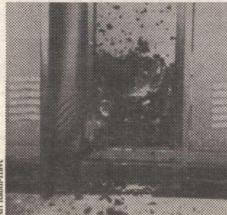
The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, April 12, 1995

Volume XXXV, No. 9

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The Little Lunkers, composed of seniors drummer Chris Cahill, guitarist Joey Fisher, bassist Josh Taub and keyboardist and vocalist Jimmy White,

took home first place in the annual Battle of the Bands on April 8.

Over three hundred students, parents, alumni and administrators attended the event, sponsored by the student government.

by Matt Engel and Ashish Kapadia

The evening began with the third place winner Hear Me Now, composed of vocalists junior Angie Cha and seniors Leo Cimini and Lauren Thomas, bassist junior Jason Greenberg, drummer junior Lee Leshen, keyboardist junior David Needleman and guitarist sophomore Marc Schonbrun.

The group opened with "I Alone," by Live, sung by Cha. Although the audience started off cold, by the end of the song, the crowd began to get involved. Cha continued with "Cover Me," by Candlebox, one of the band's best performed songs.

The band slowed down the tempo by performing Bob Dylan's "A Hard Rain's Gonna Fall." Needleman and Thomas played along with the band for this song, which the two also performed at the Talent Show on March 24. Thomas' emotional singing excited the crowd while Needleman's keyboarding blended beautifully with Thomas' voice.

Cimini then joined Cha on the stage to sing "Piece of My Heart," by Janis Joplin. The group closed with Jimmy Hendrix's "Purple Haze." Cimini often screamed at the audience to get into the music but despite his pleadings the audience remained relatively dormant.

Hear Me Now received \$110 for their third place finish.

Executive Council members juniors Emily Caslow and Kristen Deluca then



The Little Lunkers' guitarist senior Joey Fisher and drummer senior Chris Cahill play Phish's "Wilson."

introduced Oscar, which placed fourth at the end of the evening. Oscar, consisted of juniors guitarist Doug Cullen, bassist Jon Pehlke and drummer alumni Hiro Takahashi. Junior Rob Ionna joined the band to perform "Year of the Boomerang," by Rage Against the Machine.

Lunkers win battle

Caslow and Deluca then reminded the audience that sodas were available in the upstairs hallway.

Chaos Pie[™], which placed second overall, began with "Pinball Wizard," by The Who. The band, consisting of seniors

bassist Andrew Berne, guitarist Mike Burke, keyboardist and vocalist Jason Hare and drummer Philip Jason, added a new perspective to the battle by incorporating a blues section. The section consisted of seniors saxophonist Pam Golden and trombonist Lance Lipset and freshmen trumpeters Jon Braman and Chris Coady.

Hare's energetic performance and the original sound of the blues section made

Please see BATTLE on page 19

Board appoints superintendent

by Joshua Gewolb

The School Board appointed Albert Inserra Superintendent of Schools at its meeting on April 11.

Dr. Inserra will take the place of Alvin (Bud) Baron who has served as interim superintendent since the sudden resignation of William Heebink in June 1994.

Dr. Inserra, who has twenty years of administrative experience including eight years as Superintendent of Schools in the Carle Place Union Free School District, will assume the position shortly.

School Board President Larry Teitz said, "We think [Dr. Inserra is] going to do a fine job for us. He has a good record of accomplishments."

Dr. Inserra was selected after an extensive search process. Eight semifinalists were chosen from a field of over a hundred applicants.

Dr. Inserra was named superintendent after a series of interviews with students, a teacher committee, a parent council, and a group of principals and assistant principals.

Dr. Inserra previously served as an Assistant Superintendent responsible for instruction and personnel services in both the Bellmore-Merrick and Carle Place school districts.

He also served as Assistant Principal of West Islip High School, Supervisor of the Board of Cooperative Educational Services of Nassau County, and principal of a summer school in West Islip.

Dr. Inserra received his doctorate degree in Education from Fordham University in 1980

sity in 1980.

In addition to his work in the Carle
Place School District, Dr. Inserra cur-

rently serves as a professor in Hofstra University's Department of Administration and Policy Studies.

He holds a Bachelor's Degree in Biology as well as a Master of Science Degree in Genetics from Seton Hall University. Additionally, he holds a professional diploma from Fordham University and a Certificate of Advanced Study from Hofstra University.

Dr. Inserra is President Elect of the Nassau County Council of School Superintendents and is a committee chairman on the BOCES Advisory Council of Superintendents.

Dr. Inserra, who resides in Brightwaters, New York, began his career as a biology teacher at West Islip High School in 1969.

He is a New York State certified teacher of chemistry, biology, and general science.

Orchestra cancels program

by Elizabeth Kass

A series of complications resulted in the indefinite postponement of a musical program featuring resident composer/ accompanist Patric Byers conducting a piece based on a poem written by sophomore Blakely Kay in collaboration with Schreiber's special literature and dance program and chamber orchestra.

District Creative Arts Director David Meoli commissioned Mr. Byers to write a piece for students to perform as part of this year's Meet the Composer residency. Arrangements were made for members of the special literature and dance program, taught jointly by physical education chairperson Fran Clark and English teacher Susan Melchior, to perform accompanied by the chamber orchestra. Plans were for a total of 150 musicians and twenty dancers to take part in the program.

Mr. Byers decided that it would be more meaningful for a student to write the music.

After this was agreed upon, Ms. Melchior chose Kay's poem "America I Am" for the musical program.

Mr. Byers agreed to use "America I Am" and proceeded to make it into a performable piece of music.

Once this was accomplished, it was decided that four rehearsals, each six mods in length would be the necessary amount of time for preparing the students involved for the April 3 performance.

After two rehearsals, however, it became evident to orchestra director Joseph Mooney and Mr. Meoli that the students were having a great deal of difficulty learning the music for the program. Additionally, many students were becoming distressed over the amount of time they were spending working on the music and the lack of success the group was baying.

Taking these concerns into consideration, Mr. Mooney and Mr. Meoli decided that it would be in the best interests of everybody to delay the performance. This, however, was impossible, as Mr. Byers was soon to leave for a three month tour of Asia with the Martha Graham School of Contemporary Dance.

Following much deliberation, it was decided that the program would have to be postponed indefinitely.

Mr. Mooney is concerned that members of his orchestra may interpret the indefinite postponement of the program as a reflection of their playing abilities. He does not want that to happen but rather thinks that an investigation of the entire musical program in our district is necessary.

"My concern is that we were not able to play the piece right away. This says something negative," Mr. Mooney said.
"We must take a look at how we can better
train musicians in the Port Washington
schools."

Mr. Mooney also cites Mr. Byers' unfamiliarity with conducting a large group of high school students as another distressing part of the experience.

Mr. Mooney believes that it is in the best interests of everyone to hold off the performance until at least next fall. Mr. Mooney said, "My personal feeling is that we should leave some time lapse before trying again.

Mr. Meoli said that he too feels some responsibility for the postponement of the program.

"In my planning I was a little over ambitious," he said. Mr. Meoli believes that it might have worked out better if it had been played more carefully.

"Let's Talk!" groups begin

by Susanna Bass

A student committee has begun to select peer counselors for the upcoming school year.

Students trying out to be peer counselors attended three "Let's Talk!" groups where they discussed various issues. Students were evaluated based on their participation in the workshops

In addition to attending the groups, the students must attend a training session on May 2 at the Community Synagogue.

At the workshop, students will conduct a simulation of a peer counseling group and put on skits.

This year, turnout for recruits is lower than usual.

Whereas last year one hundred and twenty students showed interest, this year there are only seventyfive students trying out.

The number of peer counselors chosen will depend on the size of the incoming freshman class.

The student committee is responsible for the selection process and for coordinating the peer counseling program along with guidance counselor Jackie Marshall.

The Steering Group consists of seniors Nicole Berwald, Dave Ciplet, Lauren Prochaska, Lisa Rossettie, Robin Schiff and Melissa Thelemaque and juniors Angie Cha, Jarrett White, and Emily Wu.

Thelemaque said, "It's too bad that there isn't as big a turnout this year as there have been in other years. We might end up having to choose people that aren't as qualified."

The final selection of peer group leaders will be announced later in the year.



Joseph Mooney

Orchestra teacher

"My concern is that we were not able to play the piece right away. This says something negative."



David Meoli

District Director of Creative Arts

"In my planning I was a little over ambitious."

Bunyavanich wins \$10,000

by Susanna Bass

The Milky Way Corporation and Amateur Athletic Union selected senior Supinda Bunyavanich as a regional recipient of the All-American Scholarship for her outstanding achievements in academics, athletics, and community service. Bunyavanich will receive \$10,000 for her achievements.

Eight graduating seniors from across the United States received \$10,000 scholarships.

Bunyavanich's \$10,000 scholarship will be sent to the college she plans on attending by the Mars Corporation, the makers of Milky Way Bars.

Bunyavanich was accepted early to Harvard University.

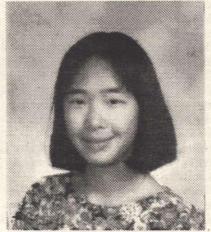
The scholarship winners were selected by a Blue-Ribbon Selection Panel of wellknown Olympic athletes, educators and community service achievers.

The regional recipients, four young men and four young women, are also eligible to become a national recipient of a \$20,000 All-American Scholarship in lieu of the \$10,000 scholarship. The two national recipients will be announced in late April.

The Amateur Athletic Union (AAU) is

the largest nonprofit volunteer organization in the United States dedicated solely to the promotion and development of amateur sports and physical fitness programs.

The AAU administers a variety of participation and recognition programs aside from the scholarship program including the AAU/Youth Sports Program, AAU Physical Fitness Program, AAU James. E. Sullivan Memorial Award, AAU Junior Olympic Games, President's Challenge Youth Physical Fitness program and the Presidential Sports Award.



Supinda Bunyavanich

Professor Boonshaft makes band boom

by Ari Rabin-Havt

Hofstra University's band professor Peter Boonshaft shared his musical knowledge with the symphonic and concert bands at Schreiber

on March 20, 21, 27

On Dr. Boonshaft's first day at Schreiber he spent four mods with the symphonic band.

After co-band director Mitch Lutch did warm ups with the band, Dr. Boonshaft did some breathing exercises with band members.

Dr. Boonshaft then taught the students how to play with proper intonation.

One of the most important lessons

that Dr. Boonshaft taught the band was about balance.

He explained to the band that some instruments must play lower and some instruments must play louder in order for the full, beautiful sound of the band to

come through to a loving, adoring audi-

Dr. Boonshaft then did these same exercises with the concert band.

In addition to teaching music, Dr. Boonshaft is an amateur pilot.

The band program is directed by Jeff Byrne and Mitch Lutch.

The two led the

band to Califorina last year, where they participated in the world famous Rose Bowl parade.

Arson forces evacuation

by Joshua Gewolb and Ari Rabin-Havt

An arson fire in locker 960 forced the evacuation of the school at 5:30 p.m. on April 5, prompting a police investigation.

Fourteen police cars, fire trucks and ambulances responded to the incident.

The fire, according to Fire Marshal Clark of the Port Washington Fire Department, was set deliberately. Fire Marshal Clark believes that a student used a match or lighter to ignite a piece of paper sticking out of a locker.

The paper burned, causing paper and books in the locker to burst into flames.

Smoke and flames billowed out of the locker, which is located in the downstairs science wing. Startled by the smell of smoke, chemistry teacher Michael Koenig, who was working on the floor above, decided to investigate.

Discovering the fire, Mr. Koenig sought help. Custodian Paul Hughes, who is responsible for cleaning the science wing, responded. Hughes opened the locker and was able to put out the fire.

While the two were fighting the fire, the fire department responded. Firefighters in full gear entered the buildings, followed by police investigators.

The investigators examined the charred contents of the locker, opened adjacent lockers to search for clues, and took official photographs.

Flammable and explosive chemicals, including potent acids and bases that burn to produce noxious fumes, are stored in a room near the location of the fire.

Fire Marshal Clark said, "Someone is going to get killed in a traffic accident due to the speed of the response of the Port Washington fire and police departments as a result of a malicious act of a juvenile delinquent."

Principal Sid Barish said, "I think that this was a mindless act that endangers people and property." Dr. Barish urged any one with information about the incident to come forward.

The fire was the second locker problem this year. On February 3, a M-80 firecracker exploded in a locker on the first floor, during the school day.

The two incidents are unrelated, according to Fire Marshal Clark.



Fourteen emergency vehicles came to Schreiber to fight the fire.



Police investigate a previous locker explosion on February 3.

Society holds induction

by Ashish Kapadia

Eighty juniors were inducted into the National Honor Society on April 10.

Principal Sid Barish, adviser Mark Rothman and Interim Superintendent of Schools Alvin Baron spoke to parents and family members.

Seniors president Jen Cho, secretary Nicole Berwald, vice president Melissa Thelemaque and treasurer Matt Engel spoke about leadership, service, scholarship and character, respectively.

The inducted students are: Jeff Ahn, Liz Albertson, Jennifer Alden, Jenna Bagnini, Makiko Ban, Diana Benavides, Ashley Birch, Sara Blanchard, Marisa Blankfeld, Caitlin Bruck, Emily Caslow, Natalya Castrissiades, Dana Cernigliaro, Angie Cha, Stephanie Yoon Cho, Kathy Cho, Joe Clemente, Tina Constantinides, Joan Costello, Kristin Deluca, James Deriu, Jusmeen Dhanjal,

Christine Dziadul, Imri Eisner, Marissa Fenech, Karen Fink, David Ginsberg, Jason Giordano, Rachel Glasser, Christina Glavas, Michael Greif, Nancy Guenther, David Guggenheim, Simon Hanft, Heather Harris, Michelle Hill, Tara Hooper, Rob Ionna, Tracy Kasselman, Sandhya Kawatra, Christina Keller, Eshe Kiliian, Lee Knight, Amanda L'Esperance, Alexis Lamstein, Jason Lewis, Hung-Ya Liao, David Lobell, Saean Longiaru, Ken Mandel, David Mao, Gary Msalow, Lisa Miller, Lorin Misita, Andrea Mondell, Shadi Nili, Takashi Okuda, Scott Orloff, Preeti Parasharami, Limi Perry, Jay Pyo, Victoria Roger, Alison Root, Sarah Rosenberg, Fred Rosengarten, Scott Savran, Rachel Schoen, Peter Scott, Jeff Seo, Mark Solomon, Catherine Soteros, Giuseppina Spinelli, Matt Stein, Elizabeth Strickland, Samridhi Sudan, Caroline Wei, David Weinberger, Erica Weissberg, Leah Wolk and Karen Young.

Police make two drug busts

by Susanna Bass

The Port Washington Police Department arrested two groups of students on March 16 and March 30 for illegal possession of marijuana. The two incidents, which occurred during school hours, were unrelated.

On March 30, at 1:28 p.m., an officer on patrol observed youths in the wooded area at the rear of Schreiber. The officer smelled the odor of marijuana and entered the woods to investigate. Upon approaching the students, he found that one of them was smoking a marijuana cigarette.

The officer searched the student and found that he was carrying eleven glassine envelopes of full marijuana in his pockets.

The student possessing the drug was arrested and the other youths were turned over to school authorities. The arrested youth was sixteen years old.

On March 16, an officer on patrol discovered three youths in the wooded area behind the school. The youths were smoking marijuana from a water pipe. A supervisor was called to the scene and it was determined that two of the youths were juveniles.

