



# The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, April 16, 1997

Volume XXXVII, No. 8

## FEATURES



Jakob Graham

Mark Graham and the bunny way. **Page 6**

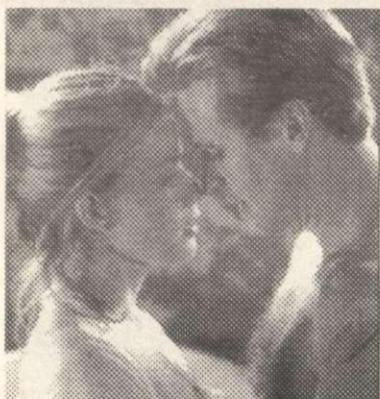
## CENTERFOLD



Thomas Meyer

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## A & E



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# USBC wins battle

## *Secretion and Fuzion place second and third*

by Dan Katz and Joshua Gewolb

The United States Blues Corporation (USBC) won the Battle of the Bands on April 4, defeating last year's first place winner, Secretion, which came in second. Fuzion, a band consisting of five freshmen, finished third.

Both USBC and Secretion played programs consisting only of original compositions, but their styles differed drastically; members of Secretion played hard-core music peppered with curses and guitar smashing, whereas USBC played blues music. For example, USBC featured a twelve string guitar, whereas Secretion featured a piece entitled "Everyone Loves a Ninja," which included the chorus "Go Ninja Go," a line from the film *Teenage Mutant Ninja Turtles*.

USBC singer junior Chris Coady, was very pleased with the band's performance. "It's good to have our original music exposed," Coady said, "I didn't expect such a big reaction to songs that people have never heard before."

In addition to Coady, USBC consists of juniors Peter Bannon, Jon Braman, and Jeff Solomon and sophomores Dan Linder and Peter Squires.

The winners were selected by a panel of judges consisting of recent alumni. The panel studied the bands' stage presence and musical quality. They were also interested in the crowd's reaction to the performances.

The first, second, and third place winners were awarded \$575, \$350 and \$250, respectively. The prizes are funded by the Student Government, which sponsors the event. The first place winner also received the "Daedalus Award," and will have its name engraved on a plaque in the home economics hallway.

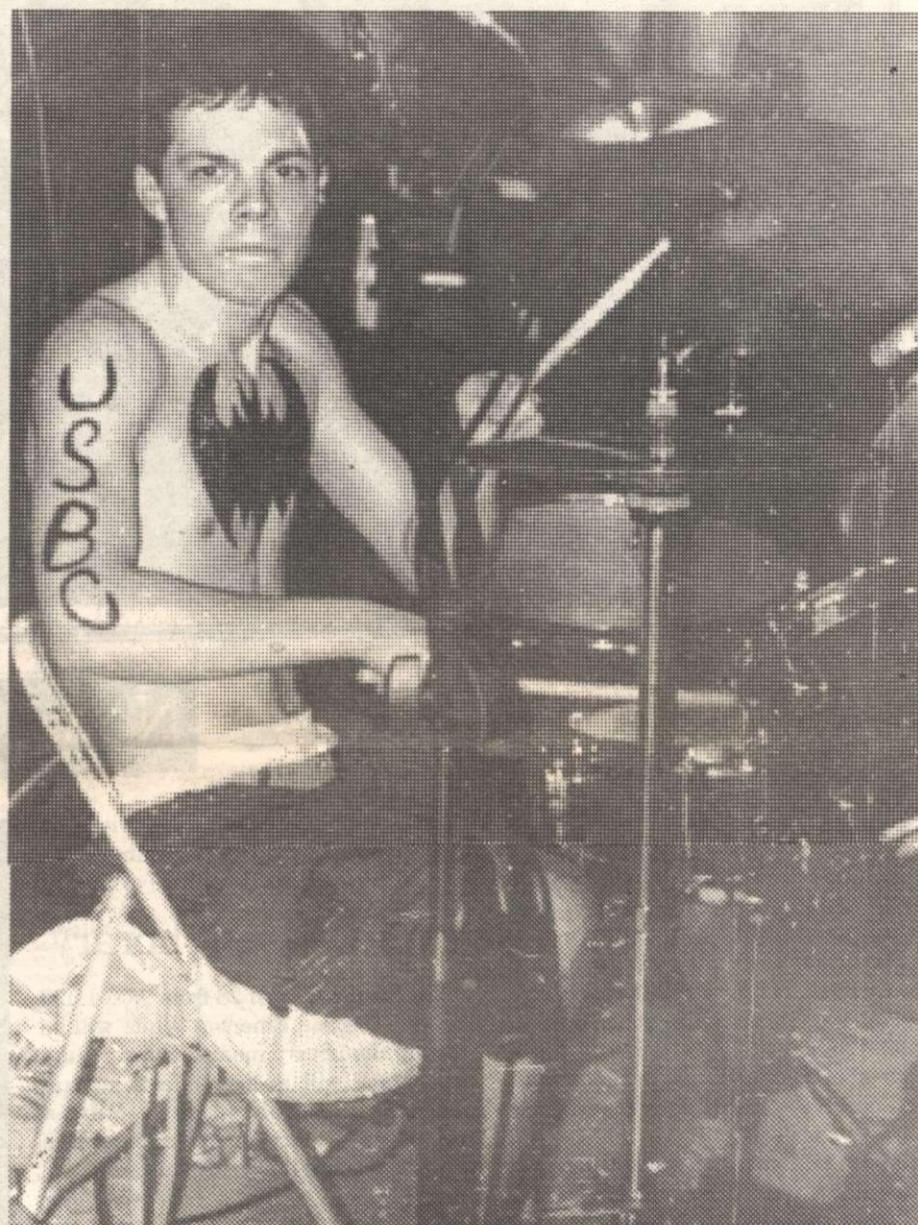
Secretion, whose original hard-core lyrics were often intentionally comic, consists of seniors Keith Whelan, Mike Hayden (Chaminade High School), Frank Peluso and Tim Rouhana.

Fuzion, which played more traditional selections, such as "Louie, Louie" and "Sweet Home Alabama" consists of freshmen Jon Berne, Matthew Gewolb, Greg Jamie (Syosset High School), Nick Messina (Manhasset High School) and Joey Weiss.

The night was hosted by seniors Mary Kate Bakija, Nick Kovner, and Vincent Lauria. Between the acts, they juggled eggs, challenged the audience to "bark like a duck [sic]" and claimed that they would give Atari computer programs and Dr. Pepper caps to members of the audience.

The other contestants were Fast Eddie and the Bionic Woman, and The Rubber Band.

They were selected by a panel of students from a field of nine bands in a preliminary round in March.



Art Rubin-Hart

Peter Bannon, drummer for USBC (United States Blues Company) removed his shirt during the Battle of the Bands, revealing a Batman logo. The USBC placed first in the annual competition.

## Batman, Bongos and the Blues

# The Battle, reviewed

by Bradley Block

On the evening of April 4, the United States Blues Corporation "confiscated" the title of the best band in Schreiber at the Battle of the Bands. With an audience of over four hundred people, one of the largest events of the year, the evening was one to remember, with acts ranging from blues to rock to hard-core.

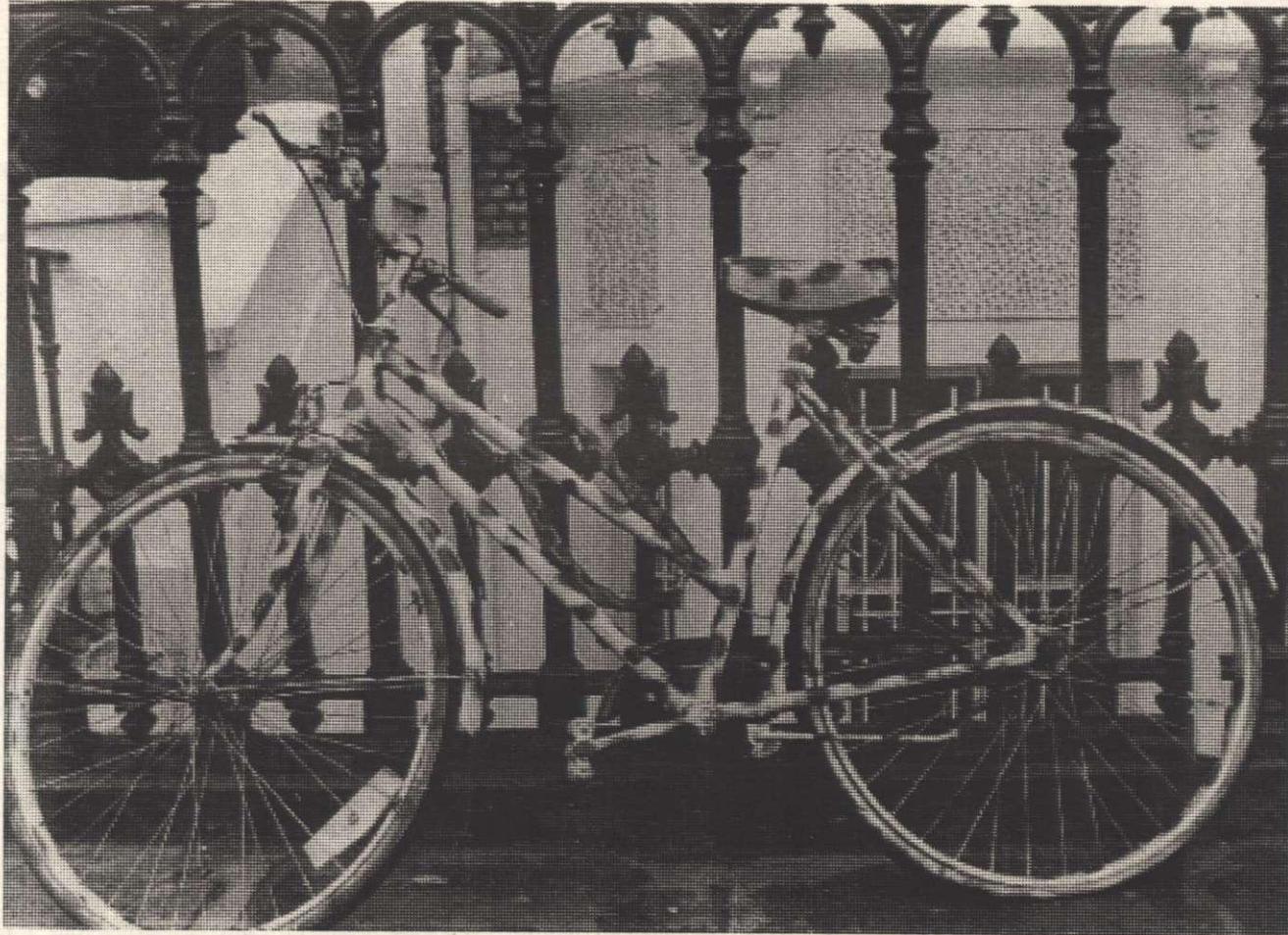
Every year the Battle is comprised of four bands and sometimes five if the scores from tryouts are close. This year the number was five, but it should have remained four. Clothed in tourist outfits (Hawaiian shirts and all), Fast Eddie and the Bionic Woman put all that they could

into their music, playing a set list of "dance" originals, but unfortunately that didn't get the crowd to move its feet. Two of the songs, "Felix (a tribute)" and "Mr. Moreo Brings it Home," were inspired by junior Felix Moreo and at the end of the set, sophomore drummer Aaron Shkuda announced that the evening was "Felix Moreo Night." It is very difficult to get a crowd reaction during a first act, and Fast Eddie finally aroused the audience with its final song, a cover of Richie Valens' "La Bamba."

The Rubber Band, the second band to play, had a far superior sound and set the tone for the rest of the evening. Beginning the set with The Red Hot Chili Pep-

*Continued on Page 8*

# Photo Gallery



Watch  
that  
*bike!*

This photo, taken by senior Alisa Kanfi illustrates the use of positive and negative space. A polka dot bicycle rests in front of an iron fence, resulting in the series of lines and shapes. Kanfi took the picture for technology teacher Rocco Nofi's photography class.

## News Briefs

### Amnesty to dine

Amnesty International will hold its annual dinner on Tuesday, April 29 in the cafeteria from 6:30 to 9:30 p.m.

Next year's officers will be named and a variety of topics will be discussed. A guest speaker from the youth organization Refuse and Resist will talk about the trial of Mumia Jamal, a Black Panther, accused of murdering a policeman who beat his brother.

Jamal now faces the death penalty, so the Refuse and Resist representative will focus on the issue of capital punishment.

Food for the dinner will be furnished by local restaurants. Tickets are three dollars each.

Amnesty International is led by seniors Abby Kurland and Liz Mao. The group is advised by social studies teacher Harry Anderson.

—Jessica Kirstein

### Leukemia Society to host jazz night in May

The Leukemia Society will be hosting a "Spring Jazz Festival" on May 10 to raise funds for the Laurie Strauss Leukemia Foundation.

The event, which will take place in the auditorium, will feature various jazz groups including the Schreiber, Herricks, and Glen Cove jazz bands. There will also be a faculty combo jazz band featuring band teacher Mitch Lutch, assistant principal Carmine Matina, and English department chairperson John Broza and others.

—Jessica Kirstein

The Leukemia Society is advised by assistant principal Dr. Rita Albert.

—Carolyn Chang

### Author to visit library

On Monday, April 28 from 9:50-11:20 am author Ellen Emerson White will be visiting the library media center. At the library she will answer questions prepared by English teacher Martin Hamburger's journalism students. She will also discuss the writing process.

—Benson Jose

### Key Club helps kids

Inspired by this year's Key Club International theme, "Kids First," eight Key Club members visited the Port Washington Children Center located in the Landmark on Main Street on April 10.

The members of the club made maracas with the kindergarten and first grade students using paper plates and dried beans.

After they had completed the makeshift maracas, the children used them to accompany the Key Club members in singing a variety of tunes including "London Bridges."

The outing, which was the idea of freshman Melissa Brewster, was coordinated by co-president of the Key Club senior Mike Sobel.

Sobel said, "I was very pleased with the trip. It was fun and rewarding."

The Key Club also went to the Science Museum of Long Island on April 12 and cleaned up trails covered with winter debris.

—Jessica Ablamsky



Students first row (l-r) Amanda Mejia, Claudia Vasquez, Anna Lonborg, Chressy Carpenter; second row (l-r) Catalina Lopez, Martha Graham School teacher Virginie Mecene, Launa Buffong, Joann Miles; and third row (l-r) Tracy Fusco, Resti Feo, Sara Harris, Gina Mendez, Katie Kintner, Robin Aufses, Dana Friefeld visited the Martha Graham School as part of the dance and literature class.

### Class visits Martha Graham School

The Dance and Literature class visited the Martha Graham School in Manhattan and participated in a variety of activities.

The students of the class were able to attend a master class, which, English teacher Robin Aufses explained, is a class "that teaches the class as a group" and is taught for "semi-beginners." The students were able to observe two dance pieces as they watched the troupe prepare for its upcoming international tour. Aufses explained that the troupe was particularly influenced by literature and therefore, the trip connected with the Dance and Literature class nicely.

Aufses and Sousa teacher Joann Miles have also planned another trip to visit a professional dance company. The class will go to the Tilles Center to see the Alvin Ailey dance troupe perform Polish Pieces and Revelations, which is the signature piece the dance company.

# Celebrate Shakespeare Day

by Jessica Kirstein

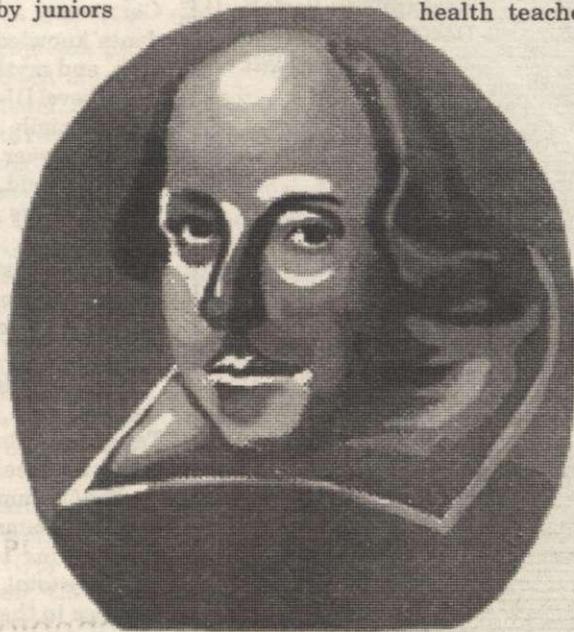
The fifth annual Shakespeare Day will be held today to promote Shakespearean works and to honor William Shakespeare's 433th birthday.

The day, coordinated by juniors Carolyn Chang, Ilana Keane, and Danielle Lindemann, will feature a variety of events such as musical performances, pictures in the lobby, and of course, performances of the Bard's greatest works.

Shakespeare Day will begin in the library mods 1-2 with a performance by the orchestra under the direction of Joseph Mooney. Performances of scenes will begin with *Much Ado About Nothing* performed by English teachers Sari Arfin and Robin Aufses. French teacher Elaine Berman and English teacher Joyce Lemonedes will perform a scene from *Romeo and Juliet*, followed by the performance of Act III, Scene ii from *As You Like It* by librarians Kate Herz and John King, a performance of Act III, Scene iii from *Othello* by math teacher

Joe Pichkur and guidance counselor David Hinchliffe, and concluding with the performance of Act IV, Scene iii from *Othello* by home economics Sally Reinhardt and retired English teacher Ruth Haugaard.

