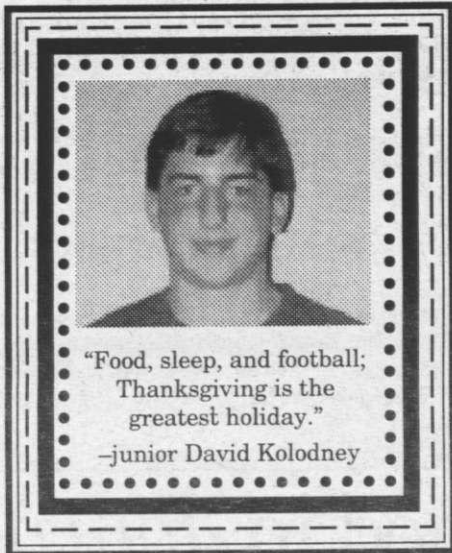
Roving Reporter



"I'm on the Principal's Advisory Committee, and they really don't care what we have to say."
- junior George Castrissiadis



"Applying to college early is like learning to ride a bike, except you can't put baseball cards in the spokes as easily when applying to college."
-senior Sean Ryan



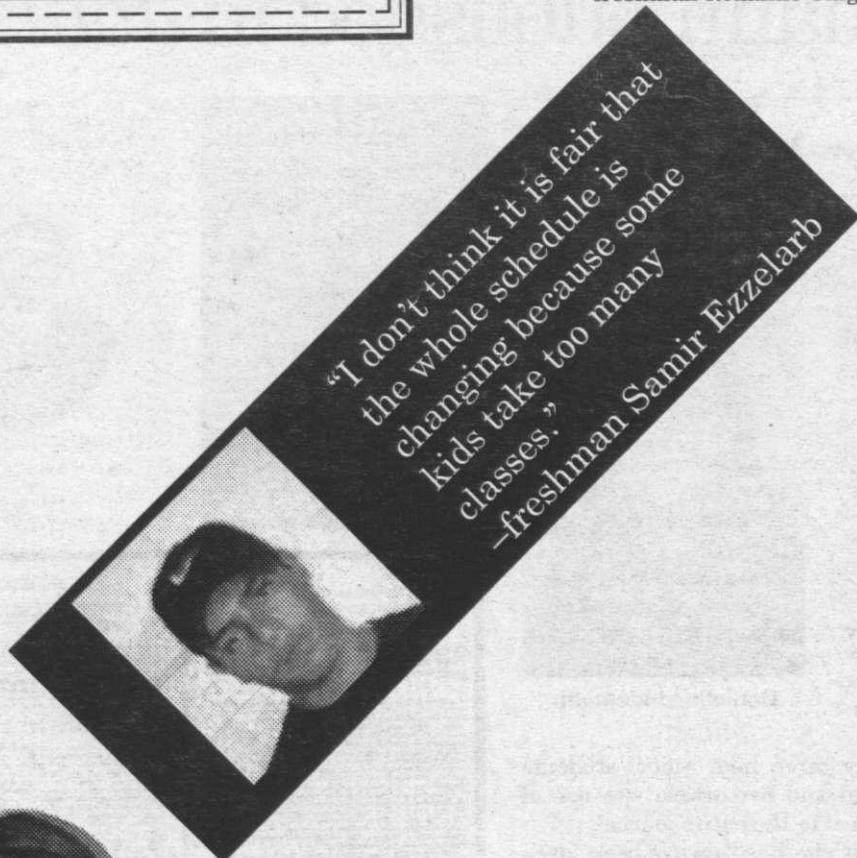
"Food, sleep, and football; Thanksgiving is the greatest holiday."
-junior David Kolodney



"Thanksgiving is a great time to spend with family. I'm really looking forward to it."
-freshman Roxanne Tingir



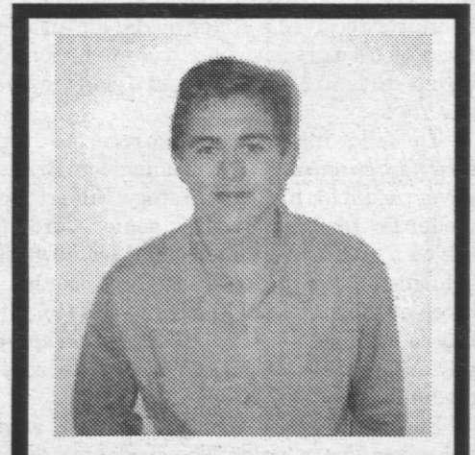
"I support the new schedule; we'll have more time off than we do now."
freshman Lee Brodsky



"I don't think it is fair that the whole schedule is changing because some kids take too many classes."
-freshman Samir Ezzelarb



"I'm neutral to the scheduling changes. They will have minor changes on the school when you really think about it."
-sophomore Samantha Kane



"Thanksgiving is the most relaxing time. I'm going to eat enough to gain 20 pounds."
-senior Jordon Laws



"I don't think the new schedule is going to be effective. Kids already have trouble paying attention in class; they will never be able to pay attention if classes are hour-long."
-junior Julie Cho

Scheduling changes not needed

by Shira Tollins

I don't know about you, but I don't see the need for the new scheduling system. The modular scheduling has been working fine. Why should the present system be changed just because some people take advantage of it?

For one thing, cutting is going to increase. If people cut classes which are forty-five minutes long because they can't sit through them, these people will definitely cut classes which are an hour long every day. The entire student body should not have to suffer because some people don't know how to handle their unstructured time. If people have two classes which do not meet on the same day, they would have

two hours off. If the administrators think that students cannot handle four mods, they certainly cannot handle two hours of free time.

Under the current system, most people who have free time will sit in the cafeteria until their next class, or see a teacher if they need help. If the administrators are so concerned with the people who do things that they should not be doing, they should find and punish them, not the entire school.

Also, under the new schedule, there will be only two twenty-five minute lunch periods. Since the cafeteria cannot possibly accommodate half the school at one time, room 140 in the science wing was suggested as an additional place to eat. I don't know about you, but I do not want to eat lunch in a science room or be crowded into the cafeteria. Room 140 would only be able to hold about twenty-five to thirty

people comfortably, and the cafeteria never has enough chairs. It is always crowded during the lunch mods when not even half the school is in the cafeteria. In addition, what would happen if your lunch period was during a science class which needed room 140? Then the entire group which has lunch at that time would be piled into the cafeteria.

I think a better idea would be to modify the mod schedule, rather than modify the block schedule. The mod system has worked fine for the majority of students, and it should continue. Sometimes having one mod off in between classes is a great way to catch your breath and clear your head. Going from one hour long class to another without any break is really hard and very stressful. Paying attention in six hour-long classes a day is going to be difficult for all students, no matter what their course load.

Knowledge of current events is crucial

Sophomore believes that students should become more informed about world events

by Alexander D. Talcott

By the time I turned twelve years old, I had come to a startling revelation: I often knew more than the adults did about major world events which occurred during their childhoods.

Many adults are ignorant of the history behind such world-shaping events as the Watergate scandal and the Vietnam War. Sure, they lived through them. Sure, they can recall the emotions of the times. However, while adults may possess a degree of familiarity with such events, the knowledge

and understanding just isn't there.

In any case, however, I must defend these otherwise intelligent people. They probably achieved success in high school, received college educations, and now hold challenging occupations. They probably read to us, their children, when we were young. Most likely, they continue to be greatly interested in our academic progress. Unfortunately, our academic experiences, like theirs, prevent us from being informed about what is going on outside of the school doors.

Through history classes, I have learned to recognize the roles of past

events in shaping those of today.

However, I often wonder if my fellow classmates truly know what the issues and events of today are. Will my classmates some day have perplexed looks on their faces when their children come to them with homework questions about events their parents supposedly lived through? I hope not. I read the newspaper and watch the news every day, but I realize that everybody my age doesn't do that.

For the benefit of the uninformed, I recently suggested to Dr. Barish that current event topics be included in the morning bulletins. I was told that,

since the bulletins are printed at two o'clock in the afternoon for the following day, the current events would not, in fact, be current.

Another possible way for the school to provide students with information about the world around them would be to put a large bulletin board in the lobby. Or, to better identify the individuals responsible for providing such information, each resource room could post information about current events in their respective fields.

Whatever the method is, it is crucial that our student body become aware of current events.

Halloween rumors were unfounded

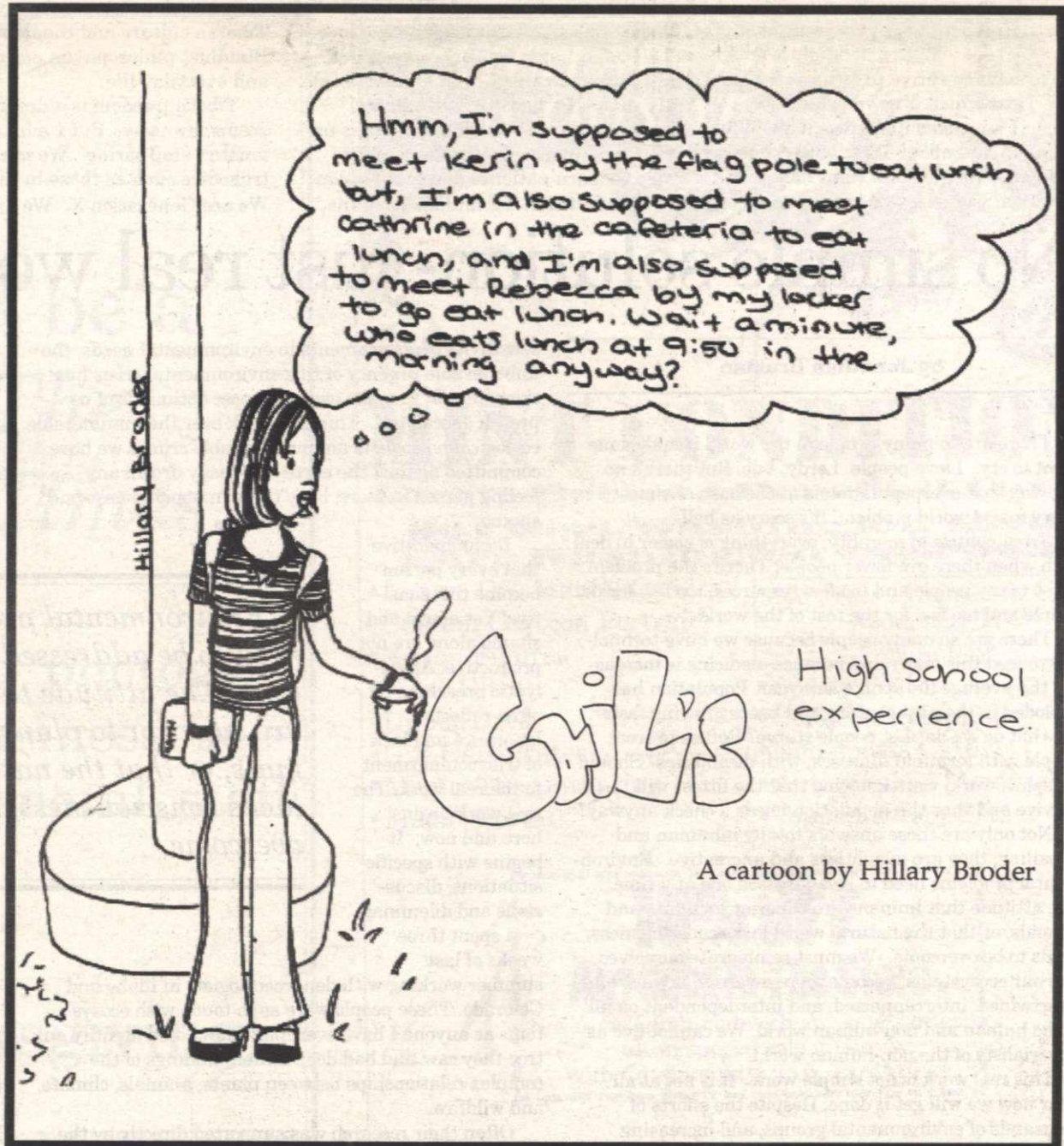
by Alexandra Pavlakis

"No green, blue, or red," "no long sleeves," "no watches," and "face slashings." These were all common and false phrases heard during the Halloween week. Many children wore their costumes during school on Halloween just to get use out of their disguises, made up of the forbidden colors which they would not wear while trick or treating later.

I left my red wristwatch in my closet the morning of October 31. Supposedly, a Port Washington gang was fighting against members of national gangs with strong branches in the city. I even heard that the gangs were coming here by boat, and that they were to dock in Manorhaven and walk to Main Street.

When you put it all together, it sounds even more ridiculous. Why would any large gang waste its time coming to Port Washington and Manhasset to slash the faces of small children as they trick or treat with their parents? Why would the Port Washington gang members do this, when all they know how to do is steal bubble gum from the nearest deli? Rumors spread pretty quickly and some were farfetched. I am not saying that I did not believe anything I heard. Actually, I kept looking over my shoulder as I roamed the dark streets of Port Washington on Halloween. However, I started to believe in the rumor less and less as the week progressed. When my nine-year-old sister came home from school and declared that she wasn't going anywhere on Friday due to the fact that her wig had one red line of spray paint on it, I realized that the rumors had gone too far. What really surprised me was the large number of parents who believed them.

The Main Street Candy Shop reported that ten packs of Bubble Yum cotton candy-flavored bubble gum were stolen on Halloween. As far as I know, that is the most exciting news that Port Washington had to offer on Halloween night.



A cartoon by Hillary Broder

Overpopulation of the planet Foosball



by Paul Smaldino

On a recent intergalactic trip sponsored by the *Times*, I visited the planet Foosball. Amazingly, the planet was in horrendous condition, and

what was worse was that the people who inhabited the planet (who, luckily, all spoke English, albeit with British accents) seemed to enjoy their style of life and think it was tiptop. My findings, however, point in the opposite direction.

