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A & E



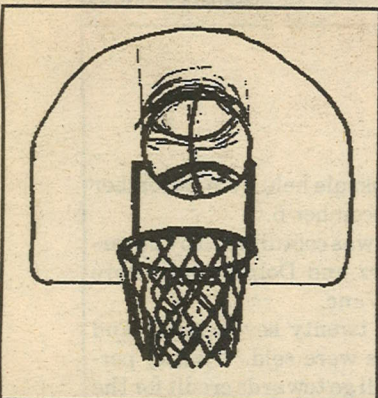
Professor Justin works with jazz combo. **Page 12**

FEATURES



Windows bring holiday spirit to school. **Centerfold**

SPORTS



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Big shift on scheduling

Physics teacher presents compromise to faculty

by Carolyn Chang

In response to concerns about block scheduling, administrators and faculty are now reviewing a new scheduling proposal, which tentatively entails hour long classes rotating on a six day cycle.

Principal Sid Barish said this latest plan is "not a radical departure" from the current scheduling system.

The plan proposed by physics teacher Thom Johnson is a combination of both block and modular scheduling concepts. Under the new plan, the school would operate on a six day cycle. A day would consist of six periods, each lasting one hour.

Johnson presented his plan to the faculty on December 9.

According to Barish, the majority of classes would meet four or five out of the six days. Other classes, such as physical education would meet three out of six. Courses currently meeting twice a week, such as ninth grade health would meet two out of six days.

Each day would also include a lunch period of about a half hour. Students would still have free mods to speak with teachers, visit the library, or engage in other activities.

Overall, the plan allows for a maximum course load of nine classes, including physical education, without overlays. Barish feels that the number of course slots is not necessarily "something to cheer about," since students may overload their schedules. However, this may be avoided, when students meet with their guidance counselors to discuss a reasonable course load.

It must be emphasized that the new

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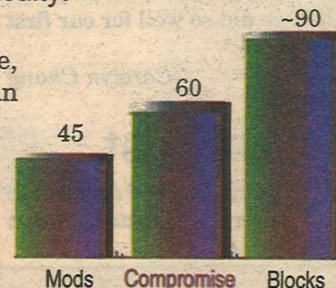
Scheduling Talk

The scheduling debate continues. Here's the scoop on the new compromise plan as presented to the faculty:

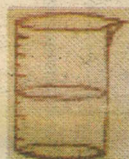
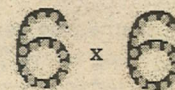
■ **Class Length.** Under the compromise, average class would be 33% longer than now.



■ **Lunch.** Every student will have a lunch period of about a half hour.



■ **Sixes.** Six classes per day. Six day cycle. Each student could take a maximum of nine classes. Classes would have off on some days.



■ **Equal Time.** All class periods would be the same length. Now an AP biology class is an hour long and an honors biology class is forty-five minutes. This inequity would be rectified.



■ **The idea.** The new proposal was formulated by physics teacher Thom Johnson (left). "This is meant as a compromise for those who want to have longer amounts of time to toy with different teaching techniques and those who want to keep things as they are," he said.

■ **Quotable.** Opposed to the compromise: "I think modular scheduling is the way to go. Our current system is the best." Junior Jen Zweibel. In favor of the compromise: "I think it is a good compromise." Junior Lisa DiStefano.

Graphics by Narges Pourmand and Jakob Graham. Figure by Joshua Gewolb.

Off campus! Administration steps up off campus enforcement.

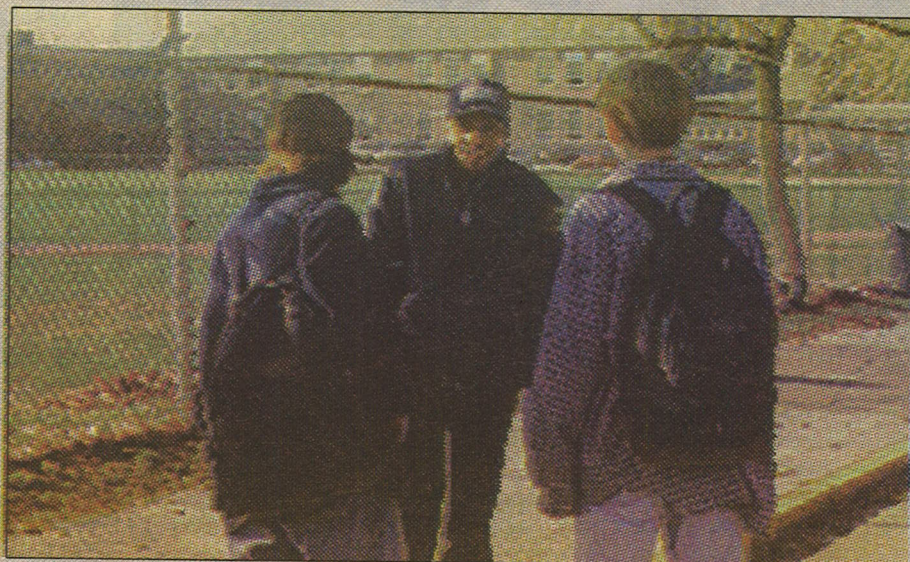
by Ari Rabin-Havt

The security patrol has been cracking down on violators of the off-campus rule, since the new boundaries were instituted on November 18, administrators say.

There is no exact count on how many underclassmen have been caught off campus. In a survey of the students serving detention on December 10, only two students identified themselves as serving for violating the off campus rule, but interim Assistant Principal Robert Bracken explained that many students caught attempting to violate the rule are given warnings and not detention.

Assistant Principals Joyce Shapiro and Carmine Matina could not provide exact figures but Shapiro estimated that she

Continued on page 8



A security guard questions two students on Campus Drive. Enforcement of the off-campus rule has been increased.

These are examples of the sets used in Hello, Baby! All sets are constructed by the crew.

Awards

Lincoln-Douglas

Juniors Scott Ross and Sara Weinstein recently placed first and second, respectively, in the intermediate level of the Lincoln-Douglas Debate.

The debate dealt with whether America's foreign policy should emphasize human rights or national interest.

The Lincoln Douglas-Debate is a series of five debates in which students vie for the top four places. If students place among the top four in two debates, they advance to the state competition.

Ross and Weinstein will compete in a debate on January 18 to determine whether they will advance to the state level.

This is the first year students have entered this competition. Ross said, "It is amazing that we did so well for our first year in this debate."

—Carolyn Chang

Poster contest

Seniors Anthony Lee and Asaki Oda tied as the winners of a poster contest

held by the Schreiber Library Media Center during the first weeks of December.

Lee's poster portrayed a Viking-type person. Oda's poster illustrated a woman reading a book. Both of the winning entries were produced through computer generated art.

The winners of the contest were given books from the book fair as prizes.

The poster contest was presented to the classes of art teachers Mark Graham and Kris Palatella and was open to all Schreiber students.

Posters from Book Country Day in New York City were provided as inspiration for the students.

Palatella commented, "It was different to come up with images that were contemporary and exciting as an advertisement for the student body."

The purpose of the poster contest was to advertise the book fair at the Library Media Center, an idea proposed by librarian Kate Herz. Graham, Herz, and Palatella served as judges for the contest.

—Anita Jose

Readers take note:

"Campus Boundaries redefined" (Volume XXXVII, No. 3) by Jessica Kirstein contained reporting errors. The article erroneously reported that "students will no longer be permitted to go past the picnic tables outside the cafeteria and they will not be allowed to venture past the flag pole in front of the school." Students are permitted in these areas. Under the new regulations, students are permitted only in "visible areas."

Cartoonist Greg Zwirn and Opinions columnist Dan Halperin based their submissions on an advance copy of Kirstein's article. They are not responsible for the errors that appear in their work.

In unrelated business, the editors hereby make public notice that staff will tape record all forthcoming meetings of the Jesus and Me (JAM), the Christian Club. Excerpts will be published. Any persons with comments on this policy should direct their remarks to The Editor, Schreiber Times, 101 Campus Drive, Port Washington, New York.

Photo Gallery



A traffic light looms before the rising smoke in this feature photo by sophomore Aaron Shkuda. The scene was photographed in Greenwich Village. Shkuda is a student in the photography class.

News Briefs



Seniors (l-r) Alissa Wright, Liz Mao, and Sue Doctor listen intently to the concerns of students at a December 12 workshop. The subject of discussion was body images.

Students discuss "body images"

The communication workshop leaders held a discussion group about the dangers of stereotypical body images on December 12.

The workshop, entitled "Body Images," was led by fourteen students. Topics ranged from anorexia to stereotypes of males and females.

Students discussed how to recognize the symptoms of eating disorders and how to approach friends they think may be suffering from these disorders. The possible long term repercussions of diseases such as bulimia were also discussed.

The communication workshop was led by senior co-chairs Abby Kurland, Shelly Lebovitch, and Liz Mao.

—Shrell Owens and Ryan Silbert

Home Ec classes celebrate holidays

The Home Economics Department is celebrating the holiday season by holding a Hanukkah party and Christmas brunch.

The foods and nutrition class will serve a Christmas brunch on December 19. Students will each have the option to invite a guest.

The class had already thrown a Hanukkah party. Students prepared holiday fare such as latkes and dreidel cookies.

The culture and foods class also plans to prepare a Christmas dinner. It already prepared a Thanksgiving dinner, to which each student invited one administrative guest.

The foods class recently baked for the soup kitchen in Freeport. Among the class' future plans are visiting senior citizens and baking for the soup kitchen again.

The human development class is working with pre-kindergarten students at Guggenheim. The class visits twice a week, on Mondays and Wednesdays during mods 13, 14 and 15.

—Jessica Ablamsky

Book fair a success

Approximately three hundred fifty dollars was raised to purchase more books,

through a booksale held from December 2 through December 6.

The event was coordinated by librarian Kate Herz and Dolphin bookstore owner Patti Vanc.

A total of twenty seven books and five calendars were sold. Twenty percent of this will go towards credit for the library for buying books from Dolphin bookstore.

Herz stated that the credit would be used for buying a paperback fiction collection this year.

Herz commented, "overall we're pleased on how it [the booksale] went." She went on to say, however, that next year she hoped the sale would offer a wider selection of books. Herz also mentioned that more items were purchased by faculty than by students.

Ordinarily held on parent-teacher night, this year the coordinators decided it would be beneficial to hold the booksale around holiday time.

The book fair featured titles from over fifty contemporary and classic authors. Some English classes visited the fair as a group. Posters advertising the school were prepared by seniors Anthony Lee and Asaki Oda. Complete coverage of these posters can be found at the top of this page.

—Benson Jose

Students celebrate Saturnalia

by Alex Talcott

Dressed in togas of all styles, ranging from the plain to the tie dyed, Latin students celebrated Saturnalia, the annual Roman holiday of the second harvest dedicated to the god Saturn, on December 12.

For the first time, Saturnalia included a reading of entrails by the co-consul of the Latin Club, senior Elizabeth Kass. Pulling out the entrails (spaghetti) from a rubber chicken, Kass predicted "there will be pasta this evening."

The contests, judged by the attending administrators, began with the much anticipated Mr. Rome competition. Each contestant was asked a question by Latin teacher Ruth Haukeland. Senior Sean Entwistle won the event with his answer that he would marry Venus because she is "the goddess of beauty."

Other aspiring Mr. Romes included junior Steven Fornatale, sophomore Charles Geizhals, and freshmen Jeff Klein and John Rossettie.

Following the Mr. Rome contest was the storytelling contest. For the story contest, participants had thirty seconds to come up with a continuation and conclusion of a myth supplied by Haukeland. The myth centered around the god Mercury's warning to the Cornelli family. Freshman Lucas Hanft won with his story of the



Kristin Miller

Seniors (t-b, l-r) Brian D'Alonzo, Ryan Sauter, Sean Entwistle, Meredith Stampler, Blakley Kay, Liz Mao, Abby Kurland, and Liz Kass recline in togas. Saturnalia, a holiday of the harvest, was celebrated on December 12.

abduction of the Cornelli family by aliens.

Senior Ryan Sauter, junior Bronwen Bares, sophomore Dan Katz, and freshman Dan Halperin gave answers ranging from a simple statement about the greatness of the senior class to the pugnacity of the god Mercury.

Last of the competitions was for Ms. Rome. The attention-grabber in this contest was junior Steven Fornatale, who, for the second year in a row, dressed up as a woman.

The event, however, was won by senior Meredith Stampler. When asked which goddess she would want to be, she answered that she would be Venus so she "could bring love and happiness to everyone."

Other aspiring Ms. Romes included sophomore Jill Nelson and freshman Ashley Schoell.

The junior class won the poster contest. Their poster, featuring a chariot race, was

created by juniors Katie Heller and Kay Schneider and explained in Latin by juniors Carolyn Chang and Danielle Lindemann.

The senior class poster depicted a gladiatorial event, while the sophomore poster illustrated the founding of Rome. The freshman poster was a conglomerate of scenes of Roman life from the popular and exciting textbook *Ecce Romani*.

In addition, the students watched a movie produced by the senior class and one jointly produced by the sophomore and freshman classes. The senior movie depicted the infamous judgment of Paris, which precipitated the events on which Homer's epic "The Iliad" is based.

The joint sophomore and freshman video, produced by sophomores Dan Katz and Dan Lindner, portrayed the story of the twins Romulus and Remus.

Dan Halperin contributed to this article.

Joint forces: Spaghetti Jamnesty

by Jennifer Chung, Christine Rhee, and Arielle Soloff

Amnesty International and the student government jointly sponsored the Spaghetti Jamnesty to raise money for a human rights cause on December 17.

The event included plenty of spaghetti and a performance by three bands. Secretion, consisting of seniors Mike Hayden (Chaminade High School), Frank Peluso, Tim Rouhana, and Keith Whelan; Deep Throat Culture, consisting of juniors Andrew Getting (Portledge High School), David Kahn, Sean Ryan, and Ben Silbert, and Fuzion, consisting of freshmen John Berne, Matt Gewolb, Greg Jamie (Syosset High School), Nick Messina (Manhasset High School), and Joey Weiss performed various songs.

The Share the Season Supper, or Spaghetti Jam, was originally scheduled for December 5. However, this coincided with the first day of Hanukkah so the Jam was rescheduled.

Jamnesty had originally been scheduled for December 17 to raise money for the debt incurred by Amnesty International's trip to Boston.

The student government decided to pay Amnesty's debt in return for holding the Spaghetti Jam and Jamnesty concurrently.

Cans of food for the needy were also collected at Jamnesty.

Tickets to the Jamnesty were three dollars a piece, which covered the cost of admission and dinner.

Winter scenes brighten cafe

by Matthew T. Gewolb

Various club members transformed the usually bland cafeteria windows into scenes of winter bliss.

The windows were painted by student clubs and organizations ranging from Model Congress to Sports Night, who had previously submitted sketches for approval.

Most windows featured snowmen and winter scenes.

Sophomore Max Porter, who worked on the Kazoo Society window, said, "The event was exuberating...outstanding even. I had a great time."

However, there was some concern over the painting of religious symbols.

Student government officer Mary Kate Bakija said, "the windows should have nothing to do with the holidays or Christmas, just winter."

Sophomore Mike DiBenedetto agreed, saying, "I'm really offended that they didn't represent all the religions of our school. If they were going to do one religion, they should have done them all. Besides that, the whole event was rockin' and rollin'."

The event was sponsored by the student government, which provided all artists with paint, brushes, and free sodas. For a complete photo spread of the windows, see the Centerfold.

Clubs celebrate the holidays by helping



Charles Albanese

Leaders Club members (l-r) senior Jennie Majano, juniors Lauren Bracchi and Melanie Olszewski, advisor Carol Hulse, senior Emily Seems, junior Drina Scheiber, and senior Zenia Zaveri display their baked goods. The club raised over one hundred sixty dollars for a church.

