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# The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, October 25, 1995

Volume XXXVI, No. 2

## District to request Regents variance

*RCT credit may be given to those failing Regents*

by Joshua Gewolb

The school district has prepared a proposal to obtain special permission from New York State to allow students who fail Regents examinations by certain margins to receive RCT credit for their work.

The change is designed to encourage students who would normally take non-Regents courses to enroll in more rigorous Regents courses.

Before it is sent to New York State, the proposal, which is now a draft, must be reviewed and endorsed by the Schreiber faculty,

the school and central administration, the Compact for Learning Committee, the Home and School Association (HSA), and the Board of Education.

"We believe," the draft proposal, *Application for Variance from Commissioner's Regulation* states, "that the approval of this ... request will enable us to encourage more students to take or remain in more challenging courses in math and science leading to a Regents examination or sit for the Regents Examination in English or social studies when they are in a heterogeneously grouped class."

Specifically, RCT credit may be granted to students who fail the Regents examinations in English, global studies, U.S. history and government, earth science, biology and Sequential Mathematics 1, 2, and 3 by certain margins. The margins vary by subject area. In U.S. History, for example, students receiving grades from 60-64 may receive RCT credit, whereas in Sequential Mathematics 1, 2 and 3, students receiving grades from 50-64 may receive the credit.

During the 1993-1994 academic year, New York State approved 270 similar variances from schools across the state. The figure represents a fivefold increase from 1992, when only nine dis-

tricts requested variances from the Regents regulation.

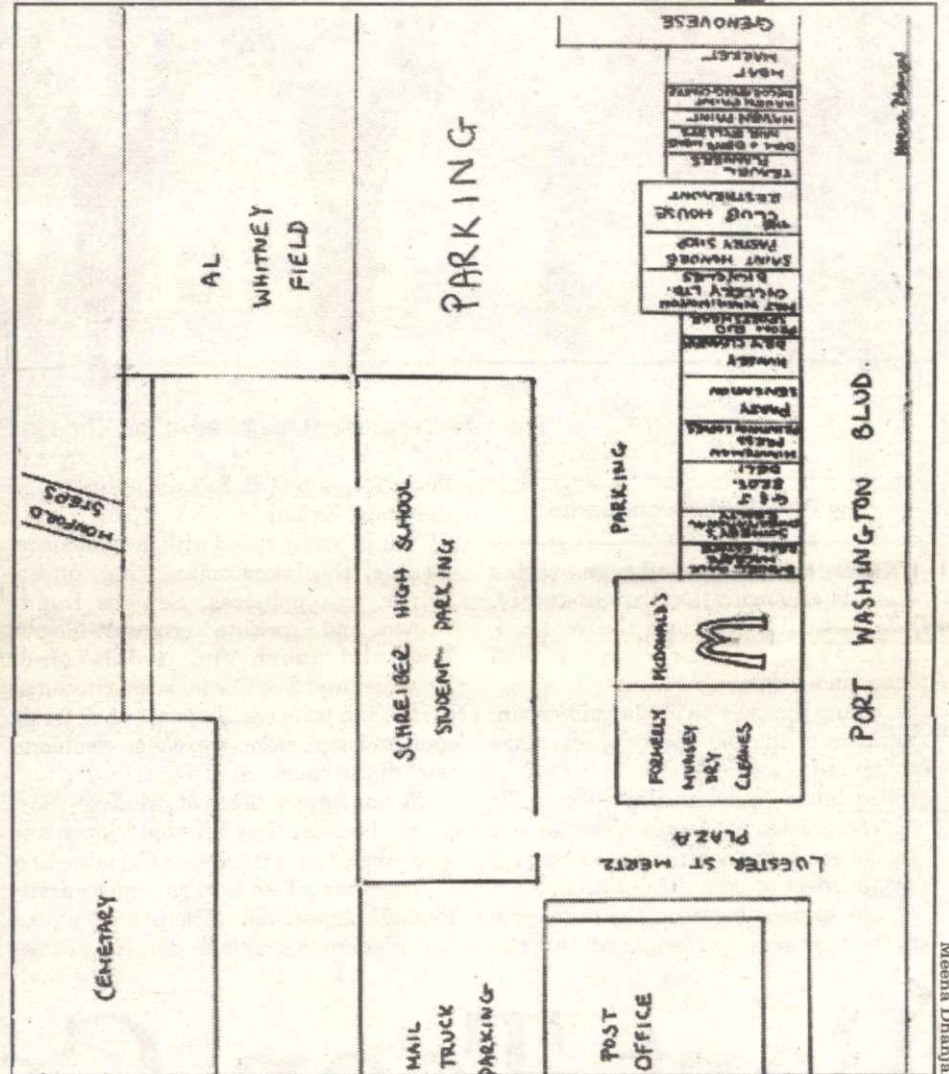
Some schools that have established similar programs have experienced an initial drop in the number of students passing the examination. In the Forestville School District in upstate New York, for example, 71% of students taking the Regents passed the exam before the program was implemented, and 46% passed in the program's first year.

The variance is requested to begin this June for a period of three years.

*Charles Albanese contributed to this story.*

"[This] request will ... encourage more students to take ... challenging courses."

## McDonalds seeks site near campus



Map of the proposed McDonalds Express and environs.

by Preeti Parasharami

The McDonalds Corporation is seeking to establish a McDonalds Express fast food restaurant adjacent to the campus near the Monfort Parking Lot.

The corporation has filed an application with the Board of Zoning and Appeals of the Town of North Hempstead for a "conditional use permit" to establish the restaurant, a smaller version of the traditional sit down McDonalds.

School board members have, however, in the past voiced opposition to similar proposals. The establishment of a McDonalds at another site near the campus was successfully opposed by the school board several years ago. Subway opened a restaurant in the location instead, despite community opposition.

School Board President, Larry Tietz, however, said, "I do not have a problem with McDonalds. Subway and [G&J's] deli, are also near the school. If the corporation complies with all the regulations they should have the right to build."

The McDonalds Corporation is now in the process of conducting an environmental impact survey of the property, situated at 1019 Port Washington Blvd., the former site of Haven paints. The property

adjacent to the proposed site, formerly occupied by Munsey Cleaners, has been named an inactive hazardous waste site by New York State as detectable but extremely small amounts of tetrachloroethylene, a potentially harmful chemical used in dry cleaning, are present in the basement. The compound, according to the Merck Index, a standard chemical reference book, can act as a narcotic in extremely high concentrations.

Before the establishment of the restaurant can be considered further, the property must be determined to meet Environmental Protection Agency regulations.

The Board for Zoning and Appeals, however, received a Department of Environmental Conservation statement which stated that the chemicals present in the soil will not pose a hazard to the surrounding areas and are therefore no longer relevant.

Those opposing the restaurant base their objections on the fact that the intersection of Campus Drive and Port Washington Blvd. is already heavily congested with traffic and students. A McDonalds

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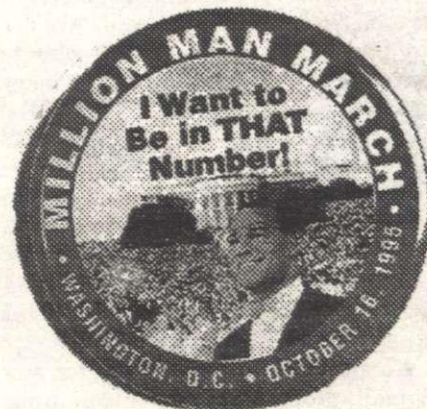
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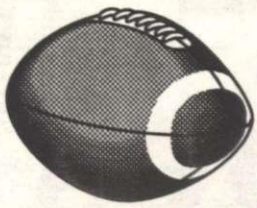
### SPECIAL SECTION



Students reflect on the Million Man March.

—Centerfold





# PRIDE IN PORT



The Fire Department marches in the Pride in Port Parade.

by Elizabeth Greenbaum

Pride in Port weekend began with a pep rally on Friday, October 13 and 14. Other activities, held over the weekend, included a pep rally, a parade, a football game, and a scavenger hunt.

During the rally on Friday afternoon, members of the fall sports teams were introduced.

Freshman Jonathan Buttrill said, "It was recognition for people who may not always score the winning goal but try their hardest to help the team."

Interspersed between the team presentations were performances by the

Portettes, the Port Silks, the band and the Spirit Squad.

The pep rally ended with the announcement of the homecoming king, queen, prince and princess. Seniors Randy Browne and Francine Verni were elected king and queen and juniors Mark Newman and Sue Doctor were chosen as prince and princess. In years past, freshmen and sophomores were also elected as part of the court.

"I am happy the title went to those people because they are well-known and well-liked," said freshman Caroline Seo.

Freshman Tom Love, a junior varsity football player said, "The pep rally fired up everybody's spirits for Saturday's

game."

Performing after the pep rally was the band Safety Doorknob, which consists of alumnus Masano Sato (guitar), seniors Angie Cha (vocals), Jason "Dred" Greenberg (bass and guitars), Lee Leshen (drums), David Needleman (keyboards), Allison Newman (vocals) and Marc Zeltzer (guitar), and junior Nobu Tominaga (guitar). The band played songs from such groups as The Cranberries, Indigo Girls, Smashing Pumpkins, Jane's Addiction, Veruca Salt, Tori Amos, and Mazzy Star. The band's performance ended with the songs "Take the Power Back" by Rage Against the Machine and "Purple Haze" by Jimi Hendrix.

Following the pep rally, students returned to the high school to build floats.

Freshman Andrew Dicken commented, "A lot of hard work and effort goes into these floats."

Despite the rain and a low turn out of spectators, the parade took place on Saturday morning. Representing Schreiber were the marching band, grade floats, and the Port Silks. The Portettes were unable to participate in the parade due to the rain which has a negative effect on their uniforms.

"I was very disappointed in the turn out for the parade. We worked very hard learning the routine for the Silks and hardly anybody was there to watch it," said freshman Sarah Cullen.

## THE PRIDE IN PORT PARADE

"I was very disappointed in the turn out for the parade. ... hardly anyone was there..."

—Sarah Cullen

The Vikings faced the West Hempstead Rams at the football game on Saturday afternoon. More people turned up for the football game than the parade, and the Vikings defeated the Rams 28-6.

The Portettes and Silks performed during half-time while the marching band accompanied them. The Portettes danced to "Turn the Beat Around" and "I Just Can't Wait to be King" and the Silks waved their flags to "Centerfold."

To close the Pride in Port festivities, a scavenger hunt took place for Schreiber students. Teams had one hour to collect items such as a 1953 dime, a town map, and a packet of mustard. Different items were worth different amounts of points and whichever team brought back the most points won.

# Port Teen Center to open

by Charles Geizhals

The Landmark on Main Street Building will officially open on November 4, following ten years of planning, fundraising, and construction. Among the facilities opening in November is the new Port Washington Teen Center.

Ms. Toulia Helperin, chairperson of the teen center committee said, "We are very happy that the center [is] going to open, and we have two rooms we know our kids can go to instead of being on the streets. I hope the kids will participate and know it's their place."

The teen center will be a place where students can socialize and participate in planned activities such as movie nights. The center hopes to have a pool table, a ping-pong table, and an open gym night once a week.

A teen center in Port Washington was originally proposed when problems in our community such as drug and alcohol abuse started to rise. It was thought that a place where kids could go to whenever they want would decrease the negative

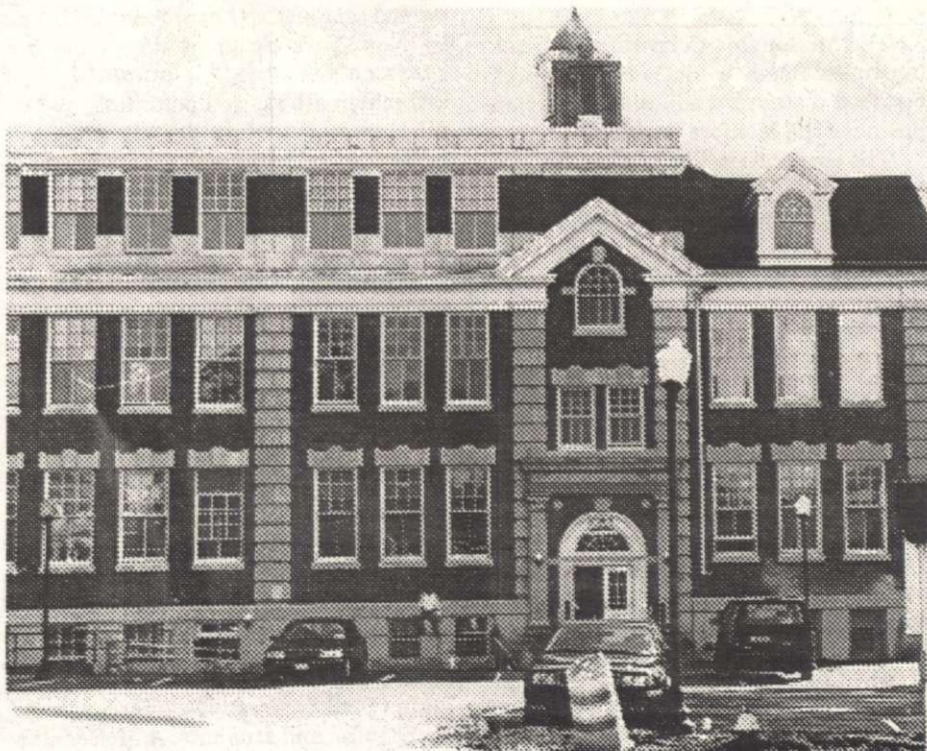
activities that teenagers were taking part in.

Teen center activities have not yet been finalized due to lack of funding. A leadership group of students will soon meet to discuss activities in detail.

In addition to the teen center, the Landmark Building will include fifty-nine senior citizen apartments. A day care program for elementary students and the Parent Resource Center will be moving from Flower Hill to the Landmark Building. The Port Washington Youth Council, which has previously held its meetings at the Methodist Church, will use the center for its meetings. A discussion group for junior high school students will also use the space to hold its meetings.

A major reason for the reopening is the lack of space in our town. All facilities from the Flower Hill Building will be moving to the Landmark Building to accommodate the expanding junior high school, which will house grades 6-8.

The Landmark on Main Street Building was the former site of Main Street School, until it was closed down due to declining enrollment and deferred maintenance after the 1984-1985 school year.



Main Street school is the site of the Teen Center which will open in November.



"The science behind the survey is suspect."

— Jim Jones



"They didn't know enough about the school."

— Barbara Selwitz

Susanna Bass



Narges Pourmand

# Report discusses school climate

by Joshua Gewolb

Students' perceptions of their own level of effort decrease steadily during their high school career according to a survey administered by former school board member Dr. Karen F. Osterman and submitted to the school district. The study indicates that students have a generally positive attitude towards school, but that the attitudes of junior high school students are typically more positive than those of high school students.

"In general," a report on the survey by Osterman stated, "students do not perceive themselves to be part of a caring community with respect to their fellow students."

The survey was filled out by 1,378 students at Weber and Schreiber in the spring of 1995.

Copies of Osterman's report, "School Climate: Port Washington Secondary Schools" were distributed to the entire faculty. The report was discussed at a faculty meeting on October 2, 1995.

In a memo distributed to teachers and support staff dated September 28, 1995, Principal Sid Barish called the faculty's attention to the low scores on the student care section of the report and asked them to "consider" the factors "contributing to this perception" and the "implications" of the students' negative ratings.

The report indicated that students' perceptions of how hard they worked were "significantly influenced" by ethnicity.

It also indicated that Asian and white students perceive themselves to work harder than African-American and Latino students do.

Overall, the report indicated that female students perceive themselves to work slightly harder than males do.

The report also showed that students perceive that teachers care about them and are willing to help them with academic and social problems.

Students' ratings, however, on the questions regarding student care dropped steadily over their high school careers.

The respondents' attitude towards the climate and physical appearance of the school building were generally positive. Similarly, the responses indicated that students believe that the school is a safe place.

*The Climate Survey consisted of various statements for which students had to indicate on a scale of 1 to 5 how strongly they agreed or disagreed, with 1 being strongly agree, 3 being not sure, and 5 being strongly disagree. Below are some examples of the statements and the score they received.*

Parts of this school are often flooded...3.9  
 At this school teachers pay attention to my feelings...3.0  
 At my school teachers are fair to everyone...3.2  
 Students at this school seem to want to learn...2.9  
 My school is a safe place...2.0  
 Some students at my school carry weapons to school...2.9  
 The school is usually clean and tidy...2.3  
 I like to come to school...3.1  
 My teachers do not like parents to visit at school...3.6  
 Students at my school like one another...3.0  
 This school is helping me to manage my life well...2.9  
 At my school the students obey the rules...3.6  
 There are often broken windows or doors in this school...3.1  
 The walls of this school are usually in good condition...2.3  
 In this school, I am made to feel that I can learn...2.2  
 Most teachers at my school care about the students who go here...2.4  
 I do more school work than my teachers ask me to do...3.5  
 At my school, boys and girls are treated equally well...2.7  
 My school is usually too noisy...3.4

Carolyn Chang

The survey asked students to indicate, on a scale of 1 to 5, the degree to which they agreed or disagreed with a list of 54 statements.

For example, the students were asked

"In general, [Schreiber] students do not perceive themselves to be part of a caring community."

—School Climate Report

to state their agreement or disagreement with the statement, "Some students at [my school] carry weapons to school." With one being "strongly agree," two being "agree," and three being "not sure," the average response was 2.9, indicating a small margin of agreement with the statement. Students also had the opportunity to register "disagreement" (4) or

"strong disagreement" (5).

In general, Latino students gave the school the highest rating for teacher care, and African-American students gave the lowest rating according to Osterman's analysis.

Osterman indicated that she felt the high rating by Latino students to be "somewhat surprising." She indicated that the rating may be influenced by their involvement in the Teaching English as a Second Language (TESL) program.

Generally, the students reported that the level of parental involvement in the school declined steadily from grades 7 to 12.

On average, the report indicated that students' levels of effort decreased as they proceeded through their high school career. The results seem to indicate, however, that the students feel they worked slightly harder in tenth grade than in ninth grade.

Osterman's report was an independent one and does not necessarily represent the district's view on the survey.

The survey was originally written by Dr. James Comer, the Maurice Falk Professor of Child Study and Psychiatry at Yale University.

## A Club Responds

The Human Relations Club (HRC) changed its focus this year from conflict resolution dramas to the Character Education Movement (CHEM). CHEM is a worldwide movement that addresses the issue of character improvement and education.

According to adviser Susan Melchior, "[The club] hopes to focus on activities that can be brought into the class to raise the consciousness of students. Schools should take on a little of the responsibility in training and building character in young people."

Melchior also said that "character

"Schools should take on a little of the responsibility in training and building character in young people."

—Susan Melchior

improvement is something that has been on the minds of people at Schreiber and around the country for a long time." Many other school districts have already implemented programs dealing with character quality.

The movement came to Melchior's attention this past summer from an article in the *New York Times Magazine*. Since then she has been reading literature on character improvement and sharing her information with the HRC.

The school climate survey's negative ratings prompted the club's action.

The ultimate goal of the group is to be able to design a program that can move on to a larger setting other than the classroom. Board of Director member junior Cindy Polay said, "One of our goals this year is to increase our membership and extend our activities to more students in the school."

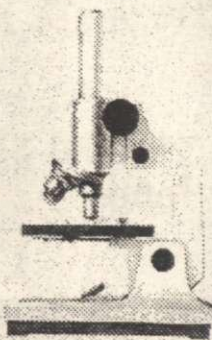
Melchior added, "There is too much violence. Young people have not had the same attention that nurtures a sociable character."

HRC is led by seniors Jenna Bagnini, Emily Caslow, Elena Dembala, Karen Fink and David Ginsburg, and juniors Shelly Lebovitch, Cindy Polay, and Zenia Zaveri.

—Benson Jose

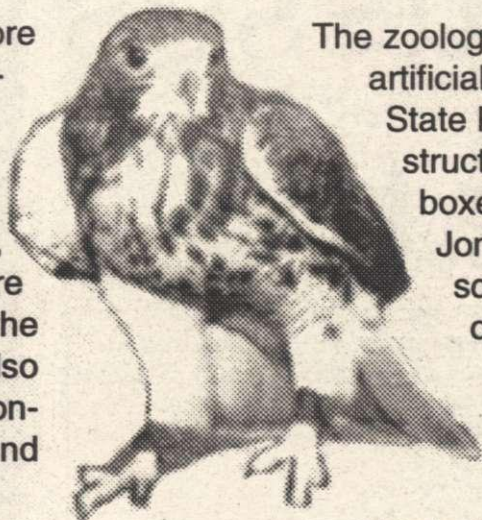
Focus on

# Science



## Birds of Prey

Mary Richards, of the Theodore Roosevelt Bird Sanctuary, presented two assemblies on Birds of Prey for all interested students on October 23. Raptors, golden eagles, falcons, owls, hawks, and vultures were among the birds presented at the two shows. The presentations also included an in-room flight demonstration and a brief question and answer session.

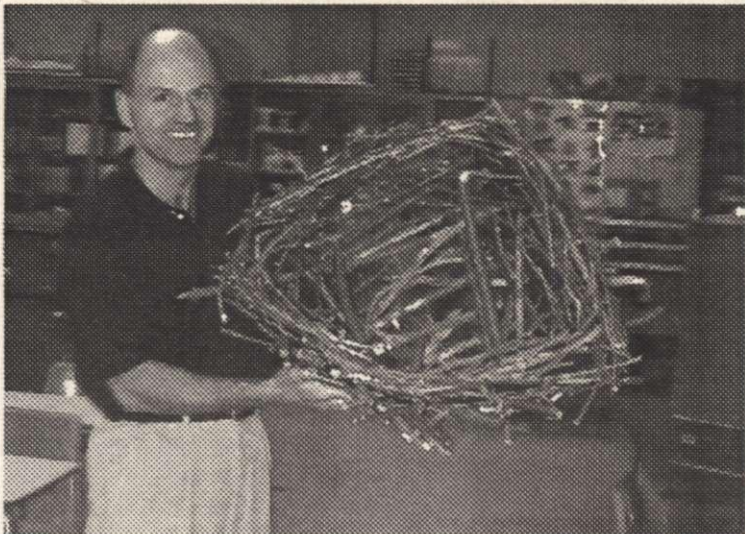


## Owl Nests

The zoology classes plan to install artificial owl nests at Bethpage State Park. The nests, constructed from used cardboard boxes, are currently in Mr. Jones' biology lab in the science wing. Gray horned owls are expected to occupy the nests. The owls help the park by eating troublesome rodents that inhabit the area.