The humans on this planet had thoughtlessly taken themselves out of natural selection thousands of years ago and refused to allow themselves to evolve. Instead of relying on nature's "survival of the fittest," the people were determined to allow everyone to live and reproduce. Terrible defects and diseases which should have been eliminated when the people who possessed them died instead flourished. For example, there was a terrible plague which was

transmitted through sexual activities. This disease had killed millions of people, but instead of letting it kill merely the unfortunate infected victims, the doctors of Foosball administered medicines, which prolonged the lives of the victims. Death was inevitably going to be painful and premature, but, while life was prolonged, the victims had a chance to pass on their disease through sexual intercourse. This often happened, and so the disease continued to ravage the planet.

Even more terrible was that the people of Foosball covered the planet, killing plant and animal life alike to accommodate their mammoth population, which numbered in the billions. There were people living in deserts where the land was barren and there was little water. The people of more prosperous lands decided to send food to these unfortunate souls. "All right," you say, "What's the problem here?" The problem is that the starving people in the deserts would have died of thirst or hunger, but by giving them food they became healthier, reproduced, and had many offspring. With the larger population, there will once again be a food shortage, and so the

cycle will continue endlessly, as it has done on Foosball for many years. There is an old principle that if there are x people, and food for y people is produced, eventually there will be y people. The population had expanded to a point where jungles were being cut down, animal species were being made extinct every day, and the planet was slowly but surely accelerating in a course towards destruction.

I went to the high council of Foosball and told them the facts I have just laid out, and I beseeched them to change their ways. They dismissed my ideas immediately. They said, "People have the right to live, and the system which we abide by allows them to do so. If animals die, that is unfortunate, but after all, are we not better than the animals? We are man. We are great."

Perhaps you agree with the high council of Foosball. Perhaps I am wrong. If you want to visit Foosball, though, I suggest you do so soon. Within the next century or so I predict the people of the planet will destroy each other when they realize that there are not enough resources available to sustain the lives of their gargantuan population.

Students must work for Tibet's freedom

by Bernard Pollack

In my heart, a free Tibet is a dream. This reality seems so far away and discourages me. Time seems to pass by and, even with the protests and pleas to our government, nothing much in China is changing. It is a hard reality, but I believe that anything is possible.

With the events in Bosnia and North Korea and our own treatment of Native Americans, some might wonder why it is imperative to focus on a place like Tibet which is so very far away. When I am asked questions like, "Why should I care about Tibet when so many problems are going on right here in America?," my answer to that question

is: Tibet's struggle is completely non-violent and the country's important culture and religion are on the verge of extinction. Communist China has endangered Tibet's unique animal life, burned its vast forests, sterilized its women, burned its homes and thousands of its monasteries, exiled its spiritual leader the Dalai Lama, and killed 1.2 million people who had done nothing but believed and loved a faith which was not accepted. Tibet is a place of peace. Tibet is a place of love. The Dalai Lama was once asked if he felt bitter towards China and its people. He said, "No, how can I be bitter towards China? Buddhism teaches us that it is in our enemy where we are able to learn patience and compassion."

The fact that 1.2 million Tibetans

have been murdered is alarming. That's three and a half times all the people who attended Woodstock II in 1994. Recently, Tibet has been very prominent in the news. President Jiang Zemin of China visited the United States for the first time in twelve years two weeks ago. With new movies coming out like "Seven Years In Tibet," "Red Corner," "Free Tibet," and Disney's upcoming "Kundun," more and more people are becoming aware of Tibetan culture and the importance of Buddhist philosophy in our own culture and everyday life.

Tibet's freedom is a dream which seems far away. But I mustn't, *we* mustn't stop caring. We mustn't let tragedies such as those in Tibet occur. We are Generation X. We are the

future and we must be heard. It is time to stand up to raise our heads in pride and fight. It is time to fight the peaceful battle of turning evil to good with arguments of reason, patience, compassion, and understanding.

But, most importantly, we must stop valuing material things and money over our dreams, the people around us, our neighbors, the animals, and our precious environment. We have the responsibility to lend a helping hand.

If the issue of Tibet sparks your interest, don't let your thirst for knowledge get subsided by school work or social problems. Take action! Now! The remaining six hundred thousand Tibetans still living in Tibet are counting on your help. And, as for me, I will continue to dream.

No simple solution- just real work to be done

by Jonathan Braman

There are so many people in the world it makes me want to cry. I love people. Lordy, I do. But there's no denying that overpopulation is at the base of almost every major world problem. It's scary as hell.

From politics to morality, everything is easier to deal with when there are fewer people. There's the problem of too many people and too few resources, too few for us people and too few for the rest of the world.

There are so many people because we have technology to feed this many and because medicine is increasing the average life span every year. Population has exploded in the past century and keeps growing faster. So what do we do? Let people starve? Refuse to treat people with terminal illnesses, with disabilities? Should we spark world wars knowing that the fittest will survive and that the population needs a check anyway?

Not only are these answers totally inhuman and appalling, they are insightful and uncreative. Environmental problems need to be addressed one at a time. The attitude that humans are superior to plants and animals, or that the natural world lacks consciousness, needs to be overcome. We must reintegrate ourselves into our ecosystems, become more aware that we are intertwined, interconnected, and interdependent on all of the human and non-human world. We cannot live as imperialists of the non-human world.

This real work is not simple work. It is not at all clear how we will get it done. Despite the efforts of thousands of environmental groups, and increasing

sensitivity of governments to environmental needs, the unbelievable urgency of this environmental crisis has the potential to make even the most optimistic of us preach apocalypse. Thinking back over the innumerable ecological holocausts and unspeakable crimes we have committed against the earth can easily drown any feeling person in tears, bury them in hopelessness and shame.

It is imperative that every person become this sensitive. Yet alarm and shame alone are not productive. Apocalyptic preaching often reflects ignorance and lack of true commitment to the real work. The real work begins here and now. It begins with specific situations, discussions and dilemmas.

I spent three weeks of last summer working with dendroecologists in Idaho and Colorado. These people were as in touch with ecosystems as anyone I have ever met. They could identify any tree they saw and had deep understandings of the complex relationships between plants, animals, climate, and wildfire.

Often their research was supported directly by the

national park service, and served to guide wilderness management decisions on important issues such as insect outbreaks and wildfire management. One of the researchers I stayed with was preparing for an audience with Secretary of the Interior Bruce Babbitt, at which he would describe some research on pinyon-juniper forests, the second most widespread vegetation type in the U.S..

These scientists were dealing with the problems first hand. Many of them, to my surprise, did not call themselves environmentalists. No special label or cause was necessary, they were simply doing the work of the world, piece by piece, concentrating on increasing understanding and using that understanding.

Recently, I read an article in *Reason* magazine on global warming which seemed to imply that environmental problems could be solved if people stopped viewing the problems as moral questions. This is not at all what I am saying. Environmental issues are perhaps the most

pressing, basic and central issues to all life. We need to address them on conceptual, practical and spiritual levels. We need to do it now.

The solution is not to let people die. Let us rekindle the love which connects us to all else wild on the earth.

Let us back that love with hard, real commitment to learn and to work.

'Environmental problems need to be addressed one at a time. The attitude that humans are superior to plants and animals, or that the natural world lacks consciousness, needs to be overcome.'

Letter to the Editors

Price tag on education, contracts for substitutes

In the October 2 issue of *The Port Washington News*, the report on the September 23 meeting of the School Board states, "Dr. Inserra noted that currently at the administration building there's no conference room, no space to interview candidates for positions or to talk privately. He added that the employees' room is extremely small." The report goes on to say, "the Board directed the administration to compile a list of possible consultants and to work up a plan outlining the scope of the expansion and put a price tag on it."

This has the obvious implication that funds will be expanded for "brick and mortar" purposes rather than for educational purposes. What is extremely disturbing is that the School Board will undoubtedly find money for these physical expansions and yet can't see fit to give substitute teachers fair and equitable contracts. We have been working for the past two years without a contract. This a disgrace!

What makes this misdirection of resources even worse is that funds were

available to give some extremely generous raises to administration but nothing for the substitute teachers!

The need of another conference room is highly questionable, particularly when the taxpayers paid some \$30,000 for a "boardroom" in Salem with some rather ostentatious furnishings. Must the Board hire additional consultants? The taxpayers of this community are already paying upwards of \$20,000 annually for consultants. The board is requesting more of the same and nothing for the substitute teachers? This a disgrace!

We, the substitute teachers, ask you, our friends, neighbors, parents of children we teach, is it fair for your tax dollars to be dedicated to superfluous and possibly unnecessary physical needs instead of channeling these funds toward the education of our children? We believe that the School Board's priorities are misguided and their fiscal management needs to be seriously questioned.

We urge the School Board to put a "price tag" on education by finally and expeditiously settling the long overdue contract with the substitute teachers of Port Washington.

—Jean Mastro

~~Corrections~~

Corrections

Issue 1

Page 8: "The E-mail Corner" included a letter signed by "a former student." Printing this letter was an error. Our policy, stated on page 6 of the same issue, that "anonymous letters will not be printed" stands and will not be violated in future issues.

Page 18: "X country team small but hopeful" was written by Brian LaRocca, not by his older brother, Rob, who is currently a sophomore at Boston University.

Issue 2

Page 16: The photograph on this page was incorrectly paired with the article and caption. Port's opponents in the picture are from MacArthur High School, not Herricks.

Page 17: Varsity tennis finished with a 6-8 record, not a 7-7 record as the title and article stated. The article was written by David Slobotkin, not by his father, Alan.



Welcome to

The Schreiber Times

Port Washington High School | Port Washington, New York

Current Issue

Advertising Info

Alumni E-Mail Database

E-Mail Us

The Schreiber Times online gets up to speed

The *Schreiber Times* Online, our online publication and web page, has undergone some transformations since its inception during the middle of last year. The content has been expanded dramatically, moving out of the days of broken links and missing images into a functional and complete online newspaper.

The *Schreiber Times* Online features online copies of back issues of the newspaper from December 18, 1996 to the present issue. The contents of these issues have been expanded from a few articles to almost full article and graphics coverage.

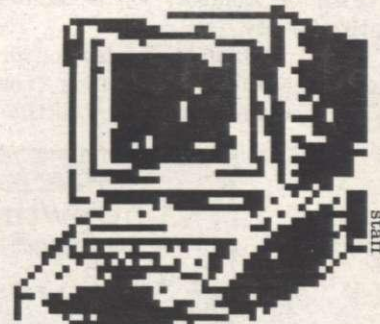
Besides newspaper coverage, the *Schreiber Times* Online provides the community with a variety of other services. There is a guestbook for users to view and sign, an alumni e-mail database where former Schreiber students can leave their names, and even graphics of last year's graduating class. A search engine is also provided where users can search for a word or combination of words on the entire web site.

The *Schreiber Times* would like to provide the community with as in depth a resource as both in print and electronically.

I think this site is great! My husband graduated from Schreiber in 1972 and is trying to reconnect with his former classmates. Your alumni database is a great idea. It seems pretty empty. Is this fairly new? My husband couldn't find anyone from his class. Is there a contact person for each class or how might we go about this?

I am from the class of '79 myself. No one imagined all of the technology that is being taught in high school today. I am in the engineering field and I am impressed that [Jason Gordon is] a webmaster at such a young age. Keep up the good work! Thanks for any info you might find.

—Michele Kayen



Selected e-mail to the Times online

I just wanted to say that the web page looks great. While I was in Mr. Bocarde's AP English class last year, I heard him trying to organize the whole thing and get it done as soon as possible. I am away at school now, Wellesley College, and it is nice to look back at Schreiber and sort of visit home while I'm gone. Say hello to Mr. Bocarde for me! Have a great year.

—Christin Bracken, class of 1997

My name is Kelly Kilcrease (class of '82). I wanted to drop a line to the boys' track team and wish them luck this upcoming year. At one time I held the record in the 55, 100, and 200 meters at Schreiber High, so I know how exciting running track is. I hope you all will enjoy the thrill of competition and strive for improvement at every meet.

Sincerely, Kelly M. Kilcrease, Ph.D.

Visit our website and read past issues!

info@times.portnet.k12.ny.us

E-mail us!

http://times.portnet.k12.ny.us

Lindemann on left-handedness

by Danielle Lindemann

Famous Lefties

Military Leaders

Alexander the Great
Napoleon Bonaparte
Julius Caesar
Charlemagne
Norman Schwarzkopf

Athletes

Larry Bird
Ty Cobb
Reggie Jackson
Martina Navratilova
Pelé

Babe Ruth
Ted Williams

Musicians

Bob Dylan
Jimi Hendrix
Paul McCartney
Seal
Paul Simon
Ringo Starr

Politicians

George Bush
Bill Clinton
Gerald Ford
Ross Perot
Ronald Reagan
Harry Truman

Artists

M.C. Escher
Leonardo da Vinci
Michaelangelo
Pablo Picasso
Raphael

Actors

Charlie Chaplin
Tom Cruise
David Duchovny
Whoopi Goldberg
Jay Leno
Nicole Kidman
Demi Moore
Marilyn Monroe
Robert Redford
Sarah Jessica Parker
Keanu Reeves
Julia Roberts
Jerry Seinfeld
Oprah Winfrey

Miscellaneous

Prince Charles
Albert Einstein
Benjamin Franklin
Joan of Arc
Helen Keller
Bart Simpson
Mark Twain
Prince William

Lefties we'd like to forget

Jack the Ripper
Billy the Kid
The Boston Strangler
O.J. Simpson
Col. Oliver North
Fidel Castro
John Dillinger

Schreiber faculty

Meghan Freeley
Dr. Leon Goutevener
Richard Gutlerner
Thom Johnson
James Lyman

There will always be those of us who must scramble for specially-designed desks at the beginning of each class, who must take care not to bump elbows with our neighbors at the dinner table; who must face a direction opposite from everyone else when we parry with our foils in fencing class. We cannot comfortably use spiral notebooks or standard scissors. We must endure lifetimes of subtle differences in the way we perform tasks and diminutive appellations such as "southpaw." And yet we persevere.

