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The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, February 14, 1996

Volume XXXVI, No. 6

FEATURES



Indecent proposal: Internet censored. **Page 8**

VALENTINES



Did your sweet-heart send you a valentine? Have a happy day. **Pages 11-13**

SPORTS



Girls' varsity bowling team wins conference championship, heads onward. **Page 22**

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Black History Week

A week to unite and recognize our shared heritage



HAZEL DUKER

COVERAGE BEGINS ON PAGE 4

Police search two for drugs

by Preeti Parasharami

Police officers responding to an anonymous tip stopped and searched two students for controlled substances at 8:10 a.m. on February 8.

One of the students, a senior who asked not to be identified, said that he had parked his car in the Monfort parking lot and was making his way to the school when he was stopped by the officers on the softball field.

One police officer asked him what he was doing on the stairs. The senior replied, "I just parked my car."

The officer then asked the senior to empty his pockets. He responded "Why? What did I do?"

The police officer informed the senior that the police department had received a tip that a person fitting his description had been selling or using marijuana in the area.

The senior then said, "You can search me if you want."

The student was searched. No drugs were found.

According to one of the officers at the scene, Sergeant Jeff Morris of the Port Washington Police Department, the station received an anonymous tip

that a Black male and a White male were smoking marijuana on the steps leading to the softball field.

The police responded by 8:00 a.m. One Pakistani student and one Hispanic student were searched. Morris said that after questioning the two, he and the other policeman left the campus.

Morris added, "The department receives many tips regarding drugs and each time we act on them."

Detective Sergeant Ronald Dimeo, who is in charge of the Narcotics Division of the Department, said that the drug problem on the Schreiber campus is not as bad as it has been in past years.

Dimeo said, "We are actively working to curtail any alcohol and drug abuse on campus. Most tips we receive, come from people we trust and know well."

On January 23, a sixteen year old male was arrested on Campus Drive for possession of marijuana and the hallucinogen lysergic acid diethylamide (LSD). This was the only arrest that the police department made on campus this school year. Principal Sid Barish believes that there is "nothing to suggest that a large number of students are engaging in alcohol and drug abuse on campus."

"Whenever the police department finds students on campus doing drugs or when we identify students with drugs we cooperate fully with each other," Barish added.

The Schreiber Times

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PHOTO GALLERY

The Schreiber Times

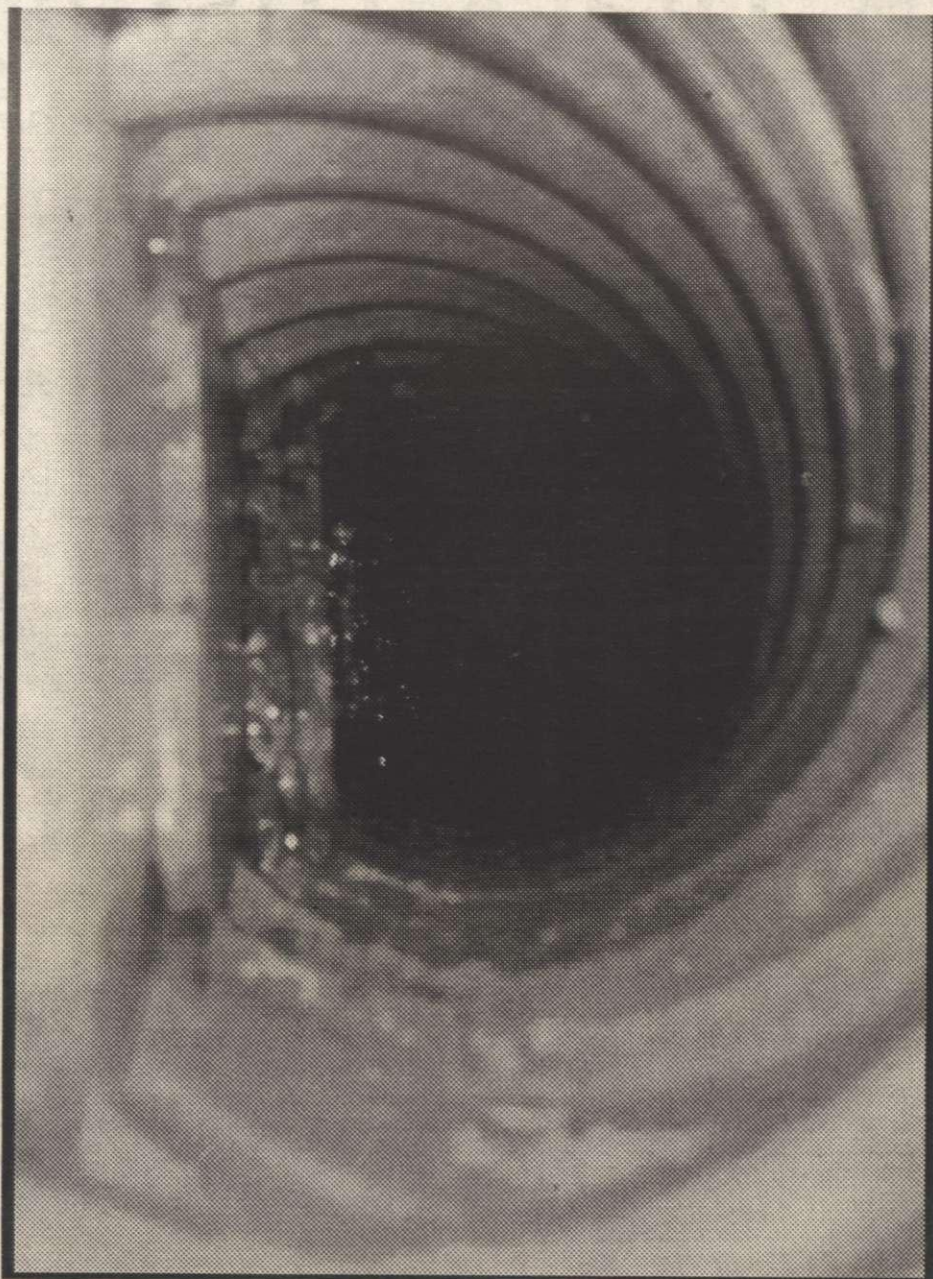


PHOTO GALLERY: JASON GREENBERG
The never ending hole, shifted just a little.

Columbia reads *The Schreiber Times*

A reviewer from the Columbia University Scholastic Press Association gave *The Schreiber Times* a silver medal in an annual review of high school newspapers.

"*The Schreiber Times* is a very good paper," the reviewer wrote. "Good luck! I enjoyed reading *The Schreiber Times*."

The reviewer broke down his comments into various subcategories. He evaluated the paper on its "Coverage," "Writing and Editing," "Design," "Hands-on Production," and "Business."

The paper earned the rank of "All Columbian" in the areas of business and hands-on production. The comments will provide this year's staff with guidance in preparing future issues of the paper.

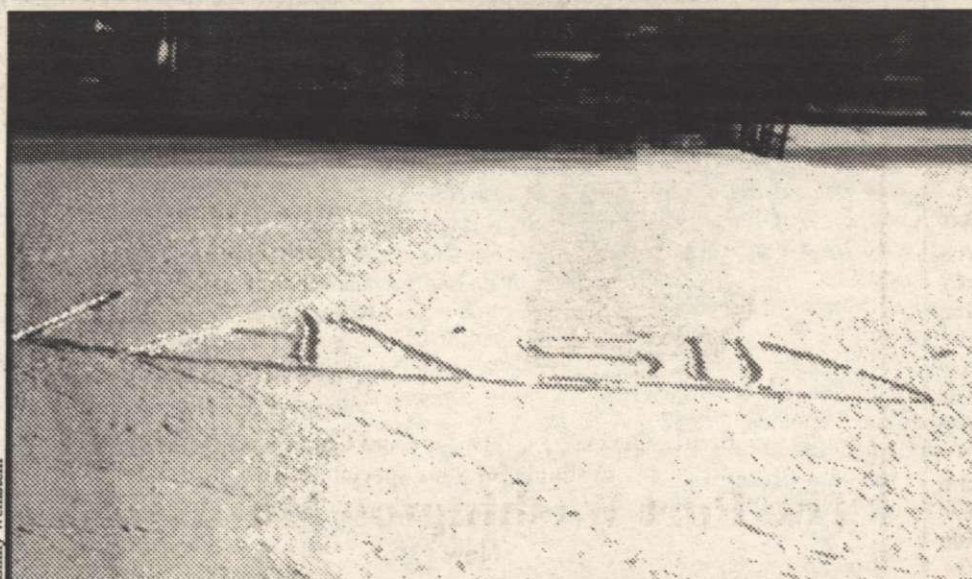
Correction

The purpose of a colorful physics apparatus was referred to incorrectly in "Fun with Physics" (Volume XXXV, No. 5). The machine is used to explain the concept of energy, not momentum. More science news appears on page 3.

Next issue

The next issue of *The Schreiber Times* will include coverage of the Mock Trial and Academic Decathlon teams. A review of a Marian McPartland concert and more detailed coverage of the Black History Month festivities will also be featured.

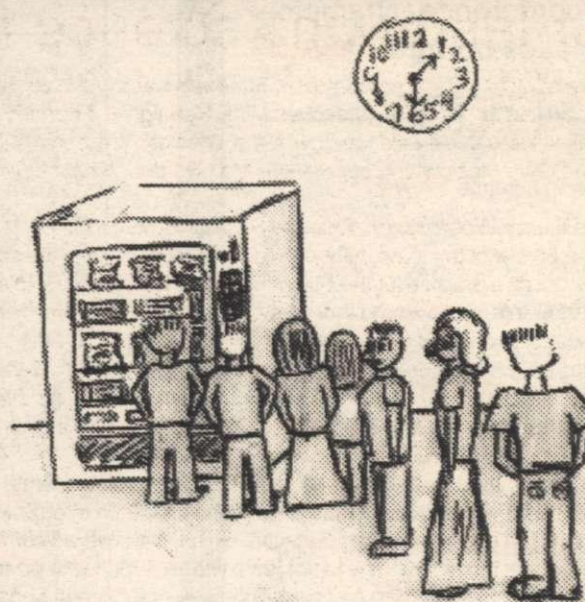
Friendly Rivalry?



Emily Weinstein

This message, "LAX SUX," adorns the soccer field adjacent to the English office. Purportedly written by members of the baseball team, it responds to similar writings on the lacrosse field.

Opinion Cartoon



Meena Dhanraj

Students impatiently stand and wait for a sugar fix.

Boys' bathrooms trashed

Vandal destroys toilet paper dispensers

by Elizabeth Kass

One week after replacing standard toilet paper dispensers with new larger models in select boys' bathrooms, custodians removed the new dispensers on February 8.

The new dispensers, which were intended to replace old smaller toilet paper rolls which had been soiled and flushed down toilets daily, were tested in boys' bathrooms in the main corridor, English wing, foreign language wing and social studies wing.

The new dispensers, however, were ripped from the walls and broken and the larger toilet paper rolls were stuffed in the toilet bowls and urinals.

The idea to install the new dispensers came from junior Steven Kalifowitz. Custodians were getting sick of cleaning up the dirty mess found in the bathrooms daily, and students were also upset with the unsanitary conditions.

District money was spent on purchasing the new dispensers which cus-



These toilet paper dispensers were ripped off the bathroom wall.

todians believed would solve the troubles. According to head custodian Mike Sarluco the broken dispensers are unfortunate evidence that the money could have been put to better use.

Custodian Jose Rosas, who cleans up the bathrooms daily, said, "These kids need some help. They are ill. It is

not healthy [behavior]."

Custodians debated the possibility of leaving the boys' bathrooms without toilet paper or restricting their use. However for now the bathrooms will remain open with the old rolls.

It is not very clear at this point whether the culprit is one person or more than one.

School buys vending machine

by Jonathan Zalben

A new vending machine was installed in the cafeteria to compensate for the early closing of the main cafeteria and the lack of a school store.


The purchase of the machine was set up by the Port Washington administration in conjunction with Chris Scott, the purchasing agent for the district.

The machine contains a variety of snacks and candy, as well as cappuccino, coffee and hot chocolate. The machine also has a lottery system in which random customers receive a dollar when they make a purchase. Most of the items in the machine are sold at a reduced price.

Whatever excitement the new vending machine brings, there are still some minor problems. The machine is only open to use after 1:30 p.m. and there is almost always a long line to purchase a snack.

Focus on

Science



Twelve chosen for science fair

Twelve students were selected to present research projects at the eleventh annual Long Island Science and Engineering Fair (LISEF). The fair will be held on March 14 at State University of New York at Stony Brook. Winners at Stony Brook will represent Long Island at the 47th annual International Science and Engineering Fair (ISEF) in Tucson, Arizona.

The students selected were science researchers seniors Ashley Birch, Jason Giordano, Simon Hanft, Saeon Longiaru, Gary Maslow and Mark Solomon and juniors Susanna Bass and Joshua Gewolb, as well as math researchers senior Scott Orloff and juniors David Beatus, Alisa Kanfi and Evan Siegert. The research classes are advised by Judy Ferris and Elaine Labrocca, respectively. Science researcher junior Elizabeth Kass, who conducted research at Rockefeller University last summer, is entering her project in the Rockefeller University qualifying round for ISEF.

Last year, eleven Schreiber students attended the fair at Stony Brook. Judges chose two of these students to attend ISEF. The United States sends over 400 representatives to the international contest.

ISEF is organized by Science Service Inc., a Washington D.C. based non-profit organization. Awards are provided by the Science Service and various corporate, professional, and government sponsors. Awards include scholarships, summer internships, scientific field trips, and sophisticated laboratory equipment.

Junior team wins science feud

A team consisting of juniors Benson Jose, Elizabeth Kass and Gary Schmirer won the science feud, hosted by chemistry teacher Mike Koenig on February 2. The teams competed against the official Science Bowl team, consisting of seniors Jason Giordano, David Mao, and Gary Maslow and sophomore Matt Burden, which actually won by 120 points.

The official team will compete in the state Science Bowl on March 16. Senior Simon Hanft is also a member of the team, although he was not present at the science feud. The science feud is run as a practice for the Science Bowl. The team was selected by Koenig, who observed students in previous science feuds and determined they were the ones who answered the questions correctly and fast.

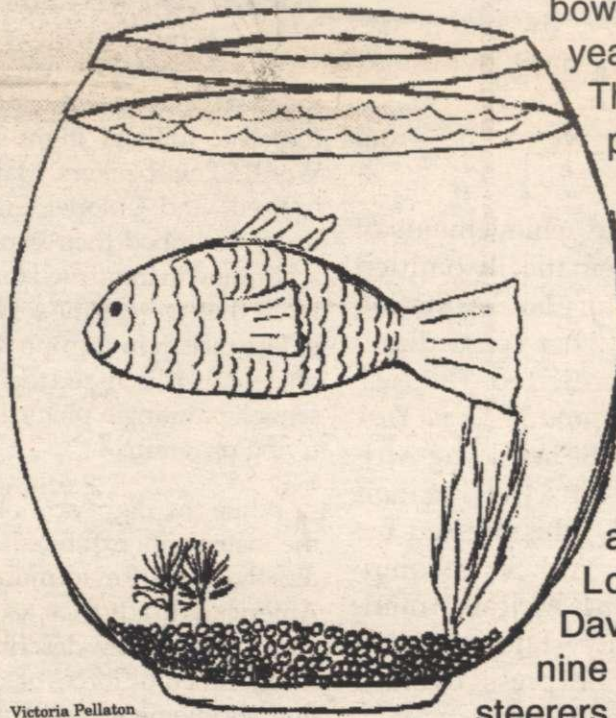
Three years ago, the Schreiber Science Bowl team was the state champion and participated in the national competition. As to Koenig's predictions for this year's team he said, "The Schreiber team always does well. ... Every competition is a surprise, you never know the level of your competitors."