This is the fourth year in a row that the zoology classes have installed the owl nests.

## Jones: The Birdman



Biology teacher Jim Jones poses with the owl nests his classes created.

## Selwitz: Bio Wiz



Senior Francine Verni hugs Barbara Selwitz while she supervises the research.

## Marine Biology Trips

Two marine biology classes taught by Barbara Selwitz take trips weekly to conduct fieldwork. One class travels to Bar Beach once a week, and the other goes to Manhasset Bay. Each class meets three times a week for three mods.

"It's very exciting. There has been a big improvement in the program," said Selwitz.

The students test the water at the different regions and collect data on nitrates, dissolved oxygen, pH, cloudiness, temperature, salinity, and other factors affecting the water.

The students test the water up to two meters, at half meter intervals. All of the tests performed on the water samples are done at the site.

At the end of November, the data collected by the students at Bar Beach will be sent to the Coalition to Save Hempstead Harbor and the data of those who worked at Manhasset Bay will be sent to the Manhasset Preserve. The Department of Environmental Conservation (DEC) will also receive the test results.

As of date, the tests of water samples from Bar Beach have shown that the quality of the water has improved, there is a constant level of nitrates and that cold water holds more oxygen than warm water. For the first time in many years, there are oysters present in the water.

*Focus on Science compiled by Peter Schreir and Jonathan Zalben*

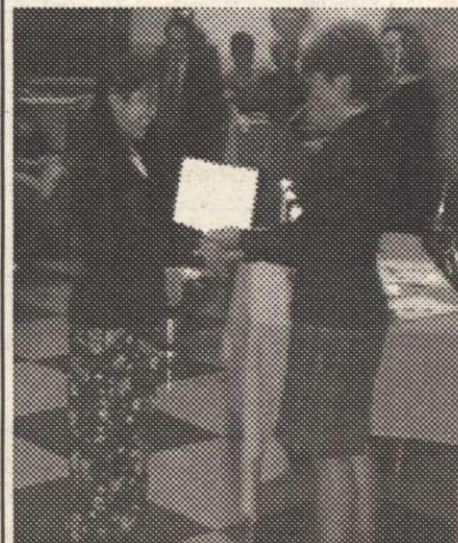
## Math Dept. honors seniors

by Joshua Gewolb

Thirty-six students were inducted on October 18 into Mu Alpha Theta, the school's new mathematics honor society.

The ceremonies, attended by the seniors and their parents as well as administrators and teachers, featured remarks by Principal Sid Barish, a presentation of certificates and pins, and refreshments.

Mu Alpha Theta, an acronym for MATH, is co-sponsored by the Mathematical Association of America and the Na-



Illi Eisner

Senior Angie Cha receives a certificate from mathematics teacher Barbara Healy

tional Council of Teachers of Mathematics. The purpose of the organization according to literature prepared by the mathematics department "is to stimulate interest in mathematics by providing public recognition of superior mathematical scholarship and promoting various mathematical activities."

The inducted students were seniors Sara Blanchard, Marisa Blankfeld, Benjamin Bloom, Cristina Buitron, Emily Caslow, Angie Cha, Kathy Cho, Stephanie Cho, Dara Cohen, Tina Constantinides, Joan Costello, Christine Dziadul, Imri Eisner, Karen Fink, David Ginsberg, Jason Giordano, Rachel Glasser, Christina Glavas, Simon Hanft, Heather Harris, Tracy Kasselmann, Sandy Kawatra, Christina Keller, Ji Young Kim, Amanda L'Esperance, Alexis Lamstein, David Lobell, Ken Mandel, Lorin Misita, Shadi Nili, Takashi Okuda, Scott Orloff, Victoria Roger, Fred Rosengarten, Matthew Stein and Hsiao-Yu Wei.



Illi Eisner

Dr. Barish addresses the inductees.

# Shrubbers launch new landscaping campaign

by Elizabeth Kass

The Schreiber Shrubbers, following four years of intensive work, have completed their beautification of the Schreiber campus and made the decision to turn the "reins" over to the student body to oversee the maintenance and protection of the landscaping they worked so hard to beautify.

This decision comes following the retirement of two of the group's executive members, special education teacher Colleen Newell and teacher assistant Naomi Beckley.

The student government will sponsor the maintenance program. The government is looking for clubs and organizations to adopt the various areas the new landscaping has been divided into.

It will be the responsibility of the adopter groups to report to the student government of shrubs in their respective areas in need of care or replacement. The adopter groups will also be in charge of planting flowers in their areas in the spring and seeing that their areas are weeded, pruned and watered through the year.

The idea for adopter groups was formulated by the five member executive committee of the Schreiber Shrubbers.

The Shrubbers have made a request to the central administration and Board of Education for the installation of an underground sprinkler system. This past summer, in the absence of such a system, Beckley volunteered her time manually watering the beautified areas daily.

The Shrubbers have been greatly assisted in their beautification efforts by director of school facilities and operations Henry Allilionis. Allilionis supports the proposal for a sprinkler system.

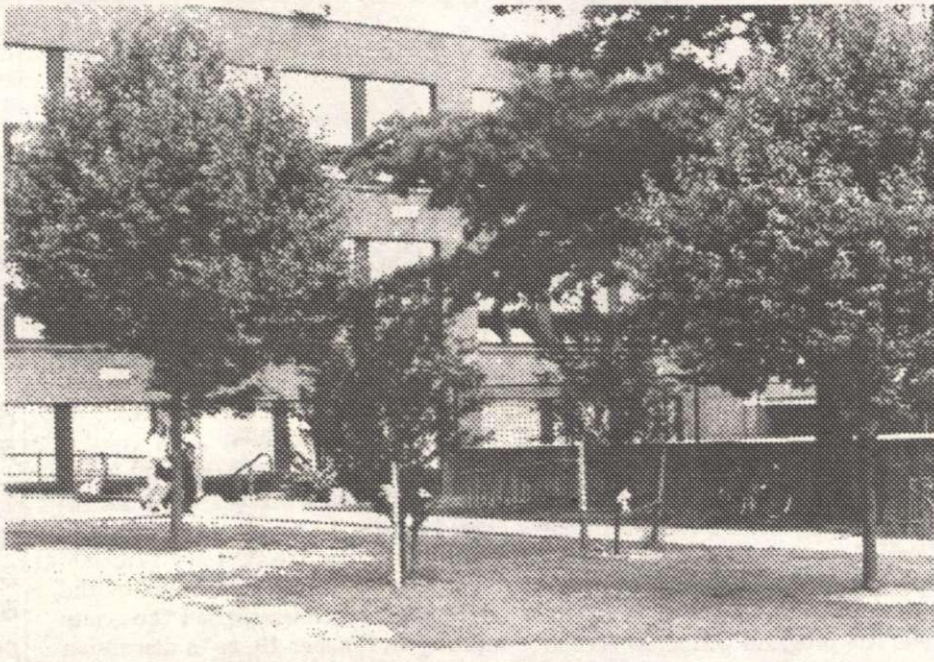
From 1991 through 1995 over \$20,000 was contributed to make this beautification project a reality. In the beginning of the beautification program, students were not allowed to participate because of an agreement made with the landscapers in which they guaranteed to replace plants if necessary. A grant from the Residents for a More Beautiful Port Washington, however, stipulated student involvement in the project.

During the fall of 1992 Human Relations Club members helped with the planting of rhododendron and daffodils outside Assistant Principal Carmine Matina's office under the supervision of the landscaper. Adjacent to this area is the new Bob Bartel's garden, planted in honor of a previous math teacher / vice principal.

The beautification efforts of the Shrubbers have received praise from students, staff members and the Port Washington community.

In a memo to club advisers Ms. Beckley wrote, "When Schreiber Shrubbers was organized in 1991 one of its main purposes was to have the student body involved in this beautification program. ... This legacy was for and by them."

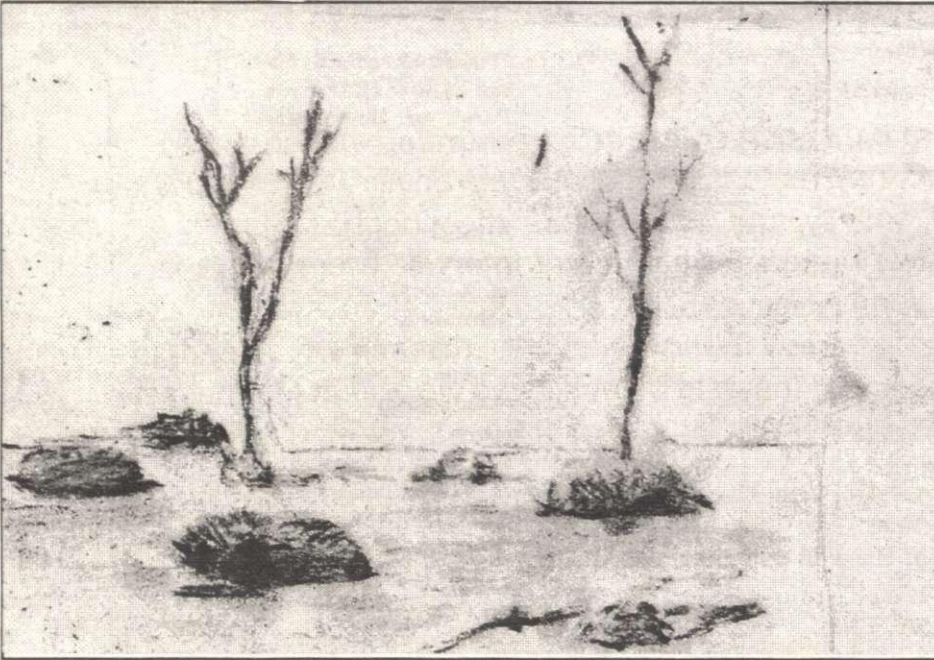
B E F O R E



T O D A Y



T O M O R R O W ?



## dialogue On Barbells and Flowers

by Emily Weinstein

Flower beds and weightlifting. Enabling Schreiber's youth to have bigger biceps and arrive at school to a landscape planned with care. Added to a career as a successful fashion editor (who once held a fashion show in an in-flight plane) and record-holding magazine collector, these accomplishments complete an eclectic portrait of Ms. Naomi Beckley, the longtime social studies resource center teacher's aide who retired last year.

It's not always the most visible person in the community who affects the most positive change. And just because the teacher's aide is finding you the books for your research paper now doesn't mean that she doesn't have an exciting past. On both counts, Beckley is a case in point.

Sadly but honestly, most of our experience with doing good deeds is of the pick-a-cause-attend-a-meeting-slap-it-on-your-application genre. Beckley, who gave her time and energy to improving the environment and quality of life at Schreiber, is an example of someone who truly serves the community.

After putting aside her career to have a family, Beckley came to the Port Washington school district. It was here she began her long list of community contributions. When her son wanted to weight train, Beckley organized and directed a weightlifting program in conjunction with the Elks club. The program, which ran in 1974 and 1975 received national recognition.

Beckley, however, had still grander visions for the weightlifting program. She wanted Schreiber to have a universal gym system in which everyone could work out, so she began raising funds once again. Four thousand dollars were raised through events such as a 24-hour volleyball marathon.

More recently, Beckley has focused her efforts on beautifying the area in front of Schreiber. With the Schreiber Shrubbers, she was involved in the planting and upkeep of the shrubs and flowers in front of the school. The group turned the area from a bleak, dusty eyesore into a lush and attractive sight. Beckley has come to Schreiber on a regular basis to water and maintain the plants.

Soon Beckley will quietly step out of Schreiber life by moving to Florida. She will leave the school and students a little richer and a little better. What makes a person do what she did? Not money. Not glory.

It is the goodness of the human heart, and the desire to see others enjoy their environment and become better parts of it. Beckley's actions spoke loudest, and they will remain a loud and clear reminder of what it means to be part of a community.

# Panel approves internship program

by Joshua Gewolb

PortWISE, a proposed internship program for seniors, moved a step closer to implementation on October 19 when a small committee of teachers, students, parents and administrators approved the proposal's presentation to the faculty.



Vic Leviathin:  
WISE expert

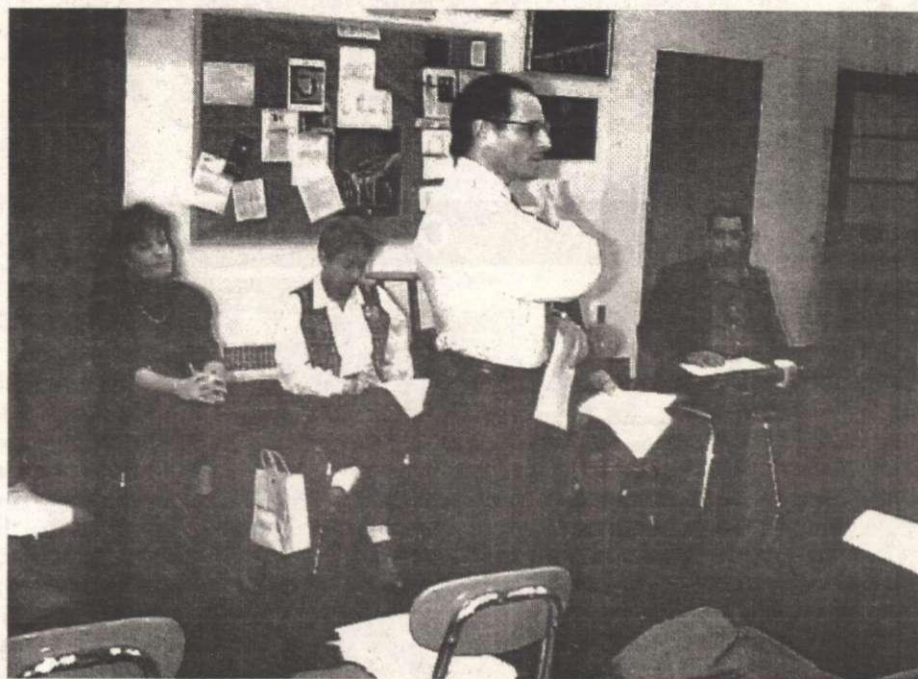
WISE services, a company that has helped establish and run similar programs in other schools, will send representatives to speak to the faculty.

In addition, a group of students and teachers will speak in favor of the

proposal. One of the major purposes of the October 19 meeting, Principal Sid Barish wrote in a memo, was to "enlist" students and teachers to present the program to the faculty.

Students who attended the meeting, according to a series of interviews conducted by the *Times*, felt that much was accomplished. The meeting included discussion of the logistics that would be needed to implement a WISE Program at Schreiber.

Some teachers expressed concern. One teacher, for example, asked whether her course would be canceled if the enrollment fell below nine students because of PortWISE.



Dr. Barish addresses the faculty on the program.

Details of the program are still unclear, and PortWISE must be approved by the faculty, the school board, the Building Curriculum Committee, and the Professional Growth and Curriculum Development Committee before it is implemented. The program will allow second semester seniors to participate in internships at local businesses instead of taking certain academic courses.

A question brought up early in PortWISE planning was whether or not students could receive math and science credit for their work. After much discussion, the possibility has not been ruled out.

However, science department chair-

man Jeffrey Herschenous and math chairman Eugene Pizzola were not included on the list of teachers invited to the meeting on Barish's October 17 memo.

Although a memo distributed by the administration characterized the group meeting on October 19 as "a discussion group of teachers, students, parents, community members, and administrators," four parents were invited to the meeting, and twenty-four students were asked to attend.

The proposed program, Port Washington Independent Senior Experience, will be presented to the entire staff at a faculty meeting on November 6.

Charles Albanese and Sharon Horn conducted research for this article.

## PORTWISE



### THE NEXT STEPS

**Spring 1995**

PortWISE first presented.

**September 21, 1995**

Large group briefed on the proposed program.

**October 19, 1995**

Focus group approves PortWISE program by consensus.

**November 6, 1995**

Entire faculty to hear PortWISE presentation.

**Winter/Spring 1996**

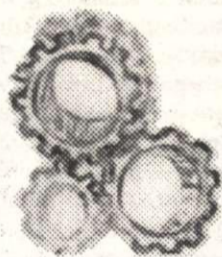
Building Committees and School Board review the proposed program. (If approved on 11/6)

**May/June 1996**

Students sign up for the program. (If approved by Board.)

**Early 1997**

Students begin internships. (If approved by Board.)



## Technology & computing

### Language Computers

Seven new computers for the foreign language department resource room were purchased via a grant.

The computers are geared towards Japanese and Russian foreign language students.

The programs on the computers include Hyperglat Power Japanese, Miko (a Japanese culture program), and WordPerfect with Russian.

In addition, the computers will enable users to communicate in different languages with people in countries around the world via e-mail and the Internet.

Four of the computers purchased are Gateway 2000 Pentium 90s, two are Gateway 2000 Pentium 60s and one is a Power Macintosh 8100.

Mark Glass, the district's technology specialist, said that although the computers were purchased through a grant for Russian and Japanese language students, math classes will also use them.

#### FAR FROM A MAC CLASSIC



The newest and most powerful computers in the school district will help students learn languages.

Article compiled by Elliot Chan

## Organizations plan Halloween events

by Susanna Bass

Schreiber will host two Halloween events this year, a party for elementary school children and a Halloween Dance for Schreiber students.

Schreiber will host the annual Halloween Party for elementary school students. The party, which is being organized by juniors Laurie Ann Orr and Zenia Zaveri, will make use of almost all of Schreiber.

There will be a magic show in the auditorium, a haunted house, and various activities, which will take place in the gymnasium.

Volunteers from the Port Washington Youth Council and various Schreiber organizations will dress up in costumes and distribute candy to the students.

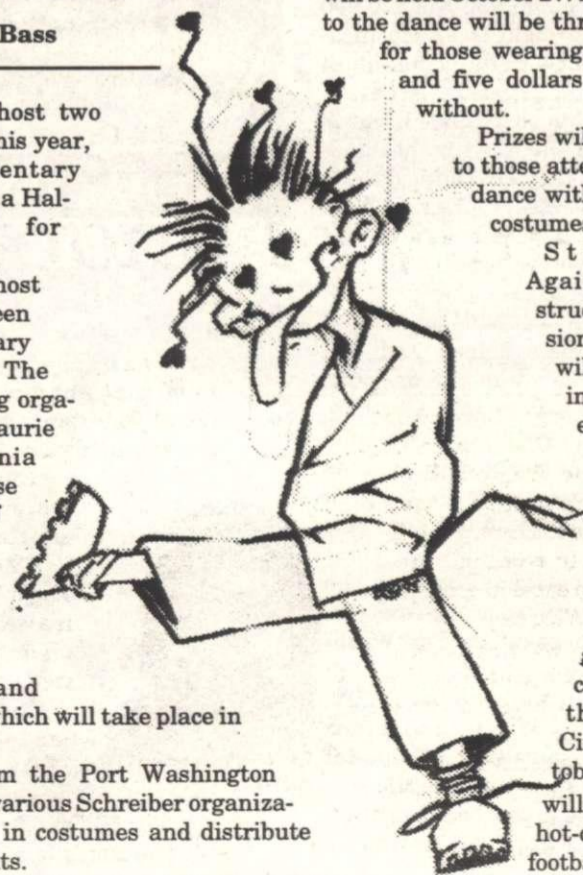
The dance, sponsored by the student council,

will be held October 27. Admission to the dance will be three dollars for those wearing costumes and five dollars for those without.

Prizes will be given to those attending the dance with the best costumes.

Students Against Destructive Decisions (SADD) will be selling Halloween Grams in the lobby on October 23 to raise funds.

SADD also held a car-wash at the Weber Circle on October 21 and will be selling hot-dogs at the football game on October 28.



# District closes store

Fiscal considerations cause unpopular decision



David Needleman

The school store has been shut down due to fiscal considerations.

by Carolyn Chang

The school district closed the student store this year in order to save money. The store provided snacks, school supplies, and part-time jobs for Schreiber students for at least twenty years.

The administration opted to close the store rather than hire another two-fifths teacher, a teacher who teaches two classes out of a maximum of five, whose sole purpose would be to manage the store.

"We can use a full time teacher. There are enough students in college accounting and business law for the addition of two more sections," said the former manager of the student store, Dr. Christopher Haring, who believes that the administration cut the school store because they did not want to hire a full time teacher.

The strong enrollment in business courses, which also includes college criminal law and keyboarding, prevents Haring and business teacher Debbie Servat from managing the school store.

Haring and Servat were offered an advisor position, which would entitle

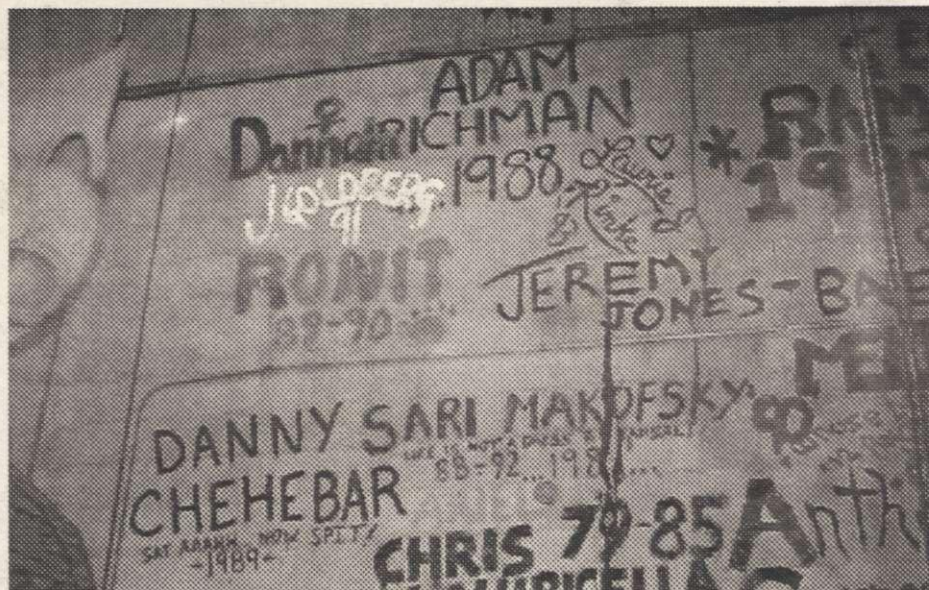
them to a certain number of units. According to Haring, the unit salary is insufficient as the job entails much time and work. As managers, Haring and Servat each received more than two units last year.