Festivities will continue mods 3-4 with the recitation of Sonnet 116 by health teacher



Narges Pourmond

Pat Kosiba and technology department chairman Ron Costello, followed by physics teacher James Lyman's recitation of the Seven Ages of Man speech from *As You Like*

*It*. Alternative school teachers Pat Johnson and Judy Schutzman will perform Act I, Scene ii from *Merchant of Venice* which will be followed by health teacher Meghan Freeley and English Chairperson John Broza performing a scene from Richard III. Finally, foreign language teacher Dr. Louise Lindemann will follow with Portia's soliloquy from *Merchant of Venice*.

Mods 5-6, English teacher Blaine Bocarde will begin the performances with the recitation of two Shakespearean sonnets. Bocarde's performance will be followed by a fifteen minute performance of *Macbeth* by Daly fifth-graders in Kathleen Stanco's class. Teacher performances will continue with the performance of *Taming of the Shrew* by Arfin and English teacher Carol Nesbit and biology teacher Jim Jones' recitation of Benedick's soliloquy from *Much Ado About Nothing*.

Juniors Drina Scheiber and Natalia Seligson will perform their rendition of the Elizabethan tune, "Sigh No More."

The winners of the Faye MacKenzie Sonnet Writing Contest will present their winning entries to begin activities for mods 7-8. Shakespearean sonnets recited by math teacher Elaine Labrocca and the recitation of a soliloquy from *Tempest* by orchestra instructor Joseph Mooney will follow before Stanco's fifth graders stage *Macbeth* again.

Performances will move into the auditorium mods 9-10 where the administra-

tors will perform Act IV, Scene iii from *Taming of the Shrew*. A performance of Schreiber alumnus Alexander Zalben's play *All's Swell That Ends Will*, directed by Gennaro Savastano will follow.

The performances will continue mods 13-14 in the auditorium with selected scenes from *A Midsummer Night's Dream* presented by Weber Middle School students under the direction of Ruth Robles.

During the remaining four mods of the day, other teacher readings will continue in the library.

Additionally, Reinhardt will be serving an English tea to all performers between the times of 10:00 a.m. and 1:00 p.m.

## Open All Day

Have your picture taken with Shakespeare.

Have your photo taken as you pose as an Elizabethan character.

Have your face superimposed on an Elizabethan backdrop.

Look for complete coverage of the day's events in the May issue of the *Times*.

## ~Schedule of Events~

### In the Library

### In the Auditorium

#### Mods 1-2

Musical performance by the orchestra  
Performances by:

Robin Aufses and Sari Arfin

*Much Ado About Nothing*

Elaine Berman and Dr. Joyce Lemonedes

*Romeo and Juliet* (II, v)

Kate Herz and John King

*As You Like It* (III, ii)

Joe Pitchkur and David Hinchliffe

*Othello* (III, iii)

Ruth Haugaard and Pat Reinhardt

*Othello* (IV, iii)

#### Mods 7-8

Faye MacKenzie Sonnet Contest winners

Elaine Labrocca

Sonnets

Joseph Mooney

*Tempest* (monologue)

Daly students

*Macbeth* (Act V)

#### Mods 3-4

Pat Kosiba and Ron Costello

Sonnet 116

Jim Lyman

*As You Like It* (Seven ages of man)

Pat Johnson and Judith Schutzman

*Merchant of Venice* (I, ii)

Meghan Freeley and John Broza

*Richard III* (I, iii)

Dr. Louise Lindemann

*Merchant of Venice*

#### Mods 15-16

Sari Arfin and Robin Aufses

*Much Ado About Nothing*

Dr. Joyce Lemonedes' class recitations

#### Mods 17-18

Blain Bocarde

*A Midsummer Night's Dream* (III,ii)

#### Mods 5-6

Blain Bocarde

Sonnets 116 and 30

Stanco's group from Daly Elementary

*Macbeth* (Act V)

Sari Arfin and Carol Nesbit

*Taming of the Shrew* (II, i)

Jim Jones

*Much Ado About Nothing* (III, v)

Vocal performance of "Sigh No More"

Juniors Drina Scheiber and

Natalia Seligson

#### Mods 9-10

Administrators

*Taming of the Shrew* (IV, iii)

*All's Swell That Ends Will*

Directed by Junior Gennaro

Savastano, written by Alumnus Alex

Zalben

#### Mods 13-14

Performance by Middle School students:

*A Midsummer Night's Dream*

directed by Ruth Robles

# Honor society inducts juniors

by Kate Pedatella

The Athena Chapter of the National Honor Society inducted eighty-seven juniors in a ceremony April 9 in the auditorium.

The event began with a welcome speech by principal Dr. Sid Barish, who also served as the keynote speaker. Barish spoke about the people who influenced his academic career and the importance of education.

The ceremony continued with an introduction by Honor Society advisor social studies teacher Dr. Mark Rothman.

Towards the middle of the ceremony, the Society's officers, president Josh Jacobs, vice president Caryn Davidson, treasurer Anthony Cho, and secretary Adam Coen delivered their own speeches concerning leadership, scholarship, character, and service, respectively.

The evening concluded with the reading of names by assistant principal Joyce Shapiro and the awarding of certificates by Barish.

The National Honor Society is a selective organization intended to recognize academic achievement in high school students and encourage community service for the student body.

## Honor society inductees

Stacy Adamides	Anne Gardner	Roberta Meo
David Austerweil	Floryn Glass	Kimberly Mockler
Bronwen Bares	Matthew Goldsmith	Victoria Mulligan
Ayalla Barkai	Susan Graser	Melanie Olszewski
Keith Bethon	Robert Greif	Kaoru Ouchi
Armando Bonilla	Courtney Hehir	Barbara Ann Pavlak
Melbin Bonilla	Katherine Heller	David Root
Lauren Bracchi	Daniel Henderson	Jonathan Rosenblatt
Jonathan Braman	Marc Hermer	Benjamin Ross
Dori Brill	Matthew Hill	Scott Ross
Sabrina Budny	Kerri-Ann Jennings	Marcie Rubin
Matthew Burden	David Kahn	Sean W. Ryan
Robert Capella	Erika Kawamura	Gaku Sato
April Chan	Ilana Keane	Drina Scheiber
Carolyn Chang	Joseph Kelly	Kay Schneider
John Chardavoyne	Joon Woo Kim	James M. Shipman
Timothy Chung	Sharon Kim	Ryan Silbert
Susannah Cleva	Erin Kinney	Michael Silverman
Christopher Coady	Jessica Kirstein	Jeffrey Solomon
David Cohen	Eric Knight	Ju Hye Suk (Jamie)
Andrea Conis	Brian LaRocca	Jaime M. Sussman
Michelle Marie Cuoco	Ru-Ru Liao	Raymond Tsai
David Di Camillo	Wei-Jei Liao	Heather Van Engel
Andris Dikmanis	Jeremy Liff	Michael Weiss
Isaac Dinner	Henry Lin	Gina Wischhusen
Illi Eisner	Ting-Ping Lin (Alice)	Catarina E. Wolmar
Tom Eliaz	Danielle Lindemann	Maggie Wood
Christina Enscoe	Philip Lucks	Marc Yukelson
Steve Fornatale	Ronna Marie Marra	Diana Zentko

# Certamen teams excel

by Jessica Kirstein

Nine Latin students placed within the top three teams in all levels of the Nassau County Classical League's Certamen, a competition testing students' knowledge of Latin grammar, culture, and mythology.

In Level III-IV, juniors Carolyn Chang and Danielle Lindemann, and sophomores Suveer Sarna and Jared Silver placed second, and a team consisting of senior Alexis Rudman, juniors Christina Enscoe, and Susan Graser, and sophomore Esther Knapp placed third. This is the second year that two Schreiber Level III-IV teams have made it to the final round.

In Level II, freshmen Femi Giwa, Dan Halperin, Evan Stamper and Akiko Takahashi placed second, after a nail biting tie breaker.

The Certamen consists of two rounds, in which teams compete against one another trying to amass the highest cumulative total. The top three teams then advance to the final round. In the final round, the cumulative totals are erased, and teams begin with a *tabula erasa*, a clean slate.

# Senior places second at St. John's

Senior Elizabeth Kass placed second overall out of over two hundred students in the final level of the St. John's Science and Humanities Symposium and will now travel to a national competition held in North Carolina.

Seven hundred twenty students entered the contest from the entire New York Metropolitan area; Kass' paper was judged to be the second best. Her work involved the use of green fluorescent protein to functionally clone tissue specific transcription factors.

The finalists were assigned to a room, where they presented their projects to judges (college professors) and other competitors. In addition to Kass, room winners included seniors Josh Gewolb, Gary Schmirer, Evan Siegert, and Emily Weinstein. The judges took the top nine participants, including Kass, to appear in a runoff.

—Arielle Soloff

# Dupont honorable mention

Jonathan Zalben, a sophomore in the math research program, received an honorable mention in the prestigious Dupont Challenge essay contest.

Zalben's essay was entitled "Cortical Representations in Mammals and Musicians." It focused on research proving that stimulation of the cortex is higher in musicians than in regular people.

Zalben received a \$50 certificate for his paper.

The Dupont Challenge Science Essay Awards Program is one of the country's leading science and technology award programs.

—Anita Jose

# Students excel at LeaRonon Fair

The Second Annual Invitational LeaRonon Science Fair had four Schreiber winners in the senior categories and five winners in the underclassmen categories.

Senior Elizabeth Kass won first place in the biochemistry category for her project "Use of Green Fluorescent Protein to Functionally Clone Tissue Specific Transcription Factors." Senior Mike Sobel won second place in the same category with his project "Restriction Site Population Study and Haplotype Analysis of Transthyretin Isoleucine 122."

In the physics/chemistry category, senior Greg Frank earned first place with his project "An Investigation into the Effects of Applied Magnetic Fields on the Superconducting Properties of a High Temperature Superconductor." Senior Susanna Bass won second place with her research, entitled "A Study of Hydrogen-Hydrogen Hydrogen Bonding in Guanidinium Borohydride." The underclassmen category winners included junior Diana Zentko in second place in the general biology category. Junior Jeff Solomon achieved second place in the animal behavior category and junior Kay Schneider also won in this category, obtaining second place. With his project, junior Isaac Dinner won second place in the physics/chemistry category. Second place in the young inventors category was captured by junior Tom Eliaz.

—Anita Jose

# Olympiad places ninth in NY state

The Science Olympiad team recently placed ninth overall from a pool of two hundred forty eight teams state wide at the state level of the Science Olympiad competition held at West Point.

Senior David Beatus and junior Jonathan Braman received first place medals for the event Road Scholar. Senior Bobby Heimiller and junior Isaac Dinner placed first in the event Scrambler. Other contributing members of the team included seniors Josh Gewolb, Elizabeth Kass, Kevin LaFary, Vincent Lauria and Ari Rabin-Havt, juniors Keith Bethon, Matthew Burden, Ian Marchaj, George Portugal, Michael Silverman and Vishal Verma, sophomore Esther Knapp, and freshmen Daniel Halperin, Lucas Hanft, and Beth Hollander. The team is advised by Mike Koenig.

—Carolyn Chang

# Social Studies Awards

## Nat'l History Day winners

Nine students received honors for their projects in the regional competition of National History Day and will now advance to the state competition in Rochester in May.

The theme for this year's competition was "Triumph and Tragedy in History."

Sophomore Justin Kalifowitz placed first in the Historical Paper category with his paper entitled "Only the Blind Can See."

In the Physical Project category, freshmen Lucas Hanft, Daniel Kay, and Jeffrey Klein received first place for their group project named "Alan Turing: A Man of Many Secrets."

Freshmen Matt Berger, David London, and Alexander Talcott placed first for the group project "Theodore Roosevelt: A Life of Triumph and Tragedy" in the Media category.

The group also received the *Newsday* award, which was presented for the first time this year for outstanding presentations of local history topics.

In the individual media category, sophomore Zahir Zaveri received first place for his project, "The Oppenheimer Case: Security on Trial."

"LBJ: The Triumph of the Great Society and the Tragedy of Vietnam," by freshman Kristen

Kovner placed first in the Performance category.

The top two projects in each category at the state competition will advance to the nationals at the University of Maryland in College Park on June 15-19.

—Carolyn Chang

## "Building the Future" essay contest

Junior Danielle Lindemann received an honorable mention certificate in the *Planning Commissioners Journal's* biennial "Building the Future" essay contest.

Excerpts from her essay "The McDonald's Model" were included on the journal's Web site and may be published in its summer issue.

Lindemann's essay dealt with the attempt to establish a McDonald's on Port Washington Boulevard.

Lindemann said, "I am honored to have been chosen for this award."

*The Planning Commissioners Journal* is the nation's leading publication for citizen planners.

Lindemann wrote the article in the social studies research program advised by social studies teacher John Cahill.

—Carolyn Chang



Narges Pourmand

# Barish postpones changes

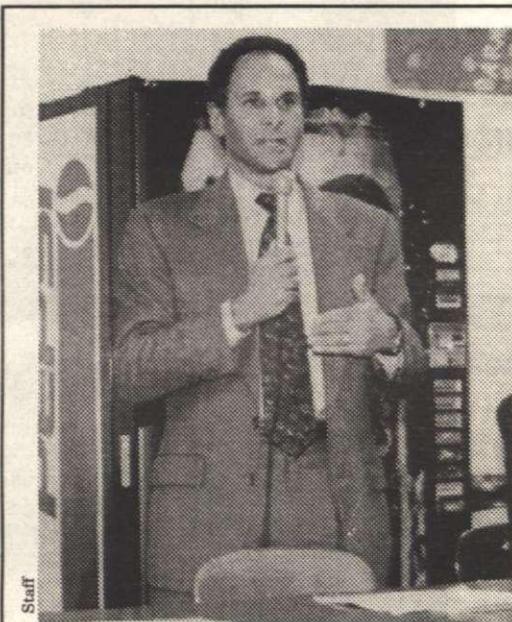
by Jessica Kirstein

Principal Sid Barish has decided to postpone changes in scheduling until a committee has had the opportunity to discuss the situation, offer suggestions, and write a recommendation.

The proposed scheduling changes called for three mod classes and a six day cycle. Most classes would have met four days out of the six days, with the exceptions being physical education (three days per cycle) and ninth grade health. The proposed schedule would have also provided all students with a half-hour lunch break.

The plan was expected to relieve problems associated with modular scheduling such as no time for lunch, no time for electives, and overlays. However, after conversations with parents and students, Barish concluded that the "support and ownership" for the changes just was not there.

Beyond that, Barish explained, with all the talk of a reorganization on top of the proposed schedul-



Principal Sid Barish announced at a Model Congress forum last month that the scheduling proposal would be put into effect next year. However, he later announced that the plan would be postponed.

*'The fact remains that there are issues with the current modular scheduling system that still need to be addressed.'*

ing changes, teachers also began to question the timing of scheduling changes.

In the end, Barish felt that "with all [the proposals for change] swirling around, it would be in the best interest of all parties concerned to postpone [any scheduling changes] and involve parents and students in the discussion."

In order to facilitate the discussion, Barish will form an "extensive" scheduling

committee, consisting of parents, students, teachers, and administrators, to re-convene next month. The goal of the committee will be to "develop a timeline that aims for recommendations by December 1997 to consider changes for the 1998-1999 school year and then deal with formalities."

Barish believes that scheduling changes are probably still necessary.

"The fact remains there are issues with the current modular scheduling system that still need to be addressed," he said. "I still believe that the schedule we came up with would have been a fine schedule. It or something like it would be worth considering."

The decision to postpone the scheduling changes was precipitated by a number of debates, meetings and forums.

Additionally, the decision sparked much resentment from the student body as many of the students felt that they were not notified of proposed plans until they were about to go into effect.

# Music department reschedules sectionals

by Benson Jose

In an attempt to reduce problems with the scheduling of sectionals, the Performing Arts Department will implement a pilot program on April 29 in which students will have sectionals during class time.

Under the policy, students would miss a different class each week for their sectionals on a rotating basis. According to co-band director Jeff Byrne, students would end up only missing the same class once or twice every ten weeks.

Ninety eight percent of school districts on Long Island already use such a rotating system, Byrne claims.

Sectionals are a time when the band, orchestra and chorus instructors can assess the progress of students in the playing of their instruments and give them individualized instruction.

Currently, sectionals are scheduled during students' free mods. According to Byrne and co-band director Mitch Lutch, under the current policy, it is difficult to schedule

same instrument sectionals, since many students who play the same instruments do not have the same free mods.

The band teachers believe that the new policy will help them reach students with difficult schedules, especially since there will be about two hundred band members next year.

The new policy was presented at recent faculty and cabinet meetings and to the

orchestra, chorus, concert, symphonic, and ninth grade bands. Parents of band students have already been notified of the proposal by means of a letter signed by Lutch, Byrne, orchestra director Joseph Mooney, and chorus director Phil Glover.

According to Lutch, right now "[the band instructors] are stretched way too thin." He believes the problem is not a student-teacher ratio problem but a scheduling problem.

Some students interviewed by the *Times* however, do not like the prospect of missing classes for sectionals.

Whether the plan will be implemented next year depends on how well the pilot works this year.