Six teams participated in the science feud this year. The teams, consisting of a maximum of four people, were given buzzers and the first team to buzz in won ten points and the opportunity to answer a bonus question, which, if answered correctly, could earn the team an additional ten points. The junior team was awarded with pizza and soda. The teams that did not win were offered a consolation prize of a case of soda.

Articles compiled by Carolyn Chang

One fish, two fish

The peer counseling steerers held the second "fish-bowl" workshop of the year on February 8.



Victoria Pellaton

The purpose of the program was to promote discussion among students and break down communication barriers. More workshops will follow. The group is advised by guidance counselors Lou Sabatini and David Hinchcliffe and nine peer counseling steerers.



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Josh Gewolb

A RAINBOW OF PARTICIPANTS: (l-r), Major Victor Terrelonge, senior Mone McCurdy, assistant principal Alphonse Campbell, and James Haynes

Sitting at the Table of Brotherhood:

Keynote Speaker:

Hazel Dukes

Hazel Dukes is a civil rights activist and President of the New York State Chapter of the National Association for the Advancement of Colored People (NAACP). Dukes focused on how political and social issues are interrelated: "you cannot," she stated, "easily divorce the social and the political." She urged students to become community activists, noting that African-Americans are especially affected by social issues such as housing, and drugs. However, she noted that "African Americans are the most loving and forgiving people on earth." "...We can be astronauts," she said, "or we can be street sweepers."

Dukes also said that the achievements of Black Americans are systematically omitted from newspapers and history books. Stating that she does not care "what some dumb newspaper prints" she criticized *The New York Times*, *The Daily News*, and *The New York Post* as focusing on social ills involving African-Americans as opposed to covering their achievements. Repeatedly, she stressed the accomplishments of New York State Comptroller H. Carl McCall, who is African-American, and questioned why state governor George Pataki, receives more press coverage than the Comptroller.

"History," she declared, "should encompass all of that that is done by every history and every culture." She stated that "African-Americans have played such an important part in building America; we should have a place in the history." However, she noted that if you "look at your history books you will find limited mention" of African-Americans. Dukes addressed a smaller group of students mods 5/6 in the band room in place of County Legislator Roger Corbin, who arrived late. In that address she spoke on similar themes, urging students to "come together and look at this beautiful county."

These pages were researched by SUSANNA BASS, JOSHUA E. GEWOLB, PREETI PARASHARAMI, and EMILY WEINSTEIN.

To our readers:

Continuing what has become an annual tradition, Schreiber is once again celebrating Black history for a week this year. The current celebration, launched on Monday, February 12, is focused on "Cultural Ties to Africa." Monday's lectures and performances are reviewed briefly on the left. On the facing page, the events planned for today, Thursday and Friday are previewed. The Times urges students to attend as many lectures as possible (see editorial, page 16). Tuesday's lectures are summarized but could not be reviewed because of production requirements.

Tuskegee Airmen

This presentation featured two members of the first group of African-Americans to be admitted to military flight school during World War II. The speakers, Major Victor Terrelonge (retired) and Colonel Clayton Lawrence (retired) described their experiences at the flight school and in the armed forces. They stated that while they were in the service they were subject to less racism in Europe than in America. The officers also discussed their experiences in flight school, painting a picture of a challenging and trying program.

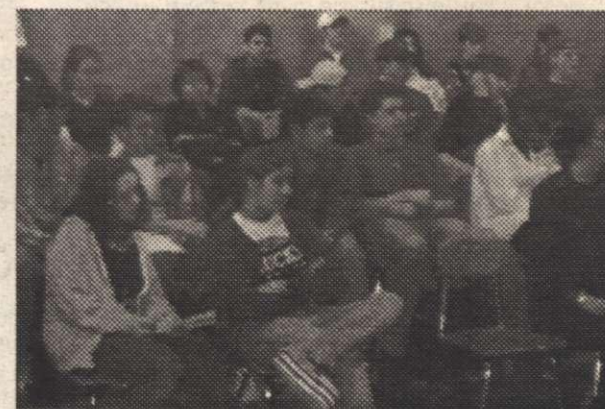
While the flight school was difficult for all, the instructors exhibited a deep-rooted prejudice that made it even more difficult for African-Americans to advance, according to the airmen. The military they described greatly contrasts the meritocratic forces of today. Their presentation, supplemented with excerpts from a recent television movie in their honor, also included a "stay in school" message, and commentary directed to students interested in serving in the armed forces.

Roger Corbin

Roger Corbin, one of two African-Americans serving in the new Nassau County legislature, focused his address on welfare reform. Harshly critical of County Executive Thomas Gulotta, he stated that Gulotta's proposals to take welfare recipients off the dole are absurd; where are the jobs? Some Republicans contend that the welfare system tacitly encourages young women to have children, by offering increased benefits for each child. Corbin attacked this idea. The legislator arrived late and could not deliver his scheduled presentation mods 5/6; his talk was held mods 11/12.

Open Forum

This open forum included a panel discussion between two Schreiber students and two teachers. The teachers, Bob Meyer and Harry Andersen, and students, senior Mone McCurdy and junior Ryan Sauter, offered varied perspectives on questions posed by the audience. The audience consisted mostly of ninth and tenth graders. As the forum proceeded, the questions became increasingly incisive. Topics of discussion included multiculturalism, academic segregation, and the social studies curriculum.

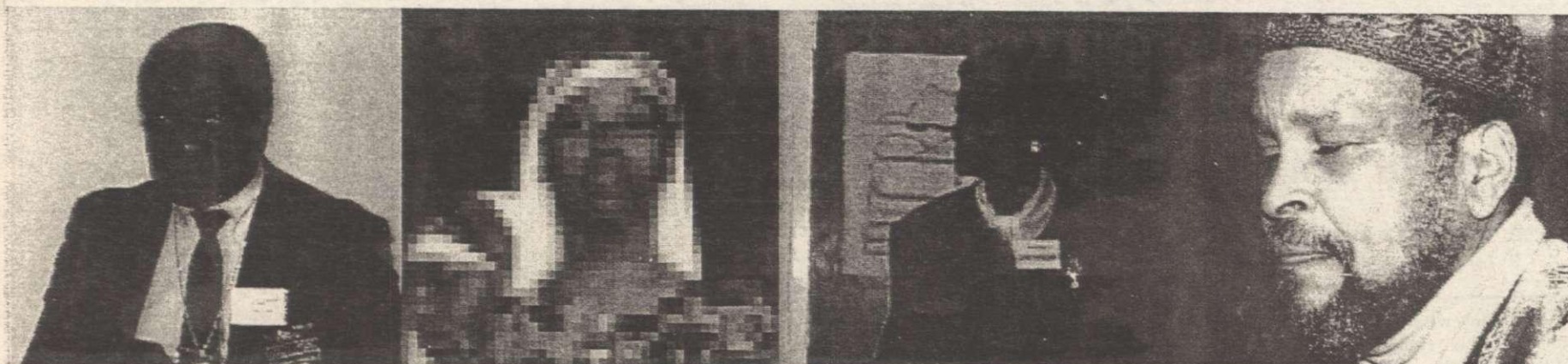


Josh Gewolb

Students observe the open forum.

Asanti

Asanti is a rhythm and blues group managed by a subsidiary of the Sony Music Corporation. Its intent is to promote positive messages in music. The group performed three songs including "The Dopest Ethiopian." The performers danced while singing. Their presentation also included a detailed explanation of their name, which means "thank you" in Swahili. The group also discussed rap music; while they are not devotees of the genre, they value it as an important type of expression. Music, they stated is "freedom to express an emotion."



(l-r) Colonel Clayton Lawrence, a member of the Long Island African Islamic Dance Theatre, Hazel Dukes, and Alphonse Campbell.

Schreiber celebrates Black history

TUESDAY

Black History: Your's, Mine and Ours

Presenter: Steve Lloyd

Mr. Lloyd is Director of Intercultural Relations for the Nassau County Human Rights Commission.

African American Achievers

Presenter: Mildred Clayton

Mrs. Clayton is the Program Coordinator and Museum Interpreter at the African American Museum in Hempstead, New York.

Our Common Destiny

Presenter: George Mims

Dr. Mims is the Pace University Director of Special Programs. Dr. Mims organized the first Black college tour for African-American students from the tri-state area.

Afrocentric

Presenter: Marcello DaSilva

Mr. DaSilva, a Schreiber graduate, is a therapist at the North Shore Family Guidance Center in Manhasset.

The African Family

Presenter: Attah Poku

Prof. Poku, a native of Ghana, is affiliated with the Department of African Studies at the College of Old Westbury.

TODAY

Kwanzaa

Presenter: James Haynes
Band Room 3/4, 5/6

Mr. Haynes is the Director of Operations for the Sharing Community of Westchester.

African Culture in a Family

Presenter: Joseph Koonce
Band Room 7/8, 11/12

Mr. Koonce is involved in job development and placement programs.

An African Village Project

Presenter: Wilma Tootle
Room 140 7/8, 11/12

Dr. Tootle is recognized internationally for her work in African American studies.

African Americans in the Media

Presenter: Dave Mock
Room 207 9/10, 13/14

Mr. Mock has had varied experience in both print and broadcasting journalism.

TODAY

Chief Chukwujindu Ezenekwe

Band Room 9/10

Chief Ezenekwe is President of Anambra State Association of Nigeria and the Chapter President in the U.S.A. He deals with social and political issues effecting the state of Anambra.

African - American Poet

Presenter: Wilfred Sales
Room 140 9/10, 13/14

Mr. Sales is an African-American poet. He will discuss the broader scopes of African-American poetry and recite some of his own works.

African Studies in School

Presenter: Professor Edward Culvert
Band Room 140 11/12 15/16

Professor Culvert is a professor of history and social science at C.C.N.Y.

Solutions to Racism

Presenter: Dr. Al-Haaj Ghazi Y. Khankan
Band Room 15/1, 17/18

Dr. Khankan is the Director of Interfaith and communications for the Islamic Center of Long Island.

THURSDAY

African - American Folklore

Presenters: Ann France and Vivian Tucker

Band Room 3/4, 7/8

Both speakers are professional storytellers for children and adults.

Looking Back to Zion

Presenter: Rabbi Martin Rozenberg
Room 14 5/6

Rabbi Rozenberg is the rabbi of the Community Synagogue in Port Washington.

Open Forum

Band Room 5/6

This will be an opportunity for students, faculty and staff to discuss why Black history is important in Schreiber.

Negro Spirituals

Presenter: Philip Glover
Band room 9/10, 13/14

Mr. Glover will discuss the songs used by the African slave to stop the slave master from overhearing their conversations.

THURSDAY

Immigrating to America

Presenter: Rosina Croffie Room 140 11/12

Ms. Croffie is a native of Ghana, Africa and is currently a dietician at Little Neck Community Hospital.

African-American Perceptions

Presenter: Dr. Otis O. Hill
Band Room 15/16, 17/18

Dr. Hill is a Dean of students at Kingsborough Community College.

FRIDAY

Umoja!

Presenter: Kecia Hatcher
Gymnasium 1/2

The Afrocentric Dance Ensemble under the direction of Ms. Hatcher consists of two performing dance groups- Diata Diata and Umoja.

The Million Man March

Presenter: Rasan Hoskins
Band Room 3/4

Mr. Hoskins is the Executive Director of Positive Peer Posse, a Youth At Risk organization.

Why Black History Month?

Presenter: Andrew P. Jackson
Gymnasium 7/8

Mr. Jackson is the curator of the Langston Hughes Museum in Queens, New York.

Open Forum

Students Band Room 9/10

Students, faculty and staff can participate in a discussion on the importance of Black History.

Native African Experience

Presenter: John N. Ezeh
Mods 11/12, 15/16

Mr. Ezeh is a native Nigerian who is now a U.S. Merchant Marine.

Law Enforcement

Presenter: Andre Hannah
Band Room 13/14, 17/18

Music Finale

The Jazz Band Gymnasium 17/18
Director: Mitchell Lutch
Guest Artist: John Crafton

Paris, Milan and Schreiber?

Leukemia Society to hold fashion show on March 9

by Susanna Bass

Don't know what to wear to the junior prom or gambol? Having problems choosing a tuxedo? The answer to all of your problems is the Leukemia Society Fashion Show being held on March 9, in the Schreiber cafeteria. Tickets will be \$5.00 each.

The theme of the fashion show, as you might have already guessed, is "Junior and Senior Prom Weekend-Wear." It will feature prom dresses, tuxedos, and some casual wear.

The fashion show is being sponsored by the Schreiber chapter of the Leukemia Society. The Leaders Club, under

'Prizes include a weekend at the Sundial Resort in Florida.'

the direction of physical education teacher Carol Hulse, has assisted the Leukemia Society in the planning of this event.

Proceeds will be contributed to the Lauri Strauss Leukemia Foundation.

Area merchants have provided donations, dresses to be modeled, and have offered to "do" makeup and hair for the thirty models participating in the event. The models are all Schreiber students.

There will also be a raffle at the event. Prizes include breakfast for two at the



Fighting Leukemia: the board of Schreiber's Leukemia Society.

Marriott Hotel or a weekend at the Sundial Resort in Florida.

Schreiber's Leukemia Society Chapter holds a fundraising event every year. In the past years, the group's event has been a basketball game which usually brings in approximately three thousand dollars.

Assistant Principal Rita Albert, Leukemia Society adviser, hopes to have between one and two hundred people, including students and members of the general public, attend the fashion show.

The Lauri Strauss Leukemia Foundation was founded eight years ago by friends and family of Lauri Strauss, who died of

leukemia at the age of twenty-six.

The purpose of the Foundation is to provide funding for leukemia research. Since its beginning the Foundation has raised over \$750,000.

The money has been put towards research grants, patient care programs, an annual research lecture series at the Memorial Sloan-Kettering Cancer Center, and support drives to register potential bone marrow donors for the National Bone Marrow Donor Program.

One of the newest programs the Foundation is funding is a postdoctoral fellowship for leukemia research at the Memorial Sloan-Kettering Center.

On the road again...

Hinchcliffe leads students to Conn. State

by Charles Geizhals

Twenty-seven students visited Southern Connecticut State University on Friday, February 9. The students visited the college campus in order to become better educated about transitional issues that arise in making the switch from high school to college.

Guidance counselors chose to view Connecticut State because it is one of the few institutions in our immediate area that offers special education services.

The students were given a tour of the college campus with administration personnel from Connecticut State University.

The students also spoke with graduates of the college, particularly those involved in the special education program, to find out what their experiences were like in college. Most felt that they had benefited from the experience.

Two guidance counselors and two members of the special education staff accompanied the students on the field trip.

In the past Assistant Principal Alphonse Campbell has taken African-American students at Schreiber to visit campuses of African-American universities to learn how to ask questions about enrollment, etc.

The English as a Second Language department has also taken trips of this sort.

Aeneas meets Miss Saigon

by Carolyn Chang

Latin students and teacher Ruth Adams Haukeland made their annual trek to the Broadway production of Miss Saigon on February 7. According to Haukeland, the story of the musical parallels the ancient love story of Aeneas and Dido.

