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The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, November 22, 1995

Volume XXXVI, No. 3

Be thankful and remember

FEATURES

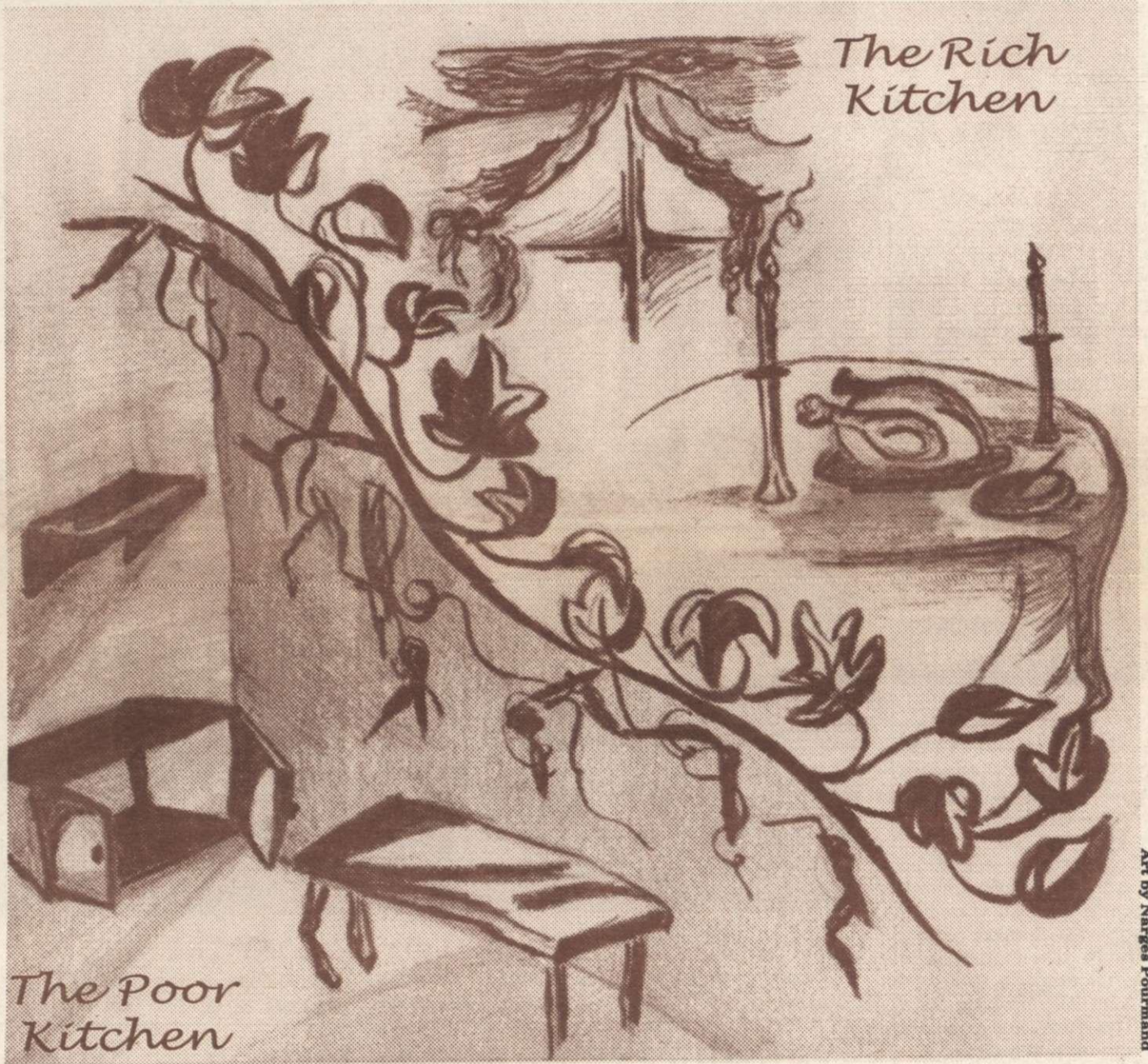
by Mone McCurty
and Gary Schmirer

Turkey, gravy, stuffing, mashed potatoes, apple pie, cranberries, yams, corn bread, pudding, pumpkin pie. This filling meal will be enjoyed by many as they sit down tomorrow, Thanksgiving Day, with friends and family. It will be a time to relax, have some fun, and spend time with favorite people. What is easily forgotten, however, is the number of people who are less fortunate. Our poorer neighbors may not have the money to buy turkey, or any food to fill their empty stomachs. There are also those who are elderly or alone, forced to eat a frozen turkey dinner in solitude.

Was this how the colonists pictured the continuation of their Thanksgiving tradition? On this the first Thanksgiving the Pilgrims sat down with Squanto and the local Native American tribes and enjoyed the fruitful harvest. The North Americans had furnished the less fortunate Pilgrims with means of survival, and the holiday was intended to celebrate the spirit of generosity.

The original meaning of the holiday was, therefore, for the "haves" to lend a helping hand to the "have nots." While many of us sit around our table criticizing burnt potatoes or an under cooked pie, there are others in our community who are truly grateful to salvage what they can from a meager portion of SPAM™. Some turn thankfully to a soup kitchen or to a family that is willing to welcome them into their homes.

There are also organizations that are willing to help those in need. One such group is the Interfaith Nutri-



The two sides of the Thanksgiving table.

tion Network. The INN manages a net of shelters and soup kitchens. The organization operates lunches at their soup kitchens five times a week and will hold Thanksgiving dinners. At these places, the hungry obtain tickets at the door to receive their food. There the underprivileged can sit down

to a hearty Thanksgiving meal and feel accepted into a temporary family. On a holiday like Thanksgiving, feeling accepted is an important form of appreciation.

Schreiber is also participating in the spirit of giving. The Key Club held a food drive in cooperation with

the Kiwanis Club. Students brought in canned food in the weeks preceding Thanksgiving. Another food drive is expected before Christmas.

By helping those who are less fortunate or even just appreciating what we have, we are all continuing the original tradition of Thanksgiving.

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and
Breadloaf nominees
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Schreiber remembers
Yitzhak Rabin

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A & E

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The Schreiber Times

Wednesday, November 22

PHOTO FEATURE



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Asbestos scare

A leak was discovered in a steampipe in room 11 on Thursday, November 11 causing the district to order an asbestos investigation which turned up negative.

The steampipe was coated in an asbestos wrapping, which according to head custodian Mike Sarluco does not cause a danger because it is not friable (asbestos cannot get into the air from it). However, as a strictly precautionary measure for any leak, the district decided to close off the room.

An environmental company was called in to check the air quality in room 11 and surrounding rooms. Its investigation came back negative. Under the supervision of the environmental company a district asbestos crew removed the small piece of wrapping and fixed the leak. Once fixed, the air quality was checked and again came back clean.

According to Sarluco the sign and the temporary closing of the room were only strictly precautionary measures which the district took in order to do everything right and according to law.

-Article compiled by Elizabeth Kass

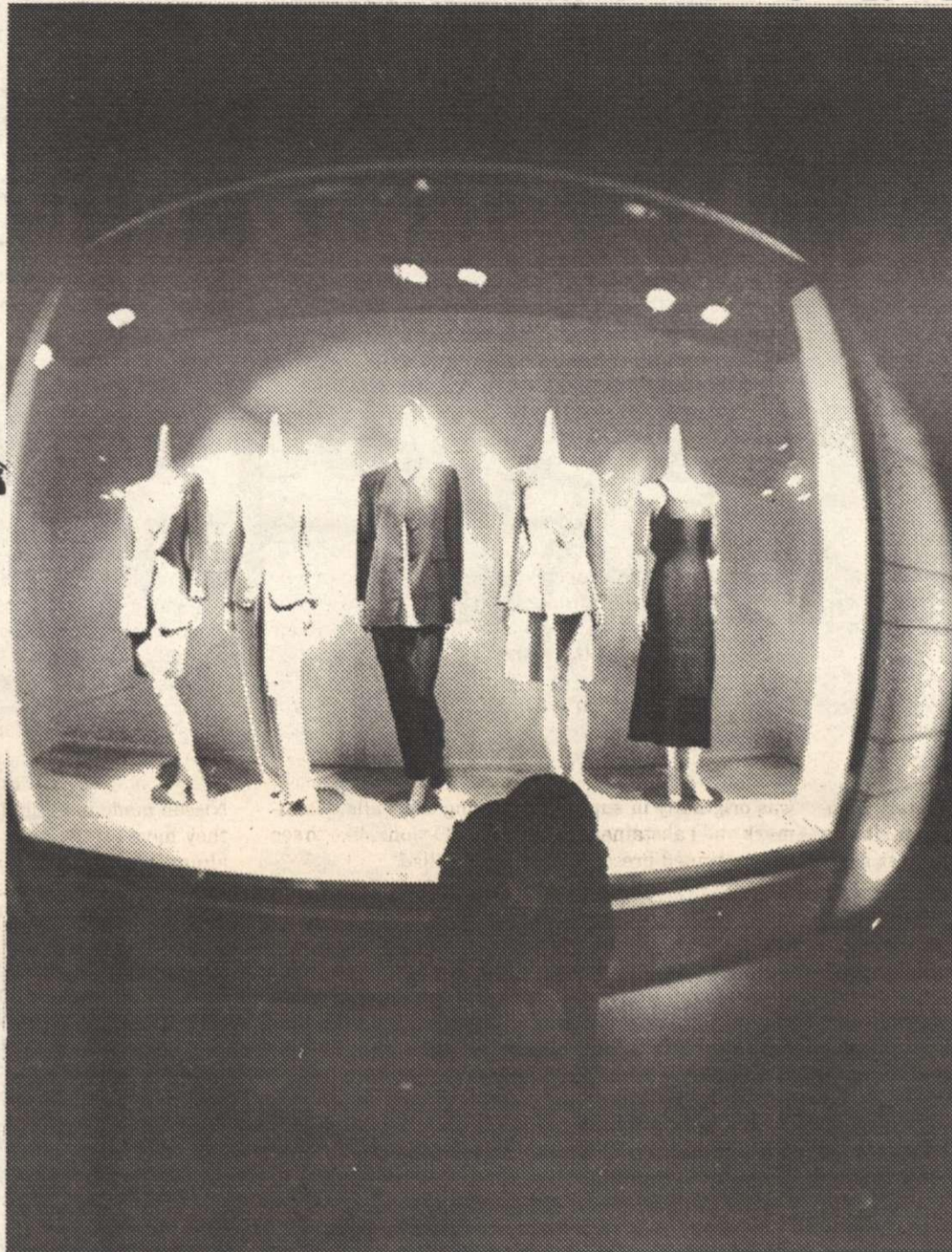


PHOTO GALLERY: ANTHONY LEE

Through the use of a fisheye lens Lee achieves an artistic composition of a jolly New York City department store window.

Transducer failure causes power outage

by Alison Root

In the week before Thanksgiving the residents of Port Washington were hit by numerous storms. High winds and fierce rain caused power outages, down trees, flickering lights, and frequent sightings of LILCO trucks. Each new day in school brought hallways full of students relaying stories of studying by candlelight, sleeping in extra layers, and taking cold showers in the morning.

These storms were an adventure for every resident and seemed to bring the town back to a time when electricity was non-existent and power was a thing



of the future. Hopefully in year, snow will replace wind and the storms still to come this rain.

ESPA awards Times

The Schreiber Times received eleven awards from the Empire State Press Association. The competition is sponsored by the S.I. Newhouse School of Public Communications at Syracuse University. The Times received one gold medal, one silver medal, and two bronze medals.

Alumnus Matthew Engel, editor-in-chief during the 94-95 school year, received a gold medal for best newspaper in all of New York.

Junior Emily Weinstein was awarded a gold medal in the columnist category for her articles "A Special Part of Her Soul" and "Feminism Revised."

Seniors Ken Mandel and Alison Root, and Weinstein, received a gold medal for "Bald Ain't So Beautiful," an entry in the editorial category. Root also was awarded a gold medal for "Roslyn Title IX Committee Violated Title IX."

Alumnus Alexander Zalben received an honorable mention for "Raoul Wallenberg- A Man Worthy of Admiration."

A gold medal was awarded to juniors Joshua Gewolb and Ari Rabin-Havt for "Arson Forces Evacuation." Junior Elizabeth Kass received a silver medal for "Orchestra Cancels Programs." Bronze medals were awarded to senior Preeti Parasharami for her article "Board Bans Butts" and to Gewolb for "Assistant Superintendent Resigns."

The entire Schreiber Times staff received a gold and silver medal for layout and typography.

George Bocarde, the advisor of the Schreiber Times said, "I think the Schreiber Times staff works incredibly hard. They are amazing."

-Article compiled by Carolyn Chang

CORRECTIONS

Issue 2, Wednesday, October 25, 1995
p. 4 - In the article on owl nests, the owls were named "gray horned owls." The actual name of the owls is the great horned owl.

p. 6 - The headline "Panel approves internship program" was inaccurate. The program has not yet been approved, but rather moved one step closer to implementation on the October 19 meeting.

p. 10 - The chart concerning SAT scores may have been misleading. The chart actually showed the average family incomes of students receiving certain scores; the students in those incomes, however, do not necessarily get those scores.

Issue 1, Wednesday, September 27, 1995
p. 4 - Miss Adams will not be keeping her present name but will be taking the name of her husband. Students, however, will still be able to refer to her as "Miss Adams."

p. 5 - The photographer of Dr. Albert Inserra was Justina Mintz.

p. 6 - David Ginsberg's name was misspelled as "Ginsburg." The actual spelling is "Ginsberg."

p. 13 - Sandhya Kawatra's name was omitted from the Masthead. She is the layout editor.

p. 13 - Jason Osborne's name was omitted from the photographer's list.

PRO

Faculty letter

The following is an excerpt of a letter sent to the school board from teachers in the theatrics department.

... The purpose of this letter is to particularly urge you to include the painting of the stage wall in the overall renovation process. In our opinion it makes no sense to refresh and refurbish the entire auditorium without painting this area as well...

Where the tradition of leaving one's name...consists of a modest signature on the proscenium wall.. at Schreiber this practice has clearly gotten out of hand. In addition, as you well know, the auditorium is utilized not only as a stage but as a classroom, a dance studio, a lecture hall and a meeting place; these activities are poorly served by keeping the walls in their current state, and reflect poorly on the district...

CON

Student petition

The following is the petition given to the schoolboard.

The Board of Education intends to repaint Schreiber's historic theater walls. The painted backstage walls are a record of theater students dating back to 1968. It is a tradition for those involved with theater and has become an irreplaceable monument to the creativity, dedication, and spirit of generations of Schreiber alumni. The walls, and the sense of tradition and community they represent, act as a constant inspiration to present students.

We the undersigned protest the painting of the theater walls, and ask that these precious records be preserved. We join many generations of theater students in thanking you for your much needed support.

