



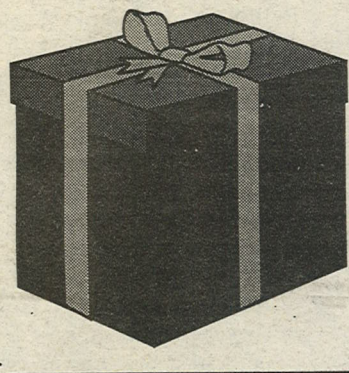
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The Schreiber Times

Paul D. Schreiber High School Port Washington, New York, Wednesday, December 21, 1994

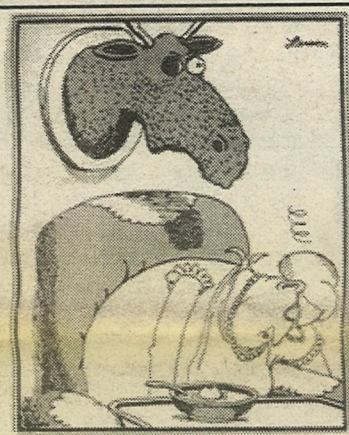
Volume XXXV, No. 5

OPINIONS



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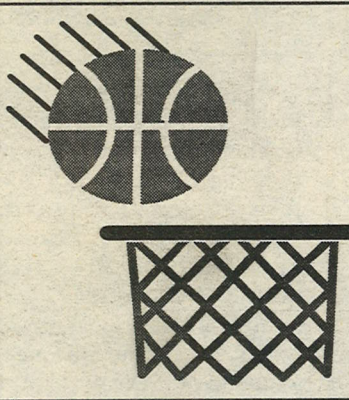
A&E



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Students celebrate holidays

Vocal and orchestral groups perform at annual winter concerts

by Joshua Gewolb

Students performed pieces ranging from jazz funk to show tunes at the annual winter concert on December 13 and 19.

The symphonic orchestra, under the direction of Joseph Mooney, played selections from Arcangelo Corelli's "Concerto Grosso No. 4 in D Major." First violinists juniors Kathy Cho and Saeon Longiaru, second violinists senior Kei Wada and freshman Timothy Chung and cellists sophomores Sam Osterman and Anthony Cho performed excellent solos.

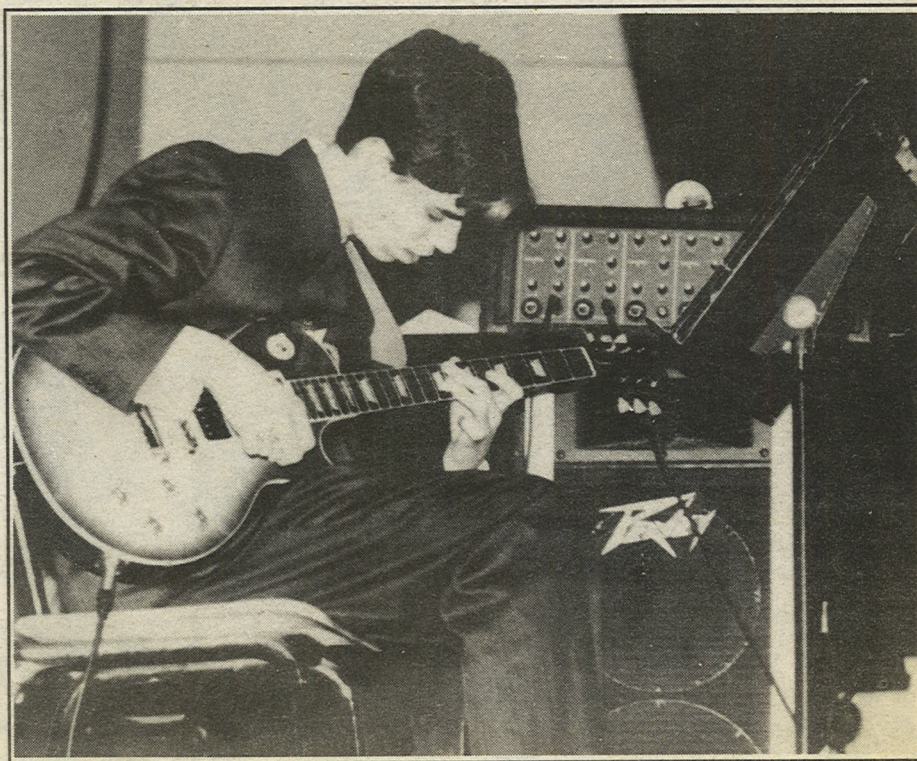
Following the "Concerto," the musicians were joined by various wind, brass and percussion instrumentalists in Tchaikovsky's famous ballet, the "Nutcracker Suite." The musicians delivered an outstanding performance including the playful "Danse des Mirlitons" and culminating in the dramatic "Valse des Fleus." Their performance was extremely well received.

The chamber singers, under the skillful direction of Philip Glover, performed four outstanding selections.

They began their performance with "Fa Una Cunziona" ["Sing Sing A Song"], a sixteenth century European madrigal. "Little Lamb," a spiritual arranged by Marshall Bartholomew, followed. The singers' performance concluded with "Carol of the Bells" arranged by Peter Wilhousky, and Jay Althouse's arrangement of Richard Roger's "My Funny Valentine." Soprano junior Sarah Rosenberg, alto junior Angie Cha, tenor junior Doug Cullen and bassist senior Adam Oberstein performed solos.

The choir, a group larger than the singers which is also directed by Mr. Glover, performed three selections.

The performance began with "Blow, Blow Thou Winter Wind," a composition



Jason Greenberg

Junior Marc Schonbrun performs in the Jazz Band

by John Rutler based on Shakespeare's "When Icicles Hang."

"Cum Sancto Spiritu," an excerpt from "Gloria," Antonio Vivaldi's famous opera, followed. Their performance concluded with a spiritual piece entitled "Soon-ah Will Be Done."

The concert band, directed by conductor Jeffrey Byrne, was the last group to perform at the December 13 concert.

The concert band played a variety of selections from different musical areas. It began its performance with "The Silver Quill" a fast spiritual number composed by Dale Harphan and Sam Nestico. A medley of songs from Broadway's longest running musical "A

Chorus Line" followed. The first part of the piece was spoken; the words uttered were the same as the words used in the opening number of the production. Selections were taken from "I Hope I Get It," "What I Did for Love" and "One."

Junior James Deriu performed a trumpet solo.

The band next performed "Lux Aeterna" ["Light Eternal"] which was played in memory of Matthew Conrad. The first movement was slow and sustained and the second movement was in the extremely fast 12/8 measure.

As a grand finale to a wonderful night of music the band also played "Circus Bee," a delightful march played at a fast tempo.

English department selects NCTE winners

by Elizabeth Kass

Schreiber's English Department selected juniors Elizabeth Albertson and Mark Solomon as the school's representatives to the National Council of the Teachers of English (NCTE) writing competition.

On December 7, seventeen students participated in the first round held at Schreiber. Students submitted samples of their writing and in a timed period wrote impromptu essays on a specific theme. This year's topics were goals high school students have for the future and tolerance for cultural diversity.

English teachers evaluated the students' essays and other submitted material. Although it was a hard decision, judges chose Albertson and Solomon to represent Schreiber at the national level of the NCTE competition.

English department chairperson

John Broza said, "Both winners were very good candidates."

Their creative works are wonderful and judges were impressed by their writings."

Upon finding out that she was selected as one of Schreiber's NCTE representatives, Albertson said, "It's a real

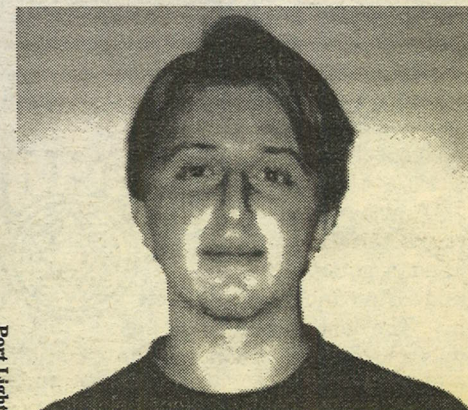
honor and it is something that I have been looking forward to. I am very excited to be selected for [this competition]."

Schreiber's other representative Mark Solomon added, "I am thrilled to have been chosen for such an honor, especially considering the excellent level of competition that I was up against."



Port Light

Junior Elizabeth Albertson



David Needleman

Junior Mark Solomon

Students celebrate holidays at Share the Season Supper

by Melissa Troccoli

Nearly one hundred and fifty students attended the fourth annual Share the Season Supper on December 8.

"It was the best Spaghetti Jam that I have ever been to," said junior Angie Cha.

The student council, in cooperation with the class clubs, Student Outreach, the Communication Workshop leaders and other Schreiber organizations sponsored the successful dinner.

Proceeds from the dinner, which amounted to four hundred twenty five dollars, were raised for the Leukemia Society.

Students who attended were asked to bring canned goods with them. For each can of food students donated, they were given a raffle ticket.

Two garbage cans full of canned goods were donated to the Glen Cove Inn for the homeless.

Students were served spaghetti, with or without meat sauce, salad and garlic bread. All the food was donated by the community and prepared by Robby Orfinger and Pat DeManaco.

Students Against Destructive Decisions (SADD) provided free mocktails for all students in attendance.

Students had the choice of virgin piña coladas or strawberry



(Top, l-r) Seniors Adrienne Bracchi and Lauren Zimmer and freshman Gretchen Zwerlein dine at the Share the Season Supper. (Bottom left) Senior Leopoldo Cimini slurps spaghetti. (Bottom right) The alumni band Cool Turkey performs.

Students discuss holidays

by Susanna Bass

Approximately sixty students gathered at the Port Washington Public Library on December 7 for the third communication workshop of the year.

The theme for the discussion was different religious aspects of the holiday season.

The workshop began with a bagel breakfast followed by two icebreakers. The first was a game of "Huggiebear."

The members scrambled around the room to get in a group hug of a designated amount of people. Anyone not in a group lost and sat down.

The second icebreaker was a game where all the members sat in a large circle with one person standing in the middle. The person would then describe a characteristic.

Anyone who the characteristic applied to, got up and had to find another chair to sit in. The last person standing was the next person in the middle.

After the two icebreakers, the discussions began with guest

speakers talking about the holidays they celebrate.

Senior Liz Tonorezos discussed and answered questions about the Greek Orthodox new year. Junior Angie Cha then described the Korean new year and her Catholic celebration.

Senior Ashish Kapadia followed with a discussion of the Indian new year of Diwali and traditional customs of Hinduism.

After the first three speakers, the members adjourned to eat the various snacks and desserts, including a Greek meal prepared by Tonorezos and a Korean dish prepared by Cha.

Once the break concluded, senior Janci Karp and sophomore Shelly Lebovitch discussed the Jewish annual holiday of Chanukah.

Senior Mone McCurty followed by speaking about the African-American holiday of Kwanza.

The large group discussions concluded with seniors Colleen Meehan and Melissa Thelemaque who spoke about Christmas.

CHANUKAH

Grunwald retires

by Elizabeth Kass

Ruth Grunwald, one of Schreiber's main office secretaries, will be retiring as of December 23.

Mrs. Grunwald, who came to Schreiber twenty one years ago, has seen five different principals in control of the school.

When she first came to the district in 1973, Mrs. Grunwald worked as a substitute educational assistant at other schools in the district and then at Schreiber.

She began her career at Schreiber as an assistant in the Xerox room and then as a secretary in the English resource room.

"The first time I went to Schreiber I realized that was where I wanted to be," said Mrs. Grunwald, who has worked as a secretary in the

main office since 1980.

According to Mrs. Grunwald, "Schreiber has been a wonderful place to work. I really looked forward to coming to work every day. I felt fortunate to be in such a place. It was always nice to see the students mature from ninth grade through senior year."

Mrs. Grunwald does not have specific plans for her retirement but is looking forward to catching up on reading and visiting her family.

"I will really miss people. They have become my extended family. I will take many memories with me," Mrs. Grunwald said. The main office staff held a retirement brunch in her honor on December 16.

Mrs. Grunwald's daughter, Janet, served as a student teacher in the English department.



daiquiris.

All of the decorations were donated by Linda Valenza.

The band Cool Turkey, which includes two alumni, provided sensory relief to those in attendance.

It played selections of bands ranging from Pearl Jam to the Rolling Stones. Senior Leopoldo Cimini joined the band to sing "Road House Blues" by the Doors.

Seniors Daniel Berman, Joshua Taub, and Christian Cahill also played to entertain the crowd.

Twenty six local stores contributed gifts and money as raffle prizes.

The gifts ranged from a twenty five dollar Gap gift certificate to a brunch for two at Finn MacCools.

The raffle winners were announced throughout the night, keeping students anxious to hear if they would be the next winner.

Students, including junior Daniel Stein, provided entertainment throughout the night by hitting the dance floor and urging other students to do the same.

As Stein said, "The night started pretty slow, but someone had to show spirit even though I have none."

Executive council member junior Emily Caslow said about the dinner, "[The dinner] was a huge success; it seems as if everyone had a great time."

AP Spanish attends theater production

by David Austerweil

Approximately forty Advance Placement Spanish students and teacher Karen Ortiz traveled to the Spanish Repertory Theater to see *The Incredible and Sad Tale of Innocent Eréndira and Her Heartless Grandmother* on December 14.

Before seeing the sensual play by Gabriel García Márquez, the students read the novel in class. Mrs. Ortiz said, "[The play] brings to life what the students read in the book. It is the best way to learn [the subject matter]."

The plot consists of a grandmother forcing her granddaughter, Eréndira, into prostitution after Eréndira accidentally burns down their house with a candle. After she prostitutes herself to hundreds of men, Eréndira pretends to love a young Dutchman, Ulises. Eréndira convinces Ulises to kill her grandmother so the two can run away with all the gold she takes from her. Instead, Eréndira leaves without Ulises.

When the play ended the students asked questions in order to get a better perspective of Márquez's work.

AIDS Assembly educates students

by Gary Schmirer

Students attended a program on the dangers of Acquired Immunodeficiency Syndrome (AIDS) on December 8. The presentation, conducted by Loida Santos, a representative of the Long Island Association for AIDS Control (LIAAC), warned students about the danger posed by the AIDS epidemic.

Ms. Santos' presentation was well received, and she was rewarded by an enthusiastic round of applause.

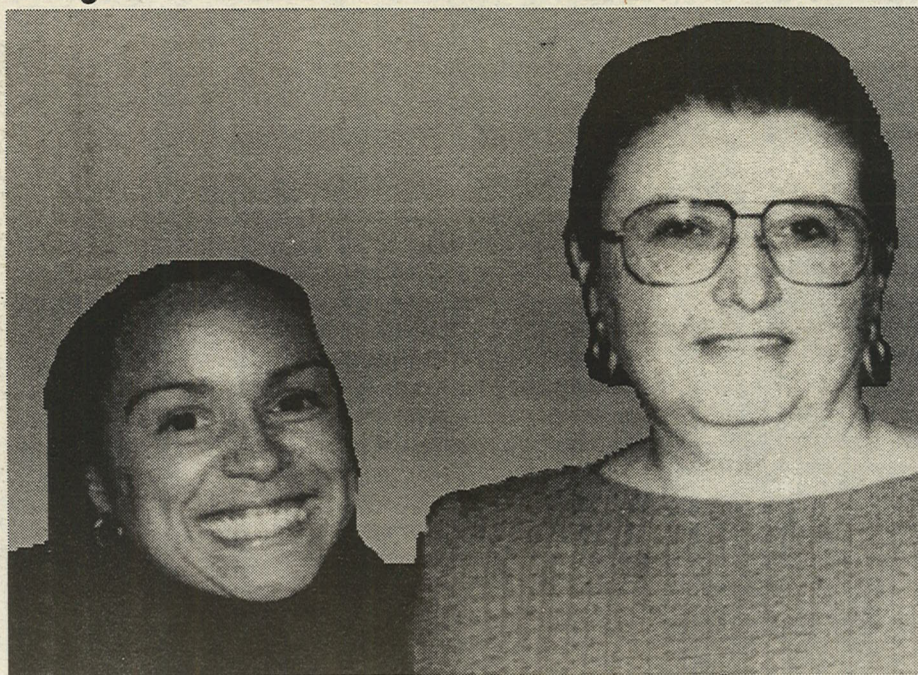
Annette Keenan, school nurse-teacher said, "If the program taught even a few kids about [AIDS], it was a success."

