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The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, March 19, 1997

Volume XXXVII, No. 7

SPORTS NIGHT

Port Light



Senior Alison Cusa and the white team wins Sports Night. **Centerfold**

A&E

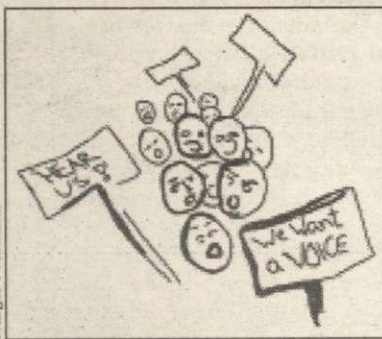
Courtesy of TNT



An interview with TNT's Hunchback screenwriter, John Fasano, a Schreiber alumnus. **Page 11**

OPINIONS

Margies Pourmand



Students want their voices heard. **Pages 18-19**

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Reorganization plan may turn school upside down

Parents, students and teachers react

Professor Epstein lectures on Irish author



Professor Edmond Epstein, an internationally famous James Joyce scholar, discussed the language of Joyce's writings in the library last Friday in an early Saint Patrick's Day celebration, organized by the Library and the English Department. His lecture discussed the organization and purpose

of works like *Dubliners*, *A Portrait of the Artist as a Young Man* and *Ulysses*. His lecture shed special light on Irish nationalism and the difficulties an individual faces growing up, especially in a troubled place like the Ireland of Joyce's time.

John King and Kate Herz from the Library Media Center and John Broza, chairman of the English department were responsible for the program.

—Staff

Times to present at Columbia CSPA

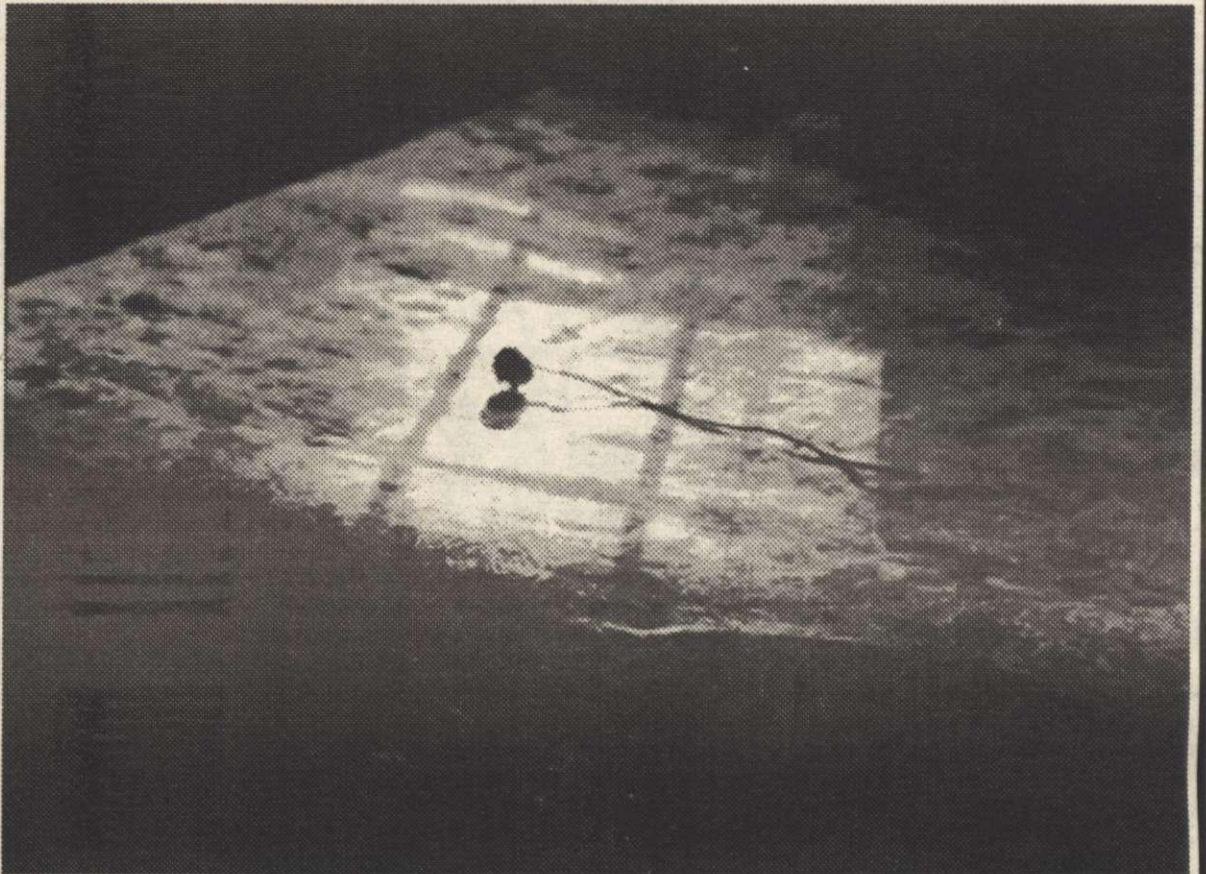
Editors from *The Schreiber Times* will give a presentation on use of color in newspaper layouts at Columbia University on March 19 and 20.

The editors will speak at a conference sponsored by the Columbia University Scholastic Press Association. In the past, the editors have attended presentations by other groups at this annual conference but did not present.

Columbia's reason for inviting the students to speak was their being a medalist winner for four years in a row. They especially commended the layout and color.

—Joshua Gewolb

Photo Gallery



A lone rose rests on a cold, dark slab of stone in this photograph taken by sophomore Max Porter. The picture was taken in his home for his photography class. He tried to capture the texture of the stone slab.

News Briefs

Student visit canceled

Due to bureaucratic difficulties, six Italian exchange students, who were scheduled to come for two weeks in April, will not be visiting.

A few weeks ago, language teacher Nancy Zove was informed that the trip was canceled. The explanation given was that funding for this excursion came from a local establishment in Italy. For an undisclosed reason, funding was withdrawn, and the trip was canceled.

This program was initiated by an English teacher in Italy, who contacted Zove several months ago with the intent to forge a relationship between schools. Later, the topic of an exchange program ensued, and it was decided that six Italian students would come to Schreiber in April.

Instead, students in Zove's and language teacher Karen Ortiz's Italian classes are corresponding with the students in Italy.

On the change of events, Zove says, "We here at Schreiber were very disappointed that the Italian students couldn't come. We understand though and are happy to continue the relationship with the correspondence."

—Kate Pedatella

AAPW Seminar

The Athletic Association of Port Washington (AAPW), Weber and Schreiber High Schools' booster club, is sponsoring an evening seminar on Tues-

day, April 1, in the Schreiber cafeteria at 7:30 p.m.

A panel of coaches and parents of former high school athletes, who continued playing at the college level, will share their insights on a host of topics including the process of recruitment, financial aid options, scholarships, and National Collegiate Athletic Association (NCAA) divisions and requirements. The AAPW invites participants to submit questions, in advance. All interested participants are welcome.

—Jessica Kirstein

Service Clubs visit Nursing Home

The Key Club and Kazoo Society visited the Sands Point Nursing Home on February 13 to entertain the residents for Valentine's Day with musical performances and Valentine's Day cards made by club members.

The entertainment included violin playing by junior Tim Chung and sophomore Joe Handelman, and piano playing by freshman Nancy Goh. There was also a saxophone solo by sophomore Peter Squires and various other performances.

In addition, there was a dance to the music from the musical *Grease*. Participants included sophomores Savanna Thor, Arielle Soloff, Yael Shy, Christine Rhee, Jenn Chung, and others. One of the residents of the nursing home joined in on the dance with the performers.

The residents were appreciative of

the distribution of Valentine cards by the members of the two clubs. The members spoke to the residents and gave them the brightly colored cards.

Senior Michael Sobel, the vice-president of the Key Club said, "The visit was a good chance to brighten a holiday for nursing home residents. It was a nice collaboration between two organizations."

The Key Club is led by president senior Joshua Gewolb, vice-president Sobel, treasurer senior Tara Kim and secretary sophomore Katie Miller. It is advised by Victoria Migatz and Ronald Beiber.

The Kazoo Society is led by its founder, freshman Matthew Gewolb, and advised by orchestra instructor Joseph Mooney.

—Benson Jose

Key Club donates \$500

The Key Club donated five hundred dollars to the Pediatric Trauma Center on March 4. The money will be used to help purchase medical equipment, plan educational programs and help victims' families while their children are in the hospital.

Through the *New York Times* Program, members of the faculty at Schreiber, Weber, Daly, and the Administration Building subscribe to *The Times* through the Key Club. The papers are given at a reduced rate, and, since the club receives a further discount, approximately one hundred fifty dollars are made every month through this program. All profits are donated to the Trauma Cen-

ter at the end of each year.

In a visit to the hospital on March 5, the club met with Dr. Joseph Stambouli, Head of Pediatrics at North Shore Hospital, who explained the mission of the fifteen-bed pediatric trauma unit and how the donation would be used.

The club has already raised over two hundred dollars through flower and candy sales on Valentine's Day and St. Patrick's Day. Proceeds will be donated to charity.

The club has also been volunteering at the Roslyn based North Shore Child and Family Guidance Center, where it has helped with making photocopies and filing. Key Club plans to give fifteen hours of service to the Center this month.

—Benson Jose

Summer jobs for teens advertised on board

Summer jobs are now posted on the teen employment bulletin board, situated outside the main office.

The board, which is sponsored by the Port Youth Council, is designed to help students locate a wide variety of jobs. Employers in the past have taken advantage of the free service by posting requests for baby-sitters, office help, restaurant help and summer counselors.

All students are encouraged to utilize this board.

—Jessica Kirstein

Inserra unveils reorganization plan

Proposes abolition of department chairs; students, faculty outraged

by Carolyn Chang

Superintendent Albert Inserra proposed a radical administrative restructuring earlier this month, causing outrage throughout the community.

Rumors of the restructuring came to light on March 7 after an afternoon meeting with the department chairpeople on March 6. The proposed changes were officially announced at an open forum on March 12. Inserra presented a refinement of the plan at a School Board meeting on March 18.

The plan (see sidebar) calls for the elimination of all department chairs at Weber and Schreiber and proposes for the reduction of the number of assistant principals here from four to three.

In place of the department chairs, Inserra plans to establish six "curriculum associates."

At the school board meeting, Inserra said that the associates will monitor the curriculum, supervise and evaluate teachers and perform other functions. He explained that the associates will have to be master teachers in their content areas and certified by the State in administration. The possibility of the associates teaching classes is still under consideration.

In an interview with the *Times*, Inserra said the curriculum associates will most likely be housed in Schreiber in department offices.

Inserra said that he is "99% sure" that the current department chairpeople will remain in the district. It is unlikely, he said, that any teachers will lose their jobs because of the restructuring.

Inserra's rationale

Inserra stressed that the plan to reorganize is about accountability and responsibility, not about the performance of the chairpeople or money. "If it ain't broke," he said, "sometimes you have to break it."

The goal of the plan, according to Inserra, is to strengthen curriculum and instruction by providing coordinating leadership both in K-12 and 6-12. "It focuses accountability on student achievement, increases productivity, and eliminates overlapping administrative structure," he said.

At this point, some of the department chairpeople work under a teacher's contract yet hold the responsibility of administrators. Thus, according to Inserra, their day begins and ends with the teacher day and they do not work in the summers. The plan would facilitate interdepartmental meetings, meetings with the superintendent, and more flexible work schedules, he argues.

Inserra explained to the editors: "I need those chairpeople to know their discipline and know what the changes are for that discipline... These are people that I need to have at my disposal to assist me in making recommendations for the curriculum and the course work that students will need to have in order to graduate from high school. ... And also it means that too many people need to be in on the mix. I don't need two math people to look at the math issues; I need one. But I need somebody that's looking at it 6-



Inserra defended his reorganization plan at a heavily attended forum on March 12. The plan calls for the abolition of department chairs.

Inserra's reorganization plan

Abolishes

1. The Director of Creative Arts
2. Middle school and high school department chairs in special education, English, social studies, math, science, high school art, technology education, and foreign language
4. Director of physical education K-12/chair of high school physical education
5. TESL coordinator
6. Director of athletics
7. Middle school assistant athletic director

Reduces

The number of assistant principals at Schreiber from four to three.

Creates

1. Six curriculum associates
 - a) One associate for arts and applied arts
 - 1) A reconstituted job from the Director of Creative Arts.
 - b) One for grades K-5
 - c) Four for grades 6-12
 - 1) Math and business
 - 2) Social studies
 - 3) Science and health
 - 4) English and foreign language
2. A Director of athletics and physical education
3. Additional full and part time teaching positions in all disciplines as needed

Revision of a previously announced plan. Details as of March 17.

12." School board president Candy Rossette supports the restructuring plan because it will increase articulation between grades 6-12: "It makes the system more educationally sound."

School board vice president Debbie Lefton said that the reorganization plan "is a long time overdue" and argues that it was initiated by former Superintendent William Heebink. She believes that the plan will allow for a more "equitable curriculum" in the elementary schools and eventually increase enrollment in Advanced Placement courses. Lefton said that she would prefer an even more extensive reconstruction.

Parents, students, and faculty react

In an interview with the editors, Inserra pointed out that at the March 12 meeting his plan was sketchier than it is now. At that time, he proposed the eliminations he now advocates, but he was unclear on the positions he planned to create. At that time, his proposal called for the creation of three or more curriculum associates, the addition of an assistant principal for the middle school, a director of athletics and physical education, and a one-half elementary assistant principal position.

In an interview with the *Times*, Inserra said that "what I gave out [on March 12] was left open-ended somewhat because of several reasons...the nature of the reorganizations such that I needed to hear from more people and two, that there are some legal issues and personnel matters that impact individuals which precluded me from speaking on some of the specifics, on the creation side of the proposal."

Reactions to the restructuring plan were quick and severe. Tensions ran high at the community meeting on March 12. In speeches at the meeting and interviews with the *Times* many attendees said that there was not enough information provided and that the details of the plan were too vague.

For example, in an interview art department chairperson Mark Graham said that the new reorganization plan is "organizationally unsound." He added that the only advantage he sees is administrative efficiency, but there are no foreseeable educational advantages. Some other representative remarks from interviews and the meeting can be found in the accompanying box.

Many students were angry over the lack of student input on the plan, and Inserra responded that he would be willing to listen to a student committee. Petitions relating to the plan circulated among the students during the week of

March 10.

The reorganization plan also brought to an end months of speculation about the appropriate number of assistant principals for Schreiber; the proposal calls for the abolition of the fourth assistant principal position.

Details of the assistant principal situation are yet to be worked out, however it is clear that each assistant principal will be forced to take on additional responsibilities. It has yet to be decided how the four grades will be distributed among the three. Assistant Principal Rita Albert predicted that because of the reduced number of assistant principals, "students will not be able to talk to administrators as readily about problems."

Principal Sid Barish announced that there will be a forum on the reorganization issue today, at 3:15 p.m. in the auditorium.

Brad Block, Liz Kass, and Gary Schmirer contributed to this article.

Some remarks from the March 12 meeting

Many expressions of outrage were made at March 12 meeting. Of the dozens of speakers, attendees reported, only one or two were in favor of the plan.

Parent Rachel Gold said, "I haven't seen enough to throw away what we have."

Junior Drina Scheiber said that the department chairpeople are an integral part of the school system and need to be in contact with students to know what is happening. She said that the lack of information in Inserra's presentation made her the "most confused about the goings on in school."

Parent Steve Zalben said, "Don't experiment with my child!"

Physics teacher Leon Goutvener said that the current administrative system has "made the Port Washington School District the outstanding one it is."

The point was brought up that reorganizations such as this one have failed in other school districts. Parent Roy Nelson said that he checked out the schools where Inserra had said at an HSA meeting reorganization was successful, and found that there was "no equivalent to what [Inserra is] proposing here."

March Awards Madness

Three advance to ISEF

Three students in the math and science research programs won their respective topic areas in the annual Long Island Science and Engineering Fair (LISEF) on March 4.

Seniors Susanna Bass, Josh Jacobs, and Elizabeth Kass will travel to Louisville, Kentucky in May to compete in the International Science and Engineering Fair (ISEF).

A total of eight students were selected to represent Long Island at this international competition.

Bass and Kass, both of the science research program, won with their respective topics "Hydrogen-Hydrogen Hydrogen Bonding in Guanidinium Borohydride" and "The Use of Green Fluorescent Protein to Functionally Clone Tissue Specific Transcription Factors." Jacobs, a math researcher, won with his project investigating "Reaction Time in Serial Learning: A Re-examination of the Ranschburg Effect."

The three, along with eleven other students, qualified as finalists for LISEF. They were seniors David Beatus, Diana Greenbaum, John Hong, Evan Seigert, and juniors Ru-Ru Liao, Henry Lin, Mike Silverman, and Jaime Sussman of the math research program, and seniors Brad Block, Josh Gewolb, and Mike Sobel of the science research program.

Research program advisors Elaine Labrocca and Judy Ferris were high in their praise of their students.

Labrocca said, "Schreiber, again, had more than fifty percent of the math papers accepted for the competition. The students are real troopers."

Ferris commented, "Once again, Schreiber students have proven that they can compete with the best. Three of the eight students to represent Long Island are from Schreiber, an incredible feat."
—Kate Pedatella

It's Academic Decathlon

The It's Academic Team retained its first place position in the Nassau County competition with a record score of 690 points, and will now advance to the final round.

The team consisted of seniors Joshua Gewolb, Kristin Miller, Gary Schmirer, Mike Sobel, and Emily Weinstein, and junior Matt Burden.

The competition consisted of a round robin between Port, Malverne and East Rockaway. The teams had to answer one hundred fifty questions in topics ranging from literature and foreign languages to current events and cinema. Ten points and a bonus question are awarded for each question answered correctly.

The Academic Decathlon Team recently placed second in the state finals held in Rochester from March 7-8.

Assistant Principal Carmine Matina, the advisor of the team, was very proud of its performance, especially with all the

Students excel in Pi Day events

This year's Pi Day, held on March 14, featured a number of creative events all of which fell under this year's theme, "Mathematics: Blueprint of the Imagination."

Events included everything from creative arts such as writing lyrics for songs and poetry writing to more obscure contests.

The winner in the song category was Kristen Kovner. Anita Jose placed first in the poster category, and Jason Gordon won in the Fractal Category. Chris Lee placed first in one of the more conventional contests, drawing a circle with a diameter close to Pi.

As it happened, Lee's drawing was so accurate that the diameter had to be measured to the near-

est millimeter.

Rachel Berman was a runner-up in the written expression category as was Charles Geizhals (who wrote a song). Viviana Risca was a runner-up in the poetry competition and David Farber was a runner-up in the poster category. Alexandra Herzligh, Sarah Ryu, Peter Schreier, Evan Stampler, Akiko Takahashi, and Jonathan Zalben were runners-up in the art and model category.