All of the subjects were placed under arrest and the two juveniles were turned over to the juvenile aid bureau where they were processed and released to their parents.

The third youth, who was a sixteen year old male, was released under an appearance ticket with no bail. He was charged with criminal possession of marijuana.

NYNEX names two as finalists

by Carolyn Chang

The NYNEX Corporation named seniors Supinda Bunyavanich and Minsu Longiaru finalists in the Science and Technology Awards Program.

The two are among twelve national finalist teams that will compete at the final judging in Boston in early May. They are the first two finalists in school history.

Bunyavanich and Longiaru each received an award of three thousand dollars, which will be paid over a four year period. Science research program advisor Judy Ferris received fifteen hundred dollars. The finalists also received a three day expense paid trip to the final judging session.

The two researched the possible use of

titanium dioxide, a compound with unusual chemical properties, in wastewater treatment.

They performed experiments using Port Washington sewage water.

A panel of judges evaluated their paper and judged it on the basis of the creativity and originality of their ideas, their research skills and scientific accuracy.

At the contest finals in Boston, the teams will present a visual exhibition of their project, give a ten minute oral presentation to a panel of eight distinguished judges and answer questions.

The top three teams at the finals will have a chance to see their solutions developed through additional funding which will provide them with the opportunity to actually implement their project or continue their research.

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Congress hosts contest

Former Town Supervisor Ben

Zwirn addressed the delegates.

by Ashish Kapadia

The Port Washington Model Congress, held its first annual debating competition on March 25. The day long competition featured debate in both small and

large groups and an address by former Town of North Hempstead Supervisor Ben Zwirn.

Students from Schreiber High School, Plainview High School, and West Hempstead High School attended the event. The competition featured five hours of debate in small committee ses-Committees, organized thematically, were modeled on actual committees in the United States Sen-

Students were invited to sponsor "bills," simplified versions of legislation actually

discussed in the United States Congress.

Zwirn, the Congress' keynote speaker, captivated the delegates with an interesting, informative, and often humorous speech that touched upon his political career, the importance and role of town government, the issues facing the Town of North Hempstead, and what it is like to campaign.

Following his speech Zwirn held a question and answer session.

During the afternoon, all of the delegates participated in a mock senate session. In a procedure that mirrors the procedure followed in the actual United States Congress, each committee introduced the bills that they had passed to the full Senate.

Legislation debated in the Senate included a bill to enact term limits for congressmen, a bill to reduce drunk driving, and a bill to abolish affirmative action.

The Port Washington Model Congress Club is led by co-presidents senior Jen Cho and junior Preeti Parasharami, General Chair sophomore Joshua Gewolb, and Assistant General Chair senior Jeff

Freidman.

The club's treasurer and fund-raising coordinator are Stacy Mehrfar and Colleen Meehan, respectively. The organization is advised by social studies teacher Harry Andersen.

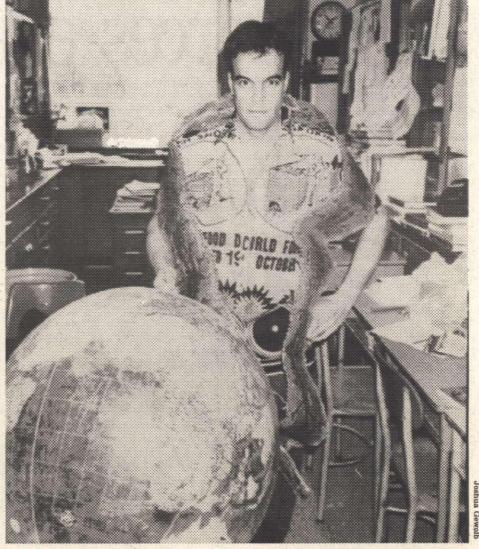
During lunch, the delegates were entertained by Chaos Pie, a student band based at Schreiber. The band consists of seniors guitarist Mike Burke, vocalist Jason Hare, drummer Phil Jason and bass guitarist Andrew Berne.

The following individuals served as committee chairs at the Congress: Phil

Jason (Alcohol Drugs and Firearms); Ben Goldfarb and Emily Weinstein (Environment, Agriculture and Public Works); Imri Eisner, Sandy Kawatra and Greg Frank (Foreign and Military Affairs); Gary Maslow, Jason Giordano, Scott Orloff and Ari Rabin-Havt (Governmental Reform) and Ryan Sauter and Yana Feldman (Science, Space, and Technology). Kirat Anand, Gary Schmirer and Matt Stein also contributed to the planning of the event.

The prestigious "Best Overall Delegate Award" was won by senior Joshua Saltzman of Plainview High School. Plainview High School captured the Best Delegation award as the best overall delegation.

Sarah Rosenberg received a "Best Delegate" Award for her performance in the "Governmental Reform" committee.



Don Fish lectured students on life in Africa.

Fish lectures students

by Joshua Silbert

Earth science teacher Don Fish delivered a lecture on his work as a research geologist in Africa on March 22.

Mr. Fish described his stay by using slides and photographs of his experiences in Africa

Before Mr. Fish came to Schreiber, he worked for Duke University in Chapel Hill, North Carolina as a geophysicist. He spent six months working in the country of Malawi, a republic on Malawi Lake where the residents speak Chichewa and English, collecting data of the sediment below lake beds.

During his stay, many of the people Mr. Fish came in contact with had never seen an American before.

Mr. Fish stayed in Africa from October 1986 to March 1987 and had the opportunity to travel throughout the expansive continent. The lecture was delivered to the science club and an Advanced Placement biology class.

NEWS BRIEFS

Sophomores view play

Interested sophomores will view the Broadway musical **Tommy**on May 5 as part of a trip sponsored by the sophomore class club.

Tommy, a rock opera based on music by The Who, details the life of a boy named Tommy, who becomes deaf, dumb, and blind after witnessing his father murder his mother's boyfriend.

The play details the attempts of the boy's parents to cure the boy of his malady.

In spite of his inability to perceive his surroundings, the boy becomes skilled at playing pinball, after he is introduced to the game by his cousin, Kevin. He becomes a noted pinball player and attracts national attention.

After two entertaining and musical acts, Tommy, now a young man, is cured. He continues to play pinball, becoming a national celebrity.

The play features continuous music from **The Who** including "It's a Boy," "Pinball Wizard," "Twenty-one," "Fiddle About," and "Cousin Kevin."

The students will travel to the theater by school bus. They will leave Schreiber at 5:45 p.m. and return at about midnight.

The sophomore class club has reserved seats in the first four rows of the balcony. Sophomores who still wish to register for the trip are welcome to do so. The cost is twenty five dollars and registration forms, which require parents' signatures, can be obtained in assistant principal Carmine Matina's office.

The sophomore class club, which planned a trip to Great Adventure amusement park last year, meets Tuesday mornings at 7:30.

Students present at fair

Sophomores and juniors from Schreiber's science research program participated in the Long Island Science Congress on April 5 at New York University in Farmingdale. A second set of students participated in the Regional Science Congress on April 6 at Schreiber High School.

The students were judged by two or more officials who evaluated their projects based on the quality, creativity and scope of their research and the quality of their project.

The students who participated in the two congresses were juniors Ashley Birch, Stephanie Cho, Kristen DeLuca, Jason Giordano, Simon Hanft, Saean Longiaru, Sarah Rosenberg, and Mark Solomon, and sophomores Brad Block, Greg Frank, Elizabeth Mao, Blakely Kay, Rebecca Schiff, Mike Sobel and Emily Weinstein.

HSA holds workshop

The Parent Education Committee of the Schreiber High School Association (HSA) held a meeting at which substance abuse was discussed on April 5 at 8:00 p.m. in the Schreiber cafeteria. The meeting was entitled, "Do We Have A Problem Here."

The moderator was Marlon Villalva, curriculum associate for the Port Washington Schools, and the panel consisted of Lou Sabatini, the chairperson of the Schreiber Guidance Department, Officer John Powers of the Port Washington Police Department, Michelle Weiden, a substance abuse social worker at Schreiber, Father Richard Henning of St. Peter's Church and Ricki Roth from the Port Counseling Center.

Members of the Task Force described their goals and shared personal experiences and cases of substance abuse here in Port Washington.

They also discussed liability of homeowners with regard to parties, and presented the "Safe Homes" program as an option to help parents and children become more aware of substance abuse problems in Port.

The "Safe Homes" program is an agreement between parents and their children to always have an adult in the house when other adolescents are there. The students and the parents sign a contract that states that their respective homes are "safe."

meets

the su-

Group solicits bands for concert

• Student bands have the opportunity to play for a crowd of over 600 people.

by Ashish Kapadia

The Town of North Hempstead Youth Advisory Council is soliciting bands to participate in the first annual "Concert for the Environment" which will be held at Bar Beach on June 3.

The committee expects a crowd of six-hundred enthusiastic students from the eleven high schools in the Town of North Hempstead to attend the event.

The concert will feature between four and six bands chosen on the basis of merit in a blind contest. Selection is extremely competitive.

Schreiber's representatives to the committee include sophomores Susanna Bass and Joshua Gewolb. Bands who wish to try out should give a tape with a recording of no more than two songs to these students, who will bring them to the committee.

Bands selected to attend will be notified during the first week of May

All proceeds from the event will be used to fund activities to improve the environment in the Town of North Hempstead.

Town of North Hempstead Supervisor May Newburger founded the Youth Advisory Committee last September in an effort to increase communication between town government and the youth of the Town of North Hempstead. During a year of interesting deliberations, the committee has been visited by H. Carl McCall, who as comptroller of New York State is the state's third highest elected official, and by state assemblyman Thomas DiNapoli.

Karina Halvorsen, Special Assistant to Supervisor Newburger, helps coordinate

the operations of the committee.

The committee

monthly with

pervisor for

discussion.

Most of the council's recent meetings have been devoted to the planning of the concert, which the council hopes will increase unity between members of various high schools in the town and raise money for the environment.

During the concert, T-shirts and food items will be sold.

Bands of all types are welcome to participate in the concert. There is no specific type of music preferred.

Bands participating in the Battle of the Bands are permitted to apply to play.

This concert is not affiliated with the Port Washington Youth Council's annual concert at Bar Beach.
The Youth Council's event will also be held, but will occur later in the year.

Hofstra University distributed a survey to students, recently. The purpose of the survey was to diagnose students' attitudes towards school climate. On a scale of one to five, students were asked to discuss their feelings towards a number of school climate related issues. Copies of selected questions from the survey are below:

1 = Strongly Agree (SA); 2 = Agree (A); 3 = Not Sure (NS); 4 = Disagree (D); 5 = Strongly Disagree (SD)

	SA	A	NS	D	SD
My school is a safe place	1	2	3	4	5
Students at my school fight a lot	1	2	3	4	5
Most students at my school are put on suspension	1	2	3	4	5
n this school, I am made to feel that I can learn	1	2	3	4	5
This school has a bright and pleasant appearance	1	2	3	4	5
like to come to school.	1	2	3	4	5
This school is usually clean and tidy	1	2	3	4	5
At my school, students help one another	1	2	3	4	5
My parent(s) help(s) me with my school work	1	2	3	4	5
Students at my school respect one another	1	2	3	4	5
Ceachers at my school help the students with their problems	1	2	.3	4	5
can talk to some staff members (e.g. counselors) about					
ny problems	1	2	-3	4	5
At this school teachers pay attention to my feelings	1	2	3	4	5
At my school the teachers do not respect the students	1	2	3	4	5
This school is helping me to manage my life well	-1	2	3	4	5
Everyone is treated equally well at my school	1	2	3	4	5

Town discusses park near teen center

by Susanna Bass

The Town of North Hempstead held a hearing on Tuesday, March 27 at the Port Washington Public Library pertaining to the installation of a park on the eastern side of the Landmark on Main Street. The Residents for a More Beautiful Port Washington are volunteering their services for the installation of new shrubbery.

The hearing was held to discuss the plans that the Town of North Hempstead's architect and the town's parks commissioner Jerry Olsen had drawn up. The first part of the hearing was a slide presentation showing the various aspects of the plan. After viewing the slide show, members of the audience were permitted to ask questions and give suggestions.

The plan provides for the preservation of the Linden trees at Main Street as well as the growing of new shrubbery. The park would basically be an open space with a one tenth of a mile walking path made of interlocking stones.

The town would also incorporate a presentation center into the park which would be available for community groups. One of the major controversies of the plan discussed at the meeting was the installation of a basketball court. The town suggested having the court on the Webster Avenue side of the park. At this location, the court would be extremely narrow and would not be sufficient for a full court game.

Among the many community groups to be situated in the Landmark on Main Street is the Teen Center. The Port Washington Youth Council has been playing a role in planning for the Teen Center.

The Council was given the impression that one of the main purposes of the park would be to provide a place for youth to "hang out." At the meeting, however, representatives from the Town of North Hempstead indicated that the park was mainly to be for the use of senior citizens living in the Landmark on Main Street and young children.

Library group celebrates YAC birthday

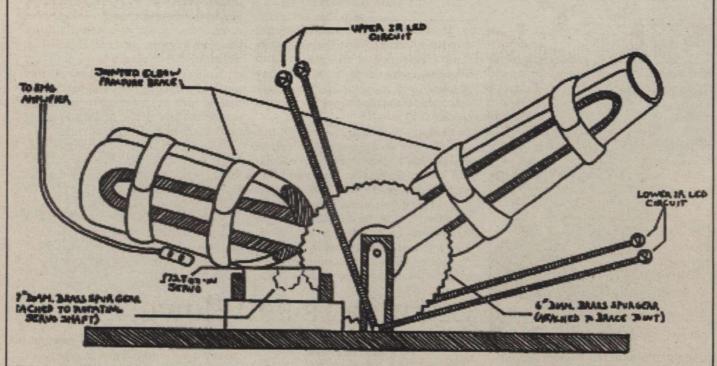
by Ben Goldfarb

The Library Youth Advisory Council held its fourteenth annual birthday party on March 27 in the meeting room of the Port Washington Public Library. Twenty-five people attended.

The first part of the party involved reports on the various accomplishments and achievements that were made over the course of the current school year. Library youth coordinator Suzanne Ponzini said that this was the "business" part of the meeting. In the second part of the party, students were served cake.

As part of its continuing effort to provide activities for the youth of Port Washington, the library will present "The Joy of Censorship" a program that offers a humorous slant on the serious subject of freedom of expression. MAD associate editor Joe Railoa will trace the unlikely and colorful history of MAD.

Senior wins \$5,000 scholarship



The Nassau County Association of Engineers awarded senior Josh Esguia a \$5,000 scholarship for his development of an agonist-specific muscle stimulator. The device enables people recovering from strokes to receive therapy without a trained physical therapist. Above is a diagram of his muscle simulator. The actual device is on display in Washington, D.C. at a convention for teachers of science. Esguia will present the project in the finals of the Max McGraw Science Scholarship competition on April 18.

Students compete in chemistry competition

by Joshua Gewolb

Six students participated in the annual Long Island Chemistry Olympiad at the Brookville Campus of C.W. Post on March 11.

Juniors Stephanie Cho, Gary Maslow, Simon Hanft, Saean Longiaru, Fred Rosengarten, and David Ginsberg answered sixty difficult multiple choice questions.

Of the six students, Rosengarten, who is currently enrolled in Advanced Placement Chemistry, had the highest score. Rosengarten said, "The test was impossible, ridiculous and otherwise impossible."