Leaders Club donates money to church

The Leaders Club presented a donation to the Our Lady of Fatima Church of one hundred sixty five dollars, which will be used to purchase gifts or needed items to be distributed among needy families in the community.

The group raised the money through a bake sale held on December 12.

Our Lady of Fatima sponsors a program in which community members can purchase needed items, such as blankets and gifts, for needy families. Requests for the items are hung on a Christmas tree in the church.

In addition, senior Emily Seems, who is one of the officers of the club, is organizing a group to go caroling to bring holiday cheer to homebound senior citizens.

—Carolyn Chang

Warming the needy with coats and toys

In celebration of the season, many clubs are working to make sure that all families can have a happy holiday.

The junior class club, advised by math teacher Joe Lederer, held a coat drive to help people in the community who cannot afford winter clothing for themselves and their families.

Members collected the warm clothes, ranging from winter coats to gloves, December 9-11 in the lobby. The clothes were distributed December 11-13 in Weber Middle School.

The Key Club is requesting new and unwrapped toys for its fourth annual toy drive from December 16-20.

The gifts should be placed in the black bin located in the lobby.

Students will also be collecting toys from outside stores.

Donated toys will be distributed by the Kiwanis Club of Port Washington.

In addition, Student Outreach collected plush toys for children in the North Shore Hospital Pediatric Unit.

Student Outreach also has adopted a child in Thailand and has sent several payments with money raised through loose change collections.

The group also raised money for the child through their bakesale held on Election Day.

—Carolyn Chang and Kate Pedatella

Seniors start a Christian club

"Jesus and Me" holds four meetings; experts say group is legal

by Matthew T. Gewolb

The recent formation of a Christian club has caused debate in the student body. The organization, which has the constitutional right to meet, is currently trying to define its agenda.

"Right now we're kinda getting off the ground," club co-president senior Benson Jose said.

Although some students believe the club is an unconstitutional violation of the separation of church and state, experts contacted by the *Times* say it is not. Barbara Bernstein, the Executive Director of the Nassau County Civil Liberties Union stated, "A Christian club is permissible, if there are any extracurricular clubs at your school. The name of the club [tentatively Jesus And Me (JAM)] may be startling, but this is irrelevant."

According to Harry Flarity, the New York representative for the Fellowship of Christian Athletes, which has 6,000 chapters across the nation, Christian groups can meet in public schools because of the Equal Access Act of 1984, which was upheld by the Supreme Court by the 1990 case *Westside v. Mergens*. "This gives a Christian club the same right as any club," Flarity said. "They are allowed to meet. They have all the same rights."

According to senior Hung-yi Cheng, who co-founded the organization with Jose and serves as co-president, "The club aims to let people know about Christianity and to gather all the Christians in school so they have a chance to praise God... We're gonna do [other] stuff like Human Outreach, bake sales, and donating to needy people."

"Our goal is to get the Christian students in the school together and help unite the school itself," Jose said.

Much about the club's mission, however, remains unclear; "Maybe it would be better to focus on really what this club is going to be about," orchestra teacher Joseph Mooney said at the group's December 9 meeting.

The club does not have an official faculty advisor, but Mooney, English teacher Carol Nesbit, and Assistant Principal Rita Albert, who supervises clubs as part of her administrative responsibilities, were present at various recent meetings.

The club, which originally styled itself the Christian Club, has tentatively changed its name to Jesus And Me or JAM. Jose said the change came because the original

name caused a "backlash." "A lot of our signs were torn down," he said.

Nesbit expressed some reservations about the name JAM at the group's December 9 meeting: "I understand that you want to be a support group and heaven only knows that people who want to live with good values need support, but if you want to include other people — if you want to be inclusive about it — I think you have to consider that factor when you choose the name. I think it is important [whether] you want to be [a] support [group] or whether you want to be [an] invitational [group]. ... [By] support, I mean you are just really going to support one another. If you want to be inclusive — if you want to invite people of other denominations... as much as I love Jesus... I don't see how his name in the group name is going to get that idea across. I think that other people looking at it are going to see it strictly as a group of Christians."



Co-presidents seniors Benson Jose and Hung-yi Cheng

As her comment points out, the debate over the name underscores the group's search for a mission.

"It's not going to be a club to debate about religion," junior Timothy Chung, a member, said at the December 9 meeting. "By inviting others it will just be to show them what Christianity's about. . . We're not excluding. We're allowed for everybody. You can come." Jose emphasized in a telephone interview that the club is open to everybody.

[Readers should note that reporters for the *Times* were not present for the entirety of all club meetings. Therefore the records of meetings should be treated as incomplete.]

Even though the club is still trying to define its mission, many students already have strong opinions about it.

For example, freshman Lucas Hanft said he was outraged by the group's formation. "I think the club is ridiculous and should be shut down immediately," he said. "This club is unacceptable." [Editor's note: There is no constitutional basis for a shutdown, see below.]

Freshman Nancy Goh also opposed the group. "If they have a religious club, they should have it out of school," she said.

Jose was unphased by the criticism. "It doesn't bother me a bit," he said when confronted with the comments. "These people are uninformed about the club. We are about uniting the community through the means of Christianity."

Freshman Joey Grogan (not affiliated with JAM) supports the club's right to exist. "You can create a club if you want. For people who say, 'what about the other religions?' no one is stopping them from forming their own clubs."

Members of the local clergy interviewed by the *Times* supported the organization. "I feel that if the group attempts to help the poor and needy they should be permitted," said Father Steve Pietrowski of St. Aidan's Church in Williston Park. "Basically, it is a bunch of students with similar ideas coming together. Political parties are also groups with similar ideas who hold meetings in order to unite themselves."

The courts are extremely clear about the constitutionality of Christian clubs.

"Your Rights in School and Community," a guide prepared by the New York Civil Liberties Union, sums up the relevant law stating, "You and other students have the right to use a classroom, the auditorium or other school

facilities after school. School officials must give equal access to any students who wish to hold meetings and cannot refuse to do so on the basis of the topics to be discussed, whether political, philosophical, or religious. Adult advisors may be required for supervision. However, if it is a meeting of a religious club, the adult assigned to be there may not participate."

The relevant law is established in the Equal Access Act (20 USC 407, 1984) and *Westside Community Schools v. Mergens* (496 US 226, 1990), according to the guide.

The Equal Access Act, as provided by the New York State Law, Youth, and Citizenship Program, states, "It shall be unlawful for any public secondary school which receives Federal financial assistance and which has a limited open forum to deny equal access of a fair opportunity to, or discriminate against any students who wish to conduct a meeting within that limited open forum on the basis of the religious, political, philosophical or other content of the speech at such meetings."

The Act defines a limited open forum as existing whenever a school offers the "opportunity for one or more noncurriculum related student groups to meet on school premises during noninstructional time" as Schreiber does.

It is not permissible for the school to "expend public funds beyond the incidental cost of providing the space for student-initiated meetings; [or] to compel any school agent or employee to attend a school meeting if the content of the speech at the meeting is contrary to the beliefs of the agent or employee," according to the statute.

Daniel Halperin and Jason Osborne conducted research for this story.

"The club aims ... to gather ... Christians so they have a chance to praise God."
— Hung-yi Cheng

MADD panel delivers emotional presentation

by Jessica Kirstein

Drivers' education and eleventh grade health students attended a highly emotional presentation by a panel of speakers from Mothers Against Drunk Driving (MADD) on December 10.

Many students were moved by the experience. A few students were teary eyed throughout the entire program.

Junior Drina Scheiber said, "It was really sad to see that people won't get to live because of other people's mistakes." Junior Maggie Wood concurred, saying "All the victims were completely innocent. They did the right things. They were just in the wrong place at the wrong time."

One speaker, Marie, spoke of an accident involving her son, John, who was paralyzed when hit by a drunk driver. She said, "It only takes a second for your life to be ruined."

Another speaker, Linda, told of her own accident in which she became paralyzed after being rear-ended by a drunk driver. She recalled her painful rehabilitation and recovery.

Abby emotionally spoke about her son, Larry, who was killed by a drunk driver. She went on to say that drunk driving is not necessarily driving while being "fall-down drunk" but driving with any alcohol in the body.

The last speaker, Hazel, was a grandmother who had lost her granddaughter, Erika, in a drunk driving accident. She recounted Erika's death and tearfully read condolence letters sent by Erika's friends.

All speakers implored students not to drink and drive.

During the presentation, a group of male students were talking and not paying attention to the speakers. Abby reprimanded the students, saying that they were probably the ones who needed to

listen the most.

The MADD panel was formed in 1990, when New York State required convicted drunk drivers to attend one panel. Prior

to this, fifty percent of convicted drivers were rearrested. However, after attending one panel, the rearrest percentage dropped to ten.

Community Action Council, Inc.

Port Washington - Roslyn

382 Main Street

Port Washington, New York 11050

883-3201-2

The Community Action Council (CAC) is dedicated to helping children with various academic problems after school. For this purpose, the CAC is looking for donations of used computers and computer products to help our goal of providing an even playing field for the children. For more information, contact the number above. Any and all donations are welcome.



Three = 3 = Three = 3 = Three = 3 = Three

by Danielle Lindemann

I may not be a scholar of mathematics (or even a graduate of high school pre-calculus), but I do know that three equals three, no matter what. And, last time I checked, Schreiber's scheduling system wasn't exempt from this rule (unless, in addition to considering the inconvenience of block scheduling for my senior year, the school has decided to include a modified numerical system as well, where three only equals three for a six-day cycle and then turns into a two for a time slot of sixty minutes). It's an enigma to me that, while I currently take three electives, other students who otherwise take the same courses as I are denied that right. I spoke with many juniors who complained that their schedules weren't as full or as challenging as they'd like them to be—they were enrolled in English courses they hadn't applied for, they were dissuaded from taking a second language, and, the most common complaint, they were told that three electives were too many.

Admittedly, the protest about being assigned to the wrong English courses struck a nerve with me, more than any

other of the scheduling injustices. I've been an avid advocate (or, as a friend of mine who doesn't cherish the humanities as I do would say, a "vivid" advocate) of a greater emphasis on the humanities at Schreiber. So, to me, the fact that some students didn't receive the English classes they had applied for was just another nail in the coffin of the subjects I enjoy.

'...every student should be allowed, if not encouraged, to take extra electives under modular scheduling.'



Victoria Pellaton

One junior with whom I spoke lamented, "I went early to

my guidance counselor so that I could get the classes I wanted. I chose Shakespeare and World Lit., and American Lit. as an alternative." This student, whose name has graced the Principal's List every quarter since ninth grade, was enrolled in expository writing, a course where she does not feel she is being challenged. There are several scenarios similar to this where bright juniors are not granted the English courses they want, and they end up missing out. To put the situation into science terms, it's like applying for physics and being given chemistry. It's that simple.

Furthermore, if any subject is emphasized as little as English, if not less, it's foreign language. And while I do not believe that every student should be forced

to take a second language (having had the misfortune to struggle to make good grades in math and science for my entire high school career, I can empathize with students who have a "block" in a particular subject, and I do not believe they should be subjected to any more of that subject than is necessary), I do believe that guidance counselors should at least present the option to students. None of the juniors with whom I spoke were encouraged to take an additional language by their guidance counselors. Latin students especially could benefit from learning another, conversational, language. In many schools it's a prerequisite.

Last year, one above-average junior who, at that time, took exactly the same courses as I, was denied a request to begin Spanish in addition to her first language, Latin. Meanwhile, I was allowed to begin Spanish as a second language in addition to my two other electives, band and social science research. While I don't expect guidance counselors to be scheduling geniuses who can grant our every course desire, I do not understand why this girl was denied her request while I was granted mine.

I realize that some students have been

denied an elective because no amount of class-rearranging could fit it into their schedules, but I also know that other students were denied the request because three electives were deemed too heavy a course load. I disagree.

It is possible to get by with only seven free mods a week; I've done it, and I'm no better than anyone else. I do have an overlay, and at times I do have to eat my lunch in class, but I don't lament these conditions (unless to point out the number of mods I spend in science and math when I could be off). I've chosen this schedule and I have no regrets. Most students applying for three electives are conscientious and capable of handling the load, or else they most likely

wouldn't have applied for additional electives in the first place.

I don't believe that the answer lies in changing to block scheduling. I take nine classes now, and that's the maximum under block scheduling.

The answer is that every student should be allowed, if not encouraged, to take extra electives under modular scheduling. This way, students who want mods off instead of electives are free to relax, while students who do want to take three electives are given the opportunity.

'It's an enigma to me that, while I currently take three electives, other students who otherwise take the same courses as I are denied that right'

Jesus and Me leader speaks out Says goal is not to preach but to have discussions

by Hung-yi Cheng

By faith, I have confidence to stand up for my rights. By strength, I have endurance and patience for others. By love, I shall be joyful.

I searched for years for something that I needed in my life, but I never realized what it was that I needed. I figured out what I needed this year, when God told me to do whatever I desire. I was doubtful about His strange answer, and I was wrong.

I like running, so I joined cross country; I like physics, so I am taking AP Physics. I have many interests, and I always aim for my desires. But I was missing something more important: my fellow brothers and sisters in Christ, who are in need for what I needed. A few years ago I never thought about my belief during school, and I never thought about my sins except on Sundays. As a co-leader in the Jesus and Me, my personal goal is to meet other Christians in school and help them to become more involved in their Christian lives. Although a few members in the club had decided that converting Schreiber should be a goal, I believe that is going to be the last thing on my mind. I believe that conversion is both God's job and a person's will, a two way relationship. A person cannot be imposed with a religion but must believe at his own will.

This club has brought controversies to the school, caused by the lack of knowledge of what this club is going to be about. Hopefully, by the end of the year, we will be able to reach goals such as starting a band; holding conferences with other Christian clubs; sponsoring a poor or homeless child or family; building good fellowship between members of the club; having speakers come in to speak about important topics that deal with teenagers' lives; volunteering in a senior citizens' home, hospitals, or soup kitchens; and building better relationships with God. Our goal is not to preach to others but to have discussions among ourselves. By having more discussion activities, we will be able to help each other with our problems and so forth.

Recently, one of our most important activities has been starting a band. The band consists of eight to twelve people. Instruments such as guitars (acoustic, electric, or bass), a piano, a violin, drums, a tambourine, and a keyboard (if possible) are being used. All of the members are very active and interested. Everybody is seriously involved, including those who are changing transparencies. We have much to learn, but we have our faith and strength to walk with Him.

All of the members acknowledge the fact that opposition to the club exists, but they come to meetings constantly. They are showing a spirit that has been implied in school. Everyone in school has the right to stand up for themselves. I would not be surprised or offended if another religious club started. By faith, I will be able to stand on the rock firmly.

Hung-Yi Cheng is co-founder and co-President of Jesus and Me, Schreiber's Christian club.



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School government needs revamping

by Bradley Block

The Student Council (SC), which students often think of as a government because they are elected, is, for the most part, a social committee. The primary functions of the Student Council are to represent the student body in deciding in what activities students would like to participate and to serve as an umbrella organization for clubs; they help clubs financially and with interclub activities such as the '70s Dance and the Spaghetti Jam.

Several members of the Student Council are also members of the Principal's Advisory Council, which is a forum for administrators to get feedback from students on present and future school policies and other prevalent issues. Decisions are not made at this forum—the advisory council has no power—it is simply an opportunity for communication between students and administrators.

I think that since the members of the Principal's Advisory Council represent the views of the students to the administration, these students should be chosen by the students in an election to represent them and not be appointed by the administration.

Principal's Advisory Council

The functions of the Principal's Advisory Council (PAC) are to give the administration an opportunity to hear about issues from a cross-section of students and to give the administration an opportunity to provide information to students about current or future policies.

The students are chosen by three methods: (1) Executives of the Student Council choose among themselves who is to go to the meetings. (2) Class club advisors recommend three or four students from each grade. (3) The assistant principals for each grade choose three or four students as well. This tends to give a good cross-section of students.