AP Latin IV concentrates on Vergil's epic, the Aeneid, which chronicles the story of Aeneas, a Trojan hero, and his coincidental love affair with Dido, a Carthaginian queen. Aeneas left Troy after the Trojan War and was misdirected to Carthage, where he met and fell in love with Dido. However, Aeneas is forced to leave for an important task - to found the Roman race. A desperate and lonely Dido kills herself.

In Miss Saigon, the roles of Aeneas and Dido were replaced by Chris, a marine stationed in Vietnam, and Kim, a girl

forced to become a prostitute after her family dies.

The two meet and fall in love. However, their love is short-lived when the marines are forced to evacuate Saigon when the city falls.

As in the Aeneid, Chris had to leave to serve his country. Chris eventually remarries back in America, while Kim stays on in Vietnam, pregnant and wistfully hoping for Chris' return to the country.

In a few years when he hears that he has a son, Chris returns with his wife, and finds Kim. Kim, realizing that Chris is now married, decides to give up her son to his care so that he can have a better life in America.

In the end, like Dido, she commits suicide.

Sophomore Bronwen Bares said, "I really enjoyed the show."



Ontarget

Be on target. Upcoming activities and events.

March 7

Shakespeare students to view *Pericles Prince of Tyre* at Hofstra University.



March 18

Prof. Edward Epstein of Queens College to lecture on *Ulysses* by James Joyce in the library.

March 9

Chess tournament in the cafeteria beginning at 10:00 a.m. Monitored by chessmasters.



Also...

Character education (February 27)...American High School Math Exam (February 15)...Latin classes attend *A Funny Thing Happened on the Way to the Forum* (March 20)

March 14

Math department to sponsor annual Pi Day festival. Pizza pie for all participants.



PLAYBILL

THE BROADWAY THEATRE



MISS SAIGON

A Little Lovin'

The language of love



French (Français)
**L'amour toujours
 l'amour.**
 Love everlasting.



Spanish (Español)
**Por una mirada: un
 mundo.**
Por una sonrisa: un cielo.
**Por una beso: ¡Que te
 diera por un beso!**
 For one look: a world.
 For one smile: a heaven.
 For one kiss: What I would
 give for one kiss!



Italian (Italia)
**Chi non lavora non fa
 l'amore!**
 He who doesn't work doesn't
 have (make) love!



Latin (Latina)
**Uror, et in vacuo pectore
 regnat Amor.**
 I burn and Love rules in my
 empty heart.

Seventh grade romance

by Anonymous

It was seventh grade and when I opened my locker one day to get out my lunch I noticed a big white box stuffed under my coat. I took the box out, opened it up and found a beautiful bouquet of white paper roses with a red ribbon tied around it. Each rose had a number on it, and I was supposed to read

each piece of paper in numerical order. I opened number one and it said, "Will;" number two said, "you;" number three said, "go;" number four said, "out;" number five said, "with;" and number six said, "me?" I could not believe that someone could think of such an original and wonderful way to tell me how he felt!

How do I love thee

by Anonymous

I was the editor of my camp yearbook. A guy submitted a poem about a girl he thought was so beautiful and amazing that "she rendered him speechless." As it was pushed through the editing process, I watched it get edited, typeset, illustrated, laid out, plated and printed. Every time I saw it, I thought of what a sweet poem it was and how sincerely its author seemed to express himself. After the summer was over, I got a letter written on an extra copy of the page on which the poem had appeared. The guy who wrote it told me that it was dedicated to me. It was the most public, but at the same time the shyest, way anyone had ever expressed themselves to me. It feels pretty good to know you've inspired a poem!



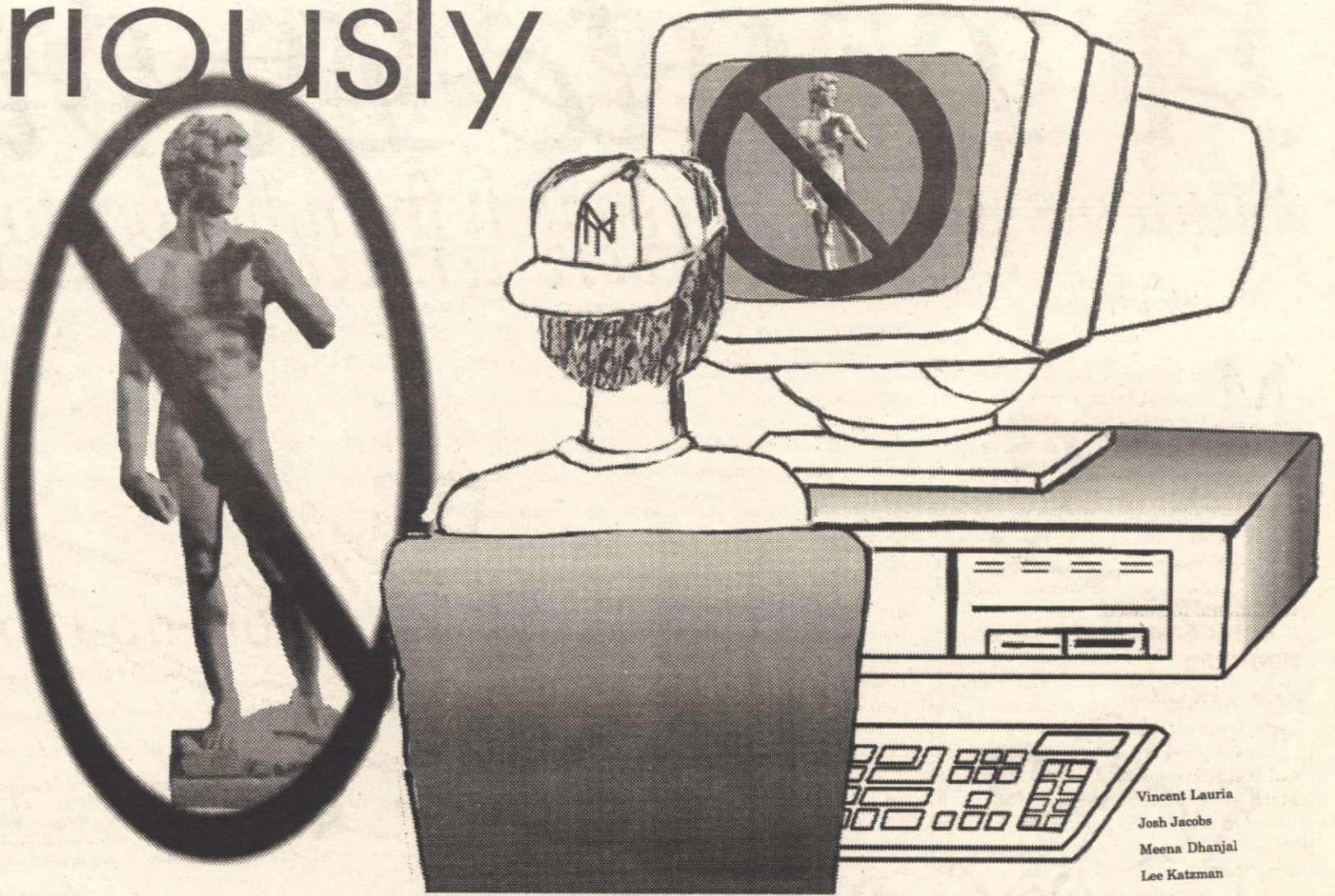
I saw him dancing

by Anonymous

The dance....
"Burnin' burnin' disco inferno," he sang, as we made fools of ourselves on the dance floor. He couldn't dance but it was fun watching him. We were just friends who secretly harvested a passion for each other.
All of a sudden the music softened and he stopped dancing. Like a little boy he said, "I don't know how." He put his arms around my waist and we moved as if we were one.
At the beach...
It was two o'clock in the morning and his arms kept me warm on the cold beach. He never let go.
Going home...
On the way home I fell asleep in his warm arms and I felt his head resting on mine. He was my best friend and he became my first love.

Illustrations by
 Narges Pourmand

Censored Seriously



Vincent Lauria
Josh Jacobs
Meena Dhanjal
Lee Katzman

Government Censorship in Cyberspace

INDECENT PROPOSAL

You may think it is great literature or important scientific information, but the U.S. government says it's INDECENT

Ever visited the online Louvre to admire the work of Michelangelo? Gone looking for the answers to your anatomical questions in an online medical textbook? Like to keep up with your favorite director, Quentin Tarantino, by checking out his web site? Soon you may find that these and many other web sites have gone to the big cyberspace in the sky. With the Communications Decency Act, the United States Government is drawing boundaries on the freedom of Internet users, banning the discussion of issues and the availability of material that has been deemed "indecent." The Free Speech Online Blue Ribbon Campaign has likened this crackdown to turning "the Internet from one of the greatest resources of cultural, social and scientific information into the online equivalent of the children's reading room." Here is a list of some of the sites on the World Wide Web the Act seeks to ban.

CENSORED SITES

Art—Venus de Milo, The Sistine Chapel ceilings, Michelangelo's David, Botticelli's The Birth of Venus

Literature—Library of Congress Card Catalog (searches will reveal "indecent" book titles), Mark Twain's *Huckleberry Finn*, Nathaniel Hawthorne's *The Scarlet Letter*, (two books taught in Schreiber's American Literature class), The Holden Server (quotes from *The Catcher In the Rye*), the King James Bible

Health—The ProLife News; the National Alliance of Breast Cancer Organizations; the HIV InfoWeb; The Breastfeeding Page; information on penile, prostate and testicular cancer; information on Safer Sex and STD's; the National Library of Medicine's view of the human pelvis; online medical textbooks; Oxford University's Journal of Human Reproduction; Planned Parenthood

Support Groups—Homosexuality Discussion from a conservative Christian Viewpoint; the Ontario Centre for Religious Tolerance; the Evangelical Network; the Gay and Lesbian Alliance Against Defamation

Entertainment—lyrics of Alanis Morissette, Hole, Pearl Jam, the Violent Femmes and others; Quentin Tarantino; the Jihad to Destroy Barney [the Dinosaur] Homepage

News Media, Government, etc.—The Supreme Court's Decision in *Roe vs. Wade*; any story from the Associated Press concerning abortion, AIDS, homosexuality, and other social and medical issues.

INDECENT or Important? You decide. Or do you?

—compiled by Emily Weinstein

A slap in the face

by Josh Jacobs

One of the aspects of the Internet that has led to its tremendous popularity has been its lack of a centralized regime to dictate rules and regulations to Internet users. For decades the Internet has been the epitome of a democracy. It was completely self-governing—every person was completely equal and the only form of punishment came in the form of reprimands from fellow Internet users. This system has worked with few problem for many years. However in the last year and particularly the last few weeks this country's government has seen the need to transform this system to one that reeks of fascism. The Communications Decency Act of 1996 includes laws that prohibit anything "indecent" in certain public areas of the Internet.

Quite frankly I see no need whatsoever for such a law. The Internet has existed without any government interference for many years and the fact that the government sees a need to play big brother and limit my actions in the on-line world is quite insulting. It shows that the government obviously has no comprehension of life on-line. If the people who drafted this legislation had the slightest clue about the Internet and the other on-line services which this law affects, then they would not even consider implementing a law such as this.

In order for them to see the need for such a law, it shows that they are viewing the Internet as the pornography-infested place that many sensationalistic media

reports portray it to be. The national media has been jumping all over the Internet, in many cases portraying it as a smut-filled place crawling with pedophiles and neo-Nazi recruiters. In one specific instance *Time*™ magazine's cover story was titled "Cyberporn." This outraged the on-line community as parts of the article were completely wrong (this the author of the article admits). However the article and many other articles like it contributed to the image that Congress must have of the on-line world.

The Congress is almost completely ignorant of the on-line world; only a very small percent of Congressmen have nodes for their constituents to report problems to them and a minority of them have e-mail addresses. Congress is attempting to legislate something about which they know very little. With the amount of knowledge that Congress has of the on-line world, it is no wonder that they are making such a horrible mistake.

While it is true that there is an amount of pornography and other material that some people may find offensive on the Internet and on other on-line services, there still is no need for any sort of government sponsored censorship. This situation is similar to that with "offensive" information in the real world. In both the Internet and the real world information that is considered offensive to some people is not thrust out into people's faces, rather you have to go out of your way to find it. Congress has the perception that any-

Continued: See "Internet slapped" on page 10

Braving the drop

Students discuss the switch from honors to regents

by Jon Braman

Many classes at Schreiber are labeled honors or regents. At times students enrolled in an honors course must drop down to a regents class. This can be a difficult process for both teachers and students.

A number of sophomores have noticed an abrupt change in the attitude of teachers from ninth to tenth grade as the number of accelerated courses available to students increased.

In freshman honors classes struggling students are often asked, and in many cases strongly urged, to drop to regents. In the tenth grade some sophomores observed quite a shift.

One sophomore struggling in Sequential Math 3H requested to be moved down. Math teacher Barbara Healy, thought it would be best for the student to remain in 3H for the time, observing that this student and others may be able to succeed in such classes with changes in studying and work patterns.

Another sophomore began the year struggling in honors chemistry. Despite daily meetings for extra help she continued to do poorly on tests and requested to be moved down. Chemistry teacher Al Pollakusky wanted the student to remain in the class and wait until the end of the semester to drop down.

After the completion of the first semester, the student switched classes, and chemistry has become a much more pleasant subject for this sophomore. "It's a lot easier," explained the student. "The teacher explains things better," she added.

Pollakusky has encountered more students in this situation this year than in previous years. This may be a result of the four honors chemistry classes this year as opposed to the usual two or three.

"When we heard that there would be four honors classes, we figured that a number [of students] would come from honors biology who didn't belong," explained Pollakusky.

Pollakusky believes that there is a large difference between honors biology and chemistry.

"Students must integrate math with concepts," he said.

"Some students come from biology without that ability." Pollakusky observes these students working hard without improving grades. "They're fighting to stay above water," he said.

In this situation, according to Pollakusky, the chemistry teacher will suggest that the student move down. Students do not always agree. "They think there's a stigma attached," Pollakusky added.

One junior had quite a different experience in physics teacher Leon

Goutevenier's honors physics class this year. She began the school year experiencing difficulty.