Stage walls to be painted

by Carolyn Chang

The landmark walls which surround the stage and bear the names of past Schreiber thespians, will be painted over due to a school board decision to rescind the declaration making the walls a landmark.

On April 28 the board received a letter from teachers in the theater department requesting the board to review the situation with the "graffiti." According to school board member Candy Rossette the teachers felt that since the auditorium was being completely renovated with new seats and a new sound system, it was appropriate for the walls to be painted. In the past, some audience members have also complained about the graffiti.

For years, plans for the renovations of the auditorium entailed the painting of the walls. In order for the painting to occur, the declaration of the walls being a landmark must be rescinded.

There was also a financial advantage to painting the walls. For years, when there was a show, the school would have to hire a professional crew to put up curtains. The cost of the crew for the work of one school year is between ten and fifteen thousand dollars. However the cost of painting the walls is estimated to be only eighteen hundred dollars.

Interim superintendent Bud Baron asked the board if it wanted the landmark review to be put onto the

agenda for the meeting this past June, when the landmark status was rescinded. Although alumnus Peter Nissen (Class of '82), a leading member of the committee to save the walls, contends in a letter sent to *The Port Washington News*, that "no warning was given for public debate" Rossette expressed that there was no intent to "cover-up the issue."

After a brief debate at the meeting, five board members voted in favor of the rescission and two abstained.

School board president Larry Tietz stated, "Since I was originally in support of making the walls a landmark and I abstained [from the vote] I would like to see the continued preservation of the walls."

Included in the plans for painting the walls is a plan to preserve memories of the wall by taking photos and making a video before painting. The photos, along with other memorabilia, will be displayed in a glass case.

However in the same letter to the *Port News*, Nissen wrote, "I believe the display case will be gone within five years anyhow - the pictures packed up - and hence is a useless 'solution.'"

Principal Sid Barish supports the board's decision. "Those walls aren't the most desirable place for theater students to leave a legacy," Barish said. He explained that as opposed to scenery rooms in other schools, the stage is a public room used for classes.

Superintendent Dr. Albert Inserra agreed, saying, "The signatures got out of hand and were not in sync

with the original intention."

Alumnus Anne DeAcetis (Class of '90), another leader of the committee to save the walls, said she was "disappointed at the board's decision." The committee believes that the walls hold meaning in the lives of Schreiber thespians.

"The tradition [of signing the wall] created such community," DeAcetis said. "Second generation participants feel connected to participants of the past."

After a notification by senior Sarah Rosenberg that the school board rescinded its decision, DeAcetis and Nissen made mailing lists of alumni to notify. So far they have received seventeen letters from concerned alumni of different years.

While DeAcetis organized the alumni, Rosenberg sought the support of the current students. To make the board aware of their plight, Rosenberg and other current thespians went around school seeking signatures from students and faculty members for the petition. Over 350 signatures were received, twelve of which were from teachers.

The petition was given to the school board on November 14 but to date, nothing has been done. A school board meeting has been scheduled for November 21, at which time the board will take bids for painters and the opposition will have the chance to persuade the board to reconsider its decision. However if board members remain unconvinced, the board will approve a bid, and arrangements for painting will commence.

LANDMARK OR GRAFFITI: A PORTFOLIO

Blast from the past

This year marks the second instance in which controversy has sparked a movement against the school board over a decision to rid the backstage walls of "graffiti."

In 1987, when the school board decided to paint over the walls, students protested. Alumni Anne DeAcetis and Yasmine Jackson organized the student movement against such a decision

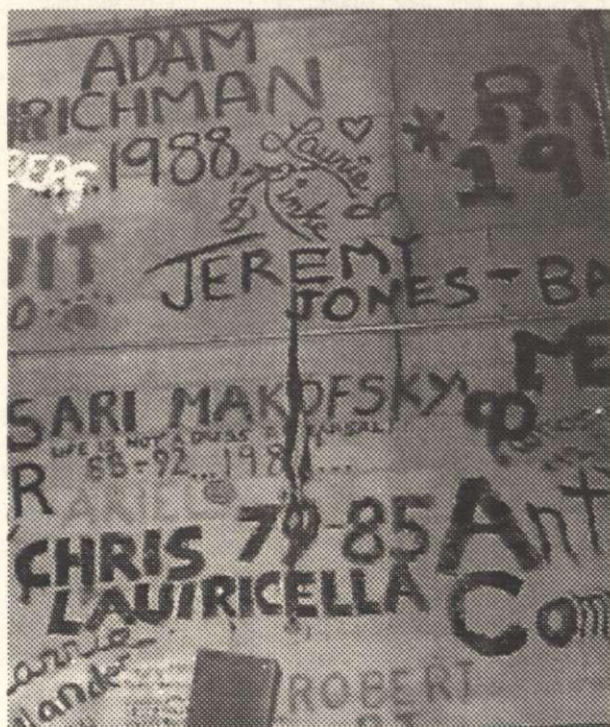
The students wrote a petition and received over five hundred student signatures. However, DeAcetis notes "student signatures did not seem to bear as much weight as teacher or parent signatures."

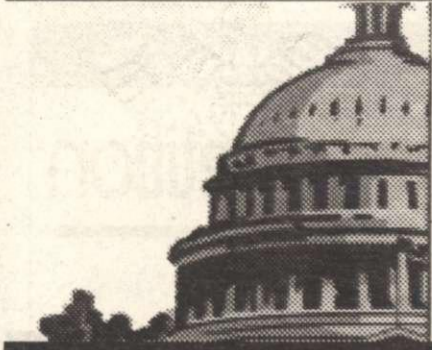
Besides writing a petition, the students also thought of alternatives to painting the walls. The students found that suggesting alternatives was not easy, for there were many legal and safety rules that they encountered.

According to DeAcetis, after thoroughly researching alternatives and making compromises, they went to a school board meeting to state their case.

The school board voted unanimously to declare the walls a landmark.

-Article compiled by Carolyn Chang





Students hear famous human rights activist

by Alisa Kanfi and Elizabeth Mao

Students from Amnesty International attended a lecture given by Harry Wu at Nassau Community College.

Wu was born in Communist China. In 1991 he returned to China with the intention of exposing the horrors that occur in prison labor camps there. Working with the CBS news program *60 minutes*, he documented "The Schindler's List type suppression" that occurred there. Using a hidden camera, he revealed the inhumane treatment and hard labor that takes place in China.

Public executions in China are very inhumane. Victims' hands are tied behind their backs and a knife is thrust between their shoulder blades to prevent them from moving. Sometimes they are shot in the back of the head, or even in the chest.

"He opened my eyes to the atrocities of the Chinese prison system."

-Junior Abby Kurland, president of Amnesty International

Harry Wu also posed as an American businessman while negotiating with a Chinese export company. In the US there has been a law passed by Congress prohibiting the import of goods made by slave labor. He videotaped a meeting that showed that the Chinese companies find ways to get around restrictive laws.

Harry Wu was then caught at the border by the Chinese. The American government and people put pressure on the government and within twenty days he was served with an arrest warrant and charged with stealing major national secrets. During the twenty days he had no connection to the outside world. Because he was an American citizen, he was assigned a lawyer by a judge.

In his speech to the Amnesty group he described these twenty days. Wu said that he forced himself not to think of his family for if he had he would have "fallen to [his] knees and begged to be released." In late August he was released.

As a teenager in the 1960s Wu publicly criticized the Chinese government. He was then taken from his school and sentenced to life imprisonment with no trial. Wu was released in 1979. Soon after, he traveled to America to study and later became an engineer. Even though he was comfortable in his current life-style, he could not forget the atrocities he witnessed in the Chinese labor camps. At the end of his moving presentation, he earnestly thanked Amnesty International and hailed its members as socially conscious citizens.



"Hearing the congressmen scream 'bring out the cry baby' gave me a new perspective of the American government."

-Senior Preeti Parasharami, President of Model Congress



"Students witnessed a historical House event, the longest recess in House history."

-Harry Andersen, Adviser of Model Congress

Groups raise political awareness



Twenty members of the Schreiber Model Congress traveled to the Princeton Model Congress in Washington D.C. They included seniors Kirat Anan, Jason Giordano, Simon Hanft, Heather Harris, Sandhya Kawatra, Gary Maslow, Preeti Parasharami, Mark Solomon, and Matt Stein; juniors Greg Frank, Josh Gewolb, Ari Rabin-Havt, Ryan Sauter, Mike Sobel, and John Whittemore; sophomores Matt Burden, Isaac Dinner, Tom Eliaz, James Gibbons, Raymond Tsai, and Sara Weinstein, and freshman Tom Delwo.

22 students visit Washington for 4 day U.S. Congress simulation

Six students received debating awards at the Princeton Model Congress held in Washington, D.C. from November 16 to 19.

Twenty-two students attended the event, a political competition and convention.

The four day event, sponsored by Princeton University, was designed to simulate sessions of actual government.

The winning students were seniors Jason Giordano and Matt Stein, and juniors Joshua Gewolb, Ari Rabin-Havt, Mike Sobel, and John Whittemore.

Each student was assigned to a committee similar to an actual committee in the U.S. House and Senate. Committees included "Ways and Means," "Energy and Natural Resources," "Economic and Educational Opportunities," and "Commerce."

Prior to the Congress, the students all submitted legislation that they researched and wrote. They introduced this legislation in their committee with a brief speech, and argued in favor of it in the face of often intense opposition.

Some of the bills passed in the committees were moved to the Senate and House where they were debated by larger groups of students. Bills passed by the House and the Senate were forwarded to the President of the Congress for approval. Those that were approved by the President became "law."

Giordano and Stein received gavels as the best debaters in their committees. They served on the National Security; and Environment and Natural Resources committees, respectively.

Gewolb, Rabin-Havt, Sobel and Whittemore received honorable mention awards. Sobel served on the Labor and Human Resources committee, Rabin-Havt participated in the Ways and Means Committee and Whittemore was on the intelligence committee. Gewolb participated in a mock cabinet advising the elected President of the Model Congress on policy. He was selected for the cabinet by an application process.

Seven hundred students attended the conference. The delegates said that they found the Congress to be an intense intellectual experience. Debating began at 9:00 a.m. and lasted, on some days until 11:00 p.m. On Saturday, the sessions ended early and the students had the opportunity to visit area landmarks.

The Model Congress club is led by President senior Preeti Parasharami, General Chair junior Josh Gewolb, Deputy General Chair senior Sandy Kawatra, Delegate Chair senior Gary Maslow, Secretary senior Mark Solomon, Head Parliamentarian Jason Giordano and Treasurer junior Ryan Sauter. The group is advised by social studies teacher Harry Andersen.

- by Jessica Ablamsky

Model Congress holds debate

by Susanna Bass

The Port Washington Model Congress sponsored a debate for the candidates for Town of North Hempstead Supervisor on November 2.

The forum, attended by over 100 community members, featured candidates John Colbert, incumbent May Newburger, and Ben Zwirn.

Newburger left the debate early to attend a fund-raiser.

The three candidates discussed their positions on the various issues in the town before the audience.

Each candidate began with a brief opening statement. The statements were followed by a series of questions from a panel of community members.

The panelists were Model Congress secretary senior Mark Solomon, Isaac Guzman from *Newsday*, and Christina Cronin Southard editor of *The Port Washington News*.

Questions from the audience followed. The debate was the first organized by the Model Congress. Schreiber students have not sponsored debates for political candidates since the 1960s.

The debate was covered in an article in *Newsday* entitled *Around the Town* written by Guzman.

The forum was moderated by Professor Phyllis Kurland from Nassau Community College.

Specific issues addressed at the debate were the Morewood Property, salary increases (and decreases) for town officials, how to cut back the 38% tax increase implemented last year by Supervisor Newburger, and dissolving the Port Washington Police Department making it part of the Nassau County law enforcement system.

The debate was the product of many hours of work by the officers of the Model Congress club and adviser Harry Andersen.

Model Congress President, senior Preeti Parasharami said in her opening speech, "An organization such as the Port Washington Model Congress serves to inform students of the issues so that they can be responsible voters."

Approximately ninety-two people attended the debate.

Parasharami said, "This event exemplifies the need for the further education of America's youth. American's youth must become more aware of their government and community. I'm happy with the success of this debate and I hope it will continue in years to come. Students have a stake in their community and should take advantage of their opportunity to participate in government."



"In this day and age everyone needs to be aware of the dangers involved in sexual activity."

- Junior Liz Mao



"It's about time that a school district opened its eyes and realized the reality of today's youth."

-Sophomore Chris Coady



Roslyn revises health policy

Broad policy includes program making condoms available

by Susanna Bass

After three years of intense discussion and debate and as result of a health survey issued to Roslyn High School students that identified the percentage of students at risk for AIDS, the Roslyn School District reformed their health curriculum and in the process adopted a policy making condoms available to Roslyn High School students beginning December 1, 1995.

The policy was passed by a unanimous vote by the school board on October 26 with a recommendation from the district's superintendent, Dr. Frank Tassone.

Tassone said, "We did what was best for our students. ... We want to save our

"We want to save our students' lives."

- Dr. Frank Tassone,
Superintendent of Roslyn
School District

students' lives and educate them."

The condoms will be made available to students through the school nurse and the health teacher. Making condoms available is only a small part of an effort to revise the district's entire health education system.

Assistant Superintendent Madalyn Moses said, "Condom availability was the last step at taking a long look at the health curriculum."

Local newspapers, including *Newsday* and *The New York Times* have only given coverage to the condom issue and have not addressed the greater issue at hand, the reformation of the health curriculum making it into a more comprehensive, and hopefully more effective system.

Currently, students receive education on sex and AIDS in the seventh and tenth grades, but the new policy will also introduce components in the eighth and ninth grades. In addition, it will make the health education that students receive throughout their Roslyn school experience more comprehensive.

Specific statistics regarding students' knowledge, attitude and behavior towards AIDS, as well as their sexual activity was obtained through a survey issued last year to Roslyn High School students. The survey was provided by the Chief of Child and Adolescent Psychology at Schneider Children's Hospital.

Approximately twenty percent of the students said they were sexually active and that sixty percent of those sexually active were having unprotected sex, reported Tassone. The survey also reported

that students were embarrassed to buy condoms.

Students will not have to ask the nurse or health teacher for the condoms, instead the condoms will be in an area where they can just take them. Parents who do not wish to allow their children to take the condoms will be given the opportunity to sign a form restricting their child from the program. Tassone said, however, that they "will encourage parents and students to participate."

The issue on how to make sex-ed more comprehensive and make condoms available was first brought up in September of 1992. A community-wide "health awareness task force," chaired by Moses, consisting of parents, teachers, students and religious leaders from the community was formed to examine the issue.

According to Tassone, "[We had to] move carefully because the feelings of the community are very important. The process was very comprehensive. Everyone clearly knew what was being done. It was very, very public."

