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Historic seasons

Unprecedented success for spring sports squads

by Brad Block and Joshua Geworb

A quiet revolution has taken place in sports this spring: Schreiber's teams are winning ... and winning, and winning, and winning.

Teams that could barely win last year are taking game after game.

Here are some examples:

- Boys' volleyball, which finished the 1995 season with a losing record and the 1996 season with five losses, only fell twice this season. The team is currently competing in the playoffs.

- Last year the softball team finished fourteenth out of fifteen teams in its division. In 1994 and 1995 the Lady Vikings won only one game and in 1993 they did not win at all. This year, the team finished third in its division with a 10-7 record.

- The boys' tennis team, which did not have a single win in 1994, and fared only marginally better after that, finished with a 12-2 record and is now in the division quarterfinals.

Other teams have continued their historic records of success:

- The girls' lacrosse team, which competed in the states last year, is currently in the county semifinals. The Lady Vikings are widely expected to take the counties.

- Boys' lacrosse, traditionally the school's strongest boys' sports squad, is in the quarterfinals. The team had an excellent 4-1 home record.

- The stars of boys' and girls' track and field performed well as usual. In the shotput, senior Marianne Berndt finished first in the Laucks Games (against competitors from 131 schools in Canada and 10 states) and was chosen to represent

A closer look: Historic sports seasons

Teams making big gains

- Boys' Volleyball (9-2)
- Softball (10-7)
- Tennis (12-2)



Quotable

"Success breeds success"
— Paul LeSeur



Teams continuing past success

- Girls' Lacrosse (11-2-1)
- Boys' Lacrosse (6-8)
- Track and Field (outstanding individual finishes)

Figures: Jakob Graham

Chile in the Pan American Games. Junior Marc Hermer was undefeated in the shotput in local meets.

Director of Athletics Paul LeSeur believes that the collective success of all the squads — including those that normally do poorly — can be attributed to the "domino effect."

"Success breeds success," he explained. In other words, as one team does well, others get motivated and the effect multiplies. LeSeur said that the volleyball team, in particular was downright "inspiring" to watch.

Some followers of the sports program, such as physical education teacher Joe Del Gais, believe success is "simply cyclical."

Coaches seemed to agree. Stephanie Joannon, whose makeover of the softball team is unquestionably the most dramatic

of this season's many shifts, said that her squad's success can be partially attributed to the strength of the upperclassmen on the team, especially to a core group of "phenomenal junior athletes."

Volleyball has improved from 5-7 to 7-5 to 9-2 over the course of three years. A gradual improvement supports the notion that upperclassmen have been the key to the improvements; as these players have matured, the teams have gotten better.

In sports such as track, a combination of increased physical maturity and the cumulative effect of four years training allow upperclassmen to propel a team forward, according to Coach Bruce MacDonald.

Other information, however, suggests that strong upperclassmen are not the common denominator behind the Vikings' collective success. The tennis team has only one senior and although its first singles spot is held by a junior (Jake Maxwell) many of the team's best players are underclassmen. For example, eighth grader Craig Ruben is undefeated (11-0).

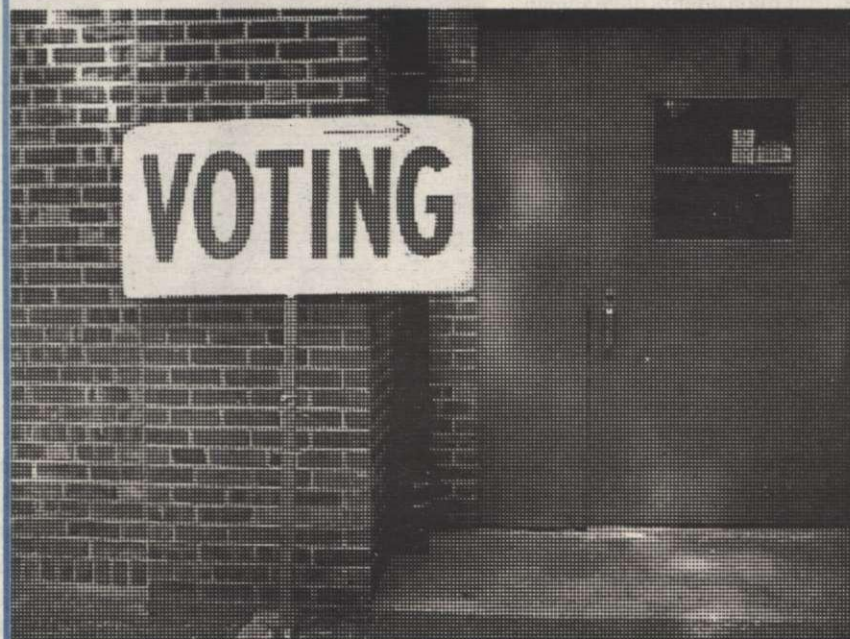
If not the upperclassmen, then what? Mackover notes that the factor behind his team's success is the members' "passion for the sport." Joannon, too, said that her team members "love softball ... and are really excited to play." She notes that their enthusiasm has been evident all year long; since September they stopped her in the hall and expressed their desire to start the season.

Some coaches attribute the collective success to increased off-season training. People are playing more at home and going to more training camps. For example, more than half of the volleyball team trained in the off season using workouts given by Coach Maria Giamanco.

LeSeur also noted stronger and stronger youth and junior high programs are helping to prepare athletes.

Giamanco, for example, said that six of thirteen members of the volleyball team have been playing since junior high.

Residents vote on budget, board



Josh Geworb

For results see insert page 1A. For analysis see page 3

GO to hold first ever Spirit Week

Show your true colors!

The Student Council is sponsoring a week of activities from May 27-30 in order to increase school spirit. The week will feature color coded classes, a series of wacky days, and a mini Olympics.

The event is the brainchild of junior Andre Logan, GO officers said. Logan came up with the idea for the week, suggested most of the events, and even designed the color scheme: seniors, juniors, sophomores, and freshmen are requested to wear blue, red, green, and yellow, respectively.

Each day will have a theme. Monday, May 27 will be crazy hat day, May 28 will be crazy hair day and May 29 will be crazy clothing day.

According to GO officer David Beatus, students are urged to "do whatever they want ... whatever they think is wacky enough" during the theme days.

The week will culminate in an after school picnic and Olympics, which will include free food and musical performances.

During this festival, "The Main Event," the GO Officers will announce a winning "class." Each member of that class will receive a prize, which is a yet to be determined.

The winning class will be selected based on its participation in the activities and the number of colored signs that it hangs.

The new GO officers (see page 5) will also be announced at the "Main Event." Voting will take place in the cafeteria during the day on May 30.

"Student interest in school activities has been deteriorating," GO officer senior Vinnie Lauria said in a written statement for the *Times*. "Andre Logan's Spirit Week should get a lot of involvement from the students and faculty."

Many students did not share the Council's enthusiasm.

"Spirit. We have that?" said sophomore Peter Vabulas.

"Schreiber will never have any spirit," said senior Greg Frank. "None of us really care."

Beatus was unphased by the pessimism. "We [want to] really hype this up. Our school needs a big spiritual thing. Spirit Week is a new tradition that we're trying to start in the school."

The Council had planned on including a student-staff basketball or softball game during the week, but the event, according to Beatus, was cancelled because there were not enough faculty volunteers.

The council was hoping to hold a pie eating contest for faculty members during half-time. This, too, was cancelled.

—Josh Gewolb

Photo Feature



Sophomore Meredith Schiff's photo shows how important it is to take time to smell the flowers. The photo was taken for Rocco Nofi's photography class.

News Briefs

AP students to exhibit

Seniors in the advanced placement art classes will exhibit their work in an evening show in the cafeteria on June 9.

The exhibit will include a variety of student work ranging from oil paintings to clay sculptures. The artwork is the culmination of years of work. Many of the pieces are the result of preparation for the AP exam and the required portfolio.

A committee of students is currently organizing the night, which will also include music by the chamber orchestra and a reception.

To raise money for the event, members of the committee will be selling student painted cards.

The students hope that this exhibition will become an annual event.

—Carolyn Chang

Jones adopts tiger

Students in Jim Jones' regents and honors biology classes are planning to "adopt" Siberian tigers.

The students will receive a sponsorship kit that includes an official sponsorship certificate with the tiger's photo, a one year newsletter subscription, and a poster of the tiger.

During the last decade, the Siberian

tiger populations have been declining because the beasts are being hunted for their parts; tiger parts are priceless for medicinal purposes.

Jones, who introduced the Siberian Tiger Project to his classes, is very excited about high school students giving support to one of nature's most awesome creatures. He is impressed at the overwhelming interest that his students have shown.

He has also expressed hope that these type of community service activities outside of school will gradually become a requirement in class—it is a great opportunity for students to give something back to the environment.

—Jeff Baik

Improving recycling

Getting down to the real work, four sophomores have recently increased the opportunities for paper recycling. Earlier this year sophomores Harmony Goldstein, Dan Lindner, Bernard Pollack, and Brad Spiegel began petitioning Principal Sid Barish for more blue recycling bins.

Barish contacted the school board, which provided money for twenty-five new bins. The four activists placed the bins in classrooms, resource rooms and the library during the last week of April.

—Jon Braman



ESL students enjoyed a trip to the Bronx Zoo on May 2. Pictured in front of the famous sculpture of a rhino at the zoo are front row (l-r) Pooyan Tafreshi, Reggie David, Joseph David, second row (l-r) Mynor Argueta, Oscar Cardoza, Yuki Iida, Peter Lee, Ana Maria Raigosa, third row (l-r) ESL teacher Beverly Silpe, Jose Molina, Carlos Flores, Flor Estrada, Aamir Khizar, Maria Lema, Ruth Lema, Wajihah Khizar, Lara Dias, Carlos Angulo, Luisa Buitrago, Raquel Vasquez, and ESL teacher Bessie Tsiakos. The large African birds exhibit recently re-opened at the zoo; ostriches and other large birds are featured.

Six vied for three Board spots

Voters chose yesterday; budget vote takes place

Liz Capazzi



Liz Capazzi hopes to improve the "problematic" scheduling system. There is a need to get a clear definition of classes. With 30% of students not having their desired schedules, this is unacceptable to her. She also wants a more structured and phonics oriented system in the elementary schools instead of whole language. Capazzi supports a reorganization plan that would allow tenured teachers to be evaluated so that problems will not be perpetuated. She stresses that technology be integrated into the curriculum now and that the school be "up to the minute." Capazzi supports mandatory AP exams for disciplinary purposes.

—Gary Schmirer

Nancy Cowles



Nancy Cowles wants to make the school environment more open with more dialogue. She stresses the importance of building trust, and working with administrators, faculty, students and parents to "improve climate." Cowles also would like to update and integrate technology into the curriculum since it is an equalizing factor and an opportunity for success. She knows graduates who feel that even if they did not always use free time wisely, they have noted that they were better prepared in the area of time management when they went to college than others who had attended more traditional schools. Cowles feels that none of the new proposals presented have been able to "satisfactorily resolve all areas of concern while retaining the most salient and positive features of the current schedule." She fears that mandatory AP Exams will deter students from attempting to take AP courses.

—Carolyn Chang

by Carolyn Chang

Members of the community voted on the 1997-98 school budget and elected three new members to the Board of Education yesterday, May 20. (See insert for results.)

Budget priorities

The budget priorities of the Board in preparing this budget are to strengthen administrative leadership at all levels specific to curriculum, instruction, and assessment; expand the districtwide technology program with the addition of more computers at the elementary, middle, and high school buildings within classrooms and in lab settings, and in conjunction with the updated technology program, the addition of internet connections to all schools.

Furthermore, for Schreiber, the priorities include the implementation of Project Adventure, which allows for the continuation of this program from the middle school, and continues the alternative high school affiliation with the New York University mental health component so that vulnerable teenagers can have a better opportunity for success. The Board also hopes to strengthen all support programs to ensure that students meet higher standards, including an all regents curriculum. To continue a long-standing tradition of excellence, a priority will be to introduce new course offerings in advanced placement statistics and advanced placement art history.

There will also be the addition of twenty six computer work stations, and twenty eight computers for the resource centers.

Reorganization

The budget includes allocations for the new positions created under the reorganization plan, namely an assistant superintendent for Curriculum, Instruction and Assessment, and another assistant principal at the middle school.

After months of deliberation, the Port Washington Teacher's Association approved the final

Ellen McCulloh



Dr. Ellen McCulloh strongly believes that there should be more consultation with students on issues which affect their education since they conduct themselves in a responsible manner. She states that the school system is a bit behind in getting its technology running. McCulloh says that it is not the school board's place to implement policy changes in scheduling. Issues such as lack of lunch and overlays need to be addressed and she would support other solutions which would be approved by students, administration, and teachers. McCulloh said that a modified block schedule appears to be an interesting way of getting around the problem but she would like to see other solutions available. She also said that she would support mandatory AP exams "100 percent if the school district could pick up charge."

—Danielle Lindemann

Dr. Roy Nelson believes that the school should look to its strengths to improve its weaknesses. For example, the school, he says, must keep department chairs in order to make things better. Nelson said any system that completely reorganizes the current department chair structure would not be beneficial to students. More long range planning is necessary to improve the quality of education. Nelson has complained that the secret process involved in changing the organization was flawed since there was no community input. He also states that the technology improvements are coming too late and that means that a lot of resources are being used at once. He believes that if everyone wants AP exams to be mandatory, then the school district should have to pay for all.

—Gary Schmirer

modification of Superintendent Dr. Albert Inserra's reorganization plan on April 28.

The plan, which reflects a much less radical reorganization structure than the original, maintains all the current department chairpeople but restructures their roles. Chairpeople will be required to work an extra five days before and after the school year. Their school day will also be lengthened.

There will still be four assistant principals at Schreiber, and the plan will create an assistant principal at the middle school. A part time elementary assistant principal will be created and will be housed in Sousa.

The Assistant Superintendent for Curriculum, Instruction and Assessment will solely focus on curriculum instruction for grades K-12. The department chairpeople will report to this superintendent on all matters, except those which are building specific.

The position of Guidance Department Chair at Schreiber will be eliminated and replaced with a coordinator of guidance for grades 6-12. The position of Director of Personnel will also be abolished.

The approximate cost for the creation of these positions is \$139,349.

Capital Projects and Proposition # 2

Capital projects to be funded for Schreiber for the next school year include the building of a disabled persons ramp, the addition of acoustical panels in the science wing, football field sprinklers, and auditorium ventilation. The roof of the wrestling room will also be fixed.

After a long wait, the condition of the tennis courts will be improved. The old courts will be removed to provide more field space in the back of the school. New courts will be built at the field situated in front of the steps to Monfort parking lot.

Voters also voted on Proposition Number 2, which allows for the transfer of funds from the fund balance to the capital fund. It is a reallocation of existing funds, and therefore it did not require the raising of additional funds by means of a property tax levy.

Sandy Ehrlich



Sandy Ehrlich said of the high school, "I certainly don't think that any major revamping is necessary." She said that as long as students, parents, and teachers work together, good things always happen. She is concerned of a possible "institutional bias" toward grade inflation. Ehrlich does want more students to take more challenging courses. She supports changes requiring higher standards so that a high school diploma is worth more. On scheduling, she supports any system that gives the student more choice. She wants more ways for their decisions to be facilitated through advising. Ehrlich clearly believes that AP exams should not be mandatory. She does not want to force students to take the exam simply so that statistics can be published in the newspaper. Ehrlich doesn't want any obstacles in the way of anyone wanting to take a challenging AP course.

—Gary Schmirer

Valerie Karp

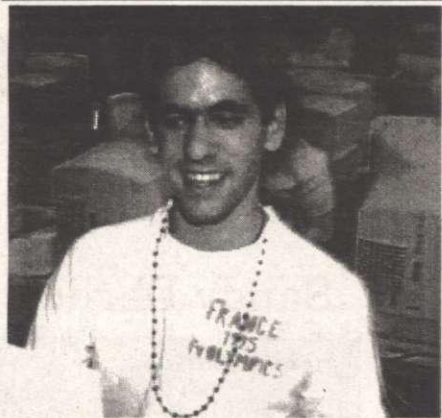


Valerie Karp clearly states that she wants to retain department chairs and four assistant principals. She said, "I can make sure that there are no changes that would adversely affect students." Karp said that she does not want students to be intimidated by technology. Updating should be a top priority. When her three children went through Schreiber, she said, modular scheduling prepared them well for college but times have changed. Because of mandatory Regents, some changes are needed. Karp said that Barish's proposal is a "wonderful" beginning and it can get better with help from students, parents and teachers. From her own children's experience, she feels that the student should be responsible for making decisions.

—Gary Schmirer

Roy Nelson





Junior Jon Braman

CELEBRATING
Student Writing
 THE SCHOLASTIC ART & WRITING AWARDS OF 1997

Calvalcade publishes junior's short story

by Anita Jose

Junior Jon Braman won the regional Gold Key and National Gold Award in the Scholastic Writing Contest, a contest designed to recognize student achievement in the creative arts.

Braman was one of twenty gold winners from among 15,000 entries in the U.S. whose stories were awarded gold medals. After having won the regional competition, Braman was invited to the Scholastic gallery in New York City. His short story, "Our Rusty Brothers," was also published in the Scholastic magazine *Literary Calvalcade*.

The story detailed the trials and tribulations of living next door to a

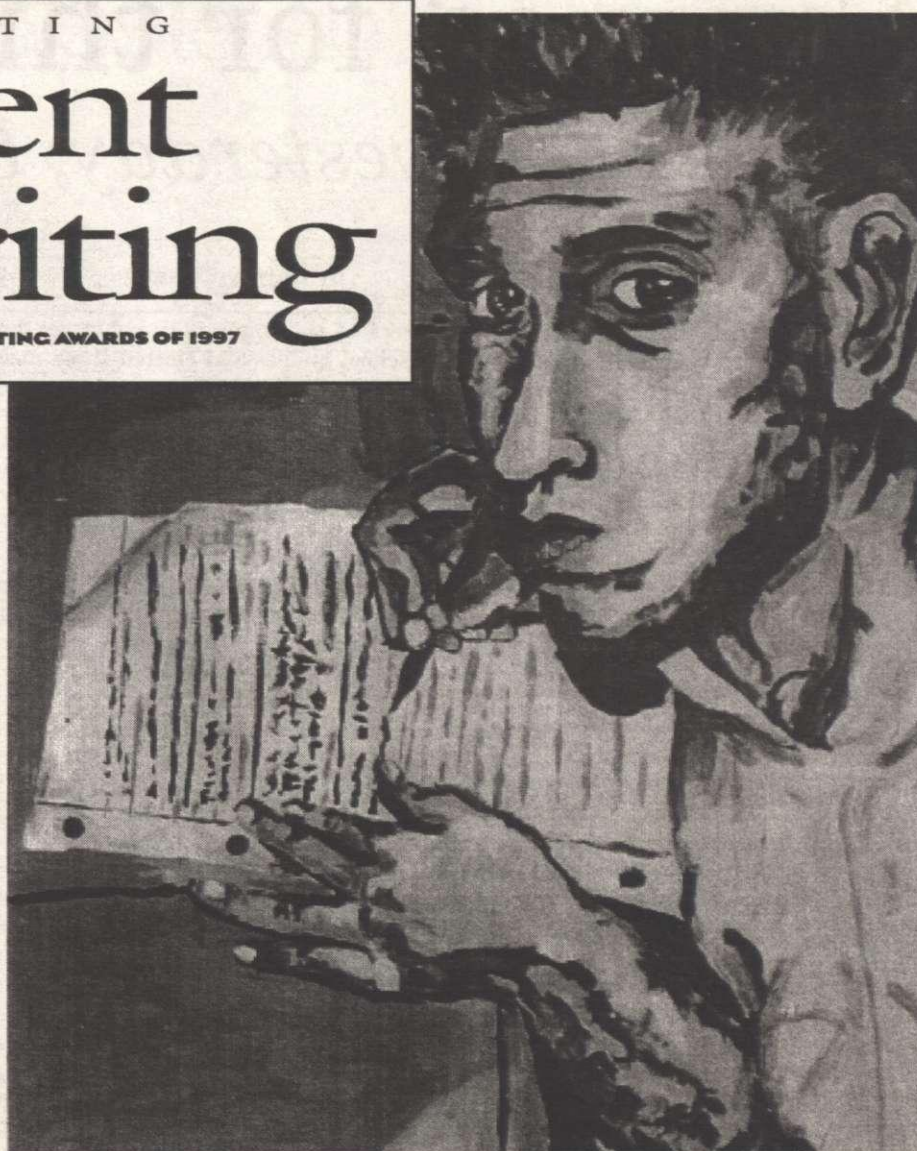
group of eccentric brothers. Braman made the characters come alive on the page: a daring skateboarder, a firm but loving mother, an irritable cat. The magazine touts Braman's piece as a "beautifully written memoir."