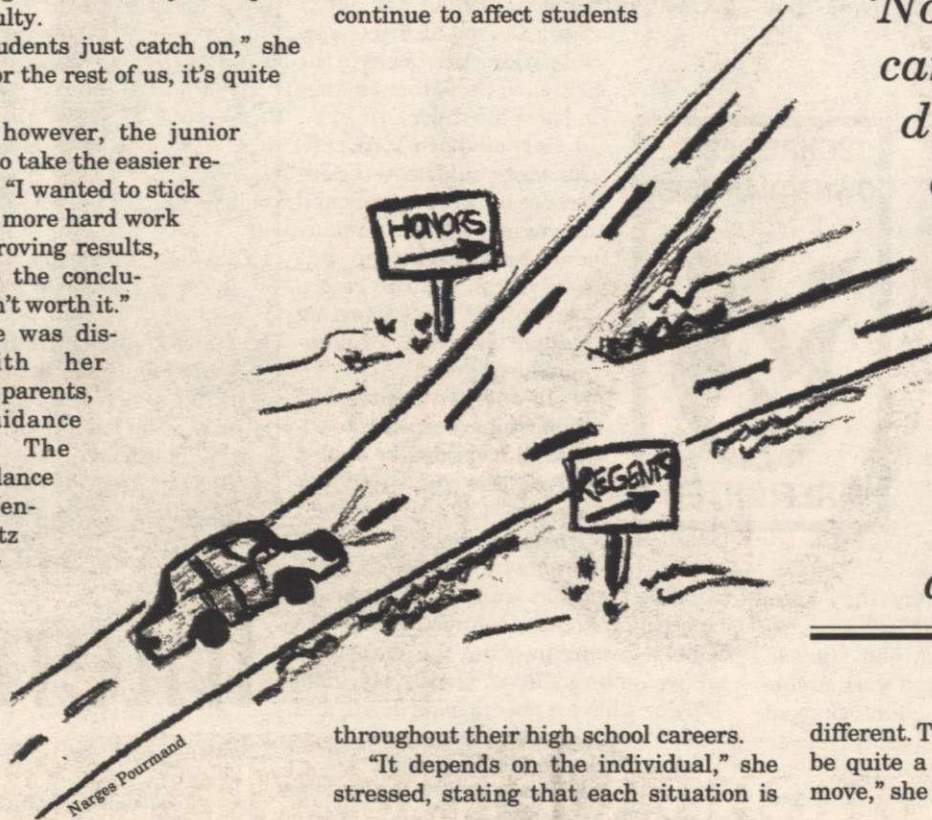
"Some students just catch on," she said. "But for the rest of us, it's quite difficult."

At first, however, the junior didn't want to take the easier regents option. "I wanted to stick it out." After more hard work without improving results, she came to the conclusion, "It wasn't worth it."

The issue was discussed with her teacher, her parents, and her guidance counselor. The junior's guidance counselor, Jennifer Biblowitz was "very helpful." Finally, she decided to move down to a regents class. "It was a hard decision," she reflected.

The junior believes that students may have difficulty in a class because of the curriculum, the teacher or a combination. Not doing

keep up or stay on the honors "track." Academic pressures such as these can continue to affect students



'Not doing well can lower a student's confidence... Still, [the junior] believes students should try "every possible way" to keep up with a class.'

throughout their high school careers.

"It depends on the individual," she stressed, stating that each situation is

different. The move to a regents class can be quite a relief. "I'm happy with my move," she added.

"When we heard that there would be four honors [chemistry] classes, we figured that a number [of students] would come from honors biology who didn't belong."

—chemistry teacher Al Pollakusky

well can lower the student's confidence according to her experience. Still, she believes that students should try "every possible way" to keep up with a class. Tutors and different studying techniques can help students cope with difficult classes.

Healy has observed most of the difficult issues, not with sophomores, but among freshmen who get hit hard by the high school work load.

Students often feel compelled to stay in honors courses because they want to

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Volunteer firewoman to the rescue

by Emily Weinstein

Few five-year-olds will tell you that they want to be financial advisers when they grow up. But ask any group of preschoolers what they want to do for a living and at least half of them will tell you, "I want to be a firefighter when I grow up!"

Senior Shari Gerson is living that childhood dream, and she's not even all grown up. As a volunteer with the Flower Hill Hose Company No. 1 of the Port Washington Fire Department, Gerson is the person who leaps to her feet when the wail of the siren is heard all over town. "I like helping people and I just wanted to do it," she said. She has been on the force for ten days, starting last Monday.

Gerson got hooked on the hose company last summer when she started hanging around the firehouse with some friends. "Every Thursday they have what's called work night," Gerson explained, "when we wash the trucks." Gerson would attend these work nights and finally applied to be a volunteer about three months ago. After passing a physical examination, she is now in Fire School. Anyone over seventeen who is in good shape and has never been convicted of a felony can enroll in the program.

The first stage is Essentials, where Gerson will learn the bare basics of firefighting. In the spring she will move on to Primary, and finally to Department Operations. In this final stage of fire school Gerson will learn to use a tank and mask. Only after this point will she be permitted to enter a burning building. Right now she assists on fire calls by helping with hydrants and hoses.

Though fighting fires is exciting, Gerson is not sure she wants to do it as a career. "I would because I love doing it, but it doesn't pay well, and other [things I want to do] pay more."

Despite being the only girl in her company and one of only three in the PWFD, Gerson says that she doesn't encounter

much sexism in her work, though when the other members of the company voted on whether or not to allow her in, Gerson said that two of the seven people who voted against did so, "because I was a girl."

A fringe benefit of being on the force is that Gerson is authorized to leave school to respond to a fire call. A note in her grade administrator's office allows this, though it is up to the individual teacher to decide whether or not to let her out of class. Gerson also gets special parking privileges in the Schreiber Circle to enable her to leave in a hurry.

Only die-hard Tonka aficionados would know the difference between a truck and an engine, a hose company and a hook and ladder. But Gerson can set the record straight. "A truck has a big ladder," she said. "An engine has hoses."

In addition to fires, the department responds to potential hazards like spilled oil on the road and car wrecks. On a snowy night when accidents are likely,

the volunteers are on standby, meaning that they wait in the firehouse expecting a greater volume of calls. To dispel a few myths about the stereotypical firefighter's duties, Gerson clarified, "We don't have a pole to slide down, and we don't get cats down from trees."



.....
 • If you think there's nothing funny about *The Schreiber Times*, your prayers have been answered. (If you already think it's hysterical, you need to spend less time at high altitudes.)
 • Starting this issue, the Features section will commence to interject humorous, witty, zany and otherwise un-newsworthy material into its usual mix of informative and thought-provoking articles.
 • Future attractions will include a meaningless poll, the Dead Man's View of Just About Anything, and other installments of *The Movie Game Challenge*. An entire humor page is another possibility. Any contributions are welcome and encouraged.

FACTS ON THE ACT

The Communications Decency Act of 1996, a part of the 1996 Telecommunications Act, has tremendous ramifications on the on-line world. It contains major restrictions on the material that may be publicly accessed over the Internet and other commercial on-line services such as America Online and Compuserve. The purpose of this bill, originally proposed by Nebraska Senator James Exon, is to make the entire on-line world a place without anything that is harmful to minors. The bill reaches this goal by (among other things) making it illegal to "initiate the transmission of, any comment...image, or other communication which is obscene, lewd, lascivious, filthy or indecent," among many other restrictions. Here are some interesting facts about the legislation:

- Many famous works of literature fall under the restrictions placed upon material that may be placed in a publicly accessible place on the Internet and other on-line services. The text of a movie rated PG is also restricted, despite the fact that such a movie can be viewed by any minor without parental consent. Nudity of any sort is also prohibited, even if it is found in the context of something with an intended educational purpose.
- Anybody who is found guilty of placing material on the Internet in violation of this legislation is subject to \$250,000 in fines and/or prison time.
- Many groups, including the ACLU (American Civil Liberties Union), CDT (The Center for Democracy and Technology), EFF (Electronic Frontier Foundation), are in the process of battling this legislation through the nation's judicial system. According to Mike Godwin, of the EFF, the group's argument will revolve around the legislation's "three affronts to the First Amendment." These three affronts Godwin describes are that the act is an unconstitutional expansion of federal authority, vague, and is not using the "Least Restrictive Means" of regulation.

—Compiled by Josh Jacobs

Internet slapped

continued from page 8 :(

where you look in the on-line world there is pornography and other "indecent" material. However quite the opposite is true. In order to find pornography on the Internet you have to go out of your way and make an effort to search for it. It is extremely unlikely that a typical child surfing the Internet will accidentally stumble upon pictures of nude people.

However the fact remains that there is "indecent" material on the Internet, and many people may not want themselves or their children to see it. There is an answer to this problem that does not involve the government. There is a category of software for computers that a person can voluntarily install on their computer to prevent access to "indecent" material.

These programs have lists of sites that contain "indecent" material and prevent the user from accessing such sites. This solution is truly viable for those situations where some sort of censorship is necessary, but it also eliminates

the need for a broad censorship law such as this by allowing people themselves to regulate what they see on-line.

However the worst part of the censorship that the Communications Decency Act proposes is its usage of the word "indecent" to determine what will be censored and what will be permitted. The bill does not specifically define the word indecent. By not having a strict definition of this word, it leaves much of the effect of the bill open to a possibly overly-

broad interpretation.

One thing that is censored under this legislation which I find particularly alarming is discussion of abortion. Essentially under this bill any discussion of abortion in public areas on the Internet or other on-line services is prohibited. This is absolutely outrageous. Abortion is a very important topic in today's society and restricting its discussion is a travesty.

I am not alone in my view of this legislation to censor the Internet. A great number of different groups including the American Civil Liberties Union, Electronic Frontier Foundation, and the Center for Democracy and Technology are all in the midst of lawsuits that challenge the constitutionality of the bill. I feel that

the bill is a blatant violation of the first amendment and I am hopeful that the courts will agree and repeal the bill. Despite how obviously unconstitutional the bill appears to me, Congress passed it with rather broad support so who is to say

'This legislation's ramifications upon the online world are tremendous and apparently beyond the comprehension of its supporters.'

that the judicial system will also somehow not see its unconstitutionality.

This legislation's ramifications upon the on-line world are tremendous and apparently beyond the comprehension of any of its supporters. The entire appeal of the Internet to many people, that you can make any information you want available to anyone you want, will vanish. The passing of this bill is in effect a slap in the face to every person who uses the Internet or any other on-line service.



The Movie Game Challenge

by Joe Zeltzer

If you can do this, you need a hobby.

The movie game tests your knowledge of movies, actors and actresses. The object is to connect two actors or actresses by a chain of other actors with whom they have appeared. You must keep under six connections. Remember, no T.V. shows--only movies (hence the name).

Sample: Harrison Ford to Jeff Daniels.

Answer: Harrison Ford to Tommy Lee Jones (*Fugitive*), Tommy Lee Jones to Jim Carrey (*Batman Forever*), Jim Carrey to Jeff Daniels (*Dumb and Dumber*).

- Easy : Sharon Stone to Demi Moore.
- Intermediate: John Candy to Kevin Kline
- Advanced: Kermit the Frog to George Lazenby (*James Bond in On Her Majesty's Secret Service*).
- Tricky: Sharon Stone to Steve Guttenburg.

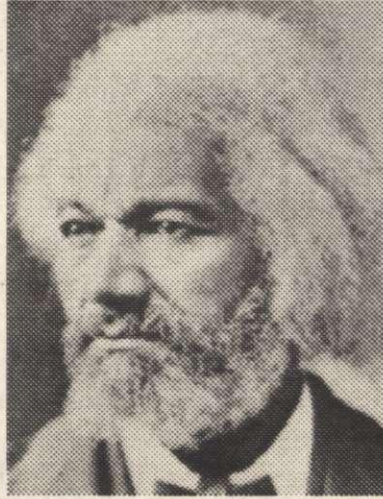
by Kareem Powell

The world is a very busy place nowadays. Everyone has their own share of problems and run like gerbils on a treadmill just to make ends meet. In this modern day and age an average person's itinerary is so cluttered, that one rarely finds time for cultural reflection. We should be thankful for the motivating thoughts of ancestors who came, suffered, and conquered. It would be nationally beneficial if everyone took time-out for self examination and appreciation of how golden opportunities were created.

The time for Black History month is here and we are recognized once more. This year, we come to it with the memory of the Million Man March still in our hearts. There is a wiser outlook towards the road to success that I and my fellow African-Americans must follow. It thrills me to take this month to further educate myself by reviewing ancestral traditions and teachings. Frederick Douglass is the first in a line of prominent people in my mind as I rediscover my roots.

Frederick Bailey was Douglass' name before he found security within the knowledge of a book. Although his upbringing was rough, full of inequality, and accompanied by blood yanking lashes from his master's whip, luck was with him when he was traded to a

Frederick Douglass



Publisher, Orator, Abolitionist, Inspiration

slave holder whose wife taught him to read. Once aware that knowledge was being kept away from his people, his desire to teach grew. He started secret reading classes for Blacks wherever he was traded. Because of his accumulation of knowledge the majority of his future masters treated him well. But even with the pseudo-southern hospitality, Douglass was not content with his level of freedom. He saved his meager earnings and escaped to the North through the infamous underground railroad. He started lecturing on tour, and changed his last name to Douglass hoping to conceal his identity from would be slave catchers.

Douglass met up with a White man named William Lloyd Garrison, an aboli-

tionist who was also against the inhumane morals of slavery. They traveled the country lecturing and persuading government officials that slaves should be given citizenship and treated equally to whites. Their efforts were widely publicized in *The Liberator*, an antislavery newspaper. Everywhere they traveled, people flocked to see the prestigious Douglass speak of his previous experience with slavery. Although he was well liked, Douglass soon fled his position for fear of being caught by slave catchers who would return him to his former master for execution. He took refuge in New England where there were established laws that protected runaway slaves. There he started his own paper called

Douglass' Monthly. The paper almost went bankrupt at first, but gained popularity over time. Douglass was met by opposition from rival papers, but he held his torch high.

After years of hard work, blood, sweat, and tears, the Emancipation Proclamation was passed by Congress on December 31, 1863. With its passing, many withdrew from the fight for freedom. They believed that the war was over and the work was done, but not Douglass. He stayed steadfast on his original path until African-Americans had the right to vote. After political equality was secured, he went on to denounce the violent lynching of Blacks by the Ku Klux Klan. Racial tensions eventually slowed, and Douglass retired to a normal life until he died at age 77 on February 20, 1895.

The pain and suffering that our ancestors endured is not to be taken lightly. The greatest gift that a person can give unselfishly is their life, especially if that life is given so that children can thrive in a different world. Hopefully these children will reap the benefits of labor not done in vain. Through verbal and written testimony to our strength as a people, unity can be the blueprint for building a better nation. By taking pride in our heritage, no weight should keep us from rising to the top.

Velcro sneakers, G.I. Joe and growing up

Editor-In-Chief reminisces about being a child in the eighties

by Alison Root

When the boy was born, his parents looked at the baby book. They named him Michael because it was a popular name at the time. If he had been a girl his name would have been Elizabeth. His parents decorated his room with wallpaper that had choo choo trains on it and they rocked him to sleep at night by singing "Rock A Bye Baby." They read a Dr. Spock book about babies and they fed him Gerber baby food and put him in cloth diapers that they washed out in the sink.

When Michael was little he wore navy blue Osh-Kosh-B'Gosh overalls and Velcro sneakers. He liked to play with Legos and G.I. Joe men and when he came home after school he chewed on Fruit Roll-Ups. He got a Cabbage Patch Kid for Christmas that came with a birth certificate and he rode a Big-Wheels bike around the neighborhood. When the ice-cream man drove by his house, Michael asked for a Buffalo Bill that had a piece of pink bubble gum for a

nose. The boy watched his little sister play with Malibu Barbie and ride a pink bike with a banana seat and colored streamers on the handlebars and he fought to watch Transformers on TV when she wanted to watch the Care Bears.

When Michael started school his mother bought him a He-Man lunch box and new Bic pens and a plastic purple

Trapper Keeper. In the morning Michael threw his Thundercats backpack on the ground and traded Garbage Pail Cards with the rest of the kids.

Michael grew up and he listened to Bruce Springsteen on the radio and turned his boom box up louder

than his sister's when she played the Bangles and Debbie Gibson. The girls in his class pulled their scrunched socks over their acid washed jeans and flipped their side ponytails. Everybody had friendship pins, and braces with colored rubber bands were the way to go. Michael watched Family Ties and the Cosby Show. He tried to imitate Arnold and walked around saying, "What you talkin' 'bout Willis?" in his toughest voice.

