



The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, April 17, 1996

Volume XXXVI, No. 8

A & E



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Big-Mac with fries?

McDonalds fights for site near school

by Charles Geizhals and Joshua Gewolb

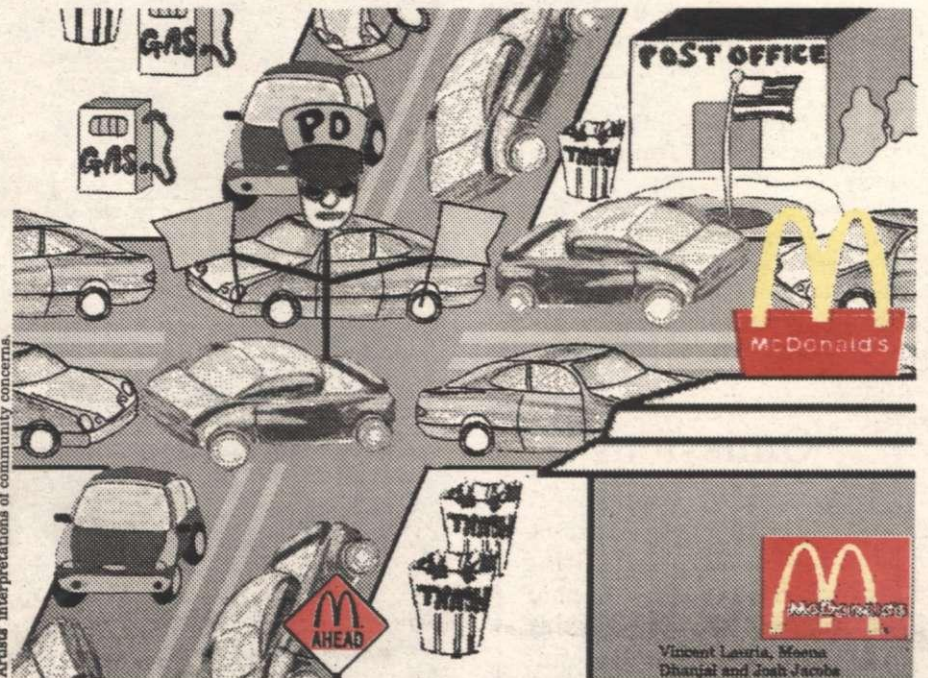
Big-Mac with fries? "Not in Port Washington," says the Community Coalition for Traffic and Safety, a citizen's group crusading against a proposed McDonalds. The group feels that a McDonalds would create traffic, trash, and ugly signs. The group also contends that the area where the restaurant might be built may be a toxic waste site.

The North Hempstead Zoning Appeals Board heard arguments regarding the construction of the restaurant on March 20. The fast food chain must be granted two variances by the board before plans for the restaurant can proceed.

McDonalds plans to open a McDonalds Express, a scaled down version of its traditional restaurant, in the Port Plaza Shopping Center on Port Washington Boulevard. The proposed storefront would have 104 seats and serve several thousand people per day.

Because its construction would entail the conversion of a retail store into a restaurant and the erection of signs and awnings not permitted under town codes, the McDonalds Corporation had to apply for a Conditional Use Permit and an Area Variance from the town.

The hearing on March 20 included representatives of the McDonalds Corporation and speakers representing the



Artist's interpretations of community concerns.

Community Coalition for Traffic and Safety, a residents group that opposes the restaurant. The Community Coalition asks that the Corporation's requests for the permit and variance be denied.

"We are not against McDonalds," said Myron (Mike) Blumenfeld, Chairman of Residents for a More Beautiful Port Washington, one of the groups in the Community Coalition, "We just think this is the wrong place for one."

Testimony from the meeting, interviews with individuals involved, and documents produced by both parties, paint a picture of the considerations the five members of the Zoning Board will have to weigh as they make their decision.

The Board's review process, which is currently underway, can take between a few hours and several weeks, said a Town of North Hempstead employee, Anita McCallum.

McCallum said either party can file an Article 78 appeal with the New York State Supreme Court if it wishes to overturn the Zoning Board's decision.

According to Blumenfeld, the Community Coalition has not decided whether it will appeal if the court finds for McDonalds.

See "The Happy Meal Wars" on page 4

Police make drug busts

14 apprehended for marijuana possession in less than a month

by Preeti Parasharami

"The use of drugs on campus has increased drastically since December," according to Detective-Lieutenant Ronald DiMeo, head of narcotics at the Port Police.

Police officers apprehended fourteen students for having or using drugs at school in the period between March 13 and April 13. In contrast, the police averaged about 1.6 arrests a month from September to February.

Most of the recent offenders have been underclassmen, according to information provided by the police department.

The school board has sent the current

See "Stoned at School" on page 4

CRACKING DOWN: DRUG BUSTS SINCE SEPTEMBER

Date	Age(s)	Charge(s)
Apr. 9	14, 15, 15	Smoking Marijuana Fifth Degree
Mar. 27	18	Criminal Weapon Possession Marijuana Possession, Seventh Degree
Mar. 27	15, 16, 16	Marijuana Possession, Seventh Degree
Mar. 21	15, 15, 16	Smoking Marijuana Fifth Degree
Mar. 19	15	Smoking Marijuana Fifth Degree
Mar. 13	14, 16, 16	Smoking Marijuana Fifth Degree
September to March 3		9 Marijuana Possession or Smoking Marijuana; 1 LSD possession

The Schreiber Times

Wednesday, April 17

Times

PHOTO GALLERY

Times

Times recognized for BHM coverage

Assistant Principal Alphonse Campbell and the Black History Month Committee honored *The Schreiber Times* staff with a plaque for its coverage of Black History Month.

The various Black History Month presentations were featured in a two page spread last issue.

Times editor Preeti Parasharami said, "We appreciate Mr. Campbell's wonderful acknowledgement of our effort to cover Black History Month to the best of our ability. It is wonderful to be awarded for something we enjoy doing."

Omissions

Several news items were omitted from the last issue due to a series of editing errors. The articles appear in this edition. The missing items include: the Academic Decathlon, the Fashion Show, and the Amnesty International dinner.

Next issue

The May issue of *The Schreiber Times* will include coverage of the various spring sports teams, information on the spring play, coverage of the Battle of the Bands and related tee shirt contest, and detailed articles on the Shadowing and WISE programs.



Kenny Mandel captures the upward glance of an oak tree.

Newsday honors editors

The *Newsday* School Journalism Awards Program honored four members of *The Schreiber Times*.

The students were senior Mark Zeltzer and juniors Susanna Bass, Narges Pourmand and Gary Schmirer.

Zeltzer placed first in photography for a sports photo, while Bass placed third in news writing for her coverage of a health policy adopted by Roslyn High School.

Pourmand and Schmirer placed first in typography and layout for a centerfold on the late Israeli Prime Minister Yitzhak Rabin. The commemorative centerfold honored the slain Prime Minister with a series of tributes and a beautifully drawn caricature.

Other categories in the competition included feature writing, commentary and sports writing. The contest was open to students in Nassau and Suffolk counties and included three divisions: middle school, high school and college.

...the CSPA joins in

The Columbia Scholastic Press Association (CSPA) awarded *The Schreiber Times* staff and three editors certificates of achievement.

The staff received a first place certificate in the category "Single Subject Presentation on a Double-Truck or Special Section for News Publications."

Junior Joshua Gewolb and sophomore Carolyn Chang received a second place certificate in the category "Black and White Pie Chart Information Graphics for News Publications."

Junior Narges Pourmand won first place in "Large Black and White Art/Illustration for News Publications."

With honors...

The National Honor Society inducted eighty-nine students on April 9 as recognition of their achievement in academics and community service. Their names are listed in the adjacent box.

The program, held in the cafeteria at 8:00 p.m., began with a processional performed by Joseph Mooney and several members of the orchestra.

Following the processional, Principal Sidney Barish delivered a welcome speech to the inductees and their parents.

Social studies department chairman Mark Rothman, faculty adviser to the Athena chapter of the National Honor Society, next explained the purpose of the Honor Society and what qualities are looked for in those petitioning to become members.

Dr. Rothman introduced the guest speaker

of the evening, Superintendent of the Port Washington School District Albert Inserra. Dr. Inserra spoke of the importance of our generation to the future.

Following Dr. Inserra's speech, four candles, representing four aspects of the National Honor Society, were lit by the four current officers.

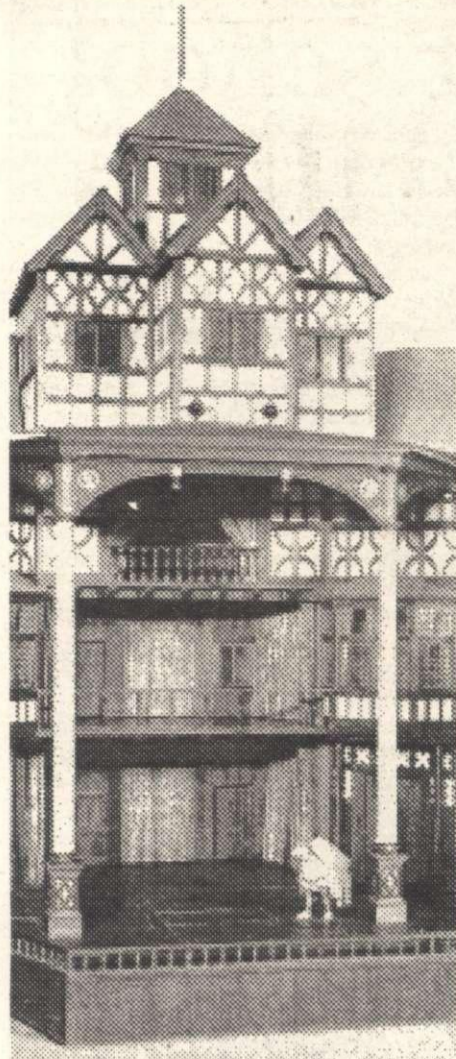
Honor Society president senior Kathy Cho lit the first candle representing leadership. Secretary senior Mark Solomon lit the second candle representing service. Vice president senior Gary Maslow lit the third candle representing scholarship, and treasurer senior Joanie Costello lit the fourth candle representing character.

Following the candle lighting, Assistant Principal Carmine Matina, grade administrator for the inductees, read the names of all of the students as they received their certificates and membership cards from Dr. Inserra.

Emily Alfano	Adam Gross	Sam Osterman
Susanna Bass	Sharon Horn	Raymond Pakh
David Beatus	Tomoko Iwata	Andrea Park
Stephanie Bifolco	Josh Jacobs	Victoria Pellaton
Sandy Blane	Amanda Jason	Theodora Petratos
Bradley Block	Benson Jose	Cindy Polay
Christin Bracken	Doug Kahn	Narges Pourmand
Melissa Buttrill	Steven Kalifowitz	Katie Rosen
Rachel Byrnes	Alisa Kanfi	Alexis Rudman
Jamie Cahn	Hattie Kang	Nicole Saccone
Richard Chiovarelli	Elizabeth Kass	Ryan Sauter
Anthony Cho	Blakely Kay	Rebecca Schiff
Patricia Chow	Hye-Jin Kim	Gary Schmirer
Adam Coen	Tara Kim	Evan Siekert
Christine Corbisiero	Nicholas Kovner	Mei-Kat Siu
Eric Corriel	Abigail Kurland	Michael Sobel
Brian D'Alonzo	Bonnie Latimer	Elana Spiegel
Caryn Davidson	Barrie Lazar	Jamie R. Sussman
Catherine DiBenedetto	Rochelle Lebovitch	Lauren Tietz
Analisa DiFeo	Alicia Lefton	Christopher Troccoli
Elizabeth Ezratty	Gina Lurye	Kohei Uchida
Brianne Fisher	Elizabeth Mao	Francesca Vassalle
Mindy Freifeld	Jared Ross Mayer	Sri Veeramachaneni
Emily Friedman	Elizabeth McGann	Diane Wachs
Lisa Friedman	Kristin Miller	Emily Weinstein
Gregory Frank	Justina Mintz	John Whitemore
Karla Godstein	Debbie Mottahedeh	Anne Wuert
Joshua Gewolb	Ben Nobel	Cynthia Young
Taraneh Gojgini	Lella Nodjourni	Zenia Zaveri
Diana Greenbaum	Laurie Ann Orr	

Happy Birthday Shakespeare! 432!

by Susanna Bass



On Shakespeare Day, students and faculty are asked to use their imagination to recreate a theatre such as the one above, a depiction of "The Globe Theatre."

"Friends, Romans, countrymen, lend me your ears." Today, April 17, the students and faculty of Schreiber are invited to lend their ears to the poetic words of William Shakespeare; to travel back in time to the Elizabethan age, where entertainment was tragic, comical and romantic, and executions were the norm.

Schreiber celebrates its fourth annual Shakespeare Day today and celebrates the 432nd birthday of William Shakespeare. Performances throughout the day will present various renditions of Shakespeare's tragedies, comedies and romances, with music and a high tea.

The festivities will start mods 1/2, and mods 3/4 in the library with "Sonnets and Soliloquies."

English department chairman John Broza will take on the role of Falstaff from *Macbeth*, while social studies teacher Rene McLean will take on the role of the foul-tongued Kate from *The Taming of the Shrew*.

Math teacher Joe Pichkur will also be performing a soliloquy from *The Merchant of Venice*. Math teacher Vinny DiPietro will be performing a soliloquy from *As You Like It*. English teacher Blaine Bocarde will be reading four sonnets, and physics teacher James Lyman will be performing a soliloquy from "Julius Caesar." French teacher Elaine Berman will also be performing.

A chamber orchestra, led by orchestra director Joseph Mooney, will also be pro-

viding a little "light" music between performances.

For mods 5/6 and 7/8 the performances will move down to the band room, or, for those who wish to use their imagination, the famous Shakespearean theater, "The Globe Theatre."

Performances include "Dogg's Hamlet," a spoof of Shakespeare's tragedy, *Hamlet*. The play, directed by senior Liz Albertson will be performed by senior Jarrett White who will play the part of Hamlet, junior Erica Cave who will play Ophelia, senior Liz Albertson who will play Gertrude, and junior Wendy Hehn who will play Claudius. Junior Victoria Pellaton will be the grave digger, while sophomore Andre Logan will play the wise Polonius. Gennaro Savastano will play Laertes and the ghost will be Floryn Glass.

To contrast this humorous rendition of *Hamlet*, a group of students from Daly Elementary School will perform their own version of *Hamlet*.

Mods 9/10, the drama club will present its second performance of the day, "Alls Swell That Ends Will," a play written by alumnus Alexander Zalben. The play, directed by sophomore Gennaro Savastano will be performed by seniors Liz Albertson, Allison Newman, and Jarrett White, and sophomores Chris Coady, Paul Smaldino and Jeff Solomon.

Mods 11/12, home economics teacher Sally Reinhardt will hold high tea in the home economics room. Students are invited to share in the celebration with a piece of birthday cake.

Next, mods 13/14, the drama club, will present its second production of the day. The group will be performing "Cahoot's Macbeth," a spoof on Shakespeare's *Macbeth*. This drama club production is directed by Dara Cohen and includes senior Allison Newman and sophomores Chris Coady and Natalia Seligson.

In addition, English teachers Marsha Wilhelm, Robin Aufses, and Susan Melchior will take on the roles of the three evil witches from *Macbeth*. Mr. Mooney's chamber players will be performing music once again.

Mods 15/16 the administration, including Principal Sidney Barish and Assistant Principals Rita Albert, Alphonse Campbell, Carmine Matina, and Joyce Shapiro will be performing. Phillip Glover's choir singers will be performing several musical tunes. The drama club will also be performing its version of *Macbeth* a second time.

In addition to the many theatrical performances, the chamber orchestra will be providing music characteristic of the time period throughout the day.

Senior Allison Newman and sophomore Bronwen Bares will be modeling Elizabethan costumes in the lobby throughout the day, and the art department will be painting portraits of the models.



LIAC informs students about AIDS

by Susanna Bass

"AIDS-related illness is the sixth leading cause of death for 15-24 year-olds." On Tuesday, April 2, representatives from the Long Island AIDS Coalition (LIAC) came to Schreiber to speak about AIDS and relay frightening statistics such as the one above.

The representatives explained the difference between HIV and AIDS, how the virus is contracted, and what measures should be taken to avoid becoming infected.

The representative first discussed the four methods of contracting AIDS: blood-to-blood contact, semen or vaginal secretions-to-blood, mother-to-child, and breast feeding. The representative also stressed that getting HIV from blood transfusions is virtually impossible.

In addition to the hard facts given by the LIAC representative, a twenty-eight year old female, Jennifer, who contracted AIDS ten years ago in 1986, spoke of her own life and how she deals with HIV.

Jennifer contracted AIDS from her boyfriend of three years. At the time, he was unaware of his own illness. It was brought to his, and her attention, when he developed an AIDS-related type of pneumonia.

Her boyfriend died in 1992, and she spoke of the fact that she has also buried many of her friends due to the virus. Jennifer is now in a sexually active relationship with a man who is also infected with HIV.

She said that by visiting schools she hoped to warn others and urge them to be safe.

Following the speakers' presentations, the floor was opened to questions.



Lee Lashan

A twenty-two year old female who contracted HIV in 1986 spoke to Schreiber students about her own life and how she deals with HIV.

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The Happy Meal wars

CONTINUED
FROM PAGE 1

Paul Aloe, a spokesman for the Community Coalition, said that the group objected to the proposed restaurant on three main grounds: (1) traffic would be increased in an already dangerous intersection; (2) large bright signs installed on the premises would be unsightly and inconsistent with the surrounding area and (3) trace amounts of harmful chemicals are present near the proposed restaurant presenting possible health risks. Aloe is an attorney at Rubin, Baum, Levin, Constant, and Friedman, a Manhattan law firm. He prepared documents for the Community Coalition and represented them at the hearing.

William Kilfoil, Chief of the Port Police Department, explained the traffic problem: "This is an area with a lot of heavy pedestrian and vehicular traffic. People going to and fro add to congestion. It is not an adequate intersection even now. You can't put ten pounds of bologna in a five pound bag."

"Traffic would increase tremendously ... to a very serious point," Blumenfeld added.

A letter from Aloe's law firm to David Mammina, chairman of the Zoning Board, stated that "there have been numerous people injured in the area [of the intersection] including a fatality."

Eschbacher and Associates, a group with expertise in traffic studies, documented the Coalition argument regarding traffic. The group's research indicated that construction of a restaurant would severely increase traffic in the intersection, where fourteen lanes merge.

McDonalds responds

McDonalds representatives were not available to comment for this article. The organization's New York Regional Office referred the *Times* to the Manhattan Public Relations firm Golden/Harris. A spokesman for the firm, Kristen Foster, said that the person who is responsible for the case was on vacation and could not comment.

At the March 20 meeting Walter Dunn, a Civil Engineer, countered the Community Coalition's traffic concerns on McDonalds' behalf. He said that "up to 86% of traffic on Port Blvd. is pre-existing and that the establishment of the McDonalds would not generate any new traffic," according to an account of the meeting.

McDonalds has offered to finance the restriping of parts of Main Street to create three lanes instead of two; the widening of Mertz Plaza and the reconfiguring of traffic lights to help alleviate any perceived traffic problems.

'An Assemblage of Persons'

The Community Coalition was also concerned about the impact of the restaurant on Schreiber and Weber students.

According to the letter to Mammina, "The proposed use will create an assemblage of persons, particular students of the school complex, during the day. ... We do not believe it is appropriate or safe for children to be attracted to and assemble in an area, which has demonstrated to be a high accident area. It is outright dangerous."