Students working at the store earned from \$2.70 to \$3.00 an hour when they worked during their mods off. The store has given its remaining profits to clubs such as the student government, TESL, science research, SADD, SAFE and the Schreiber Shrubbers. At the end of last year, the store donated its remaining \$500 to the air conditioner fund for the auditorium.

Rumors that the store closed because of competition with the cafeteria are not true, according to Dr. Haring. A few years ago, the student store managers met with the cafeteria staff and resolved their problems.

Haring said, "It's a shame. The student store was good for kids and generated money for clubs."

Students are also angered by the decision to close the school store. Sophomore Susan Graser said, "I am disappointed that the school store is no longer open because I can't get food on my mods off."



Lucy Lindemann

Graffiti or art: the controversial paintings.

# School to erase theater landmark

by Elizabeth Kass

A committee of students and alumni involved in Schreiber theater productions are working to prevent the repainting of the names on the walls behind the stage in the auditorium.

In 1987 a student and faculty protest against the repainting of the names led to the school board decreeing the walls a district landmark. This past June, as plans were being cemented for the renovation of the auditorium, the school board rescinded the decision, thereby rendering the walls no longer a landmark.

In response to this ruling a committee was formed led by alumni Peter Nissen (class of '82) and Anne DeAcetis (class of '90) and seniors Liz Albertson and Sarah Rosenberg. Committee members believe that the graffiti is not a distraction, but rather a tradition which holds special meaning for Schreiber actors and actresses.

The committee members question

what exactly a landmark, if the school board was able to rescind their ruling so easily. Albertson and Rosenberg noted that the school board's recent decision occurred at the last meeting of the 1994-1995 school year, a move which they describe as "sneaky."

No one was present at that meeting to object to the ruling. The committee is circulating a petition to obtain support for its campaign. Over two hundred and fifty names were signed by students and faculty members after approximately one day. The committee will present the petition at the November 21 school board meeting. Letters are also being sent to theater alumni to request their support.

The committee held a meeting with Superintendent of Schools Dr. Albert Inserra on Tuesday, October 24. The committee, if it is deemed necessary, will meet with Principal Sid Barish today.

Committee members say that they have proposals for covering up any offensive writings by painting over them or covering them with a curtain.



## News Snapshots

# Wendy's honors Cho

by Ryan H. Sauter

The Wendy's Corporation named senior Kathy Cho a state finalist in the nationwide Wendy's High School Heisman Award competition. The contest is designed to recognize students who excel in academics and athletics.

Cho is an honors student and a member of the varsity field hockey and lacrosse teams.

She received All-County honors in lacrosse and All-Conference honors in field hockey last year.

Cho is one of ten female New York fall.



Kathy Cho

State finalists. Later this month one New York state winner will be chosen. From the eight thousand remaining national contestants, twelve national finalists will be chosen.

Cho said, "I am honored and privileged to have been selected for this award."

Cho's lacrosse coach Roger Winter said, "Kathy is a wonderful person. She's an outstanding athlete as well as a talented student."

In addition, Cho is editor-in-chief of the *Port Light*, the school yearbook and a participant in the math research program.

She hopes to attend Princeton next

## Communication Workshop

The Communication Workshop Leaders held their first communication workshop of the 1995-1996 school year on October 11 at the Port Washington Public Library. The theme of the workshop was "New Faces, New Places and Just a Little Respect."

The purpose of the workshop was to increase communication and let students voice their opinions. The workshop was geared towards freshmen and other new students at Schreiber.

Communication workshops are led by co-chairs seniors Sarah Rosenberg, and Jarrett White and junior Shelly Lebovitch. The next workshop will be on Monday, November 13 and will deal with abusive relationships.

Article compiled by Mike Graziano

## Hispanic Heritage Month

Schreiber's first Hispanic Heritage Festival, planned for October has been postponed to May.

The organizers of the event, the foreign language department and the Teaching English as a Second Language (TESL) program, decided to postpone it because the auditorium is not available as a result of renovations.

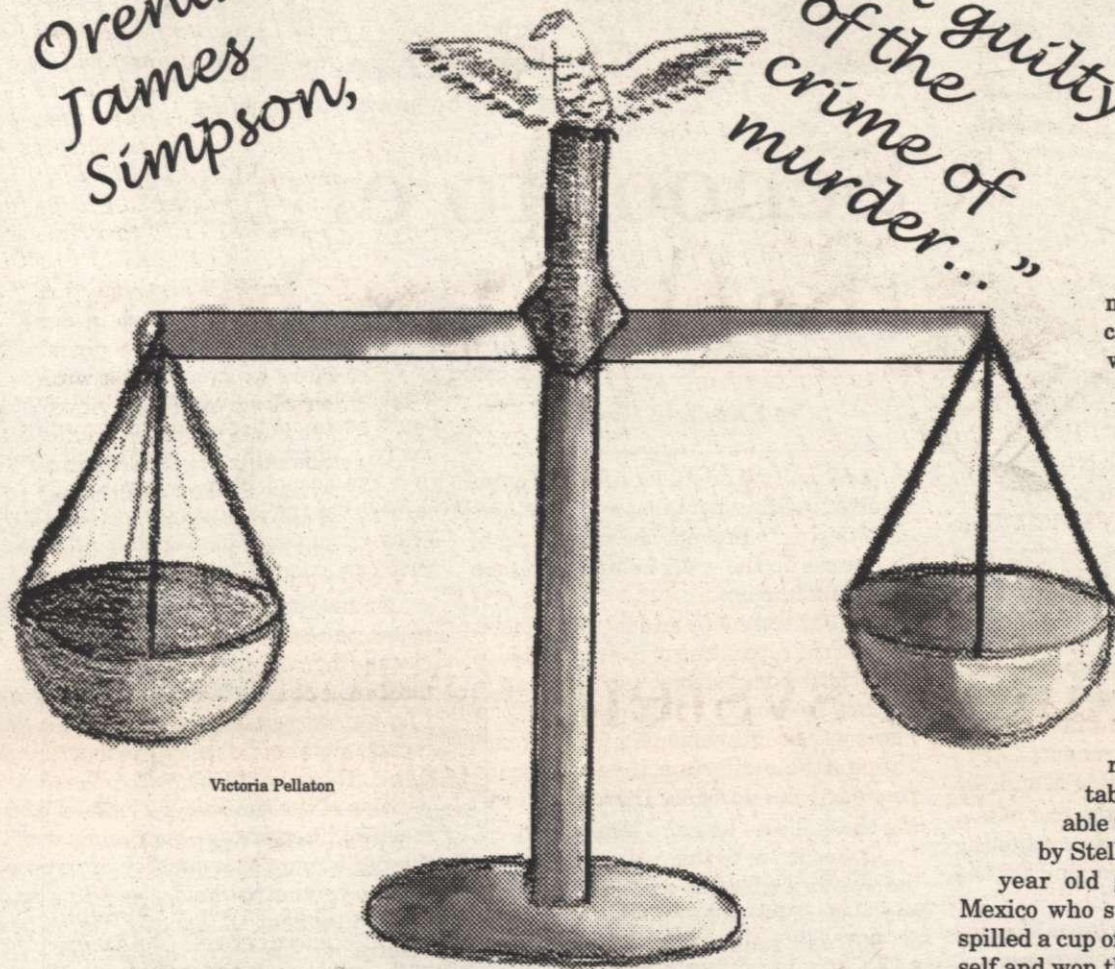
The two departments now plan to hold the week-long festival in conjunction with Cinco de Mayo on or around May 5. Presentations will include a video marathon in the cafeteria and a performance by Spanish dancers.

Article compiled by Carolyn Chang

# OJ: Making us think

*"We the jury in the above entitled action, find the defendant,*

*Orental James Simpson,*



Victoria Pellaton

## Students react to verdict

*"It's the fault of the police as they only had him as a suspect."*

—Junior Rex Mayo

*"He got what he deserved."*

—Junior Edgar Ramirez

*"He was framed."*

—Sophomore Ray Ledell

*"Men have fried on the chair with far less evidence against them. O.J. is laughing in our faces."*

—Sophomore Jeremy Liff

*"Mark Fuhrman's testimony decided the case for me. If he could stand up and lie in court, what makes any of the prosecution's other evidence credible?"*

—Senior Danielle Dorsainvil

*"I knew that O.J. Simpson was innocent since the beginning of the*

*trial. I have no comments now."*

—Junior Vanessa Mompoint

*"I was shocked at the verdict and thought he was guilty, but the verdict was good for the city because there might have been riots."*

—Senior Chris Dziadul

*"Based on the mishandling of evidence that prosecutors presented, the verdict the jury rendered is correct."*

—Senior Mone McCurty

*"I am very angry. It is a disgrace to the judicial system."*

—Freshman Erica Harrison

*"The judicial system does a good job of defending the guilty if they're rich."*

—Sophomore Chris Coady

Quotations compiled by Jon Braman

## The rising "lawsuit industry"

by Gary Schmirer

Judicial courts, the foundation of the legal system, are currently experiencing a tremendous influx in the quantity of cases. The media circus otherwise known as the "trial of the century" is over but courts are still flooded with lawsuits. As a result of publicity, America has become the world's most litigious nation. People are now looking to find as many ways as possible to make money off the law. You can call it the new "American way."

The problems became more numerous in the mid-1980s when the number of lawsuits rose exponentially and insurance companies increased their rates to pay for the lawsuits. The insurance companies passed on their new costs, raising the prices of many consumer goods.

Lawsuits have become regular topics at the dinner table. Everyone should be able to remember the suit filed by Stella Liebeck, a seventy-nine year old grandmother from New Mexico who sued McDonalds. Liebeck spilled a cup of McDonalds coffee on herself and won three million dollars which included lawyer fees from a jury. This amount of money was later reduced by a

judge. Yes, she did receive second and third degree burns on many parts of her body while trying to open up her 170 degree drink. That is the part we know.

Actually, the jury had reasons to give that much money to Liebeck. She had to spend seven days in the hospital and recuperate for a few weeks from the accident with help from her daughter who had to take off from work. Liebeck suffered from nerve damage and lost twenty pounds, bringing her weight down to eighty-three and her doctor didn't know if she could survive the weight loss. Through lost wages and medical bills, the family lost several thousand dollars and McDonalds only offered a mere \$800 in compensation.

Possibly the worst types of lawsuits are from prisoners. When prisoners claim that they are being mistreated by not receiving the luxuries they want, lawyers become involved.

A number of people blame lawyers for the problems of the judicial system. A growing profession that involves only a select few lawyers is the "parachutist." This type of attorney has been highlighted by the major news magazines. A "parachutist" goes straight to the scenes of automobile accidents by following ambulances and attempts to get the victims to hire him. This adviser takes the instigator of the incident to court and sometimes is able to obtain a good deal of money for his client and himself by taking forty percent of the monetary damages.

According to legal experts, the ethics of the system have changed somewhat. The American Bar Association reports that the number of lawyers per person has doubled within the last fifty years.

People are now even calling the entire legal business the "lawsuit industry."

## World surprised by ruling

by Charles Albanese and Brad Spiegel

The whole world watched as O.J. Simpson finally met his fate after eight long months of grueling testimony in a trial which seemed to last forever. The world of Schreiber was no exception.

At 1:00 pm Eastern Standard Time, it was announced that O.J. Simpson had been found not guilty of murdering Ronald Goldman and his ex-wife Nicole Brown Simpson.

At that instant, shock engulfed the world, and in the background, there were some cheers of joy and screams of disbelief. People everywhere were affected by this. Whether they were watching TV or in the courtroom itself, no one could shut out the sound of the Goldman family gasping and breaking out in tears.

The verdict was shown on the gigantic Sony screen in Times Square. Cars were

stopped in the streets, causing traffic to back up many miles into the heart of the city. People switched on their car stereos trying to catch the last few seconds of the trial to hear the verdict. Masses of people assembled on the sidewalk, looking up at the huge figure of O.J. Simpson on the screen. Millions watched from offices,

homes, schools, TV stores, or listened on the radio as the jury announced the verdict.

There were an estimated six hundred people in the cafeteria where an eyewitness said, "You could hear a pin drop." When the words, "We the jury find

*"...No one could shut out the sound of the Goldman family gasping and breaking out in tears"*

Orental James Simpson not guilty..." were announced, there were cheers and jeers heard. In the weeks since the verdict, students have been asking the "big" question, "Is he really guilty or not guilty?" The only person who is sure is Simpson himself.



# Is it justice or just us?

by Mone McCurdy

"Killer!"

"He's guilty!"

"Oh my God, I can't believe he got off!"

These are all expressions of frustration and anger that I have heard while walking down the corridors of our school. In resource rooms and classrooms, on school grounds, during every phase of student life, the sentimentality surrounding the O.J. Simpson trial continues to dominate conversation, thought and deed. Teachers are conversing with students and students who would have otherwise never spoken to one another talk about the verdict.

What does this say about the level of communication occurring within our school's walls? Before the verdict, people routinely went to classes, lockers, the cafeteria and the li-

brary without mere acknowledgment of the existence of others. Somehow we were able to divorce the preconceived notions that lurk within our minds to voice our opinion about this trial. We can discuss our feelings, be they dismay or a sense of triumph.

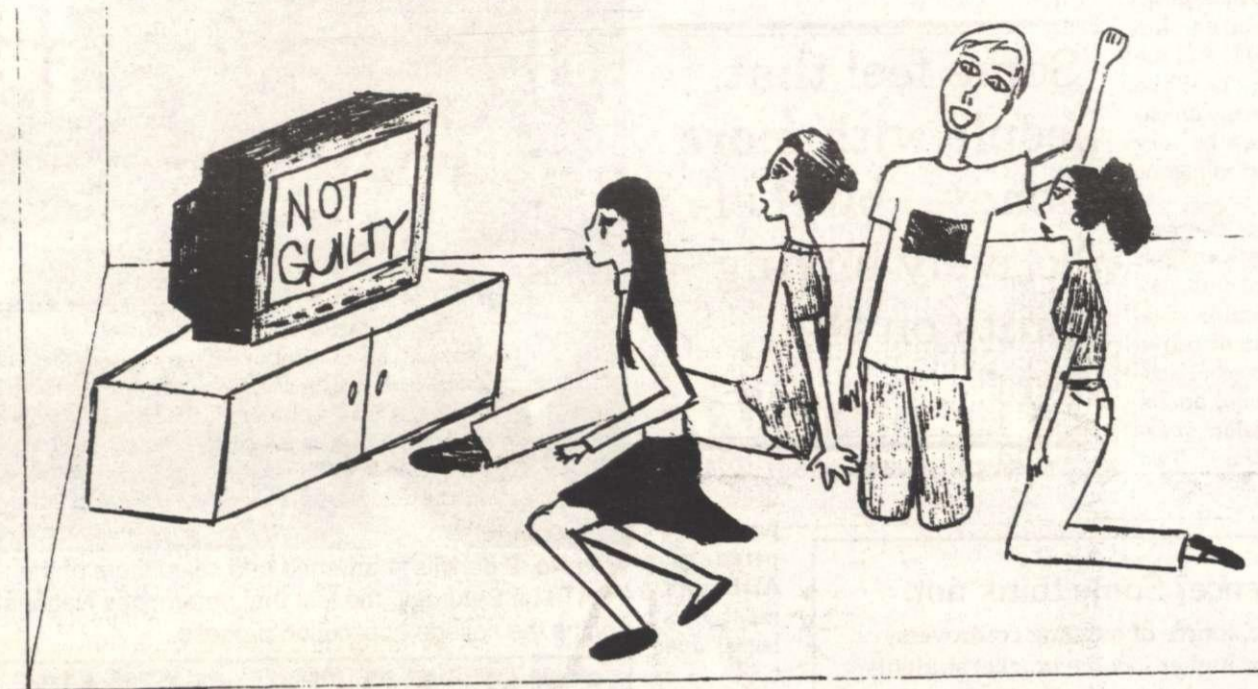
Many students are outraged by the outcome of this trial. Nonetheless, the verdict has been rendered and the pillars of allegiance to our nation have been challenged. No matter what your opinion regarding this case, the way you react to it does not have to do with justice. The

ramifications of this trial are more profound than the violation of human life or racism in America.

Is it the miscarriage of justice or just us? As a nation we must ask ourselves these questions. Have we learned to respect each other? Have we learned that

the issue of spousal abuse transcends class lines? Do we understand what our reactions say about the conscience of the American people and our obsession with race and class? Do we see that our media can help destroy the chains that do unify us? If the answers to these questions are no, then it is not the responsibility of justice but just us. I don't know how long it will be before we realize that this is so.

Can we honestly say that we have been just in our dealings with our peers? Have we been honest with ourselves and our views? Why does it take a trial of this caliber for us to realize what we've known all along? If we had to stand for the way we treat each other, what would the verdict be?



## Junior criticizes judicial system

*Simpson case shows that the system doesn't work*

by Mike Sobel

After fifteen months of our lives have been dominated by the nonsense of the O.J. Simpson trial, I for one am disgusted by the entire saga. The lessons to be learned from this dark chapter in American history go far beyond the courtroom. First of all, the fact that such a large percentage of the public had the time to actually watch the trial on television suggests to me that many people are not busy enough. It is one thing to be addicted to a soap opera, but although



*'Simpson got off only because he is a celebrity with plenty of money to spend on his defense. Clearly our judicial system is too weak to be effective...'*

this case was not much different, it is real life. Two people were brutally murdered, and many people became extremely rich at the expense of the victims and the citizens of the United States.

I am further disturbed that Simpson is now a free man. He seemed clearly guilty to me and the majority of people I have spoken with. The fact that he got off is testimony to the fact that the United States has a very rigid, albeit subtle, class system. Regardless of what it says

in our Constitution (which includes the right to a speedy trial, which is obviously a joke), all citizens do not receive an equally just trial by a jury of their peers. Simpson got off only because he is a celebrity with plenty of money to spend on his defense. Clearly our judicial system is too weak to be effective because an

eloquent lawyer such as Johnny Cochran can simply manipulate the system to work in his client's favor.

Unfortunately, I quite honestly do not think the jury was intelligent enough to come to a fair conclusion. After hearing evidence *ad nauseam*, they reached a verdict in less than four hours, afterwards regurgitating Cochran's closing statement almost verbatim. I believe they claims to have found the DNA evi-

dence difficult to understand, and therefore discard it as unimportant. I find this to be thoroughly depressing. Furthermore, I believe they disregarded all of the limousine driver's testimony because he was mistaken on the stand about how many cars were in Simpson's driveway over a year earlier. The lack of common sense exhibited here is appalling to me and embarrassing to our nation as a whole.

I truly believe that if I had formerly been interested in pursuing a legal career, which I was not, this case would be enough to disenchant me with such a vocation. Our justice system, which obviously has more to do with a good show than it does with justice, is an embarrassment to the United States. To be associated with it in any other way than by being an American citizen would be more than I could handle.

By writing this article I have violated my own values, which stopped me from becoming obsessed with the case. I encourage you to dissuade friends from wasting their time with such meaningless trash, and rather to focus on something that this wonderful country has to be proud of.

## Judicial system preserves liberty

by Courtney Weinberg

The O.J. Simpson verdict exemplifies the differences between the American and Chinese judicial systems.

In China, I believe that Simpson would have been arrested, tried and murdered within weeks of the murder. Thereafter, every photo pinup, news article, and football jersey bearing his name would have disappeared from Chinese existence.

Many Americans would have preferred this outcome to the verdict in Los Angeles. They miss the point. Whether you believe Simpson was guilty or innocent, a jury of twelve citizens could not be persuaded of guilt beyond a reasonable doubt. The case against Simpson was presented by the Los Angeles district attorney office. These lawyers are by no means incompetent. The district attorney's office has a 90-1 conviction ratio.

Simpson's liberty was guarded by his attorneys and by the American justice system. By protecting his liberty, every American's liberty was safeguarded. This includes the right to a fair trial, freedom from unfounded imprisonment and denial of liberty without the most substantial proof.

The cause of liberty is never advanced by popular defendants who are obviously unjustly accused. Rather it is a nation's ability of accept an unpopular verdict, to require the state meet a heavy proof of evidence burden and to sometimes let an accused go free that allows America to enjoy the liberty that we sometimes take for granted.

# Let the games begin

*Juniors face their latest ETS rite of passage*

by Ari Rabin-Havt

Every year in October juniors and seniors all over the country sit down to take the Preliminary Scholastic Assessment Test/National Merit Scholarship Qualifying Test (PSAT/NMSQT) and the Scholastic Assessment Test (SAT). While the PSAT/NMSQT has no bearing on entrance to college, the SATs can be very important in determining what college or university one might attend.

The PSATs are made up of two sections, math and verbal. The math section, while containing the traditional multiple-choice problems now also contains grid-ins in addition to fifteen quantitative comparison questions. The verbal section still contains the traditional analogies and reading comprehension questions (known as critical reading). Two

years ago sentence completions, in which students must fill in the blank with the proper word, were added in lieu of antonyms.

The National Merit Scholarships are based on students' PSAT scores. National Merit semifinalist recognition is given to those students whose math score added to twice their

verbal score meets a certain number.

In addition to the National Merit Scholarships determined by the PSAT, there is also the Program for Outstanding Negro Students and the National Hispanic Scholar Recognition Program.

**“Even without the PSAT or SAT prep course students from privileged backgrounds have an advantage...”**

—Frank Pomilla

Thousands of dollars in corporate scholarships are also available.

On both the PSAT and the SAT, each section (math and verbal) is ranked on a scale from two to eight hundred making

the highest combined total 1600. With the recent recentering of the SATs, the mean score will stay at five hundred in each section making the total mean score of the test 1000.