Winners received Escher t-shirts and bookmarks; the runners-up were given bookmarks.

—Jessica Kirstein



Senior receives Tandy honorable mention

Senior Gary Schmirer has been named as one of a hundred honorable mention students out of almost 8,000 by the Tandy Technology Scholars program for outstanding students in mathematics, science and computer science. He will receive a certificate of recognition.

Schmirer was awarded honorable mention for placing in the top two hundred; those who placed among the top hundred were awarded sizable cash awards. He entered the competition last year when he sent in his transcript, resumé (including awards and extra-curricular activi-

ties), teacher recommendation, and research proposal. The proposal, which was based on his Westinghouse project, was entitled "Mathematical Modeling of RLC (Resistor, Inductor, and Capacitor) Circuits through Differential Equations, Linear Algebra, and Pascal Programming.

Schmirer says he was caught by surprise by his achievement. "In a large competition with such long odds of winning, I am honored to have won this award. It's wonderful to be recognized," he said.

—Jessica Kirstein

last minute changes on the team roster due to time conflicts.

The team consisted of eight seniors and one junior. In the honors (A) division, senior Brad Block won a bronze medal in Social Science; senior Elizabeth Kass won a bronze medal in the Interview category and a silver medal in the Essay category and junior Isaac Dinner received gold medals in the Math and Essay categories.

In the Scholastic (B) division, senior Kristin Miller won bronze medals in Interview, Language and Literature, and Science and silver medals in the Fine Arts and Essay categories; senior Ray Pakh won silver medals in Science and Language and Literature and a bronze medal in Economics and senior Ryan Sauter won a bronze medal in Essay.

In the Varsity (C) division, senior Vincent Lauria won a gold medal in Science; senior Brian Marcus won a bronze medal in Science and a silver medal in Social Science and senior Ari Rabin-Havt attained the highest score on the team for the speech category.

Miller was the highest scorer on the team, receiving five medals.

—Carolyn Chang

Debate team hosts nat'l tryouts

by Christine Rhee and Jenn Chung

The Debate Team hosted the top Varsity debaters from Long Island on March 15 for tryouts for the national debate competition.

Although a very solid team, Port Washington did not participate in the national tryouts. Since the SATs were held on the same day, a significant number of players missed the event.

In addition, due to the lack of participants because the team was formed just this year, the team does not possess the necessary amount of qualified members for the national competition.

Despite a relatively young team, Port has advanced to admirable state competitions such as the one formerly known as the Lincoln-Douglass Debate, which will take place on April 17, 18, and 19.

The only way for a student to qualify is if he or she places within the top eight out of one hundred fifty, during consecutive debates.

Max McGraw Finalists

Seniors Bradley Block and Joshua Gewolb were among the ten students selected as finalists in the Thomas Edison/Max McGraw Scholarship Program, a national science competition.

Block and Gewolb will fly to New Orleans on April 1 to have their papers judged by a panel of high school science teachers. Prizes have typically ranged from \$1500 to \$5000. Special prizes are awarded to projects pertaining to energy.

Block's project, entitled "The Design, Development & Testing of a Procedure for Processing Mixed Office Waste," showed that paper with soy-based inks and toners can be recycled together with a single enzymatic process. Block showed that only two, instead of four enzymes, were necessary to eliminate office waste, or, more specifically, paper that has soy-based ink and toner. Currently, paper is recycled with an enzymatic process for toner and a separate chemical bleaching process for ink. Block's project showed that only the toner enzymes were needed for the removal of both ink and toner.

"It is the crowning jewel of my science research career," said Block.

Gewolb's paper, "Synthesis of Two Novel Conducting Polymers with Commercial Applications," reported the synthesis of two new highly conductive polymers—a chain of repeating units—that may lend themselves to commercial use. The polymers, made of carbazol and diphenylamine, were never made before and are highly ordered. In fact, the polymers approached the structure of a dendromer, a perfectly ordered polymer.

After creating the polymers, Gewolb characterized them, or determined their properties. In one phase of the characterization, for instance, he tested their reaction to heat. Gewolb also cast thin polymer films.

—Jessica Kirstein

Junior Sara Weinstein placed second out of the eight top debaters on Long Island and will be representing Port Washington in the competition.

The team is part of the Long Island Forensic Association (a.k.a. The Catholic Association). This organization allows both public and private schools to compete together in numerous debates. A major benefit of being part of such an establishment is that students are exposed to different views from others of different backgrounds and environments.

"This first year, Sara Weinstein has done so well. I'm so proud of her... Actually, all of them (the team members)—David Farber, Mark Yukleson, Jill Nelson, Michael Silverman, and Scott Ross—have done amazingly," said advisor to the Debate Team social studies teacher Renee McClean.

McClean is honored to lead such a prestigious group. She exclaimed, "I'm very proud of my kids. I know that all of them will become very, very important people in the future."

Scheduling set for next year

Barish and administrators present plan at Model Congress forum

by Carolyn Chang

A new scheduling system will be implemented as of September 1997, reported Principal Sid Barish at a forum sponsored by the Model Congress on March 6.

The new plan consists of sixty minute periods, with a twenty five minute lunch period. Homeroom will be eliminated. However, it has not yet been decided when the official attendance will be taken. The plan allows for eight classes plus physical education, no conflicts, and less start up and break down time between classes.

The attending panel members included assistant principals Dr. Rita Albert and Carmine Matina, physics teacher Thom Johnson, who proposed the plan, and guidance counselor Carolyn Franks.

The panel members stressed that the new plan is not a radical change and is a compromise for block scheduling, which consists of ninety minute blocks. Johnson, who proposed the plan, demonstrated by way of overhead projector that meeting times would not be dramatically different.

For example, ten mod classes would now meet four out of six days, with a total of two hundred sixty minutes per six day

cycle. The current meeting time per week is two hundred twenty minutes per week and the proposed system would meet two hundred seventeen minutes per week.

Physical education classes will meet one hundred sixty three minutes per week, in contrast to the current one hundred thirty minutes per week. The administration explained that this was due to the fact that the state mandates minimum meeting time for physical education classes, but if the classes were to meet two out of six days, it would not meet the state requirement.

The meeting came amidst concerns from the student body that they were being shut out from the decision making process. The Model Congress, led by presidents, juniors Matt Burden and Tom Eliaz, sponsored the meeting as a means to keep the student body informed.

The forum began with a presentation by the administrators, and questions by the Model Congress, moderated by senior John Whitemore.

Following the Congress' questions, the audience members had a chance to express what was on their minds. Most of the audience members were concerned about the lunch periods. Sophomore Aaron Shkuda was concerned that too many students would be off at the same



Dr. Sid Barish presents the new scheduling plan. He spoke at the forum sponsored by the Model Congress.

Subject	Proposed Cycle	Proposed Total Min	Proposed Min/week	Current Min/week
10 mod classes	4 out of 6	260	217	220
8 mod classes	4 out of 6	260	217	176
Science classes	5 out of 6	325	271	286
Physical Ed. & Health	3 out of 6	195	163	130

time and the cafeteria would be too crowded. Barish responded that he hoped students would take the opportunity to eat somewhere else or eat at another free period.

Junior Ryan Silbert concurred with Shkuda, saying, "The fact is that there'll be over one hundred thirty kids in the cafeteria in theory. You've still got to put those bodies somewhere?"

Barish noted that "there are glitches that might arise."

The lunch question elevated to the point where assistant principal Carmine Matina said, "We're really dwelling too much on this."

Jeremy Liff brought up the point that there was no official communication to the students. He said, "It seems like the

changes, all the changes are affecting the students the most...and it doesn't seem like there's been any communication between the administrators towards the students." Shkuda agreed, saying that the way things were handled, "created animosity and resentment."

Another concern brought up by the students dealt with attention span. Sophomore Alexandra Herligh said that with sixty minutes there would be more time spent not concentrating. Johnson responded by saying that once students are used to the hour long period, it won't be too difficult to pay attention.

Barish responded to all concerns with the statement that once students are on a certain schedule, "predictability is reassuring."




Congratulations to January graduates!

Back row (l-r) Dennis Bracamonte, Mauricio Carrasco, principal Sid Barish, William Zarate, Assistant Principal Carmine Matina, Stephen Kalifowitz, school board members Debbie Lefton and Candy Rossettie, and Superintendent Albert Inserra.

Seated (l-r) Lashana Dumpson, Sonya Coleman, and Elise Chasse.

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Students Celebrate

Presentations focus of minorities in careers

by Anita Jose

Black History Month, celebrated the week of February 10, was enthusiastically welcomed by the faculty and student body. This year's celebration focused on the importance of minorities in various professional careers.

Affirmative Action Panel

Students had the opportunity to understand the purposes of affirmative action and its applications. There was much interaction between students and the panel members. The panel discussed various issues pertaining to the necessity of affirmative action.

The panel consisted of Jeffrion Aubrey, chairman of the New York Association of Black and Puerto Rican Legislators; Patrici Satterfield, a justice on the New York Supreme Court; Rhonda Joy McLean, a member of the Federal Trade Commission; Donna Anderson, Esquire, New York City Board of Education; David McClean, the president of DMA Consulting, and former assistant principal Alphonse Campbell, who is currently a trustee of the Village of Westbury.

'It's not a "black" thing but a "we" thing.'

—Renee McClean, teacher advisor to BHM committee

Fashion Show

For this Black History Month presentation, various students modeled the clothing creations of designers Dion Hanson and Rahaan Hoskins. The designs featured modern outfits as well as traditional African clothing. The designers thanked the audience for their attendance.

Participants included sophomore

La'Vonne Bowers, Janelle Dumpson, Cindy Idavoy, Shadonna Loze, Chantelle McCurdy, Vanessa Monpoint, Sarah Ross, Theodora Petratos, Sri Veeramachaneni, Ali Wilson, as well as social studies teacher Eric Begun,

choir director Phil Glover, assistant principal Carmine Matina, and a special appearance by Campbell.

Musical Finale

The last program of the week long celebration was a musical performance by the jazz band under the direction of band director Mitch Lutch. Students enjoyed the performance of such jazz songs as "Splanky," "I Got Plenty of Nothing," and "A Night in Tunisia," and lis-



Gary Schmirer

Omar Wasow (left), president of New York On-line, spoke about careers in computer technology. Sara Roberts (right), from the Nassau County Medical Center, informed students of various jobs associated with health care.



Margie Wood



Joe Zeltzer

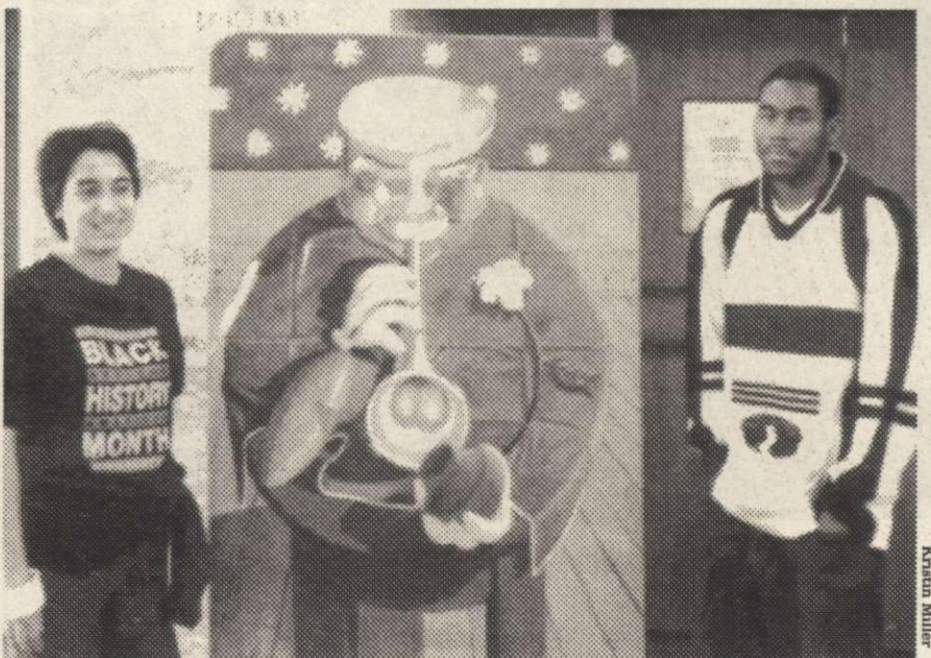


Joe Zeltzer

Tamara Ligori, (left) from the Nassau County Police Department, and Maria Garcia (above), from the Suffolk County Police Department, spoke to students about careers in law enforcement.



Sara Weinstein



Kristin Miller

The perfect combination of music and art: Saxophonist John Craften (pictured on left) performed a song on his own, and accompanied the jazz band, under the direction of band director Mitch Lutch for the final song "Splanky." The audience was also treated to a swing dancing performance by physical education teacher Fran Clark, juniors Floryn Glass and Gennaro Savastano, and sophomore Debbie Golub.

In the picture on the right, seniors (l-r) Caryn Davidson and Richard Nixon show the artwork presented in the lobby by various African American artists. Various artists worked with art students throughout the day on February 11.

Black History Month

on the importance in upcoming years

tened to the brilliant improvisational skills of members of the jazz band.

In addition, physical education teacher Fran Clark and juniors Floryn Glass and Gennaro Savastano and sophomore Debbie Golub performed swing dancing to the tune of "Sing, Sing, Sing."

The audience was treated to a performance by saxophonist John Craften, who performed at last year's Black History Month celebration.

The finale culminated in a repeat performance of "Splanky" with both the jazz band and Craften.

In Retrospect

The organization of this year's Black History Month Celebration switched to the hands of social studies teacher Renee McClean, with the help of a student committee

consisting of seniors Caryn Davidson, Vanessa Monpoint and Sherelle Owens, juniors Janelle Dumpson and Tiffany Liddell, sophomores La'Vonne Bowers and Sarah Ross and freshman Femi Giwa.

McClean commented, "The Black History Month program was a success because of the generous cooperation and support of many individuals, not just the

visiting participants and speakers, but also the administration—Dr. Barish, Dr. Rothman, but most importantly the students at Schreiber High School. It wasn't a 'black thing,' but a 'we thing.'"

Student reactions to this year's celebration were generally good. Senior Jenny Majano said, "The fashion show was nice, but I think the participation could have been better. Many teachers did not take their classes to the sessions."

Senior Marilyn Owens commented, "I thought it wasn't as great a scale as it was in past years, because we were starting anew, but through hard work and determination of the whole group, we made it a success."

Sophomore Christina Wei said, "I learned a lot from the programs. It's interesting to know what African art is.

Through the program I had a profound understanding of African culture. It was a great experience."

Sophomore Lauren Gold said, "I think it was really great. Schreiber is such a multicultural community and can promote the uniqueness of each group."

Freshman Mario Lavacca said, "I thought it was pretty good. I liked the fashion show and the art work."

'Schreiber is such a multicultural community that it can promote the uniqueness of each group.'

—Lauren Gold



Maggie Wood



Maggie Wood

Bernadette Cunningham (left), of Onco Gene Laboratories, spoke of her profession. Glenda Smith (right) talked about research internship opportunities. She is a biomedical researcher for LI Jewish Hospital.

Fashion Show



Fashion show participants (clockwise from top left) junior Anthony Davis, senior Caryn Davidson, junior Janelle Dumpson, and junior Sarah Ross modeled designs of Dion Hanson and Rashaan Hoshkins.

Fashion show photos by Kristin Miller



Maggie Wood

(l-r) Judy Schilaci of NYNEX and India Alston of Lucent Technologies presented careers in telecommunications to attendees. Their presentation was one of the many held on February 10 about possible careers for students.

LIAAC speakers talk about HIV

by Jaime M. Sussman

Disease experts and people whose lives have been affected by AIDS from the Long Island Association for AIDS Care, Inc. (LIAAC) presented their stories at an HIV forum on March 11 sponsored by the AIDS Awareness Club and the health department. The purpose of the forum was to increase awareness about the disease in an effort to stop the spread of AIDS.

A representative from LIAAC began the evening with statistics about the percentage of HIV and AIDS cases on Long Island. Nassau County has the highest percentage of any suburb in the country.

The first speaker, Loraine, told about

how she contracted the disease through unprotected sex and has been living with the disease for almost ten years. She urged students to be aware of AIDS and fight it.



Sharon Kim

Highlighted speaker "Jane" told the audience about her life with AIDS at the HIV forum. The forum was held on March 11.

Jane, a mother of two, spoke about her denial of her condition. She had felt she was not at risk, and she believed she was suffering from the flu. However, after being tested by other doctors, she was diagnosed with AIDS, having contracted it in her twenties through unprotected sex. Jane's husband and children were tested and were not infected.

Unlike Loraine, Jane was very upset

Approximate racial/ethnic breakdown of people suffering from AIDS

NYState	Total population	AIDS Cases
White	69%	35%
Black	14%	37%
Hispanic	12%	28%
Asian/Pacific	3.7%	0.57%
Native American	0.28%	0.04%

Taken from "100 Questions and Answers—AIDS" New York State Department of Health/April 1994

over her diagnosis and was suicidal. She joined support groups and learned more about the disease. She has been living with AIDS for thirteen years.

The presentation was followed by a question and answer session. The audience had a chance to submit their questions about HIV and AIDS prior to the forum. This included questions concerning how long after exposure to the virus the test will come up positive and the percentage of teens who are infected with

the virus.

According to school nurse Annette Keenan, the presentation was a success. "I think it went very well. Feedback from students was [that they thought] it was very informative. Students and parents were touched by their stories."

The forum was part of the club's ongoing efforts to increase awareness in this school, and to educate Schreiber students as to how they might best protect themselves against the virus.

Going for the gold

Five students qualify for AIME

by Jeff Baik

Seniors Joshua Gewolb, Gregory Irgang, and Michael Sobel, and juniors Isaac Dinner and Marc Yukelson qualified to take the American Invitational Mathematics Examination (AIME), the second step in the selection process for the United States Mathematical Olympiad team.

The United States Mathematical Olympiad team competes against other countries in the International Mathematical Olympiad (IMO).

The five students qualified by scoring one hundred or better on the forty-eighth annual American High School Mathematics Examination (AHSME) on February 13. This test is designed to recog-

nize exceptional math students in the United States.

Out of the eighty-four students who took the test, the average score was a 76.7. Average score for seniors was a 86.8, for juniors 77.4, for sophomores 73.4, and freshmen 69.5.

Schreiber is very proud of its talent in mathematics: an average of four to five students have taken the AIME each year since 1991.

Moreover, Schreiber has won a certificate of merit every year since 1991 because of its team score, the summation of the top three scores in the school.

This year the team score was good enough for thirteenth place in the entire state of New York, which math teacher Elaine Labrocca said was a tremendous achievement.