Ms. Santos, who was a professional dancer for thirty years, joined LIAAC as a counselor about seven years ago after her brother died of AIDS. Santos has been commended by New York State Governor Mario Cuomo for her work.

Ms. Santos believes that although the average high school student has knowledge about AIDS, he or she doesn't know how to apply that knowledge.

Ms. Santos began her presentation by introducing herself and describing how AIDS has personally affected her. She then gave the audience warnings about the risk of contracting AIDS through carnal relations using a humorous approach.

She said, "Young adults are at a great risk of getting AIDS. They experiment [with sexual intercourse] and don't use protection. ... Don't continue to believe



Loida Santos of the Long Island Association for AIDS Control with school nurse teacher Annette Keenan during an assembly on AIDS.

you know it all. . . If you get AIDS, you are ending your life."

In the next segment of the program, she related the sad stories of some of the AIDS patients she has counseled. One of her patients, a supposedly happily married man with children unexpectedly died of AIDS. The man had an affair with an HIV-infected woman.

Santos warned students to think before engaging in sexual intercourse: "We have to keep space somehow between the waist and brain. AIDS is a test of

truth. You don't know who has the virus. . . You must be responsible. Practice what you have been taught. The only safe thing is abstinence."

Ms. Santos' speech was one of a series of events sponsored by the AIDS Awareness Club in recognition of World AIDS Day. The club has also sponsored announcements on the public address system on the subject of AIDS. To raise money, they have sold red ribbons. The club will be selling specially designed boxer shorts.

Students win \$1,400 in science grants

by Gennaro Savastano

Five Schreiber students were accepted as round one winners in the New York State Energy Competition. The five winners were juniors Gary Maslow and David Mao, and sophomores Susanna Bass, Joshua Gewolb and Elizabeth Kass. Each participant was required to send a proposal for their project to the State Energy Department in Albany. Schreiber received the maximum possible number of awards.

The proposals submitted to the competition outlined a plan for a project which solves a current state energy problem. The projects must be able to be performed by the students.

In their proposals, each student requested the amount of money that would be necessary to perform the project. The maximum amount of money that students could request was five hundred dollars.

Each winner received the money they requested, totaling over fourteen hundred dollars for the five students. The students must now perform their proposed projects. In May they will travel to Albany for three days to present their projects to a panel of judges.

Winners at the round two competition in Albany will receive monetary prizes.

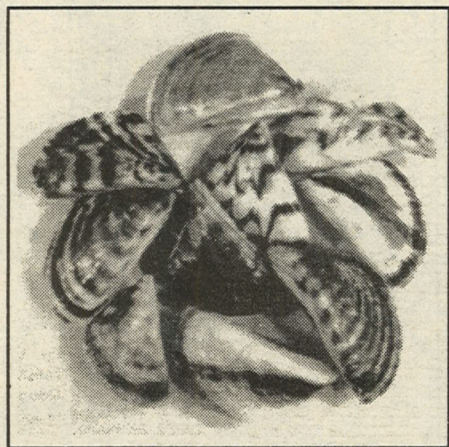
Bass' project entitled, "Microwave Synthesis of Chalcopyrite Photovoltaic Cells," involves the use of conducting copper based metals in the fabrication of solar cells.

She requested one hundred and fifty five dollars and has already performed the first part of her experiment at

Stonybrook University.

Bass said, "I am honored to be chosen and excited at the prospect of continuing my project. It has changed a lot since my energy proposal and I hope it will be successful!"

Gewolb's project, "Design, Synthesis and Testing: Organic Photon Harvesting Polymers," proposed the construction of novel solar cells analogous to the light harvesting devices that play a role in



Zebra Mussels are the focus of two of the projects that received grants.

photosynthesis.

Gewolb, who received \$400, hopes to synthesize the device. He said, "I am thrilled to have received the grant. I would like to thank Dr. Jeffrey Moore of the University of Illinois at Urbana who has provided me with an incredible amount of assistance."

Kass' project, entitled "Process for Efficient Use of *Dreissena polymorpha*," proposes to feed zebra mussels which have been removed from infested water-

ways to chickens as a method for disposal.

Zebra mussels are menacing organisms which have caused billions of dollars in damage to numerous areas of North American freshwater, especially in the Great Lakes region.

Kass, who received \$335 to finance her project, said, "I am really excited about advancing in the energy competition. I have done more work since submitting my proposal, and I am looking forward to beginning the actual experiment."

Mao also proposed a unique disposal method for zebra mussels. His project, proposed to use zebra mussels as fertilizer.

Mao is the only student who received a grant who was also a winner last year.

Maslow's project, entitled "Microwave Immobilization and Volume Reduction of Coal Ash" proposes to process ash through the use of microwaves.

The ash produced by coal-fueled power plants poses economic and environmental problems to the power plant utilities as well as the communities surrounding the plants. The simple technique of microwave processing of this ash could reduce both the toxicity of the ash and the expense of ash disposal.

Maslow said, "It is a great honor to receive this grant. I am looking forward to completing my research and presenting my project in Albany."

Last year Schreiber received two energy grants. In the state finals of last year's competition, senior Supinda Bunyavanich won second place in her category of the competition. Her project recommended a new use for chitosan, an extract from arthropod shells.

Students adopt local families

by Susanna Bass

Two Schreiber groups are participating in an Adopt-a-Family program during this holiday season.

The Schreiber Media Center has adopted a family consisting of a single mother, two girls and a boy and the junior class club will be buying winter clothing for six young individuals.

This is the Media Center's second year of adopting a family. They contacted Sister Cathy at Our Lady of Fatima church in Manorhaven and were given a list of possible families living in Port Washington.

The Media Center collected a total of one-hundred and twenty-two dollars from students and sixty dollars from staff members.

The money was used to buy the children clothes including sweaters and sports outfits. There was some extra money left over, and it was used to purchase cookies for the children.

The junior class club, advised by Ruth Haugaard has collected approximately two hundred dollars from students and staff, which will be used to buy clothing for six children.

Committee begins Black History Month planning

by Joshua Gewolb

Planning for the annual African-American History Month celebration has begun. Several organizational meetings were held, and over fifteen students have expressed interest in planning the events.

Various activities commemorating the influence of African-Americans on the history of the United States and the world will occur from February 13 - 17. Several speakers will address groups of students over the course of the week.

A committee was formed, and students are currently soliciting speakers. Letters are being sent to individuals ranging from poets to politicians.

Many speakers who have addressed students in previous years are being invited.

Rather than simply having speakers address the students, the committee hopes to invite dance groups and other unique performers too.

Teachers can sign up to take their classes to workshops where they can hear the speakers.

The committee hopes to invite a distinguished keynote speaker to address the entire student body. The speaker, last year, was Dr. Patricia Jordan, a math teacher at Roslyn High School and a former New York State Teacher of the Year.

The committee also hopes to have museum style exhibits on African-American history in the lobby. The African-American Museum in Westbury and several other museums have expressed interests in sending exhibits. They also hope to distribute literature on distinguished African-Americans from history.



Seniors (l-r) Ben Goldfarb, Sarah Blankman, David Ciplet, Lisa Rossettie, Stephanie Slobotkin, Carrie Heller, Lauren Thomas, Brian Gross, Caren Sencer, and Steven Richards lounge on Mount Olympus.

Latin students celebrate Annual Saturnalia festival is a smashing success

by Elizabeth Kass

If you had a date with Cleopatra where would you go? If you could trade places with a god or goddess who would it be?

These and other questions were asked to Mr. and Ms. Rome candidates at Schreiber's annual Saturnalia held on December 14 in the cafeteria.

Toga clad Latin students from grades nine through twelve attended this year's Saturnalia, coordinated by Latin teachers Ruth Adams and Carolyn Heath.

Senior David Ciplet said, "Saturnalia has gotten better every year. This year was the best year yet. Everyone showed a lot of spirit."

Saturnalia was celebrated during Roman times at the onset of winter in honor of Saturn, the god of the harvest.

In Roman times, festivities included parties, drinking and orgies.

The theme of the Saturnalia was famous women from antiquity. Contests for Mr. and Ms. Rome, storytelling and best poster were held. Seniors Ben Goldfarb and Steve Richards asked the Ms. Rome candidates questions. The winner of the Ms. Rome contest was senior Sarah Blankman.

Blankman was asked what stola designs she liked best. She responded by showing off her stola which was peach with a gold colored belt. The other contestants were junior Alison Root and freshman Andrea Conis.

Questions for Mr. Rome candidates were asked by seniors Caroline Heller and Lauren Thomas. Senior David Ciplet earned the title of Mr. Rome. Ciplet was asked if he could have any goddess who would it would be. He said Venus explaining that she was always there for him. He competed against junior Jay Pyo, sophomore Anthony Cho, and freshman Steve Fornatale.

Freshmen Bronwen Bares, Matt Bur-

den, and James Gibbons won the storytelling contest. They were asked to finish a story about Jupiter who, in one of his amorous moods, visited Glaucus disguised as a dove. They had to tell either what hero was produced from the liaison or how Juno got even.

The freshmen spoke about Juno striking Zeus with lightning. Other competitors were senior Jon Schechter and junior David Guggenheim, who dressed as Forrest Gump ran around and offered chocolates from his box.

The poster contest was won by the junior and senior classes. Senior Stephanie Slobotkin and junior Dana Cernigliaro presented their posters. Sophomores Tim Rouhana and Liz Mao and fresh-

man Katie Heller also presented posters.

Distinguished guests at the Saturnalia included principal Sid Barish, assistant principal Joyce Shapiro, assistant principal Rita Albert, and foreign language department chairperson Elaine Berman.

Seniors, who sat on tables decorated as Mount Olympus, served the other students Caesar salad. A buffet dinner consisting of several mainly Italian dishes was also served.

After the meal a movie on Cleopatra, produced by members of the senior class and filmed by David Guggenheim was shown. Following the movie, dessert was served. The Saturnalia concluded with a goodie bag drawing.

Latin students who brought presents for the grab bag when they arrived were able to receive gifts.

Ms. Adams said, "I think Latin students are wonderful. We had a lot of people to set up and clean up. The posters were presented in an educated and scholarly way."

Junior Marissa Blankfeld said, "Saturnalia turned out really great this year."

Holography room rearranged

by Joshua Gewolb

The holography room, located next to room 11, was recently rearranged and outfitted with several pieces of new equipment to improve the holography club's production.

Using the new equipment, students and teachers who use the room hope to produce a great variety of quality holograms.

The holography club, the sole user of the room, consists of fifteen students and is advised by Neil Miller and Jeffrey Herchenhous.

Holograms were previously produced in the room on an apparatus that rested on inner tubes from tires. Due to the fact that the apparatus was very close to the ground, even minimal vibrations disturbed the making of holograms.

The club recently installed a new apparatus consisting of several layers of cinder blocks, plywood, carpet matting and Sorbaphane brand shock absorbent material. Using the old equipment, holograms had to be shot after school when the area of the building near the holography room was completely vacant. Now they can be taken during the school day, even when classes are being held in the

next room, due to the new apparatus superior design.

Edward Kelly, the owner of Keystone Scientific, the company from whom many of the experiments come, helped design the new apparatus.

The club also acquired new equipment which permits the taking of new types of holograms.

The club recently installed a new apparatus consisting of several layers of cinder blocks, plywood, carpet matting and Sorbaphane brand shock absorbent material.

Previously, the club took holograms on glass plates, which are very expensive. Newly acquired equipment permits the taking of holograms on plastic film which is significantly less expensive.

While the high cost of the glass plates prohibited

the club from producing items that could be sold or given out to the student body, the club hopes to produce such items using the new technology. The members hope to make key chains featuring holograms to give out or sell at a nominal fee to seniors this year, and possibly produce a hologram to put on the covers of yearbooks next year. Another piece of newly acquired equipment permits students to take holograms of a depth of four inches. Previously, the depth of the holograms was limited to two inches. The changes were paid for by a grant arranged by former superintendent William Heebink.

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Emily Caslow, Student Government Room
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Students paint cafeteria windows

by Carolyn Chang



To the surprise of some, and the delight of many, the windows of the cafeteria have been transformed into a colorful display of artwork.

On the afternoon of December 7, students representing various

clubs and organizations gathered to paint the windows with scenes depicting winter and holiday motifs.

The paint used to make the windows was mixed with soap, in order to facilitate the removal of the paint. The custodial staff will remove the windows after vacation.

The painting of the holiday windows is an annual event. For the past six years, the student government and the Art Club have been coordinating this event.

All Schreiber organizations were invited to participate.

The following is a brief rundown of each window:

- Art Club; winter scene with the words "Art Club" written creatively
- Latin Club; a famous female from antiquity
- Drama Club; holiday comedy and drama faces
- Human Relations Club; A boy with a bear carrying a candle



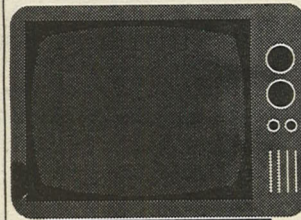
Human Relations Club members paint their window.

- Model Congress; An American Flag
- Student Outreach; Family
- Communication Workshop Leaders; Smiley face
- International Club; Festive peace sign
- Girls Athletic Association; Winter scene
- Freshman Class Club; two teddy bears
- Senior Class; Kero Kero Keroppi
- Amnesty International; Candle in world

- Key Club; Snowman with key
- Port Light; Puzzle with the words Port Light
- Junior Class Club; Dove
- White Sports Night; Beauty and the Beast
- Blue Sports Night; Alice in Wonderland
- Student Government; Schreiber
- Mock Trial; Jefferson Memorial
- Students Against Destructive Decisions; boy in winter clothes

Schreiber Newsline to air on Cable

by Ashish Kapadia



Schreiber News Line's second show of the year will air on Cable tonight at 6

p.m.

The half hour show will feature complete coverage of the recently completed winter sports season in addition to many other news stories and features concerning the past month's events.

The third show of the year will air the following Wednesday, December 28 at 5:30 p.m.

The events covered will be the Saturnalia festival sponsored by the Latin Club, a preview of the new sports season, and numerous holiday features.

Schreiber News Line's executive producer is junior Lon Binder.

The television production is advised by teacher Jamie Barchi.

The show is produced in Schreiber's own television studio, which is located in the technology wing. Weber and Schreiber students can take classes in Television production or produce media projects for competition in the room.

Schreiber News Line airs several times a year.

Seniors dress for bed



Seniors (l-r) Matt Rubinberg, Courtney Mulligan, Melinda Kristofich and Lorin Zarkin show off their pajamas.

by Gary Schmirer

From bathrobes to polka-dotted pants, many members of the senior class participated in Senior Pajama Day on December 7.

Sponsored by the Senior Class Club, pajama wearing upperclassmen wearied by three and a half years at Schreiber

finally had an excuse to sleep in class.

This annual event is a tradition that was instituted many years ago in an attempt to increase senior spirit.

Despite little advertising, the day was a success.

Senior Mandy Schonzeit said, "It was really nice to see everyone doing this. It was fun to notice that seniors got involved."

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the Supreme Court's decisions in 1962 and 1963. These decisions outlawed making it mandatory for children in public schools to partake in Bible reading and other prayers.

The Christian Coalition officially entered the limelight during the 1980 Republican National Convention. Although Republicans were in control of the White House for the following twelve years neither Reagan nor Bush's administrations ceded to their demands to return prayer to public schools.

The Coalition, nevertheless, is in an easy position now to have strong influence; it follows that the Constitution's emphasis on separation of church and

supporters believe that religion has been completely driven out of public schools and are therefore intent on bringing it back. Truthfully, however, there are ways in which public schools can keep religion in the lives of their students while at the same time remain in accordance with the law.

According to a 1952 Supreme Court Zorach Decision the school may conduct religious instruction classes as long as they are not on school grounds. During the mid-1980s Congress passed the Equal Access Act. This act in combination with

intent on bringing it back.'

students about the history of Christianity, Judaism, and Islam without expressing their opinions or attempting to impose values.