Braman described the story as a personal narrative and said that writing the piece "helped me deal with what was going on in my life."

The Scholastic Art and Writing Awards program was begun in 1923 to recognize and encourage student achievement in the creative arts.

Braman was advised by English teacher Marian Chervis.

Braman said, "It felt really good to have my story published, and I am honored to receive the recognition."



Art contest winner Brandon Oliver's painting appeared alongside Braman's short story in *Literary Calvalcade*.

Students excel in the humanities

Holocaust memorial

Junior Katie Heller, and sophomores Rachel Schiff and Arielle Soloff won awards in their respective categories in the "From Prejudice to Genocide" contest sponsored by the Holocaust Memorial and Educational Center of Nassau County.

Heller won in the art category for her drawing which depicted a prison jacket with a Jewish star, symbolizing the imprisonment of the Jewish people during the Holocaust.

Schiff won the grand prize in the essay portion of the contest and will receive a hundred dollar savings bond.

Schiff's essay, entitled "The Night Laura Eckberg Met Arthur Warren," was a creative piece on prejudice. Schiff's thesis was that prejudice is geared not towards one specific person, but to "mask" a group of people. She argued that prejudice operates this way because it is very difficult to hate an acquaintance, and it is much easier to hate a stereotype.

Schiff said, "I was suprised. It was really exciting to win this award."

Soloff, who wrote a children's book, was placed in her own category. Her book, entitled *Oh, Little Ladybug* will be on permanent display at the Holocaust Museum. The book detailed the story of a ladybug belonging to a Jewish family who was sent to a concentration camp. The ladybug was a symbol of hope and survival.

Roughly three thousand students from Nassau and Suffolk counties en-

tered the contest.

The three are members of the social science Research program.

—Charles Geizhals

Armenian association

Sophomore Dan Pedisich won honorable mention in an essay contest held by the Armenian American Association for Studies on Stress and Genocide.

The theme of the contest was "What the Legacy of Genocide Means to Me." Pedisich wrote his essay on genocide in the twentieth century, paying special attention to the genocide in Armenia, events in Bosnia and Croatia, and the Holocaust. He received his certificate of honorable mention and a fifty dollar prize at a ceremony on April 18 at Fordham University.

Pedisich said, "[Receiving the award] surprised me. The topic was one that I feel very strongly about and I'm glad I won."

Pedisich is a member of the social science research program. He was advised by social studies teacher David O'Connor.

—Jessica Kirstein

Irish Cultural Society

The Irish Cultural Society of the Garden City Area awarded junior Danielle Lindemann and sophomore Arielle Soloff honorable mentions in the Irish Cultural Society Writing Contest on Tuesday, May

13.

The two wrote essays about Irish musical artists. Lindemann wrote about New Age singer "Enya" while Soloff wrote about The Cranberries.

Lindemann, who was advised by social studies teacher John Cahill, said, "I am honored to receive this award."

Soloff's adviser, social studies teacher David O'Connor, said, "I'm very happy for Soloff. She did a great job."

The winners, both of whom are members of the social science research program, each won twenty five dollars. The two teacher advisors were awarded plaques for their excellence "in the teaching of writing."

—Beni Brod

Peace essay contest

Sophomore Ryan Ly recently received an honorable mention in the National Peace Essay Contest.

Participants in the contest were required to research and analyze one successful peace treaty and one unsuccessful treaty. Ly wrote about the Anglo-Irish Treaty, which created the Irish free state, and the Treaty of Paris, which ended the American Revolution.

Ly found that leadership was essential to the peace process and the lack thereof contributed to the failure of the Treaty of Paris. He analyzed the roles of the different leaders participating in the creation of the treaties.

Ly, who is a member of the social science research program, said, "I worked hard and it finally paid off."

—Carolyn Chang

English dep't honors four

by Carolyn Chang

Juniors Jon Braman, Danielle Lindemann, Ryan Silbert, and Jeff Solomon received book awards from Harvard, Wellesley, Dartmouth, and Brown University, respectively, for their excellence in English.

The students were nominated for the awards by their English teachers based on a set of criteria including grades, past honors projects, grade point average, and service to the school. Pieces of original writings were also contributing factors for the decision.

Book awards are sponsored yearly by the local alumni of the schools, who donate books to the winners. The books may be specially stamped with the insignia of each school.

English department chairperson John Broza said, "It's criminal that more students did not receive awards. There were many deserving pieces of work."

"It's a very interesting award to receive," commented Braman.

Lindemann commented, "I'm honored to receive this humanities award."

Solomon said, "I was completely surprised and am very glad to have won this award."

Silbert said, "It truly shows the strength and depth of the English department here at Schreiber. [This award] is a tribute to all my past teachers."

Last year's winners were Susanna Bass, Joshua Gewolb, Rebecca Schiff and Emily Weinstein.

Council holds election

Candidate Statements



It is imperative that the students be aware of what is being discussed and have a voice...
—junior Andrea Conis



I have used these opportunities to learn more about our school and, more specifically, our lack of student involvement.
—junior Arthur Glavas



The reason why I am running is I feel that I represent the student body very well... I try my best in whatever I do.
—junior Andre Logan



I would like to make the events at Schreiber more enjoyable and make the students more aware.
—junior Melanie Olszewski



I am running for Student Council because I believe it will allow me to help make Schreiber HS a better place to learn and live.
—freshman Viviana Risca



I feel that I can make a positive contribution to Schreiber by bringing new ideas and talents to the Council.
—junior Scott Ross



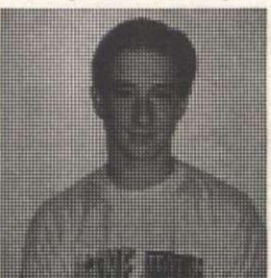
I look forward to the opportunity to be a member of the council because I would like to help organize events for the student body...
—junior Sean Ryan



I would get students more involved in school activities. I want to listen, react, and be the voice of Schreiber's students.
—junior Kay Schneider



If I'm elected to the executive council I will help make Schreiber a better place for you to go to school.
—junior Ben Silbert



I believe the student council must take a stand so that everyone in Schreiber will have free time and a place to unwind and relax.
—sophomore David Silver



I believe Schreiber is a great school but even great things can use some progress.
—sophomore Savannah Thor



Working with others to benefit for our school is the reason I have decided to run for office.
—junior Michelle Viana

Barish forms new scheduling committee

In response to the concerns brought up by students about the modified block scheduling, principal Dr. Sid Barish has formed a new committee consisting of teachers, students, and parents. Below is a copy of the minutes from the first meeting.

Scheduling Committee Minutes
May 1, 1997

The members who were present were: Dr. Rita Albert, Robin Aufses, David Austerweil, Dr. Sidney Barish, Susanna Bass Fred Buchman, Matt Burden, Georganne Conis, Leon Goutevenier, Chris Haring, Ruth Haukeland, Barbara Healy, Sharon Horn, Thom Johnson, Robert Latzman, Debbie Lefton, Carmine Matina, Ann Nelson, Sally Reinhardt, Viviana Riska, Pam Rothman, Claudia Rouhana, Leonie Rubin, Vickie Schoell, David Silver.

Principal Sid Barish referred to his newsletter article in which he explained that this committee would examine the problems with the existing schedule to see (a) further ways to revamp the current schedule or (b) recommend an alternative schedule for the 1998-99 school year. All recommendations will have to be made by December 1997 to meet budget deadlines for the following school year. He went on to explain that the first scheduling committee of teachers and administrators met for 2 1/2 years and researched in depth, went to conferences, visited schools using alternative scheduling, and had many discussions before making their recommendations. He suggested that this committee might capitalize on the work of the previous committee and then deliberate and add their insights.

Vice Principal Carmine Matina went over the following ground rules: (1) Members will be the only participants (2) Meetings will conclude by 5 p.m. or 8:30 p.m. which will provide for 1 1/2 hour meetings (3) Members will read materials and follow up on agreed upon responsibilities (4) Discussions will be honest, candid and respectful and provide time for all members to speak (5) Group business will be conducted in front of this group. Members agreed to these rules.

Dr. Albert and Mr. Matina will be co-chairs, Dr. Barish will coordinate, and Mrs. Shapiro will record as a non participant. Minutes for all meetings will be distributed to members who will amend/approve at the following meeting. Approved minutes will be distributed to the faculty, Schreiber Times, Parents' Association (HSA), and posted for students with individual copies available.

Dr. Albert described some of the written materials studied by the original committee and focused on the following materials included in each member's packet: (1) Scheduling issues as reported by departments, (2) "Prisoners of Time"--Report of the National Education Commission on Time and Learning, (3) Scheduling Committee Faculty Presentation, (4) "Unlocking the Lockstep High School Schedule"--Phi Delta Kappan, (5) "Horace--Using Time Well: Schedules in Essential Schools"--The Coalition of Essential Schools, (6) Bibliography for Additional Information Concerning Time and Learning. Members will read these materials before the next meeting. Additional materials used previously are available.

The following were mentioned:

- The need for keeping an open mind--new ways of looking at time
- Dealing with misinformation about the mod system
- Student stress
- Student time to meet with teachers
- Schedule should serve the needs of students--accommodate program needs and student needs and not organizational needs
- No schedule will solve all problems--what schedule will be the best solution for the majority of students
- How can time best be used to optimize learning

How to get more student input on the schedule was discussed and the students on this committee and Robin offered to meet before the next meeting to develop a student survey which will be brought to the next meeting.

Future meeting dates/times--all in the faculty cafeteria: 5/13 Tuesday 7 p.m. 5/29 Thursday 3:30p.m. 6/9 Monday 3:30 p.m

Agenda for 5/13: Discussion of past and current problems with the schedule Reaction to literature in the packet Reaction to student survey.

Future minutes from these meetings will be published here in The Schreiber Times. Watch future issues for important developments from the scheduling committee.

Shy to head Key Club

The Key Club announced its 1997-1998 Officers on May 14, picking a slate of underclassmen that will chart new directions for the community service organization.

The organization picked sophomore Yael Shy as President. Shy, who came to the Port Washington Schools this September, has been an enthusiastic volunteer. "She is a dynamic person and will be a great leader for the club," said Mike Sobel, Vice-President Emeritus and an advisor to the selection committee.

Shy will be assisted by two Vice-Presidents, sophomores Arielle Soloff and Savanna Thor. Thor will coordinate the Club's principle fundraising program, *The New York Times* for Charity Program and be responsible for the rest of the club's fundraising. Soloff will assist Shy with planning volunteer work, and coordinating the general operation of the Club. Freshman Melissa Brewster was appointed Secretary, becoming one few freshman to hold club officers at Schreiber. Sophomore Lauren Gold was appointed treasurer. The offices were effective immediately.

The Key Club also announced on May 14 that eight grader Chris Bienne will assist Thor with the *New York Times* program.
—Carolyn Chang

Senior wins at ISEF

by Kate Pedatella

Senior Josh Jacobs won second place in his category and an eight thousand dollar Naval Science Award scholarship at the International Science and Engineering Fair held in Louisville, Kentucky from May 11 through 16.

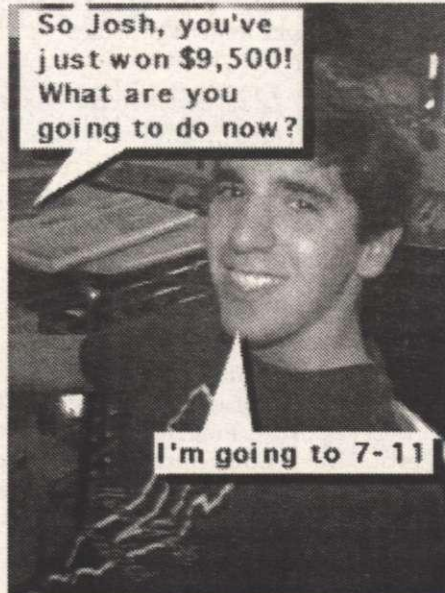
Jacobs' scholarship will be divided into four payments of \$2,000 each which will be used towards tuition at the school he has chosen to attend, the Massachusetts Institute of Technology (MIT).

He also will receive \$1,500 in cash for placing second in his category.

Jacobs' project, "Reaction Time in Serial Learning: A Re-examination of the Ranschburg Effect" won him a total of \$9,500 in awards and an honorable mention from the American Psychological Association for his work in behavioral and social sciences.

Jacobs expressed his excitement about his success saying, "I was really psyched to win these awards—it will go a long way toward paying for college."

Jacobs is a member of the math research program advised by Elaine Labrocca. Labrocca said, "Josh showed a side of himself that I had not seen—that he's not quite as casual as he seems. He worked quite hard to get here and he's a most deserving person. We've had an absolutely successful year and this is



'Josh showed a side of himself that I had not seen—that he's not quite as casual as he seems. He worked quite hard to get here and he's a most deserving person.'

—Elaine Labrocca

just icing on the cake."

This project was also selected as one of the top forty in the Westinghouse Science Talent Search.

Seniors Susanna Bass and Elizabeth Kass also presented their research at ISEF. Their projects were entitled "Hydrogen-Hydrogen Hydrogen Bonding in Guanidinium Borohydride" and "Use of Green Fluorescent Protein to Functionally Clone Tissue Specific Transcription Factors," respectively.

The three advanced to the international fair by placing first in their individual categories at the Long Island Science and Engineering Fair on March 4.

This is the first year that the International Science and Engineering Fair is sponsored by Intel, a manufacturer of computer chips.

Prizes at this year's fair are worth significantly more than in the past because of Intel's patronage.

Students ace NLE

by Jessica Kirstein

Thirty six students were commended by means of certificates and medals for their proficiency on the National Latin Exam, a worldwide examination administered to over 98,000 students.

At the Advanced Placement Level, juniors Carolyn Chang, Kerri-Ann Jennings and Danielle Lindemann were silver medalists, and juniors Christina Enscoe and Susan Graser won "distinction."

At level three, sophomore Philippe Bulaitan won a gold medal with his perfect paper. Other sophomore gold medalists were Jennifer Cho, Erika Harrison, Esther Knapp, Krista L'Abbate, Suveer Sarna, Rachel Schnipper, Peter Schrier, and Jared Silver. Silver medalists were sophomores Julie Cho, Katherine Crosby, Sarah Cullen, Zachary Lehmann, Dan Lindner, Peter Vabulas, and Julie Zankel.

At level two, freshmen Alex Boyer, Christina Chung, and Christopher Kroppman won gold medals with perfect papers. Freshmen Benjamin Brod, Daniel Halperin, Lucas Hanft, Dan Kay, Scott Linthicum, John Rossettie, and Akiko Takahashi won gold medals as well. The silver medalists were Shirley Cho, Ian Dundore, Femi Giwa, Jeff Klein, David London, Ashley Schoell and Evan Stampler.

Math researchers see gold

by Kate Pedatella

Twenty-one students from the math research program won awards at the Long Island Math Fair at Hofstra University on May 2.

Seniors Gary Schmirer and Evan Siegert, juniors Sharon Kim, Henry Lin, Gaku Sato, Mike Silverman, and sophomores Mike DiBenedetto, Joe Handelman and Alexandra Herzlick won gold medals. Seniors David Beatus, John Hong, Alisa Kanfi, Josh Jacobs, juniors Wei-Jei Liao, Jamie Sussman, and sophomores Jeff Baik, David Farber, Nazanin Farisdjani, Peter Schrier and Caroline Seo won silver medals. Sophomore John Zalben won a bronze medal.

Sato's paper won first place in his category. His paper was entitled "The Rotation of the N-1 Arced Curve Inside the Regular N-gon." He demonstrated

that, for every regular polygon (i.e. a polygon with equilateral sides and equal angles), there is a shape which can be continually rotated inside of it and will touch all of the figure's sides at any angle of rotation.

Sato is the first Schreiber student to win first place in the fair in six years.

Seniors David Beatus, Josh Jacobs, Alisa Kanfi, Gary Schmirer and Evan Siegert won \$250 prizes in addition to their medals.

Each submission included a paper with original research and was accompanied by a fifteen minute presentation with posters or transparencies. The presentations were followed by a series of questions from either high school or college science professors.

The students were advised by math research teacher Elaine Labrocca.

Charles Geizhals contributed to this article.

Irgang scores high on AIME

by Jenn Chung

Senior Gregory Irgang scored very highly in the American Invitational Math Exam (AIME) by answering six out of fifteen questions correctly, placing him amongst the top in the nation.

The three hour test consisted of fifteen intellectually challenging questions. Such a high level of difficulty is exemplified by this year's national average of 1.94 which is the equivalent of answering two out of fifteen questions correctly. With an impressive index score (AHSME score + 10x AIME score) of 189, he just

fell short of qualifying for the USAMO, the national mathematical olympic team, which requires a high index score of 194.

The AIME is highly selective of its participants and only invites those who scored in the top 120 range of the American High School Math Exam (a preliminary exam that decides who will continue on to the AIME). Five thousand six hundred thirty three students nationwide took part in the AIME.

Senior Josh Gewolb and junior Isaac Dinner, who also took the AIME, did remarkably well with above average index scores of 102 and 131 points, respectively.

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Merit names Sobel scholar

by Carolyn Chang

The National Merit Scholarship Corporation honored senior Mike Sobel by selecting him as one of the National Merit Scholars.

He will receive a \$2,000 scholarship.

Sobel qualified for the semifinals by his score on the Preliminary Scholastic Aptitude Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT), which was translated into a selection index (two times the verbal score plus the mathematics score).