**“Some feel that people with more money... [are] effectively buying points on the test.”**

The SAT is one of the criteria colleges

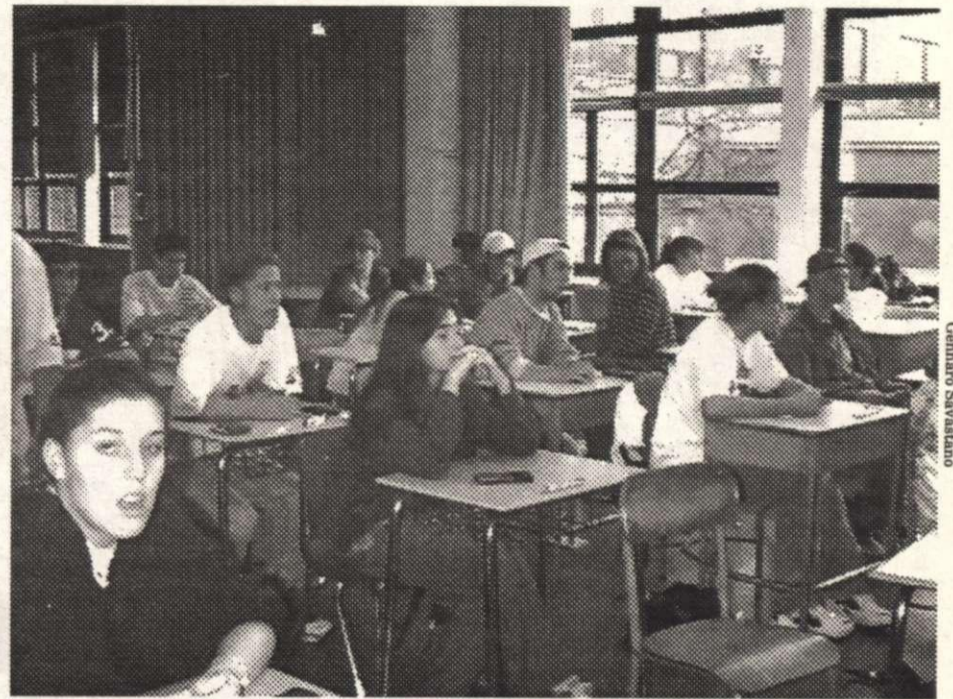
use in comparing applicants. Although most colleges, due to recentered scores, rely less heavily on them. This three hour test is taken in the spring of junior year and sometimes in the fall of senior year. One of the jobs that ETS gives itself in designing the test is to make a test that

is fair and does not discriminate on the basis of race, sex, or cultural background. Recently, however, ETS has come under attack because some people feel that the SAT discriminates on the basis of economic background. Some feel that people with more money can take SAT courses or hire tutors and are, therefore, effectively buying points on the test.

Students who take courses usually have an average score gain upwards of one hundred points. These courses often cost approximately one thousand dollars.

When asked if he felt that SAT courses make the SATs an economically biased test, Frank Pomilla the owner of TestTakers, a Long Island based national SAT course said, “Even without the PSAT or SAT prep course students from privileged backgrounds have an advantage anyway. They go to better schools, they have more tutoring available to them, and on average their families are better educated.” Pomilla went on to say that TestTakers, in an attempt to curb class bias offers informal, need based partial scholarships.

While the SATs may be controversial in some circles they are still an important criteria used by colleges and universities in determining who they shall accept.



With No. 2 pencils sharpened and calculators at the ready, juniors took the PSAT last Saturday, the test that determines National Merit Scholars and begins the college application process.

## FUN FACTS ABOUT THE SAT

The most important three hours of your life or a waste of time? Does the SAT measure intelligence and ability or is it racially and financially biased?

Here are some quotations and facts to help you decide. If you change your mind, erase thoroughly and completely.

- The highest scorers on the SAT are Anglo-Saxon upper class males
- The College Board has released information saying that the gap between whites and minorities on the SAT is narrowing, but at the rate it's decreasing it will take another twenty years to close
- High school GPA has consistently proven to predict performance in college better than the SAT
- **“Mere mention of the SAT sets TEETH CHATTERING, for it is a grueling 3-hour race against the clock to select the winners of the Ivy League sweepstakes. Score high and you win four years at a college of your choice. Scoring low means slim pickings.”**  
—Judith Weizman, Assistant Director of Admissions at Massachusetts Bay Community College
- **“STANDARDIZED TESTS ARE THE GREATEST SINGLE BARRIER TO EQUAL OPPORTUNITY FOR DISADVANTAGED GROUPS, at least IN THE SPHERE OF EDUCATION. Minorities who get into higher education generally do so despite tests, not because of them, which is particularly ironic in light of the reason the ETS (Educational Testing Service) claims to have developed, to avoid petty prejudiced and capricious or arbitrary rejections.”**  
—James Loewel, Harvard Ph.D., testimony before Congress

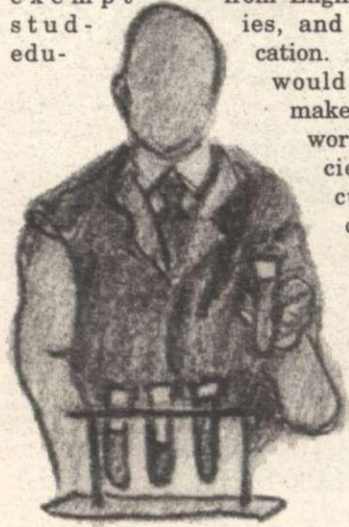
Facts and quotes compiled by Alisa Kanfi

# Teachers and students debate WISE programs

by Jon Braman

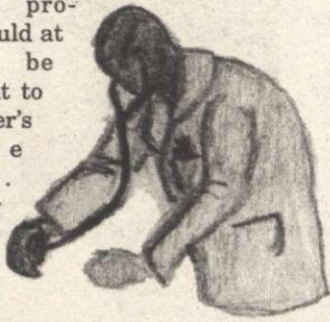
Social studies and English department chairpersons have expressed their concern regarding the proposed internship program for seniors since their classes would be most affected by it.

Specific details are still unclear, but preliminary discussions indicate that seniors enrolled in the program would be exempt from English, social studies, and physical education. Teachers would like to make sure that work of sufficient difficulty and quantity would be done.



bility that some students may participate for the wrong reasons. Still, he believes the program is worth looking at.

In Rothman's opinion, the activities of such an internship program should at least be equivalent to a semester's course work. "Xeroxing papers," he said, "is not equivalent to a semester of work."



Other questions remain concerning the logistics of enrolling fifty to one hundred students in an internship program. Rothman recalled a past program in which seniors served as volunteers in Port Washington. Difficulties were encountered in transportation, and simply finding places for the students to work.



Rothman was "not comfortable" with a few items discussed at a recent meeting. He questioned why the credit earned in the program had to be limited to the subjects of English, social studies and physical education.

English component of the program is strong enough. "We haven't delved in too carefully yet," said Broza, "but the department wants to be sure that there is truly a strong academic component."

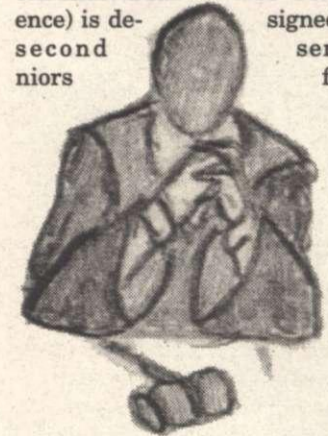
Broza believes that the journal or other writing done during the internship should be comparable in size and quantity to an honors project.

"If credit is given, we want to be sure that it is really equivalent," he said. "We are still in the period of exploration."

Many students believe that the internship program offers a more useful learning opportunity than the classroom. "Hands on activities are much more useful,"

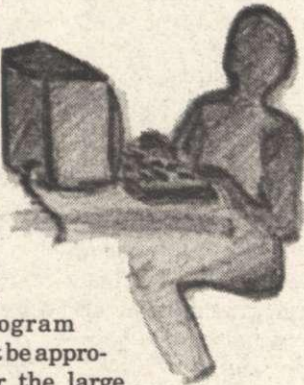
said one student. "You can still learn social studies and English."

Although PortWISE (Port Washington Individualized Senior Experience) is designed to prevent second semester seniors from becoming relaxed in their work, some students suspect that seniors would enroll "for the wrong reasons." One sophomore who commented said, "Some seniors might do it just to get out of English and social studies."



Rothman is not opposed to the possible implementation of such an internship program, he doesn't believe that it could serve as a large scale educational solution. "Often, in education," he explained, "popular ideas are considered cure-alls. They're not."

Rothman also pointed out that the program would not be appropriate for the large number of seniors in A.P. courses. Incorporating the best of the program into the present curriculum is, according to Rothman, "the best we can hope for."



Social studies department chairperson Dr. Mark Rothman realizes the possi-

*"Xeroxing papers is not equivalent to a semester of work."*

—Dr. Mark Rothman



Vic Leviatin, an internship expert who is assisting Barish, describes the WISE program to teachers.

*"...The [English] department wants to be sure that there is truly a strong academic component."*

—John Broza

"Some students would thrive in a properly supervised internship environment," said Rothman. He worries that possibly too much is being expected of this program.

## When You Need Us, We're There!

Every year thousands of Nassau County teens must deal with something totally unexpected - pregnancy.

**Don't let this happen to you. Plan your life.**

Planned Parenthood of Nassau County provides birth control and other family planning services, as well as counseling. Testing and treatment for sexually transmitted diseases (VD) for both females and males is also available.

Service is always confidential (no one else is told) and at prices you can afford (pregnancy testing is free for teens).



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Illustrations by Narges Pourmand

# Barbie complex affects teens

by Danielle Lindemann

A teenage girl stares into the full-length mirror of a department store. Her reflection stares back at her from the glass, but what she sees is not herself. What she sees is a troll—a mutation of her physique caused in her mind by the ideals impounded upon her by society.

The experience of the girl in the department store is not uncommon. She is undergoing what seems to be almost an epidemic among high school girls in America today, an epidemic which would accurately be titled "The Barbie Complex." When Mattel™ began spewing forth plastic Barbie dolls almost half a century ago, little did the manufacturers know that forty somewhat years later they would exist in a world like the one we live in today. It's a world where eating disorders such as anorexia and bulimia are on the rise; a world where young women constantly feel pressure on all sides to fit the images of the dolls they played with as children. One can not even turn on the television or open a magazine without seeing the hair, eyes and skin of super models Cindy Crawford and Kate Moss.

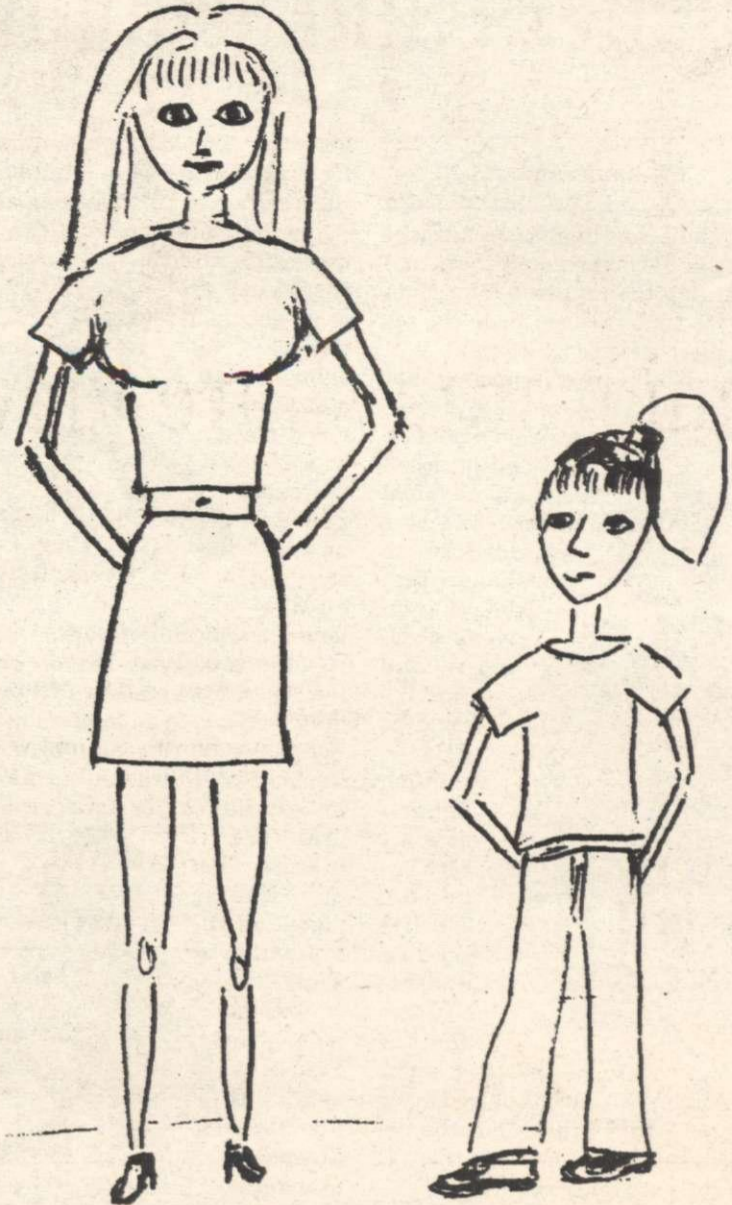
Everyone wishes they had something they could change about themselves. It's only natural to have at least some degree of insecurity in your physical appear-

ance. "The Complex" furthermore crosses far beyond the line of rational self-criticism. It traverses America in a wave of media and advertisements and sinks its teeth into the minds of teenage girls. This neurosis brainwashes and robs young women of their dignity and self-worth.

Teenagers in America today have enough trouble with self-esteem without the tremendous emphasis on physique. They are wary about being thrust into an increasingly competitive world. The pressures of school, parents, sports, and other extra-curricular activities are enough to cause teen suicide to increase at an alarming rate. With the worry of one's appearance as well as one's mind being inadequate, it is just enough to cause a teenage girl to crack under the strain.

Optimistically, however, there is hope for the legions of teenage girls to come in the future. Already, emaciated models are being replaced in some catalogues and advertisements by healthy-looking women who look like they actually eat three meals a day. Programs in many schools teach girls to focus on their talents and downplay the importance of their looks. Eating disorder clinics and hotlines have been established across the country.

Although no one can change the past, we can all take a part in impeding "The



# Kass says no to guns

by Elizabeth Kass

Numerous states have recently passed legislation giving citizens the right to carry concealed weapons. Many more may soon follow.

As legislation approaches state senates and assemblies, state representatives hear conflicting arguments from different groups ranging from active agreement from NRA and the grass-roots-right-to-bear-arms lobby to vehement disapproval from handgun control people, cops, and others. The debate promises to get hotter especially if it ever reaches New York.

Personally I cannot imagine how anyone can think that if everyone was able to carry a gun for protection, crime would go down. It scares me out of my mind to think that as I walk down the street in various cities and towns in this country, anyone or everyone around me could have a concealed gun and be ready to whip it out at a moment's notice. What if someone suddenly becomes very angry? It's one thing if someone has a fit screaming and yelling but what if that same person with difficulty controlling his temper pulls a gun out of his pocket and starts firing random shots?

I realize that this could happen right now on any street anywhere. And that frightens me too, as it well should. To think that the best way to counter growing violence is by arming people makes no sense.

Allowing anyone to legally carry concealed weapons is asking for trouble. The politicians who are lobbying to support

these bills must have very thick skin believing that guns will solve our nation's crime problems. It is hard for me to believe how they feel comfortable walking down the streets in a city where anyone could have an accessible gun.

Maybe it's me. I admit that not only am I opposed to guns, I am literally scared to death of them. And truthfully I don't understand how anyone couldn't be. Guns kill thousands of innocent men, women and children yearly. How can any gun supporter look in the eyes of a family who just lost a loved one to haphazard gun violence? All you have to do is watch the news or read a newspaper and no one can tell you that this does not happen.

Do we really cure society's ills by enforcing the means by which violent crimes can be committed? I don't think so.

To be fair I admit that there are regulations to these bills. These few "buts" most often include mandatory class instruction (approximately fifteen hours), a background check (to see if you are under 21, a convicted felon, a fugitive, a drug dealer etc.), certain locations being off limits (such as schools, colleges, airports etc.) and instructions on how to conceal.

I agree that these regulations are necessary, if these bills go into effect. I do not agree, however, that these bills should ever have been or should ever be put into effect. And what do those regulations say about the millions of Americans, who took a fifteen hour class, are not felons, meet the age and other restrictions, but packing heat pose just the same threat? Does it comfort anyone to know that they are out there with their loaded weapons?



# This article is not about O.J.

by Jon Braman

With all of the attention focused over the last year on the O.J. Simpson trial, have we all forgotten about some of the most pressing problems affecting our nation and the world?

For almost three years Bosnia and the surrounding nations have been ravaged by constant warfare, resulting in thousands of deaths. Masses of innocent people have lost their lives as a result of ethnic cleansing. A new holocaust has taken place in full view of all of the advanced and developed nations of the world.

Recent cease fire agreements and ongoing negotiations hold some promise for improving conditions, although fighting continues in many areas.

The disintegration of basic values in our society has contributed to increases in failed marriages often because of abusive and violent spouses. This leaves many children caught in gut wrenching legal and personal battles between parents they love and who continually hurt them. Often these children grow up confused, troubled and without any dependable, lasting connections to other people in the world.

Diseases such as AIDS (Acquired Immune Deficiency Syndrome) and cancer continue to kill millions all around the world. Disease, starvation, flood, poverty and almost every type of suffering

continue to afflict millions in developing nations across the globe.

As the millennium draws to a close, pollution continues to devastate the environment in every nation. Rapid depletion of resources and other human practices threaten not only the natural world but pose huge threats to the present way of life for most humans.

Right wing Republicans in Congress are on the verge of passing bills which completely dismantle Medicaid, Medicare and almost every other social program funded by the federal government.

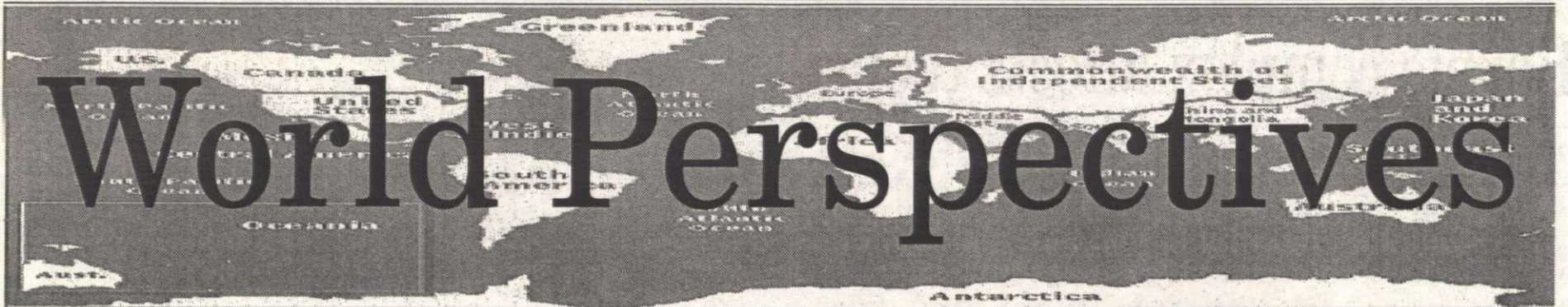
In our own country the gap between the middle class and the poor is getting wider and wider. Inner city streets are like war zones, only the fighting shows no signs of coming to an end.

The third worst storm ever to hit America, Hurricane Opal recently left nineteen dead in four states and caused billions of dollars of damage.

An estimated 800,000 African American men attended the Million Man March in Washington D.C. The march became a major controversy because of the involvement of Louis Farakhan, leader of the Nation of Islam, and the exclusion of women from the event.

And with all the attention focused over the last year on the O.J. Simpson trial, haven't we all forgotten that there many more serious problems today to which we could be diverting our attention?

*'Disease, starvation, flood, poverty and almost every type of suffering continue to afflict millions...'*



# Immigrants share views Students honor Diwali

## JAPANESE VIEW

by Yuta Kusaka

I moved to this country in the winter of 1992. I remember feeling cold and afraid. In Japan I had learned that the

*'...I had learned that the United States is a very dangerous country...'*

United States is a very dangerous country, and that someone dies every second. My

understand and I said "yes" as usual. Guess what happened? They took me to the bathroom. I was very upset at the time.

My English skills improved over time. I had two Japanese friends who helped me to learn. I went to E.S.L classes every morning.

Now I'm enjoying my first year up at the high school. I hope to do well in every class that I have.

## HISPANIC VIEW

by Amanda Mejia

I felt like an outsider when I came to this school for the first time. I was scared and sad because I didn't know anybody.

I didn't have any friends and I didn't know how to make friends because I didn't know the new language. Besides, white people made up the majority of the school population and it made me feel worse that I was different from them.

I often wished that I had been born in America or that my skin was a little bit lighter. I wished that I could speak English and could have a relationship with an American guy. But, finally I understood that I had to face the reality that I'm Hispanic. I

*'I often wished that I had been born in America or that my skin was a little bit lighter.'*

mother told my sister and I that we would always have to stay close to her.

I began attending school in the spring. I was very afraid of how American students would treat me. However, I had an experience that softened my fears. In one class, I stood in the front of the room and each person approached me and introduced him or herself. They told me their names and then said that they would be my friends. That

experience caused me to change my mind, and I began to believe that American people are friendly towards people from other countries.

In school I attended an English class. The problem was that I didn't understand any English so I just answered "yes" to everything. This resulted in some funny situations. One day, somebody asked me a question that I couldn't

have to be proud of it. I also realized that I could make friends even though I didn't speak English very well.



by Meena Dhanjal and Sandhya Kawatra

Indians celebrate Diwali, the festival of lights, this week. Hindus believe that the holiday brings wealth, health, and prosperity. Different religions and religious sects, however, celebrate the holiday in different ways.