We are the lefties. We are about 9.7% of American females and 12.5% of males. Some of our most eminent members include Bob Dylan, Albert Einstein,



Albert Einstein, one of the most brilliant men ever is a lefty.

Helen Keller, and Babe Ruth. Our ranks include two of the four Beatles and five of the last six presidents. In fact, in 1992, for the first time in history, all of the major presidential candidates (Bush, Clinton, and Perot) were left-handed.

But what does it mean to be left-handed? What is the history behind this arm preference which distinguishes us from the rest of the population? What are some of the common problems which all lefties face? Who, including lefties themselves, really knows any background information about handedness in general?

History and culture

At the inception of mankind, it is believed, neither hand was dominant over the other. Stone Age artifacts indicate little or no hand preferences. Tools from that era easily fit into either hand, and cave drawings show early men using both hands to hunt. Apparently, the Bronze Age initiated the beginning of right hand dominance, but no theories explaining this have been proven.

Whatever the reason for this sudden surge of right hand dominance, the change has brought with it discrimination against the left-handed. Anti-left sentiment has its roots in Biblical times. In Ecclesiastes can be found the decidedly anti-left quotation, "a wise man's heart is at his right hand, but a fool's is at his left." And then there is always the often-quoted Bible verse, "let not thy left hand know what thy right doth," which makes it sound as if the left hand is evil and malevolent.

In only a few instances cited in the Old Testament does left have a "good" Biblical connotation. In one such case, Ehud, a notable lefty, was selected by God to free the Israelites from the clutches of the King of Joab. Since he was left-handed, Ehud strapped a dagger to his right thigh, thus deceiv-

ing the king's guards. Assuming Ehud was a righty, they only checked his left thigh for concealed weapons. Thus, Ehud was able to sneak in a weapon and kill the king, making it possible for the Israelites to free themselves.

Despite Ehud's biblical importance, most cultures have not always been Southpaw-friendly. The Native Indians of North America, for instance, would tie a child's left arm to its cradle board so that only the right hand could be used. The Kaffirs of South Africa would bury a left-handed child's hand in the burning sand of the desert to scald it and leave it nonfunctional. And in Japan, before World War II, left-handed students were beaten; left-handed males lost all social, economic, and political

rights of their social class, and left-handed females were unmarriageable. If a woman was clever enough to hide her hand preference until after marriage, her husband had the right to divorce her if he discovered the secret.

It is worth noting that not all civilized cultures considered the left hand inferior. The ancient Chinese found the left and right hands to be complementary, with neither one considered dominant. But of course this did not hold true through the ages.

Language leans towards the right

Many language roots reflect a strong, pro-right bias as well. The word dexterous, suggesting skillfulness, comes from the Latin word for "right." However, the Latin word for left, "sinister," still retains a negative connotation today (not to mention the fact that the scientific term for a lefty is "sinistral").

The reason the Romans chose this unflattering word is because they always had pockets on the left sides of their togas, and the word they used for pocket was "sinus." Thus, the left or "sinus" side came to be associated with shady, covert actions. The pro-right bias in the ancient Roman society was not limited to terminology. Wealthy Romans also bought specific slaves whose only job was to ensure that their guests stepped right foot first over the threshold into their homes.

In modern languages, too, is "left" is associated with bad news. In French, left is "gauche," also meaning "clumsy," and the Spanish word for left, "zurdo," can also mean "malicious."

The English word "left" itself comes from the Anglo-Saxon "lyft," which means weak or broken. In addition, the Oxford English Dictionary catalogues a slew of unflattering synonyms for left-handed, from "defective" and "doubtful" to "illegitimate."



Bob Dylan: ample evidence that lefties are really cool.

Left-handed people

Following in tradition with the right-bias in language roots, left-handed people have historically had to deal with a certain amount of discrimination in daily life as well. Small children have been accused of any manner of atrocities — from being in cahoots with the devil to being communists — simply for using their left hands. In the current film *Gattaca*, the ideal humans are defined as those who are free from any physical hindrances, including — you guessed it — left handedness.

But what makes a person left-handed? Actually, until they are a couple of years old, infants frequently use both hands interchangeably. It's when children begin to master fine motor skills that a dominant hand emerges. Unfortunately, when the left hand emerges as dominant in some cases, well-meaning parents, physicians (my own, in fact), and educators sometimes attempt to turn a young child towards right-handedness. This type of "forced" right-handedness, however, can induce dyslexia, stuttering, and other forms of motor difficulty, not to mention terrible frustration and hatred of school and school-work, in the child who is unlucky enough to endure it.

The rationale behind this "forcing" is the idea that this is a "right-handed world," biased in favor of the righty. Unfortunately, this concept does have some truth to it. The majority of tools — utensils, musical instruments, sports equipment, household objects, business and manufacturing machinery, etc — in any civilized society is, in fact, intrinsically designed for the right-handed majority.

And why not? If roughly only one in nine people is left-handed, it is only logical that most tools and machinery would be constructed for that majority. It makes sense, but the problem is that, due to this inconvenience, lefties are put at a disadvantage. Some bizarre reports have indicated that left-handed people are likely to die nine years earlier than righties, that they are eighty-nine percent more likely to be killed in industrial accidents, and that each year 2,500 lefties are killed using products designed for the right-handed.

Even if these statistics have merit, however, it doesn't mean that all lefties should go through life shunning can openers, pencil sharpeners, and anything else right-biased which may have the potential for harm. Obviously, most Southpaws get by just fine. In fact, left-handed people are often found among the highest ranks of artists, scientists, and other notable individuals (see "famous lefties" list), far out of proportion to our numbers in the population at large.

Furthermore, left-handers are becoming increasingly vocal. Left-handers International, a pro-lefty lobby group, celebrates August 13 as Left-handers Day. That date, originally Friday the 13, was chosen as a joke, a reference to the fact that lefties have in the past been considered considered unlucky. On the internet, there are thirty-six different listings of known official left-handed organizations and stores, from Topeka to San Diego to Zaragoza, Spain to Sweden to Nelson, British Columbia.

In light of all of this, it looks as if we Southpaws will continue to persevere as we have done in the past.



Southpaw Enterprises specializes in gifts for the left-handed



Lefties Survival Kits are sold containing school supplies such as scissors, rulers, and pencils.

Students help in struggle for Tibet

Chinese president's warm U.S. welcome

by Jon Braman

President Jiang Zemin of China visited the U.S. during the weeks of October 24, and November 3. Along with the warm welcomes accompanying China's "most favored nation" status and the huge economic importance of the world's largest country, Jiang was followed by continuous questioning on the issue of human rights, centering around China's horrifying treatment of Tibet.

Jiang's visit began with a red carpet invite to the White House. Along with a cordiality between the two leaders which infuriated many human rights activists, Clinton did question Jiang on the issue of human rights. Jiang in turn began his pattern of deflecting such questions by stating that those were issues that each country must deal with on their own.

At every stop on his American tour, Jiang has been attended by conspicuous and outspoken protesters, all appalled at the warm reception government and business leaders were giving to him. It is this apparent priority of economic interests in China over human rights concerns that has caused such an uproar among American activists.

At Lafayette Park, in front of the White House, the issue was addressed by actor Richard Gere, Adam Yauch of the Beastie Boys, and other speakers including various members of Congress.

After Washington, Jiang continued his American tour in New York, opening the stock exchange and eating dinner with business leaders at the Waldorf Astoria Hotel. Protesters gathered outside the stock exchange in the morning and outside the

Waldorf Astoria in the

the International M
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University in Camb
scholars, and Chine
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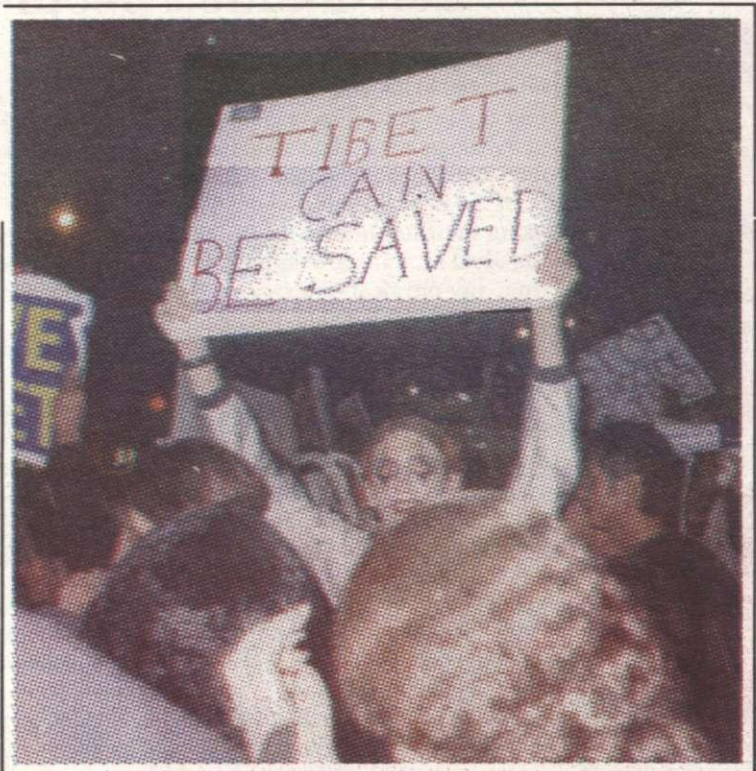
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Jon Braman

Junior Bernard Pollack protests against Chinese President Jiang Zemin. Pollack, along with other Schreiber students, has taken action against China's repression of the country of Tibet.

Why don't people care? *Sophomore encounters apathy in the city*

by Delphine Amato

You've seen our pamphlets, you've been annoyed by our pushiness, but on October 25 we Tibetan activists set out for the city. As junior Bernard Pollack, freshmen Liz Mazer and Dalia Nazryan, and I walked to the train station in the rain, we all knew it would be a long day.

When the train reached Penn Station, we picked up a small wooden table, signs, and boxes and walked out into the crowd. Bernard, Dalia and I went to the Village, but the other half of our group set up at sixty-eighth and Broadway. None of us knew his or her way around the city very well, but we eventually made it to six thirty-two Broadway where Paul was waiting for us. Paul is responsible for running both the International Campaign for a Free Tibet and Students for a Free Tibet. There we got more pamphlets, tee-shirts, buttons, and stickers to give out.

When we arrived at sixty-eighth and Broadway, we put down all the boxes and got to work. It's not easy getting people to sign their names and addresses on four postcards, let alone getting them to do it in the rain.

We spread out all over the surrounding blocks and pleaded people to sign. Some were happy to sign, others read over the entire packet before signing, one woman even asked who Tibet was. There were people who refused to sign, though. They believed that what was going on in the United States was more important or they didn't believe that anything was going on. We usually didn't have any problems; we treated them politely, and, if they were not in a rush, they'd sign.

At eight o'clock, we took a cab back to Penn station and made our way home.



Tibetan monks attended the Randall's Island he

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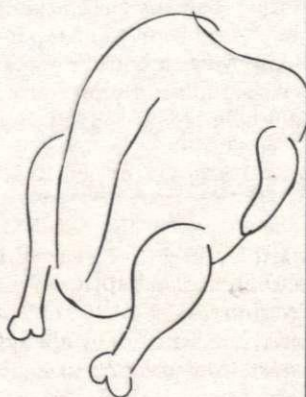
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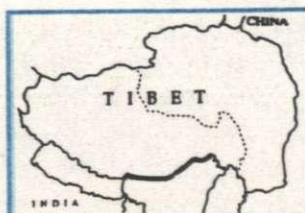


Happy Thanksgiving

**History of the
Chinese occu-
pation of Tibet
1949-1997**

October 1, 1949-
Chinese Communist
Party gains control
of China.

March 10-17, 1959-3
organize in defiance of th
and declare independenc
lence erupts and the Dala
India.



October 7, 1950- 84,000 Chinese
troops attack Tibetan Border areas and
one month later occupy Tibet's capital
Lhasa.

Tan freedom

angers Tibetan activists

the evening, with speakers including national coordinators from Movement for Tibet and Students for a Free Tibet.

Jiang, against the advice of the White House, traveled to Harvard Bridge, Massachusetts, where he addressed a crowd of students, these Americans, and was again barraged by loud protests and issue of human rights. By the end of his visit Jiang had begun to ons with humor.

National Coordinator for Students for a Free Tibet, said the positive turnout." Students for a Free Tibet has participated in ts during Jiang's American visit.

one of many speakers outside of the Waldorf Astoria in Manhat- ke passionately on behalf of Tibet's struggle, saying that she was s dealings with Tibet, "not as member of Students for a Free Tibet, Buddhist, not as an American, but as a human being."