Rosengarten scored a thirty-three. The other students scored between twenty-nine and thirty one.

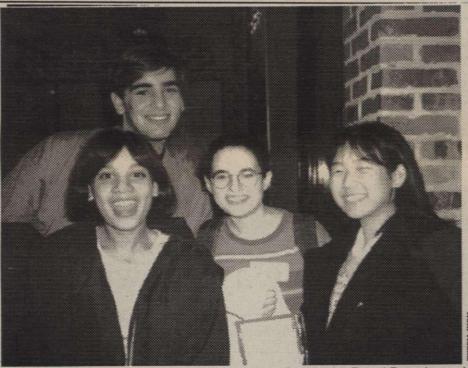
Michael Koenig, who advised the students, agreed, "The test is composed of the hardest advanced placement and achievement test questions possible."

The questions were drawn from every category of chemistry. Topics on the test included redox reactions, balancing equations, kinetics, acid and base theory, the periodic table, equilibrium, organic chemistry and polymer chemistry.

None of the students were able to advance to the state round of the competition. The score needed to qualify for the state round was a fifty.

Corrections:

"What's Wrong With this Picture" (Volume XXV, No. 8) referred to an incident in which "Barbara Healy found a beer can in her classroom, room 13, during her mods 15-16 class." Mrs. Healy did not find the can in her classroom. Rather, she found it in the hall directly outside her classroom. Additionally, Gennaro Savastano was omitted from the "Staff" list for Volume XXV, No. 8.



The Latin Team of seniors Mike Burke and Jen Cho, junior Preeti Parasharami and sophomore Elizabeth Kass finished second at the annual Latin "Certamen."

Latin team places second

by Joshua Gewolb

The Advanced Latin Team won second place at the Nassau County Classical League's eleventh annual "Certamen" Competition held at Roslyn High School on April 5.

The team consisted of seniors Jen Cho and Michael Burke, junior Preeti Parasharami, and sophomore Elizabeth Kass. Latin teacher Ruth Adams advised the students.

The team answered questions pertaining to Latin grammar, Roman history, mythology, English derivatives and general classical knowledge.

The Certamen was attended by students from schools across Long Island. The schools represented included Great Neck, Manhasset, Jericho, Wheatley, Hewlett, Murphy, and Ward Melville high schools.

Each team competed in two rounds against one or two other teams in its division. The top three scorers in each division made it into the finals. During the final rounds of the Certamen spectators watched the teams compete.

The Certamen concluded with an award ceremony where the first, second and third place teams in all divisions received plaques.

Cho said, "During the final round there was a lot of tension in the air but it was fun."

Schreiber's Latin II team consisting of freshmen Danielle Lindemann, Carolyn Chang, Matt Burden and Marcie Rubin also participated in the competition. The Latin II students were advised by Latin teacher Carolyn Heath.

Several other students from Schreiber's Latin classes who were not directly involved in the competition also attended the event.

Seniors attend science finals

by Carolyn Chang

Seniors Supinda Bunyavanich and Minsu Longiaru attended the finals of the Westinghouse High School Science Talent Search in Washington, D.C. from March 8 to 14.

Bunyavanich and Longiaru earned the right to attend the finals when their projects placed in the top forty in the nation. They each received \$1,000 for placing in the top forty.

During the first two days of the trip the finalists competed for the top prize of a \$40,000 scholarship or one of the other nine prizes.

A panel of judges questioned each contestant about their projects. The top ten winners were announced at a banquet later in the trip. The first place winner was Irene Chen of California.

Besides competing, each finalist had dinner at the Capital with various senators and representatives. Female finalists also had a reception at the John F. Kennedy Center of the Performing Arts. Speakers discussed the role of women in science.

Bunyavanich and Longiaru also had an interesting dinner at Planet Hollywood. During their meal, a murder was enacted. Everyone had to help solve this "crime."

Even though these few days were stressful, both Bunyavanich and Longiaru agreed that they had fun.

Bunyavanich said, "It was a fun trip. I learned a lot from meeting other finalists, judges, and scientists."

Students win writing contest

by Susanna Bass

The Locust Valley High School Writing Center named six Schreiber students as winners in the Fourth Annual Young Author's Writing Contest.

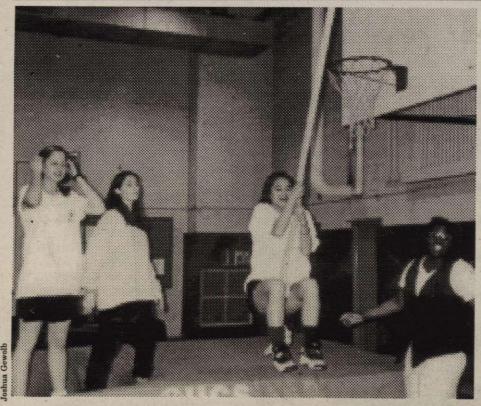
The winning students were senior Liz Yorke, sophomores Catherine DiBenedetto, Joshua Gewolb, Emily Weinstein, and Zenia Zaveri and freshman Jon Braman. The students will receive awards at a ceremony on April 25.

The awards ceremony is the culmination of a day of workshops and activities. Students will have the opportunity to attend workshops led by authors and journalists. Presenters include Sandra Peddie, a prize-winning investigative reporter for Newsday and Rita Cleary, author of Sorrel a finalist in the Western Writers of America Best First Novel Contest.

Workshops include 'Writing, Especially for the Yearbook,' 'Escaping the Cliche in Poetry' and 'The First Chapter of Your First Novel.'

The contests, divided into two grade divisions, feature a variety of categories including script-writing, personal narrative, short and long fiction, and poetry.

Last year a total of 359 students participated in the contest and a total of 755 written pieces were submitted. Of those, alumni Marc Lindemann, senior Alexander Zalben and sophomores Elizabeth Kass and Emily Weinstein won first place awards in the contest.



Freshman Adena Phillips jumps of a rope platform in her Project Adventure class. A Project Adventure trip is planned for April 27.

Project Adventure plans trip

by Jon Braman

The Project Adventure classes will take a field trip to the Project Adventure facility of the Nassau County Board of Educational Services on April 27.

The students, who will be divided into groups, will participate in a series of outdoor challenges.

The Project Adventure experience is geared to improving group dynamics and personal initiative.

Challenges are presented to the groups which they must overcome using problem solving and cooperation skills.

Some group members work as leaders and others must devise creative solutions to the problem.

Certain members of the group play essential roles in performing physical tasks such as swinging a distance on a rope or boosting team members over a wall.

All participants enjoy the activities as part of a team performing a satisfying

The students who will take the trip are enrolled in the five week Project Adventure program as part of their regular physical education classes.

by Gary Schmirer

The It's Academic team steamrolled over East Rockaway and Lynbrook at its third competition of the year held at Schreiber on March 15. In this matchup of know-it-all trivia, Port placed first, outscoring the other two opponents com-

Coming into the third round on March 15, Schreiber's team was in ninth place. Seniors Matt Engel and Kris Wolmar and juniors Jason Giordano and Mark Solomon competed while seniors Supinda Bunyavanich and Minsu Longiaru could not attend. Mr. Broza, the master of ceremonies, asked the questions.

By the end of the meet the East Rockaway team had one hundred and seventy points, Lynbrook had two hun- put together."

It's Academic heads to finals

dred and sixty, and Schreiber had five hundred and ten. By gaining that many points, the team pushed its ranking from ninth to fourth, allowing it to qualify for the final round against Southside, Baldwin, and Garden City.

Wolmar said, "I didn't think we had much of a chance of qualifying for the finals, but...it must have been the homecourt advantage, and the love and support given by other students."

There are three "regular season" quiz bowls per school year. The results from the three matches are used to decide the four top teams that meet at the playoffs in late April at Massepequa.

Adviser Carmine Matina said, "I was very proud of the performance especially since two of the students were not there and we outscored the other two teams

Shrubbers sell flowers

by Pablo Herrera

The Schreiber Shrubbers sold daffodils on March 23 and 25 in an effort to raise funds for the American Cancer So-

Five hundred flowers were sold at five dollars per bunch.

Colleen Newell, president of the Schreiber Shrubbers, coordinated

The daffodils were sold after alumnus Jennifer Marra, who is employed by the American

Cancer Society, asked Mrs. Newell if the Shrubbers could sell flowers to raise funds for the society.

All the money collected went to the American Cancer Society.

"This sale served not only for a good cause, but also to beautify the school," said Naomi Beckley of the

scaping.

Shrubbers. The Schreiber Shrubbers is a committee of staff members formed to beautify Schreiber High School through land-

Money for these projects come from donations made by classes, staff members, and residents of the Port Washington

community.

The Shrubbers have planned many other projects for the future.

AP students view Broadway shows



In a scene from the Broadway musical Miss Saigon, Chris and Kim begin to fall in love, unaware of the tragedy that will befall them.

by Anthony Cho

Advanced Placement (AP) Latin seniors ventured into New York City to see Madame Butterfly on April 10 and AP Latin juniors viewed Miss Saigon on April

The stories of the Broadway shows are based on Greek myths in which women are deserted, and both end in tragedy.

Latin students study a variety of Greek myths throughout high school. The curriculum in AP Latin covers Virgil's epic tale, the Aeneid, a dramatic love story between the mighty hero Aeneas and the beautiful queen of Carthage, Dido.

The hit Broadway musical Miss Saigon, has a similar plot to the Greek myth. An American soldier, Chris, fighting in Vietnam falls in love with a young peasant girl, Kim. He marries her and promises to take her back to the U.S. where they would live happily together. Unfortunately, an emergency breaks out in the war and U.S. troops are forced to leave. Chris abandons his new love Kim not knowing that she is now pregnant with his son.

Madame Butterfly is a famous opera about the love between a Japanese girl, Cio-Cio San, and a U.S. Navy lieutenant, B.F. Pinkerton. He roams the world in search of pleasure and finds it in this beautiful girl. Cio-Cio falls deeply in love and marries him regardless of the objections from her family. He leaves Japan promising to return.

In both stories, the men return married and despite famous musical scores, both of the plays, like the Greek myth on which they are based, end in tragedy.

AP Spanish classes view tragedy

by Joshua Gewolb

Advanced Placement Spanish students traveled to New York City on April 4 to view the play "Bodas de

The play, which was held at the Spanish Repertory Theater, was part of a tragic trilogy produced by Fredrico García Lorca, a noted Spanish playwright.

The title of the play translates to "Blood Wedding"

The students read the play in class before attend-

During the play, the director discussed his interpretation of the work and why he decided to use surrealist scenery.

Through a complex plot, the play portrays the harmony that exists in nature and how society often corrupts this harmony. It also discusses the theme of men dying to defend their honor.

Senior Christian Buiton, who has viewed the play in the past, said, "I think it was a great experience."

Advanced Placement Spanish teacher Karen Ortiz, who took the students on the trip, said that the play brought the Spanish language experience "to life."

A new movie will soon be coming out on Mr. Lorca, which Mrs. Ortiz believes will make the playwright extremely famous.

The Spanish Repertory Theater is located in New

Mrs. Ortiz will be leading a group of students to Spain later this week.

Fourteen win history contest

by Susanna Bass

Fourteen students will advance to the state round of the National History Day competition after winning at the regional competition held at Hofstra University on March 25.

The state level will be held in Lake Placid, New York, home of the 1980 Winter Olympics, May 6-7. The top two contestants selected from the state level will advance to the national competition which will be held in Washington, D.C. in June.

The winning students were juniors Jason Giordano, Simon Hanft, Lee Knight, David Lobell, Saean Longiaru, Gary Maslow, Fred Rosengarten, Mark Solomon and Matt Stein and sophomores Joshua Gewolb, Elizabeth Kass, Adam Menzel, Ben Nobel, and Zenia Zaveri.

The theme of this year's contest is "Conflict and Compromise in History." Students were invited to submit historical papers, media presentations, performances, or physical projects based on this theme. All categories except papers are divided into individual and group divisions.

Menzel, Nobel and Zaveri earned a first place in the group physical project category for their project on Galileo. Their project was one of three entries in the entire competition to receive a perfect score of 100.

Gewolb's project, entitled, "Rethinking the Petrine Reforms," analyzed the various historiographical interpretations of Peter the Great's reforms and proposed a compromise. The project finished first in the individual media category.

Giordano, Hanft, Lobell, Maslow and Solomon's project focused on the history of the Arab-Israeli conflict. Drawing on the important recent developments in the conflict, the students produced a ten



Sophomores (I-r) Ben Nobel, Adam Menzel and Zenia Zaveri received a perfect score and placed first at the regional National History Day competition.

minute video which placed first.

Kass submitted a historical paper detailing the conflict and compromise involved in the Catholic response to the Protestant Reformation. She finished third out of ten in one of the most competitive categories.

Knight and Longiaru's performance detailing the life of Mahatma Gandhi and Rosengarten and Stein's physical project describing the Napoleonic Wars each won third place.

The students are advised by social studies department chairperson Dr. Mark Rothman and social studies teachers John Cahill and David O'Connor.

Students publish newsletter

Four students are producing a new student newsletter as part of a grant from Residents for a More Beautiful Port Washington.

The first issue of the publication, Port Enline came out recently. The issue includes articles on the village club of Sands Point, electromagnetic fields, the ozone layer, water contamination in Nassau County, and Hempstead Harbor.

The students producing the magazine are sophomores Sharon Horn, Josh Jacobs, and Debbie Mottahedeh and freshman Ryan Silbert.

Symposium honors senior

by Elizabeth Kass

Eleven math and science research students presented their work at the Metropolitan New York Junior Science and Humanities Symposium held at St. John's University March 17 and 24. Senior Supinda Bunyavanich was declared the winner in her room.

Bunyavanich received a medal at an awards ceremony held on March 28. The awards were presented by a deputy mayor

"It is an achievement to be commended."

—Judy Ferris

of New York City.

Bunyavanich's project dealt with using chitosan for wastewater treatment. She qualified as a Westinghouse finalist with her project and will also attend the International Science and Engineering Fair in Ontario.

One hundred and eighty three students presented their work at St. John's and were judged in twenty separate rooms.

Math research seniors Cary Dicken, Philip Jason, Natasha Moskvina, Alex Zalben and Richard Zentko and science research seniors Bunyavanich, Lori Goldstein, Minsu Longiaru and Robin Schiff delivered oral presentations at St. John's.

Science research seniors Matt Engel and Josh Esguia were selected as finalists but were unable to attend. The students are advised by math research teacher Elaine Labrocca and science research teacher Judy Ferris.

According to Ms. Ferris, "It is an honor to be selected and an achievement to be commended."

Outreach "adopts" boy

Basic Information on Adoptee

Name: Vithaya Meekae

Sex: Male

Birthdate: January 10, 1984

Country: Thailand

Vithaya is a Buddhist living in a one story, two room zinc roofed, wooden dwelling. His parents, who are in their early thirties, rent a five acre farmland to grow rice crop for a living. Coming from a family with low and uncertain income, Vithaya badly needs food, clothing, health care and educational support. Vithaya likes the Thai language subject at school where he is a fourth grader. At home, he helps with the cleaning.

Student Outreach donates money to support a child living in Thailand.

Information on the child appears in the profile above.

by Elizabeth Kass

Student Outreach recently adopted a young boy through the Christian Children's Fund. The boy, Vithaya Meekae, eleven, lives in a northeastern province in Thailand.