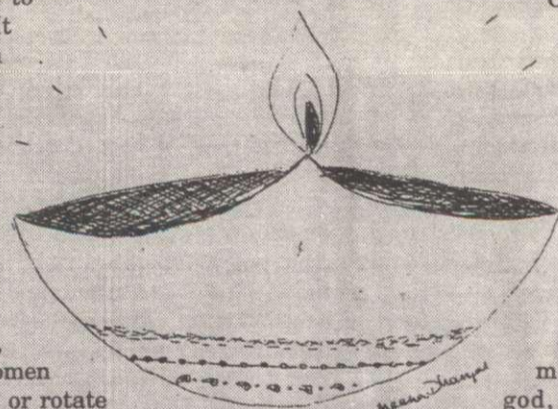
Diwali is celebrated as the New Year by Hindus. On the first day, Hindus have what is called Laximi Puja, which is when they pay homage to the goddess of wealth and prosperity, Laximi. According to tradition, Laximi was sent to war. When she returned to her village she was praised for her bravery and valor. Everyone lit a flame in their window to welcome her home.

In present day, people illuminate their houses to honor the great goddess and to receive her blessing. According to the story, Laximi will not be able to see the house if there are no lights, therefore she will not be able to bless the home. It is for this reason that most people who celebrate Diwali also make sure to drape their house with colorful lights. On the remaining days of Diwali, Maharastrian women "show the light" or rotate an arti, a wick candelabra, around their husband, brother, father and mother. These ceremonies are called bauhbeej, Varashaprobipadee, respectively. Women do this in order to ensure their safety and protection.

In some sects Vaishnudevi, the god-



Kawatra in traditional garb for Diwali



dess of war and power and Lord Ganesha, the god of well-being and education, are also worshipped. In the Sikh religion, Diwali is celebrated to honor the sixth guru, or messenger of god, Guru Hargobind Singh Ji.

Guru Hargobind Singh Ji led the Sikh people in India during a time of religious oppression by a Mughal Emperor named Jehangir. Jehangir was holding 52 Hindu princes captive. He then imprisoned Guru Hargobind Singh Ji because the Guru was more popular than he was. Jehangir's advise told him that he shouldn't be imprisoned because he was a man of God. Jehangir first agreed only to release the Guru but the Guru pleaded for the release of the princes also. Jehangir then agreed to free the Guru and as many princes that could hold on to his robe. The Guruji had a robe made with 52 strips of cloth hanging from it. All of the captives held on to his robe and were granted freedom.

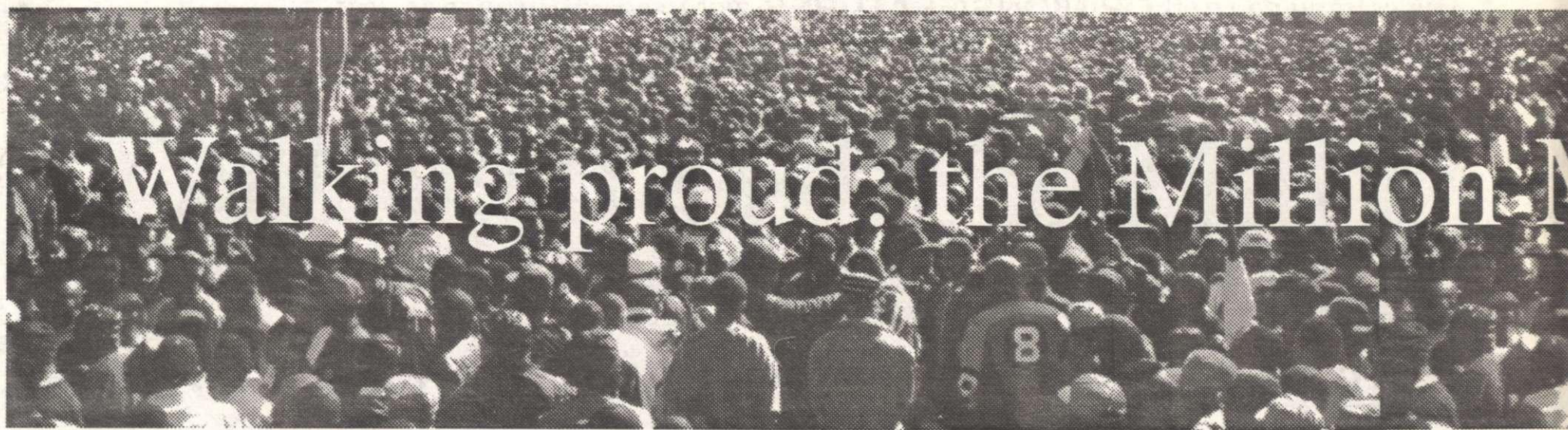
Diwali is a celebration of their freedom. On this day, Sikhs pay their respects to the Guru by attending services at the Guduwara- the Sikh place of worship.

All Indians celebrate Diwali by hanging up colorful lights and exchanging gifts. Indian sweets and fruit platters are commonly given to friends and relatives.



Young Preeti Parasharami holding an arti.

—Preeti Parasharami contributed to this article



# Walking proud: the Million Man

## One in a million

*Student provides special first hand account*

by Kareem Powell

After three hours of sleep, the residents of the Port Washington Group House reluctantly rose from their slumber. The plan was to leave Port Washington by 5 o'clock. We loaded up our van and ate breakfast so briskly that the smell of the food barely reached the middle of my nostrils. Before we knew it, the time had come to embark on a tiresome journey to an event we would never forget.

While we were on the road we saw fellow African Americans speeding past us, waving and showing us peace signs. The gestures they made increased our anticipation and gave us something to think about besides the common travel woes like "are we there yet," or "when can we stop at a bathroom?" After four hours of driving, the staff of the Group House announced that we were in Washington D.C. Somehow those precious words gave everyone a feeling of rejuvenation that widened our eyes and made us sit up straight. We knew it wouldn't be long before we heard the thump of the van door which meant freedom to walk again.

We got out and started walking down the block, but were startled by a group of women across the street. They were cheering for us as though we had just won a football game. We acknowledged them by raising our fists high into the air.

It wasn't hard to tell where the activities were being held because everyone was walking in the same direction. The square in front of the Capi-

tol was packed. People were climbing trees and gathering on top of the statues just to get a decent view of the stage in the front. There were loudspeakers scattered around the area but due to the size of the crowd it was difficult to hear them. Some people brought portable radios and became encircled by groups of people with attentive ears.

The minister Louis Farrakhan spoke briefly in the early part of the afternoon and more later in the day. Along with him on the stage were the Rev. Al Sharpton and the Rev. Jesse Jackson.

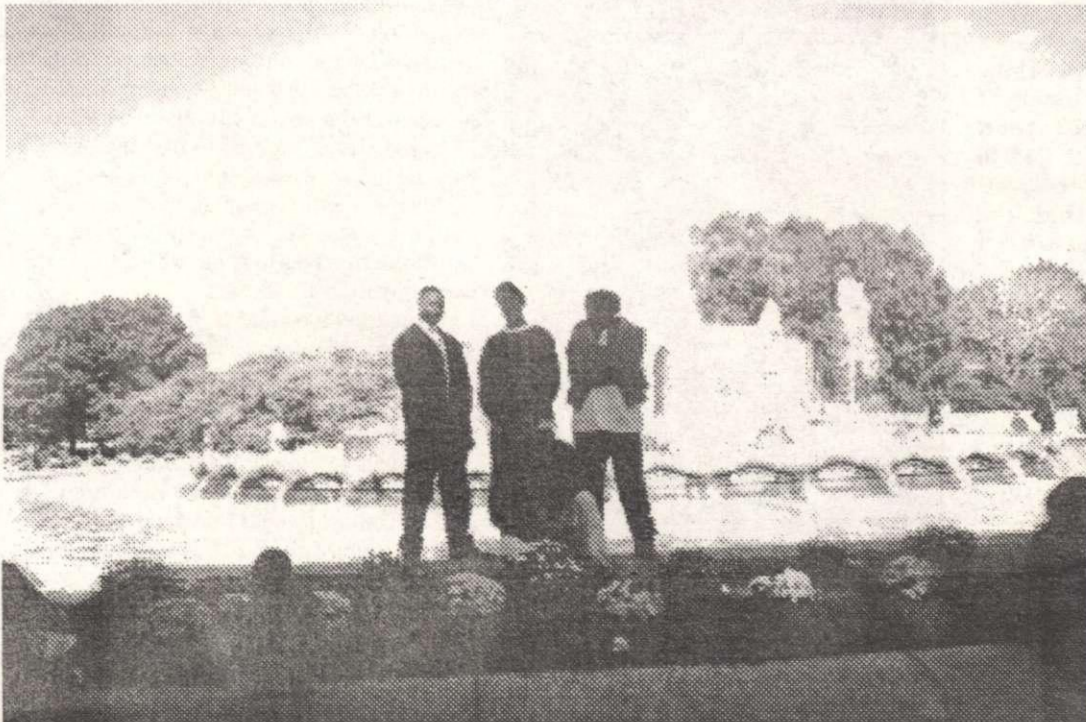
With every paragraph of wisdom the minister spoke the people gave a thunderous yell of agreement. The minister pointed out some of the problems in the African American community and ways that we could deal with them. With every solution that he proposed he stressed the importance of unity.

He also expressed his views on white supremacy, and likened it to a disease that will have to "die a natural death" in order for there to be racial harmony. The words he spoke were not

that of a racist but of a revolutionist. At the end of his speech he quoted a Biblical scripture about how we must be figuratively born again if we ever hope to accomplish anything righteous.

Most of the crowd started to break up around 7 o'clock, which was when my friends and I started to leave. The estimated number of people that day was 800,000. The numbers didn't really matter to me, because it was the unity and brotherhood that made it a day like no other. Everyone put aside their problems and treated each other with respect. In some ways, October 16, the day of the Million Man March, meant more than other holidays that we celebrate, because it brought people together and proved that we all can get along without resorting to violence.

**"We were all walking in the same direction."**



Powell and his friends enjoy their day in Washington



Thousands of black men converged on the Capitol in

## Senior cries tears of joy

*March a source of inspiration for t*

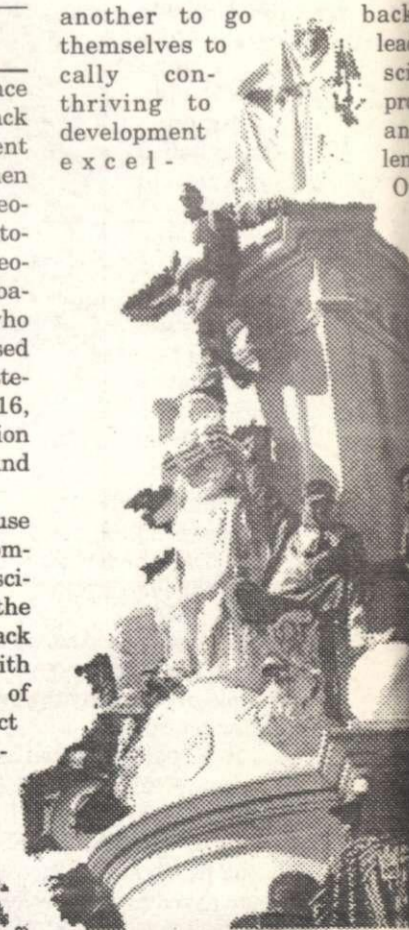
by Mone McCurdy

Tears of joy were streaming down my face when I realized that there were 1.8 million black men marching in our nation's capital. This event symbolized solidarity and unity among black men of various walks of life and from different geographical regions. There they were standing together as brothers, as equals, defying the stereotypes that our media perpetuates on a daily basis. Even if it was only for a day, people who were among the most ostracized and oppressed triumphed in peace and harmony without the stereotypical occurrences. Monday, October 16, 1995, was a day of atonement and reconciliation of differences that attribute to alienation and separation.

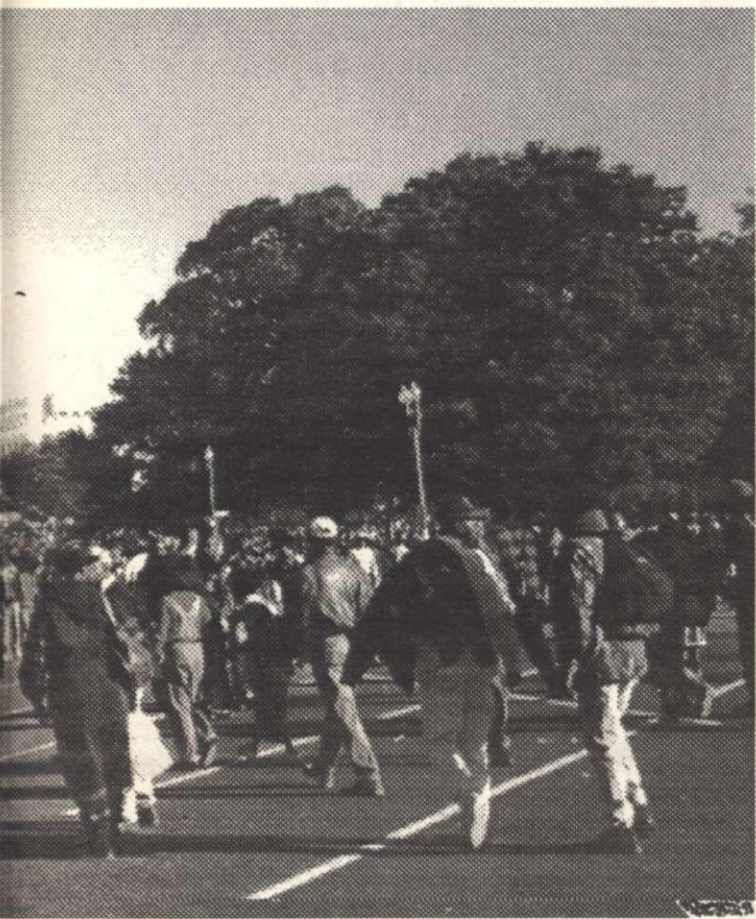
I was proud, fascinated, and overjoyed because several themes were reiterated continually: community development, self-empowerment, discipline, respect for black women, respect for the family, and reverence for God. These strong black men journeyed to Washington D. C. with faith that could move mountains, some unaware of who they would encounter, and what impact they would have on the world and on the image of black men everywhere. They vowed to be great men, to aspire to respect one another and to encourage one

another to go themselves to cally con-thriving to development excel-

back lea sci P an len O



# Man March on Washington



a tremendous show of pride and unity

## pride and strength

### those who did not attend

to examine healthy, political lives promote economic and educational

black men raised their fists in solidarity, in hopes of a greater life for themselves and future generations to come. This day is a historical event because before unity can be achieved with people across cultural lines, black men must edify themselves and their families, and consequently unify their communities by aspiring to become what they have been from the beginning. They are inventors, scientists, doctors, and educators capable of revolutionizing the world.

This march was not about differences, but about black pride, black achievements, and the future of blacks all over the world. There are irrefutable facts that black men over one million strong defied the stereotypes, the chains that keep them bound such as unemployment, disproportionate imprisonment, troubled education, self hate, and genocide. No matter what the media says nothing they do or say can alter these facts. The march was about black unity, a cause which engenders unity across cultural lines.

I am proud of my friends, my culture, my family everywhere, especially my brothers Michael Dueygre McCarty, Uncle Wes, Uncle Janes, Omar Sandus, Alter Gibson, and Chris Seville. I'm proud of black men everywhere. I support you and understand the significance of your marching feet.

## The cause, not the man

by Emily Weinstein

"If you want someone to listen to you, you have to listen to them. If you want someone to see you, you have to sit down with them eye to eye." Such was the lesson learned by Gloria Steinem, a hugely successful activist and journalist. One of the most positive things about the Million Man March is that it has gotten us talking. But it is just as important that we listen.

Since the march has come and passed, we, the nightly news viewers and the morning paper readers, have done more than our fair share of listening to people talk about Farrakhan, Farrakhan's views and Farrakhan's words. Minister Louis Farrakhan has said racist things about whites. He has said racist things about Jews. He has opinions about women that are less than equality-minded. In and out of media sound bite form, he has expressed hatred. He has acknowledged his own prejudice by apologizing for it, and a person does not often apologize for things he has not done. These are facts.

An even more sobering fact is that the Nation of Islam, in which Minister Farrakhan is a leader, preaches separatism of the races and homophobia, is openly anti-Semitic and condemns interracial relationships and marriage. This doctrine is scarily similar to that of the racist white right. The fact that the Nation of Islam is responsible for the rehabilitation of black men and black neighborhoods can pale in comparison to its method of fighting hate with hate. These are the facts, but they are not the only facts. The media, however, has not let us forget them.

Funny, it seems that the media would almost have us forget that Farrakhan is just one of a million black men who marched, would almost have us forget that just because a million people are black and male doesn't mean that they all think exactly alike. That to march in support of your race and sex might stem from a drive far stronger than the opinions of one man.

Not everyone in a family thinks alike, let alone everyone in an entire race. Luckily, to march on Washington a man only had to believe in the easy stuff. Being a black man isn't easy. Being a black man comes with a truckload of hardships from the boardroom to the courtroom, to the fancy restaurant. (Just ask James Otis Gra-

ham, a black Harvard-educated lawyer and professor who wrote a book chronicling his experiences dining in New York's finest eating establishments. He tabulated the number of times he was mistaken for the coat-check man or the busboy, or seated in the back and out of sight. This is liberated, have-it-your-way New York, in the enlightened year of 1995.) To march, a man only had to agree that something has to change about how he views himself, and therefore, how the rest of society views him.

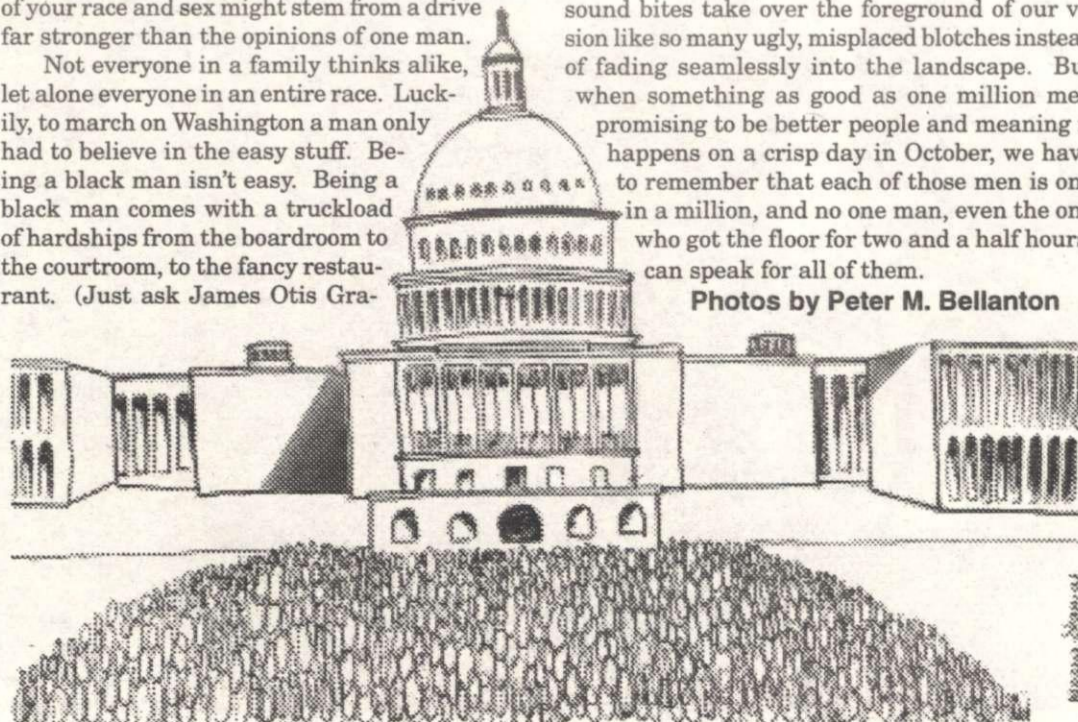
Not to say that I wouldn't have wanted to see a march where black women, who have given so much to the black community, with and without the support and cooperation of men, were more welcome. The advancement of black men does not have to involve the relegation of black women to a lesser status. Not that I don't wish it had been spearheaded by someone with a broader definition of what makes an acceptable human being. Not that I am not painfully aware that this march, however positive and empowering it may have been, was led by a man who believes that I am a member of the nebulous conglomerate of evil he calls white America, and am therefore an enemy of a cause I've always believed myself to support.

White America is who is left polishing their money belt when everyone else has walked off to join a march. And they may not all necessarily be white. They are white in the sense that they are blank, that they are devoid of all sense of responsibility to speak out.

The men who spoke with their words, footsteps and presence last Monday achieved an intangible unity many of us may not experience in a lifetime. When one million black men get together and promise to empower themselves we should listen. No one man, no matter how talked about, should overshadow this accomplishment.

In this country it is always an effort and almost always necessary to look past the leader to the cause itself. All too often, the names and sound bites take over the foreground of our vision like so many ugly, misplaced blotches instead of fading seamlessly into the landscape. But when something as good as one million men promising to be better people and meaning it happens on a crisp day in October, we have to remember that each of those men is one in a million, and no one man, even the one who got the floor for two and a half hours, can speak for all of them.

Photos by Peter M. Bellanton



# Shrubbers need help

Over the course of the past four years the Schreiber Shrubbers have devoted themselves to the beautification of the grounds around the school. This job is finally near its completion and the Shrubbers are preparing to hand over the "reins" to the student government and the student body. However, in order for the new landscaping to survive there is a vital need for an automatic sprinkler system to protect the beautified grounds.

Over \$20,000 was contributed by community members and merchants to support the Shrubbers. Many people gave contributions for trees and landscaping to be planted as memorials. Without daily watering, however, none of these plants can survive.

Currently Naomi Beckley, executive member of the Schreiber Shrubbers and recent retiree, has been personally responsible for the daily watering. During this past summer Beckley could be seen at the school daily as late as midnight watering the grounds. All of this work was performed manually. Without it, the plants would never have survived.

Since Beckley plans to move to Florida in the

near future, there is absolutely no way she can commute to Port Washington to water the plants everyday.

Furthermore, the necessary daily watering should not be the responsibility of the custodial department, whose members are now working up to capacity.

Shrubbers worked long and hard to beautify the campus and it is now the responsibility of the administration to provide an automatic sprinkler system to aid in the maintenance of their work. The idea of an automatic sprinkler system is not new. The grounds immediately adjacent to the cafeteria already have an automatic sprinkler system.

The beautification efforts of the Shrubbers have received praise from students, faculty members and community members alike. The Shrubbers are now leaving the reins in the hands of the student body to continue this legacy.