His selection index was perfect.

To advance to the final round, Sobel had to submit an application, which was

reviewed by a panel of judges.

Finalists are selected based on their scholastic and extracurricular accom-

'I'm very proud of the award because it's a great honor and I'm glad all my hard work paid off.'

plishment, talents, and academic abilities.

Based on further review of that application he became a Merit Scholar.

Sobel is the vice president *emeritus* of the Key Club, a member of the science research program, and a peer counselor. He will be attending Harvard University in the fall.

Sobel says, "I'm very proud of the award because it's a great honor and I'm glad all my hard work paid off."

The National Merit Scholarship Program is an annual academic competition designed to recognize and honor talented high school students and to stimulate greater support for these students.

Sobel is also an avid weightlifter and a certified lifeguard. He conducts molecular biology research.

Newspaper picks senior for team

by Carolyn Chang

Senior Joshua Gewolb was named as one of the twenty students nationwide selected for the First Team of the 1997 USA TODAY High School Academic Team. He received twenty five hundred dollars.

In addition, Gewolb, along with the nineteen other first team members, was featured in the centerfold of the Life section of the May 8 issue of USA TODAY.

Each member of the first team, besides attaining high academic merit, displayed achievement in other areas. Gewolb designed and proved the feasibility of a new solar cell composed of a single molecule. He also found that synthesized carbazole polymers were three thousand times larger than previously reported.

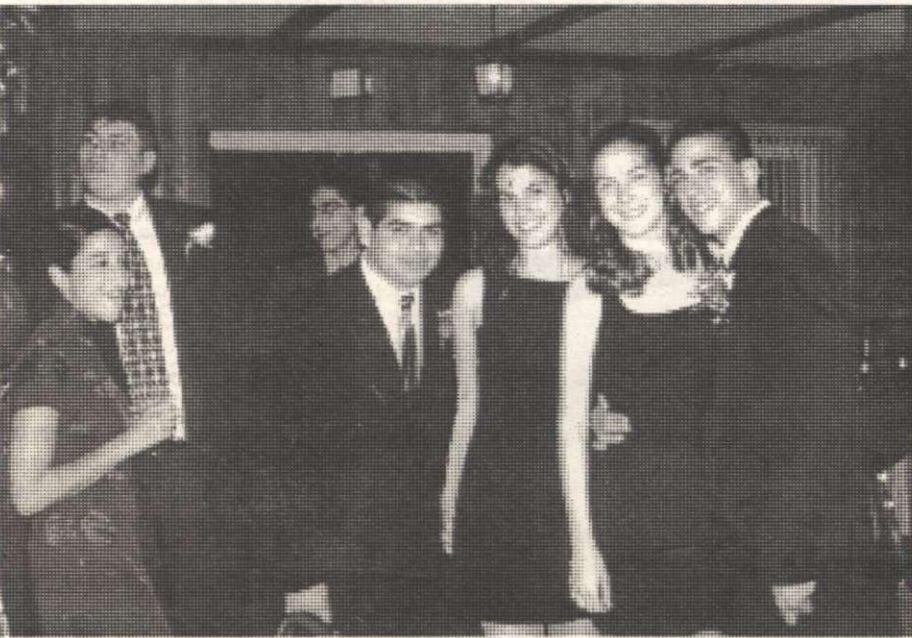
Gewolb, who will be attending Harvard University this fall, said, "It's nice to be considered a part of such an amazing group."

In addition, senior Sue Bass was named as a member of the Third team.

TR picks junior

Junior Sara Weinstein won a five hundred dollar award at the semifinal round of the Theodore Roosevelt Public Speaking Contest on April 30. The island wide competition challenged students to deliver a five minute oration dealing with an aspect of Roosevelt's life. Weinstein's speech dealt with the assassination attempt on Roosevelt. The President was shot while giving a speech. He went to the hospital only after finishing his talk.

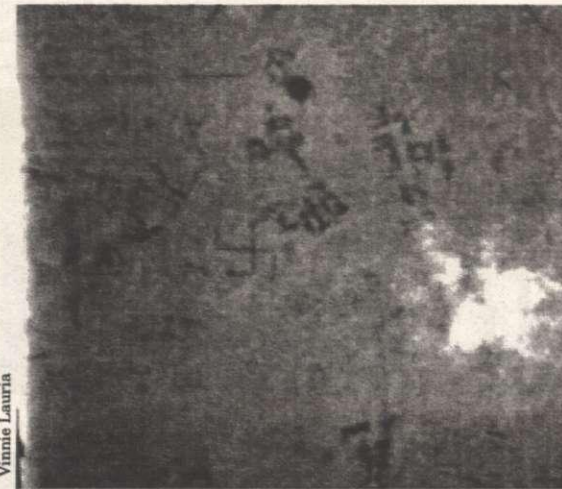
—Arielle Soloff



Sandra Pozan

Juniors dance the night away

From the left: sophomore Melissa Tiberia, juniors Andrew Trinchitella, Jose Velasquez, Armando Bonilla, sophomores Emily Record, Katie Miller and junior Roberto Capogna pose while having a wonderful time at the prom. This year a considerable number of non juniors danced the night away at the prom, which was held at the Polish American Hall on May 16. Members of the Junior Class Club, advised by math teacher Joe Lederer, helped to decorate the hall with balloons and confetti.

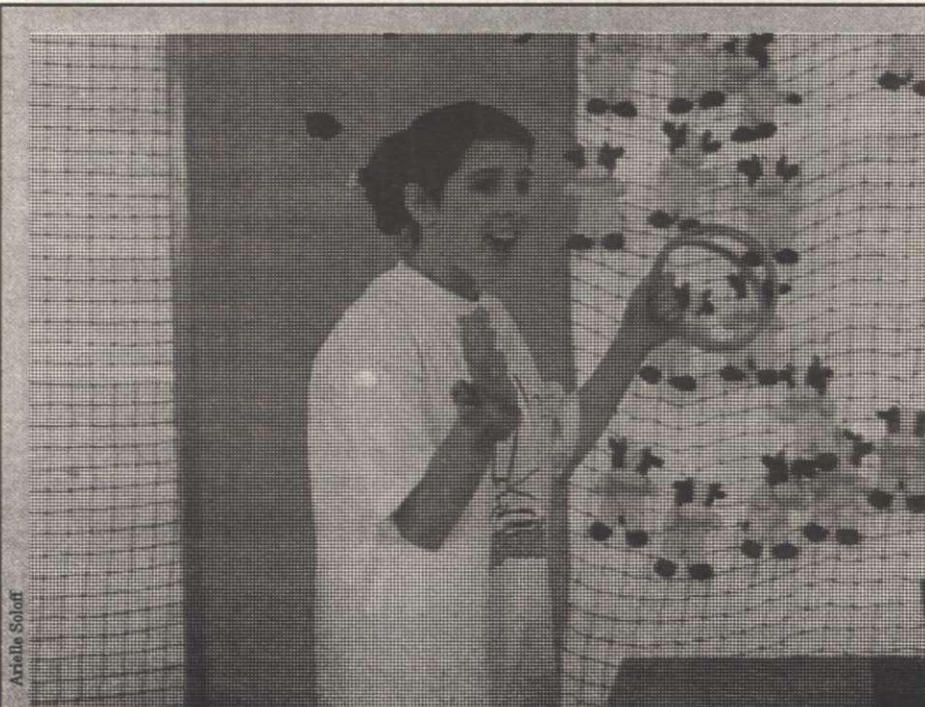


Vinnie Lauria

Racist graffiti found in school

Graffiti depicting a swastika, and other anti-Semitic remarks were written on school desks. A swastika, shown to the left, was written on a school desk. In addition, an unknown student wrote nig *** on a poster featuring *The Grapes of Wrath*. The perpetrators are at this time unknown.

—Carolyn Chang

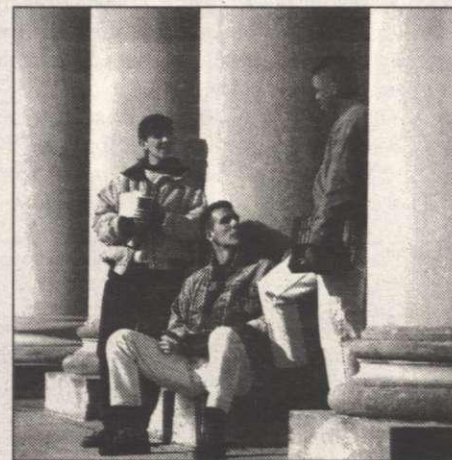


Arielle Soloff

Harborfest celebration a success

Freshman Cat Reinhardt was one of the many student volunteers at Harborfest, an annual festival held at the town dock. There were many booths at the event, including game booths, one of which Reinhardt was working at, and environmental booths. The annual dunk tank event was cancelled due to cold weather.

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Clubs hold fund raising concerts

by Gennaro Savastano

The Key Club held a concert on May 14 to raise funds for the John Powers Memorial Scholarship Fund.

Participating bands included Fuzion, Standard B, and World's Best Uncle.

The fund was established in memory of Officer John Powers and provides financial assistance for students.

The Key Club is advised by Weber health teacher Victoria Migatz and Kiwanis Club member Ronald Bieber.

For a review of the Key Club concert, please turn to page 16.

Spring Jazz Festival

The Leukemia Society held its annual fund raiser in the form of a jazz festival to raise money for the Lauri

Strauss Leukemia Foundation.

The evening included four groups of musicians: the Glen Cove High School Jazz Band, the Herricks

High School Jazz Band, the Schreiber Jazz Band, and a Faculty combo. The faculty combo

consisted of English department chairperson John Broza and assistant principal Carmine Matina on trumpet, band instructor Mitch Lutch on clarinet, health teacher Meghan Freeley on piano, math chairperson Gene Pizzolo on percussion, and substitute teacher Mardi Braun on vocals.

Each group played pieces ranging from the upbeat to the smooth sounding.

The Lauri Strauss Foundation was founded by the family and friends



Activist speaks at Amnesty dinner

by Arielle Soloff

Amnesty International held a dinner on April 29 featuring Miles Senower, an active student member of the group "Refuse and Resist."

Senower spoke about Mumia Abu Jamal, a convicted murderer who is facing a death sentence. Jamal had killed an officer, whom he believed had beaten his brother. Senower explained that Jamal had not received a fair trial and pointed out some evidence which suggests he is innocent.

He urged students to become involved in Jamal's cause. He also discussed the issue of capital punishment.

Students were also impressed with Senower's commitment to Jamal. "The lecture was inspiring," said sophomore Esther Knapp, "It is great that someone our age had adopted a cause so strongly."

Amnesty International is advised by social studies teacher Harry Anderson. Amnesty International works towards obtaining basic human rights for people around the world through events such as urgent action letter writing.



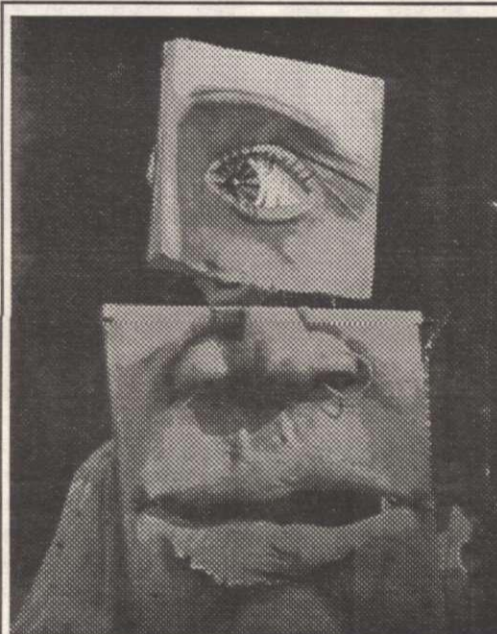
Arielle Soloff

Peter Squires plays at the key Club concert. He is a member of World's Best Uncle.

of Strauss, a Schreiber graduate who died of leukemia at the age of twenty six.

The Leukemia Society hopes that through the efforts of this foundation and others, a cure for leukemia will be found.

The Leukemia Society is led by senior co-chairs Jamie Cahn and Alicia Lefton and is advised by assistant principal Dr. Rita Albert and Carol Hulse.



Squonk opera enthralls students

The group Squonk Opera dazzled students with its performance on May 9. The performance combined New Age music, movement and mime, and costumes and props, in short, song-like vignettes. Featured to the left is an example of the expertise shown by the group in setting up for one of the vignettes. The program was arranged by the Cultural Arts Committee.

Staff

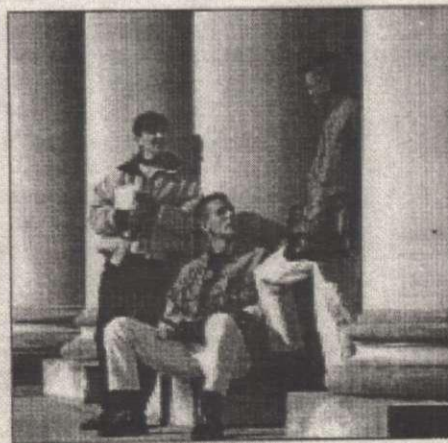


Staff

Shakespeare celebration a success

Students celebrated the fifth annual Shakespeare Day by attending various programs, including teacher recitations of sonnets, performances by Weber and Daly students, and a performance by the administrators, pictured above. Assistant Principals Joyce Shapiro, Principal Sid Barish, Assistant Principals Carmine Matina and Rita Albert, and teacher Mardi Braun performed scenes from the *Taming of the Shrew*. A new dimension was added this year to the celebration. Students had the opportunity to pose with a life-sized cutout of Shakespeare, and had the chance to have their pictures taken as Elizabethan men or women.

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Wood leads extraordinary life

"Renaissance" junior pursues rich and varied interests

by Danielle Lindemann

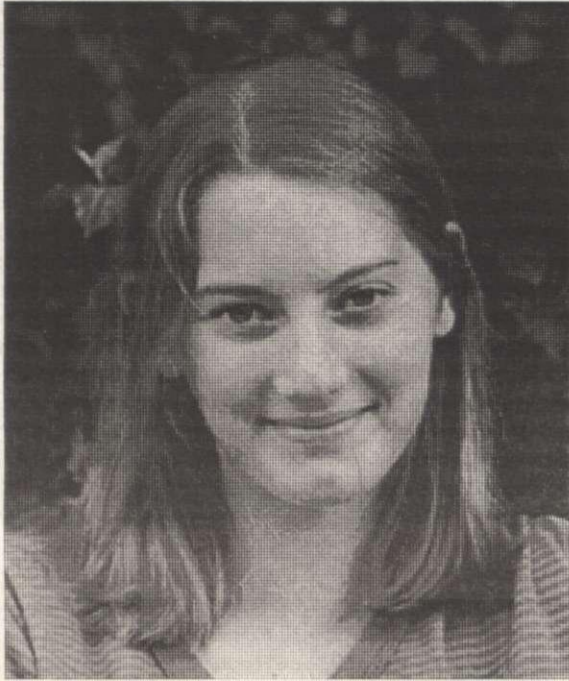
As we walk through the halls of Schreiber between classes, turn around corners headlong into crowds of ambling students, climb the steps to the library, or make our way into a cafeteria buzzing with conversation, floods of people pass us by. Some students we know as lab partners or nursery school acquaintances who have passed in and out of our lives for brief periods of time, some have become our best friends and confidants, but the rest of the crowd is nothing more than a generic mass of faces, streaming past us in a perfect haze of self-absorption. We rarely deign to uncover what goes on in the lives of these people, we don't strive to decide if there is any truth to the theory that ordinary people really do lead extraordinary lives.

If, however, we all had taken the time to know one junior, Maggie Wood, none of us would have any doubts that such extraordinary people *do* exist, and that they exist here at Schreiber. Wood is the quintessential Renaissance woman, excelling in music, art, photography, and academics, as well as working actively for the environment.

When Wood was nine years old, her mother, a professional flautist herself, taught Maggie to play the flute, and, under her tutelage, Maggie has grown into an award-winning virtuoso. She has had the opportunity to play as the first-chair flautist in both Schreiber's Concert Band and Orchestra for the past three years. She has also showed her talents as an All-County Band and All-County Orchestra member, in the first section, first

chair, and this year she was chosen as an alternate for the All-State Band.

Port Washingtonians have also had the opportunity to hear Wood's musical stylings at numerous library concerts over the past six years. During this time, the



Wood is an accomplished musician, scholar, artist and activist. She is passionate in all of her pursuits.

talented musician has also achieved top scores in the annual NYSSMA (New York State and School Music Association) competition. Last year, she attained rare perfection in this contest with a score of "100."

In addition to this substantial achievement, in 1993, she was awarded the Olive Singer Memorial Award from the Port Washington Music Study Club. The attainment of this award, when Maggie was only thirteen years old, attests to the fact that she is recognized community-wide as a skilled individual.

Schreiber band director Mitch Lutch affirms the validity of Wood's reputation as a superior musician. "Maggie is a

wonderful flautist," he raves. "She obviously has put in a lot of time to develop not only basic musical skills but also more advanced techniques. She sets an excellent example for her peers."

In order to hone her instrumental skills, Wood has attended a flute music camp in Massachusetts for the past two years, engaged in a program which a friend of hers refers to as "challenging, rigorous, and competitive." This summer, she will have an even greater opportunity to perfect her musical abilities at the Crane School of Music's rigorous music camp.

In addition to the flute, Wood's newest undertaking has been to teach herself string bass. She is also proficient on the piano, regarding this instrument as the fundamental core of all music, and emphasizing the fact that "keyboard skills are basic to understanding and creating music." Playing the piano has helped her to musically fulfill herself, and she hopes to participate on this instrument, or on bass, in Schreiber's jazz band or another musical group next year.

Wood is a personality worthy of reverence for her musical artistry alone, yet she strives towards a high level of achievement in the visual arts as well. A talented painter, she has spent the past three summers at the Deerfield Academy Art Program, in Deerfield, Massachusetts, and this year she hopes to complete a portfolio of artwork for college.

Another of Wood's artistic passions is photography, a pursuit in which she says she was inspired by her grandfather, who was a film producer and professional photographer. "He introduced me to this art form," she remembers. She goes on to emphasize her pure passion for this art form as a whole: "I enjoy everything, from composing a photograph to developing my own print." In order to develop photographs herself, Wood has built a darkroom in her basement.

An artist in both a musical and visual sense, Wood plunges some of her charac-

teristic artistic emotion into humanitarian pursuits. Last summer, she worked at a service camp on an undertaking called the "Friends Work Service Project," a program for house-building akin to former President Jimmy Carter's "Habitat For Humanity." In addition, she is an avid environmentalist. One of her special concerns is the use of pesticides on Long Island, which "have been proven time and again to cause cancer." Wood believes that all environmental problems should be addressed, stating, "Environmental issues are important to our future quality of life." She added, "I feel strongly about working for environmental organizations on local as well as global issues."

No Jane-of-all-trades would be well-rounded without significant academic achievement, and Wood has made her mark on Schreiber as a superior student.

She made a place for herself on the high honor

roll and is enrolled in such top-level classes as AP American, honors physics, and honors French. As for her scholastic future, she is currently looking into colleges which are strong in the Liberal Arts, with solid Art Departments. After college, Wood plans to pursue a career in design, "with music on the



side."