And then it was the second semester of senior year and the boy suddenly realized that Michael Jackson wasn't every kid's idol anymore and people didn't want to be like the Goonies. It was hard to find an idol and kids did not go on adventures to find buried treasures. Michael watched the children at the bus stop fight with their fists to get to the front of the line. He watched shows on TV that focused on murder and violence and he missed the time when Michael Knight spoke to Kitt and Mr. T. intimidated people with a

shake of his chains.

Michael couldn't live in the past and he knew that the world had not gotten any worse. He just grew up. He grew up and started to realize that not everybody was heroic like She-Ra, and the Ghostbusters never came to fight off the ghosts under the bed. He had to learn to live with the good and the bad. The Smurfs and Gargamel, and My Little Pony and Skeletor, came hand in hand. The boy had grown up and he had to face the world that had grown up with him.

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Help fire victims

A tragic house fire swept through 11 Bernard Street on the night of Friday, February 2 killing three, injuring others, and leaving a number of survivors grieving and homeless. The investigation following the fire has determined that it was in fact an act of arson.

St. Peter's Parish Social Ministry is collecting donations of food, money and clothing to help the victims. Emergency funds for temporary apartments and a burial plot were also donated to the ministry. Victims are still in need of underwear, outerwear, coats, toiletries, furniture, rent money and bedding.

Attempts to help the victims of this tragic fire are being carried out in school this week. A portion of all the proceeds made by the Department of Performing Arts' production Story Theater was donated to the Melissa Castillo fund.

Student Outreach is currently collecting funds for the victims. Cans are being carried around the school throughout the

week collecting money. The senior class club is collecting clothing, food, furniture, toiletries and generally any household items.

Ultimately, they are asking that you walk around your house and collect an item from each room. Anything from a toothbrush to a chest of drawers, a sweater to a chair, a can of food to a bed would gladly be accepted.

Since the fire the victims have found temporary places to stay, be it with friends or relatives. However they are in need of clothing, money, and basic living supplies. Please be generous and help the victims of this tragic event.

As members of the Port Washington community it is all of our responsibilities to work together after an event such as this and volunteer our resources to help get these unfortunate victims back on their feet.

We must work together and assist those in need.

Guidance makes needed changes

The guidance department implemented a new scheduling procedure in which ninth and tenth grade students will meet twice with their own guidance counselors in groups of ten students to plan their schedules for the 1996-1997 academic year.

Responding to what department chairman Lou Sabatini termed "some concerns," these changes reflect a great improvement over last year when students planned their schedules with random counselors *en masse* in their English and social studies classes. The new plan allots more interaction between student and guidance counselor, a valuable element missing last year, since individual meetings are not mandatory.

The department newsletter, *The Schreiber Counselor*, states that parents, with their ninth and tenth graders, can choose to have individual conferences with guidance personnel if they wish. Sabatini stresses the fact that the counselors "welcome parent involvement."

This new plan is a step in the right direction. However there is still much that can be changed. In the past such individualized conferences were mandatory, and they should once again be made a requirement. A student will

surely get more insight into their personal schedule in a one-on-one session with their counselor than in a group session. A counselor must get to know his or her students before the crunch of junior and senior years. Individual meetings best enable counselors to foster a relationship with their students. Parents should also be included in the scheduling process. Parents are needed to help determine whether a course is too difficult or easy for their child. During the first semester, many parents are called to approve a change in a course level. By having mandatory individual meetings for all students, less students will have to make the transition between courses.

Juniors, who prepare for their senior year schedules at the mandatory post-high school planning conferences, benefit greatly from these individual planning sessions. This type of planning session is precisely what the *Times* calls for to be implemented for all students.

The guidance department has taken steps to improve the scheduling process and the *Times* hopes that further improvement will follow.

Times praises BHM committee

Often, students and teachers alike get caught up in the hustle and bustle of life at Schreiber High School. We spend too much time focusing on pop quizzes or lunch or decorating our lockers. Once in a while, something comes along that reminds us of what school's divine purpose really is: to learn. This week's celebration of Black History Month is one of those things. During this week, numerous speakers and performers present different aspects of Black history and culture. This year's theme is "In and Out of Africa," and a committee of students and teachers have been working on it since the beginning of the year. Students are given the opportunity to learn from people other than their every day teachers. Everyone is given the opportunity to learn about the accomplishments of Black Americans.

These opportunities should be taken advantage of. There have already been numerous presentations of interest, and these will continue for the rest of the week. During their free mods, students and teachers should be encouraged to see speakers that interest them. Teachers should take their classes to presentations whenever they can. As teachers, they have a certain amount of freedom in deciding how to fill their class time. Black History

week is an occasion for teachers to do something different with their two mod time blocks.

If an individual schedule does not permit enough time, there are informative posters hanging in every hallway, an exhibit of African masks in the lobby, and books by and about Blacks on display in the school library. The posters profile famous Black Americans such as W.E.B. DuBois, Harriet Tubman, Frederick Douglas, the poets of the Harlem Renaissance and many, many others.

The atmosphere that the Black History Month Committee has tried to create is one of learning and understanding. This atmosphere will be further enhanced if students and teachers take an active interest in the week. It makes a speaker more effective if his audience listens closely and asks questions. Learning is a two way street, and discussions can make a presentation more interactive. It's okay to disagree with the purpose of a presentation, or the view of a speaker, as long as it makes you *think*. If this week encourages more students and teachers at Schreiber to think about the talks they went to and the dances they saw, then this is truly a triumph of learning.



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Editorial

McPartland continues a legacy

Times urges students to attend jazz concert

While Port Washington has many great cultural features, what many people most likely do not realize is that one of its greatest musical treasures lies right in our own backyard. Marian McPartland, world renowned jazz pianist, has lived in Port Washington for many years, and the Schreiber jazz band has had the honor of performing in concert with her in past years. McPartland also has the distinct honor of having her own radio program "Marian McPartland's Piano Jazz" weekly on National Public Radio. The show has been an effective way for McPartland to display not only her talents,



Dave Lalama greets Marian McPartland.

but also the talents of her many guests over the years, who range from Rosemary Clooney to Eubie Blake to Dizzy Gillespie and many more. McPartland was the only white female pictured in the famous "Great Day in Harlem" photo which showed many of the most famous jazz artists of the time. She is one of few living originators of a music which has inspired listeners with spontaneous soul for decades. For many jazz enthusiasts, viewing McPartland live would be a once in a lifetime opportunity.

This year proves to be more of the same, and even better. We encourage you to seize this opportunity when McPartland visits the Weber Auditorium on Tuesday, March 5. See this phenomenal musician in person along with Schreiber's own jazz band which will be led by Dave Lalama and Mitch Lutch. Lalama, also a pianist, is a professor at Hofstra and has played with other famous musicians such as Woody Herman. The combined talents of these artists have in the past amounted to an evening of swinging and remarkable music. Band members will accompany McPartland in spinning some crazy soul out on the Weber stage. McPartland is truly a living legend, and one should not pass up the opportunity to see this concert, for it gives a clear definition of what beautiful music really is. —Special thanks to alumnus Jason Hare for contributing to the editorial

Editorial Cartoon

designed by Lee Katzman, Vincent Lauria, and Meena Dhanjal



Juniors offended by 'Banter on Bosnia'

To the Editor,

In the last issue of *The Schreiber Times*, Frewin Hermer wrote an article called "The Banter on Bosnia". In this article he conducted a biased survey, in which he surveyed 50 people, 35 who were male and only 15 females. He asked the question, "Should women be able to fight on the front lines?" Eighty-six percent of males said yes, and he completely disregarded the female votes in his article. With so little information he managed to conclude that "many males want the women to protect the nation, while they sit at home and do nothing," and males "are too chicken to fight for their own country." How could anyone conclude that men are chicken solely because they believe that women should be equal to men and let them fight in Bosnia. His conclusion came from a question in which only 8% of males answered that they were willing to fight on the front lines. This only exemplifies that they do not want to fight on the front lines, it does not say they are chicken. This is a grossly exaggerated statement, which had nothing pertaining to the original statement. He did not ask why they wished not to fight in Bosnia.

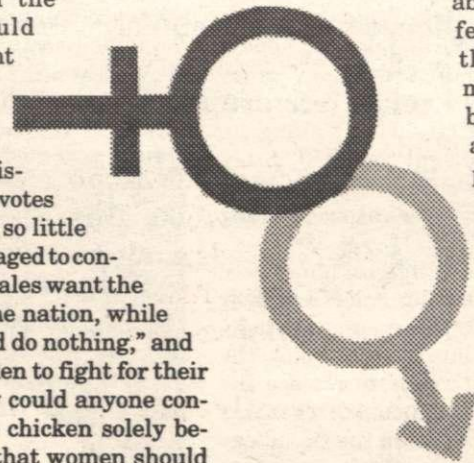
We don't know how many people actually wasted their time to read this article, but if you did, and were male — you must have been strongly offended.

How could anyone be so blatantly asinine to write a bogus conclusion from a poorly conducted survey. There is such a vast difference between 'women should be able to', and 'women should have to replace men' — on the front lines. Anyone with a remedial comprehension of English should be able to tell the difference between these two statements. We can not believe that an award winning paper such as *The Times* would publish such a terribly opinionated article. This was utter incompetence on behalf of Frewin Hermer and editors of *The Times*. The survey was manipulated purely to support an opinion.

It is necessary to validate the importance and accuracy of any article to be published. Also, it is important for the writer to be truthful to both sides, and not manipulate information for his own good. We are angry because his statement is such an out right lie, and it is also mocking the entire male population at Schreiber.

Sincerely,

Kevin LaFary, junior
Vincent Lauria, junior



GOOD JOB!

STUDENT GOVERNMENT

Schreiber students perform



by Sara Weinstein

Schreiber's Department of the Performing Arts dazzled audiences with four performances of *Story Theatre* on the evenings of Thursday, February 8 to Sunday, February 11. Making its break onto Broadway in 1970, *Story Theater* was an overnight success, much like it was for Schreiber's aspiring young actors.

Without a doubt, the most impressive part of the actors' performances was their ability to adapt to an empty stage. Throughout the duration of the play, the actors used pantomime to replace the existence of props. Much like what was done twenty years ago in the Broadway version, the only props the students had were their bodies and talents. Though the actors' skills were evidently clear, sound effects supplied from backstage by the director Jeff Roberts, added to the believability of events.

Yet another unique quality of this humorous play was that in most cases, each character took on the role of the narrator as he spoke. Speaking in the first and third person, the actors were not only responsible for bringing their character to life, but also to explain the sequence of events in the story. Director Jeff Roberts said, "At first, all of the kids had trouble adjusting to the change in technique, but they eventually mastered their characters."

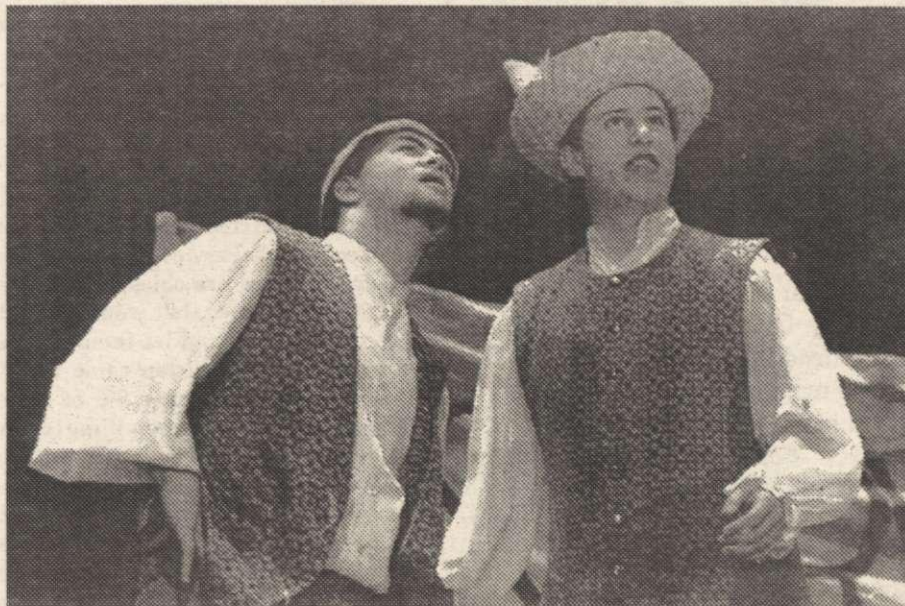
The first of the seven short stories, *The Little Peasant*, set the tone for the evening. The little peasant, played pleasantly by freshman Adam Rappaport, is first found with his wife, astounding actress, senior Liz Albertson. The two decide that they will ask the cowherd, played by freshman Nick Pellaton, to tend to their cow. When the cowherd loses the cow, he is brought before the judge, played by sophomore Gennaro Savastano, where he is forced to replace the cow he lost. The little peasant kills his cow and sells the skins at the marketplace.

In the next scene the little peasant takes shelter from a storm beneath the porch of a farmhouse, where the farmer's wife, played seductively by junior Erica Cave, is found entertaining the parson,

sophomore Chris Coady. The farmer, played by senior Jarrett White, then finds the little peasant beneath the porch, invites him in, and pays him to make his foretelling soothe-sayer speak. As the show goes on, the little peasant is accused of treachery, and takes advantage of the farmer. The whole village ends up

with a disharmony of animal noises. They were successful and the house belonged to them.

The Robber Bridegroom was



The ass (sophomore Jeff Solomon) points the way to a new life for the cock (senior Ben Eichsteadt) as a Brementown musician.

drowning and the little peasant and his wife inherit everything.

The next story, *The Bremen Town Musicians*, is about a group of barn yard animals who come together to form a musical group. The leader of their band, the ass, was brilliantly played by sophomore Jeff Solomon. Solomon later meets up with an angry hound with a loud bark, played by sophomore Gennaro Savastano. As Savastano crawled and barked about the stage, he gave a convincing performance. Together, they eventually meet seniors Ben Eichsteadt and Lauren Tietz who played the cock and the cat, respectively. Eichsteadt received countless laughs for his oscillating neck.

As the four animals go on their way, they discover a house occupied by two robbers, played by sophomore Paul Smaldino and freshman Nicholas Pellaton. They thought that they had more right to the food and shelter than the robbers, so they scared them away

the next of the short stories. Seniors Sarah Rosenberg and Jarrett White should be commended for their amazingly believable performances in this story as the miller's daughter and the robber bridegroom. White's character, a cannibalistic robber, asks the miller's daughter to visit him one day, when she discovers his morbid secret. She reveals it to the guests at their wedding party and the bridegroom is executed. Another performance worthy of praise was Liz Albertson's portrayal of the old woman.

The Three Wishes, was a short, yet entertaining performance, featuring the woodsman, played by sophomore Chris Coady, his wife played by sophomore Lauren Foster, and the strange creature played by junior Wendy Hehn. Both Coady and Foster should be recognized for their fine performances. The story begins as the woodsman is about to cut down a tree which a mystical creature warned him not to. Out of gratitude for not cutting the tree down, the creature

granted the woodsman three wishes. As the story continues, the woodsman wastes his three wishes on a sausage which starts out on his plate, moves onto his nose, and then returns to his plate after his third and final wish.