Vithaya needed food, clothing, health care and education which his low income family could not provide. Through the devotion of Student Outreach, Vithaya will be able to live a stable life.

Student Outreach is dedicated to helping terminally ill and disadvantaged kids.

Seniors from Student Outreach also visited North Shore University Hospital's Pediatric Center for the second time this school year on March 12.

President senior Adam Block and seniors Patty Lewis and Rosemary Zuluaga took part in the trip.

Math dept. challenges students

Pi Day winners announced

The math department held its second annual Pi Day celebration on March 14.

Students were invited to prepare projects related to this year's theme of "Math in Occupations" for entry in five categories.

In the posters category, sophomores David Beatus, Emi Kojima, Adam Gross, Josh Gewolb and Josh Jacobs won first through fifth place respectively.

In the models category, sophomore John Hong won first place and sophomore Gary Schmirer placed second.

Sophomore Emily Weinstein won first place in the audio visual category.

In the writing category, sophomore Mike Sobel won first place, sophomore Brad Block placed second and sophomore Greg Frank took third.

In the Pi Challenge category, freshman April Chan earned first place honors for her recitation of Pi to over two hundred digits.

All Pi Day participants received a slice of a pizza pie. First place winners were awarded fractal T-shirts.

All students who placed first, second and third received special Pi Day certificates.

Math teacher Elaine Labrocca, who coordinated Pi Day, hopes for greater participation in the event in coming years.

Students take AIME

Fourteen eligible students competed in the American Invitational Mathematics Exam (AIME) on March 23. This challenging math examination was given to those students who had been honored as top scorers in the American High School Mathematics Exam (AHSME).

The students that qualified to take the AIME were seniors Supinda Bunyavanich, Cary Dicken, Ashish Kapadia, Caron Pinkus, Kyoung Hye Yoon, Alexander Zalben, and Richard Zentko, juniors Sara Blanchard, Kathy Cho, Robert Ioanna, and David Lobell, sophomores Gregory Irgang and Yung Jung Kim, and freshman Jon Braman.

The test did not include any multiple choice questions. All answers were integers in the range of zero to 999. The calculations had to be made without the use of a calculator.

Each question answered correctly on the test was worth ten points.

Students with a high score on the test will have the opportunity to advance to the next round of the competition. In previous years, the combined score to qualify to take the next test, the USA Mathematical Olympiad (USAMO) E x-amination, was about 185.

Articles by Elizabeth Kass and Gary Schmirer.





Kussian matia blamed for killing

by Natasha Moskvina

A few weeks ago one of the best known and admired Russian journalists, Vladeslav Listiyev, was murdered in Moscow. Listiyev's murder has been linked to the organized crime group known as the Russian Mafia. Besides the horrifying shock, his murder demonstrated the power that the Russian Mafia has and brought up important political questions about the government's sharing power with the new private sector.

Listiyev was one of the most influential journalists in Russia during the last six years. He was chairman of the former state television station "Ostankina" which broadcasted programs directed toward democratizing Russian television.

Business in television involves commercials, which in turn involve large sums of money, and money is what the Mafia is after. This brazen murder demonstrated

the extent of the power the Mafia has in Russia and how far they are willing to go

The murder of Listiyev shocked not only the common people who watched his programs, but also political figures. Moscow and St. Petersburg have their own governments, and only the leaders of those governments have the power to fire public officials in their city. The Mayor of Moscow, Luzhkov, was out of town on vacation when Listiyev was murdered. Russian President Yeltsin was so upset by the murder that he fired Luzhshkov for what he called "negligence" for not stopping the murder from occurring.

The aftermath of Listiyev's murder raised an important question that the developing government of Russia has to face: how much power do the cities' governments really have, and how is the power shared between the federal government and these small segregated gov-



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Students reflect on life in El Salvador

by Preeti Parasharami

It is hard to imagine how a person can sustain life in war torn Bosnia or in the raped country of Rwanda. Many Schreiber students, however, have tried to endure through similar adversity in El Salvador and have found refuge in the United

"The war got so bad that nobody could really live there. One day when there was a fight, soldiers took us as hostages," wrote one student. This student lived in El Salvador from the late 1970s to the

"My father used to put food on the table whenever he could, but some days we didn't eat," he said. "Nobody could really work at that time because there were death squads that killed just because you were working."

He described his life as one of a nomad, who traveled from place to place in search of food and safe shelter. "The war got so bad that nobody could really live

there," he wrote.

His family finally settled in another part of the country, where he "found it difficult to believe that there was no war going on [there]."

Another Schreiber student who lived in El Salvador said, "The war made me leave my family four years ago." According to the student, the economic situation in El Salvador, "was really bad because people do not have enough money to pay for [goods produced by available jobs]." He furthermore said that his parents were among the minority who had jobs. He described life in the country as "too difficult because there are not too many jobs and everybody is killing each other.'

This student was compelled to leave his mother country after the military forced him to enlist in the army for two years in order "to fight the enemy and defend the country from all the contras who were trying to destroy the country."

According to him, "Sometimes I miss my family but the living in my country is too hard and that is why I want to stay here and make my life."

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Spelling out the facts about sex

by Elizabeth Kass

The consequences of promiscuous activities are deadly. Acquired Immune Deficiency Syndrome (AIDS) and other sexually transmitted diseases (STDs) in addition to the risk of pregnancy are scary realities for many teenagers.

According to the Center for Disease Control (CDC) there are twelve million cases of sexually transmitted disease yearly. In 1990, three million teenagers contracted sexually transmitted diseases. The number continues to grow.

AIDS is the sixth leading cause of death among teens and young adults, ages 15-24. The majority of young people with Human Immunodeficiency Virus (HIV) and AIDS are believed to have contracted the virus through sexual contact. Current statistics indicate that over the past few years the number of reported HIV infections among teens, ages 13-19, has increased by fifty three percent nationally.

Yet health care professionals agree that STDs are among the easiest diseases to prevent. Due to safe sex programs which have sprung up all over the country few are completely ignorant of AIDS. Condoms are more widely available to everyone than ever before. Yet despite all the available education, teenagers continue to submit themselves to unsafe sex practices.

A survey conducted by the National Survey of Family Growth indicated that eight years ago only nineteen percent of girls under the age of fifteen were sexually active. Today that number has grown by more than fifty percent. The survey also indicates that seven out of ten teenagers have had sex by age eighteen.

Sex education in the classroom has currently become a national debate with Congress working to revamp the welfare system. Experts now agree that it would be more effective to discourage teens from becoming parents in the first place than limiting the number of children born to welfare recipients.

Focus is now aimed at starting teeneducation programs in poor neighborhoods. These programs would teach sex education by encouraging abstinence.

In her AIDS Day Speech in December of 1993, former surgeon general Jocelyn



Elders said that four out of every ten white teenagers will be pregnant before the age of twenty. For black teenagers the statistics are 6.7 out of ten.

Teenage alcohol abuse is a contributing factor to many unsafe sex practices. According to a 1990 Youth Risk Behavior Survey tabulated by the Alan Guttmacher Institute, sixty six percent of teenagers who consumed alcohol regularly were sexually active. Only twenty six percent of all nondrinkers were sexually active.

Alcohol and drugs are also related to incidents of teen rape. Under the influence of alcohol a person is less alert about what is going on around her. As a result, the person is more vulnerable to being

forced into sex.

The reality is that there is truly only one foolproof method for preventing pregnancy or the spread of STDs. That method is abstinence. If teenagers continue to have sex, however, they must use protection. Recommended guidelines for safe sex include the use of a latex condom and mutual monogamy.

AT WHAT AGE IS IT O.K.

& TO HAVE

OPINIONS SEX?

You have to be mature enough to understand the consequences of sex... pregnancy, STD's and HIV. -Mone McCurty, junior

Anyone pre-teen shouldn't have sex. But for teenaagers, it honestly depends on the

-Karen Howland, senior

Any age as long as they are aware of the consequences.
-Simon Hanft, junior

I agree with Simon.

- Matt Burden, freshman

Fifteen, but at whatever age they decide they need to be emotionally responsible to do so. -Phil Jason, senior

Anywhere between seventeen and eighteen is socially acceptable and you also have to take the necessary precautions.

-Michele Bianculli, senior

It is okay to have sex as long as you are ready for it. -Kathy Cho, junior

Teenage Indu Alcoh

Sex

150 freshmen, sophomores, juniors and seniors were definitely the right people to fill in a sex education survey, because according to them, 74% of teenagers in Schreiber get their information about sex from their peers. The survey, administered in English classes on Friday, April 7, canvassed students for their opinions on sex education; what, when, why and from who they should get it.

Though 74% of students said they rely on their friends to inform them about sex, 50% felt it was the responsibility of the school. Fewer than one-fourth feel the school actually does provide them with most of their information about sex. Only 3% of students are getting their information from their parents, but 45% would like to. These large discrepancies indicate that while a vast majority of students feel they should be getting their sex education from their school and parents, less then one-third of them actually are.

These statistics are related to the number of students expressing dissatisfaction with their school health courses in helping them make decisions. While three-fourths of students surveyed had taken a health class before high school that discussed sex, less than half felt it was valuable in helping them make decisions. However, 69% of all students felt that those students who do have sex education in school are more likely to practice birth control.

Most students felt sex education should be taught before students reach high school; with 35% saying it should begin at ages 10-12, 48% favoring ages 13-15. Fewer than ten percent felt sex education should begin younger than age 9 or older than 16. Two-thirds of students felt that sex education would have no effect on whether or not students would engage in sexual activity at an earlier age.

Students had mixed opinions about what the content of sex education units should be. 39% thought courses should teach that having sex at too early an age is a bad idea, 23% disagreed, 38% had no opinion. A vast majority of 71% felt that courses should urge students to

practice birth control if they do have sex; only seven percent disagreed. Also, a majority of 60% felt that health course should tell students that abortion is an option when pregnancy occurs.

In keeping with statistics indicating that students would like the schools to keep them more informed about sex, a majority of students would like to learn about birth control and abortion in their health classes' sex education units. This sentiment is in direct contradiction to the trend of sex education classes focusing exclusively on what some consider the unrealistic policy of abstinence.

Peers

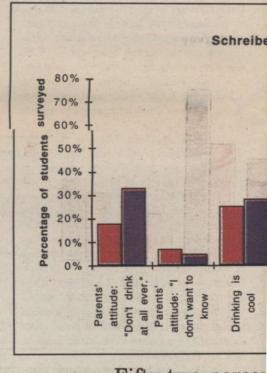
Parents

School

On April 7, 150 students were als drinking.

The majority of those surveyed lem than teen sex and violence, is Twenty-four percent of females to cut teen drinking, while twent activities for kids would do the transcription on the average, more girls have drinking than boys.

Forty-five percent of both boys a difference as far as better grades ers have more friends, eight perc respect.



Fifty-two percer people become more of girls thought agressive after dri Students were pr about drinking is: the students know related car accider ignored.

The dangers of daccidents. Alcohol cally damages the food is absorbed armay not reach the

In the body, alco can damage vital Alcohol consumpti gences in the gos

ol Abuse

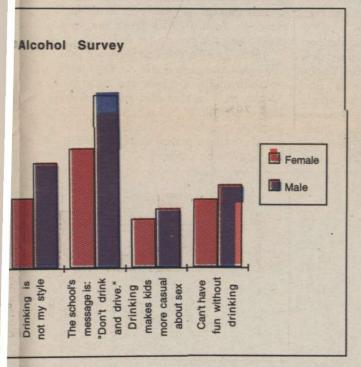
surveyed on their attitude towards alcohol and

reed that underage drinking is more of a probless of a problem than drug use.

hught that peer pressure would be the best way live percent of males thought more community

idden in a car with a teen driver who had been

d girls thought that drinking did not make any lwenty-four percent of girls thought that drinkt of boys thought that drinkers have more self-

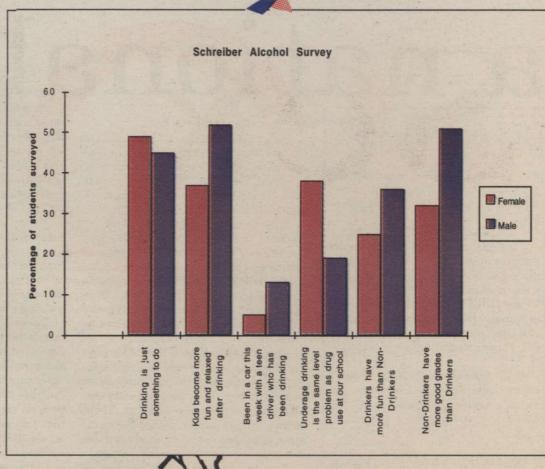


t of boys thought that after drinking, e fun and relaxed. Twenty-eight percent hat people become more violent and aking.

"Don't drink and drive." Even though the message, with the amount of DWI ts in the area, this message seems to be

consumption physically and psychologihuman body. Alcohol changes the way dused. As a result youngsters who drink ir full growth potential.

hol is absorbed into the bloodstream and organs including the liver and the brain. on slurs speech and skews brain impulses.





Alcohol abuse is a national crisis

Did you know?

-High blood pressure, heart disease, cirrhosis of the liver, malnutrition and death can be caused by drinking alco-

-A recent large scale national survey indicated that 92% of high school seniors had tried alcohol and 61% had tried marijuana. 45% of the boys and 28% of the girls reported regular heavy drinking. Daily alcohol use or daily marijuana use was reported by about 5% of these students.

-Alcohol can cause double or multiple vision and blurring. It also reduces side vision, making it difficult to see vehicles approaching from the left or

-Drinking slows reflexes and hinders coordination.

-Alcohol acts like an anesthetic, dulling areas of the brain that enable people to make sensible decisions.

-Beer and wine are just as potent as hard liquor, 12 oz. of beer, 5 oz. of wine and 1 and a half oz. of 80 proof liquor all contain about the same amount of alcohol.

-Nationwide, about 25,000 lives could be saved each year if people didn't drink and drive.

-10% Blood Alcohol Content or more is legal evidence of Driving While Intoxicated in most states. It is legal proof that a person is physically and mentally incapable of driving safelyregardless of driving behavior.

-A cold shower, fresh air, exercise and black coffee have no effect on your Blood Alcohol Content. Your liver processes the alcohol in your system at the same speed regardless of any "cures" you might try.

-Car accidents involving drunk drivers are the leading cause of death among persons aged 15 to 24.

-Alcoholism is a disease in which people are unable to control their drinking and drink to the point of damaging their health and/or their work and their personal relationships.

-Seventeen million Americans suffer from alcoholism; 25 % of these people are teenagers.

-Alcoholism is a factor in:

-30% of all suicides

-55% of all auto fatalities

-60% of all child abuse

-65% of all drownings -85% of all home violence. by Elizabeth Kass

According to a write-in survey conducted by USA Weekend, teens consider drinking a serious problem in their schools ranking at the top with drugs, sex and violence.

Ninety-three thousand teens responded to the USA Weekend survey. Twenty-two percent of those surveyed identified themselves as drinkers. According to survey results, younger female students are least likely to drink. Only four percent of sixth and seventh grade girls surveyed identified themselves as drinkers.

The survey indicated that older boys are the most likely group to become involved in underage drinking. Forty-seven percent of boys in grades ten to twelve identified themselves as drinkers. Those same students indicated that they estimate sixty percent of their classmates

Twenty-two percent of those who took part in the USA Weekend survey said they have taken rides with teenagers under the influence of alcohol. More than fifty percent of those surveyed said that they would not stop drinking even if they were punished by their parents or arrested.