*'It is difficult to schedule same instrument sectionals, since those students may not have the same free mods.'*

# Superintendent modifies plan

by Carolyn Chang

In response to community criticism, Superintendent Albert Inserra unveiled a modified version of his reorganization plan at yesterday's school board meeting.

The plan was to have been announced at a meeting on April 10, however, that meeting was cancelled. The *Times* goes to press on Monday; Inserra was unable to provide advance copies of the updated version of the plan, which was presented to the public at yesterday's school board meeting.

Inserra's plan for reorganization has been met with skepticism. The plan, as of the March 18 school board meeting, included the replacement of department chairpersons in Schreiber and Weber, with five curriculum associates. However, at a meeting with students from the Student Council, Inserra announced that the number of curriculum associates had been changed from five to seven.

At various school board meetings, students and parents both expressed concern that the plan was not detailed enough and did not address many of the concerns of the community members.

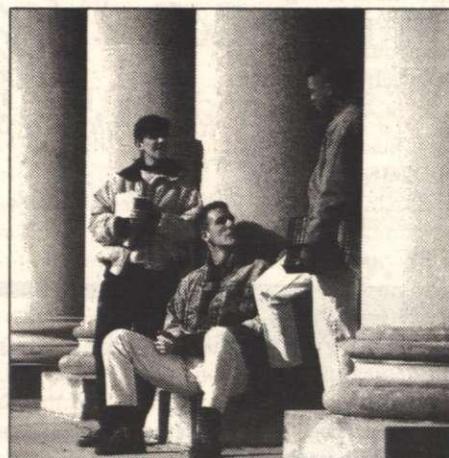
In the past few weeks, Inserra has been meeting with teachers, community members, and a group of students from the Student Government to discuss the reorganization plan. The weeks leading up to the vote for next year's budget will be used to hear community reactions to the plan and more modifications will be made if necessary.

A group of students, including seniors Mary Kate Bakija, Vinnie Lauria, and Ari Rabin-Havt, juniors Ilana Keane and Andre Logan, and freshman Matthew Gewolb has met with the superintendent twice in the past few weeks.

Both of the meetings were designed to allow the group to hear accurate information about Inserra's plan at the time, so it could relay that information to the other homeroom representatives. In turn, the representatives could inform students in their homerooms about the reorganization plan.

At the meetings, the group also had a chance to ask Inserra questions. Members of the group expressed their opinions on the plan and discussed why they felt the plan would not be successful.

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# Teacher's pet Mr. Graham on Mr. Bunny Rabbit: "He is a vegetarian, soft and cuddly, and produces good fertilizer. He lounges around like a cat but does not make too much noise or cause a fuss."

by Jonathan Zalben



Art department chairman Mark Graham is truly an expert when it comes to rabbits. He has taken care of four rabbits in addition to numerous lizards, frogs, hamsters, turtles, and snakes. His current hare is called Mr. Bunny Rabbit. Mr. Graham got him about a year ago from a bunny farm on the south shore of Long Island.

Mr. Bunny Rabbit serves many purposes around the Graham house. He is a model for Mr. Graham's books and paintings, and he is a big distraction when it's "time to get down to work." He has a gray-and-white coat and a little black mustache. This mustache might make him appear French, but he's really a Dutch MiniLop. The "lop" means that his ears go down instead of up like American Rabbits.

## Bunny background

All of Mr. Graham's previous rabbits were lops except Bunzo who had one ear up and one down.

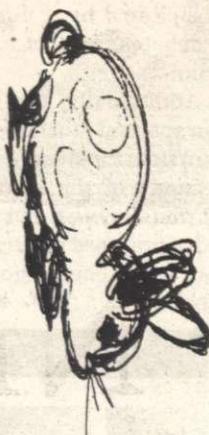
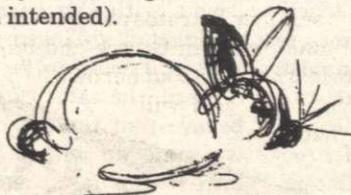
Bunzo was semi-wild. He was bred as a domesticated rabbit but lived outside. Bunzo lived in a snow cave in Utah. He would come to the house for food and would also come when Mr. Graham wanted to pet him a little. Mr. Graham's other rabbits, BunBun and Bunilla, only lived outside part-time when the family was vacationing in Utah. Unfortunately, Mr. Graham's first three rabbits "met an untimely demise." Bunzo was attacked by wildcats in his cave, and Bun-Bun and Bunilla were attacked by dogs after gnawing off their leashes. Mr. Rabbit lives inside the house most of the time. Mr. Bunny Rabbit takes to the house well. He follows family members around, jumps on the couch, and scratches on the carpet to keep his nails nice and short.

Mr. Graham said that Mr. Bunny Rabbit is so wonderful because "he is a vegetarian, soft and cuddly, and produces good fertilizer. He lounges around like a cat but does not make too much noise or cause a fuss."

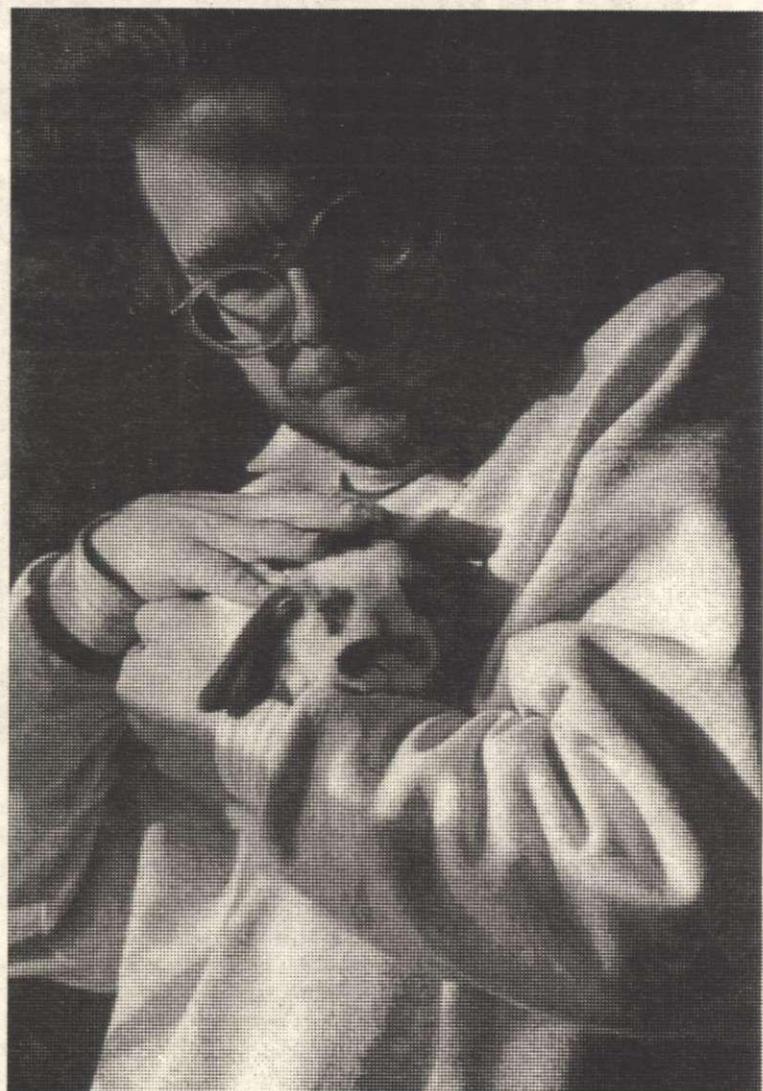
## Ideal companions

Rabbits do require a lot of attention,

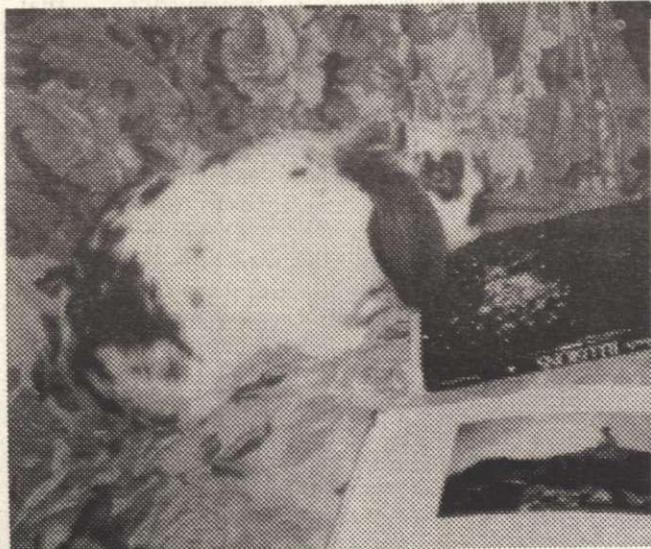
though. Mr. Graham also commented that he likes rabbits because they are easy for him to litter train (although that is not always the case). He simply puts newspaper in the corner of the room and Mr. Bunny Rabbit begins to do his business there. Besides the fact that they are sweet and easy, he prefers rabbits because other animals really get in his "hare." Mr. Bunny Rabbit might not be extraordinarily special, but Mr. Graham thinks that Mr. Bunny Rabbit is good for a "buck" (no pun intended).



Photography: Jacob Graham  
Sketches: Narges Pourmand



Graham and Rabbit: A teacher and his pet.



Lounging and reading: The Tao of Mr. Bunny

"Aside from little grunts and occasional thumping, Mr. Bunny Rabbit causes a distraction because of his stunning looks."



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# Theodora Petratos

## Community service makes her Miss Greek Independence

*'Petratos' priorities fall with her family and education. Her experiences led her to discover the importance and opportunities of education.'*

by Anita Jose

In the midst of her academic and extra-curricular activities, senior Theodora Petratos has taken a dive into her rich heritage. She has recently been chosen as Miss Greek Independence.

As the nominated Miss Greek Independence, Petratos represents Greek youths from across the tristate area. She marched in the Greek Independence Parade on Fifth Avenue. Petratos is also involved in GOYA (Greek Orthodox Youth Association).

Participating in math research for three years, Petratos earned gold and silver medals at various math fairs, became a semifinalist in the Westinghouse Science Talent Search, and was a finalist in the St. John's Science and Humanities Competition. Petratos' research project was developed during the summer after junior year through the research program at Iowa University. Petratos described her math research experience as "an opportunity to meet professors in various fields and also graduate students." She appreciated the math research program because "the effort involved in researching and developing projects gives me the incentive to do more."

Humanitarian efforts have always been

integrated into Petratos' schedule. She enjoys tutoring in various subjects and has many students. In addition, Petratos is one of the leaders of Peer Counseling. She also is a member of Leukemia Society and is assisting the organization with the upcoming Jazz Festival.

Petratos has deep Greek roots. Every summer she visits Greece and assists in the functioning of the family-owned hotel. Petratos' father's knowledge of Baltic politics extended into her own concern for major events that occur in the area. She was also able to meet Greek politicians through participation in the Greek Independence Parade. Familial involvement in Greece created an increased attentiveness toward Baltic politics for Petratos.

Petratos plans to attend Cornell University. She will major in plant science and biology at Cornell while earning her pre-med requisites. Petratos hopes to follow a medical career, but she is also quite interested in law and politics.

This summer Petratos plans to take a tour of major sites in Greece and its islands to learn more about her own heritage. She also will spend between



Port Light

Senior Theodora Petratos was recently named Miss Greek Independence. She plans to study biology and plant science at Cornell University.

one and two weeks at a hospital in Athens to determine whether she would like to enter the medical field.

Petratos' priorities fall with her family and education. Her experiences led her to discover the importance and opportunities of education. Yet, despite her responsibilities, Petratos is a fun student who enjoys reading, dancing, and going out on weekends.

### A Sampling of Accomplishments:

- Plans to attend Cornell University
- Awarded Miss Greek Independence '97
- Westinghouse Semifinalist



Narges Pourmand

# A Midsummer Nightmare

## Bond's experience with Shakespeare and a sibling

by Andrew Bond

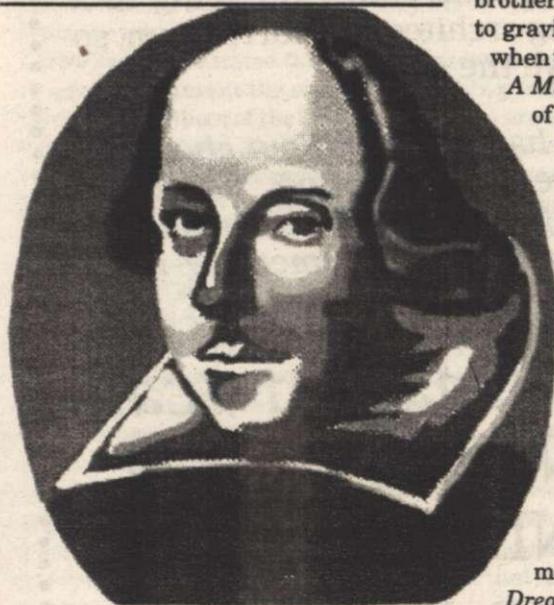


Illustration by Narges Pourmand

Two things I really can't stand are the plays of Shakespeare and my little brother. Naturally, these two managed to gravitate towards each other recently when the Weber Drama Club performed *A Midsummer Night's Dream*. I was, of course, in attendance since if I wasn't I probably wouldn't have had much to write about, eh? That's the problem with people these days. You don't use your heads. Use a little common sense. Anyway, back to the story.

First, some background information on my sordid past with *A Midsummer Night's Dream*: In ninth grade, I was a part of a theater group here in Port which performed for a week in England. Along with this, we were going to see a performance of *A Midsummer Night's Dream* by the Royal something or other Company. Frankly, I hadn't been having

a great day, and the play certainly didn't help. I found it so boring, in fact, that about a quarter of the way through it, I fell asleep. Luckily, my fellow actors and actresses had the good sense to recognize something had to be done once I started snoring. Thinking quickly, and in my own best interest no doubt, they decided to put things on my head, hit me, and God knows what else. After about fifteen minutes, I woke up. I was mortified but nonetheless refreshed.

You can understand my apprehension at seeing a bunch of junior high kids perform it. I was even more against going when I discovered my brother wasn't even going to actually be performing. No, I was being forced to go because my brother was on stage crew.

To make matters worse (of course they get worse), I actually had to pay to see this thing. Now, let's review: I'm paying five dollars to see a play that I neither like nor care about on a semi-lovely Sunday afternoon. I was quite prepared to kill my

sibling, and I hadn't even seen the play yet.

As for the play itself, it certainly lived up to my expectations, which were that I would be bored silly. I don't fault the actors too much, though. It's just that Shakespeare is pretty much incomprehensible on its own and they weren't helping.

Of course, the play did have its moments. For example, there was the hilarious scene where some large thing backstage was knocked over. Then, of course, there was the part where the lights began to flash on and off in the middle of the scene. And, in what I feel was the pinnacle of the play, some little kid screamed for a full minute or two before his parents forcibly removed him.

All in all, I would have to say that despite a valiant effort by the actors, this play was simply doomed from the start. However, I would like to stress that in a different play, this fine young cast might flourish.

# Battle, reviewed

• Continued from page 1

pers' version of "Love Rollercoaster," junior Rob Cappella got the crowd to roar, especially when he took to the kazoo. The harmony between Cappella, back-up singer senior Laurie Ann Orr, and sophomore Charles Geizhals on this song was noteworthy. For the rest of the performance, Geizhals stood up from behind the drums and took to the microphone and keys for the rest of the set, bouncing about the stage with junior guitarist Richard "Vic" Yorke, sophomore bassist Guy Crawford, and Cappella who played the drums in addition to back-up vocals. Guitarist Matt Lopez of Manhattan joined them for the originals "Stealy Dan" and "Sonic Boom," Sublime's "What I Got," and "Wilson," from Schreiber's favorite band Phish. For this crowd pleaser, Geizhals would put his hand to his ear and the audience would enthusiastically reply "Wilson!" This band had both enthusiasm and musical ability, but this somehow eluded the judges' scorecards. Geizhals said, "We had a lot of fun and hope to do it again next year."

Fuzion, a band comprised of freshmen, took third place for the evening, and, while it was not as skilled as The Rubber Band, it was extremely enthusiastic about its music and got the crowd excited. As the members walked onto the stage in their purple suits, they played Chuck Berry's

"I think everyone was impressed with my girlish figure and Keith's retro '50s pomadour,"

"Johnny B. Goode." Their set list may have been cheesy, including the Black Crowes' "Hard to Handle" and Lyrnyrd Skynrd's "Sweet Home Alabama," but all of the songs appealed to the crowd. During G. Love and Special Sauce's "Baby Got Sauce," vocalist Greg Jamie of Syosset and freshman lead guitarist Joey Weiss would play off each other on stage in a comedic fashion that helped the crowd to get involved. Fuzion ended for the evening with a wild version of the Kingsmen's "Louie Louie." Although the lyrics to the song have been declared indecipherable by the CIA, vocalist Jamie was able to belt them out as he jumped around the stage, sweat streaming and veins bursting out of his head, probably losing his voice. With its intense stage presence, this band left the audience in awe and out of breath. Band spokesman and drummer freshman Matt Gewolb said of Fuzion's performance, "We played well and look forward to playing in [the Battle] for the next couple years."