Are you as smart as senior Gregory Irgang, Schreiber's top mathematician? Test your prowess on these questions taken from the actual AHSME:

Ashley, Betty, Carlos, Dick, and Elgin went shopping. Each had a whole number of dollars to spend, and together they had \$56. The absolute difference between the amounts Ashley and Betty had to spend was \$19. The absolute difference between the amounts Betty and Carlos had was \$7, between Carlos and Dick was \$5, between Dick and Elgin was \$4, and between Elgin and Ashley was \$11. How much did Elgin have?

(A) \$6 (B) \$7 (C) \$8 (D) \$9 (E) \$10

Consider those functions f that satisfy $f(x+4) + f(x-4) = f(x)$ for all real x . Any such function is periodic, and there is at least a common positive period p for all of them. Find p .

(A) 8 (B) 12 (C) 16 (D) 24 (E) 32

The answer to the first problem is (E) and the answer to the second is (D).



Kristin Miller

Viva la Mardi Gras!



Kristin Miller

The French Honor Society's celebration of Mardi Gras, held on February 11, 1997, featured many students and teachers clad in colorful costumes including, (left) costume contest winner, freshman Chantelle McCurdy. A variety of students as well as French teachers (above, l-r) Elaine Berman and Carol Testa wore interesting masks, ranging from the animal-like to the traditional.

The King of the night was the siamese twin of freshmen Lucas Hanft and Alex Talcott, who were connected to each other by a jacket. Junior Roberta Meo was selected as the Queen. Junior Geoff Tietz was the lucky receiver of the hidden object in the king cake, a traditional Mardi Gras dessert.

This is the first year that the French Honor Society has held the event. The event was designed to increase student participation in their French education. The French Honor Society is led by president junior Ilana Keane and vice president junior Dori Brill. It is advised by Berman.

One acts blow the audience away

by Caitlin Bronsky and Jill Nelson

The Drama Club presented three one-act plays on March 15 at 8 p.m. and March 16 at 2 and 5 p.m. On display were the extraordinary acting and directing capabilities of Schreiber students. The members of the audience attending these shows were blown away not just by the writing, but also by the power of the actors.

In one of the plays, *Degas C'est Moi*, written by David Ives, the main character, Ed (played by sophomore Peter Schrier) decides to become Degas, the French impressionist painter for a day. The play opens one morning as Ed's day begins. Ed is in his own world and makes no emotional connection with his wife, Doris (played by junior Maio Perry). Ed is starved for some type of recognition or connection, and he is repeatedly ignored and cast aside by the world. Although he has assumed a new identity, that of a famous painter, Degas, he has not received any recognition or place of importance in society. As Ed runs errands during the day, he begins to gain a sense of himself, and the dream of being Degas slowly fades. Finally, he realizes that he is an ordinary man, and although he has not accomplished anything amazing in life, as did Degas, he is able to connect with his wife Doris for the first time. As a result of this simple connection, his desire for recognition and longing for companionship is somewhat fulfilled.

This play was well done. The actors and actresses commanded attention throughout the performance. It was well directed by junior Chris Coady.

Another one-act performed was *The Real Inspector Hound*, written by Tom Stoppard and directed by senior Wendy Hehn. This play was perhaps the most

entertaining of the three. Between the comical and cyclical who-done-it script and the excellent cast, it was sure to knock your socks off. The leaders of this group were senior Laurie Ann Orr, with her outstanding ability to bring a character to life, and juniors Andrew Bond and Floryn Glass, who paired up extremely well. Extraordinary talent and strength was shown by a hysterically funny junior Natalia Seligson, a comical junior Joe Zeltzer, and a cunning, yet romantic sophomore Charles Geizhals. And not to go without compliment were the dramatic performances of Mrs. Drudge played by sophomore Harmony Goldstein and Magnus played by sophomore Daniel Lindner.

The third play was *Line*, written by Israel Horovitz and directed by Mark Gamell and senior Erica Cave. Though some felt the script was slightly repetitive, the acting was incredible. Sophomore Bernard Pollack came through with a clever performance of his conniving character, Stephen, who early in the act steals the first place on line from Flemming, strongly portrayed by junior Gennaro Savastano. The other three people fighting to keep their places on line were wonderfully played by sophomore Richard Sands, junior Chris Coady, and a seductive junior Lauren Foster.

The most raved about sequences of the three plays were: Joe Zeltzer's candy offering to a dying Glass (*Hound*); sophomore Pam Cohen cursing as she crosses the stage in only a trench coat (*Degas*); Foster's numerous dance scenes (*Line*); Geizhals, Goldstein, and Bond talking into a phone handset whose cord was not attached (*Hound*); Cohen grabbing Schrier's neck and barking as sophomore Adam Rappaport steals from his wallet (*Degas*) and Savastano peeling a banana while his back was turned (*Line*).



[l-r] Junior Natalia Seligson, senior Laurie Ann Orr, sophomore Harmony Goldstein and junior Floryn Glass in a scene from *The Real Inspector Hound*. This play was thought to be the most entertaining of the three.

WHERE TO START

THE HIGHLANDS PROGRAM
ABILITY BATTERY

"What Are YOU Good At?"

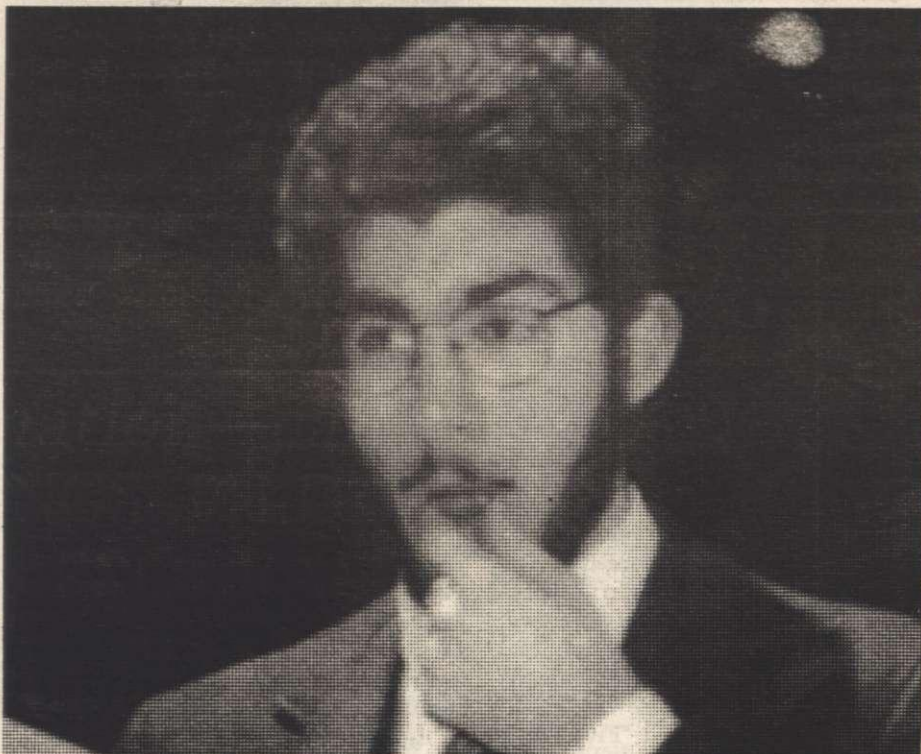
Karen was pretty sure she knew what she wanted to do about college. She had her eye on a couple of small liberal arts colleges in the Northeast. When she took the Ability Battery she found out some pretty startling information about herself: she had some strong abilities that she never knew about before. Abilities that she could use in architecture or engineering - fields she had never even considered before.



Karen got interested in what she could do with her abilities and did some research. She was fascinated with the possibilities. When she got ready to apply to college, she wanted to leave the door open to try out some of these directions. She ended up going to a college that offered a strong architecture curriculum, so that at least she would have the option.

Here's the point - if Karen had not found out about her abilities, she wouldn't have had the option. She would have just gone on assuming that she knew what she was good at, and she might have missed something really important.

For more information—call
JAMES E. JENNINGS, PH.D.
THE HIGHLANDS PROGRAM
75 PLANDOME RD, MANHASSET



Junior Joe Zeltzer in *The Real Inspector Hound*. Zeltzer played the imposter to the real Inspector Hound.

Vinnie Lauria

Movie & Concert Reviews



by Dan Katz

Donnie Brasco is what is often referred to as an actor's movie. In other words, if it didn't have such a phenomenal cast, it would be pretty mediocre.

Donnie Brasco takes place in New York during the late seventies. The story starts with Lefty (Al Pacino) and his three pals, Sonny, Nicky, and Paulie, eating breakfast at a diner. While engaged in a conversation, Lefty notices a man eating all by himself. Nicky tells him that this is Donnie the jeweler (Johnny Depp). Just as he says that, an idea pops into Lefty's head.

Later, Lefty approaches Donnie with a diamond ring that he'd like him to pawn. Donnie takes one look at it and tells him it's a fake. Bewildered, Lefty drags Donnie to a club, where they encounter the man who sold Lefty the ring. Lefty's threats have no effect on the low-life, but after he's roughed up by Donnie, he offers Lefty a Porsche for his troubles.

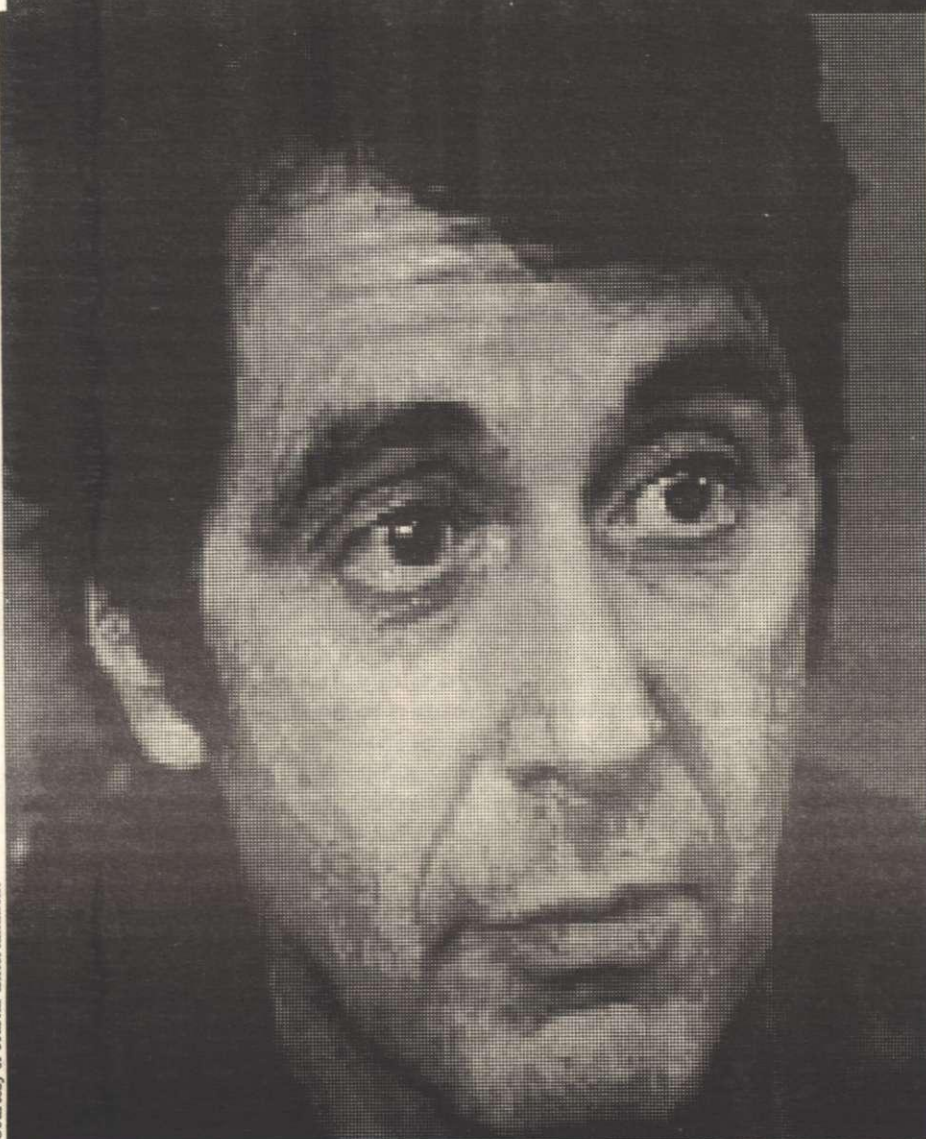
Grateful, Lefty decides to do Donnie a favor and make him a "wiseguy." He gives him pointers, such as: "a wiseguy never uses a wallet" and "lose the mustache." What Lefty doesn't know is that Donnie's real name is Joseph Pistone, and he is an F.B.I. agent who has been undercover for over two years. While Donnie is slowly accepted into the mob, he starts to feel guilty that he is going to have to bust all these guys.

Both of the heroes have their problems. Lefty is a compulsive gambler who is constantly broke, so he always finds himself bumming money off his friends. Joseph is becoming more and more distant from his wife (Anne Heche) and daughters, and they start to despise him for it. He also finds himself going through a metamorphosis and becoming a real gangster, even when he's not being Donnie.

Depp and Pacino are both brilliant in their roles. Pacino is surprisingly the sympathetic character. All his life, Lefty has been nothing but an underdog for the mob. Now, in his sixties, he's watching guys who were once his proteges rising ahead of him and leaving him behind. Just from looking into his eyes, filmgoers feel sorry for Lefty. As the F.B.I. agent posing as a gangster, Depp is electrifying. His performance has a subtlety as we see him transform from an average man to a ruthless gangster both as Donnie and Pistone.

What isn't very impressive about the film is the Mafia. The movie industry has sucked the mob dry with movies such as *The Godfather*, *GoodFellas*, *The Untouchables*, *Mean Streets*, and many others. All of these movies were powerful and intriguing. But, after a while, filmgoers know the whole routine.

Nevertheless, if you want to see a picture with great actors and great performances, this is your movie. If you demand more in a film, keep looking.



Al Pacino in a scene from the smash hit *Donnie Brasco*. Pacino plays Lefty, the luckless mob veteran who becomes *Brasco's* mentor.

Academy predictions

by Ari Rabin-Havt

This is the year of the independent film. This year's Academy Awards have been dominated by the independent film, which is a film made outside the reach of the major studio system (i.e. Disney, Paramount, Sony).

The English Patient lost its funding from Fox because Anthony Minghella (nominated for best director) refused to swap Kristen Scott Thomas for a big name star. Thomas received a nomination for best actress. *The English Patient* has received twelve nominations, more than any other film. Expect Minghella to win the best director award and the film to win best picture.

The Coen Brothers released early this year a movie which can be considered one of their greatest achievements, the pleasantly quirky, police mystery *Fargo*. *Fargo* was filmed on location in the frozen tundra of Minnesota and is a zany cops and robbers tale. Frances McDormand won a SAG (Screen Actors Guild) award for her role in the film. She is now nominated for best actress.

Jerry Maguire is the only film nominated in the best picture category which was made by a major motion picture company. Do not expect it to win the honor; history is not on its side. Director Cameron Crowe was not completely forgotten, though; he was nominated for his great screenplay. Cruise was nominated for best actor for his role in the film (sports agent Jerry Maguire). In addition

to Cruise, Cuba Gooding, Jr. was also nominated in the supporting actor category for the role he plays of a professional athlete whom Cruise represents.

Secrets and Lies is one of this year's interesting films. Marianne Jean-Baptiste, another virtually unknown actress, was nominated for best supporting actress. Look for Jean-Baptiste making an acceptance speech at the Academy Awards. The film is about a black, upper class daughter (Jean-Baptiste) who goes searching for her estranged white working-class mother (Brenda Blethyn).

Shine, perhaps the most touching film of the year, is Scott Hick's movie about Australian piano prodigy, David Helfgott, and his breakdown due to family pressure. Geoffrey Rush received a nomination for his role as Helfgott. The Australian actor may take an Oscar down under. The film received seven nominations, including best director for Hicks, screenplay for Hicks and Jan Sardi, and original dramatic score for David Hirschfelder.

Ever heard the name Billy Bob Thornton? Well, remember it, because after his performance in the movie *Sling Blade*, the name may be around for a long time. Thornton was nominated for best actor playing a Forrest Gump like role in the film. The fact that he is unknown may hurt him a lot with the balloting of the five thousand Academy members, but his body of work and performance in *Sling Blade* may overcome his lack of fame.

Bands band together

by Nicol Stavrinos

The Student Government and Student Outreach hosted the Band(s) Together concert benefiting the North Shore Pediatric Unit on March 13. Despite the impressive booking of three of the school's bands, audience turnout was poor.

The first band to take the stage was The United States Blues Corporation. This jazzy, seven-man ensemble definitely lived up to its name. The United States Blues Corporation played an entire set of well-composed, original songs. All members, including juniors Peter Bannon, Jon Braman, Chris Coady and Jeff Solomon and sophomores Dan Lindner and Peter Squires, displayed obvious talent. On bass, Squires took a humble stance on the floor of the cafeteria, while his fellow band members were situated on the stage. Solomon was incredible on the bongos, as well as the saxophone and keyboard. The only criticism one could possibly make about the performance is that Coady, the charismatic lead singer and harmonica player, could not be fully appreciated under the sounds of the overwhelming instruments which accompanied him on stage. Apparently, Coady didn't seem to mind, because when he asked the crowd, "can anyone hear what I'm saying?" and the crowd responded with a unanimous "no," the performer's response was, "good!"

The next band, named "Five Little Vins" (after senior Vinnie Lauria), came on with vocalist senior Brad Block's announcement that the band had basically

just been thrown together at the last moment for the evening's performance. The other performers in the group were senior Ben Nobel, junior Peter Bannon, and sophomore Guy Crawford. There were special appearances by Braman and Squires. Opening with "Nothing Else Matters" by Metallica, this cover band gave its renditions of "Would?" by Alice In Chains, two Black Sabbath hits, and two Corrosion of Conformity covers. The most prominent quality of this temporary grouping of performers was the beautiful sound created by the blending of Block and Nobel's voices. Although the rest of the band did not do the song justice, Crawford (bassist) rose to the occasion and played well on "Would?," a song which relies heavily on his instrument.

Finally, juniors Rob Cappella and Richard Yorke and sophomores Guy Crawford and Charles Geizhals, collectively known as The Rubber Band, had their turn at amusing the audience. The members of the band showed that they were masters at what they do on stage and also that they had the largest student fan base of the three performing bands. The band livened the crowd a bit, playing popular covers such as The Red Hot Chili Peppers' "Aeroplane" and "Wilson" by Phish, as well some originals. What was particularly impressive about this band was its ability to play such a broad range of music with such perfection.

Again, the turnout for this event was quite pathetic, which is unfortunate considering its charitable nature, and also because the bands were all worth seeing.

Hunchback is rewritten into a success

by Sara Weinstein

Victor Hugo's gothic tale of a pitiful outcast redeemed by the love and compassion of a beautiful gypsy has been a favorite for generations. The TNT original, *The Hunchback*, which premiered on Sunday, March 16, written and co-produced by Schreiber alumnus John Fasano, takes this tale and gives it a darker twist with such themes as lust in the church and obsession for knowledge.