Over twenty-five percent of those sur- main alcohol free. veyed admitted that they wouldn't stop drinking even if a friend died in an alcohol related accident. Alcohol related deaths are the number one cause of teenage death. In 1992 over twenty-five hundred young adults, ages ten to twenty, suffered alcohol related deaths.

Twelve percent of these who participated in the survey said that their parents, knowingly and unknowingly, have supplied them with alcohol.

Sixty-two percent of drinkers surveyed said private homes are the most common place to drink.

These results correlate with an authoritative national study carried out by the University of Michigan in 1993. Fiftyone percent of high school seniors surveyed said they had consumed alcohol "in the past thirty days." A 1991 Surgeon General's report also indicated that more than fifty percent of junior high and high school students drink illegally.

Students who participated in the survey indicated that peer pressure, academic stress, boredom and rebellion are the top causes of teenage drinking. Students also indicated that their parents were very influential in their decisions to drink or remain alcohol free. Many students who do not drink said that they believe their parents want them to re-

An overwhelming majority of nondrinkers cite disinterest in drinking as their main reason for abstinence.

In the area of personal impact, seventy-seven percent of those surveyed said that drinkers have more trouble. Seventy-four percent went further to say that non-drinkers have better grades, and seventy percent said non-drinkers have more self respect.

The survey shows that there is a need to improve alcohol education nationwide. Surprisingly, however, only eight percent of drinkers and thirteen percent of nondrinkers wish to see "more prevention programs at school." Respondents claimed that school programs were too little, too late and are not taken seriously by the students who need it most.

Alcohol consumption physically and psychologically damages the body. Alcohol changes the way food is absorbed and used. Youngsters who drink may not reach their full growth potential.

In the body, alcohol is absorbed into the bloodstream and can damage vital organs including the liver and the brain. Alcohol consumption slurs speech, slows reflexes and skews brain impulses. High levels of consumption can cause "blackouts," putting a person in danger of falling into a coma or dying.



Facts compiled by Rebecca Schiff



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Technical problems ruin Talent Show

Due to technical problems, this year's Talent Show was undoubtedly the worst that the school has had in recent times. What was intended to be a display of talent by students in our school, ended up being an embarrassment, both onstage and off.

Backstage, the crew was unprepared. The first act of the evening, Chaos PieTM, arrived at 5:00 p.m. to ensure that a proper soundcheck could be performed.

At the time of the band's arrival, the stage crew had not started their preparation for the show; in fact, at 6:00 p.m., they began to fix their lights—a job that, according to Talent Show coordinator Eric Begun, "should have been done last week." The stage crew promised a proper soundcheck within the half hour.

At 7:30 p.m. the audience started filing in, and no soundcheck had been performed. At 7:35 p.m. a junior was assigned to the sound board, who had never worked the sound board before. When the act finally performed, a piano that should have been amplified via microphone was not, and the vocal microphone wavered on and off. The act suffered as a result of this lack of organization.

The night continued, as did the mistakes. "Euphony," the third group to perform, had the unfortunate experience of having a piano amplified too loud, another not even turned on, and a lead microphone that again wavered on and off. This highly talented group that worked so hard was heard by perhaps the first two rows.

And there were other problems. Quite noticeable was the lack of a lighting system, with the exception of ONE group. "The Juniors," an extremely talented dance trio, had state-of-the-art green, red and blue lights, complete with spotlights and fog. The backstage crew members worked the lights for that act *only*. Every other act had no lights at all, with the exception of the border lights. Many groups asked for specific lighting

arrangements but only one group had their request granted. The special treatment given is appalling.

Finally, the show was much too long. After the first act, many students had left. As a result, the final three or four groups played to a virtually empty auditorium. This is not the fault of the students; a three hour show is tedious and difficult to watch. If the Talent Show continues in this manner, the only result will be embarrassment to all. Changes must be made.

The first step is in the audition process. The Talent Show coordinators should be commended for giving every group a chance. However, if the intent is to keep an audience interested in a show from start to finish, the show cannot be longer than two hours. The second step is in the "dress rehearsal." The dress rehearsal is currently a chaotic rehearsal of each act, simply to prove to the coordinators that each act is prepared. This step should be entitled "run-through."

"Dress rehearsal" should be carried out the night before the Talent Show, with correct sound and lights. This year's show was a "dress rehearsal." There's no telling what could happen with more preparation time.

While it is true that the sound system in the auditorium is faltering (and may be replaced this summer), there is proof that the sound board is not completely the problem. By the time the group "Little Earthquakes" performed, the sound was perfect. The sound problems obviously could have been detected had an accurate dress rehearsal taken place.

The stage crew members are paid \$5 an hour to prepare the stage for each act. It is not fair for them to shortchange students that have worked long and hard on their acts, simply on the grounds that they were unprepared. The Talent Show must have better technical organization in order to be a successful show.

Bald ain't so beautiful

The hundreds of lucky, somewhat athletic people who tried out for and made Schreiber's seventeen varsity and junior varsity spring sports made big commitments. They committed to practicing every afternoon, to late nights playing distant away games. They committed to sweat and dirt and a third thing that makes the first two worthwhile: the feeling of being on a team. They did not commit to being harassed and embarassed

In an everyone-for-himself world, a sports team is one place where all the members still work together to achieve a common goal. For that reason, the ability to share both the pressure and the triumph, to be part of something bigger than you are, many students are willing to make these big commitments.

For the past few weeks the Schreiber hallways have been filled with an unusual amount of bald-headed boys. While many may assume that this is the latest trend, a good number of these people have entered into this fad against their wishes.

For the rookie players on the varsity lacrosse team, their commitment to belonging turned into a most unsportsmanlike practice. On the weekend of April 1, the boys varsity lacrosse team traveled to Virginia to play other teams from the area. The objective of the trip was to widen the team's experience and view various styles of play and technique.

However, at some point during the weekend, firstyear varsity players were forced to shave their heads by team veterans, as an "initiation."

A better word for this kind of initiation is "hazing." Hazing is illegal and punishable by law. Some of the most glaring examples of hazing gone bad can be seen in college fraternities. Often pledges are forced to jump off the roof of a building, dress in humiliating garb, or drink excessive amounts of alcohol. These and other common hazing activities have led to serious injury and in some cases death.

Though head-shaving may seem innocuous now, it is really not that far removed from more serious hazing practices. And the bottom line is, whether its chugging ten beers or shaving your head, if you don't want to do it, and you didn't know you'd have to, it's hazing. Hazing doesn't build team unity, it undermines it.

These players are not bald by choice; they were forced by "teammates" to undergo a dehumanizing and unnectessary ordeal. They are bald because they made the team. That's one rule that doesn't exist on any playing

field. Each and every 1995 boys varsity lacrosse team member earned his place in tryouts; he didn't owe anything more.

The previous editorial was compiled after speaking to members of the team who were involved in the hazing

The following editorial cartoon was printed in the **Great Neck Record**, the Great Neck community newspaper:



Letters to the Editor

Thelemaque calls for multicultural programming

Upon reading some of the opinions and thoughts in the article by Danielle Lindemann and Sara Weinstein, I felt compelled to respond through The Schreiber Times to some of their statements

Lindemann and Weinstein asked why limit February to the African-American experience? I say why limit the African-American experience to February. Knowledge of the history and present situations of 11-13% (an estimate) of the United States population helps to increase dialogue among the various groups that live in this country together, like it or not. It is essential as we speed towards the twenty-first century to understand everyone around us. Ignorance only fosters prejudice and racism. I believe it is necessary for everyone in this country to learn the history and experiences of other ethnic groups. However, this does not have to be achieved at the expense of an individual's personal history. Yet, this is the case for all who are not of Caucasian/ European heritage.

I was not aware that there were months set aside for Asian-American history and Native American history. I am dismayed to see that the months and the achievement of these ethnic groups are not publicized. However, I believe it is the responsibility of each particular ethnic group to get the ball rolling as far as sharing experiences and history

Let every single group in the United States today have a week, a month, or a year. Do not criticize or accuse those who spearhead the publicity for African-American history month for loving their heritage enough to share it. I am a black female who each year has learned something new about my people giving me a greater sense of pride in who I am. As a result of this pride, I am less apt to disrespect another

I encourage all people to learn about themselves. This, again, does not have to be at the expense of any other ethnic group. There is no need for anyone who is not of African-American heritage to be threatened by a month or a week dedicated to the history, achievements, and experiences African-Americans. I am not threatened by the activities of the Holocaust Remembrance Day Committee. I am anxious to see what they will do. To the Native American, Latino-American, and Asian-American students in this school, GET TOGETHER!!! You must do for yourselves when it comes to your history and heritage.

I personally did not attend Mr. Haynes' speech. However, if what he said regarding the responsibility for the "downfall" of African-American culture in this country was reported accurately, I admit I see truth. If a people is removed unwillingly from a homeland, stripped of language, forbidden religious

expression, and denied traditions, will not the culture suffer? Isn't this why Jews worldwide were so adamant in finding a homeland in order to preserve their culture, their heritage, their identity? America is the homeland of today's African-Americans. We are only preserving our heritage. This is what all ethnic groups are trying to do, but I will repeat, not at the expense of any other group.

With reference to a Caucasian history month, it would not be politically incorrect at all. The problem lies in believing there is a Caucasian history. It's Irish-American history, German-American history, Italian-American history, etc. Give each group a month. I want to learn. I must add that almost all the history months of my academic career have been Caucasian history months.

We learn about other individuals and ethnic groups in order to become more aware, more tolerant, more accepting. We learn about ourselves for self-esteem and pride and a sense of belonging. By doing both, I believe people become whole. We should focus on the experiences and history of African-Americans, Native-Americans, Jewish-Americans, Asian-Americans, and Latino-Americans not monthly, not weekly, but daily. Maybe then there wouldn't be such a big to do about being ignored, being discriminated against, or being politically incorrect.

Melissa Thelemaque

Jawski proposes government reform

In regard to the student government, the more things change the more they stay the same. The perfect example is the formation of the seven member council. From this change we got the same results as the previous years. It is now time we make some meaningful changes. In the case of the Schreiber student government, change, is long overdue.

The seven member council makes too few, too powerful. The Homeroom Representative position is great, you have no power, you do nothing and you get to list this as an activity on your college application.

So in an effort to bring the student government into a position where the common student can interact with the government and see results, I am proposing a change. The change covers the structure and the means in which our officers are to be elected.

We want our government to build a sense of responsibility to the students of Schreiber High School. We want to be able to view the government as a body that can work for the good of the students

Campaign Reform

1) A prospective candidate would need seventy five signatures from students of his grade level.

2) Two debates would be held after school one for the class presidents and another for the class officers

3) The debates would be on issues or

concerns that students voice and would be open to questioning by members of The Schreiber Times

4) Each candidate's platform would be written and posted in the student government bulletin board.

5) Each voter would be allowed to vote for only one president and two class officers in his

6) The election of the senate would take place in the middle of October. This would level the playing field because it would allow transfers to start school and allow the freshmen time to organize a campaign.

Government Structure Reform

1) Abolish the seven member council and replace it with four class presidents.

2) In addition there would be four class officers from each grade level.

3) These twenty members would together form a student senate.

4) A speaker of the senate would be chosen by the senate members and the speaker could not be one of the class presidents.

5) A bill or piece of legislation could be proposed by any member of the school.

6) The bill would then be presented by that student to a government representative.

7) The decision to debate the bill would be made by the four class presidents following a five minute speech in open forum given by the sponsor of the bill

8) A tie between the four class presidents would be broken by the speaker of the senate.

9) If the bill was accepted for debate it would be debated in a closed senate meeting by the senate.

10) In order for the bill to pass it would require a simple majority vote by the senate.

11) The four class presidents' votes would each count as one and a half votes and the class officers' votes would each count as one

12) In the event of a tie, the decision would be decided by the senior class president.

13) The open forum would remain in order to promote greater student involvement.

14) In an effort to keep students involved with their government, a monthly report of accomplishments and of senate votes would be drawn out and posted in the student government display case by the cafeteria. In addition, The Schreiber Times and Schreiber News Line would devote sections

Zentko criticizes Times' coverage

As a senior member of the boys' winter track team, and a current captain of the spring track team. I would like to address The Schreiber Times' lack of coverage of boys' track. It's interesting that this past issue of the Times reported on sports which had not begun seasons, yet could not report on the boys' track team. I attributed this to the fact that track is not as publicized as other sports, such as basketball.

I dismissed this after noticing that half a page was devoted to the girls' track team. If they had simply received more coverage than the boys' team, that would be understandable. Two members of their team were invited to compete at the Nationals, and there's no question that this should be reported. To omit the boys' team due to the Times' ignorance is inexcusable.

There had previously been articles written on winter track. The Times reported on several minor meets held at SUNY Farmingdale throughout the season. But they failed to cover the Nassau County Finals, the pinnacle of the winter track season for most team members. Not only did eight members qualify for the counties, but one relay, the 4x400 meter, placed fourth. I noticed the title of one of the articles, Wrestling heads to counties." It appears as if the Times decided to continue their wrestling coverage into the postseason while omitting boys track. In the last two issues, postseason attention was given to wrestling, bowling, basketball, and girls' winter track. Their accolades were reported. Ours were not.

It is not as if our team did not have outstanding individual performances. In the February 14 issue of the Times, it was mentioned that Peter Clusener set a new school record in the 3200 meter run. Wouldn't someone be curious as to how he performed in the counties? Since it appears as if the Times does not report on such events, maybe an article on how Clusener performed at the State Qualifying Meet, "the toughest county meet to be accepted to,"(Times, Volume XXXV, Issue VIII) would be in order. The Times gave preseason reports on several spring teams. Why wasn't spring track included in these reports? Perhaps the Times will take the time to report regularly on all sports, instead of attempting to judge which are deserving of its time and space.

Richard Zentko

of the paper and show, respectively, to feature the activities and votes of the student govern-

Greg Jawski

Zalben answers Nesbit

In regards to the letter published in the March 15 issue of the Times entitled "Nesbit discourages condoms," I believe there are a number of misstatements if not outright fallacies represented in the article

Furthermore, I disagree with the statement that condoms should not be distributed in school. But first to respond to the letter.

In regards to the "fact" that condoms are 85% effective: as far as I know, that's wrong. Condoms are 90-98% effective as contraceptives, if used correctly (although I find it hard to believe somebody could use one incorrectly) and if used in conjunction with other contraceptives can reduce the risk of pregnancy to as little as half a percent.

The second point raised in the letter is, and I quote, "Teenagers' lives would be put in greater jeopardy if Schreiber distributed I don't see how this is po unless the condoms got up and attacked the student body. If one is to say that there is a direct correlation between the increase in teenage pregnancies and AIDS with condom distribution, one could say that since both the bear population in Canada and teenage pregnancies have increased, bears cause teenage pregnancies. If I remember correctly, the rate of teenage pregnancies, is lower than it has been in years.

To respond to the statement that condom distribution is corrupting the morals of our youth: Anybody who has taken biology knows that the purpose of a species is to procreate, or to have sex and make babies

I think it is a wonderful sign of our self restraint as humans that we don't mate as soon as possible. Humans have risen on the evolutionary scale, and are able to use common sense. That is why condoms were invented. So people could learn and not have to worry about babies dropping out all over the place.