In November of 1993 the following words, "Almighty God, we ask that you bless our parents, teachers, and country throughout the day. In your name we pray. Amen" were read over the loudspeaker at Wingfield High School in Knox, Mississippi. The school principal was fired for allowing this prayer to be heard

For instance teachers are encouraged to teach

by instituting a mandatory moment of silence. In fact some states have already instituted an experimental moment of silence.

A law in Mississippi instituting a moment of silence, however, was found unconstitutional and laws in other states including Georgia, Arkansas, Tennessee, and Virginia are being challenged.

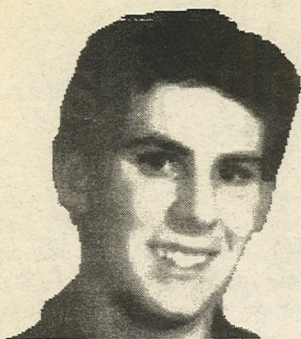
The moment of silence policy, according to the Supreme Court, is flawed because it can easily be interpreted as a form of school prayer.

To the average student what does this mean? How will this affect our lives?

The answer is unclear; no one really knows at this point.

ROVING REPORTER ROVING REPORTER ROVING REPORTER

How do you feel about prayer in school? Schreiber students speak out.



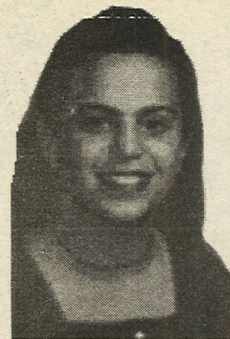
Gary Maslow, junior

"Mandatory school prayer goes against all this country stands for."



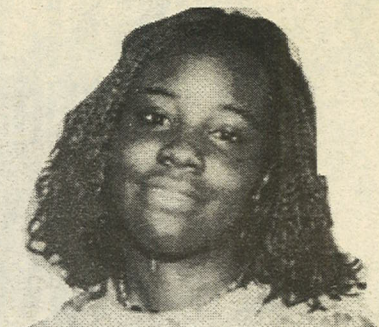
Matt Stein, junior

"[Prayer in school] should be optional, not mandatory."



Amanda L'Esperance, junior

"Religion should be practiced on your own time."



Eshe Killian, junior

"I do believe in prayer in school, but it should be a silent prayer."



Sarah Boxer, sophomore

"It's not ethical."



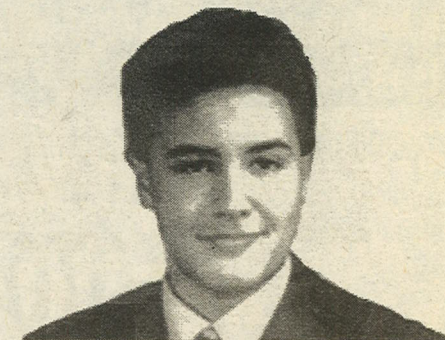
Nick Kovner, sophomore

"It shouldn't be."



Saeon Longiaru, junior

"It makes me feel violated."



Josh Boxer, senior

"Keep religion in the house."

Compiled by Matt Moyer

Getting personal with the Internet

by Kris Wolmar

The Internet and its spin-offs are known collectively as the "information superhighway," a name that implies mostly dry statistical databases and academic resources. But despite the half a world distances between many computer network users, on-line services also provide an interesting paradox between anonymity and deeply personal expression.

One thing on-line services in general do not give users is the ability to give other users a clear and accurate sense of who they are. One popular question that tries to quickly give one user a general classification of another user is "Preppie, hip-hop or skater?" Most network users tend to come from urban or suburban areas, perhaps explaining the absence of a "hick" choice. Member profiles on America Online give users the opportunity to let any other member read a few lines about their real name, age, occupation, hobbies, etc. Subscribers can create just about any identity they please, or simply choose to have no profile at all.

On most network services, this creates an odd form of identity. Words are what speak for who a user is. This anonymity makes some areas of networks into digital confessionals, and some people into invisible priests. People often unload some of the darker aspects of their lives to

an on-line friend without any of the awkwardness that might arise from doing the same to a real life friend. Electronic bulletin boards, (databases that allow users to post messages and read hundreds of messages posted by others) in particular, are popular for this sort of expression. The group of regular board readers can write to anybody who wants to take the time and money to read a text message they have written. In this sense, on-line services have become an emotional release for thousands of people across the world.

Admittedly, some of the posts and stories are hoaxes. This was the case with Matte Mihaly, a Cornell student who inquired Usenet subscribers on easy ways to kill himself with drugs. Another well meaning Cornell student who saw this post took it seriously, as most probably would. The authorities were informed (anonymously) and Mihaly was promptly taken against his will to a hospital and placed under suicide watch. Network users have told true stories about themselves that dealt with rape, physical, mental, and sexual abuse by parents and spouses, suicide attempts, deaths of family and friends, and even the ravages of cancer. In a service currently being tested, cancer patients are linked together by computer in an attempt to help them deal with the ravages of the disease.

Although many users will say that on-

Roach problem clarified

by Rebecca Schiff

Head custodian Michael Sarlucco responded to an article written by Jeff Friedman in the last issue of the *Schreiber Times* (Volume XXXV, Number 4) about the growing roach problem in the school by saying that Friedman simply was not telling the truth. According to Mr. Sarlucco the school's roach problem is actually much better than it has been in past years.

When Mr. Sarlucco came to work at Schreiber three years ago, the school was "almost completely infested." Since then, Schreiber has joined the IPM program. IPM stands for Integrated Pest Management. It works to control pests using the least amount of pesticides possible in order to protect the environment. Instead of using chemical sprays to get rid of roaches, IPM employs a system of monitoring the problem. Each area of the school is treated one at a time. This process may take longer, but it is safer, and according to Mr. Sarlucco, "tremendous progress has been made."

The Home Economics Department and cafeteria are virtually roach-free, as

are most other areas of the building. The science wing, however, still has a roach problem. The custodians are working on ridding that area of roaches and hope to see success in the near future.

Mr. Sarlucco maintains that the roach problem would be better if there was much less eating in the hallways and classrooms. He said, "I understand if a student does not have a scheduled lunch-time. That is a problem for administration to deal with. However, I have found breakfast trays in stairwells, with mushed pancakes and syrups. There is no need to eat breakfast in the halls or to make such a mess."

In addition to using IPM, the school's exterminator, Tom Piper, is a qualified entomologist who is certified by the DEC (Department of Environmental Conservation) in twenty six categories. Henry Aliliones, director of custodial facilities in the district, is currently trying to obtain more DEC certifications (he has three now). The custodial department is trying to handle the roach problem through education.

Mr. Sarlucco states, "Our main concern is the health of students and teachers in the building."

line services have helped a lot with emotional and physical pain, seeking help through a computer can be dangerous. Many people end up acting like psychiatrists without having any professional experience. Network friends can become

surprisingly close, thinking they know so many details from each other's lives. The lack of any real identity, can mean not only that users can pretend to be what they are not, but that they may lie without fear of being caught or confronted.

STUDENT IN THE SPOTLIGHT STUDENT IN THE SPOTLIGHT STUDENT IN THE SPOTLIGHT

Nothing slows down JJ Moore

by Chris Rubinich

By the end of the day most students are highly fatigued, dragging themselves onto their yellow buses. Some stay and endure clubs and activities. More courageous ones take up sports, conditioning themselves to excel for a common goal: to

be the best. Some, braver still (or completely crazy), work part-time at various businesses in and around town. Although they number very few, they do exist. Only one works, plays varsity basketball, keeps up decent grades most of the time and high-jumps for spring track. He is Jaquel Joseph Moore, or as he is more commonly known, JJ.

Most of you are saying, "So what? I work, or I play sports," but then you've never seen JJ running after practice to make it to work on time. Just like most students, JJ doesn't get around to sleeping until twelve or two a.m. But he also gets up at six a.m., survives school, runs around the court during basketball prac-

tice, runs across town to work at Kay-Bee Toys, and is still able to stay up to do any kind of homework. JJ can almost never relax; there's no slowing him down.

JJ showed great potential last year in spring track, winning a medal in the high-jump. JJ also has a good vertical leap, which is needed for a small basketball team like Schreiber's. At 6'4" he

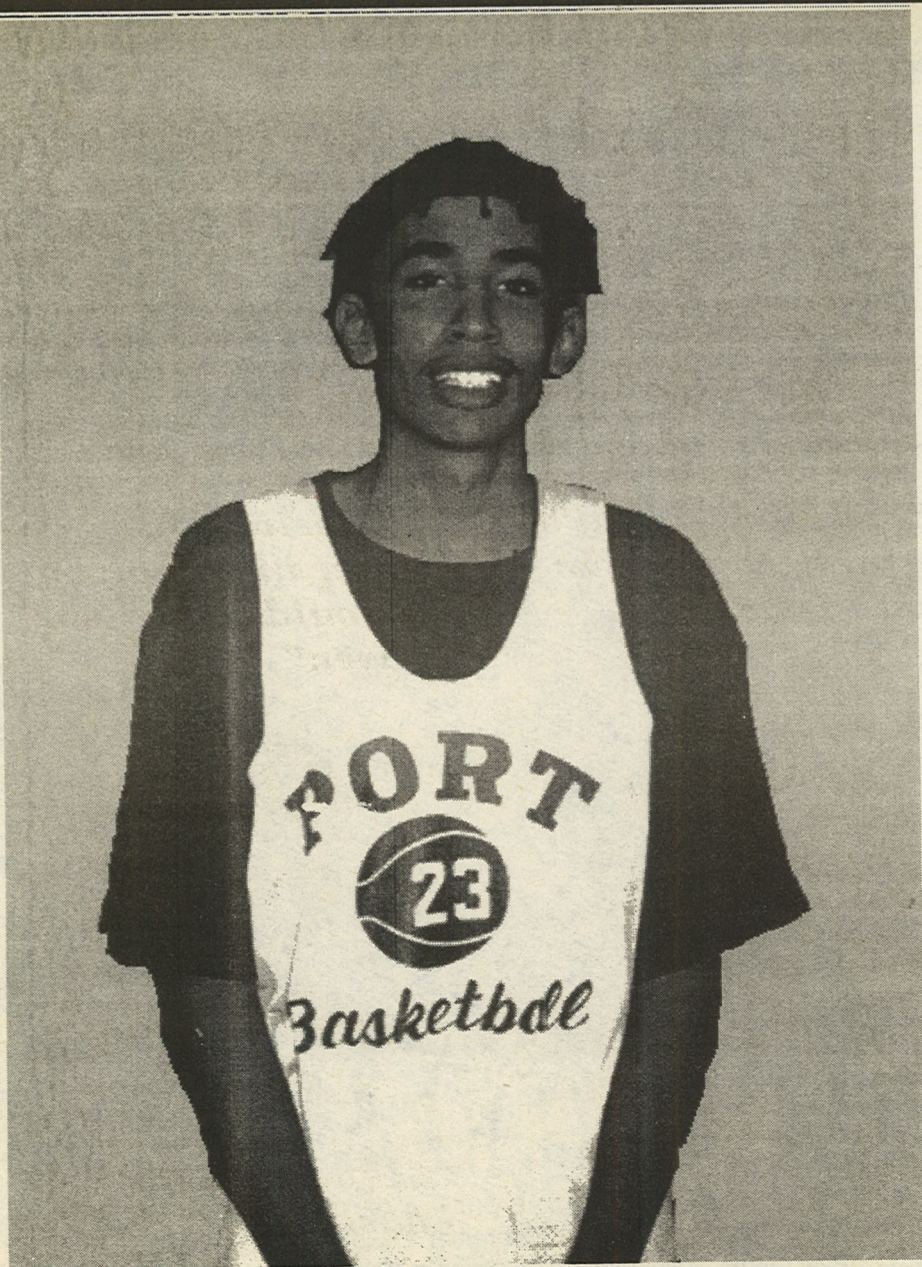
helps the height problem. With his defensive ability and good rebounding, JJ is a valuable sixth man, a second string starter. Since such versatility is a must in basketball, JJ adds to the varsity team's depth and talent.

JJ is also a hard worker for Kay-Bee Toys. He packs out boxes, cleans the store, works the regis-

ter, and brings in trucks. He works from 5:30-9:30 p.m., Monday through Friday. He also works from 3:30-9:30 p.m. on Saturday and on Sunday from 12:00-5:00 p.m.

Why? He helps his family by paying for things himself, putting money away for school, and providing entertainment for himself.

"Only one works, plays varsity basketball, keeps up decent grades most of the time and high-jumps for spring track. He is Jaquel Joseph Moore, or as he is more commonly known, JJ."



Unlike the average student, JJ can balance both varsity sports and a job.

Teachers question leadership by few

by Jon Braman

From holography to Student Outreach, Schreiber is a school that offers students a great variety of clubs and extra-curricular activities. This great variety allows many students of different interests and abilities to take part in several groups without limiting the choices of anyone else. Still, could a small group of very active students be dominating most of the clubs?

Michael Koenig is the coach of both the Science Olympiad and Science Bowl teams in addition to running various other science activities. "Going two or three years back, no kids on the Science Bowl team were on the Olympiad," he said.

"Now, 5% of the students are in 95% of the clubs," said Koenig. "There is a small group of kids that are seen in all the academic competitions." "There's loads of clubs," Mr. Koenig said, pointing to the many service groups that are open to "community minded" students, not just the top academic students.

Even in the group of nine clubs dedicated to a cause or to community service there is some variety, with groups such as the Key Club, For A Community Effort (FACE), Human Relations Club (HRC), the Letter Club and Student Outreach, which work for community-related causes, and those like AIDS Awareness, Amnesty International, Students Against Drinking and Driving (SADD), and Student Activists for a Safe Environment

(SAFE) dedicated to a particular national or world wide cause.

"If you want to get involved, there's plenty to get involved with here," said Mrs. Melchior who advises the Human Relations Club. "Just like in life," she added, "a certain number of people get involved and others just don't."

Ms. Melchior has noticed that some clubs have overlapping goals or activities. "There are many, many clubs, probably too many" she said. "It's very frustrating to have members who need to leave one meeting to be at two others," added Ms. Melchior, who believes that it would be more productive to combine three or four similar clubs into one. "Fewer clubs could get more accomplished."

Harry Andersen is the faculty adviser of both Model Congress and Amnesty International. He believes that a small group of students are in control of many clubs. "Fifty to eighty kids run most of the activities and organizations in Schreiber," he said.

Although Mr. Andersen believes that most of the active students are the highly motivated high achievers, he doesn't think they can necessarily be blamed. "If nobody does it, someone has to," said

Andersen, who believes that if not enough kids in the "middle group" are active, it puts those that are active in a difficult position. "They get caught in the dilemma of being asked [to participate]. It's not easy to fill the vacuum."

Mr. Andersen has seen kids involved in the play, Amnesty International, Mock Trial, Model Congress, National Honor Society, and the Student Government, taking leadership roles in each.

"Are there enough hours in a day to meet these groups' obligations?" he asked. Mr. Andersen suggests a possible rule limiting a student to executive leadership in one

organization.

"It would require a greater commitment from other students and enhance the time commitment to each group," he added. "The present system puts too much stress to perform on a small group of students, many of whom are seniors. Compounded with college anxiety it could create quite a heavy situation for many kids."

"There needs to be outreach to more underclassmen," said Andersen who believes that freshmen and sophomores must be encouraged to become more ac-

tive. Andersen cites two positive examples of underclassmen in leadership positions: Preethi Parasharami led the resurgence of the Model Congress last year as a sophomore and sophomore Ryan Sauter is heading the Key Club this year.

Andersen compared the groups run by over stressed students to an "engine without all the cylinders in sequence. The engine is not running as smoothly as it could." He notes that although clubs may have met all their obligations it is difficult because two groups cannot have simultaneous meetings and expect many students to attend.

"It's a trend that has developed over the last four or five years," said Mr. Andersen. "I think students will tell you that over the last month and a half the stress level has hit an all time high."

Andersen believes that the Student Government has, in the past, served as an umbrella under which other clubs could function. "Since the role of the Student Government has been redefined over the years there may be less of an umbrella effect," he said. "Maybe there's less interclub coordination except during the holiday season." He suggests the possible reinstating of an "interclub council to deal with these perceptions, if in fact they are true perceptions."