Among the many open forums was one held last January attended by 150 community members. The Roslyn Parent Teacher Association (PTA) also held a meeting devoted solely to the issue.

In March of 1995 the high school held an AIDS forum where speakers including Dr. Judy from Z100, parents who lost their kids to AIDS and a doctor who was HIV positive relayed their own experiences with the deadly disease to community members and answered questions. Over 1600 people attended the AIDS forum.

Tassone said, "[The] school district promotes abstinence and feels that students should not be engaged in sexual activity. They should be older and more mature, but for those who are engaged in sexual activity, we need to help restrict the person from contracting AIDS."

"The school district promotes abstinence."

-Dr. Frank Tassone

"The policy," said Moses, "did not get a great deal of opposition."

Tassone added however, "Some parents were concerned that their kids would have more sex if condoms were made available to them." Studies in Massachusetts of schools that have made condoms available, however, have not shown this to be true.

Roslyn High School will continue conducting the survey for the next three consecutive years to assess the success and effectiveness of the policy.

Moses said, "It's okay to make them available but it's not going to work unless

the students use them."

"The policy and the process by which we adopted the policy is very important...It should be an example. We tried to listen to everybody," said Tassone. He did say, however, that "every community and school district is different."

The president of the Roslyn High School student government, Ilissa Brownstein, said, "The condom availability policy was a major precedent setting decision. Standing above many other communities takes a lot of guts but it shows that our parents are thinking intelligently and realistically about the future of their offspring. I greatly support and commend the Roslyn Community." Brownstein added that she "really felt the students were positive [about the policy]."

BARISH RESPONDS

In response to Roslyn's decision, Dr. Sidney Barish, the principal at Schreiber, said, "[It is a] complicated issue...There are still some questions in my mind about the appropriateness of it because of the message it sends."

"We don't depart significantly from what happens elsewhere...but we have to determine what is the appropriate response to these problems in our community," Barish added.

The Port Washington School District revised Schreiber's health program last year adding health to the ninth grade curriculum. Ninth grade students take health for the entire year, meeting twice a week.

Barish said, "One of the things considered in putting health in ninth grade was to help students with decision making skills, self esteem..."

Barish said that students have health for the entire year so that kids who are not ready to address issues in the beginning of the year will still have an opportunity at the end of the year.

Barish reported that "informal feedback that teachers have shared with me and contacts from parents have told me that it has been successful and are appreciative for the forum that the class provides." The students, however, have not been asked to take a formal survey dealing with their opinions and effectiveness of the new ninth grade program.

The possibility of making condoms available at Schreiber was brought up last year by a member of the student government. The G.O. issued an informal survey to the student body questioning them on their viewpoints of making condoms available. They found, however, that students were not interested and the issue was dropped, reported G.O. member senior Kristin DeLuca.

dialogue On Health Policy

by Jon Braman

Students in our school are having sex. Surveys have not been conducted to determine the percentage of sexually active students in our school. Even with this lack of statistics, ask around—I'd say it's a pretty safe assumption that students are participating in unsafe sexual activity.

In the neighboring Roslyn school district the surveys have been conducted. Discussion groups and meetings have been held. After finding that twenty percent of the student body was participating in sexual activity, the school board unanimously decided to make condoms available at Roslyn High School.

I believe it would be nearly impossible to find a member of the Port Washington School Board or school district faculty that doesn't want to "save students' lives and educate them," as Tassone described Roslyn's objectives. The question arises, why hasn't something been done here?

Although condoms have not been made available, the curriculum has been modified with the addition of a ninth grade health class.

Similar curriculum changes have accompanied the condom availability in Roslyn. But alone, are such changes enough to slow the spread of AIDS and teenage pregnancy here in Port?

Roslyn completed a long and thorough process before the decision to make condoms available was made. Not considering a similar policy in Port could be costly in lives lost to disease and children born to unprepared parents. At the very least we should conduct some formal survey to evaluate the effectiveness of the present health curriculum.

There is no question (again, ask around) that having to buy condoms at a store is an embarrassing deterrent. Embarrassment to adolescents can seem as bad as death.

Taking huge risks, even those as attractive as having unprotected sex is not an unthinkable alternative to most teens.

Making condoms available to students is not encouraging them to have sex. Rather it makes a strong statement of concern for the lives of students.

Would more pressure or simply a show of support from students prompt the district to enact or evaluate such a policy? Do students agree that some health concerns exist and should be dealt with by more than a ninth grade health class? Are students really having unprotected sex? My suggestion is to ask around.

Port Teen Center opens

by Charles Geizhals

After years of planning the Port Washington Teen Center opened on November 4. The opening of the Teen Center was part of the dedication of the entire Landmark Building.

The Teen Center is a facility where Schreiber students and local youth can go to "hang out."

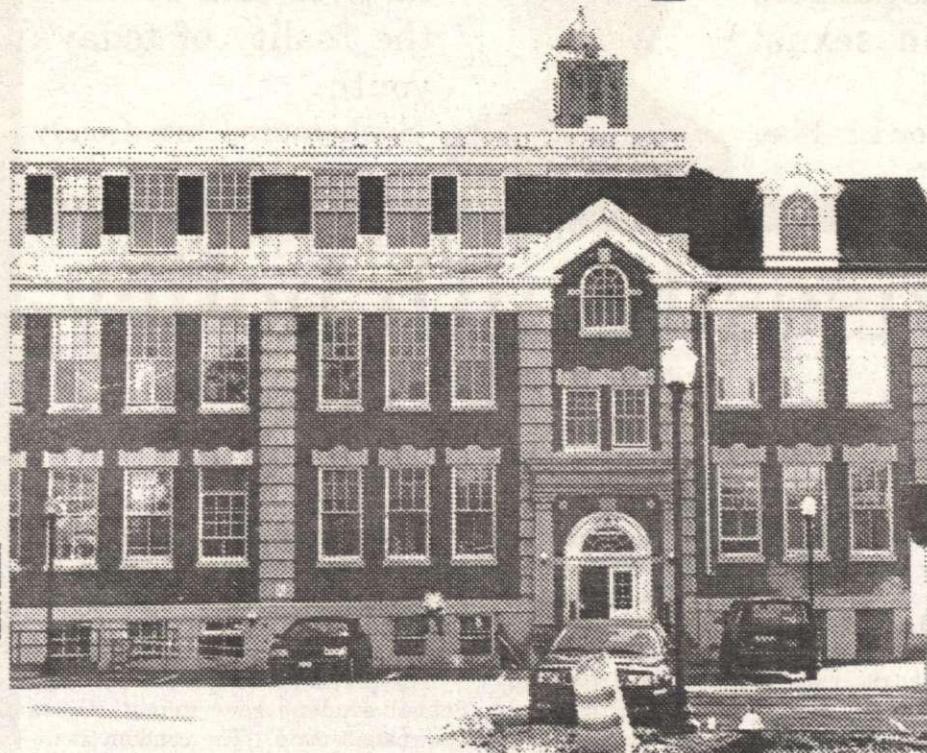
The Center, which has its own entrance, includes two rooms, a bathroom, and access to a small gym. At present, the rooms include seating, a pool table and a ping-pong table.

So far, the Teen Center staff is impressed with the student response to the facility. An average of 40 people visit each day.

The Teen Center Planning Committee, a group of community members responsible for the planning of the center, is currently discussing programs for the center. The group is considering establishing a low watt AM radio station or a newspaper.

Other possibilities for the Teen Center are a second pool table, video games, snack machines, and a pay phone. Unfortunately, no arrangements can be finalized until adequate funding is made available.

Community members originally wanted the Teen Center to provide a



The Landmark on Main Street is the home of the new Port Teen Center which opened November 4.

place for kids to spend their unstructured time, offering an alternative to the rising drug and alcohol problem in Port Washington.

The Center is open from 3:30 p.m. to 9 p.m., Wednesday through Saturday. The gym is available for student use from 6

p.m. to 9 p.m., Wednesday through Saturday.

In addition to the Teen Center, the Landmark Building will house programs such as Kidsport and the Parent Resource Center. The majority of the building consists of senior citizen housing.

Student council plans events

by Jeff Baik

The student council began another year of planning school events and discussing important school issues as it met with homeroom representatives last month.

The homeroom representatives were picked a month ago to represent their homerooms in the student council meetings. The meetings are always the first and third week of the month and all of the homeroom representatives are encouraged to take part in them. Their job is to tell their homerooms about the important issues discussed during the meetings and also to bring their homeroom's reactions to issues back to the student council.

In its last meeting the student council discussed a variety of upcoming events and issues. One big school event being planned is a '70s dance. It seems as though a majority of upperclassmen approve of the idea, but the underclassmen have less favorable feelings.

Another event is the "Spaghetti Jam" which is an annual success and an event that the student council feels will be successful this year as well.

One important issue that the council discussed is the extended opening for the cafeteria so that hungry students can find something to eat in the afternoon. The high school will also be getting vending machines. The members of the faculty are still deciding whether or not to put candy in these machines. The student council is on its mission to revive school spirit and make Schreiber a great place.

Focus on Science



Chemistry teacher Al Pollakusky operates the microscope.

by Carolyn Chang

The Schreiber science department obtained on loan a scanning tunneling microscope (STM), from the National Science Foundation (NSF) Center for Photoinduced Charge Transfer at the University of Rochester.

For two weeks, from October 20 to November 3, chemistry teacher Al Pollakusky brought the microscope around to various science classes and demonstrated how to use it. Pollakusky said, "It was good that the students had the chance to use it and realize that using it wasn't very difficult."

The microscope, an ARIS-2000 built

by Burleigh Instruments of Fishers, NY, operates by positioning a metallic tip a few atomic diameters from the surface of the sample. The surface must be coated with conductive metal. The topography of the surface is measured by the scanning motion of the tip.

The microscope is connected to a computer, a Gateway 2000, 486 DX 33, which regulates the voltage and current flow, and an image of the atoms on the surface of the item is produced. The image can be utilized to measure the diameters of atoms, and identify the sample.

The NSF loans the STM each year to various high schools on the east coast. This is the second year that Schreiber has had use of the microscope.

Food

& EATING

HRC Dinner

The Human Relations Club held its annual Membership Dinner on November 15. Approximately thirty-five people attended the dinner, the purpose of which was to draw members together in a friendly atmosphere.

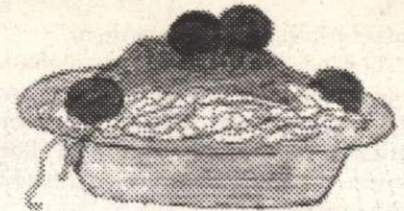
Some of the highlights of the night were the games, such as "Huggybear" and "Psychiatrist," played to help everyone get to know each other. The games were considered as part of the Character Education Program. Each activity was centered on character development.

In "Huggybear," one person called out a number and people had to get into a group with that many people. In "Psychiatrist," everyone followed a pattern. For example the people would play the role of the person to their right. One person was then taken out of the room and he/she had to guess the pattern followed by the group.

After the games, members discussed their feelings towards Schreiber. Many issues were brought up, such as the presence of cliques and the lack of school spirit.

Food served during the dinner was provided by freshmen and juniors, who brought appetizers, and sophomores and seniors, who brought desserts. HRC adviser Susan Melchior provided heroes from Subway.

Overall the HRC dinner was successful and everyone who attended had an entertaining night.



Victoria Pellaton

Student Council's Share the Season Supper

The student Council will hold the Fifth Annual Share the Season Supper on December 7.

The dinner will take place from 6-9:30 p.m. To attend, students must purchase tickets which will cost \$3.00 each. Tickets must be purchased in advance so that the GO knows how much food should be ordered.

Disc jockey Ron Furlow will perform at the dinner.

According to senior Joe Clemente, the dinner will be the "funnest event of the year."

In the past a food drive was held, in which students brought canned foods and had the opportunity to win prizes. However this year the GO has decided to help the Ronald McDonald House by collecting UPC symbols. For each can of food collected, ten cents will be given to the charity and the students will receive raffle tickets. Prizes will be given to raffle winners.

-Articles compiled by Benson Jose

NCTE Winners

by Rebecca Schiff



Liz Albertson The J. Crew Man

An excerpt

Autumn was about to give up her fight, and Winter was about to dance, lithe and tall and victorious with diamonds on her cheeks. The last leaves etched their crackling fingers across the November pavement. I had opened the kitchen window that afternoon to feel the crispness as I leafed through a catalogue. Now it was night and too cold for open windows. I got out of bed and went downstairs to the kitchen. I squinted as I flipped the light switch. The glare from the overhead light was strong in the otherwise darkened house, and there, lounging in this unreal glow, was The J. Crew Man, the guy from page 32 of the Fall J. Crew Catalogue.

He was sitting at my wooden kitchen table, his feet on the table in gray knit socks. He wore the Hunter Green Polartec 200 Pullover from page 87 with the zipper unzipped halfway. He was reading my Black Journal with one hand and in the other he held a mug of Raspberry Tea from our pantry. The J. Crew catalogue rested haphazardly against a bowl of waxy apples: it was opened to page 32.

The typical adolescent spends a large portion of their high school careers filling in little boxes. The number of boxes someone marks correctly may tell us something about their knowledge of a certain subject, but it tells us very little about the person behind the pencil. If the same person uses their pencil to express themselves in writing, we begin to learn what goes on inside his head.

One of the myths about our generation is that we don't think about things and have nothing to say. Many young people defy this stereotype by writing. Seniors Liz Albertson and Mark Solomon have recently received the NCTE (National Council of Teachers of English) Achievement Awards of Writing. Their perspectives provide insight into the young writer.

Albertson and Solomon approach writing in ways that both resemble and differ from the way of the other. Both make use of journals. Solomon carries his journal with him everywhere he goes. He jots down ideas or observations any time that they pop into his head. Albertson's journal is called a black book and she uses it

for writing, drawing, and "everything". She feels most inspired to write late at night. Both prefer creative writing to composition. Solomon likes poetry best.

His poems are filled with illustrative, eerie images. He explained that he attempts to examine psychological questions in his writing. Albertson mostly writes short stories, where her imaginative style shines through.

One can't help but wonder what motivates them to invest so much time in writing. Solomon said, "I write because I

feel it is the truest form of expression for me..." He thinks that writers can express the ideas of larger groups.

Albertson said she writes "for a love of writing and to open people's minds." What purpose will writing serve in their lives? Albertson said she might consider pursuing a teaching career in English. Solomon hopes to write later in his life. Regardless of the paths they choose, it is clear that their writing has taken them places. They are examples of those who have defied the boundaries of little boxes.

by Danielle Lindemann
The English Department held an awards ceremony on November 8 to congratulate seniors Liz Albertson and Mark Solomon, who were among the four hundred winners of the NCTE (National Council of Teachers of English) Achievement Awards of Writing. The contest consists of two sections. Entrants submitted a sample of their best writing and a piece of writing on a given topic. In April 1994, the two school finalists were entered in the national competition where their work was judged by a panel of three judges. The writing samples of the students were sent to different colleges, the US Congress, and the State Supervisors of English.