The United States Blues Corporation had been placing signs throughout the school stating "This wall has been confiscated by USBC," "This door has been con-

fiscated by USBC," and "the Battle of the Bands and Daedalus Award was confiscated by USBC." These were unquestionably the most talented musicians at the Battle, writing a complete set of blues originals that left one humming the melodies at the end of the evening, especially "Margarita," which revolved around a catchy riff on junior lead guitarist Jon Braman's acoustic twelve-string. Another highlight was junior keyboardist/saxophonist/bongoer Jeff Solomon's bongo solo to begin "Simple Pleasures." Junior vocalist/keyboardist/harmonicist Chris Coady tore up the stage, blowing his blues harp and crooning lyrics, eventually tearing off his shirt to show a lanky, sweaty, painted body during "Far Behind." Junior drummer Peter Bannon disrobed as well to reveal a Batman symbol painted on his chest. The rest of the band members were putting their souls into their music, and that could definitely be heard but, unfortunately, not seen; while members of the band would "shake it" every so often, the silly footwear that most were wearing (i. e. sophomore guitarist Dan Linder's bunny slippers) seemed to keep their feet in place.

The crowd's favorite was last year's winner, Secretion. Last year the band made up for its lack of talent with enthusiasm to the point of chaos, but this year it needed a new gimmick, so it used theatrics. Before Secretion took the stage, the lights went off and "A Night on Disco Mountain" from *Saturday Night Fever* came through the speakers. The band walked onto the stage, with seniors guitarist Frank Peluso and bassist Keith Whelan wearing gas masks and medical apparel and the entire band hammed it up, soaking in the glory that was Secretion.

Chaminade senior guitarist/vocalist Michael Hayden (aka MC Vanilla Surprise) admitted, "We're not good, but we dress like it." Its theme for this year was "1982," so it began its set of hard-core originals with "1982: Year of the Pimp." The band members closed their set with a song that they opened with at last year's Battle, a Secretion fan favorite, "Anorexic." Rouhana's drumming was exceptional, as were the sharply cynical, satirical, and often hilarious lyrics of Hayden, and the entire band played together to create madness and mayhem which sent the crowd and apparently the judges reeling, as it won second place.

It was quite surprising that they were not unplugged or disqualified due to their use of profanity. "We apologize for the k. d. lang line," said Hayden, "but we only speak the truth and keep it real." At the end of the performance, Hayden predictably smashed his guitar. Secretion has such a large following that the group managed (after walking through the crowd asking people to stay) to keep the gymnasium full, even though people traditionally leave before the last band takes the stage. "A lot of people stayed; even at the end there were more people than high fives at a frat party; I think everyone was impressed with my girlish figure and Keith's retro '50s pomadour," said Hayden.



Art Rubin-Hart

(l-r) Seniors Frank Peluso and Mike Hayden (Chaminade High School) play a hard-core selection. Their band, Secretion, came in second place at the Battle of the Bands.

## WHERE TO START

THE HIGHLANDS PROGRAM  
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"What Are YOU Good At?"

Karen was pretty sure she knew what she wanted to do about college. She had her eye on a couple of small liberal arts colleges in the Northeast. When she took the Ability Battery she found out some pretty startling information about herself: she had some strong abilities that she never knew about before. Abilities that she could use in architecture or engineering - fields she had never even considered before.



Karen got interested in what she could do with her abilities and did some research. She was fascinated with the possibilities. When she got ready to apply to college, she wanted to leave the door open to try out some of these directions. She ended up going to a college that offered a strong architecture curriculum, so that at least she would have the option.

Here's the point - if Karen had not found out about her abilities, she wouldn't have had the option. She would have just gone on assuming that she knew what she was good at, and she might have missed something really important.

For more information—call  
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# Katz's Klips: *The Saint*

by Dan Katz

If you were to go around Schreiber asking people if they knew who Philip Noyce was, the chances of anyone knowing the answer is slim to none. It's not that he hasn't had his successes. In 1989, Noyce grabbed the attention of Australian and American audiences in his Aussie thriller, *Dead Calm*, starring Nicole Kidman, Sam Neil, and Billy Zane. 1992's blockbuster, *Patriot Games*, marked the second installment of the "Jack Ryan Trilogy" and Noyce's first American film. In 1993, Noyce's *Sliver*, starring Sharon Stone and Billy Baldwin, was a very popular film. Lastly, in 1994, he released the final "Jack Ryan" adventure, *Clear and Present Danger*. Oddly enough, he is not considered a big Hollywood player.

Noyce's most recent installment is *The Saint*, an action thriller based on the old popular TV series starring the third 007, Roger Moore. This time the Saint is played by movie star Val Kilmer. The old series followed the adventures of a super thief who each week went by a different identity. He had but one trademark; all of his aliases were the names of Catholic Saints.

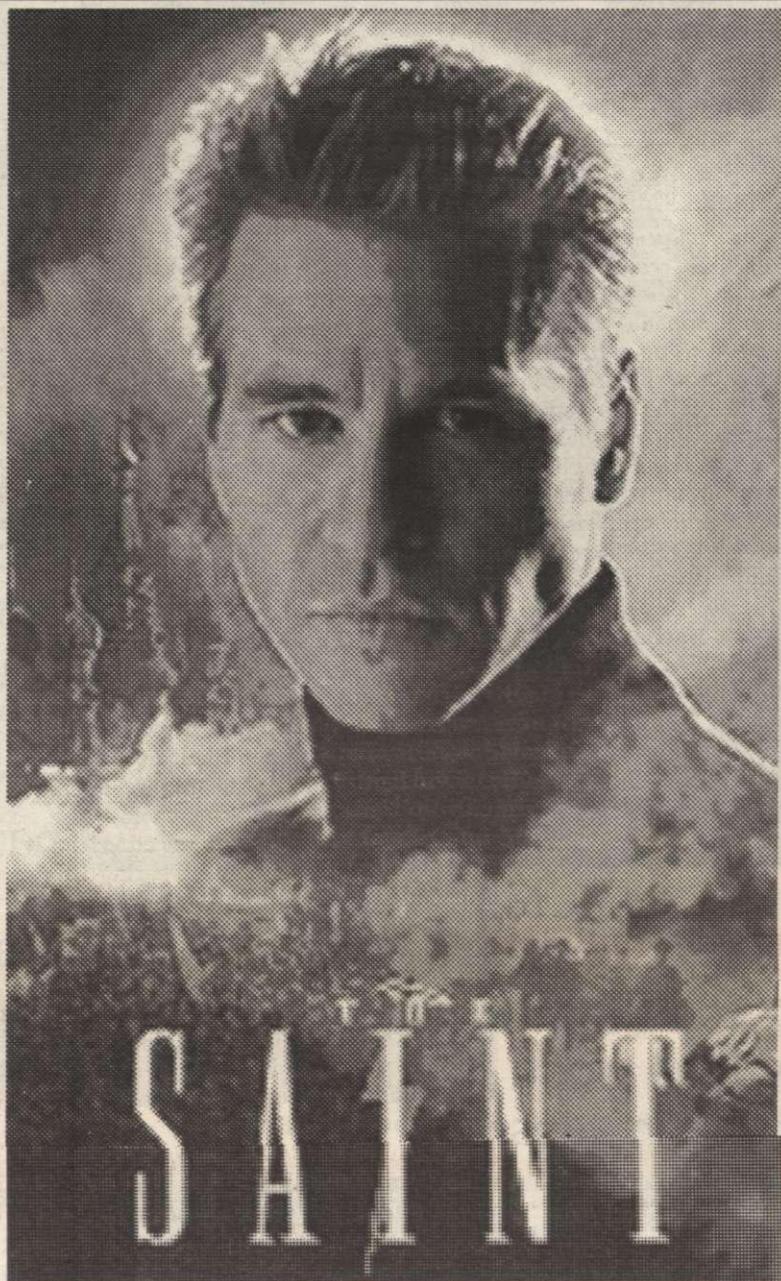
The audience finds out in the beginning of this movie that their hero was raised in a cruel orphanage, where all the children did not know their real names, because the immoral priest believed the orphans should all have the names of saints (a connection!). Flashforward to present day, where the Saint steals for different nameless employers, and he has a goal of saving fifty million dollars. The in-

genious plot is a brilliant work of art. Tretiac, an evil minded billionaire and Russian industrialist, believes he can seize control of the former UK, if he can provide the people with something they've never had before: heat. Meanwhile, a brilliant but shy scientist, Dr. Emma Russel (*Leaving Las Vegas's* Elisabeth Shue) has just finished a formula which could theoretically turn cold fusion into an inexpensive form of heat. Tretiac sees this as the perfect solution to his plan. So, he and his cocaine-addled son hire the Saint to seduce Emma in order to steal the formula from her, which he does. Realizing the mistake he's made, the Saint decides to help Emma get the formula back.

Not too complicated, for an espionage film (remember *Mission: Impossible*), *The Saint* is a fast paced adventure movie, leaving us with probably one of Val Kilmer's best performances ever which really isn't saying much.

But let's be honest, anyone seeing *The Saint*, isn't seeing it for Kilmer's acting skills. He or she is seeing it for excellent chases, superb explosions, and really cool burglary scenes, which are all provided in this movie. The fact that it's being shown in Dolby Digital surround sound just adds to the viewers' enjoyment. This bonus makes you jump at even the smallest element of the film, like the shutting of a door. So, if you're in the mood for direct plot action film with no confusing twists and a variety of awesome disguises, see *The Saint*.

What kind of audience-grabber will Phillip Noyce release next? A fourth "Jack Ryan"? A sequel to *The Saint*? Only time will tell.



Val Kilmer is featured above in an advertisement for the smash hit *The Saint*. This blockbuster movie was rated number one at the box office.

Movie & Concert Reviews

Movie & Concert Reviews

## NYSSMA

by Charles Albanese

Schreiber students, as well as hundreds of other students from all over New York, took part in the New York State School Music Association on March 21 and 22.

Junior Maio Perry received a perfect score for her beautiful performance of Gian Carlo Menotti's *The Hero*.

Vocally and instrumentally, the grading system has strict criteria with very high standards. The students are graded on many aspects of their performances including intonation, the accuracy of pitches to a relative standard, tone, which includes natural beauty of the sound, stage presence, expressions, and technique, which includes breaths and sustaining breaths. Instrumentalists must also play three scales for NYSSMA.

## NYSSMA Participants

BAND:

- |                  |                |
|------------------|----------------|
| Dave Austerweil  | Helen Lee      |
| Bronwen Bares    | Peter Lee      |
| John Braman      | Joe Maslow     |
| Soo Choi         | Kaoru Ouchi    |
| Chris Coady      | Yoko Ouchi     |
| Ryan Decicco     | Barbara Paulak |
| Jesse Dinner     | Kate Pedatella |
| Charles Geizhals | Evan Porke     |
| Matthew Gewolb   | Sarah Ryu      |
| David Hartman    | Jeff Solomon   |
| Omar Hassan      | Peter Squires  |
| Nachi Hoshino    | Alex Talcott   |
| Kristin Kowner   | Maggie Wood    |



- |                  |                   |
|------------------|-------------------|
| Bronwen Bares    | Kristin Kowner    |
| Lauren Braun     | Daniel Lindner    |
| Catherine Casey  | Laurie Ann Orr    |
| Jessica De Meo   | Justin Paino      |
| Floryn Glass     | Maio Perry        |
| Charles Geizhals | Gennaro Savastano |
| Wendy Hehn       | Drina Scheiber    |

## Music

by Charles Albanese

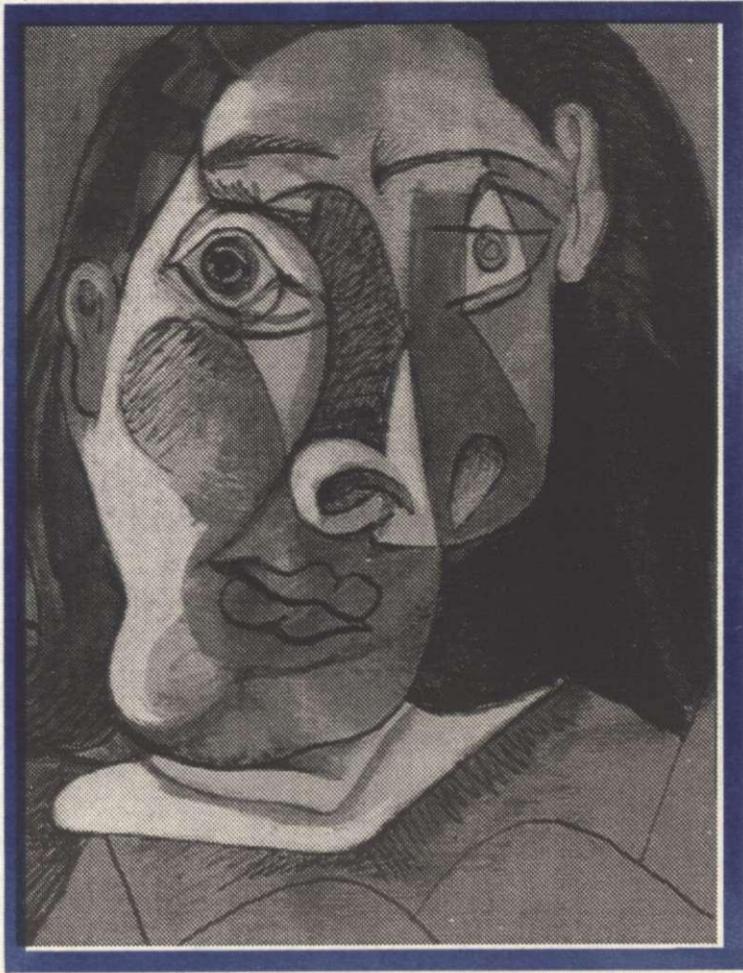
Juniors Gennaro Savastano and Maio Perry participated in the annual Charles H. Davis Music Competition presented by The Mineola Chorale Society on March 25.

Perry and Savastano, selected especially for this competition, competed among twenty of the top Nassau County male and female singers.

Savastano earned an honorable mention for his brilliant renditions of Alessandro Stradella's *Pieta Signore* and W.A. Mozart's *Non Piu Andri* from "The Marriage of Figaro." "It was an honor to compete with some of Nassau County's top vocalists and to receive an honorable mention from such a prestigious society," said Savastano. The awards ceremony will be held on Saturday, May 17 at eight p.m. at Mineola's Corpus Christi Church.

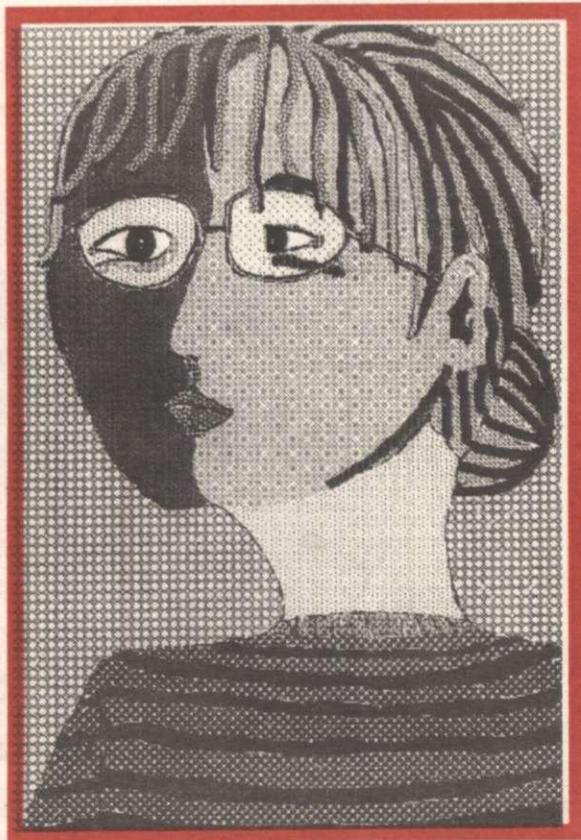
# An inward look

# through the of **Picasso**



Pablo Picasso

Picasso tried to represent the world by distorting images. Art students can do a little distorting of their own.