Altogether Schreiber has about thirty clubs and organizations. Students who can find nothing of interest there can join any of about thirteen sports teams or take part in Schreiber's active theater productions.

"The present system puts too much stress to perform on a small group of students... There needs to be an outreach to more underclassmen."

—Harry Andersen

STUDENT IN THE SPOTLIGHT STUDENT IN THE SPOTLIGHT STUDENT IN THE SPOTLIGHT

Christine Dziadul: Renaissance Athlete

by Caren Sencer

When a person says that they are on both a baseball and an ice hockey team, it is usually assumed that the student in question is male. But junior Christine Dziadul should serve to ease in the erasure of that stereotype. Affectionately called Dizzy by her teammates, Chris is a varsity sport player who plays on three outside teams and still has remained on the honor roll since the end of freshman year.

Dziadul just finished her first season on the field hockey team where she was starting goalie for the varsity squad. The team competed at the state semi-final tournament and earned the Long Island Conference A Championship. Now, she is preparing for her third season of gymnastics. In addition to continuing her work from freshman and sophomore years on the beam and vault, Dziadul will also prepare an uneven bar routine this year.

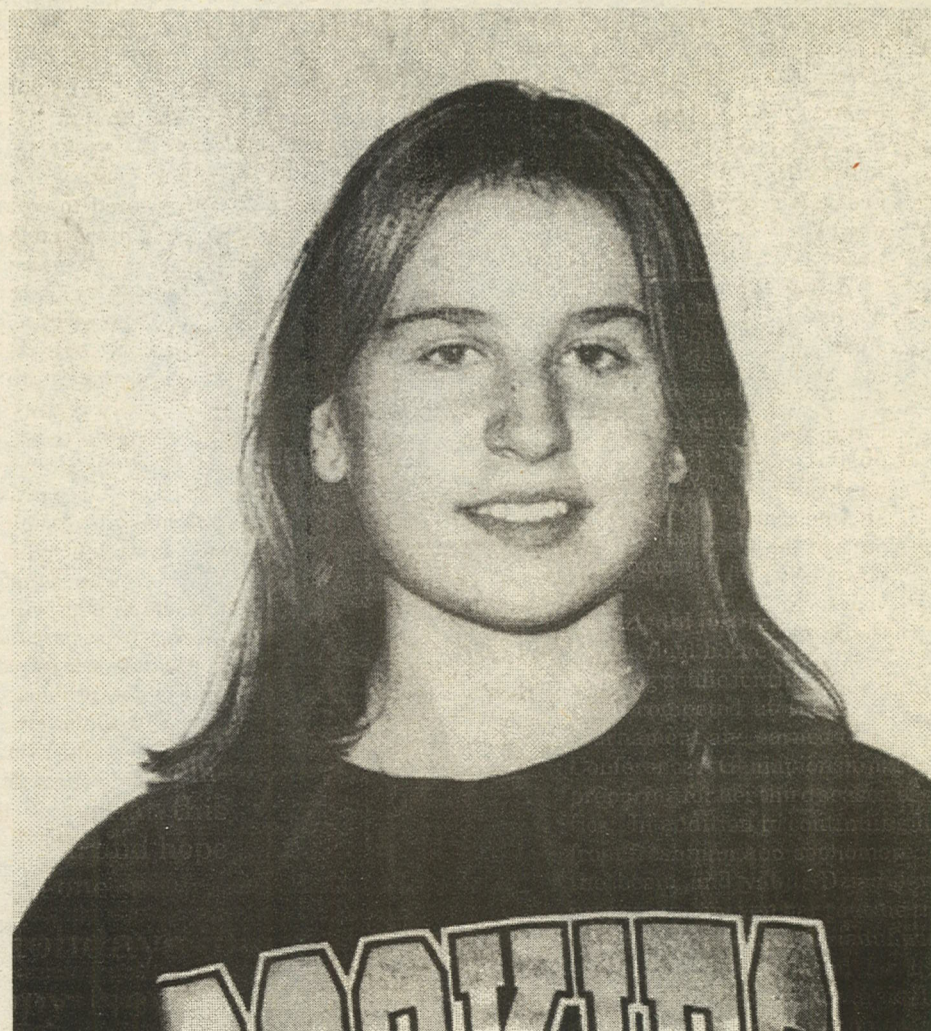
After gymnastics, Dziadul will be out on the softball diamond for her third season as catcher for the varsity team. In addition to participating on these sports teams she is an active member of the Leaders Club, the Girls Athletic Association and the Student Council. All of this should be enough to keep any sixteen

year old busy, but as you could probably guess, this is not all that Dziadul does.

Dizzy is the youngest player on a women's baseball team based in Forest Hills, Queens. The team is supposed to be for women ages 18-32, but Dziadul was granted special permission to play. She is the starting catcher for this team which has played everywhere from Virginia to Cooperstown. In fact, Dziadul's team was the first to play another women's team at the field in Cooperstown. Their picture is soon to be hung in the Baseball Hall of Fame.

The Long Island Waves is the all women's ice hockey team for which Dziadul plays center. Although ice hockey is a new sport for her (she has been playing for less than a year) she has already earned a spot as one of the team's highest scorers. She had more goals than any other player in the tournament in which the Waves defeated the Connecticut all star team. Dziadul also plays center for a co-ed intramural ice hockey team of which she is the only female player. This team is usually more violent than the Waves since their competition is mostly older players who are placed into teams by the bars they frequent.

Dziadul is also modest about her accomplishments. Dziadul said, "I do the things I do because I love to do them, not because it's anything unique."



Christine Dziadul plays five sports and is a key member of two ice hockey teams, a baseball team, and Schreiber's field hockey, gymnastics and softball teams while keeping up above average grades in her classes.

Concern expressed over prayer in school

by Imri Eisner

The American traditions of the separation of church and state and the freedom of religion are at stake. The debate over prayer in school has arisen once again in Washington. The newly elected Congress, led by members of the Republican Party, many of whom favor prayer in school, has brought this disturbing debate to the forefront of suggested social reforms. Although prayer itself does not strike fear in the hearts of many people, the idea of allocating time in school for prayer is a troubling concept for numerous Americans.

It has been suggested that time be allocated at the beginning of each school day for prayer. A prayer, probably written by joint Judeo-Christian clergy, will be read every day in homeroom. This is a proposal that contrasts many basic American values. The United States is based on the principle that there is no national religion and the church and state must be separated. These values have always been two of America's greatest qualities.

The notion of separating religion from politics has been

an American policy and value since the days of the founding fathers. Prayer, however, was allowed in school for many years. In 1962, it was determined by the Supreme Court that prayer in school was unconstitutional because it compromised the first amendment rights of the students. The case of *Engle v. Vitale*, which originated in New Hyde Park, Long Island, established federal control over the allocation of prayer time in school. The court determined that the school was a facet of the government.

Because of first amendment rights and the establishment clause, religion has no place in public school. The arguments against prayer in school no longer stemmed from an American value of separation of church and state, but from a Supreme Court decision that says prayer in school is unconsti-

tutional and violates the establishment clause.

Prayer in school sets two very important precedents. The first is that government is allowed to dictate morality. Dictating morality is inherently bad, and although government has a responsibility to look out for the welfare of its citizens, it should never be allowed to start telling them what is morally good to do and what is not.

People who are determined enough to advocate prayer in school should be quite capable of waking up three minutes earlier in the morning to take care of their prayers. Furthermore, there is nothing stopping students from praying on their own time, without a federal law or amendment, either after the pledge, during lunch, or in between classes. There is no need for the government to write a new amendment or law allowing for prayer in school, unless it is trying to enforce or encourage prayer, and that is dictating morality.

The second precedent set is that concerning the establishment clause. By forming a prayer that will be read in all schools, the government in essence, will form a national religion. With the establishment of a national religion true freedom of religion and equality will be eliminated. Not all religious groups will be catered to equally. This is a definite blow to many minority groups who want to protect their rights, as well as to the value that all Americans are equal.

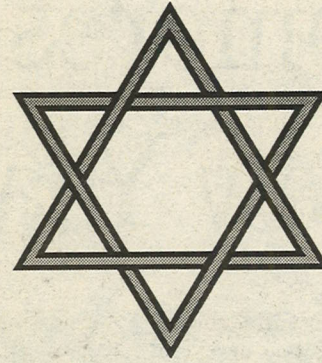
Once prayers begin, discrimination may also result. A distinction between the student who follows the prayer and those who refuse to, will occur. Those students who will not pray, whether they are atheist or from an ethnic group that the prayer does not cater to, will be pointed out by the prayer. The distinction of minority students in the school could possibly lead to discrimination. If even one case of discrimination occurs, would the implementation of a prayer amendment or law be worth the effort?

In addition to possibly causing discrimination between those who pray and those who do not, the prayer will put many religious groups in a sensitive position. The Muslims pray on their knees while the Jews face east, toward Jerusalem. This will cause them to stick out. These religious groups, and all others that have different praying traditions, have to face a

no win situation when it comes to prayer. They can pray traditionally and be possibly discriminated against, not pray and possibly be discriminated against, or compromise their principles and pray like the majority.

The government should not force people to compromise their principles. Prayer in school is frightening to many minorities, because it increases the chance for discrimination, by separating the "different" students from the majority.

Prayer in school is a debate that should never have been brought up again by Congress. The Supreme Court has already ruled that



school prayer is unconstitutional. This issue is not only unconstitutional, but a waste of government time. There is no need for an amendment for prayer in school because students already have the ability to pray in school, privately on their own free will.

Prayer is a means for government to dictate what is moral. In addition to the political arguments against prayer, there are several social arguments. The most severe of which is the possibility that discrimination against religious minorities will arise. Prayer in school can be dangerous. Like lunch, therefore, prayer does not belong in the classroom.

A major educational problem

Sophomore proposes curriculum changes in Schreiber's humanities and social sciences departments

by Joshua Gewolb

Although Schreiber portrays itself as a school that provides equal opportunities for students who are interested in the sciences and the humanities, it is actually a school that favors students who are mathematically and scientifically inclined.

Students are offered advanced science and mathematics courses beginning in eighth grade but can take advanced English for the first time in twelfth. While six honors and advanced placement science courses are offered, there is only one advanced placement English course available. Although students can enter an accelerated mathematics program in eighth grade, they can only take advanced social studies classes beginning in tenth grade.

While research classes are offered in science and mathematics, there are no research programs in both social studies and English.

This presents a major educational problem. Students who are interested in the humanities and social sciences are deprived of the education they deserve, and bright students who are unsure as to which discipline they are interested in are strongly encouraged to pursue an education in the sciences.

It is the role of a high school to teach students to become well rounded people, and in this regard, Schreiber fails. Learning about subjects like sociology, psychology, literature and philosophy teaches students about people and helps them learn about their development as human beings.

Science and math are certainly im-

portant and it is wonderful that some students find the sciences intriguing. However, Schreiber should provide opportunities for all of its students.

Broadening course offerings in the humanities and social sciences would contribute to the development of a more educated, well-rounded student body.

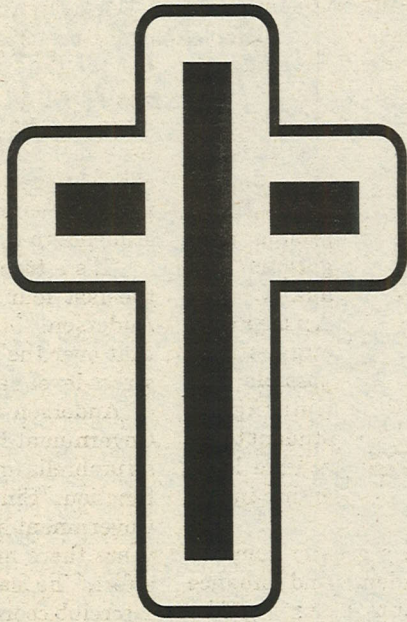
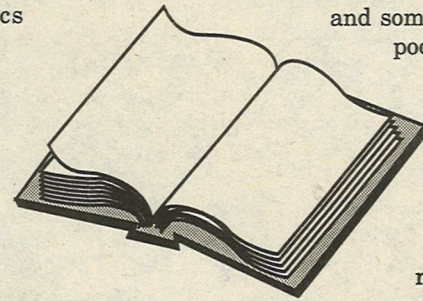
Not only do humanities and social sciences oriented students receive a poorer education at Schreiber; they are also unfairly discriminated against in terms of grades. Due to the fact that the social studies and English courses are easier, even students who are much stronger in the sciences are able to do well in them. Yet students who would get outstanding grades in humanities courses of any level of difficulty are not

able to demonstrate their abilities, and sometimes do relatively poorly in their difficult mathematics and science courses.

A complete overhaul of the English and social studies curriculums is the only modification that can remedy this problem.

Adding honors social studies courses for freshmen, and honors courses in English for freshmen, sophomores, and juniors is certainly imperative, as is adding research programs in the social sciences and humanities. Although there are many areas in these fields that interest students and are worthy of explorations, students must currently pursue them on their own, as independent studies.

The proposed radical curriculum changes would contribute to students development as people, and their intellectual fulfillment. They would eliminate an unfair grading advantage, and a biased array of course offerings. These changes should be discussed, debated, and instituted as soon as possible.



"People who are determined enough to advocate prayer in school should be quite capable of waking up three minutes earlier in the morning to take care of their prayers"

A festive time of

Sophomores thoughts on the New Year

by Rebecca Schiff

It seems that I have always welcomed the new year in front of the television, at my grandmother's house in Rochester. After an evening of late Hanukah presents and leftover Rice Krispie treats, I would watch the ball drop with mixed feelings of excitement and dread.

As we count down from ten, the past year's experiences move from the bulletin board into the memory box. Three hundred and sixty five days, a "blank slate," lie before us, and what will fill it is a source of thrill and anxiety. The human race is leaving behind the comfort of the past, and moving into the future and the unknown.

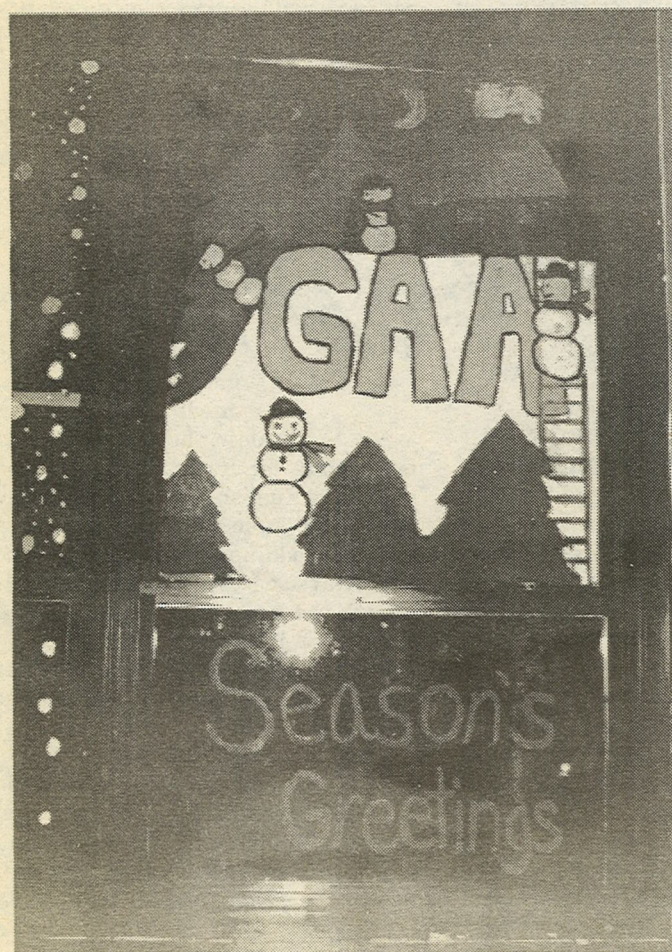
Of course, the scary future soon becomes the routine present, and then the idealized past. But this eve before we hang up our new calendars is a moment in between, a moment that is neither past, nor present, nor future. The world watches these moments on their little screens, as the crowd in Times Square chants, screams, and cheers. In a way, the wild partying on New Year's Eve is reminiscent of tribal dances to ward off evil spirits. If you yell loudly enough, you'll scare all of the bad things away.

New Year's Eve is also the biggest drinking night of the year. The result is alcohol poisoning, drunk driving, and many people who will never see January 1. In their quest to celebrate in the present, excessive drinkers lose their chance to enjoy the future.

