



Non-Profit Organization  
U.S. Postage Paid  
Port Washington, NY  
11050  
Permit No. 162

# The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, December 20

Volume XXXVI, No. 4



Colorful holiday windows brighten cafeteria. Page 6



Times reviews new Beatles album. Page 18



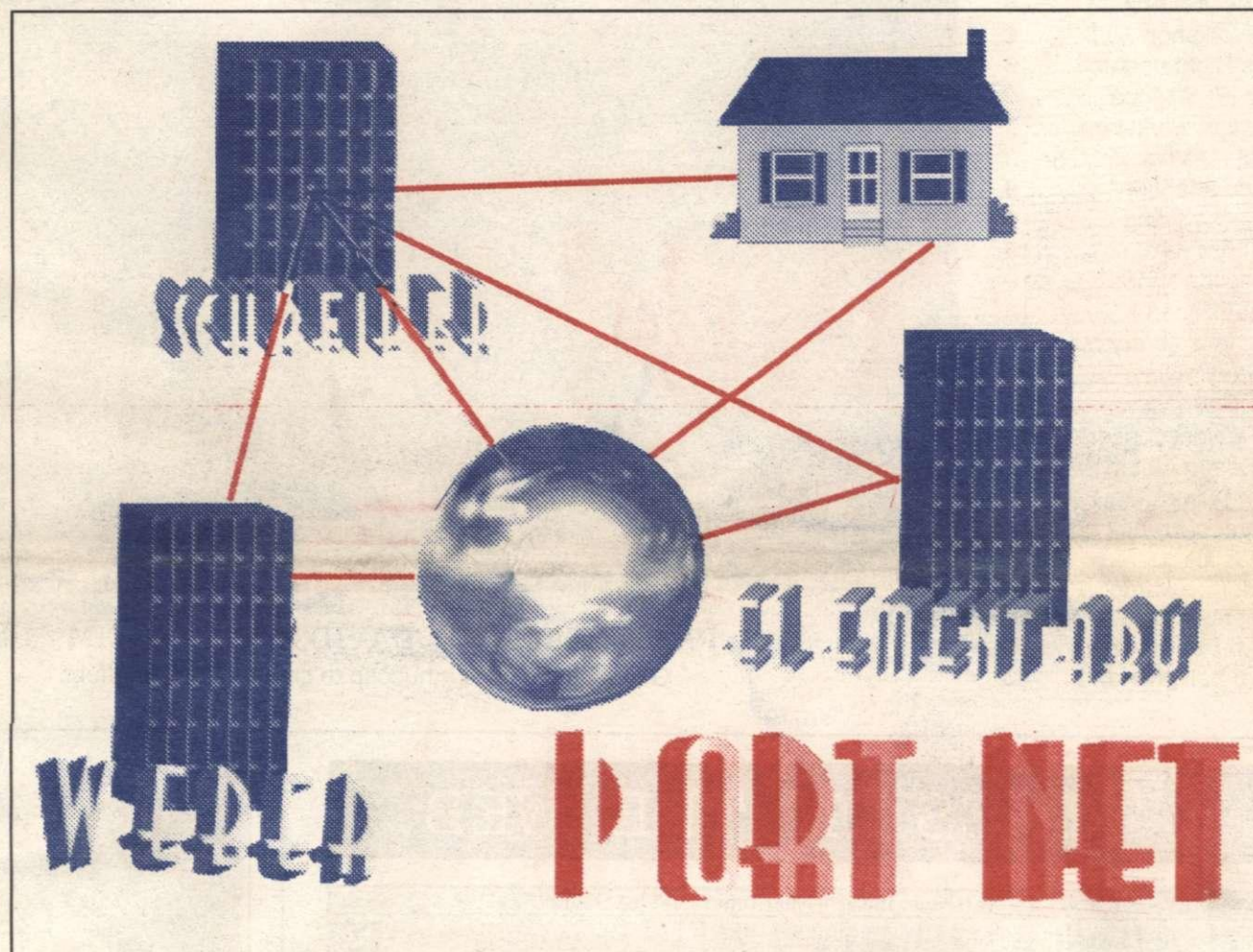
Preview of Coach Joannon's basketball team. Page 23

INSIDE	
Name	Size
▶ Times on the web	2
▶ Theater wall	3
▶ Thespian speaks	8
▶ Kim on Bosnia	9
▶ Holiday feature	12
▶ Winter concert	16
▶ Chess corner	19
▶ Crossword puzzle	19
▶ Boys' b-ball	

01011000110101011010101011101101010101101101010101101101100011110110101010101

## District gets wired

Board adopts comprehensive technology plan



Block diagram of the network that will connect hundreds of new computers.

by Adam Menzel

The school board unanimously approved a comprehensive technology plan for the district at a meeting on November 21. The plan will dramatically transform the way students throughout the district work and communicate.

Hundreds of thousands of dollars will be spent on computer technology and each school will be provided with sophisticated computer equipment, educational software, and Internet access. Teachers and students will be challenged to achieve higher levels of computer literacy.

A student using one of several hundred new machines will be able to view images of Jupiter from NASA's Jet Propulsion Laboratory, discuss a research project with a professor, conduct mathematical simulations, check basketball statistics, and send electronic mail to a friend.

The technology plan, however, will initially have a greater impact at the elementary and junior high schools

than at Schreiber.

Five hundred to six hundred thousand dollars will be spent on computer technology annually, if the outline adopted by the board is followed, as the platform is implemented in a series of phases.

The new computers will "be used to foster new ways of learning such as ...active learning; individualized learning; simulations in science, mathematics, and social sciences; critical thinking; problem solving; and collaborative learning," according to the plan adopted by the school board.

A dedicated connection will attach the district to the Internet, an electronic maze of computers across the world, and a wide area network will connect the elementary and junior high schools to Schreiber. Research has begun into methods of installing the wires and cables that will compose the network.

Within each school, computers will be attached through local area networks. This will enable a student in one wing of the building to access documents and programs in another area.

United States and foreign government facilities, the Library of Congress, the Smithsonian Institute, and university libraries around the world will be accessible from all of the computers through the Internet connection.

The Schreiber Times will have a page on the world wide web, a location on the Internet that combines text and graphics, within the year. The page will make back issues, and current issues of this newspaper available to community members, alumni and high schools around the world. The web address will be <http://www.schreiber-times.com>. Other world wide web pages are being planned by various groups within the district.

Each elementary school classroom will be equipped with four high end Macintosh computers by the 1998-1999 academic year. One hundred and thirty-five computers will be installed in the new Weber Middle School.

▶ See "Wired" on page 3

01011000110101011010101011101101010101101101010101101101100011110110101010101

Computer art by Adam Menzel

# The Schreiber Times

Wednesday, December 20

## PHOTO GALLERY

### INDEX

Library update .....	4
Saturnalia .....	5
Spaghetti Jammy Jam .....	5
Peer counseling dessert .....	5
Holiday windows .....	6
Classes visit prison .....	6
HRC workshop .....	6
Sports Night update .....	6
<i>Focus on Science</i> .....	7
Playwright workshop .....	7
School ranking .....	9
Science attention .....	9
Block scheduling .....	10
Winter drama .....	16
Drama workshops .....	16
Winter Concert I .....	16
McDuffie at library .....	17
<i>Toy Story</i> review .....	17
<i>Jingle Ball</i> review .....	17
<i>Foo Fighters</i> concert .....	18
New Beatle Album .....	18
<i>Flaming Lips</i> .....	18
Girls' varsity b-ball .....	20
Gymnastics .....	20
Fall sports awards .....	21
Winter track .....	21
Boys' b-ball preview .....	22
Girls' b-ball preview .....	23



PHOTO GALLERY: DAVID GUGGENHEIM  
Guggenheim uses a hubcap to create a unique effect.

### TIMES

#### *Times wins a first place award*

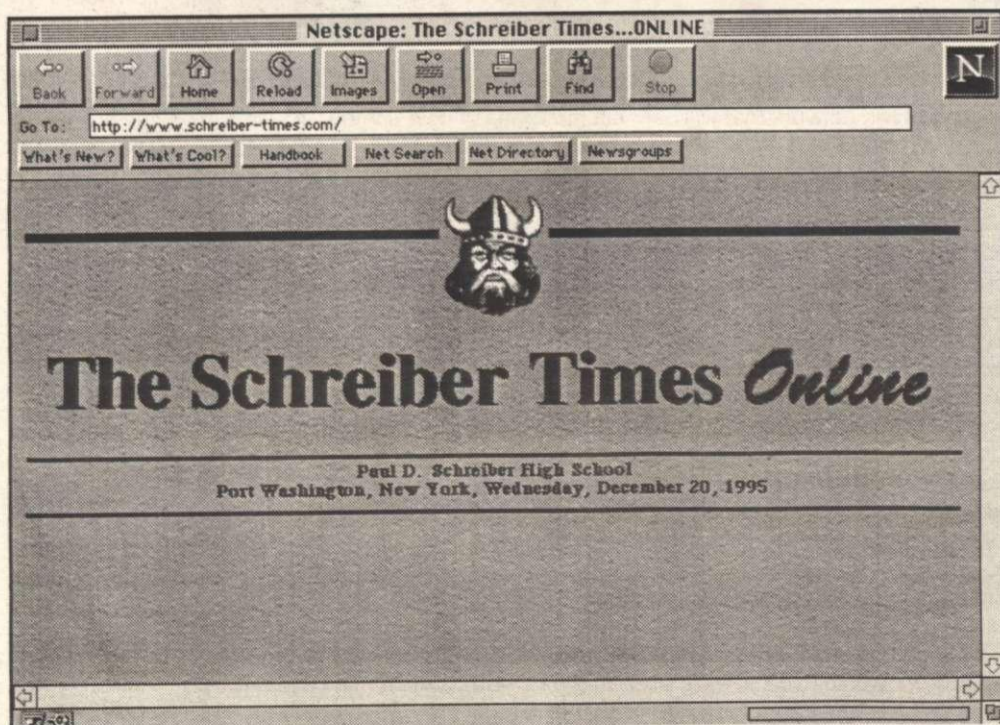
The Quill and Scroll International Honorary Society for High School Journalists awarded *The Schreiber Times* an "International First Place Award" in its 1995 "News Media Evaluation" Competition.

Quill and Scroll stated "*The Schreiber Times* is well balanced with coverage, nice use of spot color, modular layouts and a great big plus for classroom and school activities news. Also, *The Schreiber Times* deserves a big applause for covering student recognition for awards and excellence. In depths are informative and current hot topic subjects for teens."

In its review, the group specifically cited the news coverage as being "excellent and well-balanced." The group also cited the "Arts and Entertainment" section for its good reviews, and entertainment pages.

— Charles Geizhals

## TIMES ON THE WEB



A *Schreiber Times* web page will be available on the world wide web by the end of the year. Above is a working copy of the page. See the cover story for further details. The page has been designed by *Schreiber Times* staff members juniors Adam Menzel and Josh Jacobs. Updates will follow in future issues.



Seniors (l-r) Tara Hooper, Marisa Blankfeld, Lisa Miller, Christina Glavas, and Lorin Misita enjoy breakfast in the cafeteria on Senior Pajama Day, which took place on Wednesday, December 13.

Matt Burden

# Board votes to erase landmark

by Carolyn Chang

The school board voted 4-3 in favor of painting over the landmark walls at its November 21 meeting despite fierce opposition from a group of alumni and thespians.

The 4-3 margin, however, represents a significant change in the position of several board members on the issue. At its June 1995 meeting, where the declaration of the landmark walls was rescinded, five of the seven board members voted in favor of the decision and two abstained.

District Creative Arts Director David Meoli, however, told a student group that he may submit a proposal to Superintendent Dr. Albert Inserra that would enable portions of the wall to be saved.

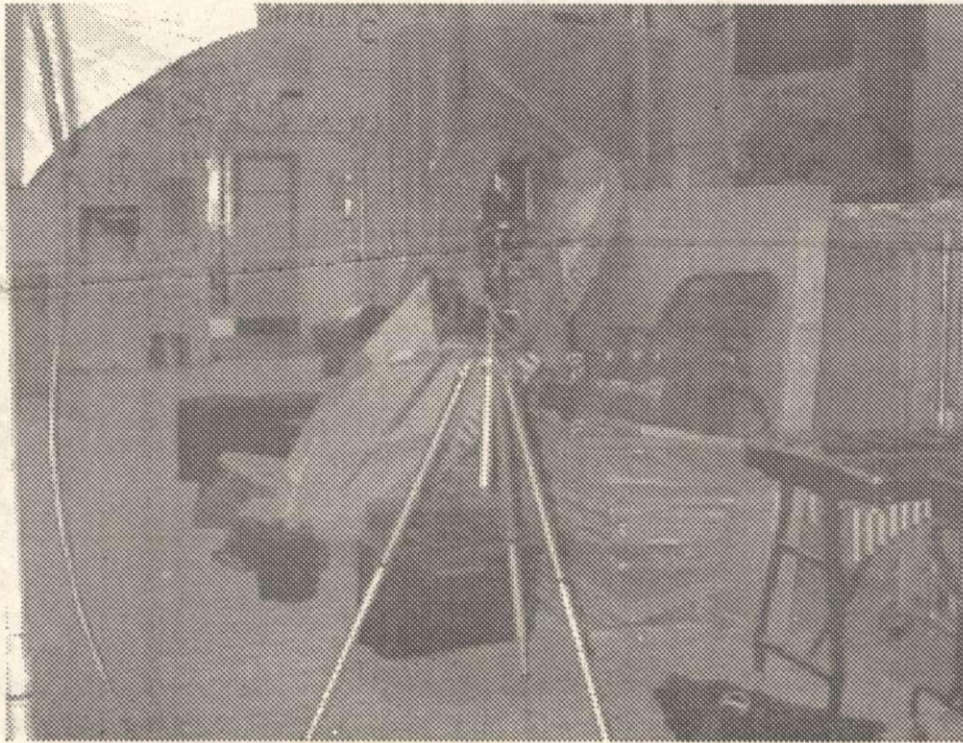
Carl Gustafson, Joe Mirzoeff and Larry Tietz voted against painting, while Ken Beuttner, Rita D'Alonzo, Deborah Lefton and Candy Rossettie voted in favor of it.

Gustafson explained that he changed his vote because he "came to see the walls were more important signed than clean."

Professional pictures have been taken of the walls and will later be displayed in a glass case, along with show posters signed by the cast members of various productions.

"You can't be a part of a photograph," alumnus Anne DeAcetis said. "The walls are an inspiration, but photographs don't inspire anything, but regret, that they were too late to be a part of [the drama tradition.]"

The November 21 decision was the culmination of a controversy that began



As part of the compromise reached regarding the wall issue, professional photographs were taken of the walls and will be displayed in a glass case.

in June when the landmark decision was rescinded.

Since that time, a student movement led by senior Sarah Rosenberg and DeAcetis has opposed the painting of the walls. The student group presented the district with a petition against painting the walls with over 350 signatures and wrote a proposal to the board outlining various compromises.

Prior to the November 21 meeting the board had already decided to paint over the walls. The school board, however, decided to address the situation at the

November meeting in response to community criticism.

Various parents, students, and alumni made passionate speeches in an attempt to save the names on the walls, while the leaders of the Schreiber drama productions spoke in favor of painting over the walls.

In response to Meoli's proposal, Rosenberg's group held a meeting on December 15, at which particular sections of the wall that might be saved were discussed.

Students at the meeting decided to

## Ex-Weber aide pleads guilty to sex crime

by Preeti Parasharami

Frank Quinn, retired head custodian and former hall monitor at Weber Junior High School, pled guilty on November 28 to sexual abuse of a minor in the third degree and endangering the welfare of a minor.

Quinn was arrested on June 7, after the victim's parents pressed charges.

Quinn will be sentenced on January 25. Quinn faces one to one and a half years in jail.

Quinn was an active speaker at school board meetings and was one of the founders of the Concerned Citizens of Manorhaven.

He also previously wrote a column, "Frankly Speaking," for a local newspaper, the *Port Washington Sentinel*.

Josh Gewolb

Josh Gewolb

# Board adopts new technology plan

• "Wired" from page 1

Money will be designated for upgrading computers at Schreiber.

The hardware element of the plan was formulated by the Citizen's Advisory Committee, a body created early this year to address the substandard level of computer hardware in the district.

A second group, the District Technology Subcommittee, studied the use of the new infrastructure for education. The group's recommendations were incorporated into the plan adopted by the board.

The Technology Subcommittee has formulated a list of skills that all students should acquire. These include the ability to:

- Identify computer parts and their functions.
  - Understand desktop organization and navigation.
  - Use a keyboard and mouse to enter and manipulate data.
  - Identify appropriate computer programs for tasks, such as word processing, database construction, and spreadsheet use.
  - Understand the Internet, send and receive electronic mail, and retrieve information from the Internet.
- The district will work to assure that



all students have equal access to the new machines.

The Technology Subcommittee also stressed the importance of training teachers to use the new technology. Details have not been worked out, but there has been discussion of establishing a training lab for teachers in the Salem School.

When the report was adopted by the board, the Technology Subcommittee consisted of Assistant Principals Rita Albert, Carmine Matina (chair), and Joyce Shapiro and teachers Rita Auerbach, Edward Conti, Marianne Geiger, Marilyn Gilbert, Chris Haring, Denise Mancini, Barbara Mayer (chair), Lucia Michielli, Bess Mulvihill, Patti Raimondo,

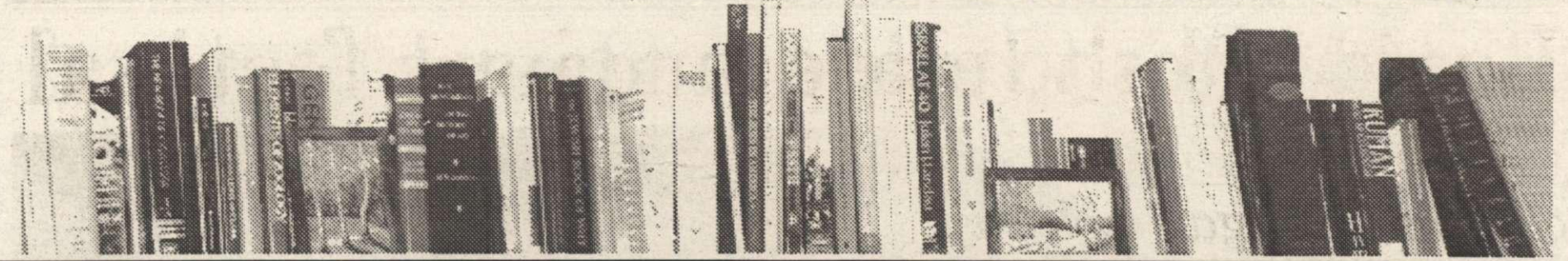
Barbara Schmidt, and Jeanne Zeh. The Citizen's Advisory Committee was made up of employees Matina (chair), and Mark Glass, and community members William Dinner, Sanford Fleisher, B. Loerinc Helft, Ron Menzel, Naomi Mott, Pat Plominski, Mike Schwartz, and David Strom (chair). Social Studies teacher Harry Andersen, who previously co-chaired the Technology Subcommittee and sat on the Advisory Committee, resigned before the plan was adopted.