The next short story that was brought to life was the legendary tale of *Henny Penny* (aka *The Sky is Falling*). The animals were all brilliantly portrayed by a well casted group of actors. Henny Penny, Cocky Locky, Ducky Daddles, Goosey Poosey, Turkey Lurkey, and Foxy Woxy were played by junior Wendy Hehn, sophomore Gennaro Savastano, senior Sarah Rosenberg, senior Allison Newman, senior Ben Eichstadt, and sophomore Jeff Solomon, respectively. All of the actors did an honorable job at performing their characters.

The Fisherman and His Wife was the most amusing and lively part of the evening. Sophomore Lauren Foster narrated the story with her strong and spirited voice. Sophomore Gennaro Savastano did a wonderful job at playing the passive and obedient husband, while senior Marissa Fenech did an equally great job at playing his demanding wife. However, the most humorous performance was that of senior Ben Eichsteadt, who played the Flounder. As Eichsteadt swam and literally leaped about the auditorium, the audience went wild with laughter. Eichsteadt was caught by the fisherman and granted him wishes. Fenech demanded more and more from the fish until she wished to be Lord of the Universe. Eichsteadt refused, and like *The Three Wishes*, everything was turned back to the way it was.

The final performance of the night was *The Golden Goose*. Sophomore Jeff Solomon starred as Simpleton, the meek, naive, and youngest of three brothers. Solomon acted like never before in this outstanding performance; his convincing acting and wonderful facial expression will long be remembered. The story involves Simpleton's journey with an enchanted golden goose, given to him by the Little Grey Man, freshman Nick Pellaton. It was a charming story with an ending that brought a happy conclusion to the evening of entertainment.

Before performing for the residents of Port Washington the actors went on a brief tour to the four elementary schools, where they performed a sneak preview of the play.

All of the actors did an outstanding job. However, they did not do it on their own. Director Jeff Roberts, producer Mardi Braun, the production crew, and all of the student producers contributed to the appeal of this hilarious play, and a portion of all the proceeds made by *Story Theater* is going to the Melissa Castillo fund.



Ducky Daddles (senior Sarah Rosenberg) and Cocky Locky (sophomore Gennaro Savastano) follow Henny Penny (junior Wendy Hehn, not shown).



Sophomores Paul Smaldino and Chris Coady and senior Jarrett White condemn freshman Adam Rappaport to death in *The Little Peasant*.

Drama club to perform three one-act plays

by Bradley Block

The drama club has chosen a series of three one act plays for its winter production. The plays include *Personal Effects*, by John McNamara; *Death Comes to Us All*, *Mary Agnes*, by Christopher Durang and *I Am a Woman*, arranged by Viveca Lindfors and Paul Austin.

Personal Effects is about a boy named Kevin, performed by senior David Ginsberg, who is not the smoothest guy as far as women go, to say the least. In fact, going out with girls gives him a nervous stomach even to the point of vomiting. His friends, Bill and Artie (senior Ben Eichstadt and junior Andre Logan) try to change his ways, but it is only when he meets a girl named Mary Ann (senior Allison Newman) that things start to look different. "I'm thrilled to student direct," said assistant director, senior Liz Albertson. "It's another aspect of theater to explore," continued Albertson. "The cast rocks my world, and it should be a wonderful experience. The show is a funny, realistic portrayal of teenagers today and should be a challenge to direct," Albertson added.

Drama Club

adviser Mark Gammel describes the next one-act, *Death Comes to Us All*, *Mary Agnes*, as being about "a rather absurd family." The family is rich and somewhat eccentric, though not completely insane.



centric, though not completely insane. Vivien Jansen-Hubbell Pomme (senior Sarah Rosenberg) is the craziest of them all. Assistant director senior Allison Newman said, "I am absolutely ecstatic to add another dimension to my theater experience. I will be able

to help the magic along by directing as well as acting."

The final one-act is a compilation of monologues by notable women called *I Am a Woman*. According to the plot, Dr. Sigmund Freud, played by sophomore Gennaro Savastano, is trying to understand women and the women, ranging from Anne Frank to Betty Freidan, try to help him. Assistant director, senior Sarah Rosenberg said, "This is a great chance to learn more about theater - we get to direct as well as act. I'm especially glad to be directing *I Am a Woman*, which is a wonderful play about the strength and diversity of women. That's very important to me."

The three one-acts will be showing at the Weber auditorium or at the newly renovated Schreiber Auditorium from Thursday, March 21 through Sunday, March 24 and are expected to be yet another drama club success.

One-Act cast lists

Personal Effects

by John McNamara

Assistant Director Liz Albertson
 KEVIN MALLORY .. David Ginsberg
 BILL SEMPSON Andre Logan
 ARTIE VAN WYCK .. Ben Eichstadt
 EILEEN SORENSON .. Lauren Foster
 MARY ANN CASSALDO .. Allison Newman

..... Sarah Rosenberg
 TOD POMME, her son ... Jarrett White
 TIM POMME, her son .. Chris Coady
 DELIVERY BOY #1 Brad Speigel
 MARY AGNES SIMPSON, Martin's niece Rebecca Schiff
 DELIVERY BOY #2 .. Paul Smaldino

I Am a Woman

a dramatic collage arranged by Viveca Lindfors and Paul Austin
 Assistant Director Sarah Rosenberg
 DR. FREUD Gennaro Savastano
 THE WOMEN (specific parts to be announced) Liz Albertson, Erica Cave, Dara Cohen, Pam Cohen, Carrie D'Amelio, Floryn Glass, Ilana Keane, Evelyn Kriete, Danielle Lindemann, Liz Lee, Caryn Levine, Allison Newman, Victoria Pellaton, Maio Perry, Rebecca Schiff, Natalia Seligson, Arielle Soloff, Kristin Tsuchiya

Death Comes to Us All, *Mary Agnes*
 by Christopher Durang
 Assistant Director .. Allison Newman
 MARTIN, a butler Andrew Bond
 MARGARET, a maid .. Wendy Hehn
 CORAL TYNE Erica Cave
 HERBERT POMME Jeff Solomon
 MARGOT POMME, his daughter Liz Albertson
 MRS. JANSEN-HUBBELL POMME, her grandmother Natalia Seligson
 VIVIEN JANSEN-HUBBELL POMME

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REVOLUTIONARY RAMONES RETIRE

by Max Porter

Doubtfully New York's most talented band, conceivably New York's most underrated band, and definitely New York's most revolutionary band, members of the Ramones have hung up their leather jackets for good. After over two decades and an estimated 2,130 shows, the godfathers of punk have retired.

Why? Because they were simply beyond their time. When a girl frowns upon the opportunity to meet the greatest punk band ever to strike upon an un-tuned guitar saying "I only listen to ghetto music," when hordes of ten-year-olds equipped with Halloween spray in hand chase after the neo-punk group Green Day who happen to sell more albums in one year than the Ramones did in twenty-two, when the gray upright lockers in which their sacred leather jacket are transported show dents, it is time to go

home.

The Ramones cherished their memories and look forward to the future of four chord anthems.

Yet, Joey Ramone told a reporter, "Music ain't what it used to be."

The Saturday Morning Cartoon's greatest hit album has recently claimed the Ramones last single. "According to the astrological chart, I was born a Saturday morning kid," claims Joey. The Ramones' song, "Spiderman," has actually obtained some fame (played on the radio and even has a cartoon music video), but in the past the group's audience has proved very limited and specific.

What do you expect from a bunch of four cord playing punks, who just happen to sculpture music as we know it? Still a question lingers in the minds of many: will the Ramones' retirement mean an end to pure, uncorrupted punk music, or will it just be a minor detour in the path of a legacy to follow.

Varsity wrestling falls to Seaford

by Illi Eisner

The varsity wrestling team finished an impressive season with a record of 9 and 5, placing in the top twelve teams in the county.

This year's team was awarded the respectable scholar athlete award on February 9. This was the first time the wrestling team received this honor.

On February 2 the team competed in the conference playoffs. The wrestlers first faced off against Freeport. After a long and tough match, Port lost by a disappointing score of 15-49. Senior Pete Maliarakis and juniors Edwin Aguilar and Kevin Meyran all won their respective matches.

Due to the loss, Port was moved from Conference 1A to Conference 1B, where the team faced off against Herricks. Although Herricks posed an admirable challenge, Port came out victorious in the end winning by a score of 34-20. Seniors Ken Burke and Scott Savran and juniors Aguilar and Meyran both won by pins, while Maliarakis won at a score of 10-1. Junior Mike Tiberia, who was moved up from the junior varsity squad, pinned his opponent in a matter of 1 minute and 15 seconds.

Port then faced off against Seaford. Although Seaford got out to a strong lead, senior Hudson Cashdan was able to successfully gain momentum for Port.

Cashdan wrestled in a very exciting match. His challenging opponent kept on locking up with him, preventing a takedown. Half way through the second quarter, Cashdan was held by a tight bond under his opponent. However, Cashdan furiously broke free of the hold. He then jumped on top of his opponent and grabbed him in a powerful headlock. Seaford was struggling to break Cashdan's lock, but in a matter of seconds, Cashdan hit his opponent flat on his back, winning by a pin.

Cashdan said, "[My opponent] was supposed to be pretty good, but I felt like I wrestled better opponents before."

Maliarakis wrestled a strong oppo-

nent, but won by a tech fold. In the first period, Maliarakis made a quick move at his opponent's legs, dropping him. From that point on, Maliarakis maintained total control over the match, although his opponent was difficult to pin. By the end, Maliarakis racked up so many points, that he won by a tech.

He said, "During the match when I tried to turn the kid, it seemed impossible. So I went to another game plan and that was trying to get a tech fold."

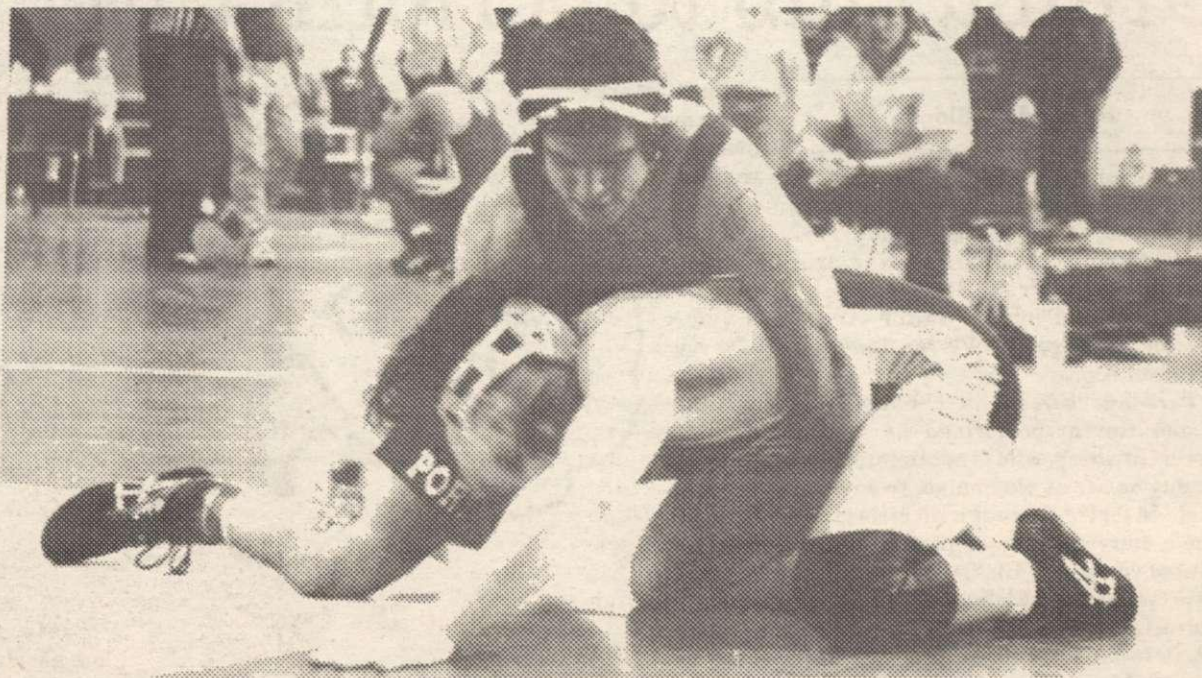
Meyran dominated his match as he took his opponent down within seconds. Once down, Meyran did not give his opponent a chance, as he pinned him in 1 minute and 50 seconds.

Savran, who was competing with a sprained ankle, wrestled a brutalizing match against an opponent which he had already wrestled in the Lutheran tournament. He started off on a winning note as he took his opponent down on the first try. Savran made some very quick moves, but he was soon overpowered by his opponent, losing 11-8.

Seaford was an extremely tough team and was wrestling with a lot of confidence. Although Port wrestled with high intensity, the team was unable to overcome its opponents.

On January 30 the team scored an impressive victory, beating Carey 36-7 at home.

Cashdan struggled with his opponent



Scott Savran takes down yet another opponent.

in the early stages of the match, but fought back hard and was able to grab his opponent in a headlock. With a powerful struggle, Cashdan fought furiously. As the battle persisted, however, Cashdan lost a brutal match, 5-15.

Ahn performed incredibly, beating his opponent 8-1. Ahn started the match off, diving at his opponent's feet. As the match continued, Ahn tossed his opponent flat on the mats. Unable to avoid Ahn's vigorous wrestling, Carey fell prey to him.

Maliarakis displayed complete dominance in his match, barely giving his opponent a chance. The match started off very quickly when Maliarakis attacked his opponent knocking him down. Late in the second quarter, it seemed over for Carey, as Maliarakis had his opponent locked in the center of the mats, throwing him down every time he tried to get back up. By the third quarter it was all over, as Maliarakis had the lead by a score of 8-0. With fifty-two seconds remaining in the third quarter, Carey started to regain some control, but Maliarakis proved to be a superior wrestler, winning by a

score of 10-1.

Meyran wrestled an incredible match. In a matter of twenty-three seconds, Meyran had tossed his opponent to the ground, and pinned him.

A confident Meyran said, "I knew from the start that I would crush him. That's why I pinned him in 23 seconds."

Burke's match got off to a slow start. By the second period, however, Port took the lead 2-0 and Burke successfully pinned his opponent.

Although the varsity team faced some defeats, it was an overall winning season.

Senior Jeff Ahn commented, "This season was full of ups and downs but we managed to stay tight because we are a family, not just a team."

Virtually all wrestlers in the starting line up finished their seasons with winning records. As their wrestling season comes to a finale, the wrestlers are looking forward to an even more successful season next year.

"I think the season had its ups and downs," Coach Bob Busby said. "The season is four months long. You can't be up all the time."



Sophomore Sandra Pozan tries a difficult move on the uneven bars.

Gymnastics finishes 8-2

by David Ginsberg

After two grueling months, the gymnastics team completed its season with an impressive record of 8-2, one of the best in Conference II.

Leading the team to victory were juniors Jen Affatato, Wendy Hehn, and Katie Kintner, sophomores Bronwen Bares, Anne Gardner, Kim Mockler, Sondra Pozan, Rachel Schnipper and Jaime Sussman and freshmen Jessica Ablamsky, Janine Helder, Annie Jankowski, and Shelley Latimer.

Kintner and Jankowski will compete in the Nassau All County Gymnastics Meet tomorrow, February 15. Jankowski placed twelfth on the uneven bars for the season, and Kintner placed twenty-second on bars.

The team defeated Syosset in its final meet last February 8. Team members also performed beautifully at the Coach's Invitational meet on February 3.