It would be a shame to see all the hard work and the respect of contributors and the community for the school destroyed because of lack of proper watering.

## Photo Feature



October 25, 1995

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Paul D. Schreiber High School  
Port Washington, New York 11050

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THE SCHREIBER TIMES



# Reconsider school store closure

Students unable to last the entire day without shopping for school supplies or purchasing snacks were once privileged to have a notebook shopping mart and convenient source of yummy snacks in the school building. During the summer, however, the administration suddenly decided to close the school store, purveyor of pencils, notebooks, M&Ms, spring water, and other school essentials, due to financial considerations. While the district's complaints about the inequities of the store's operation in previous years are correct, they are not sufficient to warrant the closure of an institution that provided a genuine service to students.

The store's closure was not a part of the district's recent crusade against unhealthy foods that resulted in the temporary removal of chocolate milk and other products from the cafeteria, nor was it a part of an attempt to enforce prohibition on eating in the hallways. Rather, the store has been closed due to the district's fiscal crisis.

Two teachers in the business department were each exempt from teaching one class in exchange for running the school store. As teachers normally have five classes, this exemption constituted 2/5 of a teacher's salary or tens of thousands



of dollars. During the summer, the administration reassigned the two business teachers so that they would teach classes instead of running the store. They were offered the option of acting as advisor to the store at reduced pay of about a few thousand dollars per year, but they rightfully declined; the financial compensation

was pity, compared to the effort involved.

The school store's closure has had a number of negative consequences. Firstly, students liked the store and its closure was disappointing. People work best in an environment where they are happy. The store's closure, while not admittedly not an

earth-shattering event, has lowered the morale of the students. Secondly, the store provided students with jobs during their free mods and pay that they could use as spending money. Thirdly, the absence of the school store encourages hungry students to go off campus to get food. The administration has typically paid lip-service to its off campus policy, but closing the school store indirectly encourages ravenous students to go off campus in seek of food. Fourthly, the school store was an extremely profitable enterprise, which donated funds to a variety of school and community organizations. A valuable source of money has been lost.

The district should explore the many options for reviving the school store. The store could be taken over by the student council, a club or a coalition of clubs formed specifically for this purpose. The amount of money offered to a faculty member to serve as adviser could be raised by a small amount to encourage teachers to accept to position. The profits from the store could even be used to help fund the store's operation.

The district correctly identified the school store as an institution in need of reform, but total elimination of the store was not called for. Action should be taken to reopen the store immediately.

## Alumnus Criticizes Times Review of Summer Show

To the Editors:

As a Schreiber alumnus and a participant in this year's summer show, the highly acclaimed *Meet Me in St. Louis*, I could not wait to read the first issue of the *Times* as I knew it would contain an in-depth review of the production. However, I was greatly disappointed with the lack of coverage displayed in the article. The article covered every aspect of what occurred on the stage; I wasn't even aware of some of those events! On the other hand, no credit whatsoever was given to the people who worked hard backstage, in promotion of the event, or in the orchestra. For some reason, these essential groups of people were left out of the article. Don't get me wrong, for the actors and actresses are equally, if not more important than we are. As a longtime member of orchestras for plays, I am accustomed to receiving little recognition; a "thanks" is more than we usually receive in any given review. In fact, that's all I was expecting in this review. However, there were a few overlooked points: First of all, the play was put on in the Sousa auditorium, a much smaller setting than the Schreiber stage. The crew worked more than overtime to create the intricate lighting designs and complex scenery to compensate for the lack of space. Also, the costumes were among the most elaborate to ever be seen on any stage in Port. Finally, this was the first summer show in several years in which there was a full orchestra, not to mention a new conductor. All these circumstances seem to call for at least a "thanks."

Andrew Berne  
Class of 1995

## Persson clarifies sports night information

To the Editors:

Please note that Sports Night is organized by a group of girls, who are elected as captains of both Blue and White teams and dance captains who are elected, too.

The GAA is a separate organization which currently has no advisor and is not a functioning activity/club.

Also, please note that Sports Night is March 2, 1996 and that this year is the fiftieth anniversary of the event.

Donna Persson  
Sports Night Advisor

## Group opposes repainting of auditorium walls

The following is an open letter sent to Superintendent of Schools Dr. Albert Inserra and the School Board. It is reprinted here at the author's request. The letter has been shortened for space reasons.

— The Editors

Dear Dr. Inserra and Members of the Board:

As a Schreiber Performing Arts alumnus, I am angry you have rescinded a 1987 School Board "Landmark" declaration and decided to allow the names on Schreiber's backstage walls to be painted over.

I believe the names tell current students they are part of a legacy.

I believe "Landmark" is a word meaning permanence. If one School Board declares a "District Landmark", those po-

tent words cannot be cavalierly rescinded by another School Board. Such an action mocks the integrity of the Board and sours the public's trust in its words.

I believe one School Board's unanimous decision—reached in 1987 after great outcry from hundreds of students, faculty, and alumni, expressed in petitions and letters—outweighs the current School Board's split decision, reached after no warning was given for public debate.

I believe that many of the students who wrote their names on the walls did not ever have their names inscribed on a plaque on display at Schreiber; therefore, their painted names are the only permanent indication that they had ever passed through Schreiber's halls. For most, the name represents a shining moment. I am sure anyone who wrote his or her name on the wall would like to revisit it in the future.

I believe traditions are important to the momentum of a Performing Arts Department. This is Schreiber's only ongoing Performing Arts tradition, with names inscribed as early as 1968.

I believe your "solution"—a display case with photographs of the names—will only remind current students they can't have as much fun as those before them; that they are excluded from a Schreiber tradition.

The current problem as I see it is that true "graffiti" is now being painted by students unconnected with the Performing Arts Department. Please consider this solution. Rules for the tradition should be established and enforced: only Performing Arts students may paint their names, only once, in a reasonable size, and only

upon graduation. If it is determined by the head of the Performing Arts Department that a name is painted in violation of these rules, that one name may be painted over, and the offending Rembrandt reprimanded.

Please order the current renovators to leave the backstage walls as they are.

Peter Nissen  
Class of '82

## Haugaard thanks The Times for tribute

To the Editors:

What a wonderful tribute! I was touched by your kind words. You understood me in a way that I wanted to be understood (excuse the paraphrase from F. Scott Fitzgerald's *The Great Gatsby*).

I miss teaching and being with my colleagues and students, but "For every thing there is a season."

I now have a chance to do some things I did not have a chance to do before retiring.

Thank you for making me feel I did have an effect and influence. You were correct in saying that was important to me.

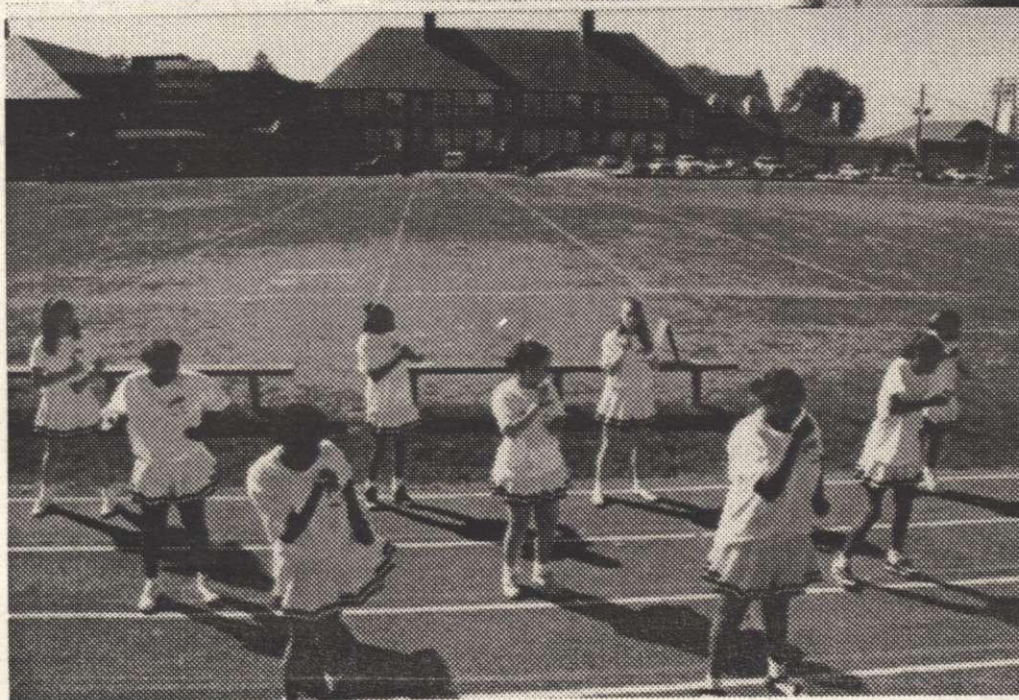
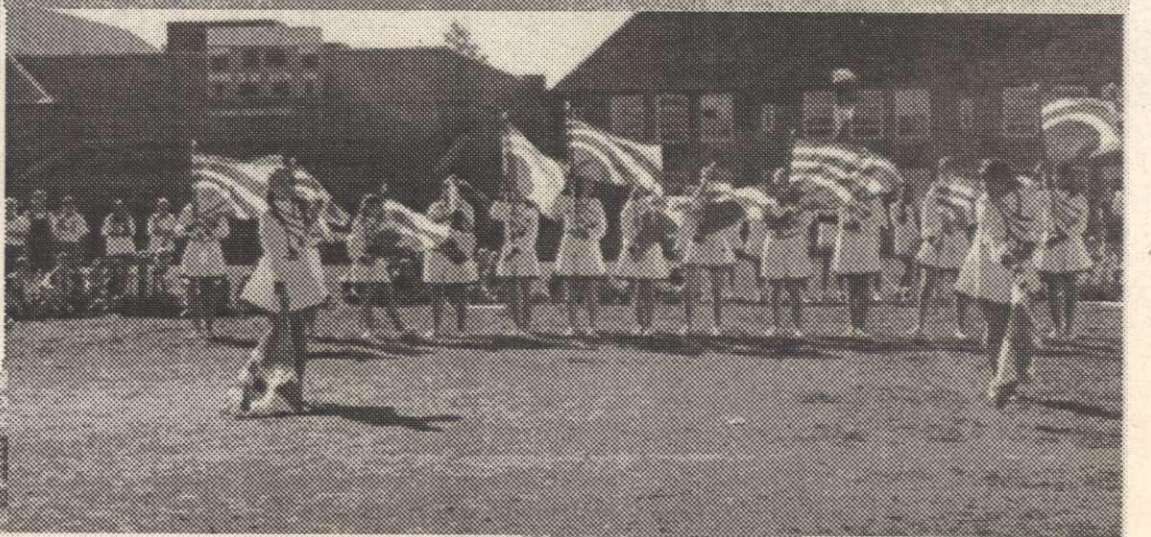
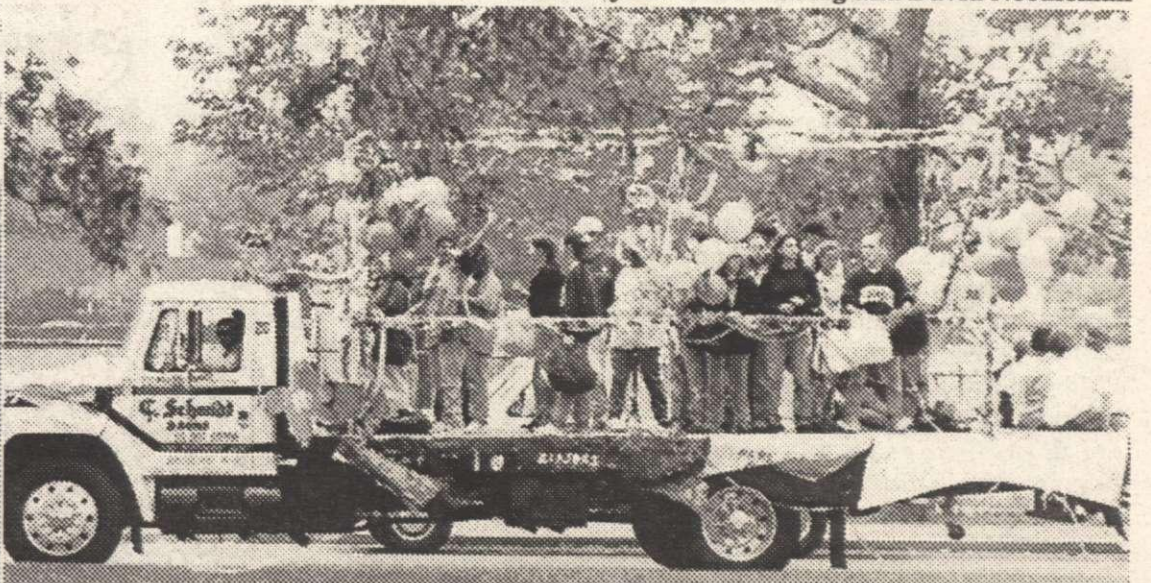
May you and all the students have a wonderful year. I know that all of you have wonderful futures.

Thank you again for your kindness.  
Ruth Haugaard  
Retired English Teacher

Letters to the Editor should be sent to: The Editor; *Schreiber Times*; 101 Campus Drive; Port Washington, New York; 11050.

# Pride in Port photo feature

Photos by Jason Greenberg and David Needleman



# Russian students arrive at Schreiber

by Susanna Bass

Visiting another state is different, coming to another country for three weeks is culture shock. For three weeks, six Schreiber students will be the hosts to six Russian high school students. The Russians will experience American life in its entirety from going to New York to see all of the well known tourist attractions, to coming to school and "hanging out" on the weekends.

The students arrived in the United States on October 19. Friday morning they came to school with their hosts and in the afternoon were given the "grand tour" of Port Washington. Some of the students were lucky enough to attend Mr. Lyman's physics class where they enjoyed the demonstrations.

One student, Valeri Chulkov said, "The teaching methods are more useful. They do more experiments in physics and chemistry."

Friday night, there was a gathering for all of the exchange students and their hosts at junior Pam Walters' home.

Chulkov said, "It's quite different (from Russia). Port Washington is very quiet."

Saturday, the Russian students spent the day with their host families. One exchange student, Lena, went to the Roosevelt Field mall with her host family.

"The stores are bigger [here]," Lena said.

Saturday night, the students "hung out" with their hosts. One student went out to dinner with her host and her host's friends at Yamaguchi where she experienced chopsticks for the first time.

Over dinner, the students discussed various topics ranging from education to driving. Lena explained that in Russia they receive no education in American history, receive an entire year of history dealing with the Middle Ages, and spend the rest of the time on Russian history (but not current topics).

Lena told the teenagers that her family recently purchased a car. Her father learned how to drive from a friend. People become eligible for licensing in Russia upon turning eighteen. One extreme difference that Lena mentioned was the fact that in Moscow, five girls could never go

out to dinner alone. If they want to go out, they have to be accompanied by an adult.

Other students went to a party on Saturday night with their hosts.

On Sunday, all of the exchange students and their hosts went into the city. They walked across the Brooklyn Bridge and then had lunch at South Street Seaport. Following lunch, some of the students went on a scavenger hunt and others attended a concert.

On Monday, the Russian students spent the morning with their hosts. They began the day with a breakfast with Principal Sid Barish.

Chulkov said, "I was very happy with the reception I received at the school."

Tuesday, the Russian students spent the day in New York City. They traveled to the Twin Towers, and various other popular tourist attractions.

Tuesday night the hosts met the Russians in Manhattan and went to see Cats.

Today, the Russian students will travel to the Bronx Zoo.

The Russian students and their hosts will leave for Washington D.C. tomorrow morning where they will stay for three days. The students will return to Port Washington on Sunday. On their way back they will go to Great Adventure.

On Halloween the Russian students will attend the Farmingdale Halloween Parade. In addition, they will be visiting the Nassau County Court and a police station and will attend a Country Western Night.

On November 3, the Russians will participate in a Model Congress in Oceanside. The students will return to Russia on November 10.

The hosts for the Russian students, seniors Lon Binder and Karen Young, juniors Sharon Horn, Steve Kalifowitz, and Pam Walters, and sophomore Matt Burden traveled to Russia last year for three weeks in February accompanied by social studies teacher David O'Connor.

The program is sponsored by the United States Information Agency through the Nassau Board of Educational Service (BOCES). The exchange students in Port Washington are not the only Russians that traveled to the United States on the exchange program. There are exchange students all over Long Island.

# Guidance holds college essay writing workshop

by Christine Rhee

The guidance department held a workshop for writing college application essays on October 16 in the Schreiber cafeteria. The main goal of the workshop was to give students tips on the college application process.

Writer Lynda Aron conducted the workshop. She explained to students how to find a topic, how to "grab the reader's attention," the "do's and don'ts" of a college application essay and using a writing technique called "the writer within" in making a college essay inter-

esting and effective.

Students were very assertive in asking questions and getting help.

When asked about the workshop, senior Emily Caslow said, "It was very informative. Aron gave good tips on how I could write an essay that would enhance the acceptance to the colleges I am applying to. I felt that it was all worthwhile."

The workshop was organized by the guidance department chairman, Lou Sabatini. Sabatini said that he "was glad that the workshop took place," and is planning to hold the workshop again next year.

# McDonalds seeks site near school

• "Big Mac" from Page 1

Express, they argue, will increase traffic flow and, therefore, the likelihood of accidents.

One of the leading community groups opposing the proposal, the Community Coalition on Traffic and Safety, contends that the traffic problem is exacerbated by the fact that the parking lot adjacent to the proposed site has two entrances and only one exit. Therefore, all of the McDonalds patrons leaving the lot will be funneled into the intersection of Port Washington Blvd. and Main Street, causing extreme congestion in this already busy intersection. The Coalition is an organization comprising of members from Residents for a More Beautiful Port Washington and the Beacon Hill Civic Association.

Myron Blumenfeld, executive member of Citizens for a More Beautiful Port Washington, said, "We have many reasons to oppose the building of McDonalds. The intersection [of Main street and Port Washington Blvd.] has heavy traffic. The intersection is the only exit for the Monfort parking lot, the adjacent

post office parking lots, and Mertz Plaza. People also illegally make u-turns in this intersection. A McDonalds Express will add to the traffic and cause serious accidents."

Blumenfeld added, "We do not have a problem with having a McDonalds in Port Washington. It is the location we object to. It is the wrong place to have a fast food restaurant."

The Coalition is currently in the process of compiling names for a petition against the McDonalds corporation.

Schreiber students who wish to eat at the McDonalds would have to cross only one street, Campus Drive, to reach the site. A safe crossing monitored by a crossing guard is maintained on Campus Drive immediately before and after school.

Several fast food establishments, however, are already located in the immediate vicinity of the campus including Subway, Baskin Robins and several delis.

McDonalds representatives have met with the Community Coalition on Traffic and Safety to discuss the proposal extensively.

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# Mrs. Castanza visits Schreiber

Actress Estelle Harris, who plays George's mother on Seinfeld, spoke to Schreiber students about her career.

by Rebecca Schiff

Estelle Harris, famous for her role as George Castanza's mother on the top-rated sitcom, *Seinfeld*, spoke to the members of Schreiber's drama club, run by Mark and Doreen Gammel, on September 29.

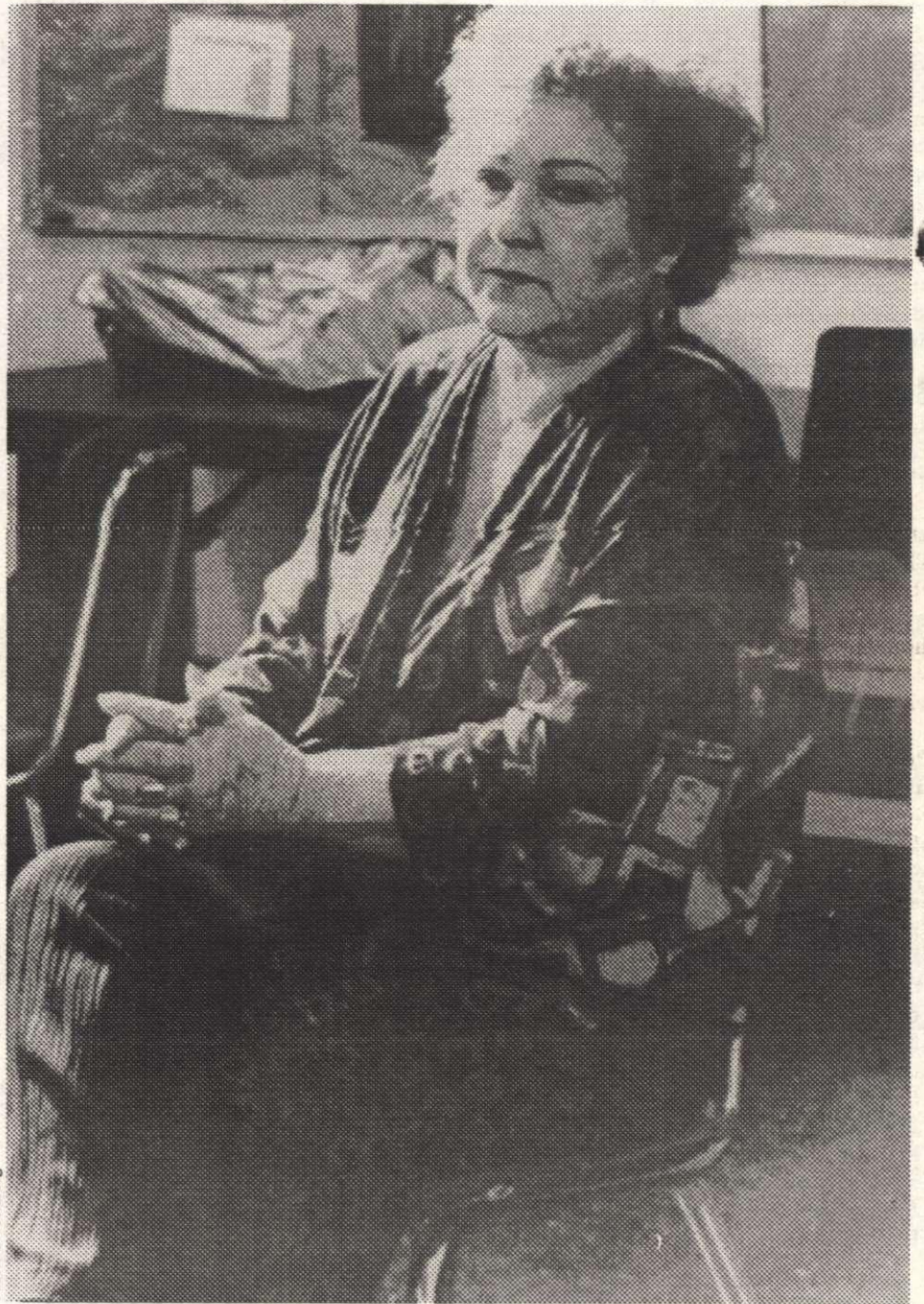
Harris, currently living in Port Washington, agreed to participate in an hour long question and answer session with the members of the drama club. She introduced herself with a smile that set everyone at ease.