Topics that the council have dealt with lately include block scheduling, multiple tests in one day, food service (in the cafeteria), class rank, drugs, the education of the "middle student," and the spring orientation for eighth graders.

The council meets once a month and will meet more often if necessary.

Student Council

A major flaw of the student body is its lack of school spirit, and some blame the Student Council, saying that it doesn't do anything. But what students ask creates a paradox for the council: in order to run more events, they need to see more people attend events. For instance, the Halloween Dance, which was not run by the Student Council, but class clubs, had a pitiful turnout. However, our school is not alone in its lack of school spirit. It seems to be plaguing the nation.

"[The Spring dance] was canceled because eight people had bought tickets the Wednesday before," said Mary Hoelscher of Turner High School in Farmer's Branch, Texas. "The same thing had happened the previous year."

Adam Hess of Mainland High School in New Jersey said, "The student council of Mainland has become, for all relevant purposes, a vestigial organ."

Until three years ago, the Student Council was not run by an executive board, but a hierarchy with a president, vice-president, treasurer, etc. The problem with this was that most of the responsibilities landed in the lap of an overworked president, while the other members were supplemental and sometimes even superfluous. Advisors Patricia Burr and Amy Prochaska felt that the responsibilities should be shared equally by an Executive Council.

Although the Student Council did not have enough students running for the executive positions to have an election, the outlook for the future is reassuring. "This year we have had our best turnout of consistent homeroom

reps," said Student Council advisor Patricia Burr.

Proposed System

The Principal's Advisory Council is the closest thing that we have to a government. It is the only organization that communicates its ideas to the administration concerning school policies. Because it is the closest thing that we have to an active government, I feel that the representatives should be elected instead of appointed.

When I gave my suggestion for having two separate elected bodies, a social committee (Student Council) and a government (Principal's Advisory Council) to those involved in the organizations, I encountered much opposition. Each person had another problem with the system, so I was willing to compromise.

Student Council to get across new policies after they have been enacted, so that students can have a better understanding of what has been done, according to Executive Council member, senior Vincent Lauria.

In order to keep the necessary link between the students and the PAC, topics would be discussed at class club meetings. The class clubs are currently social organizations, and this would remain the same, but the meetings simply be a venue for classmates to discuss issues. This way, anybody who wanted to participate would be able. Representatives would still go to monthly meetings between the administrators and all of the grades, but they would also attend school board meetings so the student body would be represented at the meetings. Hopefully, they would be given a chance to speak on issues. Representatives would also be more knowledgeable of topics after attending meetings.

Students would not be allowed to run for both the SC and the PAC because they both require major time commitments. This would also prevent a student from running for both positions, and, if elected to both, resigning from one organization.

This idea has been criticized by various students whom I questioned because the elections are traditionally popularity contests. I see it as a positive aspect of a Student Council election because they organize events. Ideally, participants would have their friends attend the events that they organize, so the "popular" students and their friends would be attending Student Council events. Since popular kids are there, it then becomes "cool" and more students follow.

Conversely, it would be negative for the Principal's Advisory Council elections to be popularity contests because the popular students aren't necessarily the most qualified. I have enough faith in the student body that they would elect qualified individuals. This would also require the campaign speeches to be held during school, as they used to be for the Student Council, so that the student body could know the platforms of the candidates. This would be important because if a particular candidate is in favor of block scheduling and class rank and the rest of the student body is against it, and that student is elected, he would then be representing the student body in opinions that they don't share. The current PAC may have a large cross-section of students, but they don't necessarily represent the views of the student body in general.

Governments of Other High Schools

In Mainland High School in New Jersey, the equivalent of our PAC is various subcommittees, each of which deals with different topics.

"Students on committees...actually make a difference," said Senior Dave Markowitz. "Our school board created various subcommittees to examine different aspects of the school that could use improvement. I'm on the technology subcommittee, and have friends who are involved with the Strategic Planning Committee and others. We express our views, try to reach a general consensus about what needs to be changed, and then make recommendations to the school board."

There are drawbacks to our PAC and its equivalent in other schools in that they are, in effect, powerless. This makes the student government in a high school in Orlando, Florida practically useless. "The student advisory council is made up of people who meet with administrators every month to discuss academic issues like the curriculum, uniforms, scheduling and other stuff like that," said senior Jona Hattangadi. "I'm on that council, too, but, honestly, we haven't been having much say in the curriculum. The administrators listen to our propositions, but most of the time turn them down."

If they were elected, representatives to the PAC would have the rest of the school supporting them in their decisions. This would make them somewhat more influential than they are now.

Current System

- The Principal's Advisory Council (PAC) is appointed by administrators and class club advisors.

- Some Student Council members are part of the PAC.

- The Student Council executives in the PAC discuss the topics at Homeroom Rep Meetings, usually after decisions have been made, to clarify what policies have been decided.

- PAC representatives are not required to attend school board meetings.

- One advantage of the current system is that the PAC has a wide range of students to get a variety of views on various issues.

Proposed System

- Each grade elects its Principal's Advisory Council representatives.

- The Student Council is a social committee, **only**.

- PAC representatives discuss topics at class club meetings, preferably before decisions have been made, so the administration can get feedback from the student body.

- PAC representatives would be required to attend school board meetings to represent the student body.

- One disadvantage of the proposed system would be that the PAC gets mainly the same type of student, so their views are sometimes limited in perspective.

When asked if he thought having an election so that students could choose their voice to the administration, Principal Sid Barish said that it was important to have a "balance of perspectives." "I would be willing to entertain it [an election]," said Barish, "but I would also like to supplement it." Students on the advisory council, who were appointed to their positions, agreed with Barish on the need to maintain the current method of choosing the advisory council. They reiterated the importance of having a cross section of students. In order to remedy this, students in these "unrepresented groups" would be invited to the monthly meetings. They would be chosen by the said student's administrator and the PAC representatives. Given, the "unrepresented groups" would not be as involved as they currently are, but they would be represented nonetheless.

There would be an election for Student Council in which any student can run; basically, there would be no change in the Student Council (including the number of executives), except they would no longer participate in the Principal's Advisory Council.

The Principal's Advisory Council elections, however, would be considerably different. Each grade would vote for its individual representatives.

Burr stressed the importance in the involvement of the Executive Council in the PAC because the executives are able to get the opinions of a large number of students at the homeroom representative meetings. The problem with this is that the administrators usually use the

The sounds of music

Picture this: seventy voices singing in perfect harmony; Duke Ellington's jazz; a Mendelssohn's violin concerto. Sounds like a nice, relaxing evening. You might be thinking, "Sure, sounds nice, but I don't know where I can hear all of this beautiful music." Problem solved. Schreiber's winter concerts are speedily approaching. In fact, they are already here. The first is this evening, and the second, tomorrow, December 19. *The Schreiber Times* urges you to come support your classmates as they perform the pieces on which they have been working for months.

Over the past few years, it has become increasingly apparent that Schreiber has a tremendous lack of musical spirit. Over two-hundred students

perform in the school concerts; that is approximately one-sixth of the school population. It is a shame that so few students attend the concerts.

The lack of support by fellow students becomes painfully obvious when one looks out into the audience; the overwhelming majority always consists of the students' parents.

The musical talent Schreiber holds is above average in many aspects. A number of accomplished musicians even perform in orchestras and choruses outside school. Others go on to major in music in college. The concerts, always entertaining and usually successful, not only reflect the hard work of a large number of students, but they are well worth seeing.

Students moved by MADD

Once in a while administrators and teachers plan something really meaningful. The recent MADD (Mothers Against Drunk Driving) panel presentation is an excellent example.

Before the presentation began, the air buzzed with the shouting of students happy to get out of class. The atmosphere abruptly changed as the speakers began to discuss the disastrous effects of drunk driving on their lives. A mother spoke of losing her son just days after he graduated, a man told how a drunk driver put him into a wheel chair for life, and a tearful grandmother read a letter from her granddaughter's roommate at Yale after the girl was killed in a crash. Many had newspaper clippings and photographs of people that they loved. Each one pleaded with the members of the

audience to avoid all involvement with drinking and driving.

The effect of the presentation was powerful. Most students listened closely and some began to cry. It is sometimes difficult for young people to confront their own mortality, but the panel forced them to do so. Listening to the pain and anger of victims and their families was not a pleasant experience.

Imagining a loved one on that stage was even less pleasant. Bringing in the MADD panel showed that adults in this school recognize that students drink and that they care enough about us to tell us to do so safely.

Hopefully, the administrators and teachers will plan more presentations of this powerful a nature in the future.

Mailbox Freedom in America or order in Iran?

TO THE EDITORS:

I felt the need to write this letter after I was sickened by the words of someone who is living in America and experiencing the inalienable rights granted to Americans. Nazanin Farsidjani failed to defend her native, oppressive land, Iran, in Issue 2 of the *Schreiber Times*. How can an American go against the basic ideal of the freedom to do whatever one wants to do?

Farsidjani mentioned in her article that women should cover their whole body while in public. In doing so, women would protect themselves from harassment. This statement is absurd. Farsidjani's comment on pork being "proven to carry intestinal parasites" is probably her worst point. I have no problem with her condemning the consumption of pork, as long as she says the Koran and the Torah say it is bad, but she didn't.

She said pork was bad because it carries parasites and diseases. I am sure she heard of salmonella, found in chicken and mad cow disease, found in beef. More people in the industrialized world are diagnosed with these parasites and diseases than any parasites in pork. Amidst these facts, she did not say that Americans shouldn't eat beef and chicken.

Her second worst statement was her justification of not being able to listen to music. She justified this by

saying that since Iranians can't listen to music they don't have to worry about people going crazy and killing themselves because they misunderstood a song. This happened in America in the eighties to two pot-head hicks who listened to a record backwards, thought they heard something about shooting themselves, so they did. If these two idiots are the price I and other Americans must pay in order to listen to great bands, so be it!

"First of all, alcohol is the cause of many fatal accidents," wrote Farsidjani. So is the Iranian army. Iran is notorious for committing human rights violations. I am saying that I would rather have to worry about drunk drivers than not have the freedom to drink alcohol.

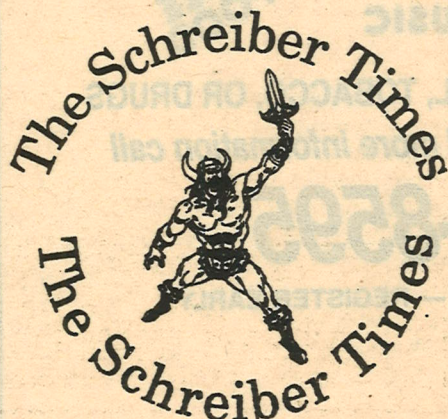
Farsidjani's justification of the Iranian extremist government is that the people of Iran have security. The citizens of Iran don't have to worry about drunks lured to their daughters who are not totally covered or people who misunderstand songs and cause havoc. Although Iranians don't have the aforementioned problems, Iranian women have to worry about being arrested if their facial coverings fall off, and citizens do not have the basic freedom to sit back, enjoy a glass of wine and listen to some relaxing music.

STEVEN KALIFOWITZ
SENIOR

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A Closer Look



At the Holidays

A rich heritage

by Shira Tollins

Everyone hears the "Hanukkah Song" by Adam Sandler every time they turn on the radio during December. Everyone sees the big menorah at the train station every time they go down Main Street. But does anyone know what Hanukkah is really about?

Hanukkah is the celebration of the miracle which occurred when the menorah in the Holy Temple stayed lit for eight days, even though there was only enough oil to keep it lit for one day. Hanukkah is also the celebration of the rededication of the temple after a victory over an attack by the Assyrian-Greeks. The point of the holiday is that the Jews did not assimilate

late into threatening cultures around them. They maintained their Judaism and survived.

However, in 1996, the holiday has lost its meaning for many Jews in the United States. They interpret the holiday as a Jewish version of Christmas. This is the exact opposite of the intention of the holiday. Through no fault of their own, these people have not been taught the significance and meaning of the holiday.

This could also cause a problem in future generations. If young children are taught now that Hanukkah is a Jewish Christmas, they will learn that Hanukkah is a holiday to compensate for the fact that Jews do not celebrate Christmas. This would be a tragedy for Jews everywhere because future generations would lose part of a rich heritage.

To be continued....

Scheduling

From page 1

scheduling plan remains a proposal; nothing has been decided. In order for the feasibility of the new proposal to be assessed, department chairpeople are currently determining class meeting patterns for their departments.

For example, the science department is proposing that AP science courses meet six out of six days, and regents, including honors courses, meet five out of the six days. Electives, such as zoology or marine biology, would meet four out of six days.

If the plan were implemented, staff development workshops and other similar programs would have to take place. The workshops would enable teachers to adjust their teaching methods for a longer class time.

According to Sabitini, this plan was better received than other scheduling proposal, and teachers were more willing to explore this plan.

Johnson concurred, saying, "this is meant as a compromise for those who want to have longer amounts of time to toy with different teaching techniques and those who want to keep things as is."

Science department chairperson Jeffrey Herschenhaus said, "I am in favor of this [proposal] or some variation, the reason being that students are learning differently and teachers need to adapt."

Various issues prompted the original discussions on the implementation of block scheduling. Two years ago, the New York State Department of Education eliminated RCT (Regents Competency Tests), and consequently required all students to take regents. In order to assist students needing extra help in subjects ranging from English to math, the school set up lab programs meeting twice a week for two mods. However, the same students tended to need to attend the labs, thus limiting their time for other

classes, or electives.

Furthermore, scheduling overlays are quite prevalent, according to guidance department chairperson Lou Sabatini, and many students do not have a set time for lunch.

Jessica Kirstein contributed to this article.

Off Campus

From page 1

now nabs "maybe four or five [students] a day" for violating the off-campus rules.

Shapiro stressed that the heightened enforcement only applies to underclassmen and does not affect seniors, although students of all grades will be asked to present identification. She said, "Asking students of all grades for their IDs is the only way to enforce the regulations."

Matina stated that everyone will be safer if underclassmen remain in the view of the school.

He also stated that the heightened enforcement is a result of "kids complaining [about] kids who were blocking the [Monfort] staircase smoking."

Bracken added that the new campus boundaries—which define campus as consisting only of "visible areas"—have made it easier to enforce the off campus policy.

Security officers refused repeated requests for comment.

The changes came as a surprise to many underclassmen who have become accustomed to taking trips to local restaurants to purchase lunch.

Students interviewed while leaving the campus expressed disagreement with the heightened enforcement of the off campus policy. For example, sophomore Bernard Pollock said that the stepped up enforcement made school a "prison." Of about twenty underclassmen interviewed, only one agreed with the increased enforcement. Many students disapproved of the enforcement because they feel their freedom is being violated.

Christmas:
What's it all about?

by Kate Pedatella

"What is Christmas all about?" This is the question agonized over by the cartoon character Charlie Brown in his classic television Christmas Special. The question is a valid one in an age where TV sets, CD players, and time off from school mean more than family togetherness and the "good-will towards man" ideal which is supposed to be the spirit of Christmas. Perhaps, in order to answer Charlie Brown's question, we have to examine the origins of the holiday.

According to the New Testament in the Christian Bible, the first Christmas was in a small town named Bethlehem in present day Israel. Jesus, the messiah or savior of the Christian religion, was born almost two thousand years ago. His birth took place in a small manger because his parents had no where else to stay. The traditional act of gift giving stems from the event in the Bible where three wise men gave gifts to the baby Jesus after his birth.

The historical background of Christmas may give added insight to the holi-

day, but does it help clarify the true meaning of Christmas? Perhaps not, so it may be necessary to delve deeper into the matter.

For Christians, Christmas can mean many things. Some students mentioned that it means giving gifts and spending quality time with relatives, some of whom they only see at Christmas.

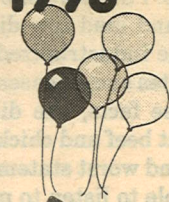
These answers, though important, may still leave some people unsatisfied. An even closer look at this holiday may be needed.