In this new version, the storyline is changed a considerable amount. "It's all about fear- fear of knowledge, fear of power, fear of not knowing," explains Mandy Patinkin, who plays Quasimodo. There are so many twists and turns that it keeps the audience begging for more.

Richard Harris, as the tormented Dom Frollo, is one

of the great actors who was attracted to this beautiful story. "Frollo's tragedy is that at the end of his life he must question his faith," explains Harris. Frollo, who is a priest, is infatuated with the exotic Esmeralda, played by Salma Hayek. He is convinced that she is an angel from the dark side sent to ruin him. He has decided that he must have her or rid her from his life forever. He pays for Esmeralda to be attacked, he kills to prevent the ban on printing books to be revoked, he refuses to save Quasimodo from an undeserved punishment, and he almost allows Esmeralda to die.

Unlike the traditional Hunchback of Notre Dame, Fasano's version focuses more around the life of Esmeralda. Hayek is absolutely brilliant in her portrayal of an open-minded gypsy. As she pleads for her life, the audience begs with her, as she was attacked the audience feels her pain, and, as she looks into the eyes of the revolting Quasimodo, the audience feels compas-

sion for his sweet soul.

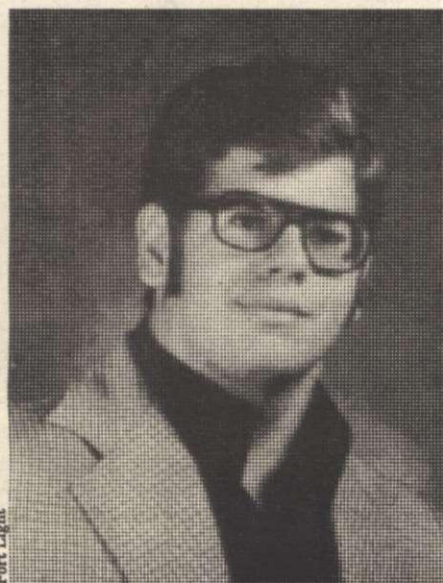
One of the most brilliant television performances all year was given by Patinkin. Due to the fact that his character was deaf in this version, he did not speak many lines, but those he spoke were strong enough to touch the hearts of all those watching, and those that weren't spoken were understood by his eyes and shameful walk.

In order to transform Patinkin into the hunchback, he went through over three hours of make-up a day, and he remained in it for more than ten hours at a time. This period epic was shot in Eastern Europe and remained true to almost all of the historical information available.

In case you were busy watching mindless network programming when this thought-provoking story premiered, there will be several encore presentations throughout the month. Everyone should watch out for this great movie.

SCHREIBER ALUMNUS, FASANO:

THEN



Fasano is featured above in his senior graduation picture in 1978.



Fasano drew cartoons for the newspaper and the yearbook.

NOW



Fasano returned 19 years later to participate in an interview.



Fasano is the writer and co-producer of *The Hunchback*.

John Fasano returns for an interview

by Bradley Block

After graduating Schreiber, many alumni go on to be successful doctors, lawyers, businessmen, etc., none of which are very high profile careers. How many big names in the entertainment industry have come out of Schreiber? None, right? Wrong. John Fasano, screenwriter and co-producer of the new original Turner Network Television movie *The Hunchback*, was a graduate of the Schreiber class of '78.

Fasano wrote *The Hunchback* when he had a chance, between fixing scripts for such famous feature films as *Three Musketeers*, *Tombstone*, *Die Hard with a Vengeance*, *Judge Dredd*, and *Alien 3*. It then took him another three years to pitch the script and one of the companies that he had pitched it to was the Disney corporation. They rejected the script but all of a sudden started working on their own animated musical version of the story. According to Fasano, this kind of backstabbing occurs often in the film industry because such stories as *The Hunchback of Notre Dame*, *The Three Musketeers*, and *Frankenstein*, or stories about killing the president, vampires, or mobsters, are all public domain.

What will happen is as follows: a talented and creative screenwriter will come up with an original idea for a script, such as a natural disaster film (have you noticed the abundance of natural disaster films lately? *Twister*, *Dante's Peak*, *Asteroid*, etc.), and pitch it to a number of companies. A studio executive will reject the idea and then hire a screenwriter to rewrite history own version of the film. Although *The Hunchback* was ready for production two years ago, they had to wait for

the hype of the Disney version (stolen from Fasano) to die down.

While Fasano was at Schreiber, he worked on *The Schreiber Times* as a prolific and extremely gifted political cartoonist. He was also involved in the yearbook, several plays, and several varsity sports. During his senior year, the always busy Fasano was the editor-in-chief of *Port Light*, managing editor of *The Schreiber Times*, the lead in the play, and named Most Valuable Player on the varsity track team. He continued his education at SUNY a Purchase, which has an excellent professional film program, but Fasano majored in political science. Fasano stressed the importance of a liberal arts education.

Fasano has always been interested in filmmaking. He made movies with his friends in his backyard, for science projects, and for school clubs. Fasano first broke into the film industry by fixing a script for a horror movie called *Blood Sisters*. The first full script that he ever wrote was for another horror movie called *Zombie Nightmare*. He then went on to direct a number of low budget horror movies (budgets of about half a million). Fasano then decided to move to Los Angeles, the heart of the film industry, and there he was told that if he wanted to direct, to write a script. And he did: *Tailgunner*. To date, Fasano has written thirty complete scripts, six of which have been produced. (Often a studio executive will like your script, but by the time things get rolling, the executive has been replaced and the scripts are placed on shelves to collect dust.) Fasano has also doctored (fixed) a number of widely known scripts (many of which were listed earlier).

His future plans, besides his ambition to write a novel, include writing and directing such movies as the story of the Ringling Brothers; a full-length version of

the classic *Twilight Zone* episode, "To Serve Man;" the Joe Haldeman novel, *The Forever War*, a love story that occurs during a galaxy-wide, thousand year war; and the Civil War story of the Hunley, the first submarine, and the brave men who entered it, knowing that it was a death trap. It is these clever topics that prove that it is better to be well read and given a liberal arts education than to be influenced by "I Love Lucy," as Fasano put it.

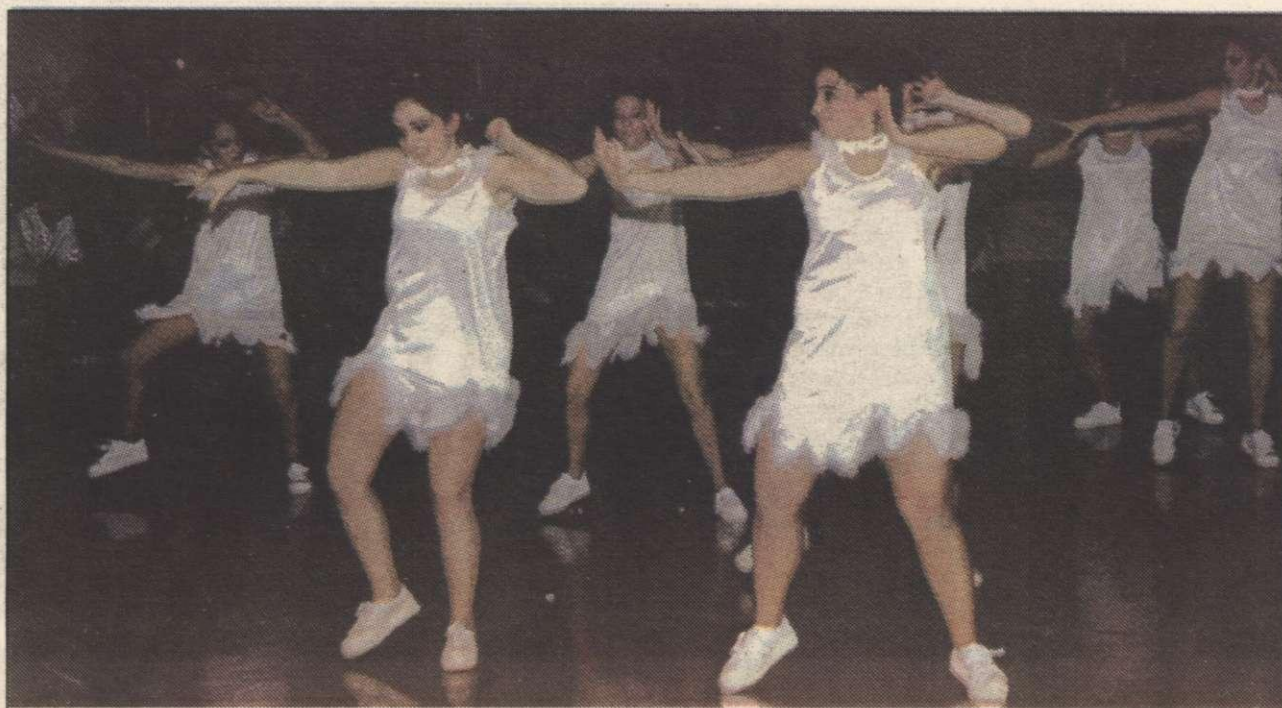
Fasano advises that people get liberal arts educations, so that they will be able to take a more scholarly approach to filmmaking. There is no need to take screenwriting courses or read all on screenwriting (after all, if they are wasting their time writing a book on screenwriting, doesn't it mean that they are not successful enough to produce money-making scripts?). All one needs to do is copy the format of another script and be a good writer.

It is important to know what one is writing about when writing a script. Fasano once drove to Seattle from his home in Los Angeles for a three day research excursion to learn such things as speech patterns and the jargon that is used in Seattle. He also talked to members of the Seattle Police Department and listened to the tales they had to tell. Fasano said that it is important to get perspective, to "live the life; do the research; know the location and the people."

Fasano warns that anyone entering the film industry should not be overly ambitious. Often people enter expecting to get a big break immediately, or start at the top, but one needs to fight tooth and nail to get to the top. Take what you get and don't lose heart. If you are interested in entering the film industry and don't want to go into it cold, contact *Schreiber Times* advisor Blain Bocarde for Fasano's address.



Photos courtesy of Port Light



(Top) White team dancers (L-R) Marina Cashdan, Amanda Jason, Caitlin Bronsky, Meredith Schiff, Jennifer Farasciano and Carrie Schoell perform as "Wilma."
 (Bottom) White team skit captains (L-R) Chrissy Corbisiero, Tanya Konstantinovskay and Jen Spellman go for a ride "Bedrock style."

by Gennaro Savastano

The white team's *Flinstones* proved victorious over the blue team's *Sesame Street* in the Girls Athletic Association's fifty-first annual Sports Night competition on March 8, ending the blue team's three year winning streak. The final score was 111 to 106.

From the time of its entrance, the white team was apparently going to be victorious. Its skit, which received thirty-six points out of forty, was not only extremely funny but also had great supporting music.

As the skit began senior Chrissy Corbisiero, playing Fred Flinstone, was five million dollars in the lottery. Fred falls victim to greed, and didn't want to share his winning ticket. Through the use of comical, musical excerpts and witty lines, the story progressed, and Fred finally decided to share his winnings.

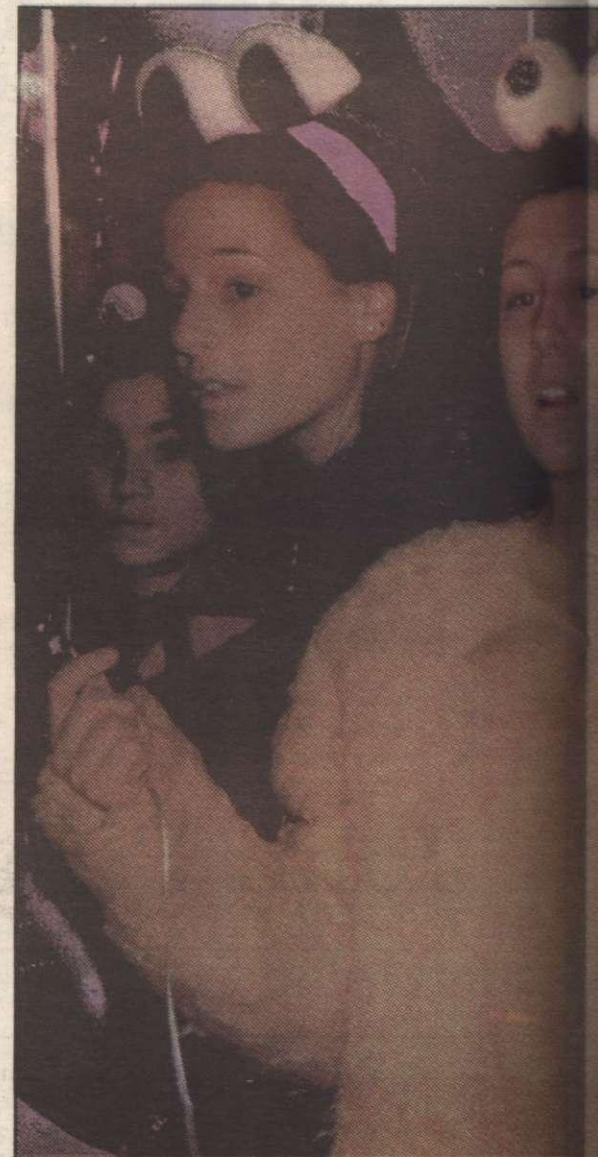
He bought everyone a ticket to Hawaii. Corbisiero should be commended for an outstanding performance. Senior Alison Cusa, juniors Denise Hooper and Michelle Viana, sophomores Liz Greenbaum and Jennifer Spellman and freshman Tanya Kostantinovskay played Wilma, Betty, Barney, Bam Bam, Pebbles and Dino respectively.

"Pebbles" was the white team's first dance sequence. Choreographed by senior Wendy Zuluaga and junior Roberta Meo, the number was by far the most entertaining of the evening, receiving a high score of seventeen points. The co-captains' hard work was obvious with the excellent execution of clean, crisp moves by their fellow dancers.

Senior Amanda Jason and sophomore Meredith Schiff were the co-captains of "Wilmas," the second of the white team's dances. The sequence started out well, with a series of interesting show poses and, on the

whole, nice moves. About half way through, however, the pace noticeably dropped. This performance also received seventeen points.

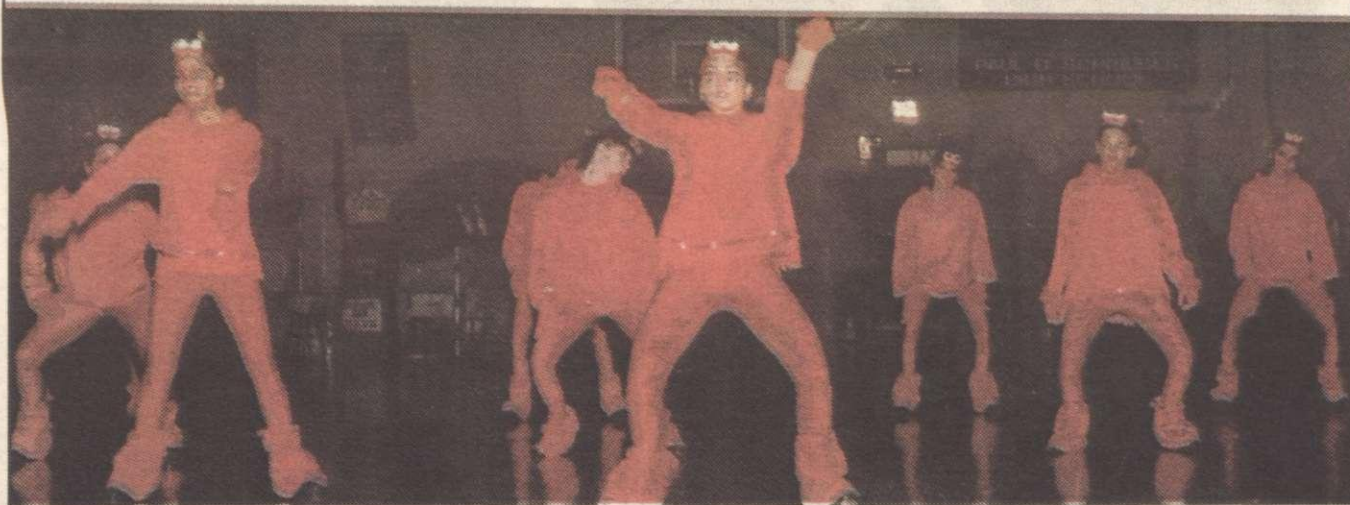
With a number of strong points, the finale was definitely one of the white team's highlights. The musical selection was the most diverse and well put together of the evening. With little repetition and great



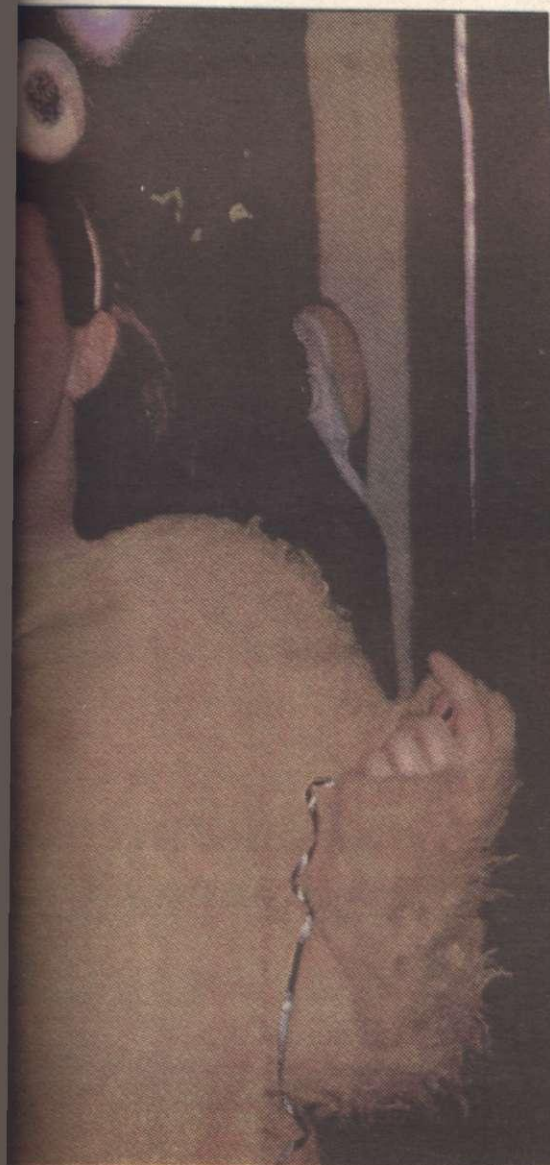
(Top) Blue team skit captains (L-R) Marissa Joel ready for an evening of close competition.
 (Bottom Right) Bam-bam and Dino (Liz Greenbaum) in celebration.
 (Bottom Left) White team skit captains (L-R) Chrissy Corbisiero, Jen Spellman and Tanya Konstantinovskay at evening's opening ceremony.

overall formations, they earned well-deserved

Sports Night



(Top) White team dancers Corrine D'Arco, Carroll Demsheck, Melissa Whitcomb, Gretchen Zwerlein, Roberta Meo, Jessica Zuluaga, and Sashi Harris "bust a move" as "Pebbles."
 (Middle) (L-R) Jackie Garber, Michelle Cuoco, Sue Doctor, Patty Ezratty, Jana Raphael, Alissa Wright, Jessica Wilpon, Christina Wright and Katie Heller dance as "Elmo" on the 51st anniversary of Sports Night.
 (Bottom) Dancers (L-R) Katie Lowes, Stephanie Bifolco, Courtney Weinberger, Suzy Bonnie, Jackie Gerber, Taylor Bronsky, Liz Mao, Jenny Bordeau, Sue Mao and Julie Zankel "shimmy" to Sesame Street's version of "Hot, Hot, Hot" in the blue finale.