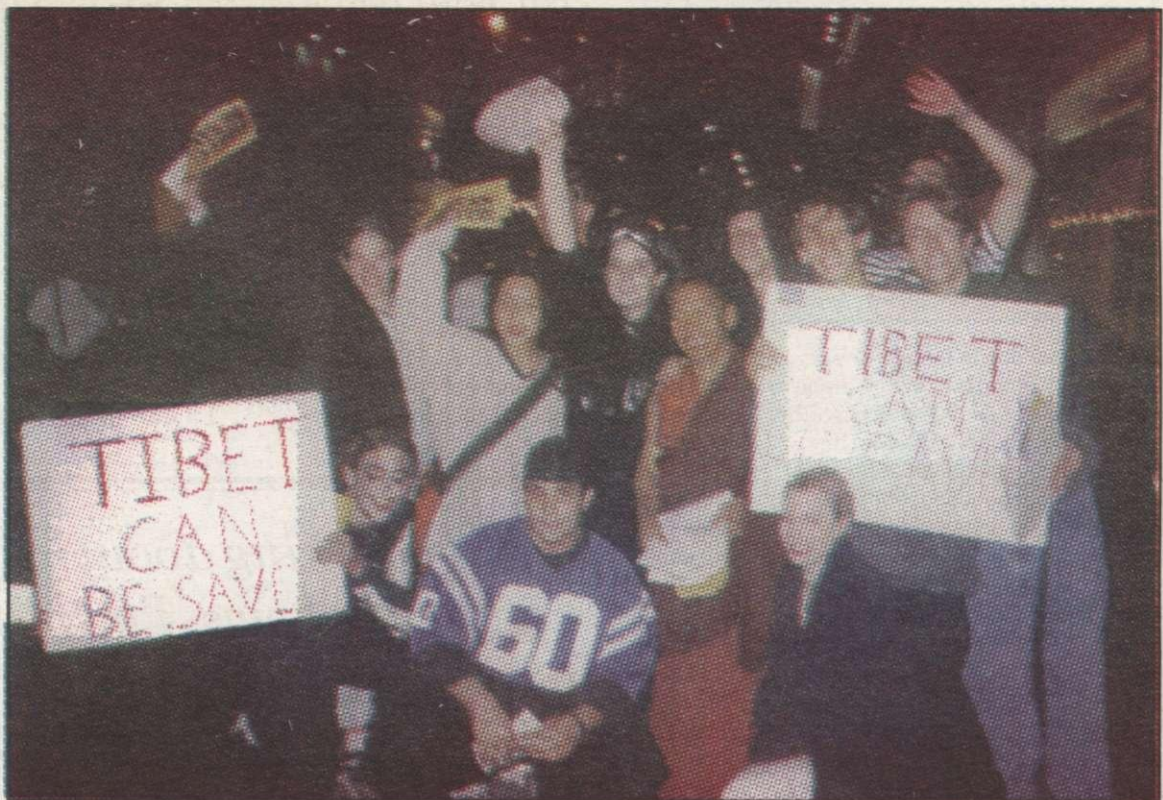
t time a state visit from China has been linked in the same article said Dougherty, pleased with increased awareness of Tibet's ia is waking up to the fact that we want human rights."

essed her "disgust" with the corporations which had the "audacity er" with Jiang. Interestingly, she said that she didn't want to "dis" raction with China, commending him for his persistent question- human rights and stating that he has his "hands tied." Rather, e "power of the almighty corporation," that is forcing some of our China's unconscionable violations of human rights.



the Tibetan Freedom concert in May. The two day event at helped raise awareness for the Tibetan's cause.

called democracy and basic freedoms
President Jiang Zemin of China calls
and specific.'” — senior Jon Braman



Schreiber students pose with a Tibetan monk. Bottom (l to r): junior Bernard Pollack, and sophomores Anthony Chrisostomo and Tara Rohen. Top (l to r): sophomores Camia Perry and Esther Lee, juniors Sarah Cullen, Brad Spiegel, and Evan Immett, freshman J.P Van Beusekom, and senior Jon Braman.

Students form Free Tibet club

by Bernard Pollack

With the support of Amnesty International, a group of Schreiber students has recently formed a chapter of Students for a Free Tibet. Students for a Free Tibet has a number of chapters nationwide, and is often involved in marches and demonstrations on behalf of Tibet.

Support from students and teachers alike to help Tibet thus far has been tremendous. Five hundred students and teachers have signed the four postcards to help organize a summit between President Clinton, the Dalai Llama, and President Zemin of China in order to improve conditions in Tibet.

Many students came to support Tibet by standing outside of Sony Theaters on sixty-eighth street and Broadway. We were there because the theater was featuring Brad Pitt's film *Seven Years in Tibet*, and we wanted to educate people about the situation in Tibet. We had them fill out postcards and offered them free information on what they could do for Tibet.

The following students helped petition outside the theater: juniors Caryn Levine, Shelly Latimer, Sue Mao, Arielle Soloff, Kristen Tsuchiya and Kristen Weinberger, sophomores Delphine Amato and Liz Mazer, Dara Lindenbaum, freshmen J.P Van Beusekom, Dara Lindenbaum, Dalia Nazryan, and Alex Paulakis.

All of the students who stood outside of Sony Theaters agree that they met some amazing people while petitioning. We encountered a family of Tibetans who were able to escape the oppression in Tibet, head members of the Interna-

tional Campaign for Tibet, war heroes and survivors, poets, musicians, politicians, Tibetan Buddhist instructors, and people involved in Students for a Free Tibet chapters from across the country.

It was an educational and wonderful experience which was incredibly successful. People signed over five thousand postcards, and now thousands more people have a better understanding of the importance of Tibetan culture.

Two weeks ago, I, along with other Schreiber students, went to the rally in New York City outside the Waldorf Astoria where Jiang was having a business dinner. A crowd of two hundred people was expected, but over eight hundred came to show their support for human rights. Not even Jiang could ignore the protesters as we all chanted, "Shame on the Chinese government" and, "Free Tibet now." This rally received a lot of media coverage and was deemed a successful event. Even Beastie Boy Adam Yauch showed up to lend his support for a free Tibet.

For the Schreiber students who attended this rally, there was a wonderful sense of unity. On our way to the rally, we walked up the street screaming and encouraging people to follow us to the rally. Even before we left the subway, we were approached by a Tibetan woman who thanked us and followed us to the rally.

The following students attended the rally: senior Jon Braman, juniors Sarah Cullen, Evan Immett, and Brad Spiegel, sophomores Anthony Chrisostomo, Camia Perry, and Tara Rohen, and freshmen Steve Clements, and J.P Van Beusekom.

30,000 Tibetans
the Chinese occupation
ce from China. Vio-
lai Lama escapes to

October 1, 1987- The Chinese open fire, killing six of the two thousand Tibetans gathered to free sixty protesters detained by Chinese police.

May 14, 1995- Six year old Gedhun Choekyi Nyima disappears shortly after he is recognized as the reincarnation of the Panchen Lama, Tibet's second most important religious figure.

1966-1976- Mao Zedong conducts the cultural revolution in which thousands of Tibetan monasteries are destroyed, and hundreds of thousands of monks, nuns, and civilians are imprisoned for voicing their religious beliefs.

October 6, 1989- His Holiness the Dalai Lama is awarded the Nobel Peace Prize.

June 1996- An international boycott of all Chinese goods is called, to pressure China to improve its human rights record.



Late night with Andrew Bond

by Andrew Bond

It is a place many people never dare to go. It is a dark, scary place populated by werewolves, aliens, and George Foreman. Despite all the risks, all the danger, I have been to this place and survived to tell the tale. No, it's not a Republican convention. I'm talking about late, late night television.

Now, I'm not talking about late night talk shows here. I'm talking about **real** late night television: bad movies, infomercials, etc. Unfortunately, my parents refuse to get cable despite my argument that I need it for educational purposes. Nonetheless, regular television offers all that a person needs at two o'clock in the morning.

In my relentless pursuit of excellence, I decided to do some real "hands-on" reporting. Like other great writers before me, I found it necessary to get real life experience in the subject on which I was reporting. So, filled with enthusiasm, I sat down and watched five straight hours of bad television. This is how I spend my Friday nights, folks. But who needs a life when T.V. offers great things like...

My Mom's A Werewolf: I simply don't have the time and space needed to explain the complexities which are woven into this fine film. However, I feel that even a short summary of this often misunderstood picture is truly needed.

First, there's this lady whose husband just sits around drinking beer and watching football. Needless to say, she's none too happy about that.

She also has a daughter with this creepy, messed up, annoying best friend. Anyway, there's also this guy who starts hitting on the lady while she's shopping. Using my AP English-honed skills of inference, I could tell he was a werewolf. There were many clues, like: he ate a mouse, his eyes glowed, and the movie was about werewolves. He also had a wig (like

Marv Albert). Later, he bites this lady (also like Marv) and she turns into a werewolf (I don't think Marv did that, or did he?). Wacky hijinks ensue.

I didn't think I was going to top that, but I didn't consider infomercials. Without a doubt, one of the best was...

"George Foreman's Grilling Machine." I'll be the first to admit it: I never really thought of

George Foreman as an inventor. Frankly, a guy as old as my dad who's still a boxer doesn't strike me as brilliant to say the least. If his grilling machine is any indication of his abilities, though, you can count me in as a believer! God only knows why George (or "Champ" as the lady who does the infomercial calls him) was wasting all that time with

boxing. And as for all of you who don't think he invented it, consider this: it's named after him. Hey, they couldn't do that if he didn't make it, right?

Another entry in the infomercial category was "The Pasta Maker." All I know about this is that they suggested you could make Russian borscht pasta. At that point, I changed the channel, only to stumble upon...

"Remembering the Eighties," with host Nina Blackwood (The next night Nina was going to host the "Solid Gold Seventies" infomercial. I think it's high time that achievements like this stop going unnoticed. When will there be an Academy Award for infomercial excellence? The people demand it!). All of your eighties favorites were on, like Toto, the Bangles, Billy Ocean, Bananarama, Kool and the Gang, and others. It was definitely much scarier than *My Mom's A Werewolf*.

At about four o'clock a.m., I stopped writing in the little journal in which I was recording all the shows. I either fell asleep or decided that it was stupid to sit there writing at four o'clock in the morning. My night ended as I fell asleep with visions of infomercials dancing in my head.

'I'm not talking about late night talk shows. I'm talking about real late night television: bad movies, infomercials, etc.'

Schreiber's other source of news *SNL gives students the chance to show their stuff*

by Benjamin G. Brod and Alexander D. Talcott

Flipping through the channels on television, one might recognize some familiar faces periodically on Channel twenty-five. These familiar faces are of Schreiber students participating in the school's TV production organization, the Schreiber News Line. Over the club's ten plus years in existence, it has included, among other things, features about Sports Night and regents reviews.

SNL advisor and technology teacher James Barchi believes that, "The purpose of the club is to teach the students about the process of creating a television show. It's a great opportunity for students interested in communication." Barchi also mentioned a new partnership with the *Schreiber Times* in which the Schreiber News Line will be able to broadcast articles appearing in the newspaper.

SNL member junior Evan Jacobson exemplified the fun and bold voice of the club by saying, "[The club] is awesome."

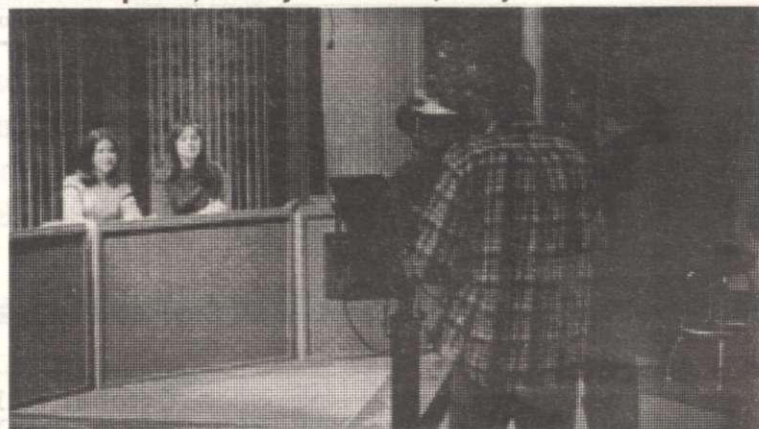
Keep watching for Schreiber Newsline starting this December on Channel twenty-five.



Senior Ryan Christie is in the Schreiber Newsline control room. SNL is produced completely by the students and shown on Channel twenty-five.



Schreiber Newsline members do all editing on the show. Pictured here (l-r) are seniors Adrienne Garofalo, Jim Shipman, and Ryan Christie, and junior Dan Katz.



SNL's anchors are (l-r) sophomore Catherine Reinhard and senior Lauren Foster. The show is filmed in the TV studio.

Grassroots plays at HRC dinner

by Brad Spiegel

The Grassroots Band performed at the annual Human Relations Club dinner on November 12.

The band consists of senior Chris Byer from Manhasset, junior Charles Geizhals, sophomores Matt Gewolb and Joey Weiss, and sophomore Greg Jamie from Syosset.

Geizhals added flavor to the sound on the keyboard and sang back-up vocals; Gewolb kept the band in time on the drums; Weiss thrashed on the guitar; Jamie led the group singing lead vocals; Byer supported the sound on the bass guitar.

The band was well-supported by equipment. Geizhals played on a Kurzweil PC88 controller keyboard, which gave a crystal-clear sound. Weiss jammed on a Fender stratocaster through a Mesa Boogie amplifier, which gave a nice warm feel to his chords. Byer played through a Mackie 4-10, which gave a nice bottom to his lines. Gewolb used a Yamaha drum set; Jamie and Geizhals sang through Shure SM-58's, a gorgeous live vocal mike.

The band played a variety of songs in many different styles, showing its versatility. The members played a wide variety of popular songs, including the Allman Brothers' "Jessica," the Rascals' "Good Lovin'," and a funk version of "Walk on the Wild Side." They also included a "pop medley" of radio songs that the band members didn't like. The band also played four

original tunes: "AC Baby," "Get the Funk Off of My Lawn," "Sick and Tired," and "Tom and Jerry." The band members even got daring and took a request: G-Love and Special Sauce's "Baby's Got Sauce."

'On the whole, the band did a really nice job with its tunes. It managed to promote crowd enthusiasm, generate applause, and even inspire audience members to dance during two songs, a feat for any performing group at Schreiber.'