Does someone need to be Christian to celebrate or appreciate Christmas? "Not necessarily" was the answer received by some people of other religions or no religion at all. "Christmas means time out from school. And even though we aren't Christians, my family and I still do something for Christmas, without the presents," says Eva Lucks. Other students added that it was a time to be with their families "just to be together."

So how do we answer Charlie Brown's question? The meaning of Christmas has many parts, but perhaps the most important one is that Christmas unifies us all with love and family, no matter what one's religious belief or creed may be.

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Davidson spreads her artistry

by Jason Gordon

"Every artist dips his brush in his own soul, and paints his own nature into his pictures."

Just as in this quote by Henry Beecher Ward, senior Caryn Davidson puts her unique artistry into everything she does. It is rare to find someone who pursues her varied interests with as much dedication, talent and intensity as senior Caryn Davidson.

"Schreiber has many great opportunities," said Davidson, who certainly takes advantage of them. Her courses include AP Calculus BC, AP Chemistry, AP English, AP Spanish, and AP Art. She is also vice president of the National Honor Society.

An active member of the varsity tennis team and on the varsity basketball team in ninth and tenth grades, Davidson also enjoys running and jogging. "Exercise is to the body what thinking is to the mind," she said.

Davidson is also an aspiring artist. She recently did work for the yearbook cover. Her best accomplishments include a six foot statue that depicts the myth of Icarus, which will be placed inside the Port Washington Train Station. She has won The Silver Key Award for Excellence

in Visual Art twice, once in ninth grade, and once in tenth. Her works have gone on display in New York City. She also enjoys numerous other art forms including painting, sculpting, drawing, and working with tee-shirts.

Along with her personal interests and pursuits, community service is also very important to Davidson. Working with the National Honor Society, she tutors teenage students Tuesdays and Thursdays at the Littig Community Center. She has played an important role in organizing the community tutoring by gathering groups of people and recruiting volunteers. Davidson also runs an ESL tutor program in conjunction with the National Honor Society.

Davidson enjoys

running, athletics and the arts. She is especially fond of music. "It is important to take time out of the day to relax and listen to music," she said. She also enjoys playing music. She has been a member of

the jazz band for three years. She enjoys playing the piano in her spare time as well. Davidson said she was "lucky enough to be a piano player in the All County Jazz Band three times," and described the experience as "amazing." She also played for *Hello, Dolly!* She also enjoys reading. "I like to learn and increase my knowledge," she said.

Davidson's parents are some of the most important people in her life. "I had a special childhood because my parents are very loving people. They are an extremely important part of who I am today." Other members of her family are important to her. She is very close with her cousin, alumnus David Lobell with whom she spends as much time with as possible. According to Davidson, she and her cousin, "are similar mentally and emotionally."

In the future, Davidson sees a lot of action in her life. She's not sure what exactly to major in yet, but it will be some type of service to the community. She hopes one day to return to Port Washington to help the community. "I see a lot of things that need to be changed in socioeconomic qualities and equality." She also plans to continue with her artwork and athletics; however, she makes it clear that her main ambition in life is to help other people.



Davidson is at ease at the easel. She can often be found working in the Art Department.

Kathleen Miller

Students in the Spotlight

Nixon: Piano Man

by Anita Jose

Senior Richard Nixon is a musically oriented student with high expectations to be involved in a musical career in his future. He has an exceptional ability to play the piano and organ despite the fact that he is self-taught and has been playing for only three years.

If the sweet bluesy sound of a piano fills any of the halls in the music department, there is a good chance that it's Richard Nixon, stroking out his original and incredible sound from the black and white keys.

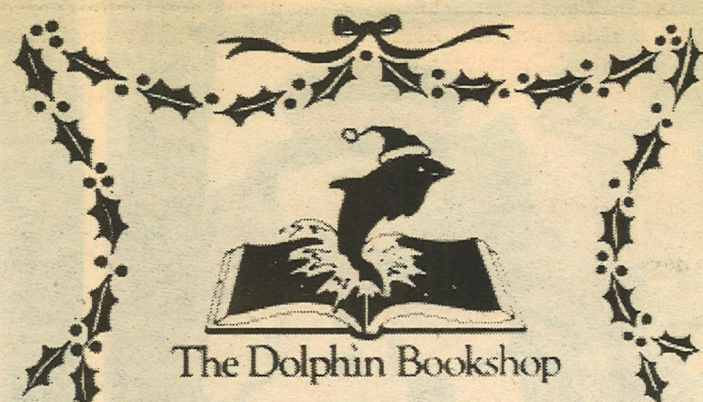
Nixon's interests go beyond those that are entirely musically oriented, however. He also enjoys sports, particularly football. His favorite classes include government and health. In addition, he considers law a possible major in college, although he plans to become a music teacher.

Most of Nixon's time is devoted to music. His favorite instrument is the keyboard, yet most of the time he plays on the organ. He lives next door to a church and practices there when a piano or keyboard is available. He also works after school

and spends free time watching movies.



Narges Pourmand



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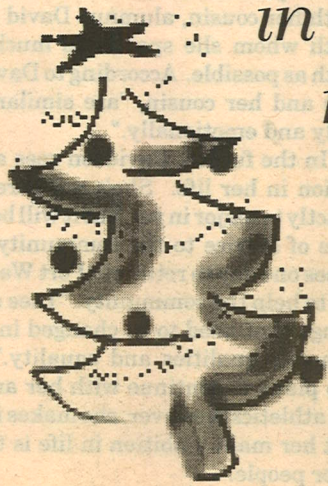
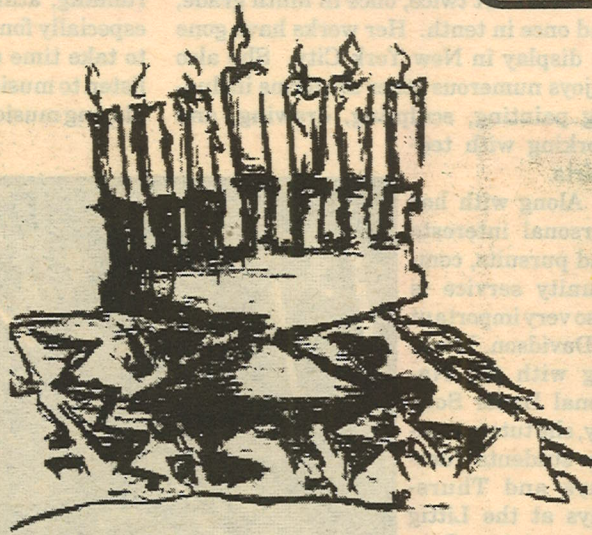
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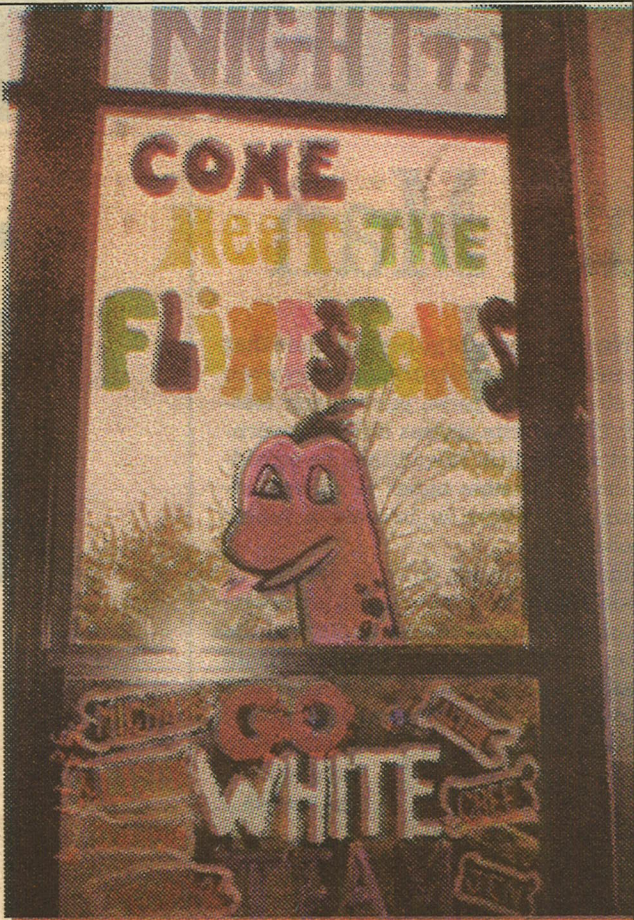
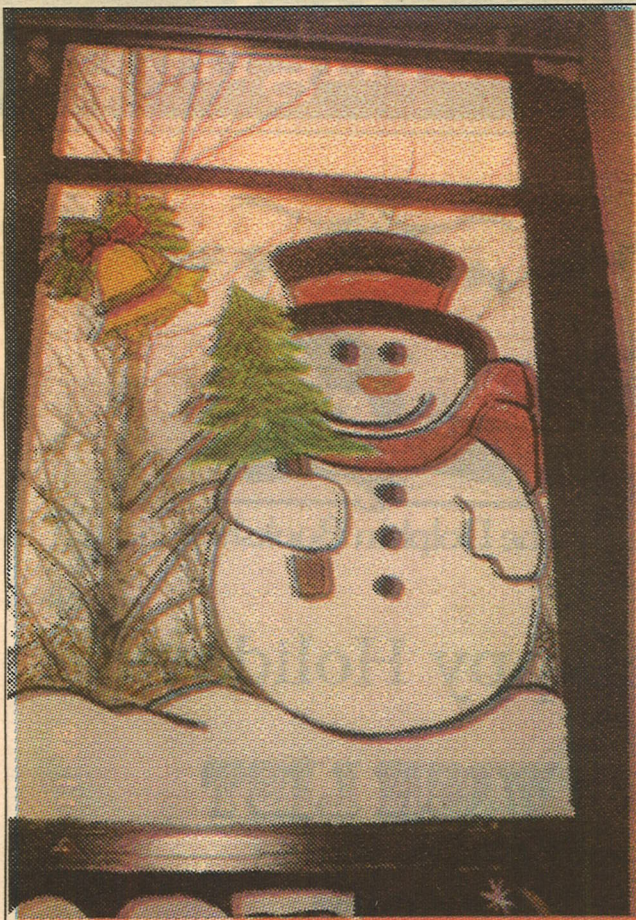
Getting in

Photography by Jason Osborne

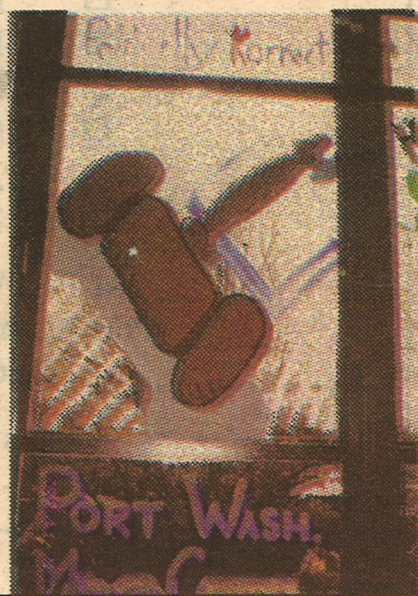
On Wednesday afternoon, December 4, hordes of happy students gathered in the cafeteria. What



were they doing? Painting! Members of our diverse clubs came together to kick off the season in color!



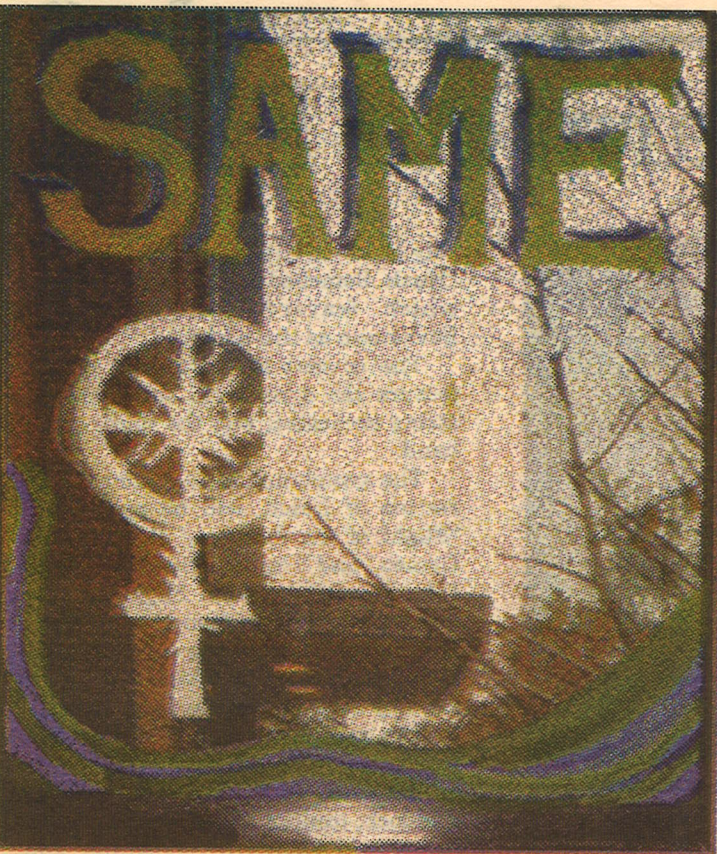
Hey, man, —by Melissa Brews



Have you ever seen the classic holiday movie, *It's a Wonderful Life*? I used to believe that every person on earth had seen this old, black and white film, usually brought out in theaters during the holidays. To my complete shock, my assumption was incorrect. For those who are unfamiliar with the story, George Bailey and his family live in the small town of Bedford Falls. One day, George wishes he was never born and Clarence, an angel, shows George what life would be like had he never been born. George's absence has terrible consequences and Clarence shows George that what a mistake it would be to throw it away. When *It's A Wonderful Life* first came out it was a bomb. Why? Some say that fifty years ago the audience was not ready for such a production. As the years passed, it grew. Directed by Frank Capra, the movie stars Jimmy Stewart as George Bailey and Donna Reed as Mary. Every American should watch *It's A Wonderful Life*.

The Spirit!

Art by Narges Pourmand



The season is enchanting the student body with its sweet fragrance of fun. Not even teachers can resist it. We've all been kidnapped by this crazy time of year.

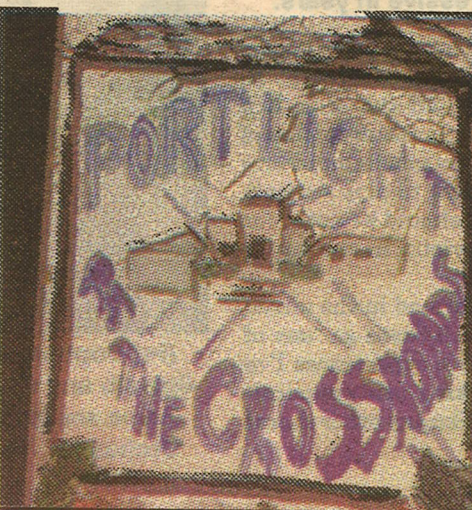


is wonderful

lifetime, regardless of religion. The movie goes beyond a man who is down and looks at life from a different angle. There is meaning for all to take in. The people who live in Bedford Falls will warm your heart and the deeds that they do for each other will make you smile. This is a movie about love, hope and the importance of life. It is also a good opportunity to look inside yourself and think about what you have done this holiday season to make someone else merry.

It started as a story called "The Greatest Gift" by Phillip Van Doren Stern. He could not find a publisher from 1938 to 1943, so he sent it out as a Christmas card to 200 people. It was published in *Good Housekeeping* as "The Man Who Never Was." Finally, it was published as a small book in 1945. Enthusiasts can now find the *It's A Wonderful Life Trivia Book* by Jimmy Hawkins and Paul Peterson or the *It's A Wonderful Life Book* by Jeanine Basinger. Just recently, Jimmy Hawkins, who played George's adorable four-year old son, wrote *It's A Wonderful Life: The Fiftieth Anniversary Scrapbook*, complete with photos, secrets, interviews, and trivia as well. Hungry? Splurge for an *It's A Wonderful Life Cookbook*.