# Vandals cover rear of school in graffiti

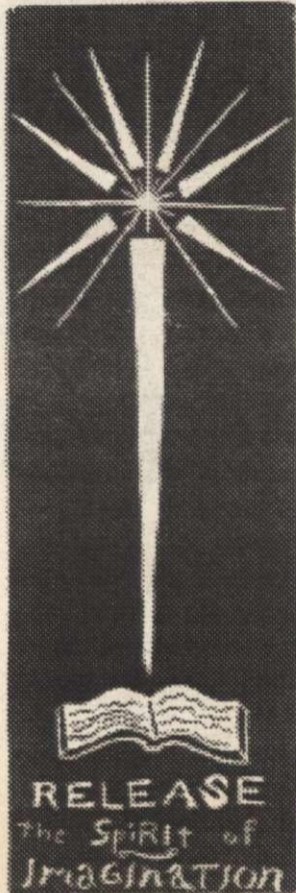


Vandals covered an area in the rear of the school under the overhang with graffiti. The writings were found in the outdoor covered walkway between the foreign language wing and the biology department. The letters above, approximately 5 feet high, comprised about one fourth of the writings. A team of custodians painted over the graffiti two hours after the writing was noticed.

Josh Gewolb



## Library holds bookmark contest



Sixty-three images of scary figures, cartoon books, and abstract designs decorated the Library Media Center this month as a part of a bookmark contest sponsored by the library.

Students and a panel of judges named junior Asaki Oda (pictured right), and sophomore Natalia Seligson (pictured left) first place winners. Each received a twenty-five dollar gift certificate to Arena Sports Center.

The second place winner was junior Hye-Jin Kim and the third place winner was freshman Max Porter.

The judges were Principal Sidney Barish, English department chairman John Broza, art department chairman Mark Graham and senior Sara Blanchard.

The judges selected the ten best bookmarks from the sixty-three entries. Students selected the winners from the ten that the judges selected. Approximately 150 students voted.

The winning bookmarks will be printed and will be available in the library for students free of charge. The bookmarks are currently on display in the window of the media center.

— Susanna Bass



## Library adopts needy family

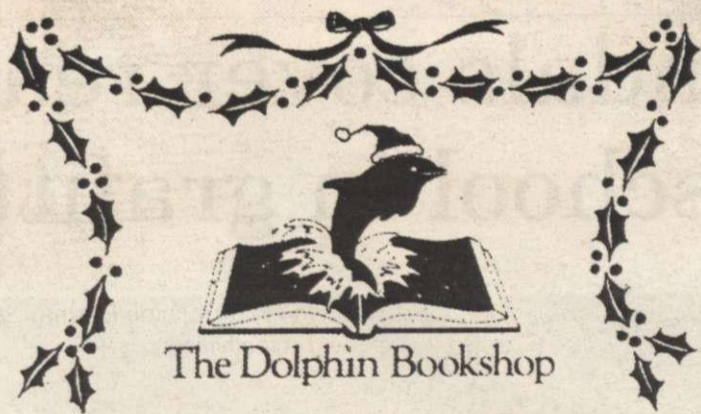
The Library Media Center brightened the holiday season this year by using money collected from the student body to purchase winter clothing and holiday gifts for a Port Washington family it adopted.

Donations were collected from the student body and administration to contribute to a needy family that includes a mother, a father, an eight-year old girl and a baby boy. The total amount of money collected was \$153.

The gifts included a turtleneck and sweater for the father, two sweaters for the mother, three outfits for the baby boy, and two dresses for the girl. Librarian Bess Mulvihill donated a coat for the mother.

The library sponsored the family as a part of the "Adopt a Family" program, run by Our Lady of Fatima Church.

— Susanna Bass



## Merry Christmas

### WISH LIST

- Devil Sticks
- Candles
- Incense
- Hacky Sacks
- SAT Powerwords
- Sierra Club T-shirts
- Journal
- Etc.

941 Port Washington Blvd.  
Port Washington, NY 11050  
(516) 767-2650

Hours 9 a.m. -9 p.m.

## Student Outreach update

by Tim Chung and Peter Yoon

Student Outreach is currently fundraising to help children in need.

A sum of \$500 from the campaign and the Student Outreach treasury was donated to head nurse Annette Keenan who will use the money to subsidize medical expenses for students in need.

The money was obtained from various fundraising events including bake sales and loose change collections conducted during homeroom.

Student Outreach also donates money to the Christian Children's Fund. The money is given to Vithaya Meekaew, a child the group has adopted. Meekaew and his sister live with their parents in a

two room dwelling located in a remote village in a northeastern province of Thailand. His parents rent a five acre farmland and grow rice for a living.

The family uses the money to purchase food and clothing for the boy and provide him with health care and educational support. Each month, Meekaew sends a letter of gratitude and news of his health to Student Outreach.

On December 19 the Student Outreach will send plush toys and hand puppets to patients in the North Shore Pediatric Unit.

Student Outreach President Sharon Thor said, "We really appreciate the continued support from the school and hope they will be as generous in the future."



Key Club (l-r) treasurer junior Tara Kim, advisor Victoria Migatz, and Kiwanis Adviser Ron Beiber clap as Key Club President junior Ryan Sauter (background) addresses a Key Club dinner. The dinner, held at Anton's Restaurant in Hicksville, was for all of the Key Clubs on the North Shore.

# Latin Club holds ancient festival

*In Roman costume, students celebrate pagan holiday*

by Isaac Dinner

Toga clad Latin students gathered in the cafeteria on the evening of December 14 to celebrate the ancient Roman festival Saturnalia.

In Roman times the holiday was celebrated with parties, drinking and orgies. Schreiber students, however, indulged in Italian food and partook in a variety of contests.

The theme of this year's Saturnalia was the Roman Olympics. The theme influenced contests for best poster, Mr. Rome, storytelling, and Ms. Rome.

The freshman and senior classes tied for the poster contest. The freshmen painted two Roman vases, while the seniors painted a person in a chariot.

Senior Jack Benfield won the Mr. Rome competition. He explained why he planned to compete in the Roman Olympics in the nude saying that it would "give me a chance to flex my big muscles." The subsequent demonstration left the crowd in laughter.

Benfield's competition was from sophomore Steve Fornatale. As the theme of the evening was the Roman Olympics, Fornatale was questioned as to how he would train for the competition.

He answered that he would train by having large amounts of "sex." This, he said, would keep him in shape and help him "burn off calories."

David Kolodney represented the freshman class in the Mr. Rome competition.

There was also a story-telling contest, in which three teams each told two minute tales describing how the Roman Olympics could be changed so that women could participate. A team of freshmen Latin students describing a duel involving two invented characters, Quentenus Tarantenus and Cornelius Wolf, won the event.

Sophomores Matt Burden and James Gibbons told a story fraught with sexual innuendo, describing how only people with "javelins" were permitted to compete, so it would be a conflict between

deciding whether to give everyone "javelins," or take them away.

Senior David Guggenheim delivered one of the few non-risque presentations of the evening, giving a performance with allusions that entertained college bound seniors. His story detailed a war between three gods: Rejection, Deference and Acceptance. He concluded that you will do fine if you have a good GPA or participate in extracurricular activities. If not there is always Roman Community College.

After dinner, Fornatale also participated in the Ms. Rome competition. In that too he was defeated, this time by senior Preeti Parasharami, whose dress and responses were more on the traditional side.

When asked what her perfect man would be like, Parasharami made references to three famous Romans saying "I would mold my man into someone who looks like Pius Aeneas, with a little of Catullus, [and] a whole lot of Vergil..."

Fornatale gave quite a display wearing only a toga around his hips and a sports bra filled with fruit.

Principal Sid Barish, Assistant Superintendent Ann Israel, and Assistant Principal Joyce Shapiro served as judges.

The junior class was not represented in any of the competitions because junior Ryan Sauter, the sole volunteer from the class, arrived late.

During dessert, Fornatale, wearing a leather jacket and dark sunglasses, performed Elvis Presley's "Love Me Tender," in Latin.

The evening concluded with a movie filmed by senior David Guggenheim, starring seniors Sarah Rosenberg as Dido and Jay Pyo as Aeneas. Latin teacher Ruth Haukeland felt that the film was one of the few decent productions in recent years.

"I am pleased," she said, "that after twenty-five years we finally have a film that tells a story the right way," she said.

Latin teacher Carolyn Heath added, "I think that this is one of the best Saturnalias that we have ever had. ... The Olympic theme was perfect."



Senior Jeff Seo indulges in the Saturnalia food.

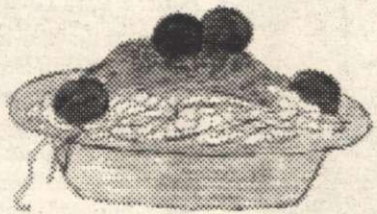


Gordon Heath and faculty members Carolyn Heath, Elaine Berman, and Joyce Shapiro (l-r) enjoy the festivities.

## Spaghetti Jammy Jam

Schreiber, normally quiet in the evenings, burst with life on December 7 at 7 p.m., for the annual Share the Season Supper, also known as the Spaghetti Jammy Jam.

Students, who paid a nominal entrance fee of three dollars, were served a spaghetti dinner. Attendees were asked to bring



UPC symbols from Scott's brand paper products. The students who brought the bar codes received raffle tickets. At the conclusion of the evening, a raffle

was held and prizes from local merchants were distributed.

As part of a promotion by the Scott's Paper Corporation, the bar codes were redeemed for cash and the proceeds donated

to the Ronald McDonald Foundation, which helps terminally ill children.

A live disk jockey entertained the students while they ate.



The Share the Season supper is organized by a coalition of Schreiber clubs. Organizations ranging from Model Congress to HRC contributed to the operation of the event, which the Student Government coordinated.

— Ari Rabin-Havt

## Ice cream for all

Peer counselor steerers held a thank you ice-cream dessert for this year's peer counselors on December 11.

Senior steerer Jarrett White led the evening's entertainment exercise, asking a variety of "yes and no" questions. The students who answered "yes" had to walk back and forth across the room in silence. Following the completion of the exercise participants discussed their reactions. A good discussion facilitated students learning a great deal about each other.

Attendance at the event, however, was relatively low.

— Elizabeth Kass

# Students visit prison

by Joshua Gewolb

Social studies teacher Harry Andersen took four groups of government and sociology students to the Nassau County Correctional Facility, a maximum security prison.

The students interacted with some prisoners, viewed the areas where prisoners are housed, and learned an important lesson from prison guards through an "incident" planned by the staff.

Before entering the prison, the students were forced to remove all jewelry, hair bands, and "unnecessary clothing."

The prison guards gave the students strict instructions not to accept any gifts from inmates or remove anything from the prison.

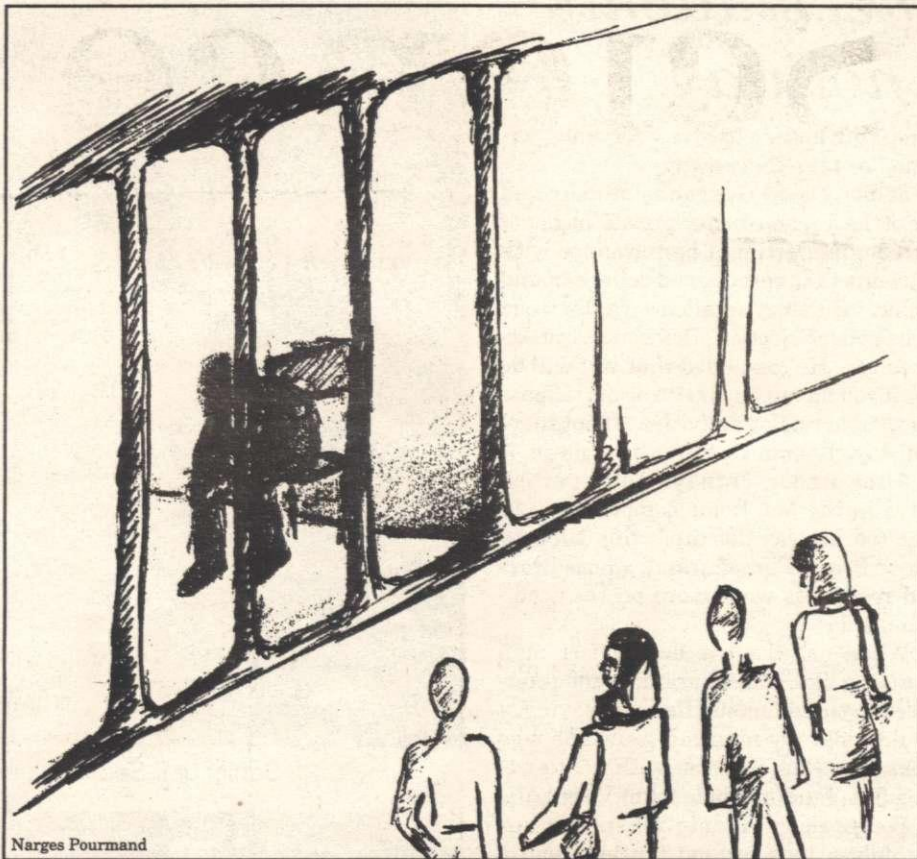
Those who failed a metal detector test were forced to remove their shoes and knock them together, to expose any items that may have been present. They were also scanned with a smaller metal detector.

The students visited the main holding area, where most of the male convicts are kept. When they walked through this area, the prisoners harassed them by screaming loudly.

The students had to walk closely against a wall so that the inmates could not reach them through the bars of their cells.

Students then toured the Drug Alcohol Rehabilitation and Treatment (DART) area of the prison, where inmates with drug and alcohol addictions are housed. In this area, five female convicts spoke to the students about living in the correctional facility.

On each of the four trips, one of the convicts gave a book to a student, to test if he would observe the instructions not to



Narges Pourmand

accept gifts from inmates. If the student did not report the matter to a guard promptly, he was lectured by a prison guard on how he may have broken a code and might be subject to disciplinary action.

The entire incident, however, had been orchestrated by the staff.

The students were placed in a holding cell, where some prisoners are kept on a temporary basis. They spent approximately fifteen minutes in this confined space.

A prison guard also lectured the students on how strip searches are conducted.

## ESL students take trip to Tilles Center

by Jessica Kirstein

Graduating seniors from English as a Second Language (ESL) attended an evening performance of *Jesus Christ Superstar* at the Long Island University's Tilles Center on December 5. The Nassau County Board of Educational Services (BOCES) purchased the tickets for the students. The purpose of the excursion was to reward students for their hard work and good grades and introduce them to an aspect of American culture.

"Taking students to plays is all part of an eclectic experience we try to provide," ESL teacher Gladys Moslin said. "We enjoy exposing American culture to the students in all its forms," Moslin added.

ESL teacher Bessie Tsiakos added, "The students enjoyed the songs, the dancing, the scenery and the general opportunity to see a performance which they otherwise might not have been able to see."

Over twenty nationalities are represented in the ESL classes and although each celebrates some sort of winter holiday, the customs of each nationality vary greatly. The ESL department tries to introduce American culture to expand students' horizons, something that both students and teachers enjoy.

For example, senior Xenia Perez, who attended the performance, had never seen an American musical before. She felt that the play was well done and enjoyed the experience.

ESL views a holiday play annually. The tradition was born four years ago when several ESL students took a field trip to see *The Nutcracker Suite Ballet*.

## CWL holds workshop

The Communication Workshop Leaders (CWL) held a workshop on stress at the Port Washington Public Library on December 18 from 9 a.m. to noon. About 60 students attended.

The event included icebreakers and large and small group discussions.

The communication workshop is chaired by seniors Sarah Rosenberg and Jarrett White, and junior Shelly Lebovitch. The group holds eight workshops annually.

—Benson Jose

# Students paint windows

by Anita Jose

Students representing various clubs gathered on December 5 to paint the windows of the cafeteria.

The windows will add sparkle to the usually sparse lunch room until January, when the paint will be removed.

The tradition began several years ago when art teacher Ann Barish conceived it as a way to brighten the cafeteria and add to the holiday spirit.

This year, the white Sports Night team painted a picture of Snoopy and the blue Sports Night team painted Winnie the Pooh.

These windows feature the forthcoming battle which pits the Peanuts character against the Disney honey connoisseur.

Other scenes include a snowman, painted by the freshman class club; a scene of young children playing in the snow, produced by the Student Outreach organization, and a gigantic smiling face, which was produced by junior Tara Kim for the Key Club.

Amnesty International officer junior Alisa Kanfi described why she was painting: "We're trying to raise awareness that hope is power, and we're also having a lot of fun painting."



Various school clubs painted the cafeteria windows with holiday scenes on December 5. The Sports Night Blue team painted a Snoopy scene while the white team painted a Winnie the Pooh scene.

## Brown to fight Winnie the Pooh

by Christine Rhee

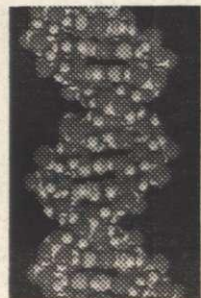
Sports Night is celebrating its fiftieth birthday this year and Winnie-the-Pooh and the Peanut characters will be around to help out in the festivities. The extravaganza will be held on March 2, 1996.

The team skit captains were selected on November 13-15 via a ballot of the student body. The blue team captains, who will help plan the Winnie the Pooh skits, are seniors Amanda Lesperance and Amy Litwin, juniors Keri Bauman and Lindsey Helfman, sophomores Marissa Joelson and Dominique Lavacca and freshman Stacy Lewis.

The white team skit captains will put together the "Charlie Brown" skits. They are senior Jaimie Welles, juniors Chrissy Corbisiero, Allison Cusa and Blakely Kay, sophomores Denise Hopper and Michelle Vianna, and freshman Liz Greenbaum.

The dance captains were also selected. For the white team they are seniors Angie Cha and Tricia Kelly, junior Wendy Zuluaga, and sophomore Roberta Meo.