"I love questions, and sometimes I

give good answers," she said.

Most of the students had questions about Harris' experiences on *Seinfeld*. This is her third year on the show. She made her debut on the show in the infamous "Master of Your Domain" episode. The episode won an Emmy award that year.

Harris' vast experience enabled her to present a detailed picture of a typical work week on a sitcom. Harris discussed the process of memorizing lines, running through and blocking scenes, and finally performing in front of a live studio audience. Very little of the laughter on *Seinfeld* comes out of a can, most is



Jason Greenberg

Harris carefully listens as students ask her a question.

from the actual audience.

Even though Harris described her work as difficult, she emphasized that she thought television acting was a wonderful thing.

"Acting on stage, you hone your craft," she said. Harris proceeded to explain why having different lines each week on a sitcom allows her to keep her character flexible. The writers on the show write for the actors so they don't get tired of what they do. Harris said that if you don't enjoy your work, you won't do it well. She clearly enjoys her work, because she does an excellent job of making people laugh week after week.

Harris also talked about jobs she had before *Seinfeld*. Her repertoire includes various theater productions

such as *Bye Bye Birdie*, *Fiddler on the Roof*, *Funny Girl*, and *Annie Warbucks*.

Being in the business for so many years has left Harris with ideas about how to deal with nerves and stage fright.

"...Just get out there and have fun," she said. Harris encouraged those interested in pursuing an acting career to try out for off-Broadway productions. All actors, she believes, must start somewhere for experience is essential to improve as an actor.

Throughout the hour, Harris maintained her upbeat and funny attitude.

She left the club with these inspirational words, "Whatever you do in life...you must always grow, you must always strive."

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# Fall musical preview

by Bradley Block

Schreiber's performing arts department will put on this year's fall musical, Rodgers and Hammerstein's *Cinderella*, November 17 through 19.

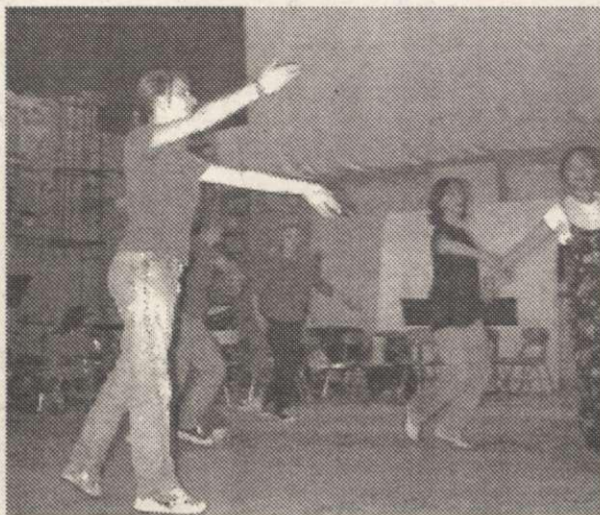
In contrast to years past, this year's "big" fall musical is not so "big." In fact, the "big" musical is actually taking place this spring. *Cinderella* is a smaller production. The performance will take place in the Weber auditorium, due to the ongoing renovation of Schreiber's auditorium. The spring production will take place in Schreiber's newly renovated auditorium.

Director Mardi Braun and choreographer/director Cam Gelb are hard at work on, what looks to be, another great performance. So far everything is running smoothly. Although there will be many complex scenes involved, the dynamic duo, as Braun and Gelb are referred to by so many of Schreiber's thespians, have almost always exceeded high expectations.

At a recent rehearsal Braun worked with the students playing the horses in the transformation scene, having them trot down the aisle. Simultaneously, Gelb was on the stage with Cinderella, the fairy godmother, and the fairies, aiding them in a rather difficult dance number. They had to time everything precisely to the music, so the end result will be the fairy godmother and her fairies preparing Cinderella for the ball.

The co-directors have also been working earnestly on stage directing the wedding scene. In this scene, Cinderella, senior Allison Newman, and the prince, sophomore Gennaro Savastano, exchange vows. As they do so, the cast's chorus, as well as a few main characters, are harmoniously singing in the background.

Preparation for the musical is painstaking work, but Braun and Gelb have done this many times before. It appears as though *Cinderella* is going to be another memorable production.



Director Cam Gelb instructs [L-R] Senior Sarah Rosenberg and Sophomore Floryn Glass



The fairy godmother (Rosenberg) blesses her subject fairy (Sophomore Floryn Glass).

# Irgang on Chess

by Gregory Irgang

This column is about corridor mates. A corridor mate is when the king is hemmed in by three pawns on his second rank. For example, in Fig. 1, white moves his rook down to the last row, putting black in check. Black must take with his rook, and white takes with his other rook, giving checkmate.

A wonderful example of corridor mates is shown in Fig. 2. This position comes from a famous game where

former world champion Capablanca controlled black. In the position shown, he moved his Queen four spaces down, attacking white's rook and queen. White has no choice but to lose a rook or queen, or be put in checkmate! If white takes the queen with his queen, black moves his rook all the way down, inducing checkmate. If white moves his rook down one, attacking the queen, black moves his queen down one, inducing check. White must block with his queen and then black takes the rook.

Corridor mates can be very effective if one is given the opportunity.

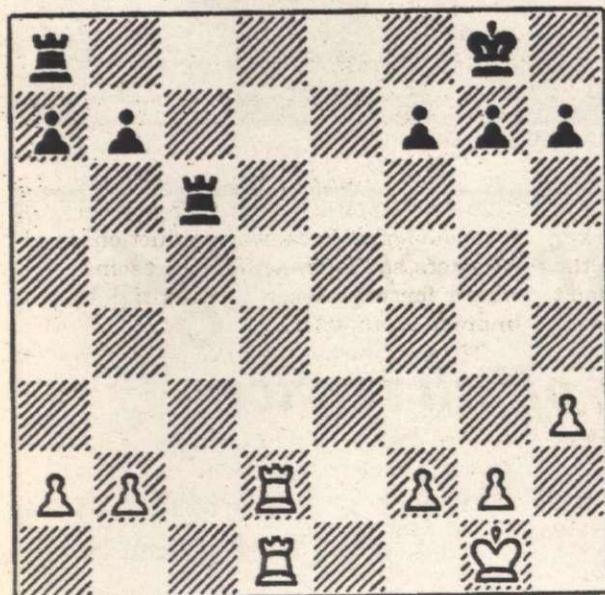


Fig. 1

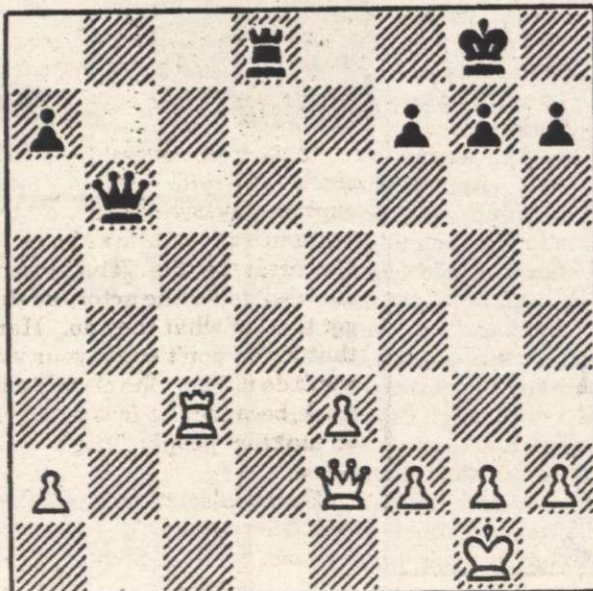


Fig. 2

## Cinderella cast list

Cinderella.....	Allison Newman
Prince.....	Gennaro Savastano
King.....	Ben Eichsteadt
Queen.....	Marissa Fenech
Stepmother.....	Lauren Tietz
Portia.....	Liz Albertson
Joy.....	Laurie Ann Orr
Godmother.....	Sarah Rosenberg
Primeminister.....	Jeff Solomon
Chef.....	Gina Martone
Chatelaine.....	Wendy Hehn
Dressmaker.....	Limi Perry
Decorator.....	Dara Cohen

## The Fairy Court/Maids

Diamond.....	Floryn Glass
Ruby.....	Angie Cha
Emerald.....	Natalia Seligson
Sapphire.....	Erica Cave
Amethyst.....	Bronwen Bares
Aquamarine.....	Melissa D'Erasmus
Opal.....	Caryn Levine
Living Statues...	Gina Martone and Lauren Foster
Magic Horses...	Drina Scheiber and Andrea Conis
Footman.....	Dan Lindner
Clumsy Man.....	Adam Rappaport

## Villagers

Mother.....	Wendy Hehn
Father.....	Jeff Solomon
Daughter.....	Angie Cha
1st girl.....	Floryn Glass
2nd girl.....	Melissa D'Erasmus
3rd girl.....	Drina Scheiber
Woman.....	Lauren Foster
Daughter.....	Caryn Levine
Oldest sister.....	Gina Martone
Young sister.....	Dara Cohen
Sloppy girl.....	Victoria Pellaton
Bad girl.....	Erica Cave
Grandma.....	Limi Perry

## Shopkeepers

Candy.....	Natalia Seligson
Flowers.....	Bronwen Bares
Baker.....	Dan Lindner
Milk.....	Adam Rappaport
Butcher.....	Ryan Kennedy

Good luck to the cast of *Cinderella* from *The Schreiber Times*!

# Schreiber students sing in praise of Powell

by Sara Weinstein

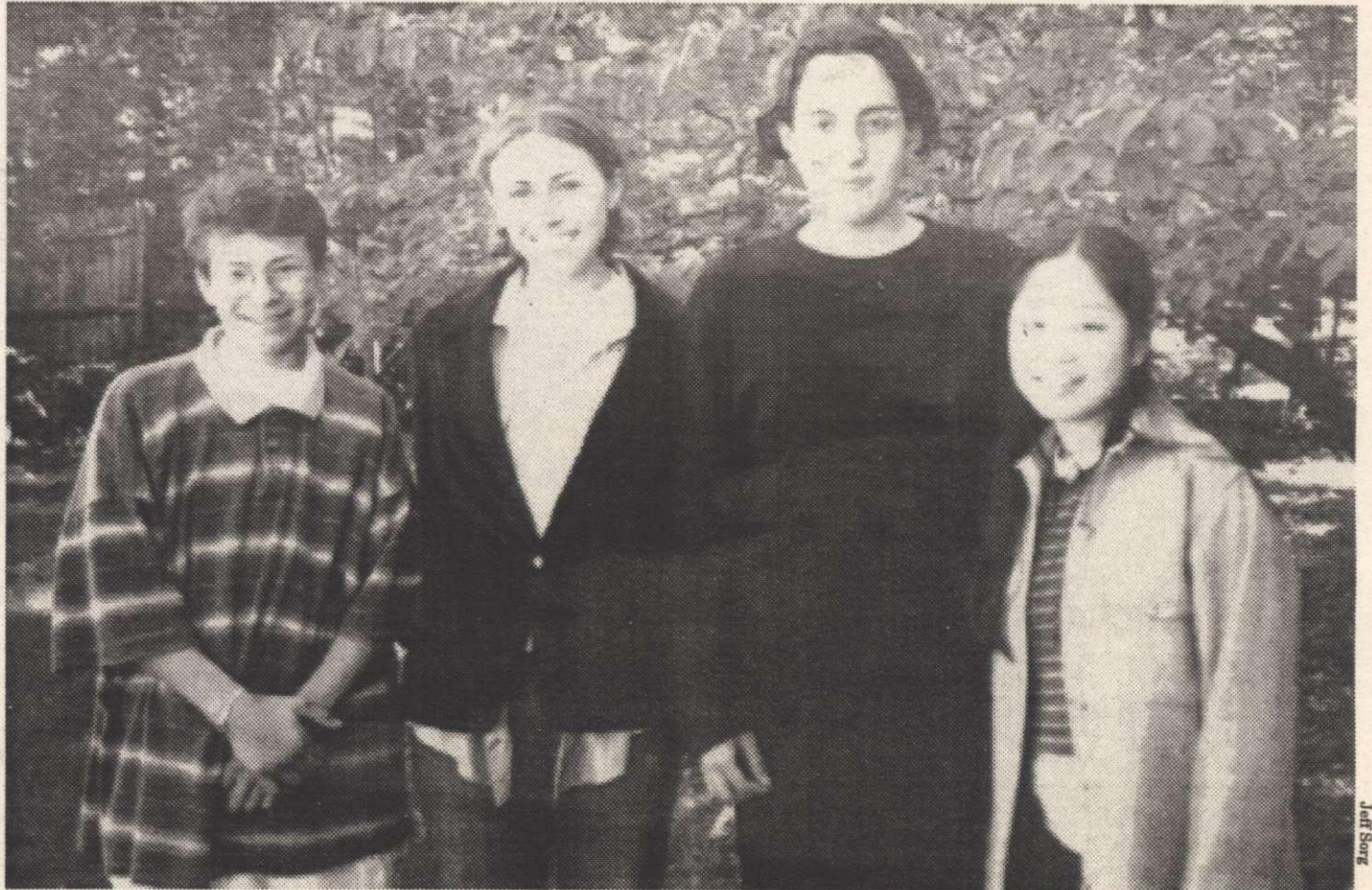
The question lurking on the minds of everyone in the political world is will Powell run for president? As of September 30, the question reached the entertainment world. The performance of the song, "Just Do It, Vote for Powell" can now be added to the impressive resume of four of Schreiber's top singers.

Committee member Tex McCrary of the Citizens for Powell, originally contacted Port Washington resident Jeff Sorg in order to create a song for the hopeful campaign of Colin Powell. The task of writing a song supporting Powell was not a new assignment for Sorg. Not only is Sorg a supporter of Powell, but he has an impressive past in the entertainment business; he is a song writer, children's entertainer and an award winning theater writer.

What Sorg produced was a general campaign song for Powell. Though the original intent of "Just Do it" was to sway undecided voters towards Powell's ticket, it can also serve as an inspirational song for the candidacy of Powell.

Sorg needed to locate the talent to turn his words into music. He did not want the harshness that professionals can sometimes bring. He wanted the innocence of children to add to his vision. Sorg's desire to reach first time voters also pushed him towards using students with whom the young population would be able to connect with.

Being a Port Washington resident, Sorg has been able to see many of Schreiber's admirable productions. Once Sorg witnessed Port's talent firsthand, he realized the only thing to do was to



(l-r) Charles Geizhals, Marissa Fenech, Gennaro Savastano and Angie Cha smile after a job well done.

contact choir director Phil Glover to select students for his production.

Glover was faced with the difficult decision of picking four students, one from each musical division, soprano, alto, bass, and tenor to represent Schreiber's talent. Both skill and interest were the deciding factors of the students who were chosen. Seniors Angie Cha and Marissa Fenech, sophomore Gennaro Savastano,

and freshman Charles Geizhals were selected for this honor.

Accompanied by Sorg the four students went to Rahway, New Jersey to record an audio version of "Just Do It" at the Renn Studio. Though the tape has not aired as of now, the sheltered knowledge of the tape will soon be known at the annual Thanksgiving Day Parade held in New York City. At Federal

Hall on Wall Street, the students will perform the song at a rally being held for Powell supporters. This will be the first time the song will be performed live.

Sorg showed his appreciation of the students by saying, "The students worked well with what had to be done. They used their talent and did a wonderful job."

## Drama Workshop discusses technique

by Gennaro Savastano

On Friday, October 6, Mark Gammell hosted the Drama Club's first of six acting workshops for the 1995-96 school year. Gammell co runs Schreiber's Drama Club with his wife Doreen. Together, they have named the series of workshops "Drama Master Classes" This first class, in

*'It had to be one of the drama club's most serious and exciting workshops yet.'*

particular, dealt with the fundamentals of acting, such as characterization and speech. "Acting is the personal creative vision that a player brings to the dramatic situation created by the playwright," says Gammell. He goes on to say "This personal creative vision must be truthful or honest. It has to be believable within the confines of the dramatic situation."

Gammell started off the workshop by teaching the club members the "Players tools", as he often refers to them. They include the voice, body and creative imagination. As his explanation goes on, Gammell makes clear the importance of communication with the audience through visual, auditory, and emotional contact.

The "clubbers", as the drama club members are often referred to, then went on to join Mr. Gammell in some warm ups. Among these warm ups were breath support, sound and flexibility techniques.

An intense emphasis was placed by Gammell on vowels and consonants, as the members worked on vocal clarity and projectability through short, repetitive exercises. "It had to be one the drama club's most serious, and exciting workshops yet. I never knew theatrical creativity could be so interesting!" said three year drama club member, junior, Laurie Ann Orr.



Drama club watches with interest.

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# Live Performances

## Traveling with Blues

by Ryan Sauter

A huge mass of a man shakes as he blows into his harmonica. His black shirt is already dripping wet and he has just removed his patented vest and fedora. The crowd grooves back and forth to the large man's lyrics as he breaks into song. The fans are loving it. All eyes are glued on the

Grand Popper. He is in his zone as he wales away on the harmonica again. Saliva is pouring out from the sides of his mouth like a waterfall. If you still don't know who this is, you haven't been paying attention to the music industry lately. New York's own sensation, Blues Traveler, performed a concert on Sunday October 9, at Lehigh University's Stabler Arena.

The group, comprised of singer and

harmonica expert John Popper, lead guitarist Chan Kinchla, bassist Bobby Sheehan, and drummer Brendan Hill, is touring the Continental U.S. and Hawaii as a result of the success of their latest album *Four*. *Four* is in fact, the band's fourth album.

After a relatively unknown band, Gnu Flus from Connecticut warmed up the crowd, Blues Traveler took center stage. Blues Traveler opened with "Stand," a popular song off of *Four*, and after that segwayed into a jam including, of course, Popper on the harmonica. Before he played his first note on the harmonica, the crowd was going crazy and was expecting a great show. If it was a great show the crowd wanted, it was a great show that it got. After a brief hello to the fans and a vote of confidence to the Yankees in their last playoff game, Popper and the rest of the group played one of its original songs, "But Anyway," off of its first album, *Blues Traveler*. This song was warmly received by the crowd who sang along and danced to its upbeat tempo. The group then followed with a spirited version of "Dropping Some NYC." Blues Traveler continued to play for three hours, including its encore. Among the highlights were the renditions of "Run-Around," "Crystal Flame," "Crash Burn," "Hook," "Trina Magna," and Kenny Roger's "Gambler."

Blues Traveler has an incredible mix of both mellow and exciting music. John Popper's harmonica abilities simply top off the band's already amazing sound. Also, during a time when most bands are



Popper: "A huge mass of a man."

trying to capitalize on their popularity by playing large venues, Blues Traveler continues to play smaller arenas and clubs, thus enhancing its overall appeal even more. Not often does a band come around that satisfies the listener as well as Blues Traveler does. Their concerts are exciting and tremendously enjoyable.

After completing its tour on December 9, at the Blaisdell Center in Honolulu, Hawaii, Blues Traveler will be playing in New York City at the Roseland Ballroom on December 29, 30 and 31, for their fifth annual Black Cat Bash. For anyone who loves good music and is looking to have an incredible time on New Year's Eve, this is the way to go.

## REM's "Monster" performance

by Mike Sobel

Coming off a huge performance at the Meadowlands on Friday night, REM gave a concert at the much smaller Nassau Coliseum on Friday, October 7. The concert, their 101st on the *Monster* tour, was scheduled to begin at 8 p.m. and surprisingly started at only a few minutes after eight. This world tour is REM's first in over five years, during which time the band has put out albums at the pace of almost one a year.

Grant Lee Buffalo opened for REM and played for about half an hour. The three member band had a raw sound that is somewhat similar to a cross between Guns 'N' Roses and U2. The Coliseum was only about two-thirds full for Grant Lee Buffalo's performance. Although the group was a little bit loud at times, they were enjoyable nonetheless.

The lights came on as Grant Lee Buffalo left the stage at about 8:40. After the rest of the seats were filled and sound checks were complete, the stadium went black around 9:00, inciting thousands of screaming fans. A net screen was lowered behind the stage as colorful laser images were projected. Michael Stipe and REM opened with "Pop Song 89," off their *Green* album. Many sang along, but it was clear which generation was dominant when REM began its second number, "What's the Frequency Kenneth?" from its 1994 hit album *Monster*. Accompanied by flashing lights and ecstatic fans Stipe shed his jacket and danced in his unique manner throughout this song. The band credited with beginning the "alternative" wave of music which has embraced young America, has recently shed that label.

After several more songs from *Monster* and 1992's *Automatic for the People* album, Stipe announced that they would play some of their new material, not yet released. The fans calmed down noticeably during "Wake Up Bomb" and "Thank You Doorman," as no one knew the words. REM's new material is similar to that found on *Monster*, with heavy guitar and less vocalization.

Thousands were back on their feet and singing for "Losing My Religion," REM's biggest hit. With images of animal x-rays and swimming children on the screen behind him, Stipe crooned out this

unique song with fervor. The band then returned to the *Monster* album, with "Bang and Blame," and "Strange Currencies," the band's first and only love song, performed with a spectacle of lights revolving around the elliptical Coliseum. Stipe then dedicated "Tongue," also off *Monster*, to all the girls, after announcing that he sometimes sings to girls and he sometimes sings to boys.