I guarantee that if you rent the movie or watch it December 21 on NBC, you will remember it forever. Yes, it does end happily ever after.



Winter concert sure to warm our hearts

by Charles Albanese

"Call me irresponsible, call me unreliable..." sings senior Laurie Ann Orr in the Schreiber jazz band's rendition of Sammy Cahn's hit, "Call Me Irresponsible." Orr, along with over three hundred other Schreiber musicians will be performing in the annual winter concerts tonight, December 18, and tomorrow night, December 19.

The jazz band will play "Sing, Sing, Sing," by composer Louis Prima. They will also be playing "I Got Plenty O'Nuttin'" by George and Ira Gershwin and Du Bose Heyward, having rehearsed the pieces with Manhattan conductor Professor Justin DiChoccio.

Also playing tonight will be the symphonic orchestra under the direction of Joseph Mooney. Junior Tim Chung will be soloing in Mendelssohn's Violin Concerto in E minor.

The concert band will also be performing on the first night. They will open their portion of the concert with "American Overture," featuring the group's three French horn players, juniors Bronwen Bares, Barbara Pavlak, and Joan Van de Griek. Their second selection will be an arrangement of Puccini's opera, "La Boheme," and their



The orchestra rehearses Mendelssohn's violin concerto. The group will perform at the winter concert tonight.

portion of the concert will end with a familiar march, often heard at the circus, "Entry of the Gladiators."

The choir, under the direction of Phillip Glover, will be performing many songs, including a Hebrew song called "Kum Bachur Atzel," a Latin selection entitled "Sanctus," and a West Indian piece called "Jamaican Marketplace."

For the first time ever, a quartet will be performing at the concert. Senior

Laurie Ann Orr (soprano), and juniors Maio Perry (alto), Gennaro Savastano (tenor), and Jeff Soloman (bass) will be performing Wilhousky's Ukranian Christmas Carol, "Carol of the Bells."

Also, the Women's Choir will sing two selections called "Go Away From My Window," and "It Don't Mean a Thing if it Ain't Got That Swing." In addition, the chamber choir will be performing many selections which include

"My Heart Is Given Only To You," and "Hush, Somebody's Callin' My Name," which features junior Gennaro Savastano as the soloist.

The concert on December 19 will feature the symphonic band, chorus, string orchestra, and the ninth grade band.

The symphonic band, under the direction of Lutch, will be performing "Flight of the Pegasus," "Lake Tahoe Cameo," and "Until Justice Roles Down Like Water," by John Higgins. The latter piece was written in memory of Dr. Martin Luther King Jr. The piece includes a narration which will be recited by English teacher John Broza.

The symphonic band's pieces feature many of its talented participants as soloists, including senior Greg Raddock, juniors David Cohen, David Kahn and Gennaro Savastano and sophomores Katie Miller and Christine Rhee.

Also performing December 19 will be the ninth grade band, co-conducted by Byrne and Lutch. The band will be performing a selection by the name of "Come to the Fair," by Pierre le Plante and "Denbridge Way," by James Swearingen, among other selections.

The concerts promise to be a huge success, and to fill high expectations.

Students play in regional performances

Three perform at All-State

NYSO plays Dvorak

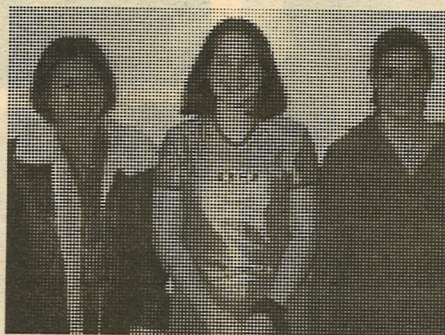
by Gennaro Savastano

Juniors Min Ji Kim, Maio Perry, and Drina Scheiber took part in the annual All-State festival during the week of December 2.

In May, the three musicians took part in the New York State School Music Association (NYSSMA). Along with a number of Schreiber's other musicians, and thousands of others from all over New York state, they were judged based upon natural talent, sight reading skills, and overall presentation. Their exceptionally high scores earned them a place in the prestigious orchestra and choruses.

"Students have the opportunity to work with the best in the state," said choral director Phillip Glover. "They get the chance to perform challenging music that their local high school would not normally perform at an intense level of rehearsing."

The Mixed Chorus performed a number of pieces ranging from madrigals, such as "Sing We and Chant It," to more modern works, such as Moses Hogan's "Elijah Rock." The Women's Chorus, which featured Perry and Scheiber, performed rather abstract works, specifically "Dolphin." This



(l-r) Juniors Min Ji Kim, Drina Scheiber, and Maio Perry represented Schreiber at All-State. It was said to be the most impressive in years.

year's All-State orchestra was supposedly the most impressive in years. In fact, the conductor left the orchestra without instruction for the first piece of the concert; he had so much confidence that he allowed them to play entirely on their own. Kim should be noted for being second seat violin in the entire orchestra.

Perry, who performed in the mixed chorus, described All-State as "one of the most pleasurable experiences I've had in terms of working on my musicality. All-State is unlike any other choral work I've done."

by Gennaro Savastano

Four of the school's best musicians showed their talents on Sunday, November 24 in the North Shore Youth Orchestra's (NSYO) winter concert.

The students consisted of junior Bronwen Bares as the principle oboe player, sophomore Karl Sholder on viola, and freshmen Matthew Gewolb and

Claire Lonetto, as violist and percussionist, respectively.

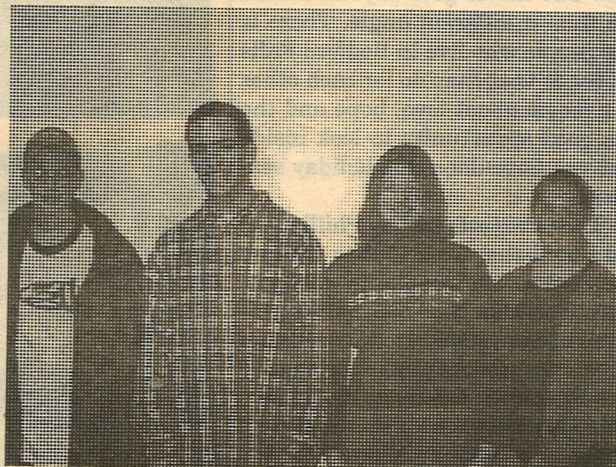
The NSYO principle orchestra performed Dvorak's *Symphony Number Nine*, opus 95 in E Minor, the "New World Symphony." The orchestra was conducted by the well-known John Lau.

The symphony, composed by the European Dvorak in America, incorporates elements of traditional American music. Lau told the audience that the symphony is unusual because it features the elusive English horn.

"It's wonderful to play with such fine musicians; our love of music brings us together," said Bares. "The intensity of energy we produced together was almost tangible," she said.

Students from Weber and Sousa played in the NSYO's Concert Orchestra, which also performed on November 24.

Band director Mitchell Lutch described the afternoon of music as "a fine performance of challenging literature so early."



(l-r) Sophomore Karl Sholder, freshmen Matt Gewolb and Claire Lonetto, and junior Bronwen Bares are members of the North Shore Youth Orchestra. They performed on November 24.

Girls ruled the yule

Z100's annual Jingle Ball rocked in the holiday season

by Diana Zentko and Marcie Rubin

On Thursday, December 5, at 7:00 p.m., Madison Square Garden was filled with the sound of twenty-thousand excited fans anxiously waiting for Leah Andreone to kick off Z100's second annual Jingle Ball. During the night, ten talented female performers donated their time and energy to help raise money for two charitable organizations: SHARE (Self-esteem Help for Women with Breast or Ovarian Cancer) and the Ronald McDonald House.

There were two stages set up. One was the main stage, where seven bands performed. The other was the acoustic stage, which was located in the center of the floor, where the three other bands played.

The first couple of bands were in a tough position, as they had to get a huge crowd reenergized after a long day. Shawn Colvin lived up to the task when she played her hit "I Don't Know Why." Contemporary singer/songwriter Patti Rothberg, followed by Merrill Bainbridge, singing "Mouth," gave the remaining bands tough acts to beat. Jewel was definitely sparkling during her performance of "Who Will Save Your Soul?" Sarah McLachlan kept the crowd up and going

during her performance of "Possession."

Midway through the night, the audience was still going strong, and so were the performers. Tracy Chapman was definitely one of the best performers of the night. The crowd was into her,



Vinnie Laurie

especially during "Fast Car."

Ex-Bangles singer Suzanna Hoffs sang her heart out on the acoustic stage towards the end of the night. She played her current hit "All I Want." One of the highlights of the night was when she began to play the old Bangles hit

"Eternal Flame" to a teary-eyed crowd.

With only two bands to go in the night, the crowd was getting restless. Yet to come were two of the bands for whom everybody was waiting: Sheryl Crow and No Doubt. The hosts of the show got the crowd even more excited when they brought out special guests who were going to introduce Crow. Out came the *Saturday Night Live* Cheerleaders. They did a cheer dedicated to the introduction of Crow.

Crow came out and made a very touching statement when she told the audience that her mother had ovarian cancer and lived to tell about it. She went on to play many hits, including "All I Wanna Do," "If It Makes You Happy," and "Strong Enough."

The last performance of the night was probably the one for which most were waiting. No Doubt entered the stage to a standing ovation. They proceeded to play "Just a Girl," "Spiderwebs," and "Don't Speak."

A nice touch to the whole experience was that on the side of the main stage there was a woman who was communicating with the audience in sign language. She signed the words to all the songs.

Not only was the Jingle Ball a great show, but the money from ticket sales went to really worthy causes.

Tool nails sold-out concert

by David Cohen and Ben Silbert

Tool, a hard rock band from southern California, played the second of its sold out shows at Roseland in New York City on November 29. The band, best known for its dark and frightening videos on MTV, put on an excellent and thrilling show.

The evening started with an opening band named Phycotica. The band dedicated its act to the "freaks of America," for they were freaks themselves.

'After a three year hiatus, this new album provided for a tremendous performance for dedicated Tool fans.'

Band members repeatedly mentioned how they thought Tool was the greatest band ever and assured the crowd they were really there. Phycotica performed very well

and got the crowd "psyched" for Tool. They were a perfect opening gig: short and sweet.

After a brief intermission, the suspense came to a halt as Tool singer Maynard James Keenan took the stage, followed by the rest of the crew. Keenan was shirtless with the right half of his body in white paint and the left side in blue paint.

The guitarist, Adam Jones, was also in blue body paint. It was the first time for many people who have never been to one of their concerts to see what they look like. Set up behind the stage were two large

screens which flashed images that corresponded to the songs. These psychedelic films were intriguing even to the sober eye, but the concert goers couldn't watch them too long due to the rigorous and unrelentless moshing brought about by ecstatic fans. Tool started off with "Third Eye" from its latest album *Aenima*.

The band continued with its eighty minute set with songs mostly from *Aenima*, the highlight being the group's latest single "Stinkfist." Tool also played a few songs from its two previous albums, *Undertow* (1993), including the group's most popular tracks "Sober,"

"Prison Sex," and "Undertow," and rare tunes from Tool's first album entitled *Opiate* (1992). The drummer, Felix Phillipson, used his unique speed and originality to spur the crowd as did the new Tool bassist, Stevie Lopez.

After a three year hiatus, this new album provided for a tremendous performance for dedicated Tool fans. Tool is among the hardest and most talented bands on the popular music scene today.

Everybody should pick up their albums and go see them next time the group is in the area. Bring your moshing shoes.

S.T.P. at the Garden

by Sean Corriel

Scott Weiland managed to drag himself out of rehab to rejoin his band, Stone Temple Pilots, for the tour promoting the group's new album (out last April), *Tiny Music Songs from the Vatican Gift Shop*. The Stone Temple Pilots came to Madison Square Garden on Monday, November 25. The opening band, if you could call them one, consisted of a guitarist who got too much excitement from playing power chords and a drummer who just banged on the things for forty-five, long, loud, grueling minutes. Their songs were nothing but indistinguishable noise and were not worthy to play at such a musically holy place as Madison Square Garden.

After an eternity, Stone Temple Pilots came onto the stage. They ran through over twenty-five songs, covering all three of their albums (*Core*, *Purple*, and *Tiny Music Songs*); however, they lacked variation from the versions heard on the albums. They opened with "Love Pop Suicide," and then they went right into "Crackerman." They kept going for forty-five minutes straight,

song after song, including "Wicked Garden," "Meatplow," and "Vaseline." At the end of the run, they played a little acoustic set, consisting of a great version of Led Zeppelin's "Dancing Days," along with the new "Seven Caged Tigers," and the well known "Pretty Penny."

Perhaps the highlight of this amazing concert was when Aerosmith's vocalist Steven Tyler and rhythm guitarist Brad Whitford joined S.T.P. for two songs, one of which was "Sweet Emotion." At this point crowd members got on their feet and really started to enjoy the show. However, the jam with the "garage band," as Weiland called them, seemed to energize the four guys from L.A., and they reclaimed the stage with the lightning paced "Trippin' On A Whole In A Paper Heart," and their overplayed radio song, "Interstate Love Song," plus their first big hit, "Plush." They also played "Big Empty," which was featured in the movie *The Crow*.

Hundreds of balloons fell from the ceiling as the band left the stage, leaving the audience shouting for more. S.T.P. returned five minutes later for an extremely exciting encore, which included "Big Bang Baby," followed by "Lady Picture Show, Unglued."

Suzanna Hoffs
 Patti Rothberg
 Jewel
 Leah Andreone
 Merrill Bainbridge
 Tracy Chapman
 Tool
 No Doubt
 Sarah McLachlan
 Sheryl Crow
 S.T.P.

Hello, Dolly! packs the house

by Theo Petratos

Schreiber's production of *Hello, Dolly!* demonstrated the great talent that exists at our high school. From dancing to singing, the students gave wonderful and funny performances in this musical based on Thornton Wilder's book.

The musical began with the entrance of the star, senior Laurie Ann Orr, as Miss Dolly. Immediately, the audience was surprised by the wonderful props and artistry which surrounded the stage. The atmosphere of old New York City was conveyed through the set design of Victor Gelb and the crew. Throughout the play, new images, not only of New York, but of Yonkers, the hay and feed store of the very rich Horace Vandergelder, Mrs. Molloy's hat shop, and, of course, the Harmonia Gardens Restaurant continually added to the drama. They contributed to the play in the sense that the scenes were more complete and more believable when the actors were performing in such natural-looking environments.

Besides the exquisite

backgrounds decorating the stage, the costumes also added great detail to the individual performances. The colorful and intricate garments, reminiscent of those worn during the "gay 1890s," certainly added a feeling of festivity and liveliness. Each costume was original and distinct, so there was always something new and interesting to catch the eye. The best

costumes were worn by Miss Dolly. They covered Orr with feathers and sequins which complimented the true bubbly and outgoing nature of her character. She certainly could not be missed with her outfits, and to be noticed is what her character, Miss Dolly Levi, wanted most.

The musical, through all of the dancing and singing, showed Miss Dolly Gallagher Levi's attempt to marry the rich and very pros-

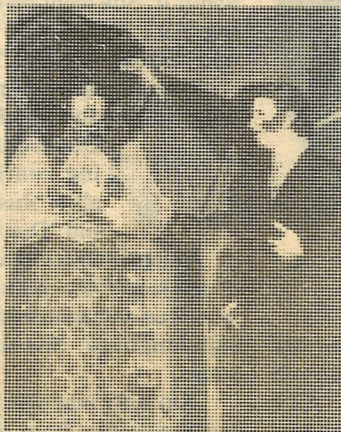


[l-r] Gennaro Savastano and Brad Spiegel sing and dance about the necessity of women. "It Takes a Woman" had hysterical choreography and strong vocals.

perous Horace Vandergelder. Dolly created quite a bit of commotion and chaos in order to fulfill her dream, but the only thing that stopped her from grabbing him right away is the fact that she was waiting for a sign from her deceased husband, Efrim. In the meantime, while she waited for the sign, she concocted a plan which had everyone fooled, including Mr. Vandergelder. The whole business of trying to fix everyone's life and affairs landed all of Miss Dolly's acquaintances in jail, where she, of course, had the upper-hand with the judge, played by Andre Logan. Through her power of manipulation, she had everyone released, except for Mr. Vandergelder, who fell prey to her cunning speech about how important she was

finds true happiness with Mrs. Irene Molloy (junior Lauren Foster) after she is ousted by Miss Dolly from marrying Mr. Vandergelder.