Wood has certainly concocted a recipe for success. Reflecting on her various achievements and pursuits, it is difficult to imagine ever walking down a Schreiber hall again without wondering about the inner lives of the people who stream past.

Red Devils duel in Tucson competition

by Jon Braman

While most of us were sitting home depressed because it wasn't snowing, thirteen Schreiber students spent winter break running in the sun and snow of the deep South West. The Red Devils, a traveling Port soccer team composed of Schreiber students, traveled to Phoenix, Arizona to compete in a national soccer tournament.

Coached by Joe DiBenedetto, the Red Devils consists of senior Edward Ramirez, juniors Nils Escobar, Jose Machuca, Matt Hill, Alvero Cormejo, Rafael Lino, Oscar Ramirez, David DeCamillo, Ronald Mejilla, David Cohen and Jerohan Garcia, and sophomores Zach Lehman and Mike DiBenedetto.

Duel in the Desert, as the Phoenix competition was called, consisted of five teams from all around the country. The Devils found the competition quite tough.

Yet, although they won no games, they and "amazing." Overall the trip was an "unforgettable experi-

ence," according to Juarez. The team has taken other trips over the past few years. Florida, Massachusetts, Virginia, and upstate New York have all been graced by the team over the past few years. It placed second in the competition at Binghamton, and ended the Massachusetts tournament undefeated. At Cocoa Beach, the team had a record of 1-1-1 and was kept out of the second round by one goal.

Most of the players have been on the team for the past three or four years. They practice weekly year round, competing in the Long Island Junior Soccer League. Last year the team won Division 1. The players continue to compete against top ranked teams.

But the team didn't end its travels in Phoenix. Heading north through the state they spent time skiing near Flagstaff. Beyond enjoyment, the slopes proved quite challenging for some team members who had never before skied. "I was falling all over the place," recalled Juarez.

The Devils went on to visit the Grand Canyon, the Painted Desert, and a large meteor crater. The land was "beautiful,"



Separation

Poetry in art

by Dara Silverstein

Kris Palatella's graphic art class recently did a study combining art with poetry to celebrate National Poetry Month. The class members were first given a variety of poems from which to choose. The students were then assigned to create pictures on the computer which expressed what the students felt the poems meant.

Each poem came from a different background. All of them expressed some type of emotion or feeling, whether serious or comical.

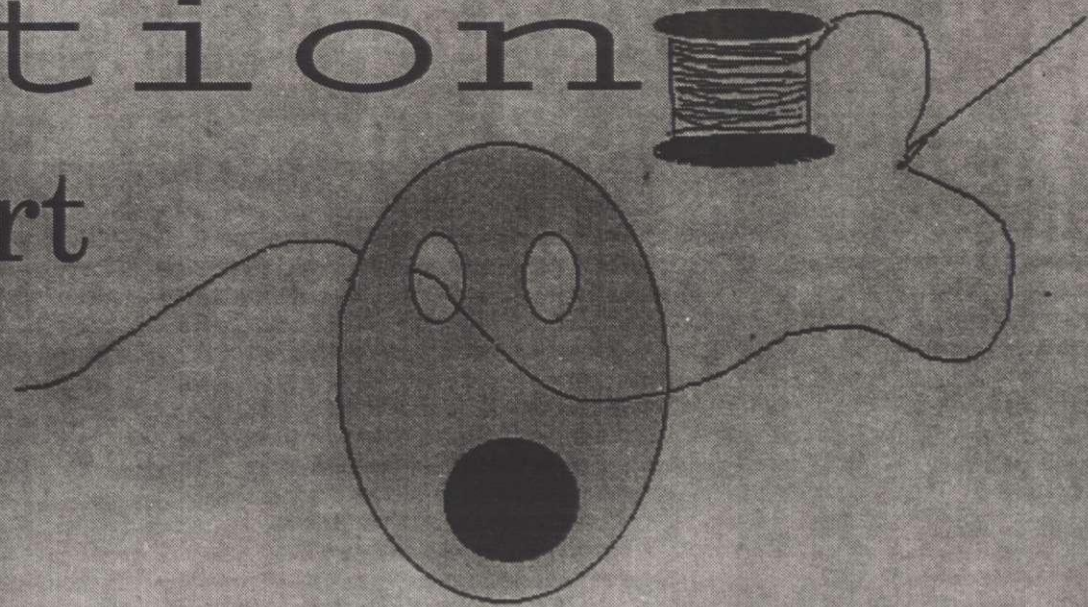
The students' art was quite intense. Each picture had a unique symbolic meaning. Due to some technical difficulties, the class was unable to print its art in color. Seeing the art in black and white,

made it seem like the poem and the artwork were created hand-in-hand.

Art with poetry is a very creative way to express feelings. Unfortunately, the class did not get to

...pleasing to the eye and the brain.

spend as much time as it had hoped on this particular study. Hopefully, next year other students will be able to participate in this exciting project. Working with art and poetry together an artist is able to develop a piece of artwork which is both pleasing to the eye and the brain.



Ali Wilson

Your absence has gone through me
Like thread through a needle.
Everything I do is stitched with its
color.

W.S. Merwin

Bond suffers severe cable withdrawal

Junior muses over his cable-free existence

by Andrew Bond

Picture this: It's Monday night and you have nothing to do. So, like so many people have done before, you turn to...the television! "Perhaps I'll catch a movie on HBO," you think, "or maybe some sports on ESPN, some MTV, or maybe I'll just watch the channel listings and groove to that swinging elevator music." When you turn on the TV, though, you notice something is wrong. The channels seem all fuzzy! Trying to ignore it, you head over to HBO. When you arrive, however, you are treated with a ghastly sight: snow. Frantic, you try MTV, but the result is the same. In fact, it's the same for all the cable channels. Suddenly, with a horrible sinking feeling, you realize the truth. You don't have cable anymore! This experience is certainly worse than never having had cable at all. Someone who has never had cable cannot look back wistfully on the days when he or she did have cable. She or he will never look at the TV listings thinking of all the great things she or he could be watching if she or he still had cable. Trust me, I know. I have seen the light of cable.

It's most frustrating because it's not as if I don't have cable because my family can't afford it. It's because my parent just decided that it was hurting my schoolwork. All I know is, I haven't seen much improvement in my grades since we got rid of cable. I mean, I lost all of that great educational programming, like...like...well, I can't really think of any educational programming. But there must have been some out there. I probably just never watched any of it.

As you can imagine, not having cable certainly limits your viewing choices. I have tried to compensate by watching Spanish television. Actually, now that I think about it, that's sort of educational since I am taking Spanish. All it's really taught me, though, is useful phrases to use if you're on a Spanish soap opera.

Another time it hurts is late at night. By around 1:30-2:00 a.m., anything I put on seems to be an infomercial. The annoying thing is that the same ones play every night. There's usually at least one on the Spanish channel. I'm not sure exactly what they're selling. It's either laboratory equipment, beauty creams, or tapes that teach you English.

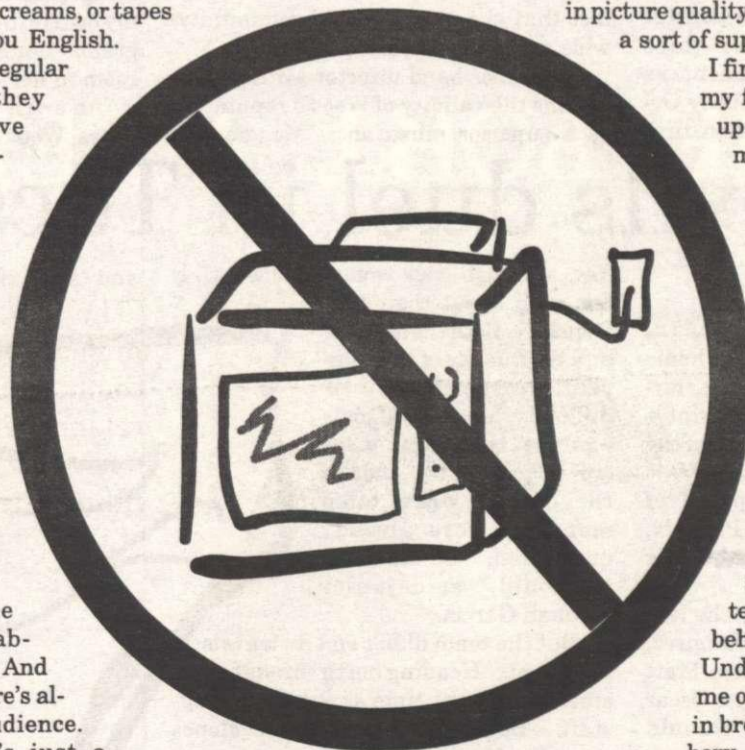
Then, on the regular channels, they usually have one for the ab-something or other, with some girl in a leotard, an old ex-football player, and lots of s n a z z y graphs that show how their ab-thingamajig is oh-so-much better than all the other ab-thingamajigs. And of course, there's always the audience. Basically it's just a bunch of stupid people who hang on the words of the yammering idiots on stage as if God was up there telling them they needed a firmer tummy. Actually, looking back on the days when I did have cable (sniff, sniff), I don't remember too much more than infomercials on there too. At least you had more variety, though.

My father just reminded me of perhaps the worst part of not having cable: the antenna. Basically, the antenna and I engage in an epic struggle over whether the picture will come in clear or not. Soon, I find myself contorted into all kinds of strange positions, moving the antenna, looking for the slightest hint of a difference in picture quality. After not too long, I developed a sort of superstition.

I firmly believe that when I stamp my feet, the picture tends to clear up. Part of my brain tells me this makes no sense at all. Why on earth would stamping on the ground help the picture? Do I have some sort of magical feet that somehow help the antenna receive transmissions? On the other hand, the rest of my brain is still convinced that my method works just fine. As usual, common sense hardly puts up a fight.

Not having cable has been very hard on me. My fragile psyche has been shattered by how much I am now behind the technological curve. Undoubtedly, this will soon send me on a downward spiral resulting in broken relationships, armed robbery, serial killings, and the rapid growth of communism in the United States. In fact, it's believed that early

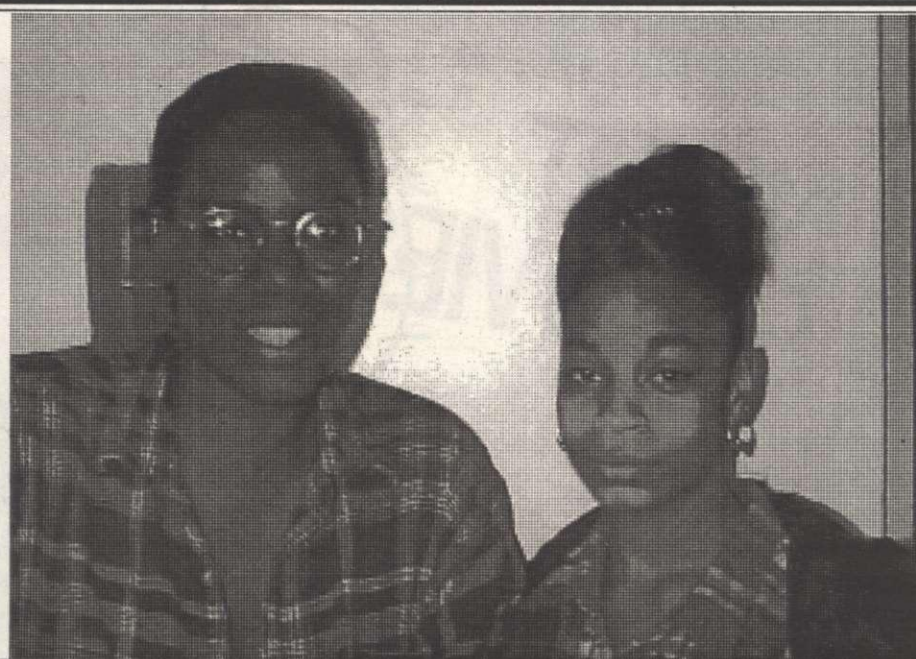
in his life, Stalin's parents took away his radio because his grades were slipping, and look how he turned out! Hopefully, when I go away to college in a couple of years, I'll be able to get cable. If not, you capitalist dogs better enjoy it while it lasts.



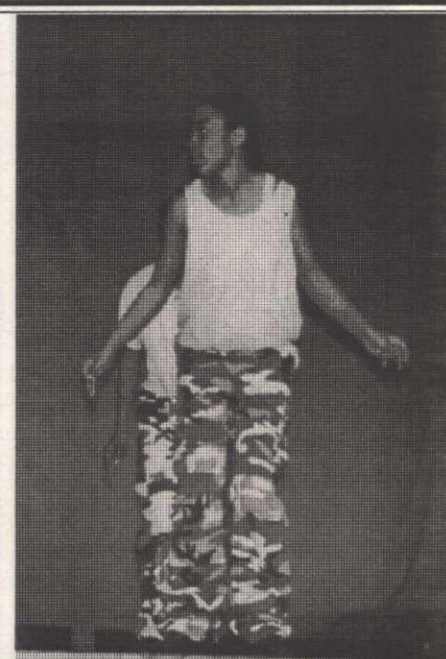
Jakob Graham



Dancers performing at the talent show.



Dancers and choreographers: Shades of Brown members Sherelle Owens and Dominique Thompson.



The group attempts intimidating styles of dance.

Love of dance drives Shades of Brown

by Jon Braman

"I've been dancing all my life," said senior Sherelle Owens, leader of Shades of Brown, a performing dance group of Schreiber students. The members of Shades of Brown possess a passion and natural feel for dance which makes their group unique and an important part of our school's artistic endeavors.

The group has performed for the past four years, although most group members have been dancing with each other, and in similar groups, for many years. Last year, an outgrowth of Shades of Brown became known as the "Spirit Squad," a group of cheerleaders far more captivating and rhythmic than conventional cheerleaders.

Shades of Brown presently consists of Shenique Bartly, Jessica Burgess, Shantelle McCurdy, Daphney Thompson, Dominique Thompson, Shelena Wilson, and Tasha York. The Spirit Squad has at times also included Janelle Dumpson, Tiffany Ladelle, Vanessa Mompoin, and Sarah Ross.

Shades of Brown performs regularly at a range of events. The members dance at games in various local towns. They danced at the Portanova ceremony and danced when local teams challenged the KISS-FM basketball team as part of the Economic Opportunity Competition. "We dance whenever we're asked," explains

"Owens choreographs most of their routines, but input is always welcome from dancers within the group. Shades of Brown is truly a collaborative effort ..."

tines, but input is always welcome from dancers within the group. Shades of Brown is truly a collaborative effort and is

Owens. In June, they will perform at a grand opening of a children's center in Hempstead sponsored by the Hempstead Community Action Program.

"We like to dance," said Owens. The girls in the group know how to step and dance in a hip-hop or reggae style. They perform many types of dance found "intimidating" by other groups.

Owens choreographs most of their rou-

run solely by the students. Recently, the group had an interesting time at the talent show, which was actually marked by protests of audience members who supported Shades of Brown when another act won.

For the members of Shades of Brown, dancing is a love which will continue to grow, and come through to eager audiences every time they perform.

Saunders reacts to graffiti

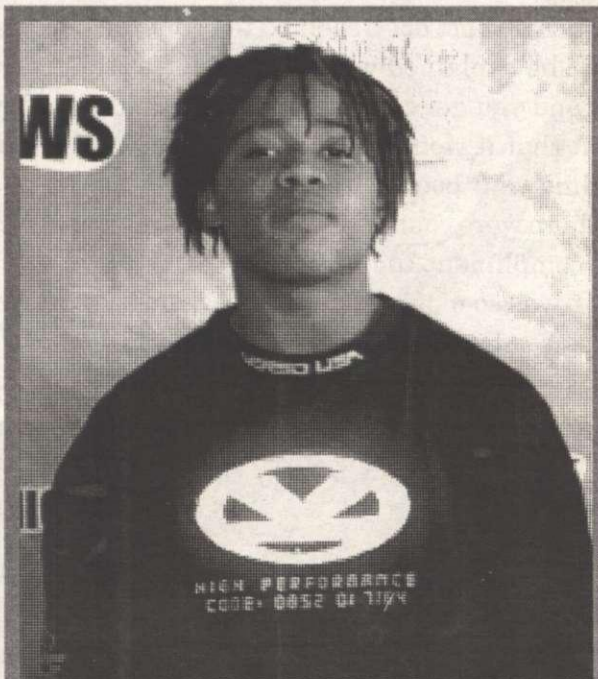
"We have to be dealing with reality or we will be blinded by it."

by Lonnie Saunders

Life is funny. Some people need to wake up because, without knowledge, these people will fall victim to ignorance. When you break "knowledge" down, it means "to know the ledge" so you won't fall victim.

It seems like society is going through a stage of Novocain. I mean, society has no feelings or remorse, and being ignorant or having a mentality which thinks backwards does not help. We have to be dealing with reality or we will be blinded by it, and the way you would see things is the way society affects us.

It's mind over matter because once that happens, you are no longer human, you are an object. Freedom means to free your dome.



"Knowledge' means 'to know the ledge' so you won't fall victim."

Schreiber Shrubbers' Beautification of Schreiber

The beautification of the Schreiber campus is a gratifying project which is major contribution of lasting value to the community of Port Washington. In order to complete our task of relandscaping the high school campus, we need your help in the form of monetary donations. There are a few areas that need filling in or completion. We hope to finish this task by the end of the school year and we ask your help.