Superintendent Albert Inserra said that the school district has not adopted a formal position on the McDonalds issue. Inserra explained that the board was going to discuss the issue at its March 19 meeting but decided not to.

In October, School Board President Larry Tietz told the *Times* that he did not object to the proposed restaurant.

Assistant Principal Alphonse Campbell said that a McDonalds would increase the number of students leaving campus and result in an "increase in the need for supervision."

"There's no doubt in my mind that students would be leaving," Mr. Campbell said, "This is a business geared for students."

Schreiber students interviewed by the *Times* had mixed reactions to the proposed restaurant. "It'll be okay," said junior Laurie Ann Orr, "G&J [Brothers Deli], Subway, and Franks [Pizzeria] are down there and people go off campus to get to the restaurants anyway. It's a fact that people leave."

Another student, freshman Peter Schier, said, "I think it will be cool. I don't think people will abuse the privilege of going off campus. I think people will respect the fact that, during school, you stay in school. Period. If you want other food you bring it from home."

'Businesswise it may be good'

Area merchants were reluctant to comment on the proposed restaurant. "We've always been apolitical and that's what we're going to remain," said one worker who asked not to be identified.

Other employees of Port Plaza shops were ambivalent about the proposed restaurant. "I don't know what to tell you," said Vincent Bandoian who has worked at the Port Washington Bicycle Shop for twenty-nine years, "It doesn't affect me one or the other. We need tenants around here—businesswise it may be good."

McDonalds intends to display its trademark signs on the rear of the store and elsewhere. Aloe explained that the signs would be visible from residential

Stoned at school

CONTINUED
FROM PAGE 1

policy to the Drug and Alcohol Committee for revision. The last policy was approved twenty years ago.

Seven separate drug busts have occurred since March 13. Ninth grade Assistant Principal Rita Albert said, "I don't remember when we have had this many busts involving underclassmen."

Underclassmen are not the only students who are abusing drugs, according to Albert.

"[Juniors and seniors] are just better at hiding it," she said.

On April 9, three freshmen were caught in the woods behind the tennis courts smoking marijuana in the most recent incident. The three students were taken to police headquarters and their parents were notified.

The students were suspended for five days. Since the freshmen were under sixteen, they were classified as minors; criminal charges could not be brought against them.

On March 13, a fourteen-year-old and two sixteen-year-olds were found smoking marijuana on the softball field.

On March 21, two fifteen-year-olds and a sixteen-year-old were caught smoking marijuana on the softball field.

On March 27 two separate drug busts occurred. In one case an eighteen year old male was caught in the faculty parking lot smoking marijuana and carrying a weapon. The other incident involved three underclassmen, who had marijuana in their possession. The students were found on the Whitney Field.

Principal Sid Barish said that to characterize this drug activity on campus as a large problem is "to draw hasty conclusions."

Barish believes that Schreiber's drug problem is symptomatic of an epidemic affecting the whole nation. "It is a very complex issue because from all accounts drug use and more specifically marijuana use is on the rise nationally. Students in Schreiber are not experiencing a unique problem," Barish said.

"The school's role is to provide education and to discipline those who violate the school policy," Barish added.

School board vice-president Candy

Rossettie said, "Drug use is on the rise. I recognize the problem, but I don't know the solution. Perhaps there should be more drug education and peer counseling."

Albert hopes to combat the rise in drug use by holding discussion groups in which leaders of Students Against Destructive Decisions (SADD), Peer Counseling, *The Schreiber Times* and other extra-curricular groups talk to students about the hazards of drug use.

Barish believes that drug use is something that the entire community must address.

"My main concern," he said, "is that it must be recognized as a problem which the community, families and the school has to address. We must join forces and accept the responsibility we have to our children."

School nurse and health chairman Annette Keenan refused to comment on possible solutions to the rise in drug use.

The two security guards who patrol the campus have not reported any incidents of marijuana smoking to Barish or Albert. According to Barish they are responsible for reporting such incidents.

Barish said, "Neither of the security guards have reported students smoking [any type of] cigarettes on school grounds."

Students found with controlled substances who are sixteen or older are taken to the Nassau County Jail and tried as adults, according to DiMeo. Additionally, all students caught with drugs, regardless of age, have the resulting suspension noted on their transcripts.

Twenty-four students have been suspended for drugs so far this year.

Off Limits

The Tuesday, April 9 morning announcements stated that "All areas behind the school are off limits to students. Detention will be assigned for being there." Principal Sid Barish said that "people can use the fields, but they have to be in view of others." The reminder, said Barish was "in response to spring [because] being outside is less of an issue during the winter months." Barish stressed that the policy is "nothing new. ... It is a repeat of what was said in the fall and a reminder of the outdoors policy."

homes on the adjacent streets. Blumenfeld said that the signs would be visible from six to twelve homes. On this basis, he believes there is a "strong case" against the signs.

The Coalition also said that McDonalds delivery trucks would be visible from nearby residences.

There is also an issue of possible chemical contamination. An adjacent site, formerly occupied by Munsey Cleaners, is contaminated with trace quantities of perchloroethylene and trichloroethylene, two toxic chemicals. The residents are concerned that the chemicals in the adjacent site could potentially contaminate food stored in the basement of the restaurant. According to Blumenfeld, there are various legal avenues to block the restaurant based on the environmental concerns. McDonalds minimizes the environmental risks, according to local newspapers.

The Helen Keller Institute uses an area near the intersection as a training ground for the blind. The intersection, and adjacent Mertz Plaza roadway are unique because they are patrolled by two crossing guards and contain an automatic teller machine, a mailbox, and other infrastructure that are not present in combination elsewhere. Increased traffic would prohibit the blind from using the area, according to Blumenfeld.

The Community Coalition is also concerned about the impact of the McDonalds on other area businesses and restaurants and odors from the kitchen. McDonalds has offered to police the area around the restaurant for trash, install a filtering system to eliminate food odors, keep all garbage in a refrigerated basement room, and install a sign in the front of the restaurant that is identical in style to those in the rest of Port Plaza businesses.

Decathlon captures second

by Charles Albanese

Schreiber's Academic Decathlon team swept the Nassau County Championship for the tenth year in a row, and went on to capture second place in the state finals. There were also many individual medals won by the team members.

Senior Gary Maslow won a silver medal in his division in math in the state finals and in the Nassau County Championship, a third place in fine arts and first place in economics and super quiz. In addition to these awards, Maslow also won a gold medal for highest individual total.

Sophomore Isaac Dinner tied Maslow for a silver medal in math in the state finals.

Senior Mone McCurty received a perfect score of 1,000 points in the interview portion of the state finals. In the Nassau County Championships, she won third place in her division in math, language & literature and economics, as well as second place in social science and fine arts.

Senior Imri Eisner was one of the biggest winners in the state finals. He won a bronze medal in his division in language & literature, social science, and super quiz, and a gold medal in science and interview. Eisner also had a perfect score in the interview.

In the Nassau County Championships, Eisner won third place in fine arts, second place in language & literature, economics and super quiz and first place in math, science, and social science as well as third place overall in economics and third place overall in super quiz. He also tied for third place in total score overall.

Junior Joshua Gewolb won a bronze medal in his division in interview and social science, a silver medal in speech and essay, and a gold medal in economics. He also had the highest total points on the whole team.

In the Nassau County Championships, Gewolb won third place in science, language & literature and fine arts, second



Academic Decathlon team members (l-, back row) Imri Eisner, Jonathan Pehlke, Jason Giordano, Gary Maslow, (l-r, second row) Mone McCurty, Sara Blanchard, Marisa Blankfeld, adviser Carmine Matina, (l-r, front row) Scott Orloff, David Lobell, Zsu Zsa Schuster and Joshua Gewolb.

place in economics, super quiz and math and tied for first place in social science. He had the third highest score in math, science, and language & literature. He also had the second highest score in economics and super quiz and received a silver medal for second highest individual score.

In the Nassau County Championships, senior ZsuZsa Schuster won third place in her division in math, science, social science, fine arts, and super quiz and a second place in language & literature and economics.

Senior David Lobell won third place in his division in science and fine arts and second place in social science in the Nassau County Championships. He also won first place in math. Lobell had the highest score overall in math.

In the Nassau County Championships, senior Jonathan Pehlke won third place in his division in economics, second place in math and science and first place in super quiz and fine arts.

Senior Jason Giordano won third place in economics and social science in his division at the Nassau County Championships and second place in science and language & literature and first place in fine arts.

Giordano was second place overall in science, third place overall in language & literature and first place overall in fine arts. He tied for third place in total score overall.

Senior Marisa Blankfeld won a third place in science and super quiz in her division at the Nassau County Championships.

Senior Sara Blanchard also won second place in her division in fine arts and third place overall in fine arts.

Senior Scott Orloff won third place in his division in math, social science, economics, second place in science and first place in fine arts and super quiz. Orloff also won a second place overall in fine arts and super quiz.

Leukemia Society struts fashions

by Benson Jose

The Leukemia Society held a fashion show on March 9 benefiting the Lauri Strauss Leukemia Foundation. Students modeled both casual clothes and prom dresses provided by Entree Designer Boutique, Ezio's Boutique, the Elegant Bride, Gallery Couture, and Ed Richilson's Tuxedos. The theme was "Junior and Senior Prom Weekend Wear."

Twenty-three students participated in the event. Chairman of the English department John Broza, master of ceremonies at the event, used his animated voice to describe the models and their clothing.

Raffle prizes included a gift certificate to Ben and Jerry's, a brunch for two at J.T. Bullett, \$30 spending at Shish Kabob, a free hair cut and blow dry at Antonio and Antoinette I and II, breakfast for two at the Marriott, and an Elizabeth Arden bag containing items worth a total value of two hundred dollars.

The grand raffle prize was a weekend for two at the Sundial Resort on Sanabel Island in Florida including air fare by Carnival Airlines. Freshman Savannah Thor had the winning raffle ticket. The event raised \$1,625 for the Lauri Strauss Foundation.

The Foundation was founded eight years ago by friends and family of Lauri Strauss, who died of leukemia at the age of twenty-six. The purpose of the foundation is to raise money for leukemia research, patient care programs, lecture series, and bone marrow registration drives.

It's Academic

The It's Academic team, consisting of seniors Jason Giordano, David Lobell, Gary Maslow, and Mark Solomon and juniors Mike Sobel and Emily Weinstein placed first in a competition held on March 13 at Massapequa High School.

The Schreiber team scored 480 points while Massapequa and East Rockaway received, 360 and 310 points respectively.

-Preeti Parasharami

Amnesty holds annual dinner

by Benson Jose

Amnesty International held its annual dinner in the cafeteria on February 29.

This year's keynote speaker was Abdullah Karac, a Bosnian refugee. He spoke extensively on the history of the conflict in the Balkans. Karac also stressed the impact that ethnic tensions continue to have on the various peoples living in Bosnia.

Following Karac's speech, those in attendance wrote an urgent action, a letter to the leaders of a country which unlawfully holds a prisoner of conscience, to free a New York woman who is imprisoned in Peru. The status of human rights in Peru was also discussed.

Senior James Deriu spoke of current labor conditions in China and stressed attendees to boycott goods manufactured there.

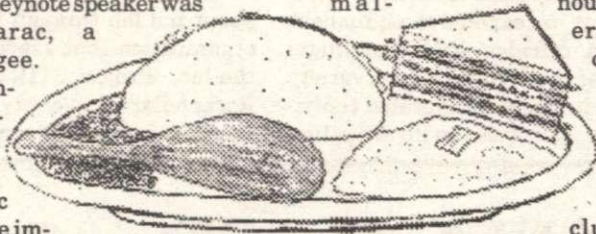
Deriu said that many goods manufactured in China are made by underpaid, mal-

nourished workers in labor camps.

One hundred and twenty people attended, including stu-

dents, administrators, and students from other schools. "The turnout was really good," commented Amnesty urgent action coordinator Liz Mao.

Following the speeches, the students ate dinner. Food was provided by DiMaggio's, Shish Kebab, The Club House, Boston Market, Chief Tai's, Ben and Jerry's, Curlosi Pizza, and Baked to Perfection.



Student Outreach Update

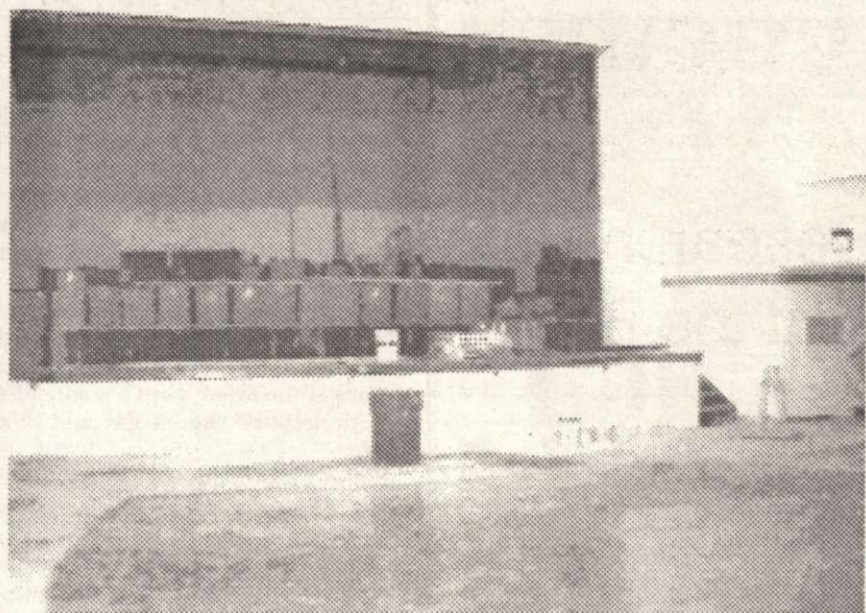


Schreiber Student Outreach donated \$200 to the St. Peter's parish. The money will go to help the families of the victims of the Bernard Street fire. The parish has already donated food, clothes and temporary housing to the victims and paid for one of the victims to be sent to Venezuela for burial. The community support has been so great that two extra vans of clothing were delivered to the distribution centers. Kathy McIntyre accepted the money on behalf of the parish.

-Ari Rabin-Havt

The auditorium: To be, or not to be?

Then...



This photo depicts the auditorium as of March 11. According to the last publication of **The Schreiber Times**, distributed on March 13, 1996, the auditorium was slated to be finished on March 15, 1996.

And Now...



This photo shows the auditorium as of April 15. After three completion dates (January, February and March) have been missed, the new completion goal, according to principal Sidney Barish is some time late in May.

Schreiber and the Internet: hooked up

by Jeff Baik

Access to the Internet will soon become a reality for all Schreiber students. Currently, the library has Internet access, and plans are on the way for other places in the school to have access as well.

The program, which was approved by the school district recently, was devised by Assistant Principal Carmine Matina. Though the district clearly believes that the program will facilitate learning, the board is taking steps to ensure that the privilege to use the Internet is not abused.

For example, students must be supervised by a teacher while using the Internet. The district will also provide students with a packet of rules they must follow to take advantage of the service. Students' parents must also sign a consent form in order to use the service.

The district, despite the precautions, is optimistic about the program. Matina said, "I think this is very exciting...and the students are excited as well. I feel that everybody is going to benefit!"

Gambol fundraising planned

by Charles Geizhals

The Gambol organizing committee is in the process of undergoing fund raising efforts to try and reduce the cost of Gambol tickets this year.

The committee decided to do this after recognizing that the Gambol evening as a whole puts a financial strain on the seniors. It was thought that reduction of the ticket price might ease that financial burden.

Sally Glasser, one of the three co-chairs on the Gambol committee, said, "Seniors have a lot to do on Gambol night...between limousines, tuxedos and dresses, and the ticket. We thought we'd try to help them out..." So far the cost of the Gambol ticket has been moved from

SCHREIBER'S EUROPEAN ADVENTURES

Locked up in the Tower of London

Eleven sophomores will be spending April vacation in England, where they will tour London, Cambridge, Edinburgh, and York. The group will be led by English chairperson John Broza.

In London, the group will visit Covent Garden, the flower market featured in the Broadway musical and movie *My Fair Lady*. The group will also visit Trafalgar Square, Westminster, the Tower of London, Madame Tussaud's Wax Museum, and Camden Market.

The group will also have the chance to visit many castles, including the Buckingham and Windsor Castles.

From London, the group will move on to Cambridge, where they will tour the famous colleges of Cambridge University. In addition to touring, they will have the chance to go boating on the River Cam.

From Cambridge, the group will travel to Edinburgh where they will visit Edinburgh Castle and venture on the Ghosts and Monsters walking tour.

On the way back to London, the group will stop in York for several hours. Students will visit "The Shambles," a famous narrow street, and recreation of the ancient Viking settlement of Jorvik.

The group will return to London and

Lindemann, Jason Meltzer, and Sara Weinstein.

Fornatale said, "I am so excited. It'll be a lot of knee slapping fun."

... And on the sunny beaches of Spain

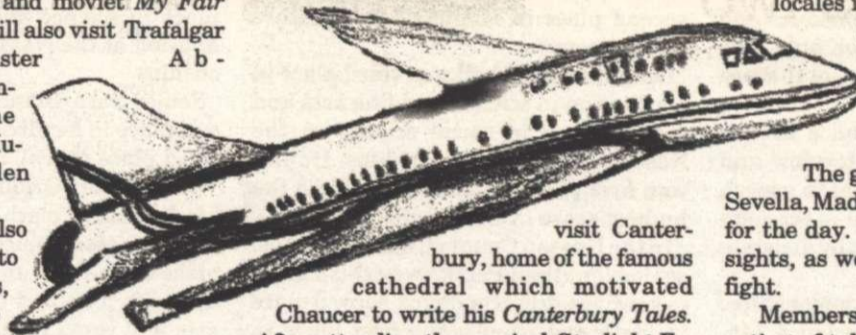
In addition to the London trip, students will be traveling to many exciting locales in Spain. This group will be accompanied by Spanish teacher Karen Ortiz, Latin teacher Ruth Haukeland, and math teacher Vincent DiPietro.

The group will visit Costa del Sol, Seville, Madrid, Toledo, and visit Renada for the day. The group will see various sights, as well as experience a real bull fight.

Members of the group also have the option of taking a ferry boat across the Straits of Gibraltar to Morocco and Tangiers.

Junior Theo Petratos said, "I can't wait to get out of Port and get a taste of a new and different culture. I am counting the days."

— Carolyn Chang



visit Canterbury, home of the famous cathedral which motivated Chaucer to write his *Canterbury Tales*. After attending the musical *Starlight Express*, the group will make its way back to New York.

The sophomores going are Peter Bannon, Matt Burden, Carolyn Chang, Christina Enscoe, Steve Fornatale, James Gibbons, Susan Graser, Ilana Keane, Danielle

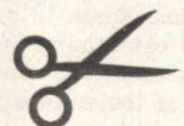
Selwitz hosts teachers

Biology teacher Barbara Selwitz hosted a lab for biology teachers from across Long Island at Schreiber on March 20. The purpose of the lab was to introduce teachers to expensive equipment (including a refrigerated centrifuge) Schreiber has received through a variety of grants including a refrigerated centrifuge. The lab, which was an investigation

of the chemical components of cells, showed the participating teachers how to disrupt cells and study their individual parts.

The participating teachers found out about the lab through Project STIR, an organization that asked Selwitz to host the lab. Project STIR is affiliated with Rockefeller University, where Selwitz conducts summer research. — Staff

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Social Science Focus

Roosevelt picks winner

A panel of judges named junior Joshua Gewolb a finalist in the Theodore Roosevelt Oratory Competition in a contest held at Nassau Hall in Muttontown on April 15.