Savastano acted fantastically in his scenes and dilemmas over Mrs. Irene Molloy and his troubles with Mr. Vandergelder, for whom he worked. Savastano's acting was witty, clever, and hilarious. He truly made the show, and he had the whole audience in stitches. Orr also acted well, but many times her singing could not be heard because of the mixture of her soft voice with the orchestra. Otherwise, her expressions and mannerisms were clever and truly epitomized the nature of a "busy-body" like Miss Dolly.



[l-r] Laurie Ann Orr and Jeff Solomon wearing their colorful costumes. The amazing costumes contributed to the success of the performance.

Girl's Volleyball (5-11)

PORT - WANTAGH TOURNAMENT (4TH)

Player	Aces	Assists	Digs	Kills
Brill, Dori	10	106	23	0
Wilson, Ali	0	0	0	8
Newa, Keiko	0	0	0	8
Saccone, Nicole	0	0	21	0

PORT V. VALLEY STREAM CENTRAL (1-3)

Player	Aces	Assists	Digs	Kills
Brill, Dori	0	14	0	0
Seems, Emile	0	0	0	6
Wilson, Ali	0	0	0	11
DiFeo, Analisa	6	0	0	0
Total	0	14	0	17

PORT V. MANHASSET (3-1)

Player	Aces	Assists	Digs	Kills
Saccone, Nicole	0	0	0	5
Wilson, Ali	0	0	0	0
Brill, Dori	11	16	0	0
Total	11	16	0	5

PORT V. HERRICKS (1-3)

Player	Aces	Assists	Digs	Kills
Brill, Dori	3	0	0	0
Newa, Keiko	0	0	12	0
Ross, Sarah	0	0	23	0
DiFeo, Analisa	0	0	11	0
Total	3	0	46	0

PORT V. FARMINGDALE (3-2)

Player	Aces	Assists	Digs	Kills
Wilson, Ali	4	0	0	16
Chow, Patty	0	0	21	0
Brill, Dori	0	0	27	0
Total	4	0	21	16

PORT V. MASSAPEQUA (1-3)

Player	Aces	Assists	Digs	Kills
Wilson, Ali	0	0	0	10
DiFeo, Analisa	0	0	0	8
Seems, Emile	0	0	0	5
Brill, Dori	0	15	0	0
Saccone, Nicole	0	0	10	0
Chow, Patty	0	0	9	0
Total	0	15	19	23

PORT V. HERRICKS (1-3)

STATS FOR THIS GAME ARE UNAVAILABLE AT THIS TIME.

PORT-OCEANSIDE TOURNAMENT (15TH)

Player	Aces	Assists	Digs	Kills
Wilson, Ali	0	0	0	17
Seems, Emile	0	0	0	10
Brill, Dori	0	34	0	0
Marra, Mari	5	0	0	0
Chow, Patty	4	0	20	0
Ross, Sarah	0	0	0	0
Total	9	34	42	27

Sports Statistics

Compiled by Illi Eisner with Dan Kohn

PORT V. LONGBEACH (3-1)

Player	Aces	Assists	Digs	Kills
Chow, Patty	3	0	0	0
Wilson, Ali	3	0	0	8
Brill, Dori	3	0	0	0
Seems, Emile	0	0	0	7
Saccone, Nicole	0	0	15	0
Marra, Mari	0	0	13	0
Total	9	0	28	15

PORT V. VALLEY STREAM (1-4)

Player	Aces	Assists	Digs	Kills
Brill, Dori	4	0	0	0
Wilson, Ali	4	0	0	8
DiFeo, Analisa	3	0	20	0
Seems, Emile	0	0	0	6
Saccone, Nicole	0	0	16	0
Total	11	0	36	14

PORT V. SYOSSET (1-3)

Player	Aces	Assists	Digs	Kills
Wilson, Ali	0	0	0	6
Marra, Mari	5	0	0	0
Newman, Mark	0	0	7	0
Total	5	0	7	6

PORT V. MEFHAM (3-2)

Player	Aces	Assists	Digs	Kills
Seems, Emly	7	0	0	0
Total	7	0	0	0

Boy's Track

N.C.T.C.A. AT FARMINGDALE

Player	Time	Place
Handelman, Joe	11:21	5th

Player	Distance	Place
Herman, Marc	43 R 11:34 in	1st
Eisner, Illi	33 R 7 in	N/A
Dicken, Andrew	33 R 11 in	2nd in Soph
Gotzche, Mike	33 R 6 in	3rd in Soph

Player	Time	Place
Vabulas, Peter	2:34 - Fresh Race	N/A
Orr, James	2:42:7 - Soph Race	N/A

Player	Time	Place
Noble, Ben	3:18	N/A

PORT V. LONGBEACH (3-1)

Player	Aces	Assists	Digs	Kills
Brill, Dori	0	11	0	0
Wilson, Ali	0	0	0	10
Chow, Patty	0	0	0	7
Total	0	11	0	17

PORT V. SYOSSET (0-3)

STATS FOR THIS GAME ARE UNAVAILABLE AT THIS TIME.

PORT V. MASSAPEQUA (0-3)

STATS FOR THIS GAME ARE UNAVAILABLE AT THIS TIME.

PORT V. FARMINGDALE (3-2)

Player	Aces	Assists	Digs	Kills
Brill, Dori	0	12	0	0
Seems, Emile	0	0	0	13
Total	0	12	0	13

Boy's Basketball

PORT V. ST. MARY'S (70-60)

Player	Shots	3-Pt	Free	Reb	Asst.
Berman, Nathaniel	6	1	0	4	0
Ebrandi, John	6	0	0	7	1
Galdieri, Brendan	0	0	2	1	0
LaSala, Greg	4	0	3	6	2
Mayo, Rex	8	0	7	11	5
Newman, Mark	1	1	0	0	1
Siegeri, Evan	4	0	0	3	1
Vattes, Jim	0	0	0	2	1
Total	29	2	12	34	11

PORT V. MEFHAM (64-45)

Player	Shots	3-Pt	Free	Reb	Asst.
Berman, Nathaniel	1	0	0	0	2
Hess, Brian	1	0	0	2	0
Ebrandi, John	5	0	1	6	0
Galdieri, Brendan	0	0	0	0	1
Kong, Sam	0	0	0	1	0
LaSala, Greg	1	0	10	9	2
Mayo, Rex	10	0	8	7	4
Newman, Mark	4	1	0	2	3
Singleton, Marcus	0	0	0	1	0
Total	22	1	19	28	12

PORT V. MANHASSET (49-69)

Player	Shots	3-Pt	Free	Reb	Asst.
Berman, Nathaniel	4	3	0	2	3
Cosolito, James	0	0	0	0	1
Ebrandi, John	1	0	0	2	1
Galdieri, Brendan	1	1	0	0	0
Kong, Sam	0	0	1	1	0
LaSala, Greg	3	0	1	5	2
Mayo, Rex	3	0	5	4	5
Siegeri, Evan	5	2	0	4	1
Singleton, Marcus	0	0	0	3	0
Vattes, Jim	1	0	0	0	0
White, Patrick	0	0	0	1	0
Total	18	6	7	22	13

Boy's Wrestling

Hank Paris Tournament (3rd)

Player	Weight	place	pins
Aguilar, Edwin	125	2	2
Kaikuchi, Taisei	112	4	1
Knight, Eric	140	2	2
Meyran, Kevin	171	1	2
Palacios, Renaldo	275	4	0
Saladana, Dan	135	2	2
Wilson, Brandon	96	4	1
Total	3rd	10	

Valley Stream Tournament (1st)

Player	Weight	place	pins
Duarte, Henry	112	3	2
Kaikuchi, Taisei	103	1	3
Knight, Eric	140	2	1
Meyran, Kevin	171	1	2
Palacios, Renaldo	275	3	1
Saladana, Dan	130	1	3
Tiberis, Mike	96	2	2
Total	1st	14	

Girl's Basketball

PORT V. DIVISION (37-45)

Player	Field Goals	Free	3 pts	Total
Bracchi, Lauren	1	0	0	2
DiFeo, Analisa	5	0	0	10
Graser, Sue	1	0	0	2
Greene, Lauren	2	1	0	5
Kirkpatrick, Emilee	1	2	0	4
Levane, Nicole	3	0	0	6
Orr, Laurie Ann	3	0	0	6
Sirotko, Lauren	1	0	0	2
Total	17	3	0	37

PORT V. DIVISION (37-45)

Player	Field Goals	Free	3 pts	Total
Bracchi, Lauren	1	0	0	2
DiFeo, Analisa	5	0	0	10
Graser, Sue	1	0	0	2
Greene, Lauren	2	1	0	5
Kirkpatrick, Emilee	1	2	0	4
Levane, Nicole	3	0	0	6
Orr, Laurie Ann	3	0	0	6
Sirotko, Lauren	1	0	0	2
Total	17	3	0	37

PORT V. SEWANHAKA (54-32)

Player	Field Goals	Free	3 pts	Total
Bracchi, Lauren	4	1	0	9
Berman, Nathaniel	4	4	3	15
Graser, Sue	1	0	0	2
Greene, Lauren	3	1	1	8
Kirkpatrick, Emilee	1	8	1	11
Levane, Nicole	3	0	1	7
Orr, Laurie Ann	1	0	0	2
Total	17	14	6	54

PORT V. ELMONT (39-55)

Player	Field Goals	Free	3 pts	Total
Bracchi, Lauren	2	0	0	4
DiFeo, Analisa	5	0	0	10
Graser, Sue	1	0	0	2
Greene, Lauren	0	1		

VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, DECEMBER 18, 1996

Ironmen of wrestling

by Peter Yoon

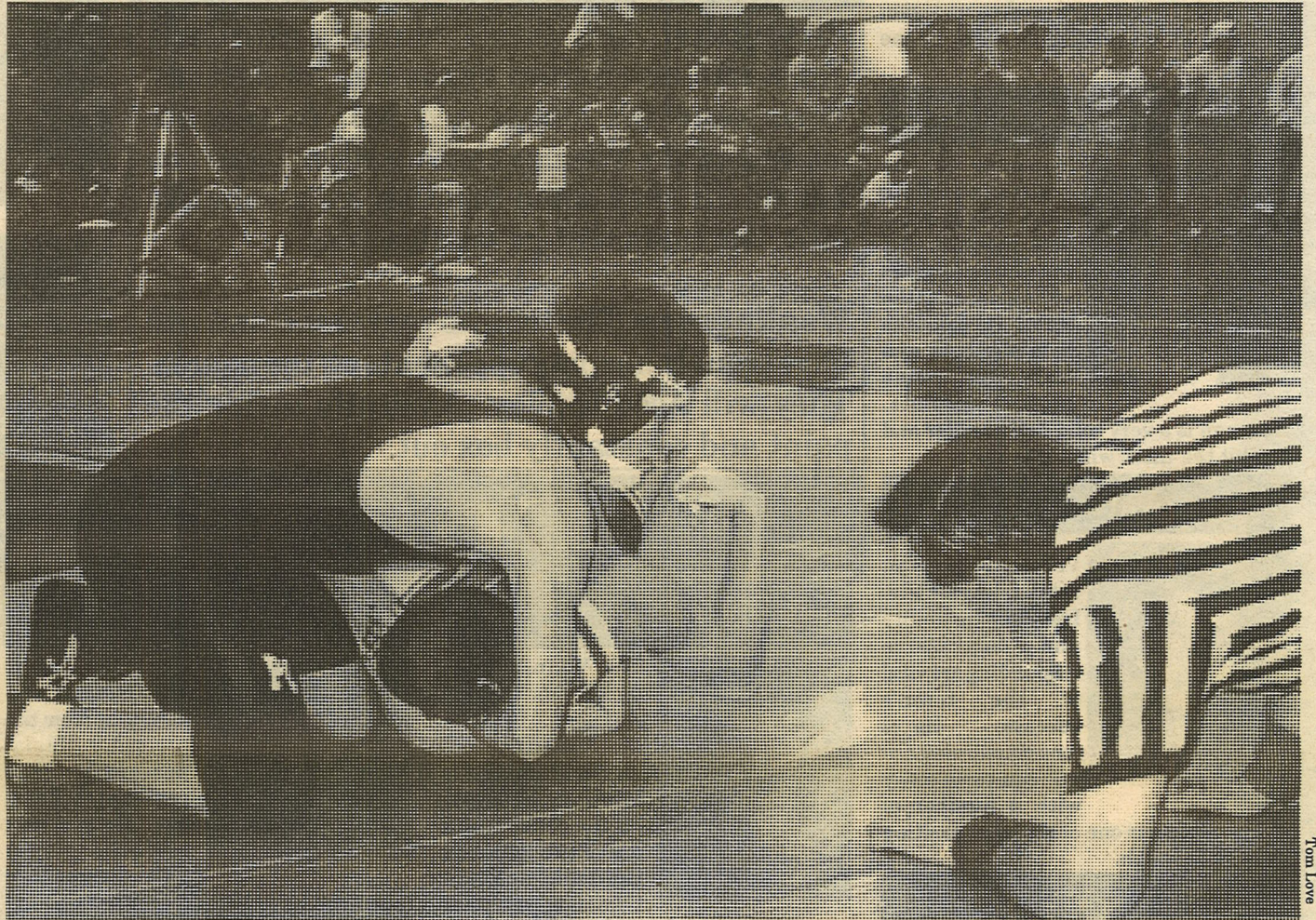
The Viking wrestlers gave an excellent performance on December 7, as they placed third out of fourteen teams in the Hank Paris Memorial Tournament, held in Plainview. This tournament was a highly competitive meet, where many schools came from all over the county to compete.

"I was confident that I could beat my opponents coming into my first two matches, even though I lost in the finals. I am pleased with my performance thus far. Still I expect to face more difficult competition later in the season," said junior Eric Knight after pinning his first two opponents with great dominance. However, in the finals of the one hundred thirty pound weight class, Knight faced his first real competition of the day. He put up an excellent fight but his opponent, who placed fourth in the counties last year, came out on top with the close score of 7-5.

Senior Daniel Saldana placed second in the one hundred thirty five pound weight class as well. Saldana quickly advanced to the finals after pinning his first two opponents. His tough competition in the finals put Saldana's streak to a stop as he settled for second place, losing only by seven points.

"It was a tough tournament and I gave it my best," Saldana said. "I got second place, but this will definitely strive me to work harder for the next competition."

Another second place finish was by senior Edwin Aguilar. Competing in the one hundred twenty five pound weight class, Aguilar defeated his first two opponents with ease, pinning both of them in a matter of under two minutes. In his final match, both wrestlers fought extremely well and as time ticked down, both wrestlers were forced to go into overtime. Unfortunately Aguilar could not



Senior Danny Saldana wraps his opponent up like a pretzel and sets him up for a pin. The wrestling team finished third at the Hank Paris Memorial Tournament.

capitalize and lost by two points.

Senior Kevin Meyran lead the team with its only first place finish. He wrestled with great intensity and was in control of all four of his matches. Meyran easily managed to pin his first three opponents, and in the finals of the one hundred seventy one pound weight class Meyran out-scored his opponent to capture first place.

He holds a positive outlook on the rest of the season, saying, "A lot of my competitors have moved down to a lower weight class, and this has given me a better opportunity, and I expect to reach the counties."