On the whole, the band did a really nice job with its tunes. It managed to promote crowd enthusiasm, generate applause, and even inspire audience mem-

bers to dance during two songs, a feat for any performing group at Schreiber. The band members could have afforded to be tighter on a couple of tunes, most notably "Jessica." Also, the band may have overused the I⁷-IV⁷ progression; it was the main sound in "AC Baby," "Get the Funk Off of My Lawn," and "Good Lovin'."

The funk sound that the band produced was awesome, and the members played it whenever possible. Although this had the potential to cause problems, The Grassroots Band had enough variety in its set to avoid redundancy.



The Grassroots band played at the HRC dinner. It provided great entertainment for this event.

Chamber recital held at library

by Charles Albanese

The Department of Performing Arts presented the community with a chamber music recital at the Port Washington Public Library on November 5.

The first performer of the evening was junior Charles Geizhals, who played Variation XVIII from Paganini Rhapsody by Rochmaninov on the piano as his first piece. This first piece was a delightful beginning to the concert. Geizhals was clearly getting into this piece so he took his time with it, and that added to its apparent flawlessness. His second song, "I Will Say Goodbye," was arranged by Bill Evens, a popular jazz pianist in the 60's and 70's. Geizhals really showed his jazzy side in this piece, and it was a success.

Aside from his amazing style on piano, Geizhals' fast hand movements made the audience members all stare in wonder at just how good his technique was. His third and final selection of the night was the classic song from the cartoon Peanuts called "Linus and Lucy." This put the audience members in good moods because it was a song that they knew well. Many audience members were humming along with the melody.

Next on the program was senior Justine Paino, an alto, singing "O Del Mio Dolce Ardor" with piano accompaniment by choir teacher Philip Glover. Before she began, Paino stated, "This [song] is a woman singing to her be-

loved." She then began to sing a beautiful song which was all in Italian. Paino's strong alto voice made the song sound quite mysterious and exciting. Also, her stage presence, along with her hand gestures, made this song not only nice to hear but also exciting to watch.

Senior Gennaro Savastano performed next, and his first song, "An Die Musik" by Schubert, was once again accompanied by Glover on the piano.

'Many people do not go to these concerts, so poor turnouts are usually expected, but this concert was an exception.'

Savastano has a soft yet strong baritone voice, which made this song a huge thrill for the public. Once again, this song was sung in a foreign language. For his second selection, Savastano sang "There Are Giants In The Sky" from the musical *Into the Woods*. The song was originally part of the story of Jack and the Beanstalk, hence the name. This

song was the high point of the whole concert. Savastano hit a note at the end of this song and held it for some time. This feat drove the audience into a huge ovation of clapping, whistling, and cries of "Bravo!" At the time, Savastano was recovering from a severe case of strep throat, but, based on his performance, nobody knew.

"Solfeggietto," with junior Joseph Handelman on the piano, was next. This had a very classic and very fast tempo, but it failed to live up to Savastano's performance. However, credit must be given where credit is due, and Handelman, along with everybody else who stepped foot on that stage that night, deserved it.

Junior Sara Ryu (clarinet) and sophomore Christina Chung (cello), with the assistance of Paner Ying on the piano, played Trio, B-Flat Major, Opus 11. This piece was very involved. The three performers worked as a team. Nobody was out of sync as they played for what seemed like hours.

Last but certainly not least came a fabulous duet. Senior Timothy Chung (violin) and Handelman (piano) played "Amazing Grace." This song had a very modern rhythm to it and, in a way, it was also kind of jazzy. This was a great end to a fine concert.

Many people do not go to these concerts, so poor turnouts are usually expected, but this concert was an exception. There was a large turnout this time, which proves that people actually appreciate these concerts and the efforts made by these talented students.

Problems for Anything Goes

by Charles Albanese

With the opening of *Anything Goes* tomorrow night, most of the cast and crew's production problems are over, but a month ago their problems were just beginning.

Former director Jeff Roberts had contracted a serious illness and resigned as director of the production. This was a significant setback for the cast and crew.

Luckily, producers Mardi Braun and Cam Gelb took over for the absent Roberts. They had the huge task of trying to regain the month they had lost.

"It was very hard to get this thing back together," said junior Daniel Lindner, who has a role in the play. "Instead of having two months to prepare, we were cut down to one, but we survived and have come a long way."

Another serious problem which caused delays was that seniors Lauren Foster, Maio Perry, and Gennaro Savastano, three of the performers who have main parts in the play, were struck with severe bouts of strep throat. This put amazing strain on others performers when these three were not on stage during a scene. Those scenes had to be put off until the main performers returned.

Despite these problems, Braun, Gelb, and the rest of the cast and crew have helped to bring this show back on schedule and make it a truly enjoyable experience.

Pimpernel shows promise

New Broadway musical has got it all

by Melissa Brewster

What could be better than romance, comedy, and adventure? *The Scarlet Pimpernel*, Broadway's newest musical, is a combination of all these things and more.

A scarlet pimpernel is a small, red wildflower found in the English countryside. On Broadway, however, the Scarlet Pimpernel is an Englishman who secretly runs around rescuing the aristocrats of France from the dreadful guillotine.

Though it was initially disappointing to discover that, on the afternoon of November 15, Douglas Sills was not performing the role of Sir Percy Blakeney (the Scarlet Pimpernel), his standby, George Dvorsky, proved himself to be exceptional.

The story opens in Paris, France, in 1794 during the "reign of terror." The French Revolution is way out of hand, and hundreds of people are executed daily. This national atmosphere is captured in the very first number, which is chaotic and confusing and is appropriately entitled "Madame Guillotine."

There is an immediate transition to the tranquil English countryside. We see a vibrant English garden backdrop and the wedding of Percy and to love, Marguerite St. Just. The song, "Vivez," (to live) allows the audience to fall in love with the spirited and romantic actress, Marguerite, played by Christine Andreas, who is outstanding. She has a strong, mature, and somewhat

coarse voice, with a delightful French accent.

On their wedding night, Percy receives a note leading him to believe that Marguerite is a spy for the French Republic. Percy thinks he can never trust or love her in the same manner as before. He never lets her know that

'Despite its few shortcomings, the musical version of The Scarlet Pimpernel is a unique experience which left tears in eyes as the curtain closed.'

he is aware of what she is, and he never tells her that he is the Scarlet Pimpernel. When he is not plotting schemes to prevent major executions from occurring, he is busy disguising himself as a fop (a man who cares too much about his clothes) to fool Marguerite and the rest of the world.

News of the success of the Scarlet Pimpernel reaches

England society. The song "The Scarlet Pimpernel" comically shows the wide range of rumors about the Pimpernel. He is labeled everything from violent to a hero, to erotically-inclined. Another hilarious number is "The Creation of Man." Percy has ties with the Prince of Wales, who is fat and desperately needs grooming. Percy and his men adorn the prince with ridiculous frou-frou and accessories, and they display their silly frivolities to the displeasure of Chauvelin, the villain.

Chauvelin (Terrance Mann) is Percy's greatest enemy. He directs the executions going on in Paris and is on a quest to find the Pimpernel who is spoiling his plans. Chauvelin is also Marguerite's ex-lover. In the sexy and passionate song "Where's the Girl?," he recalls the Marguerite he once knew, when nights were "drunk on dreams" and filled with "restless fury." Though Mann's voice is forceful, he does not possess Dvorsky's powerful voice and commanding stage presence.

Act II opens in an elegant and stylish ballroom, and the first scene is perhaps one of the most memorable scenes in *The Scarlet Pimpernel*. Chauvelin expects to find the Scarlet Pimpernel there and threatens to arrest Marguerite's brother, Armand (Gilles Chiasson), unless she helps to uncover the identity of the Pimpernel. Percy devises an entertaining and absolutely hilarious ballad, "They Seek Him Here," to further cast off any suspicions that he is the mysterious Scarlet Pimpernel.

"We seek him here, we seek him there,
Those Frenchie seek him everywhere.

Is he in heaven? -Is he in hell?"

That demmed, elusive Pimpernel?"

The adventure and excitement escalates as more complications arise. The youthful and vigorous Armand, a collaborator with the Pimpernel, is arrested. Marguerite sails to Paris to try to free her beloved brother. There is little hope and Chauvelin throws both of them in jail. Marguerite, Armand, and the other French prisoners sing "You Are My Home," a sad and rather emotional good-bye prayer. Chiasson does not get into the character as much as he could have and has somewhat of a weak stage presence. His dialogue also comes out stiff and rehearsed.

Marguerite and Armand escape from the prison, thanks to the Pimpernel, in a carriage. This is a cool scene because the carriage truly rocks. (We have to imagine the bumpy cobblestone get-away route.) Marguerite is surprised and shocked to learn that her husband is not the foppish man she imagined, but a famed hero. Chauvelin again greets them with plans for execution without delay. The disguised Percy arrives to save the day, but it looks like the Pimpernel will not win out this time. The audience hears the blade of the guillotine slice through the air as the names of Armand, Marguerite, and Sir Percy Blakeney are called.

I refuse to reveal the ending.

Originally, the Baroness Emmuska Orczy wrote *The Scarlet Pimpernel* as a play, and it then became a well-known novel when published in 1905. Nan Knighton has done an excellent job with the book and lyrics. Peter Hunt has directed a musical which is fun to watch and easy to follow. Frank Wildhorn's music is amazing; it's haunting, joyful, sorrowful, and exciting. The costumes, designed by Jane Greenwood, are beautiful, radiant, colorful, and accurate to the time period. Despite its few shortcomings, the musical version of *The Scarlet Pimpernel* is a unique experience which left tears in eyes as the curtain closed.

Jane's Addiction holds concert

After six years...they're back

by Sondra Pozan

It's been six years since the band played together and now it is now getting back together for a short five-week tour. What band is it? You guessed it, it's Jane's Addiction.

Ten years ago the band released its first album *Nothing Shocking*. The members were way ahead of their time with their wildly creative alterna-rock music and flamboyant new style. The creator of Lollapalooza, Perry Ferrell, along with Porno for Pyros' Stephen Perkins, decided to resurrect Jane's Addiction. They were joined by The Red Hot Chili Peppers' Dave Navarro and Flea. Flea is a new addition to Jane's Addiction because the old bassist, Eric Avery, didn't

want to perform with the band again.

Jane's Addiction held a concert on October 31. Perry Ferrell really knows how to put on a show because it was more like a giant party than a concert. Everyone there was wearing a costume, including the band members. Flea was dressed up as Satan and Ferrell wore a red rhinestone-studded denim suit. He even wore what looked like little pumpkins in his dreds.

The concert took place at the Hammerstein Ballroom. The whole place was transformed. There were huge paper flowers, fringed umbrellas, and pastel-colored scaffoldings. Of course, the night would not have been complete without the exotic dancers wearing fishnet body suits.

Goldie, a drum and bass act, opened for Jane's Addiction. Afterwards, Jane's Addiction started off with the song "Nothing Shocking," and it was obvious how much

the band was missed over the past six years. After about an hour into the set, the crowd parted and the band walked through with its fans to a stage on the back of the dance floor. The band members played an acoustic set starting off with the song "Summer Rolls." They even did a sing-along of "Jane Says." The band ended the concert with "Nothing Shocking."

Jane's Addiction just released another album called *Kettle Whistle*. It includes two new songs, rare demos, live tracks, and three previously unreleased studio tracks. The new songs are "Kettle Whistle" and "So What." "So What" even includes a Paso doble horn riff.

However, even though the band just released a new album, it doesn't mean it is committing to a long term relationship again.



This was a group shot of Jane's Addiction before Flea joined the group. This photo was one of many featured in their popular album, *Kettle Whistle*.

Senior actor leaves his mark



Senior Gennaro Savastano is one of Schreiber's best actors. His plans after high school include college and a possible Broadway career.

by Charles Albanese

Senior Gennaro Savastano is one of Schreiber's most talented actors. For the past three years, he has managed to make himself a star in the drama department.

Savastano is entirely devoted to music, dance, and acting. Every week he takes two voice lessons, a tap class, a jazz class, a ballet class, and one private and one group acting class. As if that were not enough already, he also juggles two jobs: one at the Gap and one at his father's pizzeria.

Over his past three years, Savastano acted in nineteen plays here at Schreiber. These plays include *Aladdin*, *Anything Goes*, *Cinderella*, *Dames at Sea*, *Fiddler on the Roof*, *Hello, Dolly*, *I Am a Woman, Line*, *The Lottery*, *Meet Me in St. Louis*, *My Native Land*, *Our Town*, *Pirates of Penzance*, *Redhead*, *Starmites*, *Story Theater*, *Sweet Charity*, *Twelve Angry Jurors*, and *You Can't Take It With You*.

"There were times when my parents said that I should quit doing the shows, but in the end they always stood by me and supported me," Savastano said.

In addition to his long list of Schreiber performances, Savastano also served as an assistant editor at *The Schreiber Times*. He assisted with the Arts and Entertainment and News sections of the paper.

Another accomplishment which can be

added to Savastano's college resume is his participation in The Port Singers. At this event, which will take place on December 6, Savastano and other Schreiber students will perform Broadway songs at the Landmark on Main Street.

"I hope to leave my mark on the Schreiber stage, but since the wall is gone, it will be hard to remember the people who were here and the people who worked so hard."

Savastano has also directed some productions. Savastano directed the third act of the Schreiber production of *Our Town*. He also directed *All's Well that Ends, Will*, a Shakespearean play writ-

ten by alumnus Alexander Zalben. This piece was performed for Schreiber's annual Shakespeare Day.

Savastano said, "I want to be an actor, but my real life dream is to be on Broadway. I also want to direct musical theater."

As far as plans for the future go, Savastano said, "My goal is to go to NYU and attend the Tisch School of the Arts. I'd also love to teach college level theater or direct theater and choreograph professional theater."