Gewolb will receive a \$500 prize. He will compete in the contest finals on May 1.

Eleven students participated in a school wide round of the Theodore Roosevelt Oratory Competition sponsored by the Sagamore Hill Association. Five students, Gewolb and sophomores Katie Heller, Danielle Lindemann, Jon Rosenblatt and Sara Weinstein advanced to the April 15 round.

The students had to present five minute speeches about one aspect of Roosevelt's life to a panel of judges. They were not permitted to use notes during their speeches. Gewolb spoke about Roosevelt's experience as police commissioner.

Judges included Dr. John Gable, an internally acclaimed expert on Roosevelt. The site for the contest, Nassau Hall, is a historic mansion for-



Theodore Roosevelt

merly home to the Christe family, founders of the famous New York auction house. The students, with the exception of Gewolb, are members of the social science research program advised by social studies teacher John Cahill.

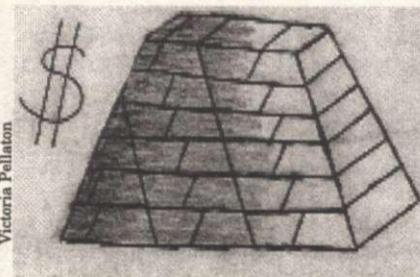
— Elizabeth Kass

Researchers visit the Fed

A team of students from the social science research program presented economic research in a competition sponsored by the Federal Reserve Board.

The students were sophomores Susan Graser, Scott Ross, Ryan Silbert, Sara Weinstein, and Marc Yukelson.

Although not selected to advance to the next round, the student team participated in a number of interesting



events at the Federal Reserve Building in Manhattan.

They toured a room where billions of dollars in gold are kept by various nations. When funds are transferred between nations, the corresponding gold bars are moved around the room by fork lift.

They presented their project before a team of economists. The report was a prediction on the economy's direction.

The competition was held in the Federal Reserve's ornate Manhattan offices. The marble hallways were decorated with artwork loaned from the Metropolitan Museum.

"It was amazing," Graser said, "We saw at least 380 billion dollars worth of gold bars. It was really, really cool."

— Joshua Gewolb

VFW picks two

A Vietnam veteran's group honored two students in the social science research program for essays on the Vietnam War. The students were sophomores Illi Eisner and Scott Ross.

Eisner won first place in Nassau County for an essay on the use of Agent Orange in Vietnam. He received \$200 and a plaque. Ross won second place and was awarded \$100. His project was on the shock that Vietnam veterans suffer.

The students were advised by John Cahill. The social science research program he advises is in its first year at Schreiber.

The class consists of ten sophomores.

— Staff



Latin scholars win again

by Joshua Gewolb

Five teams of Latin students from Schreiber and Weber competed in the annual Nassau Classical League Certamen at Roslyn High School on Friday, March 29. All teams placed in the top three in all three levels of competition.

The level II team, consisting of freshmen Esther Knapp, Krista L'Abbat, Suvver Sarna, and Peter Vabulas placed second.

The level III/IV team, consisting of juniors Nick Kovner and Mike Sobel and sophomores Carolyn Chang and Danielle Lindemann also finished in second place.

Another level III/IV team, consisting of senior Simon Hanft, junior Ryan

Sauter, and sophomores Matt Burden and Erika Kawamura, placed third.

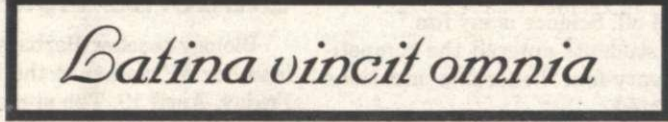
L'Abbat said, "I'm happy that we placed second."

The two Weber teams each placed first in their respective level one competitions.

The Certamen consists of two rounds, in which teams compete against each other in groups of three to try to answer the most questions correctly.

Each correct answer is awarded ten points, and the three teams with the highest cumulative scores advance to the final round.

However, this year due to the existence of ties between teams, four teams competed in the final round for levels II and III/IV, while six teams competed in two separate final rounds for level I.



Computer wiz

by Susanna Bass

Junior Joshua Jacobs received a gold medal in the qualifying round of the United States of America Computer Olympiad. Jacobs was one of 250 students nationwide who received medals in the qualifying round and advanced to the competition round of the Olympiad.

For the qualifying round, Jacobs was given five problems to solve at home. Students were asked to create programs to solve each program. If three of the five problems were solved adequately, the student advanced to the competition round. Jacobs completed all five of the programs. The competition round consisted of a five-hour long test with three problems. Jacobs commented, "This round was ridiculously difficult."

Jacobs said, "I was very happy to advance on to the competition round. However the competition round was not all that it is made up to be. Five hours of computer programming is outrageous."

Students answer math challenge

by Victoria Pellaton

The math department held its third annual Pi Day competition on March 14. The competition was divided into several categories, including writing, art and modeling, and the Pi Challenge.

In the poster competition, first place went to sophomores Floryn Glass, Sharon Kim, and Hung-Ru Liao, and freshman Suvver Sarna received an honorable mention. In the art and modeling competition, freshman Jared Silver won first place. Junior Narges Pourmand and

3.14159...

freshmen Jeff Baik, Jason Gordon, and Caroline Seo were awarded honorable mentions.

Freshman Charles Geizhals won the writing competition while sophomores Jon Braman and Michael Weiss, and freshman Daniel Pedisich were given honorable mentions. Junior Stan Markowski placed first in the Pi Challenge by throwing a chip closest to 3.14 yards.

In addition, several students received awards from the Goudreau Museum, which also sponsored a competition. Gordon placed first in the fractal competition. Silver placed second in the tessellation competition, and sophomore Diana

Math researchers advance to finals

by Diana Zentko

Twenty-one Schreiber math research students, advised by Elaine Labrocca, will compete in the final Nassau and Suffolk counties round of the Math Fair at Hofstra University to be held on May 3 after having successfully competed in the Nassau County round on March 29.

Seniors Kathy Cho, Imri Eisner, Christina Glavas, Sandhya Kawatra, Scott Orloff, and Fred Rosengarten, juniors David Beatus, Diana Greenbaum, Josh Jacobs, Alisa Kanfi, Theodora Petratos, Gary Schmirer, and Even Siegert, and sophomores Sharon Kim, Wei-Jei Liao, Ru-Ru Liao, Henry Lin, Gaku Sato, Michael Silverman, Paul Smaldino, and Jaime Sussman qualified for the competition.

A variety of math teachers, and engineers judged the contestants in the Nassau County round.

The judges give each competitor a number from one to five, one being most likely to win a gold and five being most likely to win a bronze. The competitors will then be divided into rooms accordingly so as to ensure that there will be only one gold medal winner per room.

Juniors who receive a gold medal and enter a math centered paper in next year's Westinghouse competition will be awarded two hundred dollars. This is the first year that the two hundred dollar award has been offered.

Focus on Science



JETS go to Washington

Seven students from the science research program competed at the national round of a competition sponsored by the Junior Engineering and Technical Society (JETS). The contest was held at George Washington University in Washington, D.C.

Juniors Brad Block (captain), Blakely Kay, and Elizabeth Mao and sophomores Isaac Dinner and Diana Zentko delivered the group's presentation to the judges. Other team members included juniors Greg Frank and Elizabeth Kass and sophomore Kay Schneider. The team received a \$1,000 prize and a commemorative plaque.

The students designed, constructed and tested a medicine dispenser for the elderly. The dispenser met a series of

design criteria.

The team was advised by science research teacher Judy Ferris and engineers Eugene Leonard and Michael Block.

Ferris said, "JETS was a very interesting competition because everybody was assigned the same problem. It was fascinating to see how many different ideas people came up with to answer the same question. They ranged from simple machines made out of legos to machine tooled devices that looked like they were for sale."

Twenty-two teams competed at the nationals. A team from Farlong, New Jersey won the first place award. Four other teams received medals.

— Joshua Gewolb

Dangerfield holds workshop

Two speakers visited Schreiber on March 22 to speak to the forensics and government classes.

Erica Dangerfield, a detective from the New York Police Department Crime Scene Unit spoke about the procedures practiced at a crime scene, including how the police gather evidence. She also told several stories about her more interesting cases.

In addition, Dangerfield brought with her pictures from the crime scenes. They contained snapshots from several homicides, showing victims with severed heads, slit throats and a blown up head.

Initially science teacher Neil Rothman felt that the pictures were inappropriate to be passed around due to their graphic nature. However, due to miscommunications between him and social studies teacher Edward Edwards, the pictures ended up being passed

around.

Andrew Yerrakadu, a criminal lawyer, explained the methods employed by lawyers to gather the true story from witnesses and evidence gathered by the police. By the use of a hypothetical homicide, he demonstrated how he finds the truth through questioning witnesses, examining situations, and researching backgrounds.

In addition to these speakers, Michael Vivao came to speak to the forensics class on the following Tuesday. He is a medical league examiner and an intern. He talked about how detectives determine the time of death by looking at things such as rigor mortis, coagulation of the blood, decomposition, and maggot infestation. He also brought pictures, and talked about how he determined whether it was a natural death or a homicide.

— Matt Burden

Library educates students

by Josh Gewolb

Pete Fornatale, a former K-Rock DJ discussing "Rock, the poetry of the 60's," Edmund Epstein, the New York authority on the writer James Joyce explaining *Ulysses*, and the poetry board celebrating National Poetry Month are highlights of the library's April programs.

Fornatale will be speaking in the library on Tuesday, April 30, Mods 7-8 as a National Poetry Month finale. The widely known DJ has been a popular lecturer among students speaking on the history of "Rock."

Students and teachers are displaying their original works for Poetry Month outside the entrance of the library. Authors who contributed works are Susan Melchior, Carol Nesbit, Martin Hamburger, Mel Dockery-Bey, Margaret Berndt, Rebecca Mazer, Laurie Ann Orr, Jason Giordano, Tom Eliaz, Anthony Lee, Evelyn Kriete, I. O. Perez,

Dan Cerda, Gustina Penna, Alex Martinovich, James Sisil, Reid Margolis, Tony Ghogrial, and Greg Frank.

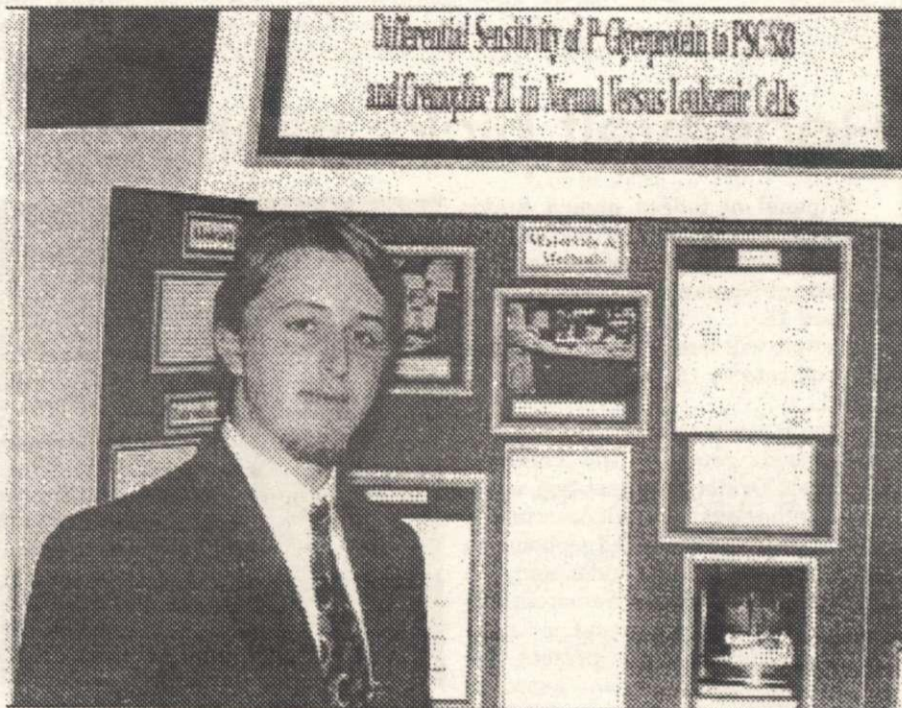
Library
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Epstein. Poet Rebecca While eating Irish Mazer soda bread, over seventy-five students and teachers listened to Epstein make *Ulysses* easily understandable. Joyce's *Ulysses* is seen by scholars throughout the world as one of the most influential and important works in twentieth century literature as well as one of the most complicated and difficult. Mone McCurdy commented afterwards that she she was awed by the extent and the depth of Epstein's knowledge.

The li-
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Professor
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Senior Mark Solomon was named the first place winner in the biochemistry division at the Long Island Science and Engineering Fair, which was held on March 14. Solomon will now present his project entitled, "Differential Sensitivity of P-Glycoprotein, the Multidrug Resistance Mediator, to the Modulators PSC-833 and Cremophor EL in Normal Versus Leukemic Cells," in Tuscon, Arizona at the International Science and Engineering Fair. His research has also been published in *Blood*, the Journal of the American Society of Hematology.

St. Johns competition

Four seniors received best in category honors at the Metropolitan Junior Science and Humanities Symposium on March 15. Senior Mark Solomon, who placed fifth overall, will travel to San Diego on April 25 to compete at the National Junior Science and Humanities Symposium.

In addition to Solomon, whose paper was entitled "Differential Sensitivity of P-Glycoprotein, the Multidrug Resistance Mediator, to the Modulators PSC-833 and Cremophor EL in Normal Versus Leukemia Cells," seniors Kristin DeLuca, Sandhya Kawatra, and Gary

Maslow received honors.

DeLuca's project dealt with "The Effects of Carbon Dioxide on Phenolic Concentrations in *Quercus virginiana*," Kawatra's "Two-link Kinetic Model of the Human Arm," and Maslow's "The Implications of Nonmetric Trait Analysis of Skeletal Remains Excavated From a Unique Middle Woodland Burial Mound." Each received best in category honors.

The seniors were among the top twenty of nearly six hundred applicants who entered the competition.

— Anita Jose

Ready, aim, fire: Frank is a winner

Junior Greg Frank was named an Honorable Mention winner in the DuPont Essay Contest. The contest is sponsored by the DuPont Corporation, a chemical manufacturer.

Frank will receive \$50.

The winning essay, "Ready, Aim, Fire: Genetic Engineering" described a particle gun that scientists may soon be able to use for genetic engineering.

Frank said, "I'm glad to know my hard work paid off. Science is my fun."

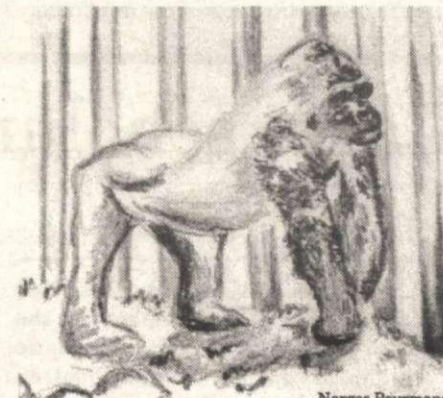
3,000 students entered the competition. Twenty-four honorable mentions were selected.

Frank is the first science research student to be honored in the DuPont awards program.

Frank is an editor on *Kalidescope* and is a member of the Mock Trial team.

Sophomore Jon Braman won third place in the junior division of the competition while a freshman. He was not enrolled in the science research program at that time. Judith Ferris advised Frank in the composition of the piece.

— Joshua Gewolb



Narges Pourmand

Students visit zoo

Biology teacher Barbara Selwitz will lead her AP classes to the Bronx Zoo on Friday, April 19. The students will visit the Monkey House and Jungle World. They will also tour the Birds of Prey Exhibit, where they will view hawks and owls. The aim of the day, according to Biology teacher Jim Jones, is to acquaint the students with how techniques of zoo management have changed. Old zoos were designed primarily for the amusement of the visitor. In contrast, modern zoos are designed to provide the optimal environment for the animal.

— Jon Zalben

Mock trial wins counties

by Carolyn Chang

The mock trial team recently won the Nassau County Championship and will move on to the intercounty competition in Mineola against the Suffolk County champions, Bayshore High School.

Schreiber will represent the defense in this competition.

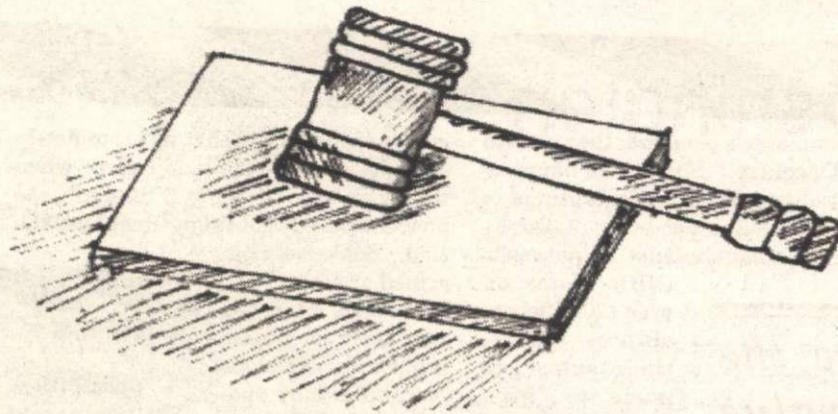
In the competition, student teams each present this year's case involving two teens who were hit and injured by a drunk driver.

The plaintiff team from one school competes against another school's defense team.

The matches are officiated by judges from the Nassau County and New York State court systems.

Schreiber represented both the plaintiff and the defense in the Nassau competition.

The plaintiff's team consists of seniors Jason Giordano and Sandy



Kawatra, and juniors Brad Block, Susanna Bass, Greg Frank and Joshua Gewolb. The defendant's team consists of Giordano, Kawatra, Gewolb, Bass, Frank, and junior Ari Rabin-Havt.

Giordano delivered the opening statement for both teams, while Gewolb delivered the closing.

The team defeated Sacred Heart High School in the final round.

The team has defeated six teams con-

secutively. The winner of the intercounty match will be the guest of the New York State Bar Association for the state finals in Albany.

The New York State Champion will compete against Maryland's tournament winner.

The team is advised by law teacher Edward Edwards. Edwards has advised the team for many years with great success.

Science winners

by Anita Jose

A team of four students placed second in a science bowl competition held at Brookhaven National Laboratory.

Schreiber won four rounds, defeating Copiague, Oyster Bay, Port Jefferson, and Ward Melville. The team went on to the final round against Baldwin, the defending champion. Initially, the round went in Baldwin's favor. In the second half, Schreiber shut out Baldwin for a few minutes and almost won, but fate was not on Schreiber's side.

Schreiber's team consists of captain senior Jason Giordano, and seniors David Mao, Gary Maslow, and Simon Hanft, and sophomore Matthew Burden. Maslow did not compete.

The science bowl competition is similar to *Jeopardy*. Questions come from all fields of science and mathematics. There are two four-student teams in each round. Each round consists of two eight minute periods, with two minute breaks in between.

XY, XX: It ain't algebra



Elizabeth Cady Stanton's heirs come to Schreiber.

The female: male ratio is 16:2. Interested?

The Gender Issues Forum, Schreiber's newest organization, is very "boy friendly" according to president and co-founder junior Emily Weinstein.

Still interested?

The group includes "the coolest people at Schreiber" so far as junior Rebecca Schiff, the other co-president is concerned.

Formally known as SAME (Schreiber Activist Movement for Equality), the group is a place where males and females debate and discuss gender issues. Although the male: female ratio is a tad lopsided, the group's first three meetings have been interesting, according to those who attended.