Mark Solomon

Haiku

Words can be telling, what meaning they hold! Charming, like lines on a face.

Sing the songs that tell of mind and soul, of conquest. The young must learn them.

Love in a red moon breeds tales of wondrous romance and oneness regained.

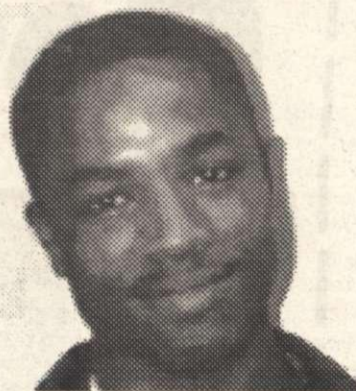
Viewing a mountain on high, see the majesty of creation born.

A flower in rain, a sodden life, fledgling growth, somber happiness.

Intrepid worker, brave stinger of threatens a bee in transit.

Powell wins for essay

FOSTER CARE YOUTH UNITED
INSIDE
From "Group Home Child" to College Success
By Terrence L. Crawford



Writing Contest
FIRST PRIZE: \$100
SECOND PRIZE: \$50
THIRD PRIZE: \$25

by Danielle Lindemann

Senior Kareem Powell's essay entitled, "My Father Wasn't There," placed first in a contest sponsored by Foster Care Youth United, and was printed in the September/October issue of Foster Care Youth United magazine.

Powell won one hundred dollars for his work. The contest was open to anyone twenty-one years of age or younger who lives in a group home, with a foster family, or who used to live with a foster family.

Powell's winning essay describes

growing up with the absence of a father figure in his life. "My mother tried her best with me," the essay explains, but it goes on to say that, nevertheless, things just aren't the same without both parents.

Powell blamed himself when his father left, despite the fact that he was only seven years old at the time. Without his father's support, Powell felt confused and alone. He tried to block any recollection of his father out of his life. He writes, "I regret the feeling of hate that made me put his memory in the farthest, darkest corner of my mind." Nevertheless, the essay ends on a promising note with the emphatic statement, "Fathers, love your kids!"

Dept. selects two to represent Schreiber

by Susanna Bass

The English department selected juniors Josh Gewolb and Rebecca Schiff as entrants in the Breadloaf writing competition. Their writing entries will now be submitted to the actual competition.

If selected, the two will be given the opportunity to attend the Breadloaf Writing Conference in Middlebury, Vermont.

At the conference, students will attend seminars, hear writers speak, attend writing workshops and share their writings with authors and students.

English department chairman John Broza said, "We were looking for a spark of creativity and accuracy."

Nine students submitted one page entries to the English department and a panel of English teachers reviewed the writing samples.

The students' names were blocked out from the samples.

"With the quality of writing that we saw, we are confident that both entries will be accepted," said Broza.

Gewolb said, "I was surprised and excited when I heard that I had won!"

"If my entry is accepted, going to Breadloaf should be a really special experience," Schiff said.



Junior Rebecca Schiff



Junior Joshua Gewolb

A brother and a friend, the experience of a host

by Matt Burden

On Friday, my friend Dennis left my home for Russia. He had been staying with me for three weeks. For most of his visit, I couldn't wait for him to leave because of the huge responsibility involved with hosting an exchange student. However, at the airport, when I saw the tears in his eyes, I realized what a great experience it really was.

For three weeks I was Dennis' father, his brother and his friend. I tried to look out for him while showing him a good time. While he was here, I basically gave up my life in order to look after him. I would postpone doing things that were otherwise important such as homework in order to play a game of Monopoly with him. I ate whatever food he felt like having, even if I hated it, and I paid for him everywhere we went. Although we got into several fights over relatively minor matters, it was cool to have a friend and a brother to hang out with all the time.

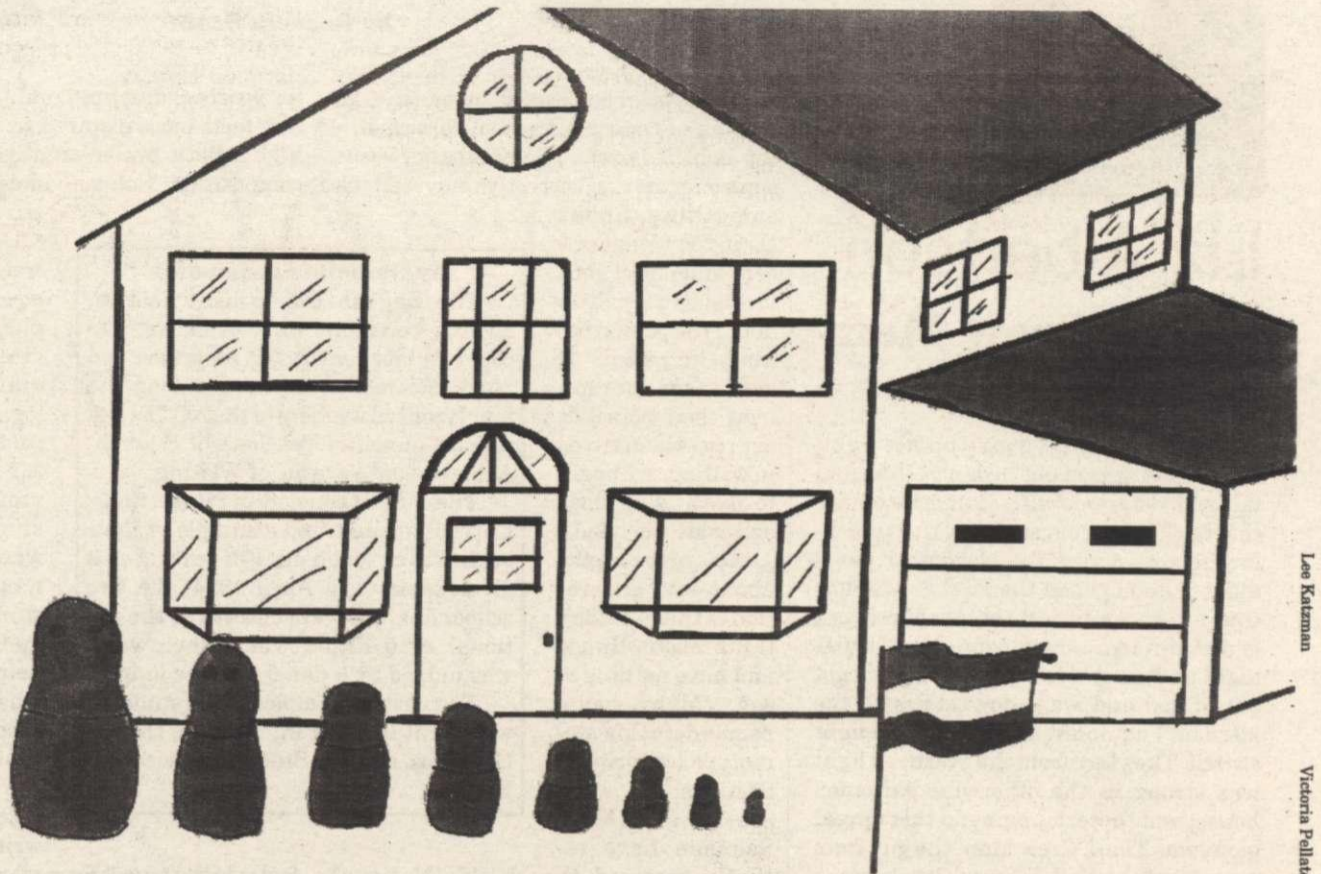
The overall experience of hosting an exchange student was definitely worth it. When I saw how happy he looked when we went someplace, it made up for sacrificing my own needs for his. I would definitely recommend hosting an exchange student for several reasons. First, you become more responsible, as I did looking after Dennis, making sure he didn't lose anything, or get lost. Second,

you become more mature, and third, you can make a very good friend from another country.

Visiting the home of your exchange student to see the native life and culture

is an equally important part of the experience. I went to Dennis' home for three weeks last February. Surprisingly, it wasn't that cold in Moscow; the temperature was about the same as here. While I

was there I learned that no matter where you go, kids are kids. They all liked Nirvana and Pearl Jam, they all played the same sports, and they all lived just like we do.



Students witness history

by Preeti Parasharami

Twenty-two students from the Port Washington Model congress visited the House of Representatives gallery on Saturday November 18 and witnessed an historic event.

In the House, which was in session in order to end the forced shutdown of the Federal government, for the first time in fifteen years Democrats coerced Republicans into changing their votes.

We were located on the left side of the Speaker's podium which provided a frontal view of the House members.

The Speaker's podium was not in clear sight however. Gingrich was not in attendance and the Democrats responded by saying "Bring out the crybaby."

House members from both sides of the aisle were debating whether or not the House should adjourn and go home for the weekend.

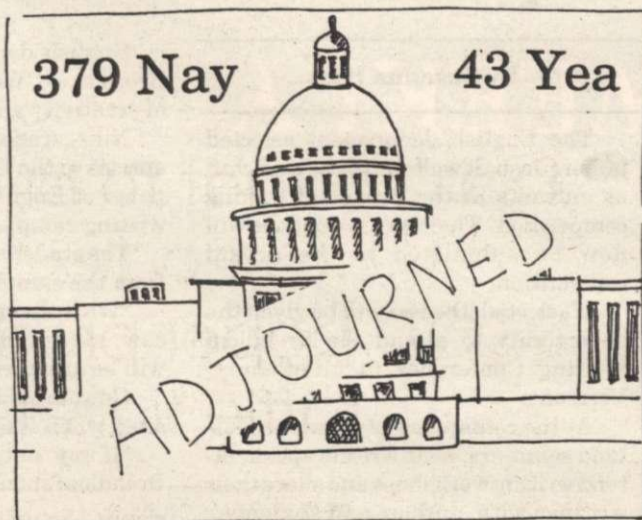
Out of frustration, many Democratic members sensing Republican leadership intended to vote Yea on adjournment, started to chant in unison, "work, work, work" hoping to influence the majority party to stay and get the job done.

It worked for the moment, the vote to adjourn was defeated as the electronic board flashed 379 Nay, 43 Yea. The Re-

publicans, who sided with the minority party, seemed determined to iron out a compromise to keep the government running.

Political betrayal, however, had already been schemed by Republican leadership as the *pro tempore* chair of the House overturned the vote and declared a recess.

Students were present at the longest



recess in House history. Minority leader Dick Gephardt took the stand while microphones were turned off. He urged Democratic members to stay and work at whatever capacity they could.

Notable members such as Pat Schroeder, Charles Wrangle, and Charles E. Schumer were among the representatives on the House floor.

As a result of this experience students had the opportunity to see how bureaucracy interferes with the political process.

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Ten-year-old turkeys are the best kind

by Alison Root

Each year at Thanksgiving I sit down at the dining room table and attempt to attack the feast and conquer the food. While in pursuit of this goal, however, I am faced by a withered up brown bag turkey. It is small and round and a few colored feathers are attached to the back with staples that have grown rusty over the years.

I think I made this art project during my nursery school years, but it very well could have come into being sometime during elementary school. It is set in the center of the dining room table every year, and it does little more than cause a landmark around which food must be placed.

In first grade my teacher gave me a brown piece of construction paper that was soft and worn from sitting in the supply closet all fall and told me to trace out a paper turkey. And so I worked my tiny, first-grade fingers slowly and methodically so that my turkey would look just like the model bird sitting in the front of the room. Then somehow when I was finished and my hands were resting from the hard work, I realized that my piece of brown construction paper resembled something I had pulled off the bottom of my shoe that morning while standing at the bus stop. But I was not dismayed. Rather I reached my arm to the center of the table and grabbed a handful of black seeds which would be the eyes of my turkey. In a few weeks, when the weather

got a little colder and the snow started to fall, these seeds would be the black buttons on the coat of my paper Santa Claus. I never kept these paper turkeys for long for the simple reason that the following year would see the creation of another such project.

My fifth grade Thanksgiving project was a bit more advanced. Each student was instructed to bring in old ties from home which would then be stapled to a giant piece of wood shaped like a turkey. I brought my father's old ties to school and together with the many dozens of other brightly colored pieces of cloth, a turkey was born. Mind you, it was unlike any turkey ever constructed before. The structure was about seven feet tall and three feet wide, and could be spotted from across a football field with its bright colors and wild patterns. My class put our bird on display in the lobby so that the whole school could see the creativity and talent that had emerged from my fifth grade classroom. And so ended another year of Thanksgiving art projects. This was to be my last year of cutting and pasting and

stapling various items with the intent of creating a symbol representative of this national holiday.

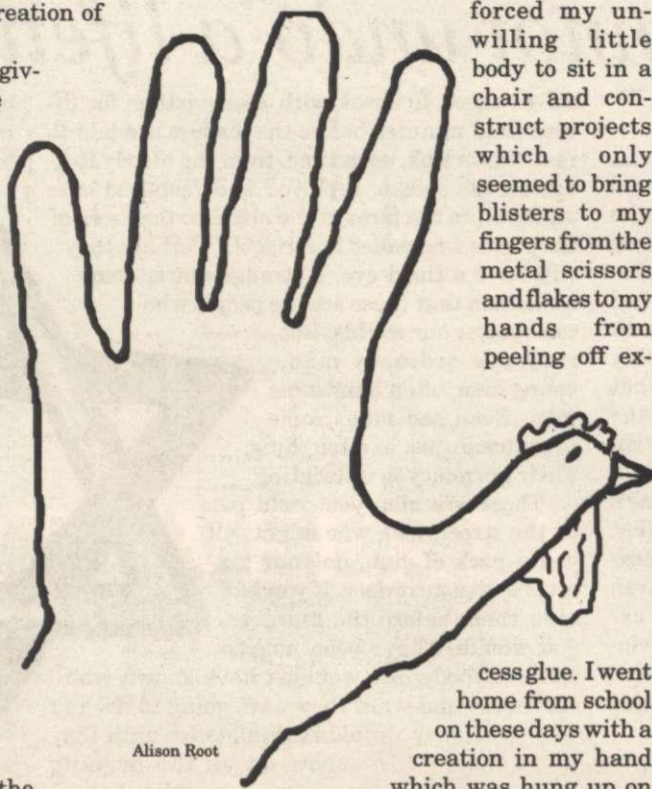
Over the years I have wondered why my teachers forced my unwilling little body to sit in a chair and construct projects which only seemed to bring blisters to my fingers from the metal scissors and flakes from peeling off ex-

sounded so sincere as they praised this deformed and rather pathetic turkey.