...son, Lindsey Helfman and Keri Bauman get
 ...um and Tanya Konstantinovskay) skip around
 ...ssy Corbisiero, Michelle Viana, Denise Hooper,
 ...stantinovskay make some noise during the
 ...the white team finale skit portrayed the group's adventure into the
 ...woods, to have a picnic without Elmo, whom

The blue team's interpretation of *Sesame Street* started off the night. Seniors Lindsey Helfman and Keri Bauman, juniors Marissa Joelson and Dominique Lavacca, sophomores Stacy Lewis and Tracey Weintraub, and freshman Blayke Scheer played the Cookie Monster, Big Bird, Grover, Oscar, Elmo, Ernie, and Bert respectively. The

group left at Sesame Street because he was too young. The skit's underlying theme of team unity soon became apparent after the group apologized to Elmo. Although the skit lacked the energy level of the white team, it received thirty-two out of a possible forty points, and thirteen out of a possible twenty points for props. The performance was followed by the Cookie Monster dance, choreographed by seniors Sue Bonnie and Liz Mao. Although the dance included a number of trademark Portette moves, it was well executed and was enthusiastically cheered on by the audience. The "Cookie Monster" walked away with the highest dance score of the night, nineteen out of twenty points. The second of the blue team dances based its theme on Elmo. Seniors Resti Feo and Alissa Wright, co-captains of "Elmo," should be commended for a job well done. Their choice of music was great, as were their costumes. Every move was well executed by the girls. However, the Elmos only received fifteen points.

Finally, the entire blue squad presented the team's finale. Although the moves were sometimes repetitive, the audience did not seem to mind, for the music was upbeat. The finale earned a score of fourteen out of a possible twenty points. After the theme half of Sports Night was over, the athletic competitions began. The blue team proved to be victorious in all four class events: the freshman caterpillar relay, the sophomore obstacle race, the junior scooter race and the senior basketball game. Blue also won the fifth and sixth events: the over-under relay and cage volleyball. The white team, however, made a comeback in the last two events: floor soccer and tug-o-war. Sports Night Coordinator Donna Persson described the evening saying, "I think this was the most creative Sports Night I've seen in years. The introduction of lighting and special effects really added to the night. I love the girls and am so proud of their hard work."

In the words of the experts

ESL teachers discuss the impact of new regents requirements

by Jon Braman

The impact of the regents requirement changes will be felt across Schreiber. Perhaps the most affected group, however, will be those students for whom English is a second language. These students will now be required to pass the English regents to graduate, a requirement which will affect the kind and quantity of preparation needed within the Schreiber ESL program.

Imagine, for purposes of illustration, that you suddenly find yourself in a classroom in sunny St. Petersburg, St.

Petersburg, Russia. Can you speak Russian? *Da?*

Now imagine working with a St. Petersburg group on a project dealing with photosynthesis, for instance. You are the only non-Russian in your group. While the other students must struggle to understand the scientific processes at work, you have the added burden of not knowing the language. What to most students

is normal conversation is for you a linguistic code to be cracked. It's not hard to imagine that it might affect your ability

to function on an academic level, measuring, discussing, evaluating results, preparing a report, even your ability to perform everyday tasks.

That is the analogy used in a 1994 issue of *Educational Leadership* to convey the experience of a non-English student arriving after junior high school and being thrust into an academic English environment.

"It's really a race to catch up," said ESL teacher Beverly Silpe with working with students who arrive in this country after junior

high school, "depending on the students academic background." In some cases it can be an "effort to cram fifteen years of language experience into three or four years."

There is a "special cultural and linguistic hurdle" which students arriving without an English background must jump. They must undergo, Silpe explains, "a change in entire status. They suffer the great indignity of being an adult without language. It takes a very courageous person."

According to the most recent research, said ESL teacher Ellen Zimmerman, it takes five to seven years to learn to acquire what is known as Cognitive Academic Language Proficiency (CALP). The most time newly arrived ESL students have is three or four years.



ESL teachers Barbara Silpe (left) and Ellen Zimmerman (right). They help non-English students make the "special cultural and linguistic hurdle" of adjusting to an academic English environment.



Q: **HOW** will the requirement that all students, beginning with the class of 2000, be required to pass the English regents to graduate affect those students who are learning English as a second language?

A: "They

have made the quest more difficult," said Silpe, "but because we know, we're preparing. We're hoping to have an additional year of preparation for the English Regents.

"It's a lot to ask," she continues. "Many [of our students] will rise to the challenge with a little extra help."

Silpe and Zimmerman point out that the ESL student population very much mirrors the entire school in its diversity. The heterogeneous population produces graduates which attend high level colleges such as Columbia and Colgate, others who attend less competitive four or two year colleges and some who will go directly into

employment.

"At one level it's excellent," said Zimmerman. "[The regents] will help to showcase better students. They will surprise much of the school." She added, "But the majority have a long way to go."

ESL teachers are hoping that the state commissioner will "rethink the necessity" of giving different levels of diplomas, among other wavers to assist ESL students in graduating. In the past, Zimmerman described, a general diploma could be given to students who did not pass every Regents exam. Other possibilities include a time waver, which would make the test untimed for ESL students, and an RCT waver which would make a score of 55-65% equivalent to RCT credit. "Our students shouldn't be taking a timed test," said Zimmerman.

Q: **Did** the state commissioner realize the implications of regents decisions for ESL students? Are the new requirements discriminatory?

A: **New** re-

gents requirements are aimed at raising the standards of high school education. If these new standards prove particularly unachievable for immigrant students, then the new requirements could increase the dropout rate and further disadvantage ESL students who already have a prodigious struggle. The fear among some concerned educators is that rather than helping these students reach raised standards the requirements would push them out.

Zimmerman and Silpe do not believe state planners realized these implications, and are hopeful because they can now begin planning the extra

preparation needed.

Zimmerman points out that directions on the regents exams are only given in English, not in the native languages of ESL students. Even on AP Spanish exams, which are at a much a higher level, directions are given in English the native language of the students, not Spanish. "Why are standards for regents higher for foreign students than standards for English speaking students on AP exams?" questioned Zimmerman.

ESL teachers are putting their hopes in the time waver, the RCT waver and the possibility of different levels of diplomas. If these measures accompany the new requirements, "they wouldn't be as discriminatory," said Zimmerman.

Wild lives: Of Fish and cats

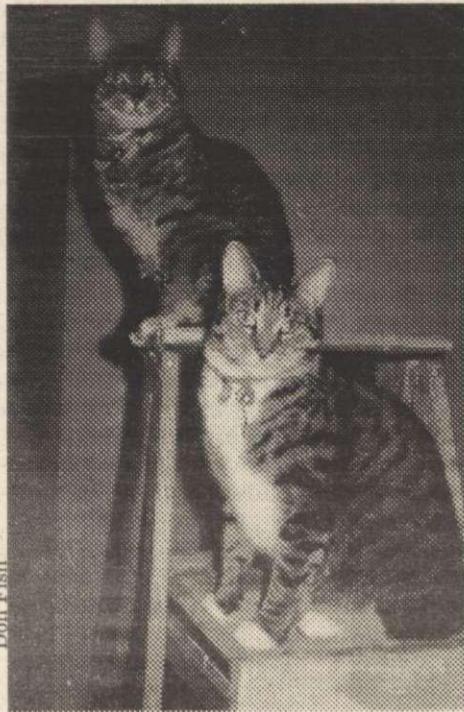
by Jonathan Zalben

You might think that Don Fish, the earth science teacher, would be partial to aquatic animals, but he is quite enamored of mammals. Mr. Fish has had dogs and a rabbit in the past and was given two cats five years ago as a present from his wife. The cats, named Itchy and Scratchy (though one of them might answer if you called her Georgia), are sisters who were born on Groundhog's Day. Itchy was the runt of the litter, while Scratchy is currently on exercise videos to lose weight.

In addition to being completely different in appearance, the two cats have their own distinct personalities. They are definitely not shy. Scratchy is very good with children and will often let toddlers pull her around the yard in a cart. When moody, Scratchy howls like a coyote. On the other hand, Itchy only gets excited at meal time. When children try to play with her, she will scratch them and go back to her business. While Itchy is more subdued than Scratchy and prefers her solitude, she does not let her emotions go

unnoticed. She refuses to eat health food, and she has been known to vomit during long car rides.

When the cats joined the Fish household in Manorhaven, they were not allowed outside for three years because Mr. Fish feared they would become "kitty pancakes" (a.k.a. road kill). As a result of the doors being locked, Scratchy once jumped out of a sec-



Don Fish

Itchy and Scratchy: the Fish cats in their natural environment.

ond story window to escape outside. When Mr. Fish moved to Huntington, the cats began to roam the yard. Although Mr. Fish now lets them into the community, the yard has enough excitement with home-grown catnip flowering in one corner. Besides exploring the immediate vicinity, they have been spotted a number of times at Science Olympiad.

The cats are of the "AAA2@" breed, or, as Mr. Fish clarified, "Two All American Ally Cat." On the down side, this rare breed often has health problems. Itchy ironically had a skin

condition, and had to be put on antibiotics. Mr. Fish is not concerned with what breed his cats are; he loves them, and that's all that counts.

Although Itchy has her problems, Mr. Fish said that his wife got cats because they are "a lot easier to take care of than a dog." In previous experiences, his dog drank antifreeze, got bit by a copperhead snake, and jumped out of the back of Mr. Fish's pickup. He began to think that maybe dogs were the ones with nine lives. Cats do not have to be trained nearly as much and are much more independent. They also do not require as much attention. As a pair Itchy and Scratchy stick together and provide each other with companionship and love. "They wander in and out of the house like teenagers." Unlike teenagers, though, they hardly ever fight, and they rarely ask to borrow the car.

This is the first article in a series on teachers at Schreiber and their pets. Featured in upcoming issues will be Mr. Graham and Ms. Evans. If you would like to see any of your teachers profiled with their pets, contact the Times.

Scared to death:

by Kate Pedatella

Anyone watching national news for the past couple of weeks should be familiar with the technological/biological breakthrough in cloning. If you're not, you're watching way too much MTV, but that's all I have to say about that. For the unenlightened, several weeks ago scientists in a Scottish lab were able to clone a sheep. They were able to clone a sheep. In other words, they took an egg from a sheep, did all sorts of cool scientific stuff, and impregnated that same sheep with her exact replica whom they named Dolly. Dolly? They couldn't come up with a better name for such an extraordinary scientific feat? Regardless of that, there is, in the world, a sheep crawling around who is exactly like her mother right down to her DNA. The one difference between the two is that this new sheep is several years younger. Can you imagine this? It's almost laughable. Almost.

Why do I write "almost?" Well, cloning would be laughable if it weren't so incredibly scary. Now, you may be wondering why I think cloning is so completely and utterly frightening. I would be happy to tell you.

Actually, there is nothing particularly deplorable about cloning, itself. In fact, it is truly an amazing scientific discovery. I cannot deny that. That we have the ability to clone is wonderful. That we have the power to abuse that ability is not.

Many scientists say that acquiring the power to clone humans is inevitable. Whether or not it is inevitable does not matter. What matters are the moral and ethical questions that are raised. Believe me, there are many questions. For example, if humans were to be cloned, what would be the purpose? If they were to be

used for medical purposes, is it right to create a human specifically for the purpose of, say, performing bizarre medical experiments or for organ transplants? These are tough questions, and I hope humanity can at least scratch the surface in exploring the answers.

Now, I am not suggesting that in some obscure lab with flickering neon lights, a mad scientist is going to create an army of nefarious clones in his own image and try to take over the world. That sounds too much like a bad '50s sci-fi movie (is there any other kind?). The cloning debate isn't about blatantly immoral actions, it's about more subtle issues. Certainly, there are

people? They have been "made" for no other reason but for their biological parts. Let's say a heart was needed; the clone would be made only to be destroyed. That doesn't seem quite fair to someone many people would consider human. Also, clones are, in effect, "photocopies," and the possibility exists that they would be treated as second-class citizens. Of course, some people say that being of aid to one's fellow man, biologically or not, is very honorable. But isn't it for the people to decide whether or not they wish to be useful to humanity? However, it's too late once they are "created." Anyway, if human beings can be cloned, couldn't a way be found to clone body parts? We should be researching that.

been an innovator in biology and wanted to pass his genius on so that future generations could benefit from his discoveries. First of all, if evolution has taught us anything, it has been that only the strongest survive. Applying to humans, especially in modern times, this can mean intellectually. There will be other geniuses, and a clone is not needed for the future's benefit. If you consider this a weak argument then consider this: isn't choosing certain traits to pass on to future generations a form of creating a master race? Isn't that the very definition of a master race?

Several supporters of the cloning of humans criticize its detractors by saying that a clone would not have the same personality as the "original," just as identical twins, triplets, quadruplets, etc. don't have the same personalities. Naturally, I don't have anything against twins, triplets, etc.,

who occur naturally. However, there is a difference between being born with a twin and giving birth to a twin. The problem with human cloning is not that we could create a thousand Hitlers or Genghis Khans who would decimate or enslave the world's population, because we couldn't. Environment has everything to do with the formation of a personality, as any behavioral psychologist would say.

Even if we can create identical human beings, we cannot create identical personalities. Thank goodness. That would truly be scary.



**Kate #1 and Kate #2.
The similarity is more
than striking. Kate
finds it terrifying.**

some laws that prohibit any future cloning of humans. In England, for instance, it is illegal. President Clinton has installed an advisory board of bioethicists to debate the morality of human cloning and to help him decide what should be done, legally, if prohibitory laws are ever needed.

My feeling is that prohibitory laws will be needed and that they should be stringent to the utmost. I am completely against human cloning and think it is morally and ethically reprehensible. The argument for cloning is that clones could be used as organ or bone marrow donors. But what happens to those newly created

Another argument in the Great Cloning Debate is that some people who can't have children might want to raise their own clones. Umm, excuse me, but if people who can't have children would be wealthy enough to have their DNA cloned, wouldn't they have enough money to adopt a destitute child from a third world country? Isn't that also more beneficial to the countries in which burgeoning populations threaten the nation's, and the world's, existence?

Some people say that humans should be cloned because they have certain traits which are desirable for the gene pool (intelligence, athleticism, beauty). One possible example of this is a dying world-famous biologist. This fictional man had



Times Editorials

A bad plan

The Schreiber Times firmly believes that Dr. Inserra's reorganization plan will hurt the district severely.

"If it ain't broke," Inserra proclaimed at a forum on March 12, "sometimes you have to break it." The accepted statement is, "If it ain't broke, don't fix it." There may be problems at Schreiber, but we are not convinced that the plan will solve those problems.

Inserra wants to abolish department chairs. If his plan is accepted, there will be no person in the district that will serve the role of department chair. Every department needs a chairperson. A chairperson runs a department on a day-to-day basis, and sets long term goals. A chairperson is intimately involved with every aspect of his or her department: the teachers and the students.

Imagine if Clinton decided to abolish department chairs: a State Department without a Secretary of State, a military without Joint Chiefs of Staff. Clearly this would be ridiculous. This is what Inserra proposes.

In place of department chairs, Inserra proposes six "curriculum associates" each responsible for one of six

areas: (1) Grades K-5, (2) Arts and Applied Arts, (3) Math and Business, (4) Social Studies, (5) Science and Health, (6) English and Foreign Language.

The Middle School and High School are separate environments with their own problems and demands. An "associate" cannot possibly supervise both schools adequately, especially since his or her office can only be in one. This is especially true in the context of next year's scheduling changes and the continuing changes at the middle school.

Inserra claims that his plan will address overlaps in administrative structure in the district. There is no problem with overlap; each chairman has explicit responsibilities for his or her department only. This focuses accountability on student achievement. The proposed changes will diffuse accountability and create inefficiency. TESL and Special Education are totally neglected by the proposed plan. Inserra's failure to address these programs is inexcusable.

Abolish your abolishments, Dr. Inserra, before you abolish your district's reputation.

Wanted: effective student gov't

You may have noticed that the atmosphere of Schreiber has been anything but quiet lately. There are meetings being planned, posters in the hall, and students screaming anarchy. Why all the commotion?

Schreiber is undergoing change. Next year students will see a six-day week, one hour classes, and twenty-five minute lunches. It is also likely that the bureaucracy will be different — this plan is still in the making.

As a person who has to come here 182 days of the year you might be wondering why you weren't asked what you thought. The students need a voice. We used to have a voice, but we lost it. Now in order to get it back we have to fight for it.

We need an elected body to help lead the school. This would normally be the executive council, but last year there weren't enough people to run, so the members of the current executive council basically chose themselves. They were not elected, so they cannot represent the student body. The members of the executive council cannot be blamed for the lack of student participation last year. The student body at large is at fault for not caring. Now, however, there are issues that have been brought up that students actually care about. As a result students are starting to act, but they have no elected body to represent them, so their hands are tied. The only thing that the students can do is voice their opinions as individuals, instead of as a whole, or pass around petitions that end up in the trash anyway. The first step is for the student body to get involved with the student government.

Right now the function of the executive council is not to voice the opinion of the student body to the administration; instead the council simply serves as a channel for the administration to tell students of new policies after decisions have been made. This means that our executive council has no power whatsoever.

It used to have power.

Three years ago, when the executive council was not a council, but a hierarchy with a president, and vice-president, the student government, as it was called then, had power. There was a constitution that gave them power. Then the constitution was destroyed and rewritten, leaving the "executive council" with no power.

We need a new constitution. How do we go about getting one? Taking the elections seriously would be the first step. The candidates used to give speeches during the school day, but some candidates made a mockery out of the speeches, so they were moved after school. Nobody went to those, so the elections became a popularity contest. *The Schreiber Times* suggests that the speeches be moved back to the school day. Speeches should be screened for appropriateness. The candidates should also be encouraged to write columns in *The Schreiber Times* before elections. This way, candidates' platforms will be known to the entire student body. With all of these changes, the administration and advisers for the executive council still need to agree to sit down and write a new constitution, giving the student government power. If they do not agree to do this, further action must be taken.