The blue team dance captains are senior Danielle Dorsaival and juniors Resti Feo, Liz Mao and Alissa Wright.



Focus on

# Science



## Science research receives Toshiba grant

The Toshiba American Foundation awarded a grant of \$2,635 to the science research program. The grant funds experimental research in organic chemistry.

The grant proposal, "Chemical Synthesis Projects in the Science Research Program at Paul D. Schreiber High School," was written for science research teacher Judy Ferris by junior Joshua Gewolb.

Science research students will be able to design unique chemicals and craft them using the new equipment.

The equipment has been ordered and some glassware has arrived. Ferris predicts that the facilities will be operational by mid-January.

The bulk of the funds are being used to purchase the equipment for nitrogen atmosphere manipulations. This laboratory setup is very complicated and must be constructed precisely.

The grant will also be used to buy parts for a rotary evaporator, a device that separates solids and liquids. For example, if sugar water were placed in

the evaporator, it would separate the water and the sugar in about five minutes.

Because rotary evaporators are very expensive, rather than purchase an assembled one, the evaporator will be built from the various parts that will be purchased.

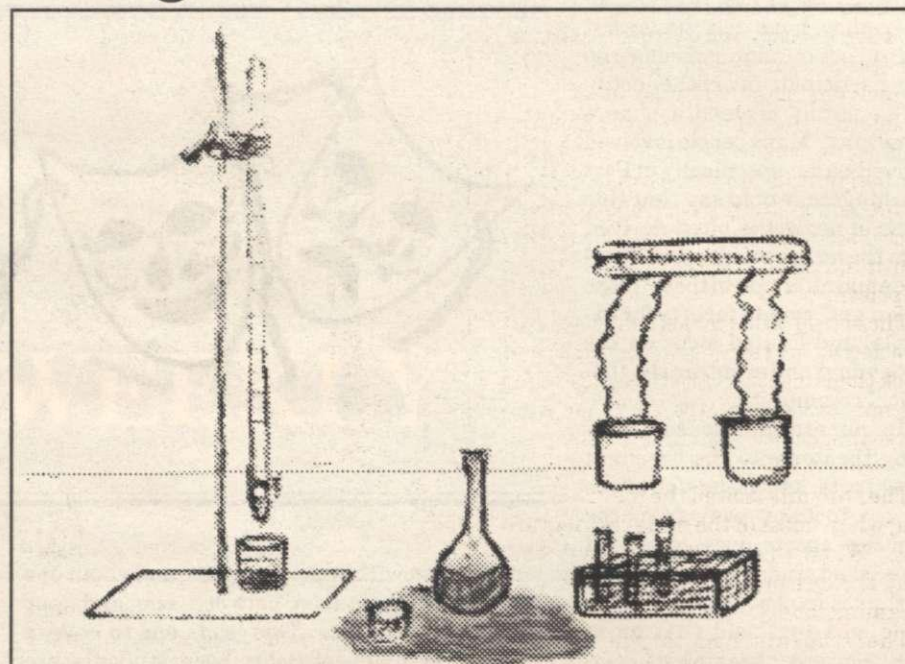
In addition, a heat gun, heating mantles and heating blankets, that use no flame, will be purchased to heat highly flammable organic liquids that cannot be exposed to fire.

The lab will also be equipped with a flash chromatography column which will be used to rapidly separate the desired product in a chemical synthesis from the many miscellaneous chemicals that are formed.

Microscale glassware, which allows for synthesis to be undertaken on an extremely small scale, will also be purchased.

As the permanent fume hood system in the building has been broken for several years, the setup will be placed in a small portable fume hood.

— Victoria Pellaton



## Koenig selects Olympiad team

Chemistry teacher Mike Koenig announced the Science Olympiad team roster at a meeting on November 29. The group has begun preparations for the county competition, which will take place in March.

The students named to the roster were seniors Stephanie Cho, Jason Giordano, Simon Hanft, David Lobell, Saeon Longiaru, David Mao, and Gary Maslow, juniors David Beatus, Brad Block, Josh Gewolb, Elizabeth Kass, Rebecca Schiff and Emily Weinstein and sophomores Jon Braman and Isaac Dinner.

Koenig named senior Kristin DeLuca assistant coach and announced that junior Josh Jacobs and sophomore Matt Burden would serve as roster alternates.

Science Olympiad is a nationwide competition in which students participate in events designed to test knowledge in different areas of science.

Events range from rocks to microbiology to structural engineering.

Medals are awarded to first, second, and third place winners in each event. The schools that perform the best overall advance to the next level of competition.

Several other team members, not on the roster, play crucial roles in preparing the team for the various events. Alternative school student junior Robert Heimiller and juniors Ari Rabin-Havt and Vincent Lauria lead this group. Although Koenig noted that the engineering events involve the most preparation, he said that "every event is a big event."

If the team wins the regional contest, as it did last year, it will advance to the state round. The two winners of the state contest will advance to the national competition, which will be held in Atlanta, Georgia.

— Peter Schrier

## Teleconference introduces new technology

Administrators and school board members witnessed a live conference about teaching standards in New York State on December 12 via a satellite. The interactive teleconference, the first ever held in the state, was with the New York Commissioner of Education, Dr. Richard Mills.

The conference involved presentations by teachers currently involved in English Language Arts Pilot Assessment Projects.

The teleconference allowed people from the entire state to call, fax, or E-mail their questions to the Commissioner. Questions were solicited on teaching standards and assessment methods in the language arts.

The participants were Assistant Principal Carmine Matina, Assistant Superintendent Ann Israel, school board member Joe Mirzoeff and computer specialist Mark Glass.

— by Rebecca Schiff

## Mock trial begins work

by Isaac Dinner

The mock trial team began preparing for this year's competition in an attempt to regain the New York State Championship won in 1991. The team's first competition is on January 31 against Oyster Bay.

This year's case deals with a teenager, Jody Ramirez, who was arrested for Driving While Ability Impaired (DWAI), and Reckless Driving.

While driving, Ramirez hit another teenager, Pat Crewshank, who subsequently lapsed into a coma. Crewshank's family is suing Ramirez and her family for \$2,000,000 for negligence.

Ramirez became intoxicated at an unsupervised party where her older sis-

ter brought kegs of beer, and her parents allowed her to drive the car knowing that she had been drinking earlier. The Crewshanks are claiming that the parents were negligent in allowing their daughter to drive, knowing that she had been drinking, and for allowing their daughters to hold a party where alcohol was available.

The team consists of approximately twenty students and is advised by social studies teacher Ed Edwards. Edwards said, "I think that we have an experienced team, we like the case, and our potential is strong enough to get into the higher rounds."

In the past two years the team did not qualify for the Nassau quarterfinals. The team's second competition will be against Massapequa on February 14.

## Visitors



AND EVENTS

Playwright Charlie Schumann spoke to Susan Melchior's drama and creative writing classes on the composition of plays on December 11. The presentation was part of the Young Playwright's Teaching on Your Feet Program.



Charlie Schumann

# Thespian protests neglect

*Newspapers should give more coverage to the dramatic community*

by Gennaro Savastano

Almost any thespian, whether from London's West End, New York's Broadway, or Schreiber's stage, could tell you that at one time or another they have felt somewhat less important than someone who may participate in another activity, generally deemed as "more important." Many people involved in the theater, specifically in Port Washington, would say that this sense of neglect is often derived from the media's widespread coverage and attention to these "more important" events (sports for example) and limited focus on the happenings and events in the theatrical community.

In an attempt to somehow bring theater into the limelight with sports, and at the same time try not to take away from the publicity sports does receive, I have asked students about their opinions on the issue. About one half of the students surveyed said that on a general level, Schreiber theater was very important to them. Thirty percent said that it was somewhat important, and around twenty percent said that theater in

Schreiber is not at all important.

At the same time, about fifty percent of the students questioned said that they had seen five or more of Schreiber's Department of Performing Arts' musicals or

Over ninety percent of the students agreed that Schreiber's thespians *do not* get the deserved credit that sports teams and other big events, like sports night, do. Then what is to blame for the neglect

rehearsal, or congratulate the characters in a play by name. Newspapers, namely *The Port Washington News*, are yet another example of how publicity of sports is deemed more important than publicity or acknowledgment of theater.

I recently wrote a letter to the editor of *The Port Washington News*, concerning the paper's lack of theatrical coverage in Port Washington, specifically on *Cinderella*. I stated that because *Cinderella* was a community effort, we deserved a review just as much as sports deserves the full back page every single issue. Perhaps theater deserves more because of the drastically fewer number of performances. The response I got from the editor was that they had never reviewed high school productions.

Junior Laurie Ann Orr said "Having been on both sides, I know what it's like. It's true

that sports get more coverage. It really hurts when [Schreiber's thespians] get ignored by the paper. It hurts that they can't give us half a page or even acknowledgment. *The Port Washington News* could not even get its pictures straight for *Meet Me In Saint Louis* or *Cinderella*."



*'...what is to blame for the neglect faced by Port Washington actors and actresses? I believe it is the media.'*

plays within the past year, and about one third had seen between one and four performances. This leads one to believe that many of Schreiber's students are attending dramatic productions, but find them only somewhat, or not at all important on a general level.

faced by Port Washington actors and actresses? I believe it is the media.

The morning announcements proudly chant, almost daily, sports scores of the previous day. They even go so far as naming individual achievements. Why don't they ever announce a really good

## WHITE MOUNTAIN SKI & SPORT

### SEASONAL SKI LEASES

ADULTS - JUNIORS



Now

**\$75** Previously Used

**SKIS  
BINDINGS  
BOOTS  
POLES**

Now

**\$109**

New **SKIS**  
Used **BINDINGS**  
Used **BOOTS**  
Used **POLES**

Now

**\$169**

New **SKIS**  
New **BOOTS**  
Used **POLES**  
Used **BINDINGS**

**252-26 NORTHERN BOULEVARD  
LITTLE NECK, N.Y. 11363  
718-631-3800 • 800-345-5021**

Mon - Fri 10 - 7  
Saturday 10 - 6  
Sunday 12 - 5



# Bosnia plan deserves question

by Tara Kim

It seems over. The peace accord in Dayton, Ohio is approved, but there is still a crucial time period ahead for the United States. Although President Clinton asked Americans for the approval of his plan to send 20,000 trained US troops to Bosnia to maintain peace I have mixed emotions.

First, the success of this mission is not guaranteed. Even though Clinton has said that the goals are achievable and limited, how can such a big task be accomplished in a year? There has been fighting between the Croats, Muslims, and Serbs for over a year. Yes, the accords were signed but the tension will probably take a longer time to disappear. 60,000 North Atlantic Treaty Organization (NATO) troops including the First Armored Division are trained for the situation in Bosnia.

We must not forget that there is anarchy and the threat of snipers. It is naive to think that Americans can undo 500 years of cultural, religious, and social conflict. There is no guarantee that the homes of millions of refugees will be returned. Peace and unity can only be accomplished by the people of Bosnia and their community.

*'It is naive to think that Americans can undo 500 years of cultural, religious and social conflict.'*

Despite some of the aforementioned doubts, I still hope that the troops begin to bring peace. As a super power, the United States has interests and humane concerns in European countries. Our relationship with Europe will be affected by this mission. President Clinton's presidency will also be directly influenced. Clinton has announced with confidence that if the lives of the soldiers are threatened, they are allowed to retaliate.

The NATO troops will also be answering to an American commanding general. Western Europe alone with help from Washington can take a lead in providing money for the reconstruction of war-torn Bosnia and the resettling of two million refugees. America and Europe can help balance and ease the postwar tension among the Bosnians, Croats, and the Serbs to discourage a new outbreak of fighting. America has played a crucial part in establishing a workable Bosnian peace agreement, signed on US territory. Can the United States disregard responsibility for enforcing it?



AP News Photo

It may seem that my stand on this issue is not defined, yet there are many different factors involved. To every issue there are both negatives and positives. When it comes to big decisions such as this one, we should be careful in analyzing the situation and supporting it. The future of American relations with other countries may depend on what will happen in the upcoming year. It is our responsibility as Americans to be informed.

## School should give humanities recognition

by Ilana Keane and Danielle Lindemann

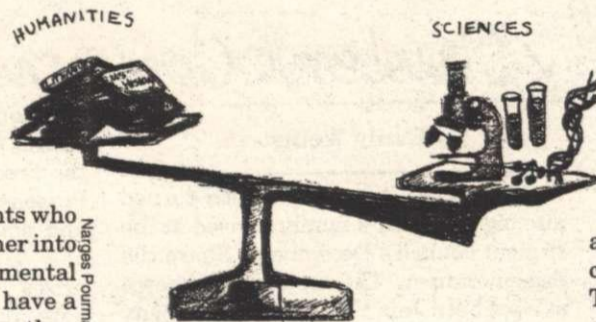
Do you feel that a greater emphasis is placed on science at Schreiber than on other subjects which are vital to the understanding of today's world, i.e. English and social studies? More than fifty out of one hundred students we spoke to replied to this pressing question with an emphatic "Yes!"

What is the benefit of learning about stoichiometry and the dorsal view of a frog for students who can barely string two words together into a sentence? English is the fundamental point of all learning. If we do not have a firm grasp of our own language, then virtually nothing else can be accomplished. Seventy five percent of the students whose language skills were evaluated by our questionnaire were not able to determine the function of a conjunction in a sentence. Eighty eight percent were ignorant to the proper use of an interjection.

Although they may seem trivial, these parts of speech are rudimentary components of the English language. Too many students today are at a loss when it comes to proper grammar, accurate spelling, intelligent vocabulary, coherent compositions, and sentence structure. One sophomore said, "I'm not sure that I'm learning enough comprehensive English skills to prepare me for the 'real world.' It's a competitive jungle out there."

History and the social sciences are also suffering from a dearth of attention. Eighty one percent of the students polled were unable to name our nation's first four presidents. These students are not unintelligent; they are merely products

of the school system. Furthermore, it is our conviction that a current events course is just as necessary as a European history course. Perhaps these students should know about the crisis in Bosnia before



they turn their attention to Avagadro's hypothesis.

The science department receives more money than any other department. While we recognize that the money is used to buy equipment, an expensive piece of lab equipment may only be used for one demonstration during the course of a year. The same money could be put towards replacing the very worn out English novels, computer programs to accompany English and social studies, and more films pertaining to foreign language or history. These services would be used more often.

A social studies research program was not instituted until this year, while math and science research programs have been around for a longer time and receive more prestige. Let us not forget about our lack of an English research course. In addition, advanced science and math courses have been around since the eighth grade, while the AP English course does not begin until senior year and the AP Euro-

pean History until sophomore year. Although we are aware that English and social studies honors projects are made available before the advanced courses are implemented, students are not exactly "encouraged" to take advantage of these projects.

Also, biology and chemistry meet thirteen and twelve mods a week, respectively, and physics fourteen. Global Studies, meets only eight mods a week, AP European and American History meet only nine mods, and all English courses (except AP English) after ninth grade are eight mods. All foreign language courses also meet eight mods per week. This demonstrates the large time imbalance between science and the humanities.

Dr. Barish said, "In terms of time allocation, you have certain lab requirements. In order to fulfill these requirements, you need to take the necessary time." However, often four mods do not seem necessary for a lab.

Perhaps the need for scientific education varies from student to student. An aspiring physicist, for example, would benefit from extensive scientific study. One who plans on becoming a novelist or a historian, in contrast, would require only a minimal scientific education.

While we have great respect for anyone who knows what happens when a mole of Cobalt-60 undergoes beta decay, we ourselves are stronger in the humanities. Shouldn't we be encouraged in these areas, as much so as if we were scientifically minded? The balance between English, social studies, and science must be maintained if students are to leave high school with a well-rounded and complete education.

## Junior evaluates quality of education

by Elizabeth Kass

Recently questions have arisen about the quality of the curriculum at Schreiber, after the district's absence from a list of the top thirty school districts in New York State in an article in *Newsday*. This has evoked concern from faculty, students and parents alike. A more thorough reading of the article, however, would reveal that it lacks important explanations of the criteria used to judge schools for the ranking.

Schreiber is different from many schools on Long Island in that it has a very diverse array of nationalities represented in the student body. This heterogeneous mixture is quite unlike schools such as Garden City, which is known for a much more homogeneous student body. A number of Schreiber students do not speak English as their native language and participate in the English as a Second Language (ESL) program. These students are excused from the Regents exams. This is not a policy followed by many schools and most certainly affected Schreiber's absence in the article.

It seems the *Newsday* article gave a slanted portrayal of schools on the island and thus insulted without validation the quality of education in Port Washington. However, certain policies do deserve to be questioned. Although I understand why students from foreign countries are excused from the Regents, I was concerned upon finding out that the district is requesting a Regents variance. This would lower the grades students need on certain Regents exams in order to pass the course.

Lowering the passing grade is openly accepting and perhaps even encouraging the minimum. It does not solve our problems but further compounds them. Instead of expending energy applying for the variance, this energy could be put to more positive use in finding ways to help more students truly pass the exam (with a 65, not a 50).

I have also been concerned by recent discussion about getting rid of the non-Regents tracks. From speaking to other students and seeing non-Regents classes in session, it occurs to me that a number of students are in such classes because they really do not care about school, not because they do not have the ability to learn in a Regents class. In our school, any student who cares about working hard can get help. The mod system provides ample time for students to spend in the various resource rooms receiving help from teachers.

Thus many students who are struggling are able to remain in Regents classes. And if not they get the help they need in the smaller non-Regents classes. Also in those classes are students who are capable of working successfully in Regents classes but have decided that they really do not care about school. If forced to stay in Regents classes, these students would not only fail but disrupt the learning of other students in the course. Many such students fail due to excessive cuts. This could only hold a Regents class behind. In non-Regents classes these students can receive more personal attention. The various tracks in our school are geared toward specific groups of students and it would be detrimental to do away with any of them.

# Senior's odyssey through time, space, and culture

by Jose Lopez

My family, which had lived in El Salvador for many generations migrated from El Salvador about eleven years ago when the civil war broke out. In my country people don't have a lot of choices. If you have a good education, you can get a good job, but the majority of Salvadorians become farmers or join the military because they are less educated.

Most of my ancestors were either farmers or were involved with the military. My great-grandfather was a captain in the armed forces back in El Salvador. He set up a precedent that almost all the members of my family have followed. Joining the army became kind of a family tradition. At one point in my life, even I wanted to enter a military school.

My parents migrated to the United States in 1984, leaving my brothers and me behind because they couldn't afford to take us with them. I was seven years old when they left El Salvador. My older brother was only fourteen and not mature enough to take care of me and my little brother who was five, so we had to stay with my grandparents. Living with my grandfather was great. He was the director of the civil defense in the little town where we lived.