But what did all this mean? Why did I have to make these art projects? I suppose it was the only way my teachers saw fit to teach this holiday to a group of children whose major concern was reaching the end of the monkey bars at recess. I was young and I suppose that creating symbols was the best way for me to identify Thanksgiving. To grasp the realm of the holiday and delve into the meaning of it would be too much. And what, pray tell, is the meaning of this holiday? I have been told that it is to remember and give thanks for those things in our lives which warrant thanks and remembrance. This sounds technical and harsh, though, and I prefer to devise my own meaning.

I believe Thanksgiving is a chance for us to remember those things in our lives which we take for granted. I believe it is a time which can be used for people whom we love to gather together and rejoice in one another's company. I believe Thanksgiving is a time for people to think about others who are around them. I believe this holiday is a time to be thankful for all that we have and all that we aspire to be. I believe this holiday is a time to reflect on past years and remember time gone.

I would like to think that Thanksgiving is a time when people gather together and are content and peaceful for a little while. And if somebody gave me a piece of brown construction paper tomorrow and told me to trace out a paper turkey, I would start to cut and hope that the years had sharpened my skills.



Alison Root

cess glue. I went home from school on these days with a creation in my hand which was hung up on the refrigerator and exclaimed over by relatives and guests who came to our house to eat the turkey. I simply sat in my chair and waited patiently as my turkey was cut for me and tried to comprehend why their voices

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Students Remember

Innocence lost

Assassins cannot undo a lifetime of work

by Emily Weinstein

In the picture, his face is perfectly normal and completely disturbing. It's on page 56A of the November 20 issue of *Newsweek*, a big, close-up photograph of a young man with childlike features, tan skin, dark eyes rolled slightly upward toward dark curls. This does not make him look insane, but rather inquisitive. Unmistakably Jewish. He is Yigal Amir, and he believes that God ordered him to kill the beloved leader of the world's hardest-won peace movement in a nation based on the overpowering of hate.

Lee Harvey Oswald. Martin Luther King's murderer. Malcom X's assassin. Sadat's killer. Sirhan Sirhan. Even John Wilkes Booth. And now Yigal Amir. These men have initiated themselves and their unwilling targets into a bizarre and exclusive society of high-profile murderers and victims. They are the martyr-makers. In their immediate, irreversible damage they leave us legacies of unforgettable images. They give us widows who go by their first names. Jackie, Yoko. Their faces stare back at us from the weekly magazines, the daily papers, as many glossy copies as they can turn out, as many different angles and moments as they can capture. The diagrams, the home-made film footage, the autopsy reports, the funerals. Special Report. A Nation Mourns. A Widow Weeps. A Toddler Son Salutes. Again.

In committing their crimes, assassins take the people who lead us out of our living rooms and off our coffee tables forever. They also put them-

selves cheek to cheek with their victims for fifteen final minutes before the leaders are laid to rest. So we look, each time, from the bloody footage on the screen, replayed and respliced over and over, to the faces of the slain, to the faces of the people who pulled the triggers. Perhaps they will have a third eye, a strange mark, some indication that these are the people who can shatter our worlds. But they are ordinary men, young men, often handsome men. Even sad men. Sometimes mean, just as often smug. Their normalcy is infuriating.

These are men you could pass on the street, men who might sell you a pack of gum, do your tax return, live next door. If you had seen them before the murders, you wouldn't have been able to warn anybody. You wouldn't have known who they were and what they were going to do. You wouldn't think twice until they

show up on the evening news, smirking but stony-eyed, talking about the voices that told them to do it, flanked by just as many guards as the people whose guards they managed to slip through. Their actions seem most incomprehensible in cases like Yitzhak Rabin, when a Jew is murdered by

a Jew, or Malcom X, a black man gunned down by four black men. But in each and every case, a human is destroyed by a human. Each time we try not to understand. Who wants to know how one person can end the life of another?

Who wants to imagine how a quiet, troubled, good-for-nothing man would gnaw fried chicken in the Texas Book Depository, blow off the nape

of the neck of a young president and saunter off to catch a movie? Who would know that he would leave us a legacy of unforgettable images, give macabre connotations to pink pillbox hats and grassy knolls. Everyone remembers where they were when Kennedy was shot, and if you weren't born yet you

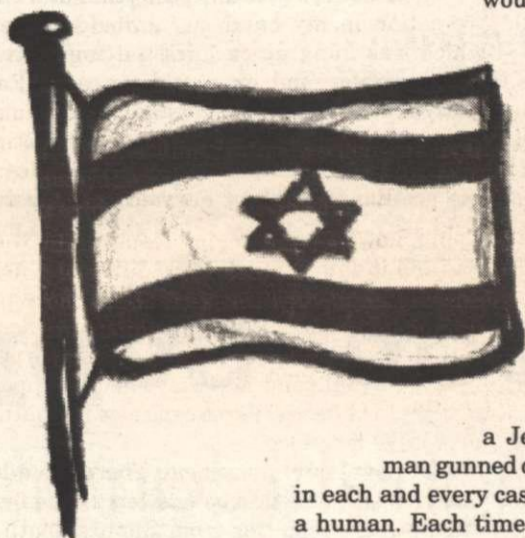
can play the scene over in your mind. The splotchy film. The convertible. The waving President. The sudden appearance of red, a blotch more easily visible in slow-motion, or better yet frame-by-frame. Jackie (we never really asked if we

could call you Jackie) frantically diving over the back of the car. The unbearable picture of John-John saluting. American

a s apple pie.

This is not, however, merely gruesome fascination. The assassination of a leader is such a shocking, shattering event that its impact is permanent. Each generation, in its turn, has witnessed the murder of a political figure. For each, it has exercised a unifying power that is frighteningly stronger than any other. If there is any small gain to be gleaned from this great loss, it is the reaffirmed conviction of our commitment to carry on. It is far more difficult to deny the wishes of the dead than the living. Assassins can make us watch them for a moment, but they disillusion themselves in thinking their shots are loud enough to undo a lifetime of work.

We'd like to believe it can never happen again. History tells us that it will. Somewhere on Earth lurks a person with two normal eyes, a nose, a mouth, the appropriate number of appendages. They are going to school, to work; they are buying gum. Locked within them is the next series of frustratingly normal photographs, special reports and mourning nations.



Illustrations

Yitzhak Rabin, the first Prime Minister born within the present day boundaries of Israel, is born in Jerusalem.

Rabin, a lieutenant-colonel in the Har-El Brigade, fights bravely defending Jerusalem in the Israeli War for Independence.

As a military leader, Rabin plans and unleashes the army's power, winning the Six Day War.



After the formation of the Labor Party, Rabin becomes a member of the party.

1922

1941

1948

1964

1967

1968

1973

1974



Rabin joins the Palmach, a fighting force of the Jewish underground.

Rabin becomes Chief of Staff of the Israel Defense Forces (IDF).

Rabin is appointed as ambassador to the United States.

Rabin is chosen to the Israeli Parliament as a member of the Labor Party.

er Yitzhak Rabin

The loss of a patriarch

by Imri Eisner

The silent majority in Israel finally spoke out in support of its prime minister Yitzhak Rabin at a peace rally in Tel Aviv. In an ironic twist of fate, Rabin was gunned down by a right wing religious fanatic named Yigal Amir. Fanatics like Amir believe that the West Bank cannot be returned to the Palestinians. They state that according to the Bible the West Bank belongs to the Jews and the Messiah will not return unless Jews occupy it. Those who believe in religion and not democracy have been most extreme in their anti-Rabin, anti-Democracy rhetoric. Finally one of their own did the unthinkable and killed a hero.

The pictures of Israelis crying in the shy, the mass exodus of high school students to the place of the crime and to Rabin's home, sad in tears, and a country shaken to its roots are profound. The vast majority of Israelis (whether they believed Rabin's policies or not) regarded him as a national hero, as a father figure, and as a source of stability. His greatness is evident by his military success, his Nobel Peace Prize, his brilliant diplomacy and especially his persona. The fact that Bill Clinton, Jim Baker, Henry Kissinger, Ted Kennedy, the King of Jordan and so many other world leaders cried when they spoke of him, attest to the great personality and mind this shy warrior had. The fact that eighty-one heads of state, from the President of the United States to the Prime Minister of South Korea to the President of Egypt, attended the funeral proves that in death Rabin finally found a place for Israel in the world community. Israel has lost a leader of the caliber of those men engraved on Mount Rushmore.

The assassination of such a great leader has crushed the psyche of Israeli citizens. Israel is a small nation in which the population regards itself as a large extended family. From birth Israe-

lis are taught that no Jew has to be afraid in Israel. If Israelis have any problem everyone on the street will help. No matter what an argument may be about, no Jew will kill any other Jew. This is a basic aspect of Israeli life. It is evident in the fact that you can walk on the streets alone in Israel at every hour of the night and be safe. It is even more evident in the fact that there is hardly any violent crime in or among Jews. This basic notion of nonviolence among Jews, which the nation thrives on, and that every man, woman, and child holds dearly was instantly crushed by a mad man. Israel as a nation, has a lot of pain to deal with and a self image to fix.

Like so many other Jews, worldwide, I too cried at the news. Like all Israelis, I lost a very dear family member on Saturday. We can no longer turn to Rabin for answers and for stability. The fate of the peace process can only be guessed.

The other personnel of the process are still intact, led by the acting Prime Minister Shimon Peres, a political visionary. For the time being the government seems unified and there is a backlash against the right wing. Anti-Rabin

'The world has lost one of its finest sons. Jews have lost a brother, and Israelis have lost a leader.'

bumper stickers and posters are being replaced with "Shalom Chaver," (good-bye friend) paraphernalia. The population is coming together and the pro-Rabin majority has become very vocal. Rabin, however, was highly respected by the Arabs and it will be much more difficult to negotiate without his presence. Additionally, once agreements were made, Rabin was the only member of the government who could convince the people that it was safe and that they should support it. It is yet to be seen if Peres can raise the nation to take risks for peace.

For now Israel must heal. There are a lot of questions that need to be answered. The feeling of emptiness resulting from Rabin's death will not soon go away. The world has lost one of its finest sons. Jews have lost a brother, and Israelis have lost a leader. Rabin left big shoes to fill and he will be missed. His legacy of peace making will live on because a bullet can kill a man but not his soul and not the hope he gave to others.



by Narges Pourmand

Golda Meir's resignation for the tragedy of the Yom Kippur War, becomes Israel's first Prime Minister and head of the Labor

Rabin begins his seven year service as defense minister.



After a pro-peace rally in Tel Aviv, Rabin is assassinated at the age of seventy-three.

1977

1984

1987

1992

1993

1994

1995



United Press International

The old general puts down a rebellion by Palestinians.

The Labor Party sweeps elections and makes Rabin prime minister.

Rabin signs a peace accord with former arch-enemy, Yasser Arafat.

Rabin, Arafat, and foreign minister Peres win the Nobel Peace Prize.

Compiled by Anita Jose and Gary Schmirer

LSD sentencing unfair

by Ryan Sauter

In a society where drug use and abuse are omnipresent, the government and the leaders of our country, cities, towns and even schools are placed in a complex dilemma as to how the solution of the drug problem can be brought about. Some call for the legalization of such drugs as marijuana. Others call for a crackdown on the major drug cartels. On both the local and school wide levels, there are organizations such as SADD (Students Against Destructive Decisions). We have speakers who come to our schools and tell of their run-ins with drugs. We even have a group called MADD (Mothers Against Drunk Driving).

People on all levels have declared a war on drugs, yet there is still an alarming usage rate of narcotics among not only adults but youths as well. Last week during my peer counseling session, a young woman spent one hour sharing her horror story with us. She told us of the terrible affect drugs had on her, and how drugs completely ruined her life. But one thing she said that I especially agree with

is that people are only going to learn about the destruction caused by drugs through first-hand experience.

It would appear that our judicial system feels the same way about learning lessons about drug use and abuse. For those of you that are not aware, there is a mandatory minimum jail time for possession of LSD. While you may simply nod your head and shrug your shoulders, I feel that this is an unjust and intolerable statute. This mandatory minimum takes the place of a judge and might as well put a computer on the bench.

I first heard of this outrageous statute while casually perusing a Grateful Dead magazine. The magazine had an interview with an inmate of a minimum secu-

rity prison serving four years for possession of LSD and blotter paper. While I in no way dispute that the inmate deserved jail time, I do disagree with the length of time and the circumstances under which he was arrested.

The young man was approached by an undercover narcotics officer in the parking lot of a Grateful Dead concert. The officer offered to pay the man to help him find some LSD. The man, who was in need of money to repair his car, agreed to help the undercover cop. The young man found a seller and

the officer arrested both the seller and the young man. Later, they both received the same amount of jail time.

This is an instance in which the mandatory minimum definitely fails to be effective. Obviously this case calls for

special consideration by a judge. In fact there are countless numbers of drug possession cases where the ruling of a judge would be the fairest way to handle the situation.

Establishing rigid laws for all cases leaves no leeway in the judicial system. Everyone is treated in the same degree of guilt. There is no greater or lesser crime. The punishment for a first-time offender with a clean record and a reputed drug dealer is the same. I don't know about you, but to me this seems quite unjust and downright wrong. In case you think I am alone on this feeling, you are wrong. There is a group of mothers against mandatory minimums strongly lobbying for the change of this law.

I don't have an answer as to the solution of the drug problem. I don't know what the best way to end the destructive ways of drug abuse is. However, I do know that the drug problem cannot be stopped by the installation of mandatory minimums. I think that the best way to avoid the growth of the drug problem is the education of our youth. This implies that the government and the authorities must work with us, not against us.



What now?

by Elizabeth Kass

General Colin Powell publicly announced his decision not to seek the presidency in the 1996 election. General Powell mentioned that he would not be seeking the vice-presidency, but that still remains to be seen.

Powell's decision came only days after the assassination of another political figure, Israeli Prime Minister Yitzhak Rabin. Many couldn't help but wonder whether this influenced Powell's decision. Regardless of what may have influenced his decision, important questions still remain. What are the effects of Powell being out of the race and his open loyalty to the Republican party?

Although I was not a Powell supporter, I feel that Powell represented a fresh light for the Republican party. His perspectives differed from the arrogant ultra-conservatism of Newt Gingrich and his supporters, in that Powell favored some moderate policies.

Despite his professed allegiance to the Grand Old Party (GOP) Powell was not a big National Rifle Association (NRA) proponent. On the contrary, he favored many important policies for gun control. While most Republicans oppose affirmative action, Powell himself favors some forms of this system. Although the Republican party is known for its extreme right-to-life interests, Powell has acknowledged that he favors a woman's right to choose.

With this moderate Republican out of the race, remaining Republicans like Pat Buchanan and Phil Gramm seem to represent the extreme right wing. Senate majority leader Bob Dole may be an exception in that his views fall between moderate and conservative.

Although Speaker of the House, Newt Gingrich has stated that he would not seek the Republican presidential nomination, one cannot help but speculate that with Powell out of the race, Gingrich may seize the opportunity and challenge Dole.