"It is a very interesting experience to learn about gender equality and I think it would benefit many other people," said a

junior male who attended (and asked not to be identified).

Discussion includes topics such as body image, education, standardized test bias, and politics.

Members of the group have the option of affiliating with the National Organization for Women (NOW) and Third Wave, a young feminist group.

The forum meets Wednesday mornings at 7:30 in room 119.

According to Weinstein "We're planning to attend some conferences and go to rallies and raise money."

The group has contemplated selling a mix of music to raise funds for feminist causes.

Guidance counselors Jennifer Biblowitz and Kim Semder are serving as the club's advisers.

— Staff

Students help Special Olympians

Eight Schreiber students have volunteered their Tuesday nights to help swimmers train for the 1996 Special Olympics. The regional competition which will be held on May 5.

The students involved are juniors Analisa DeFeo, Resti Feo, Lisa Friedman, Katie Kitner, Alissa Wright, and Emily

Seems and senior Christine Jawski.

The students travel to Jericho High School where they help the swimmers with their training.

The advising teacher is Mrs. Ann Carsey. The Special Olympics is a sports competition for the disabled.

— Susanna Bass

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A funny thing happened to Ruth Adams's Latin seniors. To show the students the joys of Latin literature, Adams led the students to a performance of *A Funny Thing Happened on the Way to the Forum* on March 20. The play, starring Nathan Lane, is modeled after Plautus and Terence comedies.

Steinbeck would jump off a cliff if he knew

by Jonathan Braman

Overstressed and pressured students will often do whatever is necessary to get the work done, even if there are educational costs. For students reading or studying literature in English courses, *Cliffs* or *Monarch Notes* provide that easy option. The use of such literature supplements, however, has become a more complicated issue for many students and teachers.

A typical *Cliffs Note* provides a "clear discussion of the action and thought" in a particular piece of literature. A note to the reader appears on the first page of the small yellow book, stating in bold text, "These notes are not a substitute for the text itself. . .students who attempt to use them in this way are denying themselves the very education that they are presumably giving their most vital years to achieve." The seventy two page booklet of notes, for example, on John Steinbeck's *The Grapes of Wrath*, contains nine sections: "Life and Background, Chapter Summaries and Commentaries, Character Analyses and Suggested Examination Questions."

To Cliff's relief, many students who use *Cliffs Notes* also read the original literature. One employee at Dolphin Book Store said that she always asks a *Cliffs Note* purchaser if he or she plans to read the book.

"Teachers take the educational value out of teaching a novel with tests on details," sophomore Chris Coady said.

To the employee's pleasure, they always reply, "Of course." She is also happy to see that although the books continue to sell, the store has not been raided by desperate English students. Dolphin sells *Cliffs Notes* on over 170 different authors. All of their sales are made to "high school students or their mothers," said one employee.

For students there are many reasons to begin using *Cliffs* or *Monarch Notes*. Sophomore Jeff Solomon bought his first *Cliffs Notes* for Jane Eyre this year in Foundations of Literature during the third quarter. He began with a sincere desire to read and study the classic itself.

He knew, however, the task of glean- ing not only main themes but specific plot points and facts from the nineteenth century novel would be tedious. With his tight schedule this might result in a lowering of his grade in English. "After eighty pages of the book," he commented, "I realized that I wasn't enjoying it, and so I didn't want to sacrifice my grade just to read the book."

English teacher Janet Evans has noticed some of her students with *Cliffs Notes* in class. "They're not horrible," she said, "but they don't cut it for a paper."

What has surprised Evans the most about *Cliffs Notes* use

is that students feel that it is completely legitimate. She recalls in college when they were used "to get by." Students she has confronted about supplement use she said, "don't feel chastened at all."

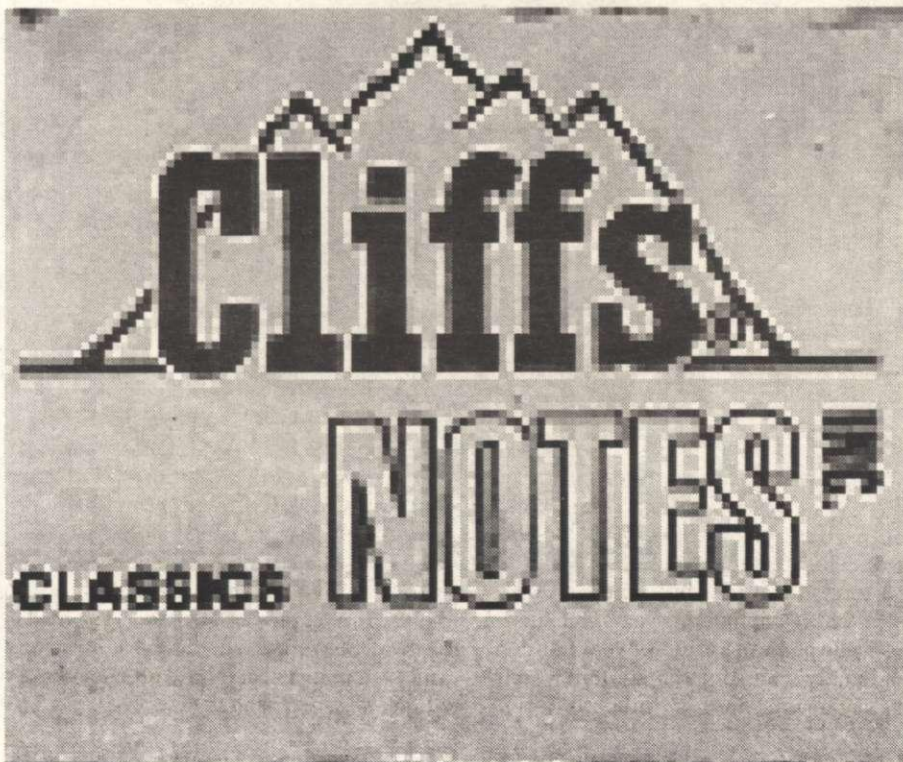
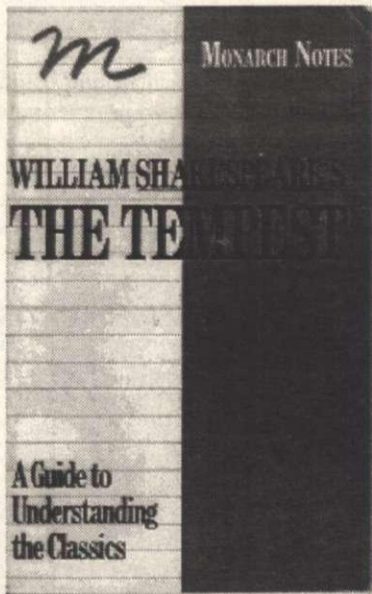
Evans believes that tests on novels are mainly useful for "vocabulary or specific analysis." Most of the assignments she gives on literature are pieces of writing such as critical essays.

The need to memorize specific facts from novels or other pieces of writing does exist, according to many students, and has driven sophomore Chris Coady to the use of literature supplements. "I was bogged down with work," he said, "and when I read I had to read fast." Through such reading of the lengthy classics assigned by English teachers, he failed to memorize certain facts he considered

"pointless." It was on these facts, according to Coady, that the class was tested.

"Teachers take the educational value out of teaching a novel with tests on details," he stated, adding that although teachers generally frown on the use of *Cliffs Notes*, their tests often seem as if they were designed solely on *Cliffs Notes* material.

Both teachers and students agree that supplements such as *Cliffs* or *Monarch Notes* should not suffice in a literary education, as Cliff himself points out in his opening "Note to the Reader" in which he says, "These critical evaluations have been prepared by experts who have had many years of experience. . .They are not, however, incontrovertible. No literary judgments are."



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1, 2, 3, 4, 5...

Juniors debate class rank

... 303, 304, 305

Working for a true reward

by Evan Siegert

I was recently faced with a tough question. Several students were passing around a petition to stop the ranking of students, and one of them asked me to sign. My first inclination was to go ahead and sign it, but then I hesitated. I asked myself the question: do I really disapprove of class rank? The fact is I don't and for good reason.

In an institution of learning, students can go one of two directions. They can do their work, try to excel, and show themselves and others what type of commitment they are making. The second is to fall by the wayside. In the first instance, you can immediately see why class rank can be a positive thing. Students want to succeed and they want something in which they can measure their accomplishments. They need it to push themselves and get some sort of reward for the seemingly endless work that they do.

Students who fail to realize the importance of class rank are generally confused as to why they are doing their work in the first place. Studying should be done for personal reasons and for personal rewards. Class rank is the type of reward that reflects true dedication. It demonstrates the amount of studying and quality work you have done during your high school career. It shows improvement or achievement, and it can make what you have done very worthwhile.

Some students assent that class ranking classifies a student as a number, and not a person. This can be interpreted in both ways, however, I disagree. By giving you a number, Schreiber is not dehumanizing you, it is merely judging you by the amount of academic work that you do. It has nothing to do with you as a person.

You know what type of person you are, your friends know it, and this should be all that matters. If you are looking at class rank as a rank of your person, then you are mistaken.

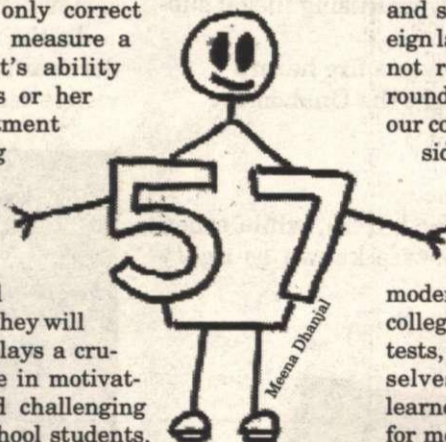
The other part of class rank that is under discussion has to do with colleges. There are people that think that it is wrong for colleges to merely look at you as a number and decide if you are worthy of their school or not. Although this does play a role in their decision, it is not the only considered. SATs, achievement tests, and application essays all play a crucial role. Even if your rank was only considered, who are we to say whether it is right or not. Colleges have every right to pick the top students for their programs. They want people who work hard, and class rank is the best judge of that.

Some people like class rank and some people don't. It is something that can be looked upon as a morally incorrect and degrading way of classifying students. However, people can look past its superficial labels. These people will see that it is the only correct way to measure a student's ability and his or her commitment to doing

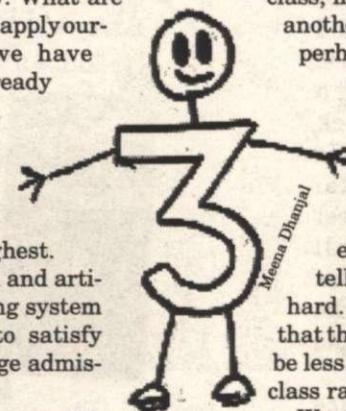
hard work. They will see it plays a crucial role in motivating and challenging high school students, most of whom are living up to their full potential because of it.



Meena Dhanjal



Meena Dhanjal



Meena Dhanjal

'Class rank is the type of reward that reflects true dedication. It demonstrates the amount of studying and quality work you have done during your high school career.'

'We don't need the extra pressure of a ranking system that serves no purpose other than giving our parents something to chat about at a party.'

Rank: not a measure of self-worth

by Alicia Lefton

Class rank—an ordering of persons in the same group or class. Like any other ranking system, there is, of necessity, a first and a last. Is the first the best or the last the worst? Certainly not, but this is the message that we are giving to our fellow students! Unfortunately, class rank encourages us to determine our self-worth. Class rank, however, is a ranking system which is blind to a host of our achievements.

Class rank does not reflect how hard a person tries. Class rank does not reflect improvement from one year to another. Class rank is unforgiving of the student who gets A's in math, science, English, and social studies, but to whom all foreign language is "Greek." Class rank does not reflect whether a person is well-rounded or contributes to our school or to our community. Nor does class rank consider the personal pressures that individuals may experience at home.

Few of us need a formal ranking system to have the ambition to achieve. The competition of modern society, even for acceptance to colleges assaults us daily. What are tests, except challenges to apply ourselves, to show that we have learned and that we are ready for more? All of us know, even in junior high school, that it is difficult to get into college and that the colleges of first choice are the toughest. Few of us need the added and artificial pressure of a ranking system that is required more to satisfy pushy parents than college admission offices.

It is unfair to judge a person to class rank. The slow starter who does only moderately well in ninth grade but who excels in subsequent years is suddenly haunted by the specter of class rank. The student who had a 3.5 grade point in 9th grade, but who had a 4.0 point in his sophomore year and then a 4.3 grade point in his junior year has done fabulously well. But the student's ranking suggests something much different.

Improvement, growth, effort, even scholarship, are hidden by the ranking system.

The ranking system also does not recognize the nature of the courses that a pupil might take. People who take only honors and AP courses (especially when they do not take the AP exam) without taking a more balanced program and without participating in other aspects of school and community life can gain an unfair advantage because of the way our system is weighted.

Class ranking does not create an advantage for college admission. The contrary is true. Most colleges do require class rank, and many which do recalculate the GPA to eliminate weighted courses, thereby making our ranking system meaningless. Other colleges that do rely on class rank may refuse to even look at a college application from an otherwise highly qualified student all because of some glitch that caused that person to have a somewhat lower rank than the percentage cut off of a particular college. In this circumstance too, class rank is a hinderance rather than a benefit which helps us get into the colleges of our choice.

Someone who is thirtieth in one class, might in another year with another group be twentieth, or perhaps fortieth. And does it really make sense to distinguish people by a hundredth of a point?

Those students who are at the top of the class are to be applauded. Generally, they have great intellect and have worked very hard. But it is foolish to imagine that they would work less hard or be less bright if we would abolish class rank.

We don't need the extra pressure of a ranking system that serves no purpose other than giving our parents something to chat about at a party. There is pressure enough on all of us from the rigors of school, our peers, adolescence, getting into college, and just coping with parents, teachers, and friends. The business of Schreiber should be educating and preparing us for our future, not about who is first and who is last.

A funny thing happened on the

All the other tests mean nothing until you've taken

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We, STTS (Schreiber Times Testing Service), are proud to bring you the lesser-known 1996 Revised, Recentered SAT III. We predict that this is the wave of the testing future. So study hard, watch Friends, read the J. Crew catalog, and get out on Saturday night. (If you need extra help, there are expensive but effective courses that will show you reruns, order your boxers and pretend to be your friends to give you a better chance of getting a high score.) Confused? You'll catch on.

VERBAL

Reading Comprehension

Those who have taken the SAT have had the pleasure of enlightening themselves about such topics as salmon spawning, x-ray discovery and the construction of the Hoover Dam. To be fair, there are some excerpts from novels and passages about people and places that have actual personality. For the most part, however, the reading comprehension portion of the SAT is a drooler. But what if it were livened up a little?

Passage #1

Oh man!! Last night, I was at this club, and I was so bombed, and these people were holding me up, and I was in the pit and it was so phat. Then they dropped me, and I hit the floor, and there was this dog on the floor, and so I landed right on the dog! It was an Akita, and they fluffed its hair, so it looked like a poodle. But after I landed on it, it didn't look like a poodle anymore, yo.

This band was the bomb. It was called The Moses Explosion. The bassist had a nipple ring and I could see it because he wasn't wearing a shirt, only black leather pants. He wore, like hospital slippers, on his feet and skidded all around the stage on them. And when he perspired, his nipple ring gleamed.

Then the police came, and I had to leave. Turns out the place didn't meet fire regulations or something. They closed it down. I was befuddled and bereft. My ride had left with some guy, and I was all alone. So like, I'm still here, so could someone please pick me up now?

- In the first paragraph, the word "bombed" refers to:
 - a barrage of SCUD missiles
 - someone under the influence of painkillers
 - someone drunk off their posterior
 - a crater
 - all of the above
- The bassist in the band had:
 - dyed hair
 - a debilitating illness
 - a cow
 - a tattoo
 - a pierced nipple
- The police came because:
 - there was a riot
 - someone cheated on their SAT's
 - everybody was using illegal substances
 - the club was a fire hazard
 - they caught the Unabomber

Passage #2

Some men prefer boxers, while others prefer briefs, otherwise known as tighty-



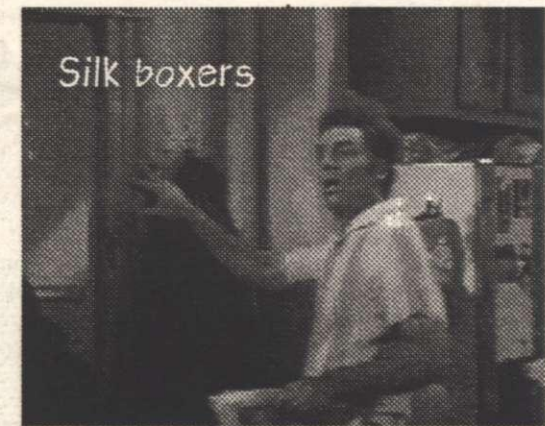
whities. Still others will opt for the boxer-brief. Whatever the choice, we know that we shouldn't judge from the outside. What's important is what's underneath.

Many women find boxers more attractive than briefs. Men prefer them for their comfort, freedom and mobility. Whatever the reason, boxers crumple attractively over the waistband of a pleasantly baggy pair of jeans, and don't look stupid when worn all by themselves, making them, to many people, the obvious choice in underwear.



A recent innovation by such houses of preppie garb as J. Crew is the boxer-brief. The boxer-brief is a combination boxer and brief, with the length of a boxer, but a closer, more contoured fit. They appeared for the first time on national television on 90210 character David Silver. In choosing boxer briefs, a man puts himself on neither one side of the issue nor the other, but rather somewhere in the middle.

In the 1992 presidential campaign, underwear preference became a peripheral but visible issue. Then-Democratic candidate



Bill Clinton let it be known that he wore briefs. One must ponder the question, does the fact that Clinton was elected, indicate a national preference for briefs?