When asked who he would miss the most after graduating, Savastano said, "Mr. Glover is my mentor. A lot of people owe him so much because he helps with so many problems that we have. Also, I will miss Mrs. Nesbit. She is such a good teacher. I will miss her so much, especially when she retires because then I won't be able to come back here [to Schreiber] and see her. I will also miss my friends who have meant so much to me, especially Maio Perry, Roberta Meo, and Seema Sadanandan."

As a final comment Savastano said, "I hope to leave my mark on the Schreiber stage, but since the wall [of thespian signatures] is gone, it will be hard to remember people who were here and people who worked so hard."

The Schreiber stage will definitely not be that same without Savastano performing on it. All his hard work will bring him a long way.



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Rapp & Katz: Movie Reviews

Bean sprouts in the States



Courtesy of Gramercy Pictures



Reviewed by Daniel Katz

There is a certain wit in British humor that Americans can't quite grasp. Some of the most hilarious, raunchy, and original television shows such as *Monty Python's Flying Circus*, *Red Dwarf*, *Faulty Towers*, *Absolutely Fabulous*, *The Black Adder*, and *Mr. Bean* have come from England. Rowan Atkinson was the star of both *The Black Adder* and *Mr. Bean*. Personally, I haven't met one person who does not agree that Atkinson is a brilliant comedian.

His skill, possessed by few, is like a brush which creates wonderful art.

Until now, Atkinson has never had a major role in a major film. His past credits include a minor role in *Four Weddings and a Funeral* as a stuttering priest; a cameo in *Hot Shots: Part Deux*; and the voice of Mufasa's sidekick, Zazu in *The Lion King*. In *Bean*, Atkinson plays, of course, Mr. Bean, the almost mute character he himself created a couple of years ago for the hit British series.

In the film, Bean is employed at the Royal National Gallery art museum as a security guard ("I sit in a corner and look at the pictures," Bean says at one point). The vice president of the museum wants to fire Bean since he is, undoubtedly, their worst employee since the founding of the British Empire. However, the senior president has a mysterious fondness for Bean, and refuses to dispose of him. So the vice president turns to Plan B: send Bean away for as long as possible. The opportunity to do so comes when another art museum in the U.S. buys

the classic painting, "Whistler's Mother," from the Louvre. Bean is chosen to represent Britain by visiting the U.S. (California, to be specific) for the unveiling of the picture. He ends up staying at the home of David Langly (Peter MacNicol), who is employed at the museum by a snotty aristocrat (Harris Yulin). Naturally, Bean manages to get himself, as well as David, into as much trouble as possible. Some of the clutter includes causing chaos at the airport; dropping an M & M into a man who has been opened up for surgery; giving "the finger" to everyone in sight (thinking it to be an American gesture of "hello"); and, unfortunately, destroying a valuable work of art.

All in all, *Bean* succeeds as an American comedy. It is much funnier than most of the trash that Hollywood has been making recently. I disapprove of the fact that they recycled many of the bits from the series, such as the classic turkey piece, and his explosion of a loaded air sickness bag. The most disappointing aspect of the film is that it doesn't live up to the original show on which it's based. It sadly lacks that extra flavor I mentioned earlier which those Brits dare not reveal to us Yanks. If only it had been made with European hands, it might have lived up to the remarkable series it followed.



Response by Adam Rappaport

Dan's review paints a pretty good picture of *Bean*. However, it was a surprise going into the movie and seeing Atkinson do Mr. Bean in front of the camera, as it

was my first time. In addition, the movie has a humor level that is accessible for all ages (so if you happen to get stuck baby-sitting your younger brother or sister, the movie is a good choice). Atkinson's goofy face alone provides a great deal of entertainment. He continues the great tradition of comedians who emphasize actions over words. This great category of actors includes Charlie Chaplan and Buster Keaton. Although Dan already mentioned it, I feel it is necessary to comment on the hospital bit: surgery has never been this much fun. *Bean* is totally hilarious, and some parts will have you howling with laughter. Try to stay until the end of the credits, as *Bean* is one of those movies which provides a small bonus for those who stay past the very last word that scrolls off the screen.



Courtesy of Gramercy Pictures

Starship crashes and burns

Reviewed by Adam Rappaport



Absurd is the one word which can describe this complete and utter failure of a movie. *Starship Troopers* is absolutely **absurd**. As viewers, we follow a recent group of high school graduates who are off to rid the world of the threat of gigantic bugs. Sound strange? That's

only the beginning. John Rico (played horribly by Casper Van Dien) and his friends Carmen and Dizzy (played by the slightly better Denise Richards and Dina Meyer) enlist in the army for various reasons. However, the principal reason for joining the army in this weird future world is to gain citizenship. You see, in the near future it seems that a fascist world government has evolved and the society of earth is divided into two social classes, with the free people known as citizens. Since the prevailing view on Earth these days is that violence is the answer to all our problems, one must enlist in the army to become a citizen. These citizens take an oath to defend the happy fascist entity against foreign threats.

Fair enough. Once this strange premise is accepted, we are thrown into an extremely gory se-

quence of battles which arouse absolutely no patriotic feelings. Some of the blood-soaked scenes are actually humorous, which only detracts from the movie's realism.

Another weird aspect of the movie is that though the story takes place far in the future (and in a science fiction movie nonetheless), we are still using metal ammunition (although the guns do look pretty cool). Thankfully, the humans have small nuclear devices which they use on the really big bugs. This leads the viewer to wonder why we don't just use the nuclear devices on all the bugs, or better yet, why we don't just nuke the whole planet. Beats me.

As if it wasn't bad enough to leave the film occupying the lowest rung on the action ladder, it appears that the creators of this movie intend to override emotions in favor of a political satire. "Huh?," you might find yourself asking. "You mean the whole point of this silly little movie is to show us the utter stupidity of the fascist government?" Sadly, this seems to be what the filmmakers are getting at. Throughout the movie, we are greeted with small propaganda commercials, which inform us of the current bug prognosis and try to recruit new young men and women for the armed forces of Earth. Are the producers trying to detail the preposterousness of the government which they have failed to explain at length? Or do they want us to root for Earth as we wipe gigantic arachnids off their planet? We may never know, and the viewer certainly doesn't become wiser on the subject by watching *Starship Troopers*, as it fails to accomplish either of these goals.

Response by Daniel Katz



Yes, Adam, all I can do is agree with you. *Starship Troopers* was an awful, poorly written, cheesy, and all around bad flick. Casper Van Dien is one of the worst actors I've seen in a while, and it's obvious that he only got the role for his looks. But I'd like to highlight the

performance of Neil Patrick Harris (of *Doogie Howser* fame) as Rico's best friend who becomes an intelligence agent. Unfortunately, after his enrollment, we almost never see him again.

Also, Michael Ironside (who has appeared in all of director Paul Verheavan's science fiction movies) is pretty cool as a one-handed veteran who convinces the key characters to join the armed forces.

Adam, I think your observance about the fascist traits is a little harsh. While these traits definitely exist, I saw the film as a parody, quite a poorly done one, but still a parody. The film also pokes fun at the World War II days, with digital propaganda films saying stuff like "Join Now!"

I would comment on the good special effects, but that might actually make the reader want to see the movie; that would be a bad idea. But then again, Adam, don't even consider directing your anger at me; I wanted to see *Boogie Nights*.

Red Corner rocks the U.S.

Gere gives a knock out performance as a prisoner of a communist country

by Dan Lindner

The descriptive movie *Red Corner* shows the life of the Chinese people. It depicts the government as a totalitarian force and the people living in slums.

The movie's plot revolves around an American businessman, played by Richard Gere, who is trying to sell a network to the Chinese Bureau of Radio and Media, a government-controlled bureau. He is hated by those members who don't want a western influence in Chinese media and welcomed by those who do.

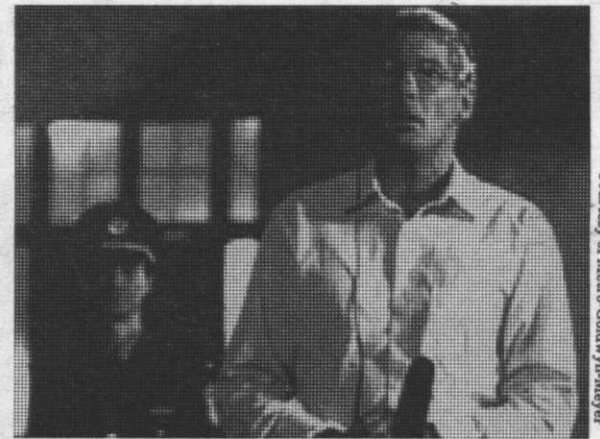
Before the deal goes down, Gere is taken out to a club by his prospective buyer. He meets a local woman and goes back to her apartment, where he gets drunk. They end up spending the night together.

The Chinese police wake him up, and arrest him for the woman's murder. It turns out that she is the

daughter of the Head General of the Chinese Army. He is jailed and treated horribly by other prisoners and by the jail's officers. In the court, he has lawyer trouble and ends up getting for his defense a woman who had formerly served in the Chinese Army. She is appointed to the position by the government.

After many dramatic scenes, he convinces her of his innocence, and she begins to love him. She fights for him, despite the threat of losing her job and her life. Meanwhile, he has to deal with an incompetent embassy and political isolation, both by China's and his own government. The courtroom scenes show the hard, non negotiable stubbornness of the Chinese government.

This movie was very enjoyable. It gave a portrayal of the Chinese government and how it can treat foreign criminals. The movie was well made and wonderfully acted. Gere was the only big name, and his performance was great. The performances of the other actors, however, were the true strong points of the movie.



Richard Gere stars in *Red Corner*. In the film, Gere is held captive in China for supposedly killing a young woman.

Courtesy of Metro-Goldwyn-Mayer

Movie reflects oppression in Tibet

by Delphine Amato, Debi Golub, Bernard Pollock, and Bryony Squillace

The movie *Seven Years in Tibet* is a true story about mountain climber Heinrich Harrer. In the film, Harrer finds enlightenment in the depths of the Himalayas. Harrer was originally an officer in Hitler's secret police who was given a grant to climb the ninth highest mountain in the world with a German research team.

In the movie, the team is unable to accomplish this feat and decides to turn back. The team members then find themselves in the midst of World War II and are taken to an English Prisoner of War camp in India. Upon escaping the camp, Harrer and a companion travel across Tibet to China. Since Tibetans do not usually welcome foreigners, it is amazing that the two men even make it past the border of the country. It is even more incredible that they are allowed to become residents and be accepted into the Holy City of Chasa. As the movie progresses, Harrer learns the ways of the Tibetans and the unique culture of Tibet.

Seven Years in Tibet is soul-invading. As viewers watch the movie, they feel like they are a part of Tibet, and they experience the trauma suffered when the Chinese first invaded Tibet. Brad Pitt does an exceptional job portraying a man who walked down the path to enlightenment. The excellent cinematography truly shows the inner beauty of the Himalayan Mountains.

This movie is a must see. Human rights are things we take for granted in America. In Tibet, the basic rights such as freedom of speech, freedom of religion, and freedom of expression are denied to the people. "Seven Years in Tibet" makes moviegoers into political activists.



Courtesy of TriStar Films

Brad Pitt plays the German mountain climber Heinrich Harrer. In this scene, he has just met the Dalai Lama.

Sweet sounds from Tibet

Tibetan Freedom Concert album on sale

by Dan Kohn

November 4 was not only a day off from school, but it marked the first day the three-disk extravaganza called *The Tibetan Freedom Concert* went on sale. This album commemorates the two days of music and awareness from this past June's festivities at Randall's Island, New York, and from the 1996 concert at Golden Gate Park in San Francisco. The Milarepa Fund, along with Grand Royal Records, produced the album.

The Milarepa Fund, a non-violent activist group led by Adam Yauch (better known as MCA of the Beastie Boys), started the Tibetan Freedom Concert. In order to get the attention of the American public, the group decided to promote a concert in which all of the proceeds from the event would help the non-violent cause of the Tibetan people.

One disk features five tracks from the first concert in San Francisco. At this first ever Tibetan Freedom Concert, performers such as the Smashing Pumpkins, Red Hot Chili Peppers, and Yoko Ono all raised the audience's consciousness about the events taking place in Tibet. On this disk, highlights include performances by The Fugees, Beck, De La Soul, Cibo Matto and Rage Against the Machine.

In addition to the five tracks from the first show, a CD-ROM program is loaded on the same disk. The program includes backstage interviews with artists such as Ben Harper, Bjork, Michael Stipe of R.E.M., and Bono of U2. Also, there are listings of various sites where you can look up information about Tibet and what has occurred during the last fifty years there.

Another disk, day one of this year's show from June

7 is featured. There are many great tracks from this show, including U2's "One," A Tribe Called Quest's "Oh My God," Radiohead's "Fake Plastic Trees," and Ben Harper's "Ground On Down." Other artists include Foo Fighters, Porno for Pyros, The Jon Spencer Blues Explosion, Noel Gallagher, Yungchen Lhamo, Patti Smith, KRS-1, Biz Markie, Nawang Khechog, and New York's own Sonic Youth.

The final disk presents day two of the Randall's Island concert. This day started off with a surprise appearance by Eddie Vedder and Mick McCready of Pearl Jam. Their dirge-like performance of "Yellow Ledbetter" set the tone for the seriousness of the event. Another highlight of the concert was when Taj Mahal, the veteran bluesmen, called up John Popper of Blues Traveler to perform "She Caught the Katy" with them. However, the feature performance of the day belonged to the organizers of the event, the Beastie Boys. The Beasties rocked the house with their rendition of "Root Down." Michael Stipe and Mike Mills of R.E.M. performed a somber version of their track, "Electrolite." Other performers included Alanis Morissette, the Mighty Mighty Bosstones, Rancid, Bjork, Pavement, Blur, Dadon, Lee Perry featuring Mad Professor and Robotiks Band, and Chaksam-pa.