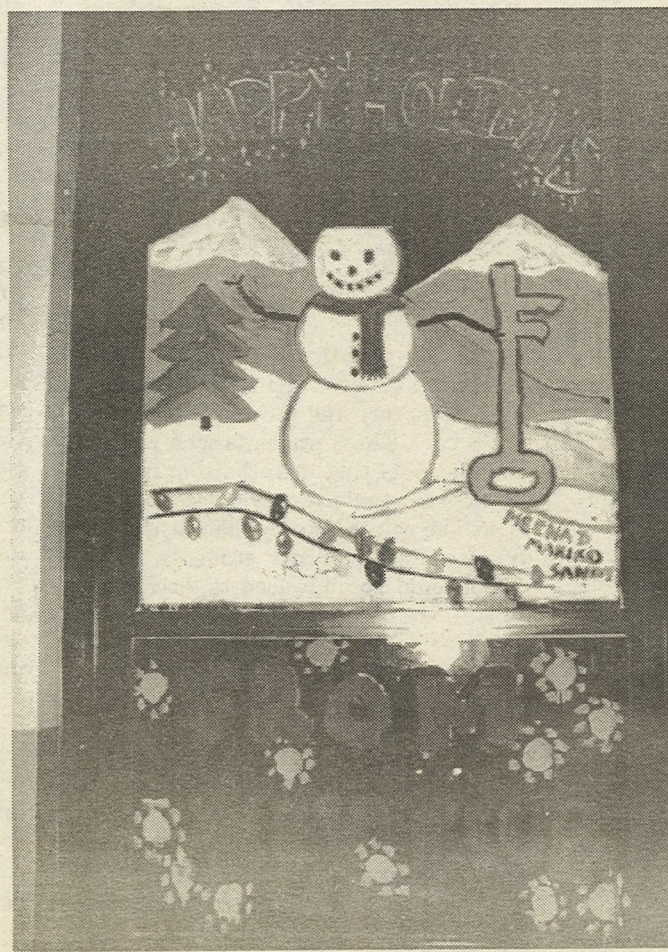
Whatever the cost of this holiday, it is evident that human beings require some means of dividing their time on earth. Each time we begin again comes with a stack of resolutions to change into better people. Whether or not we hold true to these resolutions does not matter. The important thing is that for every revolution of the earth around the sun, for every twelve moons, for every 365 rotations of the earth on its axis, the world is able to say, "Let's start over."



Senior Class Holiday Window



G.A.A. Holiday Window



Key Club Holiday Window



Student C

Kwanzaa

The holiday of Africa

by Mone McCurdy

Kwanzaa is a holiday that is celebrated from December 26 to January 1 by Blacks across the nation. It is a relatively new holiday in comparison to Christmas and Chanukah, because it has only been in existence since 1966.

Kwanzaa was invented by Dr. Mavhana Kakenger for the purpose of re-establishing the connection between black people and their traditions and customs.

There are seven principles of Kwanzaa that encourage economic, spiritual and moral growth, development and prosperity. These principles are umoja (unity), ujima (collective work and responsibility), kujichagalia (self-determination), ujamaa (cooperative economics), nia (purpose), imani (faith), and kuumba (creativity). These principles apply to African American life in a number of different ways.

Since Kwanzaa is the day after Christmas, which for many is a time of joy, cohesiveness, and peace, it is easy to concentrate and renew personal vows to family, community, friends, and self. Just as umoja represents the unity of the family, community, and black nation and ujima which signifies collective work and responsibility encourages the sharing of goals and aspirations as we strive to make them a reality. Ujamaa demonstrates cooperative economics means to support black enterprise, financial ventures and institutions. This is because we live in a capitalistic society and unfortunately, industries and financial institutions equal power and influence.

Kujichagalia symbolizes the right of black people everywhere to establish an identity and not to be stereotyped on have their destiny determined by others. Nia means motivating ourselves in all aspects of our lives. To love, respect, and appreciate our ancestors by remembering our goals and trying our best to execute the proper

Year for everyone

ty

the faith we have in God/Allah/Jehovah, community, black nation, and our- represents the faith we have in our fu- nba signifies the creativity appar- ence of every individual. It dwells our African past, present, and the come.

dedicated to Blacks to pay homage y remembering that the first civili- a and that great kingdoms produced They developed math, science, art, Black history isn't just slavery, but ing and following it, up until the

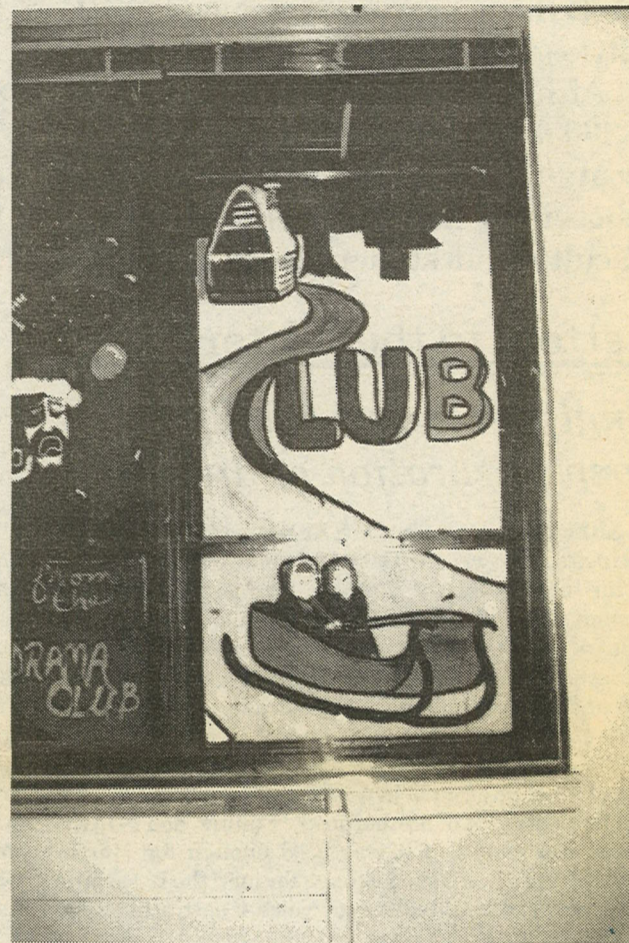
day celebrates the creativity of an- h the creative inventions: musical, and literary of the Black people to- the culture. Kwanzaa means first candle of either red, Black, or green e is read Red represents bloodshed symbolizes the people and unity of and green represents the reality of

said "We realize that our future lies l. We know that neither institution make a race stand unless it has yn foundation; that races like indi- ce the virtues of self-reliance, self- perseverance, and economy."

tuals and activities are used? Come iversalistic Church in Shelter Rock t 7:30 p.m. There will be music, na- y, and storytelling by Griots. Make your life.



The story of Christmas is one that is often forgotten in the midst of all the holiday hype around this time of year. It begins with the journey of Joseph and Mary to the town of Bethlehem. After arriving in Bethlehem, they ask an innkeeper if there is room in his inn because Mary is pregnant and they need a place to stay. He replies that there is no room in the inn but they may stay in the barn with the animals. During the night, Mary gives birth to her child and after wrapping him in swaddling cloth, places him in the manger. She named the baby Jesus and he was said to be the son of God.



Art Club Holiday Window

Page compiled by Alison Root.

Photos by Lauren Thomas



Window



Class of '97 Holiday Window



Latin Club Holiday Window

Don't be a Scrooge

In the true spirit of the holiday season, Schreiber's junior class club has endeavored to help out needy residents of the Port Washington community.

Yet, like Scrooge in Charles Dickens's *A Christmas Carol*, Schreiber students and teachers have met their legitimate appeals with little generosity.

Although the club needs at least \$360 dollars to provide warm winter coats to the six citizens that it has chosen to help, Schreiber's selfish faculty and student body have do-

nated a measly \$200, which amounts to fourteen cents per student or teacher.

While we enjoy the gala of the holiday season, it is important that we remember the neediest.

Ruth Haugaard, the advisor of the junior class club will be purchasing the coats this afternoon. The club will be accepting donations throughout the day.

If you wish to donate money, please bring it to Mrs. Haugaard in the English Resource Room.

Don't be a scrooge.

Letters to the Editor

English teacher calls for open celebration of diversity

Although the last issue of **The Schreiber Times** did not incite me to write (Get it?), I'd like to share my view on the holidays with all of you. I think that what has become of the right to celebrate in this school, in this country, is nothing less than tragic: the celebration of Christmas is set up against the celebration of Hanukkah and vice versa. Please take some time to consider these questions: Why should my celebration of a holiday dear to me be offensive to you? Why should your celebration of a holiday you hold dear be offensive to me?

The true spirit of brotherhood, (Editors, don't DARE change that word; if it was good enough for Martin Luther King Jr., it's good enough for me!) the true spirit of brotherhood would call us to rejoice at each other's joy, not inhibit it.

Hanukkah is a holiday rich in tradition and tells a wonderful inspiring story of love and faith; why should Christians (or other people who are not Jewish) be deprived of learning about it and what it means to those who celebrate it? Christmas (the real one, not the materialistic mad buying frenzy) is also a holiday steeped in tradition, surrounded by songs, legends and literature that can inspire even those who don't believe in Christ. Why should non-Christians be deprived of such riches?

The greatest tragedy of this "You can't celebrate yours and I can't celebrate mine, so we're even" mentality is that it deprives us of an opportunity to be truly reverent towards one another's beliefs regardless of whether we agree or not. This is brotherhood.

In all sincerity,
C. Nesbit

P.S. The "compromise" of teddy bears, Roman busts et al actually trivializes our true symbols and consequently profanes our beliefs.

Thespians respond to Times' editorial

We are writing in response to your December 7 editorial entitled "Reform Needed in Play Selection." As thespians and dedicated members of the student body, we would like to question some of the statements raised in the aforementioned article.

First and foremost, we would like to correct some basic facts presented in your editorial. It was falsely written that the people who auditioned for *Sweet Charity* did not know "what would be required of them in terms of dialogue, choreography and costuming." It was repeated multiple times at the auditions that the play involved dance hall hostesses who danced with men for money. Cam Gelb and Mardi Braun, choreographer and assistant director, respectively, told the girls that they would be wearing short outfits and even taught them the

dance to their most "provocative" number, "Hey Big Spender." Furthermore, all the girls were given their costumes well before opening night, and if they felt uncomfortable in them, as a number did, they were allowed to trade with each other, or have alterations done in order to relieve their tensions. Moreover, the dances performed in *Sweet Charity* do not even compare to the provocativeness of some previously performed Sports Night dances. We are not condemning these dances, only wondering why **The Schreiber Times** did not have an article on them. Basically, the girls were notified beforehand of the nature of these parts, their costumes and their dances, contrary to your article.

The second point that we question in your article concerns the "morality" of putting on a play like *Sweet Charity*. Firstly, one must ask, is it solely the school's responsibility to teach morals to the student body? What about parental responsibility? In addition, if the Times considers the outfits worn by the dance hall hostesses to be "inappropriate for a high school staging," it should then take a look at the outfits worn by everyday students around Schreiber. How often does one see a girl wearing knee highs with a mini-skirt that is shorter than those worn on stage. We hope that the Times is not supporting the institution of a school-wide dress code. Moreover, these girls were acting, playing someone other than themselves, and therefore these characters and their costumes do not reflect upon the girls or our school's morality.

Finally, the article mentioned how the Performing Arts department should not "rest on their laurels," by putting on *Twelve Angry Men* and *Women* again. Firstl, how many times have the band, chorus, or orchestra been consulted on the selection of their pieces? The Times, though, has not had an editorial concerning this. In contrast to your writing, various students were consulted on the play selection, and most agreed that this play was the best choice available. It is a play that really challenges young actors and actresses to become character actors and develop their different roles to the full extent of their acting ability.

In addition, whenever the Performing Arts Department selects a play, it must take into consideration the possibility of having only a limited number of male actors trying out. *Twelve Angry Men* and *Women* is a play that allows for this contingent. While we agree that more student input into play selection would be appreciated, this situation is one of the chief reasons for the continued success of the student-run production.

Concerned Thespians
Michael Rinke, Marissa Fenech
Michele Bianculli, Becky Ryan
Gennaro Sasistro, Liz Albertson,
Jeff Solomon, Chris Cody
Leme Perry, Alex Zalben
Karen Howland, Ryan Sauter
Jen Gembs, Floryn Glass,
Brooke Sadowsky



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THE SCHREIBER TIMES

Happy holidays from The Schreiber Times

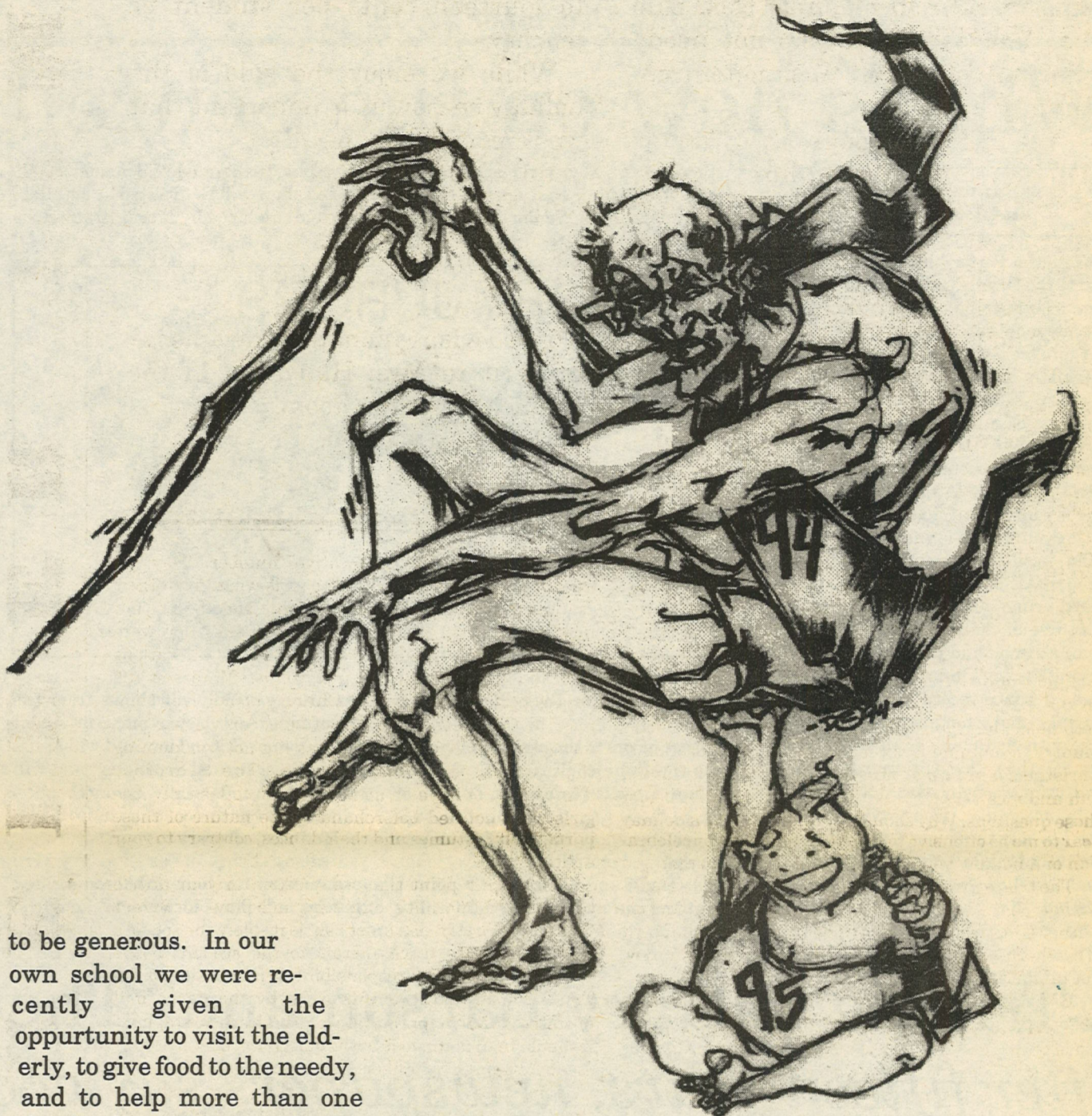
Cherish the time with your loved ones

As the temperature quickly drops lower and the sky seems to threaten snow more and more often, many of us begin to reflect on the holiday season and what it means to us. To some people it means a gathering of family and friends in reunion. To others it means giving presents and receiving gifts in return. To others it simply means a vacation from school.