- Tighty-whities are another term for:
 - boxers
 - sweat socks
 - Democrats
 - briefs
 - Republicans

- President Clinton's underwear preference:
 - brief-wearing
 - won him the election
 - may have influenced the presidential election
 - makes him a feminist
 - furthered the womanizer image
 - b and c

- This passage suggests that:
 - romanticism is a form of underwear
 - dismissing the issue of underwear is a commitment
 - suggesting that their underwear is a case they are exalting the beauty of
 - advising that they wear them because they are
 - exalting the beauty of

Analogies

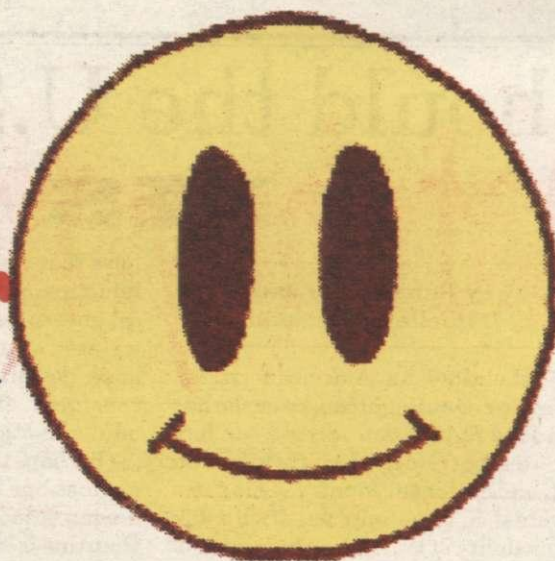
- ROSS:RACHEL ::
 - Magic:Miranda
 - Dylan:Bruce
 - Bailey:Sarah
 - Charles:Jenny
 - Ice cream:Vanilla
- MILK:CHEESE ::
 - Barbecue:Hot
 - Inkblot:Hand
 - Fudge:Sweet
 - Shoelace:Shoe
 - Dog:Astronaut

THE WIND

We may be seeing recently as last umbrellas in the



Way to the centerfold...



admission of
residential elections
ed a role in his win
tial election
attractive to most

MATH

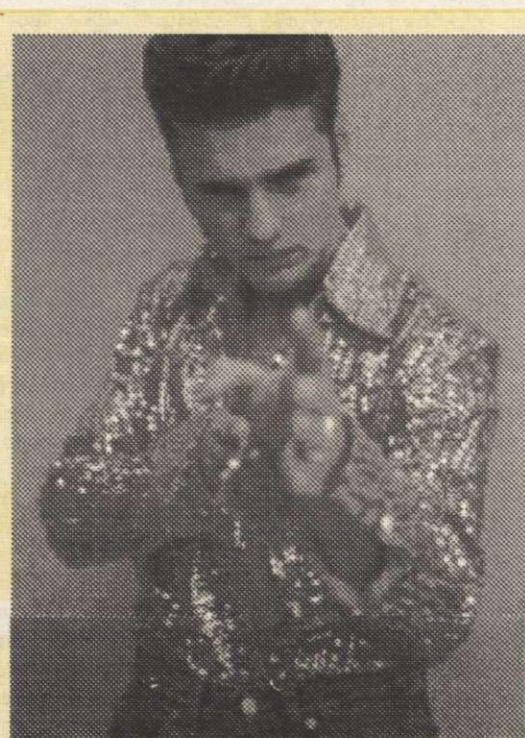
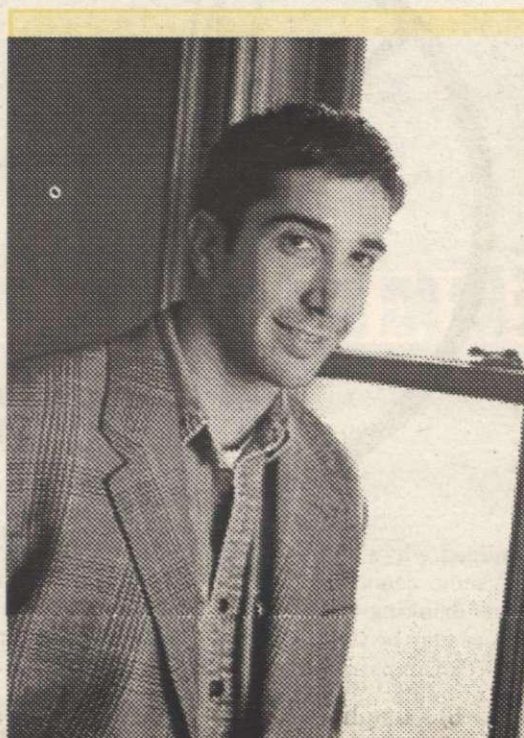
1. If you get a fake ID that says you're 21 and you really look 12, how much makeup will you need in order to get into a club?

- a) a little mascara and lipstick should do it
- b) heavy eye shadow and a padded bra a must
- c) full foundation, blush, eyes and lips necessary
- d) no amount of makeup will convince a really good bouncer
- e) eye shadow, but no padded bra

2. If you sleep through three math classes, stare out the window for two and cut five, how many mods will you serve?

- a) none, your teacher is afraid of you.
- b) Ten, two for each time you cut
- c) a billion, math isn't the only class you hate
- d) Sixteen, the teacher wakes you up with a scream of "DO YOU WANT TWO MODS?"
- e) None, you are a second semester senior.

STOP. IF YOU FINISH BEFORE TIME IS CALLED, YOU MAY CHECK YOUR WORK ON THIS SECTION ONLY. TO FIND YOUR SCORE, DIVIDE THE NUMBER OF LETTERS IN YOUR MOTHER'S MAIDEN NAME BY THE NUMBER OF TIMES YOU HAVE GONE BUNGEE JUMPING THIS YEAR. THIS NUMBER WILL NOT EVEN APPROACH THE NUMERICAL INTELLIGENCE OF SOMEONE WITH A PERFECT SCORE ON THE SAT III.



What's HOT?

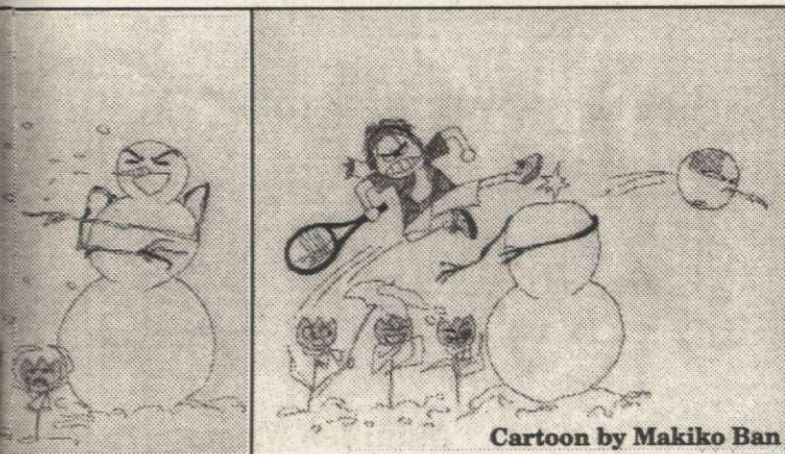
- Starbucks
- Ross
- Isn't It Ironic
- blue cards
- SAT's
- solicitation mail from colleges
- lemonade
- end-of-year frenzy
- boxers
- pull-ups
- t-shirts
- mad cow disease
- socks
- Greenpeace
- Battle of the Bands
- spring fever
- the Unabomber
- leather sandals
- McDonald's (maybe)

What's Not?

- Ben & Jerry's
- Brandon
- Boy, is it ironic
- report cards
- PSAT's
- college acceptance anxiety
- Hot cocoa
- mid-year frenzy
- briefs
- flex-arm hang
- rollnecks (says Anthony Cho)
- hamburgers
- stinky feet
- Green Day
- the Beach Concert that never happens
- Cabin fever
- O.J.
- jelly sandals
- The Cleaners

PER THAT WOULDN'T DIE

g a few brave bare legs here and there, but as week, it seemed like we'd be pitching our beach inches of white stuff.



Cartoon by Makiko Ban

Should the U.S. drinking age be lowered?

YES

by Ilana Keane and
Danielle Lindemann

By the time an American citizen reaches the age of eighteen, he or she has earned the right to vote, drive a car, buy cigarettes, be tried in a court of law as an adult, and die for our country. This same individual is often entrusted with the responsibility of journeying hundreds of miles away from his or her home to a college or vocation. Far from the security of the family and social structure, he is hurled into the adult world of mature responsibilities. Society seems to view him as an adult, but he is still denied full adult privileges by our government. This dichotomy is represented by the current legal age to consume alcoholic beverages in the United States, twenty-one.

To those conservatives from whom the phrase, "lower the drinking age," would evoke irritated sighs, we would point out that we are not asking for beer to be made available for every impressionable little tike in the playground. We are not even suggesting that sophomores such as ourselves be given the go-ahead to run to the nearest liquor store and freely purchase those forbidden bottles of Absolut. (Even though we know that the drinking age in the U.S. is observed by teenagers as well as the no-smoking rule is observed at Schreiber.)

When it comes to lobbying for lowering the drinking age, we have no self-serving intentions. To us, this has more to do with principle and less to do with our own self interests. Our idea of "lowering the drinking age" simply entails allowing only those who are eighteen or older to drink, not people of all ages. We are not promoting this because we enjoy guzzling beer on the weekends. We be-

lieve that the present drinking age is an injustice cast upon us by our hypocritical government, which seems to believe we are in need of its benevolent guidance, despite the fact that it seemingly considers eighteen-year-olds mature adults in other matters.

Perhaps the most powerful argument against our case is that drunk driving among minors is common. We admit

that this is a valid concern. Still, a law's a law. The fact is, drinking under the influence of alcohol is illegal. Now, we all know how well that law is followed, but that's not the point. If an eighteen-year-old is responsible and logical enough to follow the "no drinking" law now,

then if it's legalized, why shouldn't he or she have the same common sense to adhere to a "no drinking and driving" rule? Then there may be the argument that drinking alcohol impairs judgment. Well, then why single out eighteen-twenty year olds, when alcohol impairs everyone's judgment, regardless of age? While high school students may be too young to drink, someone who is eighteen will most likely have the same mentality as a twenty-one-year-old.



NO

by Victoria Pellaton

There are no good reasons for lowering the legal drinking age to eighteen from twenty-one. The dangers that result from drunkenness are more than enough to support the current law, just as they were when the drinking age was raised to

twenty-one. The reason for this law is public safety. It is not just a conservative attempt to limit the "fun" that young people have when drinking.

Driving while intoxicated (DWI) is a very serious prob-

lem in this country. Unfortunately, many DWI victims are innocent people, not the perpetrators. Alcohol and related accidents are the number one killers of teen-

agers, and intoxicated drivers under the age of twenty-one have the highest accident rate. Approximately 10,000 people between the ages of sixteen and twenty-four die every year because of alcohol related accidents. The current minimum drinking age laws must be kept in place because they have saved more than 13,000 lives since 1975.

Another reason for keeping the legal drinking age at twenty-one is that teenagers become impaired by alcohol faster than adults. Impaired judgment leads to dangerous behavior. One example of this dangerous behavior is rape. A study at the University of Iowa showed that over 90% of all date rapes occurred when alcohol was being used by one or both of the parties involved. The results of underage drinking show that lowering the drinking age would only put more people at risk of death or rape.

Some people who support lowering the legal drinking age to eighteen argue that since underage drinking is so common and widespread, why not just make it legal for anyone to drink?

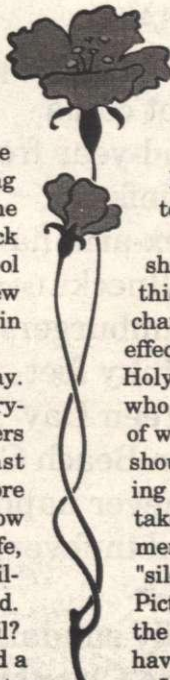
This is an invalid argument for legalizing anything. Murder, burglary, and prostitution are also common, but no one is about to legalize them. Even if laws are commonly disobeyed, they must remain laws. Without laws to protect society, there would be anarchy. A lowered drinking age would mean nothing but a drastically increased number of DWI cases, deaths, and rapes.

Spring is silenced this year

by Rebecca Schiff

There was no spring this year. I'm not being poetic. We just skipped it. We went from winter to summer. March seemed gray and strange after that long, freezing winter. When April came, I had visions of sniffing flowers and climbing trees. Well, not really. But, I was looking forward to lying out on the lawn, and that spring *smell*. Spring is my favorite season for all of the superficial reasons that people pick a favorite season. The end of school is approaching, the trees get new leaves, and my birthday falls in April.

Well, it hailed on my birthday. There was no cool smell, and everybody was still wearing the sweaters they got for Christmas. Last Wednesday, it was winter. I wore boots and trudged through the snow to school. The wind cut like a knife, cars skidded on ice, and small children shivered. Everybody shivered. Snow in the second week of April? Didn't you just want to write God a letter? "Hey buddy, I'm normally agnostic, but if you keep this up, I'm going atheist."



By Friday, it was summer. The air was stale, hot and muggy. Students were wearing shorts, tee-shirts and sandals. I heard three different people say, "It feels like the last day of school." While I have nothing *against* the last day of school, it just doesn't fall in April. Thursday was the bridge between winter and summer. Okay, spring was on Thursday. One day means that only 1/365 or 0.274% of this entire year was spring. Each season should get their allotted 25%, thank you very much.

Is it possible that the seasons are shifting? Winter started a little late this year. Scientists say that this change has to do with the greenhouse effect. Maybe I should stop blaming the Holy One, and start blaming everybody who uses big gas-guzzling cars instead of walking around the block. Maybe I should start blaming myself for not having a compost heap. If humans don't take responsibility for their environment, Rachel Carson's prediction of a "silent spring" will literally come true. Picture a future where they rename the season "Thursday." It just doesn't have the same ring to it.

In the meantime, I'm going outside to sunbathe, and I hear it might snow tomorrow.

*Congratulations and
best wishes to the Class
of '96*

Entrée

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Amy Silver

Maureen Moser

Thespians protest lack of auditorium

by Laurie Ann Orr
and Gennaro Savastano

As avid members of Schreiber's Department of Performing Arts, the drama club, and several of Schreiber's chorale programs, we find it a shame that for the entire 1995-1996 school year, Schreiber has been without an auditorium. Due to renovations that were originally scheduled to be completed by the start of the school year, the school, along with the community of Port Washington, has been deprived of the opportunities and cultural enrichment that comes with a high school auditorium.

These renovations, eight months later, have still not reached completion. The original plan for the auditorium was to simply replace the seats. This would have taken two weeks. Before work was started, it was decided that more refurbishing would be necessary. This new list included removing asbestos and a new paint job, which were relatively minor in comparison to the renovations currently taking place. Even with the new list, finishing the renovations by the beginning of the school year was a generous speculation. However, upon the realization that Port Washington as a whole appreciates the cultural enrichment and entertainment that the auditorium brings into the community, an entire "makeover" was scheduled. Mill work, lighting improvements, the addition of a sound board, and acoustical improvements were all added to the "to do" list once construction was underway. The first date of completion was in January, which was then pushed to March

annual Red Stocking Revue, that would normally have performed on Schreiber's stage, have been continuously forced to find other stages.

"We just want our home back!" said Mardi Braun, producer and director of Schreiber's Department of Performing Arts.

If the auditorium were somehow, somehow, in some parallel universe, to be finally finished by May, who is to say it would be completely ready to be used for a performance? Schreiber's Department of Performing Arts is currently preparing for *Dames at Sea*, this year's spring production. It is scheduled to debut on May 29. The question on the minds of the cast, crew, and affiliates is, "Will the auditorium be ready by then?"

"We just want our home back!"
-Mardi Braun,
Performing Arts
producer

1. March 15 became the next date, but even this was obviously unreasonable. According to Principal Sid Barish, the auditorium is now scheduled to be finished by the end of May.

Being that it is now mid April, it seems that this date will be pushed back even further, possibly to the end of the school year. The lighting and sound board still have not been installed, the floor has to be refinished, and there are still not seats.

Schreiber thespians, along with the many other groups and organizations, such as the Port Singers and Cancer Care's

A list of events that have been postponed and/or forced to relocate because of the auditorium renovation:

Department of Performing Arts Musicals/Dramas

- Cinderella*
- Story Theater
- Dames at Sea*
- Community Halloween Party
- Family Fine Arts Night
- Math Awards Night (possibly)
- Science Research Symposium (possibly)
- Meet Me in St. Louis*
- Cancer Care's annual Red Stocking Revue
- Drama Club *One Acts for Grownups*
- Port Singers
- Fiddler on the Roof*
- Shakespeare Day
- Black History Month presentations
- The National Honor Society Induction
- Winter Concert I
- Talent Show
- Vienna Boys Choir
- Daily practices of various bands
- An Evening of Jazz with Marian McPartland*
- Dance and literature class
- Introduction to theater class
- Port Washington Model Congress
- Spring Concerts
- Aids Awareness
- Senior Awards
- Drama club meetings and workshops
- Show rehearsals
- 1995-1996 school year teacher orientation
- Sports Awards, both Winter and Spring
- HRC Communication Workshops



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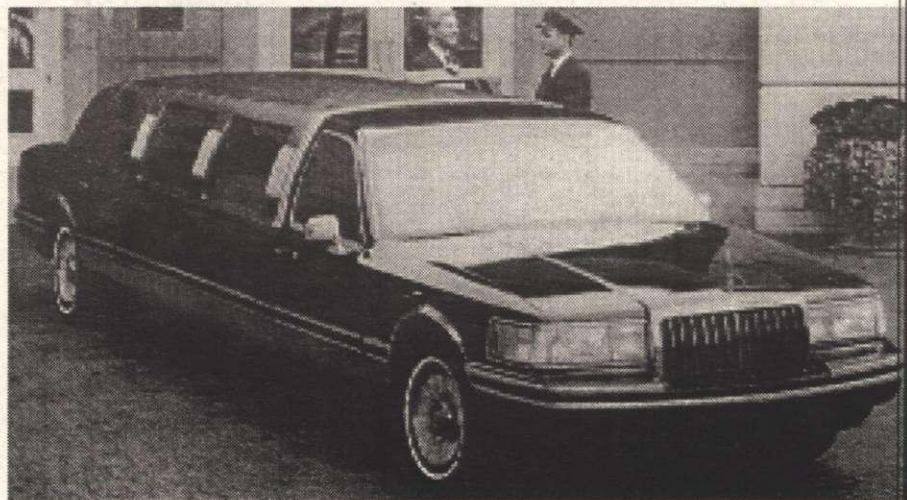
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Take action on drug abuse

Police have apprehended fourteen students for drug use on campus in the last five weeks. Nearly all were underclassmen.

The students were caught in the woods, making their way off campus, on the softball field, and on Whitney Field. The students that were apprehended — while they are certainly a problem — do not provide an accurate picture of the drug situation at Schreiber. Simply because only underclassmen have been caught doing drugs does not mean that only underclassmen are doing drugs. Perhaps, Dr. Albert said it best when she told the *Times* that, “[Junior and seniors] are just better at hiding it [drug abuse on campus].”

Ronald DiMeo, head of narcotics at the Port Washington Police Department, believes that Schreiber is experiencing a “drastic increase in drug use.” In contrast, Principal Sid Barish and others who do not recognize that there is a particularly bad drug problem at Schreiber argue that only twenty-four students out of 1,200 have been arrested for drug use.

If underclassmen are doing drugs, some upperclassmen are most certainly doing and most probably selling drugs. The administration *must* recognize that drugs are a problem that affect people in each grade.

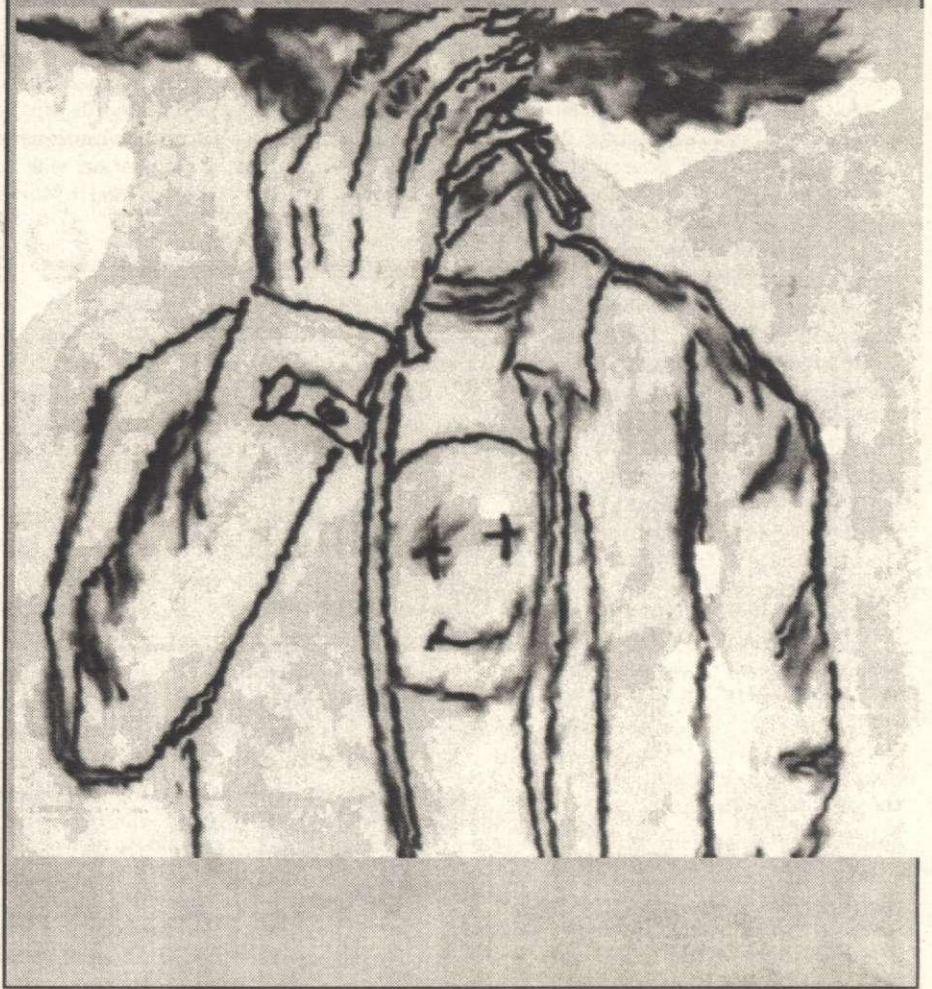
Barish, furthermore, believes that drugs are not only the school’s problem. “It is our role,” he said, “to educate and to discipline students who violate school policy. ... The community and families must also take responsibility.”