Please send all donations to: 101 Campus Drive, Port Washington, NY 11050

Name _____ Amount of Donation _____
 Address _____
 City _____ State _____ Zip Code _____

Make checks payable to: Port Washington Public Schools
 The Schreiber Shrubbers

*Excerpts from
Student Letters*

Dana Sussman

So many people lost hope in God. I think that it was the most important time to have faith because they were suffering and needed God to ... save them.
—Dana Sussman



James Tedeschi

Elie didn't have to share his portion of food with his father but he did. He risked his life just to save the life of another. He took on the role of father for his father.
— James Tedeschi



Sam Yoo

....even I wanted to kill the German soldiers whenever a Kapo or German soldier tortured your father...
—Sam Yoo



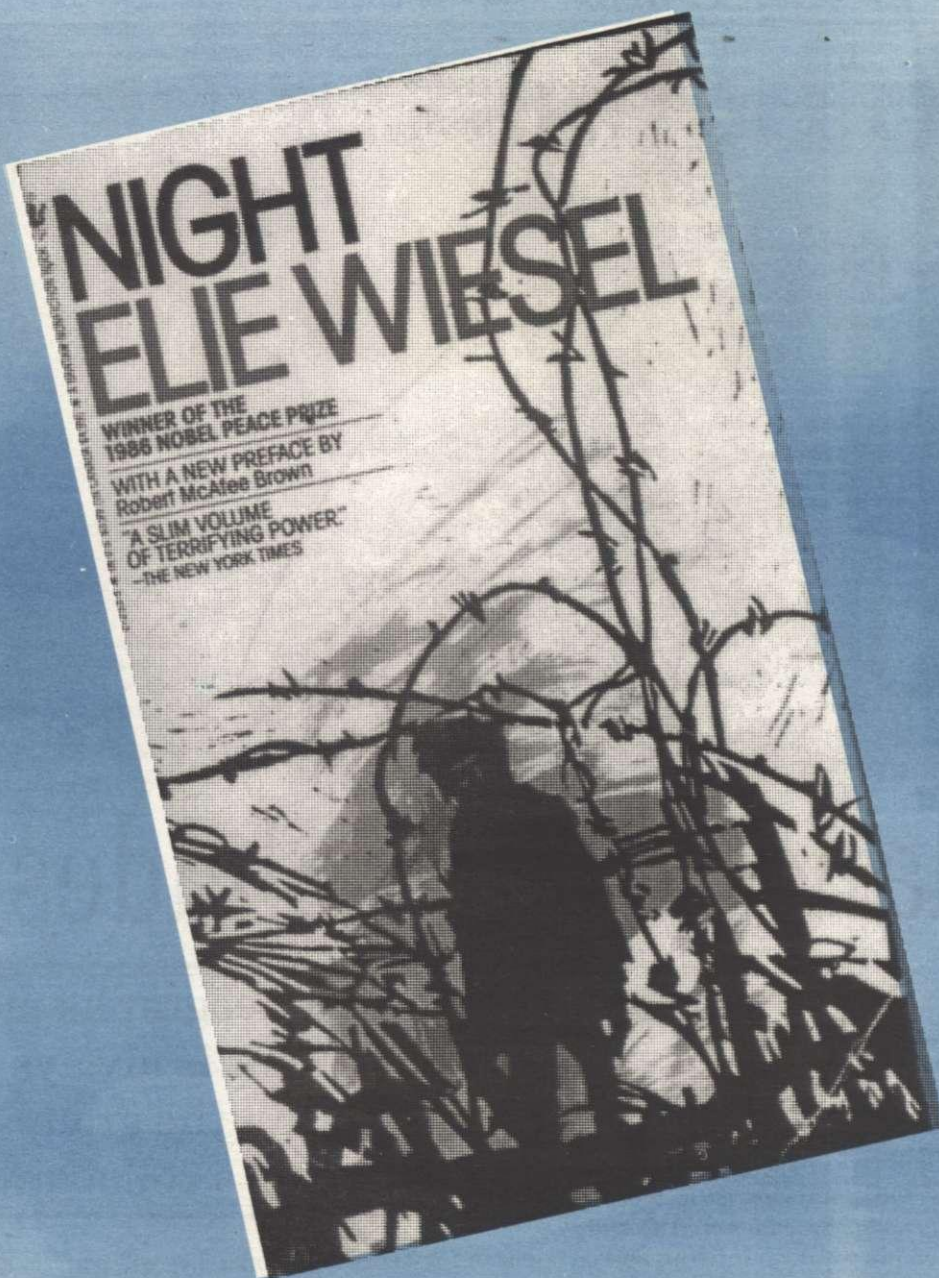
Jessica Goltche

I really wanted to know why you end[ed] the book right after the death of your father? I was ... interested [in] knowing what happened on your journey back from the camp.
— Jessica Goltche



Jon Berne

The story seems like such a nightmare that there is no way it could have happened. That is the way Elie probably felt after actually living it.
—Jon Berne



Penguin Books

**Exploring
thro**

Earlier this semester, Elie Arfin brought the book *Night* to his freshman studies class. He and his classmates, they necessarily undertook the task of remembering the Holocaust. They ended their journey with the book, and Arfin also wrote letters to its world-renowned author, Elie Wiesel.

Remarkably, he responded. The letter he sent to the class is printed in this year's yearbook as a testimony both to his continued work against hate and to the sensitivity of these students and their teacher.

Night is commonly considered, as most powerful and concise testimony. It is, in fact, the account of Wiesel's experiences during the horrors of death camps in Nazi Germany. Unlike other survivors, Wiesel did not talk about his experience until almost ten years after the war.

Arfin did not take a traditional approach to this book with her class. The class was divided into small groups for a more "intensive" discussion. No quizzes were given, and students kept journals as they read.

Arfin succeeded in helping the book

Fondly, Nicole Ibanez



Dear Dr. Weisel,
Hello. My name is Nicole Ibanez. I am a ninth-grader at Paul D. Schreiber High School in Port Washington, New York. I just finished reading your book, *Night*, with my class. Our English teacher assigned us to read your book over a two-week period of time. At first, the long amount of time for such a short book seemed too generous for a teacher, but then she explained why. She said that this book is so moving, and you get so emotionally entangled in it while reading it that it would be too hard to read it too quickly. After reading your book, I understand.

There were countless occasions when parts of *Night* made me cry. Honestly, that's quite a compliment coming from me because there isn't much that makes me cry. But your book was so moving, so detailed, and so true that I couldn't handle the emotions I felt while reading it. Then I'd think to myself, "Why are you

crying?" I felt weak during these horrifying events of the Holocaust. I thought about it. But I'm sure I had the strength to hold my place to weep over the death of your father. I wouldn't be strong if I had the strength to hold my place to weep over the death of your father. I wouldn't be strong if I had the strength to hold my place to weep over the death of your father.

I'd like to thank you for writing this book and then caring enough to read my letter. I feel that if all people could read your book, it would prevent any repeat of the Holocaust. I hope your book means to me.

Members of Arfin's class

Back row: (l-r) Freshmen Rachel Tarlow, James Tedeschi, Liz Tartaro, Scott Lemonda, Sam Yoo, and Stephen Tchorbajain.

Front row: Freshmen Marina Cashdan and Jamie Levi.



Joe Zeitler

ng the Holocaust ough literature

English teacher Sari
ook *Night* to two of her
asses. In reading this,
ndertook the terrible
ocaust. Rather than
ok, however, the class
renowned author Elie

e touching and personal
ted here, and it stands
ning dedication to the
ensitivity and vision of

as Mrs. Arfin said, "the
ony of what happened."
l's experience surviving
azi Europe. Like many
talk or write about his
s after he was liberated.
al approach to reading
lasses were broken up
timate" setting for dis-
although students kept

book reach the students.

"It was the most well received book I've ever taught," she said. "Without quizzes, every single student read every single word of the book." Many students suggested, after reading, that everyone in the world should read *Night*.

The small discussion groups made students comfortable enough to share personal reactions to the book. One student shared a story about a survivor of Sobibor, a camp which was the site of an unusually successful escape. Some students took trips to a Holocaust museum in Glen Cove.

Each student wrote a letter to Mr. Wiesel, although in the interest of not barraging the world famous author, Mrs. Arfin selected Nicole Ibanez's letter to be sent in full along with a letter from the teacher and excerpts from the letters of each of the other students. The students asked Mrs. Arfin every week after she sent the letter whether she had received a response. Indeed she did. Wiesel's heartfelt letter not only touched the classes, it charged them to take the lead in keeping their peers from hate, thanks to the heightened awareness they gained from their reading and discussion.

The class also discussed our generation's crucial position as the last generation who can be acquainted with the old, but living survivors of the Holocaust. By knowing these people we have taken into ourselves the memory by direct means which will be unavailable in the future.

— Jon Braman

reak because I knew that you and many others lived through these
of our past, and you didn't cry nearly as much as I did, just reading
sure that you didn't get to cry. There wasn't time, strength or a proper
er all of the sadness occurring at the time. I often wonder if I'd have
to deal with all that you did. I am fifteen years old, the age you were at
quite a lot for someone of age fifteen to handle, and I often think that
ong enough to do it. I'm sure you didn't question it, for what options

Thank you very much for having the strength to live through the Holocaust
enough about the future of the human race to write about it. I strongly
ople read your book, regardless of race, religion, or age, it would pre-
of the past. In addition, your book has made me see how important
on is for all people. Through human compassion, we can prevent fu-
I hope you understand that this book you wrote, *Night*, made me real-
bettered me as a person, and while reading it, I found out some very
ation about myself. Thanks again. You have no idea how much your
e.



Vincent Lauria

Members of Arfin's class

Back row: (l-r) freshmen Mike Henderson, Colin Fitzpatrick, Jeremy Bloom, Jack Siu, Dave Meo, Lisa Staccone, Mrs. Arfin.

Front row: (l-r) freshmen Nicole Ibanez, Brian Lee, Katie Lowes.

Penguin Books

ELIE WIESEL
University Professor and
Andrew W. Mellon Professor in the Humanities

Boston University
Boston, Massachusetts 02215
(617) 353-4566

May 6, 1997

Mrs. Arfin's Class
English Department
Schreiber High School
101 Campus Drive
Port Washington, NY 11050

Dear Students:

Haven't I answered you? If not, please forgive the delay. I am constantly traveling and your letters only just turned up on my desk! And because I believe that it's never too late to say thank you, may I express my gratitude to you for writing?

You are clearly sensitive students. I wish I could give you the answers you seek, but some questions have no answers. If there are any, perhaps you can find them in my other books - I've written more than 35 since *Night*, most recently, my memoirs, *All Rivers Run to the Sea*.

You have learned vital lessons about the evil of prejudice and the value of equality. Perhaps you can help to educate those who are unaware. It is up to us - your generation and mine - to make sure history never repeats itself. Remember, hatred is never the answer.

Ms. Arfin, I appreciate your dedication. I hope you will continue your important work on behalf of memory.

With best, best wishes to all of you, I remain,

Sincerely yours,

Elie Wiesel



Knowledge is the key to understanding

Senior encourages education against prejudice



by Shrell Owens

In light of a recent turn of events at Schreiber, it seems to be evident that there is still some racial tension, despite the various cultural months meant to celebrate the heritage of different peoples. In walking through the hallways and sitting at various desks throughout the school, one can see written various slurs and the offensive viewpoints of those ignorant of other peoples' cultures, beliefs and feelings.

People should always respect the cultures of other people, but most importantly they should respect themselves so they won't find the need to disrespect others. Racism on any level should not be and will not be tolerated. Racism is the result of ignorance; ignorance is the product of lack of understanding; knowledge

is the key to ignorance. Instead of hating one another, we should be loving each other because of our differences. We should use the differences to meet new people and learn about the different aspects of their lives. It will broaden our horizons.

Port Washington has many different ethnic groups with many different cultures and backgrounds. It has many, distinct people coming from various lands to do different things. I believe this diversity is great, but there are also some bad side effects which result from it. The great things about the diversity of Port Washington are that, as a student here, one gets to meet many different people from many unique backgrounds. One learns a lot about the many diverse cultures. Learning about the different cultures is a way of broadening one's viewpoint. If every culture and ethnic group

were taught to be proud of its own beliefs, and every group were respected for its pride, the world would be a better place.

'Teaching about and uplifting each culture for its differences will provide each group with...pride'

Being a student at Schreiber High School, I have met some of the most interesting people in my life. I value these friendships because I learn from them. I

learn about the cultures and backgrounds different from mine, but more importantly I learn to respect each group for its differences. This is why school is such an important aspect to one's life. It's the tool which helps to replace a closed mind with an open one.

School should play its part in the lives of students by helping to make sure everyone is educated about the variety of cultures and learn to appreciate each culture for its differences. This would greatly modulate racism. Teaching about and uplifting each culture for its differences will provide each group with a sense of pride.

In conclusion I would just like to remind you that "Racism is the result of ignorance; ignorance is the product from lack of understanding; knowledge is the key to understanding." Replace ignorance with knowledge. Educate us!

Should AP exams be mandatory?

The answer to this question is a resounding NO, junior says

by Danielle Lindemann

In a recent article in *Newsday* concerning Advanced Placement (AP) achievements on Long Island, it was indicated that only 11.6 percent of all Schreiber students are AP scholars (students who have scored a grade of three or higher on at least three college-level AP exams). This statistic places us behind twenty four of the other Long Island districts, and it has brought an increasingly controversial question to the forefront for debate—Should AP exams be made mandatory for all students who take AP classes?

Unless the school district itself would deign to supply the money for these obligatory exams, the answer to this question should be a resounding "NO!" Currently, each exam costs seventy three dollars, and, while the North Shore may be perceived as a "gold coast" where every student can afford such fees, the fact remains that not every family is as financially well off as this stereotype allows. Thus, obligating the parents of AP students to pay such a hefty price is not only discriminatory, but it would also cause a further tracking system at Schreiber on the basis of wealth. Students would, in essence, have to pay to be in the higher caste.

Furthermore, for many students, even those who can easily afford the exams, taking them may not be the most beneficial course of action. The only reason for students to take the exams is to receive advanced standing once they reach college or to acquire college credit. And, contrary to popular opinion, as Schreiber HSA co-presidents Nancy Mao and Anita Rabin-Havt noted

in a recent letter to the *Port Washington Sentinel*, "Not all students need or want to take these exams. Many of our finest universities don't ask for these grades..."

In fact, universities' own policies for offering credit on such exams are often contradictory. On a computer program put out by the College Board, for instance, Brown University is listed as offering credit for the English Literature and Composition exam (see box). In the official form that the accepted Brown students receive, however, it is stated that no student "will receive academic credit at Brown by virtue of the English Literature and Composition Advanced Placement test." With policies such as these which are not clear-cut, students may question the value of paying a fee for a test which may not go towards earning them credit in the end.

Another argument used for making the AP tests mandatory is the fact that students will, in fact, save money by taking these exams because then they will not have to pay the large tuition fees for the classes in college. However, while many colleges offer "advanced standing" for students who take the exams, some do not offer actual credit for the tests. The form sent to Brown students, for instance, states that AP credits "may not be applied to the minimum 30 courses needed to earn a Brown degree." In other words, for a student applying to Brown, taking the AP test most likely would not be a

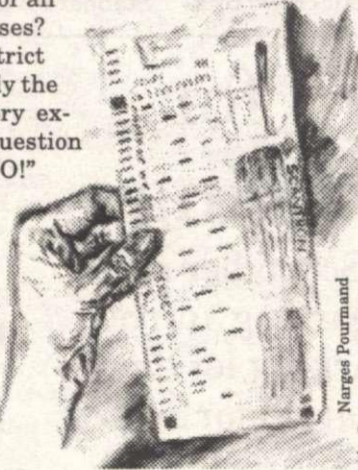
'Students who can afford it should be encouraged to take the exams in every AP class in which they are enrolled. They should not, however, be required to do so.'

financial relief.

This is not to say that taking AP exams is in any way detrimental to

every student. Students who can afford it should be encouraged to take the exams. They should not, however, be required to do so.

Frankly, if this school district wants to use the exam as an "evaluating" tool for its students, it can't ask that the students themselves pay to be assessed. If the district is looking for a true measure of the ability of our Advanced Placement students, it should either pay for every student to take the exam or perhaps simulate its AP exams for students using the district's own funds.



Narges Pourmand

Schools which do not offer credit for AP exams

Source: *The College Board Explorer*, 1997

Colleges surveyed: Johns Hopkins University, Amherst College, Massachusetts Institute of Technology (MIT), Columbia University, University of Pennsylvania, Yale University, Harvard/Radcliffe College, Brown University

History of Art—Johns Hopkins, Amherst
Studio Art: Drawing—Johns Hopkins, Amherst, Columbia, UPenn, Yale, Harvard/Radcliffe, Brown
Studio Art: General Portfolio—Johns Hopkins, Amherst, Columbia, Yale, UPenn, Harvard/Radcliffe, Brown
Biology—Amherst
Calculus A—Amherst
Calculus B—Amherst
Chemistry—Amherst
English Language and Composition—Johns Hopkins, Amherst, Brown
English Literature and Composition—Johns Hopkins, Amherst
French Language—Amherst
American History—Johns Hopkins, Amherst
European History—Johns Hopkins, Amherst
Latin: Vergil—Johns Hopkins, Amherst
Latin: Catullus and Horace—Johns Hopkins, Amherst
Music Theory—Johns Hopkins, Amherst, UPenn
Physics C: Mechanics—Amherst
Physics C: Electricity and Magnetism—Amherst, MIT
Spanish Literature—Johns Hopkins, Amherst

Students sing for spring

by Dan Katz

The music department presented the second of two spring concerts in the auditorium at 8:00 p.m. on May 15. The audience was exposed to a variety of delightful performances from the string orchestra, the ninth grade band, the chorus, and the symphonic band.

First to perform was the string orchestra, conducted by Joseph Mooney. The orchestra performed Hans Leo Hassler's "Intradas," from *The Pleasure Garden* and then four separate songs from Handel's *Water Music Suite*. The playing was excellent.

The next performance was given by the ninth grade band, conducted by Jeffrey Byrne and Mitch Lutch. The band played "The Klaxon," "Fantasy for Band," "Water Dance," and "In All Its Glory." All pieces were performed superbly. Freshman Sarah Katz, who played French horn,

commented, "I really enjoyed playing. I thought we did a great job".

Philip Glover's chorus, as usual, sang wonderfully.

Two of the group's songs were movie cuts: "As If We Never Said Good-bye" (from *Sunset Boulevard*) and "Count On Me" (from *Waiting to Exhale*). Its final song was the spiritual classic, "Didn't My Lord Deliver Daniel."

"It turned out a lot better than we had hoped," sophomore Katherine Casey commented.

The final group to perform was the symphonic band. The band's performances included "The Toccata for Band," "Linden Lea" (with a prelude performed by the choir), "The Blue and the Gray," and what was probably the most entertaining song of the night, "Spanish Fever."

"I think we did a very good job, and the other performances were also well done," said sophomore Greg Messina, who played saxophone.



The chorus members sing their hearts out at the spring concert. The chorus performed songs from *Waiting to Exhale*.

Key Club concert is a hit

by Arielle Soloff and Jenn Chung

This year there were three bands in the Key Club Concert, but there should have been only two. Just kidding! The three bands, Standard B, Fuzion, and World's Best Uncle were all very talented.

This was the first Key Club concert ever held. The night started off with Standard B. The band was led by senior Dirk Effertz, who put all his efforts into singing and playing the guitar. Unfortunately, his voice was barely audible due to Greg Premik from Chaminade on bass, and another non-Schreiberite on drums. They played many originals and their own rendition of "Gangsta's Paradise."

The second band to perform was the ever-popular freshman band, Fuzion. Members of this band included freshmen Jon Berne, Matt Gewolb, Joey

Weiss, Nick Messina (Manhasset High School), and vocalist Greg Jamie (Syosset High School). They played oldies but goodies. The lineup included, "Baby Got Sauce," "Johnny B. Good," "Sweet Home Alabama," and the crowd's favorite, "Louie, Louie." The band really got into its original song, "Slow Jam." It also invited the audience to "Take a Walk On The Wild Side." Unfortunately, it was not as well received as it usually is because the band's usual groupies were not present.

The evening closed with the sophomore band, World's Best Uncle. The members of this band were sporting homemade t-shirts with pictures of their uncles on them. The band consisted of sophomores Marco Castro on bass/guitar, Mike DiBenedetto also on bass/guitar, Steven Klement on drums, and Peter Squires on vocals guitar. Squires added to the excellent performance with his naturally humor-

ous personality. The band's music was just as spiffy as its tees. The members played almost all original songs, including "Gimme Some Lovin, Baby (Thoroughly Lost)," "Catchy," "Pearl," which was their slow song, and "Winners and Losers." They also played "Song 2" by Blur. World's Best Uncle got the small but energetic crowd rock-

ing. During its performance, sophomore Max Porter guest starred and debuted his skat techniques.