The gymnasts worked hard to achieve such high status. While Port barely exceeded one hundred points in the opening meets, hard work and practice steadily improved the gymnasts' scores in individual events, leading to final scores of 124.8, 127.2, and 129.95.

"We had a very exciting season," said Coach Salerno, beaming with pride. "Every girl deserves a most improved award, every single one."

As the gymnastics season draws to a close, the team anxiously awaits next year. The girls will train fiercely in the upcoming months, and will definitely improve their already exemplary standing.

Boys' B-ball lose

by Anthony Cho

The boys' varsity basketball team ended their season with a tough loss against Hicksville, finishing with an overall record of 5-12.

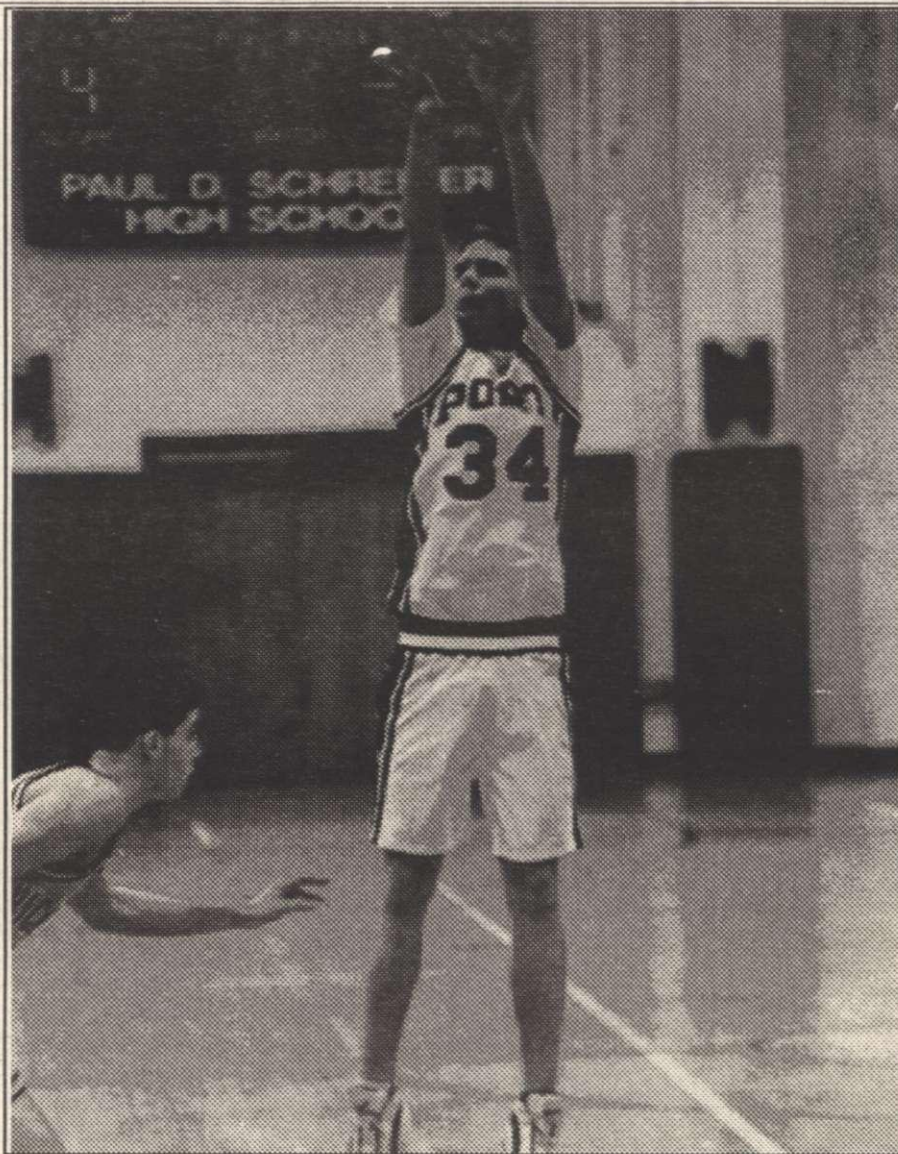
On February 12, the team faced off against Hicksville in their season finale. Port came out running, as Sanders scored the first points of the quarter nailing a jumper. The defense was intense as they forced turnovers and denied the Hicksville offense. The Vikings were playing aggressively, as they scrambled and hit the floor for any loose ball. Port opened up a 9-4 lead and were playing with confidence. However, Hicksville settled down and began hitting their jump shots. By the end of the first quarter, Hicksville made a barrage of three pointers, taking a 17-13 lead.

In the second quarter, Port came out strong, but Hicksville was poised and took advantage of the overaggressive defense. They were able to make quick,

precise passes keeping the Port defense guessing. On offense, the Vikings looked hesitant and made careless turnovers. The defense slowly became tired and Hicksville was given open jumpers. The momentum was shifted to the visiting side and Port looked deflated. After a Port time-out, the squad came out rejuvenated and determined to end the half on a good note. They had three steals in the final two minutes and closed the gap to 27-25 going into the half.

Port comes out aggressive, attacking the boards and creating havoc in the key. Hicksville was out of synch as junior John Ebrani made two quick buckets inside. Port finally regained the lead after a jump shot by junior Evan Siegert. However, the Vikings lost focus and experienced a mental lapse. The third quarter ended with a 12-0 run by Hicksville, with a score of 48-36.

Hicksville continued to score with ease as the Port defense looked tired. The Vikings played valiantly in the final quarter, but they were no match for Hicksville as they lost 70-51.



Intramural hockey season begins

by Illi Eisner

The physical education intramural program recently began another season. In addition to intense hockey, other sports include intramural volleyball, soccer, and lacrosse. Floor hockey, however, produces the largest turnout every year. This year, approximately eighty five students have signed up to compete every Tuesday night at seven.

"It's great to see so many kids participate," said physical education teacher Michael Cain. "What other program has a turn out of more than eighty five people

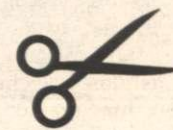
other than Sports Night," Cain added. The teams involved in the program include the Riverrats, Good Fellas, E.P.A., Sabbaths, Raccoons, Vipers, and Islanders, with many more expected.

The popularity of hockey continues to prosper due to the outstanding performances of both professional New York hockey teams in recent years.

"It gives students an opportunity to play hockey every week," commented junior Quincey Dong. "It's a really good program and anyone can participate."

Cain hopes to see the intramural program grow, not only in hockey, but also in other sports.

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Boys' hoops lose last game

The boys' junior varsity basketball team suffered its fifth loss of the season to Massapequa on February 2, dropping to a record of 8-5.

Port's starters were juniors Sam Kong and John Wei, sophomore David Cohen, and freshmen Jimmy Cosolito and Patrick White. The squad had a very slow first half, scoring only fifteen points, down by thirteen to its opponents.

As the second half began, Coach Mike Laricchia put in a smaller line-up. Unfortunately, this did not help very much as Port was starting to fade.

With only a few minutes remaining in the fourth quarter, the team was led by a determined squad consisting of sophomores Cohen, Jeffrey Gibbard, Sean Ryan, Mark Yukelson, and freshman Anthony Davis. Port slowly began to cut down Massapequa's lead. There was great ball movement, and Port became more aggressive. In the last minute of play, the Vikings cut the lead to only three. Unfortunately Port players could not come back and were forced to foul. In the end Port could not come through with a win. The

JV Briefs

final score was 37-43.

"I think our team didn't have their heads set on the game, because I really thought we could have beaten them," said sophomore Trent Bailly.

Girls win in over-time

Port's junior varsity girls' basketball team extended its winning streak to twelve as it defeated Baldwin 51-47.

Before the game junior varsity coach Liz Hutchinson said, "The team looks to be successful against a strong Baldwin team." The last time both teams met Port beat Baldwin by the score of 37-29.

Port was led by sophomores Lauren Bracchi and Susan Graser and freshmen Nina Buitrago, Courtney Hahir and Nina Mandel.

In the first half Port kept the game close but missed many rebounds. With three seconds remaining in the second quarter, Buitrago stole the ball and drove the net but was fouled. She made the first foul shot but missed the second. With one

second left Bracchi grabbed the rebound and made the jump shot, as the horn rang.

In the second half Port played great defense. Both teams played very well in the third quarter and the score was tied until four seconds were left on the clock. Port had a chance to end the game but on the drive Port players could not bring the ball to the net and the game was forced into overtime.

Both teams came into overtime with determination. The score was still tied at forty-seven with thirty seconds to play. But Sirotko stepped up to the line and sunk one of her free throws. As the clock was ticking away Mandel made an important rebound, and as Bracchi drove to the net Baldwin was forced to foul, putting Bracchi to the line. She hit both of her shots and bettered the score. In the final seconds, Baldwin could have scored but with Port's great defense Port was able to stop them.

The final score was 51 to 47. Bracchi led the team in scoring with twenty-eight points. Buitrago scored nine, Sirotko 5, and Graser 4.

This game increased Port's record to 12-2.

Wrestling finishes undefeated

The junior varsity wrestling team finished its season undefeated.

Following the finale of their incredible regular season play, on February 9 the wrestlers competed in their final tournament of the year, in which three wrestlers placed.

Freshman Tom Love wrestled three close, tough matches and took first place. Junior Oscar Perez, who had just come back from a knee injury, pinned his opponent and took second place. Freshman Adam Penisi took third place.

Coach Anthony Schettino said, "The Port JV is one of the top, if not the top team in the county."

The wrestlers hope to keep their status as a top team and continue their undefeated record next year.

Compiled by Illi Eisner and Peter Yoon

Girls' bowling strikes it big

by Anthony Cho

The girls' varsity bowling team finished its season undefeated, winning the Conference IV championships. Posting a phenomenal record of 11-0 and winning 123 games versus 9 losses, this team is one of the strongest in Schreiber history. The Lady Viking bowlers are sweeping the record books and winning various trophies for their outstanding performance. The team continued its "Cinderella" season at the Nassau County Championships on Saturday, February 10, at Sheridan Bowling Alley (results were unavailable for publication).

Leading the team to such prosperity were seniors Kristin Deluca, YaYa Liao, and Caroline Wei. Other major contributors included sophomores Dori Brill, April Chan, and RuRu Liao.

Coach Vincent DiPietro is extremely proud of this year's team.

When asked about the season, DiPietro simply replied, "We were awesome. This was the best season I've ever had. Even though we went to the counties the last couple of years, this is still the best squad I've ever coached."

Commenting on his team's class, DiPietro could not refrain from saying, "The girls were extremely consistent for the entire season. Besides being winners, they were very sportsmanlike. They handled themselves at the alleys like mature ladies. They were admired by other teams and became friends with many of their opponents. I'm extremely proud of them."

Individual honors were awarded to

sophomore RuRu Liao, posting the highest game in the Conference with an amazing 212. Second to Liao was her Port teammate Brill, who recorded a 200 game. Liao also posted the second highest average with a 153.6, and Brill was third with a 151.1. Another of the team's accolades includes bowling a 1844 game against Great Neck South on January 4. Recording the highest game in Schreiber history, each bowler averaged a whopping 154 average.

The bowlers ranked sixth at the county championships and faced strong competition.

"I think we have a great shot at taking the counties," commented DiPietro. "If they win, I'm taking them to Disney World."

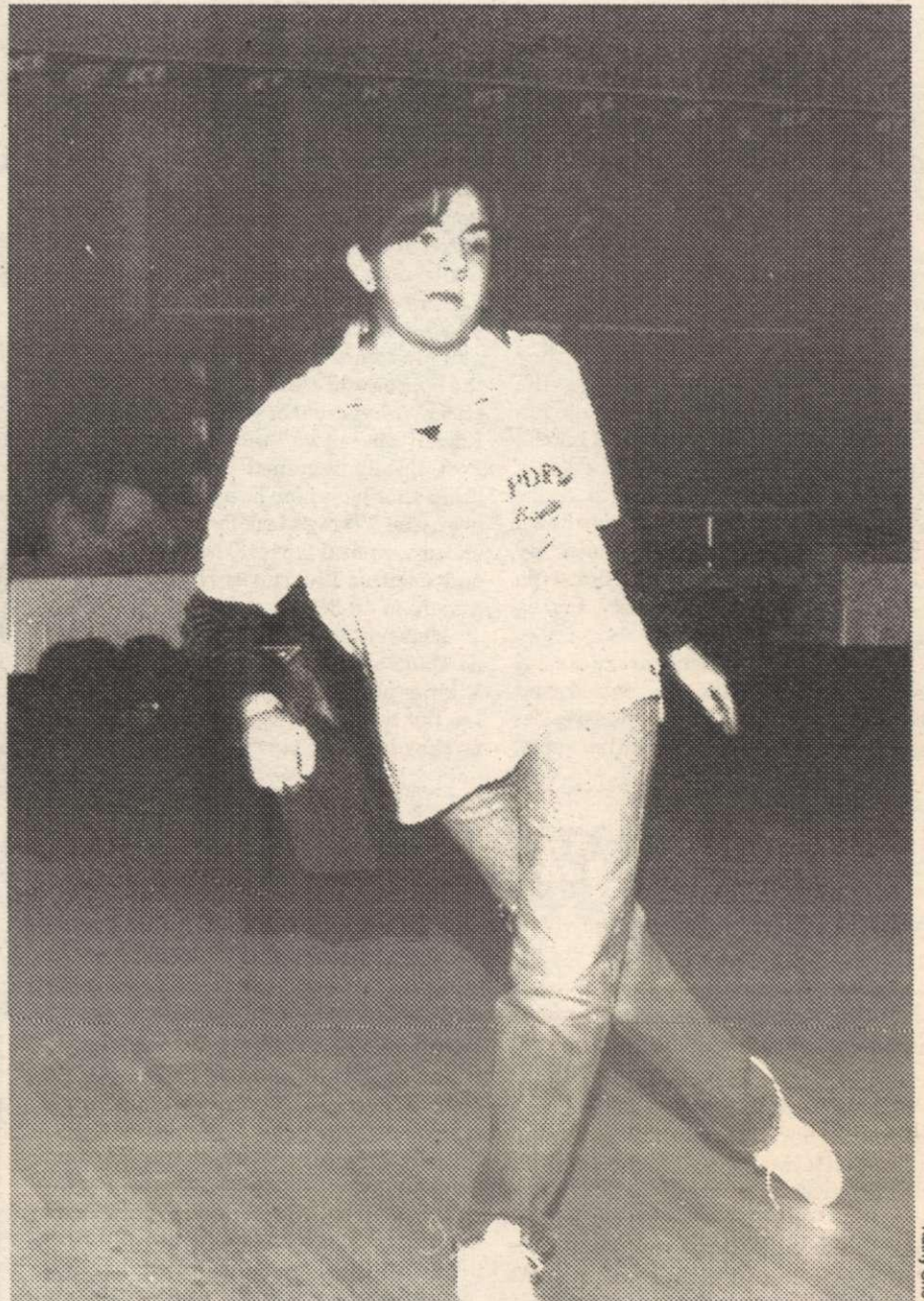
The main difference between this team and last year's team is the experience. Last season, the team was still building and learning. This year, it blossomed into one of the strongest teams in the county.

"Dori and Kristen really improved this year. Without them, this team would probably not be where we are," stated DiPietro.

"I think we had a very successful season," commented Brill. "I hope we win the counties."