The *Times* asserts that some young people are not getting the necessary anti-drug message from their parents, friends, and community and therefore the school *must* take responsibility.

Health teacher Bob Baker is probably one of the few teachers who know what is going on. In his health classes Baker listens to juniors and seniors who guzzle Jack Daniels at 6:30 a.m. and cannot begin the day without herb [marijuana]. Baker acknowledges the problem.

Drugs are everyone’s problem. The administration must recognize that drug use is widespread enough to make action necessary. Action must be taken.

Drug Problem?



The Schreiber Times

Paul D. Schreiber High School
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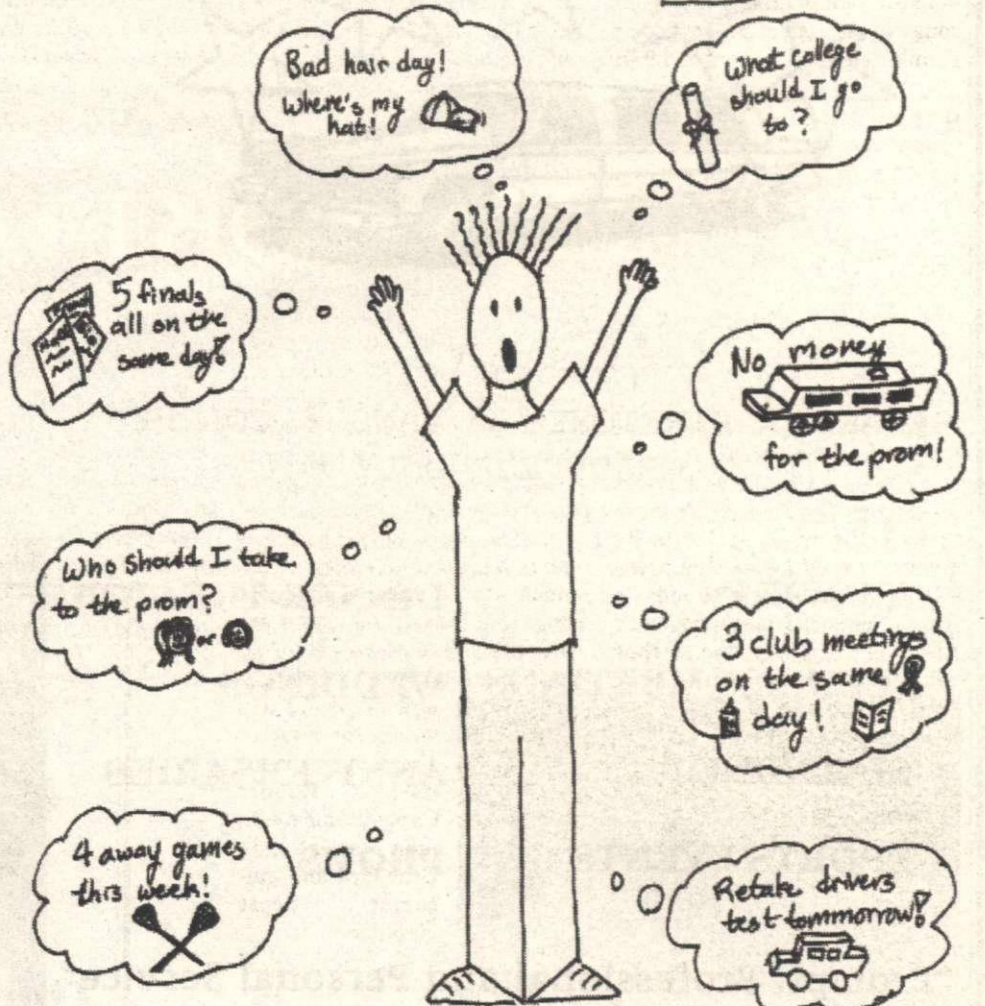
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Editorial Cartoon

Stress Guy



Bands vie for Battle spots

by Josh Jacobs

The bands that tried out for Schreiber's Annual Battle of the Bands are a varied mix. Bands playing music genres including classic rock, punk, and grunge were among those bands that tried out for this year's Battle.

One of the most unique bands that tried out for the Battle is Secretion. Secretion, a self-proclaimed "New York City hardcore band," gave a performance for the tryout judges that showed the kind of energy that they are capable of playing with. Secretion played a set of entirely origi-

Livestock



nal songs whose greatest influence is most likely Marilyn Manson. Secretion put a tremendous amount of energy into each song - at the end of the last song Frank Peluso was so involved in his playing that he was playing the guitar while writhing on the ground in what resembled an epileptic fit. Their presence is one of the main reasons this band will be playing in the Battle. Secretion consists of juniors Frank Peluso on guitar, Tim Rouhana on drums, Keith Whalen on bass, and Mike Hayden of Chaminade on vocals and guitar.

Sole was unusual among the bands that were trying out for this year's battle in the style of music that they played. Whereas many of the bands in the Battle tryouts played songs that were similar in their style to today's popular music, Sole stepped back a few years and played songs that were more of the classic rock

Sole



genre. Their audition included songs by Bob Dylan and Matthew Sweet. Sole also played an original song called "I Don't Know Why," which featured a tremendous saxophone solo by sophomore Jeff Solomon and some wild harmonica playing by lead vocalist/keyboardist/harmonicist sophomore Chris Coady. Their unique style is what set them apart from other bands and is why they will be seen in the Battle. Sole is also unusually large, comprised of more people than any of the other bands trying out for the battle. As well

as those already mentioned, Sole consists of juniors guitarist/vocalist Brad Block, drummer Sharon Horn, back-up vocalists Erica Cave and Laurie Ann Orr, and sophomores bassist Peter Bannon, and guitarist/vocalist Jon Braman.

Livestock shows none of the normal characteristics of a "freshman band," which they are. Livestock, which started their audition with a fantastic rendition of Dave Matthews Band's *Ants Marching*, utilized a variety of uncommon instruments. On this cover freshman Adam Pennisi used an electric violin, and an original freshman vocalist/keyboardist Charles Geizhals played the bongos. The usage of these instruments was quite effective as they added a new dimension to the songs and helped the judges decide that they were certainly Battle material. Besides Geizhals and Pennisi, Livestock consists of sophomore drummer Robert Cappella and freshmen bassist Guy Crawford and guitarist Scott Hender.

Surprisingly, tryouts had only one "senior band," have traditionally dominate the

Battle. Licorice, which has since changed its name to The-ER-GANG, is comprised of seniors drummer Ben Bloom, guitarist/bassist Jason Greenberg, and vocalists Allison Newman and Angie Cha, and junior guitarist Nobu Tominaga. Licorice's audition was highlighted by tremendous performance on the drums by Ben Bloom. Their togetherness was their outstanding feature so they will be seen in the Battle. The-ER-GANG covered No Doubt's "Just a Girl" and "Mayonaise" by Smashing Pumpkins.

The Leftovers were one of the more punk oriented bands that auditioned for the battle. They followed the punk ethic by not having any preference as to the tuning of their instruments. The Leftovers played a set of completely original songs that had a touch of Green Day in them. The Leftovers consist of freshmen guitarist/vocalist David Hallism, bassist Peter Squires, and drummer Morgan Zwerlein.

The band formerly known as Sublime (they have changed their name to Aftershock) also played some punk rock. Sublime played a cover of Green Day's "F.O.D." in

The ER-GANG



addition to some original songs. Sublime consists of freshmen drummer Fred Freund, bass Steve Bauer, guitarist Karl Sholder, and vocalist Ryan Kennedy.

In their audition, Murman

Deep Throat Culture



played a set of original songs that sounded similar to those of Nirvana with their heavy bass playing. Murman's songs also fea-

Murman



tured awesome drum playing by Ivan Cobelo. Murman consists of freshmen vocalist/guitarist Ali Castellano, guitarist George Castriciadas, drummer Ivan Cobelo, bassist Eric Richet, and tamborine player Jen Sheiffer.

Deep Throat Culture, another band to make the Battle, consisted of sophomores vocalist David Kahn, drummer Ben Silbert, guitarist Sean Ryan, and bassist Andrew Getting. They played a set of songs comprised of both originals and covers, including a cover of Pearl Jam's "I got Id."

Band that wanted to try out for the battle was another "senior band," Red Cray. Red Cray was unique in their choice of instruments of its members. Red Cray consists of four acoustic guitarists and one bongo drum player, a rather unique combination of instruments when compared with

the other bands. Red Cray had intended to try out for the Battle, but due to a misunderstanding in the scheduling of the tryouts, did not. Red Cray had intended to cover "One" by U2, and "Listen without Prejudice" by George Michael. Red Cray member senior Jason Greenberg was very upset at not being able to try out. "I am very disappointed in not being able to compete in this year's battle," commented Greenberg, "because it may have been our last opportunity to do so. Red Cray was good and I think we had a very good chance. This entire experience leaves a bitter taste in my mouth."

Secretion





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ALICE IN CHAINS rocks MTV unplugged concert

by Nicol Stavarinos

April 10, 1996. This night will go down in history. Alice In Chains performed live. But this was not just any concert. Only three hundred lucky people got the chance to see the group's taping of MTV unplugged, the band's first show in three years.

The band was perfect in this setting, contrary to what some fans expected. The show came very close to perfection right from the start. First, Jerry Cantrell, the guitarist, came out and began playing "Nutshell." Next, Mike Inez emerged from backstage of the Majestic Theatre, followed by Sean Kinney and an extra guitarist.

Then the moment Alice in Chain fans have been waiting for, almost two years finally arrived. This was the moment when lead vocalist Layne Staley blessed the crowd with his God-like presence. The small crowd applauded wildly as Layne joined the rest of the band in its opening number.

The set included tracks off each of Alice in Chain's albums, excluding the group's debut, *Facelift*. Standout performances were "Brother," "Angry Chair," "Would?", "No Excuses," and an appropriate finale, "Over Now."

During the entire two hour and fifteen minute period, there were only two very minor disappointments. One was that the group did not play "Love Hate Love," which is off Alice in Chain's first CD. The other occurred in the middle of playing "Down in the Hole." Layne noticeably messed up on the lyrics he was reading from a music stand. Not only was it upsetting, but also due to the fact that it is a song about Layne's battle with drug abuse, it was puzzling as to how he could not properly sing its amazing lyrics. The band started the song over, which wasn't as thrilling as when Alice in Chains began it the first time.

However, the Seattle natives did make up for this slight discontent (and then some) with their amazing on-stage antics.

Between songs and while instruments were being tuned, Cantrell, whose voice blends beautifully and smoothly with Staley's, broke into country music for Mike Inez to dance around to. Layne frequently made snappy comments to rowdy audience members like "O.K., now we're going to break to an L.L. Cool J video" while remaining charming amidst the soft glow of the stage's candles and broken lava lamps.

However, don't expect to see any of these extra special moments when the show airs on MTV in May. Unfortunately they will all most likely be edited.

But for all those Alice in Chains fans the MTV special is a must watch.

If you are interested in writing, taking pictures, helping out in any way with the *Schreiber Times*, we hope you will join us at our next General Meeting.

The return of an old friend Gael Barr

by Genarro Savastano

The drama club recently had the pleasure of speaking with Gael Barr, director, choreographer of Grossepoint High School's department of performing arts (called Theatre North) in Grossepoint, Michigan and a former Schreiber drama coordinator. On Friday, April 12, Barr came to Schreiber to speak with aspiring actors and actresses about various theatrical subjects. He focused on specific troubles with Schreiber's drama department and proposed possible solutions. The workshop began with Barr asking the drama clubbers, "What would you say if [Schreiber] could have anything [the students] wanted in a drama program?"

The thespians decided, with much reinforcement by Barr, that the most serious flaw in Schreiber's performing arts department is the lack of a school drama teacher. Barr said that Schreiber is in need of a single, unified theater program, rather than the department of performing arts and drama club remaining two separate organizations. "Unity is what it is about," said Barr.

He stressed this point further by saying that his productions are completely



Gael Barr directed Amy Bass as Lily in *Carnival* in 1963.

publicized, and basically run by the participants, with his stern, yet understanding supervision/direction.

Barr also touched on a topic that seemed rather important to the dedicated theater patrons. Barr said, "Acting is one big risk!" He elaborated by saying that Schreiber also needs one big production that would be well known throughout the community. He said that this would give the community a sense of security and familiarity, especially, said Barr, since "people don't want to see shows that they are not sure they are going to enjoy."

The successful and inspiring workshop was closed with a series of three videotaped highlights from Barr's long list of productions. They included scenes from *Crazy for You*, *The Secret Garden*, and *From the Top of the Stairs*.

Choir and Orchestra successfully collaborate

by Jon Braman

Six of Schreiber's musically talented students had the opportunity to perform in the North Shore Youth Orchestras (NSYO) on Saturday, May 24. The All-State level orchestra chose, for its second concert of this school year, to perform Wolfgang Mozart's *Requiem*, along with a couple of other lesser known pieces.

For the first time ever in the ensemble's history, a choir was added to the orchestra partly to broaden the orchestra's horizon, but mainly because Mozart's *Requiem* calls for a choir.

Gioacchino Rossini's *La Gazza Ladra* was the first selection performed by the principle orchestra. Junior Nicole Cuoco was featured on the oboe, and sophomore Bronwen Bares on the oboe and French horn. *La Gazza Ladra*, which was very well performed by the prodigious high school students, was followed by Camille Saint-Saens' *Symphony Number 3*,



NSYO performers (l-r) senior Marc Schonbrun, sophomore Gennaro Savastano, junior Nicole Cuoco, sophomore Bronwen Bares, and junior Victoria Pellaton.

The Organ.

The second piece was performed just as well, if not better, than the overture. The highlight, and most talked about program performance, of the afternoon, however, was, by far, the *Requiem*.

The NSYO principle orchestra along with the NSYO festival chorus performed the very difficult funeral Mass beautifully. With seniors Marissa Fenech and Marc Schonbrun as soprano and bass, respectively, junior Wendy Hehn as an alto, and sophomore Gennaro Savastano as a tenor, Schreiber should be proud to have had one student in every choral position.

Fenech should be especially commended for her job well done as the *Requiem* soprano soloist. "It was a great opportunity to perform such an amazing piece of music. It was even greater being able to perform as a soloist."

Band director Mitch Lutch says "I thought it was a great performance collaboration between the Orchestra and Choir!"

Internationally renown artist Josette Urso visited the art department on March 19, 20 and 22. She worked with painting and advanced placement art students on projects which combined painting, assemblage, and sculpture.

Each student constructed a personal sculpture that combined the use of painting, modeling, and assemblage in order to create his or her own masterpiece. Under the instruction of Urso, Schreiber's artists worked with the goal of creating sculptures that took on tribal or primitive looks.

Teachers and students alike were invited to visit Urso. After the sculptures were completed, Weber art classes came to Schreiber in order to admire the fine pieces of work, which are still on display in the lobby.

Art department chairman Mark Graham, said, "It was nice for our students to have someone entirely new to work with, who was also an artist."

by Sara Weinstein



Roller-bladers visit Schreiber

by Charles Albanese

Schreiber students had a "rocking good time" on Monday, March 18 as Steve Love's New York Express, a group of professional roller-bladers, rolled around the gym.

The roller-bladers performed dance numbers and stunts ranging from juggling sticks of fire to awesome dancing on roller blades. The assembly got a huge response, not only from students, but from teachers as well.

District Creative Arts Director David Meoli, who was in charge of the event, was very pleased with its production, and believed that it was a great representation of art. Mr. Meoli has also added that he was pleased that the assembly was such a success.

Coincidentally, this assembly came only a week after the popular Vienna Boys Choir visited Weber. Due to the fact that only band, chorus, and orchestra members got to see the choir, the majority of the school was left out of that presentation. The rumors were that Steve Love's New York Express assembly was presented to the students due to the fact that so many did not get to see the choir.

When asked about this, Meoli responded with utmost cooperation. He said that the rumor was not totally false. He also stated that the boys' choir was not able to accommodate all the students because it was being held at Weber, due to the fact that the Schreiber auditorium was not finished.

Even though the assembly was not anything like the concert by the Vienna Boys Choir, the students still loved it.

Talent Show is on its way

by Bradley Block

It's about time for the class club sponsored Talent Show. Students will be strutting their stuff and flaunting their abilities in the Weber auditorium on Friday, May 24 at 7:30 p.m. The show was postponed from its original date, March 22, because the Schreiber auditorium was expected to be finished.

Applications, available in the main office this week, are due on April 19. Auditions will be held in the band room on May 14 and 15 after school. However, since the auditorium will not be completed before the end of the year, students will perform in the poorly lit and acoustically unfavorable Weber auditorium.

The acts that make the talent show will have a dress rehearsal on the evening of May 22.

In the past, acts have ranged from bands to dance routines to comedy. Anything goes as long as it is appropriate and entertaining. Tickets will be five dollars per person.

Drama club begins work on musical

by Sara Weinstein

Schreiber's Department of Performing Arts will debut its annual spring musical on May 29. Haimsohn and Miller's *Dames at Sea*, was director Jeff Roberts', producer Mardi Braun's, and choreographer Cam Gelb's choice for this year's annual spring musical. *Dames at Sea*, a musical comedy, is the first big dancing show the department has chosen in a long while. It is a spoof of the many corny 1920's musical classics, specifically *42nd Street*.

The show, which has a comparatively small cast totaling fifteen, is about a musical that is taking place in a small Forty-second Street theater. Due to the theater being changed into a roller skating rink on opening night, the show eventually has to be moved onto a battleship. Mona Kent, the show's "diva," played by junior Laurie Ann Orr, ends up getting seasick in the middle of her performance, leaving the newcomer, and understudy, Ruby, senior Allison Newman, to take over.

The high energy musical contains all the cliché '20s characters. Lucky, for example, played by senior David Ginsberg, is a combination of Fred Astaire and Gene Kelly's roles. Dick, portrayed by sophomore Gennaro Savastano, is the genuine and starry eyed loverboy who always has his head in the clouds, and Newman's character is almost an exact duplicate of *42nd Street*'s Peggy Sawyer.