The students are interested in their education, and in their high school experience. They should be consulted when it comes to making changes that will affect their experience. We can only ask that in the future, our care and enthusiasm about the school we attend will not be taken for granted. Everyone is always complaining about a lack of school spirit—we definitely have school spirit, otherwise we wouldn't be so interested in what is happening to our education. But without the proper channels in place—such as a student government—to funnel our spirit, we are helpless.

<http://times.portnet.k12.ny.us/>

Web credits: Jason Gordon, Vincent Lauria, Adam Menzel and Joshua Jacobs

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Mailbox

Reality Check

TO THE EDITORS:

Last night's session put community self-esteem ahead of community academic performance. Here's a reality check:

Three measures of our school district's performance hit *Newsday* in the past year. At the lower end 45% of our kids who enter Nassau Community College were required to take remediation classes before they could matriculate. In the middle was the Wiles study based mostly on Regents Exam participation and performance — we were 57th in the State. At the upper end, Monday's *Newsday* told us that 11.6% of our seniors are AP scholars, placing us 18th out of 55 high schools in Nassau County. Given this community's commitment to education, and given the talent that is resident in this community, we should do better. In my estimation, we should measure to be within the top 5 in Nassau and top 15 in the State.

In the last two years we spent well over \$1,000,000 on computers, while we canceled our only computer advanced placement course. We brought a middle school on line, but the foreign language departments did not meet their task of improving curriculum for our students.

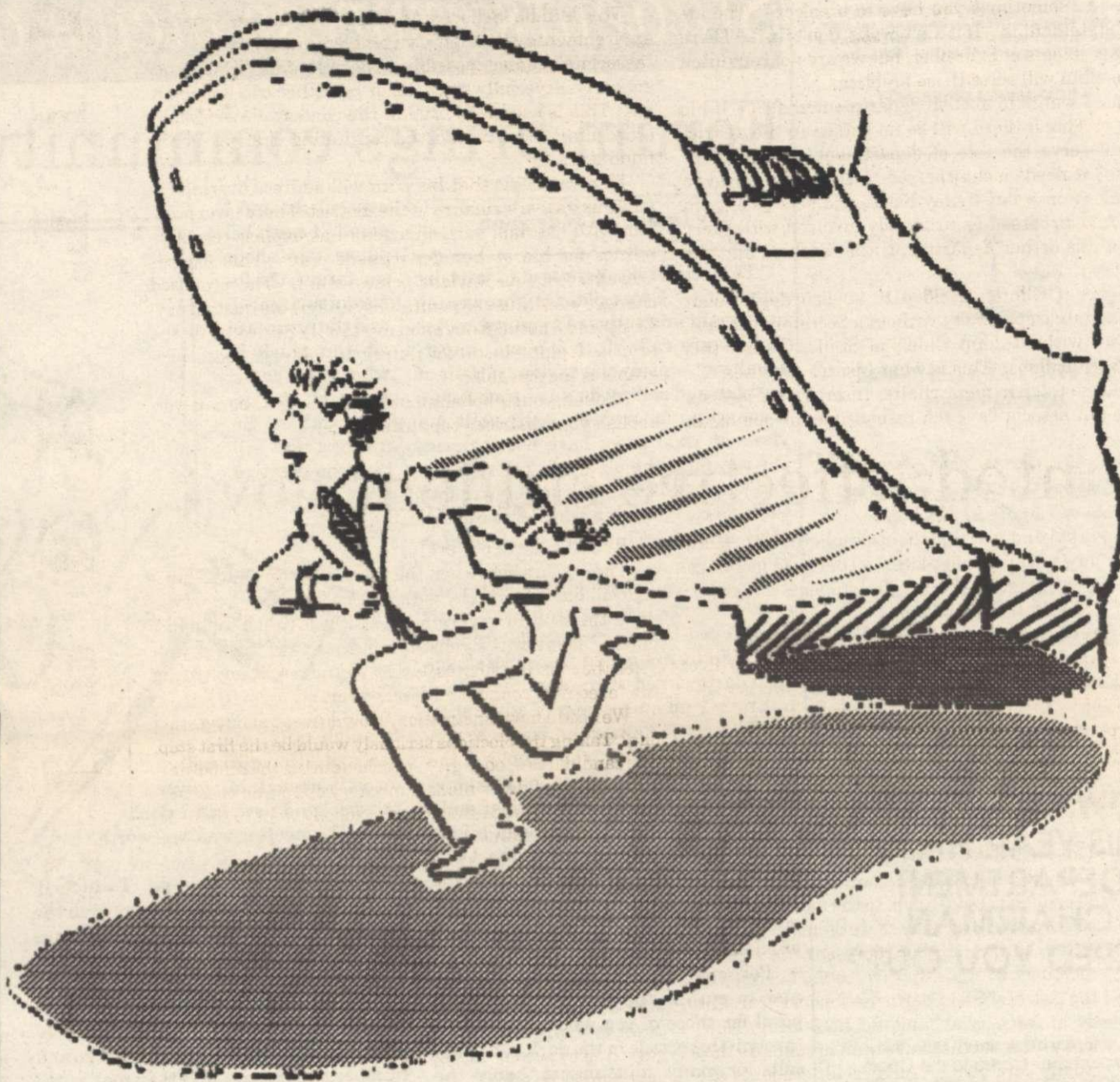
This situation is not the fault of our talented teaching staff. It is the fault of how we organize ourselves. Union leadership has been successful in putting employment rights ahead of the right of students to be educated. Don't-make-waves and lackadaisical administration in the buildings has let the community down by allowing too many decisions to be made either by the teachers union or by the students themselves.

We need to focus on curriculum, instruction, and pushing each student to his or her potential. The Superintendent's plan addresses the curriculum and instruction pieces. The student potential piece must be addressed by building administration and by the guidance departments. There is work to be done, and we're doing it.

JOSEPH MIRZOEFF
SCHOOL BOARD MEMBER

Cartoonist's View

Featuring work by Sean Theophil



Schreiber's New Retirement Incentive

Mailbox

Mailbox

Phil Jason speaks

Mailbox

Mailbox

TO THE EDITORS:

As is common when Black History Month rears its ugly head, a slew of arguments for and against Black History Month come to the front. Over and over and over and over again I have seen the same arguments brought forth and countered by the appropriate counter arguments. Yet, no one ever seems to ever hit upon anything really relevant. Why? Mostly because what is truly important to the issue is not something apparent to the masses. It is not on the surface, and is thus overlooked. It is easier to look around and see what appears to be the problem without ever considering what really is the problem.

With that said, I will now say that I am opposed to Black History Month, as well as all cultural months, and all organizations which are in existence for the benefit of a cultural group.

Why is this, you ask? Simple, I respond. The problem which lies at the heart of all other problems is the unfortunate emphasis on difference that all of these groups and months place on the human race.

When was the last time anyone of you referred to, or heard some refer to, the human race? It is not a common thing. I speak from both a high school and college experience. Society, as the American people have made it, is very distracted by the obvious differences that exist between various groups.

This part is fairly obvious. Nearly everyone would agree to this. Furthermore, they would go on to suggest that the problem with America is that people do not appreciate each others differences. They would then show how their group or organization or holiday or month or whatever is trying to show everyone how to

understand each others differences.

This is where I say they are fools. Men and women by nature are fearful of what is different. Problems exist between races because people are so aware of the differences. These differences are the very problem.

Yet we are all different, but we as people can get along with others. This is a result of what we see in common with each other. When someone makes a friend, they recognize the obvious differences, but it is what he or she has in common with the other person that is of import. You choose your friends based on similarities, whether you realize it or not.

What is needed in this country are programs to show how whites, blacks, Asians, Jews, and all other groups, are similar. Once a white man sees the similarities between himself and his black neighbor, he will feel more comfortable

around him and eventually a companionship will arise.

Is this possible? Sure it is. We are all human. If you were a lower form of life, looking at humans you would see very little difference. We would all be human. Think about how you view most animals. As different as breeds of dogs are from one and another, they are still dogs to us. We do not see the other differences.

Even though this is possible in theory, in practice it can not be achieved until people give up trying to be part of one group or another. Stop being different and be yourself. Open your eyes to what similarities exist and forget the differences.

As much as you might understand how someone else is different, it just gives reason to not like them.

PHIL JASON
CLASS OF 1995

THIS IS THE BEGINNING -- FROM "I" TO "WE"

-John Steinbeck, *Grapes of Wrath*

Join us and help to become "we the students"

Attend the Open Forum for the Port Washington community tonight at 7:30 in the auditorium and share your input on department chairmen, so that we make a statement as the students of Schreiber High School.

WE CAN MAKE A DIFFERENCE!



Weigh the Pro's And Con's of Proposed Scheduling Changes

Hear Dr. Barish, Mr. Johnson and others talk about what next year will be like at Schreiber

March 6, 1997
7:30-9:30 P.M.

in the Schreiber Auditorium

HOW MANY TIMES THIS YEAR HAS A DEPARTMENT CHAIRMAN HELPED YOU OUT?

Well, it is pay back time. Now they need our help. Come to the Open Forum on Wednesday, March 12, 7:30 in the auditorium and talk with Dr. Inserra and the School Board.

WE CAN MAKE A DIFFERENCE!

The posters on pages 18 and 19 are not intended to be a representation of the views of the staff of The Schreiber Times.

These are samples of the posters that have been hanging in the hallways of Schreiber during the past few weeks. They serve as evidence that students do care about the future of this high school. It is, after all, their education that is at stake here. -compiled by Rebecca Schiff

Hey, it's our

Students express views on issues of

Forum brings community together

by Danielle Lindemann

This article was supposed to start out differently. I was planning on writing about "administrative reorganization," as Dr. Inserra calls it, in a bland, impersonal way, stating the obvious pitfalls of the plan and calling for more time before it comes up for review. And, while my views on the matter have not changed, I've scrapped the old draft, balled it up, and watched it sail in a perfect arc into the blue recycling bin which sits imperiously near the window of the *Schreiber Times* room.

So, here's my clean slate. I'm starting over. And now, as I lift my fingers to the worn keys of this Power Mac, out from my mind will fly not my opinions like sharpened darts aimed at the administrators, but rather an outpouring of admiration and respect for all of the parents, students, and teachers who attended the Administration Reorganization Forum on March 12. There, in the Schreiber auditorium, equipped with two open microphones and an overhead projector, I witnessed for the first time the collaboration of vehement educators, students, and parents for a common goal: maintaining the administrative status quo.

Perhaps I should take the opportunity now to outline the reorganization proposal for those of you who are plodding through this article in the dark. The plan calls for many adjustments (hence the name "administrative readjustment") in the way Port Washington schools will be governed. The provision of this plan which is creating the most controversy is the abolition of the Middle School and High School chairpeople. This may seem like a move which does not greatly affect the average student, but, as was demonstrated on March 12, this is certainly not the case. We, as students, are constantly relying on chairpeople to approve honors projects, write recommendations, help us with extra-curricular contests, or merely answer any questions we may have. Furthermore, under this new plan, lay-offs (which the school nicely refers to as "excesses") would occur in virtually every department, as the "least senior" teachers (i.e. those who have been here at Schreiber for the least amount of time) would be excused to make room for former chairpeople who would now be required to teach more classes. This would not be beneficial to anyone, as the "least senior" teachers are, in many cases, the most qualified (in terms of the degrees they hold) and the most inspiring to students.

That said, let us return to the forum. It began at 7:30 pm. I left my AP American reading and my Spanish notes for the quiz the next day and the flurry of *The Schreiber Times* newsroom as the editors struggled to meet the deadline for color

separation, and I came. I came because I care about my future, the future of this school, and the futures of all the teachers who have cared about what I accomplish. So maybe there will be some creative answers on my

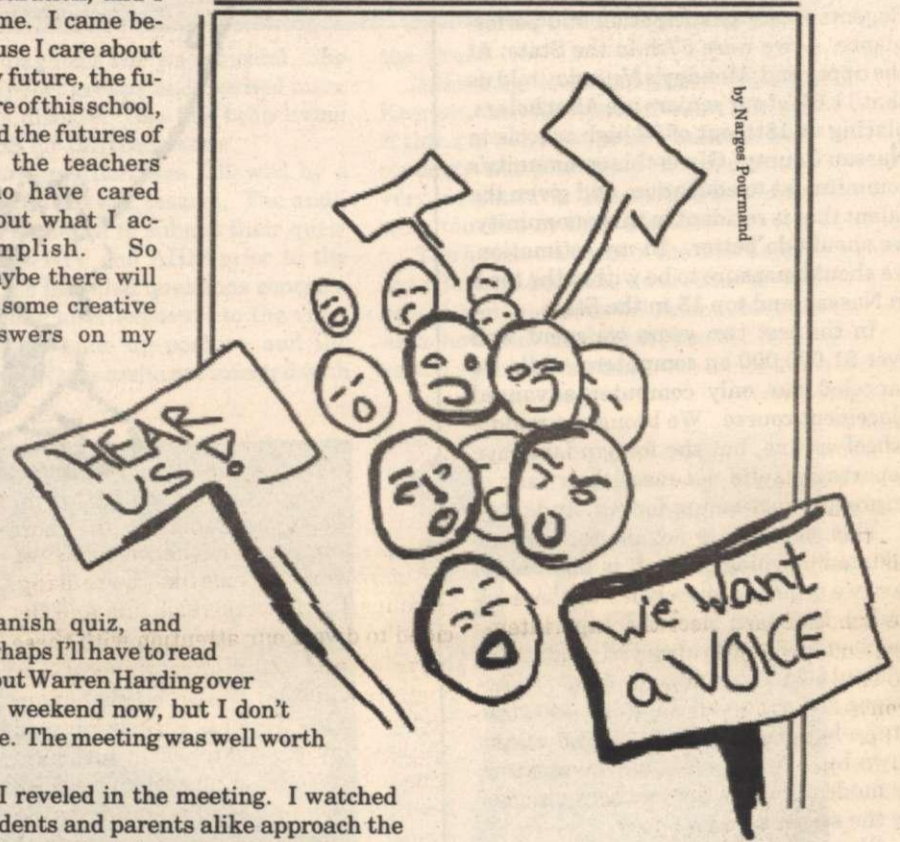
Spanish quiz, and perhaps I'll have to read about Warren Harding over the weekend now, but I don't care. The meeting was well worth it.

I reveled in the meeting. I watched students and parents alike approach the ominous microphones on the precarious black plastic stands on either side of the auditorium and beautifully plead the emotional bonds they share with their chairpeople. These people did their homework--they clutched spiral notebooks and number two pencils, and they took notes because they care. Parents don't want us to be the guinea pigs for administrative changes any more than we do.

The auditorium gyrated with the voices of the outraged, the sound of heartfelt tributes, and the words of the confused. As I myself approached the mike of doom and said my piece, I was greeted with the shouts of people I don't even know, encouraging me to speak my mind, congratulating me when I was through.

And as teachers spoke with eloquence about the need to rethink this proposal, I saw them not as some droids who go to sleep wearing pocket protectors or conjugate verbs over their coffee and breakfast cereal but rather as people who care as we do about Schreiber's future. I bonded wordlessly with complete strangers in our desire to halt the plan.

Unfortunately, much of this bonding came at the expense of Dr. Inserra, as at some points the forum did degenerate into a "bombard Inserra" firing range, as harsh words rolled out of the mouths of the speakers like grenades. And, while I do believe that people should have the freedom to express what they feel, sometimes it seemed like people were more interested in personally hurting Inserra than combatting reorganization. However, this only occurred a few times during the four-hour meeting, so it didn't detract



much from my overall respect for the speakers.

Thus, as I bask in the afterglow of it all, I try to be optimistic without being naive. I know that one of the provisions for passing the proposal is not "Does Danielle Lindemann approve?" If that were a provision for every issue, we'd continue modular scheduling next year, the walls of the stage in the auditorium would still boast years of thespians' signatures, and ninth-grade health would be nonexistent. Yet, somehow I want to believe I was taken seriously when I approached that microphone. I want to believe that we were all taken seriously.

I'd like to think that we were not treated as if we were merely exhibiting the classic response to change, because, personally, I am not a conservative. I would like, for instance, to see the implementation of an English research program and the evaluation of teachers by an unbiased party (one of Dr. Inserra's ideas I agreed with). However, to me, a change which involves teacher lay-offs and losing student contact with chairpeople does not seem the way to go.

As I left the meeting near midnight, my eyes and head weary from the emotional exertion, my faith in democracy was almost restored. Almost. If the proposal doesn't pass because we made ourselves heard, then, and only then, will I feel as if I can contribute to the way Schreiber is run. Having experienced the way Schreiber works for the past three years, however, I'm not going to hold my breath.

school too!!!

scheduling and department chairs

Superintendent should represent the town

by Ilana Keane

How does a superintendent get elected? I found myself pondering this question as I sat at last week's forum and listened to the dialogue between Dr. Inserra and concerned Schreiber students, teachers, and parents. Now don't get me wrong, I certainly don't mean this as a personal slight to Dr. Inserra. It's not that this question was in direct response to his presence, oh no. It's just that while listening to evasive, unsubstantial, and repetitive responses such as the ones given by Dr. Inserra in response to questions posed at the forum, one's mind starts to wander a little, and one starts to ask certain questions. Questions such as, ah yes, that aforementioned perplexity: how does the process of electing a superintendent work?

I trudged home from the forum with this question in mind. The answer, I found out, is that the eight members of the School Board elect the superintendent, independently of the students and the citizens of Port Washington. Now, upon hearing this, a thought which some will probably deride as naive and idealistic popped into my mind: why can't the public be more directly involved in choosing a superintendent? Oh, I know, I know, the members of the School Board are supposed to act as representatives of the public. They're supposed to act as

representatives of the public. But who's to say whether or not they're really adequately representing the public's views? Because of this setup, Dr. Inserra only needs to concern himself with the approval of those eight School Board members. If the students and parents were allowed more power as to deciding on the superintendent, Dr. Inserra would probably feel more compelled to take the public's opinions regarding the chairperson changes more seriously.

At the moment, it seems that Dr. Inserra is more concerned with appearing to be working on our school's problems than he is with actually dealing with them. While thinking about this, I was reminded of a tip I had once read for people who wanted their bosses to think they were being productive when in fact they really weren't. The gist of it was the more garbage you generate, the more crumpled-up paper in the wastebasket, the more work it seems like you're doing. Perhaps Dr. Inserra read this and decided to divert our attention with these harmful and completely unnecessary changes while serious problems remain undealt with. So what if the crumpled up paper in the wastebasket just happens to be a scheduling system we were used to and don't think needs to be changed and a system of chairpeople which has always worked to the benefit of the students and which would be a severe loss to Schreiber? So what if the

paper you're shredding there just happens to be the students' faith in the system? At least now you've forced us to focus our time and energy on the new problems you've introduced to the school, and it seems as if something is being done to help this school.