In general, the Key Club concert was a smash for those who attended. This was the first performance for World's Best Uncle, and the band was a success. It was also a worthwhile experience for Standard B and Fuzion.



Sophomore Mike DiBenedetto plays on his guitar. He is one of four members of the band World's Best Uncle.

Reward for Lost Earring

A parent of a Schreiber student lost an earring in the cafeteria or parking lot during the National Honor Society ceremony on April 9. It looks like a little Egyptian jug, gold with blue enamel trim. This is an antique and has great sentimental value.



REWARD!!!

Call Sara at 883-7613 or turn in at the Schreiber office. Thanks for helping me find it.

Talent show produces several winners

by Sara Weinstein

The Talent Show, held on May 3, provided an excellent opportunity for students, whose hidden abilities often go unnoticed, to shine. Rather than watching Schreiber's regular actors, singers, and dancers give the same old tired performances masked in a different title, the audience was given a chance to witness a different group of students display its talent. Super Model, Trilogy, and The Goat won first, second, and third place, respectively, out of a pool of nine acts, which is a number much smaller than in past years.

Shades of Brown, the audience's obvious favorite, was the first group to perform, introduced by senior Marc Newman, master of ceremonies for the evening. Shades of Brown consists of Shenique Bartly, Jessica Burgess, Shantelle McCarty, Daphney Thompson, Dominique Thompson, Shelena Wilson, and Tasha York.

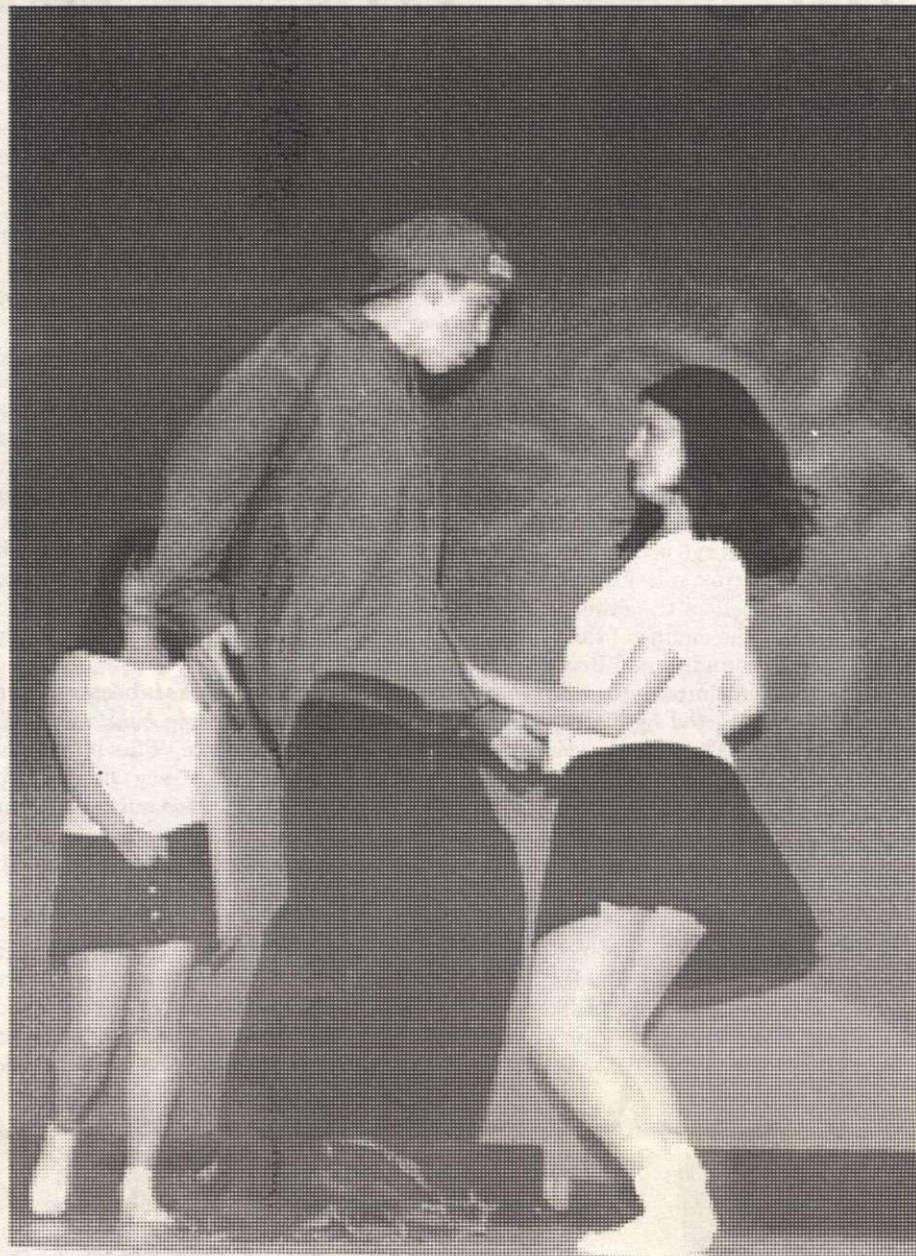
Over the last couple of years, the group has given Schreiber some of its most tireless and entertaining dances. Unfortunately, its performance at the Talent Show was not one which could be

added to its list of achievements. The group spent the first part of the show stomping around the stage. When it was finally ready to relieve the audience and begin its actual dance routine, technical problems prevented it from continuing for at least another five minutes. When the members at last began their long awaited dance, the audience was given a glimpse of their talent which was hidden from the crowd in the first part of the group's performance.

Senior Amada Mejia performed a Hispanic dance which was filled with many complicated and sophisticated movements. Mejia completed the dance with skill. She was then followed by sophomore Joanna Regalada and freshman Kim Bargess, who gave a mediocre interpretation of the song "For You I Will." It was clear to the entire audience that the duet needed much work.

Sophomores Debi Golub, Alexandra Herlitz, Caryn Levine, and Savanna Thor made up the dance group Sonic Boom. All of the accomplished dancers had contributed to the choreography of their routine which was to the popular song, "Boom, Boom, Boom." Their act had no outstanding points.

Throat Culture, whose members in-



Sophomores Bernard Pollack and Jane Tarica dance to the song "Super Model." Their group came in first place.

clude juniors Ben Silbert, David Kahn, Sean Ryan, and Andrew Getting (Portledge High School), were thankfully the last group to perform before the intermission. After being subjected to this performance, the audience needed time to recuperate. Even though the audience wasn't entertained by the band's talent, its ridiculous, "bad boy," image provided laughs (i.e. Kahn "thanked" the Battle judges for not letting them in).

Graphic was the next band to perform. The band consists of sophomores bassist/vocalist Steven Bauer, guitarist Fred Freud, and drummer Chris Zoller, who share a common interest in heavy metal. Half of its vocal presentation was missed because Bauer was given a broken microphone. There were also technical difficulties with the guitar which forced the band to restart its first song, Metallica's "Enter Sandman." By the time every member of the band had been heard, the band's allotted time period was completed, and the members were forced to leave the stage without demonstrating any possibility of talent.

Super Model, whose members included sophomores Debi Golub, Bernard Pollack, Cat Reinhard, and Jane Tarica, won the Talent Show. The group did not win because of talent, however, because anyone can lip sync, but it won because, unlike many of its predecessors, the audience was able to laugh with it, rather than at it. Yet there is no doubt that Pollack was absolutely hilarious and a

skilled dancer, as were his back-up dancers.

Freshman January Jones was truly the most talented performer of the evening, and even though she deserved to win the competition, she didn't even place. Her dance was beautifully choreographed and quite difficult, and she performed the erotic piece with style and grace. Jones danced to the song "I Had a Dream Last Night."

The group Trilogy was able to take second place. Its members include seniors Resti Feo and Wendy Zulaga, and junior Roberta Meo. Trilogy performed an excellent dance routine to a fun and upbeat music mix. The three members were very skilled and their ability was clear. It was the only group which truly deserved to take home its prize.

Seniors Nick Kovner and Brian Hess closed the evening with a rap performance which won them third place and brought the audience members to their feet.

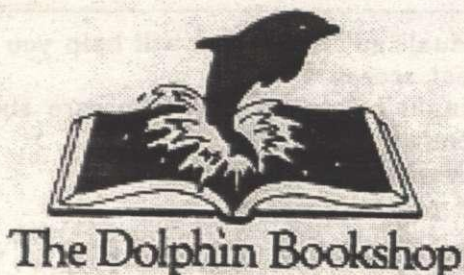
Though the actual talent of The Goat, as they called themselves, is in question, their ability to excite the crowd is immeasurable. By the end of the performance there were few people who were not joining in the festivities.

Overall, every performance in the Talent Show was a great success, not because the performers were ready to turn professional, but because they had the courage to perform in front of a packed auditorium.

What do these things have in common?

Cliff's Notes
Sage Sticks
Candles
SAT Review Books
Beanie Babies
Winnie the Pooh T-Shirts
Fimo Earrings
Chinese YoYos
Ying Yang Hackey Sacks
Chocolate Flavored Popcorn
Star Wars Books
Great Gifts for family and friends
Greeting Cards

The answer: they are all sold at **The Dolphin Bookshop** daily 9-9 and Sunday 12-5



Movie Clips: The 5th Element

by Dan Katz

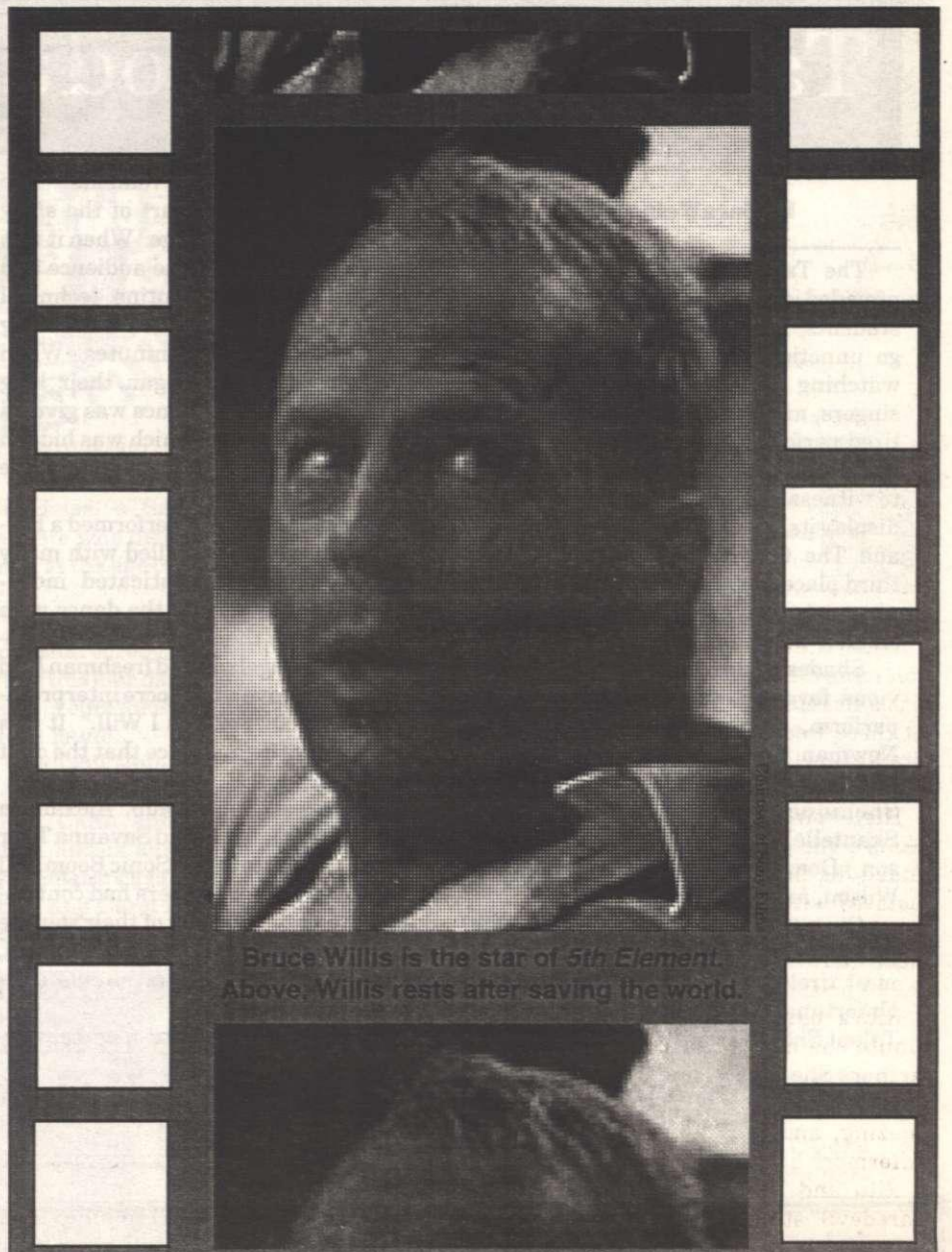
The big question on everyone's mind is, "What is the fifth element?" The response to that question should be, "Who cares?" Anyone seeing *The 5th Element* should not be worried about little details such as plot holes or premium acting. He or she should see this movie for only one reason—visual effects.

The film starts off in the year 1914, when an archaeologist and his assistant (the talentless Luke Perry) discover that there are actually five basic elements to the earth, rather than just four (earth, water, wind, and fire). The film then moves three hundred years into the future. Zorg (Gary Oldman), a psychotic corporate giant, has his goons crash an alien ship, which supposedly carries the one and only fifth element, yet they only find a metal arm. The arm transforms into a beautiful naked woman (don't ask) who then jumps into the cab of Korben Dallas (Bruce Willis), our hero.

Like the average action hero, Korben is an ex-military, chain-smoking loser who gets caught up in a mission to save the world from a fire ball. All he has to do to save the world is collect the other original four elements. Any audience would not be surprised by the ending of this film because it is just like *Star War's* ending, except this time with nudity and Bruce Willis.

Yet that isn't important. The reason that *The 5th Element* works is because it was masterfully directed by Euro-filmmaker, Luc Besson (*La Femme Nikita* and *The Professional*). The film also contains a decent cast. It has Bruce Willis playing his usual wise-cracking, *Die Hard* hero everyone has grown to love. Gary Oldman, who was the psycho cop in Besson's *The Professional* and the title blood sucker in Bram Stoker's *Dracula*, is just plain old cool as the super villain. Milla Jovovich, who plays the mysterious, naked woman, doesn't really get a chance to act in the movie, but she is surprisingly charming. Luckily, the dreadful Perry exits the picture quickly.

The person who succeeds the most in the film is Chris Tucker (Ice Cube's sidekick in *Friday*.) The young comedian's scene stealing performance as a flamboyant transvestite, D.J. (Ruby Rhod), provides for some of the most entertaining sequences of the film. So, while your friends may complain about *The Fifth Element* with such arguments as: "they didn't put enough focus into the characters" or "they shouldn't mix humor with action," *The 5th Element* is a movie which everyone should see for himself or herself.



Bruce Willis is the star of *5th Element*. Above, Willis rests after saving the world.



John Bishop

No Doubt gave an awesome performance at the Nassau Coliseum on May 7. The band is shown above in a publicity photo.

No Doubt rocks Coliseum

by Melissa Brewster
and Sharmin Sitafwalla

"Don't speak" because this article is going to tell about the No Doubt concert which was held on Wednesday, May 7, at Nassau Coliseum.

The crowd was ecstatic as the opening act, The Vandals, appeared on the stage. Their music sounded like screaming, screaming, and more screaming. The only words which were comprehensible were the names of their songs which included: "Pizza" and "A Stupid, Pretty Girl." They played for what seemed to be an eternity. Just as the crowd's hopes for No Doubt to come out were high, the other opening act, Toy Dolls, showed up. They were as bad as The Vandals, and the crowd got restless. Finally, at 9:30 p.m., exotic lights began to flash and "Tragic Kingdom" filled our ears.

As Gwen Stefani took over the stage, the mosh pit went wild and bodies were

flying everywhere. An orange grove in the background set the mood for the entire night. One of the most comic memories of the evening came during the song "I'm Just a Girl." Gwen made the men sing the line, "I'm just a girl" several times. Of course the girls also had a line, but it was a bit different: "I'm a girl!"

The concert continued, and the group members went through the majority of their songs. To our dismay, they excluded "World Go Round" and "Sixteen" from the program. Once in awhile, the lyrics to a few of their songs, such as "End It On This" and "The Climb," were blurred and difficult to understand. However, the band's enthusiasm compensated for this. At 10:45 p.m., No Doubt exited the stage and the crowd began to roar, "We want Gwen! We want Gwen!" No Doubt was amazing. Everyone was really into the music, jumping around and having a great time.

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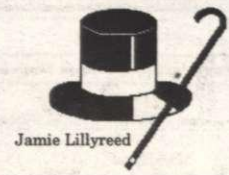
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Theater Notes



A sparkling, nostalgic delight

by Melissa Brewster

Steel Pier, nominated for eleven Tony awards and playing at the Richard Rodgers Theater, is becoming one of Broadway's latest hits. The story takes place during the summer of 1933, and the location is Steel Pier, on the Atlantic City Boardwalk.

When the curtain opens, the audience sees a young man named Billy Kelly (played by Daniel McDonald) with a ticket in his hands, crying to the heavens, "I've got three weeks!" He exits, and the audience meets Rita Racine (Karen Ziemba). This is going to be Rita's last dance marathon.

High-spirited Rita is known as "Lindy's Lovebird" because she gave Charles Lindbergh a kiss after he landed his first flight. Now she is involved in show business with her dominating husband, Mick (Gregory Harrison), who is master of ceremonies of the dance marathon. The plan is that once Rita wins the \$2,000 prize, they can finally settle down at home.

Rita's partner never shows up and at the last minute she meets Bill, who persuades her to be his partner. She agrees, and from this point on the major portion of the show is 1930s dancing. The dancing is amazing, and the audience often wonders how the performers had so much energy.

Rita and Bill grow to love each other. Bill, a "daredevil" stunt pilot, tells Rita that he won a ticket once entitling him to one really special dance with her. He claims that he was never able to redeem his ticket, because at a show in which Rita was performing, his act was next, and he had to go get ready. His plane crashed, and with all the excitement the show ended, and everyone took off.

Of course the whole show isn't just dancing with a romantic story. There is actually a great deal of comedy. As the hours twirl by on the large marathon clock, couples begin passing out, twisting ankles,

giving up, going crazy, etc. The judge gives each couple five or ten seconds to start dancing, or else they're OUT. One character, the plump Shelby Stevens (Debra Monk), is a hilarious, "tough" and bossy woman who sings a comical song about how she's "been around."