The Tibetan Freedom Concert album would be a great addition to the collection of any fan of these artists. Even though the music is the main emphasis of the album, when you purchase it, you must not forget who the real benefactor of this collection of music is. The rapid increase in media attention has brought light on the people of Tibet and their non-violent struggle. With the purchase of this album, you can enjoy music while helping to raise money for the Tibetan people and their non-violent cause.

Behind the name: The Milarepa Fund

An eleventh century Tibetan Buddhist saint, Jetsun Milarepa, has long been a source of inspiration and wisdom. Here are some of his wise words:

"The notion of emptiness engenders compassion."

"My religion is to live and die without regrets."

VIKING SPORTS

THE SCHREIBER TIMES

Wednesday, November 19, 1997

Viking football finishes .500



Junior Charlie (Hound dog) Perry hunts down his opponent and anticipates a devastating hit. This year's football team finished a stellar season, and hopes for a better record next season.

by David Slobotkin

The varsity football team ended its season with a 4-4 record. This might be a par season for some towns, but in Port Washington the football team's record was a great accomplishment. Two of the Vikings players, sophomore Jason Ham and senior Luis Hernandez were honored for their great ability and talent.

"When playing defense, I was known as the 'hound dog,' because I hunted down the ball carrier, and was always able to shut them down," said junior Charlie Perry.

The second to last game of the season was played against Southside. The game was postponed from the usual Saturday due to a massive storm and was moved to the following Monday. Port came out strong with its running game. Runningback Ham had an unbelievable game, scoring four touchdowns and running for 300 plus yards.

Key blocks by wide receiver senior Robert "rigatoni" Capella helped Ham's strong running. Quarterback senior Brandon Kurz had some nice rushes of twenty yards a piece. Senior Felix Moreo

contributed to the victory with six carries for seventy yards.

Port's defense played an outstanding game. Linebackers junior Chris Morea and Moreo put nonstop pressure on Southside's quarterback which led to four Viking interceptions. Junior Michael Hooper led the cornerbacks with two interceptions while Perry and Hernandez both had one. Junior Tom Love led the defense with seven tackles and Moreo had six tackles.

Port's last game was against Hewlett. In the first half, Hewlett came out strong. All-County runningback Corey Ziskin played a spectacular game, scoring three out of Hewlett's four touchdowns. After the game, Ziskin commented on the game, "I got to the Viking defense in the first half but struggled the second half."

Although Port got killed in the first half, the team came out strong in the third quarter. To start out the second half, Port kicked an onside kick which junior Anthony "the woodcutter" Germani recovered.

Unfortunately, Port's offense came in and completed three plays for no yardage. Port's defense held Hewlett to only six points in the second half. Hewlett went on to the playoffs and lost in the county semi-finals.

Ham received the unique award of All-County. He is respected all over Long Island for his running game. During the season, Ham ran for over 1200 yards and scored fourteen touchdowns. These sensational stats resulted in the great accomplishment of being named an All-County player.

Hernandez led the league with nine interceptions. "My Deion running shoes gave me the acceleration I needed to make the interceptions and get a boost on my opponent," said Hernandez. He received the honor of All-Conference and will represent Port Washington in the senior bowl.

After the season was completed, Coach Ken Kreuzscher announced next year's captains. He announced the captains for next year to be Ham, Love, and Moreo. Another captain will be voted on by the players.

This is the first time in Port Football history that Coach Kreuzscher has announced a junior as captain. Ham deserved this honor because of his excellent talent and leadership. The future looks bright for Port football.

"The future of Port football looks very promising. As captains, we are going to do whatever it takes to reach the 'turf next year,'" said Moreo.

JV Football

by Brian Holzer
and Raphi Rabin-Havt

Junior varsity football managed to end its season with a record of 3-3-1, and accomplished its goal of finishing over .500 for the season.

The team's record going into the Southside game was 2-3, and the team knew that, with a win, it could lift its record to .500 for the first time this season. Port came out fired up, with both its offense and defense running on all cylinders.

On its first possession of the game, Port drove down the field and scored a touchdown on a run by freshman David Campos. Due to the team's well-developed running attack, it was easier for the players to complete successful passes afterwards.

On Port's next possession, quarterback freshman Spencer Bodner passed off to sophomore Ricki Brown for a fifteen-yard touchdown run. With the offense accumulating twenty-four points, all the defense had to do was stop the Southside offense.

Port's defense succeeded, holding Southside to only six points, which Southside scored on the team's last drive of the game. Sophomore Sean McCleosky, who had two sacks, and lineman sophomore Joaquin Feirro also played a great defensive game. Port defeated Southside with a final score of 24-6.

Trying to continue its momentum from the game against Southside, Port went to into a tough battle against an evenly-matched team at Hewlett. The weather was horrible, with on and off sprinkles throughout the game. Due to the bad weather, neither team could accomplish anything on offense. This game was definitely defensively oriented.

With time winding down in the fourth quarter and both teams scoreless, Hewlett was driving down field and on Port's ten yard line. With only seconds left on the clock, Hewlett had time for just one more play, and the players tried to pass the ball into the end zone.

But Bodner was right there to intercept the ball and attempted to run it back for a touchdown. Bodner had only one man to beat, but, unfortunately, with the weather being so bad, he was unable to cut back, and Hewlett's quarterback made a game-saving tackle. The game ended scoreless.

All the players have hopes that next year's JV team, with the matured freshmen of this season and great freshmen players coming up next year, will be even better.

Eva Lucks

Girls' field hockey stopped in county finals

by Scott Freifeld

Two weeks ago the varsity field hockey team ended its season in a loss in the county finals to Baldwin by a score of 1-0. Although the girls' hopes of winning the county title were shattered, the girls still hold the title of conference champs.

Throughout the season, the varsity field hockey team played very well. It deserved to win the conference title. The season started back in September when the girls opened the season with a win over Locust Valley. They then followed up this game with a win over Baldwin and a dominating 3-1 victory over Carle Place. Although the Vikings have been playing Carle Place for many years, the girls have never been able to pull off a win. Finally, this season, the girls pulled through and ended a very long trend of losing to Carle Place. For the rest of the season, the girls played a very defense-minded game, winning most of their games by very slim margins. Another game which stands out this season was the game against North Shore, a game which was played in the rain. The game was up-for-grabs, and the Lady Vikes didn't slip in the rain. They were able to pull off the victory 2-1, when senior Gretchen Zwerlein scored with just five minutes remaining in the second half. At the end of the season, the girls finished with a 7-5-1 record and a 5-1 record in conference giving the girls the conference title.

As the girls entered the playoffs, they faced Massapequa in the quarterfinals and beat them 2-1. Margaret Garofalo, the Viking's All-State goalie, kept her line. It looked as if she would not be beaten on this day leading the Lady Vikes into the county final against Baldwin. The Vikings came into the county final ready to face a tough Baldwin squad. The girls wanted to play a very defensive game. Because of this game plan, the girls had opportunities to score. The girls' best opportunity came from the stick of junior Christina Wright.



Junior Christine Wright steals the ball away from her competition. Wright is one of the team's most valuable players.

Because of a pass from Zwerlein, Wright had a breakaway, but she hit the post and the ball bounced wide. As time was dwindling down, it looked as though the game was going to go into sudden death overtime. However, with just fifteen seconds left, Baldwin was able to stuff one through Garofalo and win the game. After the game, leading scorer Zwerlein commented on the game, saying, "This game represented the whole season. We had trouble getting the ball upfield, but the few times that

we got it up there, we converted."

All-State honors went to Garofalo, the Vikings all-star goalie. All-County went to Garofalo, Zwerlein, and senior Melanie Olszweski. Lastly, All-Conference went to senior Susannah Cleva and juniors Katherine Crosby, Katherine Miller, Jillian Rendance, and Rachel Schnipper.

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Cross country finishes season



Jakob Graham

by Arthur Glavas

The cross-country team, faced with a lack of runners all season long, ended the fall with a string of mediocre performances. Coach Bob Acevado will somehow have to find a way to attract new runners if his team is to continue its competitive tradition. Junior Joe Handelman said, "A lot of the runners on the team were disappointed in our overall performance. While it's obvious that we lacked runners, that's no excuse. Each and every one of us has to take it upon himself to put in the best individual effort possible."

Although extremely thin, the team's roster did include a few experienced runners. Along with Handelman, senior Luke Livingston and sophomore James Orr provided outstanding leadership qualities to an otherwise young and inexperienced team. "We took it upon ourselves to show some of the younger runners the ropes, so to speak," said Livingston. "Once the younger guys and girls got acquainted with the rigors of high school track and field, the team began to prosper, reminiscent of years past." Livingston also added by saying, "I have seen many cross country teams, in the past, and this year was one of the smaller teams which contributed to the par season." He has been a great moral support to the team and particularly to Livingston.

Sophomore Kristen Kovner was one of the team's bright spots. Her competitive fire came through in every race, and she lit a spark under the rest of the team. "Although it didn't really show in our record, I think that the team learned a whole lot this season," said an optimistic Kovner. "On top of that, we all had some good, clean fun."

X-Country



Jakob Graham

Boys' Soccer

FINAL STATS

Player	Goals	Assists	Saves
Cohen, David	18	10	0
Garcia, Jarohan	13	7	0
Machuca, Jose	2	9	0
Serrano, Jose	3	1	0
Berne, Jon	5	3	0
Lehmann, Zach	2	3	0
Knight, Eric	0	2	0
Juarez, Oscar	1	0	0
Escobar, Nils	2	3	0
Behrens, Nick	3	0	0
DiCamillo, David	1	2	0
Francis, Nat	1	1	0
Knight, Evan	1	2	0
Kahn, David	0	2	0
Weiss, Michael	3	0	16
Orloff, Steve	1	1	0
Dermody, Brian	1	3	0
Hill, Matt	0	0	89
Totals	57	39	105

Girls' Soccer-Final Stats

Player	Goals	Assists
Bracchi, Lauren	22	10
Meo, Roberta	16	19
Greene, Lauren	5	1
D'Arco, Corinne	6	5
Friedman, Rebekah	3	1
Zankel, Julie	1	3
Zuluaga, Jessica	1	1
Sirotko, Lauren	0	2
Piacintini, Lauren	1	0
Totals	55	42

Field Hockey-Final Stats

Player	Goals	Assists
Zwerlein, Gretchen	4	4
Schnipper, Rachel	5	2
Clemente, Stephanie	1	0
Miller, Katie	3	0
Olszewski, Melanie	1	3
Rendace, Jillian	0	1
Cleva, Sue	1	2
Sussman, Jamie	1	0
Wright, Christina	2	1
Zelada, Federica	0	1
Totals	18	14

Football-Final Stats

Player	Rushing		
	Attempts	Yards	Touchdowns
Ham, Jason	145	1226	12
Kurz, Brandon	47	260	2
Moreo, Felix	41	390	1
Yau, Garry	9	19	0
Hernandez, Luis	8	80	1
Skhuda, Aaron	6	8	0
Capogna, Roberto	6	26	0
Totals	262	2009	16

Sports Statistics

Compiled by Illi Eisner and Dan Kohn

Passing

Player	Completions	Yards	Touchdowns
Kurz, Brandon	22	336	3
Capella, Robert	1	28	1
Totals	23	364	4

Receiving

Receiver	Receptions	Yards	Touchdowns
Moreo, Felix	5	47	1
Hernandez, Luis	10	253	3
Konatch, James	1	9	0
Capella, Robert	5	31	0
Dikmanis, Andris	2	20	0
Ham, Jason	1	4	0
Totals	24	364	4

Returns

Returner	Punts		Kickoffs	
	No.	Yards	No.	Yards
Ham, Jason	7	110	8	217
Hernandez, Luis	3	30	10	240
Traina, Joe	0	0	2	9
Totals	10	140	20	466

Scoring

Player	TD's	Kicks	Field Goals
Ham, Jason	14	0	0
Kurz, Brandon	2	0	0
Moreo, Felix	3	0	0
Hernandez, Luis	6	0	0
Machuca, Jose	0	11	2
Dembala, George	0	7	0
Dikmanis, Andris	0	0	0
Totals	25	18	2

Defense

Defender	Tackles	Int	Sacks	Fumble Rec.
Moreo, Chris	40	0	6	1
Hooper, Michael	41	3	0	0
Love, Tom	64	0	1	0
Moreo, Felix	51	0	6	1
Kurz, Brandon	16	0	3	1
Chardavoyne, John	30	0	0	1
Liao, Wei-Jei	18	0	0	0
Hernandez, Luis	29	6	0	1
Dikmanis, Andris	24	0	1	2
Trinchitella, Andrew	16	0	0	0
Yau, Garry	18	1	0	0
Palacios, Reynaldo	11	0	0	1
Perry, Charles	36	1	0	2
Traina, Joe	9	0	1	0
Konatch, James	3	0	0	1
D'Amelio, Joe	4	0	0	0
Capogna, Roberto	4	0	0	2
Goltche, Michael	3	0	0	0
Abbamonte, Creste	1	0	0	0
Logan, Andre	1	0	0	0
Climaco, Kelvin	3	0	0	0
Ham, Jason	1	0	0	0
Hermer, Marc	2	0	1	0
Totals	425	11	19	13

Girls' Tennis

FINAL RECORDS

Player	Seasonal Record
Mandel, Nina	1-8
Zebroski, Kate	0-7
Chan, April	8-4
Lewis, Stacey	8-6
Weintraub, Tracey	8-6
Rubin, Marcie	10-4
Chang, Carolyn	10-4
Dankner, Stacey	7-7
Schluskel, Shannon	7-6
Gold, Lauren	5-5
Thor, Savanna	5-5
Tingis, Roxanne	2-6
Scallon, Jen	2-4
Herzlich, Alexandra	0-2
Harris, Amy	0-1
Good, Sara	0-3
Siegel, Lauren	0-1
Team Record	6-8



Greg Zwirn

Varsity Schedules*

Coed Cross Country

Meet	Date
NY Tech	September 23
Bethpage Park	September 30
Bethpage Park	October 7
Bethpage Park	October 14
NCTCA Invitationals at NY Tech	October 18
Bethpage Park	October 21
Corf. meet at Bethpage Park	October 25

Girls' Field Hockey

Opponent	Location	Date	Result
Locust Valley	Away	September 9	W
Baldwin	Home	September 11	W
Carle Place	Home	September 13	W
Cold Spring Harbor	Away	September 16	W
New Hyde Park	Home	September 18	T
Massapequa	Away	September 22	W
Great Neck North	Home	September 26	L
Garden City	Home	September 29	L
Manhasset	Away	October 7	L
Great Neck North	Away	October 9	L
North Shore	Home	October 15	W
Carle Place	Away	October 20	L
Great Neck South	Away	October 23	W

Boys' Football

Opponent	Location	Date	Result
West Hempstead	Away	September 20	W
MacArthur	Home	September 27	W
New Hyde Park	Away	October 4	L
Carey	Home	October 9	L
Herrick	Home	October 18	W
Elmont	Away	October 25	L
South Side	Away	November 1	W
Hewlett	Home	November 8	L

*All schedules are accurate as of the date of publication.