My new family was a traditional Salvadorian family. There were twenty family members including me and my brothers and seven of them were in the military. They would go away for a month to do their service and they would come back and stay with the family for three days every month.

I was very young so I didn't miss my parents that much, but they were always in contact with us. They used to write twice a month or so for almost a year. Then my mom came with a two month old baby sister. It was a big surprise for us.

We were all shocked when we saw her walk through the door because she didn't tell us anything about her coming back, nor that we had a baby sister. A couple of months after she came back we bought our own house. I felt weird when we moved out of my grandparents' house because that too was home.

It was great living with my mom in our own house, just the four of us and our new sister, like a normal family. A month later my mom decided to buy a little farm a few miles away from where we lived. That farm became my favorite place to hang out. Once a week I would go there and ride my horse "sombra negra."

We didn't have that many animals in the farm because my mom thought it was better if we used the land to grow corn, sugar cane, beans or whatever else we could plant. It was great having that farm, but because of the war, my mom had to sell it. I never knew what "the war" meant. I guess I was too young to understand. All I knew was that the war had

taken my horse away, and I was extremely mad at my mom for selling it. I was so mad that I stopped talking to her for a week. During that week my mom realized that I was really upset about it, so she decided to buy a new bike that I loved. Then she gave one of those sweet talks that only a mom knows how to give. After that it was all right.

A wonderful year had passed since my mom came back and for some reason she decided to go back to the United States to live with my dad. We were alone again, except that this time we had a guardian, my mom's younger sister whom I hated because she was so strict. But there was a good thing about this whole situation. We got to stay in our own house and we could do whatever we wanted when my aunt wasn't around. A couple of months later I persuaded my aunt to buy me my first Nintendo.

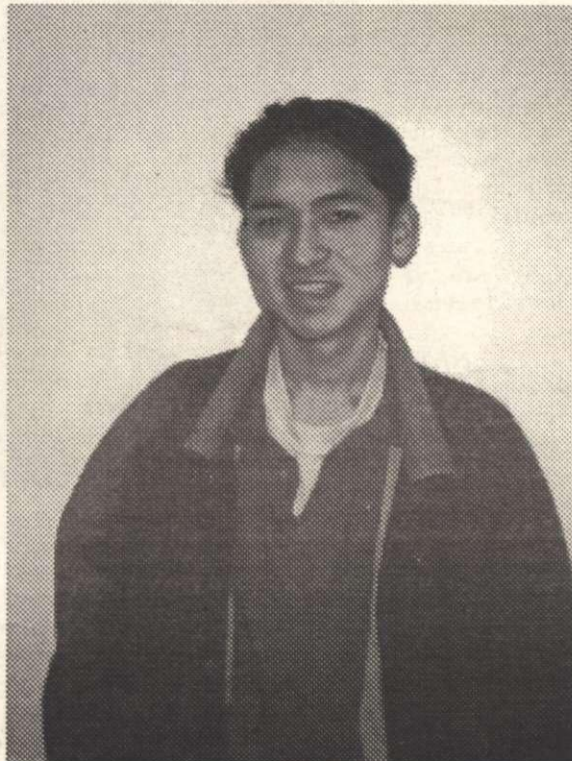
Three years later my mom came back, with a baby boy, and again we were shocked. The first thing we all asked was

"what happened to the baby girl?" My mom was planning on going back and that was the reason why she had left my little sister (Martha) back in the United States. She didn't bring us many presents, but we were glad to have her back. The school year was almost over and my mom wanted us all to go to the United States on vacation for a couple of months. I liked the idea of going away for a while.

I arrived in New York in December. There was a whole bunch of people waiting for me at the airport and it was great to see my aunts and uncles again, and my dad, the man I hadn't seen in approximately ten years. Being in New York was great although it took a while to get used to the environment and the food. Two months had passed. I had visited all my relatives, met my father, and I was ready to go back when one of my relatives said that I should go to school here. She said that they have this wonderful E.S.L. program to help foreign students to learn the language and catch up with the American kids in math and science.

I decided to follow the advice so I started high school. At first it was really tough because of the language, but little by little, I started to understand and to speak English. My relatives allowed me to live with them for the first year, and when that time had passed I knew it was time to move out. I thanked them for everything they had done for me and went to live on my own.

Two years have passed since I moved out of my relatives' house. I know that by the end of June I'll be just one more Hispanic high school graduate with a future full of uncertainty lying ahead of him. What I'd like to remember ten years from now is that a guy can not be easily stopped by the obstacles in his life. Although I was always surrounded by love, I will always wonder what it would have been like to have a "normal" family.



Jose Lopez: "A guy can not be easily stopped by the obstacles of life."

## The more things change...

### Reversion to "block scheduling" considered

by Charles Geizhals

In response to concerns about modular scheduling, the Schreiber administration has begun investigations into alternative methods of scheduling. Students not having time for lunch, scheduling conflicts and students needing more time to complete their schoolwork are among the concerns that have led administration members to begin searching for different ways to set up the "Schreiber day." Surprisingly, students misbehaving and/or going off-campus was not officially listed as a concern.

Some students have been complaining of large blocks of unstructured time they wish to spend taking extra courses, but no courses are scheduled for them to take at that time. They also complain of the large number of math, science and language labs that have been taking up their lunch time.

In addition, elective courses have experienced declining enrollment. Students wishing to take those courses often must decline to do so for lack of time.

One option available to the school as a new scheduling method is block sched-

uling. This format is common on Long Island. Block scheduling consists of a more traditional high school day with a block of classes for three hours in the morning, a midday break for lunch, and then a return to school for the second half of the day. Port Washington students have already experienced this kind of scheduling in Weber Junior High School, where a student attends four or five straight periods of classes (each forty-five minutes) has a break for lunch and then attends three or four more forty-five minute classes.

Before modular scheduling came into effect at Schreiber, the day was set up as a regular eight period day. Modular scheduling was adopted at Schreiber for the same reasons it may be discarded in the near future: not enough space for classes and not enough time for students to attend all the classes they want.

Assistant Principal Rita Albert explained that although she did not know what solutions were going to be entertained, the earliest change would not take place for at least another year or two, and "no known directions have been set out" in re-evaluating Schreiber's scheduling procedures.

## ✓ Student Council Update ✓

by Emily Weinstein

Mass quantities of spaghetti turned into big bucks for a family in need at the student council's December 7 Share the Season Supper. The supper, also known as Spaghetti Jam V, brought out a ready and willing crowd to share in the spaghetti and music provided by a disc jockey.

Five hundred and forty dollars was raised from ticket sales. This money will be donated to a family in Queens whose uninsured house recently burned down. They will now be able to buy necessities and gifts for the coming holiday season. In addition, UPC symbols from Scott paper products were collected. Scott gives a ten cent donation to the Ronald McDonald house, which provides a supportive environment for the families of terminally ill children who must travel to receive medical treatment, for each UPC symbol returned.

The Share the Season Supper was a

collaborative event which combined the efforts of the Alternative School under the direction of Amy Prochaska and Donna Persons and the student council. A lively and spirited group of dancers stopped only to collect a variety of fine raffle prizes. Donated gifts included an inordinate number of manicures, as well as games, gift certificates, gas money, and various food items.

The student council is now looking forward to the AIDS Awareness Dance-A-Thon, to be held on Wednesday, January 31. This dance will feature a seventies theme and seventies music. Tight white suits a la John Travolta will be encouraged, if not rewarded.

The council continues to hold its regular biweekly, alternating homeroom representative and interclub meetings, as well as a monthly meeting with the administration to discuss complaints voiced by the representative body. Attendance has been good and the meetings have been well-run and productive.

*"This money will be donated to a family in Queens whose uninsured house recently burned down."*

# HAPPY HOLIDAYS



Designing Dreams of Williston Park is  
hosting a

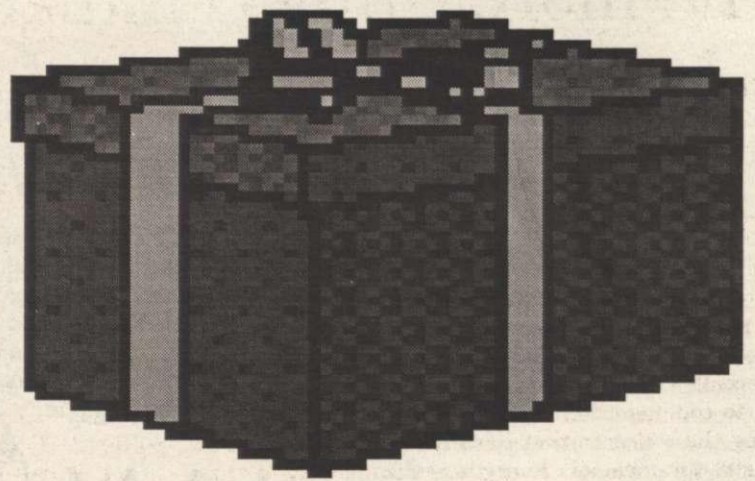
## Fashion Show



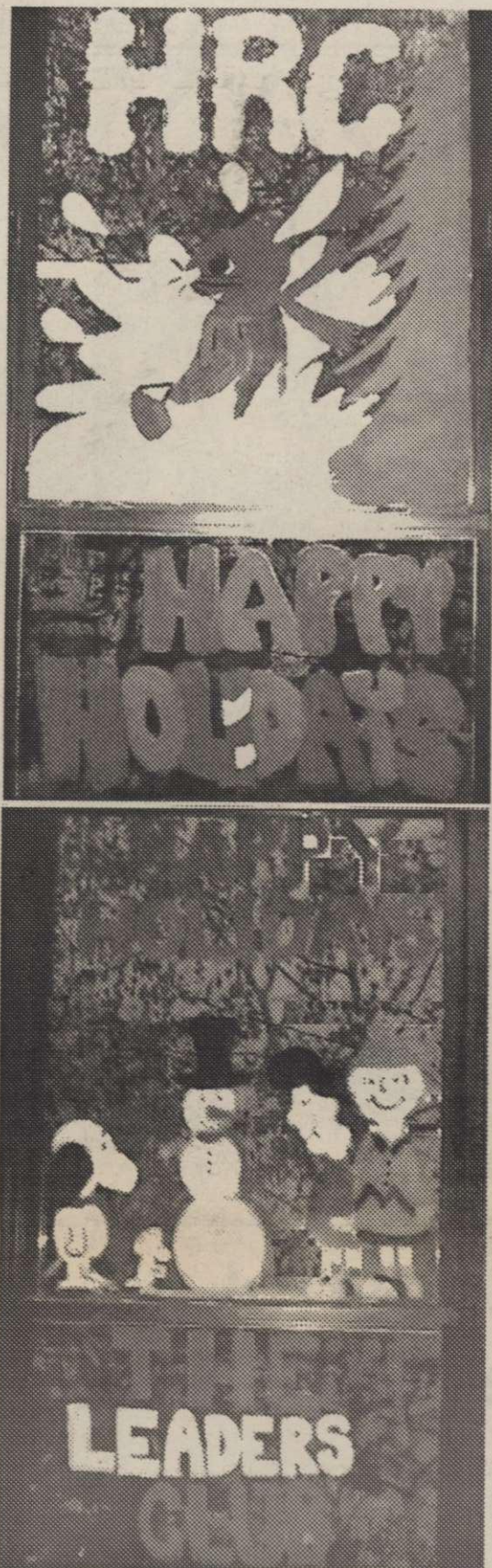
Williston Park  
R.S.V.P: Elena-516-248-4988  
(Models Wanted)

## Cheerful Expressions Ltd.

Unique Gifts



933 Port Washington Blvd.  
Port Washington NY 11050  
Tel-516-883-6644  
Fax-516-883-6681



# Students share h

by Anastasia Feoktistov

It was ten years ago. I cannot believe it! I was seven years old at that time. I don't know why I miss that special holiday, maybe because my family was together. Later, everything changed—now I celebrate with my friends and my parents celebrate with their friends.

I remember being so excited about Christmas and New Year's the year I was seven. It was a beautiful sunny day. When I woke up, my father had already brought in a spruce tree and he and my mom put the tree in the living room. Then we took out all the toy ornaments from their boxes and put them on our tree. Music was playing in my house. At that moment it was Barry Manilow, a very popular singer. My mom was cleaning the house and my father was cooking.

A little bit later my grandmother came. Everybody was busy

so I was a little bored. Thank G-d my friends and I went to ski. Near our house, there were hills. The beautiful outside—everything was so white that it was hurting. When I came home everyone was waiting for me. My mother, aunt, cousins, grandmother—their clothes were all wet from the snow and from the time skiing.

My youngest cousins and I were playing in the snow and my parents were nervous and worried because we might have broken something. We were screaming, yelling and running back and forth. Presents were under the tree but we couldn't open them because our tradition was to wait until midnight.

I think I will always remember the excitement and the feeling of that holiday.

by Asaki Oda and Yoko Ouchi

The New Year holiday is a very important event for Japanese people. At midnight on December 31 we listen to temple bells. The temple bells of the country ring one hundred and eight times. On this night we eat buckwheat noodles. On New Year's Day we eat a dish called osechi. It is served in lacquer boxes and includes many foods. We also eat sweet rice,

mochi, instead of regular rice.

Children receive money from their families. It is called o-toshidama. Also some people wear traditional Kimonos for this festive holiday. During the week, people go to shrines and temples to worship and pray for the following year. It is a time to visit relatives. We enjoy special dishes and talking to family members.

by Ngai Fong Chung

Every year we had a great Christmas in Hong Kong at a special place named Chiem Sha Tsai. It was near the harbor and it had many tall buildings. All of the buildings were decorated with colorful bulbs. People sold Christmas items in the streets. Most of the people were wearing special Christmas clothes, like hats. Teenagers were playing in the street. Hotels prepared special Christmas dinners for the people. They included turkey, meat, noodles, pudding, and cake. Of course all was delicious.

Families will have Christmas parties just like this in the United States.

We have Chinese New Year's too which will be celebrated on January 31, bringing in the year of the pig. All the children are happy because they receive some money from people who are married. The adults put some money into small red bags made of paper and give them to the children. We go to

our friends' houses and, we talk about the past year and what we want to do in the next year. When we go to someone's house we should wish them something that will bring them good health, improvement and good things. We also have special Chinese foods. All of us enjoy the day very much.



## Overcoming Christmas envy Student realizes Chanukah stands in its own right

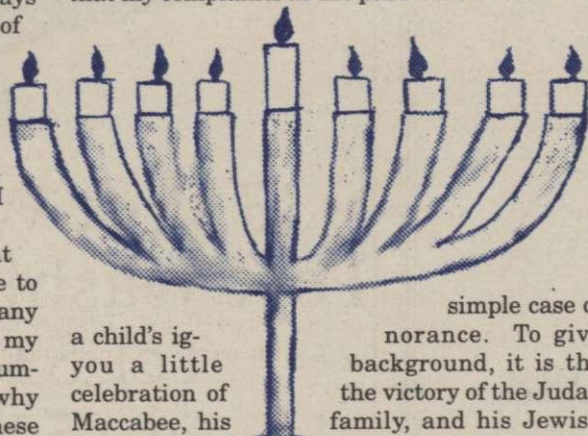
by Gary Schmirer

For the last seventeen years during the holiday season, my family and I have lit the Chanukah candles each night, for eight nights. Chanukah has been one of my favorite holidays of the year and I always receive a number of wonderful presents. Everything during the month of December has always been exciting and so colorful. However, through the years many opinions have formed on the fairness of the season. My perspective on Chanukah and Christmas has changed as I have matured.

When I was much younger, I often sat around thinking how wonderful it would be to have beautiful lights shining outside like many other houses in the neighborhood. I spent my time staring out the window, counting the number of houses with lights and wondering why these houses used so much electricity. At these times I begged my parents to slow down the car so I could get a better view. I used to complain that Christmas was the center of attention and Chanukah was just forgotten by many. Some Jews who share such views have tried to incor-

porate non-religious aspects of the holiday by setting up "Chanukah bushes" or stockings in their homes. Everyone, it seemed to me, wanted to get into the holiday cheer.

Ever since I was in kindergarten, I have been taught why Chanukah is celebrated and realized that my complaints in the past were a result of a



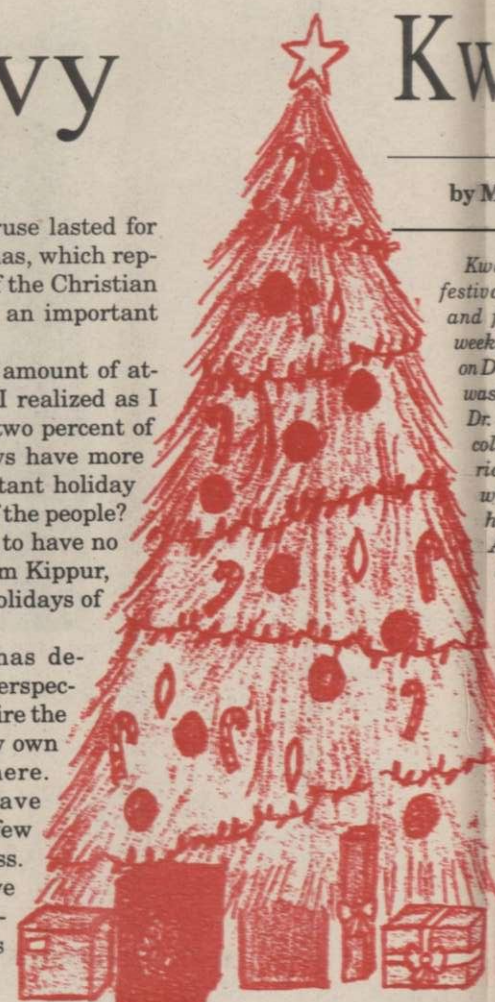
Victoria Pellaton

a child's ignorance. To give you a little background, it is the simple case of the celebration of Maccabee, his family, and his Jewish followers taking back the city of Jerusalem and the Holy Temple from the Assyrian-Greeks. They won the battle against all odds and according to the Talmud the Jews found only one small cruse of oil to light their

holy lamps. Miraculously, the cruse lasted for eight days. Compared to Christmas, which represents the birth of the founder of the Christian religion, Chanukah is really not an important holiday.

Another reason for the small amount of attention given to Chanukah that I realized as I aged is that Jews only make up two percent of the population. Why should Jews have more attention if a relatively unimportant holiday is being celebrated by a fraction of the people? We are already fortunate enough to have no school on Rosh Hashanah and Yom Kippur, the two most important Jewish holidays of the year.