The performance will hopefully take



Sophomore Gennaro Savastano and junior Laurie Ann Orr practice for opening night.

place in the newly renovated Schreiber auditorium, but the Landmark on Mainstreet is also currently being considered. Although the theater is considerably small, it would give the audience the impression of a fuller stage. The Schreiber auditorium, however, would be the ideal stage in which to perform, being that it has bars, and allows for more scenery, and overall better effects. Whichever is chosen, Roberts says that special effects, including mirrors, would make it seem to the audience that there are more cast members on stage. Flashspots will also be used.

Dames at Sea promises to be four nights full of energy, action packed, and extremely amusing entertainment.

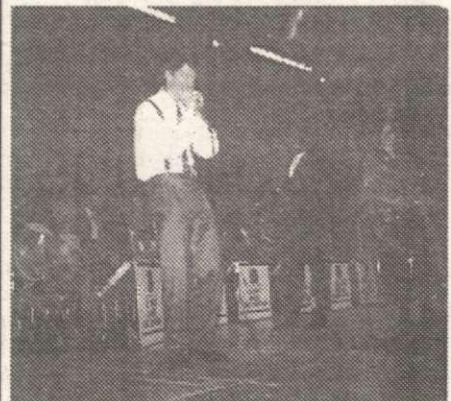
Musicians awarded prestigious scholarships

Sara Weinstein

Schreiber's Jazz band attended the Count Basie Invitational High School Big Band Festival on March 30, held at Longwood High School in Suffolk county. High school jazz bands throughout Long Island gathered together for a day of competition, lectures, music, and fun.

Under the advisement of jazz band instructor, Mitchel Lutch, the whole band performed in front of a former drummer for the Count Basie Band, who later gave the band constructive criticism and selected outstanding performances that would later be awarded.

Among the students who were singled out for their talent and skill were Schreiber's own senior Lee Leshen, and sophomores Chris Coady and Jon



Sophomore Chris Coady plays with the Count Basie Band.



Some of the scholarship winners smile after a job well-done.

Braman. Leshen was awarded a scholarship to New York University. Coady was also given a scholarship to N. Y. U. and on top of that one to the Berkeley School of Music, and Braman was given one to the New School of Manhattan.

Not only did the students compete in front of some of the world's top musicians, but they were also given the chance to attend workshops planned by these same musicians. The workshops were based on music as a profession and the big band experience.

Chris Coady, who was also selected to play the harmonica with the band as it played in front of everyone who attended the event said, "It was the greatest musical experience of my whole life."

What are the three words you most want to hear from Mr. Broza?

Going....going....gone!

as he closes the sale on fabulous goods donated by your teachers, administrators and other members of the Port Washington School District at

The Auction

May 1st, 3:05 in the cafeteria

Everyone is welcome! Bring your money.

We will accept deposits on certain large items.

From Adams to Zove, here are some of the items up for bid...

- | | | | |
|---|---|--|--|
| 1 ADAMS
Tennis date and pizza | 9 CAMPBELL
To be announced | 17 KORBA-RAPP & ZOVE
Parking space #109 for 1 week | 25 PROCHASKA
Parking spot for 1 week |
| 2 AUFSES
chocolate cake | 10 CLARK, GIAMANCO, & BAUDO
After boating (water ski, wave runner) lunch, sun and fun on June afternoon (2 student max.) | 18 KOSIBA
Parking space at Schreiber | 26 RAIMONDO
Dinner with Mrs. Raimondo at Piccola Laguria for one Schreiber Student |
| 3 BARCHI
Stationary and cards (\$200 value) | 11 COSTELLO
Tie (special print) | 19 LESHEN
Homemade brownies | 26A Parking spot for 1 week |
| 4 BARISH
Dinner for four at his home | 12 FISH & PALATTELLA
Shaker style coat rack (wall mount) | 20 McCLEAN
Dinner for two with Mr. & Mrs. McCLEAN at Benihana's | 27 SELWITZ
Chili dinner for six on Central Park West |
| 5 BASLAW
Four Yankee box seats, stadium club tickets and prepaid parking | 13 GUTLERNER
Fully detail a student's car (wax, interior, tires) | 21 MEADE
A. Clockwork Orange poster
B. Custom Bowler hat
C. Tape of Beethoven | 28 SILBERMAN
Caricature, in pencil |
| 6 BROZA
To be announced | 14 HARING
Dinner for four at Doc's | 22 MIGATZ
cheese cake | 29 TABICKMAN
19" x 16" framed color photo of Marilyn Monroe |
| 7 BUCHMAN & FRANKS
Lunch for four at Shish Kabob | 15 INSERRA & ISRAEL
Dinner for four | 23 O'CONNOR
Lunch/afternoon of surfing | 30 WEICKEL (Mrs.)
GAP overalls (size small) |
| 8 BYRNE
Custom ordered cake for 20 | 16 JONES
A day at a Health Club (min. bid \$25) | 24 PIZZOLO
Three 1-hour home tutoring sessions (any math or SAT) | 31 GOBER
Chicago style pan pizza from Gourmet Pizza, personally delivered to your home at the time of choice (24 hour delivery) |

*NOTE: Check posters for additional items to be auctioned. List will be updated prior to May 1

The ultimate Frisbee game of



by Matt Burden

Tired of the snow and bad weather? Want to get ready for spring? Then get on board one of the fastest growing sports in the world: ultimate frisbee! Have you ever tossed a Frisbee around, or made an amazing catch? Have you ever played a pick-up game of ultimate frisbee? If you answered yes to any of these questions, then you have experienced one of the most awesome sports today.

"Ultimate frisbee" is a combination of several sports, played with a disc of medium to heavy weight. Teams of at least three people line up on opposite sides of a field. The game begins when one team

throws the Frisbee to the other team. The goal of the game is to get the Frisbee across to the end zone without dropping it, similar to football. However, unlike

football, there are no running plays. The only way that the disc can be advanced is by passing it to another team member. If the disc ever touches

the ground, the other team immediately gains possession. As a rule the player with the disc is only allowed three seconds to throw the Frisbee before possession switches. In addition, there is no major contact allowed. If a deliberate foul is committed, possession switches, or yardage is granted.



'As the weather warms up and you want to get outside, think of frisbee as a fun game that anyone can play.'

Another sport involving a Frisbee is "frisbee golf." This sport requires a little bit of planning before hand. While the rules are the same as regular golf, except that you play it with a Frisbee, the course is very different. In frisbee golf, the course is anything you want. Professionals use special baskets to catch the Frisbee, but any playground or field is fine. Each hole is something different such as a tree, a slide or a garbage can. As in a regular game of golf, the lowest score wins.

While "ultimate frisbee" and "frisbee golf" are great activities for the athletic and competitive, Frisbee is also a sport for the inactive. Simply throwing around

a Frisbee qualifies you as a member of the sport. There are many Frisbee games that you can play without losing your breath. For example, you can try and make the most amazing catch of the day. You could try to throw the Frisbee farthest, or attempt to throw with the most accuracy. One of the harder activities is "tipping" the Frisbee. Tipping is done by using your fingers to bounce the Frisbee as many times as possible.

As the weather warms up and you want to get outside, think of frisbee as a fun game that anyone can play. In addition, May 6 is National Frisbee Day! Get out there and toss a Frisbee around with your friends.

WHERE TO START THE HIGHLANDS PROGRAM ABILITY BATTERY

"What Are YOU Good At?"

Karen was pretty sure she knew what she wanted to do about college. She had her eye on a couple of small liberal arts colleges in the Northeast. When she took the Ability Battery she found out some pretty startling information about herself: she had some strong abilities that she never knew about before. Abilities that she could use in architecture or engineering - fields she had never even considered before.

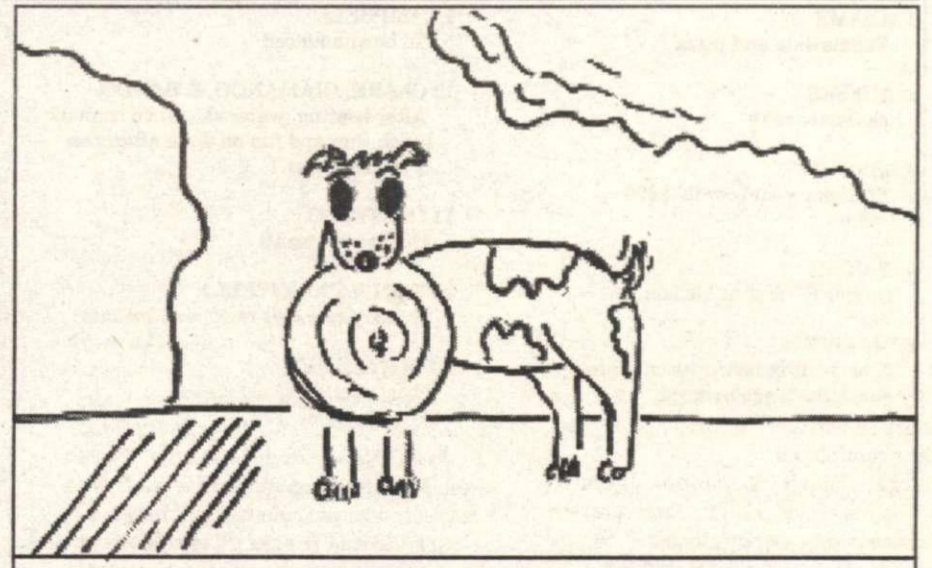
Karen got interested in what she could do with her abilities and did some research. She was fascinated with the possibilities. When she got ready to apply to college, she wanted to leave the door open to try out some of these directions. She ended up going to a college that offered a strong



architecture curriculum, so that at least she would have the option.

Here's the point - if Karen had not found out about her abilities, she wouldn't have had the option. She would have just gone on assuming that she knew what she was good at, and she might have missed something really important.

For more information -- call
JAMES E. JENNINGS, PH.D.
THE HIGHLANDS PROGRAM
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Illustrations by Meena Dhanjal

Winter Sports Awards

Girls: Winter Track

MVP (Field) - Marianne Berndt
 MVP (Track) - Karina King
 Coach's Award - Sharon Horn
 Justina Mintz
 All-Division - Marianne Berndt
 Sharon Horn
 Karina King
 Justina Mintz
 Savanna Thor
 All-County - Marianne Berndt
 Karina King
 All-American - Marianne Berndt
 Karina King
 All-State Qualified for State
 Championship - Marianne Berndt
 Karina King
 Qualified for H.S. National
 Championship - Marianne Berndt
 Karina King

Boys: Winter Track

MVP - Marvin Suria
 Coach's Award - Jack Benfield
 All-Division - Marvin Suria

Boys: JV Basketball

Coach's Award - Sam Kong
 Rex Mayo
 David Cohen

Girls: Junior Varsity Bowling

Coach's Award - Ava Wong

Boys: Varsity Bowling

Coach's Award - Nick Behrens
 Doug Kahn
 All Conference - Nick Behrens
 Doug Kahn
 3rd High Game Trophy for
 Conference - Jarred Braun

Boys: Junior Varsity Bowling

Coach's Award - Brian D'Alonzo
 Wei-Jei Liao
 2nd High Game Trophy for
 Conference - Wei-Jei Liao
 3rd High Game Trophy for
 Conference - Brian D'Alonzo

Boys: JV2 Basketball

Coach's Award - Mike Harkins
 Josh Hillie

Boys: Varsity Basketball

Willis Award - Omar Sanders
 Chet McDonough - Carl Santelmo
 Coach's Award - Quincey Dong
 Brian Hess
 MVP - Omar Sanders
 All-Conference - Omar Sanders

Girls: JV Basketball

Coach's Award - Lauren Bracchi
 Susan Graser
 Ronna Marra

Girls: Varsity Basketball

Coach's Award - Caity Bruck
 Mone McCurdy
 Leah Wolk
 Emily Wu
 All-Conference - Emilie
 Kirkpatrick
 Nicole Levane
 All-Division - Caity Bruck
 Scholar Athlete - Caity Bruck

Gymnastics

Coach's Award - Kimberly Mockler
 Most Improved - Annie Gardner
 MVP - Annie Jankowski
 Katie Kintner
 All-Conference - Annie Jankowski
 Katie Kintner

JV Wrestling

Coach's Award - Eric Knight

Girls: Varsity Bowling

Coach's Award - YaYa Liao
 Kris DeLuca
 Caroline Wei
 All League - Dori Brill
 RuRu Liao
 All Conference - Kris DeLuca
 Ya Ya Liao

Varsity Wrestling

MVP - Kevin Meyran
 Scott Savran
 Coach's Award - Peter Maliarakis
 Jeff Ahn
 Peter Bellanton
 All-County - Kevin Meyran
 Scott Savran
 All-Conference - Taisei Kikuchi
 Edwin Aguilar
 Dan Saldana
 Mike Tiberia
 Hudson Cashdan
 Peter Maliarakis
 Jeff Ahn
 Peter Bellanton

Swimming: Nick Kovner

NYS Qualifier 50 Yard Freestyle
 100 Yard Freestyle
 100 Yard Butterfly

Team Accomplishments

New York State Scholar-Athlete
 Team Award
 Varsity Wrestling
 Varsity Girls Winter Track
 Nassau County Playoffs
 Girls Varsity Basketball
 Boys Varsity Wrestling
 Boys & Girls Bowling

Tennis is rollin' Boys' tennis remains undefeated

by Tony Forlenza

The boys' varsity tennis team is serving up a smash with its current undefeated record of 2-0.

Although the team has proven that it can win matches, it still remains young and inexperienced. The team consists of five new starters, four freshmen and one seventh grader.

Helping the tennis Vikings achieve success, is first singles player sophomore Jake Maxwell, second singles player se-

nior Chris Lee, third singles player seventh grader Greg Ruben, and fourth singles player junior Kohei Uchida, all of whom remain undefeated.

Playing doubles for Port are first doubles partners seniors Constantine Buluaitan and David Lobell, second doubles partners sophomore Tessei Ban and freshman David Slobotkin, third doubles partners freshmen Philip Buluaitan and

Eliot Chaw, all of whom also remain unbeaten.

Rebounding off last year's 5-7 record, this team is "much stronger, much improved, and will do well."

'We are looking to surprise a lot of teams this year'

-Coach Stan Makover

Softball looks strong

by Benson Jose

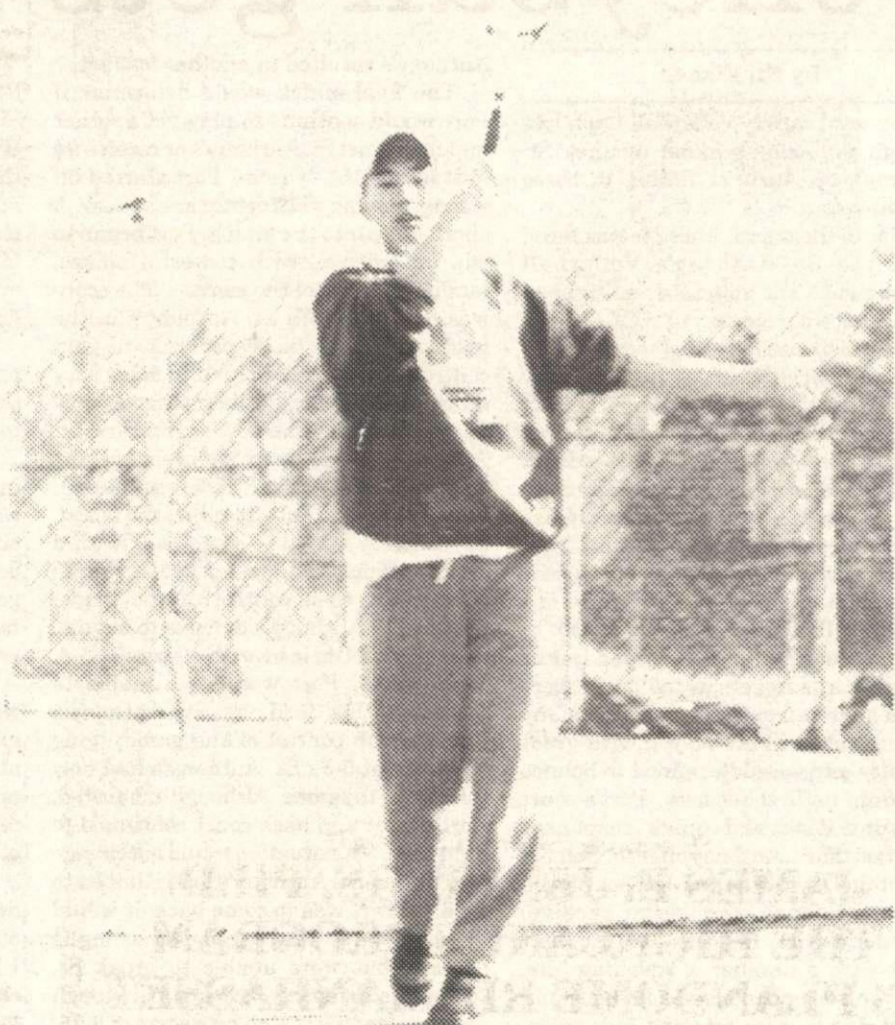
The varsity softball team began its season strong by leading county champion Garden City 7-4 before the game was cut short in the fifth inning due to poor weather conditions.

Veteran coach Stephanie Joannon leads this year's squad of thirteen players who are "looking to play tough." Senior pitcher Ya Ya Liao and junior first baseman Analisa Di Feo are the team's captains.

The team is equipped with a number

of experienced players returning from last season including juniors Sashi Harris and Amanda Jason and sophomore Dori Brill. New infielders hoping to pick up some valuable experience include juniors Melissa Buttrill and Jill Weingrow, sophomores Ru Ru Liao, Rona Marra and Gina Wischhuser and freshman Stacy Lewis. Mara and sophomore Keiko Niwa are expected to provide key pitching.

Coach Joannon said "There's great enthusiasm and work ethic by the players. They're working hard." The team plays its home games at Guggenheim Elementary School.



Senior Chris Lee wins yet another point in Port's overwhelming victory over Friends Academy.

David Needleman

Boys' LAX takes a trip

by Nick Kovner

The boys' varsity lacrosse team traveled to Delaware April 12 and 13, to play and ultimately dominate the number one and number two ranked teams in the state, coming out victorious in both games.

Coach Case's squad embarked on its victorious journey to face off against the best that Delaware had to offer. The team left on a coach bus early Friday morning to make the eight hour trek. They arrived at 4:00 at the TATNALL school to play the number two ranked team in Delaware. The game, which got under way at 6:00, was a thriller. Seniors Justin Shaberly, Jason Heinze, Rob Ioanna, Peter Scott, and Jay Pyo each netted goals to contribute to the Vikings' 6-5 victory.

The festivities continued into the night, as each Port player was paired off with a student from Saliaesium High School. They then went back to the houses of their hosts, and ate dinner, before going back out to hang out in town. An early bedtime was imperative as tomorrow the Vikings would be playing Saliaesium, the state's number one ranked high school team.

What was expected to be a battle for the ages, quickly developed into a blow-out. Port scored early and often, as the Vikings totally overpowered their counterparts from Delaware. The final score was 12-5. Goal scorers from Port were seniors Peter Scott and Justin Shaberly, juniors Gene D'Allesandro, Paul Fogel and Evan Siegert and sophomore David Cohen.



Junior Kevin Meyran recovers the loose ball amid the Lynbrook attack.

Victorious in their two games, the Vikings then watched the University of Massachusetts play the University of Delaware, before it was finally time to leave. On the way back, the team stopped in Rutgers to see the unranked team from Rutgers defeat the Orangemen from Syracuse University. The team finally arrived back home at 6:00 p.m. on Saturday. Siegert called the experience, "...a lot of fun. We got to hang out as a team and play some great teams. I think it was a great experience for all of us."