Sophomores discuss teen suicide

Depression and stress can result in drastic measures

by Ilana Keane and Danielle Lindemann

Teen suicide is a phrase which invokes fear and concern for the youth of America today. Statistics show that one third of all teenagers consider suicide at some point in their high school careers, and that it has tripled in the last three decades. It is the second most common cause of death among teenagers today. Is this horrifying epidemic increasing because of the growing pressures placed on today's young people? Has our self-esteem been so badly battered that we feel as if our lives have no value? Have today's competitive world, increased substance abuse, and dysfunctional family situations contributed to this growing problem? Sadly, the answer to all of these questions is a resounding, "Yes!"

Such an emphasis is put on grades in many high schools today that adolescents who fail to meet academic standards may feel down on themselves. This feeling of low self-worth may cause a great deal of depression in young people. The idea that their lives are of little value may also lead to suicide.

However, the problem of low self-esteem, widespread as it may be, is not the only effect school has on the emotional well-being of students. Anyone who has ever cried over the results of an exam or furiously calculated their grade point average is familiar with the tremendous pressures of academia. However, it is not only natural but also necessary for a certain amount of pressure to be placed on high school students. Stress is beneficial to a certain extent; it pushes us to succeed. But when the line between the stress which is productive and that which is detrimental is crossed, teens may resort to drastic measures. Perhaps this stress contributes to the fact that young

people commit suicide every ninety minutes, making it the second leading cause of death among teenagers today.

In today's society, the amount of competition one must endure to be successful seems absurd. Why is high school the breeding ground for such vicious competition? The answer may lie in the increasingly exclusive college admissions policies. Especially in a high school like ours, in which there are so many successful people, one must strive even harder to shine amidst one's peers. Because colleges only take a certain amount of students from each school, the rivalry is dog-eat-dog. High school students can only handle so much pressure before they snap.

Suicidal teens often engage in self-destructive or risk-taking behavior including unprotected sex, violence, stealing, and substance abuse. Teenagers who are addicted to drugs or alcohol may feel hopeless, and turn to suicide for an escape. Many "accidental" overdoses are, in actuality, attempts at suicide. The leading cause of death among young people today is accidents—a category which includes "unintentional" drug overdoses.

Dysfunctional family situations are another contributing factor in the increase of teen suicide. Incidents of death in the family, divorce between parents, or abuse can lead to depression, confusion, and a feeling of general instability. Teenag-

ers who experience these traumas can feel as if their whole world has come crashing down. It is a feeling of desperation, of bewilderment. Young people are often not equipped to deal with such intense pain. Death begins to seem like the best way out.

All of these factors of adolescent life contribute directly to the devastatingly low self-esteem of the youth of today. Low self-esteem, in turn, leads to depression, and, in its most extreme instances, suicide. Optimistically, experts say suicide is the most preventable cause of death among young people. Eighty percent of those who actually commit suicide tell someone first. Most teenagers who attempt to kill themselves do not necessarily want to die—they are merely emitting a cry for help. If you have reason to suspect that someone you know is going to attempt suicide, it is up to you to answer his cry.

'... suicide is the most preventable cause of death among young people.'



Cinderella is magical

by Bradley Block

The lights went out. The music began in the pit. The shining spotlight followed Cinderella's fairy godmother, senior Sarah Rosenberg, onto the stage as she gracefully floated into the village bringing life to the town. The prime minister, sophomore Jeff Solomon, came to the front of the stage to announce that the prince was giving a ball. This is one of the many scenes that involved almost the entire cast on the stage at the same time, making it a difficult arrangement for the cast and crew members.

The most complex scene of the musical, however, was by far the Transformation. This was the scene where Cinderella, played by senior Allison Newman, wished that she could go to the ball. Her fairy godmother trans-



Cinderella (senior Allison Newman, center) serves her stepmother (senior Lauren Teitz, left) and stepsister (senior Elizabeth Albertson, right).

formed a plain yellow pumpkin into a golden carriage, mice into horses, and Cinderella into a princess. The scene was complex because the fairy court, consisting of eleven lovely ladies, was dancing throughout the stage as Cinderella watched in surprise and her fairy godmother oversaw the procedure. As this was happening on the stage, the magic horses, drawing the pumpkin-carriage, pranced down the aisle. The scene was wonderfully directed.

The parts of Cinderella and her fairy godmother were very appealing to children. Rosenberg said, "I thought that the community was supporting this show more than any other show that I've done in the past." The characters were well portrayed by Newman and Rosenberg, but the characters were simple and the actresses didn't go beyond anything that the role called for.

There are three actors who rose to the occasion and should be commended for their acting performances. Senior Marissa Fenech, the Queen, gave a

very convincing performance arguing with the King, senior Ben Eichstadt, about the ball. Eichstadt gave an equally excellent performance. In the second act, the queen is found consoling the prince, Gennaro Savastano, about his lost love, Cinderella. It is here where Fenech's and Savastano's acting abilities shine.

Cinderella's wicked stepsisters, senior Elizabeth Albertson and junior Laurie Ann Orr, and their mother, senior Lauren Teitz, played extremely well against each other. They provided comedy whenever they were on the stage. It seemed as though the parts were custom made for Albertson and Orr.

When asked what she thought of the show, Orr responded, "It was one of the more enjoyable shows and I know that I, as well as the rest of the cast, enjoyed performing for the kids."

The set was an enormous, rotating series of four separate backgrounds. The backgrounds included Cinderella's house, the ballroom, the throne room,

the village, and the royal garden which dropped from the ceiling. It was beautifully made and all the hard work that went into it definitely paid off.

The costumes were another incredible aspect of the musical. It was not only the lead performers who wore these elaborate outfits, but the entire chorus was fabulously dressed.

Cinderella did not seem to be a complex musical, compared to others done in the past by veteran directors Mardi Braun and Cam Gelb. This is because the fall musical is usually larger and the spring musical is comparably smaller, but this year, due to having to perform on the Weber stage in the fall, the musicals have been switched. The turnout for the show was incredible and Braun said, "*Cinderella* was one of the most successful and exciting shows in the Schreiber department of the performing arts' history."



The Prince (sophomore Gennaro Savastano) and Cinderella (senior Allison Newman) are wed.

Cinderella's Crew

When plays are often reviewed, much credit is given to the actors and actresses. Credit is also due to the people behind the scenes that bring the play from the paper to the stage. The crew of *Cinderella* deserves credit for an excellent job.

Directors.....Mardi Braun, Cam Gelb
Music Director.....Philip Glover
Choreographer.....Cam Gelb
Technical Director.....Victor Gelb
Artistic Director.....Helen Albertson
Producer.....Mardi Braun
Costume and Set Design.....Cam Gelb
Costumes.....Mardi Braun, Doreen
Assistant Director.....Gamel, Cam Gelb
Dance Captain.....Dan Linder
Dance Captain.....Floryn Glass
Technical Crew.....Liz Albertson, Jarred Braun, Chris Coady, Vernon David, Courtney Hehir, Wendy Hehn, Vincent Lauria, Brian Marcus, Estaban Mendiola Jr., Allison Newman, Laurie Ann Orr, Ari Rabin-Havt, Rishi Rehani, Morgan Zwerlein
Painting Crew.....Richie Albertson,

Evelyn Krete, Allison Newman, Laurie Ann Orr, Maio Perry, Cat Reinhardt, Jenny Schlaefer, Bryony Squillace, members of the Cast, members of the Drama Club
Props....Liz Albertson, Cat Reinhardt
House Manager.....Bryony Squillace
Program.....Mardi Braun

The Pit

Conductor, Keyboard....Philip Glover
Violin.....Timothy Chung
Cello.....David Mac
Oboe, English Horn.....Nicole Cuoco
French Horn.....Barbara Pavlak
Violin.....Yun Zon "Eddie" Shiao
Flute.....Maggie Wood
Trumpet.....John Tafarella
Percussion.....Charles Geizhals

Rock concert at Landmark

by Sara Weinstein

Port residents watched with great interest and enthusiasm as some of Schreiber's best bands rocked the opening of the Landmark on Main Street, which took place on Sunday, November 5. The event gave the bands Secretion, Deep Throat Culture, Livestock, and Sole, a well deserved chance to be heard.

The first band to preside over the

understatement. Unlike the other bands, Secretion's selections were all originals, which defines their creativity. The members of the band include Mike Hayden on guitar and vocals and juniors Frank Peluso on guitar, Tim Rouhana on drums, and Keith Whalen on bass.

Peluso commented on the event by saying, "The turn-out was pathetic; the setup was too. It was really no fun at all." It is a shame that he feels that way, however, considering he is one of the few.

The next band to play, Deep Throat Culture, includes Andrew Getting on bass, and sophomores David Kahn on vocals, Sean Ryan on guitar, and Ben Silbert on drums. Their two cover songs were "Waitress," by Live and "Would," by Alice in Chains. The band had many impressive originals as well. The newest titles to enter the music world under Deep Throat

Culture include "Everlasting," "Relieve," and "Life Support." In addition to its obvious display of skill, the band possessed a remarkable stage presence.



(l-r) Freshman Charles Geizhals, sophomore Robert Capella, and freshman Scott Hendler

Ryan said, "I really had a good time. It was a fun experience." It was very clear that the band members were enjoying themselves, and that alone gave them an edge.

Livestock, the third band to play, lit up the stage for over an hour with some of today's most popular hits. The songs they played ranged anywhere from "Get Ready," by Rare Earth to "Tomorrow," by Silverchair. Their matching tee-shirts were not the only thing in sync; all of the band members worked together to give us an outstanding performance, which was like no other. Sophomore Robert Cappella was on drums, freshmen Charles Geizhals was on vocals and keyboard, Guy Crawford was on bass, and Scott Hendler was on guitar. They are the skilled components who could make Livestock the band of the future.

When asked to comment on his experience Geizhals said, "It was a lot of fun, and I enjoyed playing for members of my community."

Sole, the final band to play, gave the old adage "saving the best for last" true significance. The combination of skill and personality was extremely entertaining. The band consists of juniors Brad Block on guitar and vocals and Sharon Horn on drums, sophomores Peter Bannon on bass,

Jon Braman on bongos and guitar, and Chris Coady on vocals, harmonica, and keyboard.

Bannon said, "I think our band played very well, and I was happy with our performance." Some of their songs included "Sympathy for the Devil" by the Rolling Stones, "Locomotive Breath" by Jethro Tull, and an original blues song. The climax of their show was, without a doubt, the duet of Braman and Coady playing "I Won't Be Your Fool Again," an original adapted from a song by David Bromber. Sole gave the audience a taste of variety by playing classic rock, alternative, and blues.

Port Washington resident and organizer of the event, Regina Farranacio, said "I thought it was very exciting and it was great to see the different styles of music." Farranacio is in charge of planning the events that will take place in the gym every Friday night, and she is now looking for students willing to organize this event regularly.



(l-r) Juniors Frank Peluso and Mike Hayden of Secretion

Landmark stage was the band Secretion. Though its music was promising, it was not appropriate for the occasion. Defining their music as heavy metal is an



(l-r) Sophomores Sean Ryan, David Kahn, and Andrew Getting of Deep Throat Culture



(l-r) Sophomores Peter Bannon, Chris Coady, and Jon Braman, and juniors Sharon Horn and Bradley Block of Sole

Calvin and Hobbes meet their end

by Ari Rabin-Havt

Bill Waterson stated in a letter on November 3 that he would retire from his ten year old comic strip, *Calvin and Hobbes* as of December 31, 1995. This will be the third time this year that a comic strip known for sardonic humor has reached the end of its line. Gary Larson's *The Far Side* and *Outland* are the other strips which have been cancelled.

Calvin and Hobbes is the story of a boy and his doll tiger (who comes alive when they are alone) and their adventures through life; under the bed, into the tree tops, and across the universe, providing the reader with infinite knowledge, wisdom, and humor.

Bill Waterson, like Larson and many other cartoonists, said that his interests had shifted from cartooning and that he has reached his peak.

He said, "I've done what I can do

within the constraints of daily deadlines and small panels. I am eager to work at a more thoughtful pace, with fewer artistic compromises."

One option for Waterson is to continue work on his comic strips at a slower pace. He would write his galaxies, with titles such as *Something Under the Bed is Drool-*

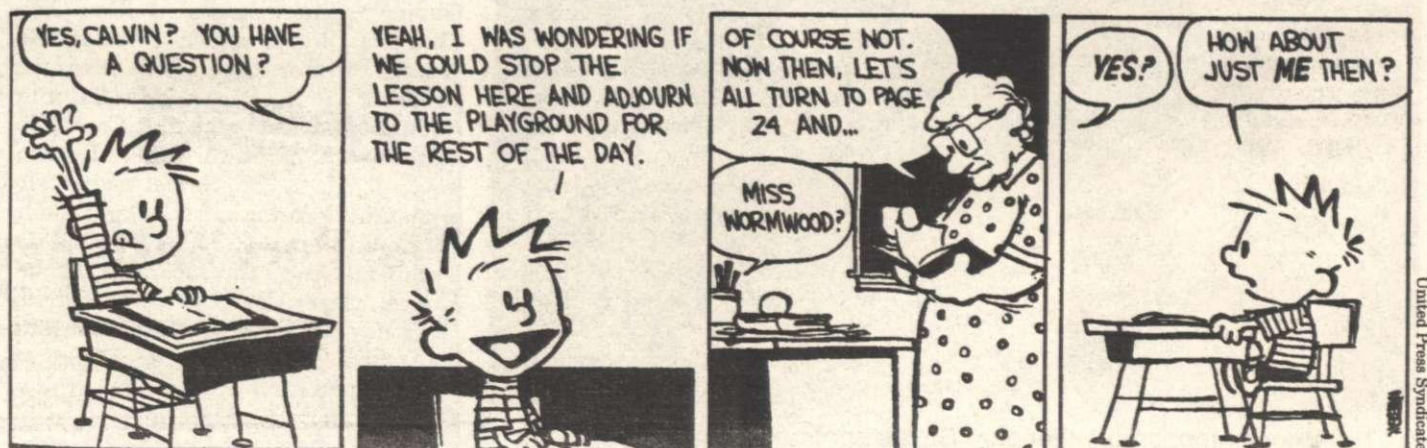
ing, many of which were *New York Times* best sellers.

Universal Press Syndicate, Waterson's publisher (also Larson's former publisher), stated that they would still continue to work together, but as of now, they have no idea how.

One thing that is known is that *Calvin*

and *Hobbes* will remain in the hearts and the minds of all its readers and we are yet to see what can replace the loss of such a great comic.

In the words of Calvin, "Nothing is permanent. Everything changes. That's the one thing we know for sure in this world."