REM, composer of eleven albums, then returned to some of its older material, including the huge hit, "The One I Love," and its tribute to late comedian Andy Kaufman, "Man on the Moon." In tune with the recent papal visit, Stipe sang this song for the patron saint of the evening, none other than Kaufman himself. After dedicating "Get Up," off *Green*, to the sixteen-year old boys who wanted to "ignore their parents" and "take their shirts off, the group left the stage after "Star 69," its ballad to the hang-up caller.

For ten straight minutes, the fans cheered for an encore, knowing that one was coming because the images remained on the screen. REM returned to the stage with "Let Me In," their tribute to good friend Kurt Cobain of Nirvana, who committed suicide in 1993. After their melancholy "Everybody Hurts," Stipe suggested that "if anyone wants to take off their clothes, now would be the right time." Several shirts were thrown up onto the stage, to the delight of the band members and everyone else who was fortunate enough to be present for such an inspiring performance.

For a band usually driven by guitar, Bill Berry's drumming anchored the show very strongly. Berry suffered a brain aneurysm last spring which postponed the beginning of the *Monster* tour, but he seems to be in the best performance shape of his lengthy career. Stipe promised several more songs and came through with "South Central Rain," which as he explained, "was first played on some talk show in 1983 before it had a name." Following a new song about passage, a theme related to much of REM's music, the band closed the evening with the electrifying "It's The End Of The World As We Know It (And I Feel Fine)." This was undoubtedly the highlight of the performance, leaving the audience exhilarated when the lights came back on, signifying the end of a magical performance.

## Hilarious Rosie

by Gennaro Savastano

Well known comedian/actress Rosie O'Donnell performed at the Westbury Music Fair on October 1, 2 and 3, in what was probably her most entertaining hour and a half comedy act ever. The total show was approximately two hours in length without an intermission, and included an opening act by Joe Pastor.

Mr. Pastor, who is fairly new to the comedy scene, performed quite respectably, with nice audience reception. O'Donnell's act, on the other hand, was beyond remarkable. Most of her material was from her memorable HBO special, which premiered in July 1995, and aired until mid-August. Although much of the performance was from the HBO special, she certainly kept the audience laughing for the entire hour and a half. O'Donnell, who made her first big screen premiere in *A League of Their*

*Own*, is now starring in *Now and Then* with Demi Moore, Melanie Griffith, and Christina Ricci. She has also appeared in a number of other well known movies, including *Sleepless in Seattle*, *The Flintstones* and *Exit to Eden*.



Courtesy of Miramax Films

One thing O'Donnell should be highly commended for is her ability to talk about virtually anything and transform it into great comedy. Comedians often have a hard time appealing to the entire audience throughout the entire act, especially on controversial issues. This, however, is not true for

O'Donnell. In fact, she related to the audience with great ease on a variety of touchy topics including the O. J. Simpson trial, homosexuality, and racism. The audience supported her from beginning to end, surpassing already high expectations.

# MOVIE AND MUSIC REVIEWS

## Kids sends a message

by Preeti Parasharami

*Kids*, a film directed by Larry Clark, is an accurate portrayal of America's troubled urban youth. The message of the NC-17 rated movie, which played in selected theaters throughout the summer, is that teenage vulnerability and irresponsibility are caused by parents' ignorance and neglect. This movie does



Yakira Peguero (l) and Leo Fitzpatrick (r) in Larry Clark's *Kids*.

not, however, define our generation.

*Kids*, set in New York City areas that are notorious for drug-dealing and prostitution, focuses on the lives of a group of urban teens who experiment with drugs, alcohol, and sex.

The movie begins with two scantily dressed teens, Telly (Leo Fitzpatrick), age seventeen, and a girl, barely thirteen, kissing him loud and hard. The two pause, and Telly says, "Know what I want?" The girl realizes Telly wants sex, and replies, "I don't want to get pregnant." Telly, a pro, charms her and says, "Trust me." The young girl gives in. The screen turns black and viewers hear Telly proclaim, "Virgins. I love 'em."

The viewer next meets Jennie (Chloe Sevigny) and Ruby, who are waiting for the results of an STD test. The two talk about what seems to be the most important thing in their lives: sex. It is revealed that Ruby has had unsafe sexual intercourse with multiple partners and Jennie has had sexual intercourse with one person, the condomless Telly. The results come in and Jennie is told that she has tested positive for HIV.

Telly, who is known as "the virgin surgeon," meanwhile believes that he is immune to disease. Safe sex to him is

having intercourse with virgins. He therefore, sets out to deflower yet another virgin, twelve year old Darcy (Yakira Peguero).

Jennie spends the rest of the movie searching for Telly. Meanwhile, Telly and his best friend Casper (Justin Pierce) shoplift, roll and smoke marijuana, inhale butane, and get into a fight in nearby Washington Square.

Casper tries to be like Telly, as he lacks a proper role model. Casper and Telly share one common thing; neither know what love is. The question arises, "where are the parents in this film?" The only clue that these kids are not orphans is seen when Telly's mother, who has a cigarette in one hand and a nursing baby in the other, is introduced. Her clear irresponsibility and neglect of her children allow the viewer to feel sorry for Telly. Furthermore, the absence of parents in this movie is part of Clark's message: America's urban youth are lost and alone.

Perhaps the most disturbing part of the movie is that Clark has a scene in which children, who could be boy scouts

or altar boys, talk about their sexual conquests while inhaling pot and guzzling Jack Daniels.

*Kids* is rated appropriately, as there are many scenes in which young children appear to be engaging in sexual intercourse and abusing dangerous substances. The movie serves to inform parents and future parents that kids, who are neglected, will look for love wherever they can find it. After seeing this movie, most viewers will be disgusted, revolted and disturbed as the scenes are graphic and at times gratuitous.

The film does, however, bring to light the need for education about sex, AIDS, and condoms in urban and suburban elementary and secondary schools. Viewers of *Kids* will certainly think twice before having unsafe sexual intercourse.

Harvey Weinstein, co-chairman of *Kids*' distributor Miramax, best exemplified the real purpose of this film when he said, "Very few films have the ability to change the way people act. Hopefully this one will shock parents into doing something to help their children."

## Sonic Youth's Washing Machine

by Aaron Shkuda

After headlining the Lollapalooza '95 tour, Sonic Youth released its twelfth studio album, *Washing Machine*.

The band liked the name of their album so much that there was a rumor going around that it might change its name to *Washing Machine*, but it never happened.

There was a problem related to the cover of the album, featuring two fans with *Washing Machine* shirts, taken at a concert in Massachusetts. For the cover to be used, the band needed to get the permission of the kids on the cover. There was even a number to call if you knew the listner, or even were them.

*Washing Machine* is a very good Sonic Youth album, which means you will either love it or hate it. Most of the songs have some examples of the noise filled music that the band is famous for. There are also examples of the many Sonic Youth songs that seem to go on forever, into endless repetitive melodies without words. "Washing Machine," and "The Diamond Sea," are examples.

These types of songs are what has created Sonic Youth's small but loyal fan base. They are not, however, too popular with non-Sonic Youth fans, who basically think the music is mindless noise. But never fear all you main-streamers! There are some songs with melodies on Wash-



ing Machine. "Unwind," "Becauz," "Saucer-Like," and "No Queen Blues" have great melodies. Even though they have melodies, they are not catchy jingles, which isn't surprising considering Sonic Youth never has them.

Sonic Youth eventually plays the melody over and over for several minutes without words, or incorporates strange vocal parts. The only song that the average Z-100 radio listener might have a chance of hearing is "The Diamond Sea," which is one of the album's best songs. There are also Sonic Youth songs such as "Party Lies," and "Washing Machine" in which lead singer/bassist Kim Gordan sings a song in a voice that almost sounds like low monotone talking, with background music. Lead Singer/guitarist Thurston Moore also does this in his own special way on "Junkie's Promise," and "Skip Tracer" where the lyrics

don't really rhyme, and the singing does not sound normal

Overall *Washing Machine* is a very good album that has the right blend of all of the different kinds of Sonic Youth songs. Yet it's not the kind of breakthrough album that Sonic Youth had with *Daydream Nation*. So if you like Sonic Youth, you will probably enjoy this album. If you just want to get this album because you think Sonic Youth is cool for headlining Lollapalooza, and you think because of this it will be good music to "Mosh" to, prepare to be shocked.



A scene from Larry Clark's *Kids*

## A Movie Worth "Dying For"

by Dan Katz & Ryan Kennedy

Have you ever seen a "black comedy?" That is a movie that takes a look at a serious issue, in a comical way. If you've seen such movies as *Dr. Strangelove*, *The Fisher King*, *Serial Mom*, and *Weathers*, then you've experienced a black comedy. *To Die For* is the latest success in this limited genre.

Nicole Kidman's flawless portrayal of a sexy, manipulative, deceitful, celebrity wanna-be, is often frightening. She plays Suzanne Stone, a weather girl at a local cable station in a small New Hampshire town called Little Hope.

The majority of the movie is flashbacks, narrated by Suzanne's loved ones. They are being interviewed due to the recent murder of Suzanne's spouse Larry (Matt Dillon), a working class bartender who is heir to his family's restaurant. The murder was brought about by Larry's

increasing desire to start a family which constantly clashed with Suzanne's snowballing career. Trying to promote her popularity even more, Suzanne decides to make a documentary on high school students. The three teens that sign up for this project include the perverted Russell (Casey Affleck), the oddball Lydia (Alison Folland), and the dimwitted Jimmy (Joaquin Phoenix, younger brother of the late River Phoenix).

Not even considering leaving the spotlight for her husband's petty needs, Suzanne easily manipulates these three students into killing him. Ultimately denying having anything to do with this heinous crime, she ostracizes herself from the students, and opens her arms to the media.

Nicole Kidman and her supporting cast are wonderfully believable in this, a consistently funny, and brilliant satire about the power of stardom, which leaves you thinking, is it to die for?



# Boys' soccer struggles

## Vikings tie Jets in a thriller

by Matt Moyer

The boys' varsity soccer team is struggling through the season with a record of 2-6-3. The team's defense shows consistency but the offense sputters at times. The lack of goals resulted in a number of tough losses and ties.

On October 18, the Vikings traveled to East Meadow and tied the highly skilled Jets. The game started out very fast with East Meadow pressuring the Port defense and senior goalie captain Randolph Browne. The Jets controlled the ball for the majority of the first half constantly threatening to score. Port made occasional runs to the goal led by senior Constantine Buluaitan and sophomore David Cohen, but were unable to put one past the goalie. The half continued to progress with Port having difficulty clearing the ball from its defensive zone. At halftime, the score was 0-0 and both teams were psyched to continue.

The second half was very similar to the first with the East Meadow offense constantly applying pressure. After finally clearing the ball from its zone, the Port offense created opportunities to score but fell short. The defense led by seniors Jon Pehlke and Brian McGrade, juniors Kevin Meyran, Danny Saldana and Luis Alvarez, and sophomore David Kahn played outstanding, denying the explosive Jet offense.

"Dolph" Browne played exceptionally and completed another one of his six

conference leading shutouts. He finished with sixteen saves, by far the best performance in his high school career. With the intense defense and the excellent goal tending of Browne, the game was forced into overtime. However, the referees decided to call the game a tie due to the arrival of darkness.

"We played very well today," commented Coach Winter. "We had our limited opportunities, but we weren't able to capitalize. Randolph had an outstanding game."

"The Jets kept me on my toes," stated Browne. "The defense was huge and the offense was big, but I felt like a little monkey out there."

### Team Leaders

<b>Goals:</b>	
Saldana .....	4
Garcia .....	2
Cohen .....	1
Ioanna .....	1
Maliarakis .....	1
Mayer .....	1
Newman .....	1
<b>Assists:</b>	
Buluaitan .....	2
Meyran .....	2
Pehlke .....	2
Chiovarelli .....	1
Garcia .....	1
Kahn .....	1
Newman .....	1
<b>Saves:</b>	
Browne .....	128
Weiss .....	12
Hill .....	9



Sophomore Angel Silva skies over a Herricks defender.

Leo Lashen

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Marc Zeltzer

Senior Ashley Birch darts to the goal.

## Field hockey sets goals on playoffs

by Illi Eisner

As they continue their great winning streak, the members of the girls' varsity field hockey team are looking forward to defending their crown as they advance to the playoffs. Their strong and constantly improving performance has given them superiority in their last eight games. They have given up only three goals while scoring a total of thirty.

On October 19, the Lady Vikings hosted their last home game of the season against New Hyde Park. Port immediately came on to a raging start as the

team powerfully broke through the New Hyde Park defense. Senior Brooke Menkes scored the first goal on an assist from senior Sarah Blanchard. With the score at 1-0, Port was unstoppable. As the first half continued, the Vikings showed that they were in complete control of the game as Port's offense dominated the ball.

By the second half Port's incredible determination was still holding up as senior Kathy Cho scored the second goal with no assist. This brought the score to 2-0 in favor of Port. Although New Hyde Park started to put pressure on Port, the Vikings continued to play with powerful

aggression, stopping New Hyde Park's offense and defense in their tracks. As the game came to a close, both teams were working hard, with only the thought of winning in mind. Due to their great performance, Port came out victorious by a score of 2-0.

On October 17, the Lady Vikings hosted North Shore at home. Blanchard scored the first goal on a great assist from Menkes.

As the second half ended junior Alissa Wright scored the winning goal on another great assist by Menkes.

Then with only five minutes remaining in the game, Port's weary defense

gave up one goal to North Shore. Although fatigued, Port kept up with strong playing by juniors Shelly Lebovitch and Christin Bracken, and sophomores Sue Cleva and Melanie Olszewski.

"We have not lost a game since September 16th," said coach Bob Busby. "The team has improved. We are looking to peak at playoff time. Our inexperienced people have greatly improved on defense. Our two goalies had five shutouts in nine games."

The varsity field hockey team brought its home pre-playoffs season to a close on a high note. The team plans to continue its furious attack in post-season play.

## Girls' varsity tennis smashed by Roslyn

by Isaac Dinner

After a crushing loss at home to undefeated Roslyn, the girls' varsity tennis team is getting ready to finish its season. The loss pushed the team down to fifth place and out of playoff contention.

The only high point in the varsity team's dismal outing was the doubles match of sophomore Marcie Rubin and

freshman Nina Mandel who won in straight sets 6-4, 6-2. This increased their doubles record to a team leading 8-5. First singles player senior Jodi Uiberall who presently has the second best record on the team lost 0-6, 1-6 against a very strong player.

Second singles player junior Caryn Davidson and third singles player senior Lisa Miller lost in two very close matches. The remaining doubles teams consisting

of juniors Elana Spiegel and Mindy Friefeld at first doubles, senior Amy Litwin and sophomore April Chan at second doubles and seniors Alexis Lamstein and Lauren Helfman at fourth doubles did not fare much better, all losing in straight sets.

The loss to Roslyn dropped the team's record to 4-9. The varsity team played Roslyn earlier this season on October 2, and suffered the same fate winning only

two of the seven matches. In that confrontation Davidson won along with the doubles team of Rubin and Mandel.

With only one game remaining against Hewlett, it appears that the team will end up fifth among the eight teams in Conference I.

Looking towards next season, coach Stan Makover said, "There will be a lot of seniors graduating, so next year will definitely be a rebuilding year."



Junior Jimmy Vattes eludes a tackle

# Huge win for football

by Nick Kovner

"This game was huge!" "We had to have this one!" These were the comments made by rejoicing Viking players, after their 14-12 thrilling upset of Westbury. The Vikings showed heart and composure in this "must-win" situation.

Westbury started strong, moving the ball on the ground with ruthless efficiency. Their advantages in speed and agility, were becoming quite obvious, as Viking tacklers lunged left and right, coming up with nothing but air.

Westbury moved the ball all the way to the Viking seven, but a costly fumble, recovered by senior Stephen Messina, ended the Westbury drive.

Despite the fumble Westbury presented a strong defensive line. Port was unable to move the ball and was forced to punt. Westbury, once again was able to run the ball at will. But, once again, they fumbled; this one recovered by senior Jarrett White.

Port had their drive stopped by Westbury's Travis Marshman, who stripped quarterback Jimmy Vattes on the Port thirty. Westbury scored its first touchdown of the game on a quarterback keeper from nine yards out, but the extra point was blocked.

While the Port offense was struggling, its defense was starting to come to life. It held Westbury on third and eight, forcing a punt. Westbury punted, but never

downed the ball. Senior Jeff Ahn picked the ball up and sprinted, untouched, for fifty-seven yards and the touchdown. Sophomore Jose Machuka tacked on the extra point, for a 7-6 Viking lead. This was the score at the half.

Westbury took the opening drive the length of the field to score the go-ahead touchdown. After scoring easily on the Port defense, Westbury opted for the two point conversion, but were stopped short for a 12-7 lead.

The two teams traded possessions until the Vikings got the ball back with four minutes left in the fourth quarter. The Vikings' offense finally started to click, with Vattes hitting seniors Carlos Leon and Bryan Cleva for first down receptions.

Leon then ran the ball down to the Westbury five, bringing up first and goal with just over a minute left. Vattes threw incomplete to Cleva and two rushes by Leon were stopped short of the goal line, bringing up fourth down with thirty seconds left.

This play would decide the game. Vattes dropped back and fired a bullet to the sure-handed Bryan Cleva, who hauled in the game winning pass. Machuka nailed the extra point, to give the Vikings a 14-12 victory.

Middle linebacker junior Brian Hess had this to say about the emotional victory, "All week long, we knew we had to win this one! We practiced hard and played intense. It's a great feeling to come out on top of this close of a game!"

## After initial slump volleyball earns first win

by Anthony Cho

The girls' varsity volleyball team earned its first league win on Friday October 20, against a very strong East Meadow squad. The Lady Vikings came into the game with an 0-7 record and were hungry for their first victory. The teams had met earlier in the season and Port was psyched to avenge its loss.

Port came out very intense from the service line taking a quick 3-0 lead on three aces by senior Jessy Villalobos. However, the Port serve receive was struggling, and East Meadow answered with four straight points. After finally siding out, the girls began to play together and rallied to take a 9-4 lead forcing East Meadow to call timeout.

When play resumed Port came out sluggish, making a series of careless mistakes which brought East Meadow back into the set. At 12-12, Port players woke up from their mental lapse and fought to stay in the set. Junior Nicole Saccone made some crucial digs to give Port the first set 15-13.

The second set started with both teams playing very well. The score was close throughout the set as neither team was able to take a significant lead. The Lady Vikings surmounted a three point lead but it was quickly erased by East Meadow's strong offense.

The accurate serving of junior Analisa Di Feo gave Port another opportunity to finish the set, but East Meadow clawed back. After a long, intense, and wild rally, junior Patty Chow made a smart tip past the block to capture the second set 15-13.



Senior Lauren Graffer makes a diving dig.

The Lady Vikings took immediate control of the third set with the strong playing of juniors Ruth Connors and Emily Seems. Although East Meadow was down two sets, its players were not ready to give up. East Meadow fought back from a 6-0 deficit to take a one point lead. Port was

having difficulty both siding out and scoring points. At 10-13, the girls were determined to finish the match and regained the confidence that helped them win the first two sets. Junior Mary Kate Bakija made a gigantic block and finished the match with a service ace, bringing Port to

a 15-13 victory.

"We finally played like a team today," said Coach Maria Giamanco. "We stepped up when the heat was on and pulled out the victory. I am really happy with the way we performed and hopefully we will continue to play this well."

# VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, OCTOBER 25, 1995



Ryan Silbert

Senior Leah Wolk battles with a Wheatley defender in the home game on October 20.

## Girls' soccer wins fight to be conference champs

by Ryan Silbert

The Lady Vikings won their first Conference V title in ten years on Friday October 20th when they defeated Wheatley School 2-1.

The game began with a flurry as Port gained immediate control. Sweeper junior Emily Friedman recovered the ball passing it up toward junior Rachel Byrnes, who, in turn, crossed it to junior Chrissy Corbisiero who ran the ball down the field.

On a well placed pass from senior Caity Bruck, perennial favorite sophomore Roberta Meo made a shot that went just wide of the goal. Neither team was able to capitalize on their scoring opportunities and the half ended scoreless.

Exhausted and frustrated, Coach Stephanie Joannon knew that Port had to pull into the lead during the second

half. With the weather rapidly degrading and a dedicated but tired team, she knew that an overtime could be disastrous.

Port came out in the second half with their adrenaline pumping and the time was ripe for Port to gain the lead. On an accurate pass from sophomore Lauren Bracchi, Meo charged the goal launching a fast shot past Wheatley's goalie giving Port 1-0.

This score gave Port the confidence it was searching for throughout the whole game, and the Lady Vikings started to dominate their opponent physically and mentally. With the lead, Port became more aggressive and were determined to put away Wheatley.

The Port midfield was exceptionally tight and was key in holding off any attempts by Wheatley. The speed of junior Katie Kintner, Corbisiero and sophomore Michelle Viana made a perfect balance with senior Leah Wolk, junior Wendy

Zuluaga, and sophomore Lauren Sirotko's aggressive playing. Sweeper junior Michelle Duncan gave Port the extra "kick" it needed to get the ball past the midfield mark.

Goalie junior Candice Fordin was at her best denying every shot despite the heavy rain and on coming darkness.

Action continued to be heavy around Wheatley's goal with tenacity being displayed by both teams. When freshman Lauren Greene was fouled by an opponent, Port was given a direct kick. Taking the shot, Bruck aligned herself in front of the goal and shot the ball right past Wheatley giving Port a 2-0 lead with ten minutes left in the game.

The conditions on the field became so bad that a Wheatley midfielder badly injured her knee delaying the game for approximately fifteen minutes as the Port Washington medics were called in to take her to the emergency room.

"With the conditions on the field as

bad as they were, Candice would have trouble seeing the ball," said Joannon. "I knew that we couldn't get sloppy the last few minutes, because Wheatley could still tie the game."

With just three minutes left, Wheatley finally scored on a penalty kick diminishing the lead to one.

"This was the longest three minutes of the season," commented Corbisiero.

Wheatley continued to apply the pressure for the next few minutes, keeping Port on its toes. "Would they tie the game?" was a question on everyone's minds. Before Wheatley was awarded the chance, the official's whistle blew, ending the game in Port's favor 2-1. For the first time in ten years, Port claimed a Conference V Championship Title.

"Last year, in the play-offs, we got knocked out early by East Meadow, a Conference I team. We learned a lot from that game and I think we are ready for another shot," said Joannon.