The team dropped its first game of the season March 30, losing to Cold Spring Harbor 10-5. Port played well for a good part of the game but appeared to be overmatched by its opponents.

The Vikings came out of the gates sluggish, as they had in their two previous games, but against this team, there would be no second chances. Port fell behind 1-0 just forty-five seconds into the game. Goaltender junior Steve Cusa played well throughout the entire game, but early on received little help from his defense. Cold Spring Harbor struck again with just under six minutes to play in the first period on a beautifully planned shot that Cusa never even saw coming, as it whizzed past him into the net. The opponent was flying to the ball, beating the Vikings in every aspect of play. The first quarter ended with Port down 5-0.

Port came out with a little more aggression in the second quarter, as Port

players immediately went on the offensive. Scott and Siegert each nearly scored goals that would have brought Port back into the match, but they failed to convert. It looked as though Port could get back into it, but Port players just couldn't find the net. Cold Spring Harbor continued its onslaught of the Port defense, as it went up 8-0, with under three minutes left in the half. Port finally got on the scoreboard with just under two minutes to play, as Shaberly scored off a beautiful spin move to earn the Vikings' first and only goal of the half.

The Vikings opened up the third quarter with a fury. Senior Rob Ioanna controlled the face off, and scored Port's second goal of the day just forty-seven seconds into the period. Port continued to mount a comeback, as Heinze scored two consecutive goals to make the score 8-4 at the end of three quarters.

The fourth quarter saw Port's defense tighten up, as every Cold Spring Harbor shot was contested. Seniors Paul Vasady-Kovacs and Randy Browne fought valiantly to keep Port in the game but Cold Spring Harbor was just too much. Vasady-Kovacs stole a pass and ran the length of the field before firing a low, bouncing shot that found the back of the goal to make the score 9-5. That, however, would be the closest the Vikings would make it, as Cold Spring Harbor added another goal to make the final 10-5. It was a tough loss for the Vikings, but since it was a non-league game, it will have no bearing on their playoff chances.

Siegert commented, "The game was a good learning experience. It showed us where we are, and where we need to be to get back to the County Championships."

Volleyball gets spiked

by Illi Eisner

The boys' varsity volleyball team lost a tough non-league game against St. Anthony's on April 11 falling in three straight sets.

Prior to the match, these teams faced off at the St. Anthony's Volleyball Tournament. The game started tight as both teams were siding out well. At 4-4, Port began to lose focus and was plagued by a number of hitting errors. St. Anthony's went on a 7-0 run, and Port looked confused. After a time-out, Port surged back as juniors middle hitter Silvio DelPercio and setter co-captain Anthony Cho began connecting. Both the offense and defense were clicking, and Port stormed back narrowing the lead to four. However, St. Anthony's had too large of a lead and rallied to win the set 15-10.

The second match slipped right through Port's fingers as team members played aggressively, but made too many little mistakes. Port played with great intensity and was determined to bounce back from its first set loss. Port's court communication and quick responses disturbed the St. Anthony offense. Seniors co-captain David Mao and Jeff Seo played well on defense and serve receive. Sophomore Nick Behrens led the Port attack with a number of crushing hits. However, the opponent was let back into the set due to miss hits and indecision. Port continued to play well, but the team's occasional errors and the pressure of St.

Anthony's resulted in another lost set.

The final match would determine if Port would continue to play yet another match against St. Anthony's or receive its first loss of the season. Port started off strong, playing well together as a team. A short while into the match, Port began to slip on defense, with powerful spikes, landing outside of the court. The score was now 3-0, with St. Anthony's in the lead. Port was in desperation to gain control. The players began to move very quickly, going for all hits no matter how strong or risky. The now aggravated St. Anthony's players were again seeing Port as a challenge. With great determination, Port was able to put a point on the board. St. Anthony's tried to come back with a strong offense, but to no avail. Port's front court took control of the game, putting St. Anthony's defense to shame, as Port took the lead with a score of 5-4.

However, Port would be unable to maintain this lead, as St. Anthony's quickly took control of the game, tying the score at 5-5. St. Anthony's had now taken over the game. Although exhausted, Port's front and back court continued to fight hard. The situation would not change for Port, as St. Anthony's lead climbed to 13-8. If Port was to come back, it would have to be now. The boys played strong as a team, but were unable to break St. Anthony's defense. Port lost this tough and challenging match by a score of 8-15.

"Their team had two good hitters, which challenged our defense" said Mao.

"We need to work on our defense and learn to work as a team."

The team started its season off slowly. With only six returning players, many of the team's newcomers had to quickly adjust and play at the varsity level. The loss of key senior players was a big change for the team. However both the players and the coach have confident expectations for the future.

"We have been having excellent practices, with focus and intensity," said Coach Maria Giamanco. "I expect them to carry it over into competition."

On March 30, the varsity team played in the St. Anthony's Tournament. This was the first time the team had seen action. The team faced a number of great defeats. However, the losses faced in this game would not carry out into the near future when Port faced Carey in an away game.

The Carey game, played on April 1, was a five game thrower. Port played exceptionally well, as players presented strong competition against their opponents. Port ended up winning three of their five matches, the team's first win of the season.

Although their latest game was a great defeat, the players are keeping a strong outlook for the future. Port is still to face Plainview, the defending county champion, as well as, Herricks, the team's local rivalry. The boys expect both matches to be difficult. However, they are counting on surprising both teams.

Boys' track looks hopeful

by Anthony Cho

The boys' track team started its season off slowly, with an overall record of 2-4. Despite the losses, the team has a strong outlook towards the rest of its season.

"We have a strong team this season," said captain senior Jack Benfield. "We should do well."

Port placed second in a home meet on April 2 against Plainview, Hicksville and Sewanaka. The relay team, consisting of Benfield and senior Marvin Suria took the spotlight, as it finished well. The field participants, throwing the shot-put and discus, also contributed to the team's win.

Port hosted Calhoun, Farmingdale, and Uniondale, on March 15. Port ran hard, but was unable to keep up with the track powerhouses.

On Friday, April 19, Port will attend the Cow Neck Invitational.

"Friday should be an excellent meet for our young teams," commented Coach Mike Nocera. "We are starting to adjust to the high level of competition."

Suria added, "I think we have a lot of young talent for the years to come."

"We hope to pull it all together in the Port Invitational where we hope to see a lot of fans," Coach Nocera said.

Duel ends in a draw

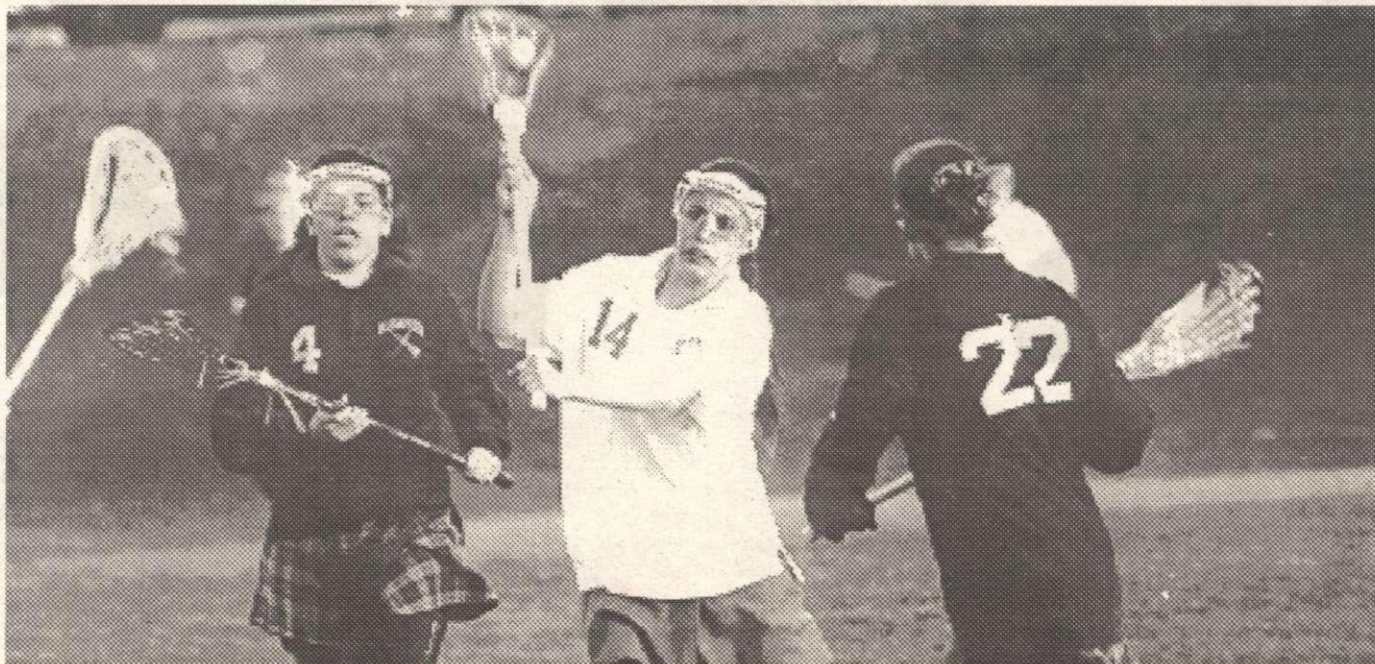
by Eric Corriel

When members of the Massapequa Chiefs' girls' varsity lacrosse team rode into Port Washington on March 27, they had no idea they were about to play one of the closest and most exciting games of their season. Although it was only the second game of the season for both squads, the two teams proved to be so evenly matched that the final result could only be a tie 15-15.

Things started to roll for the Lady Vikings when they won the opening face-off, and from there things only got better. Junior Wendy Zuluaga was quick to get Port on the score board as she scored her first goal with less than two minutes elapsed, putting the score at 1-0.

From then on, the ball hardly crossed mid-field as Port's offense managed to dominate the submissive Massapequa defense. With Coach Roger Winter urging his team on from the sidelines, Port's offense brought on a scoring onslaught that left Massapequa's goalie screaming at her teammates because of their lack of a defensive effort. Whatever offensive effort that Massapequa could mount early in the first half was quickly stifled by Port's tenacious defense.

Port's swift ball movement on offense led to goals by seniors Ashley Birch, Kathy Cho and Lisa Miller which put Port ahead 6-2 with ten minutes remaining in the half. Massapequa took a desperately needed time-out allowing crucial time to reorganize the team's offensive strategy to consist of selfishness, no passing and as many shots on goal as possible. Senior goalie Erin Barnaby survived the



Sophomore Lauren Bracchi weaves through the defense.

Massapequa assault well, saving seven of fifteen shots on goal. The 3-0 Massapequa run sparked Port's offensive game to rise out of its short-lived hiatus, and sophomore Gretchin Zwerlein scored her first goal of the game with 3:41 remaining in the half. Massapequa responded with a quick goal. Birch scored just before the half ended giving Port a 10-8 lead.

Port entered the second half playing a more aggressive game equally matched by the opponent. Freshman goalie Margaret Thatcher replaced Barnaby and was kept busy by the Massapequa attack. Port was also intense on the offensive end as the Lady Vikings continued to apply pressure on the opposing defense. It

looked like Port was going to coast to another victory, but Massapequa was unwilling to roll over and play dead. After Birch scored her fourth goal of the game giving Port a 14-10 lead, the opposition began its difficult task to come back. In two minutes, Massapequa scored two goals with 12:07 left to play. The score was tied up seven minutes later and the momentum was clearly with the visitors. The tie score served as a wake-up call, a call that Cho answered with a crucial goal with only 3:55 left in regulation.

Massapequa quickly answered going coast to coast straight down the middle of the field. With a minute and a half left to

play, the Port defense was lacking and the Massapequa offense was clicking. Thatcher proved to be Port's savior, coming up with a remarkable save and robbing a goal from the opponent. Port made one last attempt to win the game. Sophomore Michelle Vienna raced down the field dodging defenders and managed to get off a shot that sailed just wide.

"We worked well on offense and we played well for only the second game of the season," commented junior Wendy Zuluaga.

"They were a hell of a tough team," added Winter. "They are a great team. We didn't get the ground ball, but otherwise we played a great offensive game."

Varsity baseball hitting .500

by Matt Moyer

Port baseball started its season with a 2-0 league and a 2-2 overall record. The victories came from a two game cross over series with Long Beach.

In the first victory senior Joe Clemente had a strong outing on the mound, going the distance and allowing only six hits and two walks in an 8-2 win. Port scored on an RBI single by senior Rob Larocca in the second and an RBI by Clemente in the third. The game was tied at two until the bottom of the fourth when Port scored six runs. With the bases loaded senior Bryan Cleva hit a long triple bringing home three Port runners. Larocca drove in Cleva, and senior Hudson Cashdan drove in Larocca for the last two runs in the fifth. Long Beach's defeat was cut short in the fifth because of darkness.

Senior Carl Santelmo pitched well in the second game and sophomore Brendan Kurz was strong in relief. Both pitchers helped secure Port a 7-2 victory. This victory was very similar to the first game, when Port was down one run in the

Dugout Notes

fourth until the Vikings broke out with six runs. Larocca's two run double and junior Kris Baker's three run triple fueled the Port comeback in a game cut short again because of darkness.

Port was not as strong against East Meadow. The team lost both games 3-4, 7-9. Despite the setbacks against East Meadow, Port remains intent on having a winning season. Strong senior leadership and strong offense with runners in scoring position have been strengths for Port all year. Another strength of the team is its coherence. Port is a team that looks good out on the field. However, the Vikings still have a long way to go.

"Our team character will truly show when we play Lawrence," according to senior catcher Jarrett White. The Lawrence series will be an important one for Port. Lawrence is one of the top ranked teams in the county. A victory against Lawrence means that Port is a contender this year. In order for Port to win and endure the season players need to stick to the fundamentals and continue the strong defense that they have had through the season.

The team is well balanced with an equal number of seniors, juniors and sophomores. Another one of the team's strengths is defense. Seniors Jeffrey Ahn, Larocca and Carlos Leon continue to play well in the outfield while Clemente, Santelmo and Kurz are strong on the mound.

JV settles for a tie

by Peter Yoon

The junior varsity baseball team tied Long Beach 11-11 in its first game of the season on April 2.

"It should be a very close game," said Coach David Holace before game time. "Both teams are matched pretty evenly."

The first run of the game came from Long Beach due to errors made by Port in the second inning. However Port redeemed itself at bat with two runs to take the lead. Sophomore Scott Ross had the first hit for Port. With great base running from Ross and sophomore David Gallo, Port was placed in scoring position just in time for freshman Guy Crawford to step up to bat and hit a deep fly ball to right center field, driving in two RBIs.

Port's defense began to show signs of sluggishness in the third inning. Long Beach took advantage of the situation, making increased contact with the ball. After two outs, Long Beach really started stacking up the points. With two men on base the number five hitter shot a home run into deep left field, making the score 5-2.

With the score still close, Port began to make contact with the ball. With two men on, Gallo shot a line drive to second base for a single and an RBI, as Cosolito beat the ball to home plate. Crawford hit a pop fly to right field. Although it was caught, sophomore Luis Hernandez tagged up and slid into home plate. By the end of the third inning the score was 5-4.

Port tacked on four more runs in the fourth. Junior Chris Troccoli, Cosolito and freshman Tom Love all walked to load the bases. Sophomore Eric Knight smacked a line drive to left field earning a double, and driving in Cosolito and Troccoli. With Knight and Hernandez on base, sophomore Mike Katz hit the ball to the center field, and drove in two RBIs. The score at the end of the fourth inning was 8-8.

Port still suffered the problem of fielding errors. Even though Hernandez continued to pitch strongly the defense faltered and loaded the bases. After two runs had scored the defense started to get serious. Long Beach's number seven hitter shot a line drive to center field. Ross made a diving catch and immediately threw it to second catching the Long Beach base runner to end the inning.

Down 11-8 Port players realized that this was their last chance. Sophomore Phil Lucks led off with a double to center field. Troccoli's RBI single brought Lucks in to score. Hernandez hit a fielder's choice. Troccoli was tagged out, as he came into scoring position. Again Knight came to save the day with a rocket to right field scoring Hernandez. Unfortunately Port was unable to capitalize and the game ended in a tie.

A pack on the back

Jersey township sacks the packs

With the likes of Henry David Thoreau and Martin Luther King Jr. in mind, eighth grader Elyse Meredith of Bernards Township, New Jersey, has fought her school's ban on backpacks.

According to *The New York Times* (March 13, 1996), teachers at William Annin Middle School feared monster backpacks overflowing with "cans of hair spray and stuffed animals in the halls of Annin; of tripping over straps poking into aisles from beneath desks; of getting whacked in the face by careless students turning abruptly, and of the backpack machismo of eighth-grade boys intimidating sixth graders."

When the school imposed the ban this year, Meredith practiced civil disobedience by refusing to place her backpack in her locker. It was impossible, she claimed, to have enough time during the three minute break between classes to go back and forth from her locker. Each class required separate books and binders. Meredith applied King's philosophy that "an unjust law is no law at all" when she continued to defy the administration. As a result Meredith was suspended for ten days.

She now carries her belongings in a black attache case given by her father, who is also her attorney.

Meredith's peers have not, however, joined in her protest. Meredith is, therefore, attempting to dispel the myth that one person cannot make a difference.

Many believe that the judicial system's judgment should be the final word. This case could have ramifications around the state since it could define the school board's rule making authority. Schreiber could be next.

—compiled by Gary Schmirer

Art by Vincent Lauria and Josh Jacobs

Toting the heaviest load

Jared Silver has a 34 pound backpack, the heaviest one in the school measured so far in a "contest" from Mrs. Kosiba. He carries the following in his backpack:

- notebook binder
- science textbook
- social studies textbook
- mathematics textbook
- Latin book
- an English novel
- pocket dictionary
- lunch
- library book
- pens, pencils, a calculator, etc...

The pack will not harm the back

Most people would assume that a backpack weighing more than twenty pounds would be injurious to their spines. However, there is no medical proof that backpacks can cause harm to growing bones. Children's bones tend to be more active than adults and their bodies are more flexible. An orthopedist, interviewed by *Newsday*, said that in his many years of practice, he has seen that backpacks have been an intuitive concern of many parents. Carrying a backpack for a short period of time supposedly will not hurt the child who totes it. However an ill-fitting pack may induce temporary muscle strain or back pain. Shoulder straps must be padded to keep pressure off nerves around armpits. If a pack forces a student to bend forward, lowering the weight would be a good idea. Doctors recommend that the weight should ride on the hips, not the shoulders since the shoulders should be used for balance.

—compiled by Gary Schmirer

STUDENT

P Question: What do you feel about a ban on backpacks?

O "In the seventh grade we weren't allowed to have backpacks in class. It was hard to carry all of our books."
—Freshman Esther Knapp

L "It's absolutely silly. Proper morals could solve any back-

pack problems."
—Sophomore Tom Eliaz.

"It wouldn't bother me. I don't think it would really hurt."
—Senior James Brightman

"I don't see the point. Shouldn't the focus be on education rather than what I carry on my back."
—Sophomore Steven Fornatale

"I really don't think we have a problem with backpacks. What are we

going to do, carry our books on our belts?"
—Junior Tara Kim

"A ban on backpacks would be beneficial to those students who never do their homework. Imagine being able to say, 'Gee Mrs. Weickel, since we're not allowed to use backpacks, my arms just aren't strong enough to carry my math book home after school...!'"

—Senior Lorin Misita
—compiled by Jon Braman

The National Sporting Goods Association estimates that about 40% of all backpacks sold in 1994 were to people seventeen and under. This means that 2.4 million were sold to this age group.