So you see, the problems that have been caused for the students by the position of chairperson have been virtually nonexistent. However, there are many other real problems that Schreiber has which still wait to be dealt with. One such problem, the lack of attention and importance given to those students at Schreiber who do not fall into our school's top level of achievement, will only be compounded by the excessing of chairpeople and assistant principals who have reached out to students and considered their needs. If Dr. Inserra was simply looking for a way to wile away his time, couldn't he have just delinted a sweater?

Both new plans not needed

by Adam Menzel

I attended the meeting concerning the Administrative Reorganization Plan. I was astonished at the attendance at this meeting. I have never seen the auditorium so full. The microphones were open to the public. I watched for hours, as the community voiced its opinions. It truly amazed me that there was so much opposition to a plan that a meeting was even needed.

Over the last year I have attended many school board meetings, and I am always left with the same question: "Whose interests are being served?" Dr. Inserra kept stating that the plan will be put into effect to benefit the students. The community, including the students, does not want the plan. Not only is the plan not wanted, it is not needed.

As a senior at Schreiber, I can say that our current system is beneficial to the students. Having department heads at the disposal of students enables us to receive the individualized attention which supplements our classroom learning. I fail to see from where the motivation for this plan comes. At the meeting, I heard a lot of information concerning how the plan would be implemented. I did not

hear enough information concerning why the plan would be implemented. I feel that in this case, the interests of the school board are outweighing the interests of the community. If this trend continues, I am afraid that the accomplishments of students will begin to deteriorate.

The abolition of modular scheduling is an example of the administration not listening to concerns of the students at Schreiber. This system has worked for years and yields incredible results. This year, there were eight Westinghouse semi-finalists. This is just one of the accomplishments for which the school can boast. Do we really want to change a system which produces these kinds of results?

I am hoping that the school board will take the concerns of the community into serious consideration and make the right decision. After all, the community did elect the school board to serve the interests of the students. The students' interests will not be served by new scheduling and they certainly will not be served by the Administrative Reorganization Plan. Parents and students made it clear that the plan is not wanted or needed and I have faith that the school board will comply.


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Varsity Baseball At a Glance....

Kris Baker 3rd base, P 12th



As one of the two returning starters from last year's team, Baker will be a major factor in the success of this year's team. He was all-division last year, even though he was put on the bench due to an injury for part of the season. His range at third base, his tremendous power at the plate, and his pitching skills will help the team return to the playoffs.

Brandon Kurz SS, P 11th



The only sophomore to make last year's varsity team comes back this season with even higher performance expectations. As one of two returning starters from last year, Kurz will play a decisive role in the team's ability to hold onto the conference championship. He is an outstanding fielder and is bound to drive many runs in this season. Furthermore, his overwhelming fastball on the mound is sure to scorch many batters.

Rob Cappella 1st base, P 11th



Cappella is another important player for the Vikings this year. His consistency at first base and his quick swing have proved to be great assets to the team in the past. He is also an advantage to the Port pitching staff, mainly because he is a left hand pitcher. His strongest pitch is a sick curve, but he looks to improve on the speed this season.

Quincy Dong C 12th



Dong's lightning-quick speed will help him behind the plate and around the bases. This is his second year on the varsity team and his experience will give him the edge on the catcher position. His ability to block the ball and hit consistently will make him a key player for this year's team. He hopes to play solid defense and come through in the clutch.

Jared Mayer 2nd base 12th



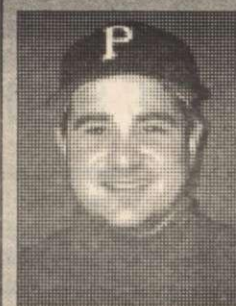
Mayer is a solid hitter with great consistency. He will be expected to bat early in the line-up. His speed helps him at second base and it will be a great factor in his baserunning. Mayer saw playing time last year on varsity, and proved to be a pro in all aspects of his game. He looks to hit many singles this year and get on base.

Page compiled by Peter Yoon.
Photos taken by Peter Yoon.

Strengths: This year's pitching staff and defensive players are strong and experienced. The varsity team is very young this year and hopes to be successful in years to come.

Weaknesses: Inexperience is the Vikings' biggest problem this year. With only two returning starters from last season, Port will need much guidance from Coach DelGais and the veteran varsity players.

The Coach



After being honored as coach of the year last season, Joe DelGais returns for another exciting season of baseball. He has a great relationship with his players and looks to make his young team fundamentally sound.

The Players

Andrew Balenson OF 11th



In the outfield and at bat Balenson shows many positive qualities that will add to the team's talent. He has a strong arm and takes good roots to the ball, making him a very aggressive fielder. His batting will be a great asset to the team.

Gregg Perelman C 12th



Another contender for the catcher position is senior Gregg Perelman. His extremely strong arm will be a great asset to the team this year. This is Perelman's second year on varsity and he will be looked to by the newer members of the team for leadership.

Jimmy Cosilito LF 10th



Cosilito is the only sophomore on the team and shows great promise. His smart baserunning and his consistent batting will help Port very much offensively. He is an aggressive player and can play the infield as well as the outfield.

Matthew Holzer P, 1st base 12th



Holzer is a big part of this year's team. This is his second year and for the team to succeed, he will have to be the guiding light. Holzer is strong in the field, and will play first base and pitch. He should be one of the more solid players this year.

Luis Hernandez P, 2nd base 11th



With two curves and a fastball, Hernandez will be a great asset to the pitching staff this year. Pitching is not his only talent, however, and he should see more time in the infield where his solid glove, arm, agility, and speed will benefit the team.

Kelvin Climaco C 11th



Coming off of a great season on the JV team last year, Climaco advances to the varsity squad with much promise. His speed and powerful arm will be helpful behind the plate. Kelvin can hit extremely well and hopefully the varsity squad will bring out his best qualities.

Scott Ross OF 11th



Another contender for the outfield is junior Scott Ross. This is his first year on varsity, and he can play a great game when focused. He can bat consistently and his strong arm will be helpful in the outfield.

Brian La Rocca OF 11th



This is Brian LaRocca's first year on the varsity squad and so far, he has proved to be an extremely devoted and hard worker. He is a smart hitter and an aggressive fielder. He makes up for his rather slow speed with a perfect swing.

Tim Rouhana CF 12th



Rouhana is perhaps the most promising outfielder this year due to his speed and impressive defensive moves. Still, his offensive abilities should not be overlooked. We should see him bat early in the line-up because he gets on base and can steal successfully.

Mike Katz 2nd base, P 11th



Katz has shown a great attitude towards the game this year, and looks to play the infield as well as pitch for the team. His great range in the infield and his speed will not go unnoticed. Hopefully his pitching will help the team this year.

Philip Lucks C 11th



This is Philip's first year on varsity, and he is optimistic for his performance. He is one of the four contenders fighting for the catcher position. His stronger points, however, are in the field. He hopes to improve his hitting this season.

Eric Knight OF 11th



This is Knight's first year on varsity and he has much to offer. He has a great arm in the outfield, and shows tremendous power at bat. Knight is one of few power hitters on the team, and like most power hitters, he looks to improve his consistency.

Boys' and girls' lax prepare for the upcoming season

In spite of cold weather, the boys' and girls' lacrosse teams are back on the field; the girls' team looking to defend its championship title, the boys' hoping to take it back

Varsity boys' lacrosse

With snow still on the ground and freezing conditions, Port Washington lacrosse began the long road toward the playoffs last week as Viking coach Ken Case, joined by new assistant coach Mike Gallagher, drilled both new and seasoned players. The team was defeated last year against Oceanside in the semi-finals, but each Case is looking to bring his squad the county championships this year to claim the class 'A' county title.

On the offensive line, watch for junior David Cohen and seniors Paul Fogel and Dan Seigert to continue the speed and agility for which Port is famous. The field, one of Port's strongest sectors, is going to continue its dominance with senior Kevin Meyran, senior Greg Lasala, and sophomore Chris Morea all in peak form. Also returning are defensemen junior John Chardavoyne, junior Sean Ryan and Kevin Meyran all of whom saw a lot of playing time last year and are going to be key in crushing any offensive attacks. Additions to the team this year include sophomores Zach Lehmann, David Ober, and Charlie Perry, all of whom played under the J.V. banner last year. New to the team include a pair of twin twins, the MacCluskys. Although this year's team may be greener than the past squads, it is prepared to

step up to any challenges posed to it.

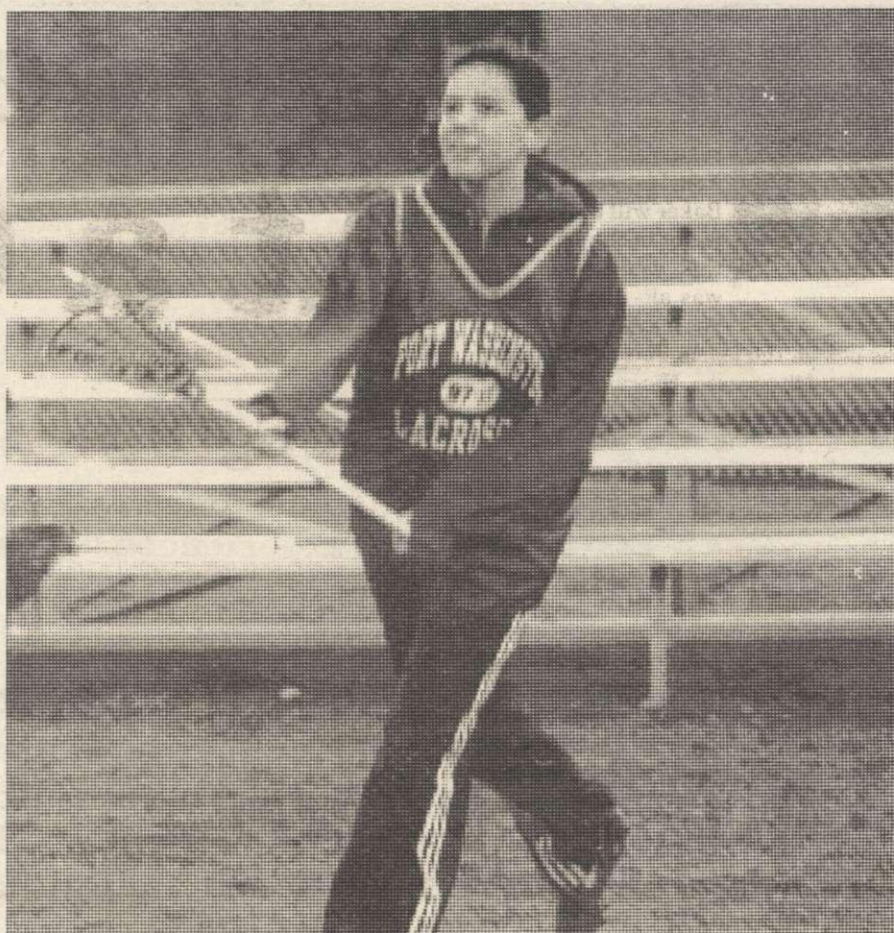
The team was put under its first set of tests last week as it scrimmaged Manhasset and MacArthur. Rest assured, the team will be able to use its performance against both these teams to calibrate its cohesive playing structure when league play begins.

Varsity girls' lacrosse

Last year at this time, the Lady Viking lacrosse team had its sights set on regaining the County title they had lost previously lost to Farmingdale. This year, it is viewing to keep the title and is looking forward to another chance at the state championship. Roger Winter, coach of the Lady Vikings, is ready and waiting to defend the Class 'A' County title that the girls claimed in a historic battle with Farmingdale in a highly contested rematch.

With a large percentage of last year's squad returning, the team is expected to look and feel very much the same. Last year, sophomore Emilie Kirkpatrick surprised everyone in the goal as she helped seal the County victory for the team and this year she is going to be relied upon just as heavily.

On the defensive side, junior Katie Heller and senior Nicole Saccone are prepped for an aggressive season.



Kristin Miller

Junior Sue Cleva passes the ball to her teammate. The Lady Vikings opened their season on March 17, losing their first game to Huntington.

Attackmen senior Wendy Zuluaga, and juniors Susan Graser, Michelle Viana, and Gretchen Zwerlein are set to continue the scoring sprees that they had last year.

The Lady Vikings got a chance to test their newly honed skills as they opened their season on March 17 against Huntington. The offense hit its stride with a total of eleven points, scored with a pair of deuces from Zwerlein, Graser, and senior Christen Bracken. Zuluaga led the scoring with a total of three goals. Viana and

sophomore Lauren Greene both hit singletons. The sophomore goalie duo, Kirkpatrick and sophomore Margaret Garafalo each saved eight goals. Although the Lady Vikings lost the game 16-11, it should be noted that Huntington is one of the top teams on the island and Port gave them a run for their money.

"Although we got off to a rough start, I don't think it bears any indication to how our season is going to be," noted attackman Susan Graser.

-Articles compiled by Ryan Silbert



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Golfers swing for success

by Lucas Hanft

It's spring, the sun is shining in the sky, the grass is green, and the water is blue. Two important events occur during this season, that if life was deprived of, it would not be worth living. These two events are the beginning of major league baseball and the start of the golf season at Schreiber. That is right folks, those small, round balls are flying through the air with the greatest of ease and landing on the fairway.

As with golf teams of the past, this Viking team appears to be "sub par." (That last term is actually a plus in the wild and wacky game of golf). This year's team is ready to storm on to the course, and wreak havoc on opposing golfers. Although it may seem a little nippy to be hitting the golf course, these "Schreiberians," are hitting the course, and hitting it with a vengeance.

One of the three co-captains junior Justine Paino said, "Well, with some of the up and coming people we have, it looks like we can come out being fairly

strong this year." She seemed excited with one aspect of this year's team when she said, "We have more girls on the team," and followed that statement with an emphatic "Yeah!!"

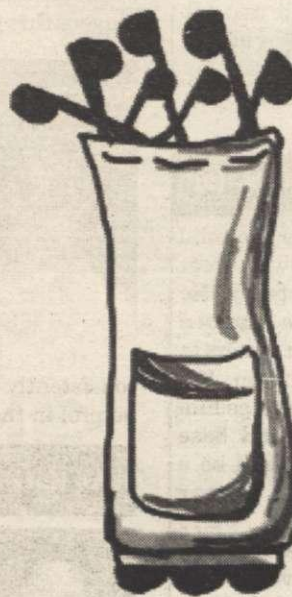
The sentiments of Ms. Paino seem to be less optimistic than those of senior Brian Monahan, another co-captain of

the team. He said, "There are a bunch of good kids on the team this year, so I think we could do well this year." Monahan, M.V.P. of last year's team, is sure to bring his thunderous drives and skillful short game to the next level during the coming year.

Not only do the golfers on this year's golf team wish to perform on a level unparalleled by teams of the past, they wish to introduce this skilled game to the entire Schreiber community.

All indications point to a tremendous improvement in the golf team's playing, which is expected to culminate in a fantas-

tic record. With new blood coming in, and upper class men improving with age, like a 19th century "Port" wine, the golf team is sure to put forth a noble effort.



Winter Sports Awards

Boys' Varsity Basketball
 Coach's Award Mark Newman
 Brian Hess
 Quincey Dong
 Rex Mayo
 All Conference

Boys' JV Basketball
 Coach's Award Jonathan Verne
 Ken Mandelkern
 Jason Ham

Boys' JV2 Basketball
 Coach's Award Femi Giwa
 Stephan Orloff

Girls' Varsity Basketball
 Coach's Award Analisa DiFeo
 Laurie Ann Orr
 All Conference Analisa DiFeo
 All Division Emilie Kirkpatrick
 Scholar-Athlete Laurie Ann Orr

Girls' JV Basketball
 Coach's Award Margaret Garofalo
 Nina Mandel
 Lauren Perry

Swimming

Coach's Award Nick Kovner
 Gymnastics Jen Affatato
 Anne Gardner
 MVP Katie Kintner

Girls' JV Bowling

Coach's Award Sharon Kim
 Gina Wischhusen

Girls' Winter Track
 Coach's Award (Track) Sharon Horn
 MVP (Field Event) Marianne Berndt
 MVP (Track Event) Justina Mintz
 MIP Christin Bracken
 All Division Justina Mintz
 Nicole Dumpson
 Christin Bracken
 Sharon Horn
 Jasleen Kaur

4x200 Relay Team - Nicole Dumpson, Eva Lucks, Katie Miller, Christin Bracken
 All County Marianne Berndt
 Sharon Horn
 Justina Mintz
 Marianne Berndt
 All State

Boys' Winter Track

Coach's Award Garry Yau
 Ryan Ly
 Marc Hermer
 MVP Marc Hermer
 All County

Boys' Varsity Bowling

Coach's Award Dennis Fasano
 Eric Schneider
 Nick Behrens
 MVP Doug Kahn
 Nick Behrens
 All Conference Doug Kahn
 Nick Behrens
 Doug Kahn
 300 High Game Award Nick Behrens
 200 Trophy Doug Kahn

Varsity Wrestling
 Coach's Award Luis Alvarez
 MVP Dan Geiger
 MIP Kevin Meyran
 MIP Taisei Kikuchi
 All Conference Brian Bordeau
 Joey Cetta
 Taisei Kikuchi
 Henry Duarte
 Dan Salanda
 Eric Knight
 Luis Alvarez
 Mike Tiberia
 Kevin Meyran

JV Wrestling

Coach's Award Evan Knight
 Dave London

Girls' Varsity Bowling

Coach's Award Dori Brill
 Ru Ru Liao

Special Award Winners

Lt. Albert E. Willis, Jr. Award Rex Mayo
This award is presented annually to the outstanding basketball player on the varsity team.
 The Chet McDonough Memorial Award Jimmy Vattes
In memory of Charles Evans McDonough, Class of 1947, this award is presented annually to the athlete who has contributed most towards team play in football and basketball.

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Chess enters the history books

In just its first season in the Nassau County Scholastic Chess League, the chess team claimed the title of Nassau County Champions.

by Jenn Chung and Savanna Thor

As a hush fell over the crowd, the most desired word a chess player would ever want to say was uttered by a prominent member of the varsity chess team. "Checkmate," Joe Kelly said with a sigh of relief, releasing the tension that had surmounted in the crowd of spectators. David O' Connor, the chess team's coach, was especially pleased by the victory, which gave the Port Washington Vikings the title of Nassau County Champions.

After winning a number of difficult matches in their division, the Port Vikings qualified to advance into the semifinals where they faced the experienced Massepequa team. The high hopes of their rival were doused by Schreiber's concentration and determination which put Port ahead and ultimately in the victor's position. After conquering the semifinals with flying colors, the Vikings took to the Nassau County Finals against the undefeated Long Beach squad, whose winning streak was interrupted when it finally met its match. The inspiring words of Coach O'Connor before the tournament set his platoon in the winning mode and eventually they prevailed.

Although fairly new to the league, the Schreiber chess team displayed its out-

standing skills, which gained the team both respect and an almost flawless record, throughout its season. The varsity team captains, seniors Gregory Irgang and Sanjay Shukla, led the way in bringing home the glory which Port chess goers had not seen in a while. "Being that this was our first year back in the League, I was happy to prove that we ultimately belonged there," said Shukla. "Not only were we honored to reach the distinguished semifinals, but our team expertise carried us to the finals as well," said Irgang.