There are many really cool scenes, including one in which Bill dreams he is piloting a plane with Rita. Dancers get on the wings of the plane, and the plane begins to ascend. Suddenly, Bill loses control, and the plane starts to go down. Everyone is fearful until he has everything under control again. In another scene, there is a diving horse tank, as diving horses were a popular spectator event for people in the '30s. Rita

'Of course the whole show isn't just dancing with a romantic story. There is actually a great deal of comedy.'

convincing Bill to jump in, and he truly becomes wet.

Rita and Bill begin to spend more time together. Meanwhile, Mick is all wrapped up in money-making schemes. This is the third week of the marathon. He is using Rita, because she is well-known, and needs her. Otherwise, he is nothing. He uses tactics like "Baby, just one more marathon... Who loves you most?" With some passionate kisses, the audience gets the hint. His newest machination is to have a cellophane wedding on the Steel Pier (sponsored by Frasinger's Salt Water Taffy Company) and to pretend to marry

Rita and Bill. This would bring the marathon, and Mick, a lot of attention. The ironic thing is that if Bill and Rita could get married, they would!

Unfortunately, there are always complications. On their make-believe honeymoon, Bill announces that he has to leave. Rita is upset because he can't explain why.

The ending must not be given away, for it would ruin the entire show. The ending is in no way ideal; it is not a Cinderella fairy tale ending. The show is disappointing because of this. Moreover, the conclusion is somewhat difficult to understand and hard to follow. It was necessary to analyze the story for a minute. It is important to pay close attention to all of the flashbacks as well as the opening scene where Bill announces he has only three weeks (hint!!).

As one may imagine, though there are plenty of musical numbers, and the orchestra never takes a break, there is quite a bit of dialogue. None of the musical numbers are really "catchy." Upon exiting the theater, it was easier to think of the storyline than to hum a tune from the show. The costumes were average; nothing exquisite was required for this show.

Steel Pier is a show which transports the audience back to a fun, and at the same time restless and sad, time in American history. One can really learn a lot in two and a half hours.

Perhaps some interest has been sparked about this romantic, and nostalgic production. Newspaper reviews have been mixed, but it is predicted that the show will be successful. The audience members really feel like they know the characters. The verdict for Steel Pier is two thumbs up.

Now the only thing left for the reader to do is go see the show. After all, the reader still doesn't know why Bill has only three weeks, if he ever gets his dance with Rita, if he and Rita ever get together, what happens to Mick and Rita, if anyone wins the dance marathon, or if Rita goes home!

Drama Club to produce Miller

by Charles Albanese

Auditions were held for the upcoming Drama Club performance of Arthur Miller's Pulitzer Prize winning play, *Death of a Salesman* on May 10. The show is set for May 30 through June 1.

Many of Schreiber's best performers showed up to try out for the limited number of parts available, but all were strong candidates. Immediately, one could see the complexity of some of the rolls, but the actors were all capable of projecting a full range of emotions.

Returning to the stage once again is junior Jeff Solomon as the play's prognosticator, Willy Loman; whose whole life was dedicated to pursuing the American dream, and after all of his hard work, he has nothing to show for it. Solomon's reputation of repeated successes with every one of his roles is sure to make this production

a must see.

Unfortunately, however, Schreiber is losing two of its greatest female players next year. Seniors Wendy Hehn and Laurie Ann Orr (playing Linda Loman and Miss Forsythe, respectively) will be making their swan songs in this Drama Club production. Hehn's role as the supportive wife of a man who is dying is sure to make her one of the most memorable performers ever to grace the Schreiber stage.

This production will be produced and directed by juniors Drina Scheiber and Christopher Coady, respectively. "Everybody here is so talented," said Scheiber at the tryouts. "I'm sure everybody will do a great job."

Death of a Salesman is sure to be a huge success since it has all the essential parts which can make or break a play. It has great actors, a wonderful crew, and, most importantly, dedicated leaders.



Charles Albanese

The Drama Club will produce Miller's *Death of a Salesman*. Junior Joe Zeltzer throws sophomore Harmony Goldstein over his shoulder during a rehearsal.



Charles Albanese

Junior Jeff Solomon will play the title role, Willy Loman. He is shown in rehearsal.

Death of a Salesman CAST LIST

Willy Loman.....Jeff Solomon
Linda.....Wendy Hehn
Biff.....Dan Katz
Happy.....Charles Geizhals
Bernard.....Brian Marcus
The Woman.....Maio Perry
Charley.....Brian Landover
Uncle Ben.....Andre Logan
Mr. Wagner.....Nick Pellaton
Jenny.....Harmony Goldstein
Stanley.....Joe Zeltzer
Ms. Forsythe..Laurie Ann Orr
Letta.....Lauren Foster

Sports Statistics

Compiled by Illi Eisner with Dan Kohn

Girls' Track

Division Championships (3rd in Division)

Player	Time	Place
Mintz, Justina	5:20 min	2nd

Player	Time	Place
Mintz, Justina	11:30 min	2nd

Player	Time	Place
Mulligan, Vickie	75.2 sec	2nd

Player	Time	Place
Schnipper, Rachel	77.4 sec	3rd

Player	Time	Place
Schnipper, Rachel	18.1 sec	3rd

Player	Time	Place
Ball, Kathy	20.2 sec	3rd

Player	Time	Place
Houlihan, Mary	2:38 min	3rd

Girls' Lacrosse

PORT VERSUS FREEPORT

Player	Goals	Assists	Saves
Zwerlein, Gretchen	2	0	N/A
Zuluaga, Wendy	2	4	N/A
Sirotko, Lauren	1	0	N/A
Bracchi, Lauren	1	0	N/A
Mandel, Nina	2	0	N/A
Garofalo, Margaret	N/A	N/A	5
Kirkpatrick, Emilie	N/A	N/A	5
Total	8	4	10

PORT VERSUS OCEANSIDE

Player	Goals	Assists	Saves
Grazer, Sue	2	3	N/A
Zwerlein, Gretchen	2	2	N/A
Greene, Lauren	1	1	N/A
Meo, Roberta	1	2	N/A
Viana, Michelle	3	0	N/A
Sirotko, Lauren	4	2	N/A
Bracchi, Lauren	3	0	N/A
Mandel, Nina	2	3	N/A
Crasby, Katie	0	1	N/A
Garofalo, Margaret	N/A	N/A	3
Kirkpatrick, Emilie	N/A	N/A	2
Total	18	14	5

PORT VERSUS EAST MEADOW

Player	Goals	Assists	Saves
Graser, Sue	1	0	N/A
Zwerlein, Gretchen	3	4	N/A
Greene, Lauren	0	1	N/A
Meo, Roberta	2	4	N/A
Viana, Michelle	3	2	N/A
Bracchi, Lauren	1	0	N/A
Heller, Katie	1	0	N/A
Mandel, Nina	2	0	N/A
Garofalo, Margaret	N/A	N/A	3
Kirkpatrick, Emilie	N/A	N/A	5
Total	13	11	8

PORT VERSUS BETHPAGE

Player	Goals	Assists	Saves
Grazer, Sue	4	0	N/A
Zwerlein, Gretchen	4	0	N/A
Zuluaga, Wendy	2	1	N/A
Greene, Lauren	0	1	N/A
Bracken, Christine	2	0	N/A
Viana, Michelle	2	2	N/A
Bracchi, Lauren	1	1	N/A
Heller, Katie	1	0	N/A
Zankel, Julie	2	2	N/A
Garofalo, Margaret	N/A	N/A	4
Kirkpatrick, Emilie	N/A	N/A	1
Total	18	7	5

PORT VERSUS FARMINGDALE

Player	Goals	Assists	Saves
Grazer, Sue	0	1	N/A
Zwerlein, Gretchen	1	2	N/A
Zuluaga, Wendy	2	0	N/A
Viana, Michelle	3	0	N/A
Bracchi, Lauren	1	0	N/A
Zankel, Julie	5	0	N/A
Garofalo, Margaret	N/A	N/A	2
Kirkpatrick, Emilie	N/A	N/A	4
Total	12	3	10

PORT VERSUS LEVITTOWN

Player	Goals	Assists	Saves
Grazer, Sue	2	2	N/A
Zwerlein, Gretchen	2	0	N/A
Zuluaga, Wendy	2	0	N/A
Greene, Lauren	2	0	N/A
Meo, Roberta	1	1	N/A
Viana, Michelle	2	1	N/A
Sirotko, Lauren	1	0	N/A
Bracchi, Lauren	1	3	N/A
Heller, Katie	1	1	N/A
Mandel, Nina	2	0	N/A
Garofalo, Margaret	N/A	N/A	2
Kirkpatrick, Emilie	N/A	N/A	4
Total	16	8	6

PORT VERSUS NORTH SHORE

Player	Goals	Assists	Saves
Grazer, Sue	3	2	N/A
Zwerlein, Gretchen	2	0	N/A
Viana, Michelle	2	0	N/A
Bracchi, Lauren	2	0	N/A
D'Arco, Corinne	1	0	N/A
Garofalo, Margaret	N/A	N/A	3
Kirkpatrick, Emilie	N/A	N/A	6
Total	16	8	6

PORT VERSUS HERRICKS

Player	Goals	Assists	Saves
Grazer, Sue	2	2	N/A
Zwerlein, Gretchen	1	0	N/A
Zuluaga, Wendy	2	1	N/A
Meo, Roberta	2	4	N/A
Viana, Michelle	1	0	N/A
Sirotko, Lauren	1	1	N/A
Bracchi, Lauren	2	0	N/A
Heller, Katie	1	1	N/A
Mandel, Nina	1	0	N/A
D'Arco, Corinne	0	0	N/A
Garofalo, Margaret	1	1	N/A
Zankel, Julie	N/A	N/A	4
Kirkpatrick, Emilie	N/A	N/A	2
Total	14	10	6

Girls' Softball

Team Record: 10-7 (3RD Place Finish)

Player	Average	Runs	Hits	Doubles	RBIs	GP
Marra, Ronna	.490	27	25	2	23	51
Niwa, Keiko	.621	26	36	2	37	17
Brill, Dori	.429	24	24	1	25	17
Liao, RuRu	.600	25	30	5	34	16
Marra, Mari	.560	26	28	2	30	17
Wishhusen, Gina	.538	20	21	4	23	17
Buttrill, Melissa	.379	17	11	1	13	11
DiFeo, Analisa	.528	30	28	4	29	17
Harris, Sara	.400	6	8	0	9	10
Weingrow, Jill	.440	6	11	0	9	13
Cullen, Sarah	.429	5	3	0	2	6
Lewis, Stacy	.438	7	7	N/A	N/A	9
Komorowski, Lorin	.444	4	4	1	3	5
Total	.484	223	236	22	237	206

Boys' Tennis

Opponent	Score
Jericho	2-4
Friends	7-0
Garden City	7-0
Manhasset	7-0
Herricks	6-1

Girls' Badminton

Opponent	Score
Port vs. Great Neck South	2-5
Port vs. Westbury	6-1
Port vs. West Hempstead	4-3
Port vs. Roslyn	0-7

Boys' Volleyball

PORT V. LONG BEACH (15-3)(15-11)(15-8)

Player	Assists	Kills	Blocks	Aces	Digs
Cho, Anthony	24	0	0	0	0
Wei, John	0	9	0	0	0
Katz, Stuart	0	9	0	0	0
Total	24	18	0	0	0

PORT V. MEPHAM (9-15)(15-10)(15-8)

Player	Assists	Kills	Blocks	Aces	Digs
Cho, Anthony	43	0	0	0	0
Behrens, Nick	0	17	0	0	23
Del Pericio, Silvio	0	9	0	0	20
Katz, Stuart	0	9	0	0	0
Wei, John	0	5	0	0	0
Kim, DoHyun	0	5	0	0	0
Total	31	45	0	0	43

PORT V. CALHOUN (15-1)(15-5)(15-3)

Player	Assists	Kills	Blocks	Aces	Digs
Behrens, Nick	0	4	0	0	0
Zelada, Emiliano	0	3	0	0	0
Wei, John	0	3	0	0	0
Kim, DoHyun	0	3	0	0	0
Total	0	13	0	0	0

PORT V. HEWLETT (15-8)(15-6)(15-6)

Player	Assists	Kills	Blocks	Aces	Digs
Behrens, Nick	0	13	0	0	0
Cho, Anthony	30	0	0	0	24
Wei, John	0	10	0	0	0
Katz, Stuart	0	4	0	0	0
Total	0	27	0	0	24

PORT V. PLAINVIEW (15-7)(15-5)(15-10)

Player	Assists	Kills	Blocks	Aces	Digs
Behrens, Nick	0	12	0	0	0
Cho, Anthony	27	0	0	0	0
Wei, John	0	12	9	0	0
Total	0	24	9	0	0

PORT V. SYOSSET (6-15)(15-11)(15-7)-1-2

Player	Assists	Kills	Blocks	Aces	Digs
Behrens, Nick	0	19	0	0	0
Cho, Anthony	38	0	0	0	0
Wei, John	0	0	8	0	0
Total	0	19	8	0	0

Boys' Lacrosse

PORT VERSUS PLAINVIEW

Player	Shots	Goals	Assists
Farber, David	1	0	0
Fogel, Paul	1	1	0
Siebert, Evan	3	1	2
D'Alessandro, Gene	1	1	0
Moera, Chris	4	1	0
Cohen, David	5	1	0
LaSala, Greg	5	1	0
Osterman, Sam	2	0	0
Perry, Charlie	2	1	1
Total	24	7	3

PORT VERSUS COLD LONGBEACH

Player	Shots	Goals	Assist
Farber, David	3	1	0
Fogel, David	1	1	1
Siebert, Evan	4	0	2
D'Alessandro, Gene	3	0	0
Moera, Chris	2	0	0
Cohen, David	5	2	0
Meyran, Kevin	1	0	0
Total	19	4	3

PORT VERSUS MASSAPEQUA

Player	Shots	Goals	Assists
Fogel, Paul	5	3	1
Siebert, Evan	6	3	2
D'Alessandro, Gene	4	1	0
Moera, Chris	5	2	1
Cohen, David	3	2	3
LaSala, Greg	1	0	0
Weiss, Mike	1	1	0
Meyran, Kevin	1	0	0
Perry, Charlie	2	1	0
Total	28	13	7

PORT VERSUS MEPHAM

Player	Shots	Goals	Assist
Farber, David	5	3	1
Fogel, Paul	1	1	2
Siebert, Evan	6	3	0
D'Alessandro, Gene	2	1	0
Moera, Chris	1	1	0
Cohen, David	3	1	2
LaSala, Greg	1	0	1
Osterman, Sam	1	1	0
Lehman, Zach	1	0	0
Weiss, Mike	1	0	0
Meyran, Kevin	2	0	0
Perry, Charlie	3	0	0
Total	27	11	6

PORT VERSUS FARMINGDALE

Player	Shots	Goals	Assist
Farber, David	3	1	2
Siebert, Evan	4	1	0</

Boys' LAX goes to the turf

by Matthew Gewolb

The varsity lacrosse team heads into the play-offs for the thirteenth consecutive year today at Hofstra. The team gave many Port fans a scare as it just barely qualified for the post-season finishing the regular-season with an even record of 5-5. The team clutched the spot with two key wins coming against Massapequa and Plainview J.F.K. earlier this week.

The team will be taking on a powerhouse Oceanside team in the first round. Oceanside defeated Port handily in their regular season meeting, but the Vikings have high hopes for today's game.

Defensive force Sean Ryan, unfortunately side-lined with contusions and a fractured elbow, expressed the general sentiment of the team. "I'm disappointed to be on the sidelines but I'm confident in our team and really happy that we pulled through to make the post-season."

Port will be relying heavily on senior Evan Siegert and junior David Cohen to spark its offense, and senior Kevin Meyran to step-up on the defensive end. Oceanside's notoriously dangerous attackmen could be lethal if Port fails to step-up big in front of the cage.

Siegert commented on the



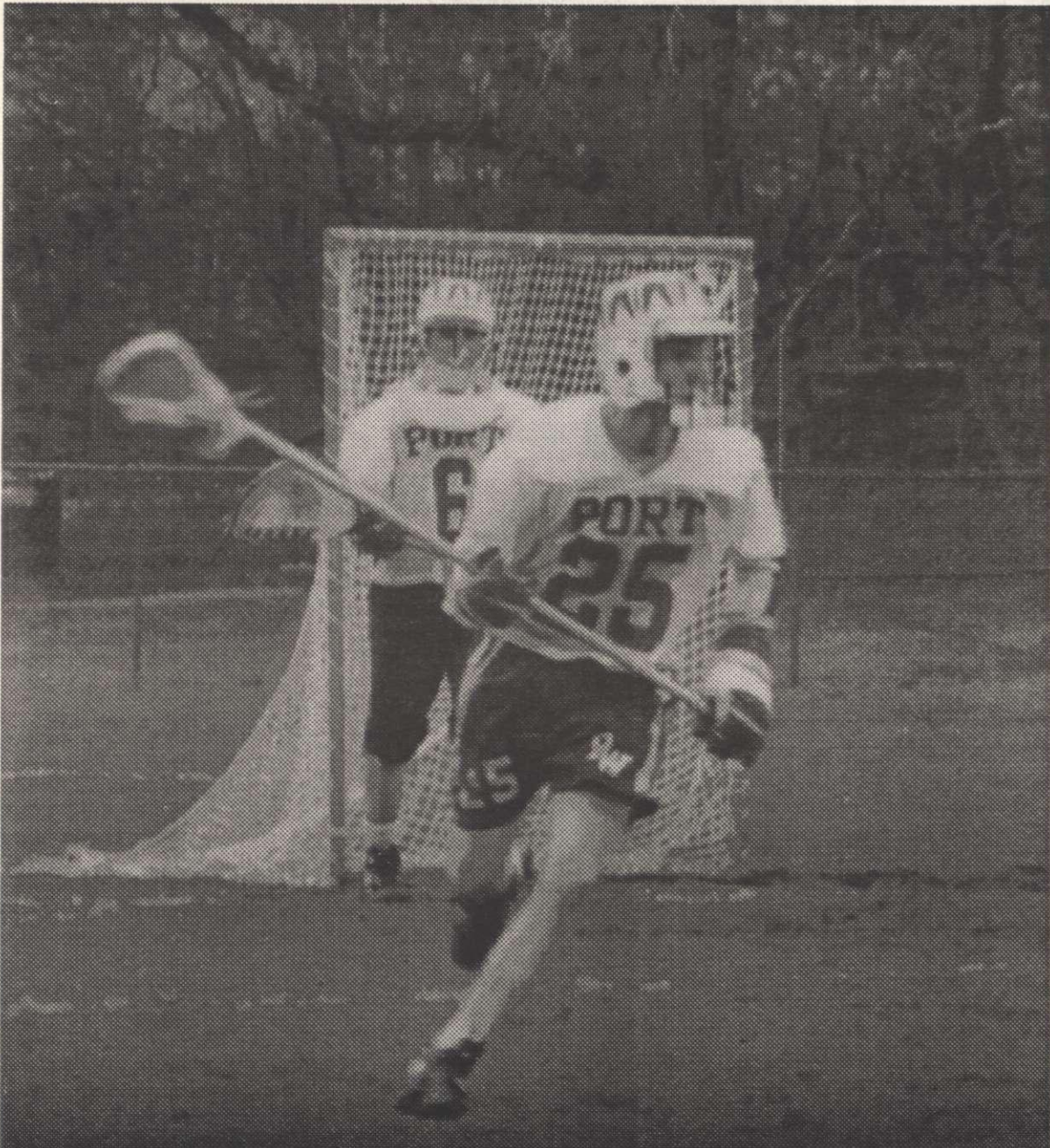
Sophomore Chris Morea gets rid of the ball under pressure. Port lost to Farmingdale, the number one team in the county.

team's prospects: "I think we definitely have a great shot at a win. We played a sloppy game when we lost to them in the regular-season, but if we clear the ball well we should do well."