But since sex, as I have already established, is an overriding, millions of years old evolutionary INSTINCT, people are going to have sex no matter what. So if people can't get condoms, don't have the money to buy them, or are too embarrassed to walk up to the counter of Genovese and say, "Could I have a pack of Trojans, please" why in the world shouldn't they be provided in school?

Perhaps somebody would think it too much of a hassle to get condoms at a store, but if they're sitting right there in the nurse's office, who can make an excuse not to drop by?

And furthermore, teenagers are not so horny that they'll respond to the new condom distribution by an increase of sexual activities. Teenagers are learning to be responsible, in work, with friends, and, sexually as well. If we're gonna have sex anyway, isn't some protection better than none?

Alexander Zalben

Guidance responds to criticism

Recently Schreiber Times' editorials have been critical of new directions initiated by the Counseling Department. Both the chairperson and counselors want to clarify the thinking that prompted these initiatives.

First, the Sophomore Career Awareness Program is a reflection of current trends in guidance departments throughout the country.

In fact, federal legislation-the "School-To-Work Opportunities Act"—which was passed last spring, is designed to encourage schools to develop programs connecting school and industry. Port Washington has applied for a grant to help implement these partnerships.

This movement, combined with a rapidly changing job market and our more technologically sophisticated economy prompted the need for a more focused career awareness program at Schreiber.

Second, no change occurs without some rearrangement of priorities and time allotment. The counselors believe the career program has value, is in line with current educational trends and should be included in the guidance service continuum.

Additionally, several innovations have been included in the counseling program this year: a welcome breakfast meeting for transfer students, the quarterly guidance newsletter, inclusion of a parent panel to the Junior Parent Meeting, a panel of Schreiber graduates discussing college life with present seniors, a new computerized college search program (College View) in the Guidance Resource Center and a college essay writing workshop.

The counseling staff would welcome your acknowledgment and review of these efforts so that a balanced and complete picture of the counseling program is presented.

The Counseling Department

Tyson's hero status should be questioned

by Emily Weinstein

Mike Tyson is two things. He is the former heavyweight boxing champion. The symbol of ultimate strength, he skillfully pounded another body into submission until he got what he wanted, something he would have for the rest of his life—a title that meant he was, at least once, the best in the world.

Mike Tyson is also a convicted rapist. Committing a crime of ultimate violation, he brutally forced another body into submission to get what he wanted, leaving a young woman with something she would have for the rest of her life—the legacy of pain, fear and humiliation that a rape victim deals with as long as she lives.

During his trial, conviction and prison term, Tyson supporters rallied for his acquittal, and later his early release. Wearing black T-shirts with "I'LL BE BACK" lettered across their backs, they anxiously awaited the return of the best brutalizer in the world. On March 25, their wish was granted. After serving three years and six weeks of a six-year Indiana prison term, Mike Tyson, former heavyweight champion and convicted rapist, came back into the world in which he was once king of boxing.

Boxing is a violent sport. Rape is a violent crime. We treat our sports heroes with reverence, bowing down to their prowess, their superhuman athleticism. We treat our violent criminals with disdain, disgusted by their disrespect for the lives of other humans, the degradation they bring to the human race. But how do we treat someone who is both sport hero and violent criminal?

It is a situation we know all too well. We get the news of the pending O.J. Simpson trial every time we listen for the weather, another reminder of admiration now sorely misplaced. No one knows for sure if Simpson is guilty. If he is, he has not yet paid his debt to society. Tyson is a convicted criminal; for all intents and purposes he has indeed done the crime. And the time, as of March 25. But has he? Is there any amount of time that can pay back Desiree Washington, the beauty pageant contestant raped by Tyson when she was eighteen? Should Simpson be found guilty (and Kato, Marcia and Judge Ito exit from our lives once and for all)? Will any amount of time make up for the abuse and murder of Nicole Brown Simpson and Ronald Goldman? How much do they owe us,

these sports heroes, the pride and joy of our society, turned dangers to society?

The sports hero treatment won out overwhelmingly on the day of Mike Tyson's release. Fans rejoiced in his possible return to the boxing circuit. Neighbors waited outside Tyson's Ohio estate, grinning at the TV cameras and proclaiming, "We're just glad to see him home. This is where he belongs." Many people, however, feel that there is one place Mike Tyson doesn't belong anymore: the boxing ring.

In a boxing ring, one overpowers another, humiliates another, literally beats another. It is a controlled, competitive setting, but it's still a fight. We cannot prevent a paroled citizen from reentering the field of his choice. Flawed as our system is, it found Mike Tyson guilty, it sentenced him to six years, it has the provisions that allowed him to leave in three. His choices are not ours to make. But there is one thing we have on these superhumans. The guy who dunks the basketball and the one who finally agreed to hit the baseball and the actress who brings in eight million dollars a movie and the band that sells out every concert tour. They are great because we say they are great. Their greatness alone doesn't command their idol status, our willingness to recognize their greatness does.

If and when Mike Tyson steps back into that ring, the people who cheer him will say, "This man is a great boxer, perhaps the greatest ever. He used the things that make him a great boxer—his physical strength, his arrogance, his belief that he is entitled to anything he wants-to rape someone. But I can forgive him for that." Lots of people are going to forgive him, lots of people already have. In cheering Mike Tyson, these people are telling their children, they are telling everyone who has ever shuddered thinking about the odds that they might be raped, that they can forgive someone who commits rape just because he does something better than anyone else. They are saying, "it is possible to rape someone and still be cham-

In sports, if you win the championship one year, there's always the next one. In a city that loves its sports team, failing to deliver is almost a crime. But if you come back next year and do it, all is forgotten. For the victim, rape is a crime without retribution. They never forget. Whether we are willing to forgive the criminal remains to be seen. We just can't let the fact that he is already a champion make us forget.

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"Let's Talk!" reviewed

"The idea that we

were all going through

similar experiences as

adolescents broke

down any barriers

that we may have

started out with."

by Rebecca Schiff

I am one of many sophomores currently trying out to become a peer counselor. The admissions process involves attending three "Let's Talk!" groups and one all day session at the Community Synagogue.

Sophomores trying to become peer counselors for the first time and juniors who were peer counselors last year par-

ticipate in the three sessions. Two student members of the Steering Committee lead the group.

Last Thursday, I concluded my last group with feelings of regret. When I learned of the groups last month, I thought nothing of them, except that I would be losing two precious free mods each week. To my sur-

prise, the three groups that I attended turned out to be a valuable learning experience. The lack of adults and the relaxed atmosphere in which the groups were run allowed the students present to speak freely about the issues concerning them.

In the beginning of each group, the two leaders introduced a topic for discussion. These topics included Generation X, relationships, and how teenagers feel about themselves. People's different opinions and ideas led to spirited debate.

As the mods progressed, the original discussion evolved into conversations about other important topics.

Through these discussions, I learned many personal things about the members of my group. People talked about their families, their friends, experiences with racism and sexism, and general attitudes about Schreiber.

Expressing feelings and opinions came easily in this setting. I found that everyone had something to say. The idea

that we were all going through similar experiences as adolescents broke down any barriers that we may have started out with.

In this way, I was able to get a glimpse into the lives of people that I might not communicate with on a day to day basis. Many students in our school

often become limited to one clique or small group of friends. While having close friends is important, tight groups can become isolated from the perspectives of people outside of their crowd.

The "Let's Talk!" groups provided a forum for these different perspectives. Because forums like this are limited, students at Schreiber become ignorant about the lives of their peers. This ignorance separates us, and makes school unity something we can only wish for.



Ebony Essence wins Talent Show

by Bradley Block

Ebony Essence, by junior Mone McCurty won the Talent Show on March 24. This year's show, consisting of sixteen acts, was organized by the class clubs

Despite many singing performances and a glut of other acts, problems with the sound system made it difficult for the packed audience to hear.

Shades of Brown danced into a close second, and Tension grabbed a remarkable third.

The show started off very smoothly with Executive Council members seniors Joshua Taub and Brian Valenza announcing the judges and the criteria for judging. Between acts last year, the audience was kept occupied when the M.C.s ordered pizzas from the stage. This backfired and did not really keep the audience's attention. This year the audience was involved because Taub and Valenza gave out door prizes.

The first act was the same as last year's, the senior band Chaos Pie™, consisting of bassist Andrew Berne, guitarist Mike Burke, vocalist and keyboardist Jason Hare, and drummer Philip Jason. Hare started off with the piano solo to Billy Joel's "Miami 2017" and then the rest of the band joined in. Hare then introduced their next song, Led Zeppelin's "Tangerine" and finally Cream's "White Room." Although the songs were played very well, it wasn't enough to compensate for the messy sound system, which tinkered on and off throughout the performance.

The next act, Paco Sato, was by far the funniest of the show. Juniors Kristin Deluca, Christina Glavas, and Lee Knight came out on the stage dancing, led by junior Simon Hanft. Pehlke then joined the group, dancing in a 70s getup and afro. Finally, they were driven off by Pehlke in the cardboard "Paco Satomobile." There was commendable dancing, the men were hilarious, and the crowd loved it.

The next act, Euphony, consisted of senior vocalist Lauren Thomas and junior vocalist/pianist David Needleman. The act started with Needleman playing the opening piano solo to the Rolling Stones' "Angie." Thomas and Needleman were supposed to alternate verses in the song, but Needleman could not be heard as a result of the sound system. They closed with Bob Dylan's "Hard Rain's Gonna Fall."

Juniors Doug Cullen and Jon Pehlke played an acoustic six string and twelve string guitar in the next act, Oscar. They first played Bob Marley's "Waiting in Vain" and an original instrumental.

Lie Down and Relax was the name of the next act, made up of freshman Edward Shiau playing several pieces on the piano. The first piece "Ballade Pour Adeline" was well played and kept the crowd's interest, but between the next two songs, the crowd became restless.

The next two acts, Little Earthquakes and The Rose, both had piano accompaniment by junior Sara Blanchard with junior Dana Cernigliaro as the pageturner.

Little Earthquakes, consisting of Sara Kirkpatrick and Chrisn e Cullainane vocals, performed Tori Amos' "Silent All These Years," one of the only perfor-

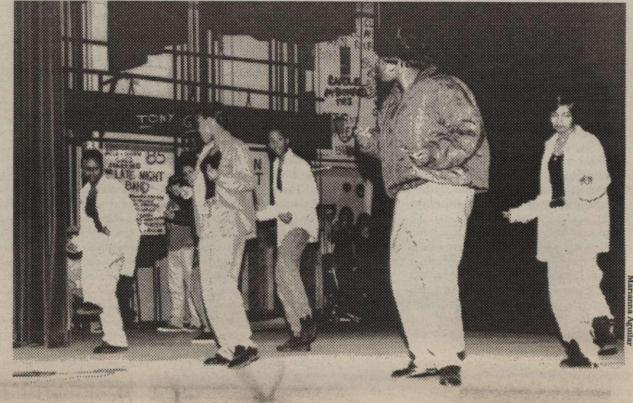
mances in which there was adequate sound. Becky Ryan was the singer of The Rose, and she sang Bette Midler's song of the same name. When asked what she thought of their performances, Blanchard said, "We weren't used to the sound system, but we were happy with our performances."

The final act of the first half of the talent show, Vino Del Mar, consisted of juniors bassist Jason Greenberg, drummer Lee Leshen, pianist Needleman, and vocalist Jessica Valenzuela. The crowd was getting restless because it was almost time for intermission, but Vino del Mar kept its attention with The Eagles' "Hotel California," Smashing Pumpkins' "Something," and Jefferson Airplane's "White Rabbit."

After the intermission the freshman band Throat Culture took the stage. It was obvious from the band's first two songs, Green Day's "When I Come Around" and Nirvana's "Lithium," that the band had not done a sound check. Freshman singer David Kahn's vocals were so irritably loud that it caused many people to cover their ears.

During their final song, an original called "Soul Glow," Kahn toned down his vocals a bit so one was able to hear freshmen bassist Luke Livingston, guitarist Sean Ryan, and drummer Ben Silbert. Silbert said, "I think we did an excellent job and played together very well as a group."

The next act, Shades of Brown, was quite original. Freshman Janelle Dumpson, sophomores Shanell Owens and Vanessa Mompoint and juniors Danielle Dor, Janelle Husein, and McCurty started out the act by dancing



Shades of Brown performs their original act at the Talent Show.

to their own singing. Later in the performance, recorded music came on and the girls continued to dance. The crowd loved this act and they certainly deserved their second place award.

The Juniors, consisting of juniors Marissa Fenech and Sarah Rosenberg and sophomore Elizabeth Mao, did a very well prepared dance starting with some cheesy sixties dancing to sixties music. When they finished that dance, smoke started to rise from the stage and they started dancing again to a techno-mix. This was the only act where any lighting was used besides the border lights.

The next performer was junior Jaime Welles, singing along to "All I Wanna Do" by Sheryl Crow and "You Gotta Be" by Deseré. Welles' singing and stage presence were excellent.

The following act, Celestial Bodies featuring E.D.S., had great dancing by seniors Mike Coulthurst, Jason Jurkowski, and Norma Potter. The dancing consisted of Jurkowski flipping over Coulthurst, vice versa, and many other amazing moves. Senior Victor Alfaya introduced J.J. Moore, who, in turn, introduced Jacob Ashcraft. Moore and Ashcraft rapped with Coulthurst as the D.J. and later Coulthurst and Jurkowski rapped as well

McCurty came on to the stage once again to sing Whitney Houston's "Greatest Love of All." It was difficult for most of the crowd to stop from applauding until the end, but when McCurty finished her emotional performance, the crowd went wild, and this earned her first place The final act was last year's winner, Tension, consisting of seniors Jennifer Gembs and Hare. Gembs was accompanied by piano as she sang, "What I Did For Love" from A Chorus Line. Hare then joined on vocals and they "Love Will Come To You" by The Indigo Girls, with senior Mike Burke accompanying on guitar. The harmonies were tight and excellent. Hare said, "We've done this for three years in a row, and we've placed every year. I personally think this year's songs were the best."

By the end of the night many people had left, but many who stayed were glad that they did because most of the acts were well prepared and organized.



Sophomore Liz Mao displays her talents.

The Battle rages on

continued from front page

made "Pinball Wizard" one of the best all-around songs performed at the battle.

Chaos Pie™ then performed "One Vision," by Queen. Although most of the crowd was not familiar with this selection, it was met with enthusiasm. Guitarist sophomore Brad Block joined the band to play "Birthday," by the Beatles and "I Love Rock and Roll," by Joan Jett. Hare dedicated the Beatles' song to senior Michele Bianculli, whose birthday was that day. Hare named Bianculli, "Tied for the greatest Pie groupie ever."

The group finished with "Soul Man," by the Blues Brothers, featuring backup-vocalist, dancer and harmonicist senior Adam Block. Block and Hare donned hats and sunglasses as portrayed in the movie in which the song was performed.

Chaos Pie™ placed second and was awarded \$165.

Senior Brian Valenza then introduced the final band of the night, The Little Lunkers, after once again, pleading with the audience to approach the stage. The Lunkers performed five Phish songs, "2001," "Mike's Song," "Funky B-tch," "AC/DC Bag," and "Wilson."

The group's third song, "High Head Blues," by the Black Crowes, was, like the rest of the songs, met with enthusiasm from the crowd.

Taub expressed his happiness over his band's performance but most of all said, "I'd like to thank Mr. and Mrs. Fisher for the use of their basement."

For their first place finish, the group received \$275.