Overpowering the impeccable Long Beach team was the highlight of the Schreiber chess team's season. Their victory will give the Port Vikings something to strive for every season, since they are now the defending champions of the county title. "People often ask me how chess can actually be a sport, but considering the amount of team strategy, effort, and spirit that goes into it, I don't see how it couldn't," exclaimed junior Mark Yukelson.

Most neglect the fact that chess requires a plethora of coaching, practice and skill, just like any other sport. It can be a very mentally exhausting game to play, and the members of the chess team should be commended for devoting so much time to earning the title of best in the county.

Varsity tennis' future is radiant

by Brad Block

Schreiber used to have a powerhouse boys' varsity tennis team. With the Port Washington Tennis Academy, a veritable breeding ground for tennis stars in our backyard, the Vikings had a hand up and were top competitors for the division I title.

In '93, the team fell from grace with a big goose egg in the win column, dropping the Vikings into the division II conference, until they could reclaim their right to compete in division I by having the best record in DII.

Many thought that last year's squad was the one to bring the Vikings to the promised land, but if failed to do so. The team only lost three members to graduation, so it seems even more likely that this will be the year that Port tennis will finally be DI again.

The returning seniors include Greg Raddock and Kohei Uchida. Raddock and Uchida have been on varsity since their sophomore years. Raddock is always willing to put up a strong fight, while Uchida's determination and superior skill will be an asset to the team. Senior Yohei Sato joins them this year. The rest of the team will be looking toward the wisdom of these elder members for leadership and advice.

Junior Jake Maxwell is safely settled in the first singles position, as it was his last year as well. Maxwell, the strongest member of the team, should produce many needed wins for the squad. Juniors Tessie Ban and Isaac Dinner were also on last year's team and, once again, they will be an integral part of the squad.

The returning sophomores from last year's varsity team include Phil Bulautan, Elliot Chan, and David Slobotkin. They all had starting positions as freshmen, a difficult task, but their skill and experience will contribute much to the expected success of the team. Sophomores Girish Amarani, Rob Hirasawa, Dan Kohn, Hiroshi Okuda, and Suveer Sarna are newcomers, rising from the difficult training of a traditionally successful junior varsity team. A hopeful Kohn said, "This year our team is expecting to have a great season. We have the talent and great players to hopefully win the conference this year."

There are no freshman on the boys' varsity tennis team.

An unusual occurrence for most teams, with the exception of the tennis team, is the existence of a middle school student on the roster. Eighth grader Craig Rubin was third singles on last year's varsity team and this year will be second singles. Rubin will be joined by his peer Josh Weissberg, also in the eighth grade at Carrie Palmer Weber Middle School.

Track's on the blocks



Sophomore Mike Golche puts all his strength in launches the shot put during practice

by Robert Greif

With the same confident look and a wide variety of new faces, the boys' track team is rolling into the upcoming spring season with a strong sense of determination and excitement. Coach Mike Nocera's squad should be well-rounded this season, something that past Viking teams have often struggled to accomplish.

Junior Mark Hermer and his renowned shot-putting abilities will be a large asset for the team this year, as will the leadership and energy provided by long-distance specialist Luke Livingston. Livingston knows that he will be one of the experienced veterans who will have to light a spark under some of the younger guys, and he seems well up to the task.

"I think that to what degree we are able to excel as a team," said Livingston, "will depend largely on Hermie [Hermer] and I setting examples for some of the younger guys. It's our job to get them into the flow and to make sure that we're all

on the same page. We have to show them what it's going to take to play with the big boys."

Indeed, leadership will be a key theme among this team, especially when the latter stages of the season approach. Senior Lee Katzman should prove to be his consistent self in the hurdling department, and sophomore Joe Handelman will give the long distance squad yet another boost.

It is no secret, however, that the newcomers to the team will have to make large contributions as well. Freshman Jason Ham is expected to help out in a big way, as are juniors Matt Hill and Richie "Legs" Pfeiffer. Pfeiffer's reputation as a speed demon should be upheld by his performances in the one hundred meter sprint, and it shouldn't be too long before his teammates realize why he has earned the nickname "legs."

While the fate of this year's team remains to be decided on the track, there is no question that in the runners' minds, the season will be rewarding.

Sports Statistics

Compiled by Illi Eisner with Dan Kohen

Girls' Track

State Qualifying Meet

3000 Meter Race		
Player	Place	Time
Mintz, Justina	3rd	11:05

Shot Put		
Player	Place	Distance
Berndt, Marianne	1st	41R 3/4 in

1500 Meter Race		
Player	Place	Time
Horn, Sharon	5th	8:58.1 min
Kaur, Jasleen	N/A	10:05.8 min

National High School Track & Field Championships

Shot Put		
Player	Place	Distance
Berndt, Marianne	8th	42 ft 11 3/4 in

20 Pound Weight Throw		
Player	Place	Distance
Berndt, Marianne	7th	N/A

Boys' Wrestling

Final Statistics

Player	Record	Pins
Alvarez, Luis	13-9	7
Aguilar, Edwin	N/A	10
Bordeau, Brian	9-8	5
Cetta, Joey	N/A	2
Duarte, Henry	18-7	12
Geiger, Dan	N/A	2
Kikuchi, Taisei	19-7	10
Knight, Eric	17-8	7
Latzman, Rob	N/A	2
Love, Tom	8-12	4
Meyran, Kevin	19-3	12
Pennisi, Adam	N/A	2
Saladana, Dan	19-4	17
Savran, Greg	N/A	2
Tiberia, Mike	17-5	13
Total:	12-4	107



Narges Pourmand

Schedules*

Boys' Track

Event	Location	Date
Port Washington Track Meet	Home	April 2
Ron Lane Relays	N/A	April 5
Mepham Invitational	Mepham	April 7
Port Washington Track Meet	Home	April 14

Girls' Lacrosse

Opponent	Location	Date	Time
Massapequa	Home	March 19	4:00
Long Beach	Away	March 21	4:15
Great Neck North	Home	March 26	4:00
Freeport	Home	April 1	4:00
Plainview	Home	April 4	4:00
Syosset	Away	April 7	4:15
New Hyde Park	Away	April 11	4:15

Boys' Baseball

Opponent	Location	Date	Time
Valley Stream Central	Home	March 20	4:30
Plainview JFK	Home	April 1	4:00
Plainview JFK	Away	April 2	4:30
East Meadow	Home	April 4	4:00
East Meadow	Away	April 8	4:30
Baldwin	Home	April 9	4:15
Baldwin	Away	April 11	4:30
Farmingdale	Home	April 15	4:00

Badminton

Opponent	Location	Date	Time
Great Neck South	Away	April 4	4:15
Westbury	Away	April 7	4:15
West Hempstead	Home	April 9	4:15
Roslyn	Away	April 11	4:15
Great Neck North	Home	April 14	4:15
To Be Announced	Home	April 15	4:15

Golf

Opponent	Location	Date
Cold Spring Harbor	Home	March 31
Oyster Bay	Home	April 7
Great Neck	Home	April 8
Roslyn	Home	April 10
Cold Spring Harbor	Home	April 14
Cold Spring Harbor	Away	April 15

Varsity Softball

Opponent	Location	Date	Time
Great Neck South	Home	March 25	4:15
New Hyde Park	Away	April 2	4:15
Lawrence #6 School	Away	April 3	4:30
Hempstead	Home	April 7	4:15
Elmont	Away	April 8	4:30
Uniondale	Home	April 10	4:15
Plainview JFK	Home	April 14	4:30
Lawrence	Home	April 15	4:30

Boys' Tennis

Opponent	Location	Date	Time
Jericho	Home	April 3	4:15
Friends	Away	April 7	4:15
Garden City	Home	April 9	4:15
Manhasset	Home	April 10	4:15
Herricks	Away	April 11	4:15
Wheatly	Home	April 14	4:15

Girls Track & Field

Opponent	Location	Date	Time
Lawrence	Away	March 25	4:30
East Meadow, VSC, Hempstead, Plainview JFK, Long Beach	Away	April 3	4:30
Mepham	Away	April 8	4:30
Mass., Levittown, Syosset, Baldwin	Home	April 15	4:30

Boys' Volleyball

Opponent	Location	Date	Time
Carey	Home	March 26	4:30
Hewlett	Away	April 3	4:45
Herricks	Home	April 10	4:30
Syosset	Away	April 14	4:30

Boys' JV Volleyball

Opponent	Location	Date	Time
Hewlett	Away	April 3	6:15
Herricks	Home	April 10	6:00
Syosset	Away	April 14	6:00

Boys' JV Volleyball

Opponent	Location	Date	Time
Hewlett	Away	April 3	6:15
Herricks	Home	April 10	6:00
Syosset	Away	April 14	6:00

JV Softball

Opponent	Location	Date	Time
Roslyn	Home	April 3	4:15
Oyster Bay	Away	April 7	4:30
Elmont	Home	April 8	4:15
Uniondale	Away	April 9	4:30
Plainview JFK	Away	April 11	4:30



Gregg Zwirn

Girls' JV Lacrosse

Opponent	Location	Date	Time
Huntington	Home	March 17	4:00
Massapequa	Away	March 19	4:30
Long Beach	Home	March 21	4:30
Freeport-Atkinson Field	Home	April 1	4:30
Plainview JFK	Away	April 3	4:30
Middle School	Home	April 7	6:00
Syosset	Away	April 7	6:00
New Hyde Park	Away	April 11	6:00
North Shore	Away	April 15	4:15
Glenwood Landing	Home	April 15	4:15

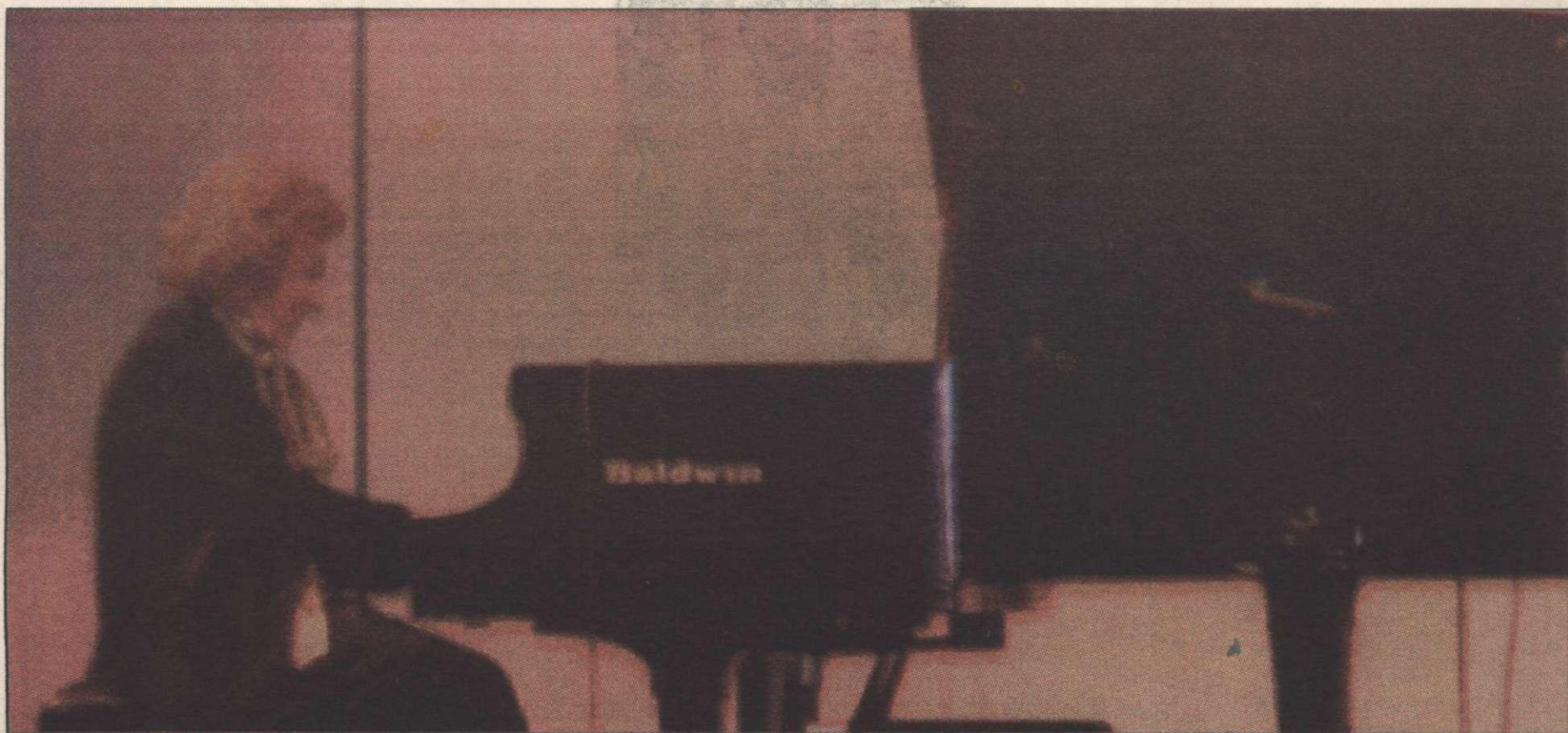
Gregg Zwirn

JV 2 Baseball

Opponent	Location	Date	Time
Clark/Bowling Green	Away	March 26	4:30
MacArthur	Away	April 3	4:30
Division	Home	April 8	4:15
Division	Away	April 9	4:30
Division	Home	April 11	4:15
Valley Stream Central at Memorial Jr. High	Away	April 14	4:30

* All Schedules were compiled by the editor and are accurate as of the date of publication.

An evening with Marian McPartland



Joe Zaltzer

Marian McPartland, featured above, provided the perfect night of music, fun and education as she played with Schreiber's Jazz Band. McPartland travels the country giving lectures and performing with music students.

McPartland receives rave reviews

by Charles Albanese

Standing in front of an apartment in New York almost forty years ago are fifty-four of the world's greatest and most important jazz musicians: people like Count Basie, Dizzy Gillespie, Gerry Mulligan and Sonny Rollins Young. There is only one white woman in the crowd. She is a young pianist named Marian McPartland. This is in a photograph entitled "A great day in Harlem," taken by Art Kane for *Esquire* in 1959.

McPartland, one of the world's most popular improvisational jazz performers, took time out of her busy schedule to come perform for students and the rest of the community on March 7. McPartland has been on the jazz scene since the 1940s, and has recorded over fifty albums and CDs.

The evening started off with a perfor-

mance by the jazz band called "Splanky." This tune featured some sophisticated and very ingenious piano playing from sophomore Charles Geizhals, which set the tone for the evening to come. The percussion, supplied by freshman Matthew Gewolb in a featured solo, added an amazing rhythm to an already perfect tune. Senior Jonathan Tafarella [trumpet] and junior Jeff Solomon [alto sax], thrilled the audience with their solos throughout the piece. Junior Sean Ryan showed off his talent for playing guitar by filling the auditorium with a swingin', funky, blues-based sound. Also, a duo including juniors Jonathan Braman and Christopher Coady [both on trumpet] added a sense of spontaneity to the song.

The jazz band performed four more pieces after the opening number. Another great tune the band performed was "Shiny Stockings." Marian McPartland played piano along side sophomore Charles Geizhals during this piece.

Throughout this time, the band was conducted by Dave Lalama, a longtime friend of McPartland. He was a very funny man and added a lot of life to the night.

After a short intermission, McPartland emerged from backstage with Lalama. They both took their places at separate pianos and began to play together. Their first piece was entitled, "I've Never Been In Love Before," from the Broadway musical *Guys and Dolls*. This selection has an upbeat tune and is deeply sentimental and lyrical. There was something about the way they played together. They knew each other so well that they could predict each other's movements across the keys.

The next piece was very special to McPartland and Lalama. The piece, entitled "The Schreiber Blues," was written by Coady and Solomon. It was very inventive and fun to listen to. After they were finished playing, both students were brought up on stage to take bows.

Following the last intermission of the

evening, McPartland took the stage with her trio. On bass was Gary Mazzaroppi and on drums was Glen Davis. One work that particularly caught the audience's interest was "Rain Check," a lively piece with a complex rhythm. McPartland's next piece, "Willow-Weep For Me," literally painted a picture of a willow blowing gracefully in a breeze. "Twilight World," a melody McPartland wrote herself, was played next. McPartland's melody was so clearly stated that it provided improvisational opportunities for each of the soloists. The drummer's and basist performances were intense. They each had solo parts where the audience began to clap with the beat. When the trio was finished, all that could be seen or heard was a three minute standing ovation.

The night came to a close with nothing but admiration and respect for McPartland. Her beautiful and brilliant music really made the night a success.

Jazz student learns from the best

by Jon Braman

In jazz the music has everything to do with people. It is a music made not through written notes, but through spontaneously woven narratives of emotion. Every great soloist is a master inventor and a master painter. To play with Marian McPartland is to play with such a master. The music flows out of Marian's fingers like sonnets out of Shakespeare's pen, symphonies onto Beethoven's page. The music is within her, it is contagious classic and penetrating. She has lived through, played through, and made the musical history that is behind every note we play. She is a queen of the richest tradition behind every lesson students of jazz learn.

As players who are constantly striving to tell our stories through the music, the experience is far more than educa-

tional. It is religious and spiritual in the most earth-shakingly swinging sense. What greater sense of connection and affirmation can an aspiring musician feel, than a master playing his or her own composition? To trade fours, to talk with Marian through the music, is like talking to some deity of sound reaching down out of the heavens of real music.

So I finish my solo in "A Night in Tunisia," the classic Dizzy Gillespie tune I have listened to a thou-



Joe Zaltzer

(l-r) Juniors Chris Coady and Jon Braman performed a duet for the audience. Their solo was one of the highlights of "Splanky."

sand times. The Latin and swing pulse has been driving in my mind for years. I have heard recordings and performances by scores of musicians whose solos I have internalized without trying, whose incredible licks play in my head at odd hours of the day and night. And this is my shot, my time to tell my story over this the most classic of pieces. And I finish my solo feeling unfortunately inadequate, unworthy. Feeling I should have practiced more, I should have given it

more attitude, I had so much more to say. How could I possibly be worthy to play with the likes of Marian McPartland?

But from the depths of my unworthiness a melodic line comes through to me, rhythm inherent in every phrase, every note picked with the ear of the music, of its history, its soul. A story comes through to me like Lester Young swinging on tenor over an Ellingtonian blues, like Roy Eldridge screaming high c's over a driving rhythm section, like Billie Holiday lilting the sweetest voice in the world through melodies as classic as Beethoven, and Mozart, as part of the base of our culture as George Washington, freedom, Thanksgiving and television. Marian McPartland is working the piano, playing with us. We are learning, worshipping, performing with her. Hers is the music of the world, we are students of it. Jazz. Play it, Marian, lord the music is fine.