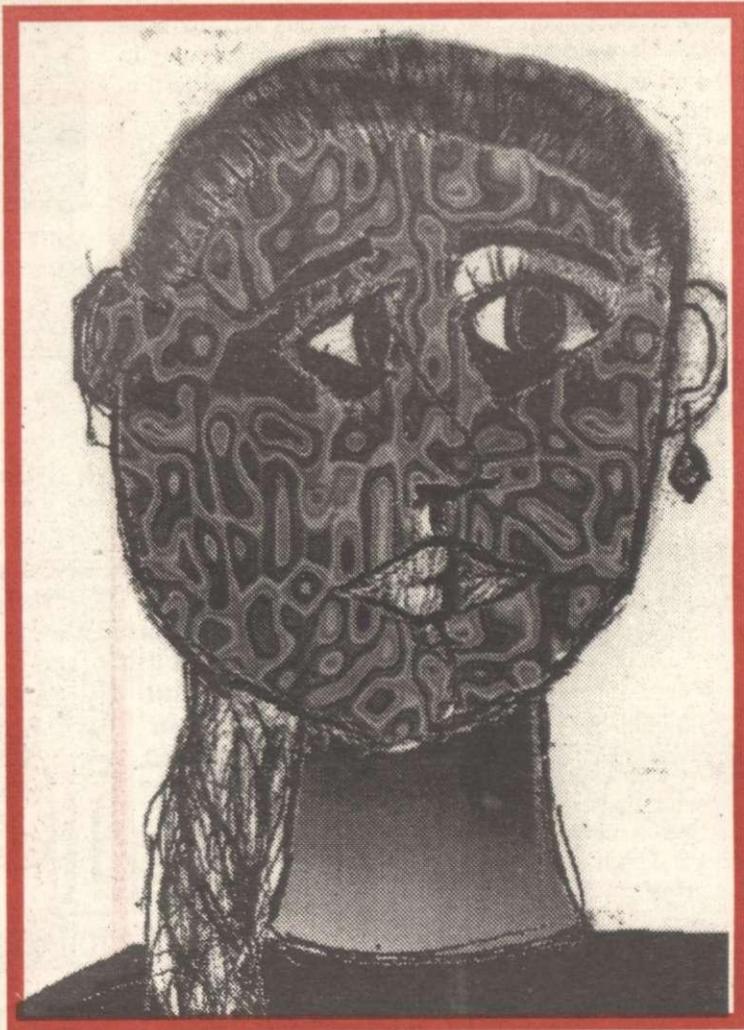
Jennifer Park

**I**t may not always have been fun to be an acquaintance of Pablo Picasso. He was concerned with representing things as they were, but not necessarily in a physical sense; he painted what he felt. As his relationships progressed he often painted portraits of his girlfriends

that reflected his opinions of them, highlighting the attributes that came through to him at that particular time.

Picasso combined perspectives into one. Contours of the subject sometimes appear beneath their faces. Faces sometimes be seen in profile. His images are evocative and powerful, depicting the turmoil and complexity of his own psyche, as well as of the political and social environment of world in which he lived.

Students in Kris P... art class dove into t...



Theresa Farinaccio



# he eyes so

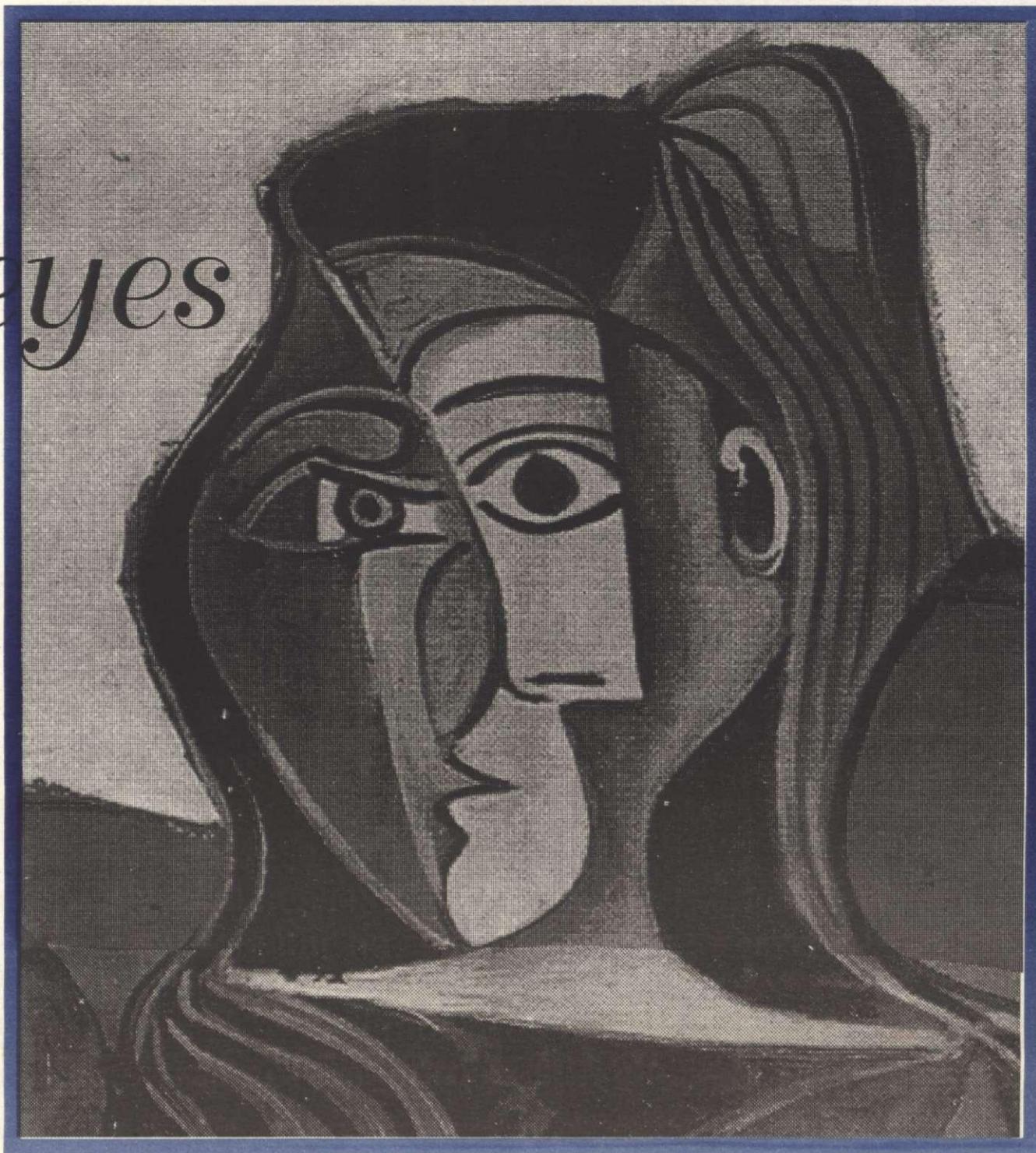
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Palattella's  
to the world



Thomas Meyer



Pablo Picasso

The face of a large Picasso painting (left) was painted December 26, 1962. The face is distorted but the image is powerful. The far left painting was done by Picasso on March 17, 1942, after his country, Spain, was embroiled in civil war.

of Picasso with a set of self portraits done in Picasso's characteristic style. During Black History week the students were able to work with David Wilson, an African American art teacher from Queens. Mr. Wilson "uses art to explain historical themes," explained Rene McClean. Working with Mr. Wilson and Ms. Palatella the students produced these portraits that can be viewed either head on or as profiles.

Take a look. Which perspective most draws you? What were they trying to say?



Ali Wilson

## Times Editorials

## Keep APs optional

Should AP exams be made mandatory for all students who take AP classes?

The answer to this question is no, especially if the district won't pay for the tests. How can the district force families to pay for advanced classes? Each exam costs seventy three dollars and exams add up. Some families cannot afford the nearly \$300 that four exams run.

The exams are a waste of money for many students, even students who can afford them. First, the exams aren't always helpful for college admissions; as HSA Co-Presidents Nancy Mao and Anita Rabin-Havt note, "Many of our finest universities don't ask for [AP exam] grades."

Second, proponents of mandatory APs argue that the exams allow students to receive advanced standing or college credit. The exams are money-savers be-

cause college courses cost more than \$73 and they reduce the number of courses students need in college. However, many universities (see box), do not grant credit for certain AP exams. Brown, for example, does not offer credit towards a degree for AP exams. Why pay for a credit-granting test if you can't get the credit?

Other colleges offer advanced standing based on AP scores, but students are reluctant to take it: who would skip up Harvard's introductory chemistry course, taught by Nobel Laureate Dudley Herschbach in favor of AP credit?

For many students, AP exams are both intellectually rewarding and financially feasible. Students who want to take the tests should take the tests but they should do so on their own volition.

## Credit Denied:

*AP exams and the schools that don't accept them*

**Colleges surveyed:** Hopkins, Amherst, MIT, Columbia, U. Pennsylvania, Yale, Harvard, Brown **Art History:** Hopkins, Amherst; **Drawing:** Hopkins, Amherst, Columbia, UPenn, Yale, Harvard, Brown; **Art Portfolio:** Hopkins, Amherst, Columbia, Yale, UPenn, Harvard, Brown; **Biology:** Amherst **Calculus A or B:** Amherst; **Chemistry:** Amherst; **English Language:** Hopkins, Amherst, Brown; **English Literature:** Hopkins, Amherst; **French Language:** Amherst; **American History:** Hopkins, Amherst; **European History:** Hopkins, Amherst; **Latin: Vergil or Catullus/Horace:** Hopkins, Amherst; **Music:** Hopkins, Amherst, UPenn; **Mechanics:** Amherst; **Electricity and Magnetism:** Amherst, MIT; **Spanish:** Johns Hopkins, Amherst

Source: College Board Explorer 1997

## Rethink music changes

The Performing Arts Department wants you to come to sectionals during your academic classes. You will be asked to miss AP Calculus or Regents English so that you can perfect your playing.

Music is a wonderful part of life and sectionals, with their individualized instruction, allow students an opportunity to improve their musical skills, but they should not be scheduled during academic classes, just as academic extra-help sessions or labs should not be scheduled during band, orchestra, or chorus rehearsal.

Want to stay in class? At least for a week, you will not receive individualized musical instruction. Want to go to sectionals? You'll miss up to ten academic class sections per semester. You might miss a class twice.

*In an entire year you will miss the equivalent of almost a week of school.*

The Performing Arts Department already places many demands on student schedules — weekend

football games, for example, and evening library concerts — so the latest changes should be considered in the context of the demanding nature of the current program.

And, with the movements towards tougher academic standards, required regents and required AP exams, the proposed Performing Arts changes come at a bad time.

In a letter to students dated April 1, Performing Arts teachers claim that 98% of schools on Long Island pull students out of class for sectionals, but this figure is highly suspect.

The letter to students announcing the changes was dated April 1, but the changes are not funny. When they are implemented after April vacation, the joke will be on every student in a performance class.

The Performing Arts Department should come up with another way of approaching the sectional scheduling problem.

<http://times.portnet.k12.ny.us/>

Web credits: Jason Gordon,  
Vincent Lauria, and Joshua Jacobs

Published by the student body of Paul D. Schreiber High School. Letters to the editors should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050 or [info@times.portnet.k12.ny.us](mailto:info@times.portnet.k12.ny.us). The editors reserve the right to refuse, print, edit, return, or not return any submitted material. All letters must be signed by each author. We have a circulation of 2,100 copies per issue with subscriptions available by mail for \$10.00 per school year. We accept camera-ready ads or will design ads to your specifications. For information call our business office at (516) 767-4367.

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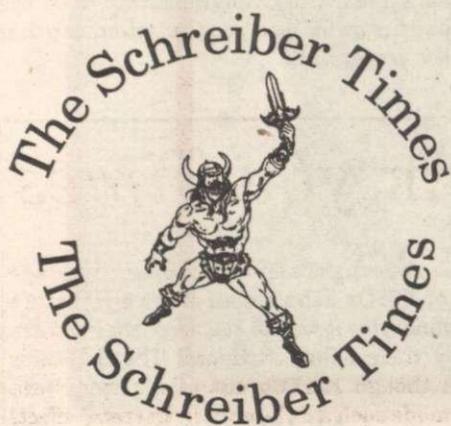
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# Inserra's administrative changes

TO THE EDITOR:

I am sitting at my desk looking at a multitude of newspapers covered with stories about the reorganization plan and the reaction of the Port Washington community. Before I, too, share my reaction I want to express my gratitude that I live in such a community that will rise together to make a statement. In life I have decided to make a difference, whether it be in myself, my community, or my government. Merlé Shain once said, "There are really only two ways to approach life -- as victim or as gallant fighter--and you must decide if you want to act or react, deal your own cards or play with a stacked deck." I choose to be the gallant fighter, to act, and to deal my own cards. Now the opportunity has presented itself and I welcome it with open arms.

Looking from the perspective of a student, I feel this plan has absolutely no benefit for me or my peers. I am proud of the current education that I am receiving at Schreiber High School and do not find it lacking in any significant way that will be helped by this plan. As a student, I feel that I will lose if this plan is instituted. Let us ignore, for the moment, the incredible chairpeople that we are so lucky to have and concentrate on "why" and "why not." I skip why because that is Dr. Inserra's job. One which he has failed to fully accomplish at both the open forum and the recent school board meeting. I go on to why not. The students at Schreiber High School are not your lab rats, Dr. Inserra. We do not wish to have our education and the relationships with our teachers jeopardized because this may or may not work. This plan has not been proven to work under these conditions in other

communities. Say what you will to oppose that, but we, unlike the school board, have made the phone calls. And if they are so sure of it, why can't our questions be answered? Why is there such a lack of knowledge? I can tell you now that the Port Washington community will not be dummies for the School Board and Dr. Inserra to control and dictate. Where is our democracy? Yes, it may sound drastic, but look at the facts. We are being sold a plan that we have no say in and I assure, if it goes through, we will pay for it both financially and educationally.

Earlier, I held off over the issue of the teachers themselves. During my attendance at the open forum I asked Dr. Inserra to take one thing into consideration: that the positions being abolished were not just positions to us. Each one is filled by a person, a teacher, who has affected and molded us in some way. These are people that we love, idolize, and respect. They are part of the school, the community, and our lives. Take them away, whether it be due to their job performance or their position, and we will lose a large amount of faith and trust in our school system and society. Is that the right impression to make on the children of this community?

I am acting, making a difference, and being the gallant fighter. I urge Dr. Inserra and the School Board not to go through with this plan. Yet, if they continue to do so, I urge the Port Washington community to vote down the budget in six weeks for the sake of our future.

JILL HEATHER NELSON  
CLASS OF '99

(Editors' note: This letter was written before Dr. Inserra modified the reorganization plan.)

# Foreign Language fights back

TO MR. JOSEPH MIRZOEFF:

I have read your letter to *The Schreiber Times* (March 19) and am somewhat perplexed by your reference to the Foreign Language departments, i.e. "We brought a middle school on line, but the foreign language departments did not meet their task by improving curriculum for our students."

As you may be aware, though the Curriculum Review Process begun some years ago, recommendations were made in 1994 for the Port Washington Foreign Language program. Since that time ongoing discussions have ensued among Weber/Schreiber foreign language teachers, and several of these recommendations have already been or will be adopted: a full foreign language program in grade 6 will commence in fall 1997; continuing and more frequent articulation meetings have taken place among middle and high school staff; new and varied teaching strategies have been employed so that students have multiple opportunities to use the language under study; a limited number of computers have been added to our resource center; students are encouraged to study more than one foreign language.

We have always been, and continue to be, proud of our students' foreign language achievements both during their formal school years and in later life. Change for the better will, of course, always be examined. I am, however, as stated at the outset, unclear about your comment. I would be more than willing to have you share your thoughts.

ELAINE BERMAN  
FOREIGN LANGUAGE DEPARTMENT HEAD

# Executive Council rebuts *Times* editorial

TO THE EDITORS:

This address is in response to last issue's editorial entitled, "Wanted: effective student government." On behalf of the entire Executive Council, I would like to address a few points that were mentioned in the editorial. First and foremost, I take personal offense to the statement, "the members of the current executive council basically chose themselves." To make it seem that there was some conspiracy or that we merely decided to become the executive council is a slap in the face, as well as inaccurate. I can confidently say that every single person who is on the Executive Council was prepared and excited to run for election. We cannot be blamed for the fact that more people did not have enough concern for their school to run for office. In fact, I feel that we should be commended for having the courage to take on the responsibility. Needless to say, neither of the three editors-in-chief of *The Schreiber Times* ran for office, which I find hard to believe since they are so concerned about the school.

The *Times* also stated that since we were not elected, we "cannot represent the student body." I beg to differ. The seven members of the Executive Council are about as diverse a group as can be assembled. We are working as hard as we can in cooperation with the various clubs in the school, and trying our best to represent the student body's best interests.

The *Times* also commented that there is a lack of school spirit. This could not be further from the truth. We have set all-time records for student attendance at homeroom representative meetings, but clearly that went unnoticed, due to the fact that *The Schreiber Times* has not had one, I repeat, not one representative attend the meetings on their behalf. While I'm sure that it is very convenient for the *Times* to write editorials complaining about topics on which they clearly have very little knowledge, it is neither productive or correct for you to do so. What the *Times* should be doing is working in cooperation with the Executive Council so that maybe we can take the power back.

We all want what is best for this school. That is why

I decided to run for office. In conclusion, I wish to extend an open invitation to *The Schreiber Times* to send representatives to our meetings so we can work together to make Schreiber a better place for all of us.

NICK KOVNER  
CLASS OF '97

TO THE EDITORS:

In the March 19 paper, an editorial addressed issues to the present student council, formally student government. As advisors to this organization, we would like to respond.

There were and there are issues that a student government would be instrumental in facilitating for the student body. However, the former government was not called upon very often for that purpose. At the same time, clubs and other organizations were feeling purposeful but needed support for their endeavors be it in a financial or participatory form etc. and the student government was called upon very frequently to assist. Involvement on this behalf was satisfying to our organization, but criticism ensued that those commitments were not government related. Therefore, we tried to find a middle road to avail ourselves to both functions and therefore chose to become recognized more accurately as a council. However, it should be noted that we never destroyed a constitution, rather it was amended by a homeroom rep vote. Also, the present student council executives still have "power" as delegated to them by the homeroom reps. They reserve the fourth Friday of each month to meet with administration when issues are presented by the homeroom representatives. These homeroom rep meetings have been very well attended this year and yet the government component has not been a popular one up until the scheduling issue. And remember...homeroom rep or not, all students are welcome and entitled to attend the bi-monthly meetings to raise issues and comment on the agenda items.