United Press Syndicate

Out come the Rancid fans

by Aaron Shkuda

Rancid played a sold out show at Roseland on Thursday, October 26. The sales of tickets surprised everyone (the concert sold out on the first day). H₂O and The Bouncing Souls were the opening acts.

The concert was held on a night with temperatures that were well above normal. The heat, coupled with the packed crowd, and the sweaty bodies caused by the movement of the crowd, resulted in a steamy atmosphere. The temperatures were so high that the mohawks of bassist Lars Frederickson and lead singer/guitarist Tim Armstrong had melted by the end of the show.

H₂O opened the show with a set of hard-core rock. They threw water balloons into the crowd. The group excited the crowd when it brought out Frederickson to start off a song with the traditional punk "1, 2, 3, 4!" The lead singer of H₂O did, however, aggravate the crowd by insisting on talking like a rapper. The fact that he didn't sing like that made up for it though.

The Bouncing Souls came on next, to the disappointment of some of the crowd. The group was good, but the members of H₂O insisted that Rancid would come on next, and if you hadn't seen the array of Bouncing Souls shirts as you walked in, you would have believed them. One of the shirts featured an MTV logo crossed out. This is based on one of the group's songs, in which it bashes MTV for "not making sense."

Rancid came on a half an hour later. After the lights had dimmed and the cheers ended, Rancid opened the set with "Roots Radicals" off its latest album... *And Out Come the Wolves*. Several songs later, Rancid played its latest hit "Time Bomb." Rancid played a twenty song set that included such songs as "Olympia WA," which

excited the crowd with its chorus of "New York City." Rancid also played other songs from its newest album such as "Junkie Man," "The 11th Hour," "Ruby Soho," and "The Wars End." Rancid also played the hit from its previous album *Let's Go* called "Salvation."

The group also performed a song called "Journey To the End of the East Bay,"



http://www.publ.com/pictures/rancid

which says punk never died, it was always there. This was the theme of the concert. Most people not familiar with punk rockers think they beat each other up at shows, and don't care about anything or anyone. Part of this illusion has been caused by recent punk bands that have made it to the top forty. The bands themselves didn't cause this illusion, but the top forty music listeners that have attended their shows have. The truth about punk is that there is great companionship. It is true the crowds are sometimes rough, but if you fall, the other fans pick you up. Even if you

need to do something trivial like tie your shoe a circle forms around you so you can do it.

The best example of the big family we like to call punk rock was when Rancid invited Mike Ness, who was in the punk band Social Distortion, onto the stage. In Oakland, where Rancid is from, Ness had seen Tim Armstrong trying to play a song

on the guitar. Armstrong was just starting out with music; in fact, he didn't know how to play. Ness went up to him and taught him to play a song called "Telling Them." This started Armstrong's career in music, first with Operation Ivy, and now with Rancid. After the song, Armstrong and Ness hugged on stage. The sight of a man with a spiked purple mohawk hugging a man wearing a white sleeveless undershirt to show his many tattoos, might be strange to some people, but to a true fan of punk rock it was a fitting end to a great concert.

The return of Ace Ventura

by Dan Katz

On Friday November 10, Warner Brothers pictures unleashed the long awaited sequel to the crazy blockbuster hit *Ace Ventura: Pet Detective*, aptly titled *Ace Ventura: When Nature Calls*.

Wild physical comedian Jim Carrey resumed his role as that irritating, mean spirited, twerp, Ace Ventura.

The movie begins with Ace climbing the Himalayas attempting to rescue a raccoon. His rescue, however, is not a success and this trauma leads him to take up residence in a Buddhist temple in Tibet.

A British emissary locates Ace and hires him to find a sacred albino bat. This bat is not just any bat however. The fate of this bat is directly tied to the fate of warring tribes on the Bonai Province.

With the help of his faithful monkey as an interesting assistant, and his typical outrageous hairstyle, Carrey provides an awesome performance as the world's best pet detective. Along his trip he encounters various leaders, warriors and even princesses and of course turns everything into one big laugh.

Before *Ace*, Carrey had taken on a lot of small, but memorable roles in such films as *Peggy Sue Got Married* and *Earth Girls are Easy*. Even after starring in 1986's *Once Bitten*, Carrey still was not very well known. After the success of *The Mask*, Carrey starred in the ever-so-popular *Dumb and Dumber* and took a supporting role in *Batman Forever*.

Ace Ventura: When Nature Calls is different from typical comedy sequels. Instead of repeating jokes to duplicate success, it has its own unique style. To call this movie a sequel would be an insult, it should really be called an equal.

Alice in mainstream

by Nicol Stavrinou

Alice in Chains released its fifth album entitled *Alice in Chains* on November 7.

Prior to its release, a media blitz ensued, including a press conference, an "Alice in Chains Weekend" on Q104.3, a CD signing by guitarist Jerry Cantrell at Tower Records, and plenty of advertising. Previous works as well as new tracks off of *Alice in Chains* were even played on the trendy, mainstream radio station Z100. All this publicity makes it clear for long time Alice in Chains fans that with the release of this album the band members have proclaimed themselves as "rock stars."

The album itself is reasonably good, though a bit over celebrated. The band has still clung to its style of lyrics—angry, without being overpowering—but the music and



courtesy Sony Music Ltd

vocals do not do them justice. There seems to be something missing from Layne Staley's aching sexy voice; the power, passion, and the emotion he displayed on Alice in Chains' previous LPs, *Facelift* and *Dirt*, seem to have faded somewhat. The enthusiasm of the whole band does not come across as strong as it once did. However, *Alice in Chains* is an excellent album if you are not familiar with the band's usual style.

Alice in Chains has something for everyone—"Grind," "G-d Am," and "Brush Away," for those who enjoyed the band's other albums; "Heaven Beside You" will please those who liked Pearl Jam's *Vitalogy*; and "Over Now" is suitable for Dave Matthews Band lovers.

For Alice in Chains fans buying this album, expect to be slightly disappointed, especially if you favor the band's earlier stuff (*Facelift* and *Dirt*) over *Sap* and *Jar of Flies*. Whether you like it or not, don't judge Alice in Chains by it.

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Be generous everyday

Like anything else, different people come into Thanksgiving with their own perspectives. For students, the holiday serves as a marker for the school year ("If I can just make it to Thanksgiving..."). For others, it is a time to wipe a great aunt's lipstick off our cheeks. Then of course, there is the famous meal. Relatives we haven't seen since last year ask questions that we would rather not answer. All is redeemed when dad or mom begins to bring out the turkey. The meat fills up bellies, leaving the people at the table feeling full and satisfied.

Thanksgiving also means acknowledging that the experience of family and warm food is not a universal one. For some, the turkey is by no means inevitable. Their table is set for a more meager meal, or perhaps there is no meal or even a table. In the case of the homeless, the table may be a cardboard box, the meal the day after thanksgiving—when they search through the garbage cans for the remnants of our turkey dinners. This image of someone shivering on the streets gnawing on turkey scraps is enough to put a cold, dark shadow over a glowing Thanksgiving dinner.

This shadow is not necessarily a negative thing. An awareness of the difficulties of poverty can serve to help the destitute populace. It is also beneficial for more affluent

people to recognize that not everyone lives the same life as they do. Thinking beyond one's own dinner table can only serve to make society a little better and a little brighter. The problem is that soon after Thanksgiving, the image of someone less fortunate fades out of the well fed mind. The Schreiber Key Club holds a Thanksgiving food drive every year. What about the rest of the year, when a poor family does not have the benefit of donated canned goods? Their difficulties don't miraculously vanish. Poor people do not only exist during the holiday season. The fact that formal acknowledgment and assistance is largely restricted to this time means that the rich only recognize the underprivileged when the inclination strikes them.

The idea that people only need food or money when someone decides to help them is precarious at best. Everyone is part of a global community, where the living conditions of the poor affect the rest of society. There are many effective ways to help people in need. These include joining a charitable organization, donating time to a community center, or simply becoming informed about how different people in society live. Don't just do it because it is Thanksgiving. Do it because it will make the world a better place for the other 364 days of the year.

Times' applauds health policy

The Roslyn School District took a responsible and responsive step in adopting a new health curriculum policy. More important than the adopted policy is the process by which it was addressed and researched. A community-wide task force was formed that included students, religious leaders, parents, administrators and senior citizens in order to ensure that every member of the Roslyn community was able to voice their opinion. The district recognized that the policy would affect not only students attending Roslyn High School, but the entire community.

It is this kind of universal, all-inclusive evaluation that Schreiber has yet to employ. Though Schreiber has revamped some of the health curriculum by adding a full year of health in ninth grade no steps have been taken to formally evaluate the program's effectiveness. In Roslyn, students were given an anonymous, professionally prepared survey on their knowledge and attitude towards AIDS and their chances of contracting it, as well as their own sexual behavior. After finding that 20% of Roslyn High School students are sexually active and 60% of those students are having unprotected sex, the Roslyn School District overhauled its entire health curriculum, increased sex education and will put a condom availability program into effect on December 1, in an effort to save students' lives. This is Port Washington's cue to take a similarly scientific approach to such basic social issues.

Whether or not all the components of Roslyn's policy would be appropriate to Port Washington is irrelevant. Port Washington has an obligation to its students not only to develop new programs but to assess their effectiveness. Not only would a

professionally-made survey be a valuable way to analyze such issues at Schreiber, but a community-wide task force would also be helpful in enacting a policy that would better the health program offered at Schreiber. The adoption of Roslyn's policy represents what we so often seek from our educators and our community—the ability to respond to a clear and present danger.

When a problem is first assessed and then collaboratively solved it can be a slow but painless process, and as Roslyn learned, a successful one. After an intense three-year look at what Roslyn students were doing and what they needed to know to do it safely, a policy was adopted with a minimum of opposition from the rest of the community. Vital measures to ensure the safety of the town's youth, that might have been defeated had they been presented in an abrupt and unresearched manner, were passed because they were based on cold, hard fact. More importantly, the entire community was informed and involved throughout the policy development process. This way, complaints and concerns were expressed prior to when the school board voted on the policy.

It would be an unsettling reality to face if we should find that 60% of Port Washington's sexually active students continued to put their lives in such preventable danger because our district failed to take a comprehensive look at the problem. According to a pamphlet published by the Long Island Association For AIDS Care, Inc., "Long Island has more people with AIDS than any other American suburb." It is our obligation to prevent as many Port Washington students as we can from joining this deadly statistic. It begins with education, and education begins with assessment.



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THE SCHREIBER TIMES

Boy's and girl's end successful season of JV soccer

by David Cohen and David Di Camillo

The future of Port Washington soccer looks hopeful as both junior varsity boys' and girls' soccer teams performed admirably.

The boys' junior varsity soccer team won its second consecutive conference championship, boasting a record of 13-0-1 this season. In the team's last five games Port's players scored twenty-five goals and let in zero.

One of the team's toughest games came on December 2 as Port squared off against undefeated Farmingdale. Port's defense remained strong throughout the half, anchored by goalie freshman Philip Bulautitan and defense men junior Eduardo Ramirez and sophomores Arthur Glavas, Eric Knight and David Root. The midfield also stayed strong throughout the game with sophomores David DiCamillo, Mike Katz and Ronald Mejia creating many opportunities to score.

In the second half Port took control, dominating at both ends of the field. With ten minutes remaining in the game, Port's offense began to pressure. Sophomores Nick Behrens, Jose Machuka and Scott Ross and freshman Mike Harkins controlled the offensive end. With two minutes remaining in the game, freshman Zach Lehman took a corner kick, which was put in by a diving DiCamillo. The last minute goal proved to be the winner, with the final score at Port 1, Farmingdale 0.

Root said, "Everyone played like bears all season long, and their tenacity paid off in the end."

The junior varsity girls' soccer team finished its season on October 20 with a sound defeat over Wheatley, 1-0. With five minutes remaining in the game, Port scored the winning goal.

This was one of Port's toughest challenges all year, and all the players rose to the occasion, giving their best effort.

In its last game at Whitney field, the team defeated its opponents by an overwhelming score of 5-0. Sophomore Marissa Joelson put in the first and most outstanding goal of the game, a streaking full volley. From then on, Port had complete control over the game, with four unanswered goals, leaving its opponents in the dust.

With its solid defense and high scoring offense, the team has had an exceptional season. Although it started off somewhat weak, the defense, led by goalie freshman Emily Kirkpatrick, and defense men, junior Sashi Harris and sophomore Erin Kinney, has been strong throughout the season.

The team's midfield players have contributed both offensively and defensively with notable performances from freshmen Susan Mao, Lauren Perry, and Julie Zankel. The team's offense was explosive, scoring a total of twenty-one goals. Forwards, sophomores Susan Graser and Joelson and freshman Jessica Zuluaga, have been the crucial contributors to this impressive scoring record.

Finishing with a record of 8 and 1, the players are looking forward to an even better season next year.

Although these players are on junior varsity now, hopefully some day they will be leading Schrieber's varsity soccer teams to the championships.

JV football ends another disappointing season

by Joe Zeltzer

The junior varsity football team ended its rather dismal season with a loss to Great Neck South on Saturday, November 11. The team's record was 1-5-2.

The team's single victory against Westbury was a shutout, 14-0. Sophomores Robert Cappella and Gary Yau each scored touchdowns.

Despite the losing season, Coach MacKinley expressed his pride for the team saying, "Regardless of the record, the players showed 100% effort, good attitudes, and dedication. The players showed major improvement in their skills and they will make valuable players on the Varsity team."

The team began with thirty players and ended with twenty-seven, proving that the students were true athletes and were interested in the game.



Do you want to write for *The Schreiber Times*? Write for sports and cover the upcoming season: basketball, wrestling, winter track, gymnastics, and bowling.



Freshman Jackie Garber hustles for the ball

JV Field Hockey finishes strong

by Illi Eisner

Having begun its season with a slow start, the junior varsity field hockey team came back strong, with an undefeated record for the remainder of the season. The team finished the year with a record of 4-4-5.

By mid season the team finally conquered its goal scoring problem. Sophomores Anne Gardner, who was later moved up to varsity, Jill VanDusen, and

Melissa Whitcomb all showed great leadership skills, and contributed greatly to the team's successful season. The team kept on improving towards the end of the season as freshman Christina Wright led the scoring.

Coach Lederer commented on the pleasant change in the season, saying, "Enthusiasm and hard work was the reason for this accomplishment."

Coach Lederer, as well as the returning players, are looking forward to a challenging season next year.

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Fall athletics



Marc Zeltzer

Goalie senior Christine Dziadul makes a gallant effort in the semi-final game.

Girls' varsity tennis finishes fifth

by Isaac Dinner

On October 20, with a default win at home against Hewlett, the girls' varsity tennis team finished its season. The win increased the team's record to 5-9, putting them in fifth place among the eight teams in Conference I.

The team was led by first singles player senior Jodi Uiberall, who said, "I am pretty happy with the way we did considering that we are in Conference One, which is a very tough conference overall."