After The Lunkers had completed their selections, Principal Sid Barish displayed the "Daedalus" trophy which would go to the winners. The trophy was donated by the band of the same name, a band which had performed at the battle in 1989.

Afterthejudges, composed of Schreiber alumni, had handed in their scoring sheets, Executive Council advisers Patricia Burr and Amy Prochaska announced the order of finish for the night.



The 10-member Chaos Pie™ placed second.

Because there were no problems which have plagued past battles, including moshing, the evening was an overall success and participants and audience members alike enjoyed themselves.

"I thought Chaos Pie™ was really good and the last band [The Little Lunkers] was outstanding too," said Needleman.



Junior Angie Cha sings with Hear Me Now.



Alumni Hiro Takahashi performs with Oscar.

Europe, here come the players! The Port Play Troupe prepares for its British Tour

by Tony Traguardo and Jason Hare

After almost a year of preparation, the Play Troupe of Port Washington will proudly present "Emperors' Tales," an original adaptation of two Hans Christian Andersen stories. "The Nightingale" and "The Emperors' New Clothes" as part of "The 1995 Children's Show British Tour."

The cast will depart for its ten-day tour of Great Britain on April 13. The route will take the group to Westminster Abbey, Bristol, Bromley Park and Rhyll (in Wales) for performances. The tour has been organized by Friendship Ambassadors, a nonprofit organization whose goal has been to arrange mutually enriching international tours for amateur groups in various artistic fields.

As their British opening draws near, the excited cast has been thrilled by the copies of their advertisements for their upcoming performances which have appeared in local British programs and schedules.

The cast performed the two shows this past weekend at Weber Junior High School. The local production was a fundraising event, designed to help offset the massive costs of the tour. The shows were exemplary of the enthusiasm running high after over a year of planning and hard work for the members of the cast, their families and the production crew of the Play Troupe who have put their efforts into the show.

Director Diana Bandfield notes that the production has been a challenging one, as it is the sixty-eight year old Play Troupe's first-ever touring production.

Bandfield commented, "We've had to learn a lot of things along the way, but when we first embarked on the project, we knew that it would be a learning experience. The goal for us was to arrange a tour that would expose the cast to a rich and delightful country, and to let them work with, and entertain, people from another culture. Friendship's tour

will offer them the opportunity to really see all aspects of life in Great Britain. I think that the children are going to come away from this tour with memories and friends that will greatly enhance the rest of their lives. All of that makes the hard work worthwhile."

The show, which was co-written by Play Troupe members Tony Traguardo, Ralph Gaudioso and Bandfield, has been revised and restaged for the British theaters since it was originally produced at Weber in 1993.

The moral points to "The Emperor's New Clothes" have been enhanced even further by the humor and slapstick of the new adaptation; while the beauty and mood of "The Nightingale" are being complemented by unique staging and props.

"The Nightingale" also features original music composed by local musician Jonathan Pickow.

The dance segments in the production were choreographed by Children's Show alumnus Emma Squillace. Lighting and sound for the tour are being handled by Traguardo and Schreiber senior Michael Burke. Both Burke and Squillace appeared on the Weber stage together five years ago in "Aesop's Fables," the first Children's Show under the direction of Bandfield after the annual program returned following a five-year hiatus.

Traguardo noted, "[The Play Troupe is] very proud to have seen the show grow up to this point in the past five years, and having Emma and Michael involved has really brought it full circle. In such a short time, the students have become the teachers for the new kids."

Many other Schreiber students are involved in this production. Featured onstage are senior Jason Hare and junior Dara Cohen, sophomore Wendy Hehn, and freshmen Bronwen Bares, Andrew Bond, Caitlin Bronsky, Natalia Seligson, Paul Smaldino, and Drina Scheiber.

Hehn commented, "We have really come far, and I know that England is going to love us."

Jazz pianist performs

by Ari Rabin-Havt

Marian McPartland held her fourth annual jazz concert in the Schreiber auditorium on April 8. Accompanying her was pianist Dave Lalama, bassist Gary Mazzaroppi and drummer Glen Davis.

Marian McPartland is a world renowned jazz pianist. In the 1958 Harlem jazz photo, which is credited with having some of the greatest jazz musicians of all time, she is the only white female to have a place in this piece of jazz history. In the past Ms. McPartland has played with famous jazz artists such as Louis Armstrong.

Ms. McPartland gives much of the credit for her brilliant career to her husband the late Jimmy McPartland. Mr. McPartland was a famous jazz trumpeter in Chicago. He played for the legendary Wolverines jazz band.

Along with Marian McPartland, the guest conductor at the high school was Dave Lalama, a professor at Hofstra University and the Manhattan School of Music. Mr. Lalama has played with greats such as Woody Herman.

The evening began with an introduction by Creative Arts Director David Meoli. Then co-band director Mitch Lutch came on stage and introduced Mr. Lalama who would be conducting the jazz band.

The first number of the evening was "Four Brothers," by Jimmy Giuffre. This strong piece was played very well by the jazz band. Marc Schonbrun's guitar solo was an excellent contribution. Lon Binder also exhibited his skills on the drum.

The second number of the evening was "Blues in Hoss Flat," by Count Basie. Right before the piece, Ms. McPartland came out on stage for the first time during the evening. When she appeared the audience gave her an arousing round of applause. During this piece many band members were given the opportunity to show off their improvisational skills.

Senior Pam Golden gave an excellent solo on the tenor saxophone and senior Josh Boxer and freshman Jeff Solomon gave their solos going back and forth in what is known as conversation. Freshmen Chris Coady and Jonathan Braman also soloed in this conversational format. The best conversational solo of the evening was delivered by senior Jason Hare and

Marian McPartland. These two went back and forth so well it was as if the two pianos were talking.

Junior Scott Savran also delivered an excellent solo on his baritone saxophone. Senior Mike Burke gave an excellent solo on his guitar, and senior Andrew Berne gave an excellent bass solo. This was also a very powerful piece and the blending of the instruments was excellent.

The next piece was "Polka Dots and Moonbeams" James Van Heusen. This piece was a soft and flowing piece that gave the concert a nice mix.

> The audience

learned during this piece why Ms. McPartland is considered one of the top jazz pianists in the world. Her soloing parts during this piece were one of the highlights of this concert.

The final piece to be played by the jazz band was "Lester Leaps In," by Lester Young. During the piece, a solo by Ms. McPartland lit up the audience.

Golden, who Mr. Lalama said was "Marian McPartland's favorite," also soloed during this piece. Her solo was also an excellent contribution to this piece, and her skills on the tenor saxophone were exhibited.

After a short intermission, Mr. Lalama and Ms. McPartland entered the stage and sat down at two pianos. The first song that the two played together was entitled

For the second piece Mr. Lalama requested that the two perform "I'm in the Mood For Love." In addition to his excellent piano playing, Mr. Lalama sang too. He possessed an amazing vocal range, complementing the piece greatly.

Following that song, Ms. McPartland and Mr. Lalama asked the audience to name four notes. From these four notes they improvised a full musical number, even making some parts of it comical.

After this improvisation, Mr. Lalama left the stage, and Ms. McPartland's trio came out. They played four numbers, "Groove Yard" from her latest album, John Lennon's "In My Life," Jerome Coleman's "All the Things You Are," and Things Ain't What They Used to Be."

Trumpeter senior Neil Alpert said, "Unfortunately it's my last year here, but every year it's been a great pleasure to play with Marian and it makes all the hardships of jazz band easier."

Guitarist junior Marc Schonbrun said "It's such a great honor to play with such a great musician."





Two new plays announced

by Joshua Silbert

Two plays have recently been announced and will come to the Schreiber stage in the spring. Aladdin, this year's third production of the Department of Performing Arts, will be its final play of the year. The Drama Club also plans to stage You Can't Take it With You, an itlandish comedy directed by senior Brooke Sadowsky.

Many are familiar with the Arabian tale of Aladdin that was most recently done through animation by the Walt Disney Company. Although this production is similar in many important respects, this year's production is told as a Chinese fairy tale.

Aladdin, played by senior Jason Hare, is a lazy pauper whose main interest is flying his kite. He meets the Princess Mai-Ling, played by junior Angie Cha, when his kite flies over into China. They fall in love, but her father only wants the richest man in China to be his daughter's groom and Aladdin is unacceptable to him.

He meets a magician posing as his lost uncle, played by senior Alex Zalben, who takes him to find a magic lamp. The magician takes Aladdin to a cave and locks him in, not knowing the lamp is inside. The lamp's genie, played by junior Marissa Fenech, grants him two wishes: to leave the cave and to become the richest man in China so he can marry Princess Mai-Ling.

The evil magician takes the lamp after the wishes were granted to Aladdin and searches for him, but Aladdin, using one of his wishes, succeeds in getting rid of the evil magician by getting the help of a good magician.

You Can't Take it With You, written by George Kaufman in the 1930s, is the second production the Drama Club plans to stage this year. You Can't Take it With You has been characterized as a classic comedy as its humor has transcended many different eras and the coming and going of many styles.

The play resembles the television show The Munsters. Each character has his own little eccentricities. One can clearly see that the only normal person is a pariah among her family

Sarah Rosenberg plays Alice Sycamore, the only normal character in the cast. She falls in love with a very traditional corporate vice-president Tony

Kirby, played by junior Jarrett White. is invited to dinner along with his family one evening to introduce them to his bride's family. He decides to surprise his fiancée and show up on another evening, providing the clash between his uptight and stuffy family and the family of his

One example that describes the outlandish qualities of the Sycamores is through the character of Mr. Depina, played by freshman Gennaro Savastano. After delivering milk eight vears ago, he decides to live with the clan in the basement, detonating bombs.

"I know it's a cliché to say so, but I have an unbelievably strong cast," said vsry.

The ensemble production is scheduled to run in June but dates have not been firmly set at this time. The play is a departure from others in that it does not attempt to provide an underlying reason for the shenanigans that

Both shows promise to entertain audiences. Aladdin will most likely be a success with younger children, and You Can't Take it With You will be sure to entertain teenagers and adults alike.



Dave Lalama greets the lovely Marian McPartland.

1995 Winter Sports Awards

Boys Awards

Varsity Basketball

Coach's Award: Mike Coulthurst, Gary Maslow and Jaquel Moore
The Albert E. Willis Jr. Award: Chaz Batson
The Chet McDonough Memorial Trophy: Robert Germani
Honorable Mention-All Conference: Chaz Batson

JuniorVarsity Basketball Coach's Award: Brendan Galdieri, Brian Hess and Mark Newman

> Junior Varsity II Basketball Coach's Award: Sean Ryan M.V.P.: David Kahn

Wrestling
Coach's Award: Kevin Meyran
M.V.P.: Freddy Aguilar
Most Improved: Scott Savran

Junior Varsity Wrestling M.V.P.: Eric Knight

Winter Track
Coach's Award: Marvin Suria
M.V.P.: Peter Clusener

Bowling
Coach's Award: Nick Behrens and Robert Ioanna

Junior Varsity Bowling Coach's Award: Brian D'Alonzo and Dennis Fasano Basketball

Girls Awards

Coach's Award: Beth Shackel All-County: Beth Shackel All-Division: Caity Bruck

Junior Varsity Basketball

Coach's Award: Christin Bracken, Catherine DiBenedetto and Nicole Saccone

Gymnastics
Coach's Award: Anne Gardner
M.V.P: Katie Kinter

Track
Coach's Award: Justina Mintz
M.V.P.: Sarah Caban
All-American: Marianne Berndt and Sarah Caban

Varsity Bowling
Coach's Award: Dori Brill
M.V.P.: Ru Ru Liao
All-County: Ru Ru Liao
All-Conference: Dori Brill, Ya Ya Liao and Jessica Wei
All Star Team: Ru Ru Liao

Junior Varsity Bowling Coach's Award: April Chan

High hopes for boys' track

by Ryan Silbert

"It's a good start to a good season," said senior George Livingston who runs the two mile event for the track and field team. The team recently opened its season to a running start, finishing a respectable third in both of their last two meets.

"Our team looks very strong this year," said Coach Mike Nocera echoing Livingston's thoughts on the team's potential.

On April 4, Port met tough competition against Freeport, Levittown and Herricks. The team did a terrific job in beating Levittown.

At the team's first meet, Port hosted Mepham, Baldwin and Plainview. Port defeated Plainview to once again place third.

This year's team includes Anthony Lee, Michael Moran, Lee Katzman, Greg Frank, Jack Benfield, Peter Frislid, Luke Livingston, Kederick Richardson, Brian Marcus, Marc Hermer, Lon Binder, Steve Kalifowitz, Ed Shiau, Jon Tafarella, and winter track Coach's Award winner, junior Marvin Suria. This year's captains are seniors, winter track MVP Peter Clusener, Livingston, and Richard Zentko.

"Coach Nocera has been working us hard and this unseasonably cold weather is rough, but judging from the past few meets, we are going to be a force to be reckoned with," said Suria.

Of particular interest this year is the shot-put/discus squad, in which all par-

ticipants are new to the event. With so many new faces here, the squad benefits from the individual attention of squad trainer, Joe Niu.

Junior Imri Eisner believes that success in these events is dependent on a trained combination of technique and strength. "Joe has been a great help to all of the squad," Eisner said.

The squad is composed of Eisner and his brother freshman Illi Eisner, freshman Mark Hermer and junior Scott Savran. At the April 3 meet, Savran placed third in discus and fourth in shot put. Hermer took fourth in discus and third in shot put.

"Mastering the precise footing and releasing the shot or discus at the optimum time requires strength and coordination. I am very optimistic about the squad's potential both this year and in the future as we will develop as a team together," said Savran.

The season holds a bit of melancholy for the seniors who are finishing their high school careers. "I am looking forward to doing my best this season to remember it as a career highlight," said Livingston.

Port looks forward to a home meet on April 24 against Hempstead, Uniondale, and Farmingdale. All three of these teams are highly regarded in track and field competition and should be a worthy challenge to Port.

With a current record of 2-4, the runners, vaulters, shot-putters, and hurdlers are stretching and working on their form for the long and hopefully successful season ahead.

Softball wins first of season

by Ben Goldfarb

After the girls' varsity softball team's winless 1994 season, the squad is looking forward to big improvements this year.

With many returning players to lead the squad, the softball team has higher expectations. While the team is 1-5 at this point, it has shown signs of progress.

The softball team took the first big step as they beat Plainview JFK 18-2 in the first game of the season on March 30. The team played well on offense as well as defense and came up big in its first win in quite a while.

Coach Stephanie Joannon said, "The girls have a new attitude and are playing with more confidence. We've improved on offense and defense. A lot of teams simply overmatch us with their ability, but we want to take advantage of any team that we have a shot at beating."

Veteran pitcher senior Lauren Zimmer and junior catcher Ya-Ya Liao combine to be a solid battery. Returning outfielder junior Ninfa Calderon, first baseman sophomore Analisa DiFeo, outfield juniors Chris Dziadul and Chris Glavas, shortstopjunior Alexis Lamstein and center fielder Christina Keller all provide leadership this year.

Freshman Dori Brill and sophomores Mary Kate Bakija, Sashi Harris, Amanda Jason and Emily Weinstein are all looking to make significant contributions in their first year on the squad.

Early in the season, the Lady Vikings played well but fell to Valley Stream Central, 11-8. Zimmer pitched well, but the team could not pull out the win.

Ms. Joannon said, "It was a tough loss because we really want to beat the teams that are at an equal skill level. The girls played really well though, and we almost pulled it out."