AMY PROCHASKA  
TRISH BURR  
STUDENT COUNCIL ADVISORS

EDITORIAL RESPONSE:

The editors apologize if we offended the members of the Executive Council. The purpose of the editorial was to point out faults in the system and the student body at large, not of the individuals on the Council.

While it is true that the Executive Council does meet with the administration, the meetings are held, for the most part, as a tool for the administration to communicate new policies which have already been implemented, as with the off-campus boundaries and scheduling system. It is important for the Executive Council to be an integral part of the decision making process, which it is with the administrative restructuring, as it should have been.

The editorial stated that the Executive Council members can not represent the student body because they were not elected. It is irrelevant whether or not they were willing to run, or that they are a diverse group of students, or that they work very hard. The fact remains that they were not elected and thus can not represent the student body. They are not to blame; the inactivity of the student body is to blame.

*The Schreiber Times* offers its services to the Executive Council as a means of communicating with the students and as a forum for next year's elections, so that we can "take the power back."

# Thank you *Times*

TO THE EDITORS:

Please accept our thanks for the excellent coverage on Sports Night '97. On behalf of all of the girls I can't tell you how wonderful it was to see all of their efforts appreciated by their fellow students! The full color pictures, even though slightly out of register, were beautiful and made such a difference in the total effect! Again, many thanks for your fine work.

DONNA PERSSON  
SPORTS NIGHT ADVISOR

# In defense of feminism

by Ilana Keane

"What's the point of feminism?" a female friend recently asked me. "There isn't any need for it anymore." When she asked, I was at first appalled that a woman, a woman who is my good friend, no less, would dare to question the importance of feminism, an issue that has always been important to me. However, once I got over my initial disbelief, I realized that I should not have been so shocked. My friend was only echoing the negative question which has been asked ever since the first feminist revolution of the sixties and seventies had died down, a question that many people have asked in the 1990's, of each other and of themselves.

Because of all the advances women have made in this century, some people question feminism's relevance to the age we live in now. But to all of the questions these people ask, I just have to say, "Are you blind?" (or perhaps a somewhat less belligerent variation of the phrase). Almost every day, I find yet more and more sad proof of the wrongs against women which feminism tries to correct, whether these crimes against women are things generally practiced on other continents such as FGM, or other things as close to home as people trying to regulate women's bodies through anti-abortion laws. This is why I have always considered myself a feminist.

The dangerous idea that the demands of earlier feminist groups for equality have been fulfilled is a notion with which people my age have been inundated throughout our entire post-women's liberation movement lives. And these notions have been planted in our brains by the very institutions that we have been taught no longer dominate society, institutions in which men, and only men, wield power. Is this part of an evil plot hatched by a cabal of misogynists sitting in a wood-paneled men's-only club guffawing at "all this women's lib junk" while drinking brandy and smoking cigars? Is there a whole network of these secret groups, extending across America, tucked away in small towns and big cities alike, with "regular Joes" serving as the leaders?

Could someone you know be involved in such a group, diabolically dreaming up new ways to oppose women?

Well, the answer is no, probably not. I wouldn't want to give that old "paranoid feminist" stereotype any credence, now would I? However, the difficulties in bringing about true equality between the sexes lie in the fact that there is no need for people who want to "keep women in their place," to develop new methods of oppressing women. Enough fundamentally sexist ideas exist in our culture to keep perpetuating inequality of the sexes for decades to come.

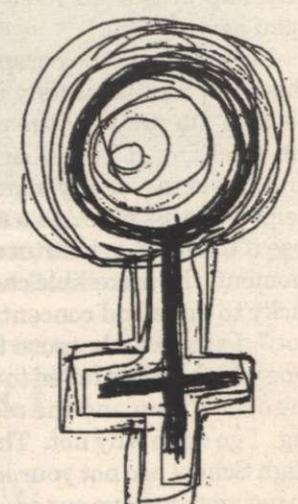
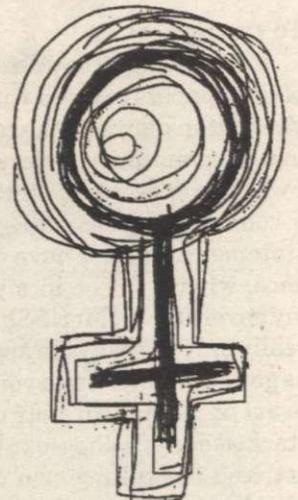
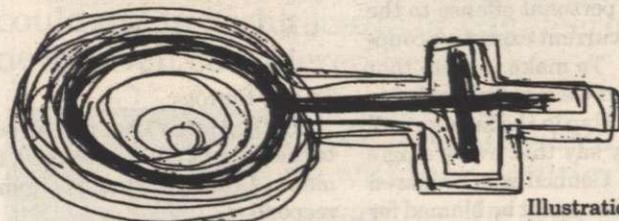
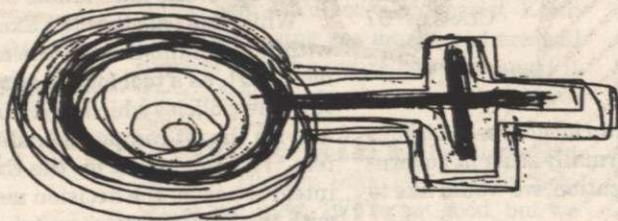
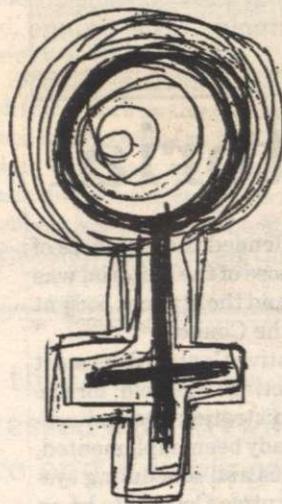
We live in a society that is so ingrained with sexist ideas that even the staunchest defender of women's equality may fail to recognize a sexist word, image, or phrase that has insidiously slithered its way into his or her daily life. Although it won't do us any good to get into yet another "personhole" debate (so-called because it stems from controversy over the word "manhole"), while so many more important problems remain

undealt with, these words remain as testimony to the hostile environment many women have had to deal with.

Perceptions of female inferiority can be seen in statements by our country's government leaders, who have stated that they did not believe women should be allowed into combat. If enlisted in the army, these leaders would prefer that women dealt only with jobs that our society is more comfortable accepting as "women's work," such as secretarial jobs or other jobs away from the front line. The tacit rule that women should not fight back, in any area of life, seems to pervade our homes and schools as well. Reinforcing this belief, many students who report sexual harassment at high schools across the country are often ignored or even reproached for "stirring up trouble."

If we are not afraid to look, many examples of inequality between the sexes can be found in today's society. This is precisely why no one should give in to the statement that there is no need for working towards equality. No one should give up the fight

*'Because of all the advances women have made in this century, some people question feminism's relevance to the age we live in now.'*



Illustrations by Narges Pourmand

## Freshperson asks "is Women's History Month necessary?"

by Melissa Brewster

For the uninformed among us, March was Women's History Month. Do we need it? Certainly. Though many may argue against it, a designated month to acknowledge fine women in history is essential. From the beginning of time, women have been perceived as inferior to men. Of course, women have made great strides since then, but the fight for equality is not yet won.

Women have made great contributions to our country and the world. However, not everyone is aware of the achievements and efforts of women. Some well known American women revolutionaries include Abigail Adams, Susan B. Anthony, and Rosa Parks. What about the hundreds of other lesser known historic figures?

We need Women's History Month; we not only have to celebrate the achievements of women who fought for equality but for the achievements of all women. In the past, women have borne the responsibilities of raising children, doing the household chores, cooking, and cleaning. The situation has changed in many



instances because women have had more opportunities in professional fields. Women are beginning to have the chance to

succeed and are working towards a much better future.

The fight for equality has not been easy. For instance, it has not even been one hundred years since women have been allowed to vote. That is not so long ago! However, women did not work solely for the bal-

lot. The first involvement in reform was the temperance movement. Then came married property rights, anti-slavery, and women's rights. It

was not until the 1870s that people realized that in order for women to gain equal rights, they needed to be able to vote.

Now, women are among the best doctors, lawyers, teachers, artists, musicians, etc. Unfortunately, the wage gap is a serious issue. The bulletin boards outside our Schreiber library house some disheartening statistics. Most people are not aware of the shockingly large wage gap that exists. Depending on the occupation, the wage gap increases or decreases.

The accomplishments of women must be acknowledged because they prove that women are needed for survival on this earth.

Women's History Month shows that women have contributed to society in many ways, shapes, and forms, and it encourages women to stand up for their rights and make a difference.

*'Though many may argue against it, a designated month to acknowledge fine women in history is essential.'*

# VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, APRIL 16, 1997

## Volleyball smashes competition

by Christina Wei

If the success of 1996 is any indication of what to expect in 1997, the boys' varsity volleyball team will live up to expectations. The team has an abundance of experienced players with the hunger to win and the desire to play hard every day. Among the starters are seniors Anthony Cho, Silvio DelPercio and Emiliano Zelada, and juniors Nick Behrens and John Wei.

The team is undefeated so far this season. Coming off of a strong victory against Hewlett on April 3, Port continued its winning streak beating another strong league team, Herricks on April 10. The first game was easily won by a score of 15-3.

At the beginning of the second game, junior Yau opened the game with some strong serves and won seven points in a row. As the intensity increased, Herricks began to strike back harshly, and the score was quickly tied. Then, with a series of great assists, Cho ensured his team's leading position. Taking advantage of these good assists, Behrens made some stunning kills which revived the team's confidence. Eighth grader Stuart Katz saw some playing time during the second game and showed great promise with some good passes.

The badgering defense, played by Wei,

also contributed to the victory of the second game, which ended with a close score of 15-11. During the third game, Herricks was finally exhausted. Taking advantage of this opportunity, Port worked diligently to dominate the game. The final score was 15-8.

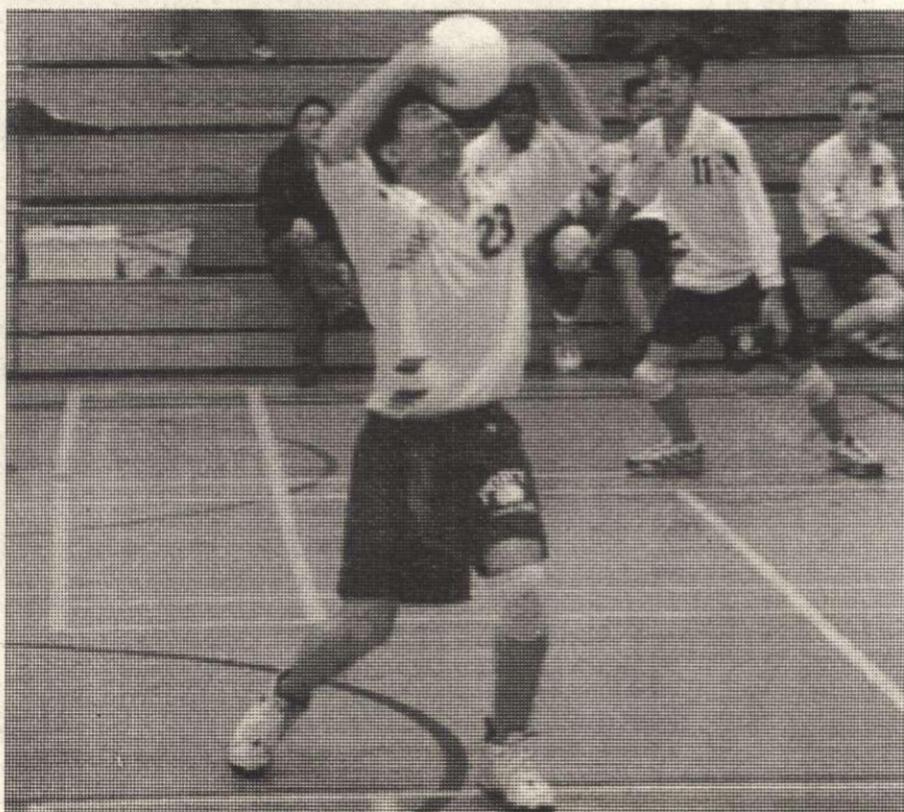
Overall, Behrens had ten kills. Cho had eighteen assists. Wei had two solo blocks, two assists, and two blocks. Yau had a total of three aces in the game.

"It's really exciting to beat Herricks because it was a strong team, and we've lost to them three years straight. We finally broke the record by beating them in a three game sweep with our defense, offense, and agility. We have a good chance to make it to the playoff," commented Coach Maria Giamanco.

On April 3 Port showed its strength against Hewlett, the toughest team in the league. The intense game gave the players a lot of pressure. Fortunately, the diligent team members were able to overcome the stress by working together, and they won the match by scores of 15-3, 15-9, and 15-9.

On March 26, Port played against Carey and won three games in a row with the stunning scores of 15-7, 15-9, and 15-5.

"Port is undefeated so far, and we have high hopes for this season. The players give their maximum efforts for each game," Behrens said.



Senior Anthony Cho sets the ball for one of his teammates. The Vikings beat Herricks 3 - 0.



Junior Nick Behrens slams the ball down Herrick's throat off of a beautiful set from senior Anthony Cho.

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# Varsity lax 0-2 for the season

Varsity lacrosse performs well in the non-league games, winning one of two, but fails to play up to par in the league games as the team sets its sights on taking back the county title

Information presented as of Monday, April 14, 1997

by Ryan Silbert

Boys' Viking Lacrosse. The mere name denotes greatness and champions. Back in 1995, the team had yet to experience the taste of a county victory. Everyone watched in awe as the team swept the counties away from Farmingdale in a highly contested battle. With a Conference 'A' championship under its belt the team came into the 1996 season with all eyes watching. The team never failed to disappoint, as it claimed its conference title and was ready for a battle against Oceanside in the County Semi-Finals. This was a battle that ended in a loss, sealing the team's hopes of defending its title.

The memory of defeat and the hope of reclaiming the county title is strong in the minds of the members of the 1997 Viking lacrosse team as they prepare for the coming season.

With a total of fifteen returning players, joined by eleven new athletes, the team has been put to the test over the last month in a series of non-league games. As starting midfielder Chris Morea notes, "This year [we are] a much more fundamentally sound team. Last year all the teams knew where our strengths were and shut them off. Now we have a team where everything is very well balanced."

On the midfield this year are starting senior Gene D'Alessandro, junior David Cohen, and sophomore Chris Morea.

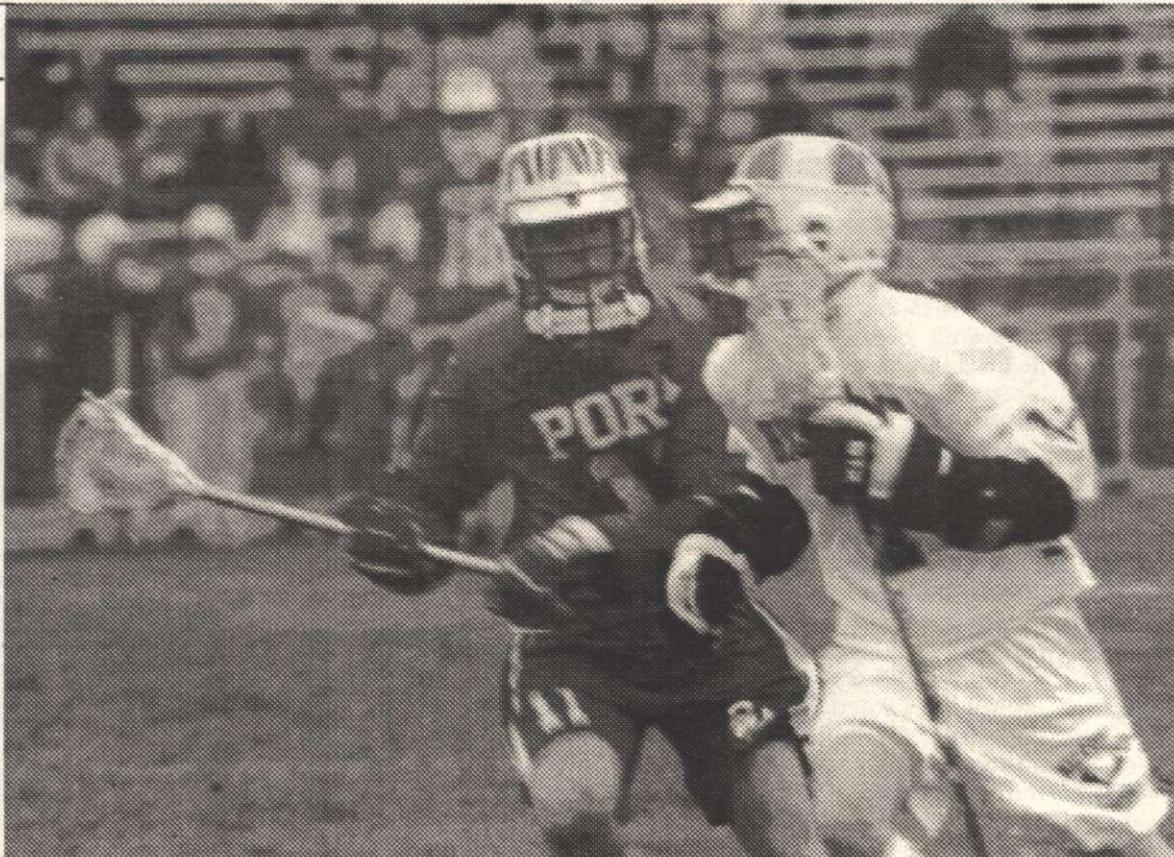
The attack consists of an equally balanced line-up of seniors Evan Siegert, Paul Fogel, and two "new blood" freshmen members, Charlie Perry and David Farber.