Girls' Volleyball

Opponent	Location	Date	Result
Hicksville	Home	September 9	L
Freeport	Away	September 11	W
Mepham	Home	September 16	L
Long Beach	Away	September 18	L
Valley Stream Central	Away	September 22	L
Syosset	Home	September 24	W
Plainview JFK	Away	September 26	L
Hicksville	Away	September 30	L
Freeport	Home	October 7	W
Mepham	Away	October 9	L
Long Beach	Home	October 15	W
Valley Stream Central	Home	October 17	L
Syosset	Away	October 21	L
Plainview JFK	Home	October 23	L

Girls' Soccer

Opponent	Location	Date	Result
West Hempstead	Home	September 9	W
Wheatley	Away	September 12	W
Valley Stream North	Home	September 16	W
Mineola	Away	September 18	W
Lawrence	Home	September 20	W
Sewanhaka	Home	September 23	W
Valley Stream South	Away	September 26	W
Syosset	Home	September 29	L
Farmingdale	Home	October 6	W
Valley Stream North	Away	October 8	W
Mineola	Home	October 14	W
Lawrence	Away	October 16	W
Sewanhaka	Away	October 18	W
Valley Stream South	Home	October 21	W
Syosset	Away	October 23	T

Boys' Soccer

Opponent	Location	Date	Result
Uniondale	Away	September 5	W
Roslyn	Home	September 9	W
East Meadow	Away	September 12	L
Cold Spring Harbor	Away	September 13	L
Baldwin	Away	September 16	W
Oceanside	Home	September 18	L
Manhasset	Away	September 22	W
Plainview	Home	September 24	W
Farmingdale	Away	September 26	W
Herrick	Home	September 30	W
Massapequa	Home	October 7	W
Elmont	Away	October 9	W
Hempstead	Home	October 15	W
Syosset	Away	October 17	W
Seaford	Away	October 18	W

Girls' Tennis

Opponent	Location	Date	Result
Manhasset	Away	September 15	W
Herrick	Away	September 17	L
Wheatley	Home	September 18	W
Great Neck South	Home	September 22	W
Jericho	Home	September 24	L
Herrick	Away	September 24	W
Locust Valley	Home	September 25	L
Glen Cove	Home	September 26	W
Manhasset	Away	September 30	L
Wheatley	Home	October 6	W
Manhasset	Away	October 9	L
Great Neck South	Away	October 14	L
Jericho	Home	October 16	L
Locust Valley	Away	October 17	W
Glen Cove	Away	October 20	L

JV Field Hockey

Coach's Award:
Mary Beth Houlihan
Federica Zelada

Varsity Field Hockey

Ellen Herman Award:
Margaret Garofalo
Coach's Award:
Melanie Olszewski
Gretchen Zwerlein
All-State:
Margaret Garofalo
All-County:
Margaret Garofalo
Melanie Olszewski
Gretchen Zwerlein
All-Conference:
Susannah Cleva
Katherine Crosby
Katherine Miller
Gillian Rendace
Rachel Schnipper
All-League:
Jacqueline Garber
Christina Wright
Exceptional Senior Team:
Jaime Sussman
Melissa Whitcomb
M.V.P.:
Margaret Garofalo
Sportsmanship:
Gretchen Zwerlein
Team Spirit:
Melissa Witcomb
Rookie of the Year:
Jillian Rendace
M.I.P.:
Christina Wright
Unsung Hero:
Katie Crosby

Fall Sports Awards

JV Football

Coach's Award:
Rickie Brown
David Campos

Varsity Football

Leo Costello Award:
Brandon Kurz
M.V.P. - Offense:
Jason Ham
M.V.P. - Defense:
Luis Hernandez
Coach's Award:
Chris Moreo
Outstanding Offense Lineman:
Wei-Jei Liao
Outstanding Defense Lineman:
John Chardavoyne
Outstanding Linebacker:
Tom Love
All-Around Player:
Felix Moreo
All-Conference:
Luis Hernandez
All-Conf. Honorable Mention:
Brandon Kurz
Exceptional Senior All-Star:
Luis Hernandez
Unsung Hero:
Andris Dikmanis

Boys' JV II Soccer

Coach's Award:
Christopher Blanchard
Jason Hill
Brandon Wilson

Boys' JV Soccer

Coach's Award:
Mario Lavacca

Boys' Varsity Soccer

Joseph Rezek Award:
David Kahn
M.V.P.:
Jarohan Garcia
Coach's Award:
David Cohen
Matthew Hill
M.I.P.:
Zach Lehmann
All-County:
David Cohen
David Kahn
All-County Honorable Mention:
Matt Hill
Jarohan Garcia
All-Conference:
Nils Escobar
Nathaniel Francis
Eric Knight
Evan Knight
Zach Lehmann
Jose Serrano

Girls' JV Soccer

M.I.P.:
Vandita Khullar
Sarah Wilson

Girls' Varsity Soccer

M.V.P.:
Lauren Bracchi
Roberta Meo
Coach's Award:
Sue Graser
All-County:
Emilie Kirkpatrick
All-Conference:
Lauren Bracchi
All-Division:
Katie Heller
Erin Kinney
Scholar-Athlete:
Sue Graser

Girls' JV Tennis

Coach's Award:
Rachel Berman

Girls' Varsity Tennis

M.V.P.:
April Chan
M.I.P.:
Nina Mandel
Coach's Award:
Marcie Rubin
All-Conference:
April Chan
All-Division:
Carolyn Chang
Marcie Rubin

Girls' Swimming

All-County:
Nontawan Benja
Theda Benja
All-Conference:
Christina Enscoe

Girls' JV Volleyball

M.I.P.:
Natasha Pavlovich
Coach's Award:
Jessica Goltche

Girls' Varsity Volleyball

M.I.P.:
Erin Cohen
Coach's Award:
Dori Brill
Ronna Marra
All-Conference:
Keiko Niwa

Team

Accomplishments

Boys' Varsity Soccer:
Conference 1A Champions,
County Finalist

Varsity Field Hockey:
Conference 1 Champions,
County Finalist

Girls' Varsity Soccer:
County Semi-Finalist

Boys' JV Soccer:
Undefeated Conference
Champions

Anything Goes

Continued from front page

as a priest under the alias Reverend Dr. Moon. Soon Bishop Dobson, portrayed by sophomore Alex Boyer, is arrested after being mistaken for Martin. Subsequently, Martin and Crocker become acquainted due to the fact that Crocker needs an identity, and Martin gives him the passport and ticket of his boss, Snake Eyes Johnson, who appears to be a ruthless mobster.

During one of the play's high points, Crocker and Harcourt, who are joined by sailors and female passengers, perform one of the most enjoyable pieces in this play, *It's Delovely*. It is during this number that Crocker and Harcourt realize their love for one another and that they must keep it to themselves. Crocker soon has to change his disguise to avoid running into his boss and revealing his presence on the ship. Soon he is spotted by Sweeny (another old friend) and must wear a different disguise. After numerous disguises, Crocker and Moonface are thrown into the ship's jail and await sentencing in England. Unfortunately, Harcourt is going to marry Oakleigh on board and Crocker needs to stop the wedding. He and Moonface somehow manage to escape and stop the wedding and Harcourt and Crocker are reunited.

With a storyline like this, the performers and crew must deal with many

costume and set changes. The sets are complex, and they are constructed wholly by the crew and additional volunteers. Some of the many pieces of scenery which were constructed include two flights of stairs which sit in the middle of the stage all throughout the performance. These magnificent stairs reflect the amazing work and effort of the crew.

With music by Cole Porter, the songs in *Anything Goes* are characteristic of 1930's swanky, upbeat tunes. Music teacher Philip Glover has the tough job of integrating this music into the show. "This music is characteristic of the twenties and thirties," said Glover, "Not only is it necessary, it is vital to the survival of the show."

Directors Mardi Braun and Cam Gelb are responsible for getting this production off the ground. Gelb said, "The cast and crew have made an enormous effort, and they as a whole are truly responsible for getting this production

to this point."

The choreography in *Anything Goes* is an important part of the show. The Angels have the difficult task of performing

in-sync. "Many dance steps are reminiscent of the times and are complicated in their content, but this group of young girls can handle it," said Gelb.



The Angels are (l-r) senior Natalia Seligson, freshmen Julie Golden, Jenny Gamell, and Stephanie Borris, sophomores Lauren Braun and Arianna Tolins, and juniors Caryn Levine and Debi Golub. Their challenging role in *Anything Goes* requires them to perform difficult dance routines throughout the play.

Shrubbers: Mission Accomplished



Schreiber Shrubbers (l-r) Principal Dr. Sid Barish, Joyce Shapiro, Marilyn Wicks, Donna Perssons, Naomi Beckley, and Joan Dykes have achieved many of their goals in improving the appearance of Schreiber.



The Shrubbers have had a lasting effect on Schreiber's landscape. The walkway, streetlight, fresh grass, shrubs, and flowers at the front entrances of school have been introduced through the works of the Shrubbers

by Carolyn Chang

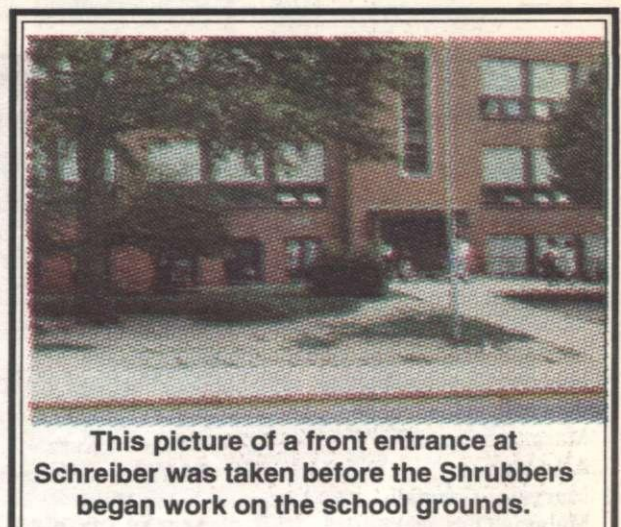
After six years of planting, watering, and battling wind, lightning, and student destruction, the Schreiber Shrubbers finally completed the beautification of the campus.

The last of the planting, the landscaping of the lower area in front of the school cafeteria, was finished on October 3.

The Shrubbers formed in May 1991, when six staff members formed a committee to beautify the campus. Later, Donna Persson and Marilyn Wick joined the committee. The group eventually took on the name "Schreiber Shrubbers," which math teacher Georgia Weickel's 1991 homeroom students suggested. Alumna Hyon Chung designed the Shrubber logo.

The campus at the time was barren and dusty. The purpose and long-term goal of this committee was to re-landscape the entire front of Schreiber. Donations from student organizations, staff members, and members of the community supported the cause. Since 1991, over \$25,000 has been contributed to the Shrubbers.

The Port Washington School Administration approved the Shrubbers and provided the group with a landscape architect, Steve Yarabek of Hudson and Pacific Designers, who designed a general plan for the entire front of the high school. The Shrubbers have been assisted since 1991 in their beautification efforts by the school district's Maintenance Service Department, through the continued help of former director Henry Alilionis and supervising groundskeeper John Salerno. In addition, principal Dr. Sid Barish



This picture of a front entrance at Schreiber was taken before the Shrubbers began work on the school grounds.

has worked along side this committee, giving the members his support and help when needed. The North Shore Garden Center of Port Washington supplied and planted the shrubs and trees.

Students have also participated in planting some of the shrubs and flowers. During the fall of 1992, Human Relations Club members helped plant the rhododendrons and daffodils outside assistant principal Carmine Matina's office. Adjacent to the math office is the Bob Bartels Garden Center, planted in honor of a former math teacher/assistant principal who annually planted flowers in front of Schreiber before the formation of the Shrubbers committee. Members of the ESL department sponsored the planting of a garden center in honor of former ESL student Luis Santiago, who died serving his adopted country. In 1995, the Student Council took up the sponsorship of the Shrubbers.

Channel 12 News featured the Shrubbers' efforts when it honored Schreiber as the "Head of the Class" for September, 1997.

Beckley said, "One of the emotional rewards of this endeavor has been the enthusiastic praise down through the years from students, staff, residents of Port Washington, visitors to the high school, and returning faculty and student alumni for the new beautiful landscaping surrounding the high school."