The softball team plays eighteen games this season and should be able to win a couple more. Last year's squad had no seniors, but this year's team has a lot of returning players who will lead the team.

The only senior this year besides Zimmer is co-captain Adrienne Bracchi who has been injured. If the team can pull together it should improve on last year's record.

New weight room program

by Marc Zeltzer

A new weight-lifting program, operated by Coach Anthony Scitony, enables sports teams' members, as well as anyone else who wishes, to work out and stay in shape, during the school year.

Up until now there has never been a free weight-lifting program available for anyone on a regular basis at Schreiber. The co-ed program meets after school on Monday, Wednesday and Friday. All the weight lifting and universal equipment is

available for students to use. Athletes are encouraged to work at their own rate and there is no required program.

The hope is that this new program will help train athletes involved in physical contact sports during their inactive seasons.

Varsity football coach Ken Kreuscher encourages his athletes to attend the activity

Junior Imri Eisner said, "I believe this program has enhanced my performance in football and basketball, and I definitely feel more menacing on the field."



Senior Chris Cahill, defends against a Chaminade attack.

Boys' varsity lacrosse opens season 2-1

by Anthony Cho

The boys' varsity lacrosse team defeated Mepham 7-0 on April 8, the annual Port Washington Lacrosse Day. The Vikings boosted their overall record to 2-1 after defeating Calhoun on April 5.

The Vikings beat Mepham convincingly with the excellent goaltending of senior Peter Seaquist. The team played stingy and ferocious defense. Led by seniors Brett Bodner, Charles Ham, and Eric L'esperance, Port's defense forced bad passes and poor shots. On the offen-

sive end, the attack was led by senior Owen Poland and junior Jason Heinze.

Port handled the ball extremely well controlling the tempo of the game while remaining patient on offense. The interior passing led to quick and easy scores for the Vikings. By the end of the first half, the score was 5-0.

The results of the first half were similar to the second half. Midfielders seniors Chris Cahill, Anthony Saccone and Frank Scotti easily penetrated through the defense of Mepham creating shots for their teammates. The speed and defensive intensity confused the opponents turning

the game into a massacre.

After reaching the Nassau County Semifinals last year, the Vikings expect another successful season. The team has great potential and will be a powerful force in the difficult conference.

Earlier in the season, the team went down to Maryland where they played Landon High School, one of the top ranked lacrosse teams in the nation. Although they played well, Landon was too strong and defeated the Vikings by a score of 11-6. It was a good chance to see how the team would perform in the early season.

The team faced off against Lynbrook

on March 28 where it was handed its first loss. Both teams played well in the first half and the game was very close. The score entering the second half was 4-3. However, the half consisted of many careless turnovers and bad stick handling. The Vikings made poor judgements and errors which resulted in scores for Lynbrook. The final score was 9-4, as Port suffered a disappointing loss.

The team is beginning to come together and is playing very well. If the Vikings continue their intense defense and excellent ball handling, they will be successful.

Girls' track is off and running

by Andrew Zankel

This year's girls' varsity track and field team is feeling very good about this season. One thing that sets this year's team apart from others is team members' abilities to work well with each other, and also have fun while doing it.

The team is led by Coach Kosiba who feels they are doing better than expected. This year's team young, consisting of mainly freshmen and sophomores who are competing against seniors and juniors. There are no seniors on the team and the only juniors are Jessica Valenzuela, Becky Ryan and Sharon Thor. These three are looked up to, due to their many years of experience on the track team.

The member of the team to look out for is sophomore Justina Mintz, who is so fast that one of her teammates referred to her as a "bullet." Mintz is almost a shoe-in for the counties in her events, the 200m and 400m. Mintz's counterpart on the track and field team is newcomer Maryanne Berndt who is almost guaranteed to be in the counties and maybe even the states in her events, the shot-put and discus. Two more hopefuls for the counties are sophomores Diana Greenbaum in the high jump and Ruth Connors in the 1500m.

With such a young team Coach Kosiba believes they will be very successful in the up and coming years. Besides the girls already mentioned, Kosiba feels that Marcy Kaplan, Nicole Cuoco and Vicky Mulligan all have very bright futures on this team if they keep up their hard work.

If you are ever in the mood to see a young, exciting team compete in varied events, then I would suggest you walk right out to the track and watch one of the girls' track team's meets. I guarantee it will be worth your time.

If you are interested in writing for the Schreiber Times come to the general meeting after vacation.

Boys' varsity baseball splits last two

by Ben Goldfarb

After losing its first game of the season to Calhoun, the boys' varsity baseball team split the last two games of the series, winning 8-2 and losing a heart-breaker 17-16.

The season began on a dreadful note on April 12. With wind gusts that ranged over twenty miles an hour, the advantage tipped to Calhoun. Senior Jared Modica and junior Carl Santelmo were the victims of this wind giving up four homeruns and sixteen runs overall. The Vikings managed to put up seven runs but also left nine men stranded on base.

April 13 was a different day and, with a change in weather, Port put up their first win of the season. Veteran sensation junior Joe Clemente started on the mound and, in the first inning, he quickly recorded two of his six strikeouts. His fastball left holes in the swings of many hitters while his

offspeed curveball had them bewildered.

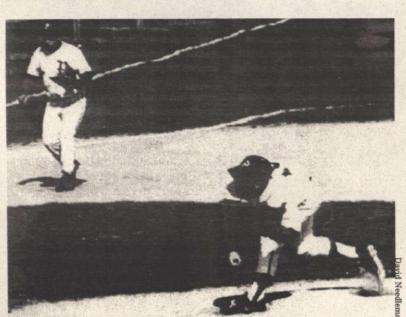
While Clemente silenced the bats of Calhoun, Port started to use its offense to its potential. The team bounced back to score immediately after Calhoun put a run across in the first and third. Then came the pivotal fifth inning.

Clemente started the fifth with two fly outs, one to centerfielder junior Carlos Leon and one to third baseman Santelmo. Clemente quickly finished off Calhoun with an easy ground ball to second baseman junior Bryan Cleva. With the game knotted at two, it was time for the Vikings to break things open.

With the heart of the order coming up to bat, Port felt confident. After three consecutive singles by senior Ashish Kapadia, Clemente and senior David Spinnato, Port took the lead. With the bases loaded, Santelmo hit a sacrifice fly to left field and Cleva followed with a single to give the Vikings a 5-2 lead.

After Clemente retired Calhoun in order in the sixth inning, it was time for

Port to put the icing on the cake. A walk and a stolen base by junior Jeff Ahn allowed Kapadia to get an easy run batted in with a single. A walk by Clemente and a wild pitch put two in scoring position for junior Rob LaRocca. He came through with a clutch single to give the Vikings an 8-2 lead that stood up with



Junior Joe Clemente throws heat.

great defense and excellent pitching.

Clemente gave up only four hits in the game and came through when his team needed him. He finished the game by retiring the last thirteen batters that he faced. It was only his pitching that could keep Calhoun from scoring.

This was clearly evident in the rubber game on April 14. Modica took the hill again after only one day of rest. In an affair that was doomed to be high scoring, the first two innings took an hour. The Vikings took the lead early scoring three in the first and one in the second to lead 4-1. But Calhoun soon came back to tie the game in the third inning on a walk, two errors and a double. The errors were in abundance for both sides as Port committed six and Calhoun made five.

Trailing 8-7, the Vikings broke the game wide open scoring six runs in the fifth inning. Singles by Ahn, Clemente and junior Jarrett White and walks by Kapadia and Spinnato opened the floodgates. The key hit was a triple by LaRocca

which plated two. Nevertheless, at this point in the game Port had left seven men on base, a trend that began in the first game of the series.

Resilient Calhoun struck back with nine runs in a nightmarish sixth inning for Port. In an inning that featured three walks, four singles and a triple, the Vi-

king defense broke down as it did not get to ground balls and made two errors.

Despite an emotionally crushing twenty minutes, Port did not hang their heads, a trait which also began in the first game against Calhoun. Kapadia and Clemente scored on Spinnato's triple and after a sacrifice fly by White, the Vikings only trailed by one going into the seventh inning.

Junior Adam Stone came in to relieve Modica but he led off the inning by giving up a double. Stone promptly came back to retire the side without

giving up a potential Calhoun insurance run. This paved the way for the drama in the bottom of the seventh.

LaRocca led off with an important walk and was immediately pinch run for by sophomore Kris Baker who stole second base on a pickoff play. Though he twisted his ankle on the slide, Baker stayed in the game and advance to third on Santelmo's sacrifice bunt. Baker was stranded on third to end the game as Leon popped to shortstop and Ahn grounded to the second baseman.

The loss was crushing but in many ways symbolic of the Vikings' short season. The Port offense scored thirty-one runs in three games but still left twenty-four men on base in the series. With the exception of the second game, the pitching and defense was inconsistent. At times, Port could retire Calhoun in order but, on other occasions, it seemed as if Port couldn't buy three outs. The Viking players vow to rise to the challenge of playing Mepham April 17-19.

Volleyball suffers a tough loss to Plainview

by Joshua Silbert

The boys' varsity volleyball team dropped its record to 0-2, losing its first conference game to Plainview. The 6-15, (15-10), 3-15, 5-15 loss came on the heels of a straight set non-league loss to Hewlett.

The first set began as Plainview jumped out to a quick 3-0 lead. Port quickly responded with six points, having regained possession after a side out. A combination of blocked shots from senior co-captain Yong Ra and sophomore Anthony Cho brought Port back into the game. Strong efforts to run down the Plainview attack kept Port in the set. Despite the effort, Plainview quickly regained its stride and thundered back with twelve straight points to take the first set.

The second set began with Port scoring first, but the momentum was clearly

with Plainview who responded with nine straight points.

Coach Maria Giamanco went to her bench and brought in senior Walter Campos in place of Ra, who quickly went to work. He tipped the ball to regain possession and scored two points immediately afterwards, closing the gap to six, with Plainview ahead 9-3. Port kept the pressure on and with junior Jeff Seo still serving, the lead was closed to one, 10-9.

Port then lost possession but regained the lead before allowing Plainview to score. Port scored twice and took the lead 11-10. Junior David Mao blocked a hard Plainview slam to pull ahead 13-10 and Port seemed on the path to winning the set. Possession went back to Plainview, but Plainview was unable to capitalize.

Cho was serving up game point with the score 14-10, and Port seemed to have the set wrapped up. Then rookie senior Ken Helder's blocked shot was ineffective and landed on Port's side of the net.

Helder stepped up and redeemed himself with an effective block to regain possession and won the set for Port with a strong slam deep in the Plainview back court.

Port couldn't maintain the second set's momentum and quickly fell behind 5-0 in the third set. Before the team could refocus and start a rally, Plainview was ahead 14-2 and then went on to close out the set, 15-3.

The fourth set ended up m the third with Plainview marchine than 15-5 victory.

Ra said, "Overall we didn't play up to our potential. The [Plainview] game didn't really reflect our true abilities. Our passing was off and we're going to have to work on that for next game."

The volleyball team's next game is today at Clarke. The team will be looking for a win to break its two game slide.

Tennis team drops first two of season

by Illi Eisner

The boys' varsity tennis team played valiantly but lost its first two matches of the season to Plainview/ JFK and Garden City.

The team lost to Plainview/JFK on April 3. Although Port played a close and tough match they fell short by one to lose 4-3.

Four days later the team traveled to Garden City to face the top team in the league. The team suffered a tough loss, 5-2. Most of the matches, however, were very close.

First singles starter freshman Jake Maxwell was playing a major tournament and could not attend. His spot was filled by junior varsity eighth grader, Phillippe Balauitan who won a game off of Eric Meditz, the top

'We think the worst is behind us. We hope to beat the pants off of East Meadow in today's match.'

— Adam Block

player in the league.

Junior Chris Lee lost a close match that went to two tiebreakers. Veteran senior Adam Block won at fourth singles. Third singles junior Constantine Balauitan pulled victory from the jaws of defeat by coming back and winning the third set from Garden City.

It was an unfortunate start for the team, but Block said, "We think the worst is behind us. We hope to beat the pants off of East Meadow in today's match."

Despite the recent loss, the varsity tennis team shows strong abilities in its game and is committed to making the best out of this season.

According to Maxwell, "You can be sure that come next year, we will be in division one."

Starting for the team are Maxwell at first singles, Lee at second singles, Constantine Balauitan at third singles, Adam Block at fourth singles, sophomore Bradley Block and junior David Lobell at first doubles, juniors Sushil Amarnai and Kohei Uchida at second doubles, and juniors Frewin Hermer and Michael Grief at third doubles.

"Six of the ten starters are new. We are expecting to have a very competitive team in conference two," said varsity coach Stan Makover. THE SCHREIBER TIMES

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Junior Ashley Birch breaks through the New Hyde Park defense to score her first goal of the game.

Girls' lacrosse opens season 2-3-1

by Ben Goldfarb

After winning the Long Island Championship last season, the girls' varsity lacrosse team is hoping for a repeat performance. The team, however, is having some early season difficulties as they are 2-3-1.

Led by co-captains seniors Sarah Caban and Melinda Kristofich, the team opened the season with a 16-16 tie against Carle Place. Port was down 8-7 at the half but came back to notch the tie.

Returning junior Kathy Cho scored four goals and dished out two assists while freshman Gretchen Zwerlein scored four goals. Caban scored a pair and had an assist, and junior Ashley Birch scored three goals and had one assist.

The Lady Vikings fell 10-7 in a hardfought non-league game to Garden City. Garden City attack Mary Sauer had an impressive performance as she lit up the Lady Vikings for six goals.

Junior Kinsley O'Garrow had a hat trick and dished out one assist, while Birch, Cho, senior Heather Murray and Zwerlein each scored once.

Coach Roger Winter said, "This team has a lot of talent but we are always riding of the edge. If we don't come out at full speed, we are going to lose close games. If we come together and maximize our potential, we should do very well. We are legitimate contenders for the County title."

Against New Hyde Park, the Lady Vikings took a 7-2 lead into the half and held on to win, 9-7. Cho scored four times and O'Garrow added three goals and one assist. Junior goalkeeper Erin Barnaby, the only goalkeeper on the team, was solid in net as she turned away fourteen shots.

Cho said, "Everything came together out there. We were working as a team and our level of intensity was really high. We didn't play the best second half, but we hung on for the win."

Clarke came to Port and were rude guests as they beat the Lady Vikings 12-9 on April 3. The game was tied at six at halftime, but Clarke pulled away in the second half. Birch had four goals and an assist and Murray scored a pair.

The Lady Vikings knotched their first win of the season on March 31 as they beat Bethpage 14-11. Ahead 10-4 at the half, Port kept up the good play and came out on top.

Seniors Supinda Bunyavanich, Birch, Murray and O'Garrow scored three goals each. O'Garrow also had three assists and Birch and junior Emily Wu each dished out one assist.

On March 30, the Lady Vikings were beaten 14-12 at home by Cold Spring Harbor. Cold Spring Harbor led 9-6 at the half and did not relinquish the lead. The Lady Vikings outscored Cold Spring Harbor 6-5 in the second half, but came up short.

Bunyavanich scored three goals while Birch, Cho, O'Garrow and Zwerlein each scored a pair. Cho and Birch also had one assist a piece. Caban added a goal and an assist.

Kristofich said, "We have a lot of great individual players, but we have to come together if we want to start winning consistently. Once we gel we'll get it going."

The girls' varsity lacrosse team has a long tradition of excellence and should be able to get back on track.