My jealousy of Christmas has decreased as I have formed a new perspective on the holiday. Though I admire the lights, I am now content with my own holiday and love the atmosphere. Christmas and Chanukah have molded together to produce a few weeks of many colors and happiness. The entire season appears to have been Americanized. To me the glitter and vivacity of the season is as American as apple pie.



Victoria Pe

# oliday stories

... called me and ... It was quite ... that our eyes were ... there—father, ... whole family. My ... falling all the ...

... different games ... because we could ... yelling and run- ... the tree already ... tion is to always ...

... ment and good ...

by Claudia Vasquez

When December comes in El Salvador you can see the happiness on people's faces and feel the excitement around. People put lights on the trees outside and all month long there are celebrations. In my town, Santa Teda, the fair arrives and we enjoy going to it. Each town chooses a candidate to be the Queen of Christmas.

At home we decorate a Christmas tree with many lights and with cards that we have received from relatives and friends. On the night of December 24 we shoot off firecrackers in the street. I can still remember the sounds and the smell of all of those small rockets going off. At midnight, we go to church for a special

mass called Del Gallo.

Then, at home again, with our relatives, we dance and enjoy the delicious Christmas feast. Usually we have turkey, rice and salad and a wonderful bread, called quesadilla, made out of a very special Salvadoran cheese. The adults have a glass of wine or a highball and also boquitas of cheese or tortillitas.

On the 25th we open our presents and then we go to the beach to enjoy a wonderful day. I remember every single person smiling with happiness. It didn't matter if you were rich or poor because in our culture all people are equal in G-d's eyes. For this reason everyone enjoys the lovely Christmas season.



Anonymous

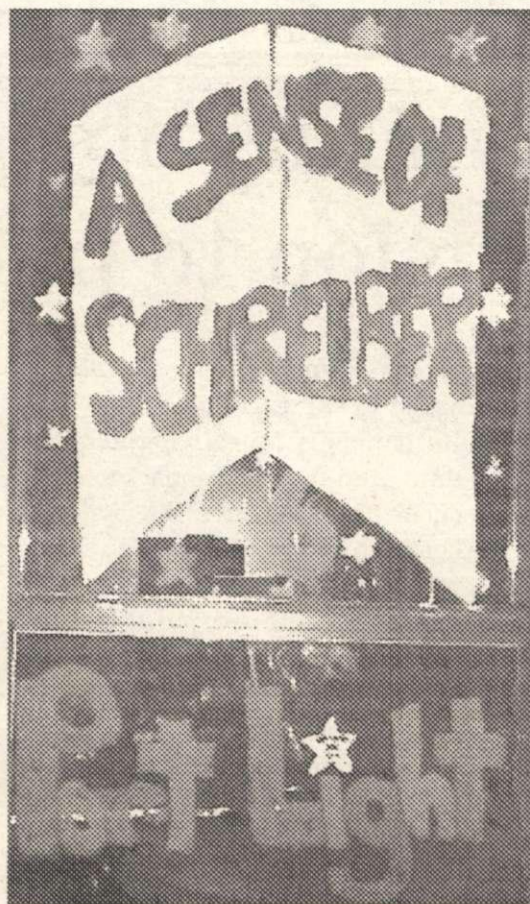
If I go back in my life I do not remember any special Christmas with my family. All of them were very sad for me, maybe because we didn't have reasons to be happy in those days.

My mom used to buy a special cake for Christmas called "Paneton," was very tasty with raisins and candied fruit in it. We used to have this with hot chocolate at twelve midnight

on December 24. We couldn't do so much at Christmas like my aunt could. I remember my cousins building up their beautiful Christmas tree and putting beneath it the presents which they would receive at midnight on Christmas Eve. My brother and I didn't receive so many presents from our parents but we did from our grandmother. My parents were happy because our grandmother always remembered her grandchildren.

The event that I will always remember is the bell from the church which started to ring at midnight. Everybody left their houses to hug their neighbors. You could sense happiness in some people and sadness in others. You could hear the firecrackers and see smiles.

Christmas in Peru is not a big deal if you don't have money or love.



## Kwanzaa: A celebration of goodness and solidarity

Mone McCurdy

Kwanzaa is a spiritual holiday celebrating unity and family values. The week long holiday begins on December 26. Kwanzaa was founded in 1966 by Dr. Maulana Karenga, a college professor and African-American leader, who believed that a holiday was needed for African-Americans to build strong families, learn about their history and create a sense of oneness.

Karenga chose the Swahili word Kwanzaa, which means "first fruits," because he wanted African-Americans to harvest the ideas of unity, self-determination, collective work and responsibility, co-

operative economics, purpose, creativity, and faith. Each day focuses on one of these ideas. A candle is lit on each day to celebrate Umoja (unity), Kujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (faith).

Karenga's philosophy is exemplified in the Kawaida theory. The premise of the theory is that "social revolutionary change for Black America can be achieved by the act of revealing and disclosing individuals to their cultural heritage." Karenga's movement coincided with the Civil Rights Movement in America. Karenga, furthermore, wanted to instill the principles, which allowed the ancestors of African Americans to endure through slavery, racism, and oppression.

Kwanzaa is therefore, defined as a spiritual, festive, and joyous celebration of solidarity and goodness of principles.

"... One nation of black people, with one God of us all, totally united in the struggle for black love, black freedom, and black self-determination." As the pledge resounds in my ears I reflect upon the year's trials and tribulations and thank God for his blessings. I can no longer conceal my inner feelings of joy and peace because

the time has arrived for me to re-evaluate my life, my character, and the level of commitment to God, family, friends and more over, myself.

Kwanzaa signifies an approach to practical living, a time of celebration, of cultural enrichment. This is a time when I alone examine if I have been devoted to the struggle of my ancestors as an exemplary young, black female. It is a time when I question my motives, my achievements, and prospective while immersing myself in traditions as I regain optimism and hope.

While the griot tells his tales demonstrating his mastery of the oral tradition, I consider the principles of unity, collective world responsibility, self-determination, faith, purpose, creativity, and cooperative economics. The words captivate me and I know what I must do. All at once while drums pound, my mind wanders back to my homeland, a home that I have never visited but that I dream of and yearn for. The dancers with their movements representative of the harvest beckon me home all at once.

*'Kwanzaa is a time for self-evaluation but the essence and strength of the holiday can be applied daily.'*

Now at the grand finale of my high school career the principles thrive. In fact, these principles have influenced my decisions about a college. That choice involves a place where I will grow and develop my intellectual and moral capabilities. An enriched milieu conducive to my cultural needs where the hopes and dreams of my ancestors are immortalized. The legacy that they left was the undying will to survive and to persevere in spite of obstacles and barriers. Furthermore, it encompasses the courage to stand in the face of opposition. Have I treated my fellow man right? Have I supported black enterprise? Have I established goals beneficial to the black community or are they self gratifying? Have I remained devoted to God and my spiritual growth? Have I strove to unite and align myself with others or have I sought to alienate the common bond of my heritage?

Kwanzaa is a time for self-evaluation but the essence and strength of the holiday can be applied daily. Then as the candles illuminate the room, the red the green and the black all at once I remember my people, the blood, and Mother Africa. Then I ask myself what kind of world would we live in if everyone chose to abide by their principals daily. The answer to our nation's problems would be solved.

—background compiled by Preeti Parasharami

# Alumnus objects to Board's decision to paint walls

To the Editor:

Eight years ago, I and a bunch of protean cohorts managed to successfully irritate one or two faculty members by rallying enough student, alumni, and faculty support to convince the school board to save the historic theatre walls at Schreiber. In fact, the school board was so impressed by our organized, responsible, and passionate activism that they not only voted unanimously to preserve the walls, but even named them a District landmark. We had not asked for that, but now, looking back as a twenty-something, (hardly the voice of experience, I know,) I can clearly see that for what we accomplished, we deserved that.

However, or should I say, unfortunately, that school board has now been all but replaced, with only two surviving members. The "landmark" decision was rescinded with aplomb. (I had never realized that being a landmark could be considered a transient state.) And on November 21, despite a student petition that amassed approximately 350 of your signatures, dozens of letters from alumni and concerned citizens, and a barrage of student, alumni, and parent speakers at the meeting, the board voted to paint.

I had hoped, at least, that if the cause were to be denied, that it would be so in the face of some great truth, some greater good that we had all somehow overlooked in our zeal to preserve our tradition. What I heard instead was a chorus of "sometimes you just have to say no because that is good for the children." Were you aware that you were referred to, all evening, as "the children?" (Those of you who are applying to colleges should find that particularly choice.) One woman stood up and suggested that 350 signatures had been collected because "kids will sign things to make their friends happy." The drama club and production leaders positively vied for the honor of condescending with the most treacle. And these are the people who work with the theatre participants! If anyone should have felt the call to champion their cause, it should have been one of these. Instead we listened to them go on and on about their personal relationships to theatre spaces and how they personally feel these spaces function for artists, as they failed utterly to even stumble across the idea that a) they can only, and do only, speak for themselves, and b) the theatre is not there for them.

The arguments for painting were weak. "The walls are ugly." Well, maybe you're ugly, but I bet your mother doesn't think so, so let's move on to something just a little less subjective. "They're distracting." The band has been to the Cotton Bowl. Give me a break. "It's inappropriate, unsuitable, and other similarly subjective terms which people love to throw out assuming everyone in attendance agrees with their preconceived notions." What

about what the students, the commemorated, find appropriate? Apparently that means as much as 350 of their signatures. The "Paint!! Paint!! Paint!!!" crowd was a pitiful minority and always has been, albeit an inexplicably influential minority. That pesky handful just outweighed all of you. Why?

The core issue of this argument has never been stated outright, and I am certain to make myself less popular than ever with administrators by doing so now. Current students, alumni, and faculty have talked their lips off in support of the walls using words like "tradition," "pride," and "community." But apparently we have all been wasting our breath because all this comes down to is a power play. For the special few who control student life at Schreiber, this is a control issue and nothing more, and like young roman emperors, those special few have chosen this as the battleground on which to blindly reassert their authority. The walls are being painted because they were not controlled by the administration. It was never rebellion to paint on them because it has been tacitly permitted for thirty years, so the "graffiti" label goes right out the window. It was just separate. It was student recognition for student accomplishment, an independent tradition of commemoration that has created a community of theatre participants spanning generations. (After all, why am I writing this? Why did Peter Nissen '82 call me and ask me to?) You are not allowed to have anything of your own. The walls will be painted and replaced with some antiseptic tradition that is manufactured and doled out by the administration, and it will mean significantly less, and there will be no chance to recant this decision. Once they are gone, they are gone.

The students fighting to save the walls submitted a proposal of compromises to the board. This effort was only acknowledged by one member, and there was no indication given that those compromises will even be superficially considered.

My rather long-winded point is this: you, the students, as a community, once had a voice that carried weight. I was there in 1987, so I know. But in 1995, in highly comparable numbers against a strangely tenacious but still tiny opposition, you lost. You expressed an interest and an opinion, and were summarily ignored. In the hundreds. May I suggest that is a problem. May I further suggest that you not take it sitting down.

Sincerely,  
Anne DeAcetis (Class of '90)



December 20, 1995  
Volume XXXVI, No. 4  
Paul D. Schreiber High School  
Port Washington, New York 11050

## EDITORS-IN-CHIEF:

Preeti Parasharami  
Alison Root

...

## MANAGING EDITOR:

Ken Mandel

...

## COPY EDITOR:

Elizabeth Kass

...

## NEWS EDITORS:

Susanna Bass  
Joshua Gewolb  
Carolyn Chang, Ass't.

...

## FEATURES EDITORS:

Gary Schmirer  
Emily Weinstein  
Jon Braman, Ass't.

...

## OPINIONS EDITORS:

Rebecca Schiff  
Danielle Lindemann, Ass't.

...

## A&E EDITORS:

Brad Block  
Gennaro Savastano, Ass't.  
Sara Weinstein, Ass't.

...

## SPORTS EDITORS:

Anthony Cho  
Eric Corriel, Ass't.  
Illi Eisner, Ass't.

...

## COMPUTER MANAGER:

Josh Jacobs

...

## BUSINESS MANAGERS:

Ari Rabin-Havt  
Matt Burden, Ass't.

...

## ART EDITOR:

Meena Dhanjal

...

## PHOTOGRAPHY EDITORS:

Jason Greenberg  
David Needleman  
Marc Zeltzer

...

## LAYOUT EDITOR:

Sandhya Kawatra

...

## EDITORIAL ASS'T:

Joe Zeltzer

## STAFF:

Tim Chung, Isaac Dinner, Charles Geizhals,  
Ilana Keane, Mone McCurdy, Adam Menzel,  
Jason Osbourne and Peter Yoon

## ARTISTS:

Victoria Pellaton and Narges Pourmand

## GRAPHIC ARTISTS:

Lee Katzman and Vincent Lauria

## REPORTERS:

Ngai Fong Chung, Tim Chung, Mike DiBenedetto, Tom Eliaz, Anastasia Feoktistov, Gregory Irgang, Anita Jose, Benson Jose, Jessica Kirstein, Tara Kim, Nick Kovner, Jose Lopez, Matt Moyer, Asaki Oda, Yoko Ouchi, Victoria Pellaton, Christine Rhee, Aaron Shkuda, Ryan Silbert, Claudia Vasquez, Peter Yoon and Jonathan Zalben.

Published by the student body of Paul D. Schreiber High School. Letters to the editor should be addressed to *The Schreiber Times*, 101 Campus Drive, Port Washington, New York 11050. The editors reserve the right to refuse, print, edit, or return any submitted material. All letters *must* be signed by the author.

We have a circulation of 2100 copies per issue with subscriptions available by mail available for \$6.00 per school year.

We accept camera-ready ads or will design ads to your specifications. For information on advertising, call our business office at (516) 767-4367.

Sidney Barish, Ed. D., *PRINCIPAL*  
G. Blain Bocarde, *ADVISER*

© 1995, *The Schreiber Times*

THE SCHREIBER TIMES

## Giving is not just for the holidays

To the Editor:

In a frantically organized way we rushed out of the house to make the Sunday afternoon Port train to Penn Station. Our destination for the early Manhattan evening was the Paramount theater at Madison Square Garden. The train hit all of the stops and by the time we reached Woodside station my family was convinced everyone was going with us to see "A Christmas Carol." It so happened that the Knicks were playing an early evening game against San Antonio and with people returning home for the weekend, it was not extraordinary for the train to be packed. The Christmas show started at 5:30 and we had forty-five minutes to grab a quick bit to eat at a local eatery, the closest being Charlie O's only a few yards away from the entrance to the Paramount. "Wise choice Dad, you couldn't have planned it better," was the surprising compliment from my daughter. As we approached the revolving door to the restaurant, we saw a man struggling to push his way through. I motioned to my children to wait, perhaps the person was under the influence, "give him space." It was evident almost immediately that this person wasn't drunk, but crippled, his difficulty stemmed from juggling a cane in each hand while trying to press his body against the slowly turning door. Before I could rush to help him swing the door, my son was already there, guiding the door gently so that his man could concentrate on keeping his balance while the door moved. Once he was safely inside, he turned and thanked Chad who now realized how desperate this homeless man actually was. By the time we caught up to them, a verbal ruckus was underway. This poor soul was attempting to get out of the 18 degree weather by nudging up to the bar for a short beer, but he didn't get a chance. The manager grabbed his coat, pointed to the auxiliary door and asked a waiter to open it so this unwanted patron could leave. My children looked up in disbelief, they were horrified someone, some place could be so cruel and heartless. The "vagrant" stumbled through the door cursing the manager and everything Charlie O's stood for and the Anderson's almost joined his litany. My eleven year old son insisted that we leave, but we were trapped, we needed to eat and time was not on our side, so we did what was expedient, ordered appetizers to guarantee we would make the 5:30

curtain. Before we sat down, a quick family conference demanded that we assist the disabled Vietnam veteran in a meaningful way. Yes, it would have been wonderful to give him food, but we hadn't been served, so we gave him money, just enough to buy food and perhaps have that one short beer. It was not easy for my children to approach him. Would they injure his pride, could he become even more hostile and misunderstood what they wanted to do for him? He was meekly dressed in a three quarters woolen overcoat with faded Knick sweat pants and an open (missing buttons) flannel shirt with nothing underneath. He was appreciative, but bitterness laced out at an unfair world when he simply asked, "why can't they give a veteran a break?, all I wanted was a beer to keep me going." We did not relish our own food nor were we excited about the prospect of the play awaiting us, but I tried to explain to my children that we had already glimpsed a scene from Dickens's ageless work, we had our own Tiny Tim, hobbled on walking sticks, ignored y the comfortable and well to do, a misfit of society in his day and this war vet was no better. Yes, the play was beautifully staged, the joy of holiday giving/sharing and the renewal of the human spirit touched the hearts of the audience. It was a bitter irony, hundreds of people enjoyed being reminded what the holidays should be all about, yet not more than fifty feet away from the theater's entrance, those in need are passed by everyday. Remembering the less fortunate and the motivation to do something for them should not require the ghosts of Christmas or any holiday celebration to remind us of our duty to help those who or the moment cannot help themselves. If we are not charitable when the season demands it, then when will we ever be? If this little anecdote is preachy or too candy coated, I'm not sorry, it was meant to be. My purpose in sharing this with you was really to ask a question, given the overwhelming number of homeless and needy people surrounded by such inequities of wealth, what are we, the fortunate, morally obligated to do? This question is easily displaced or cast aside to deal with more pressing issues once the stores open after Christmas for the post Holiday sales.

Sincerely,

Harry Andersen

## Abstinence is more effective than condoms

To the Editor:

In your editorial applauding the Roslyn School District's new health curriculum policy you wrote, "It would be an unsettling reality to face if we should find that 60% of Port Washington's sexually active students continued to put their lives in such preventable danger because our district failed to take a comprehensive look at the problem." Amazing, I say. If sexually active teens risk their lives in theory because, the only reason, is that, of their own free will, they choose to do so.

Furthermore, perhaps you failed to appreciate the incred-

ibly clear inconsistency in a district that says it "promotes abstinence" at the same time it distributes condoms?

Surely you can see the inherent contradiction?

Last year I wrote a letter on this same issue, quoting facts and statistics from a *medical journal* and you published a response treating my remarks as if they were merely my opinion.

They are not; condom distribution "saves" no one, not teenagers, and certainly not parents and educators who must compromise their moral judgement in order to support it.

Most Sincerely,  
Carol Nesbit

## Times wishes happy holidays

The *Times* praises the sophomore class club the student government, Key Club and all the individuals who tried to make this holiday season better for those in need. We wish all students and faculty members a very happy holiday season!