The holiday season is famous for the abundant number of organizations we are given the opportunity to donate to whether it be in the form of money, coats or food.

It seems that we could be walking along the city streets or even into a store here in our own town and there are collections for various charities. These collections are then passed on to people ranging from the homeless to sick children.

As this is a time of year famously known for giving and caring, it is important to remember people in need and



to be generous. In our own school we were recently given the opportunity to visit the elderly, to give food to the needy, and to help more than one family by "adopting them". As we approach the end of school and the beginning of vacation, remember those who may not have as much to be thankful for as yourself. The holiday season is one of caring and this should not be lost out of sight.

When many of us think

of the holiday season, the idea of reuniting with family and friends come to mind. Perhaps that is what makes this season so special. We see relatives in different parts of the country, or the world, and we are reunited with old friends.

Many of us will travel over the vacation to see people and in other cases, people will come to visit us. This is a time for being with people we care about and this special time should be treasured.

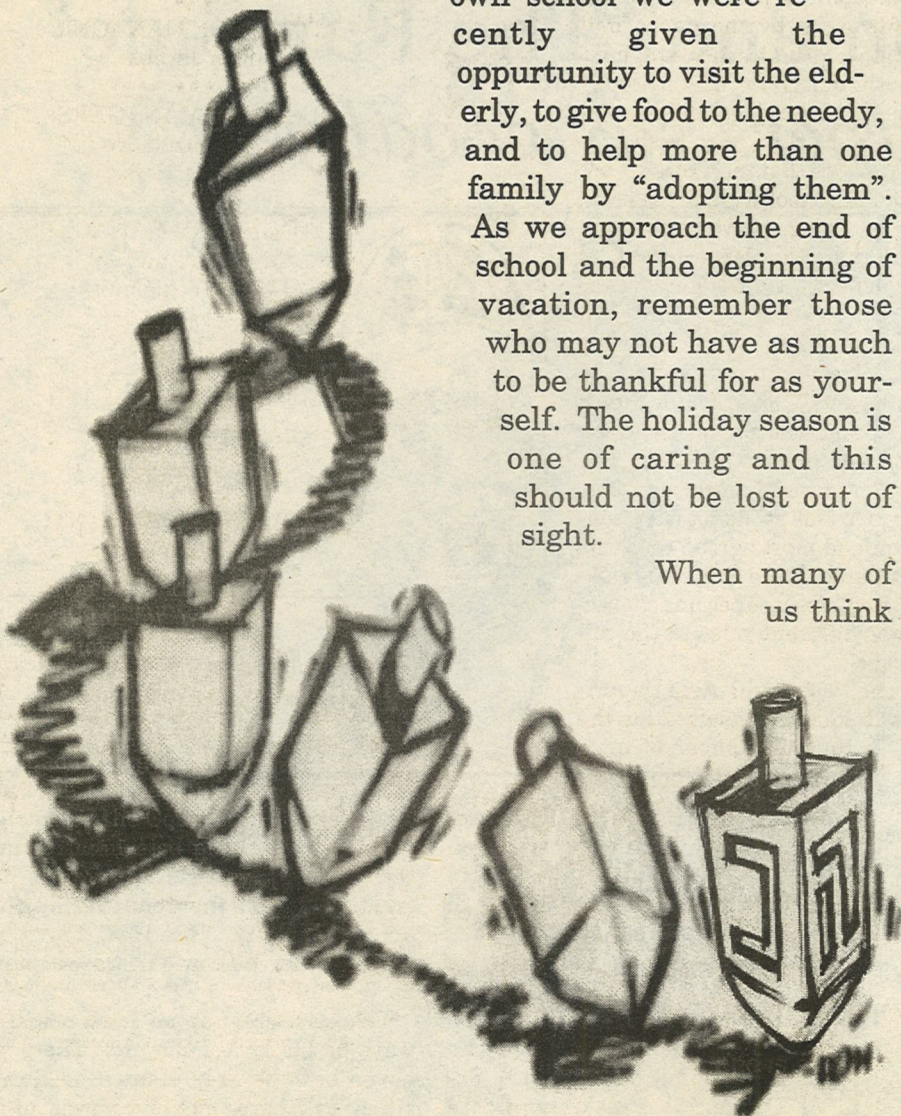
In a few weeks we will begin the New Year and this will be a time to reflect on 1994 and to look ahead to 1995. Many of us will set goals and others will simply enjoy the idea of "starting over" in a new

year.

This was an eventful year and to think of all that happened within those 365 days would take quite some time. On the same token, the coming year will hold many important things and hopefully many to look forward to.

The holiday season is a time which should be treasured and enjoyed. As we leave school for this holiday vacation, remember to think about what this season means to you and hope that it is a special one.

**Happy Holidays
and Happy New
Year from The
Schreiber Times!**



What's new on the Schreiber stage

by Peter Bannon, Anthony Cho, and Jason Hare

From the Performing Arts Department to the Drama Club, the Schreiber Stage is sure to be quite busy for the next few months.

A nineteen-year old boy is accused of stabbing his father with a knife in the chest. The evidence, along with eyewitnesses, all point the fingers at the boy. Why, then, would anyone believe he's innocent?

In the play *12 Angry Jurors* one juror is ambivalent about whether or not this young man is guilty. The other eleven jurors are immediately convinced that this juvenile committed the alleged crime. However, throughout the course of the play, this one juror remains strong and provides evidence favoring the boy's innocence. Although he has a police record of stolen cars, muggings, and other mischievous acts, along with testimony from witnesses claiming they saw the murder, the eighth juror is convinced that this young man is not guilty. He is very sympathetic towards the suspect, bringing up the fact that his father was abusive and his mother died when he was only nine years old.

Senior Jesse Peyronel portrays juror eight, the one juror that doesn't believe the boy is guilty. Senior Mike Rinke

played by freshman Jeff Solomon.

The show will be directed by Jeff Roberts and produced by Mardi Braun, who

play again.

The Drama Club, with the assistance of director/adviser Mark Gamell, have put together a potpourri of five one act plays for their next production.

The cast members, presently numbering 40, will have the rare opportunity of experiencing a variety of acting challenges in bringing off this unusual mixture.

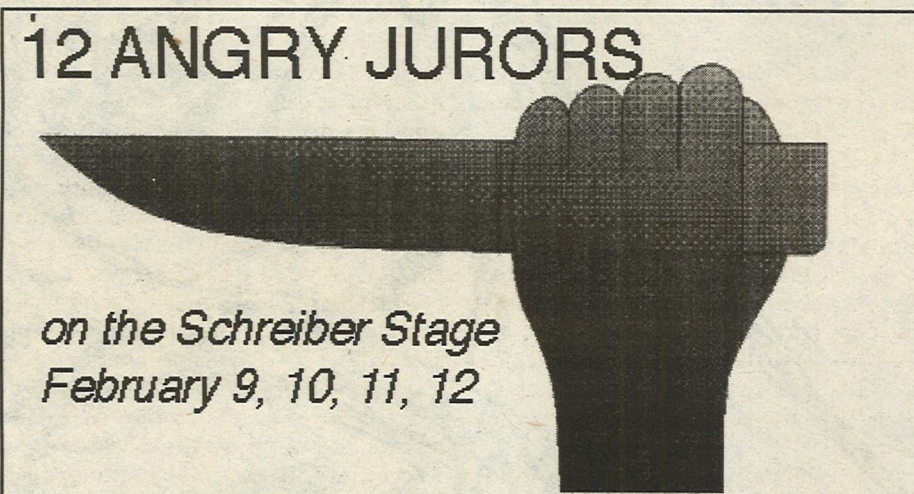
The provocative titles of the plays are: *It's Called the Sugar Plum*, *The Actor's Nightmare*, *Car Wash*, *An Episode in the Life of an Author*, and *The Lottery*.

The respective playwrights of these works reflect the diversity of styles represented. Israel Horowitz writes in the genre of the Absurd, Christopher Durang currently has a play off Broadway, Louis Phillips holds a position at the Visual Arts Center and Jean Anouih and Brainard Duffield are Post War France, Absurd playwrights.

In addition to performing onstage students will be active offstage as well.

Seniors Jennifer Gembs, Jesse Peyronel and Brooke Sadowsky have been chosen as assistant directors.

The Drama Club is hard at work, and we can look forward to seeing the fruits of their labor from January 20-22.



portrays juror three, the belligerent, racist juror.

Other jurors in the cast are played by seniors Michele Bianculli, Colleen Meehan, Brooke Sadowsky, newcomer Tamara Teeger, and Alex Zalben, juniors Ben Eichstadt, Marissa Fenech and newcomer Jarrett White, and freshmen Chris Coady and Gennaro Savastano. The guard and male understudy will be

have run virtually all shows from the Performing Arts Department in recent years. Senior Karen Howland will assist in the directing and producing, and will be the female understudy. Senior Stephen Bartha will be the technical liaison.

12 Angry Jurors was performed six years ago at Schreiber as *12 Angry Men and Women*, and Roberts has commented that he is looking forward to doing the

A Tribute to Gary Larson and "The Far Side"

After fifteen years, newspapers say goodbye

by Ari Rabin-Havt

With the coming of the new year a space will open up in America, one that will not be easily filled. On January 1 when you look in the comic section of a daily newspaper, Gary Larson's cartoon series "The Far Side" will no longer appear. After fifteen years Larson has decided to call it quits. Larson says he's leaving because "I think I finally started to lose that fear and a few times I've drawn things that in the past, I wouldn't have sent in."

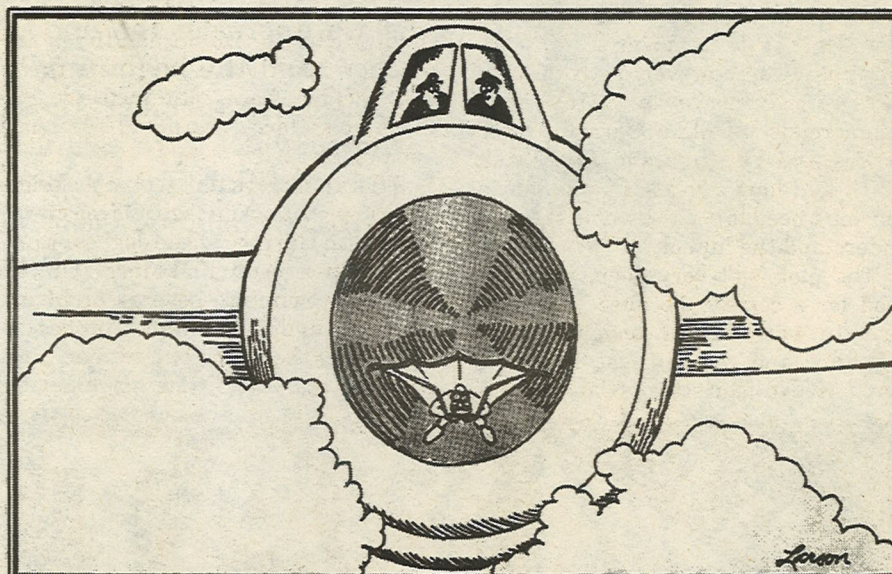
Gary Larson was born in Tacoma, Washington. As a child he possessed a love for animals. This love of animals is obvious in his cartoons where, in the crazy world of Larson, there are smart talking cows, confused cowpokes, cigar-smoking termites, living room amoebas, and lots of little fat kids. In 1976 he sold his first comic panel. As the *Los Angeles Times* pointed out, "Larson communicates a great deal of information in a few simple ink lines. The expressions of his characters are vivid and immediately recognizable. And with just a strand of beads and a pair of harlequin glasses, he can somehow transfer any animal, a shark, a bug, a warthog, into a dowdy suburban hausfrau (housewife)."

Larson's work speaks loud and clear "under the magnets on the refrigerators and Scotch-taped to the desks of secretaries and CEO's and gas station attendants." All these diverse people read his works of which there are currently more than fifteen books.

Larson offers a form of humor that cannot be found anywhere else. As *Rolling Stone* said, "In an age when black humor is a lost art, Larson's cartoon is an island of insanity, offering us the perspective of a world where the unreal is normal and vice versa. Its message deep down is a dark one, something about taking ourselves too seriously and strutting around as if we own the place."

The Far Side has created a whole new form of comics and a whole new generation of readers. *Rolling Stone* pointed out that "the sixties offered the easy aphoristic wisdom of Charles Schulz, the self-satisfied seventies, the prickly satire of Garry Trudeau. The Reagan eighties have spawned the demonic, subtle and slightly despairing humor of a former music-store clerk." In addition to creating a whole new generation of readers, *The Far Side* created a whole new generation of comic artists.

The one panel comic strip revolutionized by Larson has created a new breed



of the one panel artist. With 1900 newspapers carrying his comics, a rush is on to fill his spot, but it will be impossible to fill his shoes. Who will ever be able to replace Larson? "Every syndicate has sent us all kinds of comic panels; we've been inundated," said *Philadelphia Inquirer* assistant managing editor Bob Greenberg. "But should the person who replaces Larson imitate him?" Lee Salem of Universal Press Syndicate (Larson's Publisher) doesn't think so.

He is leery of cartoonists that "outright mimic Larson. Influence is another matter. The best artists don't work in a creative void, but they tend to bring a new spirit to the work." He added, "That there isn't another Larson. There will never be."

We who grew up on Larson will always be his loyal followers. There will never be other Fly Houses of Horror, single cell bars, metamorphosis nightclubs, or hands that feed our minds.

M O V I E S R E V I E W S

Disclosure proves its point

by Matthew Engel

After two big screen flops (*Toys*, *Jimmy Hollywood*), director Barry Levinson has finally produced a quality movie with *Disclosure*. By adapting Michael Crichton's bestseller of the same name into a fast-paced corporate melodrama, Levinson has achieved the ultimate: entertaining the viewer while conveying a message.

Demi Moore (*Ghost*) and Michael Douglas (*Fatal Attraction*, *Basic Instinct*) bring Crichton's ironic tale to life and successfully prove the moral which Crichton tried to convey: "Sexual harassment is not about sex. It's about power."

Crichton's novel portrays the dealings inside a high profile computer corporation, DigiCom, during the week of the closing of a profitable merger. At the beginning of the story, Monday morning, the promotion which Tom Sanders (Douglas) expects to receive is awarded to his ex-girlfriend, Meredith Johnson (Moore). That night, Sanders visits Johnson's office to "get her up to speed" on the workings in the company.

However, once inside the office, Johnson begins to make sexual advances towards Sanders, who is now married with two children. Before he knows it,

Sanders is pinned up against a drafting table by his boss in front of a tremendous window overlooking the Seattle Space Needle.

When Sanders realizes what is happening, he shouts out "No!" repeatedly. However, Johnson forces Sanders back until he throws her down on the floor and runs out of the room.

The next morning, Sanders comes to work and finds out that Johnson has told the president of the company that he sexually harassed her. Sanders responds with, "Sexual harassment is not about sex. It's about power. When did I have the power?"

The story continues to unfold as the company attempts to settle the dispute quietly as to not disrupt the current merger.

The company offers to relocate Sanders to another office in Texas, but he decides to stay and fight the battle. Sanders seeks the legal assistance of a high profile sexual harassment attorney played by Roma Maffia. She explains to him that if he wishes to turn down the offer and see it through, she will help him, but it may take as many as five years, and his family may be utterly humiliated. Maffia portrays the role excellently in a memorable performance which is sure to earn her future roles.

Sanders decides to fight it out and both parties go to arbitration hearings.

However, probably too many coincidences occur, which allow the truth to unfold.

As in all of Crichton's novels, he attempts to educate the reader in many different areas. Large chunks of the novel are dedicated to the advancement of computer data-storage technology and the development of Virtual Reality.

Levinson supports Crichton's attempts and the viewer gets to see a real Virtual Reality screen in action. By putting on a headset and a mechanical glove, the user can walk through any scene he wishes and make any motions he wants.