Other Viking wrestlers placed in this very competitive competition as well. Placing fourth were freshman Brandon Wilson for the ninety two pound weight class,

senior Taisei Kikuchi for the one hundred twelve pound weight class, and junior Reynoldo Palacio for the super heavy weight competition.

"I was relatively pleased with our performance in this tournament, but it is still early and I expect to improve," said varsity wrestling coach Bob Busby. The team holds an optimistic outlook for the rest of the season and sees the sky as its limit.

Winter track runs on hope

by Peter Yoon

As the season changes and cross country turns into winter track, both the boys' and girls' track teams look forward to a successful season. Both teams have a good chance of reaching their goals and look to be prosperous for years to come. There are an overwhelming thirty eight members on the boys' track team, eight of which are seniors, seven are juniors, sixteen are sophomores, and six are freshman.

Running with experience are seniors Lee Katzman, Anthony Lee, Brian Marcus, Adam Menzel, Ben Nobel, Michael Moran, Rishi Rehani, and Jon Taffarella.

The girls' team is a very large and young team this year as well. The team is primarily made up of freshmen and sophomores, which is good for Port's future, but next year Schreiber will be losing four

outstanding seniors: Marianne Berndt, Christen Bracken, Justina Mintz, and Sharon Horn. The team has thirteen sophomores and six freshmen.

On December 13, all four of the senior girls competed in the Metropolitan Athletic Congress held in New York City. Marianne Berndt, who has rightly been given the title as one of the best shot putters in the country, has time and time again showed her excellence. She placed second on the metropolitan competition, losing by only by an inch. This is Christen Bracken's first year on the track team, but she has shown to be a promising runner in the fifty five hurdles, placing an astounding sixth place. Sharon Horn, who had been placing in many of her prior meets, continued her streak as she placed fourth in the fifteen hundred race walk. Justina Mintz, who has shown her speed and durability, placed twelfth out of fifty five in a very competitive five hundred meter dash.

Gymnastics seems optimistic about vaulting into the future

by Matthew T. Gewolb

The gymnastics team hopes to vault its way to first place in its conference this year when the team opens its season on January 3 at Baldwin. The team, led by senior captains Jen Affatato and Katie Kintner and junior Anne Gardner, is busy preparing for what promises to be an extremely successful season.

High school gymnasts compete in four events: the vault, the beam, the bars, and the floor exercise. Port's team average has increased ten points since last year, and the team is predicting that this will be another fruitful season.

The squad consists of twenty-one gymnasts, a significant increase from last year's thirteen. Gardner predicts that this rise in the number of team members will translate into success.

"I think the increase in numbers shows how our team has progressed," Gardner said. She also expressed enthusiasm for the upcoming season. "I'm only a junior, but I'm going to be moving to Dallas next year. Since this is my last season, I'm really excited about the team and about accomplishing my personal goals."

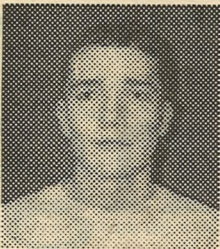
Kintner, who has been participating in gymnastics since the age of two, was also excited about the up-coming season. "I think we have lots of potential," she said.

Coach Araju also predicted a successful season. "I think the team has enormous prospects. I think we will be one of the strongest teams in Conference II," she said.

Junior Sondra Pozan summed up the feeling for the entire team, saying, "We're all very excited about the upcoming season."

Captains

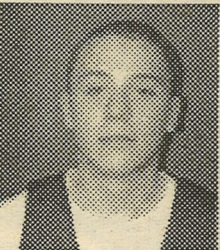
Evan Seigert G 12th



Seigert has been on the varsity team for three years. He is an outstanding point guard and a solid all-around player. Seigert can bring the ball up, post-up, or shoot

the three. He has very good court vision and will be an invaluable asset to the team.

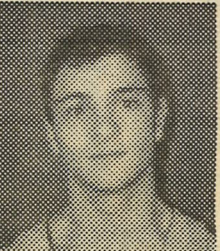
Mark Newman G 12th



Newman is the leader on and off the court. His in-your-face defense and sharp passing skills are important to the team. He can take it to the hole and dish out some pretty assists.

Newman is a very solid ball handler and can hit the three when it is open.

Jimmy Vattes F 12th



Vattes is an outstanding athlete. His jumping ability and aggressive rebounding are vital to the team's success. He is tenacious on defense and can come away with a number of

steals. Vattes is one of the most exciting Vikings to watch.

The Viking Schedule

December 20, East Meadow
Home 7:00

December 27 & 28
Syosset Tournament
Away TBA

January 7, Lawrence
Away 6:00

January 10, Plainview JFK
Away 7:15

January 13, Massapequa
Home 4:30

January 15, Hicksville
Home 4:30

January 22, Syosset
Home 4:30

January 24, Baldwin
Away 5:00

Varsity Boys' Basketball

AT A GLANCE

Vikings Up Close

Strengths: This year's squad is extremely quick and can harass opponents on defense. Their constant hustle and will to win are aspects of the Vikings that no other team can match. If they come together as a cohesive unit, the team will go far this year.

Weaknesses: The team is very small and will have trouble keeping opponents off the boards. They will need to play physically inside the paint and constantly box out.

The Coach



Steve Shackel, in his tenth season as Vikings head coach, has established a solid basketball

program at Schreiber. His style of coaching is very professional, as he barks encouragement from the sideline and participates in drills during practice.

The Players

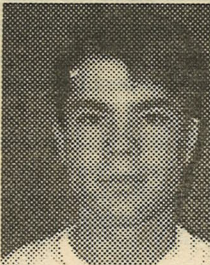
Nat Berman G 12th



The Vikings' most dangerous outside weapon, Berman can hit from any spot on the court, and is also a strong player off the glass. He is one of two lefties on the team and can take his opponent off

the dribble or nail the jumper. He is extremely tall for a guard and can contribute to the rebounding game.

Jimmy Cosolito G 10th



Nicknamed the "Cos," Cosolito is a quick, hard-nosed point guard with the ability to handle the ball very well. He is the future point guard of the Vikings and will be learning the

system this year. His tough defense and leadership will be a valuable asset to the team.

Quincey Dong G 12th

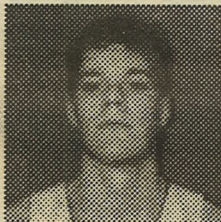


Dong is a lightning quick player who likes to take the ball to the hoop. He has very good hands and is a pesky defender. Dong can also hit the medium range

jumper or the three. He is one of the most versatile players on the team and will see time at both point guard and playing guard.

Page compiled by
Nick Kovner.
Photos by
Anthony Cho.

Brendan Galdieri F 12th



When his shot is on, Galdieri can light it up from the perimeter. He also possesses good post-moves down low. He is a very versatile player and opposing

teams will have difficulty defending him.

Brian Hess G/F 12th



Hess is one of the strongest players on the team. He will provide valuable size under the basket. He can also handle the ball well for a

big man. Opponents will have a difficult time keeping him off the glass.

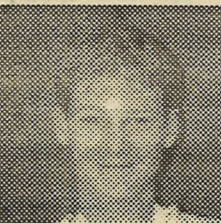
Sam Kong F 12th



Kong is a solid defensive player. He has outstanding jumping ability and can rip down the rebounds. His play inside the

paint will be important to the team. He can crash the offensive glass and provide the team with second opportunities to score.

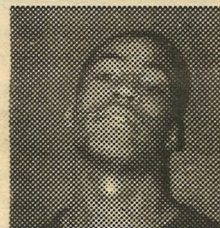
Patrick White F 10th



White will see some playing time this year as a sophomore. After dislocating his shoulder early on this season, White will return to the team and provide

a strong all-around game.

Rex Mayo G 11th



Simply put, Mayo is the go-to guy on the team. He is a very talented player and is a most

unstoppable off the dribble. He can crash the boards and shut down any opponent with his tenacious defense. Mayo is very creative in the open floor and has an uncanny ability to finish.

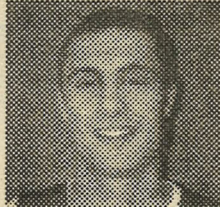
Marcus Singleton C 11th



Singleton is an extremely talented shot-blocker. He has long arms and can challenge any shot put up. His rebounding and inside play will be a

major factor for the team.

Greg LaSala F 12th



LaSala is perhaps the most fundamentally sound player on the team. He rarely makes mistakes and can be counted on for strong,

physical play down the stretch. He is a ferocious rebounder and a very physical defender.

John Ebrani C 12th



Ebrani is a solid center with a variety of post-up moves. He has a very soft touch for such a big guy. He needs to be tough under the boards in order for the team to win. His defense

against opposing centers is very good.

The Lady Vikings Schedule

Last year, the Lady Vikings traveled into the quarterfinals of the Nassau County Championship Tournament before they fell by the hands of Freeport. With the skill and experience encompassed by this year's squad, they look to penetrate further into the playoffs than last season.

December 19, Lawrence
Away 4:30

January 7, Freeport
Home 4:30

January 10, Oceanside
Away 7:30

January 14, Mepham
Home 4:30

January 16, Hempstead
Home 4:30

January 17, Uniondale
Home 4:30

January 21, East Meadow
Away 7:00

January 24, Oceanside
Home 7:00

January 28, East Meadow
Away 4:30

January 31, Plainview JFK
Away 4:30

February 4, Massapequa
Away 4:30

February 7, Lawrence
Home 7:00

February 10, Farmingdale
Away 4:30

Page compiled by Lucas Hanft and Matt Gewolb. Photos taken by Matt Gewolb.

Varsity Girls' Basketball AT A GLANCE

Vikings Up Close

Strengths: Since many of the team's taller players were "drafted" by colleges last year, the strength of this year's team is the depth of their guards. You will see the team diving on the floor and hustling after loose balls constantly. The team works well together on defense and prides themselves in their play hard attitude.

Weaknesses: The lack of height and inside experience can hurt the team in the paint.

The Coach



Coach Jo, this being her fourteenth year as head coach of the Lady Vikings, feels confident that this year's team will continue the winning ways of the Girls' varsity basketball teams of the past. Overall, Joannon's record is 156 wins and 78 losses.

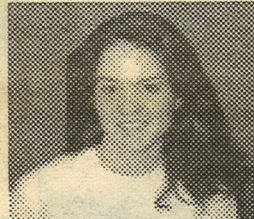
The Players

Analisa DiFeo G 12th



The first of the two captains, DiFeo will definitely be a major contributor. This is her third year on the team. Last year, she was sidelined for the season because of knee surgery. She is an exceptional defender and shooter, especially when lining up outside the arch. She is the team's leader on and off the court. Coach Joannon is very happy with DiFeo playing the way she did before her injury last year saying "It is great to have her back on the floor." With DiFeo back on the court, the Lady Vikings stand a much better chance at the playoffs.

Laurie Ann Orr C 12th



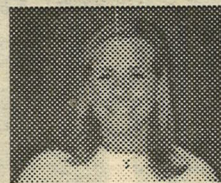
The second of the two captains of the team, she is Port's most experienced inside player, having played on the team for three consecutive seasons. She is an excellent defender, especially in the shot blocking category. She has a superb attitude. In addition, her inside scoring will prove invaluable to Port's success. She boxes-out well which enables her to drag down several rebounds.

Jill Weingrow F 12th



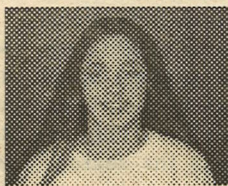
Although Weingrow is a senior, this is her first season on the Varsity team. She adds height to the team, of which Port is in desperate need. She is a good rebounder and will be essential for inside play.

Lauren Sirotko C 11th



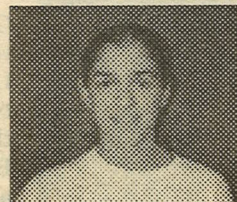
After serving two years on the junior varsity team, Lauren will bring extra height to the varsity team. She has superb presence all around the key, and also has great defense and rebounding ability.

Lauren Bracchi G 11th



After two years of playing for junior varsity, this is Lauren's first year on the varsity team. She showed her shooting and defensive skill in the pre-season, and will see plenty of time at the off guard position.

Sue Graser F 11th



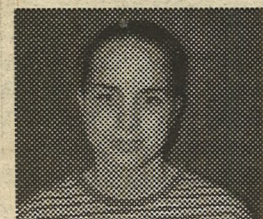
This being her first year on the varsity squad, she brings with her a work ethic like no other. She also has a quick step which is capable of blowing by even the most experienced defenders. Her hard work ethic combined with her natural talent makes her an excellent addition.

Nina Buitrago F 10th



This is Nina's first season on the team. She has brought great enthusiasm and a superb work ethic with her. She is extremely good at learning plays and studying opponents. Port is going to need her scoring and defensive skills.

Emilie Kirkpatrick G 10th



A sort of 'quarterback' for the team, she made the All Conference team last year. She averaged 13.9 points per game last year and drained the second highest amount of three pointers. This, her second year, will surely show more exciting play from Emilie.

Nicole Levane G 10th



This is Nicole's third year on the team. She has become a premier shooter. This is a main reason why Nicole made the All Conference team last year. She averaged 13.4 points per game last season and is a definite three point threat. She is an extremely fast and exciting player. With her experience and skills, she will definitely be a factor in the Viking's playoff run.

Lauren Greene G 10th



This is Lauren's second year playing for the varsity team. Her excellent defense is sure to be a great asset to the team. Lauren hustles more than almost everyone on the team, and she is one of the toughest players as well. Since last season, she has gained confidence in every area of her game. She should be a major competitor on the team.

Girls' B-ball suffers first loss

by Lucas Hanft

Thirty minutes before the girls' varsity basketball team met the Elmont Spartans on Tuesday, December 10, the only sign that there was going to be a basketball game was a solitary ball rack deserted at center court. Although it started a little late, the wait was made up for with an exciting, fast paced basketball game in which the Lady Vikings were defeated by the Elmont Spartans, 56-39. The Lady Vikings played valiantly, but the badgering defense of Elmont seemed to confuse them.

In spite of what the score indicates, the game was actually very even as far as the talents of the players were concerned. It was Elmont's defense, a full-court press, which stifled Port's offense. Port seemed bewildered on many unsuccessful trips down the court. Port was unable to break the press, and poor ball handling and sloppy passing gave Elmont many fast-break opportunities. Port courageously tried to stay close by exploiting the weak points of Elmont's offense. Senior Laurie Ann Orr forced many turnovers on defense, and Port converted the good defensive play into points. However, every time Port got close to evening up the score, Elmont put together a string of successful offensive plays. These streaks of offensive power threw Port into a stupor, leaving Elmont to increase the lead.

In addition, Port continually let

Elmont play its fast-paced style of basketball, basically letting them run an offense similar to that of the L.A. Lakers in the '80s. Port did nothing to attempt to slow down the pace; in fact, Port tried to compete with Elmont's playing in this style. Elmont seemed to be moving faster than Port, but Port was far superior where shooting was concerned. As Port was

being slaughtered, they did not change back to the style of play that was successful when they played in the tournament earlier in the week. Furthermore, Port got frustrated with their play, exemplified by the technical foul given to

sophomore Lauren Greene.

Towards the end of the game, it turned into a freak show. There was more trash time in this game than that in the life of a bum. The game really started to reach the limits of what society considers basketball when Elmont put in a substitute. This may not sound unusual in a girls' varsity basketball game, but the fact that her left arm was in a cast, which was in a sling, made the substitution ridiculous. That will make highlight reels for years.

After the game, many of the players seemed optimistic. Senior Laurie Ann Orr said, "It is going to be a really good season. We have a lot of talent." Sophomore Emilie Kirkpatrick said, "In our first couple of games, we didn't play up to our potential, but soon we are going to realize our potential."

'Towards the end of the game, it turned into a freak show.'



Sophomore Emilie Kirkpatrick and senior Laurie Ann Orr press the ball up court to challenge Elmont's defense. The Lady Vikings lost 56-39.