*"At Christmas play and make good cheer  
For Christmas comes but once a year."*

This epigram, written in the sixteenth century, aptly summarizes how *The Times* urges students to spend their holiday vacations. The quote, written by Thomas Tusser in his 1554 work *100 Points of Good [Animal] Husbandry*, falls short of contemporary standards by omitting Chanukah, Kwanzaa and other winter festivals. These holidays are equal in beauty to Christmas, but Tusser's omission is, perhaps, excusable considering the early date of his book's publication.

"Play and good cheer!" These are things that we have very little time for during the rest of the year. Rather than gain your "good cheer" from drugs and alcohol, try to spend your holidays traditionally. Suggest-

tions: Make a snowman, if it snows. Make a New Year's resolution. Light Chanukah candles. Skate at Rockefeller Center. Go sit on a Santa Clause in one of those big department stores. Make another New Year's resolution. Drink milk instead of egg nog. Help someone in need. Go sledding. Go skiing. Take a hike. Stay away from libraries, schools, and notebooks. Make another New Year's resolution.

"Once a year!" The magic of the holiday season stems partially from the fact that we can only enjoy it once a year. Put on your winter clothes, take your scarf off your snowman, and go out, or stay home, and enjoy the holiday. Try to help others enjoy it too.

## Senior criticizes stereotyping of Jews

To The Editor

After reading the article "Assassins Cannot Undo A Lifetime of Work", by Emily Weinstein in the November 22 issue of "The Schreiber Times", (Volume XXXVI), I was deeply offended.

I wonder if Miss Weinstein would be able to clarify for me how "a young man with childlike features, tan skin, dark eyes rolled slightly upward toward dark curls" makes a person "Unmistakably Jewish." Are these characteristics trademarks of all Jewish people? Don't people of other ethnic and racial groups have these very characteristics depicted in the article? I thought we were always taught as children not to judge people based on

their appearances.

Miss Weinstein writes on about the widows "Jackie and Yoko", and does not mention widows such as Coretta King or Leah Rabin, who *continue* their late husband's work with dignity and honor.

Perhaps Miss Weinstein would benefit more if she were able to judge and identify people by their *own* actions and not by their physical appearance, nor by the actions of the people they are closely related to.

Sincerely,

Rachel

Glasser

## Winter drama decided

by Bradley Block

Imagine leaving the Weber auditorium having been scared out of your wits. The members of Schreiber's department of performing arts plan on doing just that during the upcoming winter production of Story Theater.

Story Theater is derived from stories from *Grimm Fairy Tales* and *Aesop's Fables*. Director Mardi Braun calls the Grimm Brothers "the Stephen King of their time." They are scary stories, not because they are frightening, but because they are symbolic towards every day life and make you think about analogies between the characters and us.

In October of 1970, Story Theater was first presented by Zev Bufman under the direction of Paul Sills, who adapted it for stage use. "The show was different every night," says Braun.

The plays that have been selected include *The Little Peasant*, *Bremen Town Musicians*, *The Robber Bridegroom*, *Henny Penny*, *Venus and the Cat*, *The Fisherman and his Wife*, *Two Crows*, and *The Golden Goose*.

It is truly a collection of ensemble plays, so there are no major leads. Mainly, everyone gets at least one big part and will be background in the other plays.

A perfect example of an ensemble piece is *Bremen Town Musicians*. Sophomore Jeff Solomon has the title of lead, playing the jack-ass, but it is only because he has a couple more lines than the rest of the performers. The other leads include freshman Adam Rappaport as the little peasant in *The Little Peasant*; seniors Sarah Rosenberg and Jarrett White as the daughter and the Bridegroom, respectively, in *The Robber Bridegroom*; junior Wendy Hehn and sophomore Gennaro Savastano as Henny Penny and Cocky Locky, respectively, in *Henny Penny*; senior Marissa Fenech and Savastano as the fisherman and his wife in *The Fisherman and His Wife*; and Solomon and freshman Nick Pellaton as Simpleton and the little gray man, respectively, in *The Golden Goose*.

There will be no set and very few props, and the actors will perform in street clothes. This means that the show will rely heavily on the abilities of the actors. The only thing, besides the acting and direction, that will be able to influence the play will be the lighting and sound effects. The plays will be told in both the third and first person. The characters tell the stories themselves, and, at times, are even their own narrators. There will also be appropriate music in selected plays.

The show will take place from Thursday, February 8, until Sunday, February 11. When asked what the performing arts department had in store for the night of the show, Braun replied "It promises to be a different kind of evening."

# A beautiful performance

by Bradley Block

On the evening of Wednesday, December 13, the first of two winter concerts took place in the Weber auditorium.

Choir conductor Philip Glover said, "Despite the fact that we were not playing in our own 'home,' I think that it was enjoyable to listen to and all of the groups performed their best. The conductors were pleased and the parents were too."

The first performance was from the orchestra, conducted by Joseph Mooney. The orchestra played Beethoven's *Symphony No. 2 in D Major*, "Opus 36." The symphony, which the orchestra performed beautifully, showed great seriousness and advanced orchestration.

The choir quartet, conducted by Glover, was the next to take the stage. Seniors Natalya Castrissades, Angie Cha, Eshe Killian, and Jamie Rosen beautifully sang an excerpt from Vivaldi's *Gloria*, called "Laudamus Te."

The next to take the stage was the women's ensemble, also conducted by Philip Glover. Of the three pieces the group performed, the best, by far, was Alan Murray and Edward Brock's *Madame Jeanette*. This piece, which portrays an elderly French woman reflecting upon World War I, showed much focus by the ensemble.

The choir, another group conducted by Glover, performed three equally difficult pieces, although John Rutter's *Blow, Blow Thou Winter Wind* was the loveliest of the three. The words to this piece can also be found in Shakespeare's *As*

all of which were very different, and very nicely performed. The three pieces ranged from Richard Strauss and Roger Barret's majestic *Konigsmarch*, to Gershwin and Krance's famous *An American in Paris*, to Pierre LaPlante's patriotic *American*



Senior James Deriu (l) warms up for his solos in *An American in Paris* and *American Riversongs* while senior Chris Rosen (r) listens.

*You Like It*.

The chamber singers sang a piece appropriate for the holiday season. Leontavich and Peter Wilhousky's Ukrainian Christmas carol, *Carol of the Bells*, was the best singing performance of the entire concert. It was extremely impressive in terms of style and technique.

The concert band, conducted by Mitchell Lutch, performed three pieces,

*Riversongs*. Senior James Deriu and junior Nicole Cuoco should be commended for very fine solos.

"I was extremely happy with the quality of our first concert performance of the year and greatly look forward to continued growth for the remainder of the year," said Lutch.

The entire evening was filled with pride by students, parents, and teachers alike.

# Mind, Body, Improv

by Gennaro Savastano

On December 1 and 8, Schreiber's drama club held its fourth and fifth of six acting workshops. The workshops, which have been taking place since October, have all been run by drama club supervisor Mark Gammel.

Gammel has made each workshop specific to certain acting skills. The focus of the two most recent workshops was improv.

The fourth workshop's basic theme was creative thinking on the spot. For example, the "drama clubbers," as members of Schreiber's drama club are often referred to, were placed in hypothetical situations, where they would be teamed up with one or more partners. The partners were then

forced to think, act and react quickly to each other, as if the scene was memorized from a script. Before the actual acting took place, however, Gammel led the "drama clubbers" through a series of both mental and physical warm ups, or exercises.

Drama club president senior Liz Albertson referred to the warm ups as "exercises to get us to use our minds creatively, and to interact with people." In order to teach the art of improv, Gammel coached the members through a fairly simple, but fun exercise known as "The Twin," in which they were paired up with a partner and made to mirror each other's exact movements and facial expressions.

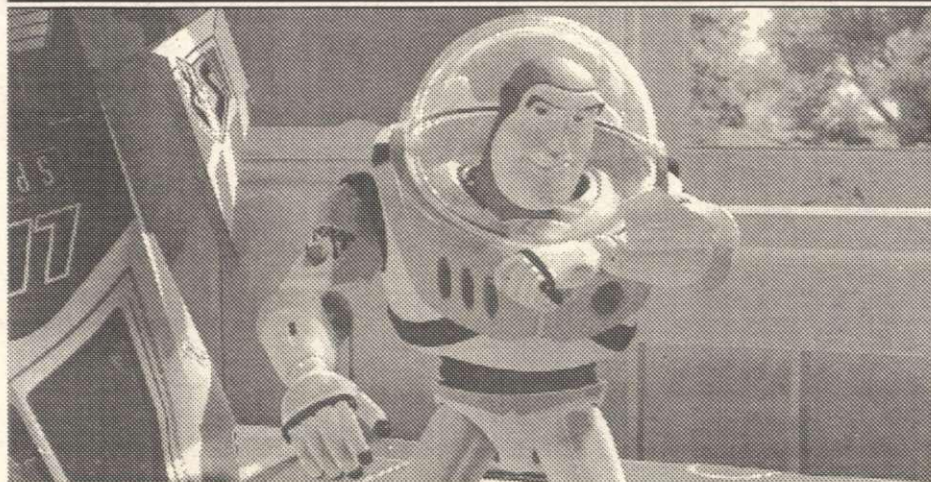
The fifth workshop was just as, if not more, successful than the fourth. It picked up where the last left off, and

focused on voice and movement, rather than the creative thinking part of improv. An exercise called "The Circle," similar to the mirror exercise, was one that Gammel thought would help the members a lot in terms of "being on their feet."

"In Improv, you take input from your partner, accept it, add a layer to it and throw it back. Don't negate it, accept it," said Gammel. The exercises he used have been both developed and perfected in the past forty years and prove that improv is the hardest and most difficult form of acting.

Three year drama club member junior Wendy Hehn said "I think that all the drama club workshops were a success, but I think we all had the most fun at these last two!"





The Walt Disney Company

After landing in a strange new environment, Buzz Lightyear tries to contact mission control.

## Disney gets computerized

by Joe Zeltzer

Disney has done it again. Movie after movie Disney has packed the theaters with people of all ages to view blockbusters such as *Aladdin*, *The Lion King*, and *Pocahontas*. With *Toy Story*, Disney once again proves that everyone can enjoy good natured, family movies. This movie's impressive cast of voices includes two time Oscar winner Tom Hanks, *Home Improvement's* Tim Allen, veteran comedian Don Rickles, and everyone's favorite, Jim Varney, from the Ernest movies. However, the real star of the film is the animation. *Toy Story* is the first full length computer generated feature film ever. The entire film is bursting with dazzling effects that could only be achieved through computer graphics.

Aside from the effects, there was also a very enjoyable plot. The film is an expose into the lives of toys. It expresses the other side of toys, a side which includes

feelings and emotions. On the birthday of the toys' "owner," Andy, a new toy, space ranger action figure Buzz Lightyear (Allen), replaces Andy's favorite toy, Woody, the cowboy doll. As it turns out, Buzz believes that he is the actual Buzz Lightyear who is marooned on a strange planet, but he's really nothing but a mass produced version of the real thing. When the new toy moves in and shows off his modern toy specialties, Woody becomes jealous and tries to get rid of him. In the process, however, he manages to get Buzz and himself lost in a real world gas station. It may seem like a kids movie, but it really isn't. The film is packed with plenty of humor which can be appreciated by audiences of all ages.

As a result of *Toy Story's* incredible animation, during some scenes it is difficult to believe that everything is not real. If you haven't seen *Toy Story* yet, see it, before it goes to 'infinity and beyond.'



The Walt Disney Company

The toys watch with amazement as Buzz Lightyear unsuccessfully attempts to fly out of the window.

## McDuffie performs at Public Library

by Jonathan Zalben

The lights dimmed, and the ever graceful Robert McDuffie entered. This world renowned violinist performed at the Port Washington Public Library on Thursday, November 30.

The concert opened up with the Beethoven Sonata Number 4 in A minor. McDuffie did a wonderful job, with much positive reaction from the audience.

The second piece on the program was the Geoger's Sonata in A minor. Although it was played virtuously by McDuffie, the pianist played too loudly at times, making it difficult to hear the violinist.

"The piece his friend wrote (Invisible Lilacs by Tobias Picker) wasn't such a nice piece, but Bobby played it wonderfully," commented his former teacher,

Margaret Pardee.

McDuffie concluded with the first two Rhapsodies by Bela Bartok, which Miss Pardee also didn't care for.

"I don't care for the modern music too much," she said.

Despite the few errors McDuffie made, he did play exceptionally well. It was a great opportunity for the audience to hear his amazing virtuoso.

In the interlude he announced to the audience, "Do you mind if I take my jacket off? I wish I could say it was hot in here, but I've been putting on a few pounds, and I'm afraid it's going to rip!"

McDuffie played at the Library for free, giving the many people that were lined up at 7:00 for the 8:30 concert more reason to come. They were the "lucky" ones that got in. He did the concert as a run-through for his New York performance.

# Jingle Ball rocks

by Sara Weinstein

The Z100 Jingle Ball, held on December 15, was a charitable event featuring the popular bands Goo-Goo Dolls, Collective Soul, Nataile Merchant, Bush, Dave Matthews Band, Alanis Morissette, Blues Traveler, and Soul Asylum. The Jingle Ball contributed to the Coalition for Battered Women.

Goo-Goo Dolls, the first band to play, set an energetic tone for the occasion. Though all of the band's songs were outstanding, the live performance of "Name" gave the viewer an experience that will not be forgotten.

After a brief introduction by Z100 DJs, Collective Soul took the stage. Among the songs played were "Gel" and "December." The band had an amazing energy that was felt by all. Schreiber's own, sophomore Nick Behrens was selected to sing with the band for a brief moment.

Behrens said, "The band was amazing. It was one of the greatest experiences of my life."

Next Natalie Merchant mesmerized the audience with her mere presence and with her distinct style of dance. As she performed such hits as "Wander" and "Carnival," her talent shined brightly. She was the only performer who gave the audience a mixture of soft and moderate music.

The audience was given a wonderful shock with a surprise performance by Bush. Though the band's performance of "Glycerine" was short-lived, it was without a doubt one of the highlights of the evening.

As Dave Matthews Band walked onto the stage, the roar of the crowd make it quite clear that it was the most eagerly anticipated band of the evening. The band played three of its well-known songs "Satellite," "Recently," and "Ants Marching." However, the sneak preview of an unreleased song gave the already excited audience an extra holiday treat.

The next performance was made by the belle of the ball, Alanis Morissette. Her angry lyrics set the tone of her performance. Her lively and vivacious show only enhanced her chosen songs, "All I Really Want," "Hand in my Pocket," and "You Outta Know."

The next group, Blues Traveler, featured one of the best harmonica players in the world, John Popper. The band's songs included the ever popular "Hook" and "Run Around." Popper's skill and talent sent the crowd into a wild frenzy.

The final band to play, Soul Asylum, ended the night with an explosion of sound and talent. The band started off with its most popular hits "Black Gold," and "Misery." After a five hour concert, Soul Asylum was able to keep the crowd on its feet with endless cheer and applause.

As if the concert was not enough, Z100 also arranged for the show to appear on the Internet. If you missed this fabulous concert, don't worry because it will be replayed as a special on VH-1. Not only was the Jingle Ball wonderful entertainment, but it also helped to raise money for a worthy cause. The Coalition for Battered Women received a hearty check worth \$100,000, donated at the Jingle Ball.

## When You Need Us, We're There!

Every year thousands of Nassau County teens must deal with something totally unexpected - pregnancy.

Don't let this happen to you. Plan your life.

Planned Parenthood of Nassau County provides birth control and other family planning services, as well as counseling. Testing and treatment for sexually transmitted diseases (VD) for both females and males is also available.

Service is always confidential (no one else is told) and at prices you can afford (pregnancy testing is free for teens).



 **Planned Parenthood**  
of Nassau County Inc.

Quality Health Care... And More!

Now at two locations:

540 Fulton Avenue Hempstead (516) 481 3033	110 School Street Glen Cove (516) 674 4082
--	--

# MUSIC

## REVIEWS

### Foo Fighters stop in New York

by Aaron Shkuda

The Foo Fighters only stopped once in between their European and Asian tours on the weekend of December 2 and they chose New York as the place to stop. The band first played a soldout show at Roseland on Friday, December 1, with Everclear and Girls Against Boys as opening acts. The Foo Fighters' main reason for coming to New York was to appear on *Saturday Night Live* on December 2.

Everclear was the first band on the stage at Roseland. This band of skater/snowboarder-types from Portland, Oregon played a relatively short set. The band did, however, play its two songs that can be heard on the radio: "Santa Monica," about the town where the lead singer grew up, and "Heroin Girl."

The next band to perform was Boys Against Girls. The band played very long, strange songs that featured two bassists and sometimes a keyboardist who gave the band a techno sound. The band did suffer the fate of all opening acts, crowd impatience. The fact that there were two opening acts and that Boys Against Girls played very long songs, made several members of the crowd impatient.

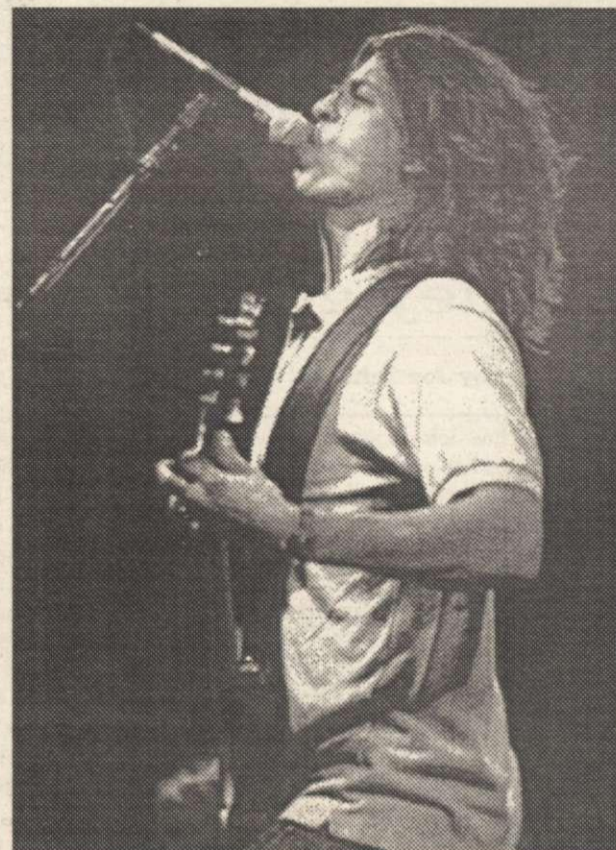
Foo Fighters came on a short time later and started a great set with an unreleased song. During the set, lead singer/guitarist Dave Ghrol said that the Foo Fighters would play many B-sides and unreleased songs. They played "Butterflies" and "Gas Chamber," two unreleased songs. They also played "Winnebago," the B-side to "This Is a Call," "How I Miss You," and the B-side to "I'll Stick Around." The band also played the title tracks of these singles.