The third doubles team of sophomore Marcie Rubin and freshman Nina Mandel led the team in wins with a 9-5 record throughout the season. The doubles team was also the only team to defeat their Roslyn counterparts. The Roslyn tennis team finished with an undefeated record. Junior Caryn Davidson, second singles, was the only other player on the team to

have a win against Roslyn.

Senior Lisa Miller also played strong at singles. Juniors Elana Spiegel and Mindy Friefeld at first doubles, senior Amy Litwin and sophomore April Chan at second doubles, and seniors Alexis Lamstein and Lauren Helfman at fourth doubles also performed admirably.

The team's fifth place finish pushed it out of playoff contention.

Rubin said, "We knew that we were in a tough division and were shooting for the playoffs so it was slightly distressing not to make it."

Since five seniors will be graduating this year, the team will lose necessary experience. Coach Stan Makover said, "Next year will definitely be a rebuilding year."

With a slightly more optimistic view of next season, Mandel said, "Our team was good, but we weren't as good as we could have been. Next year we will probably be better."

Field hockey loses

The team suffers a dramatic overtime loss in semis

by Ryan Silbert

In a disappointing end, to an otherwise perfect season, the Lady Viking varsity field hockey team lost in overtime to the East Meadow Jets on November 1 in the Class A semi-final.

As the defending Class A Champion, the Lady Viking field hockey team has been the "team to beat" this season. The team has become a legend of sorts over the last few years under the skilled coaching of Bob Busby. The Class A semi-final was originally scheduled for Saturday October 28th, but it was canceled due to rain. The game was rescheduled for Tuesday October 31st, Halloween.

It was a fair match-up against the East Meadow Jets. The Lady Vikings had defeated East Meadow earlier in the season 4-0.

The game started out in Port's favor with strong playing by seniors Ashley Birch and Francine Verni on the offensive side of the field.

However, East Meadow played a much tighter defense than it had earlier in the season. Seniors Sara Blanchard and Kathy Cho and sophomore Sue Cleva held a solid defense as East Meadow picked up the pace of the game. Both teams pressed on, but the half ended with the game tied 0-0.

The second half saw very little in the way of domination by either team. Port continued to press the Jets' goalie, but couldn't manage to get a ball into the net. By this time it was evident that the game would not be a blow-out. Sophomore Gretchen Zwerlein and junior Alissa Wright ran the ball down the field, but East Meadow's defense continued to hold tight. The second half ran out with both teams scoreless and Port had to gather its remaining strength for overtime.

Overtime momentum was clearly in Port's favor and East Meadow was beginning to worry. Port was just one goal

away from returning to the county finals. However, with sunlight quickly fading the officials called the game due to darkness. Both teams were slated to return on Wednesday November 1st to decide the game in penalty shots.

This was it. At 3:30, it seemed as though all of Schreiber was awaiting the shoot-out to begin. The crowd was hushed and the air was damp. Five players from each team were chosen. One at a time, the players were to shoot at the opposing goalie. The silence and tension was unnerving as Coach Bob Busby, along with the 1995 Lady Vikings watched the shooting begin.

Senior Sara Blanchard was first up and made a beautiful shot into the left corner which was blocked by the East Meadow goalie. East Meadow returned a shot which was in turn blocked by Port's

goalie senior Christine Dziadul. This process continued with shots by Birch, Cho, and Zwerlein, all of which, were blocked by the East

Meadow goalie. East Meadow, with one shot left, lined up the ball and hit it parallel to the ground straight into the net giving East Meadow a 1-0 lead. The crowd held its breath and not a muscle moved. Port had one last chance to recover, but it wasn't in the cards. The shot went just wide and in the blink of an eye Port's season had ended.

It is in the recollection of their past achievements that the Lady Vikings take comfort and justifiable pride. Best of luck to seniors Diana Benavides, Ashley Birch, Sara Blanchard, Kathy Cho, Christine Dziadul, Shari Gerson, Brooke Menkes, Francine Verni and Lexi Weinberger. They have all played pivotal roles in Port Washington sports history.

November 1st proved that on any given day and in any given way any team can win. This team has left Port a tremendous amount to be proud of and the future looks bright for next season.

'Both teams played a tough game. It came down to the very end.'

-Christine Dziadul

Cross country just misses .500

by Anthony Cho

This year's cross country squad ended its season with an overall record of 7-8. The team consisted of nineteen boys and eight girls, the largest team in school history. This was also the first time the school had a full freshmen team, in addition to the varsity team.

Although many runners lacked in ex-

perience, the team performed very well. At its meets, Port chose the seven best athletes to compete in specific events.

Senior Marvin Suria, junior Justina Mintz, and sophomore Luke Livingston led the team and were selected for the All-Division team.

"The team was young and inexperienced, but it was still a pleasure to coach them," commented Coach Acevedo. "I look forward to continuing to develop the program over the next few years."

season finale

Girls' soccer falls to Herricks Boys' soccer ends dismal season

by Ryan Sibert

The Lady Vikings soccer team (11-1), coming off a 4-2 win over Wheatley which grabbed the team its first Conference title in over ten years, faced Herricks (3-8-3) in the Class A Quarterfinals on November 1. The Lady Vikings unfortunately fell to Herricks, a Conference I team.

"Last year, we got knocked out in the quarterfinals by East Meadow. We learned a lot from that game, and plan on instituting all of those key principles against Herricks," Coach Stephanie Joannon commented before the game.

Shortly before game time the sky became gray, and the forthcoming rain made the field slippery and wet.

The game got off to a fast start with both teams trying to gain control of the ball. Herricks gained control early and junior goalie Candice Fordin was hardly given a chance to catch her breath as she was forced to fend off her attackers' shots. Port fought fiercely with its attack squad relentlessly pressing the goal for a clean shot. Finally, about fifteen minutes into the game, sophomore Lauren Bracchi garnered Port's first goal, gaining a 1-0 lead.

"Without a doubt, that was the coolest feeling when we made that first shot," said Joannon after the game.

Herricks recovered quickly, tying the score 1-1. Port was determined not to allow Herricks another goal. Fordin played a tight goal and sweeper junior Emily Friedman was essential in keeping Herricks at bay. With just minutes left in the half, Bracchi launched another clean shot into the corner of the net giving Port a 2-1 lead. Herricks, as before, rebounded quickly and scored, as the half ended with the score tied.

The second half opened with Herricks attempting a shot on Port's goal which was blocked by Fordin. Midfielders senior Leah Wolk, junior Wendy Zuluaga and sophomore Michelle Viana struggled to get the ball down to their attackers.

"Our defense is really holding their



Junior Wendy Zuluaga dribbles past a Wheatley defender.

ground, Herricks is a rough team and we are clearly dominating the field," said Athletic Director Paul Leseur.

With ten minutes left in the second half and the score still tied 2-2, a Herricks opponent came up the left side of the field and launched the ball toward the goal. With great skill, Fordin deflected the ball away from the goal. Herricks then gained possession of the rebounded ball and attempted another shot to no avail. A split second later, sophomore Michelle Viana propelled the ball away from the net. Port's hearts raced as Leah Wolk gained control, drove the ball down field, and passed it to sophomore Roberta Meo who dribbled the ball down and attempted a shot which went just wide of the goal. Still tied 2-2, the whistle blew signaling that the game would go into two ten minute overtime periods.

Port took control of the first overtime as junior defenseman Rachel Byrnes and

sophomore defenseman Katie Heller kept the ball away from the goal. However, with two minutes left in the first overtime, Herricks scored a goal which gave them the lead.

Port failed to recover from this goal, and the second overtime saw both teams playing in horrendous conditions. The field was wet and the players were cold and tired. With just a minute left, Herricks made a high shot which just grazed the goal post and fell into the net ending the game 4-2, in Herricks' favor.

On November 1, the Lady Viking's walked off the Herricks field with their pride and dignity. They knew that they played one of their best games of the season, and that Herricks never outplayed them throughout the entire regulation game. The team will lose graduating seniors Caity Bruck, Leah Wolk, and Liz Strickland whose contributions to the Lady Vikings will not be forgotten.

by Eric Corriel

The boys' varsity soccer team concluded its season with a win over Farmingdale bringing its record to 3-7-3. Unfortunately, the team's record eliminated it from playoff contention.

On October 24, Port played its final game of the season at Whitney Field. Although Port had no chance at post season play, the team was determined to end the season with a victory. After forty minutes of intense play, the Vikings ended up on top with a score of 2-0 as senior goaltender Randolph Browne recorded a final shutout.

The departing seniors consisting of Browne, Constantine Bulautan, Rob Ioanna, Peter Maliarakis, Brian McGrade, and Jon Pehlke will all be missed by the soccer program. However, despite their loss, the team looks forward to next year.

"It's upsetting to know that our season is over, but next year looks bright with seven returning starters on the squad," commented sophomore sweeper David Kahn.

"We had a rough schedule and played some physical teams this year," said junior Richard Chiovarelli. "We did not perform to our full potential and had trouble playing as a team. Next year we'll put it all together and hopefully make the playoffs."

"I think our team was pretty good this year, but there is still room for improvement," added junior Kevin Meyran. "We'll all be a year older next year and the experience will help a lot."

"The troopers battled tough, losses came in quantity yet we all stuck together," said senior co-captain Browne. "On behalf of the seniors, I would like to say that the playoffs didn't come, but the smiles were always there. I hope only for the best of the young lads next year."

Volleyball ends with four game win streak

by Anthony Cho

The girls' varsity volleyball team ended its season winning its last four matches bringing its overall record to 5-7. After a disappointing start, the team finally settled down and pulled out a number of tough wins. After winning three matches in a row, the team was determined to finish its season with a victory.

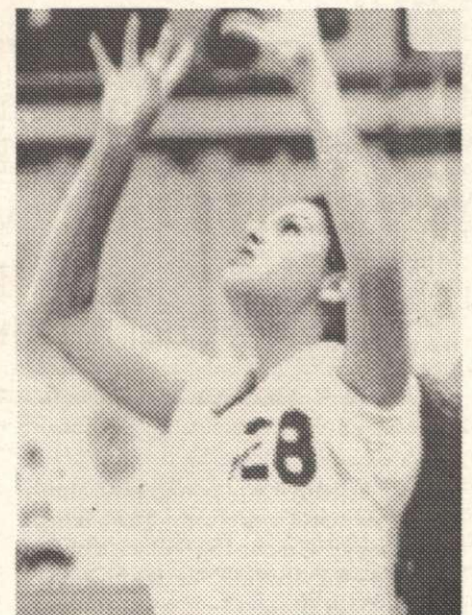
On Friday, October 27, the Lady Vi-

kings faced off against Farmingdale, a very strong squad and a worthy adversary. The two teams played twice earlier in the season and were familiar with each other. Although the Lady Vikings were defeated previously, they were playing with confidence and wanted to avenge their losses.

The game started off very slowly as neither team was able to get going. The first set was a seesaw battle, but Port prevailed at the end. After dropping the next set, the Lady Vikings were able to regain their composure. They steam rolled

through the next two sets and finished their season with another glorious victory.

Coach Maria Giamanco, extremely pleased with the team's performance, said, "It was an all out team effort. We set a goal to win our last four games, and we pushed ourselves to do it. In the beginning of the season, we weren't able to get things going because we weren't used to playing with each other. The last few games we began playing like a team. It was a pleasure to coach them and I look forward to next season."



Senior Jessie Villalobos sets the offense.

VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, NOVEMBER 22, 1995

Football wins season closer

by Nick Kovner

The Viking football team ended its season with a great victory over South Side on Saturday, November 11.

The game began with both teams trying to establish a running attack. The Vikings' defense came up big early in the game, as it stopped the South Side Cyclones on fourth and one on the Viking thirty-four yard line. The Vikings' offense, however, was having some trouble of its own, as two snaps were fumbled, and many blocking assignments were mishandled.

The Vikings finally started to move the ball late in the first quarter. Senior running back Chris St. Vil shot through the line for an eight yard pickup and then junior quarterback Jimmy Vattes kept the ball on the option, sweeping to the right for eighteen yards. The drive

was unfortunately halted at midfield, where the Vikings were forced to punt. The Cyclones ran the ball three consecutive plays and were able to gain first downs on each play. On the Viking forty-five yardline, the Port defense tightened up as juniors Brian Hess and Frank Thorp stopped the South Side offense, forcing them to punt.

The second quarter saw much of the same, as neither team could get any points on the board. Both the Vikings and the Cyclones were

hitting hard during play and even times after the whistle was blown. The Vikings finally began to move the ball with under a minute left in the half. Vattes hit senior wide receiver Bryan Cleva with a beautiful pass, good for forty yards putting the Vikings on the South Side twenty yard

line. After an incomplete pass to senior wide receiver Jarrett White, Vattes once again found Cleva, this time in the back of the endzone for a touchdown. The Vikings then faked the extra point and converted the two points as White made a diving catch in the endzone. The score was eight to nothing in favor of the Vi-

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The start of the fourth quarter brought a sense of desperation from the Port sideline. The Vikings were determined to win their final game, and were willing to do anything to achieve just that. The Vikings got the ball back on their own sixteen yard line with just over six minutes left. Vattes handed the ball off to St. Vil, who scampered to the left for eighteen yards.

After being stopped on three consecutive plays, the Vikings found themselves

finding a fourth and five situation. It was now or never for Port, as the crowd came to life. Vattes dropped back to pass but could not find an open receiver. He moved to the left, and after pointing downfield to throw off the defense, he tucked the ball under his arm and took off. Thirty five yards later, it was first and ten for the

across the middle in the endzone for the game winning touchdown. Sophomore Jose Machuka tacked on the extra point to give Port the lead, 15-8.

South Side had one more chance, but the Cyclones were stopped on fourth down by Thorp. As time ran out, the team drenched their coach, Ken Kreuzscher, with a bucket of water to end another successful football season.

The Vikings finished the year with an overall record of 4-4, and in good shape to improve next year. Coach Kreuzscher, when asked what the one outstanding aspect of this year's squad was, replied, "their character."

He added, "They lost a couple of games that they shouldn't have, but they never gave up. They never lost their character. The seniors' leadership was invaluable to the success of the

football team. It was a real pleasure to coach this team."

'They lost a couple of games that they shouldn't have, but they never gave up.'

—Coach Ken Kreuzscher

Boys' Basketball Schedule (1st Three Games)

Date	Opponent	Time	Place
12/8/95	Manhasset Tour.	8:00 pm	Manhasset
12/13/95	Valley Stream Central	4:30 pm	Home
12/15/95	Seaford	7:00 pm	Seaford

Girls' Basketball Schedule (1st Three Games)

Date	Opponent	Time	Place
12/8/95	Tip Off Tour.	4:30 pm	Home
12/15/95	Manhasset Tour.	6:00 pm	Manhasset
12/19/95	Hicksville	4:15 pm	Home