Girls' JV B-ball loses, too

by Christina Wei

Despite a losing record the members of the girls' junior varsity basketball team have shown determination and diligence in the early games of their season, proving themselves both physically and mentally tough.

In a close home game on December 10, the Lady Vikings lost to Elmont by a score of 31-43. Leading the team were freshmen Rikki Levy (ten points) and Stephanie Castillo (seven points).

In the team's second game in the Freeport Tournament on December 6, the Lady Vikings lost to Farmingdale 26-45. This tough loss came just one day following the Lady Vikings' devastating loss to St. Dominic's by a score of 17-41 in the first round of the tournament.

The team is led by captains sopho-

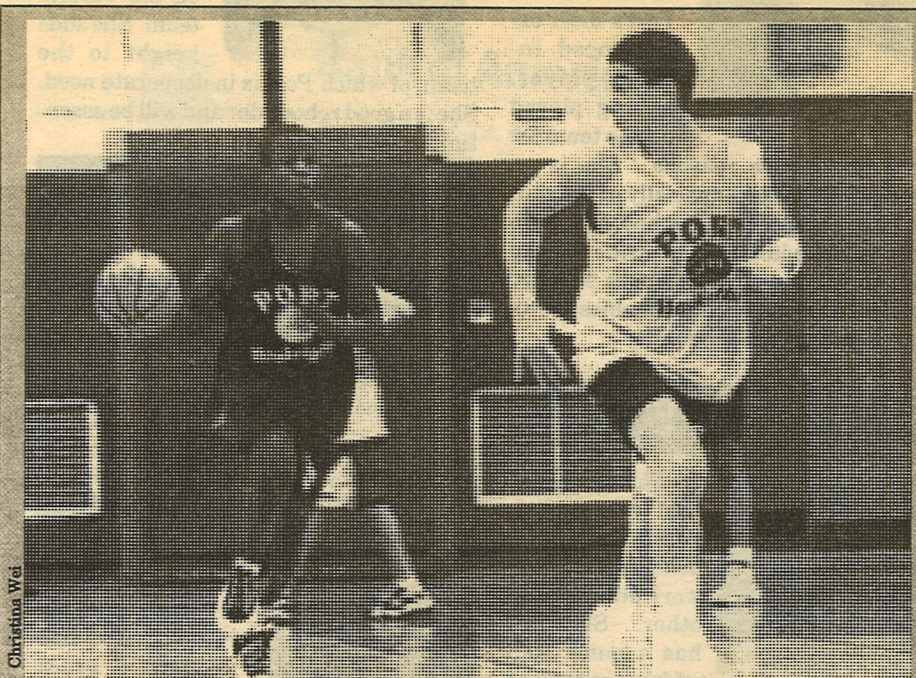
mores Margaret Garofalo, Nina Mandel, and Lauren Perry.

Despite the tough competition in Conference 1, Castillo has already scored some impressive stats. Castillo earned thirty-two points in the season thus far and won the team MVP during the Freeport Tournament.

When asked to comment on the team, Castillo said, "We need to learn how to work together, but later on, we will win all our games."

"The team has shown tremendous improvement and looks to be a tough competitor in conference one league play," commented Coach Hutchinson. "They played their games with a lot of heart and never quit."

Although the team had a weak start the players are already showing improvement and guided by their determination to win should see more success as the season progresses.



Freshman Jason Ham eagerly runs the offense in a practice against freshman Ken Mandelkern. The Vikings have a 1-2 record.

JV B-ball looks promising

by Christina Wei

The boys' JV 1 basketball team displayed tremendous improvement in its early season. With a record of 1-2 thus far, the team is experiencing admirable success.

"It's a quality bunch of kids putting in quality time. When that happens you're always successful," said Coach Mike Laricchia. Many players have proven themselves full of promise. Team captain freshman Jason Ham scored ninety-eight points thus far this season.

"We are a hard working team, but we need to work hard on team work," commented Ham.

The team played against Mepham on December 12 and lost a close nail biting game 54-55. Port played with strategy, commitment, and most importantly, team work. Ham scored forty-three points, and freshman Brian Dermody scored eleven points.

"We played well as a team and there's many positive lessons from this loss," commented Dermody.

The team is working diligently to continue improving as the season progresses.

JV Wrestling competes at Hank Paris Tournament

by Peter Yoon

On December 7, the boys' junior varsity wrestling team competed against fourteen other schools in the Hank Paris Memorial Tournament held in Plainview. Seven wrestlers placed in the competition, five of whom were freshmen.

Freshmen David London and Alvero Orelana were the only two JV wrestlers who won their individual weight classes. London wrestled in the one hundred fifty two pound weight class and Orelana won the one hundred forty pound weight class. Both wrestlers showed extreme talent and skill by defeating all of their opponents. "I feel that I did well, and I hope to improve in the course of the season," London said.

Five other members of the team also placed. Freshman Evan Knight placed second in the one hundred twelve pound weight class and freshman Oscar Osorio also placed second in the one hundred thirty five pound weight class. Placing third in their individual weight classes were junior Dan Henderson in the one hundred twenty five pound competition, sophomore Joey Ceta in the one hundred three pound weight class, and freshman Sean McCloskey in the one hundred fifty two pound weight class.

The junior varsity wrestling team is a very young team this year but it expects to blossom into a winning team sometime in the immediate future. Summing up the spirit of the team was Orelana, who said, "I look forward to a successful season for the team as well as myself."

Bowling falls into the gutter

by Sean Corriel

The girls' varsity bowling team has not fared much better than the boys' team. Led by junior Dori Brill, the relatively young team is starting to bond, but has dropped its first two games of the season.

They are in the gutter. Yet, although the boys' varsity bowling team is off to a 0-2 start, the rest of the season still looks promising.

Against Mineola, Port has stayed close throughout every game, but faded towards to end. In its last match against East

Meadow's first place team, captains senior Doug Kahn and junior Nick Behrens both bowled over two hundred. Sophomore sensation John Wei also added one hundred and ninety six points.

However, these magnificent contributions were not enough to overcome East Meadow, as they won by twenty pins. The Vikings were never able to recover and were shut out by East Meadow for the last two games. In spite of these losses, Coach John Hegi remains optimistic. "The team has remained focused, and if we are able to bowl well consistently then we should have our first win in no time."

Fall Sports Awards



Jamie Lillyreed

Boys' Varsity Soccer

Joseph Rezek Award
M.V.P.
Coach's Award
Most Improved
All-County Honorable
Mention
All-Conference

Kevin Meyran
David Kahn
Luis Alvarez
Ed Ramirez
Mark Newman
Kevin Meyran
David Kahn
David Cohen
Jardhan Garcia
Matt Hill
Jared Mayer
Dan Saldana

Girls' Varsity Soccer

Coach's Award
All-County
All-Conference
All-Division

Michele Duncan
Emily Friedman
Katie Kintner
Emily Friedman
Lauren Bracchi
Roberta Meo
Katie Kintner
Michelle Viana

Boys' Junior Varsity Soccer

Coach's Award
Nathanial Francis

Girls' Junior Varsity Soccer

Coach's Award
Julie Zankel

Boys' Junior Varsity II Soccer

Coach's Award
Evan Knight
Alejandro Raigosa
Kevin Ramirez

Coed Cross Country

Coach's Award
Brian Marcus
Justina Mintz
Luke Livingston

Varsity Football

Leo Costello Award
Coach's Award
All-County
All-Conference
Exceptional Sr. All-Star
Nassau County Unsung
Hero Award
Kessenich Nominee

Jim Vattes
Brian Hess
Scott Wilpon
Steve Cusa
Jim Vattes
Jim Vattes
Jim Vattes
Brian Hess
Jim Vattes

Junior Varsity Football

Coach's Award
Jason Ham
Charlie Perry
Tom Love
Aaron Shkuda

Varsity Field Hockey

Ellen Herman Award
Coach's Award
All-County
All-Conference
All-League
Exceptional Sr.

Christin Bracken
Alissa Wright
Rochelle Lebovitch
Christin Bracken
Margaret Garofalo
Gretchen Zwerlein
Alissa Wright
Sue Cleva
Melanie Olszewski
Katie Miller
Anne Gardner
Rochelle Lebovitch

Team M.V.P.

Sportsmanship
Team Spirit
Rookie of the Year
Most Improved Player
Unsung Hero

Barrie Lazar
Sue Cleva
Gretchen Zwerlein
Alissa Wright
Margaret Garofalo
Katie Crosby
Melanie Olszewski

Junior Varsity Field Hockey

Coach's Award
Stefanie Clemente
Jillian Rendace

Girls' Varsity Tennis

M.V.P.
Coach's Award
All-Conference

Caryn Davidson
Mindy Freifeld
Elana Spiegel
Caryn Davidson

Girls' Junior Varsity Tennis

Coach's Award
Savanna Thor

Girls' Varsity Volleyball

M.V.P.
Coach's Award
Most Improved
All-Conference

Patricia Chow
Analisa DiFeo
Nicole Saccone
Emily Seems
Patricia Chow

Girls' Junior Varsity Volleyball

Coach's Award
Antonella Spinelli
Tiffany Caporaso

Special Team

Accomplishments

Girls' Varsity Field Hockey - Nassau County Class "A" Section Eight Finalist

Girls' Varsity Soccer - Conference IV Champions

Boys' Varsity Soccer - Nassau County Class "A" Semi-Finalist

Junior Varsity Field Hockey - Awarded the Sportmanship Award.

Special Fall Awards

"Leo Costello Award"
The award named in honor of Mr. Leo Costello, former football coach here in the high school for many years, is presented to the outstanding player.

"Ellen Herman M.V.P. Field Hockey Award"
This award is presented annually to a member of the Varsity Field Hockey team who displays the following qualifications: dedication, enthusiasm, sportsmanship, outstanding team member, respect for fellow teammates, team spirit, and leadership.

"The Joseph Rezek Memorial Award"
Awarded annually to the outstanding scholar-soccer player on the varsity team.

Chess: chapters of a season O'Connor's squad is off to a historic start

by Eric Corriel

"Knight E-5 to F-7," he called in hot pursuit as his hand struck the time clock like a lead hammer. "King G-7 to G-8," said his opponent in a humble voice whose tone signified that defeat was inevitable. Closing in for the kill he called, "pawn F-5 to F-6," and then struck the clock once again, and the smell of victory was in the air. Upon the uttering of one last ineffectual command, he gallantly said, "rook D-5 to D-8," and then added the kiss of death with the words "checkmate."

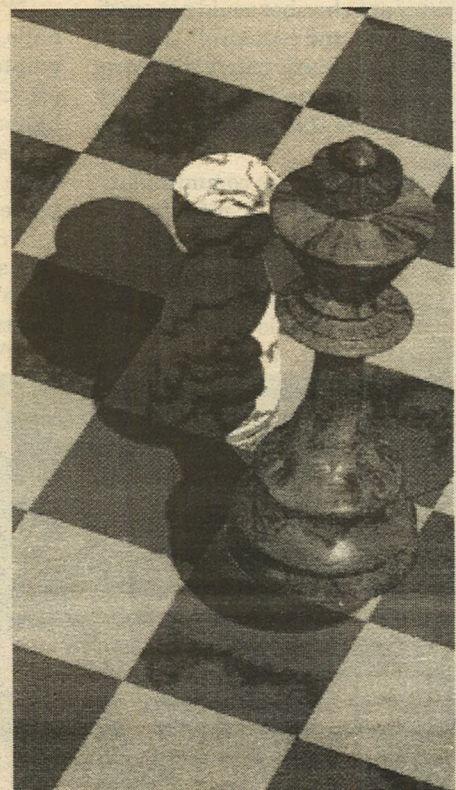
So far the chess team is having a nearly storybook season. On November 7, the team acquired another win by beating Chaminade by a score of 38-7. Next on the hit list was Wheatley who fell by a score of 36-9. The highlight of the season came on November 21 when Port faced off against the defending county champion, Massapequa.

In Port's closest match of the season, the number one ranked chess team in the county fell at the hands of a rookie team by a margin of only one point. Helping Port to earn its most important victory of the season were senior Gregory Irgang, junior Mark Yukelson who was the last board to finish and, therefore, clinched the match and sophomore Andrew Hellenschmidt.

Coming off such an impressive win, it was unlikely that Syosset would stand a chance against such a chess powerhouse as Port. But playing the role of the classic underdog (the team was not even ranked), Syosset took Port by surprise and beat the team by a score of 27-18 on December 5.

When asked to comment on the team,


senior Gregory Irgang said, "Although Schreiber hasn't had a chess team in the past several years, we are winning. We will almost certainly make the playoffs because of our powerful team." Irgang's optimism seemed to echo that of Coach David O'Connor's who said, "I'm very



Yvonne Lauria

impressed with our team's performance, and I'm very optimistic about making the playoffs."


With such a strong team, it seems likely that the remaining chapters of the chess team's season will be written on a positive note.



Sport

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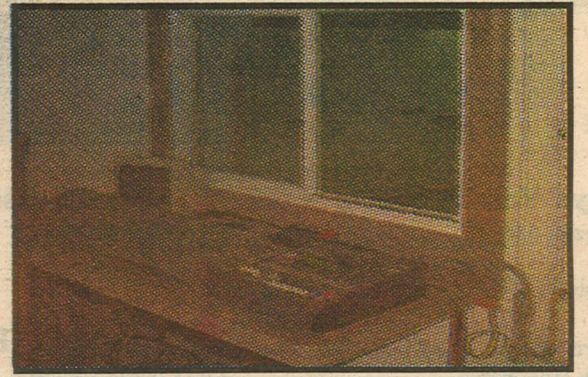
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The Lighting Booth



Behind the scenes on stage: The Crew

by Matt Gewolb and Jon Braman

They are the definition of "behind the scenes." They are invisible, but without them theater at Schreiber could not exist. They are the men and women of the crew.

Crew meets regularly before the shows to prepare the sets and organize every technical aspect of the dramatic productions.

"Hell week is a big time commitment," said senior Ari Rabin-Havt, reflecting on the week-long spurts of intense work before a show. This work not only involves working through rehearsals but also staying after the rehearsals end to make changes and finish up work.

Crew is hard work. "Blood, sweat and tears—we get hurt," said junior Peter Bannon. "But look at all the great stuff we've built," he added. "There's a great sense of accomplishment."

"People think it's just hammering nails," Bannon said, "Oh no, we have painters, we do all the cutting, carpentry, electric work, setting lights and changing lights."

Bannon participates in crew because, as he said, "I'm too shy to act... and I love to create."

Creativity is also important to junior Chris Coady. "There's pressure, but there's also the creativity I express in set construction," he said.

"The reason I do it is fun," said senior

Vinnie Lauria. "It's different than other clubs," he added.

According to Bannon, a crew beginner starts as a "grunt" who has to follow orders from above. "If the stage manager tells you to do something," he said, "by God you better do it."

Everyone has his or her favorite shows. "Cinderella was the best set I've worked on," said Lauria. The *Cinderella* set consisted of a central piece that rotated and four set pieces which included a stair case and a fireplace.

Coady said, "I think the best show I've done is *Hello, Dolly!*" The set for *Hello Dolly!* included a large number of set pieces and drops. Rabin-Havt, who has worked on crew for all four years of high

school, said, "One of my favorite shows to work on was *Fiddler on the Roof*. The set was amazing, and we had a large number of lighting and special effects."

The technical director of the shows is Victor Gelb. He is not a teacher but has experience as stage manager on a multitude of off Broadway and touring company productions including *The Fantasticks*. Gelb said, "It's challenging to work with what we have." His expertise and knowledge is appreciated by all crew members. "He taught me all I know about the theater," said Rabin-Havt. "He probably taught me the most out of everybody I have been taught from at Schreiber," said Coady. "Victor is a very dedicated guy," added Lauria.



These are examples of the sets used in *Hello, Dolly!* All sets are constructed by the crew.