The Foo Fighters played every song except for one from the band's self-titled debut album. It played almost

the same set as it played on "Foo Fighters' I'm O.K., Eur O.K." special on MTV. The band played "Watershed," "Big Me," "For All the Cows," "Alone+Easy Target," "Weenie Beenie" and "Oh, George," which Dave Ghrol said was boring and that he hated the guitar solo. Ironically, he broke a string in the middle of his solo. The Foo Fighters also played "Good Grief," which band members called "Jennies Song," about a super hero named Jennie. The band finished off the set with "Exhausted" which is what everyone was at the end of this great set. The Foo Fighters did come back for an encore in which band members played a slow version of "Floaty" accompanied by the violinist from That Dog.

The Foo Fighter experience isn't just about the music. It's about seeing guitarist Pat Smear and his strange clothes, which featured tight, black leather pants and a white fur trimmed shirt, dance around the stage and wink at people in the crowd. Dave Ghrol always tells a story. This time he told about shooting people with a toy gun, and that when someone told him to be careful he said, "Yea, it's all fun and games until someone loses an eye." The problem was that the man who told him that didn't have an eye.

The Foo Fighters finished off the weekend by appearing on *Saturday Night Live*. This was Ghrol's fourth appearance on SNL: twice with Nirvana, once with Tom Petty, and now with Foo Fighters. Ghrol said at the concert that the appearance would be hell, and not to watch, although almost everyone did. The band played far from hellish versions of "I'll Stick Around" and "For All the Cows," which was dedicated to Nate Mendel on his birthday. All the great concerts and appearances prove that the band is making a name for itself, and should be thought of that way, not just as a band with two guys from Nirvana.



Dave Ghrol screams out the lyrics to "Big Me."

### Flaming Lips

by Michael DiBenedetto

Despite the top 40 hit "She Don't Use Jelly" and a recent appearance on *Beverly Hills 90210*, the Flaming Lips are not verging on normality. Their newest release *Clouds Taste Metallic* takes any fear of the Flaming Lips crossing over to the mainstream and completely erases it. Well, how normal could you be with songs like "Psychiatric Explorations of the Fetus with Needles" and "Guy Who Got a Headache and Accidentally Saves the World?"

Following its 1994 album *Transmissions From the Satellite Heart*, *Clouds Taste Metallic* continues the Flaming Lips self-made tradition. The new album may have fuzzier guitar riffs, harder drum beats, and more drowned out lyrics, but Wayne Coyne is still singing about spaceships and animals. Again, his voice leaves the impression of a young boy who is bragging about a dream he had in which he was king of a majestic, far away land.

The themes of the songs are the same as always with a few exceptions. Possibly the album's best song, "Christmas at the Zoo," about a guy who frees all the animals at the zoo but finds that the animals decide they would be better off in their cages, shows Wayne Coyne's tendency to write about animal happiness with a twist of irony. *Clouds Taste Metallic* brings out a side of the Flaming Lips that most fans have never seen before. The darker, more cynical side comes out in songs like "Evil Will Prevail" and "Psychiatric Explorations of the Fetus with Needles." The album even has a love song, an acid-induced one at that. "When You Smile" turns out to be somewhat touching in a strange way.

The chance of anyone hearing a song on the radio or on MTV is unlikely, but the songs are good and the album is wholesome. If you're already a fan of Flaming Lips, add this one to your Christmas list, you won't be disappointed. If you're the dreamy type, who lays in bed or on the floor thinking about outer space and what animals think about, this music will accompany you, even on your zaniest dreams. Or if you enjoy other people's smiles and find yourself looking for things to make you smile, you will find them in the Flaming Lips. Overall, out of four stars, *Clouds Taste Metallic* deserves three.

### Beatlemania is back

by Ryan Silbert

It's 1995, over thirty years after the phenomenon known as Beatlemania. The band members became cultural icons and were brought up to godly status. In the 1960s, there was not a home in America (or the world for that matter) that did not know the names John, George, Paul, and Ringo. It wasn't until 1981, when John Lennon was killed, that the world saw that the Beatles were just "human."

Now, after over a decade of rumors of a reunion and/or a new collaboration between the surviving members, the Beatles *Anthology*, a double album, has been released featuring a "new" Beatles' song, "Free as a Bird."

Today's technological advances made it possible for an old mono-track of John Lennon singing the lead to "Free as a Bird" to be mixed with new harmonies and instrumentals from Paul, George, and Ringo. What you get is a seamless amalgam which is not half bad. However, among all of the Beatles early material in this package, it simply does not belong. Its style resembles a more "Sergeant Pepper" era than, say "Hard Days Night." It is oddly placed and is more an attraction than fitting in this "historical" look at Beatles material.

The sound quality is another issue. Finding an early studio recording of the Beatles is great for posterity, but to put it on a digital disc and expect the listener to tolerate its tinny resonance is another story. It hardly makes for easy listening despite its historical importance.

But it is unfair to judge *Anthology* solely in terms of merely technical issues. Rather, its importance is realized as an "audio moving picture" of how the Beatles developed as a band and as individual talents.

Early tracks chronicle the Beatles' days covering

Buddy Holly songs and R&B tracks that band members freely acknowledge were strong influences on their original compositions. True Beatles fans will be fascinated at the previously unreleased songs which include the near forgotten Beatles bass guitarist, Stu Sutcliffe, who left the group just before they became famous.

Of particular interest are the unreleased versions of many of the Beatles' hit songs which include different beats and harmonies. It is surreal to recognize a song only to have the musical rug pulled out from under you with a hither to unheard ending. It keeps you on your toes and you can't help but laugh when you hear the mistakes made in recording sessions that serve to amuse both the sound engineers and the group itself.

Musical numbers are punctuated with commentary from "the lads" which provide unusual insight into what was going on in their minds at the time. Perhaps it is in these statements that we come to realize how, despite the obviously meteoric stardom that was just around the corner, the Beatles at the time were really just enjoying themselves playing as a band.

Lennon said on the album, "We were just a band that made it very, very big."

The Beatles *Anthology* is probably a must-have for the true rock connoisseur and there is a lot here for even the most contemporary listener who wants a unique view of where much of the music of today came from. It is worthy of note that Beatles songs are covered today by many touring groups such as Phish.

Number one in sales since its release, The Beatles *Anthology* is available in CD, cassette and, yes, vinyl. The next installment of the *Anthology* is due in less than three months and will take the boys into their psychedelic period with yet another anthology following the group through its break-up.

# game page

## Words that I didn't know

Word Search by Tom Eliaz

**despoliation** - robbery, plundering

**footling** - lacking in judgment or ability

**felucca** - a long, narrow, fast ship moved by oars or lateen sails

**frugleman** - a trained soldier formerly posted in front of a line of men at drill to serve as a model in their exercises

**pedogenesis** - the formation and development of soil

**bulwark** - a person, thing, or idea that is a defense or protection

**tinnabulation** - the ringing of bells

**rhizotomy** - the operation of cutting the anterior or posterior spinal nerve roots for therapeutic purposes

**flivver** - old, cheap, automobile

**enfant terrible** - one whose inopportune remarks or unconventional actions cause embarrassment

**caparison** - ornamental covering for a horse

**nosology** - the branch of medicine that deals with classifying diseases

**lebensraum** - additional territories deemed necessary to a nation for continued existence

**pannier** - a large wicker basket

F i K S x A m u A r S N e b E l N M u B  
 L G n i L T O o f b x Y E e m i R s l W  
 i V G i H h R K z s K I k V L k X f D C  
 v u b P L R h i Z o t O m Y h Q r t c v  
 V s e g d H n o i T a i l O p S E d j F  
 e a R K L g K w F u Z c f E l U C c A R  
 r r l t l l Y N W t P i S q T l x W e u  
 R O e n G Y a t h B m V j S s k A J U G  
 P j e N f a N t t E R r i b L e L i p l  
 e X m k f b m X q Y G z k g E h g A B e  
 d U H k p c a P A r i S o N K d N G N M  
 O I I Q R e l H W W G j S A n d f X N o a  
 g O Y m T r S N P k n D r z Q V b v S n  
 E e k o t I n T i N n a B u L A t i O n  
 n S C b W e P h l w f E f h f D d Z l e  
 e i S I G X M D b Y i O e n x O p t o O  
 S V p R z Y E F F f J E l l c o c v G I I  
 I L P c p s C r t C Q E o a A k X U Y T  
 s P i E s S Q q O m V u e j i x F O F r  
 P a N n i E r F l v A e x K r A w l U B

## Chess corner

by Gregory Irgang

The topic of this column is smothered mate. Smothered mate occurs when a knight mates the king because the king is surrounded by his own men and has nowhere to go. An example is shown in Fig. 1. Black cannot get out of check because his king is completely blocked in by his own pieces. Note that the bishop cannot take the knight because then Black would be in check from the rook.

A smothered mate is usually caused by a queen's sacrifice. Fig. 2, taken from a game where the author had white, is an example of this method. White's knight moved up two and left one, giving check. Black moved his king left a square. Then white moved his knight right two squares and down one, giving a double check. Black can not take the knight right two squares and down one, giving double check. Black can not take the knight because he is also in check from white's queen.

If black moved his king left one, then white would give mate by moving his queen up two and right two. Therefore, he moved his king into the corner. I then moved his queen diagonally up and right to the square next to black's king, causing check. White's knight was defending the queen, so black had to take the queen with his rook. White then moved his knight up two squares and left one, check-mating the hemmed-in king.

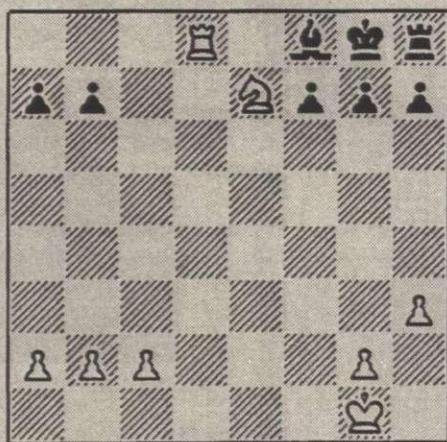


Figure 1

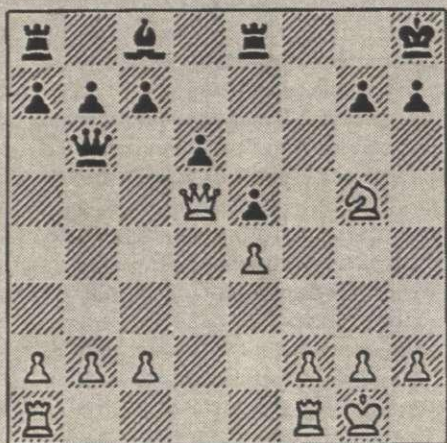


Figure 2

## Frank's Pizzeria

**PORT'S BEST PIZZA**

**Free Delivery**



14 Main Street  
 Port Washington

**Call: 883-9390**

**1 Free TOPPING**  
 With Any Large Pie  
(Limit one per coupon)  
 Cannot be combined with any other offer.  
 Expires 2/15/95

**\$1.50 Off**  
 ON ANY LARGE PIE  
(Limit one per coupon) Cannot be  
 combined with any other offer.  
 Expires 2/15/95



Kiral Amand

Guard senior Alex Martinovich drives to the hoop.

## Boys' basketball opens season with a thirteen point victory

by Nick Kovner

The boys' varsity basketball team won its conference opener over rival Valley Stream Central 77-64. The Vikings got off to a fast start, sparked by six of senior Omar Sanders' team-high twenty points in the first quarter. Their defense was intense, as they forced a number of turnovers leading to easy buckets on the other end. From there the Vikings never looked back, as they opened up an eight point halftime lead over Central.

The crowd was into the game, and the entire team was fired up. It appeared that the Vikings would be able to coast for much of the second half and still be able

second half. They were able to score a couple of easy buckets and cut the large eight point lead of Port to four. Although Valley Stream made a valiant effort to come back in the third quarter, Port's offense was just too much. Junior Jimmy Vattes scored eleven of his eighteen points in the second half to pace the Vikings, who were merely toying with their opponents.

The Vikings led by as many as fourteen points late in the fourth quarter, due to strong play by senior Alex Martinovich (twelve points) and juniors Brendan Galdieri (nine points) and John Ebrani (eight points). Senior Carl Santelmo led the aggressive Port defense and smothered every opposing player in sight.

At times, the Vikings appeared to lose their concentration, and make mental mistakes. Although they made careless turnovers or let up on defense, Port more than made up for their mistakes with its clear advantage in talent. Viking players were able to score at will against a clearly overmatched Valley Stream Central squad.

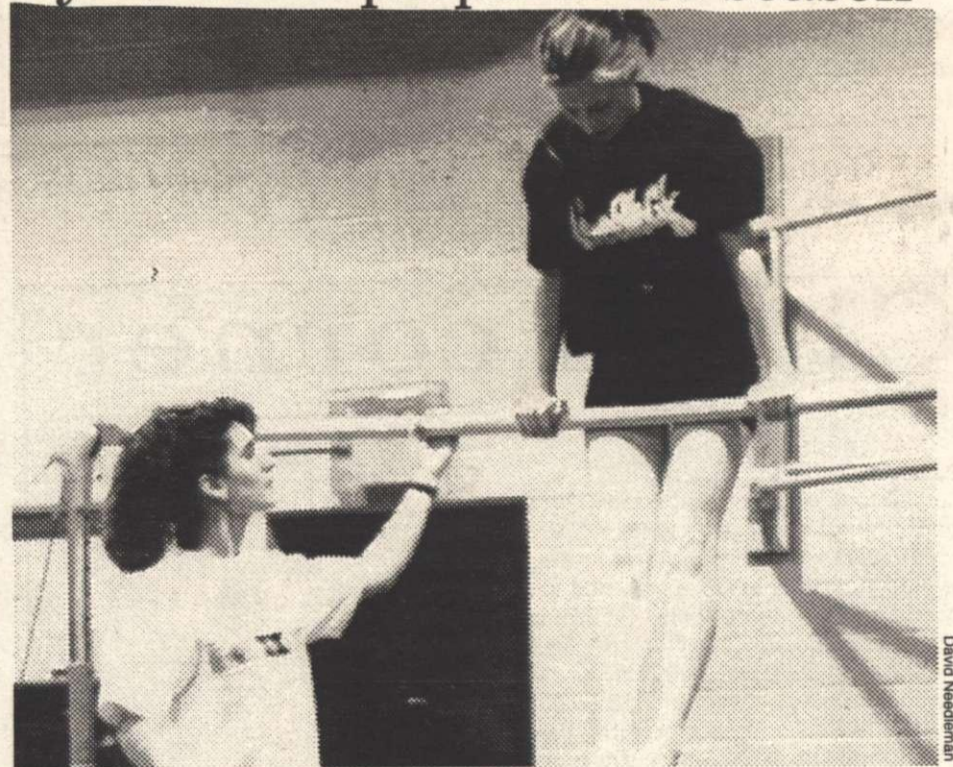
The victory was a strong start to what will hopefully be a successful season for Port hoops. If the players remain focused and play as a team, good things should happen.

### The crowd was into the game, and the entire team was fired up.

to come away with the victory.

However, Valley Stream was not ready to give up and came out strong in the

## Gymnastics prepares for season



David Needleman

Sophomore Anne Gardner practises her routine.

by Ryan Silbert

coach's sentiments. "We want to take this year's squad as far as possible," they said.

Gymnastics at Schreiber is all too often not readily identified as a "real" winter sport. This year, under the leadership of a new coach, Colette Salerno, the team is set to become recognized.

Last year's 5-9 season saw a team dominated by underclassmen push itself to compete with veteran squads in the league. With six returning gymnasts this season being joined by six freshman, pre-season hopes are running high.

"We are trying to get more girls to have more routines in more events. In that way there are more people competing. It's great to see each girl steadily getting stronger in their own routines," said Coach Salerno.

Team captains, junior Katie Kintner and sophomore Anne Gardner share their

Returning team members include juniors Jen Affatato and Kintner, sophomores Bronwen Bares, Gardner, Kim Mockler, Jamie Sussman, and Sondra Pozan. New members include freshmen Jessica Ablamsky, Wendy Hehn, Janine Helder, Annie Jankowski, Shelly Latimer, Rachel Schnipper, and Jenny Spellman.

"Gymnastics is a very different event. It is an individual sport as well as a team sport," said Salerno. Right now, according to prevailing team opinion, the uneven bars is the team's strongest event with the vault coming in a close second.

Although the team is still very young, team members are most enthusiastic about the upcoming season and have the potential to make a great showing in their division.

## Lady Vikings win two in a row

by Ryan Silbert

The girls' varsity basketball team finished first in the twelfth annual Barbra Hoffman Girls Invitational Basketball Tournament at Manhasset, on December 16, winning its second consecutive major tournament of the season. After capturing the annual Port Washington Basketball Tournament on December 9, the Lady Vikings were playing with great confidence.

"We'd been working on a new full-court press and the team was just itching to try it out...as it turned out, it worked wonders," said coach Stephanie Joannon.

The game was dominated by Port, as the girls posted an unbelievably high 40% team shooting average. The girls'

were shots from everywhere as the coasted to victory. They finished the day with a 68-48 victory, advancing the team to the finals against Manhasset.

"On paper, Manhasset is a much better team, but we worked the courts to our advantage..." said Joannon.

Port came out strong and applied its full court press with tenacity and aggression. The Lady Vikings were able to force turnovers and run their fast break. Port kept enough pressure on Manhasset to close the game on the winning side of a 53-38 score. Senior Caity Bruck was named All-Tournament player and freshman Emilie Kirkpatrick was named the team's most valuable player.

Port is all set to resume its regular league season after the holiday break with an extremely busy schedule.