Port will also be relying on the goaltending expertise of senior Steve Cusa in the cage. With Oceanside's powerful offense he will

need to step-up big in this match-up.

Port is focused and has been preparing for today's match-up. If the team can clear the ball and play competitively on both ends of the field, look for the Vikings to do some serious damage in the first-round. They just might "net" another unlikely victory.



Junior Sean Ryan looks for the open man as he carries the ball upfield.



Junior Brandon Kurz strikes out the competition. Kurz is one of the team's most valuable players.

Port Mets??

by Peter Yoon

The baseball team, whose season is now over, placed third out of the five teams within its division. Compared to last year's outstanding performance, where the team won the Conference Championship, this year's team was nothing special. The team finished with six wins and twelve losses.

"We were a young team this year with two returning starters. Our team didn't play to their full potential and we wish we could have our season back," said junior sensation Brandon Kurz.

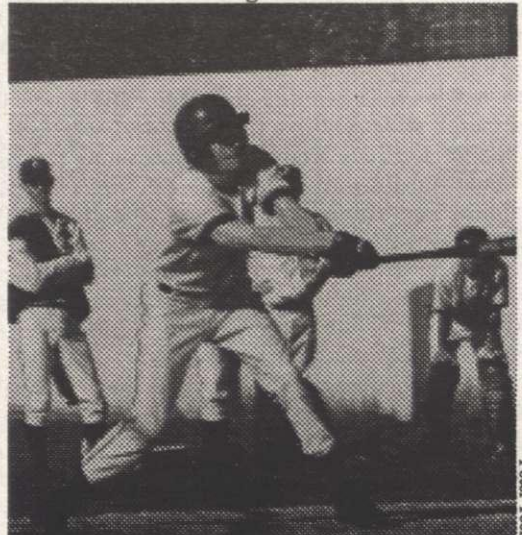
The team started the season off playing the top schools in the county, and was overwhelmed early in the season. The team's record improved later in the season, but it still finished just one loss shy of making the playoffs.

The only player on the team to achieve All-County was shortstop and pitcher Brandon Kurz. He played very well in the infield and finished the season with a .364 batting average, with twenty hits. He will be a valuable player for next season.

Senior Kris Baker was honored as All-Division this season. He batted fourth all season as the team's powerhitter, with a .436 batting average.

Honorable mention for the All-Division selection was given to juniors Mike Katz and Eric Knight. Although they did not see much playing time early in the season, both Katz and Knight earned a position on the starting lineup in the season. Katz took over the third base position, and was nearly flawless with his glove. He finished the season with a .308 batting average. Eric Knight finished the season with one of the highest batting averages. Although he only had fourteen at bats, Knight finished with a .429 average, with six hits, just shy of hitting .500.

The lone sophomore Jimmy Cosolito bat .273, junior pitcher and shortstop Luis Hernandez, bat .308, senior catcher Quincey Dong bat .273, senior secondbaseman, Jared Mayer bat .206, junior Andrew Beilenson bat .286, senior centerfielder Tim Rouhana, hit .262, and junior Kelvin Climaco averaged .286.



Senior Tim Rouhana drives the ball deep into the outfield.

BASEBALL BASEBALL BASEBALL BASEBALL

Chris Morea

Peter Yoon

Peter Yoon

Peter Yoon

Girls' LAX blows past competition

Lady Vikings ranked fifth in New York State; team heads to Nassau County semi-finals

by Ryan Silbert

The Lady Vikings are no strangers to the playoffs. They are perennial play-off contenders and the 1997 Lady Viking Lacrosse team is ready to surpass everyone's expectations this year. This year the Lady Vikings are ranked fifth in the state and are 'the team to watch' in New York State.

"Last year we made it to the states. This year we're ready to rock the states," noted captain Wendy Zuluaga early this season in anticipation for an event which is only three games away.

The Lady Vikings (8-2-1) hit their stride last Friday against East Meadow in the first round of the play-offs. Junior Michelle Viana and sophomore Margaret Garofalo anchored both the midfield and goal against sixth seeded East Meadow. Both Viana Garofalo were named to the Long Island All-Tournament team.

The Lady Vikings previous league game against East Meadow saw a strong zone offense on the part of the Lady Vikings' opponents. Defense midfielder Katie Heller noted that, "This time we all knew that we would have to quench any attempts at forming a zone."

With the start of the game the Lady Vikings shot out of a cannon with early



Senior Catherine DiBenedetto escapes from a defender and scans the field in search of her teammates. The team advanced to the semi-finals of the Nassau County playoffs after soundly defeating East Meadow by a score of 17-5.

goals by Zuluaga and juniors Roberta Meo, Viana, and Gretchen Zwerlein.

The team continued a press on the goal, not letting the action stop for a minute. This early lead gave coach Winter a chance to give some of the younger, greener players some time on the field. Judging from their exemplary performance, the Lady Vikings squad is going to be solid for years to come.

The Lady Vikings finished the game with a 17-5 spread paving the way for the semi-finals when the Lady Vikings are set to play their top adversary—the Farmingdale Dalers.

The team is psyched and ready for the game which is to set to be played this afternoon at C.W. Post.

As Katie Heller noted, "This may not be the County Finals, but with competition like this, it might as well be."

Viana is a three year member of the Lady Vikings and is a devoted lacrosse fan. "I've been playing the game since my childhood. Lacrosse provides me the perfect output for any built up stress.

Garofalo, who made her debut in the varsity goal as a freshmen last year is equally proud of her accomplishment. Garofalo is looking forward to the coming play-offs noting, "It is a lot of pressure, but we work very well under pressure."

Arielle Sclaf

Boys' tennis volleys into post-season play

by Bradley Block

Led by fearless captain senior Kohei Uchida, the tennis racquet-wielding Vikings are going to the playoffs. They were ready to tear the arms off of Wheatley on Friday, May 15, which would have put them in the semifinals against Wantagh. However, they were defeated, giving them a record of 11-3 and tying them for third place in the division with Wheatley. They will be playing Wheatley again in the quarterfinals at Glen Cove.

The team is ready for the rematch and expects to beat Wheatley in the quarters because of the way that the Vikings were defeated in the first matchup. Although they were down three matches to one, with only first singles player junior Jake Maxwell defeating his opponent, the second and third singles matches and the third doubles match all looked like they were in the bag for Port. It seemed as though Port would win 4-3, putting them in the divisional semifinals against Wantagh. This, however, did not occur. While leaping for an overhead, sophomore Girish Amarnani landed wrong, spraining his ankle, taking him out of the game, and forfeiting the match. Amarnani had been paired with sophomore Elliot Chan, who was substituting for junior Isaac Dinner. Port lost with an official overall score of 4-1.

There was also controversy over a line call which cost second doubles team sophomores Rob Hirasawa and Suveer Sarna

the match. Port was up 3-2 in the third set after trading sets with Wheatley and the game was at deuce, but the line-call went to Wheatley, even though onlookers knew that the shot was in. This changed the face of the match, and the final set was lost 6-3.

Second singles player eighth grader Craig Rubin is undefeated as is the doubles combination of junior Tessei Ban and sophomore Philippe Bulaitan. Port's season may have been even better had it not been for an injured Uchida, who missed eight matches due to a hurt wrist.

The team is also having a great season on the individual level. Ban and Bulaitan made it to the second round of the individual competition but were defeated. Maxwell and Rubin competed as a doubles team and are in the quarterfinals.

Coach Stan Makover explained how the seasons work in a pendulum-like fashion. The team will have winning seasons and slowly fade. Last year the team started on the rise, finishing the season with a record of 12-2, just behind Bellmore-JFK High School. This is a very young team, composed of mostly sophomores with only one senior starter and three juniors as well as one eighth grader.

Commenting on the remarkable season, Coach Makover said, "This is the strongest team that I've had in a long time. Every player on the team is either a gold or a silver [at the Port Washington Tennis Academy]." Being that they will only be losing one student to graduation, the team should be even stronger next year.

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Volleyball destroys competition

by Christina Wei

The boys' varsity volleyball team has earned itself a reputation for winning against all odds. The players have achieved an amazing record of 9-2 over the course of this season. The players have proved themselves capable of reaching the championships and ending the season on its best note.

The team encountered its first losses against Plainview and Syosset in early April. However, the team pulled an eight game winning streak after this short downfall. Highlights included a close victory against Bethpage on April 16 with scores of 15-12, 15-10, 14-16, and 15-10.

The team's success continued with its exciting victories against Calhoun by unbelievable scores of 15-1, 15-5, and 15-2. The team competed during the second week of May and defeated its early rivals, Syosset and Plainview, on May 13 and 15. May 13 featured one of the Schreiber volleyball team's greatest games. While Schreiber remained vulnerable for a major portion of the beginning of the game, the team members resurrected themselves by defeating Syosset with scores of 6-15, 15-11, 15-7, 15-2.

"I feel that we played as a team against Syosset," commented junior Andre Logan.

After its first defeat in April, the vol-



Junior Nick Behrens tips the ball past the block. Port defeated second place Plainview in three sets.

leyball team rebounded with a victory against Plainview on May 15. Port effortlessly won the first two matches by scores of 15-7 and 15-5. The third match did not yield the same results as the first two. The score remained close as the players continued to make ineffective passes. Finally, Port was able to pick up the game when junior Dohyum Kim performed some very good serves, adding points to change the scores from 5-8 to 9-8. Plainview lost its possession of the ball after some great defense played by junior John Wei. The score was 9-10. Team spirit was high.

Junior Nick Behrens made four stunning kills in a row and the team was finally back in shape. Eventually, the game ended with a score of 15-10.

Behrens commented, "By the mental and skillful play during the season, especially last week, we have shown that we won't stop until we win the County Championship."

The team played well, and the members, as individuals, also excelled: Behrens made eleven kills; captain senior Anthony Cho had twenty-seven assists, five assisting blocks, and two solo blocks; senior

Silvio Del Percio had four kills and four blocking assists; Kim had four aces, two kills, and four assisting blocks; and Wei had twelve kills, six assisting blocks, and three solo blocks.

"We had a great week, in defeating Syosset and Plainview," commented Coach Giamanco optimistically. "Right now we are playing very well and we are totally focused. We have two more league games before we even start thinking about the playoffs. All season long we've been preparing for one match at a time, and that's what we are planning to continue."

The team has won three tournaments as well: Oceanside Tournament, St. Anthony Tournament, and Plainview Tournament. Port defeated Wantagh in the finals during the Oceanside tournament on April 5.

Port defeated Plainview in the finals during the St. Anthony Tournament on April 12. Cho received the All Tournament M.V.P. award and Behrens and Wei received the All Tournament Team Award.

On April 19, Port defeated Mephram in the finals at the Plainview Tournament. Cho received the Tournament M.V.P. Del Percio and Wei both received All Tournament Team Awards.

The players have practiced hard all season, and they have seen their dedication pay off.

Track: Three stand out in sub-par season

by Robert Greif

As the track team looks back in retrospect on its 1997 spring season, thoughts of disappointment immediately come to mind. In a season which was so full of promise, hope, and overall potential, many expectations were not reached. While the bright spots for the team were plentiful, the negative aspects of this season clearly overshadow them.

Among these aforementioned bright spots were seniors Marianne Berndt and Justina Mintz, junior Mark Hermer, and sophomore Joey Handelman. Mintz closed out her brilliant high school career just as

she had started it, blowing away the competition in an unprecedented manner she was selected as All-Division in the 1500, and 3000 meter race. Likewise, junior shot-putter Mark Hermer surpassed all the competition and looks to continue his dominance throughout his much awaited senior year.

"While my performance this year was consistent," said Hermer, "it was disappointing to see that we did not perform well as a team. Hopefully next year we can come together."

However, in order for Hermer's hopes to be reached, the team is going to have to find a way to regain some of its lost talent. Junior Luke Livingston, who departed



Freshman Scott Weiberg clears his final obstacle as he finishes the race. Track finished the season at a sub-par level.

from the squad just days before the season's end, will have to regain his once flawless form and prove that he is, in fact, serious about his comeback.

"I've been working out...you know, lifting," said Livingston. "My workout is basically focused around general fitness, and I'm not concentrating on any one specific area...I've never been one to repeat my mistakes...instead, I learn from them."

Indeed, Livingston seems destined to return to his old self, and it seems evident that if this "resurrection" does take place, the team has the potential to soar on the track.

Senior Marianne Berndt competed and won in the Laucks Games held in White Plains. It was a highly competitive matchup, with schools from ten states, Washington D.C., and Canada

competing. All together there were one hundred and thirty one school involved. "It (the Laucks competition) drew the best from the east coast of America and Canada. Berndt won the divisionals, breaking her school record and her junior national record for Chile, with 43' 8"," said track coach Bruce MacDonald. Berndt also met the Chilean standard for the PanAm Games, which is much more restrictive than the past because it will be held in Cuba instead of Argentina, which is much farther from her native country of Chile.

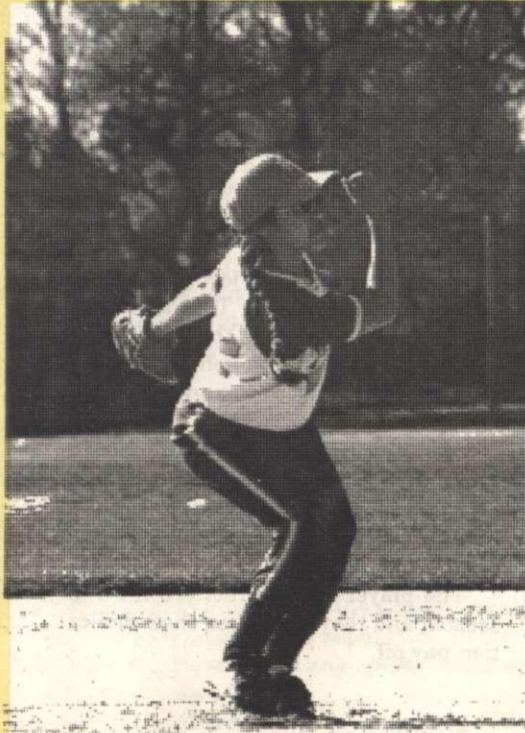
Members to receive All-Division on the girls' track team are junior Vickie Mulligan in the 400 hurdles, sophomores Rachel Schnipper in the 400 hurdles and the 100 hurdles and Kathleen Ball in the 100 meter hurdles, and freshman Marybeth Houlihan in the 800 meter race.



Senior Greg Frank soars over the competition in the Port Invitational. The field events racked up the majority of the points for the team.

SOFTBALL SURGE

Enthusiasm propels varsity softball to success



Junior Keiko Niwa releases her pitch. Her hitting and pitching contributed to the team's success.

by Gary Schmirer

With great spirit and a phenomenal work ethic, the girls' varsity softball team had its best season in years, finishing with a final record of 10-7. The girls' effort put the team in contention for first place in the conference. However, at the end of the season, the girls finished in third place.

In the past, softball has not made headlines for winning. After a few seasons of winning less than two games, last year there was a squad

which won four games, including an exciting match at the end of the season. Coach Stephanie Joannon spent a lot of time teaching the fundamentals, from hitting to base running. Simple common sense playing was also taught. Having a strong foundation, the team would soon benefit from the rewards of hard work.

With optimism and vivacity, the team returned to school in September. Joannon

said that every day, from September to March, "I didn't pass a girl who didn't talk softball." For months, the girls waited, anticipating a fun, exciting season. When spring finally came around and the squad was formed, only one member had graduated last year

and two more were added. That meant that the team was going to basically be the same group as it was one season beforehand. The group of girls, as Joannon noted, just "lived and loved softball." Unlike in previous years, Joannon did not have to motivate her players. This year, she could focus more on strategy with such an experienced group of players.

The players showed signs of growing together as they went on an eight game winning streak. The Lady Vikings went through thirty-five days without a loss. The team began to realize how well it was doing halfway through the run. During a back-to-back set of games against Plainview JFK and Lawrence, the team members showed that they had the hearts of champions. Port had a lead for all of the

game and lost it near the end. Behind by two runs, the girls made a run against Plainview and scored five runs at the bottom of the last inning and won 13-10.

In the next game, the Lady Vikings took on Lawrence, who had been victorious over Port earlier in the season. For most of the match, Lawrence had been chipping away at Port's lead. In the final inning, Port kept its one run lead when pitcher co-captain senior Mari Marra

junior Dori Brill, the softball players exceeded everyone's expectations, except their own.

"I'd be hard pressed in my eighteen years," Joannon said, "to find a team in which everything was clicking this well." The players were unselfish and there were no problems in substitution. Everyone had a vested interest in the team's success.

After spending four years on the varsity squad, as the most experienced member of the team, Di Feo said, "This was one of my best seasons at Schreiber. I enjoyed playing with such a wonderful group of players and sharing many miraculous wins. I will truly miss all the players and the sport of softball next year."



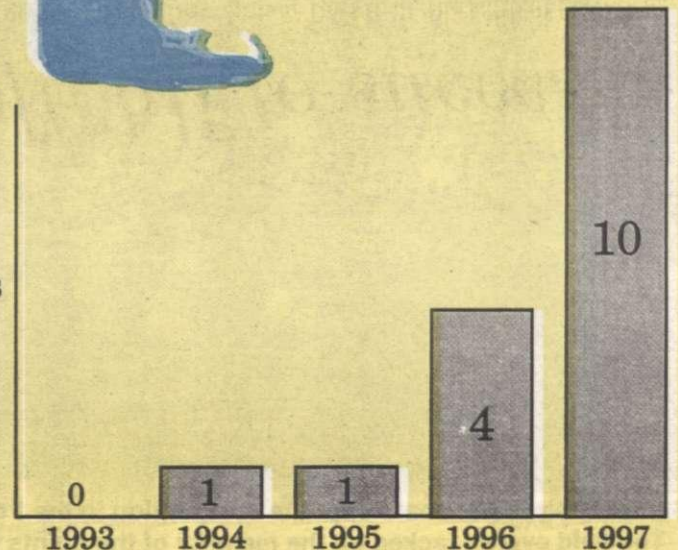
Graphics and Design by Jakob Graham and Gary Schmirer



Senior Sara Harris hits the ball into the outfield. Her batting average was .400.

"I enjoyed playing with such a wonderful group of players and sharing many miraculous wins."

—Senior Analisa Di Feo



The Players—Dori Brill, Melissa Buttrill, Sarah Cullen, Analisa Di Feo, Sara Harris, Lorin Komorowski, Stacey Lewis, RuRu Liao, Mari Marra, Ronna Marra, Keiko Niwa, Jill Weingrow and Gina Wischhusen