In order to facilitate data-storage and recovery, one can put on the equipment and walk through a "warehouse" of data, where files are accessible by pulling drawers out of a wall.

Donald Sutherland stars as the president of DigiCom who is desperately trying to conceal the scandal, and Caroline Goodall brings both intelligence and humor to the role of the suffering wife.

All in all, Levinson has succeeded in making a film which is not only exciting and entertaining, but educational as well. Levinson, like Crichton, is successful in proving that sexual harassment is not gender specific and is not about sex at all.

Drop Zone: Die Hard with parachutes

by Ryan Silbert

Drop Zone may have been labeled *Die Hard* with Parachutes, but that was before *Speed*. It also could have been titled *Speed on a Plane*.

Wesley Snipes' (*Passenger 57/Demolition Man*) latest action flick casts him in the role of Pete Nessip, a United States Marshall with a serious fear of heights. The movie begins with him escorting convicted computer hacker, Earl Leedy (played by Michael Jeter), when the plane is hijacked by a drug posse lead by Ty Moncrief, played by Gary Busey (*Under Siege*). This leads to the much repeated parachuting scene which ends in the death of Nessip's brother, Malcom-Jamal Warner formally of *The Cosby Show*.

From here on the film just continues to drop. Nessip must clear his late brother's name, who was blamed for the hijacking. In order to do this, he takes a crash course in skydiving. If you recall, he is afraid of heights.

Enter Jessie Crossman played by Yancy Butler of *Hard Target*, who ushers in another obligatory action film sequence: the training scenes. It is during this time that director John Badham can strut his stuff and use some high technology special effects to show where his \$50 million dollar budget has gone.

Like so many of the action movies around these days, you are asked to suspend reality when it comes to plot-plausibility in order to enjoy the film. This latest action flick targets the bad guys trying to infiltrate the Drug Enforcement Agency's computer files via their hostage Leedy.

Leedy, the convicted hacker, adds '90s Internet/techno-nerd flavor which plays off nicely against Busey's over the top evil nature. Snipes gives us little by way of acting, leaving Busey with the good lines and scene stealing bravado. However lacking the performances might be, the parachuting scenes leave you breathless.

If you are looking for a low cerebral content action flick with a high adrenaline quotient, *Drop Zone* may hit the mark for you.

Dumb and Dumber is not so dumb

by Joe Zeltzer

Hitting theaters on December 16, *Dumb And Dumber* was definitely Jim Carrey's best movie so far. As funny as it was, however, many the best jokes were given away by the television commercials. Unlike Carrey's prior movies *Ace Ventura* and *The Mask* which had longer jokes, in this movie you don't need to see the whole scene to understand the humor.

The plot isn't very deep, which is good for a comedy because you don't have to worry about understanding anything, and you can just enjoy the movie. Lloyd Christmas (Carrey) and

Harry Dunn (Jeff Daniels) are two idiots who dream of one day having a pet shop that specializes in worm farms. When Lloyd tries to return a briefcase to his limo customer, Marry Swanson (Lauren Holly), two hitman/thugs are on Lloyd and Harry's case; as it turns out, the briefcase contained ransom money for Marry's husband, who had been kidnapped.

When Lloyd couldn't return the briefcase, Harry and himself travel cross-country in Harry's "sheep dog" car to an Aspen ski resort to find Marry. On the way they run into several problems including finding themselves broke and wanted by the police and hitmen (and women), the whole time not knowing

that they had thousands of dollars in the "well locked" briefcase. When they arrive in Aspen, they discover the money, and acting as any responsible adults would, they decide not to make crazy expenditures (instead they buy a Lamborghini!). After going crazy with their new found treasure, they catch up with Marry. The best jokes were during their trip to Aspen where Carrey's and Daniels's antics are so funny they'll make you cry.

Surprisingly, most of the audience in the theater consisted of eleven-year-olds or younger who probably only wanted to see another *Ace Ventura* flick. *Dumb and Dumber*, a PG-13 movie contained plenty of adult humor, content and language. It seemed to be a very popular pick for moviegoers this weekend (seventeenth and eighteenth of December) because the place was packed and there was another line of people going in two minutes after it was over!

On Monday the twelfth, a sneak preview was held in Detroit, Michigan, and Carrey, Holly, and Daniels, attended. Young film director Matthew Velick (*A Jovial Crew*, *Red Noses*), attended as well, and discussed with Carrey a project that is rumored to be released in the summer of '95.

If you get a kick out of laughing until you can no longer breathe and you'd like to see Jim Carrey at his funniest, *Dumb And Dumber*, currently number one at the box office, is right for you.

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If you want to write for the *Schreiber Times* be sure to attend the next General Meeting after the winter recess.

Students review concerts

Nine Inch Nails and Green Day both give impressive shows

by Stephanie Cho, David Kahn, and David Root

During the all-too-short month of December, two bands have taken New York by storm. The first, Nine Inch Nails, has recently gained acclaim for their album **The Downward Spiral** as well as lead singer Trent Reznor's soundtrack to the movie **Natural Born Killers**. The band's performance at Woodstock 1994 was critically acclaimed as ferocious and powerful.

The second, Green Day, seems to have emerged out of the mud to create quite a frenzy on every popular radio station in the country. Their recent album **Dookie** has also been acclaimed by many, and their performance at Woodstock 1994 was also powerful, yet chaotic at the same time.

Madison Square Garden erupted with the chaos of Nine Inch Nails (NIN) on December 8 and 9.

The group's first full scale concert in New York since Woodstock produced a crowd of over twenty thousand.

The concert opened with two acts which have been touring with them for several years, Marilyn Manson and Jim Rose's Circus. Marilyn Manson enthralled the crowd with their horrific

lyrics and extreme music. The lead singer, at one point, stripped down bare, creating havoc in the audience.

The next act was Jim Rose's Circus which consisted of several masochistic acts. One man stapled a dollar bill to his head while another picked up several objects with different pierced body parts. These two acts only prepared the audience for what was up ahead.

After much anticipation, Nine Inch Nails came out, sending the crowd into a moshing fury. Their opening song, "Mr. Self Destruct" began a long string of songs off their new album, **The Downward Spiral**. The songs "March of Pigs," "Piggy" and the MTV hit "Closer" were among the best received by the audience. Also sung were a few songs off of **Broken**, including "Happiness and Slavery" and "Track 99" (otherwise known as "suck.") Several songs from their first album **Pretty Hate Machine** were also performed.

One of the greatest attributes to the concert was the special effects. A giant screen was lowered before the stage and images were superimposed onto the band during its songs. In the song "Eraser," images of rotting animals and barren plains passed as Trent Reznor, the lead singer, screamed out the words.

The frenzy on stage and off kept security crews and stage crews busy throughout the concert. In the mosh pit bodies were flung onto the floor, into the crowd, and onto the stage. In the seats, the few remaining people destroyed chairs. On stage, a few infernos nearly occurred after Reznor destroyed several guitars, microphones and synthesizers.

Despite the chaos on and off the stage, NIN played an excellent concert to an energetic crowd.

Green Day spent the early part of December playing different New York venues, such as the set of **Saturday Night Live** and Madison Square Garden. On December 2, the band made their first trip to Long Island at the Nassau Veterans Memorial Coliseum, and fans showed their appreciation with chaos and frenzy.

At a little after 8 p.m., the lights dimmed and the concert kicked off with one of the two opening bands. The first band Die Toten Hosen was a German punk band who drew the attention of the already moshing crowd. The second opening band was a homosexual band named Pansy Division. The band was not very talented, and the crowd showed their disapproval by stopping the mosh.

Around 9:45 p.m. the screen behind

the stage turned green. Within minutes, Green Day rushed on stage and the whole crowd went crazy. Soon after they started playing, people began to jump over the barriers to get onto the floor level. Within a short time, the entire floor of the Coliseum was filled with people.

Green Day is comprised of lead singer Billie Joe, bassist Mike and drummer Tre Cool. They played almost all of the songs from their current album, **Dookie**, including hits like, "Welcome to Paradise," "Basket Case," "Chump," and "When I Come Around."

The band went completely crazy as they performed "2,000 Light Years Away," off their second album, **Kirplunk**. The band continued with some more old songs off of **Kirplunk** and their first album, **1,039 Smoothed Out Slappy Hours**.

Green Day also played a rendition of Lynyrd Skynyrd's "Sweet Home Alabama," and a version of Twisted Sisters' "Were Not Gonna Take It." All in all, the concert left sweaty Green Day fans quite satisfied.

Both Nine Inch Nails and Green Day sold out their Madison Square Garden venues earlier this month. They put on incredible shows and should be caught the next time they come around to New York.

Art department happenings

Four students from the art department went to the Nassau County Museum to serve as guides for eighty Daly Elementary School students on December 13.

Seniors Jacqueline Arcella, Jeffrey Friedman, Tracie Kurz, and Amy Nelson taught the elementary school students artistic expressions through the mediums of play action, relay races, and other such physical activities.

The art department has also made a proposal to install artwork in the Long Island Railroad Train Station.

Coordinated by art department chairman Kieran Duffy and directed by teacher Mary Lynn Conte-Lawe, several advanced placement art students will create a ceramic mural and life-sized sculptures for the building and overhang, respectively.

Both pieces of artwork will be based on the Greek myth of Icarus. The displays will be sponsored by the Mass Transit Authority, Port Washington Public School District, and Residents for a More Beautiful Port Washington.

French students to view play

If you chance to see a little prince wandering around the halls of Schreiber today, please do make him feel welcome! He may have lost his planet and be trying desperately to find his way back.

He will, no doubt, belong to the cast of **Le Petit Prince**, a presentation being given by the National Theatre of the Performing Arts at Schreiber to which all students of French have been in-

vited. The French students in Schreiber will attend the performance in the auditorium from ten a.m. to noon.

Student profile: Minsu Longiaru

In the past four years at Schreiber, senior Minsu Longiaru has ably proven herself as a polished and talented cellist.

Longiaru performs with other students from Long Island at Juliard in the city. She is first cello and performs in concerts four times a year. Between performances the students take private lessons, chamber lessons, theory classes, ear training, and are instructed in singing and imitating.

Although rehearsals can sometimes last from 8:30 AM until 9:00 PM, Longiaru enjoys performing. She is looking forward to the upcoming chamber concert at the Port Washington Public Library, where she will perform the Haydn "C Major Cello Concerto" with the Schreiber Chamber Orchestra on Thursday, January 26. Commented Longiaru, "It is a great opportunity and I think it will be a lot of fun."

Students perform for senior citizens

On Thursday December 15 students from the Music Department visited the Port Washington Senior Citizens Home in Manorhaven to spread holiday cheer.

Members from the band, under the direction of Jeffrey Berne, performed holiday carols such as "Jingle Bells," "Hark the Herald Angels Sing" and "Deck the Halls."

A&E BRIEFS

The chamber singers under the direction of Philip Glover also performed their repertoire from the Winter Concert, which included "Carol of the Bells" and "Cum Sancto Spiritu."

After spending time with the senior citizens and serving them cookies and juice, the two groups performed Christmas carols together.

"It was a great feeling to know that we made the seniors' day a little brighter with some holiday music," commented senior alto Michele Bianculli.

NEXT ISSUE: A full preview of The Drama Club's January one-acts, as well as new album and movie releases for 1995.

articles compiled by Brad Block and Jason Hare

Happy Holidays from the Arts and Entertainment Section

A holiday message

...from a German exchange student

MERRY CHRISTMAS AND A HAPPY NEW YEAR
to all at Schreiber

especially to:

—**Dr. Barish, Mrs. Shapiro and Mrs. Franks** who were helping me to organize my year

—**Mrs. Melchior, Mr. Broza and Mr. Hamburger** from the English Department

—**Mrs. Baslaw and Mrs. D'Antonio** from the Math Department

—**Mr. Gockel** from the language department

—**Mrs. Clark, Mrs. Joannon, Mr. Del Gais, Mr. Winter and Mr. Rayfield** from Physical Ed.

—**Mr. Miller and Mr. Frank Gaetani** from Driver's Ed.

—**Mr. Andersen, Mr. Biro and Mr. Strafino** from Social Studies

—**Mr. Coppola, Mrs. Girillo, Mrs. Keenan, Mr. McCarthy, Mrs. Hulse, Mrs. Ferris, Mr. Jones, and Mr. Rothman**

All of them made my year at Schreiber unforgettable!

Thank you so much.

Merry Christmas

Love,
Rebekka Schulz
Germany, December 1994

Legal or not, boarding is back

by Chris Rubinich

Fueled by bearing grease and adrenaline, the modern skater searches for new hills, new terrain, and new challenges. The only thing more exciting than a new board is the trick you land with it. As the adrenaline hits, no trick is mundane, no drug is more potent. Once the blood starts flowing, nothing else matters, it is just you and the board. Every skater I have ever met lives for that rush. When the skater no longer feels the rush, it is time to hang up the board. To the modern skater, skateboarding is the only thing that matters.

I have never seen a skater who skates just to be "in." It just does not happen. Skateboard addicts need the adrenaline rush, which skateboarding gives them. There was a time when almost everyone owned a skateboard. Whether they hill bombed, rode down the driveway, or took it seriously, every kid had a board. As they got older, the boards were left behind. Now the interest is coming back to life. With each passing year I see more and more skaters. What was a handful only years ago is now a legion.

Port Washington used to be crawling with skaters, the second coming is upon us. Skaters have a special bond between them. Even though an injury can prevent

me from skating, I can talk to a fellow skater as if I had known him for years.

The main reason skaters stick together is because it seems the world is out to get them. The world doesn't understand skaters, and it seems as though it discriminates against them. There is no feeling worse than being kicked out of a spot that you really love. Many people fear lawsuits, thinking skaters will sue if they hurt themselves. Skaters choose to skate, know the risks, and are willing to take the responsibility for what happens. Pedestrians are less than understanding. I have been cursed at numerous times for riding on the sidewalks.

For the most part skating is illegal in this town. To my knowledge, two skaters have been ticketed for skateboarding, Daniel Stein and myself. Yet no one has been ticketed for rollerblading or bike riding. That is an obvious sign of discrimination. Skaters are constantly kicked out of spots everywhere but rollerbladers are not. They have never been told to leave. Rollerblading is just like skateboarding, but for some reason it is allowed. Why? I wish I knew.

With the ever changing attitude towards skateboarding more and more people are being exposed to the clothing, style, and the rush. Hopefully smart skaters will change the way they are perceived and make the cynics realize that skaters are people too.

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Chris Rubinich

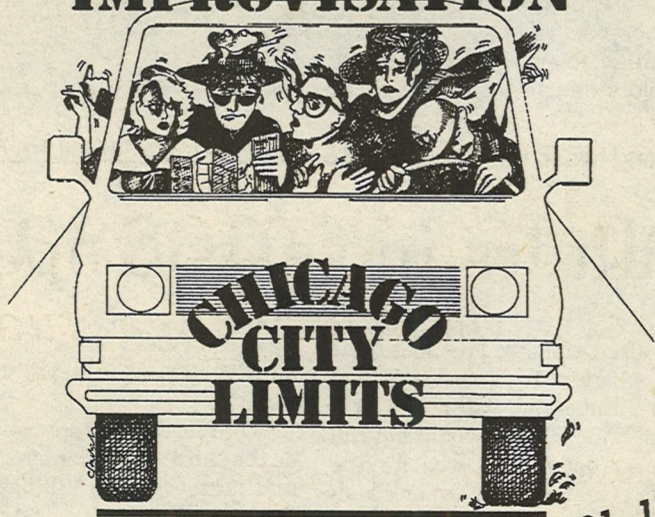
Junior Dan Stein gets good air as he flies over a fire hydrant.



Chris Rubinich

Junior Dan Stein kicking a 180 kickflip.

COMEDY AND IMPROVISATION



Saturday, January 21, 1995
8:00 P.M.

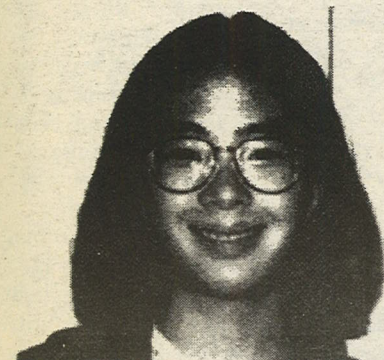
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Middle School Auditorium
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Seniors Adam Block and Supinda Bunyavanich



Students win phys ed. honors

by Isaac Dinner

Seniors Supinda Bunyavanich and Adam Block were two of the ninety Nassau County students honored on December 5 at the Coral House for their outstanding physical education and academic achievements.