### DIANE'S PLACE



20% off all services

Open Tuesday-Sunday 10 to 6  
Thursday until 9 PM  
(516) 767-3834

191 Main Street  
Port Washington, N.Y.

# Fall Awards

## Varsity Football

Costello Award	Bryan Cleva
Most Improved	Jeff Ahn
MVP	Jim Vattes
Coach's Award	Carlos Leon
All Conference	Bryan Cleva
	Jim Vattes
All County	Jim Vattes
All Star	Bryan Cleva
Exceptional Senior	Bryan Cleva
All Conference	Bryan Cleva
Nassau County	
Unsung Hero Award	Jarret White

## Junior Varsity Football

Coach's Award	Joe D'Amelio
	Andris Dikmani
	Garry Yau

## Varsity Field Hockey

Ellen Herman Award	Ashley Birch
MVP	Kathy Cho
Coach's Award	Brooke Menkes
Sportsmanship	Brooke Menkes
Team spirit	Fran Verni
Rookie of the year	Sue Cleva
Most Improved	Sara Blanchard
Unsung Hero	Diana Benavides
All County	Ashley Birch
	Kathy Cho
	Brooke Menkes
All Conference	Sara Blanchard
	Fran Verni
	Christin Bracken
All League	Christine Dziadul
	Shari Gerson
Exceptional Senior Team	Lexi Weinberger
	Diana Benavides

## Boys' Varsity Soccer

Joseph Rezek Award	Constantine Bulaitan
Coach's Award	Brian McGrade
	Daniel Saldana
Most Improved	Randolph Browne
	David Cohen
Captain's Award	Luis Alvarez
All Conference	Constantine Bulaitan
	David Kahn
	Kevin Meyran

## Boys' Junior Varsity Soccer

Coach's Award	Eric Knight
	Nicholas Behrens

## Boys' Freshmen Soccer

Coach's Award	Steven Mejia
	Jose Serrano
	Jonathon Troccoli

## Girls' Varsity Soccer

Coach's Award	Caity Bruck
	Leah Wolk
	Liz Strickland
All Classification	Leah Wolk
All Conference	Lauren Bracchi
	Michele Duncan
	Katie Kintner
All County	Roberta Meo

## Girls' Junior Varsity Soccer

Coach's Award	Erin Kinney
Most Improved	Sashi Harris

## Girls' Varsity Cross Country

MVP	Justina Mintz
All Division	Justina Mintz

## Girls' Varsity Volleyball

MVP	Lauren Grafer
Most Improved	Analisa Di Feo
Captain's	Jessy Villalobos
	Lauren Grafer
	Jessy Villalobos
All County	Lauren Grafer
All Conference	

## Girls' Varsity Tennis

MVP	Jodi Uiberall
Coachs' Award	Amy Litwin
	Lisa Miller
	Alexis Lamstein
	Lauren Helfman
All Conference	Jodi Uiberall
	Caryn Davidson
	Lisa Miller
All Division	Nina Mandel
	Marcie Rubin

## Girls' Junior Varsity Volleyball

Most Improved	Jattie Kang
	Ali Wilson
Coach's Award	Ronna Marra
	Dori Brill

## Junior Varsity Field Hockey

Coach's Award	Anne Gardner
	Christina Wright

## Boys' Varsity Cross Country

MVP	Marvin Suria
Coach's Award	Steve Park
All Division	Marvin Suria
	Luke Livingstone

## Leo Costello Award for Outstanding Player

### Bryan Cleva

The award is named in honor of Mr. Leo Costello, former football coach here in the high school for many years.

## Ellen Herman MVP Field Hockey Award

### Ashley Birch

This award is presented annually to a member of the varsity field hockey team who displays the following qualifications: dedication, enthusiasm, sportsmanship, outstanding team member, respect for fellow teammates, team spirit, and leadership.

## The Joseph Rezek Memorial Award

### Constantine Bulaitan

This honor is awarded annually to the outstanding scholar-soccer player on the varsity team.

## Wendy's High School Heisman Award

### Kathy Cho (State Finalist) Jarrett White

## Winter track looks strong

by Eric Corriel and Brad Spiegel

As the seasons change and winter sports get underway, both the boys' and girls' track teams are looking forward to prosperous and successful seasons. With many strong runners returning, both teams have good chances of reaching their goals.

With one of the largest winter track teams ever assembled and many returning runners, the boys' varsity track team's prospects look exceedingly good.

For practice Coach Acevedo has his team running down the halls doing sprints, running up and down stairs, and practicing baton hand-offs. Team members practice the shot-put in the wrestling room and also do various other drills in the small gym.

Bringing many years of experience to the team are returning seniors Jack Benfield and Marvin Suria, both of whom have been running track since the eighth grade. Also bringing experience to the team are returning juniors Lee Katzman, Anthony Lee, Brian Marcus, and Michael Moran. The team's promising sophomores include Chris Coady, Illi Eisner and Phil Lucks. Freshmen Charles Geizhals and Joe Handelman are also looking forward to contributing to the team's success.

The meets for winter track differ greatly from meets in the spring. Unlike spring meets where Port would face off against only one other school, winter meets encompass players (usually the best) from many different schools. This makes it much harder to win meets, and

with this in mind, Coach Acevedo said that he would "like to finish in the top four, or better, in their division." The return of many skilled runners makes this goal easily within reach.

As the season gets underway, the girls' team is looking forward to another vigorous season. With a roster consisting of many new members from all grades, the group has high expectations for its first meet on Monday, December 11 (results will be in next issue).

Many team members have plenty of valuable experience running track. Junior Marianne Berndt placed fifth in the collegiate games last winter as well as fifth in the Junior South American games. Senior Sharon Thor was one of the best race walkers in the county last year, and will run distance this year as well.

Junior Justina Mintz placed in the 300 meter dash in the county championships last year and will also run the 600 meter dash this year. Senior Karina King is returning to Port after a year running for Shoreham High School. When she last competed for Port, she was one of the league standouts. Junior Bonnie Latimer is another returning member of last year's team who will hopefully pull through as she has done in the past.

Some of the new team members include senior Natalya Castrissades, juniors Shelly Lebovitch and Andrea Park, sophomore Victoria Mulligan and freshmen Katie Crosby, Lauren Gold, Anita Jose, Esther Knapp, Savanna Thor, and Shira Tolins.

This year's teams are two of the strongest groups that Schreiber has had in years and all team members hope to have successful seasons.

## Wanted:



**Animal cages, pens and hutches to house injured wildlife. Any donation to Long Island Wildlife Rehabilitation is tax deductible.**

**See Mrs. Kennedy in the English Department.**

## Captains

Caitlin Bruck G/F 5'7" Senior



Last year Bruck finished second on the team in scoring and third in rebounding. She is a tenacious defender and a potent offensive threat.

She is one of the most versatile players on the team and will see time at both the guard and forward positions. She is a great team leader and will be instrumental in the success of the team.

Emily Wu F 5'7" Senior



Wu is the team's vocal leader and supporter. She is an extremely fierce rebounder and tough defender. She is capable of scoring both inside the paint and

beyond the three point arc. As a veteran, her experience will be valuable to the team and she will help younger players grow throughout the season.

## Schedule

December 19, Hicksville  
Home 4:15

December 21, St. Mary's  
Home 4:15

January 3, Plainview JFK  
Away 4:30

January 5, East Meadow  
Away 6:45

January 8, Uniondale  
Home 4:30

January 12, Hempstead  
Home 4:30

January 17, Mepham  
Away 4:30

January 19, Baldwin  
Away 7:00

January 26, Hempstead  
Away 4:30

February 2, Oceanside  
Home 7:30

February 6, Freeport  
Away 4:30

February 9, Baldwin  
Home 7:30

February 13, Farmingdale  
Home 4:00

Photographs, layout, and text compiled by Anthony Cho, sports editor

# Girls' Varsity Basketball

# AT A GLANCE

## Lady Vikings at a Glance

**Strengths:** The Lady Vikings are exceptionally fast and can run the fast break as well as any team in the conference. The intense rebounding of the forwards and centers is key to starting the break. Their ability to secure the ball allows the guards to fly down the court and convert easy layups. The team also prides itself on intense and aggressive defense. The Lady Vikings pound their opponents inside the paint and get in the face of every outside shooter. The team's physical and mental toughness will be key late in games.

**Weaknesses:** The girls need to develop a more consistent offensive attack balancing the inside scoring with the outside shooting.

## The Coach



**Stephanie Joannon:** In her thirteen years as head coach, Joannon has coached four conference champions and three

Nassau County Class A finalists. A Joannon coached team has never finished below .500 and she enters the season with a 145-72 (.668) cumulative record. Joannon was a coach at the Empire State games in 1986 and 1988. She is well liked by the entire Viking team.

## The Players

Mone McCurdy 5'7" C Senior



McCurdy is an outstanding rebounder and an excellent defender inside the paint. She plays with a lot of heart and desire. In addition,

as one of the team's veterans she will provide leadership for the younger players. She will be looked upon to provide inside scoring and will be assigned to defend the opponents' biggest players.

Christin Bracken 5'7" F Junior



After playing two years of J.V., Bracken is ready for the big time. She worked hard in the offseason and improved every aspect of her game. She does all the "little things" to help the team

win. Bracken will be used to shoot from the outside and grab loose rebounds.

E. Kirkpatrick 5'7" G Freshman



Kirkpatrick is another player with AAU experience. She is a stingy defender and has a great work ethic. She rarely turns the ball over

and can hit the three-pointer. Kirkpatrick will see time at both the point and guard positions.

Leah Wolk 5'9" C Senior



As a third year member of the Varsity squad Wolk is a knowledgeable and skilled player. She makes good decisions with the

ball and her height is key under the basket. Last year she was a terror on both the offensive and defensive boards.

C. DiBenedetto 5'7" F Junior



DiBenedetto is another first year varsity player and will have a positive impact on the team. She is an outstanding overall athlete, perfect for the

Lady Vikings' running game. Her outside shooting and tough rebounding will be essential to the team throughout the season.

Nicole Levane 5'7" G Freshman



Levane is probably the fastest player on the team. Her ability to drive past defenders or drain the three-pointer makes her an exciting

player to watch. She is a pure shooter and will be a major offensive threat to opponents.

Lauren Greene 5'5" G Freshman



Greene is an outstanding ball handler and has excellent court awareness. After playing AAU basketball in the summer, she will give the

team a lot of depth in the backcourt.

Laurie A. Orr 5'9" C Junior



Orr finished last year's season as the second leading rebounder. She has a variety of low post moves and can get good position inside

the key. She has a smooth stroke and can hit the short jumper.

Analisa DiFeo 5'7" G Junior



DiFeo will undergo knee surgery and will miss the entire season. Her positive influence on the court will be missed. However she will support

the team on the sideline.

## The Captains

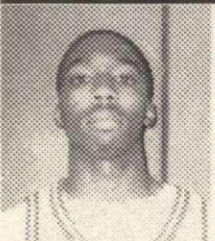
**Carl Santelmo** G 5'10 Senior



Santelmo, the other co-captain, is the heart and soul of the team. He is an aggressive guard who can hit the open jumper as well as take it to the hole.

He is a tough defender who is gaurenteed to be at the bottom of nearly every loose-ball pile this season.

**Omar Sanders** G/F 5'10 Senior



Sanders, one of the team's co-captains, is the catalyst in the team's offense. He can beat his man off the dribble, and nail the open shot, as well as rebound and defend. Much of the success of the team rests on the

shoulders of this senior.

# Boys' Varsity Basketball

# AT A GLANCE



Senior Randy Browne fights for a rebound.

## The Coach



**Steve Shackel** is set to begin his ninth year as Vikings head coach. His philosophy is that you can have a losing season and the year could still be a positive one. Last year, the team finished with a 3-11 record. The

team lost many players to graduation and has a number of new faces this year. Shackel is optimistic about the season and looks forward to coaching the new faces.

## Schedule

December 18, Mephram  
Away 4:30

January 3, Plainview JFK  
Home 4:30

January 5, Syosset  
Home 7:30

January 7, Kellenberg  
Brendan Byrne Arena,  
Meadowlands 4:30

January 9, Mephram  
Home 4:30

January 12, Plainview JFK  
Away 7:15

January 17, Freeport  
Away 6:15

January 19, Farmingdale  
Home 7:30

January 26, Lawrence  
Home 7:30

January 29, East Meadow  
Home 6:00

February 2, Massapequa  
Away Berner JH 7:30

February 9, Oceanside  
Away 5:30

February 13, Hicksville  
Home 4:30

Compiled by Nick Kovner  
Photos taken by Anthony Cho

## The Players

**Randy Browne** C 6'3 Senior



Browne is one of Port's true "big men." He's extremely tough to defend in the paint and is a fierce rebounder. He is perhaps one of the team's hardest workers and is willing to do whatever it takes to win.

whatever it takes to win.

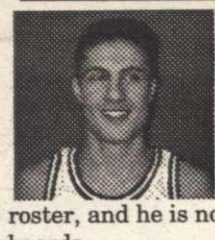
**Jimmy Vattes** G 5'10 Junior



Vattes, perhaps the best athlete on the team, is a quick, slashing player who can get into the lane or hit the jump shot. He is an excellent defender and is tough off the glass. He has outstanding

driving ability and can fly on the fast break.

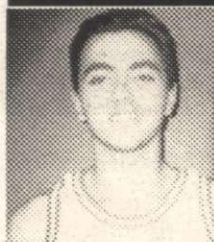
**Greg LaSala** F 6'1 Senior



LaSala, like Hess is another fresh body coming off the bench. He can hit the jump shots as well as any big man on Port's

roster, and he is not afraid to crash the boards

**Alex Martinovich** G 6'2 Senior



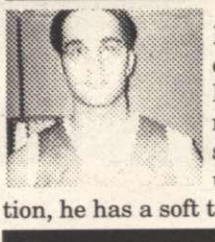
Martinovich has the best dribbling ability on the team and can beat any defender off the dribble. He can nail the three and has the height to rebound.

**Evan Seigert** G 5'11 Junior



This will be Seigert's second year on varsity. He is a good ball-handler who can penetrate as well as hit the jump shot. He is a smart ballplayer who will see much time this year.

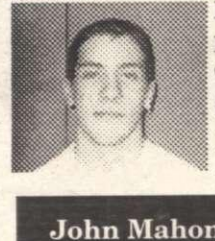
**John Ebrani** C 6'4 Junior



Ebrani is the only true center on the team. He is a strong rebounder and possesses very good post up moves. In addition, he has a soft touch for a big man.

tion, he has a soft touch for a big man.

**Carlos Leon** G 5'8 Senior



Leon should see a lot of playing time. He is an excellent passer and a good defensive player. In addition he is one of the more aggressive Vikings.

**Quincy Dong** G 5'7 Junior



Dong is one of the many "role players" on the team. He provides quickness and tough defense off the bench, and can hit the medium-range jumper as well.

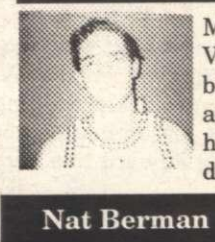
**Brendan Galderi** F 6'0 Junior



Galderi is Port's most deadly weapon. This guy can light it up from anywhere on the court, and is lethal from beyond the arc. He has good post up moves and is a reliable free throw shooter.

has good post up moves and is a reliable free throw shooter.

**John Mahoney** F 6'2 Junior



Mahoney is one of the Vikings' best shot blockers and most aggressive players. He helps add a spark to the defense.

**Brian Hess** G 5'11 Junior



Hess provides the Vikings with size coming off the bench. He is a strong rebounder and gives 100 percent every time he steps onto the

court.

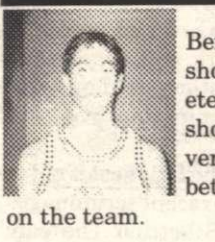
**Mark Newman** G 5'9 Junior



Newman is one of the best defenders on the team. His quickness and leadership qualities on and off the court should

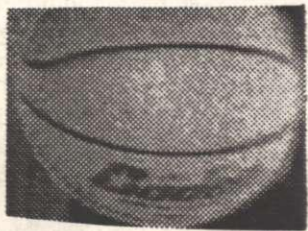
earn him some serious minutes this season.

**Nat Berman** G 6'0 Junior



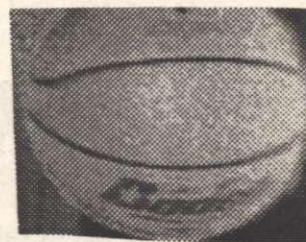
Berman is a dangerous shooter from the perimeter and can hit the big shot. Although he is not very big, he is one of the better rebounding guards

on the team.



INSIDE

Boys' and Girls' Basketball Previews  
page 22 and 23  
Viking Basketball starts strong page 20



# VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, DECEMBER 20, 1995



David Needleman

Juniors Edwin Aguilar and Danny Saldana wrestle in practice.

## Varsity wrestling places third

by Illi Eisner

The boys' varsity wrestling team, composed of many returning experienced players along with a group of quickly excelling beginners started its season in a higher league and is looking forward to a very successful season.

In three season opening scrimmages, the team played vigorously, developing a strong attitude toward the upcoming matches. Hard work and conditioning paid off for the wrestlers as they fought hard to achieve domination over their opponents.

"We were one of the toughest if not the toughest team in the recent scrimmages," said Coach Anthony Schettino. The team's determination did pay off, however, as it

continued to dominate on the floor.

On December 9, the wrestlers competed in the Hank Paris tournament against twelve different teams.

"This Port Washington wrestling team is one of the toughest wrestling teams ever," said sophomore Mike Kruithoff. And tough they were, as nine players placed, three of them taking the champion position. Seniors Jeff Ahn, Peter Maliarakis and Scott Savaran took first place.

Ahn wrestled an exciting match against a strong player. He overcame his challenge as the game went into overtime. Ahn was an aggressor on his feet and continued to fight hard, having no mercy over his opponent.

Ahn, who won with a powerful takedown, said, "It was a tough match which came down to the end."

From the beginning of the match, it was evident that Savaran's opponent did not have a chance. With great determination Savaran over-took his opponent, beating him with a score of 13-4.

Maliarakis wrestled a very close and intense match. Throughout the match the score remained close. However, in the last few seconds, Maliarakis, obtained a strong control over his opponent, leading to his exciting victory, with a score of 9-4.

Maliarakis said, "I wrestled a tough opponent, however, I earned quality points."

Senior Ken Burke, along with junior Edwin Aguilar, who was defeated by a returning county champion, took second place, both having wrestled strongly. Junior Taisei Kikuchi earned a third place finish.

Kikuchi, who expects that the wrestlers will continue with their impressive record, said, "We have a strong lineup this year. Although we have tough competition, we hope to do well."

Although the team performed very well, some team members felt that they did not achieve their goals.

Junior Kevin Meyran said, "Because of missing weights, we did not do as well as expected."

The Hank Paris tournament was one of great difficulty, and it was here, according to Coach Bob Busby that the wrestlers' intense conditioning paid off.

"We looked strong because we were in good condition. Most of the matches were won in the last few seconds of the game," Coach Busby said.

The team is working hard and conditioning for its upcoming matches.