Starting the defense is a solid line-up of senior Kevin Meyran, and juniors John Chardavoyne and Sean Ryan. Senior goalie Steve Cusa has been playing above par and with an average of twenty saves per game—he is going to be key in both season and play-off hopes.

The season got off to a rough start in a scrimmage against Manhasset back in early March. As Morea noted, "We looked like a JV team during that game." The team went onto a series of non-league contests against Lynbrook, Long Beach and Cold Spring Harbor. Coach Ken Case and his team were beginning to realize that teamwork was going to be a key component in order to start winning games. After a month of preparation, the team was ready to see the fruition of its works in one, final, non-league contest against Caesar Rodney in Delaware.

After a four hour roadtrip, the team was ready to get its juices flowing, and once the team hit the field it was like magic. Middie David Cohen (2 goals, four assists) noted, "We came together as a team for one of the first times this year. Steve [Cusa] was on key, the defense was above par, and the offense really was able to capitalize on the plays that we [midfielders] set-up."

The game was sealed at 10-1 in Port's



Playing tight defense junior David Cohen pressures his opponent to give up the ball. The Vikings lost to Hicksville by a narrow margin of 9-8.

favor. Although one game does not make or break a season, the win against Caesar Rodney bodes well for the team's spirit. As Chris Morea noted, "for the first time we started playing with confidence." It is important for the team to build up a confidence barrier that will hopefully keep them psychologically fit for season play, which begins this week against Oceanside.

A loss is not necessarily a defeat, as was evidenced by this squad against undefeated Hicksville on April 10, when the team managed to come breathtakingly close to a tie and possible overtime win against one of the top seeded teams in the county. Down 9-6 at the end of the third quarter, the team showed a lot of heart and determination as it scored another two goals in the final quarter, bringing the team within a heartbeat of tying the score only to fall short, 9-8.

For years, the Vikings have traditionally been a second-half team, and this year's squad shows little deviation from that standard formula. A successful second half, which included the scoring of five goals, gave Port a psychological boost which will make the loss painful and even instructive. Case used his years of coaching experience to help control the game through a series of methodically placed time-outs towards the end of the fourth quarter. This allowed the players to clear their minds and regroup for what would become a nearly lethal offensive and defensive strike-force.

"We really came together against Hicksville. Everyone was in it and I think that it really showed on the field," noted defenseman Sean Ryan.

The attack squad's depth came to full fruition against Hicksville with a large showing by most of the players including Charlie Perry (2 goals), Gene D'Alessandro (2 goals), Chris Morea (2 goals), Evan Siegert and David Cohen. Kevin Meyran demonstrated true tenacity, as he quenched any possible offensive maneu-

vers made by the Tigers. Steve Cusa (10 saves) kept the goal under control. While this one goes in the loss column, it was far from a defeat.

Earlier in the week, the Vikings fell to arch-rival Oceanside by a score of 10-5. The team consensus was that there was a "lack of communication" and a general disunity during the game. Although this game may seem to some a preview of what is to come in the play-offs, it is important to note that both teams are very different from last year and that post-season play usually indicates the true strengths of a team at that late date. As the Hicksville game emphasized, the Vikings have redoubled their efforts, which should help them win coming match-ups.

The Vikings had their first home game against Syosset yesterday (results in next issue) and they will host Mepham on Saturday, April 19 at 10:30 a.m.

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# Girls' lax off to a stellar start

by Peter Yoon

With a stellar 4-0-2 record, the girls' varsity lacrosse team feels excited as well as hopeful, as it is engaged in a very competitive race for the championships.

On April 11, the team faced a very competitive New Hyde Park team. As the members of the team rode into New Hyde Park, they had no idea they were about to play one of the closest and most exciting games of their season. New Hyde Park, given the number one rank in their conference, trotted onto the field with an undefeated six and zero record. Port, however, crossed the field, setting its sights on victory. The Lady Vikings came into this game with a 4-0-1 record and kept in mind that if anyone could take the number one rank it would be Port, the number two rank.

Junior Michele Viana started off the team in the face-off and successfully brought the ball onto New Hyde Park's side. But, after the face-off, the ball seemed to stay on Port's defense. There were several close scoring opportunities for New Hyde Park, but the defense, consisting of senior Catherine DiBenedetto and juniors Sue Cleva and Katie Heller, was able to shut down the forceful offense. Port's swift ball movement in both the defense and the offense led to the first goal of the game, by junior Lauren Bracchi.

New Hyde Park snatched the next face-off, but again the defense succeeded in clearing the ball. A perfect pass from Cleva to senior Wendy Zuluaga resulted in a breakaway. Her shot passed the goal wide, but Bracchi scooped up the ball and centered it to junior Roberta Meo. Meo's shot, perfectly placed in the corner of the goal, gave Port a larger lead.

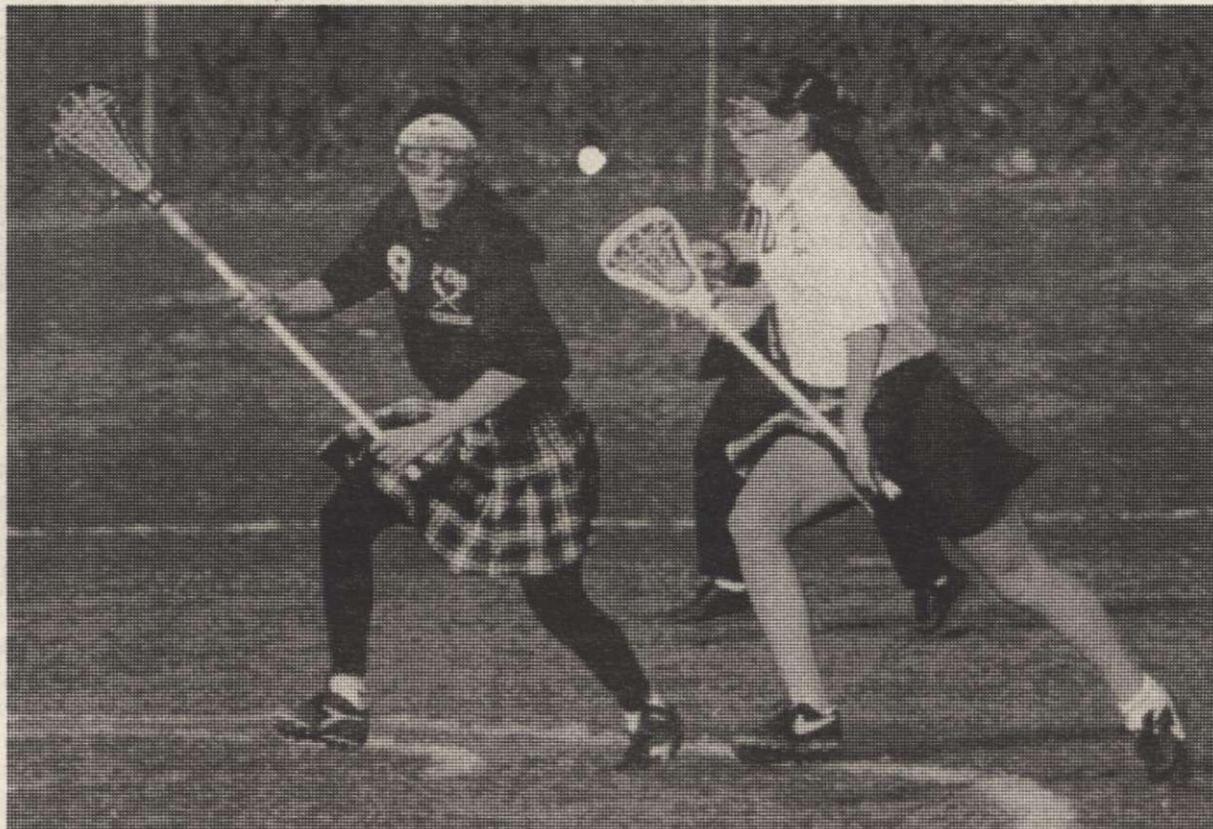
Again New Hyde Park overcame Port in the face-off and was able to penetrate the defense for the first time in the game with a goal. The score was now 2-1, and the opponent set sights on tying the game. They then went on a shooting rampage, but, with excellent one on one coverage in the perimeter, and with the help of many

blocked shots by sophomore goalie Margaret Garofalo, Port was able to clear the ball once again. The tides turned again as Michelle Viana brought the ball to mid-field and tossed it to sophomore Nina Mandel. Mandel then brought it within a few feet to the goal, but she could not find an opening to score, and again the offense was not given the opportunity to score.

Halfway into the first half, New Hyde Park's overwhelming offense hammered the fatigued defense and scored the tying goal. The two goals took Port by surprise, and the wearied team needed a time out to regroup. With minutes remaining in the half, Port looked to score once again, but the shots taken by the Lady Vikings seemed to pass the goal wide.

As Port entered the second half, the score was tied at two a piece, and Port came in playing an aggressive game equally matched by the opponent. Garofalo was kept busy by the New Hyde Park attack. Eventually, New Hyde Park found an opening in the defense, seized the opportunity, and was successful in scoring New Hyde Park's first lead of the game.

At this point in the game, Port showed great intensity on the offensive end and continued to apply pressure on the oppos-



Junior Roberta Meo finds an opening in New Hyde Park's defense. The Lady Vikings still remain the number two rank, after tying the number one New Hyde Park team.

ing defense. Meo brought the ball down the middle and threw a pass to junior Gretchen Zwerlein. Even with double coverage she managed to slip by the defense to score. The score was tied once again, but the Lady Vikings took advantage of New Hyde Park's bewildered defense. Zuluaga went coast to coast and passed the ball to Bracchi in the key. She took a powerful shot and answered in a one point lead.

With five minutes left in the game, New Hyde Park went on a shooting onslaught that left Port a matter of inches from giving up a goal. The great defensive coverage by Heller and Cleva help to clear the ball several times. Still, however, the offensive attack was too much at one time, and it resulted in a goal. Now with a minute and a half left to play, both teams put their blood and sweat into the

game to score final goals to put them on top, but neither team could capitalize. The game ended in a tie.

"I think that our defense pulled it together for this game. Everyone played to their potential and that's what made it work," said Garofalo.

The greatest threat on the new Hyde Park team was an offense man. She averages six goals a game, but, with vital coverage by Katie Heller, she was limited to one goal. Another threat to Port was New Hyde Park's all-county goalie. Still, both Garofalo and sophomore Emily Kirkpatrick played just as well, limiting the same amount of goals.

"So far we have been successful. We need more games like these to achieve, because stressful games like these make us play to our full potential," said coach Roger Winter.

## Mid season track report

by Robert Grief

As the Viking track squad enters the remaining half of what has already been a grueling and extremely trying season, the team certainly has much to consider. What it must ponder is how masterfully it was able to surge to a solid 4-1 start, only to drop the following three meets and wind up with the 4-4 record which it now holds.

Indeed, this has been a "rollercoaster ride" for many of the Viking runners, but optimism is still clearly intact. "Sure, we're all down on ourselves to some extent," said sophomore Joe Handelman, "but that's the way the cookie crumbles. We've had our share of defeats, but we can't let that take away from what we've already accomplished." Handelman has, in fact, emerged as one of the team's most consistent and dedicated runners, shown by his numerous key long-distance performances throughout

the season. Senior Lee Katzman (hurdles) and junior Mark Hermer (shot-put and discus) have also added key performances, along with outstanding leadership qualities.

The struggles which the team has endured to this point have been great in size and number. "Inconsistency...that's been our main problem all year," admitted junior Luke Livingston. "Take, for example, that meet that we dropped against Mephram, Oceanside, and Freeport. We came out with little intensity and that's why we came away empty-handed." However, Livingston and his teammates are certainly not ready to simply throw in the towel. In fact, Livingston himself is approaching the final stages of the season vowing that "when I'm out there on the track, you'll see the desire in my eyes. I'm on a vision quest..." One cannot help but believe that if this so-called "vision quest" becomes a reality, the track team will regain its winning tradition.

## Strength lay in the shot-put

Jon Braman

The strength of the winter track team was intensely present this year in the arms of two shot put stars, senior Marianne Berndt and junior Mark Hermer.

Berndt, who was originally from Chile has had an incredible shot put record. She has competed in the Pan-American games along with track events under the coaching of Bruce MacDonald.

After winning the counties in March, Berndt moved on to the states where she won second in shot put for the entire state.

Berndt then went on to win the Eastern Championship with an astounding shotput performance. She broke the record she had set just one and half weeks earlier at the Armory on 168th street in Manhattan.

Continually advancing, Berndt took seventh place in the twenty pound weight

throw and eighth in the shot put with a forty-two foot three inch throw at the National Indoor Championships which were held in Boston.

Berndt also competed in The Open, a competition open to all women, high school and college students in the Metropolitan area. She took second place in the twenty pound weight throw.

She also competed in the N.Y. vs. Boston duel meet in both the shot put and twenty pound weight throw.

Her long string of successful competitions is almost as impressive as her sheer skill.

Berndt's shot put prowess makes her one of the most accomplished of Schreiber's athletes.

Another strong arm, Hermer took second in the county shot put.

Going on to the states Hermer found the competition to be quite intense. "It was just pretty tough," he said.

Hermer has not lost in the shotput yet during this spring track season.

# Rocky start for the defending champs

by Peter Yoon

Baseball's pastoral images are back again. Bat against ball...Ball against glove...But perhaps fist against water cooler would give a more accurate description of the frustrated varsity baseball team.

Port has come off to a very slow two and four start considering it is the defending conference champion. However, Port has faced the top teams of the county early this season and need to adjust to a rather new team.

On April 8, the Viking team faced the number one team in the county, East Meadow, which has been a rival team in the sport for a number of years. Entering the game Port had lost all three games to start the season winless.

Both teams played extremely well on the offensive side, partly because of the strong winds, which caused several playable balls to travel deep into the outfield.

At the top of the second inning, senior Quincey Dong started the team off with a single. Unfortunately, this single was followed by two consecutive strikeouts. This set up a bad situation for junior Andrew Beilenson, but he came through with a single. The highlight of the inning, and possibly of the game, was the home run by senior Jared Mayer which followed, scoring three runs early on in the game.

Another big hit for Port came in the top of the third inning when senior Kris Baker clobbered the ball into the deep outfield.



Junior Lewis Hernandez pitches a great game. He was a big factor in his team's first win of the season.

This hit scored a triple for himself and caused junior Brandon Kurz to score from first base.

Later that inning, the one two combination late in the line up fell into a similar situation. With two men out Beilenson singled, and Jared Mayer brought him home with a deeply hit triple.

In the fifth inning Port went on a hitting rampage, sparked by a triple from Dong. Next a single by junior Robert Cappella drove Dong in to score. Then, late in the lineup, de ja vu happened for Beilenson and Mayer, as they repeated their previous performance. With Beilenson on base by a walk, Mayer hit his second triple of the game.

Back at the top of the order, consecu-

tive singles by sophomore Jimmy Cosolito, senior Tim Rouhana, Kurz, and Baker, respectively, scored two more for Port.

Although Port lost in the last inning by a score of sixteen to fifteen, the Vikings showed their first signs of life in this game. The player of the game would have to be Mayer, going three for four, with two triples, a home run, three runs, and six RBIs.

Coming off a stellar game, Port Washington sought its first win against Baldwin after four straight losses. Port came out quickly with the bats, with Cosolito singling, Rouhana doubling, and Baker singling.

Then junior Kelvin Climaco cleared the bases with a colossal shot out to right

center field. He ran around the bases, scoring two runs off a triple.

In the second inning, Baker started off with a double, then Climaco hit another tremendous shot, this time a triple, and this hit allowed Baker to score with a double.

Vikings hit many singles in the game as well. Most of these came from the bottom of the third inning. Consecutive hits by senior Greg Perelman, Mayer, Cosolito, and Cappella helped to further widen the score gap. A double by Kurz helped two of these runners to score, and then a single by Baker scored two more.

The final score was 16-3, and it was Port's first win of the season. The team played a flawless game, with the help of power-hitter Climaco. He went four for five with a home run, a triple, and two singles. He drove in four runs, which was just one more than Kurz and Mayer who each also played a great game.

Port faced Baldwin once again on April 11 for its second win of the season.

With Rouhana on first base, a double by Kurz riled up the team early, scoring Rouhana. Again, in the second, with two people on, Kurz came through with his second double of the game.

With no doubt the star of the game was Kurz. He threw an incredible one hitter, and he went three for four with two doubles, a single, and three runs batted in.

The Port team has shown vast improvement from the beginning of the season. It has adjusted to a new team, and it has learned to play a good defensive and offensive game. The team has won two straight games and looks to keep its streak going.

## Working for the weight room past and present

by Andrew Bond

Twenty years ago, Schreiber's athletic department had a dilemma. The problem was that we were behind the curve. Almost every school had a Universal weight lifting system except for Port. Universal gym equipment doesn't come cheap though, and money was tight, as usual.