DiPietro is already anxious for next season to roll around.

"[There is] more and more interest in bowling. Its popularity is starting to pick-up," DiPietro said. If DiPietro's theory is correct, next season should be filled with as much fun and success as this season.



Sophomore Dori Brill demonstrates the perfect bowling form.

Boys' bowling places third

by Quincey Dong

The boys' varsity bowling team finished their season after sweeping Manhasset on Thursday, February 8. The team finished third in Conference IV with an overall record of seventy-one games won versus sixty-one games lost. Although it did not qualify for the county championships, the team drastically improved since last year.

When asked about the difference between this year's squad and last year's, Coach John Hegi replied, "Experience was the key. They worked very well together this season. The whole team got along and became good friends."

The team stepped it up in the final two matches. On Tuesday, February 6, the Vikings faced a strong Great Neck North squad. Port was not focused and quickly dropped the first two games. However, the players regained their composure and took the final game. Juniors Jarred Braun, Doug Kahn and Sae Byul Moon, and sophomore Nick Behrens combined to throw an astounding eight strikes in a row. Although it lost, the team was still eligible to capture third place by sweep-

ing Manhasset. On February 8, the team was determined and bowled with much confidence to secure a third place finish in its conference.

"We bowled well that day," commented Kahn. "We had a successful season and I'm glad we placed in the conference. I'm looking forward to next year."

"One of the things I am most proud of about this team is the way they acted at the alleys," said Hegi. "They conducted themselves like professionals, taking both loss and victory gracefully. I'm extremely proud of them."

"Every year seems to get bigger. Not only is our team growing, but the popularity of bowling is growing throughout Nassau County."

Asked to sum up the season, Hegi answered, "We could have been more consistent this year. When they had to perform, they did. Hopefully, we can improve next year."

High Scorers

Doug Kahn	- 178
Jarred Braun	- 175
Brian D'Alonzo	- 167
Wei-jei Liao	- 163
Jesse Hsiu	- 160

It's
Valentine's
Day.

Flowers will
be on
sale in the
lobby
until 3:30.

Buy a flower
for your
mom.

Sponsored
by the Key
Club.

FLOWER BUY A





Junior Justina Mintz dashes to victory.

Joe Zeltzer

Girls' track finishes third

by Eric Corriel

As the winter season comes to an end, so too does the girls' indoor track team's prosperous season. This year's team was perhaps one of the strongest indoor teams that Schreiber has ever had.

Many factors contributed to this year's success. Superseding all the rest is unquestionably the team's size. This was one of the biggest indoor track teams that Schreiber has ever had, making it possible to compete in meets using a variety of people instead of wearing down the same few people. Another key to success was the number of returning members

who added depth and served as a source of knowledge to the team's younger members.

One of those returning members was junior Justina Mintz who said, "The big team really helped us. We never finished third in our division before. Overall this was the best season in a long time."

The team was led by juniors Marianne Berndt, Sharon Horn, Marci Kaplan, Bonnie Latimer, Shelly Lebovitch, Justina Mintz, and senior Karina King. Some of the younger members whose contributions to the team were priceless include sophomore Vikki Mulligan and freshmen Anita Hose, Esther Knapp, Katie Miller, and Savanna Thor.

Commenting on winter track freshmen Savanna Thor said, "Winter track is one of the best sports you can join because it teaches you how to be a strong individual and still be part of a team. I also helps students get in good shape."

Perhaps the team's strongest point this season was its degree of improvement. Commenting on that aspect of the team, Coach MacDonald said, "The team came a long way in one season. The girls did well..."

Looking ahead to next year Coach MacDonald predicts an even better season: "Many returning members combined with some new members should equal another successful season."

Running to the nationals

by Eric Corriel

Schreiber's brightest shining track star is senior Karina King.

King started running mainly because of her brother's influence. Her brother enjoyed a successful running career in her native Ireland and convinced King that she could become a successful runner if she would devote some time to it. Although she thought that she "wouldn't be good enough," King gave it a try anyway, and her career has been sky-rocketing ever since.

At only four years old she was already beating all her elder track competitors. The more she grew-up, and the more confidence King gained in herself, the more she began to dominate the track in Ireland. Finally, after she conquered every single challenge that track in Ireland could throw at her, a new one arose.

Five years ago King and her family

underwent a move to the United States, mainly to secure better college prospects. As soon as she arrived at Weber she found her niche by joining the Schreiber track team, and King continued her winning ways all throughout high school.

King's successful track career began in seventh grade when King found her way to the Schreiber track team via Coach

Acevedo's recommendation. By eighth grade she began to go back to her old winning way by placing third at the States, placing third in the East Coast, placing fourteenth at the Nationals, and winning the counties in the 200, 600 and 800 meter races. As a freshman, King won the 400 and the 800 meter race at the counties. In tenth grade she again won the counties in the 600 meter, an act which she repeated as a junior.

King summed her track career by saying "I think track is the best thing that has happened to me. I think I have the potential to do very well if I just get to college, focus, and let it all flow."



THE SUPER SHOTPUTTER



by Eric Corriel

Junior Marianne Berndt came to Schreiber last year and since then she has been one of the most dominant shotputters on Long Island. So far this season Berndt's excellence in the shotput has aided the girls' track team immensely, helping them pull out clutch wins.

Berndt spent the great majority of her life in Chile where she started to participate in the shot-put. After school, one of her friends willfully dragged her to track practice. Her initial reaction was that track and field was not her niche and she was better off playing basketball. But upon her friend's persistence, she became a member of the track team, and a valuable one at that.

That was five years ago. Since then she has participated in six international events: five South American Games, one Pan American Games, the Colgate games and the Nationals. Her success list includes winning shot-put in the South American Games, placing ninth in the Pan American games, placing second in the Colgate games, and placing twenty-first in the Nationals.

Once her mother got a job in America, her family came over because it would be "a new experience." She likes it in America but concerning the shot-put she says that the competition is more fierce here than in Chile. Berndt is looking forward to participating in the Nationals in March and contributing to the girls' track team next season.

Boys' track ends season

by Tim Chung

As the seasons change and sports teams begin to make the transition from the winter to the spring season, the boys' track team ends a season marked by learning, diligence and fun.

Coach Acevedo is proud of his team's finish. The season was full of intense competition with meets encompassing as many as fifty schools. He described his team in two words as being "young and enthusiastic."

"This season was a great learning experience," commented Acevedo. "Unfortunately a lot of the guys did not get to compete as much as I would have liked. I look forward to coaching them next season."

The team's most prominent members include seniors Jack Benfield, Andrew Grinell, and Marvin Suria, juniors Anthony Lee, and Mike Moran, and sophomore Gary Yau. These members contributed their track and field expertise to help the team excel, with every member prospering from their years of experience. Lee and Yau will undoubtedly be

the team's leaders as next season rolls around.

The team's most recent meet was the Hispanic Games in New York City on January 26, where athletes contended in relay events. At the Friendship games at Nassau Community College, Suria reached the finals and ended up fifth in points.

On February 9 Benfield, Suria, Lee and Yau competed in the county championships. These four athletes were selected to run based on their performance in previous meets throughout the season.

With the help of Acevedo, the future of the team has great prospects. Although at meets individual success is more sought after, during practice team cooperation and support are very important.

The final meet for most of the team was rescheduled to Saturday, February 10.

"I think the team did well this season," said Suria. "This season was one of my strongest. The team looks good and I wish them the best of luck in the future."

"There are a lot of new faces that look promising. They performed well this year. I look forward to coming back and watching them perform," Benfield said.



Bowling conference champs on page 22



VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, FEBRUARY 14, 1996

Lady Vikings strive for playoffs

by Matt Moyer

The Lady Vikings needed two things in their game against Baldwin. They needed to play exceptionally in all areas of the game and they needed to break a scoring slump. They went beyond their goals when they beat Baldwin 66-32.

The team played very admirably scoring consistently throughout the whole game. The high scorer for Port was freshman Nicole Levane with thirty-one points, a number exceptional even by NBA standards. Levane's outstanding success was a result of a high scoring percentage and a lot of playing time. She, like Port, did not go on scoring runs, but instead played consistently throughout the whole game.

According to Coach Joannon, "We didn't know till the end, she [Levane] did everything in the zone."

Before the game seniors Caity Bruck, Mone McCurty, Leah Wolk and Emily Wu were honored in a ceremony before the usual Friday night crowd of parents and local basketball enthusiasts. When game time came the Lady Vikings were ready. Port began the game on a strong start as it won the tip off. Port scored the first two points of the game when Levane drove in from the top of the key for a lay-up. Port's

quick accurate passing helped as Kirkpatrick hit an open three pointer. Levane followed with a three pointer of her own contributing to the 9-3 beginning to the game.

One of Baldwin's few strengths was its inside defensive game. As a result Port had to take most of its shots from the outside. Despite this Port was ahead 20-10 at the end of the first quarter. The Lady Vikings started to slow down after center Wolk was hit in the eye. Port finally scored three minutes into the second when Leah Wolk hit two from the free throw line. The Port defense stayed strong despite a slowed down offense. By the end of the half the score was 28-18.

For the rest of the game Port managed to keep at least a ten point lead.

"Our only goal against Baldwin was to set-up our offense. We learned from previous games that when we play a game that is good defensively, we can't score as well and as a result we took a lot more time putting people in good rebounding spots," said Coach Stephanie Joannon.

Levane started off the half for Port with a three pointer one minute into the half. Port's shooting stayed strong throughout the quarter as Levane and Kirkpatrick hit two more three pointers. Port's passing game remained strong with

help from freshman Lauren Greene. The Port defense kept Baldwin scoreless for the last few minutes of the quarter to end the quarter with a score of 45-29. By the fourth quarter Port was set to win. The Lady Vikings opened up their inside game when McCurty scored off a pass from Kirkpatrick. Levane and Greene scored three points off the free throw line. Port played an amazing defensive game in the fourth. Baldwin scored three points in the beginning of the quarter and remained scoreless for the last six minutes of the game. The final score was 66-32.

Port dominated the whole game. Offensively the Lady Vikings had a great shooting and passing game against an ineffective Baldwin defense. One of Port's offensive goals going into the game was to pass more and slow down its offense by being more decisive on shooting. Defensively the Lady Vikings played very well, taking advantage of Baldwin's bad out-

side shooting by preventing their opponents from developing any inside game. Exceptional defense play by Port was all around especially from Bruck and Wu.

Joannon said, "We did everything that we wanted to, everything. We played our best team game of the season." This win was important for Port, bringing the team's overall record to 11-4.

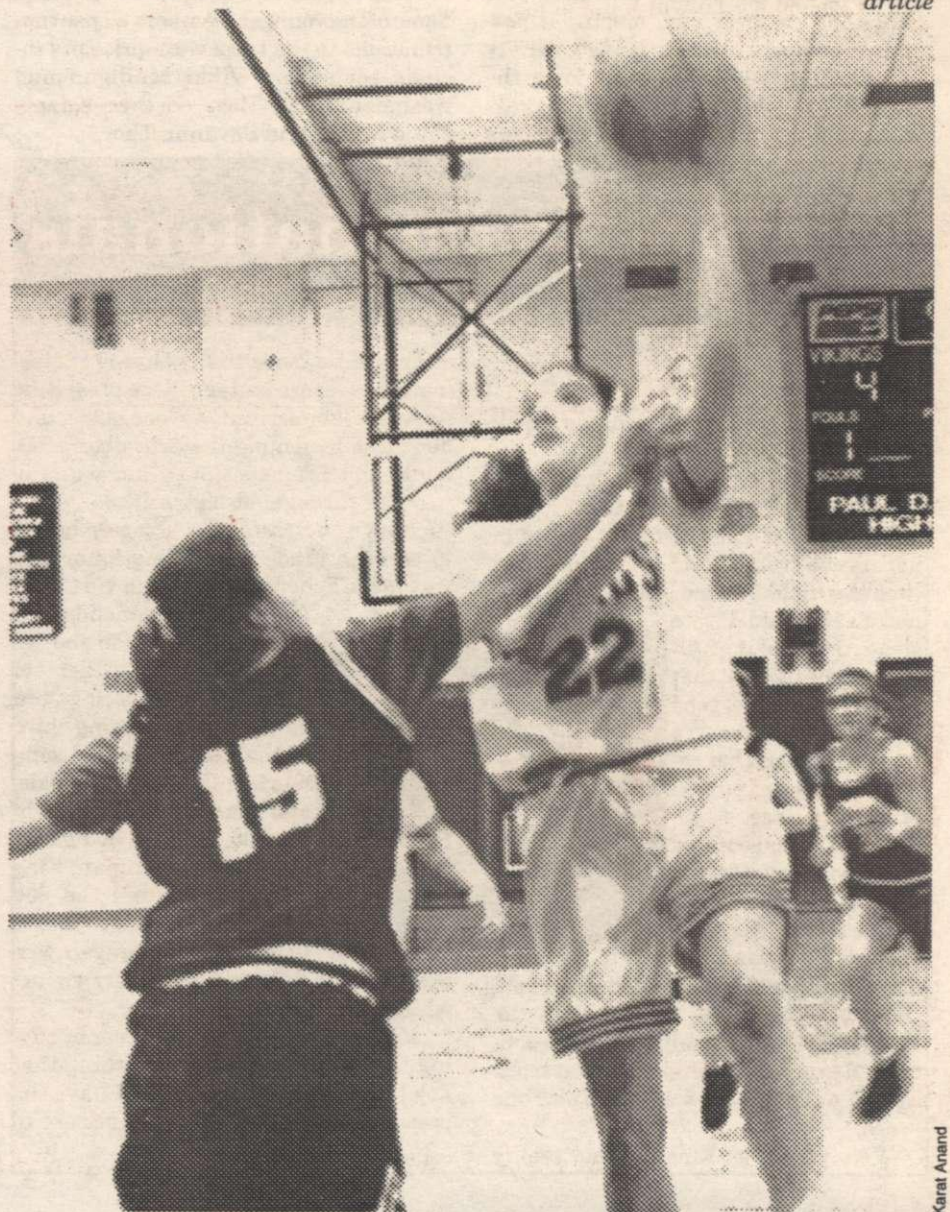
Prior to this game, the team had lost its last two games to Oceanside and Freeport as a result of a bad scoring slump. This win brings Port one step closer to the playoffs. The Lady Vikings need a win against a tough Farmingdale team in order to secure a playoff spot.

The win over Baldwin was well deserved. The Lady Vikings are a team oriented and very focused. According to senior co-captain Wu, "We took the negatives in the last two losses and made them right."

—Ryan Silbert contributed to this article

Stats

GP	Player	Pts	Avg	Rebs	Avg	Ass	Trnovrs	St	Blks
14	E. Kirkpatrick	192	13.7	44	3.1	50	42	48	3
13	Nicole Levane	163	12.5	26	2.0	37	45	18	0
14	Caity Bruck	143	10.2	80	5.7	38	38	59	6
14	Emily Wu	53	3.8	71	5.1	20	30	27	4
12	Leah Wolk	54	4.5	61	5.1	4	22	9	10
13	Mone McCurty	37	2.8	70	5.4	8	34	27	7
14	Laurie Ann Orr	31	2.2	50	3.6	9	18	12	12
14	Lauren Greene	44	3.1	25	1.8	14	15	21	1
8	Christen Bracken	9	1.3	4	.5	1	1	2	0
5	C DiBenedetto	5	1.0	8	1.6	4	4	6	0



Karat Anand