The award honored Block and Bunyavanich for their overall excellence in the physical education program, scholastic performance, abilities, leadership qualities and outstanding service to the community. This is different from most other physical education awards by the fact that it is not only based on physical abilities.

Block who is an "A" student in physical education and is among the top students in this year's senior class. Block is a model student and described by his teachers as intelligent, caring, motivated and sincere.

Block is extremely talented in math and has participated in many activities including Student Outreach, Mock Trial Team, Model Congress, Science Olympiad, Science Club, Mathletes, The Schreiber Times and the National Honor Society. He is also a member of the varsity tennis team. Block said, "I was very proud to get it and I hope it gains prestige in the coming years."

Bunyavanich is very talented in all areas and is pursuing her talents in the arts, science, physical education and athletics. Bunyavanich does an array of school activities like letter club, National Honor Society, Leader's Club, The Schreiber Times, Columbia University High School Science Honors Program, The Port Light, Academic Decathlon, Science Olympiad and Student Activists For the Environment. Bunyavanich is a member of the girls track, tennis and lacrosse teams.

This is Bunyavanich's second award of this type. She was already honored for the National Fitness Award on the Presidential Fitness Test. Bunyavanich said, "I was very surprised when I found out that I won and also very happy."

At the awards dinner both Block's and Bunyavanich's parents came along with the district director of physical education and physical education chairperson Francine Clark. The awards were presented at the Coral House under a very prestigious environment.



Junior guard Omar Sanders shooting two in the December 16 game versus Seaford.

Boys' basketball falters in season opener

by Ken Mandel

The boys' varsity basketball team opened its regular season on Friday, December 16 with an atrocious 75-51 loss to Seaford.

The game started out with the Vikings poised and having good ball movement around the perimeter. In addition, the team played tough defense forcing Seaford to take shots from the outside. However, bad passing led to some key Seaford breaks and the Vikings found themselves down 13-10 at the end of the first quarter.

"The team played a good first quarter. It just fell apart after that," said Viking's coach Steve Shackel. "On defense we were reacting instead of anticipating."

The Vikings started the scoring in the second quarter when they were able to convert a blocked shot by center junior Imri Eisner into two points at the other

end. Soon after, though, Port lost their spark and, plagued by a series of bad passes, the Vikings fell victim to a 12-2 Seaford run. The Vikings would not roll over and play dead (that was for the second half). Guard junior Omar Sanders ended the run with a deuce off a break. Port then went on to cut the lead to seven, 35-28 by the half.

The Vikings downfall came in the second half when they were unable to convert a field goal until over five minutes had elapsed in the third quarter. It was guard sophomore Evan Siegert who hit from downtown to end Seaford's 12-0 run and wake up the Vikings squad, still on its half-time break. But by this time, the damage was done as Seaford had mounted a nineteen point lead, 49-30. It was then that the Vikings' defense began to collapse. Seaford was able to penetrate inside with ease not only forcing Port to give a great number of fouls, but converting the vast majority of field goals as well.

As a result, the Vikings found themselves down 58-35 at the end of the third quarter.

The fourth quarter was the same story as the third. On account of key mistakes and turnovers, the Vikings were unable to cut into Seaford's monstrous lead. The game ended with the Vikings down by twenty four, with a final score of 75-51. Despite a strong effort by Port no team is going to win a game where they commit thirty-six turnovers.

The Vikings dropped their only two other games this season in the Manhasset Tournament with a 56-46 loss to Friends Academy and a 83-64 loss to St. Mary's. The team's next game this season is today versus Division.

The Vikings' season thus far can probably be summed up best in the words of guard junior Gary Maslow, "The first three games have been disappointing but hopefully we will learn from our mistakes and become a winning team."

Varsity wrestling conquers Roslyn

by Joe Clemente and Allison Newman

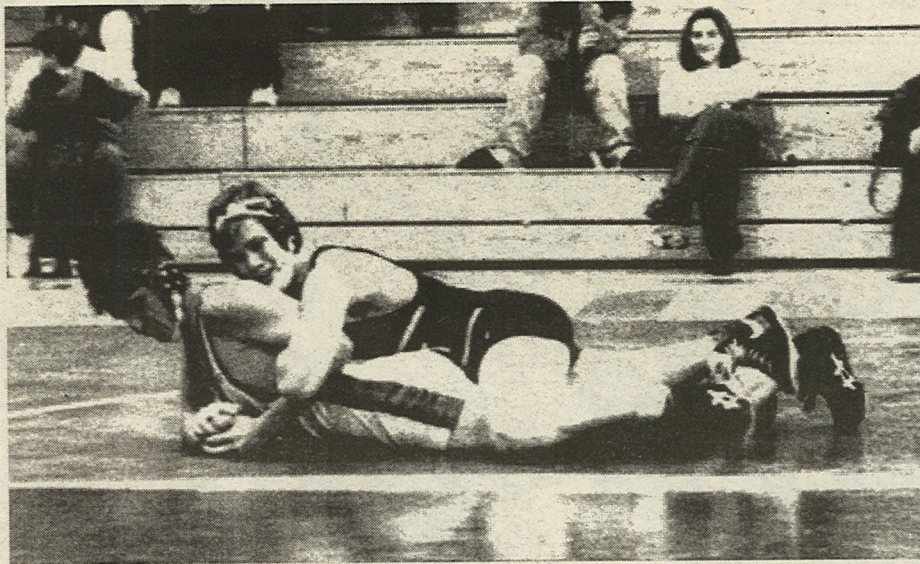
The varsity wrestling team faced off with Roslyn and was victorious in all weight classes except for the unlimited weight class.

Junior Jeff Ahn, was expected to shine on the mat but never even had a chance as Roslyn was forced to forfeit in his weight class. On the convincing victory, Ahn said, "It was really easy for us. We'll start wrestling some real competition soon."

Junior Peter Malirakis, a returning varsity wrestler, beat his opponent in convincing fashion and has high hopes for the rest of the season.

Malirakis said, "I'm going there to slam my opponents to the mat as fast and hard as I can."

Returning seniors Charles Ham and Freddy Aguilar hold great promise for the upcoming season after easily winning their matches. Ham, competing in the 177 pound weight class, and Aguilar, competing in the 119 pound weight class,



Sophomore Kevin Meyran prepares to pin his opponent.

offer great leadership and experience.

At the Hank Paris Memorial Tournament Aguilar won his weight class, as did sophomores Edwin Aguilar and Peter Bellanton. Ham, and sophomores Manuel Morales and Taisei Kikuchi each took

second place in their individual weight classes.

Port has a strong wrestling tradition and several tough upcoming meets will determine if this year's squad can keep the tradition alive.

Boys' JV basketball tops Seaford

by Nick Kovner

The boys' junior varsity basketball team opened up their season play with a hard fought 67-65 victory over Seaford.

The Vikings got off to a slow start but strong inside play kept them in the contest early in the game. The Vikings then appeared to take control of the game when the jumpshots of sophomores Nat Berman and Brendan Galdieri began to fall. With Port dishin' and swishin', it seemed that their 34-27 half-time lead would be enough to earn them their first win of the regular season.

With leading scorers Galdieri and Kong on the bench due to injuries and foul trouble. Seaford made a run and actually took the lead in the late third quarter. But then, after a series of missed opportunities, the Vikings, with the return of Galdieri, went on a shooting spree and took control of the game. Galdieri's (19 points) two free throws at the end secured the victory for the Vikings.

The undefeated Vikings' next opponent is Kellenberg on December 28.



Sailing during the winter?

by Jack Benefield

Contrary to popular belief, sailing does not end when the weather turns cold. There is a group of truly dedicated people who venture out into the frigid Manhasset Bay every Sunday from November through Easter.

Why, many people ask, do otherwise sensible people go out in the middle of Manhasset Bay in boats that resemble floating bathtubs?

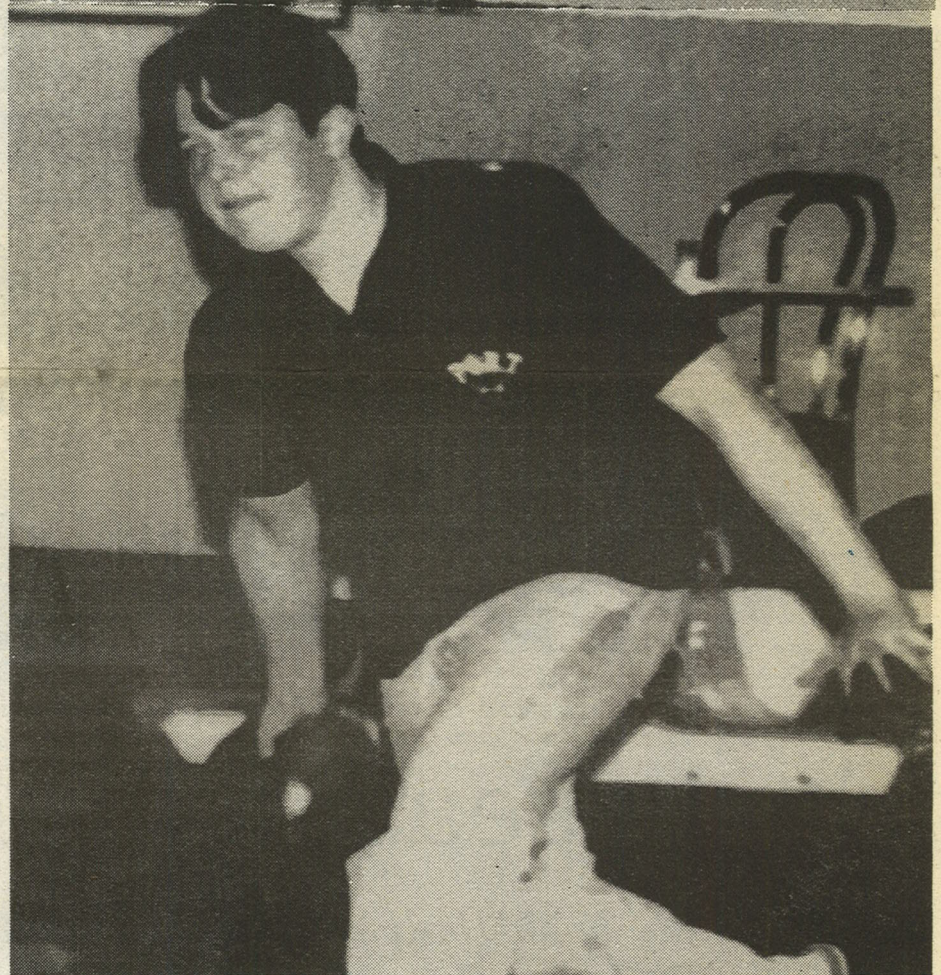
Many of the competitors are top notch sailors that frostbite to keep in shape for the next summer. Regular racers include former Olympic medalists, America's Cup veterans, world, national, and collegiate champions. Needless to say the competi-

tion is fierce.

The weather can be equally fierce. The air temperature can range from fifty degrees to about twenty degrees throughout the season. The water temperature, however, usually stays around thirty-five degrees. The factor that the racers take into account most, however, is the wind.

If the wind is much more than thirty miles per hour, then the races for the day are cancelled. The reason for this is because if a boat capsizes, its crew members are in danger of getting hypothermia. To help reduce this risk racers wear many layers of clothing. Although this will not insure their safety, it gives the people who run the race enough time to pull them out of the water.

For a certain group of sailors, winter is when the fun starts.



Junior Andrew Zankel bowls for the Vikings.

Boys' bowling falls while girls succeed

by Joe Clemente and Allison Newman

The boys' varsity bowling team has started the season with a series of defeats. After four consecutive losses their record stands at 0-4 and playoff hopes are slim. Despite this incredibly slow start, the members of the team remain optimistic.

This devotion together with improving performances from junior Andrew Zankel and sophomore Jared Braun, and the dedication of captain Rob Ioanna who summed up his feelings as, "Bowling is my life. I'll lead this team to victory or die trying" could possibly lead to a late change in the fortunes of the boys' team.

What the girls' team lacks in heart they make up for in raw ability. The

varsity team, coached by math teacher extraordinaire Vincent DiPietro, is coming off an impressive defeat of perennial powerhouse Herricks. Their record now stands at 4-0.

This team expects to be able to play with any other team on the island. Anchored by "the striking sisters" YaYa and RuRu Liao and supported by returning veterans as well as up and coming stars such as Kristin DeLuca, this team may well turn the bowling world upside down.

Despite the team's success the girls' squad does not enjoy the same fan support as the boys' team. This is because these students simply are not as visible as the boys. To gain visibility and consequently fan support perhaps it would be good to have the girls don their uniforms on the days of the games.

Jason Greenberg

VIKING SPORTS

THE SCHREIBER TIMES

WEDNESDAY, DECEMBER 21, 1994



Junior Caity Bruck goes for a layup against Great Neck South in the Lady Vikings' 57-43 semi-final win.

Early season blues for girls' hoops

Girls' varsity basketball loses tournament finals to Manhasset at the buzzer

by Ben Goldfarb

As the buzzer sounded and the ball was just about at the top of its arc, all the members of the Manhasset Indians, the Lady Vikings, and the fans in the stands grew excruciatingly silent. It seemed as though everything in the entire Manhasset gymnasium had ceased moving. The ball was in slow motion and the theme song from *Chariots of Fire* was playing.

With the score tied at fifty-three and three seconds remaining in the finals of the eleventh annual Barbara Hoffman Girls' Invitational Basketball Tournament, the ball was inbounded to Manhasset sophomore Meghan Gillen and she threw up a desperate shot. It was very simple. If the ball went in, Schreiber's girls' varsity basketball team would walk away with second place. If the shot was off, overtime would determine the tour-

namment champion.

Overtime would not be necessary as the ball calmly continued its path through the basket, touching nothing but net. The game was incredible and the finish was even better. How often does one see a basketball game determined by a shot that is in mid-air as the buzzer sounds? The Indians celebrated as the Lady Vikings were overcome with shock.

After leading 30-18, the Lady Vikings fell prey to a 13-0 Manhasset run that put the Indians ahead by one with five minutes left in the third quarter. From that point on, the game was neck and neck with each team playing their hearts out.

The Vikings seized the lead at 51-50 with under a minute to play before Gillen came down the court and calmly drained a tri-factor. Most teams would have given up but the Lady Vikings were not done just yet.

Co-captain senior Beth Shackel took the ball inbounded with twenty seconds

left, drove the length of the court and hit a layup that tied the game at fifty-three. Shackel's heroics showed her nerves of steel but she was soon to be outdone.

With three seconds left the Indians called time-out so they could inbound the ball at mid-court. They gave the ball to Gillen, she set, and hit the shot that would make her Tournament MVP.

Shackel finished with twenty-four points including two from downtown, and was named to the All-Tournament Team. In the losing effort, eighth grader Nicole Levane contributed twelve points and junior Mone McCurdy added eleven. Gillen was the high-scorer for Manhasset with sixteen.

In the semi-finals the Lady Vikings easily defeated Great Neck South 57-43. Shackel shot 11-19 from the field and finished with twenty-eight points. Levane scored eight points and junior Caity Bruck added five.

The loss to Manhasset was the Lady

Viking's second consecutive loss in the finals of a pre-season tournament. In the final of the Lady Viking Tip-off Tournament, Division proved to be rude guests as they beat the Lady Vikings 60-57.

The Lady Vikings mounted a great second half comeback but fell short despite outscoring Division 19-10 in the final quarter. Shackel was good for twenty-five and sophomore Caryn Davidson hit for thirteen.

Shackel is the Lady Viking's top offensive threat but there has not been consistent support. If the Lady Vikings are going to succeed, someone else will have to step up at the offensive end. In the loss to Manhasset, the defense was good, but the ball handling and passing were a little sloppy.

While there is no need to get worried this early in the season, the Lady Vikings are going to have to dig a little deeper if they hope to challenge the top team's of Nassau County Class A.