Undaunted, students got together to raise the funds needed from the community. Whether they were involved in athletics or not, whether boys or girls, they came together for a common purpose. Through inventive fund raising ideas like a twenty four hour volleyball marathon and a battle of the sexes basketball game, hard work, and plain determination, they were successful. Schreiber was back on track.

Today, the athletic department has a dilemma. The problem is that we are behind the curve. Sound familiar? Once again, our weight program is being left in the dust. In a recent article in the *Port News*, Schreiber's weight program was most unfavorably compared with Manhasset's brand new, 100,000 dollar community funded weight room. The article included quotes from people involved in both the Port and Manhasset athletic departments. Simply put, while the Manhasset representatives extolled their facility's virtues and said how it had enhanced

their program, the statements from Port told of regret at the low quality of our current weight room and how a better weight room could enhance the entire school.

Clearly, something must be done. However, in an already tight budget, money is almost certainly not going to be made available. Perhaps a look back at

Schreiber's campaign for our Universal Gym equipment could provide inspiration. In the middle 1970s, Mrs. Naomi Beckley formed the U.F.O (Universal Gym Fund Raising Organization) along with many students in Schreiber, which worked to raise money to purchase a Universal gym set. More recently, one of the biggest problems plaguing Schreiber is a lack in

school spirit. Perhaps something like this could be the key to bringing the school out of its doldrum. Not only would it get people involved, but purchasing a new weight setup would also greatly benefit Schreiber's sports teams. In Wantagh, the football team jumped from an 0-8 record to win the county championship the year a new gym was installed. Other high schools with new weight rooms have raved about the benefits they have offered. Schreiber, meanwhile, has suffered because of its outdated equipment.

Raising the money necessary to purchase new equipment is an attainable goal. Not only that, but it's necessary. With the U.F.O, the students successfully achieved their goal without having to use any school funds. Perhaps something like the U.F.O (or perhaps even a revitalized version of the original group itself) could be formed to raise funds for a new weight room. Not only would this benefit athletes, it would benefit everyone. In all gym classes, one option is a weight training class, and there is a program after school for those who would like to use the machines.

People today are constantly trying to get in shape, yet many people either don't want to pay for a private club, or don't have the time to go as much as they'd like. With new facilities, these problems could be remedied. If anyone really cares, now would be the time to make it happen.



The UFO club meets in Washington D.C. Among them is Capt. James Lovell

**Boys' Volleyball**

PORT V. CAREY (15-7)(15-9)(15-5)

Player	Assists	Kills	Blocks	Aces	Digs
Cho, Anthony	31	0	0	0	0
Behrens, Nick	0	15	0	3	0
Del Perico, Silvio	0	6	0	0	8
Yau, Garry	0	0	0	0	7
<b>Total</b>	<b>31</b>	<b>21</b>	<b>0</b>	<b>3</b>	<b>13</b>

PORT V. HEWLETT (15-3)(15-9)(15-9)

Player	Assists	Kills	Blocks	Aces	Digs
Cho, Anthony	26	5	0	0	0
Behrens, Nick	0	12	0	0	0
Wei, John	0	5	5	0	0
Yau, Garry	0	6	0	0	0
<b>Total</b>	<b>26</b>	<b>21</b>	<b>5</b>	<b>0</b>	<b>0</b>

PORT V. HERRICKS (15-3)(15-11)(15-8)

Player	Assists	Kills	Blocks	Aces	Digs
Cho, Anthony	18	0	0	0	0
Behrens, Nick	0	10	0	0	0
<b>Total</b>	<b>18</b>	<b>10</b>	<b>0</b>	<b>0</b>	<b>0</b>

**Boys' Tennis**

Opponent	Score
Jericho	5-2
Friends	7-0
Garden City	6-1
Manhasset	6-1
Herricks	2-5

**Girls' Badminton**

Opponent	Score
Port vs. Great Neck South	2-5
Port vs. Westbury	6-1
Port vs. West Hempstead	4-3
Port vs. Roslyn	0-7

**Girls' Track**

Opponent	Score	Place
East Meadow, Valley Stream	176 pts	1st
Central, Plainview, Long Beach, Hempstead		
Mepham, Freeport, Oceanside	4 pts	N/A
Lawrence, Uniondale, Elmont	20.5	N/A

**Boys' Baseball**

PORT VERSUS EAST MEADOW

Player	At Bats	Runs	Hits	Single	Doubles	Triples
Cosolito, Jimmy	3	0	1	1	0	0
Rouhana, Tim	4	1	2	0	0	0
Kurz, Brandon	3	1	2	1	1	0
Baker, Chris	4	1	2	2	0	0
Climaco, Kelvin	4	1	4	2	1	3
Dong, Quincy	3	1	2	1	1	0
Capella, Robert	3	0	2	0	0	1
Katz, Mike	1	0	0	0	0	0
Holzer, Matt	4	0	0	0	0	0
Bellenson, Andrew	3	3	1	0	0	0
Mayer, Jared	4	3	3	0	1	0
<b>Total</b>	<b>29</b>	<b>7</b>	<b>10</b>	<b>3</b>	<b>3</b>	<b>0</b>

PORT VERSUS EAST MEADOW

Player	At Bats	Runs	Hits	Single	Triples	RBI's
Cosolito, Jimmy	5	2	1	1	0	0
Rouhana, Tim	2	3	1	1	0	2
Kurz, Brandon	4	1	3	1	2	3
Baker, Chris	4	1	2	2	0	2
Climaco, Kelvin	4	0	1	1	0	1
Dong, Quincy	4	0	1	1	0	2
Capella, Robert	3	0	0	0	0	0
Ross, Scott	3	1	0	0	0	0
Mayer, Jared	3	1	1	1	0	0
<b>Total</b>	<b>34</b>	<b>15</b>	<b>17</b>	<b>8</b>	<b>2</b>	<b>9</b>

PORT VERSUS BALDWIN (7-1)

Player	At Bats	Runs	Hits	Single	Doubles	RBI's
Cosolito, Jimmy	4	0	1	1	0	0
Rouhana, Tim	3	3	1	1	0	1
Kurz, Brandon	4	1	3	1	2	3
Baker, Chris	4	0	1	1	0	1
Climaco, Kelvin	4	0	1	1	0	2
Dong, Quincy	3	0	0	0	0	0
Capella, Robert	3	1	0	0	0	0
Ross, Scott	3	1	0	0	0	0
Mayer, Jared	3	1	1	1	0	0
<b>Total</b>	<b>31</b>	<b>7</b>	<b>17</b>	<b>8</b>	<b>2</b>	<b>7</b>

PORT VERSUS BALDWIN

Player	At Bats	Runs	Hits	Home	Runs	RBI's
Cosolito, Jimmy	3	3	2	0	1	0
Rouhana, Tim	3	1	1	0	1	0
Kurz, Brandon	5	1	2	0	2	0
Baker, Chris	4	1	3	0	2	0
Climaco, Kelvin	5	3	3	0	4	1
Dong, Quincy	2	1	1	0	0	0
Knight, Eric	1	0	0	0	0	0
Capella, Robert	1	1	0	0	0	1
Larocca, Brian	1	0	0	0	0	0
Perelman, Greg	4	2	2	0	1	0
Mayer, Jared	4	1	2	0	3	0
<b>Total</b>	<b>33</b>	<b>16</b>	<b>17</b>	<b>1</b>	<b>16</b>	<b>2</b>

PORT VERSUS PLAINVIEW JFK

Player	At Bats	Runs	Hits	Doubles	Stolen	RBI's
Cosolito, Jimmy	3	0	0	0	1	0
Rouhana, Tim	3	1	1	1	0	0
Kurz, Brandon	4	0	0	0	0	0
Baker, Chris	4	1	2	0	0	1
Climaco, Kelvin	4	N/A	3	1	1	1
Dong, Quincy	3	0	1	0	0	0
Capella, Robert	2	N/A	0	0	0	0
Bellenson, Andrew	2	N/A	0	0	0	0
Mayer, Jared	3	N/A	0	0	0	0
<b>Total</b>	<b>30</b>	<b>2</b>	<b>7</b>	<b>2</b>	<b>2</b>	<b>2</b>

# Sports Statistics

Compiled by Illi Eisner with Dan Kohn



**Girls' Softball**

Accurate as of First 6 Games

Player	Average	Runs	Hits	Doubles	Triples	RBI's
Marra, Ronna	.647	11	11	1	N/A	8
Niwa, Keiko	.600	14	12	1	2	16
Brill, Dori	.421	8	8	N/A	N/A	10
Liao, RuRu	.600	7	9	2	N/A	11
Marra, Mari	.666	8	12	2	1	14
Wishhusen, Gina	.500	7	5	N/A	N/A	8
Buttrill, Melissa	.416	10	5	N/A	N/A	8
DiFeo, Analisa	.523	13	11	3	N/A	7
Harris, Sara	.400	4	4	N/A	2	2
Weingrow, Jill	.800	4	4	N/A	N/A	2
Cullen, Sarah	.500	6	2	N/A	1	5
Lewis, Stacy	.333	1	2	N/A	N/A	1
Komorowski, Lorin	1.000	1	1	N/A	N/A	1
<b>Total</b>	<b>.570</b>	<b>94</b>	<b>86</b>	<b>9</b>	<b>6</b>	<b>93</b>

**Girls' Lacrosse**

PORT VERSUS MASSAPEQUA (17-3)

Player	Goals	Assists	Shots	Saves
Grazer, Sue	2	1	2	N/A
Zwerlein, Gretchen	0	0	1	N/A
Siroka, Lauren	2	0	2	N/A
Zoluaga, Wendy	3	2	5	N/A
Greene, Lauren	3	0	0	N/A
Bracken, Christin	0	1	2	N/A
Mandel, Nina	0	0	3	N/A
Meo, Roberta	2	0	1	N/A
Viana, Michelle	2	0	0	N/A
Kummer, Kristen	3	0	2	N/A
Bracchi, Lauren	0	0	0	N/A
Heller, Katie	0	1	0	N/A
Cleva, Sue	0	2	0	2
Garofalo, Margaret	0	0	0	3
Kirkpatrick, Emilie	0	0	0	N/A
<b>Total</b>	<b>17</b>	<b>7</b>	<b>18</b>	<b>5</b>

PORT VERSUS HUNINGTON (N/A)

Player	Assists	Shots	Saves
Grazer, Sue	2	0	N/A
Zwerlein, Gretchen	0	1	N/A
Siroka, Lauren	0	3	N/A
Zoluaga, Wendy	0	0	N/A
Bracken, Christin	0	0	N/A
Meo, Roberta	1	0	N/A
Viana, Michelle	0	1	N/A
Garofalo, Margaret	0	0	5
Kirkpatrick, Emilie	0	0	2
<b>Total</b>	<b>3</b>	<b>5</b>	<b>7</b>

PORT VERSUS NEW HYDE PARK (5-5)

Player	Assists	Shots	Saves
Grazer, Sue	1	1	N/A
Zwerlein, Gretchen	0	2	N/A
Siroka, Lauren	1	5	N/A
Zoluaga, Wendy	0	1	N/A
Bracken, Christin	0	1	N/A
Mandel, Nina	0	1	N/A
Meo, Roberta	1	3	N/A
Viana, Michelle	0	2	N/A
Bracchi, Lauren	0	0	N/A
Friedman, Emily	0	1	N/A
Ozowski, Melanie	0	1	5
Garofalo, Margaret	0	0	7
Kirkpatrick, Emilie	0	0	N/A
<b>Total</b>	<b>3</b>	<b>17</b>	<b>12</b>

PORT VERSUS SYOSSET (12-2)

Player	Goals	Assists	Saves
Grazer, Sue	1	1	N/A
Zwerlein, Gretchen	3	2	N/A
Siroka, Lauren	2	0	N/A
Zoluaga, Wendy	3	0	N/A
Mandel, Nina	1	0	N/A
Viana, Michelle	1	0	N/A
Bracchi, Lauren	1	0	N/A
Garofalo, Margaret	0	0	3
Kirkpatrick, Emilie	0	0	6
<b>Total</b>	<b>12</b>	<b>3</b>	<b>9</b>

PORT VERSUS PLAINVIEW (18-4)

Player	Assists	Goals	Shots	Saves
Grazer, Sue	3	2	0	N/A
Zankel, Julie	0	2	1	N/A
Zwerlein, Gretchen	1	2	2	N/A
Siroka, Lauren	0	1	2	N/A
Zoluaga, Wendy	1	2	1	N/A
Greene, Lauren	0	1	0	N/A
Bracken, Christin	1	2	0	N/A
Mandel, Nina	2	1	0	N/A
Meo, Roberta	1	0	2	N/A
D'Arco, Corinne	0	1	1	N/A
Viana, Michelle	0	0	0	N/A
Kummer, Kristen	0	2	0	N/A
Bracchi, Lauren	0	0	0	N/A
Friedman, Emily	0	1	2	N/A
Ozowski, Melanie	0	0	0	2
Garofalo, Margaret	0	0	0	4
Kirkpatrick, Emilie	0	0	0	4
<b>Total</b>	<b>10</b>	<b>19</b>	<b>13</b>	<b>6</b>

PORT VERSUS LONG BEACH (15-1)

Player	Assists	Goals	Saves
Grazer, Sue	2	2	N/A
Zwerlein, Gretchen	2	2	N/A
Siroka, Lauren	0	2	N/A
Zoluaga, Wendy	1	2	N/A
Greene, Lauren	0	1	N/A
Bracken, Christin	0	2	N/A
Mandel, Nina	0	3	N/A
Meo, Roberta	2	0	N/A
D'Arco, Corinne	2	0	N/A
Kummer, Kristen	0	1	N/A
Garofalo, Margaret	0	0	13
Kirkpatrick, Emilie	0	0	2
<b>Total</b>	<b>9</b>	<b>15</b>	<b>15</b>

**Varsity Schedules\***

**Boys' Track**

Event	Location	Date	Result
Port Washington Track Meet	Home	April 2	
Ron Lane Relays	N/A	April 5	
Mepham Invitational	Mepham	April 7	
Port Washington Track Meet	Home	April 14	
Hicksville	Away	April 28	
Lawrence	Away	May 5	
Port Washington Invitational	Home	May 8-9	
Track Meet			
Division Meet/Lawrence	Away	May 12	
Class County Meet	Away	May 20-22	



(l-r) Senior Laurie Ann Orr and junior Drina Scheiber fight over who will have the heart of the leading man. The two ladies had stunning voices.



(l-r) Senior Erica Cave and juniors Joe Zeltzer and Floryn Glass are pictured above as they sing their hearts out. Zeltzer played the father of the two lovely ladies in the play.

# Pirates sail to success

by Sara Weinstein

The Department of Performing Art's dying reputation of excellence was revived with its performance of Gilbert and Sullivan's *The Pirates of Penzance* on April 10-13.

As soon as the curtain was opened, the audience was immediately introduced to the play's strongest feature: its upbeat musical numbers. *The Pirates of Penzance* provided the Schreiber performers with the perfect opportunity to display their abilities.

Junior Maio Perry played the desperate, middle-aged Ruth. What Perry lacked in acting ability she made up for in song. Her voice was simply beautiful. However, it was quite the opposite with Frederic, played by junior Gennaro Savastano. As always Savastano's acting was precisely what the role called for: a gentle man confused by duty and love, but his voice was not up to par with his gifted performance.

Enough praise cannot be given to the play's leading lady, Mabel, played by junior Drina Scheiber. Though this is certainly not Scheiber's first performance on the Schreiber stage, it made the audience wonder where she has been hiding her Broadway fitted voice. After this sensational display of talent, we will surely be seeing much more of her.

Seniors Laurie Ann Orr (Edith) and Wendy Hehn (Kate) were, as always, noteworthy. They possessed the perfect balance of lovely singing, fine acting, and comic relief.

Junior Lauren Foster deserves a special mention for her spirited

performances of Courtney and the Sergeant of Police. Her counterpart, the Corporal of Police, freshman David Portugal, was very amusing with his deep voice and physical antics.

Senior Ben Nobel, as the Pirate King, was very distinguished. His acting was among the finest shown during the play. This production was Nobel's first on the Schreiber stage, but, unfortunately, because he is a senior it was also his last.

Junior Joe Zeltzer, as the Major-General, was absolutely hilarious. One of the most memorable moments of the production was when he sang, "I am the very model of a modern Major-General." After his brilliant performance, Zeltzer will surely prove to be one of Schreiber's funniest comical actors ever.

The choreography for the majority of the performance was chaotic. However, the one exception was the entrance of Stanley's Wards. As the women entered, their rhythmic movements and lovely dance steps were stunning.

The rented backdrops were stunning, and the crew did a magnificent job constructing the set design. The exotic setting accompanied with the upbeat music played by the talented orchestra, under the direction of Steven Cahn, transported the audience to a mystical island.

This year's spring musical was, without a doubt, the best performance of the year. The singing was brilliant and the acting was respectable. Port Washington theater-goers have much to look forward to with the ensemble of talented actors, singers, musicians, and crew. *The Pirates of Penzance* was a play that should not have been missed.



(l-r) Senior Ben Nobel, and juniors Gennaro Savastano and Maio Perry sing about the importance of duty. These three actors provided the audience with several laughs.